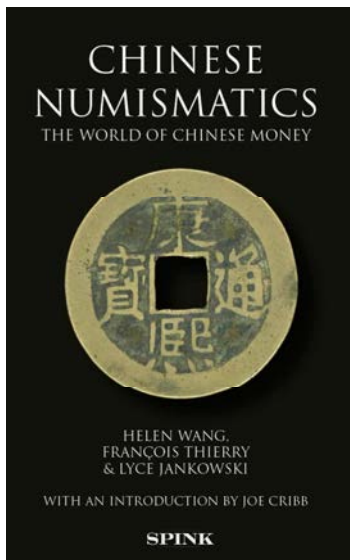




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## Chinese Numismatics: The World of Chinese Money

Author: WANG, HELEN  
ISBN: 9781912667888  
Imprint: Spink Books  
Binding: Paperback  
Pages: 96  
Dimensions: 148 x 224 mm  
Category: Antiques/Coll.  
Release Date: 01/08/2024  
RRP: \$105.00



This is the first book to explore the history of the field of Chinese numismatics from both Eastern and Western perspectives. With upwards of 100 illustrations, it consists of three papers that complement each other beautifully and give a sound introduction to the beginnings of the study of Chinese numismatics, focusing on the 19th century:

**A Short History of Chinese Numismatics in Western Languages – Helen Wang** A run-through of publications on Chinese numismatics to 1900 – giving information about the authors, their occupations, motivations and areas of interest. A good background to the subject, and includes information on where to find bibliographies etc.

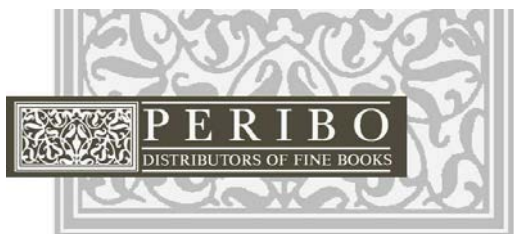
**Currencies of Ancient China from their Origins to the Late Empire – Francois Thierry**, translated from the French by Helen Wang and Lyce Jankowski Also the title of Francois Thierry's award-winning book, published in 2017 – the result of having worked for decades as the curator of Asian coins in Paris. The author notes how Europeans sometimes understood Chinese money and sometimes got it completely wrong.

**Numismatic Friendship: Social Networks of Numismatists and Coin Collectors During the Late Qing Dynasty – Lyce Jankowski**, translated from the French by Lyce Jankowski and Helen Wang Also the title of the author's book published in 2018, and a very important piece of work. It shows the world of Chinese collectors of Chinese coins, their networks and motivations.

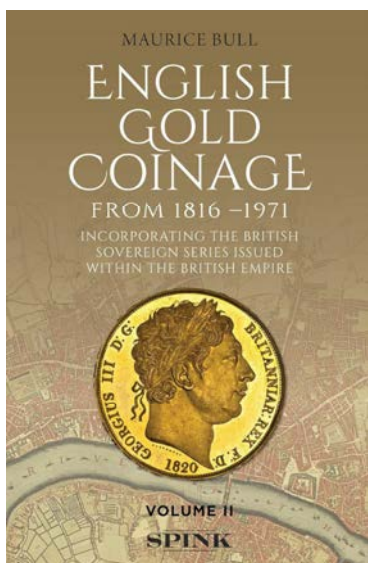
### AUTHORS:

Helen Wang is Curator of East Asian Money, Coins and banknotes of East Asia, seventh century BC to the present at the British Museum.

Lyce Jankowski was Sackler Fellow in Chinese numismatics at the Ashmolean for 3 years.



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## English Gold Coinage from 1816 - 1971: Volume II

Author: BULL, MAURICE

ISBN: 9781912667727

Imprint: Spink Books

Binding: Hardcover

Pages: 480

Dimensions: 138 x 216 mm

Category: Antiques/Coll.

Release Date: 01/08/2024

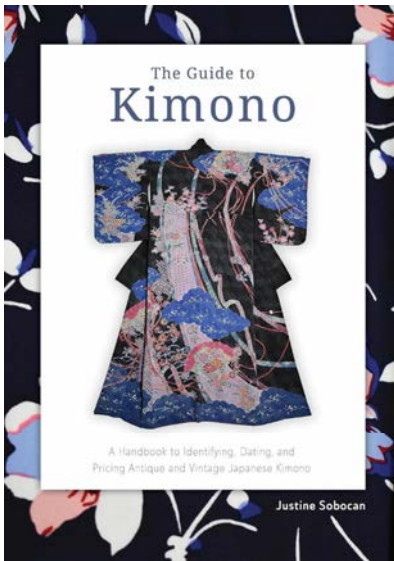
RRP: \$170.00



The second volume of this brand new comprehensive guide covers every type of English gold coin from 1816 onwards and includes many new varieties, along with rarity values, arranged by monarch. Accompanying Bull reference numbers are again cross-referenced to the Standard Catalogue of British Coins.



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## Guide to Kimono: A Handbook to Identifying, Dating, and Pricing Antique and Vintage Japanese Kimono

Author: SOBOCAN, JUSTINE

ISBN: 9780764365867

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 144

Dimensions: 178 x 254 mm

Category: Antiques/Coll.

Release Date: 01/08/2024

RRP: \$65.00



An informative, introductory guide to identifying, dating, and pricing antique and vintage Japanese kimono.

Finally, the kimono can be appreciated and understood by all. This concise, fully illustrated guide examines the ever-popular and iconic kimono—a form of traditional Japanese clothing that has existed for centuries and continues to be a part of Japan's rich cultural heritage. Aimed at kimono enthusiasts and collectors of all levels, this up-to-date resource identifies and explains different types of antique and vintage kimono and kimono-related items, materials, construction, and motifs. Full-color images and easy-to-follow descriptions arm readers with the knowledge they need to determine age and value of kimono, as the guide demystifies and debunks myths and misconceptions about this mysterious and often-misunderstood garment.

Features include:

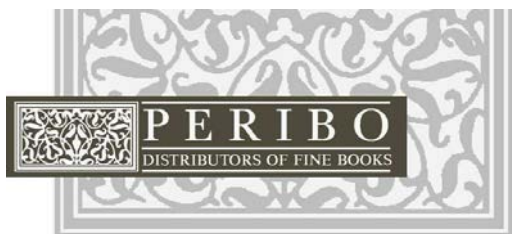
- Japanese spellings and English transliterations for each clothing type;
- a comprehensive glossary of helpful terms;
- information on common, uncommon, and rare kimono motifs, from tigers and cherry blossoms to mountains, snowflakes, and swans;
- close-up images of textiles showcasing different fabric materials and techniques; and
- tips for documenting, photographing, and storing kimono.

This helpful guide is ideal for individuals who have found, inherited, or purchased a kimono and want to know more about it.

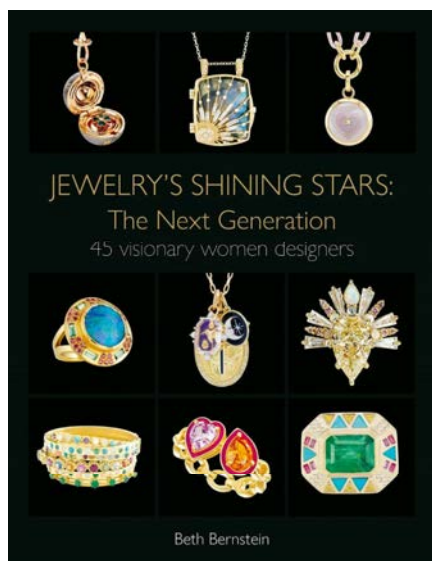
**AUTHOR:**

Justine Sobocan has a degree in anthropology from McMaster University. She has been collecting kimono since 2005 and has a collection of over 150 pieces, with the oldest dating back 200 years. She lives in Ontario, Canada.

80 colour images



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## Jewelry's Shining Stars: The Next Generation: 45 Visionary Women Designers

Author: BERNSTEIN, BETH

ISBN: 9781788842402

Imprint: ACC Art Books

Binding: Hardcover

Pages: 176

Dimensions: 230 x 300 mm

Category: Antiques/Coll.

Release Date: 01/08/2024

RRP: \$99.00



Jewelry's Shining Stars: The Next Generation brings together 45 new women designers who have liberated the way we view and buy jewellery. This compilation of talented women, who hail from around the globe, use techniques such as enamelling, engraving, and creating nuanced textural details in wax models, to bend the rules and break with tradition. While some work with their own hands, whether schooled or self-taught, challenging themselves at the bench, others work alongside artisans to reinvigorate the old school into relevant yet enduring pieces.

The book's stunning photographs offer a glimpse into each designer's different aesthetic and are accompanied by the jeweller's own words, revealing what drives their approach and giving us an insight behind these innovators. With reverence for quality, style, and technique, these 45 talented jewellers are creating today's collectibles and shaping jewellery's future.

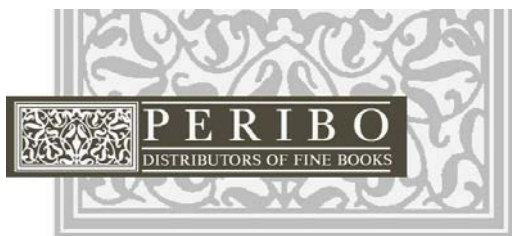
### AUTHOR:

For the past 20 years, Beth Bernstein has been engaged in two of her passions as careers — writing and consulting about fine jewellery. Her memoir, *My Charmed Life: Rocky Romances, Precious Family Connections and Searching For A Band of Gold*, was published by Penguin in the summer of 2012. She is working on her second memoir. Beth has written for both consumer and trade magazines and newspapers on all topics of jewellery including monthly profile stories on international jewellery designers.

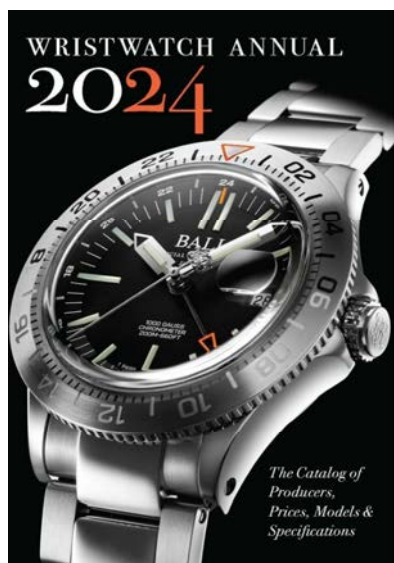
### SELLING POINTS:

- Forty-Five new women jewellery designers showcasing today's collectibles that are shaping jewellery's future
- Stunning photographs show a whole host of incredible new collections
- Personal accounts from each designer on how they arrived in the world of jewellery, and the inspiration that produced their iconic pieces
- Seven chapters showing seven different approaches, from reviving tradition to rebelling against it
- Amusing and fascinating anecdotes from the world of a jeweller

309 colour illustrations



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## Wristwatch Annual 2024

Author: BRAUN, PETER  
ISBN: 9780789214799  
Imprint: Abbeville Press  
Binding: Paperback  
Pages: 352  
Dimensions: 213 x 297 mm  
Category: Antiques/Coll.  
Release Date: 01/08/2024  
RRP: \$99.00



The essential guide for the collector of mechanical wristwatches, with complete information on over 1,400 models from 130 international brands.

With Wristwatch Annual, collectors have at hand a wealth of information on the latest offerings from today's most important watch producers, from Swiss mainstays like Rolex and Patek Philippe to the maverick independent brands springing up across Europe and the U.S. The book is arranged alphabetically by producer, and the movement, functions, case, band, price, and variations of each pictured watch are fully described.

This year's edition, like its predecessors, features a variety of additional articles on independent watchmaking, key personalities in the watch world, and the technical aspects of horology. An illustrated glossary and a primer on watch care help acclimate the reader to the world of fine timepieces.

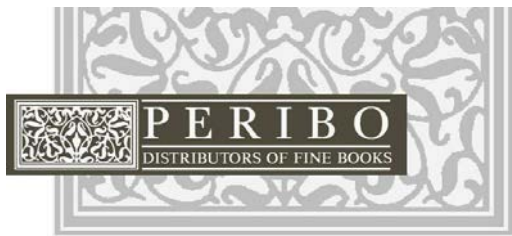
### AUTHORS:

Peter Braun is editor-in-chief of Germany's renowned wristwatch magazine, Armbanduhren.

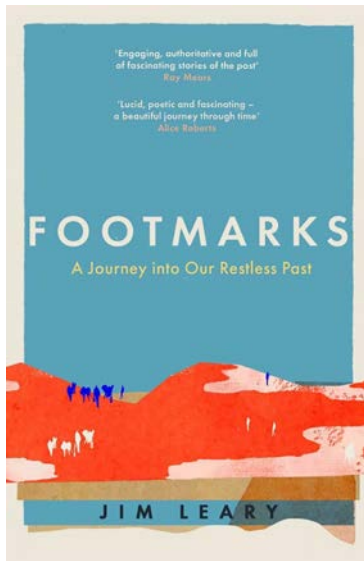
Marton Radkai, an independent journalist, has edited the English-language edition of Wristwatch Annual since 2011.

### SELLING POINTS:

- The leading collector's guide to fine mechanical watches for over twenty years
- Full specifications (and prices) for more than 1,400 watches from 130 international brands, curated by two of the top experts
- Also includes editorial coverage of the latest watch trends
- No other print or online publication brings together all this information in one place.
- Watches are the number-one men's accessory, and collectors are passionately interested in the kind of details that Wristwatch Annual provides.



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## Footmarks: A Journey into Our Restless Past

Author: LEARY, JIM  
ISBN: 9781837730254  
Imprint: Icon Books  
Binding: Paperback  
Pages: 288  
Dimensions: 129 x 198 mm  
Category: Archaeology  
Release Date: 01/08/2024  
RRP: \$26.99



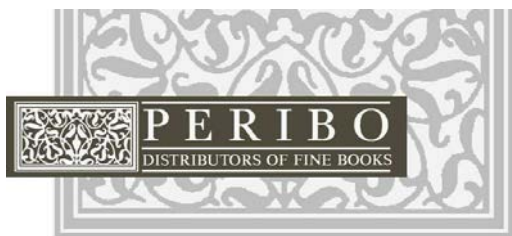
On paths, roads, seas, in the air, and in space – there has never been so much human movement. In contrast we think of the past as static, 'frozen in time'. But archaeologists have in fact always found evidence for humanity's irrepressible restlessness. Now, latest developments in science and archaeology are transforming this evidence and overturning how we understand the past movement of humankind.

In this book, archaeologist Jim Leary traces the past 3.5 million years to reveal how people have always been moving, how travel has historically been enforced (or prohibited) by people with power, and how our forebears showed incredible bravery and ingenuity to journey across continents and oceans.

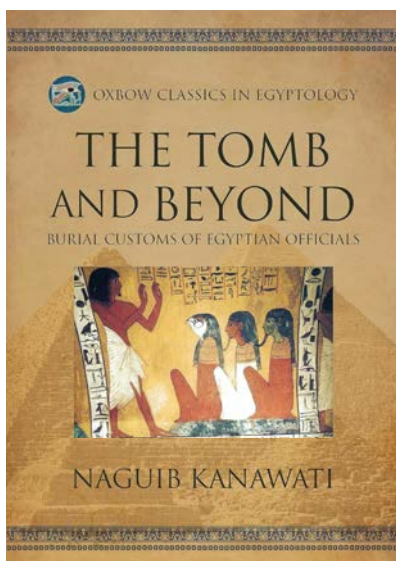
With Leary to show the way, you'll follow the footsteps of early hunter-gatherers preserved in mud, and tread ancient trackways hollowed by feet over time. Passing drovers, wayfarers and pilgrims, you'll see who got to move, and how people moved. And you'll go on long-distance journeys and migrations to see how movement has shaped our world.

### AUTHOR:

Dr Jim Leary is an archaeologist at the University of York and a Fellow of the Society of Antiquaries. He has directed major excavations across Britain, including Silbury Hill in Wiltshire, the largest Neolithic monument in Europe. A passionate walker, much of his research is centred on the way people moved around in the past.



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## Tomb and Beyond: Burial Customs of Egyptian Officials

Author: KANAWATI, NAGUIB

ISBN: 9798888570876

Imprint: Oxbow Books

Binding: Paperback

Pages: 144

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2024

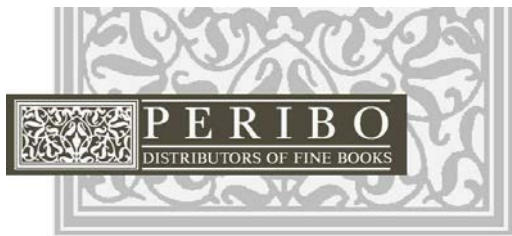
RRP: \$120.00



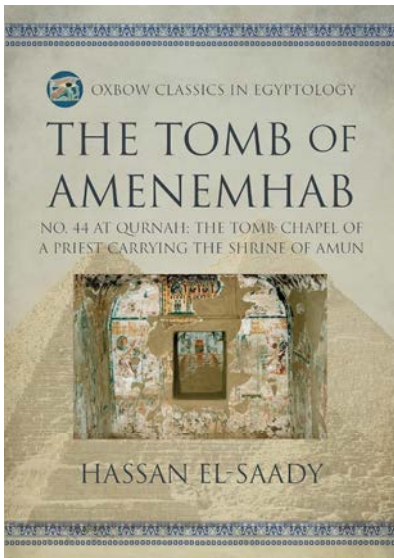
The tombs, with their scenes, inscriptions, objects and human remains, represent our richest source of information for the understanding of Egyptian beliefs and practices, art and architecture and of many aspects of daily life. Detailed, scholarly reports on individual cemeteries and tombs are abundant but in this fully illustrated, more general work Kanawati, reproduced in this facsimile edition, provides an invaluable introduction to, and overview of, the key elements of Egyptian tombs from Predynastic to the Late Period. The Egyptian dead enjoyed a continued existence in both the Netherworld and the land of the living – the individual possessing multiple entities which experienced different destinies after death. The tomb provided an everlasting earthly dwelling and consisted of a chapel above ground where the deceased's cult was maintained and offerings presented, and a burial chamber for the body. Either or both could be richly decorated with paintings, reliefs and inscriptions. Kanawati describes and illustrates the principal forms and features of architecture and nature and subject matter of decoration and demonstrates how tomb design and decoration changed through time.

### AUTHOR:

Naguib Kanawati is Distinguished Professor of Egyptology in the Department of Ancient History and Director of the Australian Centre for Egyptology Macquarie University Sydney. He obtained his PhD in Egyptology from Macquarie University and has spent his career teaching Egyptian archaeology in New Zealand and Australian universities, specialising in the Old and Middle Kingdoms. He holds a Centenary Medal 'for services to the Australian society and the humanities in the study of archaeology', and the Order of Australia.



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## Tomb of Amenemhab: No. 44 at Qurnah: The Tomb-chapel of a Priest Carrying the Shrine of Amun

Author: EL-SAADY, HASSAN

ISBN: 9798888570852

Imprint: Oxbow Books

Binding: Paperback

Pages: 134

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2024

RRP: \$120.00



The tombs, with their scenes, inscriptions, objects and human remains, represent our richest source of information for the understanding of Egyptian beliefs and practices, art and architecture and of many aspects of daily life. Detailed, scholarly reports on individual cemeteries and tombs are abundant but in this fully illustrated, more general work Kanawati, reproduced in this facsimile edition, provides an invaluable introduction to, and overview of, the key elements of Egyptian tombs from Predynastic to the Late Period. The Egyptian dead enjoyed a continued existence in both the Netherworld and the land of the living – the individual possessing multiple entities which experienced different destinies after death. The tomb provided an everlasting earthly dwelling and consisted of a chapel above ground where the deceased's cult was maintained and offerings presented, and a burial chamber for the body. Either or both could be richly decorated with paintings, reliefs and inscriptions. Kanawati describes and illustrates the principal forms and features of architecture and nature and subject matter of decoration and demonstrates how tomb design and decoration changed through time.

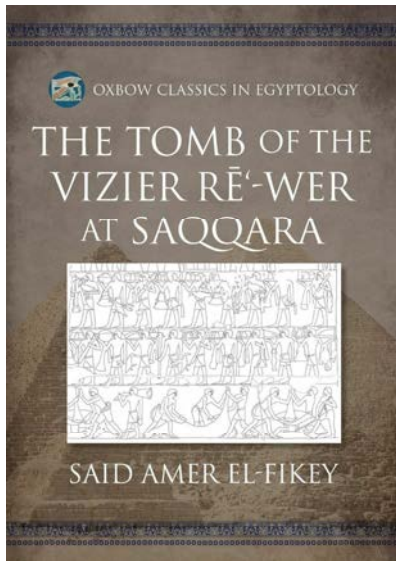
### AUTHOR:

Hassan El-Saady obtained his PhD in 1989 from the University of Alexandria in conjunction with the University of Liverpool. At the time of the original publication, he was an Assistant Professor in the Department of History and Egyptian and Islamic Archaeology, Faculty of Arts at Alexandria.





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## Tomb of the Vizier Re-wer at Saqqara

Author: EL-FIKEY, SAID AMER

ISBN: 9798888570890

Imprint: Oxbow Books

Binding: Paperback

Pages: 88

Dimensions: 210 x 296 mm

Category: Archaeology

Release Date: 01/08/2024

RRP: \$85.00



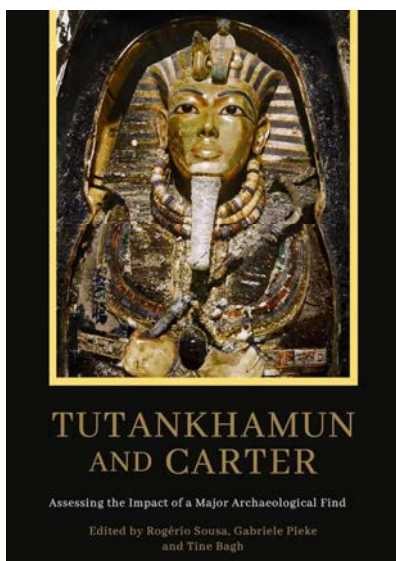
The tomb of Re'-wer lies in the south-eastern corner of the mortuary temple of King Teti, first King of the 6th Dynasty, beside the pyramid of Teti, in the Old Kingdom necropolis at Saqqara. Excavations in 1906–7 and in the early 1920s were not published and the tomb was re-excavated and partly restored in 1975–7. It comprised a paved courtyard within a temenos containing the rectangular chapel tomb, with surviving structure built of fine quality limestone blocks in inner and outer walls. It is unusual in having two false doors in the west wall. The roof was missing. Nothing was recovered from a burial shaft that lies close to the tomb. The walls and false doors are adorned with inscriptions and reliefs. This facsimile reissue of Amer el-Fikey detailed description of the surviving structure, decoration and transcription of the inscriptions is accompanied by a full set of photographs and illustrations. No biographical text survived and the author considers the possible date of the tomb in relation to the adjacent architecture and the style of the reliefs, concluding that it most likely dates to the reign of Pepi I. He discusses indications for the personality, family situation and official position of Re'-wer, which may suggest that he was father to a wife of King Pepi and that both were disgraced for some reason.

### AUTHOR:

At the time of the original publication Said Amer el-Fikey was inspector for North Saqqara for the Egyptian Antiquities Service. He undertook several seasons of excavation at the important cemetery and pyramid site of Saqqara at Memphis, south-west of Cairo, including re-excavation of the tomb of Re'-wer in 1975–7. He received a scholarship from the British Museum to study in the Department of Egyptology at University College London to complete his research.



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## Tutankhamun and Carter: Assessing the Impact of a Major Archaeological Find

Author: SOUSA, ROGERIO

ISBN: 9798888570678

Imprint: Oxbow Books

Binding: Paperback

Pages: 256

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/08/2024

RRP: \$140.00



One hundred years after its discovery, this book revisits Tutankhamun's tomb with a view to reassess the circumstances in which it was excavated by Carter and to estimate how it has impacted both scientific and popular representations of Egypt at large. In short, this book examines the find of Tutankhamun as a multidimension cultural phenomenon involving aspects concerning the historical circumstances of the find, how it was studied over the years, how it impacted our knowledge on Tutankhamun's reign and our own perception of Egyptian civilization. The studies are presented along four sections, addressing different, yet complementary aspects of Tutankhamun's 'phenomenon'.

The first section addresses the historical circumstances of the find with updated research resulting from the critical examination of different types of archival sources. These studies contradict long standing biased views on this process and systematize the archaeological and conservation paradigms involved in the discovery. Section 2 revolves around categories of objects that have been almost completely overlooked by Egyptological studies, providing a fresh input and new insights not only on the material culture of Ancient Egypt, but also on the circumstances of the find itself. Section 3 examines the impact of Tutankhamun's tomb on media, literature, and design and how it shaped contemporary representations of Egypt, as well as the phenomenon of 'Tut-mania' in popular culture.

The fourth section addresses the reign of Tutankhamun itself. Different types of documentary sources univocally suggest the importance of this reign in shaping the cultural landscape of Egypt throughout the Ramesside period which clearly challenges the longstanding view of this reign as a minor and insignificant episode of Egyptian history. These studies show the many lacunae that still prevent us from understanding the historical processes involved before and after Tutankhamun's reign.

### AUTHORS:

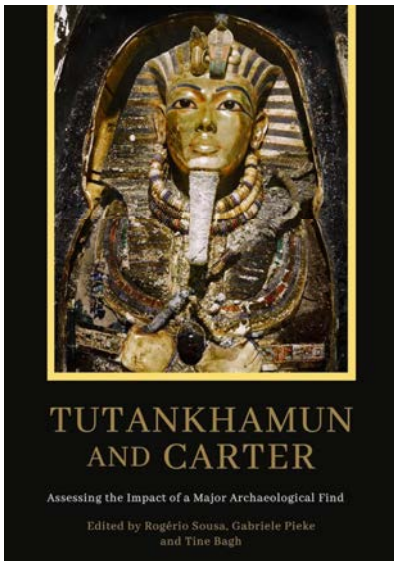
Rogério Sousa is Main Researcher at the University of Porto. He completed his PhD in 2006 at the same university. His main research interests are the anthropoid coffin decoration in ancient Egypt and the Hellenization of the Egyptian cults in ancient Alex

Member of the Direction board of the CIPEG. Curator at the Reiss-Engelhorn Museen.

Director of the CIPEG. Curator of the Egyptian Department at the Ny Carlsberg Glyptotek in Copenhagen.



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## Tutankhamun and Carter: Assessing the Impact of a Major Archaeological Find

Author: SOUSA, ROGERIO

ISBN: 9798888570678

Imprint: Oxbow Books

Binding: Paperback

Pages: 256

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/08/2024

RRP: \$140.00

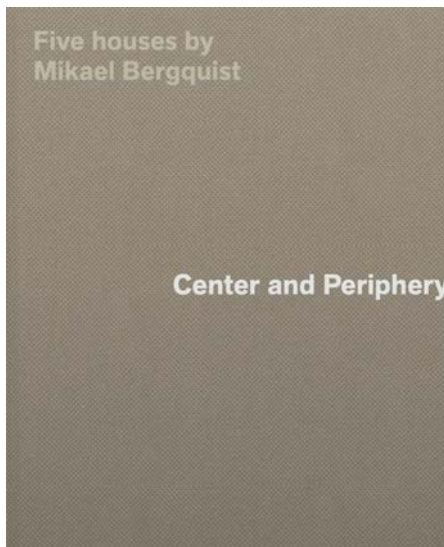


(Continued from previous page)

200 colour and b/w illustrations



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## Center and Periphery: Five Houses by Mikael Bergquist

Author: BERGQUIST, MIKAEL

ISBN: 9783038603771

Imprint: Park Books

Binding: Hardcover

Pages: 64

Dimensions: 170 x 210 mm

Category: Architecture

Release Date: 01/08/2024

RRP: \$56.99



The book collects five holiday homes in Sweden designed by Stockholm-based architect Mikael Bergquist. Realised over more than two decades, they are all located in the Swedish countryside and root in the Nordic tradition of timber construction and the simplicity and economy of historic Swedish farm buildings. Bergquist's great care for detail and choice of materials characterise these houses. They are united also by a close relationship to the surrounding nature, the experience of which is enhanced by the concepts of movement and the placement of passages between outside and inside.

The houses are documented with newly taken photographs as well as with plans and sections. In his supplementing essay, Bergquist writes about the special position of working as an architect on the periphery of Europe. He draws a picture of Swedish architecture that is marked by what he calls "fruitful misunderstandings" of current movements, and in which poverty of the rural population has been a major factor in the evolution of design and construction of dwellings.

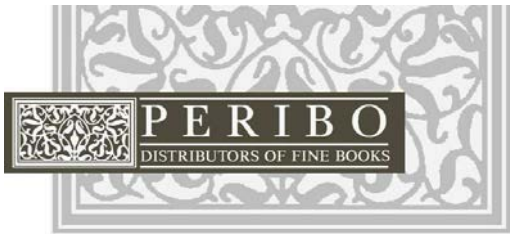
### AUTHOR:

Mikael Bergquist is an architect and writer based in Stockholm, where he has been running his own studio since 1996. He is also a lecturer in the Masters program at Stockholm's KTH Royal Institute of Technology.

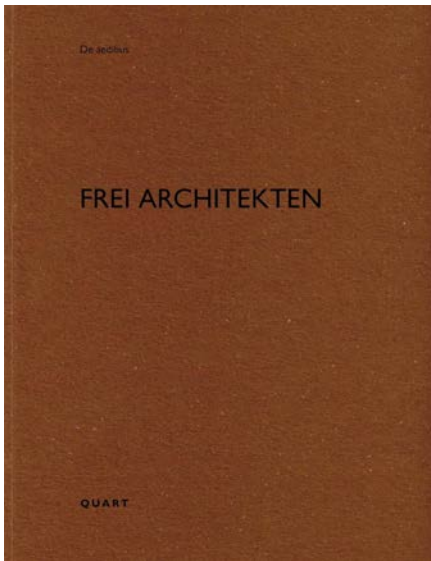
### SELLING POINTS:

- Features five holiday homes in Sweden designed by Mikael Bergquist, one of the country's leading specialists for small-scale timber architecture
- Each house is documented with newly taken photographs, plans, and sections
- Offers a comprehensive survey of contemporary small scale timber construction in Sweden, which is little known outside the country
- Sustainable architecture and building with locally sourced materials is highly topical

25 colour, 14 b/w illustrations



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## Frei Architekten: De aedibus

Author: WIRZ, HEINZ  
ISBN: 9783037613122  
Imprint: Quart Architektur  
Binding: Hardcover  
Pages: 72  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/08/2024  
RRP: \$85.00

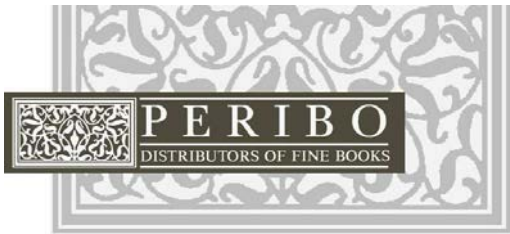


Buildings by the Aarau-based practice Frei Architekten AG, which was founded in 1988 by the brothers Peter and Christian Frei, do without extravagant designs and use a reduced range of materials to achieve a powerful building presence. For instance, the replacement building in Zurich's Engelstrasse is subtly integrated into the historical row of houses. The wooden façade of the new storage depot for the Weinkellerei Aarau reflects the activities inside, while also adapting to the industrial character of its surroundings.

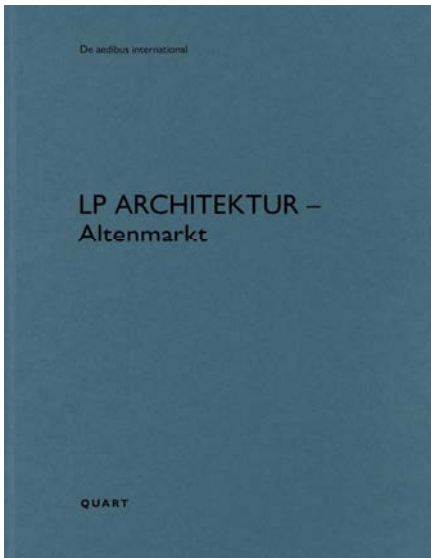
Text in English and German.

### SELLING POINTS:

- Fully illustrated with approximately 70 images and 30 plans



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## LP architektur - Altenmarkt: De aedibus international

Author: WIRZ, HEINZ  
ISBN: 9783037613078  
Imprint: Quart Architektur  
Binding: Paperback  
Pages: 72  
Dimensions: 225 x 290 mm  
Category: Architecture  
Release Date: 01/08/2024  
RRP: \$85.00

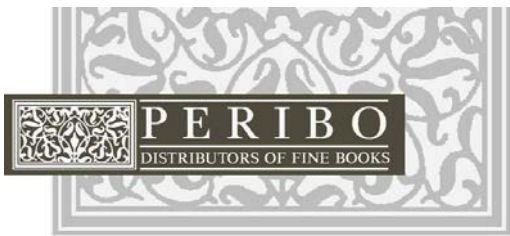


Tom Lechner, an architect from Altenmarkt, Austria, has been producing contemporary architecture for over 20 years. His practice LP Architektur uses innovative methods to translate regional building traditions into new forms, materials and spaces – for which he is regularly awarded architecture and design prizes: for instance, for the Auferstehungshalle in Straß and the project Vivid Planet (including at the DEAWards 2023).

Text in English and German.

### SELLING POINTS:

- Fully illustrated with approximately 70 images and 30 plans



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## Modern Buildings in Blackheath and Greenwich: Tradition of Change. London 1950-2000

Author: SUTHERLAND, ANA FRANCISCO

ISBN: 9783038603429

Imprint: Park Books

Binding: Hardcover

Pages: 444

Dimensions: 135 x 215 mm

Category: Architecture

Release Date: 01/08/2024

RRP: \$79.99



Blackheath and Greenwich, in the southeast of London, proved to be an unusually fertile ground for modern architecture in the decades following WWII. Housing in particular became the prime field of work for many architecture firms, who designed a large number of residential buildings of various typologies, using new concepts and trying new solutions, inspired by the spirit and political developments of the time.

Modern Buildings in Blackheath and Greenwich is based on an extensive research project by architect Ana Francisco Sutherland. It analyses and celebrates outstanding buildings by well-known architects such as Eric Lyons, Patrick Gwynne, Peter Moro, Walter Greaves, and Chamberlin, Powell & Bon, alongside works by lesser-known firms. A total of 65 individual buildings and housing developments by 38 architects are featured with images, plans, and concise texts.

Sutherland also takes a broader look at the evolution of modern English architecture in the context of social and housing policies of the time. Brief biographical portraits reveal personal connections between protagonists that made Blackheath and Greenwich such an extraordinary field of design experimentation over five decades.

An enclosed map with suggested routes makes the volume also a guide of extraordinary detail for architects and architecture lovers alike.

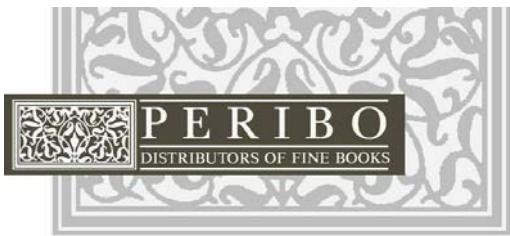
### AUTHOR:

Ana Francisco Sutherland has run her own London-based studio, Francisco Sutherland Architects since 2015. Prior to that she worked with Kees Christiaanse Architects and Planners in Rotterdam and Allies & Morrison in London. She lives in Blackheath (London) and has done the designs for the reconstruction of a number of postwar modernist apartments and houses.

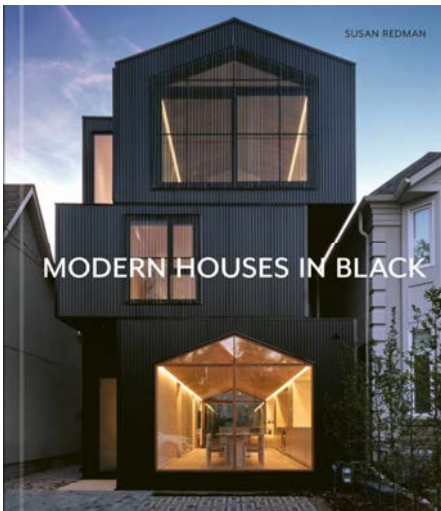
### SELLING POINTS:

- The book features 65 buildings in Blackheath and Greenwich by 38 architecture firms through images, plans, and concise texts
- Explores the evolution of modern English architecture between 1950–2000, as well as the context of social and housing policies of the time
- With new images by distinguished British architecture photographer Pierce Scourfield
- An enclosed map with route suggestions makes the book also an unusually detailed architectural guide

70 colour, 170 b/w illustrations



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## Modern Houses in Black

Author: REDMAN, SUSAN  
ISBN: 9781864709667  
Imprint: Images Publishing  
Binding: Hardcover  
Pages: 280  
Dimensions: 230 x 267 mm  
Category: Architecture  
Release Date: 01/08/2024  
RRP: \$69.99



A black home commands attention. Black adds drama, sophistication, and edginess to residential architecture. In *Modern Houses in Black*, Susan Redman explores the trend in black home design through a curated collection of twenty-eight residential properties across the world.

Illustrated with striking images of houses sited in either urban settings or remote rural landscapes, the book features these bespoke residences confidently displaying their dark exteriors, making a bold statement wherever they are located.

By including interviews with architects who explain their design choices for structure and materiality, from black-stained or burnt wood and metal cladding to black glazed brickwork and tinted concrete, Redman provides insights for current developments in the trend.

The homes featured will appeal to lovers of distinctive design, particularly to those who appreciate both the elegance and daring that black offers modern residential architecture.

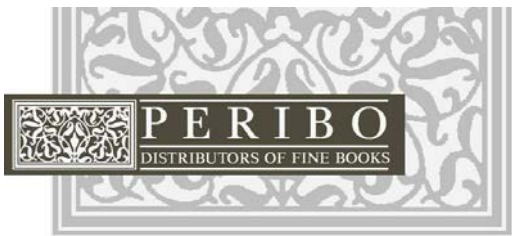
### AUTHOR:

Susan Redman is a journalist and editor with a passion for architecture and design. This has led to an extraordinary career writing about homes, and the people who design, decorate and live in them. She has worked as a design columnist for the Sydney Morning Herald, the Age, Vogue Australia, and the Japan Times, and has been a regular contributor to various home, fashion and lifestyle publications and magazines (print and digital), including Country Style, Home Beautiful, Vogue Living, Belle, Gardening Australia, plus Houzz and Domain. She also writes about art, travel, and pop culture, and authored *My Dream Kombi*, a book which celebrates the retro design icon and the fascinating stories of the surfies, hippies and celebrities who travelled in them, and *Love Shacks: Romantic cabin charmers, modern getaways and rustic retreats around the world*. She is the Homes Editor for Sunday Life.

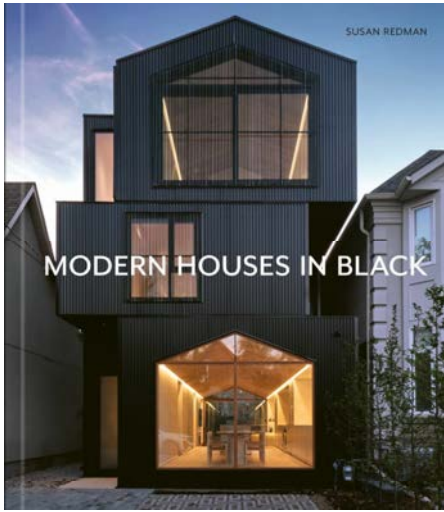
### SELLING POINTS:

- Explores the trend of black design in residential architecture
- Carefully selected and curated, the book features 28 recently built residential projects across 19 countries
- Illustrated with stunning photography showcasing beautiful and unique houses in both urban and rural locations
- Informative interviews with architects examine how and why black was used in the designs
- Will appeal to lovers of distinctive design, and especially those who appreciate the daring and sophistication that black offers residential architecture





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## Modern Houses in Black

Author: REDMAN, SUSAN  
ISBN: 9781864709667  
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(Continued from previous page)



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## Mountain to Coast: Works by Kelly|Stone Architects

Author: BELOGOLOVSKY, VLADIMIR

ISBN: 9781864709483

Imprint: Images Publishing

Binding: Hardcover

Pages: 256

Dimensions: 254 x 254 mm

Category: Architecture

Release Date: 01/08/2024

RRP: \$90.00



This lavishly photographed monograph, *Mountain to Coast*, showcases 20 magnificent residences designed by the renowned American firm Kelly|Stone Architects. These pages feature stunning scenic retreats that are crafted for discerning clients who also want respite from life's daily stresses or have a legacy home that will be passed down for generations. Set amid beautiful mountain landscapes and coastal climates from across California, Colorado, and Nevada in the south, Canada in the north, and all the way to the beaches of Hawaii in the Pacific, these award-winning homes are bespoke, timeless in character, and innovative in the way they reflect the unique lifestyles, stylistic preferences, and aspirations of the people who inhabit them. The firm's residential architecture and interior designs focus on being sustainable and minimising environmental impact by prioritising energy efficiency, integrating responsible materials, and advancing building science, as well as creating beautiful custom spaces that honour the sites, landscapes, and climates where the houses reside. *Mountain to Coast* reveals how Kelly|Stone Architects deftly weaves creativity with reality.

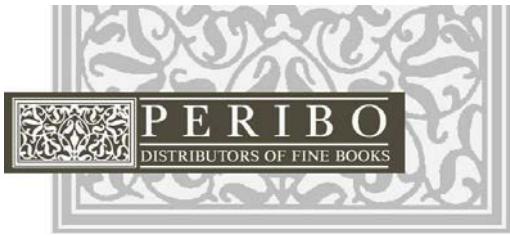
### AUTHOR:

Vladimir Belogolovsky is an American curator and critic. He studied engineering in Ukraine and graduated from The Cooper Union School of Architecture in 1996. His New York-based Curatorial Project, a nonprofit, focuses on curating and designing exhibitions worldwide. Belogolovsky writes for *Arquitectura Viva* (Madrid) and is a columnist with *AZURE*, *ArchDaily*, and *STIRworld*. He has interviewed more than 400 international architects. Among his books are *Imagine Buildings Floating Like Clouds*, *China Dialogues*, *Architectural Guide Chicago*, *Architectural Guide New York*, *Conversations with Architects*, and *Soviet Modernism: 1955-1985*. He has curated over fifty international exhibitions and has lectured in more than thirty countries. In 2018, Belogolovsky taught at Tsinghua University in Beijing.

### SELLING POINTS:

- Together with the principals, Keith Kelly and Tim Stone, renowned writer and international speaker Vladimir Belogolovsky eloquently narrates the design stories of 20 distinctive residences that are designed mostly as vacation homes in mountain or coastal locations
- With clear coverage and insightful comments, each project is a unique work of architectural art, resulting in stunning overviews of these exceptional residential designs
- A beautifully appointed monograph, featuring hundreds of full-colour photographs and richly detailed plans and diagrams

135 colour, 40 b/w illustrations



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## One Studio Book

Author: WANG, YONGCHEN  
ISBN: 9787560878072  
Imprint: Tongji University Press  
Binding: Paperback  
Pages: 130  
Dimensions: 200 x 200 mm  
Category: Architecture  
Release Date: 01/08/2024  
RRP: \$95.00



The essence of design is "wisdom creates value", and the current market design needs are showing a diversified trend. The design has a technical and comprehensive aspect; there are also personalised, differentiated needs. W&R has been trying to consolidate the foundation of how to balance design services through talent cultivation and reserves. Compared with scale and integration, it is more urgent to guide and cultivate talent and teams with high-quality design senses and special capabilities to reinforce W&R's future competitive advantage, and continuous, steady development.

The establishment of One Studio was an important part to W&R's development, as it provided an opportunity to form a pioneering team of creative and energetic designers, and created space for the ongoing development of young designers who dare to do things.

Architectural design itself is a discipline and profession that is closely linked with formal beauty. The effect of achievement itself is an important aspect that reflects the level of designers. The best team is incomparably focusing on details, such as the delicacy of diagram paper, logic, the quality of sample reels, and so on. This book is a portfolio of One Studio's architectural design cases, presented through high quality photographs and insightful texts.

Text in English and Chinese.

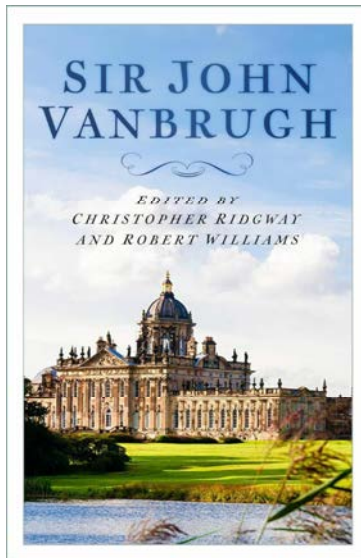
### SELLING POINTS:

- Presents the stories of the One Studio's design cases complemented by images and photography
- Includes a variety of architectural projects

200 colour illustrations



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## Sir John Vanbrugh

Author: RIDGWAY, CHRISTOPHER

ISBN: 9781803997407

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Architecture

Release Date: 01/08/2024

RRP: \$32.99



9 781803 997407

The life of the influential Sir John Vanbrugh and his role in defining the architectural landscape of England.

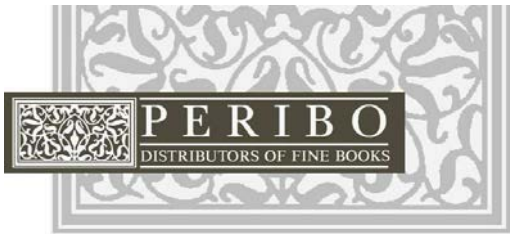
Sir John Vanbrugh is celebrated today as one of England's finest country house architects. His masterpieces include palatial private homes such as Castle Howard and Blenheim Palace, greatly admired by any enthusiast of English Baroque architecture. However, his work extended far beyond such projects, and included a remarkable variety of temples, belvederes, pyramids and many other features which he designed for the gardens and parks of the estates at which he worked.

The originality of such work has shown that Vanbrugh played a crucial role in the development of the eighteenth-century English garden, and this unique and fascinating book uses the fruits of new research to assess just what contribution this great man made to our heritage.

### AUTHORS:

Christopher Ridgway is Curator at Castle Howard and has written and lectured widely on its architecture, gardens and collections. Robert Williams is an art book editor based in London and a research author for the collections at Oak Spring Garden Library, Upperville, Virginia.

160 b/w illustrations



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## Two Lakes: Switzerland and Japan: A comparative study on the culture of water

Author: GEISSBÜHLER, DIETER

ISBN: 9783037613092

Imprint: Quart Architektur

Binding: Paperback

Pages: 100

Dimensions: 170 x 220 mm

Category: Architecture

Release Date: 01/08/2024

RRP: \$59.99

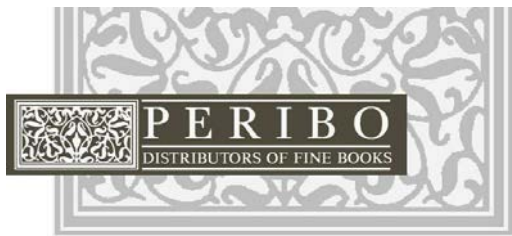


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The publication *Two Lakes* is the result of a comparative study of two cultural regions – Lake Lucerne in Switzerland and Lake Biwa in Japan. Based on the results of a five-year cooperation entitled *The Culture of Water* (2018–2023) between the Lucerne School of Engineering and Architecture and the Kyoto Institute of Technology, it engages with the architecture of the future. Addressing the core themes of danger, beauty, commons and eternity – and their according relationships to water – it develops hypotheses on both regions with respect to the interdependence between people and the architecture they produce. The book is rounded off by in-depth articles, two photographic essays and archive documents.

### SELLING POINTS:

- Fully illustrated with approximately 100 images and 20 plans



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## Album Fra Bartolommeo

Author: ANGELUCCI, LAURA  
ISBN: 9788833672656  
Imprint: Officina Libraria  
Binding: Hardcover  
Pages: 178  
Dimensions: 220 x 321 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$110.00



In 1922, Léon Bonnat bequeathed to the Louvre a wonderful album of almost forty drawings by one of the most famous painters of the Florentine Renaissance: Baccio della Porta, known as Fra Bartolomeo (1469-1517). The collection traces the career of the artist, who trained in Florence around 1485 with Cosimo Rosselli, but above all in the shadow of the most brilliant workshop of the period, that of Andrea del Verrocchio. Sensitive to the prodigious innovations coming out of this extraordinary environment, which had produced such geniuses as Botticelli, Ghirlandaio and Leonardo da Vinci in the previous decade, Baccio, as he was then known, studied above all with Lorenzo di Credi, to whom Verrocchio had entrusted the running of the workshop when he left Florence for Venice. Baccio also closely followed all the great Florentine painters of the last decade of the fifteenth century, in particular the works of foreigners who had been in Florence for several years, especially Pietro Perugino, and those of Ghirlandaio's workshop, then at the height of their popularity. The two volumes accurately reproduce the almost forty drawings in the Louvre album accompanied by a commentary written by two museum specialists.

Text in French.

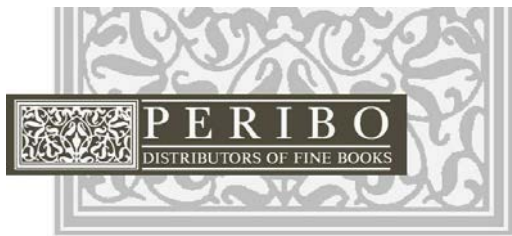
### AUTHORS:

Laura Angelucci is a researcher in the Graphic Arts Department of the Musée du Louvre and regularly contributes to the department's exhibitions and publications. Louis Frank is general heritage conservator, curator at the Musée du Louvre, Department of Graphic Arts, with a focus on the Italian Renaissance.

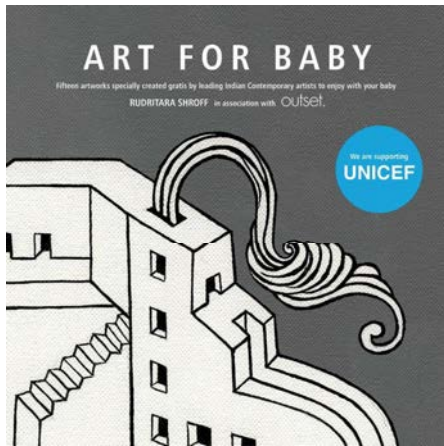
### SELLING POINTS:

- Fra Bartolomeo, a painter of great sensitivity, took up the lesson of the most important artists of the Florentine Renaissance, from Ghirlandaio to Leonardo da Vinci, influencing the young Raphael
- The album, an admirable tool for better understanding the artist's creative processes and reproduced here for the first time, traces his career through preparatory proofs, including an extraordinary group of landscapes, drawn en plein air
- The curators are both experts on Italian Renaissance painting, working at the Musée du Louvre and the Ecole du Louvre

90 colour illustrations



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## Art for Baby

Author: SHROFF, RUDRITARA

ISBN: 9781738503513

Imprint: Cultureshock Media

Binding: Hardcover

Pages: 16

Dimensions: 245 x 245 mm

Category: Art

Release Date: 01/08/2024

RRP: \$44.99



Using works donated by contemporary Indian artists, this book encourages the development of cognitive skills among babies, whose early vision is limited to discerning only bold images in black and white. Infant learning therapies focused on developing the aural senses long in practice, are now balanced by this innovative publication by Rudritara Shroff.

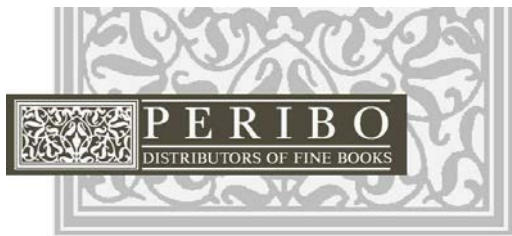
Contributing artists include Dhruvi Acharya, Jyoti Bhatt, Jyotsna Bhatt, Jogen Chowdhury, Atul Dodiya, Anju Dodiya, Shilpa Gupta, N. S. Harsha, Bijoy Jain, Reena Saini Kallat, Shakuntala Kulkarni, Manish Nai, Amol K Patil, Gigi Scaria, Sudarshan Shetty.

### AUTHOR:

Rudritara Shroff is currently completing her IB from the American School Bombay (ASB). She was involved in the business development prior to the opening of the Museum of Solutions, Mumbai, where she is also currently interning. She has been offered an internship at UNICEF in Mumbai. Rudritara volunteered to be a part of THE CORONA QUILT PROJECT, with the aim of providing her peers a platform to share their experiences of the pandemic, through a creative outlet. The initiative also encouraged solidarity and connections between the students of her class, Grade 8B, to help diffuse the negative effects of the lock down. Rudritara has a deep passion for the arts, and their capacity to initiate social change. Once she graduates, she plans to major in Psychology and Art in Medicine at university.

### SELLING POINTS:

- Fifteen exclusive beautiful black and white artworks, donated by contemporary Indian artists
- Includes 15 flash cards of the images
- For every sale of this book a donation will be made to UNICEF India for children's projects, and to Outset UK



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## Blue Rider: Masters of Art

Author: HEINE, FLORIAN  
ISBN: 9783791377339  
Imprint: Prestel  
Binding: Paperback  
Pages: 112  
Dimensions: 170 x 210 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$26.99



Filled with brilliant reproductions, engaging texts and the latest scholarship, this portable and attractively priced volume is the perfect introduction to one of European modern art's most important movements.

Founded in Munich in 1911, the Blue Rider Group was a revolutionary collective of artists that pioneered German Expressionism. Including Wassily Kandinsky, Franz Marc, Natalia Goncharova, Gabriele Münter, and Marianne von Werefkin, the group rejected the prevailing formal and academic artistic trends of their time, sought to break free from the constraints of traditional painting, transcend the material world, and explore emotional and spiritual truths in their art. This book spotlights 35 important works that embody the artists' pioneering achievements and radical innovations. It features stunning reproductions that highlight the movement's use of luminous colors, symbolic forms, and expressive brushwork.

### AUTHOR:

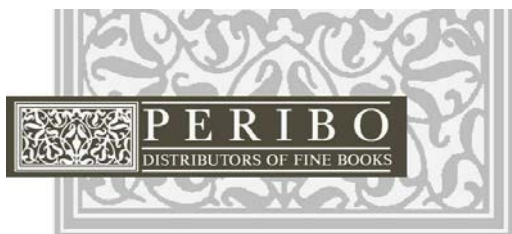
Florian Heine is the author of several books about art, architecture and photography, including *13 Architects Children Should Know*, *Photography: The Groundbreaking Moments* and *The Art of Illusion*, all published by Prestel.

### SELLING POINTS:

- Reflects latest scholarship about one of the art world's most important movements
- Filled with high-quality reproductions of the most important works
- Highly attractive, portable, and accessible package
- An ideal introductory work to get to grips with The Blue Rider, related artists and contemporary events at the beginning of the 20th century up until the outbreak of the First World War
- An essay provides data, facts and background on The Blue Rider, while the 35 most brilliant works by the group of artists are then examined in detail.

55 illustrations





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## Canova: Four Tempos (Volume IV)

Author: SGARBI, VITTORIO

ISBN: 9791254600566

Imprint: 5 Continents

Binding: Hardcover

Pages: 84

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/08/2024

RRP: \$85.00



The fourth and final volume of the photographic and editorial project Canova. Four Tempos, dedicated to the plaster casts by Antonio Canova at the Gypsotheca in Possagno (Italy), continues the investigation into the imperfect form: works that, with their small nails that allowed plaster to be reproduced in marble, are an expression of genius in his making.

Luigi Spina approaches the works in a completely new way, from mythological subjects to the faces of the commissioners, from Daedalus and Icarus, a masterpiece of youth, to Adonis crowned by Venus, unfinished and never translated into marble. From the eternal comparison between the sculpture of Hector in a dynamic pose and Ajax about to draw his sword. The sensuality of Venus while revealing herself as she emerges from her bath.

Finally, the volume takes a look at the commissioners: the sculpture of the little prince Heryk Lubominski dressed as Cupid with bow and quiver and the sculpture of Princess Leopoldina Esterhàzy Liechtenstein. In the sculptor's mind dominates the classical model, a symbol of harmony and perfection.

### AUTHORS:

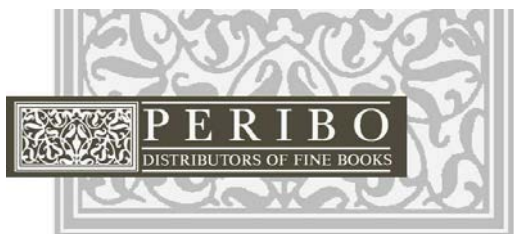
Luigi Spina, a photographer, has published several volumes with 5 Continents Editions, including *The Buchner Boxes* (2014), *Hemba* (2017), and *Mythical Diary* (2017), dedicated to the Farnese Collection. With the same publisher, he created the series "Hidden Treasures": *The Farnese Cup*, *The Alexander Mosaic*, *San Domenico by Niccolò dell'Arca*, *The Riace Bronzes* (2022), and the large-scale photographic project *Inside Pompeij* (2023).

Vittorio Sgarbi is an art critic, curator, and refined collector, as well as the author of many books dedicated to great artists and the central role of art. Among his recent publications: *Ecce Caravaggio. Da Roberto Longhi a oggi* (La Nave di Teseo, 2021). He is also a politician and a free thinker.

### SELLING POINTS:

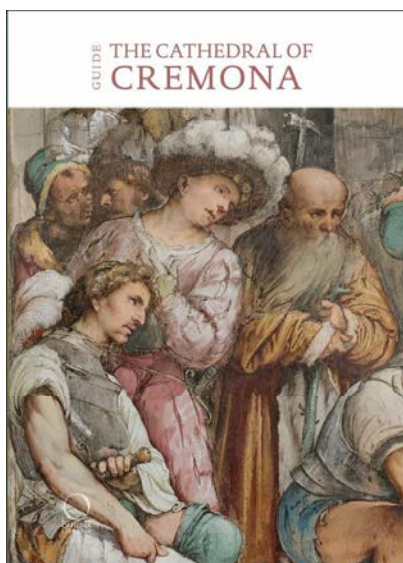
- A collection of sublime black and white photographs of plaster models created by Italian Neoclassical sculptor Antonio Canova (1757-1822) - the fourth and final in the series
- Photographed by Luigi Spina with text by art historian Vittorio Sgarbi

50 colour illustrations



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## Cathedral of Cremona: Guide



Author: FRANGI, FRANCESCO

ISBN: 9788833672380

Imprint: Officina Libraria

Binding: Paperback

Pages: 112

Dimensions: 150 x 210 mm

Category: Art

Release Date: 01/08/2024

RRP: \$32.99



Santa Maria Assunta in Cremona, among the great Romanesque cathedrals of the Po Valley in northern Italy, is not only one of the most renowned for its artwork, but also one in which the slow stratification of time is most evident. The names of the greatest masters, in the first person or in the medieval sense of workshop, follow one another in quick succession: Wiligelmo, Antelami, the excellent Marco Romano, the Campionesi, enrich the façade with grandiose and superb sculptures, aristocratic and earthy. In the interior, the cycle of frescoes in the main nave with the Stories from the Life of the Virgin and Christ shows, as nowhere else, the symptoms of the pressing renewal taking place in early 16th century Italian painting, from the faultless classicism of Boccaccio Boccaccino to the eccentric Altobello Melone and Gianfrancesco Bembo, the Brescian Romanino and the Friulian Pordenone, who is given the grand finale with the resounding Crucifixion on the counter façade. Alongside these two poles, the façade and the nave, there are masterpieces from all centuries: paintings, sculptures, and goldsmithing, including frescoes and canvases by the Campi, the greatest exponents of the 16th-century Cremonese school of painting.

### AUTHORS:

Francesco Frangi is full Professor of Modern Art History and Museology at the University of Pavia (Cremona campus). He is one of the leading experts on 16th- and 17th-century Lombardy. Marco Tanzi is full Professor of History of Modern Art at the University of Salento. He mainly deals with figurative culture in northern Italy from the 15th to the 17th century, with wandering artists along routes that are by no means canonical in the artistic geography of the boot and, more recently, with the Renaissance in the Terra d'Otranto.

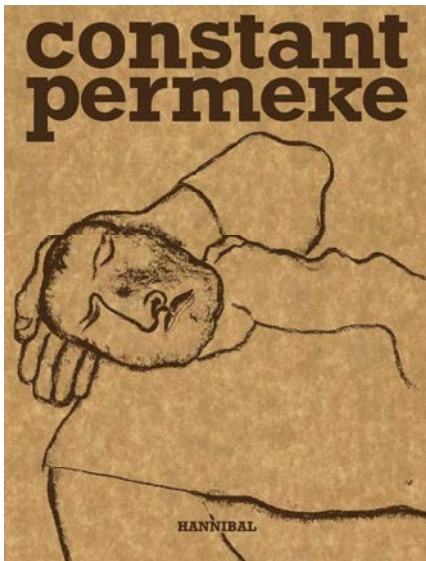
### SELLING POINTS:

- A book full of high-resolution photographs that allow you to see previously unseen details of the cathedral's frescoes and sculptural reliefs
- Slim format that can be taken along on a visit to the church
- In addition to detailed historical and iconographic explanations, there are planimetric maps that make it possible to trace the current location of all the works described in the volume
- The volume is edited by two of the leading experts on 16th-century Lombard art, university professors at the head of a team of young scholars

117 colour, 3 b/w illustrations



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## Constant Permeke

Author: CASSIMAN, ANNELEEN

ISBN: 9789464666984

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 300

Dimensions: 210 x 275 mm

Category: Art

Release Date: 01/08/2024

RRP: \$90.00



Although the Belgian artist Constant Permeke (1886–1952) is considered to be an expressionist, he explored numerous different styles. In a quintessentially modernist fashion, he sought ways of upending or exploding academicism, and of repeatedly reinventing painting. Right from the start of his career, Permeke achieved wide international recognition with his recurring subjects such as domestic scenes and people going about their everyday activities. He participated in numerous major exhibitions at home and abroad, alongside great names in art history such as Georges Braque, Amadeo Modigliani, Ossip Zadkine and Pablo Picasso.

With text contributions by Anneleen Cassiman, Jan Ceuleers, Inne Gheeraert, Franz W. Kaiser, Felipe Sevilhano Martinez, Daniël Rovers, Inneke Schwickert, Lise Vandewal, Wendy Van Hoorde and David Van Reybrouck.

Publication to coincide with the festive reopening of the Permeke Museum at the artist's former home in Jabbeke on 29 March 2024. Constant Permeke is a new reference work that brings together around 100 works of art and offers an in-depth look at the artist's life and work.



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## Depero: Fantastical Ride

Author: RISALITI, SERGIO

ISBN: 9788833672526

Imprint: Officina Libraria

Binding: Paperback

Pages: 152

Dimensions: 210 x 250 mm

Category: Art

Release Date: 01/08/2024

RRP: \$56.99



This volume is the catalogue of the exhibition Depero. Fantastical Ride, held in the historic rooms of the Museum of Palazzo Medici Riccardi.

Curated by Sergio Risaliti with Eva Francioli, the catalogue presents the work of Fortunato Depero, a multifaceted artist who was able to combine the popular element with a fervid figurative imagination. Starting with *Neighing at Speed*, a typically Futurist painting by Depero, the catalogue focuses on some of the most fascinating themes of Depero's production – from the myth of progress and speed, to the small theatres populated by ultra-modern puppets, to the rich production of tapestries, clothing – narrated through works from private collections and from the MART in Trento and Rovereto. It also includes a number of works that Depero made during a stay in New York in 1930.

Text in English and Italian.

### AUTHORS:

Sergio Risaliti graduated in Florence in History of Modern and Contemporary Art. Since 2018, he has been artistic director of the Museo Novecento in Florence. He is an art historian and critic, creator and curator of exhibitions and interdisciplinary events, writer and journalist. To his credit he has the conception and curatorship of a hundred exhibitions in public and private spaces. Eva Francioli holds a PhD in Art History at the Università degli Studi di Firenze. Her areas of research range from the study of art magazines in the interwar period to the vicissitudes of the avant-garde and neo-avant-garde movements in Florence and Tuscany. Since 2014 she has been part of the scientific and organisational secretariat of the Museo Novecento in Florence.

### SELLING POINTS:

- The book is full of images that describe the artistic career of Depero, an artist who also had a great hold on the public due to his use of bright colours and vivid imagination
- Depero was an unconventional and eclectic artist who devoted himself to heterogeneous art forms: the exhibition also includes works from both public (of Florentine museums too) and private collections, highlighting the painter's relationship with collectors
- First exhibition on the artist in a Florentine public museum, one of the most visited in the city
- New considerations on Depero's artistic career starting with a work conserved at the Museo del Novecento in Florence and new archival excavations in the artist's fund kept at the MART in Trento and Rovereto
- Investigations into one of the most important artistic movements of the Italian 20th century



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## Depero: Fantastical Ride

Author: RISALITI, SERGIO

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Binding: Paperback

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Release Date: 01/08/2024

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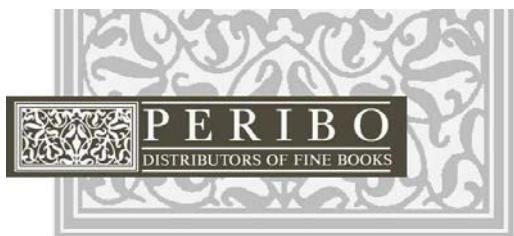


**(Continued from previous page)**

by comparing Depero with other artists contemporary with him, from Balla to Carrà

- The exhibition is part of the programme of Firenze Art Week, one of the city's most important cultural events

62 colour, 8 b/w illustrations



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## Far and Away: Drawings from the Clement C. Moore Collection

Author: MARCIARI, JOHN  
ISBN: 9781913645564  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 288  
Dimensions: 228 x 300 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$170.00



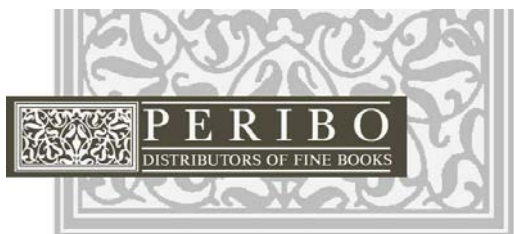
This beautifully illustrated and scholarly catalogue presents a selection of exceptional drawings from the Clement C. Moore Collection. It accompanies an exhibition at the Morgan Library & Museum. The drawings assembled by Clement C. ("Chips") Moore constitute one of the preeminent private collections of Dutch drawing in America. The collection also includes works by Flemish, French, Italian and British artists, ranging from the sixteenth to the twentieth centuries. These works have long been intended to join the collections at the Morgan Library & Museum, and this exhibition – timed to coincide with the Morgan's centennial celebrations – makes formal the promised gift. Accompanying the exhibition, this catalogue will demonstrate the breadth of the Moore Collection with a selection of around eighty works that highlight the principal themes of Dutch art, the various functions and techniques of Dutch drawings, and the connections between the Dutch and other European artistic traditions. Works by Hendrick Goltzius, Jacob de Gheyn, Jan Bruegel, Rembrandt van Rijn, Aelbert Cuyp, Jacob van Ruisdael, Peter Lely, Claude Lorrain, Thomas Gainsborough and John Constable are among those featured. The catalogue includes an introductory essay by Jane Turner and entries authored by an international team of specialists.

### AUTHORS:

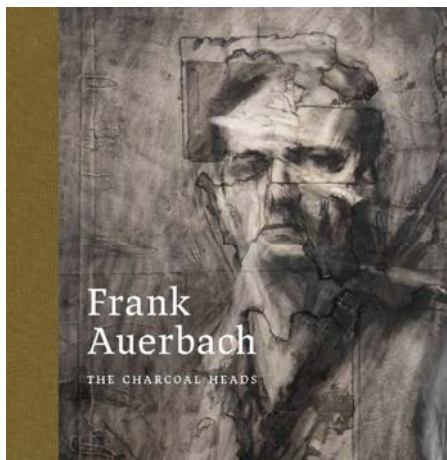
John Marciari is the Charles W. Engelhard Curator of Drawings and Prints and curatorial chair at the Morgan Library & Museum in New York City.

Jane Shoaf Turner is editor of *Master Drawings* and the former head of the Rijksprentenkabinet at the Rijksmuseum in Amsterdam.

200 illustrations



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## Frank Auerbach: The Charcoal Heads

Author: WRIGHT, BARNABY

ISBN: 9781913645595

Imprint: Courtauld

Binding: Hardcover

Pages: 136

Dimensions: 250 x 260 mm

Category: Art

Release Date: 01/08/2024

RRP: \$105.00

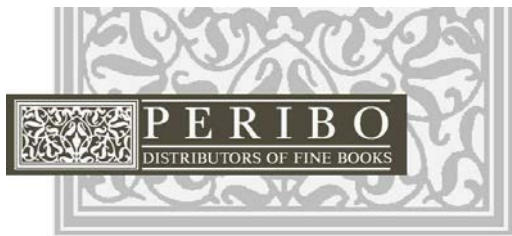


Accompanying an exhibition at the Courtauld Gallery, London, Frank Auerbach: The Charcoal Heads presents a remarkable series of hauntingly beautiful largescale drawings by the artist. The catalogue includes a new piece of writing on one of the drawings from critically acclaimed novelist Colm Tóibín. This catalogue explores one of Frank Auerbach's most remarkable bodies of work – a series of large-scale portrait heads made in charcoal, produced during his early years as a young artist in postwar London. Auerbach (b. 1931) spent months on each drawing, working and reworking them during numerous sessions with his sitters. This prolonged and vigorous process of creation is evident in the finished drawings, which are richly textured and layered. Auerbach would sometimes even break through the paper and patch it up before carrying on. His heads thus emerge from the darkness of the charcoal with burning vitality, born of an artistic as well as a physical struggle with the medium. The process of repeated creation and destruction, of which these images bear the visible scars, speaks profoundly of their times, as people rebuilt their lives after the ruination and upending of the war. The exhibition will be the first time Auerbach's extraordinary drawings, made in the 1950s and early 1960s, have been brought together as a comprehensive group. They will be shown together with a selection of paintings he made of the same sitters; for the artist, painting and drawing have always been deeply entwined. The accompanying catalogue – by Deputy Head of The Courtauld Gallery, Barnaby Wright, and with an essay by one of the greatest contemporary voices in the English language, Colm Tóibín – is the first publication to explore in depth this magnificent series. Tóibín spent several hours one afternoon in front of Auerbach's Self-Portrait (1958), which features on the front cover of the book, looking closely and taking notes. His essay is an account of his experience and offers new insights into the work and the nature of self-portraiture.

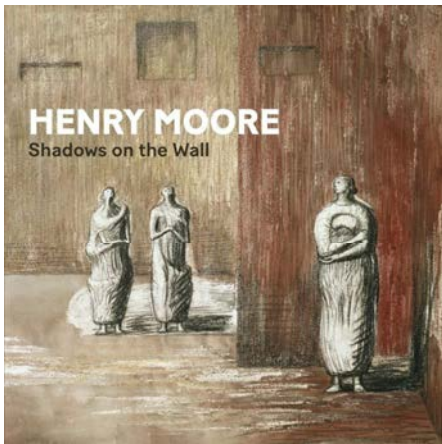
### AUTHORS:

Barnaby Wright is deputy head and Daniel Katz Curator of Twentieth-Century Art at the Courtauld Gallery in London.

Colm Tóibín is an Irish novelist, essayist, short story writer, and critic. His books include Brooklyn and he is widely considered one of Ireland's greatest living writers.



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## Henry Moore: Shadows on the Wall

Author: CURTIS, PENELOPE

ISBN: 9781913645663

Imprint: Courtauld

Binding: Paperback

Pages: 96

Dimensions: 210 x 210 mm

Category: Art

Release Date: 01/08/2024

RRP: \$59.99



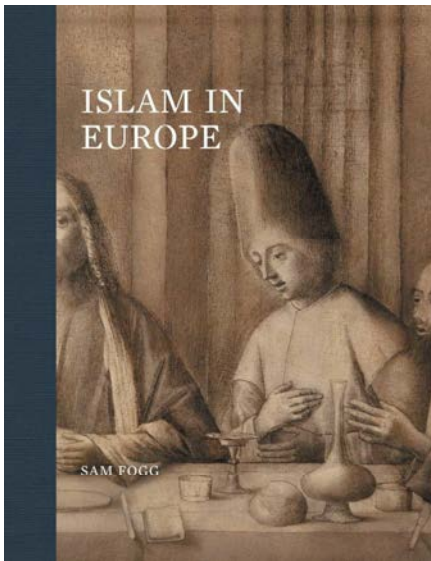
Henry Spencer Moore (1898–1986) was one of the most influential British artists of the twentieth century. This catalogue considers Moore's celebrated Shelter drawings as the point of departure for a new reading of the artist's fascination with images of walls, during and immediately after World War II. It accompanies a focused exhibition at the Courtauld Gallery. After the destruction of his London studio early in World War II, Henry Moore began drawing figures sheltering from bomb raids in the London Underground. This catalogue and exhibition consider Moore's celebrated series as the point of departure for a new reading of the artist's fascination with images of walls, during and immediately after World War II. In the London Underground, where Moore drew these figures, the walls of these sheltered spaces came to absorb his attention in an altogether new way, becoming scene-setters, and key components of his drawings. This fascination with the bricks and the presence of walls, their texture, mass and volume, became especially important after his project to illustrate the wartime radio play *The Rescue*, based on Homer's *Odyssey*. *Henry Moore: Shadows on the Wall*, a collaboration with the Henry Moore Foundation, suggests for the first time that the walls in his drawings offer a new way to understand some of his most individual and monumental Post-War sculpture projects.

50 illustrations





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## Islam in Europe

Author: LUBER, DIANE  
ISBN: 9781913645588  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 240  
Dimensions: 307 x 522 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$105.00

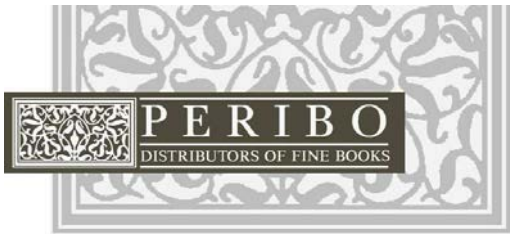


Traces the blending of Islamic and European visual culture during the ninth to seventeenth centuries.

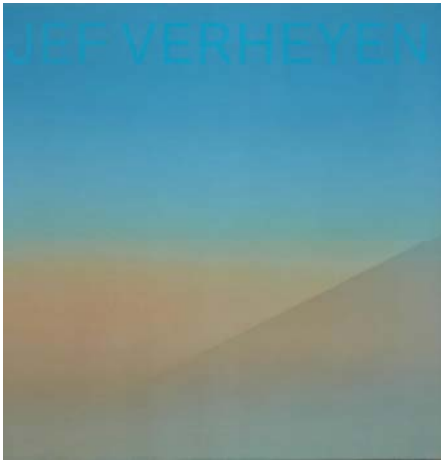
This illuminating exhibition catalogue interrogates the entanglement of the Islamic world with European visual culture during the medieval period and Renaissance, from the 9th century to the end of the 17th. It traces and reveals this interconnectedness through works of art that reflect the intense environment of contact, influence and exchange which developed over centuries between the two cultures. It also explores the reception of the image of 'Islam' in Europe, as highlighted by an important painting of the Supper at Emmaus, painted in the so-called 'Oriental Mode' by the Venetian artist Giovanni Mansueti (c. 1465–1527) in the last decade of the 15th century. *Islam in Europe* presents a survey of artistic production in the medieval Islamic world and the many ways it altered the trajectory of European visual culture. Opening with early medieval objects produced by Muslim artisans and known to have been exported in large numbers to medieval Europe, the catalogue explores the crosscurrents of visual culture at the nexus of Islam and Christendom which were already well developed by the 10th century. It continues with artworks produced under the aegis of the Umayyads (711–1031) and later Islamic dynasties which ruled large swathes of the Iberian Peninsula until 1492, and the influence of Islamic rule on the development of a distinctive visual culture in medieval Spain.

### AUTHOR:

Diana Luber is the Islamic specialist at Sam Fogg, London. She is an art historian and writer who specializes in the arts of Islamic Spain, as well as the contact between the Islamic world and the West.



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## Jef Verheyen: Window on Infinity

Author: DE TROIJ, ANNELIEN

ISBN: 9789464941135

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 356

Dimensions: 280 x 280 mm

Category: Art

Release Date: 01/08/2024

RRP: \$125.00



9 789464 941135

Jef Verheyen – Window on Infinity reveals Verheyen’s stylistic and substantive evolution, from his earliest ceramic experiments and dark contemplative spaces to his luminescent light canvases. The book contains an extensive visual essay in which Verheyen’s development is depicted in dialogue with work by his contemporaries. The book has been created in collaboration with numerous partner museums in Belgium and abroad, as well as Fondazione Lucio Fontana, Archives Yves Klein and Uecker Archiv. In addition, this monograph offers a unique glimpse of the artist’s archive through notebooks, photos, letters and other archive material never previously released.

Publication accompanying the exhibition of the same name at the Royal Museum of Fine Arts Antwerp (KMSKA) from 23 March to 18 August 2024. With the support of the Jef Verheyen Archive, the KMSKA and the Museum of Contemporary Art Antwerp (M HKA).

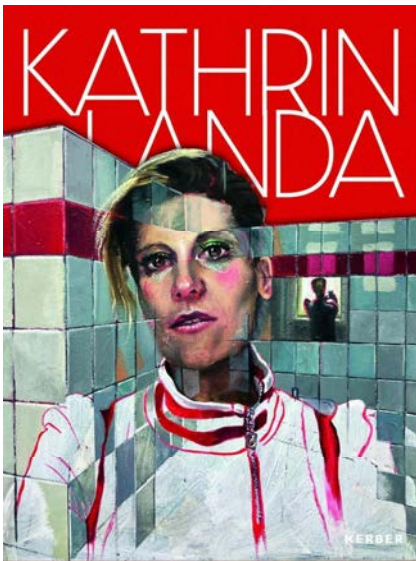
With text contributions by Annelien De Troij and Adriaan Gonnissen, curators of the M HKA and the KMSKA. Also includes text by Dieter Schwarz (independent curator), Thekla Zell (curator at the Museum Morsbroich in Leverkusen, Germany) and Roel Arkesteijn (curator and author). Preface by Bart De Baere and Carmen Willems, directors of the M HKA and the KMSKA.

### SELLING POINTS:

- A superb overview of the oeuvre of a conceptual painter: Belgian artist Jef Verheyen
- Publication accompanies the exhibition of the same name at the Royal Museum of Fine Arts Antwerp (KMSKA) from 23 March to 18 August 2024
- With the support of the Jef Verheyen Archive, the KMSKA and the Museum of Contemporary Art Antwerp (M HKA)



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## Kathrin Landa

Author: KOLK, CHRISTOPH  
ISBN: 9783735609458  
Imprint: Kerber Verlag  
Binding: Hardcover  
Pages: 100  
Dimensions: 200 x 250 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$85.00



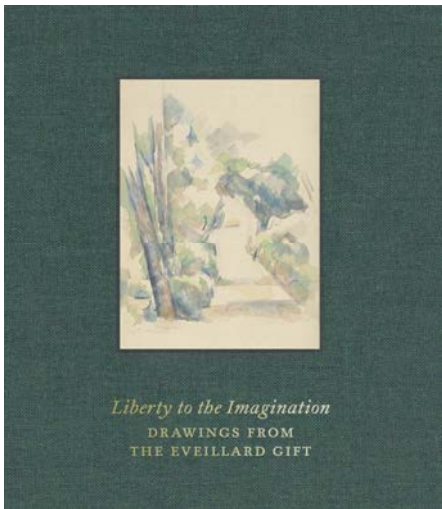
Kathrin Landa (b. 1980) is a graduate of the prestigious Hochschule für Grafik und Buchkunst in Leipzig and devotes her art entirely to portrait painting. Her highly acclaimed works live from their expressive objectivity. This catalogue, with an introduction by Michael C. Maurer, showcases the broad spectrum of her work to date, from commissioned pieces to artistic analyses of people at their emotional limits. In his insightful observations, the author Christoph Kolk traces the poetry of her paintings. Stern journalist and couple's therapist Nina Poelchau examines Landa's double portraits and finds that they reveal existential patterns of human relationships. Lastly, writer, artist and curator Martin Oswald explains the creation of a portrait from the perspective of the sitter. This richly illustrated publication is more than just a monograph — it is also a work about the very essence of portraiture.

Text in English and German.

75 colour illustrations



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## Liberty to the Imagination: Drawings from the Eveillard Gift

Author: BAILEY, COLIN B.  
ISBN: 9781913645557  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 120  
Dimensions: 236 x 260 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$105.00



An in-depth look at art from a private collection, many of which are being shared for the first time.

The Morgan Museum & Library in New York City will mark its centennial with a special exhibition featuring drawings from the collection of Jean-Marie and Elizabeth Eveillard. *Liberty to the Imagination* presents this gift of drawings to the Morgan for the first time and includes a catalog of the works with entries from art experts. The drawings, which were created between the seventeenth and twentieth centuries, include unique pieces from Rembrandt, Greuze, Delacroix, and Bonnard. The gift also includes rarely-seen sheets by major artists including Rubens, Guercino, Watteau, Constable, Seurat, Cezanne, and Vuillard. Drawing experts analyze each sheet in fully illustrated entries, exploring the creation and context of each piece of art. The artistic choices of each artist are analyzed to give readers a deeper understanding of how through art, the imagination is liberated.

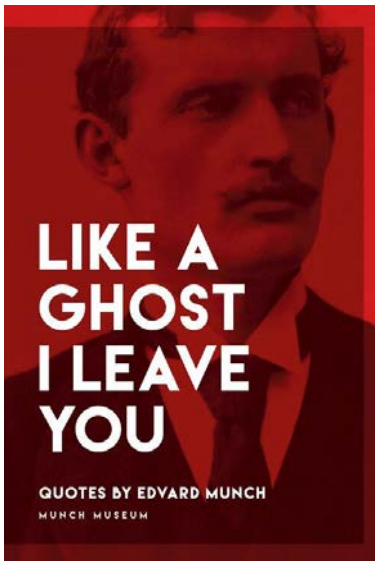
### AUTHOR:

John Marciari is the Charles W. Engelhard Curator of Drawings and Prints and curatorial chair at the Morgan Library & Museum in New York City.

60 colour illustrations



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## Like a Ghost I Leave You: Quotes by Edvard Munch

Author: MUNCH, EDVARD

ISBN: 9788293560081

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 166

Dimensions: 125 x 185 mm

Category: Art

Release Date: 01/08/2024

RRP: \$32.99



A gem of a book that stays with you long after you have finished it. Edvard Munch wrote continuously; letters, diaries, literary texts and other notes. In Like a Ghost I Leave You will find striking statements about art versus nature, enemies, money, death and much more.

"Had I been in Possession of the as yet undiscovered little Remote telephone which one carries around in one's Pocket You would have long ago received Communications from me"- Undated draft of a letter to Jens Willumsen.

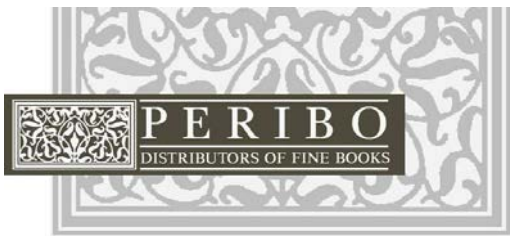
### AUTHOR:

Edvard Munch (1863-1944) was one of Modernism's most significant artists. His tenacious experimentation within painting, graphic art, drawing, sculpture, photo and film has given him a unique position in Norwegian as well as international art history.

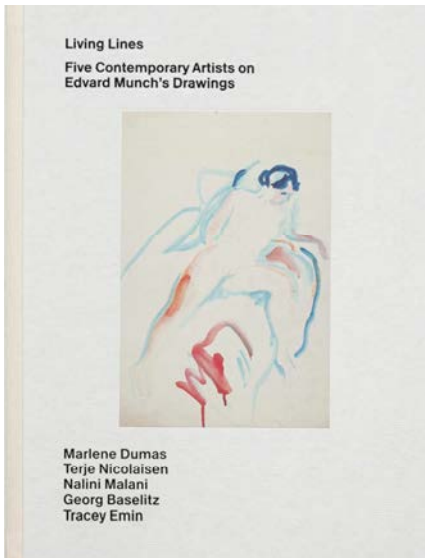
### SELLING POINTS:

- Collection of quotes that have never before been available for the public
- Visionary view of life
- Fascinating quotes by one of Modernism's most important artists

42 colour illustrations



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## Living Lines: Five Contemporary Artists on Edvard Munch's Drawings

Author: BAL, MIEKE  
ISBN: 9788293560715  
Imprint: MUNCH Museum  
Binding: Hardcover  
Pages: 240  
Dimensions: 240 x 320 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$90.00

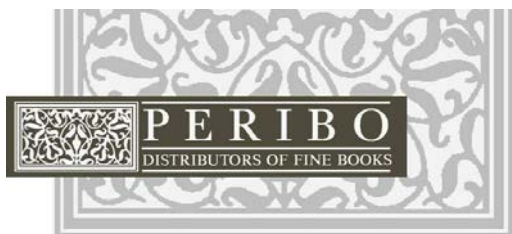


In this book the five prominent contemporary artists Marlene Dumas, Terje Nicolaisen, Nalini Malani, Georg Baselitz and Tracey Emin have each compiled a personal selection of Edvard Munch's drawings. Munch drew more or less daily throughout his long life and left behind approximately 7700 drawings. Each of the five selections provide a unique glimpse into this abundant material and is presented together with works by the artists, and an interview in which they reflect on Munch's drawings and their own art.

### SELLING POINTS:

- Munch's drawings selected by contemporary well-known artists
- Featuring many previously unseen drawings
- Unique view of Munch's multifaceted oeuvre
- Three different papers, cloth exposed on spine, boards on front and back, wrapped in crepe paper

130 colour, 20 b/w illustrations



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## Martha Bibescu Queen of the Belle Époque: A Previously Unknown Portrait of Domenico Rupolo

Author: LAGO, ELENA  
ISBN: 9788833672694  
Imprint: Officina Libraria  
Binding: Hardcover  
Pages: 64  
Dimensions: 210 x 290 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$44.99



Martha Bibescu (Bucharest, 1886 – Paris, 1973) was one of the greatest and most representative protagonists of the extraordinary world of the Belle Époque, of which Paris, which became her adopted city, was the capital. Linked to the most important political and intellectual personalities of the time, from the kings of Romania to King Alfonso XIII of Spain, from Charles de Gaulle to Winston Churchill and Marcel Proust, Martha intertwined her life with that of the sculptor and architect Domenico Rupolo (Caneva, 1861-1945), the creator of the radical modernisation, lasting almost twenty-five years, of the Bibescu palace in Mogoşoaia. To crown the profound association that bound him to Martha, Rupolo executed the hitherto unpublished marble portrait of her in 1933, on which this volume focuses. This face emerging enigmatically from the marble, a paradigm of the art and culture of an entire era, is a remarkable and unexpected addition to the portraiture of one of the most popular women of the 20th century.

Text in English and Italian.

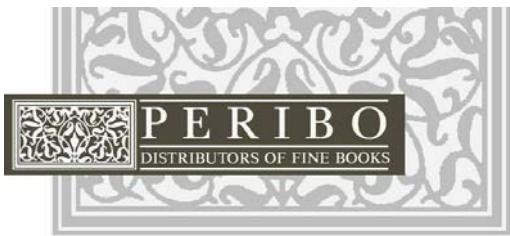
### AUTHOR:

Elena Lago (1991), graduate in contemporary art history at La Sapienza in Rome, is mainly concerned with artistic expressions at the turn of the 19th and 20th centuries, ranging from sculpture to painting and the applied arts. His most recent publications include: the monograph on the artist Herta Ottolenghi Wedekind, edited together with Giulia Gomiero and Sabrina Spinazzè (2021) and the catalogue Giacomo Manzù. La pietà (2022).

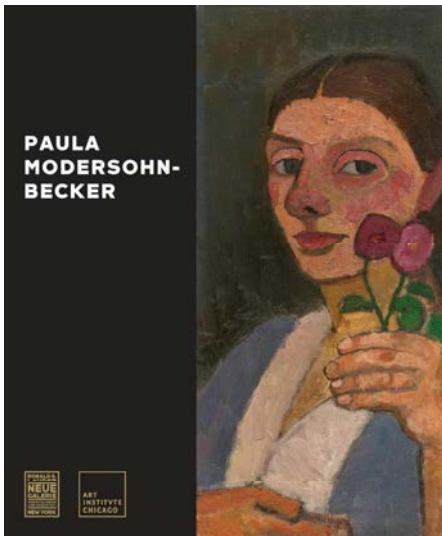
### SELLING POINTS:

- A tale of a fascinating personality through historical photographs and famous portraits of 19th/early 20th century artists such as Boldini and Vuillard
- Martha Bibescu was also a writer; her novels were published to wide acclaim
- Presentation of an unpublished sculpture and investigation into Domenico Rupolo, a still little-known artist from Venice in the second half of the 19th century, architect of, among other things, of the famous Nuova Pescheria di Rialto in Venice

27 colour, 18 b/w illustrations



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## Paula Modersohn-Becker

Author: CLARKE, JAY A.  
ISBN: 9783791377346  
Imprint: Prestel  
Binding: Hardcover  
Pages: 208  
Dimensions: 235 x 285 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$115.00



This exhibition catalog considers the work of a pioneering artist who subverted conventions in her bold depictions of the nude, self-portraits, and still-lives. An iconoclast in her own time, Modersohn-Becker is today considered an icon of modernity.

Throughout her career, Paula Modersohn-Becker boldly experimented with styles while steadfastly pursuing the truth of everyday life and her own female experience. This monograph looks at the entire spectrum of her work--figure drawings, still-lives, self-portraiture, landscape, nudes, and portraits of young girls and old women--to illustrate the evolution of an artist reacting to seismic cultural change at the turn of the nineteenth century. Whether she was embracing or subverting the principles of realism, naturalism, impressionism, symbolism, or expressionism, Modersohn-Becker remained interested in issues of identity, peeling away outer layers to uncover what she understood as the true essence of life. This book features numerous examples of Modersohn-Becker's striking and relatively unknown drawings of men, women, and children facing poverty, as well as her highly original figure paintings and nudes--including her unprecedented nude self-portraits. Accompanying the first museum exhibition of Modersohn-Becker's work in the United States, it reveals the deeply personal and authentic work of an artist who resolutely forged her own path.

### AUTHORS:

Jay A. Clarke is the Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago.

Jill Lloyd-Peppiatt is a curator specializing in German and Austrian modernism. She has organized many critically acclaimed exhibitions for the Neue Galerie New York and other leading museums.

150 colour illustrations





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## Picasso: Endlessly Drawing

Author: LEMONNIER, ANNE

ISBN: 9783791377254

Imprint: Prestel

Binding: Hardcover

Pages: 304

Dimensions: 210 x 290 mm

Category: Art

Release Date: 01/08/2024

RRP: \$115.00



Fifty years after Picasso's death, this magnificent collection of drawings offers a career-spanning tour of the artist's brilliant and dynamic use of line and a window into the heart and soul of the most prolific aspect of his oeuvre.

From his early studies to his final works, drawing was, for Picasso, an ever-renewing exploration of the powers of the line. Comprising over three hundred reproductions from his massive oeuvre, this collection features both well-received and rarely seen works, as well as images from his extraordinary notebooks. It features fifty penetrating essays that examine the themes, symbols and techniques that echo throughout Picasso's career— from monsters, crucifixions, and self-portraits to crayon, cross-hatching, and ink. It includes book illustrations and plans for sculptures; color and figure studies; collage and journal entries. Stunning full-color reproductions allow readers to appreciate the enormous inventiveness and diversity of Picasso's work, from serpentine lines to hatched drawing, from the delicate nuances of pastel to the deep blacks of ink.

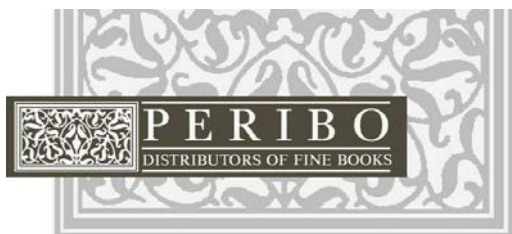
Accompanying the largest-ever exhibition of Picasso's drawings and engravings, this gorgeous volume is a must-have for students and fans of one of the greatest artists of the modern era.

### AUTHORS:

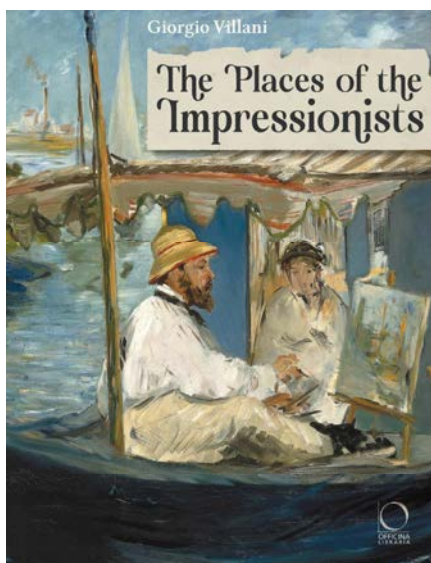
Anne Lemonnier is Assistant Curator at the Musée national d'art moderne, Centre Pompidou, Paris.

Johan Popelard is Curator at the Musée national Picasso-Paris.

350 illustrations



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## Places of the Impressionists

Author: VILLANI, GIORGIO

ISBN: 9788833672755

Imprint: Officina Libraria

Binding: Hardcover

Pages: 160

Dimensions: 200 x 270 mm

Category: Art

Release Date: 01/08/2024

RRP: \$69.99



More than other painters, the Impressionists wanted to shake off the dust of the studio, and swarmed the noisy streets of Paris, filling the cafés and living in garrets and humble little dwellings on the hill of Montmartre, which still seemed like the countryside at the time, its slopes covered with vineyards and vegetable gardens. Nor did they limit themselves to the city, planting their easels in the clearings of the forest of Fontainebleau, on the coast of Normandy, in the rustic villages in the Oise Valley and in Bougival and Argenteuil on the banks of the Seine. Like their Naturalist friends Zola and Maupassant, they liked to mix with the locals so they could experience the places directly, painting everywhere, even on a boat, like the one where Monet had his floating studio.

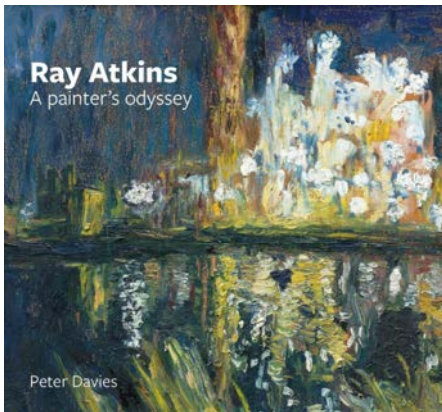
### SELLING POINTS:

- Plenty of visual and textual content at an affordable price
- 150th anniversary of the first Impressionists' exhibition at Nadar's studio
- Comparisons between the paintings and historical photographs of the same places
- The author is a journalist, specialised in reviews of exhibits and art books
- Maps of Paris and its surroundings, city entries are followed by the address to facilitate visit
- With many literary quotes from 19th-century novels and periodicals, cartoons
- It brings back to life the gawdy, brilliant Paris of the impressionists

110 colour, 99 b/w illustrations



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## Ray Atkins: A Painter's Odyssey: 1958-2022

Author: DAVIES, PETER  
ISBN: 9781915670151  
Imprint: Sansom & Company  
Binding: Hardcover  
Pages: 160  
Dimensions:  
Category: Art  
Release Date: 01/08/2024  
RRP: \$120.00



Ray Atkins (b 1937) is one of the least well known major painters of his generation. He studied at Bromley College of Art in Kent before gaining a postgraduate place at the Slade despite having failed the National Diploma in Design in 1961. Teaching posts at Reading University and then Falmouth Art School followed, and the latter led to a 34-year stay in Cornwall. He painted the extraordinary landscape of the china clay country around St Austell with its colossal pits and mounds of micae, and the desolation left over by the demise of the tin mining industry. Intimate subjects of children, gardens, family life and inevitably the sea were also part of the oeuvre. The nineties also saw a long series of works on the theme of dance.

Peter Davies' text follows Atkins' journey from the dark but creative London period to the high spots in the eighties with a retrospective at the Royal West of England Academy and with work selected for the John Moores in Liverpool, a room at a Serpentine summer Show, and representation in shows at the Hayward gallery.

David Stoker gives a personal and touching account of his discovery of Atkins in France, leading to a growing friendship and a deep understanding and respect for the work.

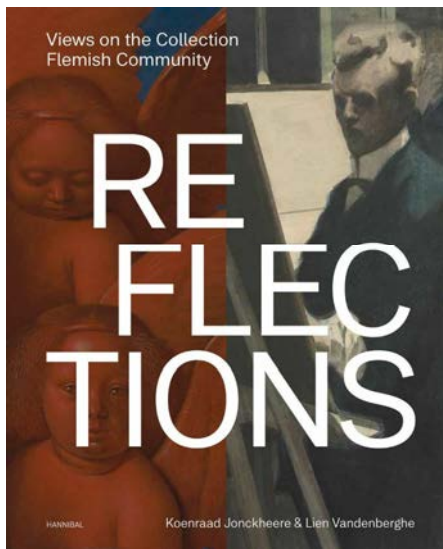
Harvey's painting output was prodigious, and this book includes approximately 100 illustrations of his favoured subjects: the Cornish at work, children at play, and intimate interior scenes and conversation pieces. Many of his contemporaries in Newlyn were visiting 'observers', but for Harold Harvey, who rarely went outside the county even though a regular exhibitor at the Royal Academy, painting the Cornish world 'because it was there' was his whole life.

### AUTHOR:

Peter Davies is Professor and Head of German at the University of Edinburgh. Helmut Schmitz is Reader in German at the University of Warwick.



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## Reflections: Views on the Flemish Community's Art Collection

Author: JONCKHEERE, KOENRAAD

ISBN: 9789464666472

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 384

Dimensions: 225 x 280 mm

Category: Art

Release Date: 01/08/2024

RRP: \$99.00



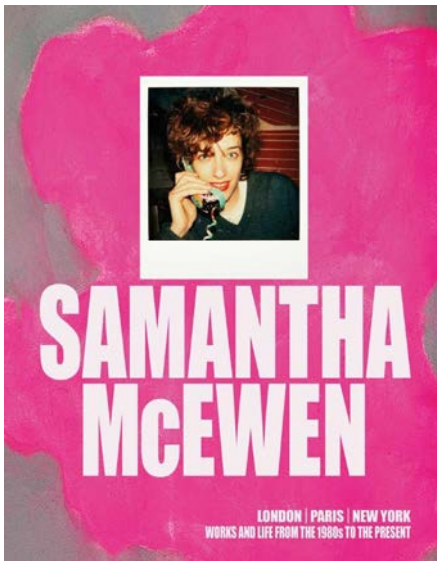
The Flemish Community's art collection is kept out of sight and far from the galleries of the big museums. It includes a number of major works and many historical documents. This publication puts the spotlight on a selection of these masterpieces and curiosities, revealing the diversity of a unique and well-preserved collection. Well-known and prized pieces are shown alongside unknown treasures. Past and present are interwoven with a variety of different perspectives. This book takes a look at the results of years of collecting activity and at the diversity of art in Flanders.

### AUTHOR:

Koenraad Jonckheere is professor of art history at Ghent University and author of the bestseller *A New History of Western Art – From Antiquity to the Present Day*. Lien Vandenbergh studied art history at Ghent University. In 2020 she was an intern on the editorial staff of OKV, then an intern curator at the Albertina Museum in Vienna, Austria and a part-time staff member at the Museum of Fine Arts Ghent. Since 2022 she has been a teaching assistant at Ghent University.



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## Samantha McEwen: London | Paris | New York. Works and Life from the 1980s to the Present

Author: PERDRIOLLE, HERVE

ISBN: 9791254600597

Imprint: 5 Continents

Binding: Hardcover

Pages: 256

Dimensions: 220 x 280 mm

Category: Art

Release Date: 01/08/2024

RRP: \$90.00



Samantha McEwen is an Anglo-American artist born in 1960 in London, about whom Keith Haring declares in one of his interviews: "When I arrived in New York, I spent my time at school (School of Visual Arts). Everything was new and exciting. I was 20 years old. In my drawing class, I was immediately drawn to a girl named Samantha McEwen." Samantha remembers: "He sat in front of me and said: 'Can I draw you?'". Relatively unknown to this day, she also modelled for Francesco Clemente and Alex Katz.

In the 1980s, Samantha McEwen was one of the few women to exhibit twice in the famous Tony Shafrazi Gallery. She also participates in numerous group exhibitions alongside the leading artists of that flamboyant decade. However, very few texts exist about her work; art critics are mainly men who write about men. In the numerous articles of the art press on these exhibitions, her name is merely mentioned and rarely accompanied by a few lines. A revealing paradox of that era, Samantha McEwen is found in full-page spreads in the fashion sections of major magazines, such as Interview (Andy Warhol's magazine) and The New York Times Magazine.

Text in English and French.

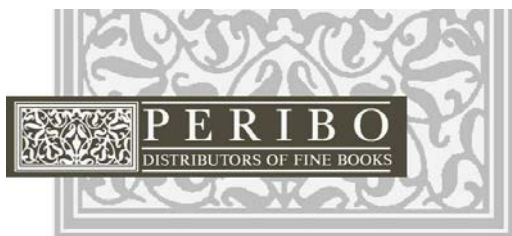
### AUTHOR:

Hervé Perdrille is an art critic and curator. After organising the first show of the French Figuration Libre movement (Blanchard, Boisrond, Combas, Di Rosa, Viollet) in Paris (1981), he took part in the first exhibitions of Jean-Michel Basquiat and Keith Haring at Musée d'Art Moderne de la Ville de Paris (1984).

### SELLING POINTS:

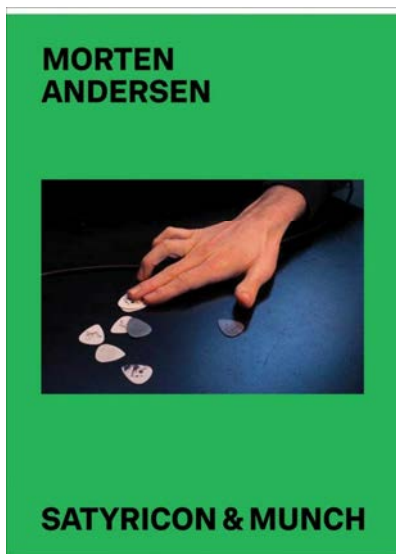
- First monograph on Samantha McEwen's life and work
- Unseen works from the 1980s to the present
- Gives a glance on the punk and glam artistic scene in New York

183 colour illustrations



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## Satyricon & Munch



Author: AMUNDSEN, HEIDI BALE

ISBN: 9788293560692

Imprint: MUNCH Museum

Binding: Hardcover

Pages: 184

Dimensions: 205 x 300 mm

Category: Art

Release Date: 01/08/2024

RRP: \$65.00



Morten Andersen's photo book follows the development of a collaborative project between Satyricon's Sigurd Wongraven and MUNCH. The project explores the intersection between images and music, and so does the photo book. In Andersen's characteristic visual language, the book documents the visuality of Wongraven's work process as well as the musicality of Edvard Munch's images. The Norwegian band Satyricon was formed in 1991 and is today one of the world's most famous black metal bands. They have produced work straddling many genres throughout their career and collaborated with well-known artists and ensembles such as Anja Garbarek, Trondheimsolistene, and The Norwegian National Opera Chorus. Now you can experience the band in relation to Norway's most famous artist – Edvard Munch. The selected works of art draw on existential themes, but also rhythms and waves, which are features we recognise from the world of music. The intersection of Munch's expressive motifs and Satyricon's baseline-heavy music creates room for thought and reflection that goes beyond the realm of black metal alone. Just like Munch, Satyricon's approach is open and inquisitive, constantly evolving.

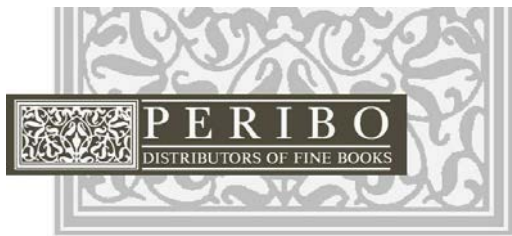
### AUTHORS:

Satyricon is a Norwegian black metal band that was established in 1990. It is today considered one of the world's most famous bands in its genre. Morten Andersen is a Norwegian photographer who began his career as a photojournalist in the late 1980s. Educated from International Center of Photography (ICP), New York, USA. Andersen has stated that he enjoys photo books because they have the ability to tell a whole story. He believes that a photo book is not just a collection of photos, but representative of a work in and of itself. Heidi Bale Amundsen (b. 1983) works as a book editor at MUNCH. She holds a PhD in art history from the University of Oslo, with the thesis *Perceiving structural unity in photobooks: Principles of rereading and emergent patterns*. Heidi has worked many years as an art critic, with photography and contemporary art as her special area, and was chairman of the board of the Norwegian Critic's Association from 2019 to 2022.

### SELLING POINTS:

- The world's most famous black metal band as never seen before
- The full process of producing an exhibition and a music piece documented for the first time
- Unique behind the scenes photos
- Insights of how to experience a photo book through an afterword

155 colour illustrations



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## Surréalisme. Le Grand Jeu

Author: STEINER, JURI  
ISBN: 9783039421923  
Imprint: Scheidegger & Spiess  
Binding: Paperback  
Pages: 160  
Dimensions: 200 x 250 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$69.99



A French-language edition, which offers a celebration of the one-hundredth anniversary of the birth of Surrealism in France.

2024 marks the centenary of the publication of André Breton's Surrealist Manifesto, and thus the birth of the Surrealist movement. This French language book celebrates 100 years of Surrealism, combining historical retrospection, interpretation, and the perspective of contemporary artists who explore Surrealist themes and forms in their work. It is based on the Surrealist literary magazine *Le Grand Jeu*, which was published between 1928 and 1930.

Games to which the Surrealists referred are a core theme of the volume: chess and the "Jeu de Marseille," a special set of tarot cards created by the Surrealists in the south of France, where many had to flee from German occupation between 1940 and 1944. Alongside, the essays investigate topics such as identity, metamorphosis, esotericism, kabbalah, and magic, as well as speculation, abstraction, and automatism. Moreover, new light is shed on the female members and affiliates of the Surrealist movement, including Claude Cahun, Leonora Carrington, Suzanne Duchamp, Leonor Fini, Gladys Hynes, Meret Oppenheim, Dorothea Tanning, and others.

The book is also an homage to the never-published fourth issue of *Le Grand Jeu*, which has been preserved as a maquette and is reproduced here in facsimile images.

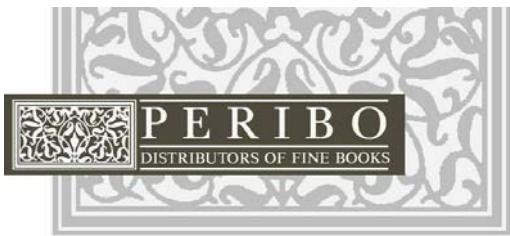
Text in French.

### AUTHORS:

Juri Steiner is the director of the MCBA, Plateforme 10 in Lausanne and a leading scholar of the history of Dada, Surrealism, and Situationism. Pierre-Henri Foulon is chief curator of contemporary art at the MCBA, Plateforme 10 in Lausanne.

### SELLING POINTS:

- 2024 marks the centenary of Surrealism as an artistic movement
- The book celebrates, describes, and comprehensively analyses Surrealism in art
- Special focus is put on the topics of games played or created by the Surrealists and on the female members and affiliates of the movement
- Features the never-published fourth issue of the Surrealist literary magazine *Le Grand Jeu* as facsimile



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Author: STEINER, JURI  
ISBN: 9783039421923  
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Binding: Paperback  
Pages: 160  
Dimensions: 200 x 250 mm  
Category: Art  
Release Date: 01/08/2024  
RRP: \$69.99



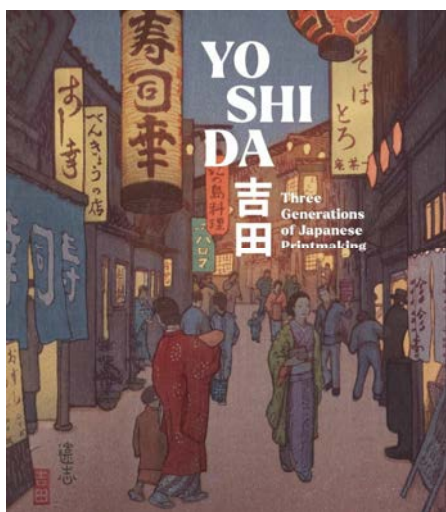
(Continued from previous page)

120 colour illustrations





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## Yoshida: Three Generations of Japanese Printmaking

Author: HINKEL, MONIKA

ISBN: 9781913645694

Imprint: Paul Holberton Publishing

Binding: Paperback

Pages: 160

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/08/2024

RRP: \$105.00



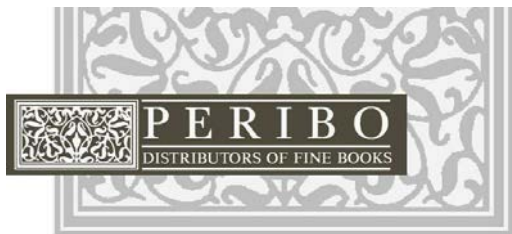
Explores the rich history of Japanese printmaking passed down through the Yoshida family.

This catalogue, the first of its kind in the UK, accompanying the 2024 exhibition at Dulwich Picture Gallery, explores the important contribution to Japanese woodblock printing of the Yoshida family, from patriarch Hiroshi down to the current generation, led by Yoshida Ayomi. The story of the Yoshida family has been woven into the story of Japanese printmaking across two centuries, with each generation infusing this traditional art form with their sensitivity and imagination. Trained as a painter and watercolourist, Yoshida Hiroshi (1876–1950) was a pioneer of the *shin hanga* artistic movement, which revived the traditional *ukiyo-e* prints ('pictures of the floating world') focusing on beautiful landscapes and landmarks and combined them with Western influences. His incredible corpus of woodblock prints, inspired by his travels across Japan but also in Europe, Southeast Asia, Africa and North America, greatly contributed to the popularity of Japanese prints in the West. A rare instance in the early twentieth-century Japanese art world, the Yoshida legacy relies also on the important contribution of its women: first Fujio (1887–1987), Hiroshi's wife, a watercolourist, painter and printmaker, who was the first Japanese woman artist to gain international acclaim. Her style developed over time from naturalism towards greater stylization and organic abstraction, with her late still lifes strikingly balancing boldness and sensuality. Toshi (1911–1995) and Hodaka (1926–1995), Hiroshi and Fujio's sons, represent the second generation of this artistic dynasty; Toshi introduced post-war abstraction to the Japanese printmaking process, while Hodaka pushed these modernist instances further, achieving a unique personal style inspired by the *sosaku hanga* movement of artistic self-expression. His wife Chizuko (1924–2017) co-founded the first group of female printmakers in Japan, the Women's Print Association. Her works sapiently connect popular art movements like Abstract Expressionism with Japanese printmaking. The youngest member of the Yoshida family is Ayomi (b. 1958), daughter of Hodaka and Chizuko, whose practice bridges the gap between *ukiyo-e* and contemporary art thanks also to the exploration of organic materials. She has been exhibited at major international institutions and will contribute an original installation to the Dulwich show.

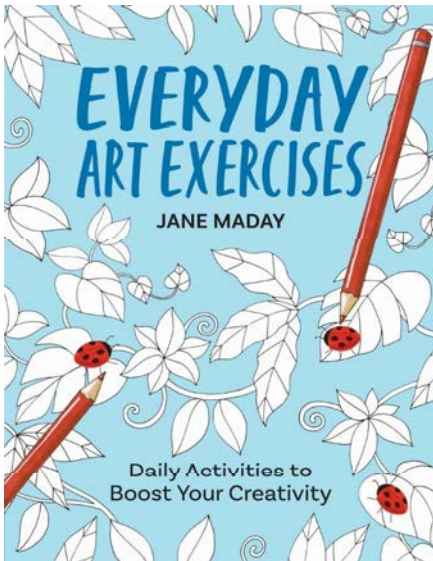
### AUTHOR:

Monika Hinkel is a specialist on Japanese prints and a lecturer in the arts of Japan and East Asia at SOAS, University of London.

60 illustrations



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## Everyday Art Exercises: Daily Activities to Boost Your Creativity

Author: MADAY, JANE  
ISBN: 9781684620579  
Imprint: Sixth & Spring Books  
Binding: Paperback  
Pages: 128  
Dimensions: 216 x 279 mm  
Category: Art Skills  
Release Date: 01/02/2023  
RRP: \$54.99

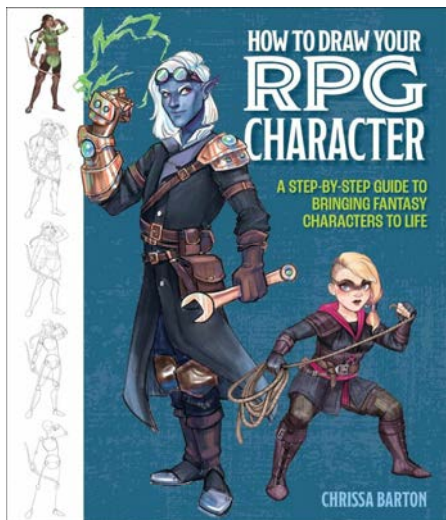


Beloved illustrator Jane Maday guides aspiring artists through dozens of exercises and fun activities to help them expand their creativity.

Everyday Art Exercises is a joyful journal designed to help budding artists nurture their creativity through art. More than one hundred simple drawing and coloring prompts and step-by-step demonstrations spark creativity. Artist Jane Maday's adorable illustrations encourage readers to jump right in and explore these fun and inspiring exercises.



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## How to Draw Your RPG Character: A Step-by-Step Guide to Bringing Fantasy Characters to Life

Author: BARTON, CHRISSA

ISBN: 9781684620746

Imprint: Get Creative 6

Binding: Paperback

Pages: 160

Dimensions: 216 x 254 mm

Category: Art Skills

Release Date: 01/08/2024

RRP: \$66.99



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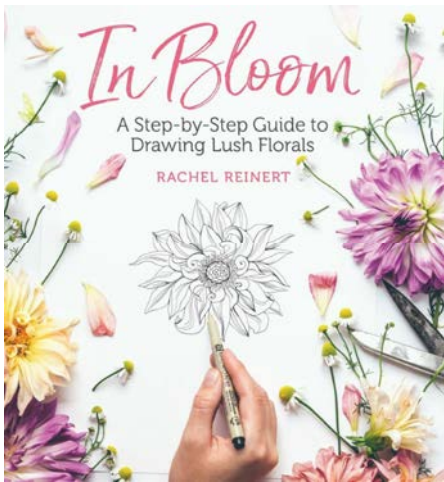
With more than 450 step-by-step illustrations, *How to Draw Your RPG Character* by fantasy illustrator and game artist Chrissa Barton teaches you how to bring your character to life even if you've never drawn before. She starts with a primer on basic drawing techniques, then takes you through how to draw different body types, facial features, and types of hair. In the final section, Chrissa puts it all together, with detailed tutorials on how to draw all the character types and classes from *Dungeons & Dragons*. You'll learn how to draw elves and half-elves, gnomes, humans, halfings, half-orcs, dragonborns, and tieflings as fighters, wizards, barbarians, druids, warlocks, and more.

### AUTHOR:

Chrissa Barton is an American illustrator and animator based in Stockholm, Sweden. Her experience ranges from AAA game development to independent character-driven illustration. In addition to her illustrations, Chrissa creates online drawing tutorials and resources to help others to pick up a pencil and tap into their own creative potential. Chrissa's love for fantasy characters and stories has been a constant source of inspiration throughout her life and career. As a teen she discovered fantasy RPGs and was hooked on the joy of bringing characters, worlds, and adventures to life. When she's not busy drawing or creating video game magic, you can find Chrissa curled up with her cat immersed in a good fantasy book.



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## In Bloom: A Step-by-Step Guide to Drawing Lush Florals

Author: REINERT, RACHEL

ISBN: 9781640210202

Imprint: Get Creative 6

Binding: Paperback

Pages: 144

Dimensions: 225 x 248 mm

Category: Art Skills

Release Date: 02/10/2018

RRP: \$59.99



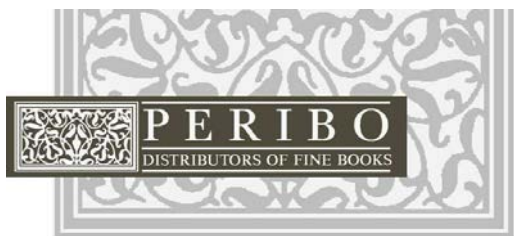
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From the author of adult-coloring sensations *Botanical Wonderland* and *Desert Wonderland*, as well as the bestselling *Color Workshop*, comes a stunning guide to drawing a garden full of flowers. .

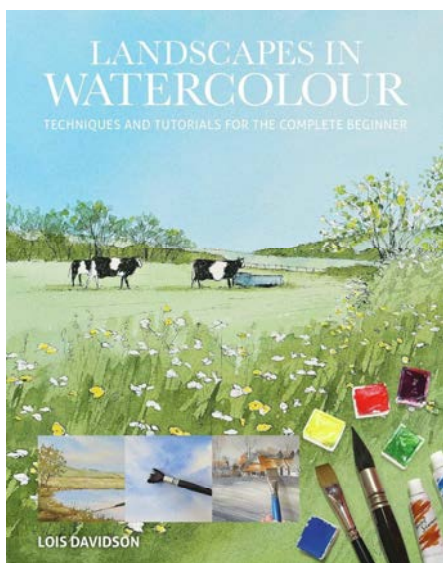
Rachel Reinert is the perfect artist to explain the intricacies of drawing flowers. With the straightforward, step-by step drawing instructions that are the hallmark of her teaching style, *In Bloom* covers more than 30 flowers from around the world, from beloved tulips, roses, violets, and tiger lilies to the more exotic proteas, kangaroo paws, and birds of paradise.

Featuring matte paper stock and instructions on coloring your drawings, this is an exceptionally beautiful drawing book with a decidedly modern feel.

This botanical line drawing book is perfect for anyone who wants to learn how to draw flowers, whether you're an experienced artist or are looking for an introduction to sketching for beginners. Reinert has provided two approaches to drawing flowers in each lesson - a realistic style comparable to other drawing books for adults, and a loose style perfect for beginners, making *In Bloom* the ideal floral drawing book for artists of all ages! .



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## Landscapes in Watercolour: Techniques and Tutorials for the Complete Beginner

Author: DAVIDSON, LOIS

ISBN: 9781784946838

Imprint: GMC Publications

Binding: Paperback

Pages: 96

Dimensions: 215 x 275 mm

Category: Art Skills

Release Date: 01/08/2024

RRP: \$24.99



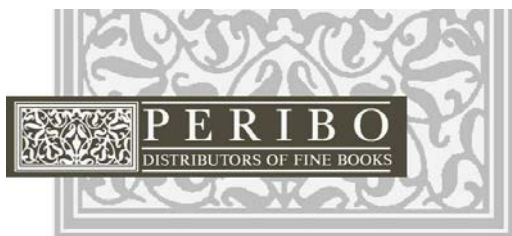
Landscapes in Watercolour comprises ten tutorials for the absolute beginner to achieve stunning results.

The diverse selection of landscapes ranges from a midwinter farm and a sunny woodland to a coastal waterfront and boats in an estuary. Each watercolour is broken down into four or five stages, showing how to build up a painting from the background colour and add the finishing details. The reader will learn how to simplify the scene in front of them, allowing them to recreate the essence of the landscape for the viewer without labouring over an easel for hours. Interspersed with the tutorials are special masterclasses covering trees, skies and reflections. There is also a section on choosing tools and materials and introductory topics on:

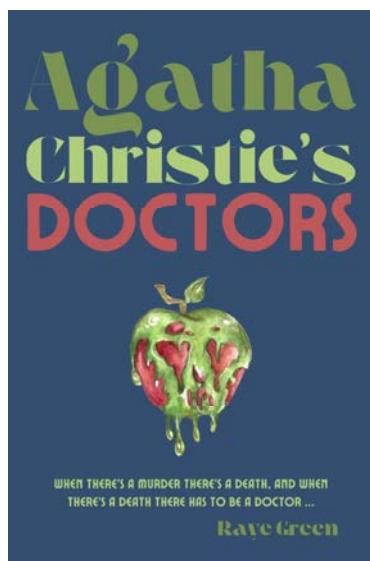
- Colour theory
- Composition
- Perspective
- Basic drawing
- Painting techniques.

### AUTHOR:

Lois Davidson is a watercolour artist from the South-East of England, with over 40 years of experience. She has been painting professionally since 2020, and was shortlisted for the Jackson's Painting Prize in 2021. Her creative interests are focused primarily around her local coastal landscapes, from which she draws constant inspiration. She now runs a successful YouTube art channel alongside her daughter, demonstrating traditional and experimental watercolour techniques, with a focus on loose landscape painting. Her art is her way of connecting with overlooked areas within the landscape through the medium of ink and watercolour. Alongside her painting tutorials, Lois also runs a popular art community online, offering guidance and more in-depth learning opportunities. She has exhibited her work locally, and her paintings have sold around the globe.



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## Agatha Christie's Doctors

Author: GREEN, RAYE  
ISBN: 9780857162762  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 224  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$37.99



When there is a murder there is a death, and when there is a death there has to be a doctor...

Investigate the many doctors, nurses and medics in Agatha Christie's novels – you'll discover murderers, victims, sleuths, fakes, suspects, police surgeons, Harley Street, Nurses and GPs all together in one book.

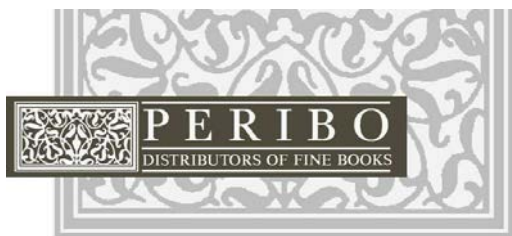
It was 1916 when Agatha Christie, née Miller, wrote her first whodunnit. She had been married for two years and had worked for three years in a hospital in Torquay, first as a nurse and then as a dispenser in the pharmacy. Some four years later *The Mysterious Affair at Styles* was published, and this treasured book as well as her fictional writing gives us clues to Agatha's attitude to doctors and their work.

Apart from Agatha's crime novels, there are numerous books written by fellow Christie enthusiasts on a range of topics, but one major subject which remains almost untouched is her doctors. Her doctors are variously depicted as healers, sleuths, victims, suspects or murderers. There are around 184 of them – and that's just in the novels. They range from global experts in their field to reluctant, vague, muddle-headed old fools. The latter is a loose quotation, from *Murder Is Easy* – not necessarily the author's opinion!

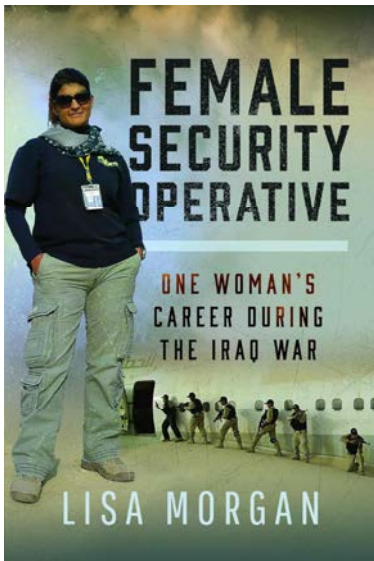
This book introduces Agatha Christie readers to her medics in her full length novels under chapter headings from murderers, victims, sleuths, fakes, suspects, police surgeons, Harley Street, Nurses and GPs. The chapter entitled 'Murderers' breaks all the traditional rules of never revealing who the criminals are. Reading a Christie in full knowledge of who did the deed is mesmerizing. Agatha Christie was, and remains, one clever lady.

### AUTHOR:

Raye Green started her career as PA to a Classics Professor at the University of Bristol. She went on to become a senior lecturer in English, History and Archaeology. In her spare time, she founded the Worle History society and is proud to admit she has read and re-read all Agatha Christie's books. She co-edited 'Agatha Christie, the Legacy' fanzine published in March 2020. It sold out.



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## Female Security Operative: One Woman's Career During the Iraq War

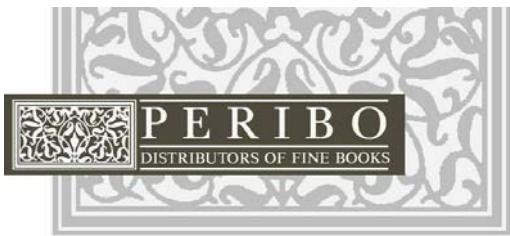
Author: MORGAN, LISA  
ISBN: 9781399035965  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$75.00



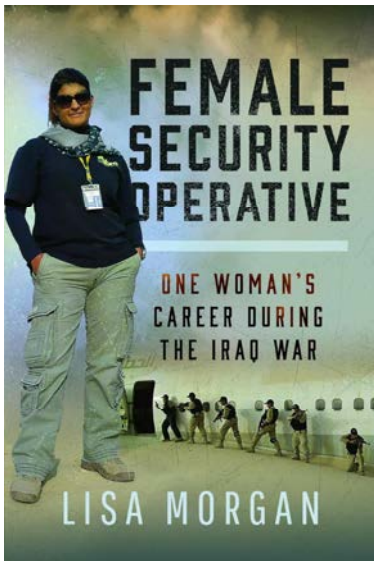
In the gripping memoir *Female Security Operative*, the author takes the reader on a trailblazing journey of chaos through her life in the world of security. Breaking barriers and heroic beliefs, she reveals her remarkable journey as she navigates a male dominated industry with unwavering determination and courage. From her early days as an unassuming woman from England to her transformation into a formidable security operative, the author shares the pivotal moments that shaped her character and propelled her into the realm where resilience and vigilance are paramount. With no-nonsense storytelling and raw honesty, she invites readers on a heart pounding adventure through the treacherous landscapes of war-torn Iraq. With Saddam Hussein captured, she's assigned to ensure the safety of civilian flights at Baghdad's International Airport, the author witnesses the harsh realities of a nation torn apart by conflict. With vivid descriptions and a remarkable attention to detail, the author describes the daily struggles, triumphs, and tragedies that she and her fellow operatives face. From heart stopping moments of imminent danger to small acts of kindness and camaraderie every page brims with authenticity and a genuine love for humanity. Working side by side with ordinary Iraqis, she witnesses the strains and the profound impact of a shattered infrastructure and the devastating consequences of a failed invasion. In the backdrop of mortar rounds, car bombs, and the constant threat of danger, she confronts her mission head on, driven by a deep sense of purpose and a desire to make a difference. The author's motivation for embarking on this perilous journey is deeply rooted in her relationship with her brother's tragic death, a source of inspiration and guidance throughout her life. The opportunity to work in Iraq becomes her chance to honour his memory and embody the principles he taught, -strength, independence, and a resilient sense of humour, even in the darkest of times. *Female Security Operative* offers an unfiltered narrative that delves into the emotional and physical toll of life on the front lines. It explores the toll her work takes on personal relationships, the inner conflict she wrestles with and the sacrifices she makes in the name of duty. This is an honest portrayal of the author's eight-year journey through the Middle East. It highlights the contradictions of war, and the consequences of political decision. With integrity, flair, and a touch of humour, prepared to be moved, inspired, and forever changed by a female security operative's journey. It's a story that will linger in your thoughts, reminding you of the untold stories of unsung heroes, shedding light on those who strive to bring stability in a world plagued by chaos.

### AUTHOR:

Discover the Untold Story of a Woman's Odyssey from Grimsby to the Middle East Lisa Morgan's captivating journey begun at the age of 4 with adoption, leading her to the Northeast of England. Entangled in a maze of uncertainty and conflicting emotions, she navigates the intricate web with a quest for clarity. Guided by her brother John, a military leading light Lisa's



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## Female Security Operative: One Woman's Career During the Iraq War

Author: MORGAN, LISA  
ISBN: 9781399035965  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
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Release Date: 01/08/2024  
RRP: \$75.00



**(Continued from previous page)**

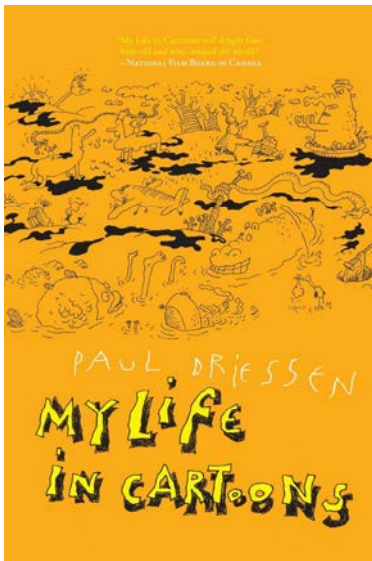
curiosity in security and aviation propelled her from an air hostess in her twenties to a close protection officer. Her career soared to new heights when she secured a pivotal contract at Baghdad's International Airport. With a 16-year span in security, Lisa is captivated by profound yet difficult-to-share tales. Evoked both by empathy and the courage to put pen to paper she's authored two insightful books. Her debut novel "Love Has Many Faces " explores her African experiences, revealing the swift impact of bad choices. The book gained exposure in the Mail online and featured in a UK magazine. Her prequel "Female Security Operative" chronicles her Iraq and Lebanon experiences. Now 57, and settled in the tranquil embrace of England's countryside, where she manages a household for a top horse racing organization, Lisa is set to unveil her unwavering commitment to truth in a third book, focusing on the 'plans of wars and corruption' that shrouds the world's conflicts.

20 colour, 30 b/w illustrations





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## My Life in Cartoons

Author: DRIESSEN, PAUL

ISBN: 9781998779376

Imprint: At Bay Press

Binding: Paperback

Pages: 350

Dimensions: 152 x 229 mm

Category: Biography

Release Date: 01/08/2024

RRP: \$34.99



Paul Driessen was born in 1940, just before The Netherlands were invaded by Nazi Germany and his family lived through the Nazi occupation of Holland.

Growing up with parents who were arts and culture advocates, Driessen was surrounded by music, literature, and theatre.

In 1967 he moved to London to work on the animated Beatles feature The Yellow Submarine. From its Canadian director, George Dunning, he discovered the National Film Board of Canada, an organization known for its inventive animated shorts.

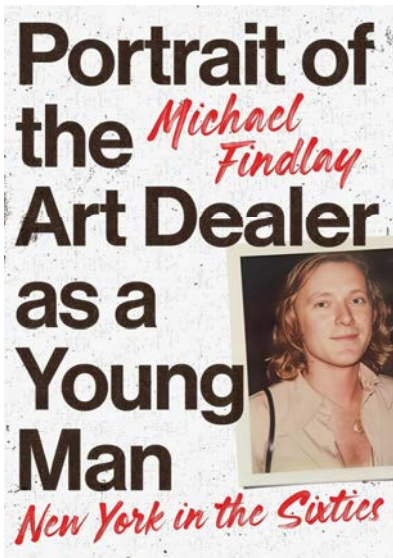
An award-winning director/animator/cartoonist who is the recipient of more than 50 prizes, Driessen has created some of the most acclaimed animated films and books, including an Academy Award nomination for 3 Misses and lifetime achievement awards at both the Ottawa and Zagreb animation festivals. He is recognized worldwide as one of the greatest animators and cartoonists.

### AUTHOR:

Paul Driessen drew cartoons from an early age. In 1964 he started to animate commercials at an animation studio near Amsterdam. A few years later George Dunning invited him to work on the Beatles film, The Yellow Submarine in London, UK. In 1970 Paul Driessen emigrated to Canada and started a freelance animation career, producing most of his personal films for the National Film Board of Canada. Since 1976 he also animated and directed many of his films for independent producers in The Netherlands. Of late his projects are also made with the support from Belgian and French production houses.



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## Portrait of the Young Man as an Art Dealer: New York in the Sixties

Author: FINDLAY, MICHAEL  
ISBN: 9783791377261  
Imprint: Prestel  
Binding: Hardcover  
Pages: 228  
Dimensions: 170 x 240 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$65.00



This memoir from the influential art dealer and author offers an up close and personal perspective on New York's vibrant art scene of the sixties and seventies.

One of today's most respected art dealers, Michael Findlay launched his career surrounded by the most exciting figures of the late twentieth century art scene. His generously illustrated memoir traces his childhood in Scotland to his arrival in New York, where he directed one of the first art galleries in SoHo, exposing American audiences to the likes of Joseph Beuys and Sean Scully. Findlay launched the first solo exhibitions of John Baldessari, Hannah Wilke, Stephen Mueller and Billy Sullivan. He offers fascinating recollections about his relationships with painters and sculptors, art dealers and art collectors, actors, models and the creative talents at the heart of New York's Downtown scene.

Making appearances in Findlay's stellar cast of characters are Andy Warhol, David Hockney, Bridget Riley, Jasper Johns, Robert Rauschenberg, Ray Johnson, Gerald Laing, Joseph Cornell, Alan Ginsberg, model Naomi Sims, and the poet Gerard Malanga. He vividly depicts comings and goings at The Chelsea Hotel, St. Mark's Place, Studio 54 and Max's Kansas City. He describes in candid detail the pros and cons of the wild parties and the freewheeling lifestyle of that swinging era. Anyone interested in twentieth century cultural history, the post- World War II art market, or sixties and seventies New York will be gripped and entertained by Findlay's evocatively recounted journey.

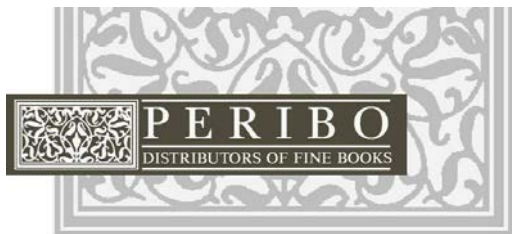
### AUTHOR:

Michael Findlay is a director of Acquavella Galleries in New York. His career began in 1964, when he became a pioneer of SoHo's legendary gallery scene, presenting the first solo exhibitions of many then unknown artists who went on to become household names. He is the author of *The Value of Art* and *Seeing Slowly* (both published by Prestel).

### SELLING POINTS:

- Perfect for those interested in the life of an important art dealer.
- Behind-the-scenes: a personal journey through the infamous 1960/70s New York art scene, encountering the likes of Andy Warhol, David Hockney, Bridget Riley and Jasper Johns.
- A compelling narrative: a highly readable and entertaining story.

50 colour illustrations



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## Real Bogie and Bacall

Author: CURZON, CATHERINE

ISBN: 9781399074025

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/08/2024

RRP: \$59.99



It was the Hollywood romance that warmed hearts and thrilled audiences, but the path to true love was littered with alcoholism, abandonment and bitter disappointments. Humphrey Bogart had crawled up the hard way, leaving behind a childhood without affection for a life as the idol of millions. Bogie's road to stardom had been long and tough, forging a superstar who hated being in the spotlight as much as he loved being in the bar. With three marriages to his name and a reputation as one of the hardest drinkers in Hollywood, happiness was always fleeting. Lauren Bacall grew up in New York as the apple of her hard-working mother's eye, dreaming of a life in the limelight. Modelling by day and tearing tickets at night, when she was summoned to Hollywood to make a screentest, young Betty Bacall grabbed it with both hands. There she was reborn as the vampish Lauren Bacall, a teenage nobody who would make her debut in *To Have and Have Not* opposite the quintessential Hollywood tough guy, Humphrey Bogart. Nobody expected what came next, but the love affair between Bogie and Bacall took the world by storm. *The Real Bogie & Bacall* tells the story of two people whose romance shouldn't have worked... but did.

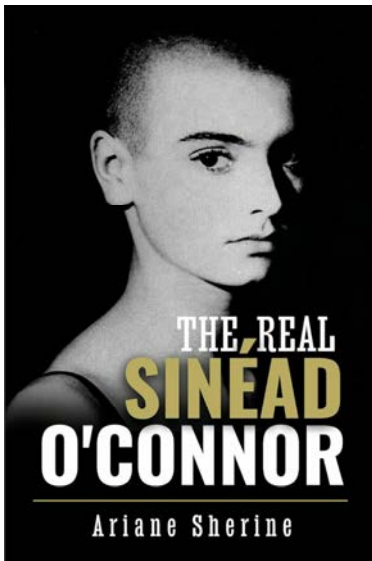
### AUTHOR:

Catherine Curzon is a historian of old Hollywood and even older royalty. Catherine has appeared on Radio 4's PM programme and Dan Snow's *Story of England*, as well as radio stations across Europe and the UK. Her work has been featured online by BBC News, BBC History Extra and the Daily Express, and in publications including *All About History* and *Who Do You Think You Are?*. Further afield, Catherine's expertise has been featured by *Smithsonian Magazine*, *Cosmopolitan*, *Vanity Fair*, *The Washington Post*, *Town & Country*, *Elle Australia*, *Der Bund*, *La Vanguardia*, and *Metrópoles*, among others. She has spoken at venues including Kenwood House, Wellington College, the Royal Pavilion, the National Maritime Museum, and Dr Johnson's House. As one half of Ellie Curzon (with Helen Barrell), her World War Two sagas for Bookouture and Orion have achieved bestseller status in the UK. Catherine holds a Master's degree in Film and when not cheering for the Terriers, can be found by following the distant strains of Dean Martin. She lives in Yorkshire atop a ludicrously steep hill with a rakish gent and a very woolly dog.

32 b/w illustrations



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## Real Sinéad O'Connor

Author: SHERINE, ARIANE

ISBN: 9781036108236

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/08/2024

RRP: \$75.00



Sinéad O'Connor achieved worldwide success as an angel-voiced, shaven-headed Irish singer of heartfelt songs, but she was far more than just a pop star – she was also an activist and a survivor. Reeling from a troubled childhood at the hands of her violent mother, she spent 18 months living in a former Magdalene Laundry due to her truancy and shoplifting, and suffered her mother's death in a car crash – all by the age of 18. Her pain, anger and compassion would turn her into one of the world's greatest protest singers and activists. She would release ten studio albums during her 36-year music career - the second of which (*I Do Not Want What I Haven't Got*) would reach number 1 across the world and earn her ten million pounds, half of which she gave to charity. During this time, she would also advocate for survivors of child abuse and racism, and stand up for the LGBT community and women's reproductive rights. Most notably, she would tear up a picture of Pope John Paul II during an episode of *Saturday Night Live* in order to protest at child sex abuse within the Catholic church, creating headlines around the world and derailing her career. Featuring six exclusive interviews with friends and peers who knew her, this is the true story of her extraordinary and courageous journey.

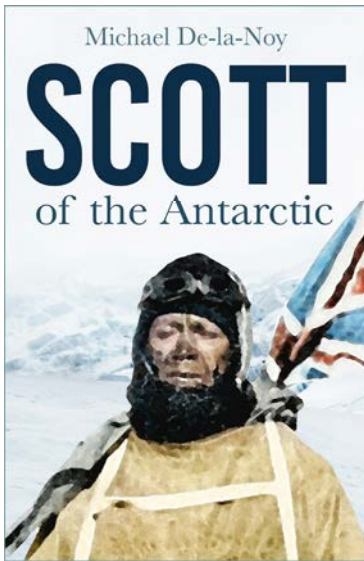
### AUTHOR:

Ariane Sherine has written extensively for the *Guardian* and *Observer*, as well as for the *Sunday Times*, *Spectator*, *New Statesman*, *Esquire* and *NME*. She is the author of the self-help books *The How of Happy*, *How to Live to 100* and *Talk Yourself Better*, as well as the celebrity bestseller *The Atheist's Guide to Christmas*. She created the *Atheist Bus Campaign*, an atheist advertising campaign which was a global success. She lives in East London with her 13-year-old daughter, Lily.

32 colour illustrations



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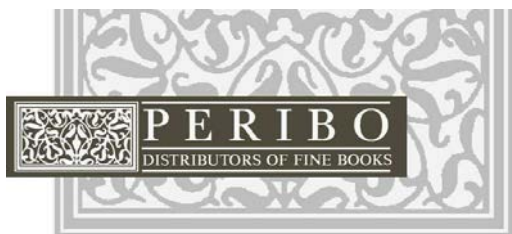
## Scott of the Antarctic

Author: DE-LA-NOY, MICHAEL  
ISBN: 9781803997421  
Imprint: The History Press  
Binding: Paperback  
Pages: 128  
Dimensions: 129 x 198 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$32.99

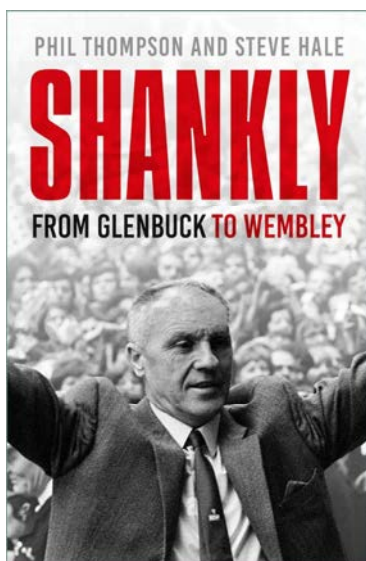


This biography describes Captain Scott's short life and the explorations which he and his team made.

Born in 1868, he joined the Navy as a cadet but asked to be involved in the exploration of the Antarctic after meeting Clements Markham. His bravery remains a part of exploration history.



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## Shankly: From Glenbuck To Wembley

Author: THOMPSON, PHIL

ISBN: 9781803997438

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/08/2024

RRP: \$32.99



The illustrated biography of the most iconic manager of all time.

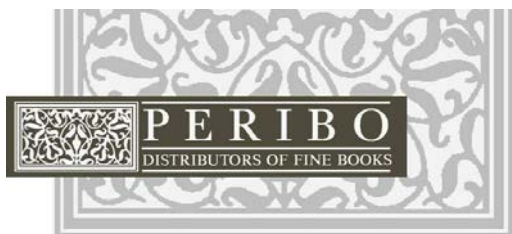
Bill Shankly is the man who shaped Liverpool Football Club. His legendary status on Merseyside and within the history of the game cannot be overestimated. Renowned for his commitment, restless energy and laconic aphorisms, he followed a respectable career as a player with an incredible one as a manager. Having been in charge at Carlisle, Grimsby, Workington and Huddersfield, he arrived at a struggling Liverpool in 1959 and transformed the club. With amazing pace, Liverpool became one of the most successful clubs in British football.

This, together with the force of his incredible personality, ensured Bill Shankly would be remembered forever as one of the all-time great figures in football. With superb photography from professional sports photographer Steve Hale and text from prolific Merseyside writer Phil Thompson, this delightful biography records his life - from his birth in Glenbuck to the glory days when Shankly laid the foundations for Liverpool's rise to domination of the domestic and European football scene.

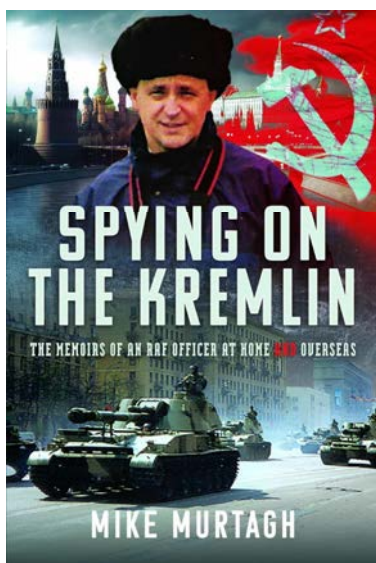
### AUTHOR:

Merseyside writer Phil Thompson has written many football books for many publishers, is a life-long fan of the Reds and lives in Liverpool. His previous books for Tempus include the Shankly: From Glenbuck to Wembley and Liverpool: The Trophy Years.

99 b/w illustrations



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## Spying on the Kremlin: The Memoirs of an RAF Officer at Home and Overseas

Author: MURTAGH, MIKE

ISBN: 9781036103835

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/08/2024

RRP: \$75.00

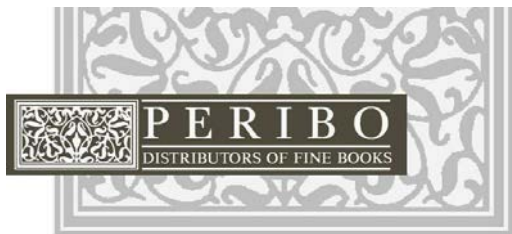


Spying on the Kremlin details the background and unintentional turning points in what has been an eventful life. Mike Murtagh has had a gun stuck in his face, been seconds from a mid-air collision, been struck by lightning in an aircraft, made two emergency landings, had a sniper-sight trained on him, been the target of at least one honeytrap, nearly bled to death in India, been threatened by people working for the Azeri Mafia, worked on a movie with three Oscar-winners and may have inadvertently eaten someone. It's a memoir of a working-class boy in an unlikely life journey from austere 1950s South Wales to the political theatre of The Kremlin and beyond via service as an RAF Officer and as a Diplomat. His experiences of living and working in Russia has given him valuable insights into the Russian psyche, as well as the workings and capabilities of the Russian military which still have currency and relevance. Given his humble origins, none of this was ever supposed to have happened to him and could not have been predicted. Such opportunities were almost unavailable to working-class boys at the time. However, sometimes in an almost accidental fashion, he grasped the opportunities that came his way.

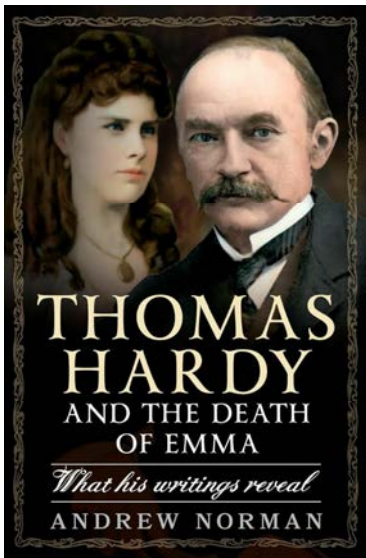
### AUTHOR:

Mike Murtagh was born in Swansea in 1953 joining the Royal Air Force as a commissioned officer serving both at home and overseas, learning Russian along the way and serving in the military intelligence across 16 years of service. After leaving the RAF, Mike went on to work as a Security Officer on a Foreign Office contract for the new British Embassy in Moscow and became a member of the Diplomatic Service serving for 10 years in the UK and India before retiring to Lincoln in 2009.

55 b/w illustrations



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## Thomas Hardy and the Death of Emma: What His Writings Reveal

Author: NORMAN, ANDREW  
ISBN: 9781399051170  
Imprint: White Owl  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$59.99



In many of his poems, the great Dorset poet and novelist Thomas Hardy referred to a certain romantic courtship, a marriage which became progressively more problematical, and finally to a bereavement in which a man loses his wife. So, who was Hardy writing about? The clue is to be found in his early poems, where the names of several locations in North Cornwall are mentioned, this being the very same place which featured in Hardy's courtship of Emma Gifford, who was to become his first wife. The poems raise certain questions. Given that Hardy and Emma gradually drifted apart so that in the end they lived mainly separate lives, albeit under the same roof, why was he so grief-stricken when she died, bearing in mind that their marriage was so unsatisfactory? How did Hardy cope as he passed through the various stages of grief, which he articulated so poignantly and expressively in his poems? These stages are recognized today, thanks to the work of Swiss-US psychiatrist, Elisabeth Kübler-Ross, and US expert on grieving and loss, David Kessler. Finally, how did Hardy survive and come out the other side, and can his experience be a guide to others who find themselves alone and bereft after losing their partner?

### AUTHOR:

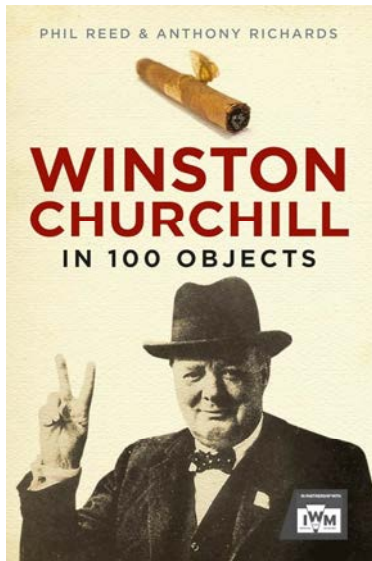
Andrew Norman was born in Newbury, Berkshire, UK in 1943. Having been educated at Thornhill High School, Gwelo, Southern Rhodesia (now Zimbabwe), Midsomer Norton Grammar School, Somerset, UK, and St Edmund Hall, Oxford, he qualified in medicine at the Radcliffe Infirmary. He has two children Bridget and Thomas, by his first wife. From 1972-83, Andrew worked as a general practitioner in Poole, Dorset, before a spinal injury cut short his medical career. He is now an established writer. Andrew married his second wife, Rachel, in 2005.

32 b/w illustrations





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## Winston Churchill in 100 Objects

Author: REED, PHIL  
ISBN: 9781805000242  
Imprint: Greenhill Books  
Binding: Hardcover  
Pages: 304  
Dimensions: 172 x 246 mm  
Category: Biography  
Release Date: 01/08/2024  
RRP: \$75.00



'A book that brings Churchill's long life alive; connecting the reader to his many actions and interests through a carefully curated selection of objects.' - Allen Packwood, Director of Churchill Archives Centre

One of the most recognisable public figures of the twentieth century, Sir Winston Churchill has been the subject of countless works of fiction and non-fiction alike. *Winston Churchill in 100 Objects* elevates this portrayal to another level entirely. The one hundred objects featured in this book chart the long and storied life of Winston Churchill, accompanied by fascinating descriptions and captivating photographs. Readers are taken back to Churchill's infancy (with his baby rattle and his christening robe); to his life as a young boy (with his tin soldiers and a school report); to his time as a young man in military service (with his 4th Hussars service uniform); right through to his many years in public office (with letters from kings, queens and presidents; his chair in the Churchill War Rooms cabinet room; and, of course, his iconic bowler hat). Compiled by experienced archivists and Churchill experts Phil Reed and Anthony Richards, this unique collection shows the personal and professional sides of Churchill in a new and fascinating light. It is a compelling, educational and revelatory book that is truly one-of-a-kind.

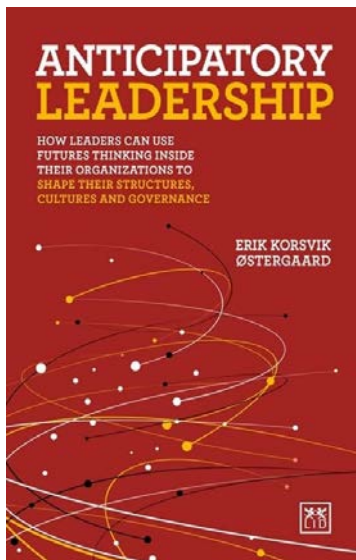
### AUTHORS:

Phil Reed was director of the Churchill War Rooms for 23 years, director of the HMS Belfast for six years, and spent 41 years in total with the Imperial War Museum. He is Executive Vice President of the American Air Museum and continues to make speeches on a variety of subjects relating to Winston Churchill, the Churchill War Rooms and World War II history and politics. Anthony Richards has worked at the Imperial War Museum for more twenty years where is responsible for the document and sound archives. A qualified archivist he has contributed to many publications and media projects based on personal written testimony of the two world wars, including articles for *The Telegraph* newspaper, the *Royal Mail* stamp yearbook, and the ITV series *The Great War: The People's Story* (2014). He is also the author of *The Somme: A Visual History* and *In Their Own Words*; (both IWM, 2016), *Documents That Changed History* (IWM, 2018) and *The Lusitania Sinking* Greenhill Books.

250 colour and b/w illustrations



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## Anticipatory Leadership

Author: OSTERGAARD, ERIK KORSVIK

ISBN: 9781915951366

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/08/2024

RRP: \$37.99



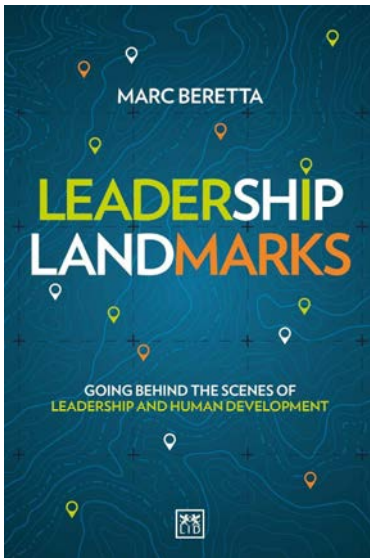
Leadership and future-of-work expert Erik Korsvik Østergaard's new book explores Futures Thinking and Strategic Foresight. It shows how these important processes can be used inside of organizations to support leaders in shaping and transforming their company structures, cultures and governance. This important book helps business executives, managers and entrepreneurs answer the following critical questions: How do I use my understanding of trends and signals in society and technology to design my organization, culture and governance? How do I look for signals inside of my organization? How do I challenge and revisit our assumptions and anticipations which we build our view of the future on? And what kind of leadership skills and style is required to be futures literate inside of my organization? This book is essential for any leader participating in the tactical world of organizational change management.

### AUTHOR:

Erik Korsvik Østergaard is a renowned Futures Thinker who explores and evaluates trends within the future of work. He is co-founder of Good Morning April, and founder of Bloch&Ostergaard. He is the author of The Responsible Leader and Teal Dots in an Orange World (LID). He is based in Denmark.



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## Leadership Landmarks: Going Behind the Scenes of Leadership and Human Development

Author: BERETTA, MARC  
ISBN: 9781915951380  
Imprint: LID Publishing  
Binding: Paperback  
Pages: 240  
Dimensions: 156 x 234 mm  
Category: Business  
Release Date: 01/08/2024  
RRP: \$49.99



Just like most people, CEOs and top executives have doubts, fears, questions, not to mention shortcomings. But most of the time, they want to hide them, even to those closest to them, probably to convince others—and above all themselves—that the situation is under control and that they are invincible. Yet no one is fooled: successive crises remind us that we must all deal with vulnerabilities, complexity, ambiguity and uncertainty. Based on 20 years of coaching top executives, this book takes you behind the scenes of effective leadership and personal development. Far from being just a confessional list of vulnerabilities, the book will give you access to the secrets of great leaders in overcoming obstacles, staying healthy, promoting agility and autonomy, being eco-friendly, being demanding and fair, and developing kindness and empathy. In such uncertain times, this inspiring and enlightening book is a guide to helping leaders and managers to develop resources, awareness, self-confidence and skills—the key landmarks—for anew style of leadership, one that is kinder, more respectful and relevant to today's environment.

### AUTHOR:

Marc Beretta is Academic Director for Executive Programs and an Affiliate Professor at HEC Paris, where he was Director of HEC Executive Coaching School. He has been coaching and developing executives for over 20 years and is CEO and Founder of Inis alga, a leadership development consultancy. He lives in Paris.



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## Provotyping: Develop and Realise Sustainable Future Visions

Author: VANDIST, STEFAAN

ISBN: 9789401429412

Imprint: Lannoo

Binding: Paperback

Pages: 240

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/08/2024

RRP: \$79.99



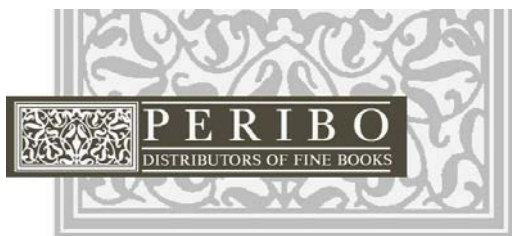
How do you create a unifying future narrative for your organisation? In an era of growing awareness regarding biodiversity, climate, and new guidelines such as ESG, sustainability is transforming our society. Stefaan Vandist draws inspiration from groundbreaking examples where the intersection of science, technology, and creativity converge. His mission? To encourage organisations to 'Provotype': construct future scenarios with softness, making them visible and tangible to elicit significant engagement. Discover how this approach stimulates impactful innovation and turn this book into your toolbox for a more sustainable and connected future.

### AUTHOR:

After a successful career as a brand strategist at the internationally acclaimed advertising agency Duval Guillaume, Stefaan Vandist decided to focus his passion for creativity and strategy on sustainability issues. Nowadays, he works as a full-time imagination activist and creative consultant, bringing innovation processes to life for a diverse range of clients including Baloise, L'Oréal, and Tomorrowland.

### SELLING POINTS:

- Creative and hands-on approach to sustainability
- Packed with practical insights
- Featuring inspiring stories from national and international pioneers



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## Midlothian Folk Tales for Children

Author: PORTEUS, TIM  
ISBN: 9781803995434  
Imprint: The History Press  
Binding: Paperback  
Pages: 192  
Dimensions: 129 x 198 mm  
Category: Ch-Anthology  
Release Date: 01/08/2024  
RRP: \$32.99



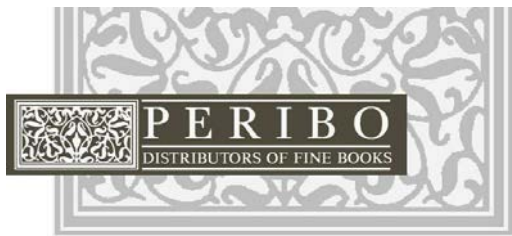
Folk tales from Midlothian selected and written for 7-11 year olds.

This collection is full of stories that children love to hear time and again. Told by local storyteller Tim Porteus who grew up in Midlothian, these stories are in his bones.

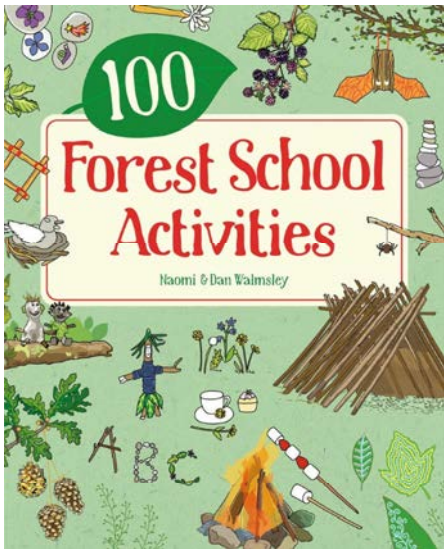
Full of witches and wizards, magical creatures and eerie happenings, there is something to delight and amuse in every tale. The stories are all tied to a specific place in Midlothian and will also encourage an interest in the area, helping children engage with the history of their surroundings.

### AUTHOR:

Tim Porteus is a professional storyteller who uses traditional folklore and local historical tales to connect people, and enhance a sense of place and identity. He has an MA (Honours) in History, and has told stories in schools, libraries, festivals, and at private functions and gigs for many years. He is an experienced tour guide and storytelling is a central part of this work. As well as writing a weekly column called 'Tim's Tales' for the East Lothian Courier, he has also been involved in storytelling abroad as part of cultural programmes at universities in the Czech Republic and Portugal, and at schools and cultural events in Spain, Germany, Sweden and Slovakia. He lives in East Lothian.



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## 100 Forest School Activities

Author: NAOMI WALMSLEY, DAN WALMSLEY

ISBN: 9781787081529

Imprint: Button Books

Binding: Paperback

Pages: 152

Dimensions: 203 x 254 mm

Category: Child-Activity

Release Date: 01/08/2024

RRP: \$37.99



100 Forest School Activities is a bumper book that teaches kids how to thrive outside, through outdoor crafts, bushcraft skills and nature-based play.

This lively collection of outdoor activities is an essential guide for connecting with the natural world, whatever the weather.

Packed with involved ways to improve your child's mind, activeness, creative thinking and day, this book includes:

- Ideas for primary schoolers to teens
- Projects for rainy days
- Imaginative outdoor games
- Bushcraft basics
- Gloriously messy crafts
- Activities to increase children's awareness of nature

Forest School encourages children to get up close to nature in a fun yet informative way. Controlled risk-taking in a natural environment improves children's confidence and self-esteem while boosting their social skills and resilience. It's also the perfect antidote to too much screen time and classroom-induced fatigue.

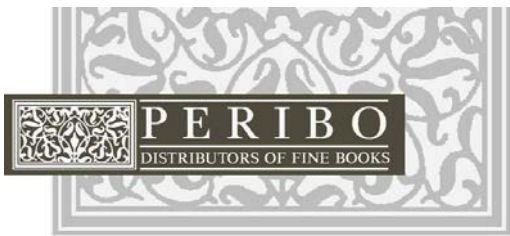
AGES: 5 plus

### AUTHORS:

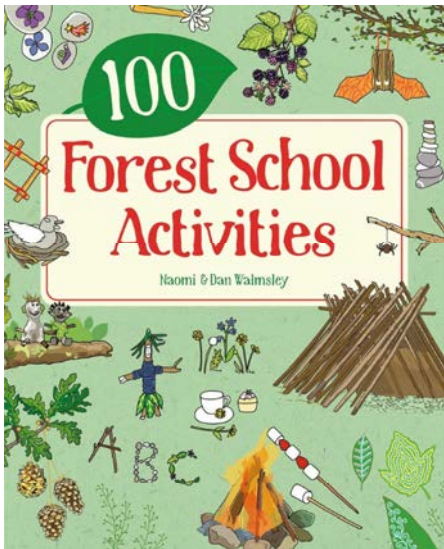
Naomi and Dan Walmsley run Outback2Basics from their patch of woodland in Shropshire, UK. Specialising in bushcraft and Stone Age skills, they provide unique experiences for schoolchildren and teachers, showing them how to connect with nature. Naomi is a qualified bushcraft instructor and Forest School Leader. She has also written for many magazines, including Bushcraft & Survival Skills, Living Woods and Juno. They have written Forest School Handbook, Forest School Adventure and Urban Forest School for GMC Publications, and Naomi is the author of Live Like a Hunter Gatherer for Button Books.

### SELLING POINTS:

- 100 activities that link nature with learning and adventure
- Aimed at parents, teachers or anyone who enjoys being outdoors
- Encourages children to get outside and explore the world around them
  - Written by award-winning outdoor specialists, with detailed knowledge of Forest School



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Author: NAOMI WALMSLEY, DAN WALMSLEY

ISBN: 9781787081529

Imprint: Button Books

Binding: Paperback

Pages: 152

Dimensions: 203 x 254 mm

Category: Child-Activity

Release Date: 01/08/2024

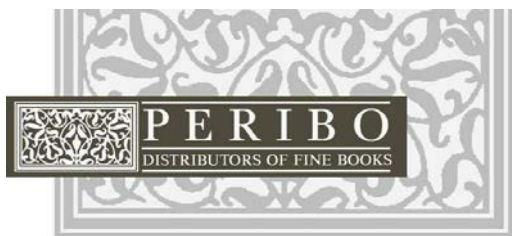
RRP: \$37.99



**(Continued from previous page)**

practices and who are highly experienced in leading school groups?

- From the best-selling authors of Forest School Adventure



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## Bird, Bee and Bug Houses: Homes and Habitats for Garden Wildlife

Author: BEHAR, SUSIE  
ISBN: 9781787081444  
Imprint: Button Books  
Binding: Hardcover  
Pages: 56  
Dimensions: 230 x 265 mm  
Category: Child-Activity  
Release Date: 01/08/2024  
RRP: \$32.99



Bird, Bee and Bug Houses shows children how to support garden wildlife by making sustainable bird, bee and bug houses, as well as how to create habitats through small, achievable projects.

Perfect for young naturalists, this beautifully illustrated, accessible book is packed with practical activities and information about the wildlife found in our gardens and beyond.

Activities include building:

- Nest boxes
- Beetle banks
- Bee homes
- Bird and butterfly feeders
- Mini wildlife garden
- Bug hotel
- Bat house

and loads more.

Children will also learn why supporting our backyard creatures is vital to the success of local ecosystems and the world's biodiversity. Each project includes easy-to-follow illustrated step-by-step instructions and detailed material and tool lists.

AGES: 6 to 12

### AUTHOR:

Susie Behar is a book editor and writer, with more than 25 years experience of editing children's non-fiction and fiction. She lives in rural West Sussex, UK, surrounded by farmland, open countryside and lots of birds, bees and bugs. She has written books on a number of subjects, including mental health, well-being, the countryside and the natural world.

Esther Coombs is the illustrator of the award-winning Kids Can series including Kids Can Cook Vegetarian, Kids Can Cook and Kids Can Bake, and three children's activity books, The New York Activity Book, The London Activity Book and Plant, Sow, Make & Grow (all published by Button Books). She is a professional illustrator probably best known for drawing buildings; however, she also works with domestic objects and more organic 'natural' subjects such as animals, plants and people. Recent clients include Hampshire Cultural Trust, Kyle Books UK, The Watts Gallery and commercial developers. Coombs lives in Canterbury, England.





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## Bird, Bee and Bug Houses: Homes and Habitats for Garden Wildlife

Author: BEHAR, SUSIE

ISBN: 9781787081444

Imprint: Button Books

Binding: Hardcover

Pages: 56

Dimensions: 230 x 265 mm

Category: Child-Activity

Release Date: 01/08/2024

RRP: \$32.99



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**(Continued from previous page)**

### SELLING POINTS:

- Educational and fun gift book that encourages children to engage with wildlife and the environment
- Includes feature spreads about habitats and information on food chains, biodiversity and other curriculum topics
- Accessible projects with simple step-by-step instructions and full-colour illustrations
- Only the use of a garden and some adult support needed
- Companion title to Plant, Sow, Make and Grow



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## No One Has Seen What You Have Seen

Author: ASK, LENE  
ISBN: 9788293560654  
Imprint: MUNCH Museum  
Binding: Spiralbound  
Pages: 50  
Dimensions: 240 x 320 mm  
Category: Child-Activity  
Release Date: 01/08/2024  
RRP: \$42.99



Through a selection of Edvard Munch works the Norwegian award-winning author Lene Ask invites children of all ages to draw and be creative together with Munch. The book has texts by Ask accompanied by exercises that are related to Munch's way of experimenting and encourage children to participate in the wonderful world of Munch's art. Design by Aslak Gurholt, one of Norway's most renowned and award-winning book designers.

AGES: 8 plus

### AUTHOR:

Lene Ask is a cartoonist, illustrator, author and photographer from Norway. Ask has won several awards for her books, the latest being Comic of the year - 2022.

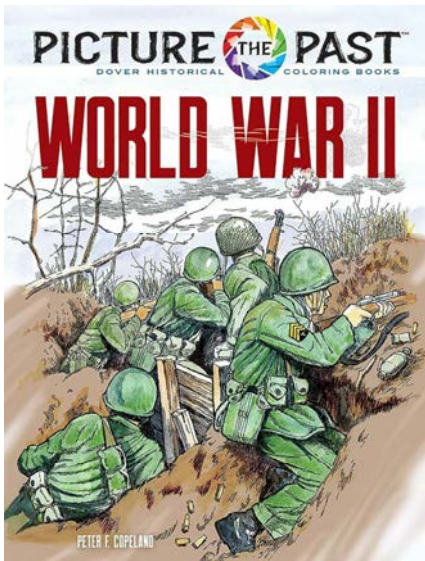
Aslak Gurholt is a Norwegian designer, artist, curator and writer. Gurholt has won multiple awards for his book designs, amongst other "Best Book Design from all over the World".

### SELLING POINTS:

- Inspires children to drawing at their best, in the spirit of Munch's art
- Featuring lesser-known works of Munch
- Spiral bound hardback to make it easy to draw
- High quality material, with multi-coloured foil on the cover
- Award-winning author and designer



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## Picture the Past: World War II: Historical Coloring Book

Author: COPELAND, PETER F.

ISBN: 9780486853239

Imprint: Dover Publications

Binding: Paperback

Pages: 48

Dimensions: 211 x 277 mm

Category: Child-Activity

Release Date: 01/08/2024

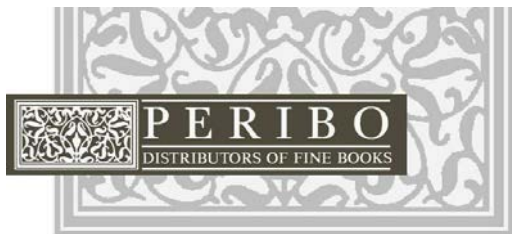
RRP: \$14.99



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The most destructive war in history, World War II involved intense conflict in Europe as well as Asia, Africa, and the South Pacific. Peter F. Copeland's dramatic illustrations capture air, land, and sea battles plus other major events — from the German invasion of Poland in 1939 to the Japanese surrender in 1945. Forty-five ready-to-color scenes include the Battle of Britain, the Japanese attack on Pearl Harbor, General Rommel's desert campaigns, the sinking of the German battleship Bismarck, the Battle of Stalingrad, the Allied invasion of France, the fall of Berlin, the battles of Iwo Jima and Okinawa, and the dropping of the atomic bomb over Hiroshima. An informative caption accompanies each powerful, meticulously rendered illustration.

AGES: 9 plus



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## Hello French! Story Pack: Bilingual French-English Edition

Author: VARIOUS

ISBN: 9781913918866

Imprint: B Small Publishing

Binding: Paperback

Pages: 24

Dimensions: 216 x 216 mm

Category: Child-Bilingual

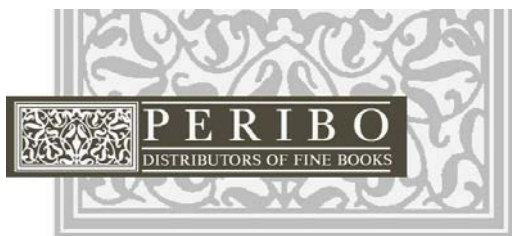
Release Date: 01/08/2024

RRP: \$49.99



Use the magic of these beautifully illustrated stories to introduce children to French in a fun and easy way. Each book includes a bilingual story written in English and French especially for learners, a QR code linking to audio by a native speaker, a helpful picture dictionary of the key vocabulary and a quiz to help practise them. Perfect for primary school teachers, or parents who want to learn together with their family at home.

AGES: 3 plus



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## Hello Spanish! Story Pack: Bilingual Spanish-English Edition

Author: VARIOUS

ISBN: 9781913918873

Imprint: B Small Publishing

Binding: Paperback

Pages: 24

Dimensions: 216 x 216 mm

Category: Child-Bilingual

Release Date: 01/08/2024

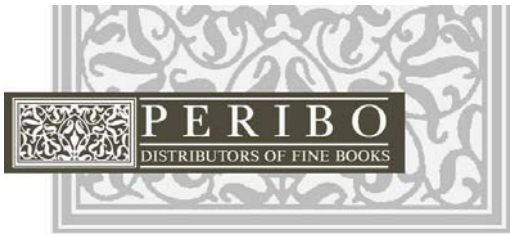
RRP: \$49.99



9 781913 918873

Use the magic of these beautifully illustrated stories to introduce children to Spanish in a fun and easy way. Each book includes a bilingual story written in English and Spanish especially for learners, a QR code linking to audio by a native speaker, a helpful picture dictionary of the key vocabulary and a quiz to help practise them. Perfect for primary school teachers, or parents who want to learn together with their family at home.

AGES: 3 plus



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## In the Park Arabic-English: Bilingual Edition

Author: BEATON, CLARE  
ISBN: 9781916851139  
Imprint: B Small Publishing  
Binding: Board Book  
Pages: 16  
Dimensions: 160 x 160 mm  
Category: Child-Bilingual  
Release Date: 01/08/2024  
RRP: \$17.99



The park is full of things to spot. From spring blossom, bees and butterflies to autumn leaves and rainy skies, little observers will love discovering the wonder in the world around them.

Beautifully illustrated in paper collage by bestselling children's book creator, Clare Beaton, each page invites the reader to spot the creatures, flowers, trees and people enjoying their local park.

Now in a bilingual English-Arabic edition.

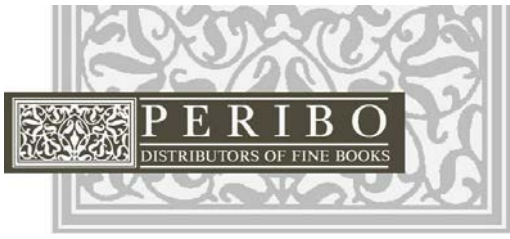
AGES: 0 to 3

### AUTHOR:

Clare was brought up in North London where she still lives and works. Having studied graphics and illustration at art college, Clare went straight to work for the BBC as an illustrator for children's programmes. Clare still illustrates and writes lots of felt, fabric collage, pen and ink, and paper collage books for children.

### SELLING POINTS:

- Inclusive setting and artwork promoting a love of nature for all children
- Encourages discussion with a spotting activity game



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## In the Park Bengali-English: Bilingual Edition

Author: BEATON, CLARE  
ISBN: 9781916851153  
Imprint: B Small Publishing  
Binding: Board Book  
Pages: 16  
Dimensions: 160 x 160 mm  
Category: Child-Bilingual  
Release Date: 01/08/2024  
RRP: \$17.99



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Beautifully illustrated in paper collage by bestselling children's book creator, Clare Beaton, each page invites the reader to spot the creatures, flowers, trees and people enjoying their local park.

Now in a bilingual Bengali-English edition.

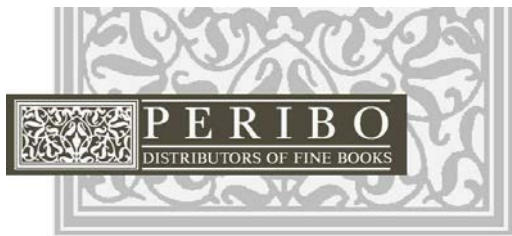
AGES: 0 to 3

#### AUTHOR:

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#### SELLING POINTS:

- Inclusive setting and artwork promoting a love of nature for all children
- Encourages discussion with a spotting activity game



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## In the Park Polish-English: Bilingual Edition

Author: BEATON, CLARE  
ISBN: 9781916851115  
Imprint: B Small Publishing  
Binding: Board Book  
Pages: 16  
Dimensions: 160 x 160 mm  
Category: Child-Bilingual  
Release Date: 01/08/2024  
RRP: \$17.99



The park is full of things to spot. From spring blossom, bees and butterflies to autumn leaves and rainy skies, little observers will love discovering the wonder in the world around them.

Beautifully illustrated in paper collage by bestselling children's book creator, Clare Beaton, each page invites the reader to spot the creatures, flowers, trees and people enjoying their local park.

Now in a bilingual Polish-English edition.

AGES: 0 to 3

#### AUTHOR:

Clare was brought up in North London where she still lives and works. Having studied graphics and illustration at art college, Clare went straight to work for the BBC as an illustrator for children's programmes. Clare still illustrates and writes lots of felt, fabric collage, pen and ink, and paper collage books for children.

#### SELLING POINTS:

- Inclusive setting and artwork promoting a love of nature for all children
- Encourages discussion with a spotting activity game





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## In the Park Romanian-English: Bilingual Edition

Author: BEATON, CLARE  
ISBN: 9781916851146  
Imprint: B Small Publishing  
Binding: Board Book  
Pages: 16  
Dimensions: 160 x 160 mm  
Category: Child-Bilingual  
Release Date: 01/08/2024  
RRP: \$17.99



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Beautifully illustrated in paper collage by bestselling children's book creator, Clare Beaton, each page invites the reader to spot the creatures, flowers, trees and people enjoying their local park.

Now in a bilingual Romanian-English edition.

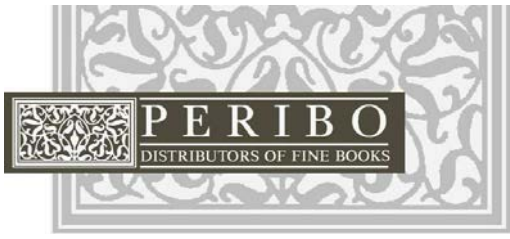
AGES: 0 to 3

### AUTHOR:

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### SELLING POINTS:

- Inclusive setting and artwork promoting a love of nature for all children
- Encourages discussion with a spotting activity game



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## In the Park Urdu-English: Bilingual Edition

Author: BEATON, CLARE  
ISBN: 9781916851122  
Imprint: B Small Publishing  
Binding: Board Book  
Pages: 16  
Dimensions: 160 x 160 mm  
Category: Child-Bilingual  
Release Date: 01/08/2024  
RRP: \$17.99



The park is full of things to spot. From spring blossom, bees and butterflies to autumn leaves and rainy skies, little observers will love discovering the wonder in the world around them.

Beautifully illustrated in paper collage by bestselling children's book creator, Clare Beaton, each page invites the reader to spot the creatures, flowers, trees and people enjoying their local park.

Now in a bilingual Urdu-English edition.

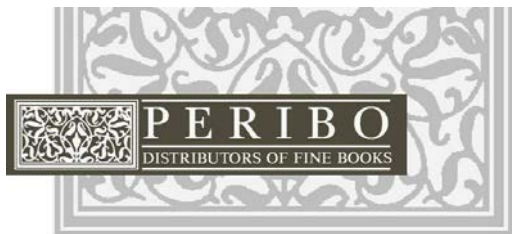
AGES: 0 to 3

### AUTHOR:

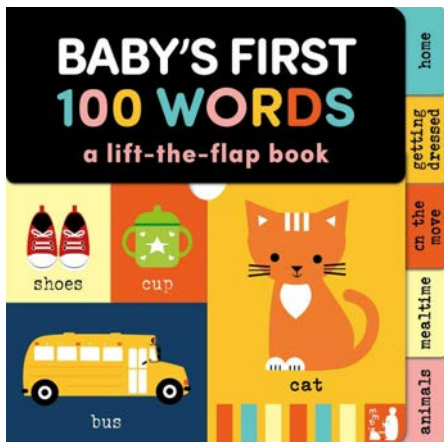
Clare was brought up in North London where she still lives and works. Having studied graphics and illustration at art college, Clare went straight to work for the BBC as an illustrator for children's programmes. Clare still illustrates and writes lots of felt, fabric collage, pen and ink, and paper collage books for children.

### SELLING POINTS:

- Inclusive setting and artwork promoting a love of nature for all children
- Encourages discussion with a spotting activity game



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## Baby's First 100 Words: A lift-the-flap book

Author: MAMA MAKES BOOKS

ISBN: 9781916780040

Imprint: Mama Makes Books

Binding: Board Book

Pages: 10

Dimensions: 210 x 210 mm

Category: Child-Board

Release Date: 01/08/2024

RRP: \$22.99



Bright, bold and built for little ones, this sturdy flap book is a fun, interactive way to introduce the first 100 words in a child's vocabulary, from the usual tractor and trains to spaghetti, swimsuit and superhero! There are five themes in Baby's First 100 Words: around the home, getting dressed, vehicles, animals and mealttime. The images are bright, colourful and inclusive, and the fun flaps are strong enough to withstand enthusiastic little hands. There are page tabs, too, to help toddlers turn the pages. Perfect for shared reading with babies from 8 months, the book is ideal for identifying and naming familiar things in their world. With repetitive reading, they will learn the association between words and pictures. Before long they will be saying the words and lifting the flaps by themselves, so it's not only great for speech and language development, but it's good for their motor skills too! Baby's First 100 Words is the fourth book in the Mama Makes Books' Baby Sensory series for children 8 months up to 3 years old. Other titles are Baby Look!, Baby Love and Baby Says. Each book is designed for children who like books that DO things. There are textures to stroke, wheels to turn, finger trails to follow, mirrors to look into and lots, lots more.

AGES: 1 to 3



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## Weekend Trip: A Find Pepin Book

Author: CLIFF, CYNTHIA  
ISBN: 9783791375588  
Imprint: Prestel  
Binding: Board Book  
Pages: 14  
Dimensions: 260 x 340 mm  
Category: Child-Board  
Release Date: 01/08/2024  
RRP: \$32.99



A diverse cast of charming characters take a trip to a beachside resort and offer hours of entertainment for young readers everywhere.

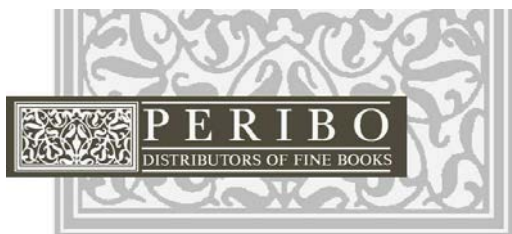
There are endless ways to enjoy a vacation on this island where folks of all ages, races, cultures, and abilities gather for a weekend of fun. Young readers will spend hours poring over the delightfully detailed and brightly colored spreads that follow families as they pack their bags; travel by car, train, bike and bus; arrive at hotels, campsites, and cottages; and take part in all kinds of activities—swimming, picnicking, fishing, boating, reading and more. A sudden rain shower drives everyone into the village and in the evening, they go out for dinner or barbecue.

There's a lot to unpack and explore in Cynthia Cliff's lively paintings that show that fun means something different for every family.

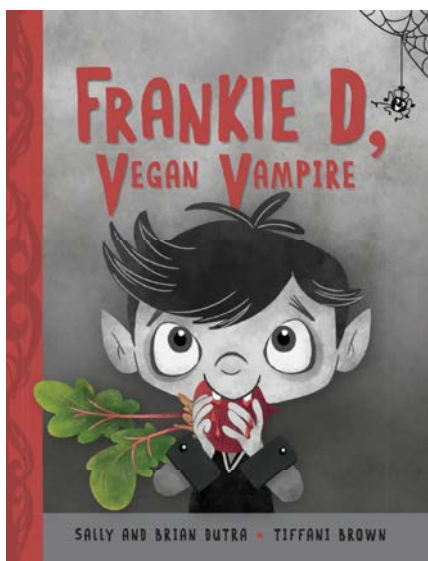
AGES: 2 plus

### AUTHOR:

Cynthia Cliff is an artist and illustrator with a focus on children's books, book and editorial illustration, food and cooking art, as well as flora and fauna art. She is the author of *The Wild Garden* and *Pie for Breakfast* (both published by Prestel). She lives near Washington, D.C.



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## Frankie D, Vegan Vampire

Author: DUTRA, SALLY AND BRIAN

ISBN: 9781525304606

Imprint: Kids Can Press

Binding: Hardcover

Pages: 192

Dimensions: 140 x 185 mm

Category: Child-Chapter

Release Date: 01/08/2024

RRP: \$27.99



A new early chapter book series starring a lovable vampire who's just trying to fit in. Frankie D and his family have just moved from Transylvania, looking for a fresh start. Where Frankie is from, the school day began at midnight and ended at dawn. Now in America, Frankie and his family must adjust their sleep schedule, train to be out in the sun, and strictly adhere to a vegan, zero-blood diet. Not only that, Frankie has to navigate school as the "new kid" and keep his vampire identity secret from other humans. A tall order for a deathly pale, fanged fourth-grader with a three-legged wolf as a pet! Brian and Sally Dutra's entertaining series - currently being developed for TV - offers a whole new take on what it means to be an outsider. With so many playful twists on vampire tropes, a compelling plot (with a cliffhanger ending!) and loads of deadpan humor, this book is sure to have enormous appeal for early readers. Tiffani Brown's black-and-white illustrations on every spread bring just the right amount of vampire creepiness to the story, tempered by just the right amount of humor. Frankie's open nature and kindness toward others is endearing, and his difficulties trying to navigate a new life while still being true to himself will be relatable to all children. The story highlights important themes of friendship, family, dealing with bullies and adjusting to a new place. It also offers terrific character education lessons on adaptability, initiative and empathy.

AGES: 7 to 10

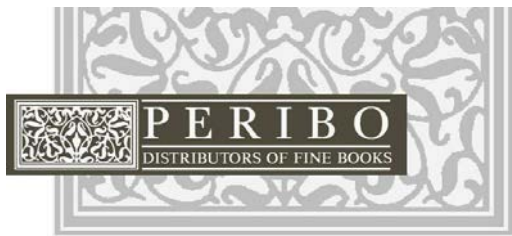
### AUTHOR:

Brian and Sally Dutra are a husband and wife writing team with a combined background of improvisational comedy, fiction writing and screenwriting. They live in Portland, Oregon.

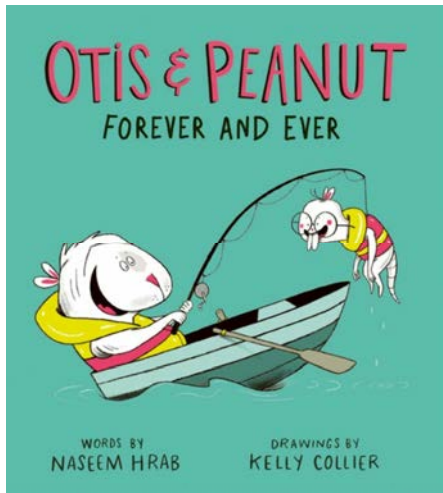
Tiffani Brown is an animator and illustrator based near Toronto, Ontario.

### SELLING POINTS:

- Appealing characters and a compelling plot: a perfect combination for early readers
- Playful twists on vampire tropes, sure to keep the laugh level high
- Relatable theme of navigating new situations while being true to oneself



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## Otis and Peanut Forever and Ever

Author: HRAB, NASEEM  
ISBN: 9781771474979  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 80  
Dimensions: 178 x 203 mm  
Category: Child-Chapter  
Release Date: 01/08/2024  
RRP: \$39.99



The Frog and Toad-style duo returns in a new series of stories about celebrating loved ones, past and present.

Otis and Peanut are back! Grounded in the tender, supportive friendship between a long-haired guinea pig and a naked mole rat, the second book in this junior graphic novel series explores themes of grief and remembrance with sensitivity, humor, and optimism.

The three stories in this book reveal how the pair deal with the death of Pearl, Peanut's sister and Otis's friend. In "The Cake," Peanut bakes a sweet treat for Otis using Pearl's recipe and teaches him that there's always a good reason to eat cake—even if it's for no reason at all! In "The Dream," Peanut is missing his sister, but finds a way to keep her memory close. And in "The Collection," the two friends celebrate old memories, and make some new ones.

Author Naseem Hrab brings wit and lightness to challenging subject matter. The profound lessons she shares about missing someone you love will resonate with young readers. Poignant, funny, and sweeter than a slice of Pearl's Strawberry Layer Cake, *Otis & Peanut: Forever and Ever* is a treat to be enjoyed at any time.

AGES: 6 to 8

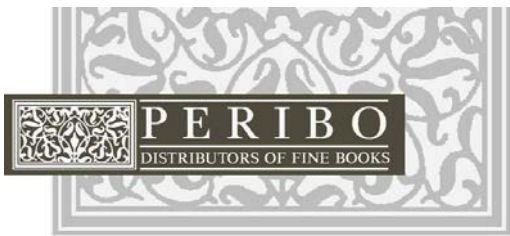
### AUTHOR:

Naseem Hrab is a writer and storyteller, and the author of the *Ira Crumb* series, *How to Party Like a Snail*, *The Sour Cherry Tree*, and *Weekend Dad*, which was a finalist for the Governor General's Literary Awards. Her comedy writing has appeared on *McSweeney's Internet Tendency* and *The Rumpus*. She loves improv and coffee ice cream. Naseem lives in Toronto, Ontario.

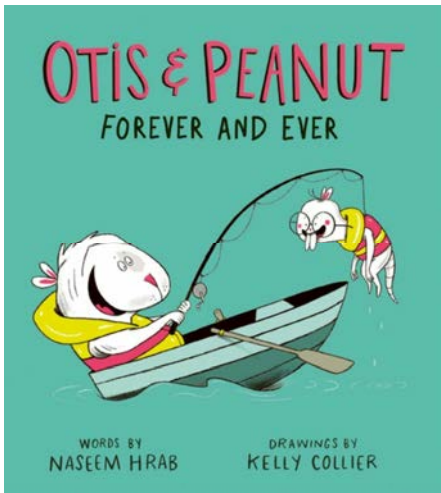
Kelly Collier was born in Ottawa and grew up in Toronto, Ontario, where she still lives with her husband and daughter. She has an identical twin sister and an older brother. As kids, Kelly and her sister drew all the time, mostly in an effort to "outdraw" their brother. Kelly studied illustration in college and is both the author and illustrator of the *Steve the Horse* series.

### SELLING POINTS:

- The second book in the *Otis & Peanut* series by author Naseem Hrab and illustrator Kelly Collier, the team behind *How to Party Like a Snail*
- Features delightful comic illustrations and a cheerful, minimalist color palette



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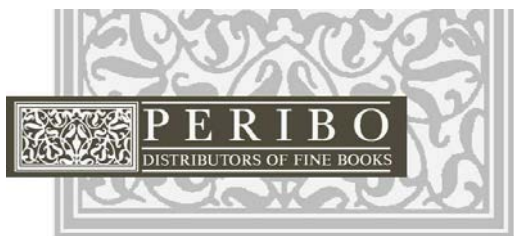
## Otis and Peanut Forever and Ever

Author: HRAB, NASEEM  
ISBN: 9781771474979  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 80  
Dimensions: 178 x 203 mm  
Category: Child-Chapter  
Release Date: 01/08/2024  
RRP: \$39.99

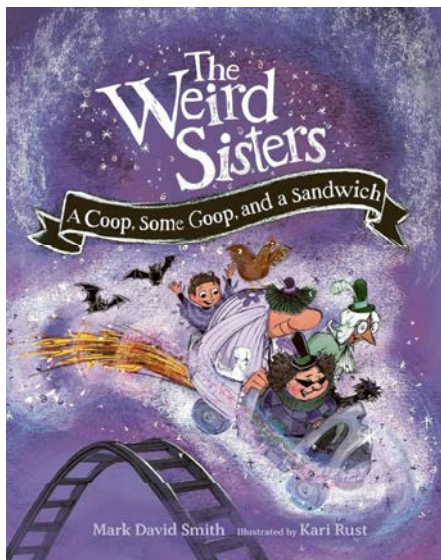


**(Continued from previous page)**

- Supports character education and social-emotional learning themes
- A touching mediation on loss and friendship



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## Weird Sisters: A Coop, Some Goop, and a Sandwich

Author: SMITH, MARK DAVID

ISBN: 9781771476041

Imprint: Owlkids Books

Binding: Hardcover

Pages: 112

Dimensions: 140 x 185 mm

Category: Child-Chapter

Release Date: 01/08/2024

RRP: \$29.99



Three sleuthing sisters become aware of how their spells affect others in book three of this hilarious magical mystery series.

It's autumn, and Covenly residents are gathering at the annual fall fair. The three Weird Sisters—Hildegurp, Glubbifer, and Yuckmina—are running a Flying Broom ride for the town's kids and nine-year-old Jessica Nibley is overseeing the petting zoo nearby.

Suddenly, a prized show chicken goes missing and there's a new mystery to solve. Suspecting fowl play, the four friends team up to find the hapless hen in a madcap hunt that involves an enchanted roller coaster, a frog in a top hat, and a sticky trail of goop. As they sleuth, the sisters also discover some unfortunate and unintended consequences of their magic, bringing about a gentle lesson in apologizing.

The third book in this whimsical chapter book mystery series is full of clever wordplay, humorous misunderstandings, and dynamic illustrations. With hints and phrases from Hamlet, readers are reminded that actions have consequences that can't always be undone.

AGES: 6 to 9

### AUTHOR:

Mark David Smith is the author of the Weird Sisters Detective Agency series, *The Deepest Dig*, and *Caravaggio: Signed in Blood*. A high school teacher, he lives in Port Coquitlam, British Columbia.

Kari Rust is the author and illustrator of *Tricky* and *The House at the End of the Road*. Before she starting making children's books, Kari worked as an animation artist, and her hand-drawn images are full of warmth, style, and humor. A graduate of Emily Carr University of Art and Design, Kari lives in Vancouver, British Columbia.

### SELLING POINTS:

- The third book in the Weird Sisters Detective Agency series
- Addresses themes of teamwork, problem-solving, and taking responsibility for your actions
- End matter includes a recipe for caramel apples





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## Wildsmith: City of Secrets (The Wildsmith Book #2)

Author: FLANAGAN, LIZ  
ISBN: 9781915235077  
Imprint: UCLan Publishing  
Binding: Paperback  
Pages: 176  
Dimensions: 129 x 198 mm  
Category: Child-Chapter  
Release Date: 01/08/2024  
RRP: \$19.99



Rowan starts to embrace her gifts as a magical wildsmith who heals and speaks to animals. But saving a young pegasus brings difficult decisions. Danger comes closer than ever, threatening her family and even Rowan's own life. When she is betrayed, which friends can she trust? With her family divided and war still raging, where does Rowan belong now?

### Books in the series:

9781915235046 Wildsmith: Into the Dark Forest (The Wildsmith Book #1)  
9781915235077 Wildsmith: City of Secrets (The Wildsmith Book #2)  
9781915235961 Wildsmith: The Hidden Sea (The Wildsmith Book #3)

AGES: 7 to 12

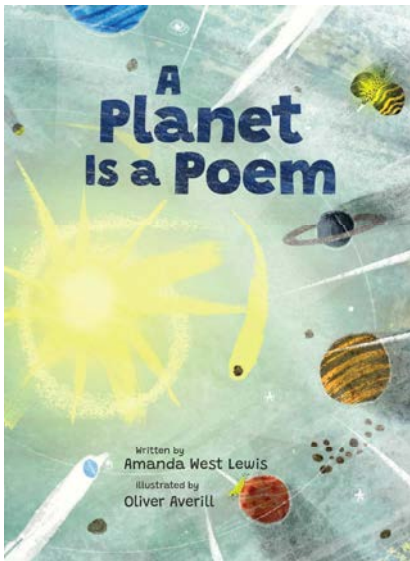
### AUTHOR:

Liz Flanagan is an award-winning author who writes for children and young adults. Her books include *Dragon Daughter*, *Rise of the Shadow Dragons* and *Eden Summer* (nominated for the Carnegie Medal).

Joe Todd-Stanton grew up in Brighton and received a first-class degree in Illustration from UWE Bristol. He is the author and illustrator of *The Secret of Black Rock* (Flying Eye Books), which won the Waterstones Children's Book Prize 2018 (illustrated category) and was longlisted for the 2018 CILIP Kate Greenaway Medal.



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## A Planet Is a Poem

Author: LEWIS, AMANDA WEST

ISBN: 9781525304422

Imprint: Kids Can Press

Binding: Hardcover

Pages: 40

Dimensions: 203 x 279 mm

Category: Child-NF

Release Date: 01/08/2024

RRP: \$34.99



Science and poetry combine in an out-of-this-world exploration of the wonders of our solar system. From a ballad of Earth and an ode to the sun to a villanelle for Venus and a sestina for Saturn, here are 14 original poems about planets and other bodies in our solar system. Each poem is written in a different poetic form that's been chosen to reflect the object's unique characteristics, and each is bursting with intriguing details sure to capture readers' imaginations. Why is Mars known as the Red Planet? How many moons does Jupiter have? And what exactly is the Kuiper Belt? Budding astronomers, young and old, can find the answers to these questions and many more in this innovative, enchanting book. Amanda West Lewis's unique and engaging poems and text are lavishly illustrated with stunning artwork by Oliver Averill that celebrates the vastness of space while bringing its curious objects to vivid life. Every spread features a stunning space scene, a poem and a fold-out flap that, when opened, reveals easy-to-understand science facts about the object as well as an explanation of the poetic form used and why it was matched with that object. From sonnet, free verse and persona to prose, acrostic and hip-hop poems, there are 14 poetic forms to enjoy. With loads of curriculum connections in Earth science and language arts, this immersive and beautifully crafted book is a terrific choice for STEAM lesson plans. The back of the book contains a glossary, references, an activity, an illustration of our solar system and an index.

AGES: 8 to 12

### AUTHOR:

Amanda West Lewis is the author of eight books for young readers, ranging from craft books to historical novels, and has an MFA from Vermont College of Fine Arts. She is also a theater director, calligrapher and drama teacher, and is the founder of the Ottawa Children's Theatre. Born in New York City, Amanda now lives in Brooke Valley, Ontario, with her husband, writer Tim Wynne-Jones.

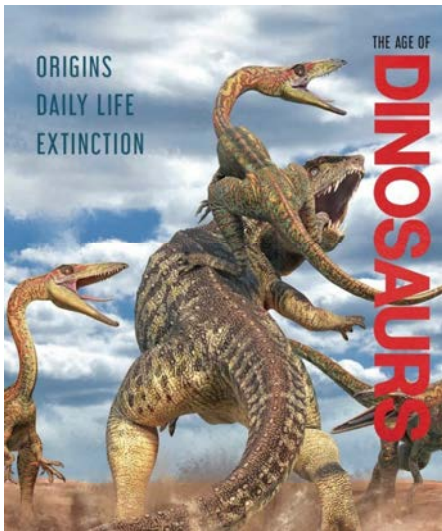
Oliver Averill is an illustrator based in the West Midlands of the United Kingdom. He graduated from Falmouth University with degree in illustration and is inspired by history and most things old fashioned. He is the illustrator of several books and the author-illustrator of *The Boy from the Moon*.

### SELLING POINTS:

- Flaps on each spread open to reveal sidebars describing the object and the poetic form
- Engaging poetry, fascinating science and stunning artwork bring outer space to life
- From sonnet, free verse and persona to prose, acrostic and hip-hop: 14 poetic forms included



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## Age of Dinosaurs: Origins, Daily Life, Extinction

Author: REGAN, LISA  
ISBN: 9781912944811  
Imprint: NQ Publishers  
Binding: Hardcover  
Pages: 160  
Dimensions: 245 x 295 mm  
Category: Child-NF  
Release Date: 01/08/2024  
RRP: \$37.99

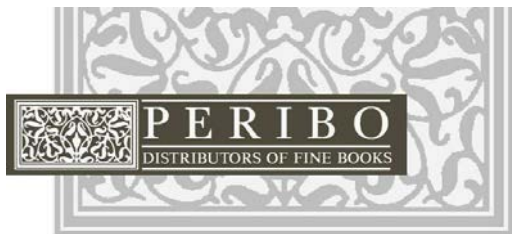


An action-packed overview of the Age of Dinosaurs arranged chronologically from the rise of reptiles in the early Triassic to the catastrophic event that ended dinosaur life at the end of the Cretaceous.

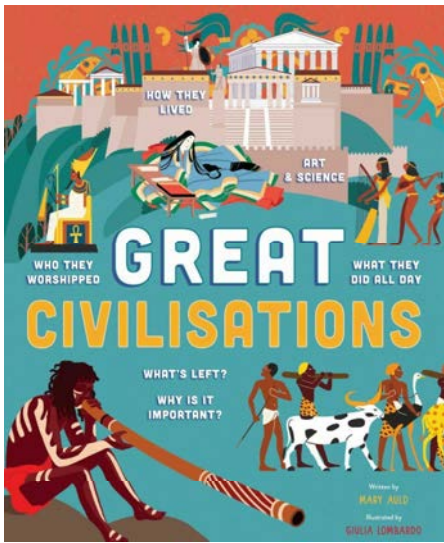
The 3D illustrations are so realistic it's like stepping back in time!

### AUTHOR:

Lisa Regan is a children's writer and editor specialising in STEM subjects, including dinosaurs, inventions, space, weather, natural history and more. After many years as in-house editor and managing editor at several UK trade publishers, Lisa turned freelance. She has written and edited a range of children's titles published by Scholastic, Parragon, DK, Ticktock, Carlton, Bloomsbury and many others.



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## Great Civilizations

Author: AULD, MARY  
ISBN: 9781912944354  
Imprint: NQ Publishers  
Binding: Hardcover  
Pages: 64  
Dimensions: 270 x 330 mm  
Category: Child-NF  
Release Date: 01/08/2024  
RRP: \$32.99



Arranged geographically by continent, GREAT CIVILISATIONS introduces 20 exceptional cultures and moments in human history. Find out how modern humans left Africa and when they settled in each continent. Learn about the origins of farming and how it led to the formation of wealthy cities and large empires. Discover amazing civilisations from around the world, from the ancient Egyptians and Greeks, to the earliest African and Australian cultures.

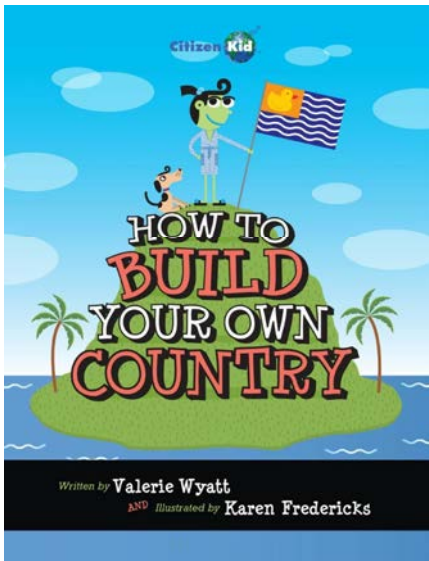
AGES: 8 plus

### SELLING POINTS:

- Provides an introduction to 20 ancient civilisations
- Packed with information on food, trade, warriors, goddesses, festivals & much more
- An eye-catching mix of large scenes showing how people lived and smaller illustrations with details of daily life
- Ideal for home & school libraries



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## How to Build Your Own Country

Author: WYATT, VALERIE

ISBN: 9781554533114

Imprint: Kids Can Press

Binding: Paperback

Pages: 40

Dimensions: 178 x 229 mm

Category: Child-NF

Release Date: 01/08/2024

RRP: \$21.99



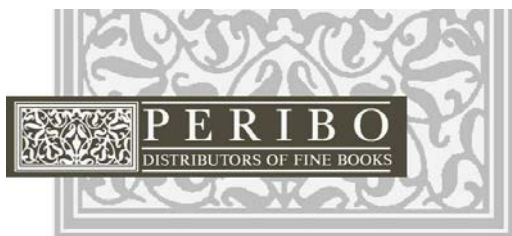
How to Build Your Own Country is an interactive and totally original learning experience that shows kids how to build their very own country from scratch. This book, the only one of its kind, offers children the expertise and advice they'll need to plant their flag in the backyard, in the bedroom or online. Kids will be amazed to discover that anyone can do it. Nation-building advice is peppered with examples of events that have shaped countries throughout history, teaching young readers about government, elections, geography and global issues. Backed up with lots of amazing examples of real micronations - some established or ruled by kids - How to Build Your Own Country promises to inspire, entertain and inform young nation-builders. Want to build your very own country from scratch? It's easy: Step 1: Stake Out Your Identity ... with a flag, money and a national anthem. Learn how to put your country's name on the map. Step 2: Run the Country ... with a government, constitution, laws and an economy. Step 3: Meet the Neighbors ... and join other nations on the big issues that face the whole world, such as poverty, global warming, security and international aid. How To Build Your Own Country is part of CitizenKid: A collection of books that inform children about the world and inspire them to be better global citizens.

AGES: 8 to 12

### AUTHOR:

Valerie Wyatt is an award-winning author of more than 14 nonfiction books, many of them about science. She also writes on historical topics and, from time to time, picture books. Asked if she has a favorite book, she says it's always the one she's just finished. She loves writing for children because it's not just about the words. "You have to think about the photographs and illustrations as well and make sure they fit together," she says. "It's like putting together a jigsaw puzzle." Valerie lives in Victoria, British Columbia, with her husband and dog, MacPherson, whose favorite food is cucumbers.

Karen Fredericks is an illustrator and cartoonist. After graduating from The Cooper Union in New York City, she spent time as an art director and creative director at various agencies before becoming an illustrator. Karen's award-winning cartoon strip, *Is It Just Me?*, appears weekly in the Independent newspaper in East Hampton. After graduating college, she published a book of cartoon stories called *Modern Love* with Arbor House Publishing. The handbound precursor to that book is in the Artist's Book Collection at The Museum of Modern Art. Karen lives in New York City and East Hampton, New York, with her husband, Rick, their two dogs and four very noisy parakeets.



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## Thank You For The Music

Author: WALDEN, SARAH

ISBN: 9781915613189

Imprint: Noodle Juice

Binding: Hardcover

Pages: 80

Dimensions: 246 x 306 mm

Category: Child-NF

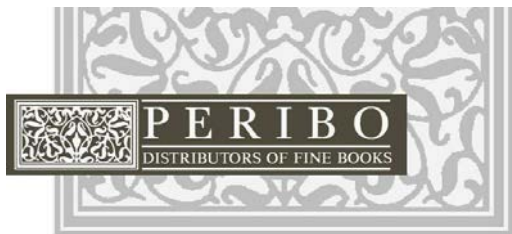
Release Date: 01/08/2024

RRP: \$32.99

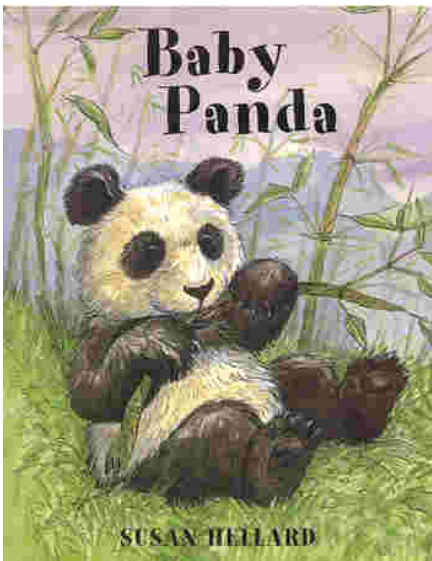


Do you dream of singing live on stage? Are you fascinated by percussion? Do you want to organise the world's largest music festival? This practical guide to all things melodic is packed with everything you need to know about working in the music industry. From classical composers to reggae and disco, from magnificent musical instruments to the best gigs in town, learn all about live music and the record business. Follow our step-by-step guides and in no time, you'll be forming your own band or recording your own music. Next stop, Glastonbury or the Royal Albert Hall! In a modern world where creativity is more important than ever, these aspirational books will encourage and inspire the next generation of creative young minds. From the ancient origins of performance to the emerging digital world fusing art and technology, this series gives children an amazing insight into today's creative world.

AGES: 7 plus



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## Baby Panda

Author: HELLARD, SUSAN

ISBN: 9781863220187

Imprint: Peribo

Binding: Paperback

Pages: 23

Dimensions: 200 x 260 mm

Category: Child-Picture

Release Date: 25/01/2002

RRP: \$9.99

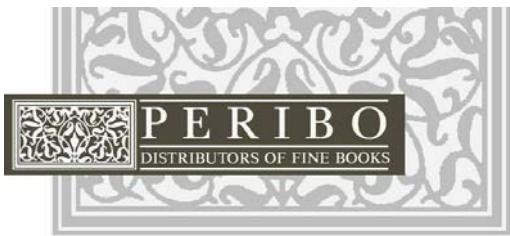


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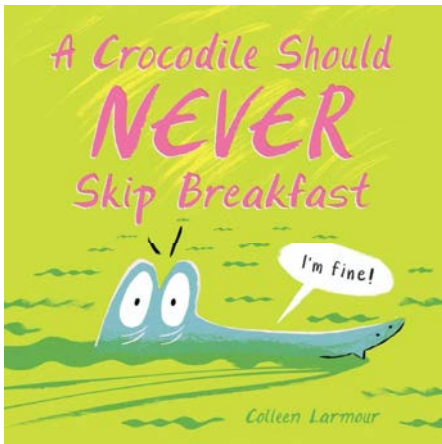
"Walking is boring," Pu Lin declared crossly.  
"And I don't want to climb trees.  
Bamboo shoots are boring too! I'm tired of them!"

Pu Lin plops himself by the edge of the pool, while his mother decides to ignore his bad temper. But soon jackals are near, and suddenly Pu Lin finds himself not only responding to danger, but discovering things aren't really so boring...

The fourth title in this popular series about baby animals whose situations mirror those of young children...



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## Crocodile Should Never Skip Breakfast

Author: LARMOUR, COLLEEN

ISBN: 9781525308345

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 254 x 254 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$34.99



A wickedly funny cautionary tale about the perils of missing the most important meal of the day! Croc is running late for his shift as the river ferry. No time for breakfast. He'll pick up some donuts at the Hippo Hut. Only, Hippo's sold out! Good thing Croc has an emergency snack. Except, his banana has gone bad! Croc is going to have to work on an empty stomach, with loads of animals on his back. Croc gets hungrier and hungrier, thinking of donuts and ... other things to eat. Will he ever make it to lunch? Author and illustrator Colleen Larmour keeps the suspense level high in this playful picture book, with a fast-paced story told mostly in dialogue bubbles, spreads filled with animal antics and bright tropical colors, and funny, exaggerated depictions of Croc's growing hunger. A delicious romp, this book also serves as a terrific reminder that food is fuel.

AGES: 3 to 7

### AUTHOR:

Colleen Larmour is a picture-book maker from Northern Ireland, where she lives with her family. She studied at Liverpool School of Art and Design and on the master's course in Children's Book Illustration at Cambridge School of Art. Colleen has illustrated several books including *Our Green City* (Kids Can Press) and *Making Friends* (Walker Books).

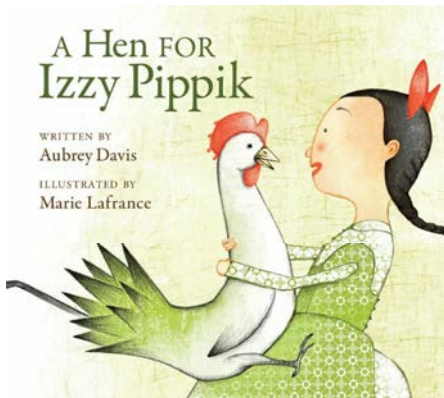
### SELLING POINTS:

- A fast-paced story, told mostly in dialogue, with bright tropical colors to keep readers engaged.
- Funny, exaggerated depictions of a crocodile's hunger
- Reinforces the importance of not skipping a meal.





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## Hen for Izzy Pippik

Author: DAVIS, AUBREY

ISBN: 9781525312663

Imprint: Kids Can Press

Binding: Paperback

Pages: 32

Dimensions: 254 x 229 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$17.99



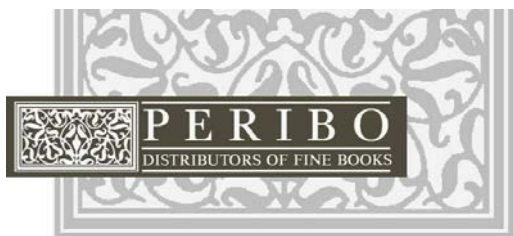
When Shaina finds a magnificent hen, she knows that Izzy Pippik, the hen's owner, is sure to return for her. In the meantime, Shaina decides she will care for the animal. But when dozens of eggs hatch and rowdy chickens scatter throughout the village, Shaina must fight the entire town if she has any hope of protecting the birds. Inspired by Jewish and Islamic traditional texts, this is a beautiful tale about doing the right thing, even in the face of adversity.

AGES: 4 to 8

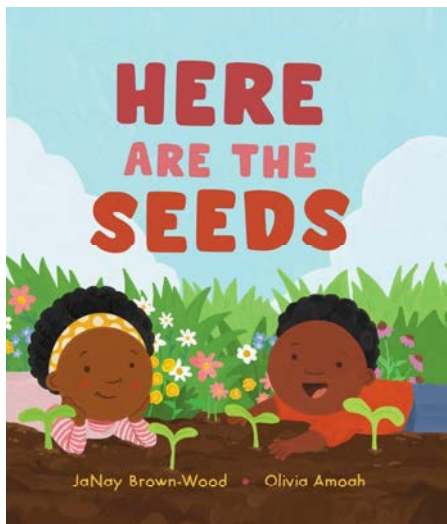
### AUTHOR:

Before writing and telling stories, Aubrey Davis raised goats, sawed logs and sold antiques. As a young man he traveled across Europe and North Africa, where he discovered traditional Teaching-Stories collected by Afghan writer Idries Shah, of which he said: "These bottomless tales provoked, puzzled and delighted me. They helped me look at things in fresh, new ways." Aubrey began to tell these stories in nursing homes, schools, festivals, libraries and jails, and on radio and television. For 40 years, he told traditional stories to people of all ages across North America. He also taught oral language for 17 years to primary and special needs students. Aubrey passed away in 2022.

Marie Lafrance has spent her whole life drawing pictures, at first to keep from biting her nails, then for magazines, newspapers, posters, billboards, board games and the likes. She also illustrated tons of educational books, and eventually segued into picture books. She studied Graphic Arts and Etching, worked as a printmaker and eventually started illustrating, a career which is not really a career as much as a lifestyle --- she basically lives in her studio, cooking up characters.



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## Here Are the Seeds

Author: BROWN-WOOD, JANAY

ISBN: 9781525308307

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 229 x 254 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$39.99



This delightfully rhythmic story follows two children as they grow a garden from seeds. Author and poet JaNay Brown-Wood's cumulative tale, similar to "The House That Jack Built," starts promisingly: "Here are the seeds that we will sow to help our garden grow." But as time passes, the children quickly learn that things rarely go as planned in the garden. Plants will droop without enough sun and wilt without enough water. Suddenly, "OH NO!" becomes the children's repeated refrain. Eventually, the pair come to see that nature itself provides everything a magnificent garden needs to flourish! This engaging read-aloud doubles as a child-friendly lesson on what plants need in order to grow. Olivia Amoah's vivid artwork brings the story to life, particularly on the spreads featuring the refrain ("OH NO!"), where readers can look at the illustrations to try to figure out what went wrong in the garden. The story covers the key elements of what makes a healthy garden, such as soil, sun, bugs, water, mushrooms and worms - and shows how balance is necessary for plants to survive. The back matter includes brief explanations of each of these key elements. This picture book offers excellent life science curriculum connections to the needs of living things, growth and changes in plants and plant life cycles.

AGES: 3 to 7

### AUTHOR:

JaNay Brown-Wood is an award-winning author, poet, educator and scholar. She is the author of *Imani's Moon*, *Amara's Farm* and *Miguel's Community Garden*, among other books for young readers. JaNay is a professor of early childhood education at California State University. She lives with her family near Sacramento, California.

Olivia Amoah is a children's book illustrator with a background in animation. She is the illustrator of *Vanessa Nakate*, written by Maria Isabel Sánchez Vegara (*Little People, BIG DREAMS* series). Through her art, Olivia aims to create humorous stories that serve as a connection to her African heritage. She lives with her dog, Penny, in Thunder Bay, Ontario.

### SELLING POINTS:

- An excellent read-aloud, told in the cumulative style of "The House That Jack Built"
- Repeated refrain ("OH NO!") is both fun for kids to say aloud and invites the page turn
- Perfect for teaching about what plants need to grow



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## Keeper of the Stars

Author: HARRIS, JENNIFER

ISBN: 9781771475686

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 211 x 279 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$34.99



A timeless and magical story about the power of love and imagination.

Every night Milo's mom tucks him in and reads him three bedtime stories, and Milo taps his dad's picture three times. Mom always falls asleep first, so Milo sneaks out the window, catches a ride on a comet, and travels far above the clouds to help the Keeper of Stars.

After a long day, the sky is a bit of a mess. Together, Milo and the Keeper of Stars gather up stray balloons and feathers, rinse and polish the stars (which would be easier if they weren't so ticklish!), and sometimes, the Keeper of Stars lets Milo play games with the baby stars. When everything is tidy, the two hard workers enjoy a cup of cocoa together and admire the millions of bright twinkles in the night sky before Milo heads back to his room and slides into bed, careful not to wake his mom.

Spare text twinkles with warmth, imagination, and humor as a child finds his own way to cope with separation from a parent and whimsical, eye-catching illustrations bring this charming bedtime adventure to life.

AGES: 3 to 7

### AUTHOR:

Jennifer Harris lives in a little storybook house in Waterloo, Ontario, with her husband and children. Despite the overloaded shelves, they all firmly believe there's always room for one more book. When not writing or reading-or thinking about chocolate-Jennifer is an associate professor of English at the University of Waterloo. She wishes on stars all the time, but so far hasn't had a chance to play with them.

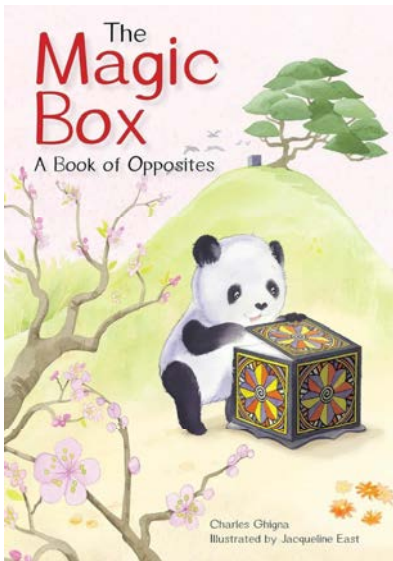
Dorothy Leung studied and worked in architecture before following her dream of being an illustrator. Dorothy strives to evoke empathy, nostalgia, and wonder, and her work has been recognized by the Society of Illustrators and American Illustration. After a long night's work, she likes to settle down with a cup of tea and admire the stars before going to sleep. Dorothy lives near Tkaronto (Toronto) Ontario.

### SELLING POINTS:

- Supports social-emotional learning and character education
- Soft bedtime tone makes for a great read-aloud
- Illustrates chores and responsibility in a playful, imaginative way



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## Magic Box: A Book of Opposites

Author: GHIGNA, CHARLES  
ISBN: 9780764367786  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 32  
Dimensions: 178 x 254 mm  
Category: Child-Picture  
Release Date: 01/08/2024  
RRP: \$34.99



Emerging readers learn all about opposites with an adorable panda in this picture book from award-winning children's author Charles Ghigna—Father Goose®—and illustrator Jacqueline East.

Pandora the panda goes on a journey of imagination and curiosity when she discovers a magic box. What is this box? What should she do with it?

Pick it UP?  
Put it DOWN?

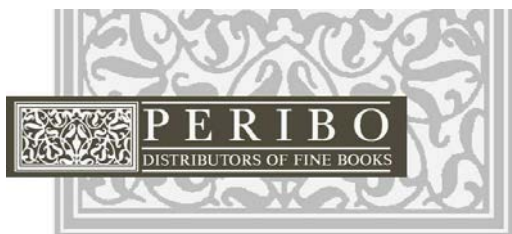
Join Pandora to explore the highs and lows, the ins and outs, and the many other opposites that are near, far, and everywhere you are! Basic words, short sentences, and lots of repetition make *The Magic Box* an ideal first reading book for emerging readers ages four to eight.

AGES: 4 to 8

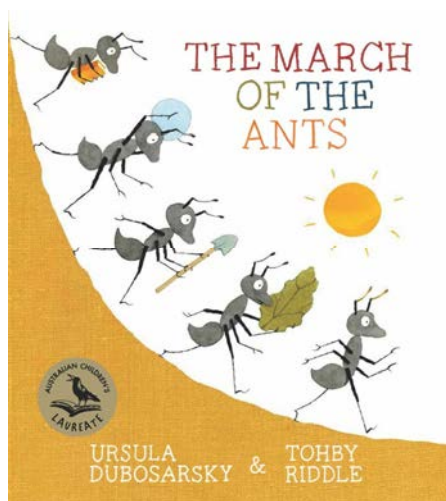
### AUTHOR:

Charles Ghigna—Father Goose®—lives in a treehouse in the middle of Alabama. He is the author of more than 100 books, including *A Poem Is a Firefly* and *Love Is Everything*, and also has written more than 5,000 poems for children and adults. Visit his website at [FatherGoose.com](http://FatherGoose.com).

Jacqueline East has been illustrating for children since she was a child herself! She is the author of the *Hare and Bear* series from Schiffer Kids. Jacqueline has had studios above a chocolate factory and in a caravan by the sea. She has both a BA and MA in illustration. Visit her website at [jacquelineeast.com](http://jacquelineeast.com).



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## March of the Ants

Author: DUBOSARSKY, URSULA

ISBN: 9780648498926

Imprint: Book Trail

Binding: Paperback

Pages: 24

Dimensions: 220 x 250 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$19.99



2022 CBCA Book of the Year Notables - Early Childhood

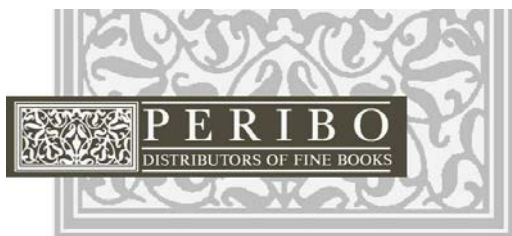
The ants are heading out on a very important expedition. What will they need to take with them? It's a wild journey! And in the end, it's the littlest ant who leads the others to discover the most important thing of all. A book about a very special book.

AGES: 3 plus

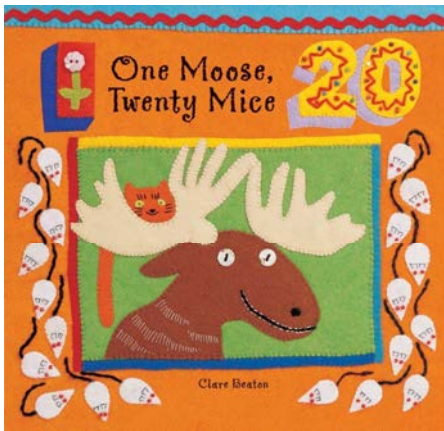
### AUTHOR:

Ursula Dubosarsky wanted to be a writer from the age of six, and is now the author of over 60 books for children and young adults, which have won several national prizes, including the NSW, Victorian, South Australian and Queensland Premier's Literary Awards. She has also been nominated several times for the prestigious international children's literature prizes, the Astrid Lindgren award and the Hans Christian Andersen award. She is the current Australian Children's Laureate, for 2020-2021. She lives in Sydney with her family.

Tohby Riddle is an award-winning writer, illustrator, cartoonist, designer and sometime editor based in Sydney. He has written and illustrated numerous well-loved picture books; written a young adult novel; was the cartoonist for Good Weekend for nearly ten years; and is a former editor of The School Magazine, a literary magazine for children published by the NSW Department of Education.



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## One Moose, Twenty Mice

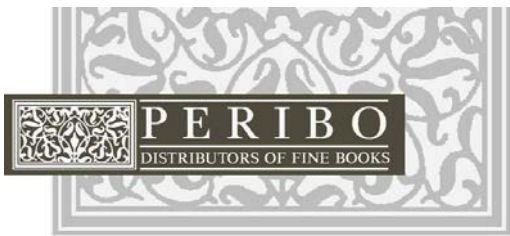
Author: BEATON, CLARE  
ISBN: 9781863220156  
Imprint: Peribo  
Binding: Paperback  
Pages: 30  
Dimensions: 255 x 250 mm  
Category: Child-Picture  
Release Date: 01/09/1999  
RRP: \$9.99



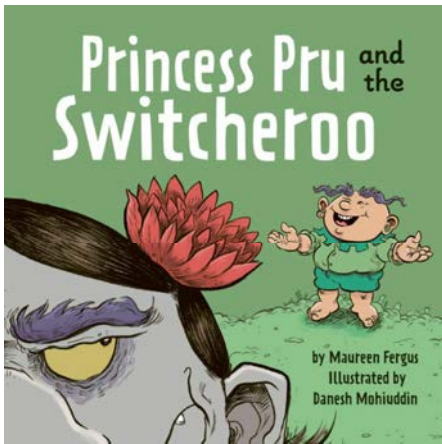
Count your way from one to twenty and find the cat hiding in every scene of Clare Beaton's ingenious felt-art picture book.

### AUTHOR:

Clare Beaton works as a freelance illustrator and writer of children's activity and craft books using felt, buttons, beads and braid. She now lives in London with her husband and three children.



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## Princess Pru and the Switcheroo

Author: FERGUS, MAUREEN  
ISBN: 9781771475341  
Imprint: Owlkids Books  
Binding: Hardcover  
Pages: 32  
Dimensions: 229 x 229 mm  
Category: Child-Picture  
Release Date: 01/08/2024  
RRP: \$34.99



The Paper Bag Princess meets The Parent Trap in this an unconventional fairy tale about a quick-witted princess and her ogre buddy trading places.

Best friends Oggy and Pru spend their days playing games, having adventures, and getting spoiled by shopkeepers. Then, every evening, Oggy goes home and does whatever he wants, while Pru returns to the palace where she must finish her vegetables, tidy her playroom, and go to bed on time. She's had enough of the rules—she wants freedom!

So Oggy and Pru hatch a plan for Pru to experience the easy existence of an independent ogre: they'll disguise themselves as each other and switch lives with their hilariously apt transformations. But as time passes, Pru realizes that the life she resented as too limited was great after all. And when a dragon swoops in to kidnap the "princess," their plan quickly goes awry.

This fearsomely funny sequel to *Princess Pru and the Ogre on the Hill* is a fun take on the classic saying "the grass isn't always greener on the other side" with expressive, comical illustrations that perfectly portray the characters and kingdom.

AGES: 4 to 7

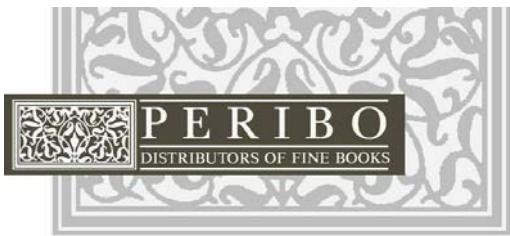
### AUTHOR:

Maureen Fergus is an award-winning author of books for kids of all ages. Her books have been translated into more than a dozen languages, optioned for film and adapted for stage. Her picture books include *A Dog Day for Susan* and *And What If I Won't*. She and her family live in Winnipeg, Manitoba.

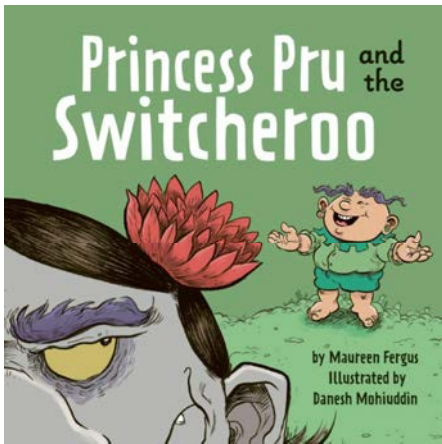
Although new to picture books, Danesh Mohiuddin has a long list of creative pursuits, including comic books, political cartooning, advertising campaigns, designing toys and games, and freelance illustrating for companies such as Scholastic and *Kayak* magazine. Danesh was born in India, grew up in Dubai, and has lived in Spain. He now makes his home in Toronto, Ontario with his wife and children.

### SELLING POINTS:

- The sequel to *Princess Pru and the Ogre on the Hill*
- Encourages empathy, inclusivity, and being mindful of the things we sometimes take for granted



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## Princess Pru and the Switcheroo

Author: FERGUS, MAUREEN

ISBN: 9781771475341

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 229 mm

Category: Child-Picture

Release Date: 01/08/2024

RRP: \$34.99



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**(Continued from previous page)**

- Upends traditional fairy tale stereotypes and challenges expectations with plenty of fun





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## Creative Haven Harmony Coloring Book

*Harmony*  
COLORING BOOK



Author: ADATTO, MIRYAM  
ISBN: 9780486853161  
Imprint: Dover Publications  
Binding: Paperback  
Pages: 64  
Dimensions: 211 x 277 mm  
Category: Colouring  
Release Date: 01/08/2024  
RRP: \$19.99

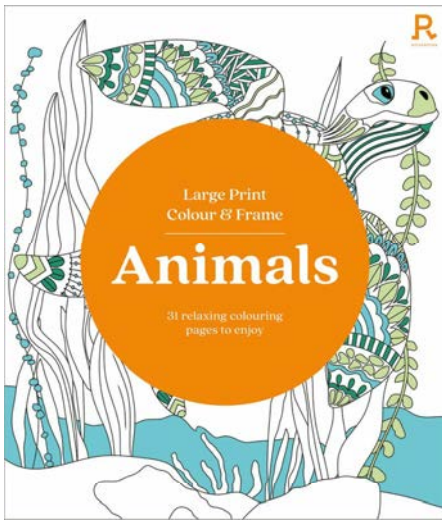


9 780486 853161

Colorists can relax and unwind with this beautiful collection of imaginative designs that will help you find peace and calm in your day. The 31 unique illustrations feature delicate circular patterns in a striking variety of shapes and swirling motifs that invite endless coloring possibilities and a creative way to escape the chaos of everyday life. Plus, the art is printed on one side only and the pages are perforated for easy removal and display.



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## Large Print Colour & Frame: Animals (Colouring Book for Adults)

Author: RICHARDSON PUZZLES & GAMES

ISBN: 9781913602321

Imprint: Richardson Publishing Group

Binding: Paperback

Pages: 64

Dimensions: 214 x 250 mm

Category: Colouring

Release Date: 01/08/2024

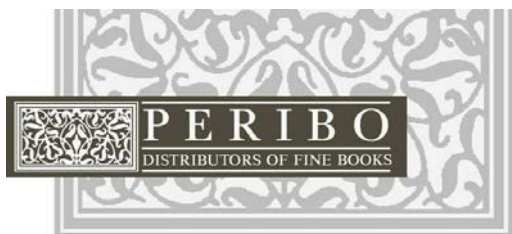
RRP: \$14.99



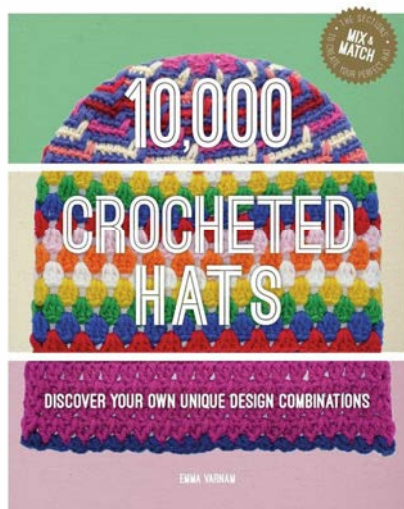
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31 calming large print animal illustrations to colour, with tear-out pages so you can display your artwork - this is the perfect colouring book for adults of any age.

- 31 large print, easy-colour illustrations.
- 1 illustration per page, so ink doesn't seep through onto another illustration behind.
- Printed on luxurious, thick white paper.
- Perforated page edges to enable you to cleanly tear your artwork out of the book.
- Pages can fit in a standard 250mm (high) x 200mm (wide) picture frame, available from retailers including IKEA.
- Designed for adults, but can be enjoyed by all!



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## 10,000 Crocheted Hats

Author: VARNAM, EMMA  
ISBN: 9781784946692  
Imprint: GMC Publications  
Binding: Spiralbound  
Pages: 80  
Dimensions: 215 x 260 mm  
Category: Craft / DIY  
Release Date: 01/08/2024  
RRP: \$44.99



10,000 Crocheted Hats is a fun and clever flip-page instruction book for designing and creating your very own unique creations.

This interactive crochet book contains photographs of different hat brims, bodies and crowns, equating to 10,626 ways to create unique hat patterns. Once you've chosen your design, turn over the pages for easy-to-use instructions and guidance, and you can then use the handy embellishments section to add extra features to any basic design.

This book includes the following:

- 10,000 knitted hat combinations
- 23 basic crocheted hat designs
- Easy-to-use flip page feature
- Techniques suitable for all abilities
- Personalised embellishment section
- Varying-sized hat designs

Beautifully designed and practical, this ultimate crocheted hat resource has something for everyone. Get started today and craft something stylish, unique and personal for a loved one or yourself!

### AUTHOR:

Born in Devon, UK, Emma has always been happiest when creating projects in her spare time. She runs a successful blog and Etsy pattern shop and lives in the north of England with her husband and son. Her books for GMC Publications include Crocheted Succulents, Cute Crocheted Woodland Creatures, Cute Crocheted Animals, Granny Squares Home, Granny Squares Weekend and How To Crochet.

### SELLING POINTS:

- Follow up to 10,000 Knitted Hats
- 23 basic crocheted hat designs, with the potential to create over 10,000 unique combinations of brim, body and crown
- Clever and fun flip-page resource
- Includes a variety of techniques in a clear and easy-to-use format, suitable for all abilities
- Personalisation - add extra features with a handy embellishments section
- Every pattern comes in three adult sizes



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## Crochet Girls: 10 Sweet & Simple Friends to Crochet & Appliqué

Author: LYNCH, ELYSE  
ISBN: 9780764368035  
Imprint: Better Day Books  
Binding: Paperback  
Pages: 112  
Dimensions: 178 x 229 mm  
Category: Craft / DIY  
Release Date: 01/08/2024  
RRP: \$36.99



Crochet in a day!

Get ready to stitch the cutest crochet girls ever! Inside this endearing book, you will learn how to make 10 adorable crochet girls in a flat style that's tailor-made for appliqué projects.

You'll get started with a foundational Classic Girl project that teaches you how to stitch the basic components, including the head, hair, neck, and torso. After that, you will learn how to elaborate on the design to create 9 unique girls by adding special details, different hairstyles, and fun accessories. Each project includes two different skin tones and a cute add-on item. Once the projects are stitched, you will learn how to apply them to a variety of surfaces to make adorable gifts and décor, including tote bags, magnets, framed art, a denim jacket, and more.

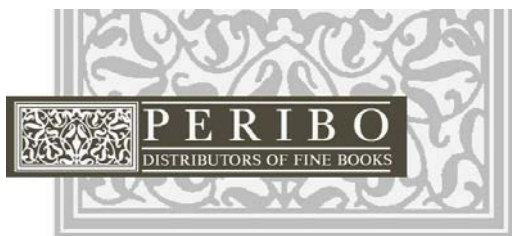
- **A Day of Crafting Delight:** From a single sunrise to sunset, watch as your crochet creations come to life. Stitch 10 charming characters with step-by-step guidance.
- **Crochet Mastery:** Master the essentials of crochet as you embark on this creative odyssey. Each stitch is a brushstroke of artistry, transforming yarn into enchanting characters that beckon smiles.
- **Personalized Panache:** Explore the art of adding personality through coordinating accessories. With each accessory, your girls evolve into unique individuals, each with her own captivating story to tell.
- **From Crafts to Treasured Gifts:** Learn how to appliqué the projects to a variety of surfaces to make great gifts, accessories, and home décor items.

This wonderful book makes crochet easy, accessible, and fun!

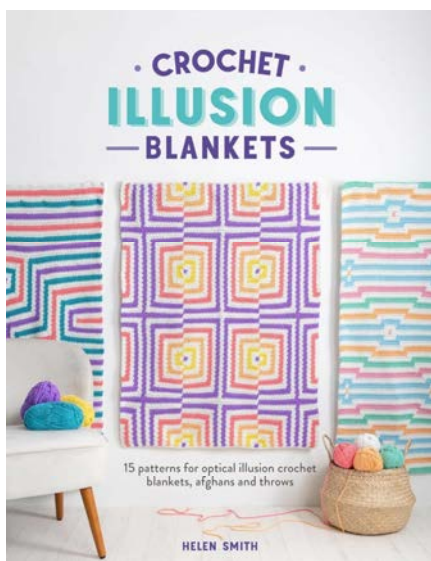
### AUTHOR:

Colleen Lynch is a content creator, blogger, social media manager, and crochet pattern designer who launched her popular business, Crochet by Colleen, on Instagram and is now a five-star seller on Etsy. Learn more at [www.crochetbycolleen.com](http://www.crochetbycolleen.com) and @crochetbycolleen on Instagram.

150 colour images



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## Crochet Illusion Blankets: 15 Patterns for Optical Illusion Crochet Blankets, Afghans and Throws

Author: SMITH, HELEN  
ISBN: 9781446312698  
Imprint: David and Charles  
Binding: Paperback  
Pages: 128  
Dimensions: 210 x 273 mm  
Category: Craft / DIY  
Release Date: 01/08/2024  
RRP: \$52.99



A collection of eye-catching 3D effect crochet patterns for different sized blankets and throws, which all have an optical illusion effect. These cleverly designed geometric blankets look impressive but are actually simple to make because the designer only uses one technique, intarsia crochet, and simple stitches.

There are 15 different designs in a variety of sizes from smaller throws through to large afghans. All of the crochet blanket patterns are written out in full and there are large charts for each of the designs for crocheters who prefer to follow charts.

All of the blankets are made with Scheepjes Truly Scrumptious aran-weight yarn, which is made from recycled plastic bottles. This means that the blankets work up quickly and have a lovely drape as well as being visually striking.

All of the patterns use the crochet intarsia technique and there instructions for how to prepare your yarn in separate balls before you get started so you don't end up in a tangle. There are also step-by-step instructions for how to do the crochet intarsia stitch including advice on changing colour.

The patterns are written using US crochet terms, but there is a conversion table for UK terms, along with US/UK hook sizes, at the front of the book.

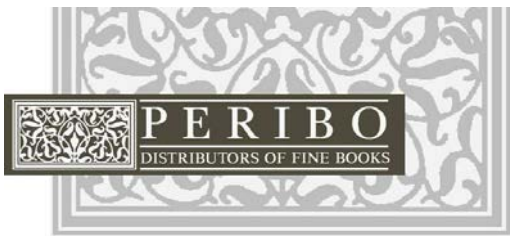
The blanket projects include a variety of sizes, with the largest measuring 51 x 36 inches, but there are instructions for how to alter the size and drape of the blankets by changing hook size and adding borders.

The 'Getting Started' section explains the concept behind the illusion blanket designs and the importance of colour, with advice on choosing alternative colours. This is illustrated with photos of swatches showing variations of the same design with alternative colour combinations.

The front section will also includes information about yarns and hooks to use and other tools and materials featured. Some of the projects are finished with tassels and pompoms and there are instructions for how to make these and attach them to finish your blankets.

### AUTHOR:

Helen Smith is the designer behind the Emkat Crochet brand. She is a crochet designer and sells her colourful, crochet blanket patterns on Etsy, Ravelry and other platforms.



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## Crochet Illusion Blankets: 15 Patterns for Optical Illusion Crochet Blankets, Afghans and Throws

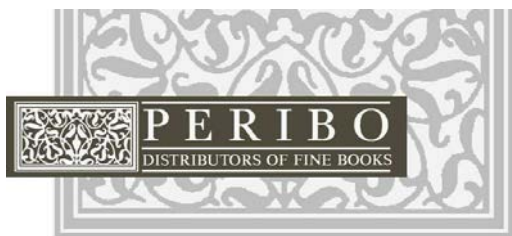
Author: SMITH, HELEN  
ISBN: 9781446312698  
Imprint: David and Charles  
Binding: Paperback  
Pages: 128  
Dimensions: 210 x 273 mm  
Category: Craft / DIY  
Release Date: 01/08/2024  
RRP: \$52.99



(Continued from previous page)

### SELLING POINTS:

- The only book about optical illusion crochet which is currently trending.
- Geometric crochet patterns are very popular at the moment – this concept taps into that trend.
- The patterns only use one technique – intarsia – and simple stitches so are beginner friendly.



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## Cross Stitch Summer Holidays in the Village

Author: MATVIEIEVA, ANNA  
ISBN: 9786057834744  
Imprint: Tuva Publishing  
Binding: Paperback  
Pages: 88  
Dimensions: 216 x 280 mm  
Category: Craft / DIY  
Release Date: 01/08/2024  
RRP: \$39.99



What says summer to you?

Let's go back to childhood and remember -- You wake up to the first sun rays, hear the birds' songs, smell your breakfast, how idyllic! Perhaps you are wearing your favourite summer outfit, picking fresh berries from your garden, or making homemade pie with self-grown vegetables. Or maybe a warm glass of milk from your own cow?

If you spent your summer holidays visiting beautiful villages, this book has all the nostalgic flair you crave from childhood.

Content includes the following cross-stitch designs for summer:

- Little cosy cottage
- Vegetables
- Field flowers
- Garden tools
- Home-grown herbs

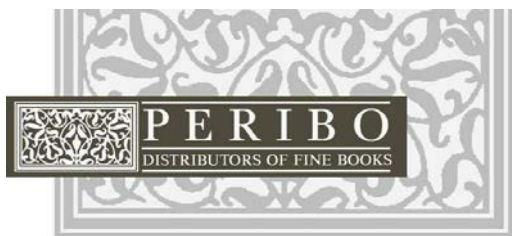
AND MORE!

Every page will inspire you and show the beauty of an unhurried country life. The book includes charts of different sizes and difficulty levels. So, every stitcher – from beginners to advanced – will discover delightful designs and find enjoyment in the practices, techniques and final results!

The knitting patterns are in full colour, with easy-to-follow instructions, informational details and practical results.

**AUTHOR:**

Anna Matvieieva is the cross-stitch designer behind the brand Mr.Stitch & Mrs.Needle. She has loved to cross-stich since childhood and she now creates her own designs. She is the co-author of a Ukrainian cross-stitch book and has designed for Anchor and Just CrossStitch Magazine. Anna blogs about cross-stitching on Instagram (@mr.stitch\_mrs.needle) and creates designs for her shop on Etsy. She is originally from Ukraine and currently lives in Dusseldorf, Germany, with her husband and son.



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## Magical Knits From The North: 19 Enchanting Knitting Patterns Inspired by Magic and Mysticism

Author: SARJANOJA, KATINKA & MORT, MERI

ISBN: 9781446313183

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 210 x 255 mm

Category: Craft / DIY

Release Date: 01/08/2024

RRP: \$47.99



Hand-crafted clothing and hand-knitted gifts have a magic of their own. This collection of poems, spells and 19 knitting patterns for clothes and accessories is designed to connect the reader with their deeper selves so they can impart some of that magic into the finished makes.

The 19 knitting patterns in this book are accompanied by poems – in the form of charms or spells – intended to call forth the power that resides in the reader and knitter and pass it on to the wearer of the finished garment. These poems are inspired Finnish folk music – in the past the seers and healers were often referred to as singers - these traditional rhymes and spells can be used to focus the mind and enhance a state of mindfulness.

The authors are Meri Mort, a yoga teacher and writer, Katinka Sarjanoja is a knitwear designer, and together they have created a unique collection of knitting patterns based on the themes and imagery of mysticism and folklore.

As knitters know, knitting can be a meditative experience with the knitter's mind is firmly focused on the tips of the needles and the stitches they are making. When you are knitting a gift for a friend or family member, your thoughts often dwell on the recipient and some of those thoughts also work their way into the knitting itself. Memories of the paths you have travelled together are knitted into a pair of much-loved socks, while a pair of gloves made as a gift absorb your appreciation of the loving hands they are going to keep warm. A scarf knitted for a parent conveys gratitude for the safe, nurturing childhood they gave you as you, in turn, protect them from the cold.

Magic can also be knitted into clothes you will make for yourself. The stitches of the snake socks might be infused with courage in the face of change, knitting the grief socks might be a way to engaging with the grieving process, or knitting the fun women's yoga socks might help you explore your relationship with joy.

There are many ways to use this book so that it resonates with you and your knitting. Embrace the magic.

### AUTHORS:

The authors are Meri Mort, a yoga teacher and writer, Katinka Sarjanoja is a knitwear designer, and together they have created a unique collection of knitting patterns based on the themes and imagery of mysticism and folklore.





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Release Date: 01/08/2024

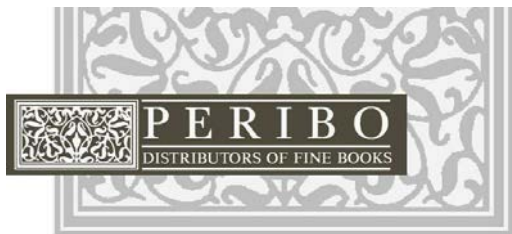
RRP: \$47.99



(Continued from previous page)

### SELLING POINTS:

- 19 knitting patterns for clothes and accessories inspired by the magic and folklore of Finland.
- Knitting and mysticism brought together to create a unique concept.
- Includes poems and spells designed to boost mindfulness in addition to the knitting patterns.



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## Making (Almost) Instant Puppets

Author: CURRELL, DAVID

ISBN: 9780719843976

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 172 x 242 mm

Category: Craft / DIY

Release Date: 01/08/2024

RRP: \$39.99



This wonderful book is packed with a range of quick, inexpensive ways to make the main types of puppets using objects that are spare, scrap, recycled or easily accessible. With imagination and creative flair, it explains the principles and techniques that can transform a plastic bottle into a hippopotamus hand puppet or a few cardboard rolls into a dancing marionette. Alongside the practical information, it also gives staging advice so that your puppets can perform as living and believable characters. This is truly a book that will bring the magical world of puppet theatre within reach of everyone, whatever their time or resource limits.

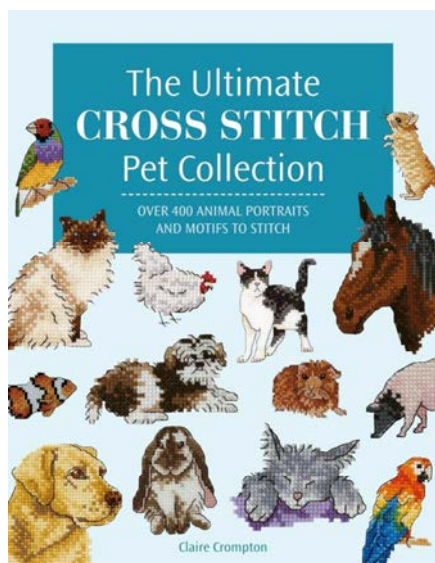
### AUTHOR:

David Currell is widely recognized as a leading authority on puppet theatre. He has written extensively on puppets and puppet theatre. A UNESCO puppetry consultant, he was co-founder of the national Puppet Centre and was its chairperson for nearly twenty years.

437 illustrations



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## Ultimate Cross Stitch Pet Collection: Over 400 Animal Portraits and Motifs to Stitch

Author: CROMPTON, CLAIRE

ISBN: 9781446312872

Imprint: David and Charles

Binding: Paperback

Pages: 112

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/08/2024

RRP: \$52.99



The ultimate collection of cross stitch designs for pet lovers!

Cats, dogs, horses, rabbits, budgies, guinea pigs, goldfish, rats and ferrets are just a few of the popular animals featured in this parade of pets in cross stitch.

Over 40 popular breeds of dog and cat alone give the stitcher plenty of choice, whether they want a detailed portrait or a nose-to-tail likeness. Additional themed alphabets, fitting sentiments and cute motifs reflect the humorous side of being a cat or dog lover.

Other pets are also represented, from the tiniest mice and goldfish to wide-eyed reptiles, mischievous ferrets and familiar farmyard friends. Advice is given on changing thread colour to match your subject, and gift and keepsake ideas suggest how to display your prized pet's pictures.

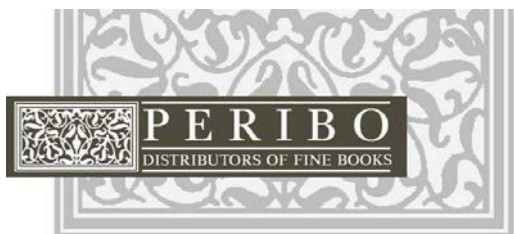
Stitch over 400 adorable animals and be inspired by endless ideas for gifts with this bumper collection of designs.

### AUTHOR:

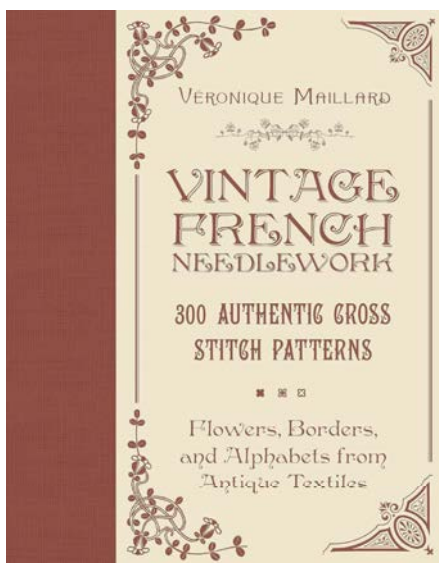
Claire Crompton studied knitwear design at college before joining the design team at DMC, and finally going freelance. Claire's work has appeared in several magazines, including Cross Stitch Magic. Her designs also feature in Cross Stitch Greetings Cards, Cross Stitch Alphabets, Cross Stitch Angels and Cross Stitch Fairies. Her first solo book for David & Charles, Cross Stitch Card Collection, was followed by The Knitter's Bible, published in 2004. Claire lives in the Tamar Valley, Cornwall, UK.

### SELLING POINTS:

- An irresistible collection of over 400 popular pets in easy cross stitch techniques
- Stitch-off-the-page motifs for over 40 breeds of dogs and cats alone, including cute motifs and sayings
- Keepsake and sampler ideas to make for owners, including gifts for their animals!



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## Vintage French Needlework: 300 Authentic Cross-Stitch Patterns - Flowers, Borders, and Alphabets from Antique Textiles

Author: MAILLARD, VERONIQUE

ISBN: 9780764367649

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 448

Dimensions: 178 x 229 mm

Category: Craft / DIY

Release Date: 01/08/2024

RRP: \$99.00



Carefully transcribed from vintage table, dowry, and bed linens, this treasury of easy-to-use patterns allows today's stitchers to enrich their projects with original 1800s touches.

Sharing the result of her years combing dusty attics, archives, brocantes, and antique shops for vintage handstitched items and rare needlework manuals, embroidery expert Maillard here offers the patterns used by French women in the 1800s and early 1900s to prepare their dowry chests or to customize their household linens.

This is a genuine gold mine for stitchers: letters and motifs in shapes, sizes, and styles that can be adapted to any piece.

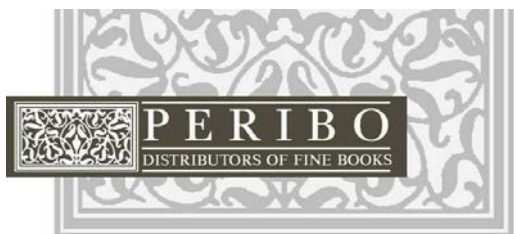
Until a few generations ago, French women spent winters monogramming or marking their household linens. Today's crafters can do the same or apply these alphabets, flowers, and borders in creative ways to other projects.

- The hundreds of patterns are digitally transcribed to make them clear.
- All patterns are designed for cross-stitch embroidery, either over one or two warp or weft threads.
- Features photos of projects featuring the patterns, to offer inspiration. For example: a dish towel with stitched message in a mix of letter styles; personalized napkin rings using borders, for each guest to keep as a memento; a little heart to hang at the front door to welcome visitors, embroidered on an old piece of bedsheet using three colorways.
- An index allows selection of designs by letter height, by border height, or by motifs ranging from flower baskets to hens.
- Includes the most-outstanding designs from 1800s and 1900s "mark manuals" by cross-stitch design publishers including M. Rouyer, Sajou, L.V., and Alexandre.

### AUTHOR:

Véronique Maillard merges her needlework expertise with her passion for searching for vintage handstitched items and rare needlework manuals in attics, archives, brocantes, and antique shops. She is the author of several historical needlework books in her native France. She lives in Paris.

150 colour images



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## Shaker Made: Inside Pleasant Hill's Shaker Village

Author: PEACHEE, CAROL

ISBN: 9780813198767

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 228

Dimensions: 270 x 220 mm

Category: Culture

Release Date: 01/08/2024

RRP: \$160.00



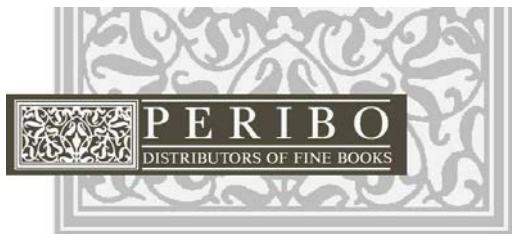
Although there are currently only a handful of members of the Shaker faith and one active community in the world today, Shakerism at its peak comprised thousands of members living in communal villages across the eastern United States. Kentucky's iconic Shaker Village at Pleasant Hill was one of these communities, and it remains an enduring cultural touchstone. The history of the Shakers is often reduced to the handmade objects they produced and sold, but their lives were so much more than their material culture. Their efforts were suffused with their religious beliefs: each piece's sturdy simplicity memorializes the Believers' devotion to God and how it guided their every action.

Shaker Made is photographer Carol Peachee's love letter to the cultural artifacts—the architecture, furniture, and crafts—of one of America's most notable utopian societies. Peachee has photographed Pleasant Hill for more than four decades—from small items such as eyeglasses, embroidered handkerchiefs, elixir bottles, and bonnets, to the distinguished furniture and architecture of the more than 260 buildings that the Shakers built at Pleasant Hill. The curator of collections at Shaker Village of Pleasant Hill, Rebecca Soules, provides an informative foreword to the photos, while Peachee herself offers a lovingly written introduction explaining her personal connection to the subject. The attention to detail in the simple yet beautifully composed photographs serve as an elegant and respectful tribute to the history and legacy of the Pleasant Hill Shakers—an often-misunderstood people who sought to honor the divine in all aspects of life.

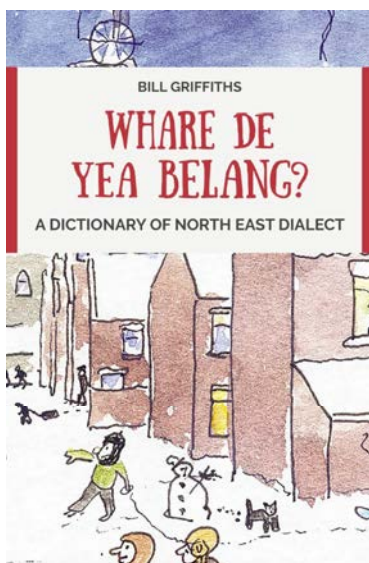
### AUTHOR:

Carol Peachee is a fine art photographer and psychotherapist whose photographic work explores cultural and natural heritage. She was awarded the Bluegrass Trust for Historic Preservation's Clay Lancaster Heritage Education Award, a Governor's Award for Innovative Programming, and an Art Meets Activism grant from the Kentucky Foundation for Women. Her books, *Kentucky Barns: Agricultural Heritage of the Bluegrass*, *The Birth of Bourbon: A Photographic Tour of Early Distilleries*, and *Straight Bourbon: Distilling the Industry's Heritage*, are the recipients of multiple IPPY and Foreword INDIES awards. Her photographs have also appeared in *Kentucky Bourbon Country: The Essential Travel Guide* and *LensWork Publishing: Trilogies 2022*.

182 b/w illustrations



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## Whare de yea belang? A Dictionary of North East Dialect

Author: GRIFFITHS, BILL  
ISBN: 9780857162700  
Imprint: McNidder and Grace  
Binding: Paperback  
Pages: 248  
Dimensions: 129 x 198 mm  
Category: Culture  
Release Date: 01/08/2024  
RRP: \$37.99



"Abackabeyont, bait-poke, cracket, drucken, etten, fettle, guissie pigs, hoy, inbye, jowl, kist, lonnin, marra, nyen, plote, queen-cat, reckling, skinch, tew, upcast, vine, willok, yem, zookers!"

If you enjoy finding out about dialect words – how and where and when they were used – and where they came from – this is the best guide to help you explore the world of North East dialect.

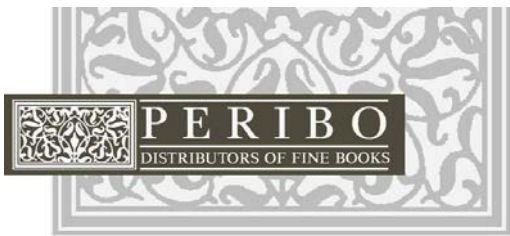
Until the 20th century, dialect was a marker of economic, social and cultural change. We know that the North East maritime connections with the Dutch led to the introduction of many 'new' words. The Scottish influence of the keelmen (fisherman) on the Tyne and their effect on local language was much more radical. Although the Tyneside dialect and identity and this way of speaking is fast waning, the popularity of discovering this language and dialect shows there is still a great interest in the languages and dialect of the past.

### AUTHOR:

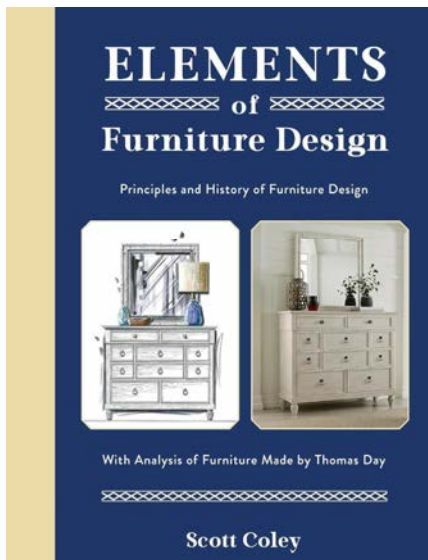
The late Bill Griffiths was a poet, scholar, archivist, pianist, historian as well as a champion of the North East, its people and heritage. Born in Middlesex, he read history before graduating in 1969. Bill ran his own independent press and published political pamphlets and essays on the arts and poetry. After gaining a PhD in Old English he left London and settled in Seaham where he embraced the northern way of life.

### SELLING POINTS:

- A complete dictionary of the North East Dialect compiled over many years of research, for people interested in dialect and language from UK and overseas as well as locals to the North East of England
- Other titles in the series include Stotty 'n' Spice Cake: Stories and traditional recipes of North East Cooking and Pitmatic: Stories and the Talk of the North East Coalfield



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## Elements of Furniture Design: Principles and History of Furniture Design with Analysis of Furniture Made by Thomas Day

Author: COLEY, SCOTT  
ISBN: 9780764367465  
Imprint: Schiffer Publishing  
Binding: Hardcover  
Pages: 256  
Dimensions: 216 x 279 mm  
Category: Design  
Release Date: 01/08/2024  
RRP: \$99.00



A comprehensive look at the history, elements of construction, and all the steps in furniture design from an expert in the industry.

The Elements of Furniture Design is a resource of information gathered from 30 years of working as a professional furniture designer. These elements of design are essential, and there is no other resource where they are available in one place. The reader will gain a comprehensive knowledge of how furniture is designed, and can use this information to create new and exciting design concepts. This knowledge is provided in four sections:

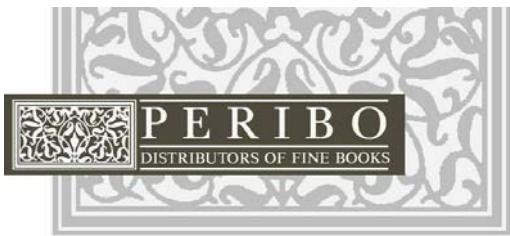
- A brief history and quick designer references (woods, veneers, wood joinery, comfort, architectural references, and drawing tools)
- Illustrating furniture construction
- Historic ornament used on furniture (molding, turning, carving)
- The typical design process with a new client

The work of cabinetmaker Thomas Day (a free man of color in the South in the mid-1800s) is used to tie the story together, and the reader will learn trade secrets of furniture design that have been lost to outsourcing and offshore manufacture.

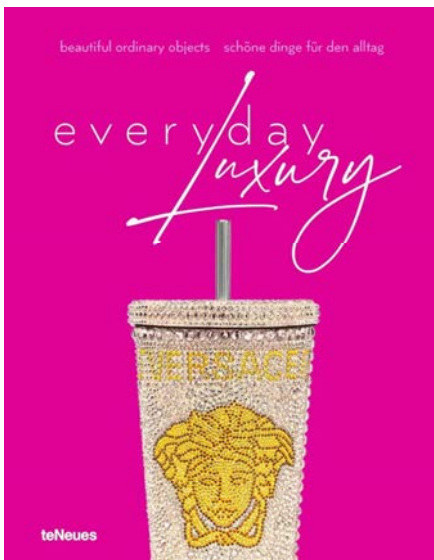
### AUTHOR:

Scott Coley is an award-winning furniture designer, a current board-of-directors member, and past president of the International Society of Furniture Designers. He has designed furniture for many of America's largest furniture companies, historical associations, and celebrities. He lives in North Carolina.

237 colour and b/w images



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## Everyday Luxury: Beautiful Ordinary Objects

Author: TOROMANOFF, AGATA

ISBN: 9783961715640

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Design

Release Date: 01/08/2024

RRP: \$125.00



Everyday Objects presents items of everyday use with a luxurious upgrade produced and marketed by renowned design houses of the luxury industry, which (re)interpret everyday objects from various categories such as travel, sports, interior, pet accessories, and others.

The everyday life is often downgraded due to monotony, but not with these products. From paper clips made of the finest gold to crystal-adorned coffee mugs and surfboards in the trendiest brand designs, Everyday Objects portrays the usually banal in their most luxurious versions. Blending both form and function, they offer a captivating glimpse into the world of luxury.

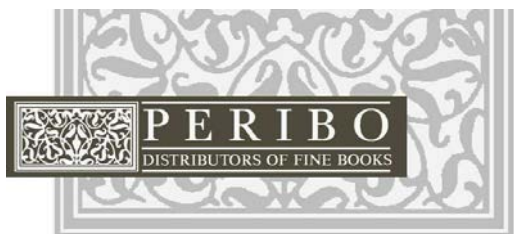
Text in English and German.

### SELLING POINTS:

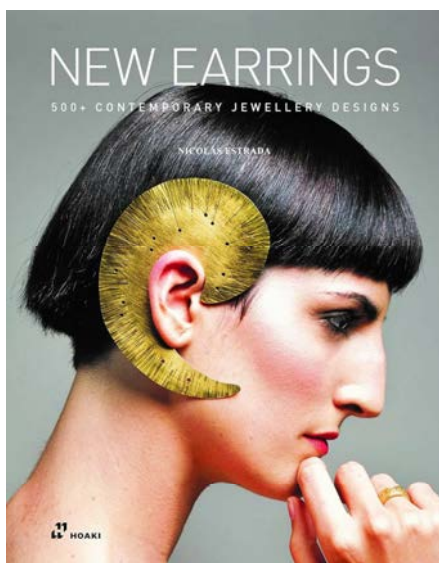
- A captivating glimpse into the world of luxury, which includes background information on designers and designs - from gold paper clips to crystal coffee mugs

200 colour illustrations





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## New Earrings: 500+ Contemporary Jewellery Designs

Author: ESTRADA, NICOLAS

ISBN: 9788419220516

Imprint: Hoaki Books

Binding: Hardcover

Pages: 240

Dimensions: 193 x 245 mm

Category: Design

Release Date: 01/08/2024

RRP: \$69.99



Part of a well-known book series on contemporary art jewelry by jeweler Nicolás Estrada, this completely new edition of *New Earrings* (not a single piece from the 2013 edition has been included) highlights the work of some of the most exciting and innovative international jewelry artists working today. The more than 550 pieces featured by 198 jewelers from all over the world break away from the traditional notion of jewelry making to stake out new terrain. They represent a variety of creative approaches and methods, from more traditional to strikingly avant-garde creations, that speak and inspire, embodying all the ingenuity, flair, eloquence, sensitivity and individual freedom of their diverse creators. Some of the earrings are made using unconventional materials like porcelain or plastic while others use classical materials such as gold in ways that provocatively go against the grain of convention, reflecting the artist's personal identity and tastes or containing a subtle commentary on contemporary concerns. Aimed at students, professionals and jewelry lovers, this second edition of the book published in 2013, has a new layout and concludes with a brief description of the careers and web pages of the featured artists.

### AUTHOR:

Jeweller and author Nicolás Estrada (Medellin, 1972) studied artistic jewellery at the Escola Massana in Barcelona. He has trained in many technical areas of jewellery as well as local traditional techniques. His works can be found in galleries around the world from Glasgow to Riga, San Francisco or Barcelona. His pieces are handmade, personal and, transgressive. He is editor of a series of jewellery books published in several languages and distributed worldwide: *New Earrings*, *New Necklaces*, *New Brooches* and now *New Bracelets* (Promopress and Hoaki Books).

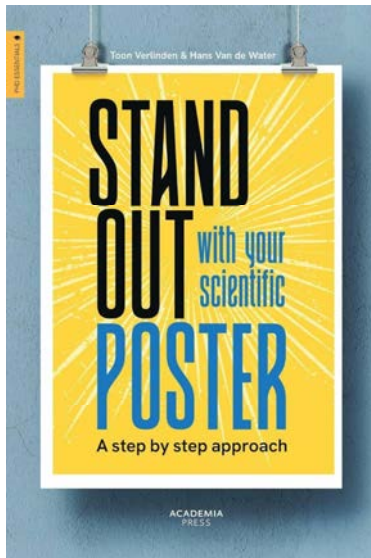
### SELLING POINTS:

- A stunning collection of 550 pieces by 198 jewellery masters from all over the world.
- A showcase of the best earring designs using a great variety of different techniques, materials and styles.
- This edition includes new pieces not shown in the previous one.



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## Stand Out With Your Scientific Poster



Author: VERLINDEN, TOON  
ISBN: 9789401497800  
Imprint: Lannoo  
Binding: Paperback  
Pages: 156  
Dimensions: 172 x 242 mm  
Category: Design  
Release Date: 01/08/2024  
RRP: \$56.99



Are you a researcher who struggles when it comes to creating scientific posters? Or do you simply want to get better at it? This book provides you with a step-by-step guide to making a poster that has real impact. To ensure you stand out from the crowd at your next poster fair. A practical guide that gives you answers to questions like: what to put on a poster (and mainly: what not to)? How do you come up with a title that immediately grabs people's attention? What are the best images to use? How many words can you include on your poster? And much, much more... Everything you need to get started step by step and quickly achieve the best result.

### AUTHOR:

In addition to being an international presentation coach and an expert in scientific communication, Toon Verlinden is a freelance scientific and travel journalist. He is also organiser of the Sound of Science festival.

### SELLING POINTS:

- This book provides you with a step-by-step guide to making a scientific poster that has real impact
- Ensure you stand out from the crowd at your next poster fair
- A practical guide that gives you answers to questions like: what to put on a poster (and mainly: what not to)? Everything you need to get started step by step and quickly achieve the best result

30 illustrations



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## Suckler Herd Health and Productivity Management



## Suckler Herd Health and Productivity Management

Author: CUTLER, KEITH  
ISBN: 9780719843938  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 160  
Dimensions: 189 x 246 mm  
Category: Farming  
Release Date: 01/08/2024  
RRP: \$90.00



Drawing on the author's many years of experience working with farmers and their suckler herds, this book provides a detailed and practical oversight of the management of suckler cows and their calves from a veterinary perspective. It is an invaluable guide for anyone wanting to ensure the health, welfare, productivity and profitability of their herd, as well as vets and veterinary students interested in this field.

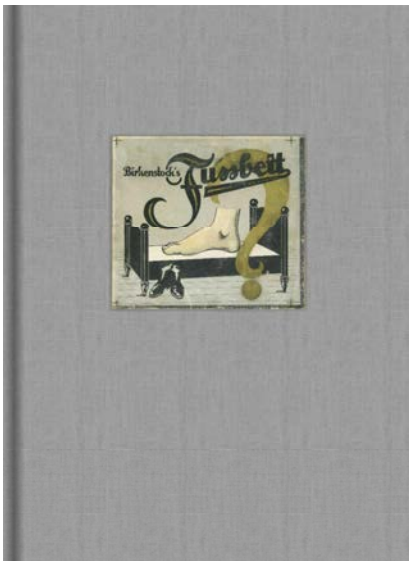
### AUTHOR:

Keith Cutler has been a vet for over 30 years and currently works in cattle practice around Somerset, Dorset and into Devon. He is a diplomat of the European College of Bovine Health Management and a Royal College of Veterinary Surgeons recognised specialist in Cattle Health and Production. His interests in the bovine field are many and varied. As well as suckler cow health, welfare and productivity, they also include the diagnosis, management and, where possible, eradication of endemic single-agent infectious diseases that affect our national herd, particularly BVD, Johne's disease and, of course, tuberculosis.

152 illustrations



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## Birkenstock: The Evolution of a Universal Purpose and Zeitgeist Brand

Author: SCHNEIDER-BRAUNBERGER, ANDREA H.

ISBN: 9783791393322

Imprint: Prestel

Binding: Hardcover

Pages: 464

Dimensions: 150 x 227 mm

Category: Fashion

Release Date: 01/08/2024

RRP: \$130.00



The remarkable history of a shoemaking dynasty, which dates back to 1774.

BIRKENSTOCK is a global brand—i.e., a brand with universal relevance—serving an essential human need: walking as intended by nature (naturgewolltes Gehen). This also means that BIRKENSTOCK is what we might call a “purpose brand,” a brand that makes a contribution to society beyond the corporate sphere. For two and a half centuries, the family has dedicated itself to foot health and has, thus, made brand history. In recent decades, the public perception of the Original Birkenstock Footbed Sandals has changed dramatically. These sandals have been a coveted item for health fanatics, a subcultural style item, a symbol of an anti-mainstream mentality, and, most recently, a “category killer”—owning an entire product category. Today, a universal global audience gravitates around the values of this brand—uniting generations of wearers and people from all walks of life.

Although it was not until the 1970s that the brand began to attract international attention, the German history of BIRKENSTOCK’s shoemaking tradition is much older, dating back to 1774. For the first time, this remarkable company history has been comprehensively documented in a corporate history book. Beginning with the establishment of a shoemaking dynasty and telling the story through to modern times, it’s a tale of groundbreaking innovations and one family’s dedication to foot health. The title documents the work of key family members, such as Konrad and Carl Birkenstock, whose efforts permanently changed society’s understanding of footwear. It also explains the story behind the iconic Madrid model, brought to market by Karl Birkenstock in 1963, which was the company’s first step toward becoming a global brand—the shoe strikes a balance between health and fashion, allowing its wearers to walk as nature intended.

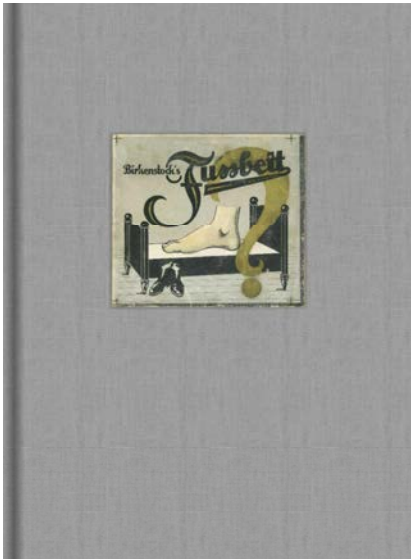
Crafted by fifteen leading international historians and based on a research and writing process that was over seven years in the making, this book chronicles the family, brand, and corporate history of BIRKENSTOCK. It also examines the unusual combination of foot health and entrepreneurial passion from a wide variety of perspectives. The scientific research corrects a brand image that was previously characterized by clichés and gives the brand history, which was predominantly based on oral accounts, a solid foundation, while placing it in a broader historical and industrial context.

### AUTHOR:

Andrea H. Schneider-Braunberger received her doctorate from the Goethe University Frankfurt a. Main in 1996 and has been managing director of the Gesellschaft für Unternehmensgeschichte since then. She was president of the European Business History



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## Birkenstock: The Evolution of a Universal Purpose and Zeitgeist Brand

Author: SCHNEIDER-BRAUNBERGER, ANDREA H.

ISBN: 9783791393322

Imprint: Prestel

Binding: Hardcover

Pages: 464

Dimensions: 150 x 227 mm

Category: Fashion

Release Date: 01/08/2024

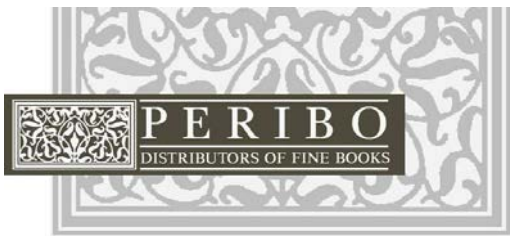
RRP: \$130.00



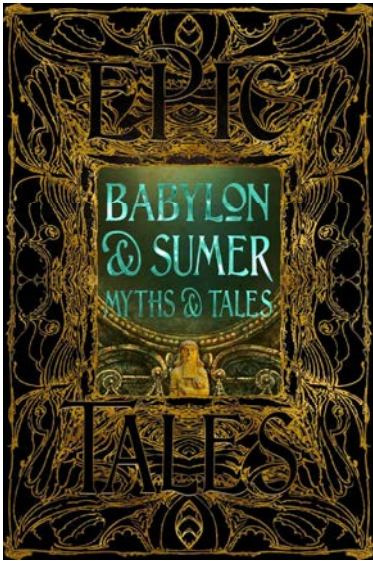
**(Continued from previous page)**

Association (EBHA), is a member of the Board of Governors of the Long Run Initiative (LRI), and is on the boards of various journals. Her research focuses on family businesses and banks in the first half of the 20th century. Her most recent publication is "Miele im Nationalsozialismus" (2023).

70 b/w illustrations



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## Babylon & Sumer Myths & Tales

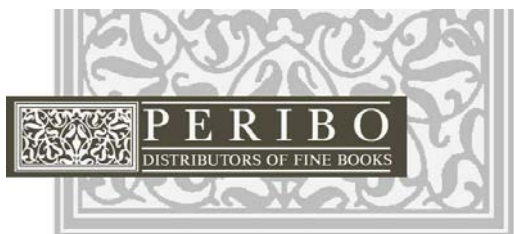
Author: FLAME TREE STUDIO  
ISBN: 9781804178027  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 432  
Dimensions: 153 x 234 mm  
Category: Fiction  
Release Date: 01/08/2024  
RRP: \$52.99



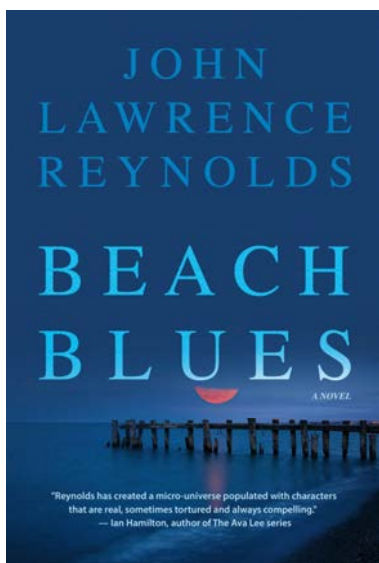
The epic tales of Ancient Sumer and its successor Babylon are a fascinating journey into our ancient past.

A new collection of epic tales from the crucible of civilization, in the pocket between the Tigris and the Euphrates rivers where language, astronomy, religion and mythology grew from one of the earliest civilizations known to humankind. Undiscovered until 200 years ago, the myths and stories of Sumer, with King lists earlier than the Ancient Egyptians, reveal a rich culture of city states, each with their own gods, with tales of great floods, mighty gods, the origins of humans and the division between earth, the heavens and the Netherworld.

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## Beach Blues

Author: REYNOLDS, JOHN LAWRENCE

ISBN: 9781998779352

Imprint: At Bay Press

Binding: Hardcover

Pages: 300

Dimensions: 152 x 229 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$42.99



Blues singer Buddy Blaine is overjoyed with his summer gig at Tuffy's on the beach strip. In exchange for performing two sets a day, he's awarded room and board, a few hundred bucks a week, and the attention of 40-something Beach Strip celebrity Josie Marshall. Plus the friendship of gorgeous and soon-to-be wealthy Abby Bergen, star of Tuffy's beach volleyball team.

But when Abby is found in Buddy's room garroted with a string from his guitar, his sunny world turns dark and dangerous. Especially when homicide detective Drew Deforest, who has all the grace of a hungry pit bull, leads the murder investigation.

Deforest and his team find themselves dealing with a cast of characters that includes Tuffy's hot-shot manager, an infatuated witness to Abby's impromptu strip-tease performances, a shady night watchman, and various others. Then, like it or not, Josie Marshall becomes entangled in the investigation and an unexpected romance.

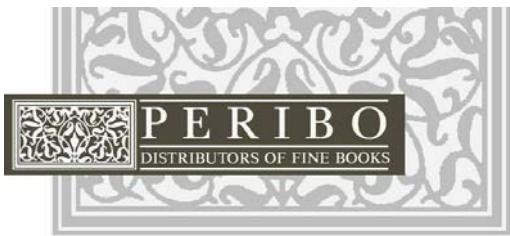
The tension climaxes with a midnight conflagration and a stunning solution to the mystery. Or, as one of Buddy's original tunes puts it:

Terror we expect  
But love always takes us  
By surprise...

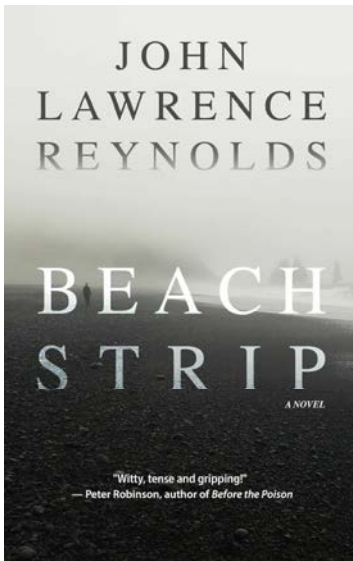
In this third book of the Beach Series, John Lawrence Reynolds brings down the house on one of the finest Canadian crime series in decades.

### AUTHOR:

John Lawrence Reynolds has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed "Canada's best and busiest ghost-writer" (National Post), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries.



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## Beach Strip

Author: REYNOLDS, JOHN LAWRENCE

ISBN: 9781998779369

Imprint: At Bay Press

Binding: Hardcover

Pages: 300

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$32.99



"I'd rather laugh in bad taste than cry in good taste."

That's how Josie Marshall deals with the death of her detective husband, Gabe, found naked outside their home on the beach with a bullet in his brain. Everyone calls it suicide. Josie knows it isn't...but fears it could be. After all, she had provided Gabe with a motive. The clues are so strong that even Josie begins to believe Gabe shot himself. But when a horrific slaying occurs literally at her feet, she knows Gabe was murdered, and her determination to prove it carries her toward dark corners of the beach strip and exposes the darker sides of its residents.

Fending off her fears with humor and outrage, she encounters a drug-crazed drifter, an organized-crime boss with romance on his mind, a woman with a murderous past and a pervert who's been frequenting her garden shed. When a chance remark leads Josie to the astonishing truth of Gabe's death, her story takes a shocking turn that no one could have seen coming.

### AUTHOR:

John Lawrence Reynolds has authored or co-authored more than 30 books. A graduate of McMaster University (English & Psychology), he left a career as Creative Director with a major ad agency to explore other interests, including music, photography, film directing and travel writing before publishing his first novel, *The Man Who Murdered God*. A past-president of Crime Writers of Canada, he has won three Arthur Ellis awards for mystery fiction and a National Business Book Award, among other honours. Dubbed "Canada's best and busiest ghost-writer" (National Post), John has worked with people such as Justin Trudeau, Shark Tank panelist Robert Herjavec (three books), and several major U.S. and Canadian business and political personalities. His best-selling work on the history of secret societies, titled *Shadow People*, was published in 12 languages and 15 countries.





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## Belle Nash and the Bath Circus

Author: KEELING, WILLIAM

ISBN: 9781915023117

Imprint: Envelope Books

Binding: Paperback

Pages: 318

Dimensions: 203 x 127 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$44.99



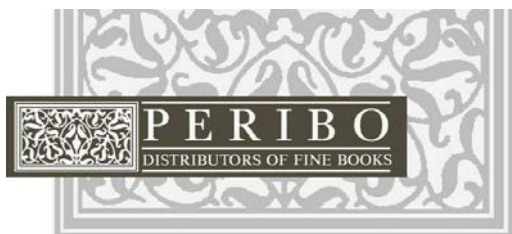
9 781915 023117

Back in England after four years' banishment in the Caribbean, Belle Nash tries to help Pablo Fanque, the black bare-back rider from Norfolk who longs to start his own circus, only to be thwarted by the hated Lord Servitude, a die-hard advocate of slavery. Set in 1835, William Keeling's second novel in The Gay Street Chronicles series balances a satire on the manners of the English with a stern morality tale about bigotry and racism.

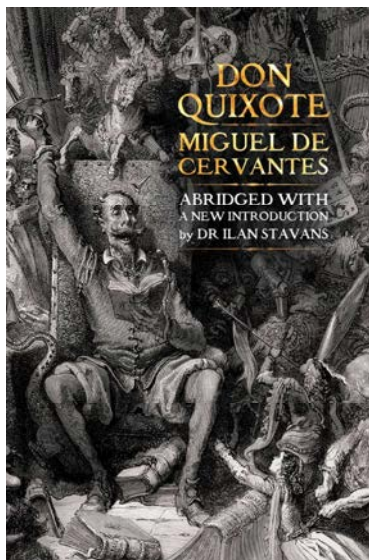
In 1835, when gay hero Bellerophon "Belle" Nash returns to Bath, in the west of England, after four years of forced exile in the Caribbean, he is a much changed man. Responsible for freeing the slaves on his aunt's former estate in Grenada, Beau Nash's grandson has seen the worst indignities that can be inflicted on fellow human beings and now finds himself, in Bath, at odds with one of slavery's worst offenders. He has left behind a new love, too, and wants to believe that a semblance of that love can be recreated in England. For a while, a surrogate love affair with a would-be circus entrepreneur from Norfolk seems to satisfy him. But conflicts of interest reveal hard truths that cannot be wished away. Others may also prove better placed to right the wrongs that most trouble him. Can Belle survive the challenge?

### AUTHOR:

William Keeling is the former foreign correspondent for the Financial Times who exposed a multi-billion-dollar corruption scandal in Nigeria, and then had to flee for his life. He eventually left journalism for the safer world of chocolate, becoming co-owner of the historic chocolate company Prestat, but is still plotting his return to the true home of jollof rice. William lives and writes in Somerset, in the beautiful west of England. Belle Nash and the Bath Circus is the second in what will be a five-part series.



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## Don Quixote

Author: DE CERVANTES, MIGUEL

ISBN: 9781835621684

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 432

Dimensions: 153 x 234 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$52.99



After a lifetime of reading books on chivalry in his library, the eccentric Don Quixote embarks on a quest to become a wandering knight, accompanied by his hapless servant, Sancho Panza. Don Quixote sets off on a comedic journey through medieval Spain, in a series of clumsy adventures, tilting at windmills and rescuing those even more hopeless than himself. This edition of Don Quixote is abridged, to offer a less daunting, more accessible version of the work to the reader.

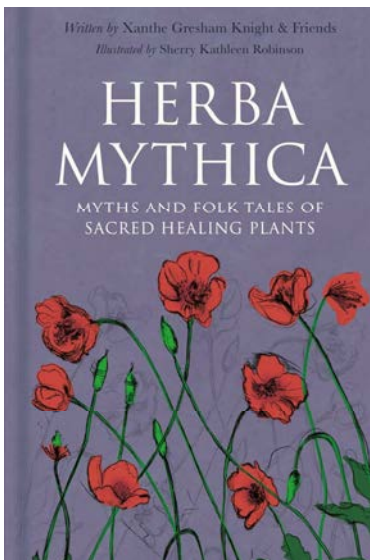
### AUTHOR:

Miguel de Cervantes (1547–1616) is renowned for his masterpiece Don Quixote. Born in Alcalá, near Madrid, Spain, he spent much of his life in obscurity and poverty. After time as a soldier and a prisoner of pirates, he began to write plays, including *Los Tratos de Argel* and *La Numancia* (both 1582). *La Galatea* (1585), a pastoral novel, was his first attempt at fiction. After the breakdown of his marriage to Catalina de Salazar, Cervantes suffered financial difficulties and was imprisoned several times. During this period, he wrote Part I of Don Quixote, which was published in 1605, receiving immediate success; Part II was published in 1615. He was also an accomplished short-story writer (*Novelas Ejemplares*, 1613), poet (*Viaje del Parnaso*, 1614) and playwright, writing dozens of plays, out of which only a handful survive, including *Ocho Comedias y Ocho Entremeses* (1615). His final novel, *Los trabajos de Persiles y Segismunda*, completed days before his death, was published posthumously (1616). Despite the success of Don Quixote, he was never a wealthy man, and died in Madrid in April 1616.

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## Herba Mythica: Myths and Folk Tales of Sacred Healing Plants

Author: GRESHAM-KNIGHT, XANTHE

ISBN: 9781803995724

Imprint: The History Press

Binding: Hardcover

Pages: 400

Dimensions: 156 x 234 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$55.00



Stories about healing herbs and the deities associated with them.

Herba Mythica is a compendium of myths, legends and folk tales celebrating the power of herbs and plants. A range of different contributors from across the world of storytelling have come together to tell these ancient stories, here gathered in one special volume beautifully illustrated by Sherry Robinson and edited by Xanthe Gresham-Knight.

From the potions of Medea to the intoxicant pinecones of Dionysus, plants have been used to enchant and heal since the beginning of time. Deities embody wind, wave, earth and sky. Herbs and plants allow us to ingest that energy of the gods. Seeds are carried on the wind or carefully cultivated. Similarly, myths find their soil in the psyche and take root. The result is always flowers and fruits.

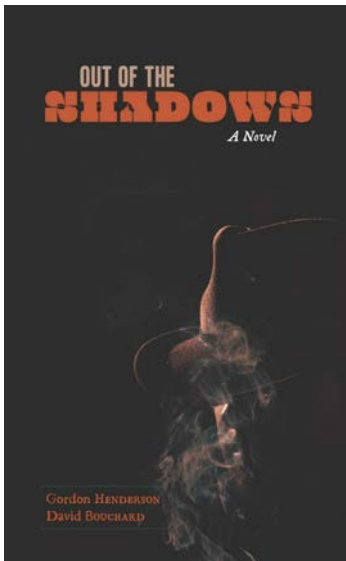
### AUTHOR:

Xanthe Gresham-Knight tours internationally and has been Storyteller in Residence for The Chelsea Physic Garden, Harvard University, Psychologies Magazine, Hastings Storytelling Festival, Stoke and Staffordshire Libraries and have received numerous commissions from The British Museum and The Smithsonian. She has performed at major UK Literature Festivals including Hay and Cheltenham and has created 8 performance art shows for adults on different Goddesses for venues including The Barbican, National and Soho Theatres.

30 colour, 60 b/w illustrations



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## Out of the Shadows

Author: HENDERSON, GORDON

ISBN: 9781998779406

Imprint: At Bay Press

Binding: Hardcover

Pages: 350

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/08/2024

RRP: \$42.99



Set during the dramatic Red River Resistance of 1869-1870 and the birth of Manitoba. The novel is told through the perspective of a young Irish-Canadian journalist, Conor O'Dea. Under mysterious circumstances, after working for the assassinated politician D'Arcy McGee, O'Dea is sent West, and to Sir John A. Macdonald's horror befriends Louis Riel. Macdonald never understood Louis Riel and never really tried to.

The story also includes the little known Fenian attack in Manitoba. If Louis Riel had supported his fellow Catholics, it could have been what the lieutenant governor called "a rough time of it." But he didn't. He supported Canada.

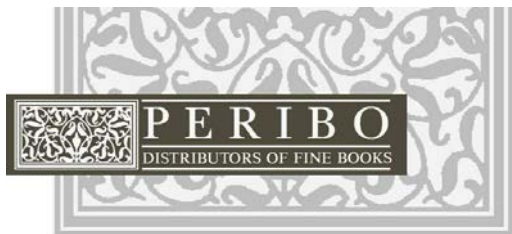
Equal parts spy thriller and love triangle and, in a time of reconciliation, this poignant novel contributes to the complicated story of Canada.

Henderson and Bouchard have managed the magnificent feat of starting a very important conversation about this great land for all of those who call it home.

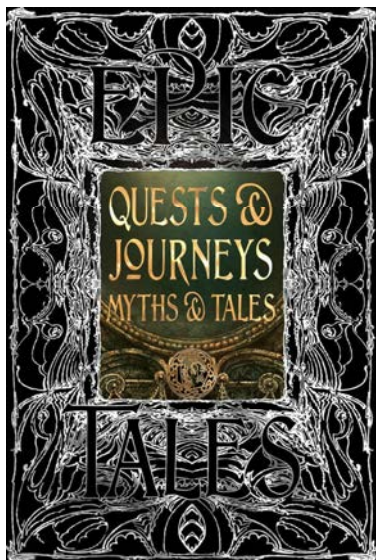
### AUTHORS:

Gordon Henderson is an accomplished journalist and documentary filmmaker. His company 90th Parallel Productions has produced more than a hundred premium documentaries which have run on all major Canadian networks and been broadcast around the world. Many have won national and international awards.

David Bouchard is an Indigenous Canadian of French, Chippewa and Osage heritage. He is the author of over 70 books offered in English, French and several Indigenous languages.



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## Quests & Journeys Myths & Tales

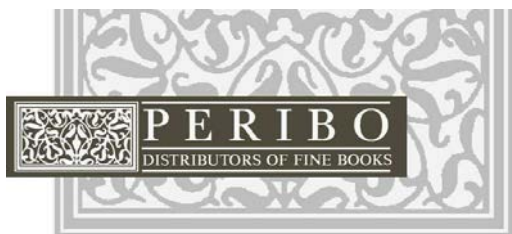
Author: FLAME TREE STUDIO  
ISBN: 9781804178010  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 432  
Dimensions: 153 x 234 mm  
Category: Fiction  
Release Date: 01/08/2024  
RRP: \$52.99



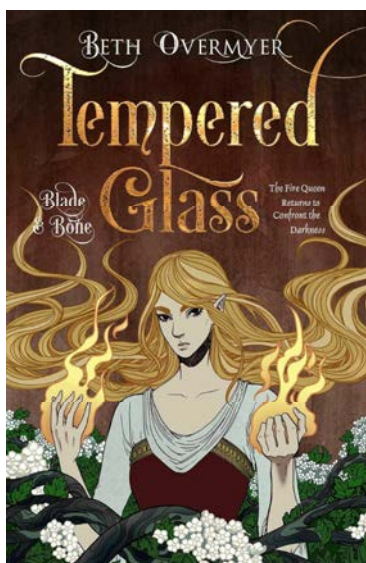
A powerful cycle of stories from many mythologies, from Greek to Norse, Japanese to Slavic. Adds to the gorgeous editions of the Epic Tales and Gothic Fantasy collections.

Quests and journeys are fundamental to many mythologies, often reflecting the human desire for knowledge and understanding. In Sumerian legend we find Gilgamesh seeking immortality; from the Norse, Odin sacrifices himself to discover the secrets of the runes of wisdom; from Greek mythology comes Jason and the Argonauts and Odysseus. And there there are recurring themes, with heroes yearning their loved ones in the underworld, so from Japan comes the tale of Izanagi searching for Izanami in Yomi, the land of shadows and the dead; and Polynesian God Maui journeying to find his mother and father in the Otherworld. And of course, from Arthurian legend, the search for the Holy Grail brings profound self-discovery to the knights Bors, Perceval and Galahad. This new collection is a wonder of tales from every corner of the world.

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## Tempered Glass

Author: OVERMYER, BETH

ISBN: 9781787588752

Imprint: Flame Tree Press

Binding: Paperback

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/08/2024

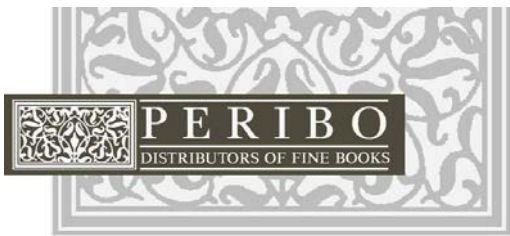
RRP: \$34.99



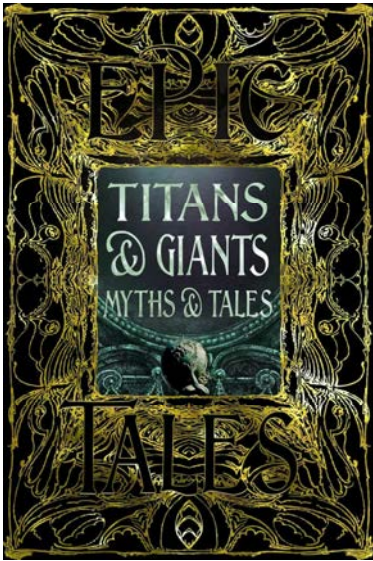
This is the second book in the Blade and Bone series. Verve survived her transformation into the Fire Queen, but can she survive the power that was given to her? Magic out of control, she seeks to tame and hide it. But when tragedy strikes, she's forced to return to a land she never wanted to see again and confront—or evade—a darkness she hoped had died. With her secret husband at odds with her way of breaking the curse put on her, Verve finds that love can make an unreliable ally, and that anger is a potent weapon.

### AUTHOR:

Beth Overmyer was born and raised near Oberlin, Ohio, and she hasn't moved far since. One of Beth's greatest inspirations for her writing is found in the author J.R.R. Tolkien, especially his fantasy novels *The Hobbit* and *The Lord of the Rings* trilogy. Other literary heroes include Brandon Sanderson, Agatha Christie, Jane Austen, Douglas Adams, and Neil Gaiman. When not writing, Beth can be found reading fantasy novels, cozy mysteries, and non-fiction. She has also volunteered at her local public library as a creative writing club leader. Most of Beth's education was at home, taught by her mother and various moms in P.A.T.H. and N.i.C.H.E., two homeschool groups that met at churches in northern Ohio. After high school, Beth attended a community college, studying theater. She decided that the written word was more her style, so after taking a few courses, Beth took to writing as her career.



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## Titans & Giants Myths & Tales

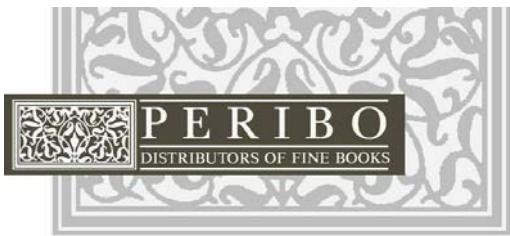
Author: FLAME TREE STUDIO  
ISBN: 9781804178003  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 432  
Dimensions: 153 x 234 mm  
Category: Fiction  
Release Date: 01/08/2024  
RRP: \$52.99



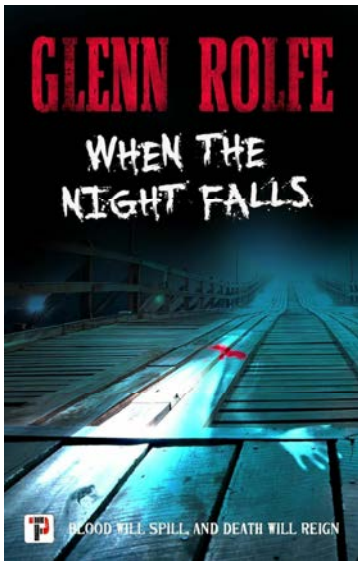
In this gorgeous new collection, explore the enduring appeal of giants and their powerful presence in the mythologies of the world.

Giants feature in most myths and legends of humankind. The Titans themselves, from Greek mythology were both giants and at war with their own children, the gods of Olympus. Atlas, Cronos and Prometheus have survived in the popular imagination but the tales of these elder gods are a fascinating read. Other cultures though have their own tales of giants, from the Chinese Pangu, who separated Heaven from Earth and whose body became the mountains and valley of the world, to the Jötnar giants of the Vikings, constantly at war with Odin and his Asgardians, and in Ireland the Fomorians were a powerful race of invaders at war with their predecessors, the Thuatha dé Danaan. From Japan there are the Oni, from the Kuba people of Africa there are tales of creator Mbombo, and even Grendell of Beowulf fame is regarded by some as a giant. A wonderful new collection for the modern reader.

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## When the Night Falls

Author: ROLFE, GLENN  
ISBN: 9781787588097  
Imprint: Flame Tree Press  
Binding: Paperback  
Pages: 240  
Dimensions: 140 x 216 mm  
Category: Fiction  
Release Date: 01/08/2024  
RRP: \$34.99



Rocky Zukas lives with the ghosts of what happens when you fall in love with a monster. Lucky to be alive, Rocky roams his beachside hometown living on autopilot, waiting for life to start again.

November Riley has never been far from the boy that stole her heart. She watches from the shadows, knowing she can never make things right between them, but never giving up on the chance they could try one more time.

A new documentary is bringing Gabriel Riley, the Beach Night Killer, back to national consciousness. The dead serial killer has a trio of new fans that are ready to make Old Orchard Beach, Maine their home for the end of the summer season.

When the new strangers in town discover Rocky's relationship to the past of one of their own, he becomes their number one target. Can November protect him, or will these other vampires prove too strong?

When the night falls, blood will spill, and death will reign.

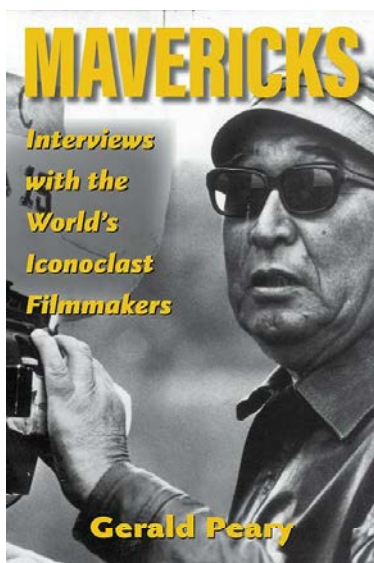
### AUTHOR:

Glenn Rolfe is an author/singer/songwriter from the haunted woods of New England. He has studied Creative Writing at Southern New Hampshire University, and continues his education in the world of horror by devouring the novels of Stephen King, Ronald Malfi, Jack Ketchum, and many others. He and his wife, Meghan, have three children, Ruby, Ramona, and Axl. He is grateful to be loved despite his weirdness. He is a Splatterpunk Award nominee and the author of *Until Summer Comes Around*, *The Window*, *Becoming*, *Blood and Rain*, *The Haunted Halls*, *Chasing Ghosts*, *Abram's Bridge*, *Things We Fear*, *Boom Town*, and the collections, *Slush*. and *Land of Bones*.





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## Mavericks: Interviews with the World's Iconoclast Filmmakers

Author: PEARY, GERALD  
ISBN: 9780813197944  
Imprint: University Press of Kentucky  
Binding: Hardcover  
Pages: 204  
Dimensions: 152 x 229 mm  
Category: Film, Radio, TV  
Release Date: 01/08/2024  
RRP: \$125.00

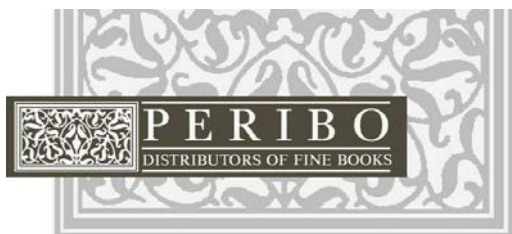


Mavericks: Interviews with the World's Iconoclast Filmmakers amplifies the voices of a wide-ranging group of filmmakers whose identities, perspectives, and works don't conform to typical Hollywood standards. Author Gerald Peary, whose experience as a film studies professor, film critic, arts journalist, and director of documentaries culminates in a lifetime of film scholarship, presents a riveting collection of interviews with idiosyncratic directors—including Black, queer, female, and non-Western filmmakers—whose unconventional work is marked by their unique artistic points of view and molded by their social and political consciousness.

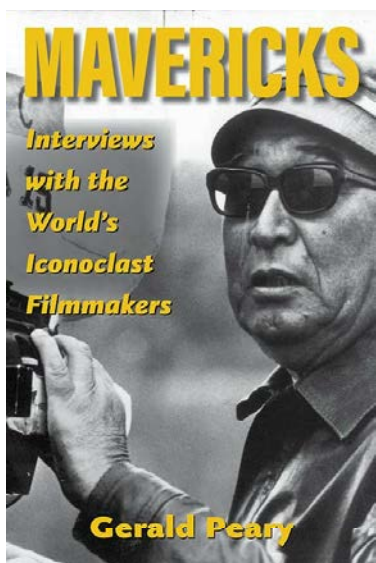
Beginning in the 1970s and ending at the dawn of the new millennium, the collection includes Peary's talks with more than twenty film pioneers. Prior to Kathryn Bigelow's 2010 win as the first woman to receive an Oscar for best director, Peary interviewed cutting-edge female directors, including Iran's Samira Makhmalbaf (*Blackboards*, 2000), Poland's Agnieszka Holland (*Europa, Europa*, 1990), Norway's Liv Ullmann (*Sofie*, 1992), and America's Roberta Findlay (*Snuff*, 1975), who is the first female director of pornographic films. While some of the collection's conversations focus on a single film, other interviews are an ambitious discussion of the filmmaker's whole career. Interviews with a disparate range of male filmmakers are also included: Howard Alk (*The Murder of Fred Hampton*, 1971), Ousmane Sembéne (*Mandabi*, 1968 and *Emitai*, 1971), Mel Brooks (*The Producers*, 1967, *Young Frankenstein*, 1974, and *Blazing Saddles*, 1974), Gus Van Sant (*My Own Private Idaho*, 1991, *Good Will Hunting*, 1997, and *Milk*, 2008), and John Waters (*Pink Flamingos*, 1972, *Hairspray*, 1988, and *Pecker*, 1998). With contextualizing introductions and insightful questions, Peary reveals the brilliance of these maverick directors and offers readers a lens into the minds of these incredible and engaging artists.

In the New Hollywood Era of the 1960s and 1970s, as weakening studio control granted directors more artistic freedom, the auteur theory, which regards the director as the primary artist among all those who contribute to filmmaking, gained traction. It was embraced by both the media and by directors themselves, who were glad to see their contribution so glorified. One positive was the discovery of filmmakers whose work was under the radar but virtually all the feted directors were white and overwhelmingly heterosexual—only in recent decades have the contributions of marginalized auteur filmmakers been recognized.

Mavericks: Interviews with the World's Iconoclast Filmmakers amplifies the voices of a wide-ranging group of groundbreaking filmmakers, including Samira Makhmalbaf, Roberta Findlay, Howard Alk, Ousmane Sembéne, and John Waters, whose identities, perspectives, and works are antithetical to typical Hollywood points of view. Author Gerald Peary, whose experience as a film studies professor, film critic, arts journalist, and director of documentaries



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## Mavericks: Interviews with the World's Iconoclast Filmmakers

Author: PEARY, GERALD  
ISBN: 9780813197944  
Imprint: University Press of Kentucky  
Binding: Hardcover  
Pages: 204  
Dimensions: 152 x 229 mm  
Category: Film, Radio, TV  
Release Date: 01/08/2024  
RRP: \$125.00



(Continued from previous page)

culminates in a lifetime of film scholarship, presents a riveting collection of interviews with directors—including Black, queer, female, and non-Western filmmakers—whose unconventional work is marked by their unique artistic points of view and molded by their social and political consciousness. With contextualizing introductions and insightful questions, Peary reveals the brilliance of these maverick directors and offers readers a lens into the minds of these incredible and engaging artists.

#### AUTHOR:

Gerald Peary, an American filmmaker, professor, and critic, is the author of nine books on cinema. His work has appeared in the Los Angeles Times, Toronto Globe, Chicago Tribune, and the Boston Globe. Peary has directed feature documentaries, *Archie's Betty* (2015), *For the Love of Movies: The Story of American Film Criticism* (2009), codirected *The Rabbi Goes West* (2019), and he acted in the cult independent feature, *Computer Chess* (2013).

26 b/w illustrations



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## Portraits of Rebel Moon

Author: SNYDER, ZACK

ISBN: 9781649802750

Imprint: Assouline

Binding: Hardcover

Pages: 260

Dimensions: 250 x 220 mm

Category: Film, Radio, TV

Release Date: 01/08/2024

RRP: \$325.00



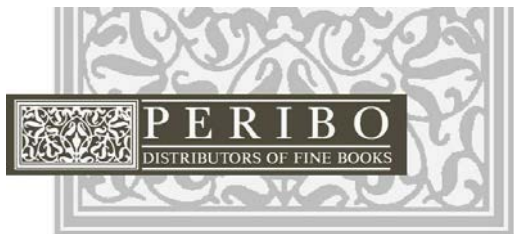
Rebel Moon, a visionary space epic conceived by filmmaker Zack Snyder, follows a distant galactic colony facing the threat of a tyrannical regent's armies. To survive, they dispatch a young woman on a mission to seek allies. The film boasts an impressive cast including Sofia Boutella, Charlie Hunnam, Djimon Hounsou, and others. Snyder, along with Deborah Snyder and others, directs and produces, with a script co-written by Kurt Johnstad and Shay Hatten. Accompanying the film is *The Portraits of Rebel Moon*, featuring black-and-white photographs by Snyder, capturing the essence of the characters and inviting readers into the universe of Rebel Moon.

### AUTHOR:

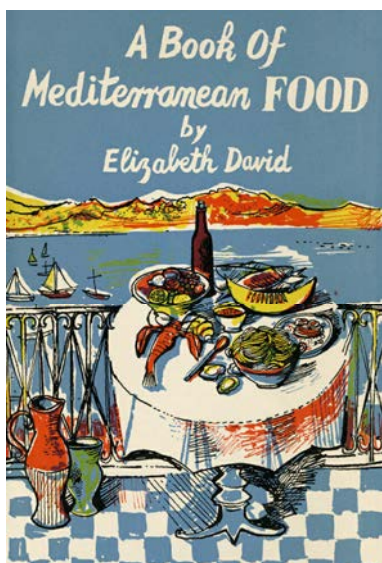
Zack Snyder is an American filmmaker known for his action and comic-book films. His directorial debut was the 2004 zombie movie *Dawn of the Dead*. Some of his later films include *300* (2006), *Sucker Punch* (2011), and *Army of the Dead* (2021). Snyder entered the DC Comics world with *Watchmen* in 2009, followed by *Man of Steel* (2013), *Batman v Superman: Dawn of Justice* (2016), and *Justice League* (2017). Snyder's latest films are *Rebel Moon – Part One: A Child of Fire* (2023) and *Rebel Moon – Part Two: The Scargiver* (2024).

200 illustrations

Silk hardcover



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## Book of Mediterranean Food

Author: DAVID, ELIZABETH

ISBN: 9781911714200

Imprint: Grub Street

Binding: Hardcover

Pages: 240

Dimensions: 129 x 198 mm

Category: Food & Drink

Release Date: 01/08/2024

RRP: \$42.99



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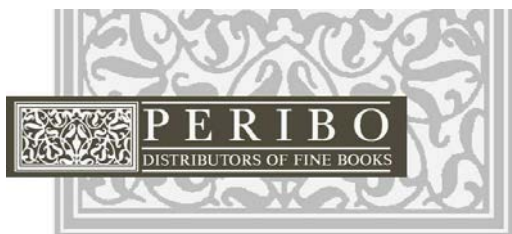
Long acknowledged as the inspiration for such modern masters as Julia Child and Claudia Roden, *A Book of Mediterranean Food* is Elizabeth David's passionate mixture of recipes, culinary lore, and frank talk.

First published in 1950 the book has been unavailable in a hardback edition in its original format since the 1960s. So Grub Street is delighted to restore it to print in a facsimile edition to sit alongside all the other Elizabeth David hardbacks on the list.

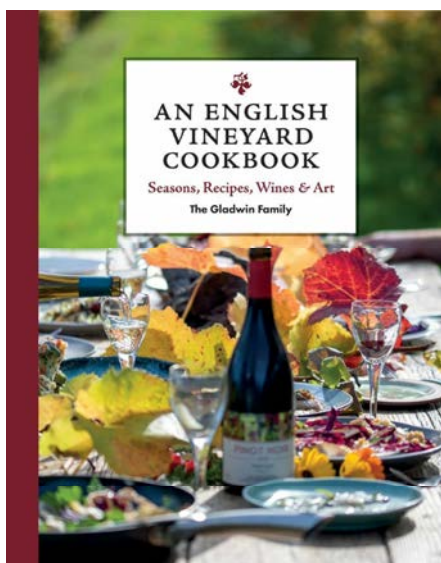
The book is based on a collection of recipes made by Elizabeth David when she lived in France, Italy, the Greek Islands and Egypt, doing her own cooking and obtaining information at first hand. The pages contain practical recipes, evoking all the colour and fun of the Mediterranean, dishes such as soupe au pistou, pebronata from Corsica, or the skordalia of the Greeks; some are sumptuous, many are simple, most are sublime.

The ingredients for these dishes are all readily available today: indeed, many of them are made with our most familiar vegetables, fish and herbs, but treated in unfamiliar ways. All good cookery books should be enjoyable to read as well as to cook from, and David has included interesting sidelights to the eating habits of other countries, as well as extracts from some famous authors, descriptions of memorable meals and disquisitions on the art of cookery and eating.

The illustrations by John Minton are a delightful embellishment of the text.



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## English Vineyard Cookbook: Seasonal Recipes Using Local and Wild Ingredients

Author: GLADWIN, PETER

ISBN: 9781784946852

Imprint: GMC Publications

Binding: Hardcover

Pages: 224

Dimensions: 192 x 248 mm

Category: Food & Drink

Release Date: 01/08/2024

RRP: \$65.00



An English Vineyard Cookbook is a beautifully illustrated, practical and seasonal recipe book from renowned chef Peter Gladwin.

The Gladwin Vineyards are a rich and plentiful resource which, when cultivated and harvested sustainably, can provide an abundance of incredible flavours to suit any dish for any season. Guided through the culinary expertise of renowned London chef Peter Gladwin, readers can do just that as they are shown, including:

- How to use the best-sourced ingredients
- Learn about what wines complement each dish
- How best to guarantee a delight to any palate
- Create delectable dishes to complement the season

Whether it's weeknight dinners or celebratory weekend feasts, readers can create and try a range of recipes at home using organic products sourced across the UK with this comprehensive cookbook. Featuring plenty of seasonal dishes to choose from, readers of all skill levels will be able to enjoy creating dishes with clear instructions and beautiful photography that showcases the fantastic culinary creations that can be made.

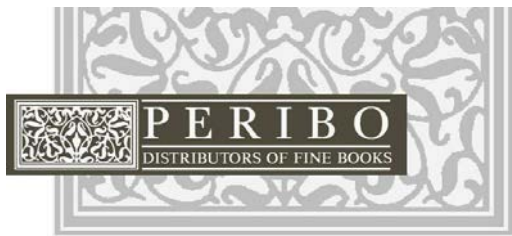
This book is the perfect gift for those looking for a quintessentially English cookbook, someone who wants to embrace seasonal produce and those who are interested in local wines.

### AUTHOR:

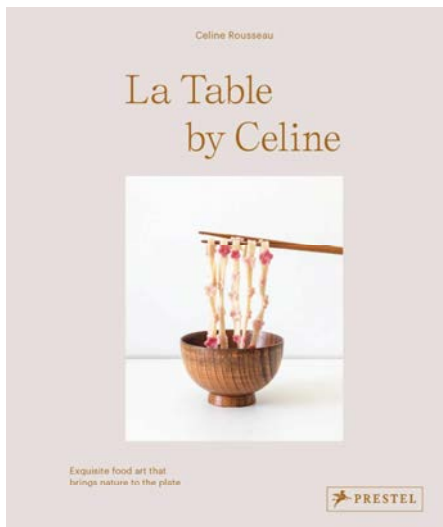
Peter Gladwin is a prominent chef in the City of London, at the forefront of glamorous entertaining. Peter's achievements within the hospitality industry have grown throughout his career: he runs one of London's most successful catering companies, "Party Ingredients"; two acclaimed restaurant groups; a wine import business; and produces fine English wines and pure-bred livestock from his farm in West Sussex. He has also authored three previous cookbooks.

### SELLING POINTS:

- Featuring 100 recipes from vineyards across the country
- Organised month by month with an emphasis on seasonal ingredients
- Additional information on foraged ingredients and wine pairings
- Includes a feature about the Nutbourne vineyard



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## La Table by Celine: Exquisite Food Art that Brings Nature to the Plate

Author: ROUSSEAU, CELINE

ISBN: 9783791389677

Imprint: Prestel

Binding: Hardcover

Pages: 224

Dimensions: 195 x 240 mm

Category: Food & Drink

Release Date: 01/08/2024

RRP: \$65.00



Popular food stylist and blogger Celine Rousseau invites fans to bring her appealing, whimsical food art to life in their own kitchens.

On her Instagram account, Celine Rousseau has posted nearly a thousand images of epicurean creations whimsically styled in the shapes of daisies, cherry blossoms, tulips, roses, bees, seashells, fish, and leaves. Now for the first time she shows readers how to create their own edible art, drawing from her most popular posts as well as some completely new ideas.

The sixty recipes in this book include sweet and savory meals inspired by French, Italian, Korean, and Japanese cuisine—and turn everyday favorites such as pizza, sandwiches, cakes and cookies into fun, playful celebrations of nature, holidays, and the seasons. Celine presents her take on dishes such as apple pie, macarons, sushi, and focaccia, as well as sharing traditional Korean and Japanese dishes like bingsu and okonomiyaki. Every chapter tells Celine's personal story, reflecting her life in Asia, America and Europe, her passion for good food, and her love of the natural world. With her step-by-step instructions, readers will be able to recreate Celine's edible gems as well as her beautiful tablescapes and tasty treats that will impress family and friends every day of the year.

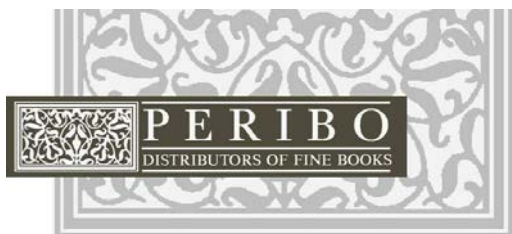
### AUTHOR:

Celine Rousseau (@celineyrs) is a food stylist and writer who travels frequently to Korea, Japan and France. She is based in Geneva, Switzerland.

### SELLING POINTS:

- Perfect for anybody who wants to wow their guests with creative and playful food creations
- Over 60 sweet and savory recipes, inspired by French, Italian, Korean and Japanese cuisine, that turn ordinary dishes into fun, playful and creative works of art
- The first cookbook by acclaimed Instagrammer Celine Rousseau with the recipes for her most popular posts and new creations

120 colour illustrations



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## TeaTime: A Taste of London's Best Afternoon Teas

Author: CAZALS, JEAN  
ISBN: 9781906506223  
Imprint: Papadakis  
Binding: Hardcover  
Pages: 252  
Dimensions: 260 x 290 mm  
Category: Food & Drink  
Release Date: 01/08/2024  
RRP: \$59.99



A sumptuous portrait of London's best afternoon teas.

"Jean Cazals' book achieves that rare thing of showing the familiar in a new light. Cool, sophisticated and fun, with mouth-watering photography in every way this is a book for photography lovers, visitors to our great city and Londoners alike. It will tempt and allure in equal measure." – Conde Nast Traveller

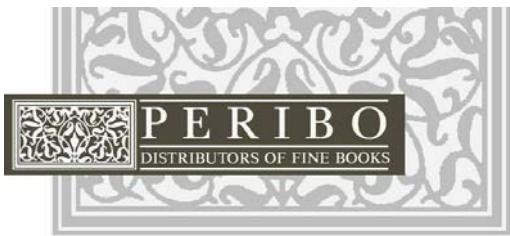
Illustrated by world-renowned food photographer Jean Cazals, *TeaTime* takes you on a sumptuous journey round 50 of London's unique and brilliant tea-hotspots, capturing the ambience of world famous venues such as The Ritz and The Savoy, those that offer a modern twist on traditional afternoon tea such as the Primrose Bakery and The Berkeley, or the more down-to-earth like La Fromagerie and Daylesford Organic, and the indulgent Melt and Cocomaya. Although the British only invented the custom about 160 years ago, it has become part of our cultural DNA and a habit that we have exported around the World. *TeaTime* includes more than 30 mouth-watering recipes from a selection of London's best afternoon teas made by the chefs from grand and boutique hotels, and chic bars and cafes."

### AUTHOR:

Jean Cazals is a London based award-winning food photographer whose work has been featured in magazines including *House & Garden*, *ELLE*, *Marie Claire*, *The Sunday Times* and *The Telegraph Magazine*. His work has been published in over 70 cookbooks and he has worked with numerous international chefs including Michel Roux, Peter Gordon, Jamie Oliver, Gordon Ramsay and Raymond Blanc. He won Pink Lady Food Photographer of the Year 2012. Jean's work has also graced the pages of magazines worldwide and he has shot over 80 books with numerous top world chefs. He is an ambassador for 'Capture One' photographic software, a three-times winner of the 'Pink Lady Best Food Photographer of the Year' award and has been shortlisted as well for a number of photography awards worldwide, including the 'James Beard Awards'. Some of his portraits are part of the National Portrait Gallery collection in London. He has held few exhibitions of his work in London and France.

### SELLING POINTS:

- Gourmand Award for 'Best Desserts Cookbook' in the UK
- Features traditional world famous London venues such as Fortnum & Mason and The Savoy as well as those that offer a more modern take on afternoon tea, including Sketch and Yauatcha
- Foreword by chef-pâtissier Claire Clark



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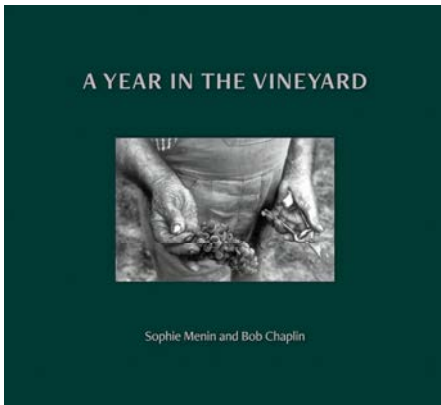
- Includes over 30 delicious recipes

216 colour, 1 b/w illustrations





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## Year in the Vineyard

Author: MENIN, SOPHIE  
ISBN: 9781739330149  
Imprint: Cultureshock Media  
Binding: Hardcover  
Pages: 160  
Dimensions: 290 x 265 mm  
Category: Food & Drink  
Release Date: 01/08/2024  
RRP: \$110.00



A Year in the Vineyard is a tribute to the cycle of the vine. From winter pruning to vine leaves capturing the energy of the late autumn sun, the narrative is spun through vignettes about activities in vineyards around the globe, accompanied by photographs and background paintings. The book honours seasonal rhythms and rituals without glossing over potential risks, such as hail piercing acres of nascent chardonnay in Champagne or wildfires in the Napa Valley. The hope is that each spread captures a gesture, a step in a dance with the natural world, thus providing an experiential understanding of the axiom 'wine is made in the vineyard' and of the notion that fine wines are achieved in tandem with nature, not through triumph over the elements. It also shows wine growers as operating on the front line of the climate crisis, posing questions and offering potential remedies in response to the earth's changing ecology.

### SELLING POINTS:

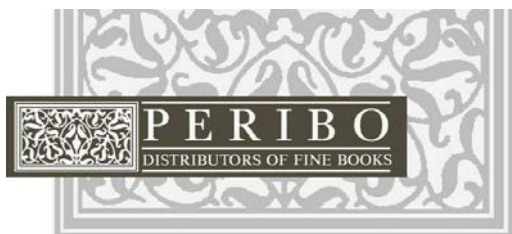
Sophie Menin is an award-winning cultural journalist and author whose work has appeared in The New York Times, Barron's, Punch, Departures, Wine Spectator, The Daily Beast, Edible Communities and Opera News, among other publications. Her wine writing can be found in the online journal LifewithWine.com.

Bob Chaplin is an artist, landscape designer and wine writer working with mixed media, installation, video, and limited-edition books. His work explores cultural perceptions of the land, nature and wilderness and our contemporary interactions with landscape. His artwork and limited-edition books are in the collections of the Tate Gallery, Victoria & Albert Museum, The Museum of Modern Art Library, Whitney Museum of American Art Library, Art Institute of Chicago, Yale Center For British Art, Getty Research Institute Library, British Council and the Stedelijk Museum. He has written about libations for The Hartford Courant, Gastronomica, Hartford Magazine and the New England Wine Gazette.

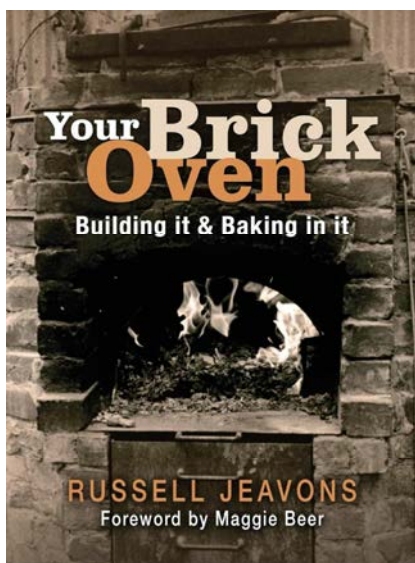
### SELLING POINTS:

- A Year in the Vineyard is a full colour coffee table book for consumers that provides an experiential understanding of the axiom 'wine is made in the vineyard'
- It is a poem in images and words, the collaboration between a well-known environmental artist and an award-winning wine writer, that uses the vineyard as a lens for observing efforts to find balance with nature in a changing world
- A fascinating insiders' look at some of the most esteemed vineyards in the world

180 colour, 20 b/w illustrations



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## Your Brick Oven: Building it & Baking in it

Author: JEAVONS, RUSSELL

ISBN: 9781911714156

Imprint: Grub Street

Binding: Paperback

Pages: 96

Dimensions: 169 x 230 mm

Category: Food & Drink

Release Date: 01/08/2024

RRP: \$36.99

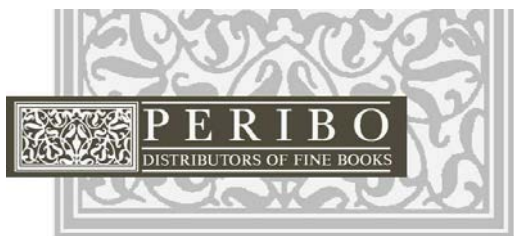


In 1992 Russell Jeavons opened, and cooked at, a unique restaurant in an old cottage in one of South Australia's prized wine districts. It was famous for the fact that it only opened on one night of the week, on a Friday night but is famous most of all for its fresh, simple food cooked entirely in Russell's wood-fired brick ovens. The pizzas are renowned and their toppings drip with fine regional ingredients which are combined on classic, thin, wood-oven cooked bases.

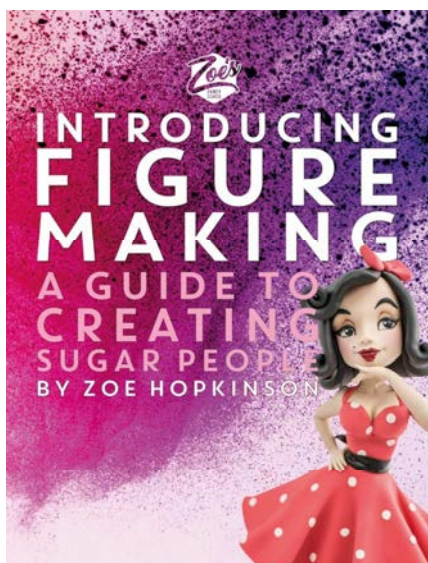
The first part of his unique book is a step-by-step guide that takes you through the stages of building an oven, from choosing the site to firing up for your first bake. Part 2 explains how to cook in the oven with invaluable tips for brick oven cooks and includes recipes for sour dough bread, pizza, dukkah, traditional English roasts and some of Russell's famous desserts.

Not every household can accommodate a brick oven in their garden but it's something many keen home cooks aspire to. Buy this book and dream or buy this book and build one.

'Russell Jeavons' passionate and clever step-by-step guide to building and using a brick oven is an essential for every imaginative outdoor cook. At The River Café, the wood oven is without doubt the most exciting cooking tool in the restaurant – one that inspires all the chefs, and builds a rhythm into the daily cooking. With the help of Russell's book, you can build a wood-fired oven in your own back garden, without huge expense, giving you an exciting new way to cook outdoors. The domed oven's versatility lends itself to every kind of baking and roasting, from pizzas cooked quickly in a very hot oven to almond meringues baked slowly at a low temperature. This is a book that will change the way you experience preparing and enjoying great food.' - The River Café



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## Zoe's Fancy Cakes: Introducing Figure Making: A Guide to Creating Sugar People

Author: HOPKINSON, ZOE

ISBN: 9781915538161

Imprint: Meze Publishing

Binding: Hardcover

Pages: 344

Dimensions: 210 x 260 mm

Category: Food & Drink

Release Date: 01/08/2024

RRP: \$115.00



Zoe's Fancy Cakes: Introducing Figure Making is a constructive, unique guide to creating exciting and quirky decorative figures for cake decorators and home bakers.

Award-winning cake designer Zoe Hopkinson provides inspiration and guidance for all skill levels, showing you exactly what you need to recreate her adorable sugar figurines yourself!

Featuring a dozen different projects to explore, Zoe's Fancy Cakes: Introducing Figure Making is brimming with the author's passion for her craft, encouraging us all to pursue those creative ideas and hidden talents.

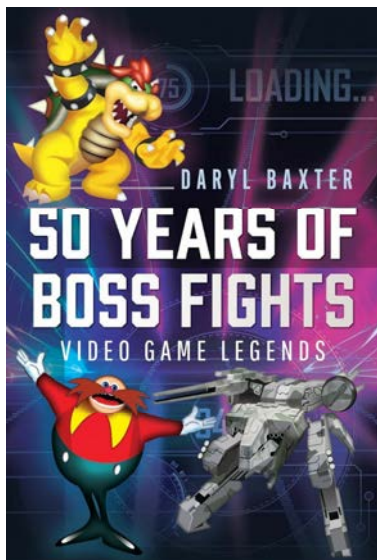
Led by an expert with over 1.1m followers on Facebook, 316k followers on Instagram and 519k subscribers on YouTube, discover your new favourite hobby and remember, practice makes perfect!

### AUTHOR:

Born and raised in Leeds, Zoe Hopkinson graduated from university with a Fashion Design degree, and initially wanted to become a wedding dress designer. After a few years in the civil service, Zoe decided to apply her creative talents to the world of cakes, and in 2014, she took the plunge to pursue this full-time. Once she began to share her journey online, Zoe's flair for cake decoration grew as more and more requests came in from followers and fans around the world for tutorials and guidance. Now, with over 1.1m followers on Facebook, 316k followers on Instagram and 529k subscribers on her YouTube channel (all @zoesfancycakes), Zoe teaches her talents both in-person and online around the world, as well as selling cake decorating supplies and moulds from her online store. Zoe's Fancy Cakes: Figure Making is her first book.



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## 50 Years of Boss Fights: Video Game Legends

Author: BAXTER, DARYL  
ISBN: 9781399013574  
Imprint: White Owl  
Binding: Hardcover  
Pages: 184  
Dimensions: 172 x 246 mm  
Category: Games  
Release Date: 01/08/2024  
RRP: \$75.00

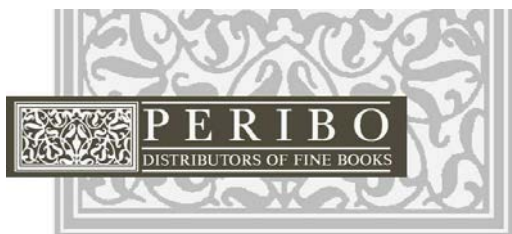


Boss Fights celebrates a fading art in modern games. Author Daryl Baxter has written about 51 bosses that have made the greatest impact, ever since the first boss debuted in 1974. Full of interviews and insights from the developers who helped made the bosses as memorable as they are, includes those who have worked on Mario 64, DOOM, Bioshock, Star Wars, Half Life and many more. Some explained how they came to be, what was scrapped, and, ultimately, if they were happy with them, looking back. The book goes into detail about the first ever boss from the start, called the Golden Dragon in dnd, which first debuted in 1974\ . Heralded as the first ever boss in a video game, Daryl spoke to its creators about how it came to be, and how they feel about creating a standard in games. The book sheds light on what was scrapped in other bosses, and how some bosses were so illegal, they had to be updated in rapid fashion to avoid a potential lawsuit. Full of photos that showcase how the bosses work and how to beat them, it's a 50-year record of the best, the most challenging, and the most memorable that you may or may not have beaten so far. It's 70,000 words that celebrate the past 50 years of bosses, while giving insight by the developers who helped make them possible.

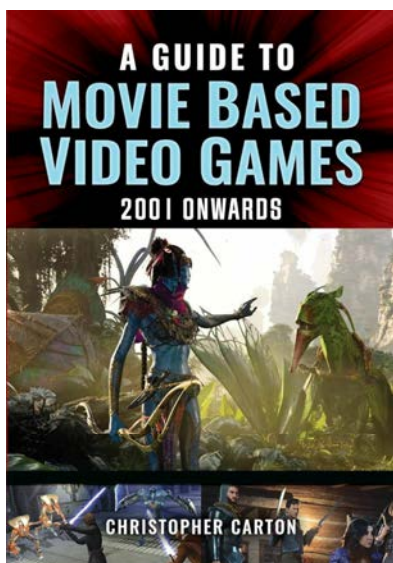
### AUTHOR:

Daryl Baxter is a writer and podcaster from Lincoln, where his work has featured in sites such as WIRED, TechRadar, iMore, Radio Times and many more. The author of The Making of Tomb Raider, he's interested in how games came to be, and what could have been. He's interviewed people in the industry such as David Hayter; the voice of Solid Snake, Takashi Iizuka, the head of Sonic Team, and plenty more throughout his career so far.

100 colour illustrations



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## Guide to Movie Based Video Games, 2001 Onwards

Author: CARTON, CHRISTOPHER

ISBN: 9781399048255

Imprint: White Owl

Binding: Hardcover

Pages: 272

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/08/2024

RRP: \$105.00

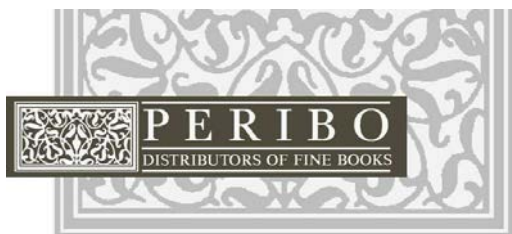


Play Along with the Film! When gaming moved from the 16-bit era and into the exciting realm of 3D gameplay, Hollywood properties continued their journey into the interactive medium. Popular home and handheld consoles played host to ambitious titles that sought to bridge the gap between movies and video games, providing fans with scenarios that both replicated and went beyond their favourite stories. Gathered in this book are some of the biggest video games that originated from movies; some being direct adaptations and others that expanded existing universes. With 20 chapters covering over 450 games - including every Lego movie video game and franchises such as Star Wars, Aliens, Disney, Pixar and The Lord of the Rings - *A Guide to Movie Based Video Games: 2001-2023* gives readers a chance to revisit and discover the ups and downs of licenced titles across two action-packed decades. Load up the reels, press start, and immerse yourself in timeless adventures!

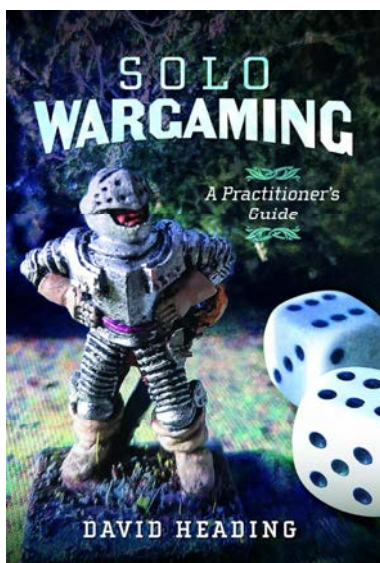
### AUTHOR:

Chris Carton loves video games and movies, both good and bad. He was born in Galway, but now lives in Cork with his family, where he still tries to play and watch as many games and movies as he can squeeze into his busy family life. He once saved his pocket money and spent it on *Small Soldiers* for PS1, so you're in good hands here. He has previously written *A Guide to Video Game Movies* and *The Ultimate Book of Movie Monsters* for Pen & Sword/White Owl books.

273 colour illustrations



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## Solo Wargaming: A Practitioner's Guide

Author: HEADING, DAVID

ISBN: 9781399055536

Imprint: Pen and Sword

Binding: Hardcover

Pages: 200

Dimensions: 156 x 234 mm

Category: Games

Release Date: 01/08/2024

RRP: \$59.99

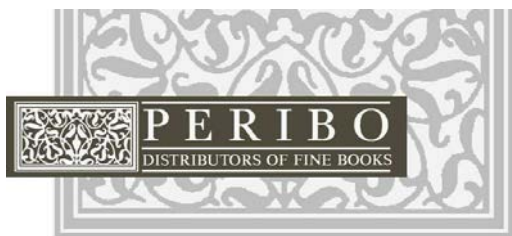


This practitioner's guide to solo wargaming offers comprehensive coverage of the subject, showing how it can be a fascinating complement to social gaming or an entire hobby in its own right. This book integrates ideas from across the hobby to discuss various aspects of gaming alone across all manner of conflicts, whether land, sea or air and in any historical period or imagined setting. Starting with the fundamental question of why people play solo wargames, David Heading lays out the various advantages and disadvantages. He also considers such questions as whether to 'play both sides' or to command one army against an 'automatic' opponent, giving various ideas on how to control or programme the responses of the opposing force with dice, cards or by other means. There is advice on how to construct challenging and interesting scenarios for one-off engagements, whether these are skirmishes or major battles, historical events or more generic ones, and how to combine these tactical actions into wider campaigns, involving grand strategy, logistics and other factors. Tips on sustaining interest through such activities as recording results, writing campaign diaries and online blogs will help you enrich your hobby. The author has been playing solo wargames for forty years and shares the secrets of happy solo gaming. Packed full of common-sense advice and inspiration, it offers plenty of value to the beginner and the seasoned veteran alike.

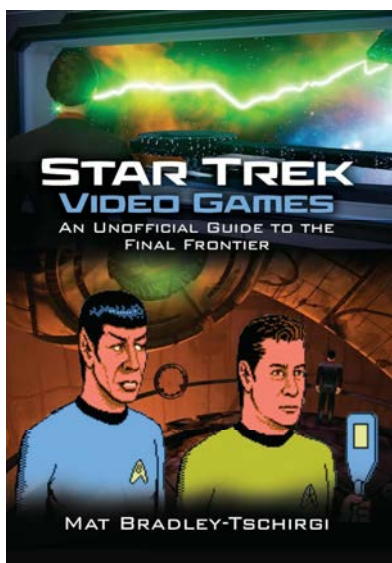
### AUTHOR:

David Heading has been wargaming for more than forty years and almost all of that time has wargamed solo. He runs a blog, Polemarch ([ancientrules.blogspot.com](http://ancientrules.blogspot.com)), which covers his wargaming activities, games, campaigns, and ideas (as well as progress reports on painting). He co-authored the Polemos English Civil War rules and wrote Polemos: SPQR, both published by Baccus6mm. He has also written a number of articles for Miniature Wargames, Lone Warrior, and Arqubusier magazines.

10 b/w illustrations



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## Star Trek Video Games: An Unofficial Guide to the Final Frontier

Author: BRADLEY-TSCHIRGI, MAT

ISBN: 9781399050722

Imprint: White Owl

Binding: Hardcover

Pages: 152

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/08/2024

RRP: \$75.00

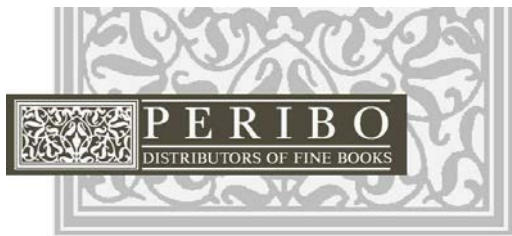


Star Trek video games have been around almost as long as Star Trek itself. From humble beginnings as an unofficial text-based game playable on mainframe computers to modern multi-million dollar spectacles, Star Trek video games span the history of gaming itself. In *Star Trek Video Games: An Unofficial Guide to the Final Frontier*, author Mat Bradley-Tschirgi dives into notable Star Trek games across a variety of genres in his fun, humorous style with loads of aplomb. Whether they are based on the live-action or animated TV series, movies, or crossover scenarios, dozens of games (some memorable, some not so memorable) are covered in rich detail with proper historical context along the way. Aside from its sometimes snarky text, this book features over 100 color photos showing off the wide variety of Star Trek video games covered within. There's also interviews with game designers, writers, producers, and gaming journalists on select titles offering a behind the scenes look or color commentary on such fan favorites as *Star Trek: Starfleet Command*, *Star Trek: Judgment Rites*, *Star Trek: Legacy*, *Star Trek: Resurgence*, and more! Relive memories of playing Star Trek games on Mac, PCs, consoles, handhelds, and mobile phones or discover new favorites to add to your collection. Whether you've played all the Star Trek games or are curious as to what the world of Trek gaming holds, *Star Trek Video Games: An Unofficial Guide to the Final Frontier* will make a fun addition to your home library.

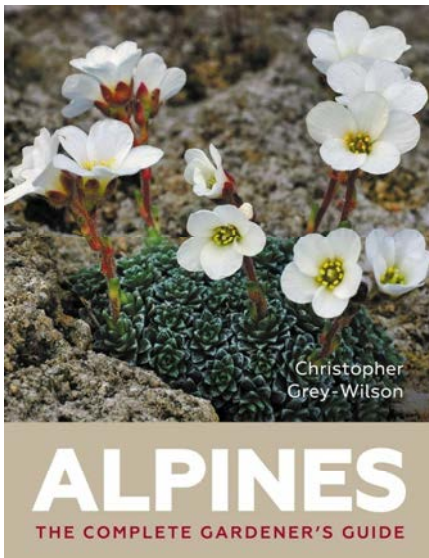
### AUTHOR:

Mat Bradley-Tschirgi is a writer who specializes in pop-culture nonfiction and horror fiction. He has a BFA in Game Design & Interactivity from the Savannah College of Art and Design. Mat is also the creator and host of the retro movie and gaming podcast *Sequelcast 2* and *Friends for the Tokyo Beat Podcast Network*. He lives in the Pacific Northwest with his wife, cats, and dogs. Feel free to send him a tweet @MatWBT, or listen to his podcast at [www.sequelcast2.com](http://www.sequelcast2.com).

120 colour illustrations



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## Alpines: The Complete Gardener's Guide

Author: GREY-WILSON, CHRISTOPHER

ISBN: 9780719843952

Imprint: Crowood Press

Binding: Hardcover

Pages: 208

Dimensions: 215 x 280 mm

Category: Gardening

Release Date: 01/08/2024

RRP: \$120.00



Hailing from the world's harshest climates, the iconic edelweiss, vibrant blue forget-me-nots, delicate saxifrages, and stunning gentians are just a few of the exciting species that you will discover in this book. Short detailed descriptions and images reveal the intricate world of more than 400 species and cultivars, providing an informative and practical overview of cultivating alpines whatever the size of your garden or patio. Written for the gardener, enthusiast and horticulturist.

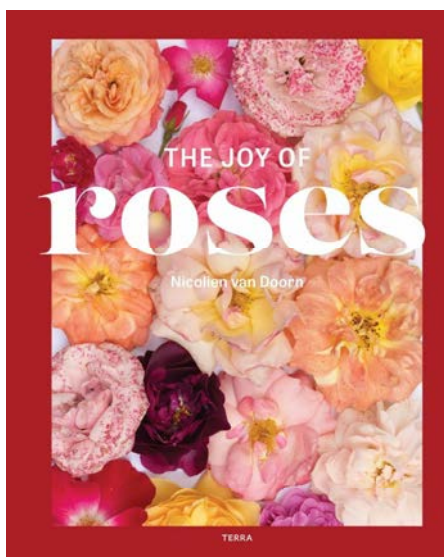
### AUTHOR:

Dr Christopher Grey-Wilson is an acknowledged authority on alpine plants. Formerly a Principal Scientific Officer at the Royal Botanic Gardens, Kew, his studies and plant-hunting expeditions have taken him from the mountains of East Africa to Afghanistan, the Himalayas and Western China. He is the author of more than twenty books and writes regularly for gardening magazines.





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## Joy of Roses

Author: VAN DOORN, NICOLIEN

ISBN: 9789089899910

Imprint: Lannoo

Binding: Hardcover

Pages: 224

Dimensions: 215 x 270 mm

Category: Gardening

Release Date: 01/08/2024

RRP: \$90.00



(Re)discover the most charming flower of all time!

The rose is generally seen as the most romantic flower. No other plant blooms for so long and profusely, and comes in so many different shapes, scents and colours. Roses deserve a place in everyone's home, outside – in the garden or on the balcony – but certainly also indoors on the table.

The Joy of Roses answers every question you may have about roses: from the history of the rose to applications in the home. The different types of roses are discussed in detail with descriptions of the flower, the scent, the thorns, the inflorescence and information about the best place for this specific species. The book also provides information about cultivators, which flowers go well with roses and their care.

Anneke Beemer's beautiful photos complete the book.

### AUTHOR:

Nicolien van Doorn is a freelance journalist with a focus on nature. Until her retirement, she was a journalist at the Trouw newspaper, where she also had a garden section for several years. She now writes for the popular magazine Groei & Bloei, among others. She works as a volunteer at the Gimborn National Tree Museum in Doorn and in the De Pampel vegetable garden in the Hoge Veluwe National Park. In addition to being a garden and planting designer, Anneke Beemer is a professional garden photographer. Photographing gardens and nature is her passion.

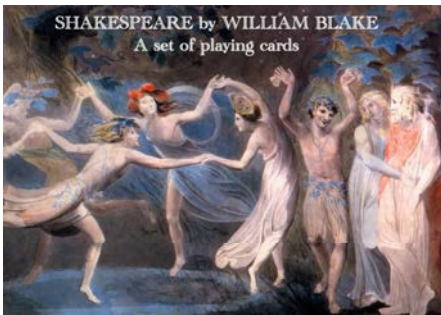
### SELLING POINTS:

- (Re)discover the most charming flower of all time!
- A new book with absolutely everything about roses
- Information about rose varieties with all their characteristics - from scent to thorns, but also about care, the best cultivators and the best roses for the home
- Includes DIY projects
- In the same series as the successful The Joy of Dahlias

200 colour illustrations



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## Shakespeare by William Blake: Playing Cards Set

Author: BLAKE, WILLIAM

ISBN: 9781915530523

Imprint: Galileo Publishers

Binding: Miscellaneous

Pages: 55

Dimensions: 127 x 102 mm

Category: Gift

Release Date: 01/08/2024

RRP: \$24.99



This pack of 55 playing cards features 9 separate paintings that Blake based on Shakespearean subjects. Shakespeare and Blake: two of the greatest names in English history.

William Shakespeare (1564-1616), the most extraordinary playwright the world has ever known. William Blake (1757 to 1827); poet, visionary, painter and engraver. William Blake was an English poet, painter, and printmaker. Blake is now considered a seminal figure in the history of the poetry and visual art of the Romantic Age. Blake worked to bring about a change both in the social order and in the minds of men. Though in his lifetime his work was largely neglected or dismissed, he is now considered one of the leading lights of English poetry, and his work has only grown in popularity. Shakespeare needs no introduction: England's greatest dramatist, celebrated the world over.

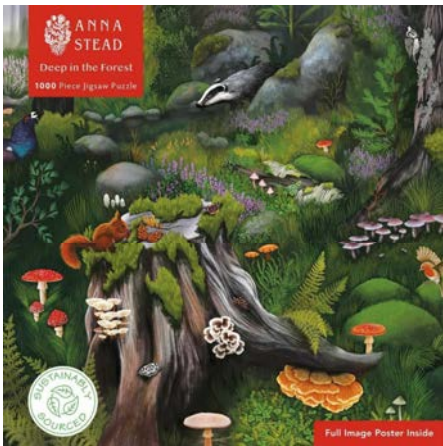
### AUTHORS:

William Blake was an English poet, painter, and printmaker. Blake is now considered a seminal figure in the history of the poetry and visual art of the Romantic Age. Blake worked to bring about a change both in the social order and in the minds of men. Though in his lifetime his work was largely neglected or dismissed, he is now considered one of the leading lights of English poetry, and his work has only grown in popularity.

Shakespeare needs no introduction: England's greatest dramatist, celebrated the world over.



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## Sustainable Jigsaw: Anna Stead, Deep in the Forest (1000-piece)

Author: FLAME TREE STUDIO  
ISBN: 9781804178652  
Imprint: Flame Tree Publishing  
Binding: Miscellaneous  
Pages: 1  
Dimensions: 254 x 254 mm  
Category: Gift  
Release Date: 01/08/2024  
RRP: \$39.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles that feature powerful and popular works of art. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is made with FSC®-certified and recycled materials, and has sturdy pieces and a recyclable bag. The 1000 pieces will satisfy your need for a challenge, with the charming Deep in the Forest by Anna Stead. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

Finished Jigsaw size 735 x 510mm/29 x 20 ins.

About the Artist: Anna is an illustrator working from her home in the beautiful North Cotswolds. She draws inspiration from nature, legend, history, folklore, literature, folk art and the mythic arts. She has a background in medieval studies and is a lover of fantasy literature.

**SUSTAINABLY SOURCED.** This puzzle is created using FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



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## Sustainable Jigsaw: Gustav Klimt, The Virgin (1000-piece)

Author: FLAME TREE STUDIO  
ISBN: 9781804178669  
Imprint: Flame Tree Publishing  
Binding: Miscellaneous  
Pages: 1  
Dimensions: 254 x 254 mm  
Category: Gift  
Release Date: 01/08/2024  
RRP: \$39.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles that feature powerful and popular works of art. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is made with FSC®-certified and recycled materials, and has sturdy pieces and a recyclable bag. The 1000 pieces will satisfy your need for a challenge, with Gustav Klimt's iconic The Virgin. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

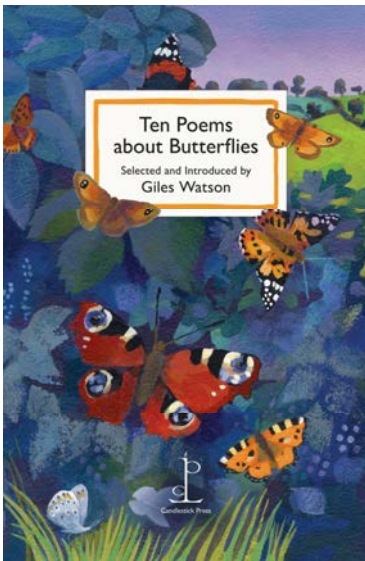
Finished Jigsaw size 735 x 510mm/29 x 20 ins.

About the Artist: Renowned Austrian artist Gustav Klimt is well-known for his golden masterpieces full of sumptuous ornamentation, as well as his incredible depictions of the female form and vibrant landscapes.

**SUSTAINABLY SOURCED.** This puzzle is created using FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.



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## Ten Poems about Butterflies

Author: WATSON, GILES  
ISBN: 9781913627386  
Imprint: Candlestick Press  
Binding: Paperback  
Pages: 24  
Dimensions: 137 x 210 mm  
Category: Gift  
Release Date: 01/08/2024  
RRP: \$14.99



Butterflies must be the most beautiful of all insects. They are with us while the warm weather lasts, and seeing a Brimstone in a garden early in the year is one of the most delightful heralds of spring's arrival.

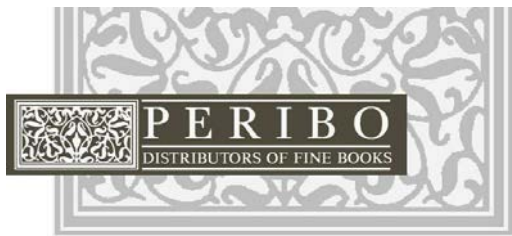
The vividness and frailty of butterflies as they flicker across our summer meadows are why they seem to embody a sense of transience – and may also be why they are so popular with poets. For Judith Wright a butterfly's short life is all about love:

"Lifted by air and dream  
they rose and circled into heaven's slipstream  
to seek each other over fields of blue."  
- from 'Wings' by Judith Wright

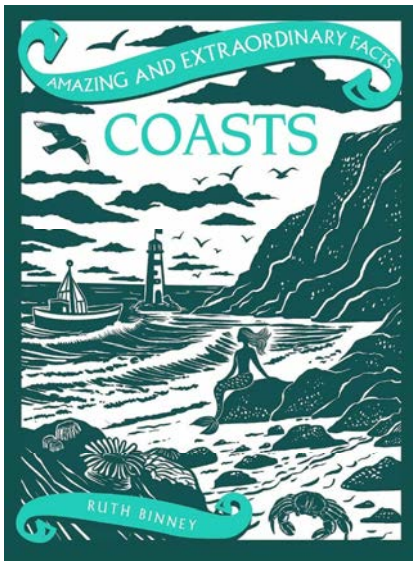
This glorious selection celebrates butterflies from all over the world – from a Swallowtail in the English Fens to a Spotted Jezebel in Australia – and reminds us to look closely at their dazzling beauty while we can.

Poems by Nandi Chinna, John Clare, WH Davies, Emily Dickinson, Robert Graves, Matthew Hollis, John Kinsella, Grace Nichols, Giles Watson and Judith Wright.

Cover illustration by Carry Akroyd.



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## Amazing & Extraordinary Facts: Coasts

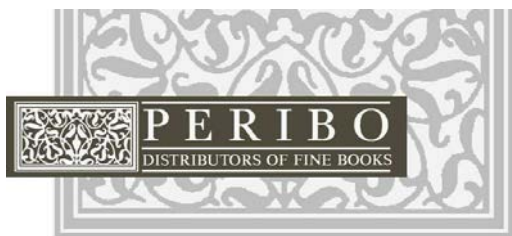
Author: BINNEY, RUTH  
ISBN: 9781910821398  
Imprint: Rydon Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 138 x 180 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$19.99



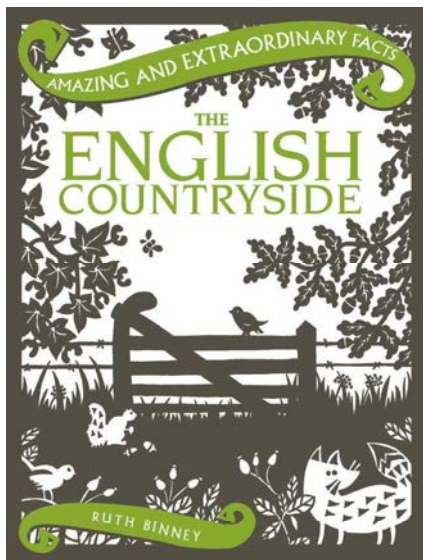
Measuring some 12,000 miles - not counting its myriad of offshore islands - the coast comprises the most varied, vulnerable and most fascinating places in Britain and Ireland. Contained here are its many highlights, from sea caves to sea otters, from tides to treasure, and from puffins to pillboxes. But as rising sea levels eat relentlessly at its boundaries our coast is changing ever faster, revealing new stories of our islands' past whilst bringing into focus its most precious assets that demand protection. The coast is home to wildlife of all huge variety, whether whales and dolphins or rare orchids and undersea forests. There are amazing natural structures including dunes, saltmarshes, and outstanding manmade features - forts, piers, lighthouses and holiday camps. And the coast bursts with extraordinary energy, from the weather and tides and through the diverse activities of fishing and holiday making.

### AUTHOR:

Ruth Binney has been studying the countryside and nature for over 50 years. She holds a degree in Natural Sciences from Cambridge University and has been involved in countless publications during her career as an editor. She is also a bestselling author having published numerous books on the gardening, countryside, country sayings and customs. Ruth lives in Cardiff.



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## Amazing & Extraordinary Facts: The English Countryside

Author: BINNEY, RUTH  
ISBN: 9781910821459  
Imprint: Rydon Publishing  
Binding: Hardcover  
Pages: 144  
Dimensions: 138 x 180 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$19.99

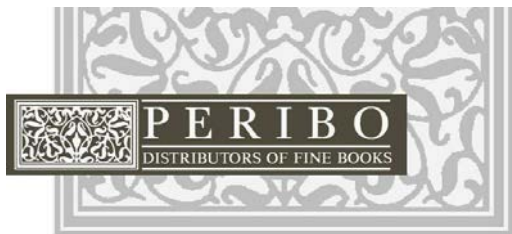


Amazing & Extraordinary Facts about the English Countryside explores the flora and fauna, customs and traditions that give the English countryside its unique charm and special identity. From the standing stones and carvings of our ancestors to the modern farming methods and woodland management of today, discover hundreds of fascinating facts about rural England.

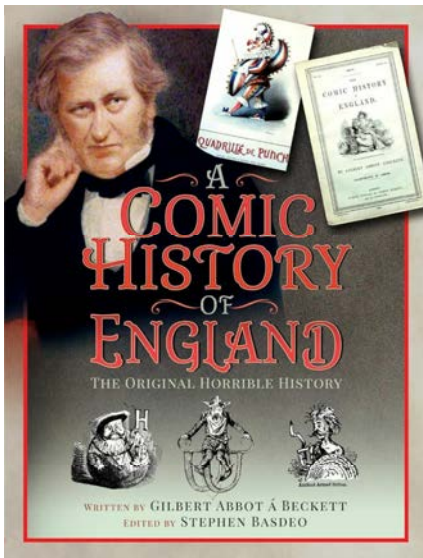
Brief, accessible and entertaining pieces on a wide variety of subjects makes it the perfect book to dip in to. The amazing and extraordinary facts series presents interesting, surprising and little-known facts and stories about a wide range of topics which are guaranteed to inform, absorb and entertain in equal measure.

### AUTHOR:

Ruth Binney has been studying the countryside and nature for over 50 years. She holds a degree in Natural Sciences from Cambridge University and has been involved in countless publications during her career as an editor. She is also a bestselling author having published numerous books on the gardening, the countryside, country sayings and customs and country houses. Ruth lives in Dorchester, Dorset.



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## Comic History of England: The Original Horrible History

Author: BASDEO, STEPHEN

ISBN: 9781399015684

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 216 x 282 mm

Category: History

Release Date: 01/08/2024

RRP: \$75.00



"Nothing now succeeds unless it's in the comic line. We have comic Latin grammars, and comic Greek grammars; indeed, I don't know but what English grammar, too, is a comedy altogether. All our tragedies are made into comedies by the way they are performed; and no work sells without comic illustrations to it. I have brought out several new comic works, which have been very successful. For instance, *The Comic Wealth of Nations*; *The Comic Parliamentary Speeches* ... I even propose to bring out a *Comic Whole Duty of Man*. All these books sell well: they do admirably for the nurseries of the children of the aristocracy. In fact they are as good as manuals and text-books." Those words from best-selling Victorian novelist George W.M. Reynolds were a nod to the work of a writer named Gilbert Abbot á Beckett. Beckett loved history and writing about history but he was also something of a comedian. Then one day he had a bright idea: What if history could be funny and still be factual and educate people? He resolved to start writing a funny history book which he named *The Comic History of England*, which was originally serialised in *Punch* in 1847. It was an irreverent take on the conservative history books of Beckett's day. Kings and queens emerge as mean-spirited petty rascals and to look for their virtues "would require the aid of one of those solar microscopes which give visibility to the merest atom, and the particle." Other monarchs such as King John were downright useless and allowed himself to be "bullied by bulls" - papal bulls. The Church came off not better either, being "the medium of extortion" and taking hard-earned money off the people. In this history book, then, readers can laugh with Cæsar during his invasion of Britain; stand in the sea with Canute; and joke about Richard on the field of Bosworth.

### AUTHOR:

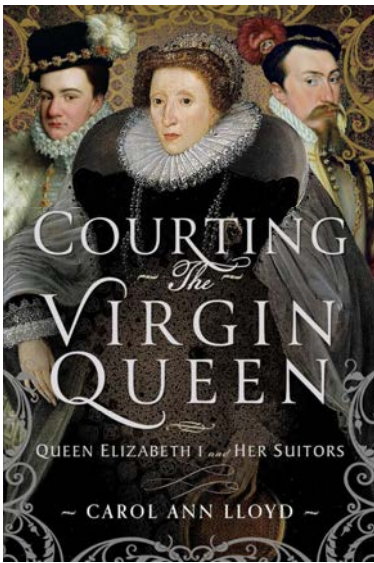
Stephen Basdeo is a historian who currently teaches at the Leeds campus of Richmond: The American International University in London. His research interests include the history of crime, with a focus upon highwaymen, outlaws, and rebels.

150 colour illustrations





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## Courting the Virgin Queen: Queen Elizabeth I And Her Suitors

Author: LLOYD, CAROL ANN

ISBN: 9781399043427

Imprint: Pen and Sword

Binding: Hardcover

Pages: 232

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$59.99

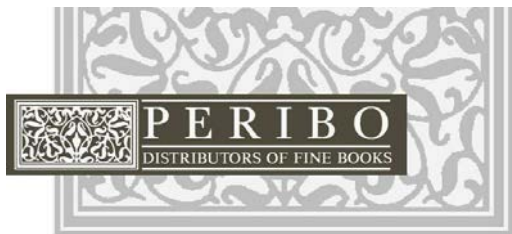


The many courtships of the woman who became Elizabeth I began when she was an infant, displayed before foreign ambassadors who considered her as a possible clause of a contract between England and France. From such an unromantic beginning, Elizabeth grew to see her father marry multiple times and experienced frequent changes in stepmothers and status in the family. Eventually, she became the most eligible woman in Europe. From start to finish, her marriage prospects were as much political as they were personal. When she came to the throne in 1558, the primary question facing everyone from foreign monarchs to English nobles and ministers was which of her many suitors would finally win her hand. Through the longest Tudor reign, Elizabeth used courtship as a tool to consider foreign alliances, hold ambitious English courtiers in check, and navigate her role as a woman ruler in a world that considered her unnatural without a man at her side. Elizabeth was, in fact, always the 'Virgin Queen', from the early days as a twenty-five-year-old presenting herself as a potential royal bride to her final years as an ageing and unmarried woman who was destined to end the Tudor dynasty. Ultimately, she became the only monarch in England to rule as an adult and never marry. Through it all, as friends and potential lovers faded away, she clung to the one true love of her life: England.

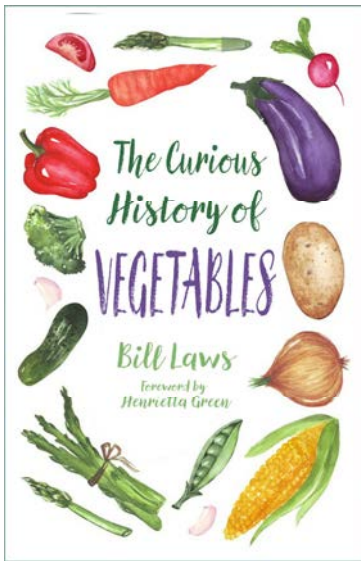
### AUTHOR:

Carol Ann Lloyd turned an obsession with the Tudors into a speaking and writing career. She shares her love of history with Smithsonian Associates, Royal Oak Foundation, Agecroft Hall, Folger Shakespeare Library and other organizations. She holds degrees in Literature and Education and hosts a popular podcast, *British History: Royals, Rebels, and Romantics*. She also offers workshops about using Shakespeare strategies to improve communication skills and is a member of National Speakers Association.

30 b/w illustrations



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## Curious History of Vegetables

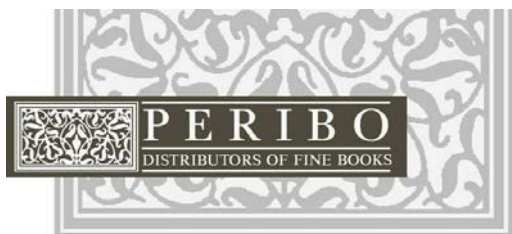
Author: LAWS, BILL  
ISBN: 9781803997155  
Imprint: The History Press  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$32.99



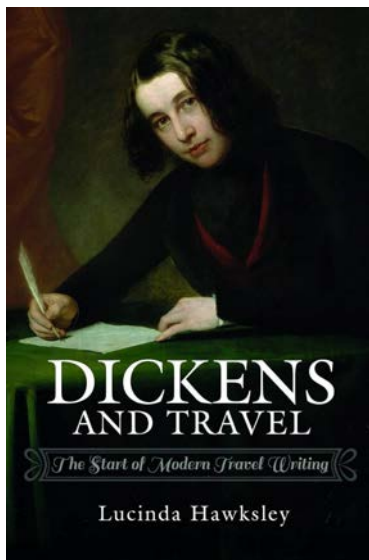
Exploring the history of the humble vegetable: from Maris Piper to Couch Potato.

The 'couch potato' is an idler, the 'cabbage-head' a dunce, Swede-bashers are stupid and you may as well give up life if you become a vegetable. A vegetable existence may imply dull monotony, but the human vegetable has sparked protests, threatened to topple a British government and almost triggered a revolution. From the Scottish Presbyterian campaign against the 'sinful potato' to the class act that turned the carrot into a propaganda tool, from garlic inscriptions on Egyptian pyramids to Neolithic broad beans and medieval cabbage, and from the Dig for Victory campaign to their use in perfumes, Spade, Skirret and Parsnip shows vegetables in a fascinating new light.

80 illustrations



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## Dickens and Travel: The Start of Modern Travel Writing

Author: HAWKSLEY, LUCINDA

ISBN: 9781526737427

Imprint: Pen and Sword

Binding: Paperback

Pages: 280

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$44.99



From childhood, Charles Dickens was fascinated by tales from other countries and other cultures and he longed to see the world. In *Dickens and Travel*, Lucinda Hawksley looks at the journeys made by her great great great grandfather. Dickens is usually perceived as a London author, yet in the 1840s, he whisked his family away to live in Italy for year, and some years later took up residence in Switzerland and then Paris. He travelled widely in Europe, long before the arrival of high-speed rail, toured America (twice) and Canada and, before his untimely death, was planning a tour of Australia. *Dickens and Travel* enters into the world of the Victorian traveller and looks at how Dickens's journeys affected his writing.

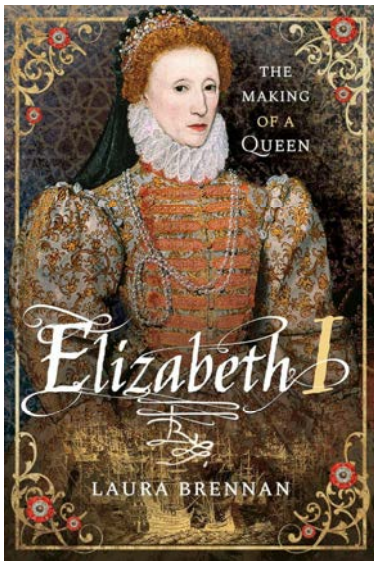
### AUTHOR:

Lucinda Hawksley is an author, broadcaster and public speaker. She has written more than twenty books, including critically acclaimed biographies, art history, social history, the history of London and travel writing. This is her third book about her great great great grandfather, Charles Dickens. Lucinda has appeared on television and radio programmes around the globe. She is a Patron of the Charles Dickens Museum in London.

32 b/w illustrations



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## Elizabeth I: The Making of a Queen

Author: BRENNAN, LAURA

ISBN: 9781399021135

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$44.99



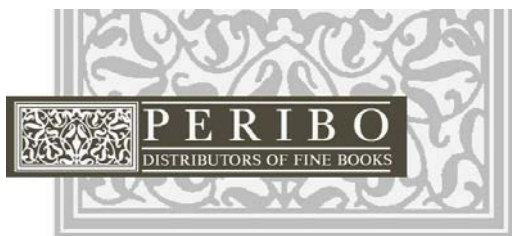
9 781399 021135

Elizabeth I is arguably one of the greatest monarchs that ever lived. Against an uncertain political and religious backdrop of post-reformation Europe, she ruled at the conception of social modernisation, living in the shadow of the infamy of her parents' reputations and striving to prove herself an equal to the monarchs who had gone before her. This book seeks to explore some of the key events of her life, both before and after she ascended the English throne in late 1558. By looking at the history of these selected events, as well as investigating the influence of various people in her life, this book sets out to explain Elizabeth's decisions, both as a queen and as a woman. Amongst the events examined are the death of her mother, the role and fates of her step-mothers, the fate of Lady Jane Grey and the subsequent behaviour and reign of her half sister Mary Tudor, along with the death of Amy Dudley, the return of Mary Queen of Scots to Scotland, the Papal Bull and the Spanish Armada.

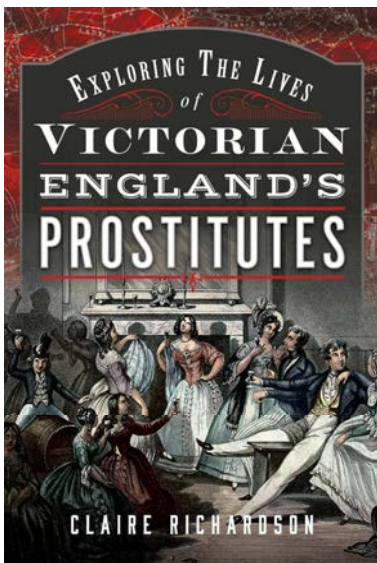
### AUTHOR:

Born in London, Laura Brennan initially trained to become a journalist at Bournemouth University before gaining a BA Hons. degree in History (2:1) from London Metropolitan University in 2005. While working at BBC Outside Broadcasts, she studied part time to gain her MA in History at Queen Mary University of London 2007 to 2009. It was whilst writing her Masters dissertation that she fell in love with the Duke of Monmouth. Her previous publications for Pen and Sword are *The Duke of Monmouth: Life and Rebellion* (2018), and *Elizabeth I: The Making of a Queen* (2020). When not writing, Laura can be found enjoying the museums and galleries of London, snuggled up with a book or planning her next adventure in Europe.

30 b/w illustrations



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## Exploring the Lives of Victorian England's Prostitutes

Author: RICHARDSON, CLAIRE

ISBN: 9781399044646

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$59.99

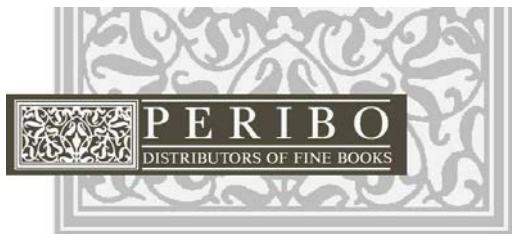


"As dangerous as if she stood on the corner of the street exploding gunpowder." This was the view of 'Miles', a correspondent in the Bedfordshire Mercury, writing about the dangerousness of prostitutes in 1874. They were considered a scourge by the Victorians; a menace to society and a threat to the moral and physical wellbeing of a nation. Carrying disease, committing crime, corrupting others; prostitutes were the most feared 'social evil'. These women were the focus of controlling and invasive legislation, designed to clear the streets. They were imprisoned and removed from their friends and family. They were scorned and shamed and deemed worthless by much of society. The contemporary view of prostitution in the nineteenth century is coloured by years of Ripperology, a grim fascination with the lives of a few mutilated women living in London. However, prostitutes were far more than caricatures of sinners or inevitable victims and lived in every other part of England too. Searching through the plethora of newspaper, census, police, and local history records it is now possible to uncover the lives of prostitutes in greater detail than ever before and discover the real women behind the stereotypes. Piecing together these women's movements from cradle to grave and from one side of the country to another builds a rich picture of what it meant to be a prostitute, including the lives of prostitutes living in small towns, villages, and islands that have all been previously over-looked. This book explores the lives of the women who were omitted from the genteel history books of the past, aiming to identify what they looked like, what life was like for them, and who the important people in their lives were. It also looks in depth at the lives of a select few prostitutes, examining what drew them into prostitution and what happened to them afterwards. From Whitehaven to North Shields, from Peterborough to Bloomsbury (via Paris), these women led extraordinary, richly textured lives that are still relevant today, and that we can continue to learn so much from. The perfect introduction to Victorian prostitutes for family and local historians, genealogists, and students of the Victorian era.

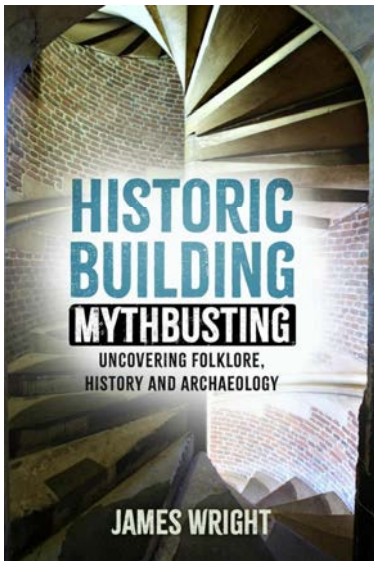
### AUTHOR:

Claire Richardson is a historian, researcher, and writer with a specialism in women's history. She completed her MRes at the Institute of Historical Research, University of London, and has had articles featured in family tree magazines and blogs. Claire has been a tour guide for many years, regularly presents talks and lectures, and is also an inaugural member of the Peterborough Women's History Group.

25 b/w illustrations



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## Historic Building Mythbusting: Uncovering Folklore, History and Archaeology

Author: WRIGHT, JAMES

ISBN: 9781803994475

Imprint: The History Press

Binding: Paperback

Pages: 244

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$49.99



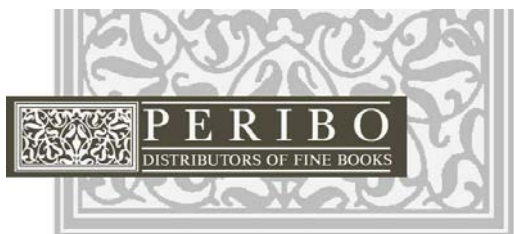
An investigation and explanation into commonly repeated stories about historic architecture.

Go to any mediaeval building in the land and there will be interesting, exciting and romantic stories presented to the visitor. These stories include those of spiral staircases in castles giving advantage to right-handed defenders, grooves left in church porches by archers sharpening their arrows and secret passages leading from the manor houses to nunneries. Ship timbers are often cited as being used in terrestrial buildings. Burn marks on those timbers are said to be the result of unattended candles. Blocked doors in churches are thought to keep the Devil out. Delightful as these tales are, they can be a little misleading in some cases and absolute myths in others.

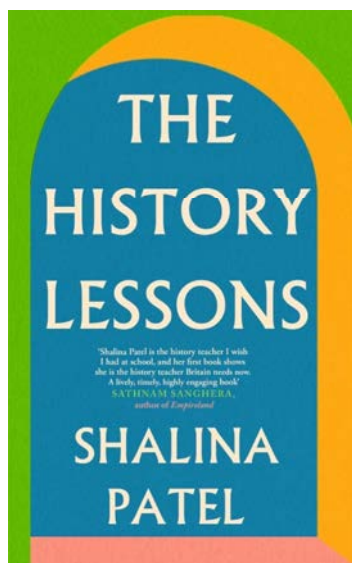
### AUTHOR:

James Wright is an award-winning freelance buildings archaeologist who specialises in mediaeval and early modern architecture. He has two decades professional experience of ferreting around in people's cellars, hunting through their attics and digging up their gardens. He holds both a BA and PhD in Archaeology from the University of Nottingham and is a Fellow of the Society of Antiquaries. He is a recognised specialist in timber-framed vernacular buildings and has expertise in understanding the development of folklore and myths relating to the historic built environment. He has over 10,000 Twitter followers, is an experienced nationwide public speaker and has made many appearances on TV, radio and podcasts.

25 colour illustrations



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## History Lessons

Author: PATEL, SHALINA

ISBN: 9781837731619

Imprint: Icon Books

Binding: Hardcover

Pages: 288

Dimensions: 153 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$44.99

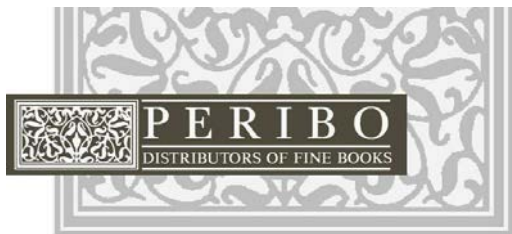


Taking the reader on a tour through history, from the Romans to the Second World War via Tudor courts, medieval castles and more, this hugely entertaining debut from an award-winning history teacher explores a variety of historical topics in a thoughtful and engaging way. Written in an approachable and accessible style, Shalina Patel will be your guide on an eye-opening and jaw-dropping journey back in time.

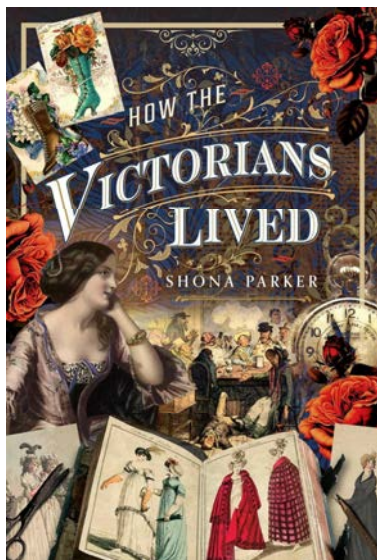
The History Lessons invites readers to reclaim our history education, and is a treat for curious minds keen to look beyond the usual narratives. This is a book that celebrates stories and people that may be less familiar - but no less remarkable or fascinating.

### AUTHOR:

Shalina Patel is a historian, writer and award-winning history teacher. Her achievements include the Silver Pearson Teaching Award (2018) and the GG2 Inspire Award for Work in Education. As well as working on a range of history documentaries for TV, she has appeared on BBC programmes including Teach Me a Lesson and is a regular guest on BBC Radio London. Shalina is a trustee of Chalke Valley History Festival and the creator of the @thehistorycorridor on Instagram, where she explores diverse histories and new historical perspectives.



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## How the Victorians Lived

Author: PARKER, SHONA  
ISBN: 9781399056663  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$59.99



The Victorian era is arguably the most exciting and invigorating reign of an English monarch ever, and one of progress on a massive scale. By the time Queen Victoria died in 1901, England was almost unrecognisable. The Victorians neatly avoided revolution, built upon what the Georgians started and turned the country into a political powerhouse which ran the biggest Empire the world had ever seen. Meanwhile, Victorian writers and journalists were observing, questioning, and recording for posterity the life and times of what would become known as the Victorian era: a steady, relentless building of the modern world. Using quotes from Victorian literature, *How the Victorians Lived* will help you on your way to understanding how society coped with the upheaval of the industrial revolution during one of the most innovative centuries England has ever seen. This book is a detailed exploration of the daily lives of mainly working- and middle-class Victorians. It recreates the remarkable and wondrous world of the English Victorians: their traditions, their expectations, their hopes and their fears and how these have shaped the society we live in today.

### AUTHOR:

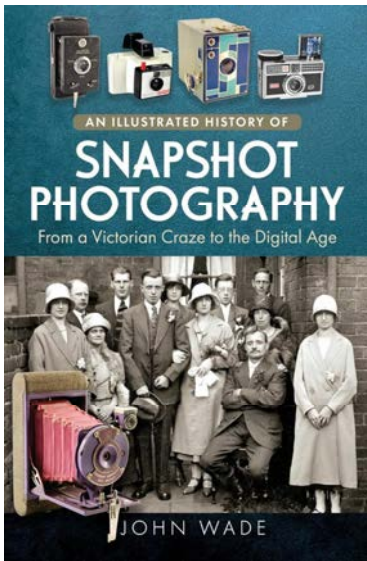
Shona is a lover and writer of English social history with a penchant for museums, castles, large gardens and copious amounts of tea and cake. She is happiest when falling down research rabbit holes. Please see her website [www.backinthedayof.co.uk](http://www.backinthedayof.co.uk) for history articles and information. You can also find her on Twitter: @\_backinthedayof

32 b/w illustrations





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## Illustrated History of Snapshot Photography: From a Victorian Craze to the Digital Age

Author: WADE, JOHN

ISBN: 9781399079150

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$75.00

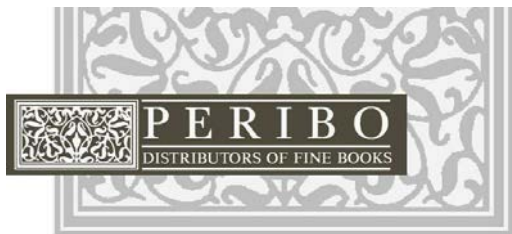


The arrival of the first snapshot camera in Victorian times bred a new kind of photographer, one who might never before have thought of owning a camera, but for whom the ability to take pictures without any previous experience offered a new liberation. The way snapshot cameras and the pictures they took evolved through the following years and into today's digital age is what this book is all about. With more than 200 mono pictures and sixteen pages of colour, it examines how different types of snapshot camera opened up opportunities to shoot new kinds of picture; reveals the dubious way in which snapshot photographers were once perceived; shows how to identify where and when certain snapshots were taken; looks at the role of professional snapshot photographers; examines the part snapshots have played in social history; and explains why yesterday's snapshots are still so important today.

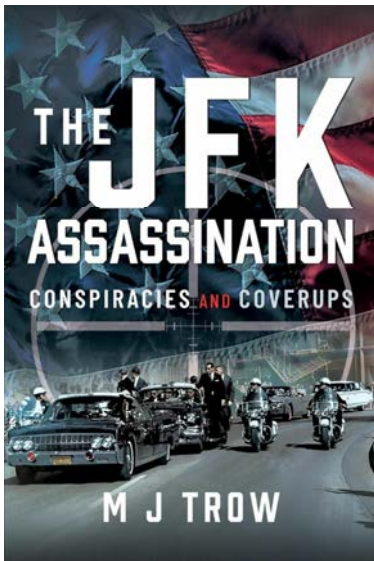
### AUTHOR:

John Wade is a freelance writer and photographer, with more than forty years' experience in both fields. He has written, illustrated, edited and contributed to more than thirty books, plus numerous magazine articles, for book and magazine publishers in the UK, US and Australia. His specialities are social history as well as photographic history and techniques. His most recent books include *Transport Curiosities* (Pen & Sword, 2022), *Cameras at War* (Pen & Sword, 2020); *The Golden Age of Science Fiction* (Pen & Sword, 2019), *London Curiosities* (Pen & Sword, 2017), and *The Ingenious Victorians* (Pen & Sword, 2016).

32 colour, 200 b/w illustrations



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## JFK Assassination: Conspiracies and Coverups

Author: TROW, M. J.  
ISBN: 9781399037570  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$59.99



The assassination of John Fitzgerald Kennedy is one of the milestones of history. Everyone, it is said, remembers where they were when they heard the news. Because the official investigation, the Warren Commission, set up by Kennedy's successor in the White House, Lyndon Johnson, was such a whitewashing travesty of justice, the world has felt itself free to speculate ever more wildly about what really happened in Dealey Plaza, Dallas, in November 1963. The killer, said the Warren Commission, was the peculiar loner, Lee Harvey Oswald, and he acted alone. Evidence, science and common sense have long ago proved that this was not possible. So it was the Russians. It was the Cubans. It was the Mafia. It was Lyndon Johnson. It was the Secret Service. It was the FBI. It was the CIA. It was that murky conspiratorial bunch, the Military-Industrial Complex. This book evaluates all the above and comes to another conclusion entirely. The reason that we are still arguing about who was responsible for a murder committed in front of a large crowd in broad daylight is that no one was prepared to put up their hands and admit their responsibility for not doing their jobs properly. Yes, there was a conspiracy, but the 'cock-up' element was even greater. Why was there inadequate Secret Service protection for the president in Dallas? Why was the motorcade route made public well in advance? Why was Lee Oswald identified on the word of a single witness? Why was Jack Ruby allowed to slip past dozens of policemen to kill Oswald? Why were the lawyers of the Warren Commission allowed to select witnesses and bully them into saying what they had not seen? Why did subsequent governmental enquiries fudge the physics of a headshot and a bungled autopsy? Why does the American mainstream media still cling to the lone gunman, single bullet theory? The answer is simple. Everybody in 1963 and for many years afterwards were far too concerned about covering their own backs. Truth and justice got lost somewhere in all of that.

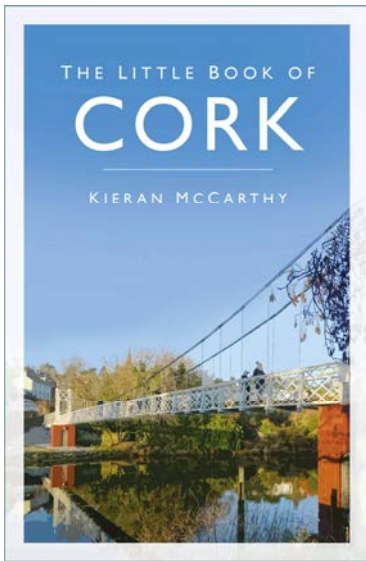
### AUTHOR:

M. J. Trow is the author of almost 100 books covering crime fiction, true crime and historical biography. He is a military historian by training, lectures extensively in the UK and overseas, and has appeared regularly on the History and Discovery Channels. He lives in the Isle of Wight.

20 b/w illustrations



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## Little Book of Cork

Author: MCCARTHY, KIERAN

ISBN: 9781803996479

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/08/2024

RRP: \$32.99

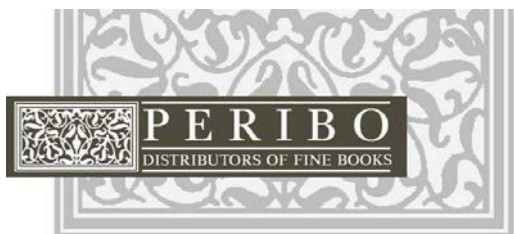


Facts and anecdotes about Cork City, new in paperback.

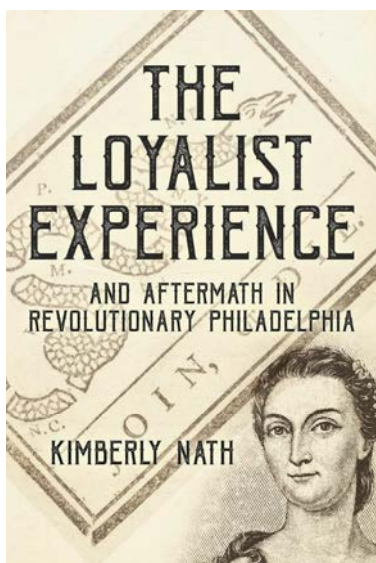
The Little Book of Cork is a compendium of fascinating, obscure, strange and entertaining facts about Cork City. Here you will find out about Cork's buildings and businesses, its proud sporting heritage, its hidden corners and its famous (and occasionally infamous) men and women. Through its bustling thoroughfares and down winding laneways, this book takes the reader on a journey through Cork and its vibrant past, recalling the people and events that shaped this great city. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of Cork.

### AUTHOR:

Kieran McCarthy writes a weekly local heritage column for the Cork Independent, is the author of over 20 local history titles on Cork, and runs a heritage consultancy and walking tour company. He was awarded the Mary Mulvihill Publication/ Media Award, Industrial Heritage Association of Ireland, 2019 for The Little Book of Cork Harbour, and for championing cultural heritage. He has been an independent member of Cork County Council and is a member of the EU Committee of the Regions.



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## Loyalist Experience and Aftermath in Revolutionary Philadelphia

Author: NATH, KIMBERLY

ISBN: 9781955041102

Imprint: Casemate

Binding: Hardcover

Pages: 224

Dimensions: 152 x 229 mm

Category: History

Release Date: 01/08/2024

RRP: \$75.00



New narratives on the lived experience of the Revolutionary War through five case studies exploring the spectrum of loyalist experiences in Revolutionary Philadelphia.

The city of Philadelphia was occupied for nine months by the British during the American Revolution, and had a large loyalist population. The newly independent Pennsylvania legislature passed a series of laws early in the revolution which identified, condemned, and confiscated all property from loyalists in the state.

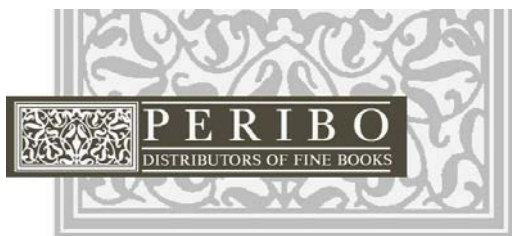
Each loyalist, however, experienced different fates and persecution under the law and in the community. For example, some loyalists fled the city of Philadelphia and never returned, such as the Rankin and Allen families. They left their houses, material possessions and lives behind to start over in the British Empire. Loyalist Matthias Aspden lost everything and spent twenty years following the revolution attempting to return to his beloved city of Philadelphia, but he never succeeded. Others, like Samuel and Rebecca Shoemaker, attempted to subvert the law, maintain ownership of their property by way of their daughters, and did in fact reintegrate at the conclusion of the war. The Fergusons represent another story where Elizabeth Graeme Ferguson seized her husband's absence as a moment for independence and sought sole ownership of their property.

Through five stories and chapters, the richness of the loyalist experience in Philadelphia will be revealed, adding new narratives to the history of the American Revolution.

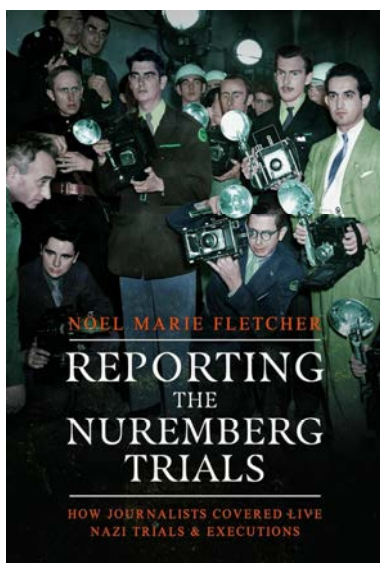
### AUTHOR:

Kimberly Nath is an associate professor of history at the University of Wisconsin-Whitewater. She holds a PhD in American History from the University of Delaware. Her research focuses on loyalism, property confiscation, and loyalist reintegration in the Revolutionary War period. Publications include "Loyalism, Citizenship, American Identity: The Shoemaker Family" in *The American Revolution Reborn*, eds. Michael Zuckerman and Patrick Spero (Philadelphia: University of Pennsylvania Press, 2016) and "Left Behind: Loyalist Women in Philadelphia during the American Revolution" in *Women in the American Revolution: Gender, Politics, and the Domestic World*, ed. Barbara Oberg (Charlottesville, VA: University of Virginia Press, 2019).

10 b/w illustrations



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## Reporting the Nuremberg Trials: How Journalists Covered Live Nazi Trials and Executions

Author: FLETCHER, NOEL MARIE

ISBN: 9781399045827

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$75.00

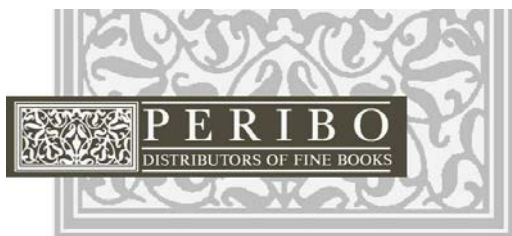


For the first time, journalists who shared details about Nazi crimes from the International Military Tribunal, better known as the Nuremberg Trial, have their own story told. As World War II in Europe drew to a close in 1945, the Allies prepared to hold Nazi leaders accountable for crimes against humanity and selected Nuremberg as the site for the trial. The U.S. military took the lead in refurbishing a courtroom and making accommodations for 325 journalists and 23 defendants plus Allied judges, prosecutors, translators and administrative staff. Because publicity was a main consideration, the latest innovations and technology were incorporated into the courtroom to enhance news coverage of the trial. Press passes were in demand worldwide for courtroom seats. A press pool was selected to witness the executions in which 10 criminals were hung on Oct. 16, 1946. Famous war correspondents and young journalists who later became household names were headquartered in a castle, explored bombed ruins and faced dangers as a lingering spirit of Nazism seethed within the city. The lengthy trial became an excruciating endurance test for journalists by the time it ended (far longer than expected) on Oct. 1, 1946, setting a precedent for coverage of subsequent justice at Nuremberg. The author, a long-time journalist and former foreign correspondent, provides an insider's look at how the news was gathered and conveyed. The book is based on extensive research and insights gathered from Nuremberg, including at the location where the journalists were housed and at the courtroom itself.

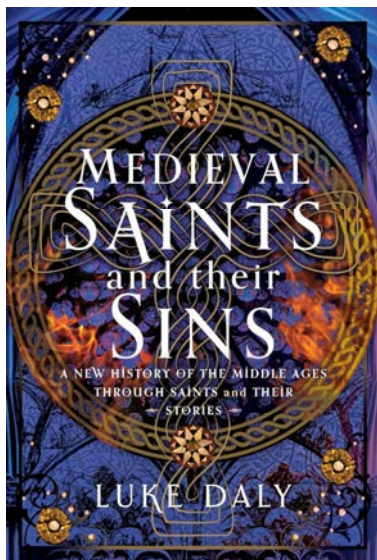
### AUTHOR:

Noel Marie Fletcher is a career journalist and award-winning author living in Washington, D.C. She earned her B.A. in journalism from San Francisco State University and completed all Master's coursework at the Missouri School of Journalism in Columbia, one of the oldest formal journalism schools in the world. She started her journalism career in California and moved to Hong Kong where she covered the High Court for the *HongKong Standard* newspaper. She became a foreign correspondent for *The Journal of Commerce*, America's oldest daily business paper, and travelled throughout Asia before being posted to Beijing as China Correspondent. She is a founding member of the Foreign Correspondents' Club of China and has written extensively for newspapers, magazines and wire services. In 2017, she wrote briefly in Berlin for *The Times* (London) before returning to the U.S. to cover business and government in D.C. Fletcher is the author of several books, two of which have won awards by the National Federation of Press Women. She serves on a chapter board of the Santa Fe Trail Association.

16 b/w illustrations



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## Saints and Sinners: A New History of the Middle Ages through Medieval Saints and Their Stories

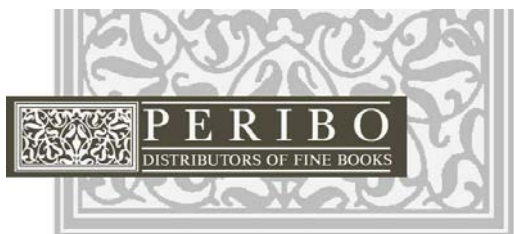
Author: DALY, LUKE  
ISBN: 9781399050623  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 248  
Dimensions: 156 x 234 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$59.99



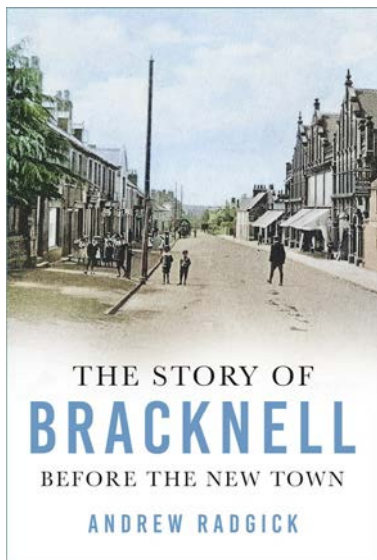
Step into the captivating world of the Middle Ages with *Saints and Sinners*, a groundbreaking exploration of history like no other. In this remarkable narrative, each chapter takes you on an immersive journey through time, unveiling the vibrant tapestry of events that shaped the medieval era told through the stories of Medieval Saints who experienced them. Gone are the distant voices of emperors and kings; instead, we hear from ordinary people who witnessed the world around them, sharing their intimate thoughts, fears, and attitudes towards world-changing events. Experience the gripping anxiety, fear, and paranoia that accompanied threats to the kingdom of heaven, as these saints fought to defend and restore their faith. But, as the Church solidifies its position, discover how saints were then utilised as instruments of control to shape public order. *Saints and Sinners* goes beyond a mere historical account, delving into topics that resonate with today's world. Uncover the incredible history of Ethiopia, once a magnificent empire that fell into despair at the hands of Christianity, shedding light on Black History; delve into the history of gender and sexuality through the misogynistic St Cuthbert and worship of 'trans-saint' Wilgefortis; and witness the fight for equality in indigenous populations in the Americas through St Louis Bertrand. Through these stories, saints become a lens to examine the attitudes and complexities of their time. Prepare to be enthralled as *Saints and Sinners* weaves together engaging narratives, captivating miracles, and enthralling stories of saints to produce a masterful retelling of the Middle Ages which not only satisfies the curiosity of general readers but also offers a deep understanding of the Middle Ages and Christianity's evolution.

### AUTHOR:

Luke Daly is a highly accomplished Medieval Historian, known for his in-depth research and engaging storytelling. Holding a bachelor's and distinction master's degree in medieval history from the University of East Anglia, he is embarking on groundbreaking research into the financial records of Canterbury Cathedral, aiming to shed light on Christian monasticism within England from 1200 to 1300. Luke's meticulous work has garnered the attention of the esteemed Pipe Roll Society, who have already agreed to publish his findings upon completion. In addition to his academic pursuits, Luke is a prolific author. He self-published his first book, *Medieval Latin: A Beginner's Self-Taught Guide*, in November 2021 through Amazon Kindle Direct Publishing. This comprehensive guide has seen great success, with copies sold internationally. Yet, Luke's passion for history extends beyond the written word. He hosts a popular podcast, "The Daly Medieval Podcast," which has gained a devoted following on platforms such as YouTube and Spotify. Through the podcast, Luke not only shares captivating historical narratives but also conducts interviews with professionals, authors, and fellow historians, enriching the listeners' understanding of the past.



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## Story of Bracknell: Before the New Town

Author: RADGICK, ANDREW

ISBN: 9781803995878

Imprint: The History Press

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$49.99



The history of Bracknell from the first inhabitants until 1949, when it was designated a New Town.

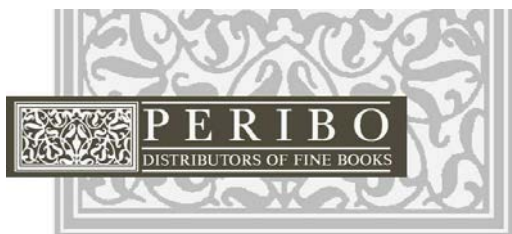
Bracknell is one of the New Towns built after the Second World War to relieve the pressure of housing and industry in London. But the history of Bracknell goes back much further.

Early hunter gatherers, Iron Age people and Romans have all called Bracknell their home. Hidden in the royal hunting ground of Windsor Forest for many centuries, the village began to develop with the arrival of the railway. Local brickyards expanded, their output being used in many important buildings, both in Britain and abroad.

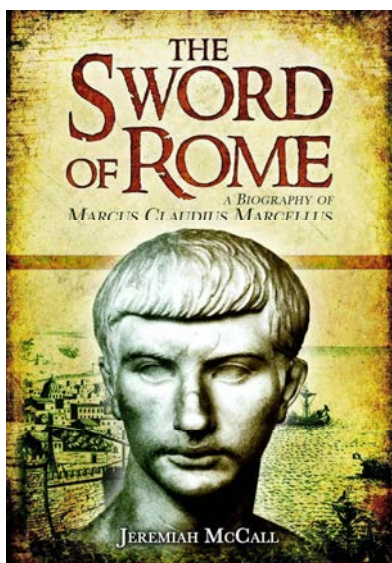
### AUTHOR:

Andrew Radgick has lived in Bracknell for nearly fifty years, and has been the local Civic Society's History Officer for the past ten. In 2014 he self-published three volumes covering the lives of local men killed in the First World War which was critically acclaimed by the Western Front Association. He has given interviews with BBC Radio Berkshire, appeared on BBC South television, and The Bracknell News often contact him for historical information. He frequently give talks on various aspects of local history to groups and societies.

45 b/w illustrations



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## Sword of Rome: Marcus Claudius Marcellus

Author: MCCALL, JEREMIAH

ISBN: 9781399078405

Imprint: Pen and Sword

Binding: Paperback

Pages: 176

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/08/2024

RRP: \$44.99



Marcellus military exploits were largely unmatched by any other aristocrat of Roman Middle Republic. As a young soldier in the First Punic War, he won a reputation for his skill in single combat. In his first consulship, he earned a triumph for defeating a Gallic tribe, no small feat in and of itself, and also slew the Gallic chieftain Britomartus in single combat. Consequently, he earned the spolia opima, an honor, according to Roman antiquarians, that had only been earned twice before, once by Romulus himself. He went on to defeat the hitherto-invincible Hannibal in a small battle around the central Italian city of Nola, and subsequently led an army to subdue and plunder the powerful city of Syracuse in an epic 2 year siege (despite the ingenious defensive measures of the inventor Archimedes). Yet, despite his undeniable success as a warrior and commander, Marcellus met with considerable political opposition at Rome. Marcellus career not only makes exciting reading, but gives an excellent vantage point from which to view the military and political struggles of the period and the role of military successes in the aristocratic culture of the Roman Republic. His biography will be an important addition to existing works on Roman military history.

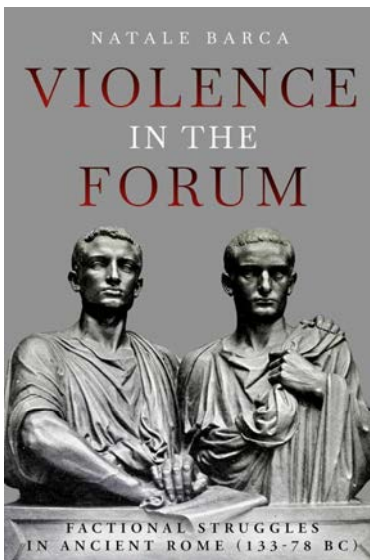
### AUTHOR:

Jeremiah McCall has a PhD in Ancient History and specializes in the military and political culture and systems of the Roman Republic and Historical Game Studies. He teaches high school history--his calling--at Cincinnati Country Day School in Ohio and is a pioneering advocate of the use of video games as a means for learning history. His previous books on ancient history include: *The Cavalry of the Roman Republic* (2002); *The Sword of Rome* (2012), *Swords and Cinema* (2014), and *Clan Fabius, Defenders of Rome* (2018), of which the last three were published by Pen & Sword.





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## Violence in the Forum: Factional Struggles in Ancient Rome (133-78 BC)

Author: BARCA, NATALE  
ISBN: 9781636244471  
Imprint: Casemate  
Binding: Hardcover  
Pages: 200  
Dimensions: 152 x 229 mm  
Category: History  
Release Date: 01/08/2024  
RRP: \$75.00



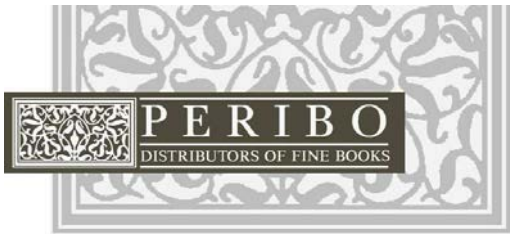
"The entry of daggers into the Forum" is an expression that identifies two precise historical moments: when two tribunes of the plebs—brothers Tiberius Sempronius Gracchus and Caius Sempronius Gracchus—were murdered in Rome in 133 and 122 BC amidst bloody riots. These deaths and subsequent events marked the rupture of the constitutional order in the Roman Republic and the beginning of a political crisis. Thus began a political process that would lead, over the span of three generations, to the end of the *res publica*, a transition of endless violence, ransacking, and destruction, including three bitter and bloody civil wars.

Internal politics in Rome in this period was fueled by social conflict, the confrontation between two political alignments—the Optimates and the Populares—each headed by an eminent figure and was characterized by sectarianism and (factional) intolerance. It was characterized by speeches delivered in the Senate, in the streets, and in the courts with solemnity and intensity but equally by the daggers that flashed in the hands of conspirators and assassins; by street riots, with thousands of victims; by real or alleged coups d'état, with ferocious mass repressions; by summary executions; by victims abandoned to the fury of the mob; of widespread civil wars whose battles intertwined with those against enemies abroad; manhunts, horrendous crimes; the system of legalized killings that aimed at the annihilation of political opponents known as proscriptions; corruption; and brutal and mass killings.

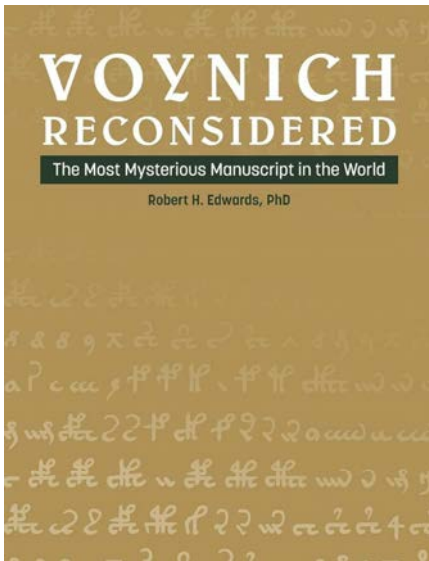
This book discusses this tumultuous period in Rome between 133 and 78 BC, covering the plots of the Senate of Rome against the Gracchi and their violent ends, the mysterious death of Publius Cornelius Scipio Aemilianus, destroyer of Carthage and of Numantia, the ferocious lynching of Lucius Apuleius Saturninus, the seditious tribune of the plebs, the civil war between Marius and Sulla, including the siege and capitulation of Rome and Marius' reign of terror, ending with the definitive victory and proscriptions of Sulla.

### AUTHOR:

Natale Barca was a visiting scholar researcher at University of California, Berkeley, CA, USA, and an academic visitor at the University of London's Institute of Classical Studies and is a member of the Society for the Promotion of Roman Studies (Roman Society), London. He is the author of fifteen monographs, many focused on the political and military history of the Roman Late Republic.



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## Voynich Reconsidered: The Most Mysterious Manuscript in the World

Author: EDWARDS, ROBERT H.

ISBN: 9780764367496

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 336

Dimensions: 216 x 279 mm

Category: History

Release Date: 01/08/2024

RRP: \$110.00



In this book, Dr. Robert Edwards brings a fresh, mathematical perspective to the Voynich manuscript and sets out a strategy whereby the interested reader could extract meaning from the seemingly impenetrable symbols . . . if meaning is there to be found. The Voynich manuscript has been described as the most mysterious document in the world. In 1637, a Bohemian scholar sent a mysterious manuscript to the celebrated professor Athanasius Kircher in Rome. Kircher promised to decipher it when the mood took him. He never did. Later, antiquarian bookseller Wilfrid Voynich claimed that he had discovered it in 1912 in a castle in Europe. It contains hundreds of bizarre illustrations that seem to represent plants, stars, animals, zodiac signs, strange receptacles, and naked women in pools and streams of green water. Throughout its over 200 pages are strings of glyphs or symbols that look like words, but the symbols do not belong to any known living or extinct languages. No one knows what these symbols mean—or even whether they mean anything, though hundreds of scholars have tried to decipher them for 500 years. Today, all that we know for sure is that the parchment probably dates from the early 15th century.

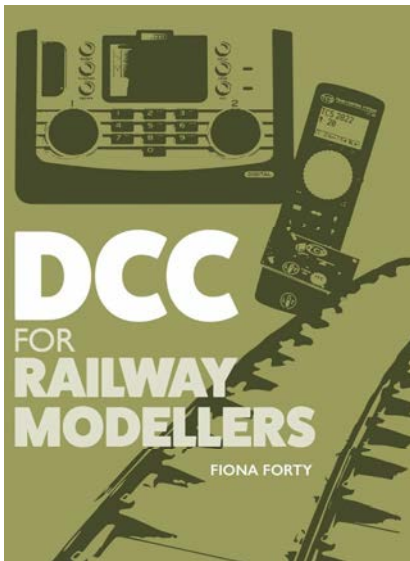
### AUTHOR:

Robert Edwards studied mathematics at Cambridge University and earned his MSc and PhD from the London School of Economics. He is also the author of *D. B. Cooper and Flight 305: Reexamining the Hijacking and Disappearance*. He lives in both England and Romania.

140 colour and b/w photos, tables, and charts



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## DCC for Railway Modellers

Author: FORTY, FIONA  
ISBN: 9780719843846  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 160  
Dimensions: 189 x 246 mm  
Category: Hobbies  
Release Date: 01/08/2024  
RRP: \$59.99

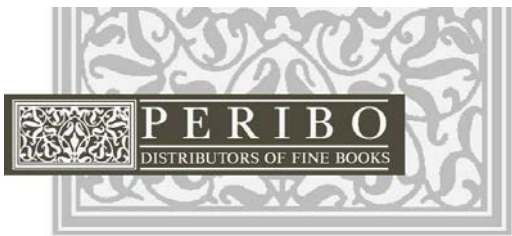


Written in layman's terms, DCC for Railway Modellers gives an in-depth overview of Digital Command and Control. Informed by the author's extensive knowledge of DCC and model layouts, this book will give both the novice and experienced modeller a comprehensive breakdown of DCC and model railway standards. covering topics such as: The history of DCC, Components of DCC, Decoders – DCC, Sound and Function, Fitting decoders, Layout design considerations and wiring and Troubleshooting.

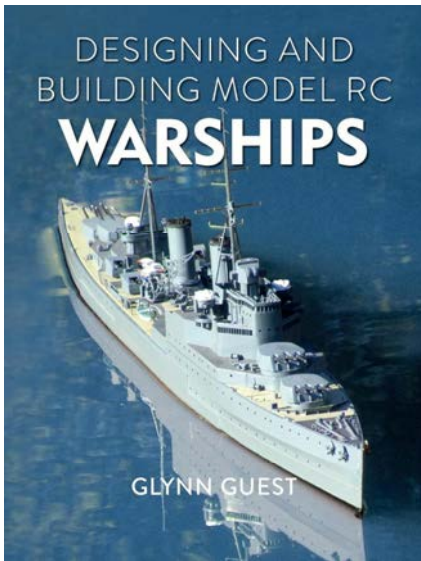
### AUTHOR:

Fiona Forty and her husband, Andy, have been training people for many years on subjects relating to Digital Command and Control as well as on general subjects regarding model layouts. Fiona runs DCC Supplies, which specialises in the servicing and training of DCC Systems and DCC locomotives for model railways.

188 illustrations



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## Designing and Building Model RC Warships

Author: GUEST, GLYNN  
ISBN: 9780719843914  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 160  
Dimensions: 189 x 246 mm  
Category: Hobbies  
Release Date: 01/08/2024  
RRP: \$59.99

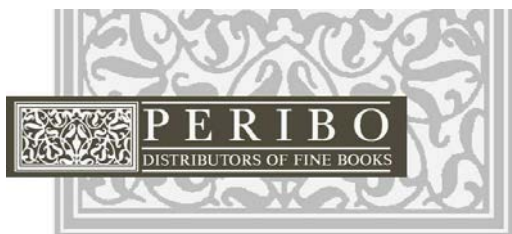


Warships are often appealing subjects for working models, especially if there is a personal or family connection with a vessel. However, models based on warships can have a reputation for being difficult to build and safely operate. This can be avoided if the idea of 'Stand-Off Scale' is used. This is where the model will have the appearance of the full-size when sailing, but is a practical working model boat. To successfully build this type of working boat and minimize the problems that might occur, it is important to have some understanding of how such ships work. With this in mind, this book not only details all the information needed to design, outfit and operate a model warship, but also supplies information about how the boats operate.

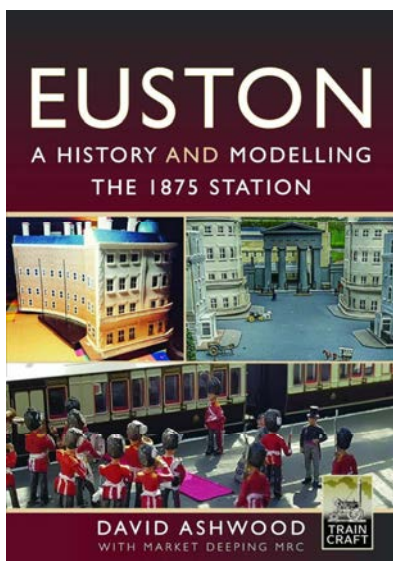
### AUTHOR:

Glynn Guest started building models as a schoolboy with free flight model aircraft leading to radio controlled models. He quickly realised that model boats tended to last longer than aircraft and definitely did not get stuck up in trees. Having a technical education, it soon became more rewarding to design his own models and learn how they work. He has worked in most areas of this hobby, but model warships have always been a favourite subject. Since the mid-70s, he has had many plans and articles published in international model magazines.

238 illustrations



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## Euston: A History and Modelling the 1875 Station

Author: ASHWOOD, DAVID

ISBN: 9781399081719

Imprint: Pen and Sword

Binding: Hardcover

Pages: 120

Dimensions: 210 x 297 mm

Category: Hobbies

Release Date: 01/08/2024

RRP: \$75.00



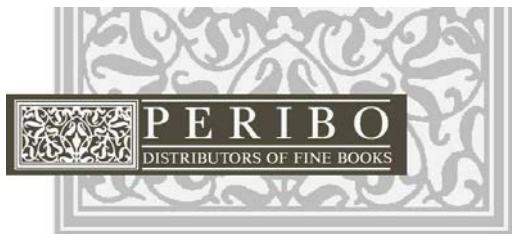
9 781399 081719

Euston Station was the first intercity railway gateway for London and with the famed Doric Arch became a major landmark of that city. Initially built for the London and Birmingham Railway, it became the terminus of the LNWR Premier Line, then HQ of the London Midland and Scottish. The controversial 1960's demolition of the site stimulated the building preservation movement. Latterly we have a challenging on / off love affair with the area through the High Speed Two project. This book contains both a background history of Euston and its environs, combined with a modellers review of building a 'OO' gauge mid Victorian station complex. A core model of the old station was kindly donated to the Market Deeping Model Railway Club (MDMRC) following the sad act of vandalism of their model railway show in 2019\). This in turn served as a stimulus to expand, detail and research during the Covid isolation and lockdown years. This book is the end result of these endeavours. We use the model to underpin the history and allow a geographical walkthrough of the site, plus hints, tips and techniques on building a landmark model. It has been an enjoyable and eye opening challenge to unveil the story under, through and over Euston. Written and contributed to by members of the MDMRC, all royalties will go the club. Charity number: 1187779.

### AUTHOR:

David Ashwood first visited a model railway show at the Central Hall Westminster in 1974 and has been through many iterations of layout type and scale through the years. At one time being a part time die cast and kits trader at model shows and exhibitions. He is now an active member of the Market Deeping Model Railway Club and Gauge O Guild. He is enjoying a personal model railway renaissance.

100 colour, 100 b/w illustrations



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## New Cosmopolitan Living

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501400

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 328

Dimensions: 280 x 327 mm

Category: Interior Design

Release Date: 01/08/2024

RRP: \$195.00



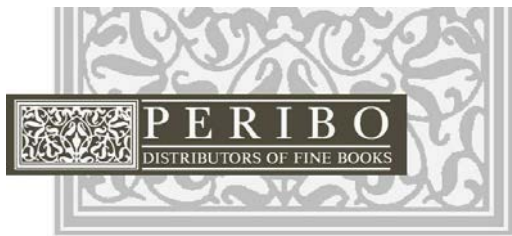
9 782875 501400

The successor to the bestselling *Cosmopolitan Living* – 15 new city houses and apartments from all over the world, each one with a strong metropolitan feel.

Includes: Maddux Creative, London; Helena Clunies Ross, New York; Sebastiaan Van Maanen/Ramses Caesar, Amsterdam; Brent Buck Architects, New York; Messana O'Rorke, New York; Nadine Fabry, Düsseldorf; Ooaa, Madrid; Steven Van Dooren, Amsterdam; Pupil Office, Singapore; Hauvette & Madani, Cologne (Switzerland); Mathieson Kurraba (Australia); Studio Liu Sydney (Australia); Rodolphe Parente, Paris.

300 colour illustrations

Luxury hardcover bound in natural linen



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## Orlando: A Biography

Author: WOOLF, VIRGINIA

ISBN: 9780486852720

Imprint: Dover Publications

Binding: Paperback

Pages: 176

Dimensions: 131 x 209 mm

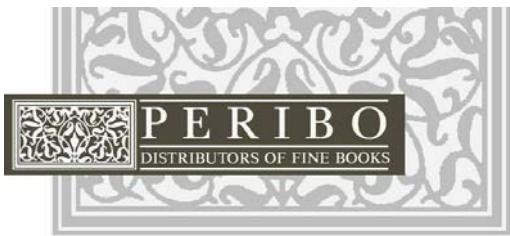
Category: Literary Classics

Release Date: 01/08/2024

RRP: \$22.99



Virginia Woolf's satirical, prescient novel *Orlando*, published in 1928, is a groundbreaking work that explores themes of gender, identity, and time. The narrative features a nobleman named Orlando who lives over three centuries, beginning in the Elizabethan era and ending in the twentieth century, and, remarkably, changes from man to woman at the midpoint. With its fusion of masculinity and femininity, this transformation allows Woolf to critique societal norms and expectations tied to gender and class in different periods. Through Orlando's unique life span and gender fluidity, Woolf suggests that gender is not fixed or binary, challenging the traditional concepts of gender roles and stereotypes. A complex and multilayered novel that defies easy categorization, *Orlando* is lauded for its rich prose and its pioneering representation of gender and queer identity. It is a work of literature that continues to resonate with readers today.



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## Maritime Firefighting

Author: BONVENTO, MATTHEW  
ISBN: 9780764367540  
Imprint: Cornell Maritime Press  
Binding: Hardcover  
Pages: 240  
Dimensions: 152 x 229 mm  
Category: Maritime  
Release Date: 01/08/2024  
RRP: \$90.00



The most current and up-to-date handbook on the equipment, procedures, and techniques to fight maritime fires on any size of vessel.

Mixing the old with the new, this new text on maritime firefighting presents the reader with valuable and current information.

For too long, mariners have been using outdated books to train on and relying on one-to-three-day refresher courses that barely scratch the surface of the true scope of the hazards of shipboard fires.

Contained herein is the culmination of years of research and industry collaboration to provide a fresh look at an old subject.

The threat of shipboard fires has not gone anywhere, but how we fight and prepare for them has.

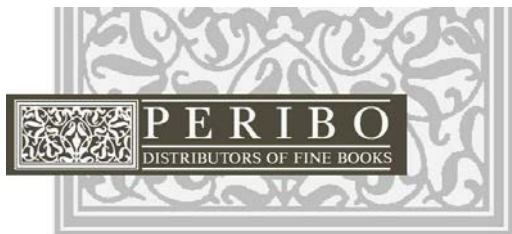
### AUTHORS:

Matthew Bonvento is a maritime professional and educator who specializes in maritime safety and regulations. Matt is a tenured assistant professor of nautical science at the United States Merchant Marine Academy.

Emil Muccin is recently retired from the United States Merchant Marine Academy, Kings Point, New York, where he was an associate professor in nautical science. Emil is the author and presenter of many articles, including a recent joint venture on maritime bridge distractions.

40 colour images

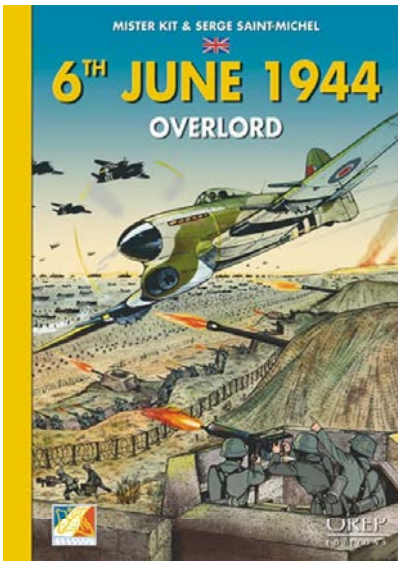




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## 6th June 1944: Overlord



Author: SAINT-MICHAEL, SERGE  
ISBN: 9782815106689  
Imprint: Orep  
Binding: Paperback  
Pages: 44  
Dimensions: 235 x 325 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$65.00

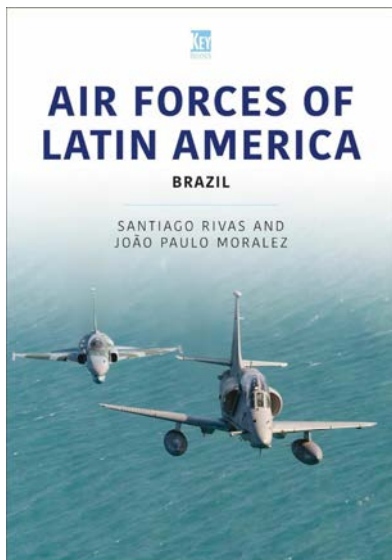


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As a good drawing is often better than a thousand explanations, what could be better than a Comic Strip to tell the tale of Operation Overlord and the Allied Landings in Normandy ? Without wishing to give a parody of a famous phrase printed by an equally famous newspaper read by young people aged 7 to 70, it is clear that comic strips are read by a very wide public. Bringing together pictures and texts, they are close to both literature and cinema, but are extremely good at being concise and straight to the point. These are surely the reasons why they are read with great interest by children, teenagers, parents and grandparents alike. I hope that this book will both serve to pass on the message of those who experienced these battles and the occupation first-hand and also interest the younger generations as they learn of the high price paid for Freedom. Such are my wishes as, on behalf of the Normandy Landings Committee, it is my pleasure to give my support to this initiative.



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## Air Forces of Latin America: Brazil

Author: RIVAS, SANTIAGO

ISBN: 9781802827729

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/08/2024

RRP: \$52.99

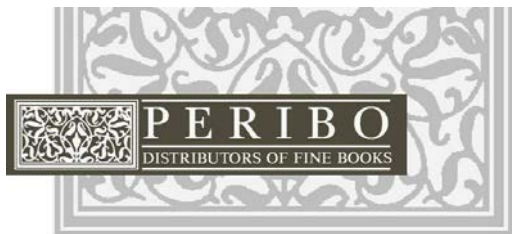


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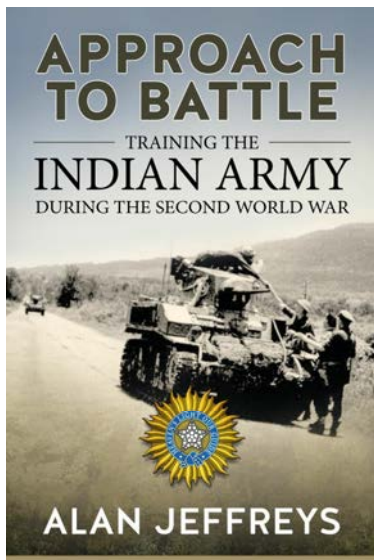
This book looks at all aspects of Brazil's aviation, including its air force, army and naval aviation wings and the aircraft that serve the police force.

### AUTHOR:

Born in 1977 in Buenos Aires, Argentina, Santiago Rivas started his career as aviation and defence journalism and photographer in 1997. Since then, he has published his material in more than 70 different media around the world. Currently, he is specialized in Latin American aviation and defence matters, both historic and recent. He has published 14 books.



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## Approach to Battle: Training the Indian Army During the Second World War

Author: JEFFREYS, ALAN  
ISBN: 9781804514740  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 250  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$62.99

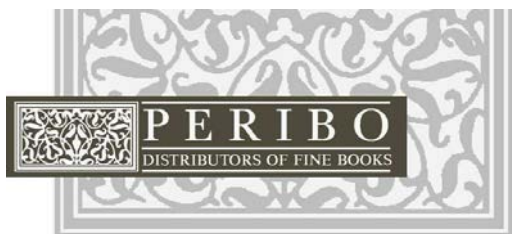


The Indian Army was the largest volunteer army during the Second World War. Indian Army divisions fought in the Middle East, North Africa and Italy - and went to make up the overwhelming majority of the troops in South East Asia. Over two million personnel served in the Indian Army - and India provided the base for supplies for the Middle Eastern and South East Asian theaters. This monograph is a modern historical interpretation of the Indian Army as a holistic organization during the Second World War. It will look at training in India - charting how the Indian Army developed a more comprehensive training structure than any other Commonwealth country. This was achieved through both the dissemination of doctrine and the professionalism of a small coterie of Indian Army officers who brought about a military culture within the Indian Army - starting in the 1930s - that came to fruition during the Second World War, which informed the formal learning process. Finally, it will show that the Indian Army was reorganized after experiences of the First World War. During the interwar period, the army developed training and belief for both fighting on the North West Frontier, and as an aid to civil power. With the outbreak of the Second World War, in addition to these roles, the army had to expand and adapt to fighting modern professional armies in the difficult terrains of desert, jungle and mountain warfare. A clear development of doctrine and training can be seen, with many pamphlets being produced by GHQ India that were, in turn, used to formulate training within formations and then used in divisional, brigade and unit training instructions - thus a clear line of process can be seen not only from GHQ India down to brigade and battalion level, but also upwards from battalion and brigade level based on experience in battle that was absorbed into new training instructions. Together with the added impetus for education in the army, by 1945 the Indian Army had become a modern, professional and national army.

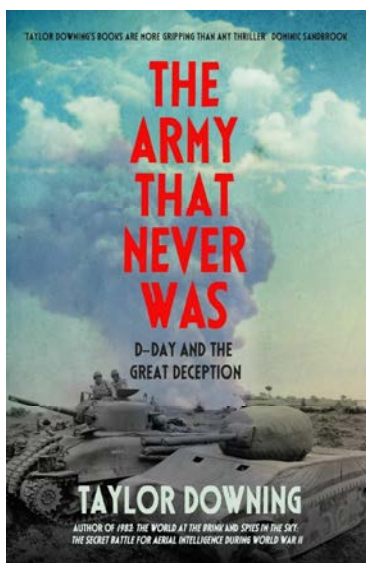
### AUTHOR:

Alan Jeffreys is a curator at the Imperial War Museum and is an expert on tactics and training for jungle warfare and the British Army in the Far East during World War II.

8 maps



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## Army That Never Was: D-Day and the Great Deception

Author: DOWNING, TAYLOR

ISBN: 9781837731572

Imprint: Icon Books

Binding: Hardcover

Pages: 320

Dimensions: 153 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$59.99



The Army That Never Was: D-Day and the Great Deception tells the remarkable story of the deceptions, hoaxes and misdirections carried out by the Allies ahead of the most pivotal moment of the Second World War - the D-Day invasion.

The most audacious of these schemes aimed to convince German forces that plans to storm Normandy were a mere sideshow, and featured a fictitious army led by General Patton and furnished with hundreds of real-world dummy landing craft, tanks and aircraft. New research reveals a hidden link with Britain's film industry, as the fascinating behind-the-scenes story of this dramatic gambit is explored in detail.

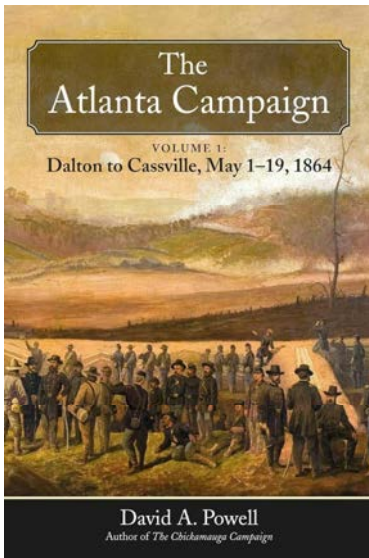
Full of fascinating characters from the US, Britain and Germany, this compelling and propulsive narrative explores one of the most remarkable secret campaigns of the Second World War.

### AUTHOR:

Taylor Downing is a historian, broadcaster and best-selling author. Over many years he produced more than 300 historical documentaries for British and American television. For the last decade he has been writing popular history books including Cold War (with Sir Jeremy Isaacs), Spies in the Sky, Breakdown, 1983 - The World at the Brink, and 1942 - Britain at the Brink. He regularly appears on television, radio documentaries and podcasts. He is a Fellow of the Royal Historical Society.



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## Atlanta Campaign: Volume 1: Dalton to Cassville, May 1-19, 1864

Author: POWELL, DAVID  
ISBN: 9781611216950  
Imprint: Savas Beatie  
Binding: Hardcover  
Pages: 624  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$110.00



The Atlanta Campaign in 1864 was second only to Ulysses S. Grant's Overland Campaign in Virginia for scope and drama. Once Grant decided to personally lead the Federal armies in Virginia against Robert E. Lee and his Army of Northern Virginia, he chose William T. Sherman to do the same in Georgia against Joseph E. Johnston and his ill-starred Army of Tennessee. Sherman's base was Chattanooga, while Johnston's was Atlanta. The ball opened on May 1, 1864. It would prove a most grueling campaign.

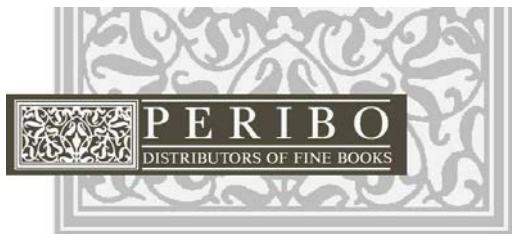
While Grant and Lee grappled one another like wrestlers, Sherman and Johnston parried and feinted like fencers. The outnumbered Johnston eschewed the offensive while hoping to lure Sherman into headlong assaults against fortified lines. Sherman disliked the uncertainty of battle and preferred maneuvering; the blows he struck were careful and measured. When Johnston dug in, Sherman sought his flanks and turned the Confederates out of seemingly impregnable positions in a campaign dubbed "the Red Clay Minuet" by noted Civil War historian Richard M. McMurry.

Contrary to popular belief Sherman did not set out to capture Atlanta. His orders from Grant were to "to move against Johnston's army, to break it up and to get into the interior of the enemy's country . . . inflicting all the damage you can against their war resources." No Civil War army could survive long without its logistical base, and Atlanta was also vital to the larger Confederate war effort. As Johnston retreated, Southern fears for the city grew. As Sherman advanced, Northern expectations inexorably increased.

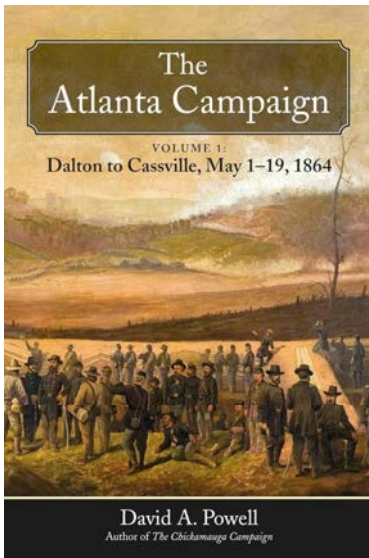
The Atlanta Campaign, Volume 1: Dalton to Cassville, May 1-19, 1864 by award-winning author David Powell relies on a mountain of primary source material and extensive experience with the terrain to examine the battles of Dalton, Resaca, Rome Crossroads, Adairsville, and Cassville-the first phase of the long and momentous campaign. While none of these engagements matched the bloodshed of the Wilderness or Spotsylvania, each witnessed periods of intense fighting. The largest, Resaca, produced more than 8,000 killed, wounded, and missing in just two days. In between these actions the armies skirmished daily in a campaign its participants would recall as the "100 days' fight."

Like Powell's award-winning The Chickamauga Campaign trilogy, this multi-volume study of the campaign for Atlanta breaks new ground and promises to be this generation's definitive study of one of the most important and fascinating confrontations of the entire Civil War.

AUTHOR:



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## Atlanta Campaign: Volume 1: Dalton to Cassville, May 1-19, 1864

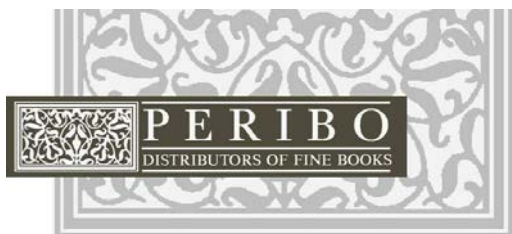
Author: POWELL, DAVID  
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Binding: Hardcover  
Pages: 624  
Dimensions: 152 x 229 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$110.00



**(Continued from previous page)**

David A. Powell is a graduate of the Virginia Military Institute (1983) with a BA in history. He has published numerous articles in various magazines, and more than fifteen historical simulations of different battles. For the past decade, David's focus has been on the epic battle of Chickamauga, and he is nationally recognized for his tours of that important battlefield. The results of that study are the volumes *The Maps of Chickamauga* (2009) and *Failure in the Saddle* (2010), as well as *The Chickamauga Campaign* trilogy. *The Chickamauga Campaign: A Mad Irregular Battle* was published in 2014, *The Chickamauga Campaign: Glory or the Grave* appeared in September 2015, and the final volume, *Barren Victory*, was released in September 2016. David and his wife Anne live and work in the northwest suburbs of Chicago, Illinois. He is Vice President of Airsped, Inc., a specialized delivery firm.

20 images, 15 maps



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## Battle of Britain Spitfire Ace: The Life and Loss of One of The Few, Flight Lieutenant William Henry Nelson DFC

Author: USHER, PETER J.

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Release Date: 01/08/2024

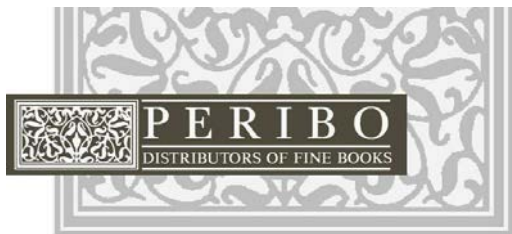
RRP: \$75.00



At 11.20 hours on the morning of Friday, 1 November 1940, nine Spitfires from 74 Squadron, the famous 'Tiger Squadron', were scrambled from Biggin to carry out an interception patrol I the Dover area. One of the pilots, at the Spitfire Mk.IIa P7312, was the Canadian Flying Officer William Henry Nelson DFC. At around midday, the Tigers encountered a formation of enemy aircraft – Messerschmitt Bf 109s. In the ensuing dogfights, two of the Spitfire pilots were wounded. But for 'Willie' Nelson, it was his last combat. Spitfire P7312 failed to return to Biggin Hill, and Nelson, believed to have crashed into the Channel, is listed as 'Missing' to this day. From Montreal, Canada, Willie Nelson had been fascinated by aviation from childhood and went to work in Montreal's aircraft industry after high school. In 1936, at the age of nineteen, he travelled to the UK to join the Royal Air Force. He was among the few Canadians to be commissioned as a pilot long before the Second World War, joining Bomber Command's 10 Squadron at Dishforth on 27 November 1937. Within days of the outbreak of the war, the squadron was in action, with eight of its Armstrong Whitworth Whitleys undertaking a reconnaissance of north-west Germany along with a leaflet drop on the night of 8/9 September 1939. Nelson was awarded a DFC for his actions in the Norwegian campaign. It was during the desperate situation of June 1940 that Nelson volunteered to retrain as a fighter pilot. He duly joined 74 Squadron at Hornchurch on 20 July 1940, ten days after the official start of the Battle of Britain. An experienced pilot, Nelson was thrust straight into Britain's struggle for survival. Within weeks he destroyed five enemy aircraft and damaged two more. His first claim was of damaging a Bf 109 and a Bf 110, as well as destroying a Bf 110 on 11 August. Two days later, Nelson was able to claim damaging a Dornier Do 17, and he claimed three more Bf109s destroyed during the last two weeks of October, earning him the accolade of being a Spitfire Ace – the only Canadian to do so in the Battle of Britain. Drawing heavily on his own diary, logbook and many letters home, *Battle of Britain Spitfire Ace* describes Nelson's flying career from bomber pilot to fighter pilot, his captaincy of his bomber squadron's team in Britain's Modern Pentathlon competitions in 1938 and 1939, and even his squadron's activities during the Phoney War. All his combat sorties are detailed as, of course, is his final flight that fateful autumn day over the South Coast. Willie Nelson had married and had a young son when he died. The final chapter describes the voyage of discovery that his son, Bill Mcalister, took in an effort to learn about the life of the father he never knew.

### AUTHOR:

Peter J Usher is a geographer with post-graduate degrees from McGill and the University of British Columbia who had a consulting career in environmental assessment and Indigenous land claims in northern Canada. He has since been engaged in writing and research relating to the experience of Jewish-Canadian airmen in the Second World War, inspired by the letters and



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## Battle of Britain Spitfire Ace: The Life and Loss of One of The Few, Flight Lieutenant William Henry Nelson DFC

Author: USHER, PETER J.

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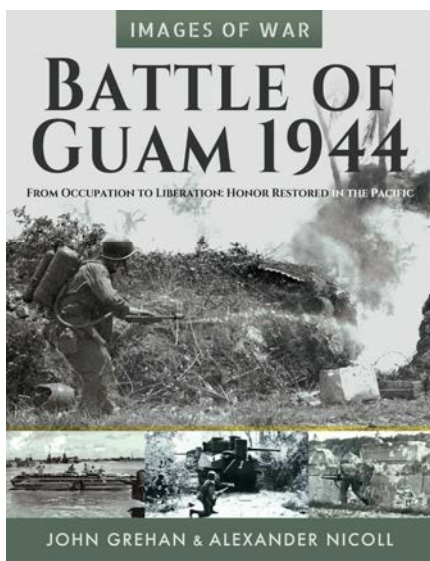
diaries of the men of his own family who had served in Bomber Command. He is the author of Joey Jacobson's War: A Jewish Canadian Airman in the Second World War, which has since been released as an audio-book. Peter has written several scholarly articles relating to his research, including an entry in the Dictionary of Canadian Biography.

40 b/w illustrations





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## Battle of Guam 1944: From Occupation to Liberation: Honor Restored in the Pacific

Author: GREHAN, JOHN

ISBN: 9781036105648

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Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/08/2024

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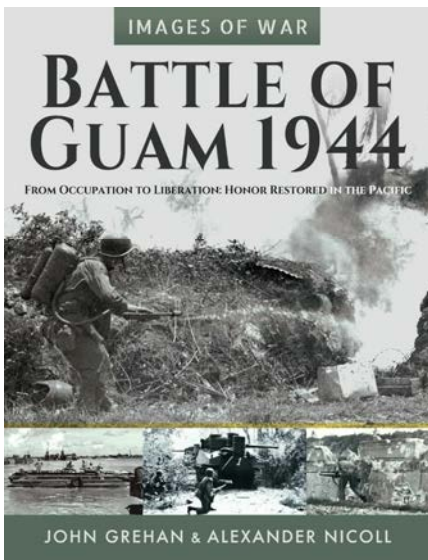
At 16.00 hours on 27 July 1944, the Stars and Stripes were raised over the central Pacific island of Guam. The symbolism of this moment was not lost on the officers and men who saluted the raising of Old Glory. This was because the first American flag to be pulled down by the Japanese in the Second World War was in Guam, on 10 December 1941, just three days after the attack on Pearl Harbor. Before the war three of the four main Mariana Islands – Saipan, Tinian and Rota – had substantial Japanese populations and were considered part of the Japanese empire. On the other hand, the largest island of the group, Guam, had been under American administration since the end of the nineteenth century, and its inhabitants saw themselves as Americans. Their liberation would be a 'psychological high point' in the long war against Imperial Japan for the people of the United States. The re-capture of Guam was more than just the recovery of lost territory. It was an essential element of Operation Forager, the US offensive to take the Mariana and Palau islands with the aim of neutralizing Japanese bases in the central Pacific and supporting the Allied drive to retake the Philippines. There was another factor which possibly was of even more significance. Prototypes of the new Boeing B-29 Superfortress were already being flown. The B-29 had an operational range of 3,500 miles, putting the Japanese Home Islands, and even Tokyo itself, well within striking distance of the Marianas. It would be from the Marianas that the strategic bombing campaign which helped bring Japan to its knees in 1945 would be carried out. The US assault upon the Marianas began with the attacks upon Saipan and Tinian. Then, on 21 July 1944, men of the III Marine Amphibious Corps landed on Guam after the longest preparatory bombardment of the war in the Pacific. For the next twenty days the Marines and the US Army's 77th Division struggled through dense undergrowth and jungle and over rugged, wooded mountains to eliminate an enemy determined to fight to the death – and die they did. Roasted alive by flamethrowers in dugouts and caves, blasted out of ill-prepared pillboxes by artillery and mowed down by the score in senseless, tactically naïve headlong charges, almost the entire 20,000 strong Japanese garrison was killed. In the savage struggle throughout the island, American casualties were in excess of 6,000 and many hundreds of civilians were also killed in the fighting. But, after more than two-and-a-half years of Japanese occupation, honor was finally restored in the Central Pacific.

### AUTHOR:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.



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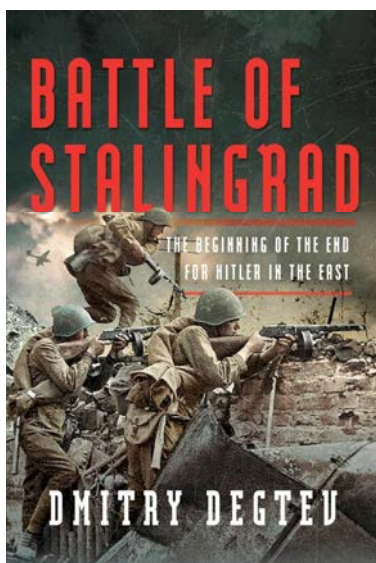
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## Battle of Stalingrad: The Beginning of the End for Hitler in the East

Author: DEGTEV, DMITRY

ISBN: 9781399052351

Imprint: Frontline

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

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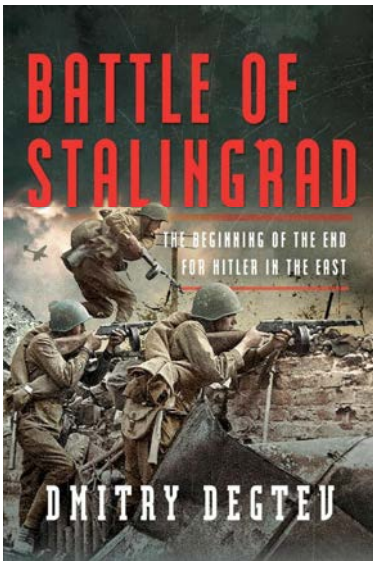
The Battle of Stalingrad was the bloodiest battle of the Second World War. An estimated 2 million individuals, military as well as civilian, became casualties in a savage struggle which lasted for more than five months. Stalingrad's strategic position on the River Volga in southern Russia meant that whoever controlled the city controlled access to the oil fields of the Caucasus. Without that oil, the Germans were ultimately destined to fail on all fronts. The Battle of Stalingrad was, therefore, arguably, the most important conflict of the entire war. Yet, the author argues that both Hitler and Stalin lost sight of the real objectives of the campaign, with the capture of Stalingrad becoming seen as the end in itself. Stalingrad was not specified as a particular objective of the Germans in the original plan of Operation Blau. But when the defenders of Stalingrad unexpectedly stood in the way of the Germans, it became the focal point of the German effort. Hitler and his generals were naively sure that after the capture of Stalingrad, victory in the war was a certainty. Stalin and his generals thought that since the Wehrmacht stubbornly fought over the city's ruins, regardless of the losses it suffered, it meant that the Germans knew more about its importance than they did, and so were determined to hold it at all costs. In fact, the strategic importance of Stalingrad was greatly exaggerated. The scale of the German operation to seize the Caucasus was immense, with an operation stretching for 1,500,00 kilometres (approximately equal to the distance between Berlin and Moscow). This involved laying routes for tank and infantry divisions through areas of virtual desert where there was an almost complete absence of railways and highways. No consideration was given to the needs of troops in fuel, ammunition, food or even water. At the same time, the unrealistic plan to capture the Caucasus did not provide any alternative options in case the main operation failed, which it was doomed to do. As for the Soviets, frightened and broken by the military disasters near Kerch and Kharkov, when entire armies were captured, Stalin authorized the retreat of the Red Army to the Volga, which turned into a stampede. But then the Soviet leader abruptly changed his mind and issued the famous order 'Not a step back!' While historians state that this order inspired the Soviet troops to resist and strengthened discipline, it in fact led to an increase in the number of defectors and collaborators. This ground-breaking study of the Battle of Stalingrad is a highly graphic chronicle of the fighting, shown from two sides, written by a Russian historian using much material previously unpublished in the West. It details the efforts of all branches of the armed forces; tanks, artillery, infantry, aviation and, for the first time, the important contribution of the Russian river flotilla.

### AUTHOR:

The author of some forty-three books, Dmitry Degtev is one of the leading Russian researchers of the history of the Second World War, having studied the air battles of the conflict and the



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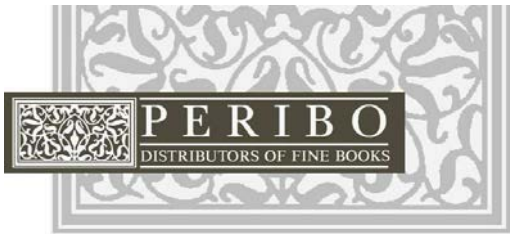


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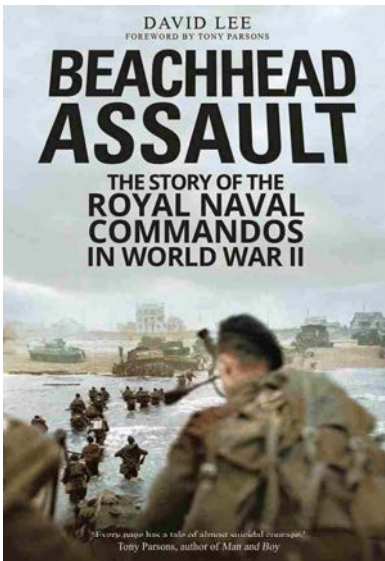
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history of the Luftwaffe for more than twenty years. He is a long-standing lecturer at the Nizhny Novgorod State Technical University.

32 b/w illustrations



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## Beachhead Assault: The Story of the Royal Naval Commandos in World War II

Author: LEE, DAVID  
ISBN: 9781805000792  
Imprint: Greenhill Books  
Binding: Paperback  
Pages: 256  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$49.99



'Every page of Beachhead Assault has a tale of almost suicidal courage.' - Tony Parsons, author of Man and Boy.

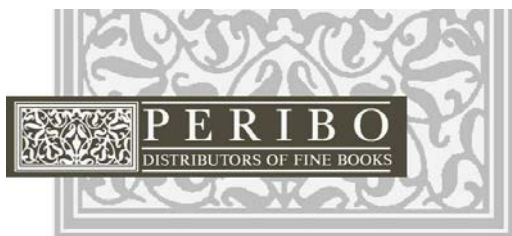
'Each tale leaves you gasping at the almost nonchalant, offhand accounts of extraordinary courage and dangers ...This is a page-turner of a book.' - Journal of Naval Engineering.

'Compelling reading ...David Lee clearly and rightly admires these wonderful men and their deeds.' - Colonel Mark Noble in Naval Review.

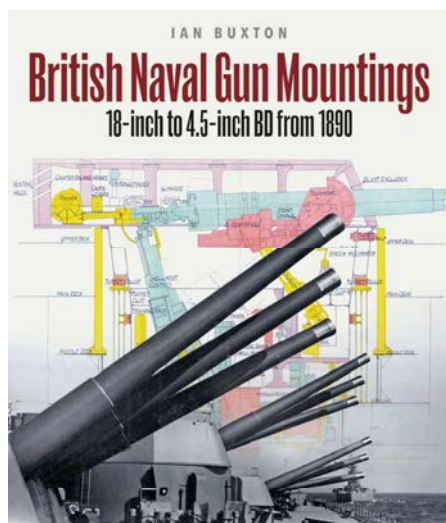
The Royal Naval Commandos had one of the most dangerous and important tasks of any unit in World War II - they were first onto the invasion beaches and they were the last to leave. The Commandos remarkable story - from their early formation and their training to the invasions they spearheaded - is told through a series of brilliantly linked anecdotes. Each tale is one of extraordinary courage and should ensure the legacy of the Commandos is not forgotten. Beachhead Assault includes a Foreword by Man and Boy author Tony Parsons, whose father was a Royal Naval Commando who fought at Elba. It also contains a preface by Ken Oakley, Chairman of the Royal Naval Commando Association.

### AUTHOR:

David Lee is the author of the highly acclaimed Up Close and Personal: The Reality of Close-Quarter Fighting in World War II - another collection of eyewitness narratives.



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## British Naval Gun Mountings: 18-inch to 4.5-inch BD from 1890

Author: BUXTON, IAN  
ISBN: 9781399059961  
Imprint: Seaforth  
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Dimensions: 245 x 289 mm  
Category: Military  
Release Date: 01/08/2024  
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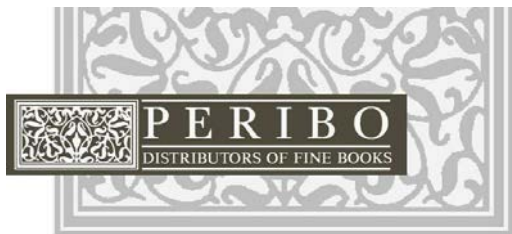


Heavy gun mountings dominated the design of larger warships, on account of their size, weight, protection and cost. In the 1890s, British gun mountings developed rapidly with new gun technologies (wire winding, cordite) and the rise of the two major ordnance companies, Armstrongs and Vickers, producing large numbers of weapons for the Royal Navy and for worldwide export. But by 1960, aircraft and guided missiles had made the big gun redundant, so the period from 1890s to 1950s covering the two world wars is the most historically significant. The focus of this book is on the larger mountings and those fitted in the larger ships – the massively engineered ‘non transferable’ mountings, whose complexities and associated magazines took up a huge volume of the ship, unlike the smaller calibre ‘transferable’ mountings mostly bolted to the deck. Such mountings could weigh over 1000 tons, take two years to build and make up a quarter of the cost of a battleship. Although they existed in many variants, there were only about forty basic mountings from 4.5in to 18in calibre fitted to the majority of the RN’s larger ships so these take up the bulk of the book. For each, well illustrated handbooks with coloured plates were produced, but are largely inaccessible to the public, so about 50 of these highly detailed drawings are reproduced at large scale. The smaller mountings and the guns themselves each have a separate chapter. Although the impact of the book is largely visual, there is an expert account of the design, construction and installation of such mountings, and their manufacturers, supported by a range of internal and close-up photographs. The reference value of the work is enhanced by a comprehensive table of mountings and their characteristics, plus a list of all the mountings made by Vickers of Barrow between 1900 and 1950. Providing easy access to so much rarely seen material, this handsome volume will appeal to modelmakers, ship enthusiasts and technical historians.

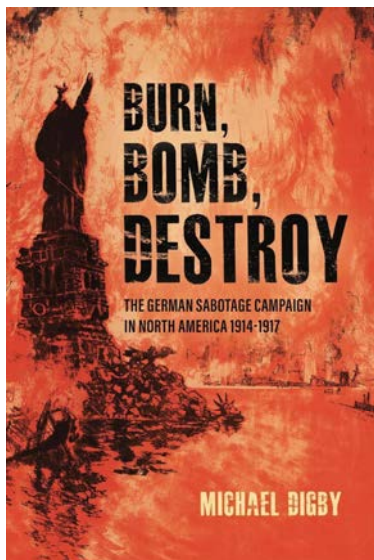
### AUTHOR:

Ian Buxton is a naval architect who was reader in Marine Transport at the School of Marine Science and Technology at the University of Newcastle-upon-Tyne from 1974-2002. The British Shipbuilding database of 80,000 British-built ships has been his major focus in recent years. He has written numerous articles dealing with technical shipping issues.

80 colour, 80 b/w illustrations



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## Burn, Bomb, Destroy: The German Sabotage Campaign in North America, 1914-1917

Author: DIGBY, MICHAEL

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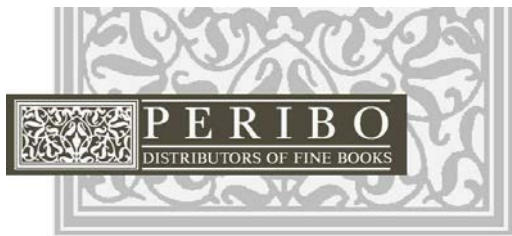


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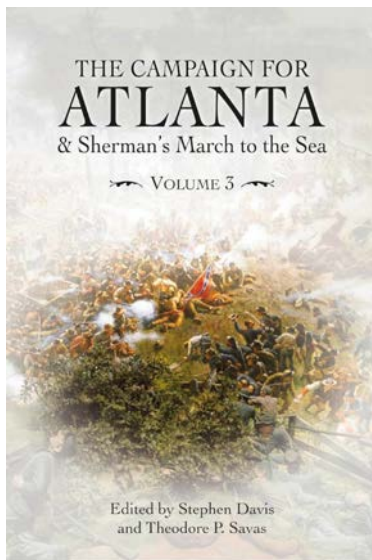
The true story of German secret agents engaged in a campaign of subversion and terror in the United States before and during World War I. Many believe that World War I was only fought "over there," as the popular 1917 song goes, in the trenches and muddy battlefields of Northern France and Belgium—they are wrong. There was a secret war fought in America; on remote railway bridges and waterways linking the United States and Canada; aboard burning and exploding ships in the Atlantic Ocean; in the smoldering ruins of America's bombed and burned-out factories, munitions plants, and railway centers; and waged in carefully disguised clandestine workshops where improvised explosive devices and deadly toxins were designed and manufactured. It was irregular warfare on a scale that caught the United States woefully unprepared. This is the true story of German secret agents engaged in a campaign of subversion and terror on the American homeland before and during World War I.

### AUTHOR:

Michael Digby is a former US Army soldier and retired Detective/Bomb Disposal Officer for the Los Angeles County Sheriff's Department. He has written two non-fiction books about bombings in Los Angeles and conducts training courses throughout the world on matters related to IEDs and bombs.



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## Campaign for Atlanta & Sherman's March to the Sea: Essays on the American Civil War, Volume 3

Author: DAVIS, STEPHEN

ISBN: 9781611216974

Imprint: Savas Beatie

Binding: Paperback

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$65.00



By the time Albert Castel's *Decision in the West: The Atlanta Campaign of 1864* appeared in 1992, Savas Woodbury Publishers had already made important contributions to the campaign scholarship by publishing a collection of original essays by some of the field's most noted authors, including Steven Woodworth, writing about the Confederacy's command options in the Winter of 1863-64. Editors Theodore P. Savas and David A. Woodbury next assembled another group of articles that included such luminaries as Richard McMurry and William R. Scaife. The pair of paperbacks were published together in 1994 in a special hardcover edition with fold-out maps entitled *The Campaign for Atlanta & Sherman's March to the Sea, Volumes I and II*.

Now, almost three decades later, Savas Beatie proudly announces the publication of its third volume in the series. Once again, cutting-edge scholarship is presented in such essays as Brian Wills' "Forrest and Atlanta" and Larry Daniel's "The Adairsville Affair." Stephen Davis wonders why the battle of Jonesboro (August 31-September 1) still draws so much attention when Federal troops had already cut Hood's last railroad line into Atlanta, sealing the fate of the city even before the battle had begun.

Additional essays address the impact of Sherman's campaigns on Georgia women, Joe Johnston's self-aggrandizing campaign accounts, and more.

Like its predecessors, *The Campaign for Atlanta and Sherman's March to the Sea, Volume 3* will be highly sought by students of the campaign, and western theatrists in general.

### AUTHORS:

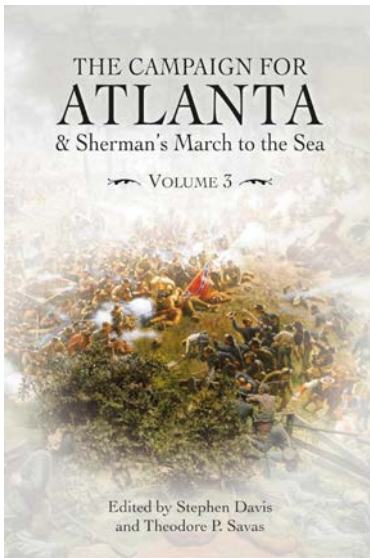
Theodore P. Savas graduated from The University of Iowa College of Law in 1986 (With Distinction). He practiced law in Silicon Valley for twelve years and co-founded Savas Woodbury Publishers (subsequently Savas Publishing) in 1990. The company was sold to an East coast publisher in 2001. He has been teaching legal, history, and business college classes since 1992. He is the author or editor of fourteen books (published in five languages) including *A Guide to the Battles of the American Revolution* (with J. David Dameron, Spellmount and SBLLC, 2006), *Hunt and Kill: U-505 and the U-Boat War in the Atlantic* (Spellmount, SBLLC, 2004), *Silent Hunters: German U-boat Commanders of World War II* (Campbell, 1997; Naval Institute Press, 2003) and *Nazi Millionaires: The Allied Search for Hidden SS Gold* (Casemate, 2002), as well as a score of articles in a variety of journals and magazines. He also wrote an opinion-editorial column for a northern California newspaper

Stephen Davis, longtime Atlantan, has been a Civil Warrior since the fourth grade. He served as Book Review Editor for *Blue & Gray* magazine for more than twenty years, and is the author of





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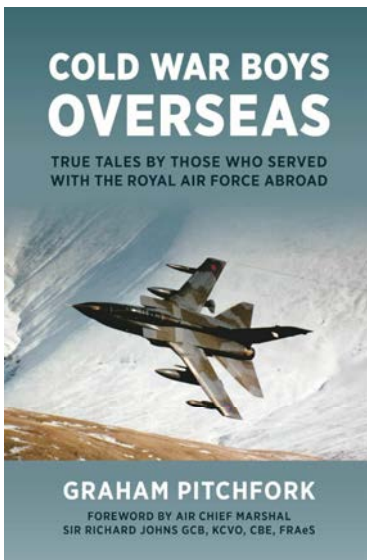
**(Continued from previous page)**

more than a hundred articles on the Civil War in both scholarly and popular journals. His book *Atlanta Will Fall: Sherman, Joe Johnston and the Yankee Heavy Battalions*, was published in 2001. He is also the author of *What the Yankees Did to Us: Sherman's Bombardment and Wrecking of Atlanta* (2012).

12 images, 6 maps



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## Cold War Boys Overseas: True Tales by Those Who Served with the Royal Air Force Abroad

Author: PITCHFORK, GRAHAM

ISBN: 9781911714057

Imprint: Grub Street

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$69.99



Until the end of the Cold War in 1990, the RAF had several major bases worldwide – largely in those areas where the service had been based during the inter-war years. In *Cold War Boys Overseas* contributors recall their time at these foreign destinations. With almost half of RAF personnel serving abroad in the 1960s situated throughout Germany, the book starts its focus there with tales of monitoring the Soviet threat. The stories then advance to the warmer climates of the Near East and Far East where different challenges awaited those serving there.

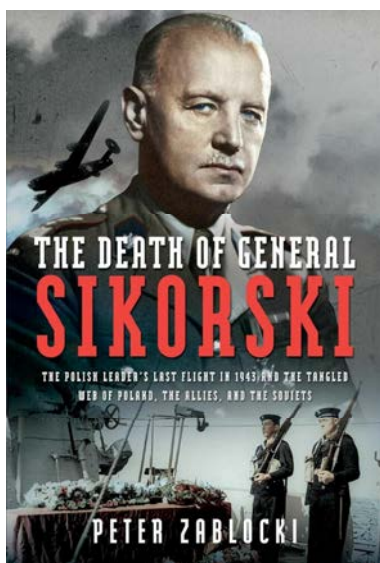
As the period progressed RAF squadrons saw changes to their equipment with Hunters, Javelins and Canberras being replaced by a new generation of combat aircraft such as the Buccaneer, Harrier, Jaguar, Phantom and Vulcan. Innovation of missile defence and the expansion of the role of helicopters were also critical at this time. How this affected the RAF is told by the aircrew and ground crew who served then.

The stories that feature in the book reveal just how serving overseas was a different way of life and the chapters illustrate the many facets of the RAF's capabilities across the globe. They also highlight a lifestyle that no longer exists in today's RAF.

Buckle up and allow the *Cold War Boys* to take you on a thrilling adventure across the globe.



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## Death of General Sikorski: The Polish Leader's Last Flight in 1943 and The Tangled Web of Poland, the Allies, and the

Author: ZABLOCKI, PETER

ISBN: 9781399039222

Imprint: Frontline

Binding: Hardcover

Pages: 312

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



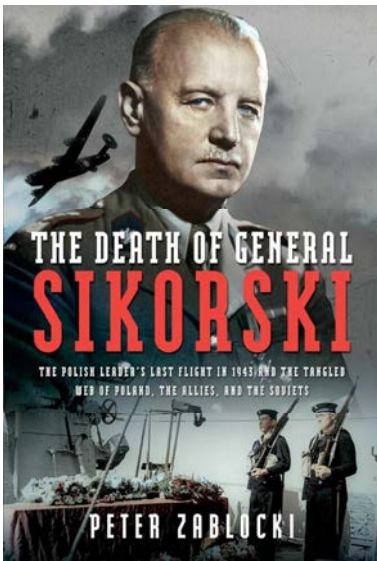
The plane crash at the height of the Second World War which claimed the life of the Polish Prime Minister, General Wladyslaw Sikorski, ranks among the most enduring mysteries of the conflict. It was a death that shifted European alliances and loyalties, brought Stalin into the Anglo-American camp, and sealed Poland's fate for the remainder of the twentieth century. Poland and the Soviet Union's historically precarious relationship had taken an even darker turn in September 1939 when the Third Reich's Adolf Hitler and the Soviet Union's Josef Stalin divided the nation and forced its government to relocate first to France and then to Britain in 1940. Sikorski's Polish government-in-exile established a military, political, and personal relationship with Winston Churchill's government, only to see it fractured by the United States' entrance into the war and the Western Allies' courtship of Stalin following Hitler's invasion of the Soviet Union. The Allies' overall support of Stalin's denials following the 1943 discovery of 20,000 bodies of Polish officers murdered and buried by the Soviets in Katyn Forest only made matters worse. Sikorski's open protests against describing the Soviet dictator as a benevolent 'Uncle Joe' made him publicly and privately 'difficult' to the new Anglo-American-Soviet coalition. As per reports of the British and Polish intelligence services, seemingly not doing enough to stand up to the Soviets had also strained Sikorski's relationship with different Polish government factions. Leaving from a layover stop at Gibraltar on 4 July 1943, having visited Polish Army units in Iran, Sikorski's RAF Liberator, AL523, crashed into the sea just sixteen seconds into its flight. Whilst Stalin privately blamed Churchill, the Germans were more public in accusing the British. Others pointed to the Soviets or even the Poles. A British Court of Inquiry convened in 1943 presented an inconclusive report on the crash's cause or foul play and locked up most of its files until 2043. Lacking a respected leader, Poland fell out of favour with the Allies, who allowed Stalin to redraw the Polish borders and establish a pro-communist puppet state in Poland until 1990. Not only exploring what happened on that fateful day in 1943, but also the events leading up to it and those that followed, *The Death of General Sikorski* is more of a political thriller than a conspiracy book, telling an often complex, and enthralling story of a tragedy within a tragedy – that of a man and his nation.

### AUTHOR:

Peter Zablocki was born in Poland and emigrated to the United States as a young child. His curiosity about anything history led him to study history in college and eventually earn an M.A. in American History. After graduate school, Zablocki became an educator, teaching college-level Advanced Placement and International Baccalaureate courses in American History, European History, Military History, and Research. Peter is an author of numerous non-fiction books and won NJSAA's award for New Jersey Non-Fiction Book of the Year in 2021. He and his family live in New Jersey. For more information, please visit: [www.peterzablocki.com](http://www.peterzablocki.com)



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## Death of General Sikorski: The Polish Leader's Last Flight in 1943 and The Tangled Web of Poland, the Allies, and the

Author: ZABLOCKI, PETER

ISBN: 9781399039222

Imprint: Frontline

Binding: Hardcover

Pages: 312

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00

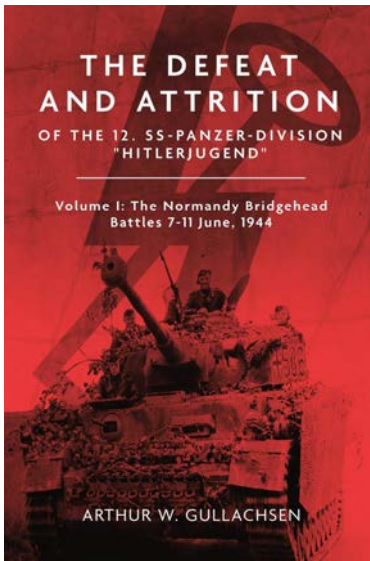


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## Defeat and Attrition of the 12. SS-Panzer-Division "Hitlerjugend": Volume I: The Bridgehead Battles 7-11 June 1944

Author: GULLACHSEN, ARTHUR W.

ISBN: 9781636243474

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$90.00



Following the Normandy invasion of 6 June, 1944, Heersgruppe B under German Generalfeldmarschall Erwin Rommel rushed reserves to the newly created bridgehead in order to crush it and drive the Allied forces into the sea. One of these armored reserves was the newly created 12. SS-Panzer-Division Hitlerjugend. Extremely well equipped and at near full strength by mid-1944 standards, it was seen as an extremely capable formation that could defeat any Allied invasion.

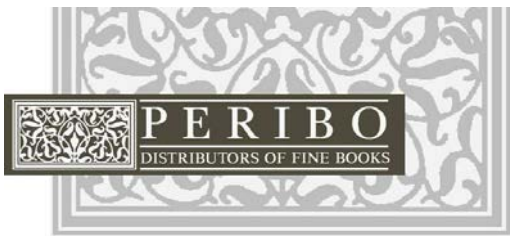
During this period studied in this volume, 7-11 June 1944, the 12. SS-Panzer-Division attempted to capture and hold the battlefield initiative, and in conjunction with other Panzer-Divisionen, throw what would become the Second British Army into the sea. The main thesis presented will be that despite this division's best efforts, it was defeated by a firm Allied defence that repulsed their offensive operations, eventually robbing the Germans of the initiative in a grinding series of bridgehead battles.

This first volume will study combat in the period 7-11 June 1944 in the eastern sector of the Normandy Bridgehead. Chapters will analyze the Anglo-Canadian D-Day assault and the deployment of the division, then analyze in detail the fighting of the Hitlerjugend in the following areas: northern Caen, Putot, Bretteville l'Orgueilleuse, Norrey-en-Bessin, Hill 103, Le-Mesnil-Patry, and finally Rots. Also studied will be contrasting German and Anglo-Canadian tactical doctrine, the influence of tactical airpower, and the war crimes committed by the Hitlerjugend immediately after the invasion.

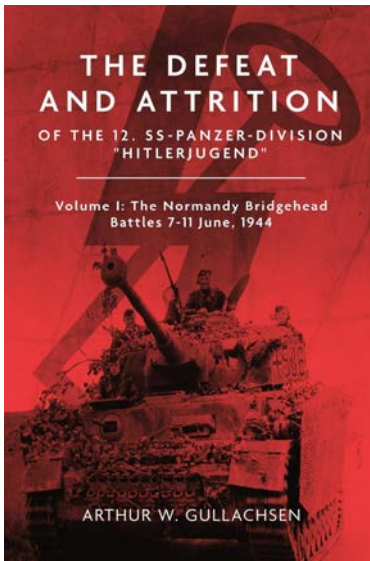
The conclusion will reinforce the thesis presented above and a detailed set of appendices will analyze German personnel, equipment, and armored losses during the battles, and losses inflicted on the Allies. This will be Volume 1 of a planned multi-volume commitment.

### AUTHOR:

Captain Arthur W. Gullachsen is the author of three previous books and is currently an Associate Professor in the RMC History Department at the Royal Military College of Canada in Kingston, Ontario. After joining the Canadian Armed Forces (CAF) in late 2006, he gained acceptance into the PhD Program in History at Western University in London, Ontario, graduating in 2016. A Second World War specialist, Captain Gullachsen's areas of expertise include the study of the replacement of equipment and personnel losses as well as German armoured forces during the late war period. He is also interested in twentieth century airpower and seapower. He recently published both Bloody Verrières volumes with Casemate Publishing (2022 and 2023).



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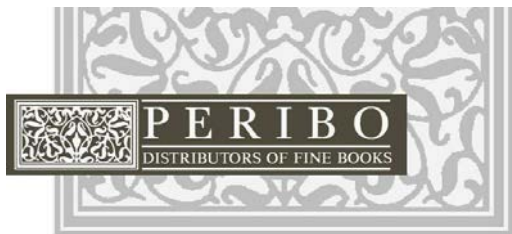
Release Date: 01/08/2024

RRP: \$90.00

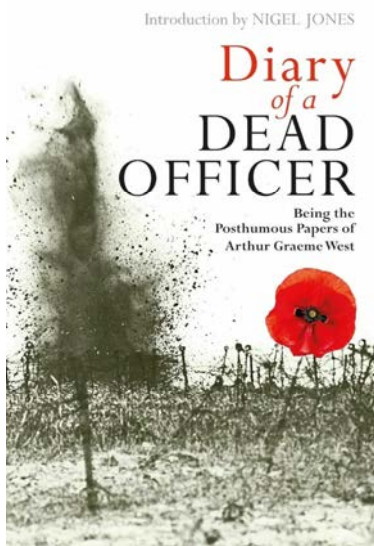


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## Diary of a Dead Officer: Being the Posthumous Papers of Arthur Graeme West

Author: WEST, ARTHUR GRAEME

ISBN: 9781805000600

Imprint: Greenhill Books

Binding: Hardcover

Pages: 208

Dimensions: 138 x 216 mm

Category: Military

Release Date: 01/08/2024

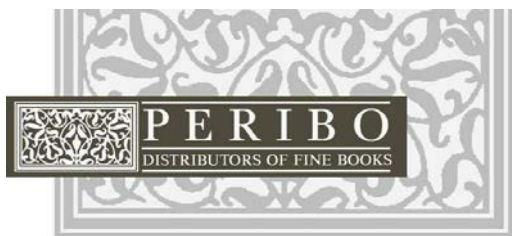
RRP: \$56.99



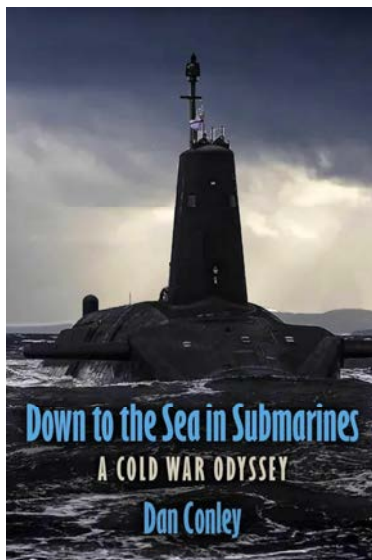
Born in September 1891, Arthur Graeme West was a quiet and self-effacing youth with a passion for literature, who went on to become a keen Oxford scholar. When war broke out in 1914, for some time it left him untouched. However, in January 1915, in a rush of enthusiasm, he enlisted as a private in the Public Schools Battalion. From that time, until his death in April 1917, his life was a succession of training in England and fighting in France, with short intervals of leave. West joined due to a feeling of duty and patriotism, but the war was to have a profound effect on him. He developed an intense abhorrence of army life and began to question the very core of his beliefs - in religion, patriotism and the reason for war. This growing disillusionment found expression in two particularly powerful war poems, 'God! How I Hate You, You Young Cheerful Men' and 'Night Patrol', which stand deservedly alongside those of Siegfried Sassoon and Wilfred Owen. In August 1916, he became a second lieutenant in the Oxfordshire and Buckinghamshire Light Infantry. Shortly after, he wrote to his CO renouncing the war and any further part in it - but he could not bring himself to post the letter. Less than a year later, on April 3rd, 1917, he was shot dead by a sniper's bullet near Bapaume. Written with complete frankness and sincerity, 'Diary of a Dead Officer' gives voice to West's struggle to come to terms with the realities of war and is a poignant tribute to a lost generation of soldiers.

### AUTHOR:

Nigel Jones is a historian, broadcaster and author. He is the former deputy editor of History Today magazine and BBC History magazine. His books include The War Walk: A Journey Along the Western Front and Rupert Brooke: Life, Death and Myth. He was a contributing author to Greenhill's Hitler Triumphant: Alternate Decisions of World War II.



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## Down to the Sea in Submarines: A Cold War Odyssey

Author: CONLEY, DAN  
ISBN: 9781036113681  
Imprint: Seaforth  
Binding: Hardcover  
Pages: 352  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$75.00

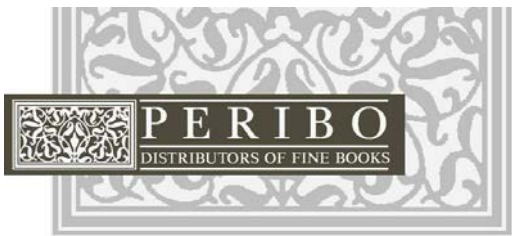


This unique memoir charts the career of the author in the Royal Navy Submarine Service during the period 1967 to 1997, and in doing so details many of the Silent Service's remarkable achievements since the end of the Second World War. And it provides a dramatic first-hand account of the underwater confrontation during the Cold War between submarines of the West and the huge submarine force of the Soviet Union. Dan Conley narrates the successive stages from his basic submarine training to taking command of two nuclear attack submarines, but he does not demur from describing the personal and professional difficulties he encountered in this journey. He sets out in detail what life was like serving onboard both diesel and nuclear submarines, and in particular, the book describes the British submariner's remarkable transformation from the somewhat buccaneering, free spirit serving on a clapped-out WW2 boat during the sunset of the British Empire, to the highly professional individual who spends prolonged periods under the sea in a platform which matches the complexity of a space craft. The book describes the long and difficult challenges encountered in developing effective weapon systems for the British submarine force, and discusses the difficulties and shortcomings in the UK's defence procurement system, a situation which still exists today. Ultimately, however, Western technological superiority and crew proficiency enabled the submarines of the Royal and United States Navies to match those of the Soviet Union, and he describes vividly the suspense and tension of underwater confrontations which might so easily have escalated to another dimension of warfare. And the book sets out hitherto undisclosed details of submarine activities during the 1962 Cuban Missile Crisis, when the world confronted the real possibility of a massive nuclear exchange. But it is not all serious content, and he also offers a glimpse for the reader of many humorous situations and events, of animals that found themselves under the sea in a submarine, in one case during a war patrol, and other moments of levity that broke the tension of serving in a highly complex and sophisticated fighting machine. The Cold War era is now long past. However, it is evident that as the West now confronts an aggressive, recidivist Russia and a more aggressive China, Britain's submarine force once again will be key to the security of all its citizens. This fine memoir captures vividly the key events and history of the Cold War, and in doing so will open the reader's eyes to the significance and importance today of the Royal Navy Submarine Service.

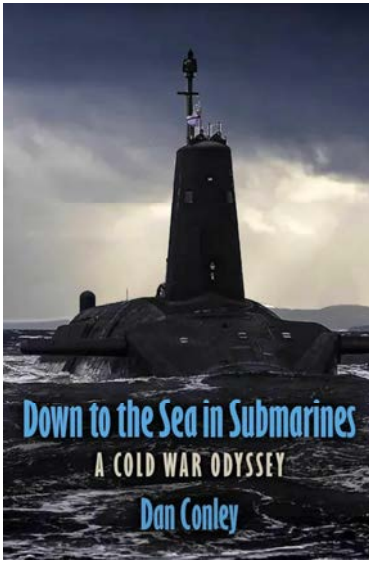
### AUTHOR:

Dan Conley is a retired Royal Navy Captain who experienced command in both conventional and nuclear-powered submarines. He was a key player in the entry into service of the first UK trident submarine Vanguard, and was a leading policymaker in developing nuclear weapons strategy in the 1990s.





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## Down to the Sea in Submarines: A Cold War Odyssey

Author: CONLEY, DAN

ISBN: 9781036113681

Imprint: Seaforth

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



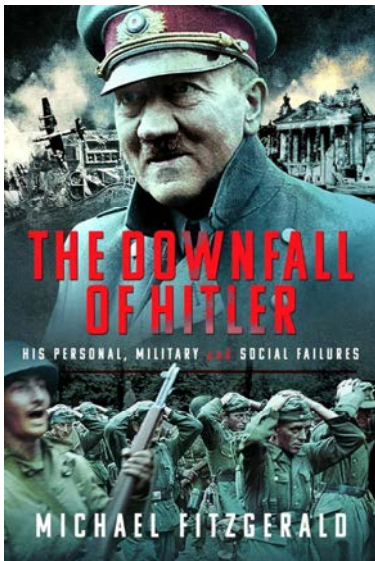
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16 b/w illustrations



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## Downfall of Hitler: His Personal, Military and Social Failures

Author: FITZGERALD, MICHAEL

ISBN: 9781399079891

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

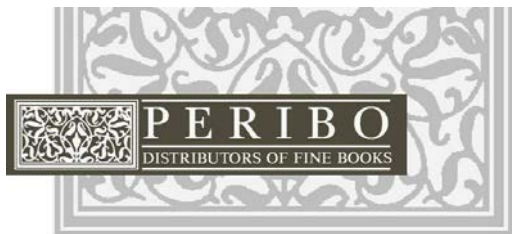
RRP: \$75.00



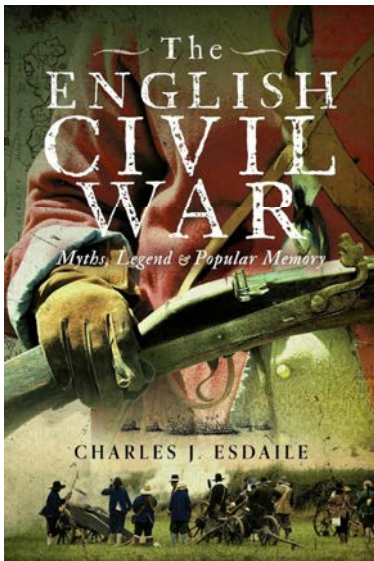
Hitler's career remains one of the most extraordinary in world history. No one else has gone from sleeping on park benches to become a world leader. After the First World War he became involved in extremist politics – first on the far left and then the far right. It is often assumed that Hitler's ambitions were never realistic and his failure was inevitable. This book challenges that view and suggests a number of missed opportunities or misjudgements that might have led to a different result. Michael FitzGerald shows how Hitler's personal defects contributed considerably to Germany's defeat. In addition to the military mistakes he made a series of political, economic and foreign policy blunders were major factors in his failure to achieve his goals.

### AUTHOR:

Michael FitzGerald is a writer and historian of the Third Reich. He has appeared on radio and television and is the author of eleven published books. His titles include *Adolf Hitler: A Portrait*, *Hitler's Secret Weapons of Mass Destruction*, *Unsolved Mysteries of World War Two* and *Hitler's War Beneath The Waves*.



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## English Civil War: Myth, Legend and Popular Memory

Author: ESDAILE, CHARLES J.

ISBN: 9781399037488

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00

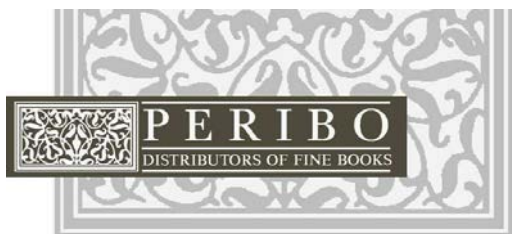


Cavaliers and Roundheads are figures who appear in hundreds of English ghost stories. In this innovative account, Charles Esdaile argues that such tales are in reality folk memories of an episode of English history that was second only to the Black Death in terms of individual and collective suffering alike, and, further, that they reveal important truths about the way in which the conflict was represented: it is no surprise, then, to find that spectral Cavaliers are often romantic figures and revenant Roundheads grim ones full of menace. Yet, the book is no mere catalogue. On the contrary, rather than being discussed in a vacuum, the tales of haunting are rather set within a detailed regional history of the conflicts of 1642-1651 of a sort that has never yet been attempted, but is, for all that, badly needed.

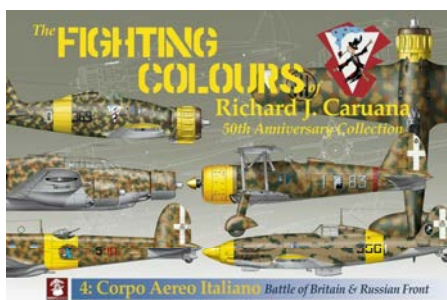
### AUTHOR:

Professor Charles J. Esdaile is one of the leading historians of the Spanish Civil War, the Napoleonic Wars and the Peninsular War, and he holds an Honorary Senior Research Fellowship in the Department of History of the University of Liverpool. His books *The Spanish Civil War: A Military History* and *The Peninsular War: A New History* are classic works on their subjects. Among his many other publications are *Napoleon's Wars: An International History, 1803-1815*, *Napoleon, France and Waterloo: The Eagle Rejected* and *Walking Waterloo: A Guide*. Stuart England may therefore seem to fall a long way outside his usual interests, but more than forty years' service in the ranks of the Sealed Knot have testify to a fascination with the Wars of the Three Kingdoms that is second to none.

10 b/w illustrations



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## Fighting Colours of Richard J. Caruana: 50th Anniversary Collection 4: Corpo Aereo Italiano, Battle of Britain & Russian Front

Author: CARUANA, RICHARD J.

ISBN: 9788367227490

Imprint: MMP Books

Binding: Paperback

Pages: 60

Dimensions: 300 x 208 mm

Category: Military

Release Date: 01/08/2024

RRP: \$65.00

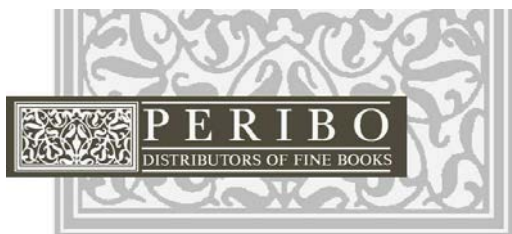


Aviation Artist Richard J. Caruana commemorates the Centenary of the Aeronautica Militare Italiana (Italian Air Force) with a theme that he has been his speciality since his very earliest published works, over 50 years ago: the Regia Aeronautica. The Italian campaigns against Great Britain and Russia are probably the least chronicled of all of the Regia Aeronautica's history of World War II.

This may be partly due to the difficulties encountered on both fronts, for which the Italian Air Force was badly equipped. Most of the fighter element was close to obsolescence: FIAT CR.42 biplanes that were pitted against Hurricanes and Spitfires, and FIAT G.50s and Macchi C.200s monoplanes whose pilots did not even have the basic 'luxury' of enclosed cockpits. Extreme cold weather, especially on the Eastern front, was a second enemy that pilots and service ground crews had to face.

What these campaigns lacked in results was more than compensated by the kaleidoscope of finishes of all aircraft operating in both campaigns. This study in camouflage and markings of these Regia Aeronautica aircraft provides an endless source of inspiration for modellers seeking that 'something special' to add to their collection.

b/w photos, colour profiles



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## Flight Craft 31: Boeing B-52 Stratofortress

Author: SKIPPER, BEN  
ISBN: 9781399080033  
Imprint: Air World  
Binding: Paperback  
Pages: 96  
Dimensions: 210 x 297 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$59.99

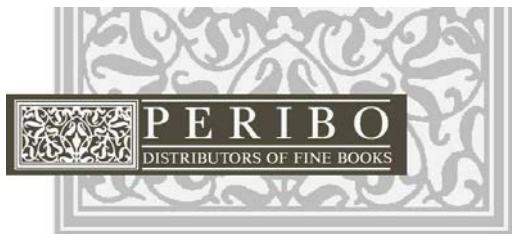


First flown in 1952, the Boeing B-52 Stratofortress became the ultimate expression of Cold War very heavy bomber design. The last of the famous 'Fortress' series of aircraft produced by the legendary Seattle-based company, the B-52 was created over a weekend in a hotel suite in Ohio, resulting in a design that gave America's post-war Strategic Air Command, led by General Curtis Le May, an additional nuclear-capable edge. The B-52 was almost as big as Convair's B-36 Peacemaker, the largest serial-produced piston-powered aircraft ever built. The B-52 could carry a very similar bomb load, but flew it further, higher and faster. The turbojet-powered B-52 utilized techniques Boeing had learned from the Model 450 B-47 Stratojet and was designed to meet the Strategic Air Command's ever-changing needs in the nuclear age. Like its predecessors, Boeing's B-52 proved to be a highly flexible aircraft, capable of carrying increasing payloads, meaning it has remained in service well beyond its expected lifespan. Over the decades the B-52 gradually became a strategic and tactical airborne platform capable of delivering evermore deadly attacks against targets in various environments, from jungle to arid mountains. The B-52 had become the universal tool for commanders on the ground and a symbol of American military power, capable of striking a target anywhere in the world ?as evidenced by its deployment in, for example, the Vietnam War and the Gulf War. Such was its potency, that the USAF and Boeing had developed an aeroplane of such importance that it now seems impossible to discuss conventional air power without including the B-52. This Flight Craft title offers the aviation enthusiast, historian and modeller an exciting selection of B-52-related resources through photographs, illustrations and excellent showcase examples to help build their own versions of this fearsome military aircraft.

### AUTHOR:

Ben Skipper is a freelance feature writer with over 100 articles published on art, military and field sports subjects. He is an associate member of the Pen and Sword Club (military journalists and writers), a Freeman of the City of London and the Company of Communicators, a full member of the British Guild of Agricultural Journalists and the NUJ. Ben is an avid modeller and writer of twentieth-century military subjects. His interest in British armour was cemented by a visit to the King's Royal Hussars in the early 1990s as an undergraduate in the Territorial Army. He then joined the RAF, clocking up air miles in a range of RAF transport aircraft including the VC10 and C-17.

50 colour, 50 b/w illustrations



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## Flying Colours of Richard J. Caruana: Bookazine Collection 1

Author: CARUANA, RICHARD J.

ISBN: 9788367227209

Imprint: MMP Books

Binding: Paperback

Pages: 56

Dimensions: 300 x 208 mm

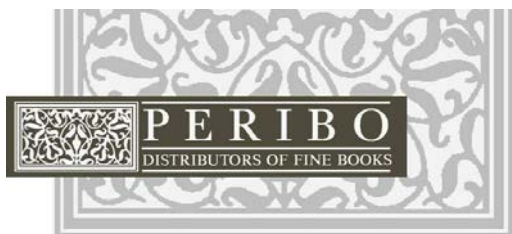
Category: Military

Release Date: 01/08/2024

RRP: \$54.99



During the last decade or so a considerable number of requests were received, especially from the younger generation, for me to put together a cross-section of my work into a book. Truly an impossible task considering the thousands of illustrations produced over these fifty years. It was therefore with this in mind that I'm embarking on this voyage of memories that will hopefully be met with approval by both those who remember the drawings in now-defunct or difficult to find publications and also those too young to have had the opportunity of enjoying them. It also gave me the chance to update older illustrations to today's standards.



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## Flying Colours of Richard J. Caruana: Bookazine Collection 2

Author: CARUANA, RICHARD J.

ISBN: 9788367227568

Imprint: MMP Books

Binding: Paperback

Pages: 60

Dimensions: 300 x 208 mm

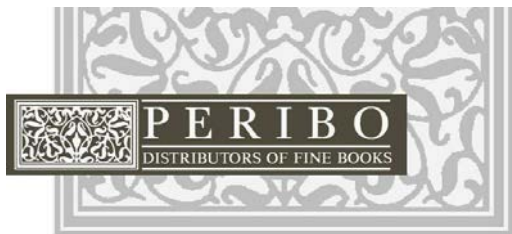
Category: Military

Release Date: 01/08/2024

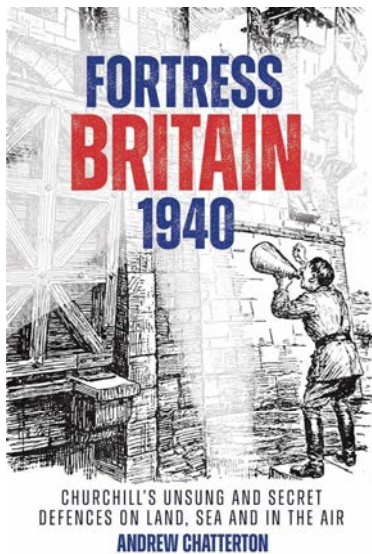
RRP: \$54.99



Working on this series has become a trip down memory lane, reviewing my own work from five, ten and even as far back as twenty years ago or more. It has also been necessary at times to revamp such work as new and more detailed information has become available since it was created. This gives added value to what is presented here as it is definitely not a cut-and paste job, even though that is what it originally was intended to be. This second volume follows closely the pattern laid out in the first: subjects from World War One, Inter-Wars, World War Two and the post war jet era. The choice fell on popular subjects, and some not as well known. A case in point is the Morane N monoplane which however offers some unusual markings. More flamboyant are the Nieuports of the American Expeditionary Corps, 1st Pursuit Group, made legendary by that top American ace, 1st Lt Edward V. Rickenbacker of 94th Aero Squadron. Two unusual features included in this issue cover the DeHavilland DH.88s and their participation in the MacRobertson Centenary Air Race from Mildenhall to Melbourne of 1934. The Hart is another inter-war subject, an aircraft that sired Hawker's 'silver wings' family of the 1930s. 'Anti-Camouflage' is dedicated to Switzerland's use of the Messerschmitt Bf.109D-Es as guardians of its neutrality. The Kawasaki Ki-61 Hien is our World War Two feature followed by a close look at the early versions of the Hawker Siddeley Harrier. The diminutive AMX is illustrated in its several styles of colours and markings, in both Italian and Brazilian air forces' service.



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## Fortress Britain 1940: Churchill's Unsung and Secret Defences on Land, Sea and in the Air

Author: CHATTERTON, ANDREW

ISBN: 9781636243450

Imprint: Casemate

Binding: Hardcover

Pages: 320

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



9 781636 243450

A new examination on the military fortitude of Britain in the early years of World War II.

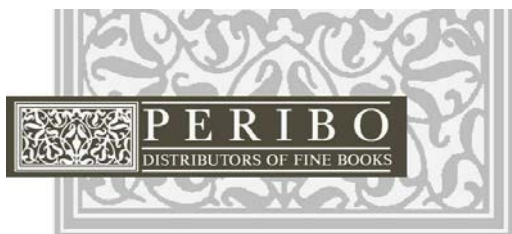
Alone, unprepared and weak. These are generally the words used to describe Britain's position in 1940, part of a narrative that has been built up ever since the end of World War II. However, the reality is very different. On land, sea and in the air, Britain was prepared. It had the most powerful navy in the world; the RAF was relatively strong, but more importantly, was operating as part of a plan and a joined-up group system that was in reality never in any real danger of being defeated; even the post-Dunkirk British Army was better armed than the post-war narrative tells us. These forces were backed up by the Home Guard, and thousands of men and women in secret roles ready to help fight the invasion of the country. Even if all of this had gone wrong and the Nazis had defeated Britain militarily then a separate, highly secret civilian group were ready to become active only after the occupation had started.

One word associated more than any other during this period of the Second World War is 'Alone' – Churchill played upon this in his speeches but in 1940, Britain had a hugely powerful empire. Although in many cases this support was thousands of miles away, the Empire and other Allies would have played a huge role had the Germans had invaded, one that has been overlooked in many accounts.

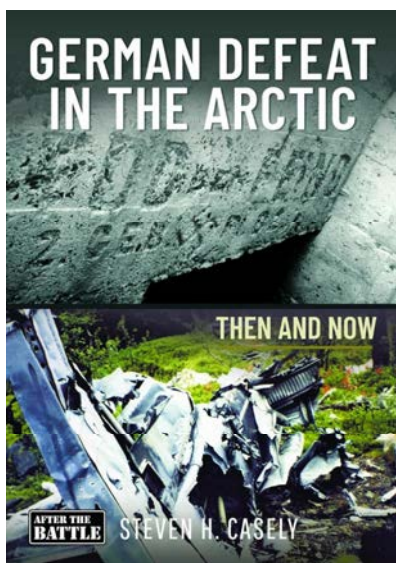
### AUTHOR:

Andrew Chatterton is a Second World War historian and Public Relations professional. His role as Press Officer for the Coleshill Auxiliary Research Team (CART) led to his fascination with the secret layers of defense in place in case of an attempted German invasion during the Second World War. CART maintains the British Resistance Archive where the story of some of the civilian volunteers is kept, providing public recognition of the significant role they would have played in the event of an invasion.





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## German Defeat in the Arctic: Then and Now

Author: CASELY, STEVEN HOWARD

ISBN: 9781036102074

Imprint: After the Battle

Binding: Hardcover

Pages: 168

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



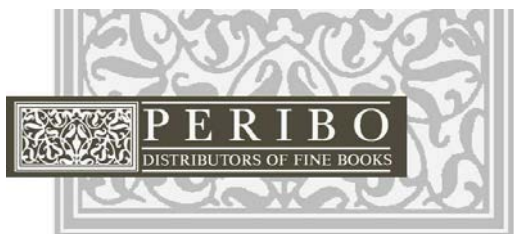
9 781036 102074

This title begins with the Soviet Victory in the Arctic and tells the story of the Soviet offensive on the Karelian Front in October 1944. We then go on to tell the story of how Russian Abwehr agents were dopped over Kola and the subsequent investigation into German crashes in Lapland. This leads us nicely into the investigation of Relics of War Along the Barents Road. An ancient trade route along which people have journeyed since the beginning of time - on foot, by reindeer, sled, horse and wagon, and by motorised transport - the Barents Road connects four Nordic countries: Norway, Sweden, Finland and Russia. Crossing a vast territory along the Arctic Circle it also passes numerous Second World War battlegrounds, wreck sites and museums.

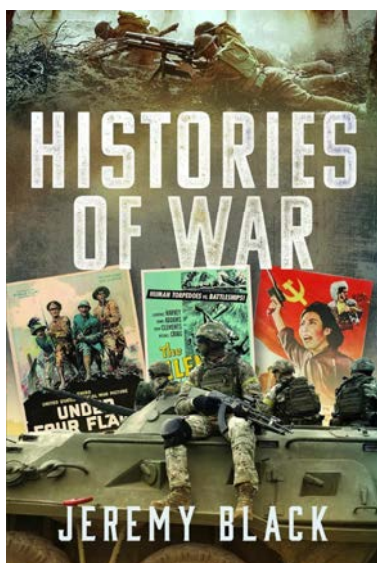
### AUTHOR:

Steven H. Casely's interest in military history began many years ago with modelling military vehicles from scratch, before the advent of the 1/35th scale tanks that became available. Steve would travel to Bovington Tank Museum to measure up, photograph and make sketches of whichever vehicle he hoped to reproduce in model form. That research, coupled with an intense interest in photography and having an eye for detail, eventually led Steve to a chance meeting with former Editor-in-Chief of After the Battle, Winston Ramsey, on Slapton beach in South Devon on April 15, 1984, where he began recording the recovery of the Sherman tank which was to be raised from the sea bed, three quarters of a mile off the shore and subsequently mounted, as it is today, in the car park by the beach, as a memorial to those service personnel who trained there, and in many cases, lost their lives on exercise Tiger and the D-Day beaches of Normandy. That chance meeting led to Steve's first work for the company with the article 'The Tank That Missed D-Day', published in issue 45 of the then quarterly magazine, which was also called After the Battle. Steve's engineering training has led him through a career as a mechanical and electrical manager in the construction industry and for over 40 years there has been much involvement with After the Battle throughout the UK and Europe, in articles published in the former magazines After the Battle and Wheels and Tracks, as well as in many books, such as those on D-Day, the Blitz, Bomber Command, Coastal Command, Wreck Recovery (especially with the Devon Aircraft Research and Recovery Team) and The Falklands War Then and Now to name but a few in his 40 plus years as a contributor/author with the company. Steve lives in South Devon and his interest in all matters of military history is as strong today as it ever was.

78 b/w illustrations



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## Histories of War

Author: BLACK, JEREMY  
ISBN: 9781036101480  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 256  
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Category: Military  
Release Date: 01/08/2024  
RRP: \$75.00



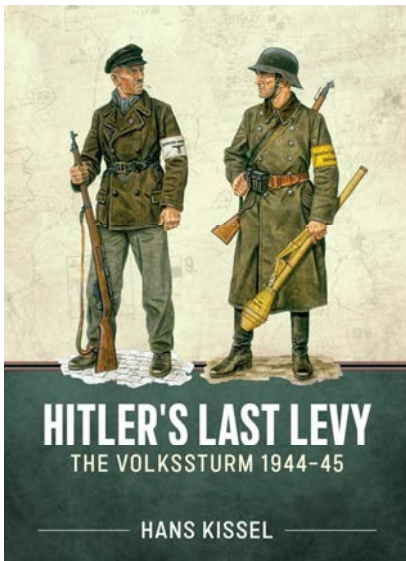
A global account of histories of war, from Antiquity to the present day, this thoughtful book shows how the varied modes of representation record political, cultural and social developments as well as military events. Covers all forms of discussion and commemoration from statuary to scholarship, films to novels. Important not only to those interested in the history of war but also to those concerned with culture and history in general. This erudite volume on the theory and practice of military history will interest a wide readership including both professional historians of war and those concerned with its broader philosophical dimension. The author - a well established authority in European history - has provided an informed, rigorous analysis of a difficult topic. It will delight those who seek enlightenment of the historian's craft, military or otherwise.

### AUTHOR:

Jeremy Black has been described as 'the most prolific historical scholar of our age'. He has researched and written widely on British history, politics, including political ideas, and international relations, since the 17th and 18th century to the present, and especially on military history. He obtained a starred First in History at Queens College, Cambridge followed by postgraduate work at St John's and Merton Colleges, Oxford and was Professor of History at the Universities of Durham and then Exeter, and is now Emeritus Professor of History at Exeter University. He is senior fellow at the Center for the Study of America and the West at the Foreign Policy Research Institute in Philadelphia and at the British Foreign Policy Group. He has lectured extensively in various British Commonwealth countries, Europe and the USA. He has served as archives editor, council member of prestigious academic and research bodies like Royal Historical Society and the British Records Association and on editorial boards of numerous history journals - History Today, RUSI Journal, International Review of Military History, Media History etc. He has numerous honours including the MBE.



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## Hitler's Last Levy: The Volkssturm 1944-45

Author: KISSEL, HANS  
ISBN: 9781804516072  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 214  
Dimensions: 222 x 305 mm  
Category: Military  
Release Date: 01/08/2024  
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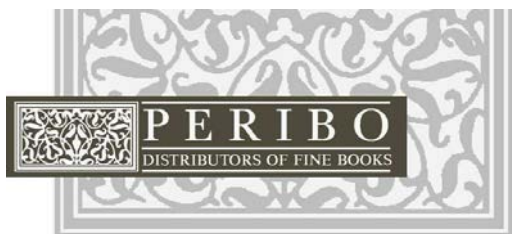
A companion volume to our very successful *In a Raging Inferno - Combat Units of the Hitler Youth*, Hans Kissel's study offers a highly detailed account of the German Volkssturm, or Home Guard. Formed from men unfit for military service, the young, and the old, this ad-hoc formation saw extensive combat during the desperate defence of the Reich, 1944-45.

The author describes the Volkssturm's training, leadership, organisation, armament and equipment, in addition to its active service on both the Eastern and Western fronts. The text is supported by an extensive selection of appendices, including translations of documents and many fascinating eyewitness combat reports. This edition also includes over 150 previously unpublished b/w photos, and 4 pages of specially commissioned colour uniform plates by Stephen Andrew.

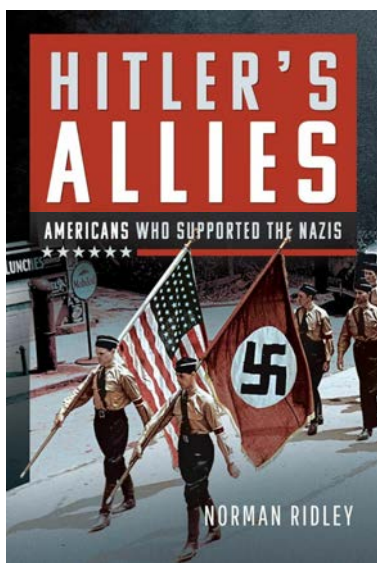
### AUTHOR:

Major-General (ret'd) Hans Kissel was born in 1897. During the First World War he served as a Leutnant in Inf. Rgt. Nr. 142 (7. Baden). Following demobilisation he attended university, served as an officer in the Landesschützen and from 1935 was company commander in Inf. Rgt. 34. By the outbreak of the Second World War he was in command of a battalion. During the war he rose to command a regiment before being appointed the Chef des Führungsstabes Deutscher Volkssturmin November 1944. Following his release from a POW camp after the war he became a military author and partner in a business.

4 pages colour plates, 161 b/w photos, 1 b/w map



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## Hitler's U.S. Allies: Americans Who Supported the Nazis

Author: RIDLEY, NORMAN

ISBN: 9781036110956

Imprint: Frontline

Binding: Hardcover

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Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

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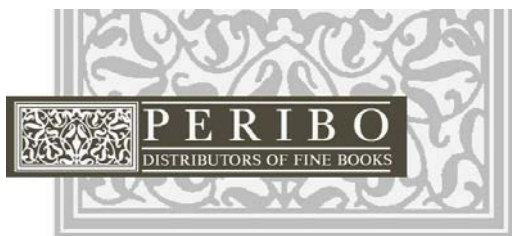


In many countries around the world, the end of the First World War, far from leading to a new world order of stability, ushered in an area of uncertainty and economic decline. To solve the problems of unemployment, high inflation, low wages and poor working conditions, many turned to the political right for a solution – to leaders such as Mussolini and Hitler. But it was not only in countries such as Italy and Germany that people saw fascism as an alternative to democracy. It is sometimes said fascism in America first manifested itself as a reaction by a native-born population to the surge in the numbers of European immigrants in 1830. It went on to find a voice at least another four times up to the outbreak of the Second World War, most obviously in the formation of the German American Bund. American politicians and commentators have traditionally avoided applying the label of 'fascist' to any movement, preferring instead to describe extreme right-wing groups as 'nativist', money-making rackets exploiting gullible followers, or simply the 'lunatic fringe'. For many years this denied them the opportunity to examine the possibility that American fascist ideologies or social structures were rooted in patterns of the American past, as opposed to being a foreign import. The Ku Klux Klan has been described as the world's first fascist organisation and this book looks at the arguments for and against that assertion. It also examines how the philosophy behind that movement remained as a potent undercurrent in American politics up to the start of the Second World War. There is also an examination of how American racial policies were used by the Nazis when drawing up their own. Whilst argument persists over whether movements such as the Silver Shirts and the Friends of New Germany were truly fascist, it is undoubtedly the case that personalities behind them, individuals such as William Dudley Pelley and Father Charles Coughlin, exhibited all the classic characteristics of fascism. And they were by no means unpopular. A proponent of many of Hitler's policies, during the 1930s, when the US population was about 120 million, an estimated 30 million listeners, for example, tuned in to Coughlin's weekly radio programme. This book compares the ways that both the United States and fascist regimes, especially that in Germany, tackled the immense social and economic problems resulting from the Great Depression. It also explores the way that European fascist regimes, especially that in Nazi Germany, tried to influence the American political process both legally and illegally and analyses the level of success they achieved in both.

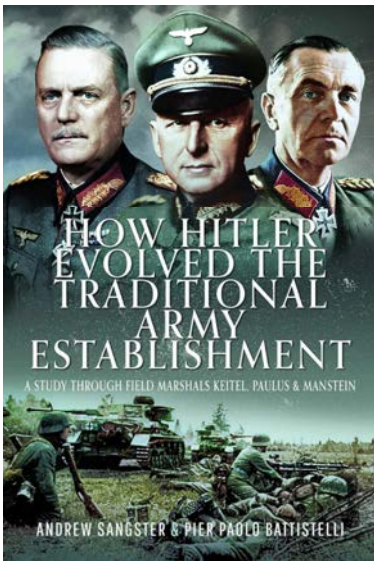
### AUTHOR:

Norman Ridley is an Open University Honours Graduate who writes about the less well covered aspects of 20th Century history. He lives in the Channel Islands.

16 b/w illustrations



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## How Hitler Evolved the Traditional Army Establishment: A Study Through Field Marshals Keitel, Paulus and Manstein

Author: SANGSTER, ANDREW

ISBN: 9781036106027

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

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Category: Military

Release Date: 01/08/2024

RRP: \$75.00

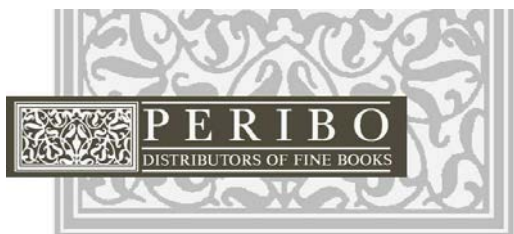


Under the surveillance of General von Seeckt the Germans re-established their military, which Hitler utilised for his aggression of recovering Germany's military greatness. This book explores some of the leading military figures. The often-ignored Field Marshal Keitel is explored, to see if there were any substance in the Allied belief that this Chief of the OKW was the driving force behind initial German success or was he merely Hitler's lackey and bureaucrat. He was derided by his contemporaries because of his unstinting Prussian obedience to Hitler. This sense of total compliance was also reflected by General Paulus, who although obedient, was reluctant to carry out Hitler's barbaric orders relating to Jews and prisoners, but otherwise was obedient and trusting of Hitler even though he knew it would lead to military disaster. It took time in a Russian prison camp to turn him against the once adored German dictator where he eventually became anti-Nazi. In striking contrast to the failed Paulus Field Marshal Manstein is examined. He was a skilled strategist and tactician and proved this in his victory in France. He lacked the social sophistication of many other leading military commanders, but he was one of the very few who had the courage to challenge Hitler's military directions and decisions. He was eventually dismissed by Hitler and postwar wrote two books to regain his reputation, despite the fact he was convicted of war crimes, and whether he deserves a pedestal remains with the reader.

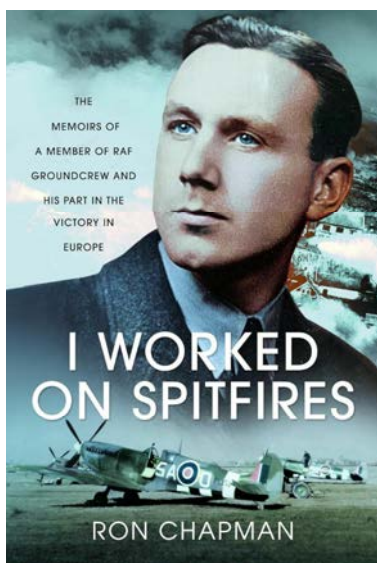
### AUTHORS:

Andrew Sangster has six degrees, in Law, Theology and four in history including his doctorate. An ordained priest, he has trespassed away from the Church to teaching and the study of history. He has taught in grammar schools and at Eton College, was a headmaster for some nine years and has assisted post-graduate students of history. He has more than twenty published history books both in the United Kingdom and overseas with some co-authored with Pier Paolo Battistelli, the well-known Italian historian. When not called for Church duties he studies the lesser-known aspects of modern history and plays chess for relaxation. Dr Pier-Paolo Battistelli gained an MA in the University of Perugia, and he was awarded a PhD from the University of Padua, based on a thesis on the German-Italian military partnership during the Second World War. He is active as translator, a military history consultant, and author of a number of Second World War history related books. Dr Pier-Paolo Battistelli and the Revd. Dr Andrew Sangster have worked together for some 12-14 years in researching lost evidence and trying to find the truth behind historical accounts, have attempted to be objective and make their works as readable and interesting as possible.

16 b/w illustrations



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## I Worked on Spitfires: The Memoirs of a Member of RAF Groundcrew and his Part in the Victory in Europe

Author: CHAPMAN, RONALD L.

ISBN: 9781399057264

Imprint: Air World

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

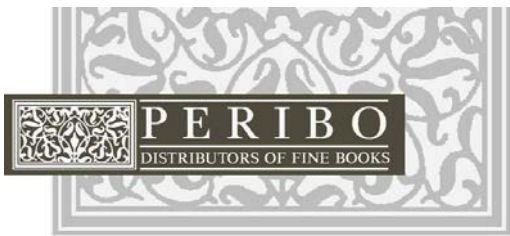
RRP: \$75.00



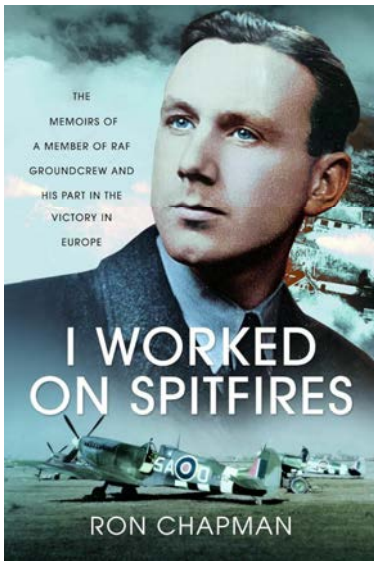
It was the night of 7 September 1940 which changed Ron Chapman's life. It was the start of Hitler's Blitz on London. The death and destruction the German bombers wreaked across Islington and the East End so shocked and appalled Ron, that three days later he presented himself to the RAF recruiting office near Euston station. After basic training, and a few days before his twentieth birthday, he received a posting to 485 (New Zealand) Squadron – Ron was at last with an operational Spitfire squadron. After just three weeks with 485 (NZ) Squadron, he was posted to 341 (Free French) Squadron. Operating as part of the RAF's 145 Wing in 84 Group, the squadron was led by the renowned Commandant René Mouchotte DFC, while 145 Wing itself was commanded by the Battle of Britain fighter ace Group Captain 'Sailor' Malan. There was also 340 Squadron, known as 'Churchill's Own', and Nos. 329 and 345 squadrons. As a member of 341 Squadron's groundcrew, Ron Chapman's memoirs provide a unique insight into the functioning of a fighter unit from the perspective of fitters, riggers, and armourers. But, in addition, his service with the Free French fighter squadrons adds greatly to our knowledge of this important part of the RAF's history. As an element of the 2nd Tactical Air Force, 84 Group was continually moved from airfield to airfield across the South Coast. The idea was to get the squadrons accustomed to nomadic conditions. After the D-Day invasion plans were finally unveiled, the squadron's groundcrew and support staff were eventually trucked to Gosport where they boarded the landing craft that would transport them across the Channel as part of Operation Overlord. They landed at Arromanches-les-Bains in August. Ron's story then follows the actions of 145 Wing, as it battled the Luftwaffe across Europe. As the Allied forces moved eastwards, so Ron and the groundcrew moved with them through France, Belgium and finally into Germany. Ron remained with 341 Squadron until the end of the war. This book is far more than a personal memoir, it is the largely neglected story of the French fighter wing throughout the years when the 2nd Tactical Air Force moved on to the offensive against the Luftwaffe. It will undoubtedly become recognised as an important addition to the history of the RAF.

### AUTHOR:

Ronald L. Chapman was born in Islington in April 1924. He was educated at Barns Park School and Thornhill Road School for Boys and St Thomas's School for Boys. His first job was as an office boy at a company of watchmakers. Though his brother joined the British Army, Ron was determined to be a member of the RAF, having watched the valiant pilots of Fighter Command defending London. Ron spent five years in the RAF, writing his memoirs in 1986. Ron spent many years working in the furniture industry after the war in commercial roles for various companies. After the passing of his wife in 1976 he focussed on bringing up his two sons. He passed away in November 1996.



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## I Worked on Spitfires: The Memoirs of a Member of RAF Groundcrew and his Part in the Victory in Europe

Author: CHAPMAN, RONALD L.

ISBN: 9781399057264

Imprint: Air World

Binding: Hardcover

Pages: 208

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Category: Military

Release Date: 01/08/2024

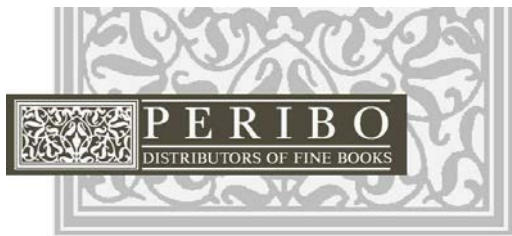
RRP: \$75.00



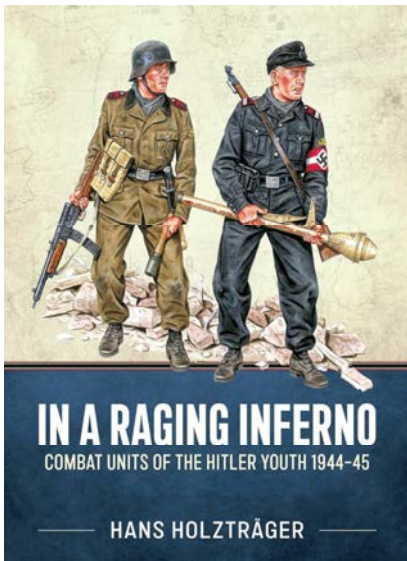
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(Continued from previous page)

30 b/w illustrations



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## In a Raging Inferno: Combat Units of the Hitler Youth 1944-45

Author: HOLZTRÄGER, HANS

ISBN: 9781804516065

Imprint: Helion & Company

Binding: Paperback

Pages: 148

Dimensions: 222 x 305 mm

Category: Military

Release Date: 01/08/2024

RRP: \$62.99



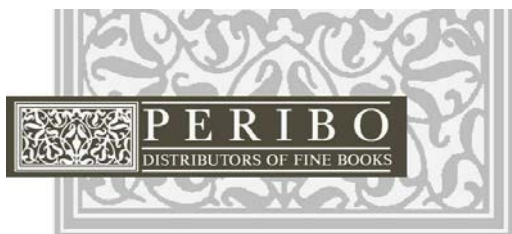
9 781804 516065

In a Raging Inferno is the first English-language book ever to recount the story of the Hitler Youth and its combat role at the end of World War II. During the desperate final months of the Third Reich boys (and girls) as young as ten were thrown into action against the advancing British, American and Soviet armies, frequently fighting with a fanatical and suicidal fury.

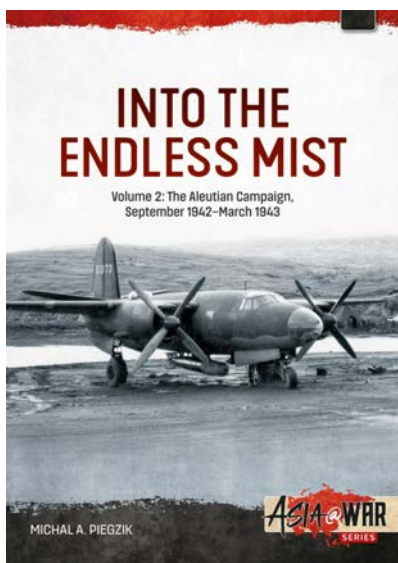
The author spent many years collecting material and interviewing veterans of the Hitler Youth combat units. The result is a fascinating - and sometimes disturbing - account, packed with eyewitness accounts and rare photographs. In addition, well-known military artist Stephen Andrew has produced 4 superb pages of colour uniform plates.

4 pages colour uniform plates, 104 b/w photos, 5 b/w illustrations, 3 b/w maps, 1 table





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## Into the Endless Mist: Volume 2 - The Aleutian Campaign, September 1942-March 1943

Author: PIEGZIK, MICHAL A.

ISBN: 9781804514627

Imprint: Helion & Company

Binding: Paperback

Pages: 120

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2024

RRP: \$49.99



Finally, the Americans, using their industrial capacity and taking advantage of the obvious Japanese mistakes, moved on to Kiska by landing on Adak and Amchitka. The Japanese plan to provide reinforcements and supplies to both garrisons in the Aleutians led to the naval battle of the Komandorski Islands (Attsu oki kaisen) in March 1943, which also marked the end of the era of the classic artillery clashes between warships without air support. The commander of the Fifth Fleet, Vice Admiral Hosogaya, failed to destroy Rear Admiral McMorris' task force and lost the unique chance to play for time in the North Pacific. After March 1943, Nippon Kaigun never risked a major naval battle with the US Navy to defend the Aleutians.

Although the campaign was far from being over and Americans just began preparations to reconquer Attu, the period of balance between the US Navy and the Japanese Navy in the North Pacific had ended. The Japanese lost and the bloody toll of this defeat was the first 'honorable defeat' (gyokusai) on Attu. However, the painful lesson was learned and soon after, despite all pessimistic predictions, the Kiska garrison of more than 5,000 men was evacuated without a single soul lost. The withdrawal operation deservedly got the name 'miracle at Kiska' (Kisuka no kiseki) in Japanese historiography.

Into the Endless Mist is an account of the forgotten struggle in the Aleutians, based on meticulous research of American and Japanese primary sources, testimonies, monographs, and papers. The book's goal is to present the most objective image of a campaign in which the weather decided victory and defeat or life and death.

### AUTHOR:

Michal A. Piegzik has a PhD in Japanese law, working at Edinburgh Napier University as a lecturer in Family Law. He was awarded the Japanese Ministry of Education scholarship for exceptional research results. In 2016-2017 and 2020-2022, he researched Japanese civil law at the Tokyo Metropolitan University. The Pacific War is his life's passion which also, remarkably influenced his academic skills and career path. The author of six monographs and 20 articles related to law and history, 'The Darkest Hour: The Japanese Naval Offensive in the Indian Ocean', published by Helion and Company in 2022, was his debut in British historiography.

140 photos, 20 tables, 3 charts, 8 maps



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1917-1919**

**JANUARY 1-  
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1918  
VOLUME 3**

**EDITED BY  
JOHN T.  
GREENWOOD**

## John J. Pershing and the American Expeditionary Forces in World War I, January 1-March 20, 1918

Author: GREENWOOD, JOHN T.

ISBN: 9780813196633

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 580

Dimensions: 156 x 235 mm

Category: Military

Release Date: 01/08/2024

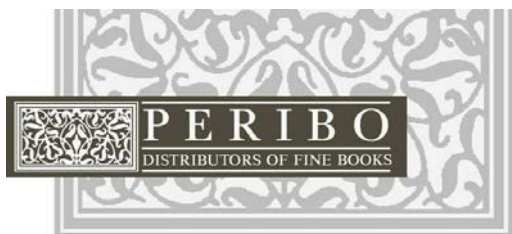
RRP: \$199.00



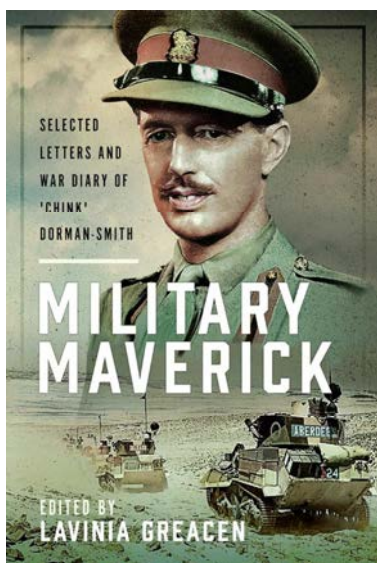
This new photo album is number 31 in the MMPBooks/Stratus "Camera On" series and is the first to cover such equipment as Luftwaffe search lights and range finding equipment the book contains 140+ photographs of equipment. The majority of the photos being from private collections taken by ordinary German soldiers not professional propagandists. In this volume we endeavor to show this rarely illustrated equipment in some detail but still show it as the soldiers viewed it as both their work place and also their home, not the highly posed and polished views of the official photographers.

This book is an invaluable reference for military historians and modelers alike.

b/w photographs



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## Military Maverick: Selected Letters and War Diary of 'Chink' Dorman-Smith

Author: GREACON, LAVINIA

ISBN: 9781036102272

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$85.00



A follow-up to the best-selling biography 'Chink', this selection from private letters and intimate war diary has the impact of a fresh 'no holds barred' autobiography. Dorman-Smith the man – flesh and blood – comes alive here on the page. Provocative, irreverent, caustic and witty, his disdain for Churchill – and for the Establishment in general – increases as his military career unravels. Egotistical? Yes. Arrogant? Certainly. His own worst enemy? Perhaps. But Dorman Smith's grasp of tactics and strategy was unsurpassed, as his exchanges with Basil Liddell-Hart demonstrate. Full of contradictions, he was externally reserved and inwardly super-sensitive. Growing up in style in Ireland and educated at public school in England, his religion was Catholic and he scorned any Anglo-Irish tag. His private life while rising up the Royal Northumberland Fusiliers proved colourful, while a brief dalliance with the IRA in the 1950s never endangered his vow of silence over the Enigma/Ultra secret. This book gives a marvellous picture of personal war experience in two world wars, from RMC Sandhurst and life in the trenches, via the Staff College to high command in Egypt and India between the wars, until service in North Africa under Wavell began, and working side by side with Auchinleck at the First Battle of Alamein. That would lead to confrontation with Churchill and Brooke, and subsequent breakout from Anzio under fire. Readers will know what it was like to survive the trenches, to serve in HQ as crises arose, and to have command involving losses - the reality of war is dramatic and moving. The First Battle of Alamein, fought under Auchinleck in the emergency that dangerous summer of 1942, was to be followed within three months by Montgomery's celebrated battle and its consequent fame. The important argument of *Military Maverick*, however, is that First Alamein was the real turning point in the Desert War, and that makes Dorman Smith's account even more valuable. The letters and diary entries are linked by commentary and explanation by the editor Lavinia Greacen, and by the military historian John Lee.

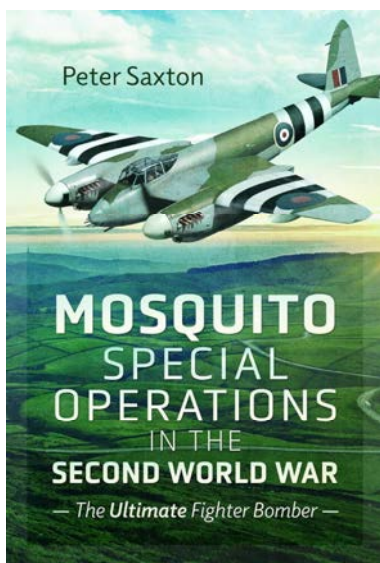
### AUTHOR:

Lavinia Greacen is an author of *Chink: A Biography* (Macmillan London) which was a Sunday Times 'Book of the Year' and received rave reviews from The Financial Times, 'An unexpected and utter joy to read', and Mail on Sunday, 'Enthralling', plus world-wide reviews from Australia to the US. Her biography J G Farrell, *The Making of a Writer*, about the double Booker Prize winner, was widely praised, and she has edited J.G. Farrell *In His Own Words*.

8 b/w illustrations



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## Mosquito Special Operations in the Second World War: The Ultimate Fighter Bomber

Author: SAXTON, PETER  
ISBN: 9781399059480  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 272  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$75.00

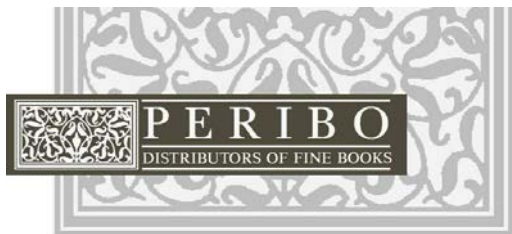


The Mosquito was the most successful battle-winning multi-role combat aircraft of the Second World War. It was introduced by the de Havilland Aircraft Company as an unarmed, un-interceptable, long range, high speed, high altitude medium bomber. An unarmed bomber without protective armament was a concept that ran directly contrary to the tactical doctrines of both the Royal Air Force and the US Army Air Force. Notwithstanding, it was developed to carry out almost unlimited roles including ground-attack dive-bomber, anti-shipping strike aircraft, day, and night fighter, 'Pathfinder' marking targets for a main heavy bomber force, and long-range reconnaissance aircraft. There seemed to be nothing it could not be adapted to do with unmatched success. Its most important role was as a deadly long-range, low level precision ground attack fighter-bomber, ideal for 'special duties' operations. The book examines the crucial role of designers and engineers from drawing board to production and company support. Powered by two Rolls-Royce Merlin engines it could carry the same bombload as four-engine heavy bombers but at much greater speeds and at altitudes from low-level to ultra-high. It was the combination of this performance with its prodigious range capability that made it a truly strategic weapon in air warfare, striking precision targets in the heart of Nazi-Germany and sapping morale. The text is full of detailed and dramatic attacks from the aircrew point of view. "It makes me furious when I see the Mosquito. I run green and yellow with envy." Reichsmarschall Hermann Göring.

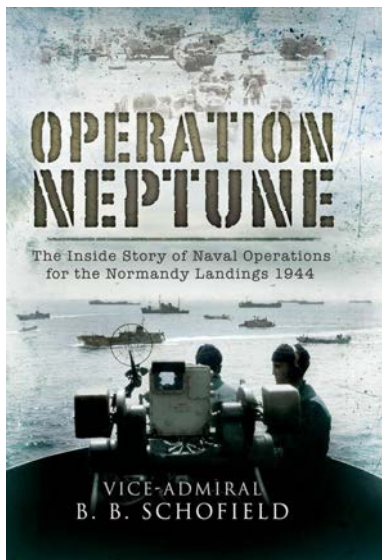
### AUTHOR:

Dr Peter Saxton combines high-level business management with practical academic research and writing. He trained as an RAF officer, was awarded the Sword of Honour and served with operational flying units in Singapore and Malaysia (ANZUK force), NATO support/battlefield helicopter operations, and Officer Commanding Special Duties. His industrial experience includes Senior Manager appointments with British Airways, and after researching for a doctorate in management science with Cranfield University, he and his partner founded a business consultancy - Capstick Saxton Associates. As a consultant he worked with international companies and as a lecturer with Cranfield and for the Ministry of Defence. An early part of his career was spent flying North Sea helicopters during the 70's/80's oil boom, an account of which is contained in his book Helicopters and North Sea Oil published by Pen and Sword in 2023. He has a BA degree in Politics, an MBA and doctorate from Cranfield and is a Fellow of King's College London. He is an established author with Pen and Sword.

17 b/w illustrations



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## Operation Neptune: Naval Operations for the Normandy Landings 1944

Author: SCHOFIELD, B. B.

ISBN: 9781399078511

Imprint: Pen and Sword

Binding: Paperback

Pages: 176

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$44.99

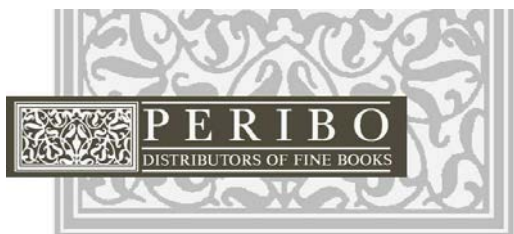


Operation NEPTUNE was the codeword for the naval side of the OVERLORD plan for the historic June 1944 landings in Normandy. Massive in its scale, its tasks were wide-ranging and varied, from beach reconnaissance, minesweeping, shore bombardment as well as the organisation of loading, assembly and disembarkation; it was also responsible for positioning two Mulberry artificial harbours and Pluto: the laying of the cross-channel fuel pipeline under the sea. Operation NEPTUNE may not have been a naval battle in the traditional sense, but it ranks as one of the greatest naval exploits in history. In this timeless book, Vice Admiral Schofield describes the great events of June 1944 which, as Captain of HMS Dryad, the Royal Naval shore establishment which housed General Dwight Eisenhower's Supreme Allied Headquarters before the landing, he witnessed at first hand.

### AUTHOR:

The Author. Brian Betham Schofield served in the Royal navy for some 36 years rising to the rank of Vice Admiral before retiring in 1950. This memoir covers his distinguished career in war and peace. In retirement he wrote numerous works of naval history including Operation Neptune and Stringbags in Action (both in print with Pen and Sword Books). The Editor. Victoria Schofield, the Author's daughter, is a celebrated historian and author. President of the Oxford Union in 1977 she has written extensively on South Asia. Her biography Wavell is in print with in hard back with Pen and Sword. She lives in west London.

24 b/w illustrations



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## Operation Title: Sink the Tirpitz

Author: EVANS, GLYN L.  
ISBN: 9781399050197  
Imprint: Pen and Sword  
Binding: Hardcover  
Pages: 224  
Dimensions: 156 x 234 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$59.99

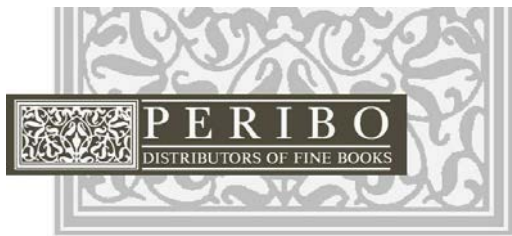


Prime Minister Winston Churchill referred to Tirpitz as 'The Beast,' and on 25th January 1942 he wrote, 'The destruction or even the crippling of this ship is the greatest event at this present time. No other target is comparable to it.' With these words the seeds were sown for Operation TITLE, an Allied mission to sink Tirpitz. Harvesting began on 19th October 1942 when the fishing boat, Arthur, sailed from Scalloway with a crew of four Norwegians, a six-man team of Royal Navy divers and two 'chariots' in a brave attempt to tame 'the Beast.' Arduous training of men, fine tuning of the experimental 'chariots,' and the determination of those who undertook this mission all combined in a contest comparable with the biblical tale of David and Goliath. In this case Goliath, in the form of Tirpitz, survived with, sadly, the death of one Able Seaman, Robert Paul Evans RN. This book is a tribute to him and to all those who, undertaking similar dangerous deeds of valour, shared the same fate.

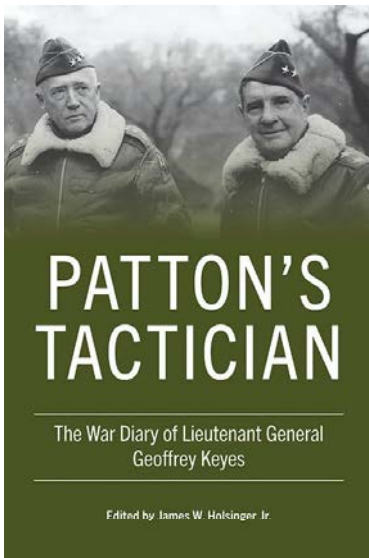
### AUTHOR:

Glyn L Evans began his career in Liverpool in 1961 as a marine cargo insurance underwriter. Over a period of forty-one years he moved through promotion, resignation, re-instatement and recruitment to Manchester, Reading, London, Redhill, Bristol and Birmingham, becoming along the way an Associate of the Chartered Insurance Institute, a Chartered Insurance Practitioner and a Member of the Institute of Export. At some point during and after that, Glyn worked for an estate agent, a graphic design company, an art gallery and as an itinerant flat-pack furniture assembler. Growing up on the banks of the River Mersey, Glyn developed a life-long interest in ships, being a keen ship photographer at one stage and collector of ships' postcards. He has dabbled in paints with various degrees of failure, the least of which was his series "Funnel Vision" that was exhibited at the National Waterways Museums at Ellesmere Port and Gloucester Docks. Time is now taken up with writing on maritime subjects for the Journal of the Honourable Company of Master Mariners and the Bulletin of the Liverpool Nautical Research Society, being a member of both organisations. His three published books to date are 'The Maritime Art of Kenneth D Shoemith,' 'Dazzle-Painted Ships of World War I' and 'CARGOES – A Celebration of the Sea,' an anthology of poems by John Masefield with paintings by K D Shoemith.

12 b/w illustrations



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## Patton's Tactician: The War Diary of Lieutenant General Geoffrey Keyes

Author: KEYES, GEOFFREY

ISBN: 9780813198712

Imprint: University Press of Kentucky

Binding: Hardcover

Pages: 470

Dimensions: 156 x 235 mm

Category: Military

Release Date: 01/08/2024

RRP: \$125.00



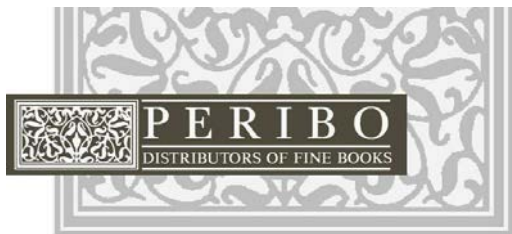
Nineteen months after Japanese forces attacked Pearl Harbor and forced the United States to enter World War II, boats carrying the 7th US Army landed on the shores of southern Sicily. Dubbed Operation Husky, the campaign to establish an Allied foothold in Sicily was led by two of the most noted American tacticians of the twentieth century: Major General George S. Patton Jr. and Major General Geoffrey Keyes.

While Patton is the renowned subject of numerous books and films, Keyes's life and achievements have gone unrecognized, but his anonymity is by no means an accurate reflection of the value of his contributions and dedicated service in World War II and the Cold War.

Patton's Tactician: The War Diary of Lieutenant General Geoffrey Keyes is the first transcribed edition of Keyes's personal diary to be published. Edited by James W. Holsinger Jr., the diary begins in October 1942, prior to the invasion of French Morocco and Keyes's engagement in World War II and the Cold War. Holsinger has integrated a variety of related sources, including correspondence between Keyes, Patton, and Eisenhower. A day-to-day chronicle of Keyes's experiences in the World War II Mediterranean theater and the early days of the Cold War in occupied Germany and Austria, Patton's Tactician is an invaluable primary source that offers readers a glimpse into the mind of one of America's most distinguished World War II corps commanders.

### AUTHOR:

James W. Holsinger Jr., M.D., Ph.D., is the Charles T. Wethington Jr. Chair in the Health Sciences at the University of Kentucky. He served as secretary of the Kentucky Cabinet for Health and Family Services from 2003 to 2005. He lives in Lexington, Kentucky.



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## Polish Air Force Fighter Aircraft, 1943-1945: On the Offensive, D-Day and Victory in Europe

Author: SIKORA, PETER  
ISBN: 9781399032896  
Imprint: Air World  
Binding: Hardcover  
Pages: 224  
Dimensions: 172 x 246 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$59.99



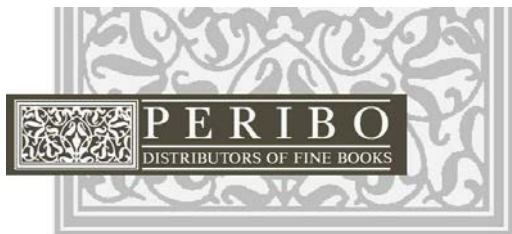
From the first combat over Poland in 1939, until Bomber Command's assault on Hitler's alpine retreat at Berchtesgaden in April 1945, when the red and white marked Mustangs escorted the bombers on their way to the target, there was no major RAF aerial operation undertaken in Europe without the involvement of Polish fighter squadrons and pilots. As well as mounting offensive sorties from the UK, Polish fighter squadrons fought in North Africa in 1943, where they added to their already formidable reputation. Some Polish airmen were even posted to the US Air Force, again proving themselves in battle. Polish fighter pilots operated over the Normandy beaches in support of the D-Day landings in June 1944. Some of the Polish squadrons were then deployed across the Channel to France, from where they undertook dangerous dive-bombing missions, while their colleagues in Britain chased the much-feared V1 flying bombs. The last Polish claims were made in April 1945, when a number of the Luftwaffe's technically-advanced Messerschmitt Me 262 jets were destroyed in a dog fight by Nos. 306 and 309 Polish squadrons. These victories marked the end of the journey that started almost six years earlier. After claiming a total of 748 enemy aircraft destroyed under British and American command, Polish fighter pilots gained a reputation for being loyal and fearsome warriors, who sacrificed nearly 550 of their own men, killed in action, wounded, missing, or captured, while fighting for the freedom that their countrymen would not enjoy for many decades. Polish fighter pilots fought in the skies from the very first day of the war until its last. As well as seeing action in Western Europe, they fought in Italy, North Africa and in Asia. The last PAF airman was killed in action on 4 May 1945. He was a fighter pilot of No. 317 (City of Wilno) Squadron. While his Spitfire was going down, not only Wilno, but the rest of Poland, was being absorbed into the Soviet Union. He died for a cause that was already lost. Nevertheless, the achievements of the Polish squadrons, man for man, rank amongst the highest of the Allied nations.

### AUTHOR:

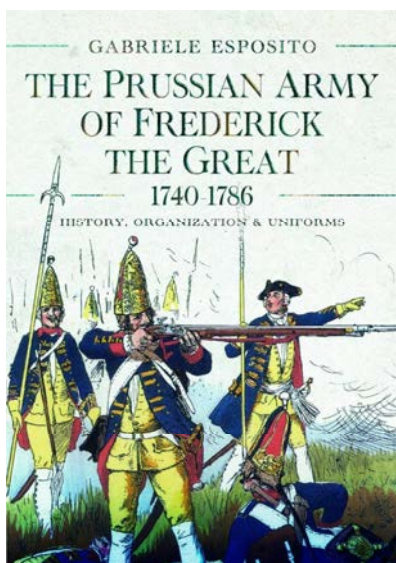
Peter Sikora is an aviation researcher, historian and writer who specialises in the history of the Polish Air Force between 1918 and 1946, with a particular interest in the achievements of the Polish airmen during Second World War. Based in Berkshire, England, Peter has already had a number of books published in Poland, including *Aces of the Polish Air Force*, *Battles of the Polish Air Force 1918-1945* and *Polish Wings Over Ireland*. He also writes historical articles for the leading Polish aviation magazines. In his private life, he is married to Maggie, and together they run a not-for-profit organisation that helps to reduce unemployment.

250 b/w illustrations





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## Prussian Army of Frederick the Great, 1740-1786: History, Organization and Uniforms

Author: ESPOSITO, GABRIELE

ISBN: 9781399051859

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



9 781399 051859

Frederick the Great was an acknowledged master of war. Admired and studied by Napoleon, he commanded the Prussian army at sixteen major battles and numerous sieges and other actions, often leading from the front. Under Frederick the Prussian Army became arguably the most feared and efficient in Europe, often defeating numerically superior forces. Gabriele Esposito details the organization, uniforms and equipment of the various branches of service that made up the Prussian Army. Starting with the infantry, whose incredible discipline and excellent training made them the backbone of Frederick's forces he details the famous Guards and the line regiments but also the light infantry jagers and even little-known garrison and auxiliary units. Equal attention is given to the cavalry: Guards, cuirassiers, dragoons, lancers and hussars. There is also a chapter devoted to the 'technical corps' of artillery, pioneers and the like, and there are chapters on the mercenary 'freikorps' and Frederick's German allies. The whole is lavishly illustrated with beautiful colour plates.

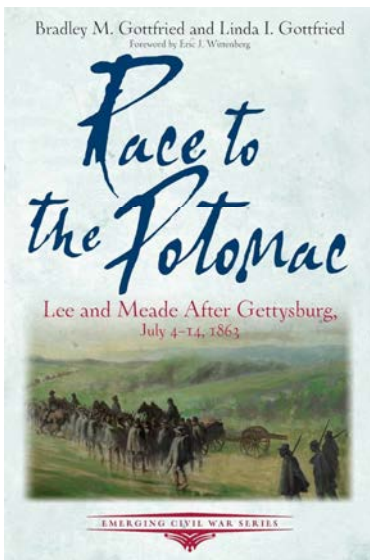
### AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. Most of his recent studies have been dedicated to the reconstruction of the organization, functioning and tactics of the armies across history; in each of his publications there is always some relevant space dedicated to the 'material culture' of the various armies taken into account and - more in particular - to the empirical science known as 'uniformology'. Gabriele is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include *Armies of Early Colonial North America 1607-1713*; *Armies of the Late Roman Empire 284-476*; *Armies of the Hellenistic States 323 BC to AD30*; *Armies of Celtic Europe 700 BC-AD 106*; *Armies of Ancient Greece, circa 500 BC to 338 BC*; and *The Macedonian Army of Philip II and Alexander the Great 359-323 BC*, all published by Pen & Sword since 2018. He lives in southern Italy, near the ancient battlefield of Beneventum.

116 colour illustrations



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## Race to the Potomac: Lee and Meade after Gettysburg, July 4-14, 1863

Author: GOTTFRIED, BRADLEY M.

ISBN: 9781611217025

Imprint: Savas Beatie

Binding: Paperback

Pages: 192

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$47.99



Even before the guns fell silent at Gettysburg, Robert E. Lee was preparing for the arduous task of getting his defeated army back safely into Virginia. It was an enormous, complex, and exceedingly dangerous undertaking, told here in exciting fashion by Bradley M. Gottfried and Linda I. Gottfried in *Race to the Potomac: Lee and Meade after Gettysburg, July 4-14, 1863*, the latest Emerging Civil War series entry.

General Lee's first major decision was the assembly of two wagon trains, one to transport the wounded and the other to deliver the tons of supplies acquired by the army as it roamed across Pennsylvania and Maryland on the way to Gettysburg. Once the wagon trains were set, he mapped out routes for his infantry and artillery on different roads to speed the journey and protect his command.

Unsure of his opponent's next move, George Meade, the victor of Gettysburg, dispatched Maj. Gen. John Sedgwick's VI Corps on a reconnaissance-in-force. The thrust found the Confederate infantry in full retreat; Meade finally had the confirmation he needed that Lee was heading back to Virginia. Meade decided to launch a pursuit along different routes hoping to catch his beaten enemy without unduly exposing his own troops to a devastating counterattack or ambush.

Union cavalry moved out after the vulnerable Confederate wagon trains, and the encounters that followed, including several engagements with Jeb Stuart's horsemen, resulted in the loss of hundreds of vehicles and the capture of large numbers of wounded and tons of valuable supplies. The majority of Lee's wagons reached Williamsport, Maryland, only to find the pontoon bridge gone-cut loose by Union troops in the area.

Lee's army reached Hagerstown, Maryland, largely unscathed and began building a strong defensive line while a pontoon bridge was built across the Potomac at Falling Waters.

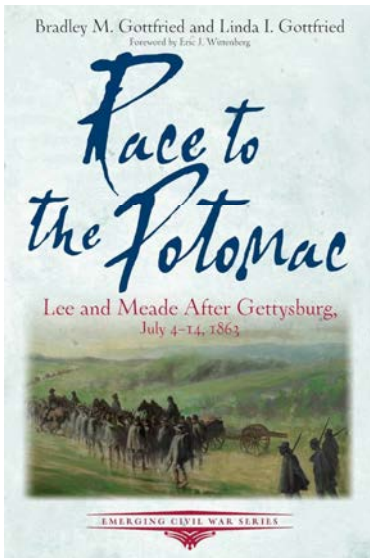
Meade refused to rush headlong against attack Lee's new position, and the Confederates began crossing the river on the night of July 13-14. The last of Lee's troops crossed on the morning of the 14th, thus ending the high-stakes drama of the "race to the Potomac."

### AUTHORS:

Bradley M. Gottfried served as a college educator for over 40 years before he retired in 2017. After receiving his doctorate, he was a full-time faculty member for eleven years and then entered the administrator ranks, rising to the position of president, serving for 17 years in this position at two colleges. His interest in the Civil War began when he was a youngster in the



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## Race to the Potomac: Lee and Meade after Gettysburg, July 4-14, 1863

Author: GOTTFRIED, BRADLEY M.

ISBN: 9781611217025

Imprint: Savas Beatie

Binding: Paperback

Pages: 192

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$47.99

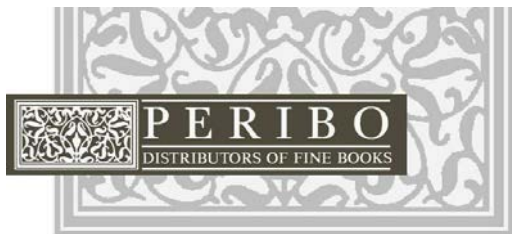


**(Continued from previous page)**

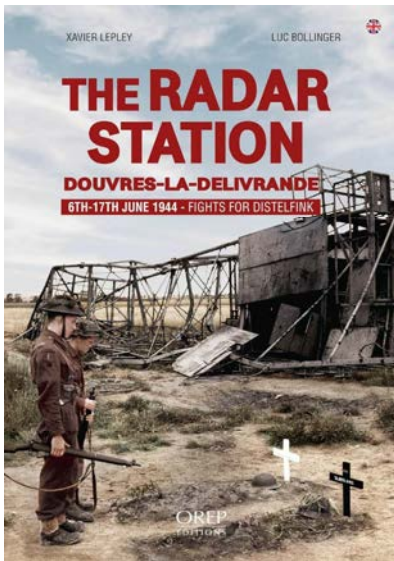
Philadelphia area. He has written 18 books on the Civil War, including a number on Gettysburg and map studies of various campaigns. A resident of the Chambersburg/Gettysburg, Pennsylvania area, Brad is an Antietam Licensed Battlefield Guide and a Gettysburg Licensed Town Guide.

Linda I. Gottfried served as a graphic designer and development officer at several colleges and nonprofit organizations before retiring in 2015. She is now a full-time sculptor. Several of her pieces have won awards. The Gottfrieds have four children and six grandchildren and live in Fayetteville, Pennsylvania.

75 images, 10 maps



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## Radar Station: Douvres-la-Delivrande 6th-17th June 1944 - Fights for Distelfink

Author: BOLLINGER, LUC

ISBN: 9782815107792

Imprint: Orep

Binding: Paperback

Pages: 48

Dimensions: 170 x 240 mm

Category: Military

Release Date: 01/08/2024

RRP: \$37.99

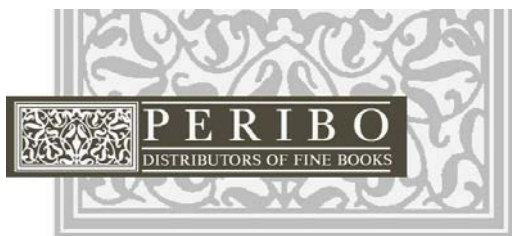


Among the many objectives to be achieved by the Allied troops during the D-Day Landing of June 6, 1944, the radar station built in 1942 by the Todt Organization covers an area of more than 35 hectares. Thirty structures and surveillance and guidance installations, such as the iconic Würzburg-Riese and its 7.5 meter diameter parabola. After several assaults, the site fell on June 17, more than 11 days after Operation Overlord...

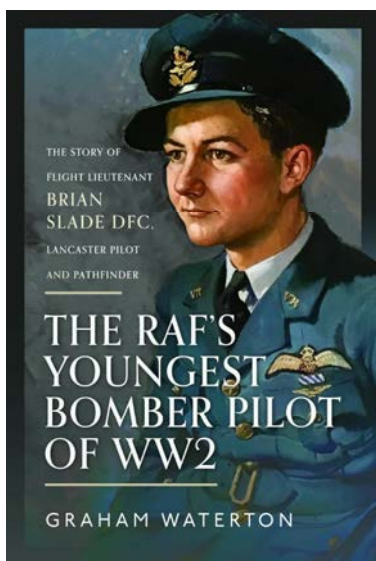
### AUTHORS:

Luc Bollinger resident of Hermanville-sur-Mer, holds a degree in Modern Literature. Passionate about history, he has been writing and self-publishing for ten years.

Xavier Lepley lives in Colleville-Montgomery. Passionate about his region and its history, especially the Second World War, he is keen today to publicize these significant events.



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## RAF's Youngest Bomber Pilot of WW2: The Story of Flight Lieutenant Brian Slade DFC, Lancaster Pilot and Pathfinder

Author: WATERTON, GRAHAM

ISBN: 9781399080170

Imprint: Air World

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00

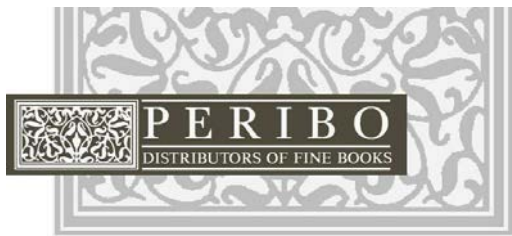


Having left his grammar school just before his 16th birthday, Brian Slade falsified his age to pursue his dream of becoming a pilot. Within a few days of his 17th birthday, he was awarded his 'wings'. It was the start of this teenager's remarkable wartime career. Soon after being awarded his pilot's brevet, Brian was posted to his first squadron. Flying the venerable Vickers Wellington, he found himself experimenting with early target marking techniques. It was also there that Brian gained the nickname 'The Boy Slade'. Though Brian's journey through the wartime RAF mirrored the experiences of tens of thousands of young men, what was different, if not unique, was the fact before he had turned 18, which was the minimum age to begin aircrew training, Brian had already completed thirty-four operations – more than was needed for a tour. This tally included the three 1,000 bomber raids against Cologne, Essen and Bremen. Unsurprisingly, he was awarded the Distinguished Flying Cross for his exploits. Undaunted, Brian immediately volunteered for his second tour of operations. It was at this stage that he joined the Lancaster-equipped 83 Squadron in the newly formed 8 Group, becoming an experienced Pathfinder skipper. It was a role in which he marked targets in the Battle of the Ruhr, the bombing of Hamburg (Operation Gomorrah) and the Peenemünde raid. The RAF's Youngest Bomber Pilot of WW2, told by his nephew, a former officer in the British Army, details all of Brian's fifty-nine missions, and captures his compelling progress with Bomber Command, alongside the technological advances in aircraft, pathfinder strategy and tactics. Sadly, Brian's Lancaster was shot down over Berlin in August 1943. The details of its loss remained shrouded in mystery until the puzzle of his aircraft's demise was eventually solved by tracing the family of the only survivor. The relent-less dangers, not just in operations but also in training, and the continuous loss of life, are drawn into sharp focus. But, on account of his age, Brian's story is unique. There may have never been, nor will ever be, an RAF pilot of 19 years old with his flying and operational experience. Complemented with a collection of previously unpublished photographs, The RAF's Youngest Bomber Pilot of WW2 is one of the Second World War's most amazing tales.

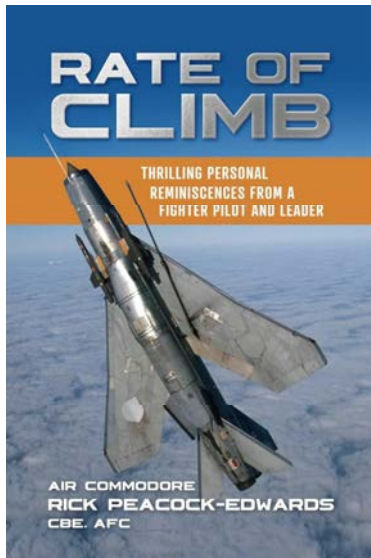
### AUTHOR:

A former officer in the British Army, Graham Waterton felt compelled to write this story because Brian Slade was his uncle. Having learned from his mother the terrible impact of Brian's death on her family, and the fact she knew so little about her brother, following a successful 30-year business career Graham seized the opportunity to uncover the full story of his uncle's RAF career and his death in 1943. As well as teaching people to fly fish, Graham writes and edit a flyfishing journal.

32 b/w illustrations



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## Rate of Climb: Thrilling Personal Reminiscences from a Fighter Pilot and Leader

Author: PEACOCK-EDWARDS, RICK

ISBN: 9781911714125

Imprint: Grub Street

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

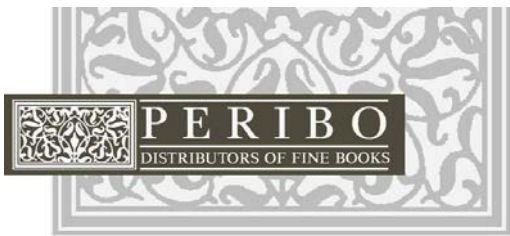
RRP: \$42.99



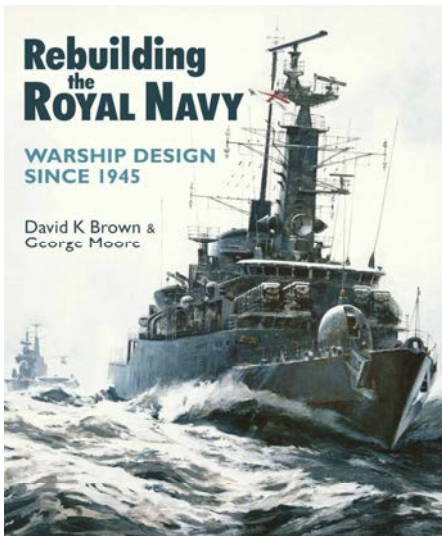
9 781911 714125

As the proud son of one of the 'Few', Rick Peacock-Edwards was inspired to follow his father into the Royal Air Force and become a fighter pilot. In *Rate of Climb*, his highly entertaining autobiography, it is evident that Rick is an ex-RAF fighter pilot to his fingertips. He flew the Lightning, Phantom, Tornado F2/3 and other high-performance aircraft, and served in senior-ranking positions in the UK, Germany and the US. During a varied and distinguished career, he was closely associated with the Eurofighter Typhoon programme and was appointed as the Royal Air Force Inspector of Flight Safety. He ably demonstrated his uncommon skill and determined leadership during the Cold War era, first Gulf War and elsewhere.

This is an action-packed account of a foremost flyer's life with endless good stories, and a colourful cast of characters to match. Rick's compelling recollections in *Rate of Climb* reveal a life of considerable achievement, in a very personal book capturing the ties of airmanship that the author has been privileged to share. A must for all lovers of derring-do in the air.



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## Rebuilding the Royal Navy: Warship Design Since 1945

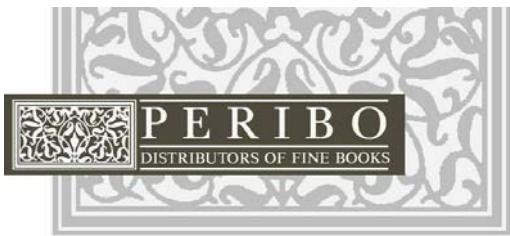
Author: BROWN, D. K.  
ISBN: 9781805000662  
Imprint: Greenhill Books  
Binding: Paperback  
Pages: 208  
Dimensions: 216 x 260 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$75.00



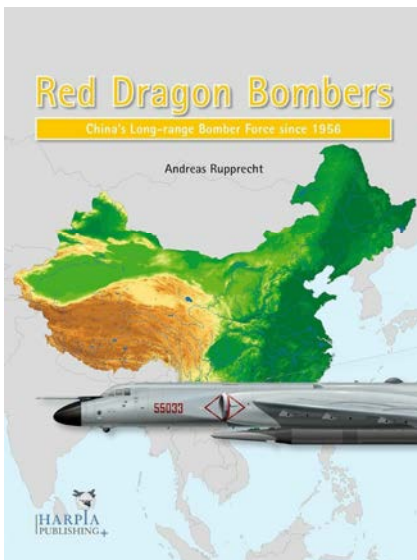
This design history of post-war British warship development, based on both declassified documentation and personal experience, is the fourth and final volume in the authors' masterly account of development of Royal Navy's ships from the 1850s to the Falklands War. In this volume, the author covers the period in which he himself worked as a Naval Constructor. This personal knowledge is augmented by George Moore's in-depth archival research on recently declassified material. The RN fleet in 1945 was enormous, but it was old and worn out, and Britain faced austerity. This book explores how designers responded to these challenges. It covers all the new construction and innovations, from aircraft carriers, through destroyers and frigates, to submarines (including nuclear and strategic), to minesweepers and small craft. Today, the Royal Navy is still a powerful and potent force with new and a number of innovative classes, both surface and sub-surface, coming on stream. This book offers a fascinating insight into how the post-war fleet developed and adapted to the changing role of the Navy.

### AUTHOR:

David K Brown had an eminent career as a warship designer with the Royal Corps of Naval Constructors, retiring as Deputy Chief Naval Architect. He published widely on technical and historical subjects, and built a reputation as a clear and insightful commentator on warship development. *Atlantic Escorts* was his last book, published shortly before his death in 2008.



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## Red Dragon Bombers: China's Long-range Bomber Force since 1956

Author: RUPPRECHT, ANDREAS

ISBN: 9781950394142

Imprint: Harpia Publishing

Binding: Paperback

Pages: 256

Dimensions: 210 x 240 mm

Category: Military

Release Date: 01/08/2024

RRP: \$140.00



Describing the bomber force of the Chinese People's Liberation Army (PLA) is a unique task. Compared to recent Chinese fighters, much less has been published on the development of its offensive types. Until now, scant information has been generally available, despite the multiple versions of the current Xi'an H-6 bomber now in service and the wide variety of roles in which it serves.

It is well known that China has dramatically strengthened the power-projection and area-denial capabilities of its air and naval arms in recent years. However, the PLA still operates a fairly low percentage of offensive types. Above all, the People's Liberation Army Air Force (PLAAF) still lacks a true expeditionary force to project power far from its borders, including strategic bomber capabilities. Today's small but still-capable bomber fleet operates as a kind of 'silver bullet' force, to strike targets at longer ranges than the PLAAF's regular assets, but it is in no way a strategic branch. However, that is only the case today and, with the fast pace of developments in Chinese aerospace, some changes are expected in this regard, too.

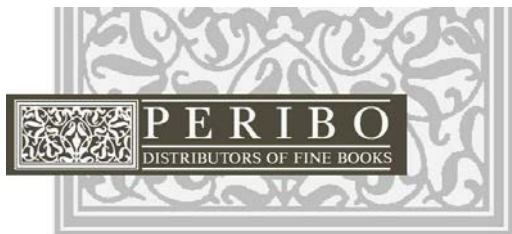
Observers and enthusiasts alike have long speculated about when a new long-range bomber will appear and what it will look like. The still-secret H-20 will provide a long-overdue replacement for the H-6 fleet. Most likely, it will be the PLAAF's first true strategic bomber and will offer stealth capabilities.

This book examines the historical side of the story to understand why the PLA still lacks a proper strategic bomber force and looks at the different types that have been used up until today. In the process, it sheds light on how the PLAAF has managed to find innovative interim solutions to address its much-needed long-range strike capabilities.

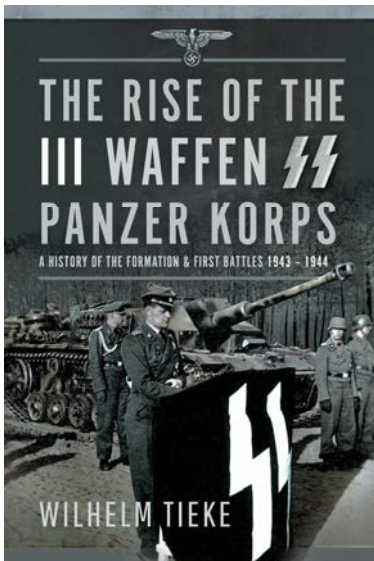
### AUTHOR:

Andreas has been interested in China's culture, history and aviation for decades and began writing in 2007. With Harpia Publishing, he produced *Modern Chinese Warplanes* – a comprehensive directory of the PLAAF's structure, order of battle and current operational systems, published in 2012. This was complemented by the more strategically focused *Flashpoint China* in 2016 and the original research is now being completely revised in three parts covering Naval Aviation (2018), the PLAAF (2018) and the PLA Army Aviation (2019). He also works as a Chinese military aviation researcher and China news reporter for international magazines.





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## Rise of the III Waffen SS Panzer Korps: A History of the Formation and First Battles, 1943-1944

Author: TIEKE, WILHELM

ISBN: 9781399003032

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

RRP: \$75.00



A masterfully researched, factual and expansive examination of the III SS Panzer Korps including its formation in 1943 and first battles on the Eastern Front in the Baltic in 1944. Translated from the original German, this book represents the best English account of many of the SS formations that made up the III Corps, including the 11th SS-Freiwilligen-Panzer Grenadier-Division Nordland and the 4th SS-Panzer Grenadier-Brigade Nederland.

### AUTHOR:

Wilhelm Tieke wrote several highly acclaimed studies of German military units and operations in the Second World War, including *Between The Oder and The Elbe: The Battle For Berlin, 1945* and *The Finnish Volunteer Battalion of the Waffen SS*.

150 b/w illustrations



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## Soviet Military Aviation in Central Asia: 1917-41

Author: KOTELNIKOV, VLADIMIR

ISBN: 9781804516089

Imprint: Helion & Company

Binding: Paperback

Pages: 58

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/08/2024

RRP: \$49.99



9 781804 516089

The utilisation of air power by the Communist regime in Russia during the revolutionary period and civil war to control its territories in Central Asia is an intriguing aspect of military history often overlooked in Western narratives. The region, which bordered Iran, Afghanistan, and China, and included the ancient cities of Samarkand and Bukhara, held strategic significance for both the Russian Empire and the subsequent USSR. Attempts to impose Russian or communist ideologies on the indigenous tribal populations clashed with deeply rooted Islamic traditions, leading to resistance movements such as the Basmachi uprising.

The Basmachi insurgency, viewed as defenders of traditional tribal values by the local populace, was perceived as mere banditry by the Russian and Soviet authorities. Policing such vast and challenging terrain, where environmental conditions posed significant hazards alongside armed opposition, necessitated innovative approaches. Consequently, the Soviets turned to air power as a means of controlling these remote regions.

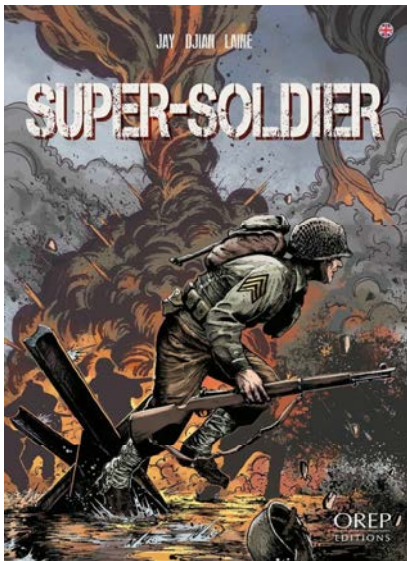
Despite inventive tactics, the aircraft employed by the Soviets in Central Asia during the inter-war period were often outdated, worn-out, or repurposed from other theatres of operation. This reliance on obsolete or marginal aircraft highlights the resource constraints faced by the Soviet military during this tumultuous period.

Soviet Military Aviation in Central Asia 1917-41 offers a detailed exploration of the inter-war use of air power in Soviet Central Asia, drawing from Russian-language sources and photographic archives. The book provides insights into the challenges faced by the Soviet military in maintaining control over the region, accompanied by rare photographs and unique colour artworks depicting the aircraft utilised during this era. Through this lens, readers can gain a deeper understanding of the complexities of military strategy and conflict in Central Asia during the early twentieth century.

89 b/w photos, 18 colour profiles, 1 b/w map, 1 colour map



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## Super Soldier

Author: DIJAN  
ISBN: 9782815107495  
Imprint: Orep  
Binding: Paperback  
Pages: 128  
Dimensions: 170 x 240 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$57.99



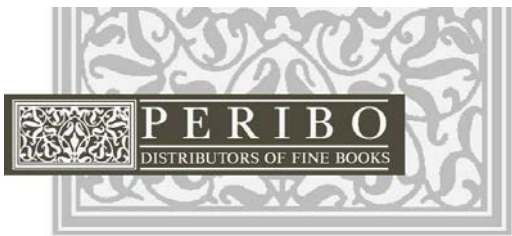
1943, on a farm in Arkansas, two brothers, Eddy and Johnny Collins, receive their mobilization letter: one will disembark at Omaha Beach while the other will have to climb a vertiginous cliff held by the enemy. Will the two brothers end up to regain?

### AUTHORS:

Djian met Régis Loisel in 1988, who taught him the first rudiments for writing comic book scripts. He is recognized today for titles such as Meurtre au Mont-Saint-Michel, Normandy June 44, Liberty Bessie.

Jean-Marc Lainé, born in Saint-Lô (Manche), is an author of strips French comics and essayist. He is also a translator, game creator, editor, speaker and teacher.

Jay, self-taught, will find in 2001 a serious support of the part of recognized authors who will help him to refine his line and affirm his style. It then began to be published in various zines.



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28

**SPOTLIGHT ON**

Supermarine Spitfire IX  
**ROBERT GRUDZIEN**



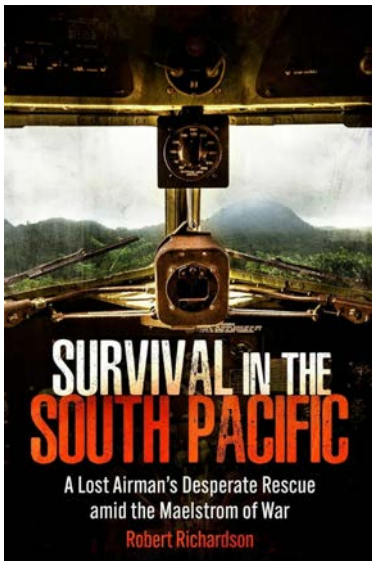
Author: GRUDZIEN, ROBERT  
ISBN: 9788367227414  
Imprint: MMP Books  
Binding: Paperback  
Pages: 44  
Dimensions: 208 x 300 mm  
Category: Military  
Release Date: 01/08/2024  
RRP: \$65.00



This meticulously crafted book showcases a captivating collection of 40 vivid color profiles featuring the iconic Supermarine Spitfire IX, a legendary aircraft that played a pivotal role in World War II. Each profile has been meticulously created, offering an unparalleled level of detail and precision. These profiles are specially commissioned, ensuring an extraordinary visual experience for aviation enthusiasts and history buffs alike.



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## Survival in the South Pacific: A Lost Airman's Desperate Rescue amid the Maelstrom of War

Author: RICHARDSON, ROBERT

ISBN: 9781636244150

Imprint: Casemate

Binding: Hardcover

Pages: 304

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$85.00



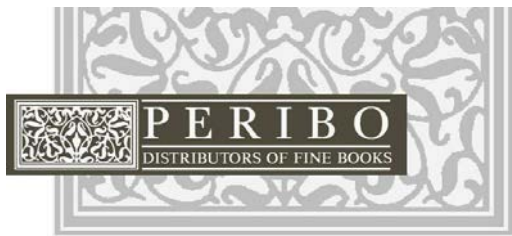
9 781636 244150

In September 1943, as America began advancing from its foothold on Guadalcanal, a young American airman was lost in heavy weather over the South Pacific on what was expected to be a routine flight. In examining that loss and the events leading up to a rescue attempt on an island in the South Pacific, and bringing together societies utterly alien to each other, *Survival in the South Pacific* brings together the big themes of the Pacific War.

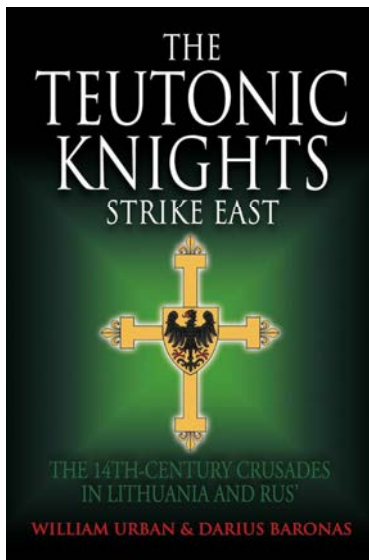
The American lieutenant and his comrades had been swept from their homes, trained at speed for war, and dispatched to one of the remotest places on the globe. American war plans in place when Pearl Harbor was attacked poorly reflected the capabilities of its military, and the limits imposed by America's far-flung and indefensible territories. The "Germany First" policy had resulted in a deeply uncertain future for forces in the South Pacific and Australia—the United States was unprepared for the global war that came to it in late 1941, even as the pipeline of men and materiel began to fill. Young Allied and Japanese aviators, sailors, and soldiers, were not the only ones thrown into the swirling maelstrom of war that had engulfed the Pacific—the indigenous islanders were also immersed in a new reality. In bringing together individual stories of men at war, this book gives a new perspective on the Pacific War.

### AUTHOR:

Following a successful career in international business and global education, Robert Richardson began writing about the little-known, personal, but critically important stories of World War II and the Cold War. He wrote *The Jagged Edge of Duty* in 2017, and his current project relates to the events in the South Pacific during the early months of World War II. A life-long conservationist, Richardson is co-founder of the Inland Northwest Land Conservancy.



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## Teutonic Knights Strike East: The 14th Century Crusades in Lithuania and Rus'

Author: URBAN, WILLIAM

ISBN: 9781805000549

Imprint: Greenhill Books

Binding: Hardcover

Pages: 336

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/08/2024

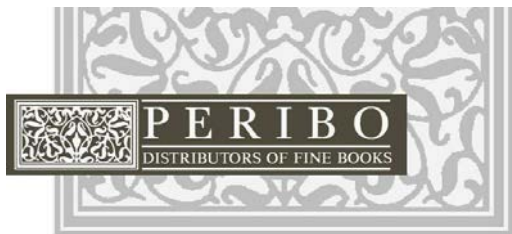
RRP: \$75.00



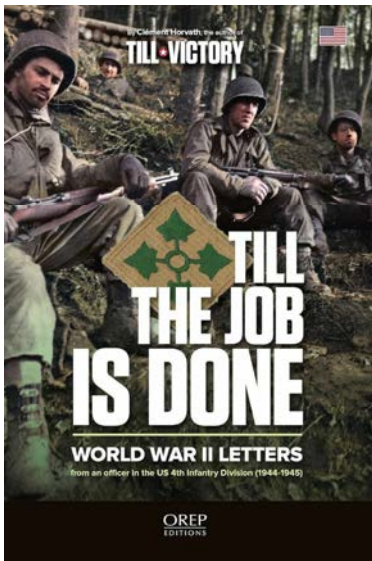
The history of the Teutonic Knights is one of crusading in an era of wars, intrigues, assassinations and betrayals. Originally established as a hospital order during the Third Crusade in the Holy Land in the late 12th century, the order evolved into a formidable military force dedicated to defending and expanding Christianity in the Baltic region. This book explores the crusade aimed at Lithuanian pagans in the Middle Ages, when crusaders from the Holy Roman Empire, France, England and Scotland came to Prussia to fight alongside the Teutonic Knights. What ensued was a long-drawn out, many-sided struggle, with Lithuania and Poland first becoming powerful states, then expanding into Belarus and Ukraine, where the Mongols and Tatars had long held sway. The book culminates with Lithuania converting to the Roman Catholic Church and the dramatic sieges of Vilnius. Written by two leading experts on the Crusades in an enjoyable and compelling style, this is an accessible narrative of a complex political and military history.

### AUTHORS:

William Urban is the Lee L. Morgan professor of history and international studies at Monmouth College in Monmouth, Illinois. He is considered a leading expert on the Crusades and the Teutonic Knights. His many books include *Bayonets for Hire* and the highly acclaimed *The Teutonic Knights*. Darius Baronas is a medieval historian and professor at the University of Vilnius, Faculty of History. His chief research interests lie in the study of the Christianization of Lithuania and her relations with neighbouring countries and regions.



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## Till The Job Is Done: World War II Letters from an officer in the US 4th Infantry Division (1944-1945)

Author: HORVATH, CLEMENT

ISBN: 9782815107143

Imprint: Orep

Binding: Hardcover

Pages: 208

Dimensions: 160 x 240 mm

Category: Military

Release Date: 01/08/2024

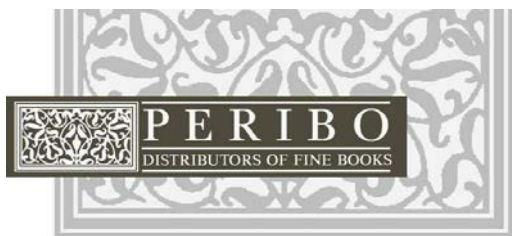
RRP: \$115.00



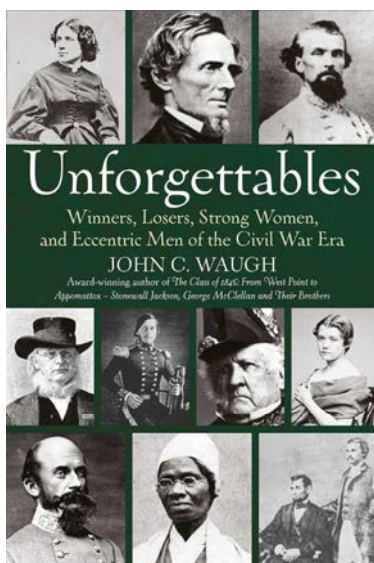
Illustrated with colorized wartime photographs and original battle relics, read for the first time the complete correspondence of an American officer in the 4th Infantry Division, from the battlefields of Normandy to the dark forest of Hürtgen and the liberation of Paris! These poignant letters and true story make us reflect on the terrible effects of war and the importance of peace.

### AUTHOR:

The third book on World War II letters by Clement Horvath, author of the critically acclaimed French bestseller *Till Victory* and winner in 2021 of a Distinguished Writing Award by the Army Historical Foundation (National Museum of the US Army).



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## Unforgettables: Some Winners, Losers, Strong Women, and Eccentric Men of the Civil War Era

Author: WAUGH, JOHN C.

ISBN: 9781611216653

Imprint: Savas Beatie

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$85.00



Personalities. Characters. History. John C. Waugh, the author of the popular and award-winning *The Class of 1846*, presents forty of the most memorable and impactful individuals he has come across during his three decades of researching and writing about the American Civil War - or as he calls them, his "Unforgettables" in the aptly titled, *Unforgettables: Winners, Losers, Strong Women, and Eccentric Men of the Civil War Era*.

Waugh's unique pen and spritely style bring to life a mix of the famous and the infamous, the little-known and the unremembered. He reintroduces us to Abraham Lincoln the writer, Jefferson Davis the losing president, and their fascinating and influential wives Mary and Varina. Henry Clay, John C. Calhoun, and Daniel Webster ("three for the ages") are juxtaposed with Presidents Zachary Taylor, Millard Fillmore, Franklin Pierce, and James Buchanan - four chief executives who failed to avert the coming war. Military personalities include U. S. Grant and Robert E. Lee with a nod toward their mentor, the nearly forgotten General Winfield Scott.

The author cast a wide net to include "the seekers of equality," African Americans Sojourner Truth and Lincoln's friend Frederick Douglass, a half dozen women like Maria Mayo, Kate Chase, and Anna Dickinson who helped shape our understanding of cultural issues, and influential media mavens Horace Greeley and Adam Gurowski.

Poet and political activist Muriel Rukeyser once wrote, "The universe is made of stories, not of atoms." She was right. Had she elaborated, she might have added that these stories are driven by the passions of their characters and are what history is all about. "My hope," explains the author in his Preface, "is that these sketches and word portraits rekindle that passion and hook a few non-believers on the undeniable drama that is history."

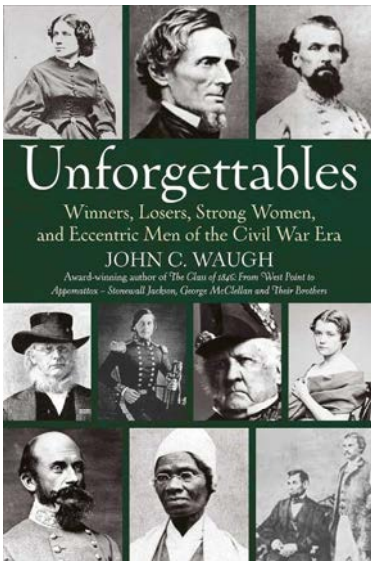
### AUTHOR:

Civil War historian John C. Waugh was for seventeen years a staff correspondent and bureau chief for the international newspaper, *The Christian Science Monitor*. He followed that with three years on the senior staff of former Vice President Nelson Rockefeller in Washington. Later for six years he was the press secretary for New Mexico's Jeff Bingaman in that U. S. senator's first term. An historian at heart, Waugh has spent the last three decades, with occasional lapses, writing thirteen published books on the American Civil War era, including the best-selling *The Class of 1846: From West Point to Appomattox-Stonewall Jackson, George McClellan and Their Brothers*. He has also authored various articles for numerous national periodicals. Waugh attended Tucson, Arizona, public schools and graduated from the University of Arizona in 1951 with a major in journalism and a minor in history. He is the father of two





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## Unforgettables: Some Winners, Losers, Strong Women, and Eccentric Men of the Civil War Era

Author: WAUGH, JOHN C.

ISBN: 9781611216653

Imprint: Savas Beatie

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/08/2024

RRP: \$85.00



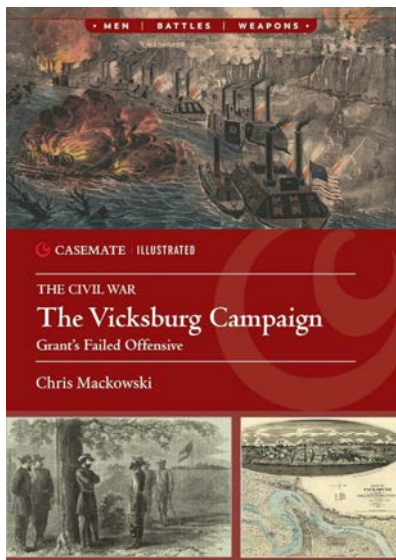
(Continued from previous page)

children, the grandfather of four, and the great-grandfather of one. He and his wife, Kathleen D. Lively, live in Pantego, Texas.

40 images



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## Vicksburg Campaign: Grant's Failed Offensive

Author: MACKOWSKI, CHRIS

ISBN: 9781636243733

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/08/2024

RRP: \$65.00



A fully illustrated account of the Vicksburg Campaign, including modern color photography and covering the river war, inland battles, seige operations, and more.

The 14-month campaign to regain the control of Mississippi River by capturing Vicksburg, Mississippi stands as the prime example of how the Civil War would be fought and won. The Federal government's policy of blockading the southern ports and controlling the inland waterways would only be successful with total control of the country's largest river. Technological advances created by the war itself and used by progressive thinking Federal and Confederate commanders ensured that this vital southern supply and logistics base would be the focal point of the war on the western waters.

Ulysses S. Grant, who had risen to fame as one of the North's prominent heroes early in the war, boldly concluded that Vicksburg would be the next nut to crack in the Federal policy for control of the Mississippi River. Understanding that only a strong relationship with US Navy could ensure the success of Vicksburg's surrender, Grant found a man as bold and daring as himself in David Dixon Porter and his Mississippi Squadron of ironclad gunboats and fleet of vessels. These two commanders and their trusted subordinates would frustrate John C. Pemberton's attempts to defend Mississippi and eastern Louisiana for the Confederacy. A lack of experience in commanding such an important assignment, limited resources, poor staffing, and a Confederate government consumed with the war in the east ensured Pemberton's position would be insurmountable as the Confederacy's tenuous hold on the Mississippi River began to fall apart.

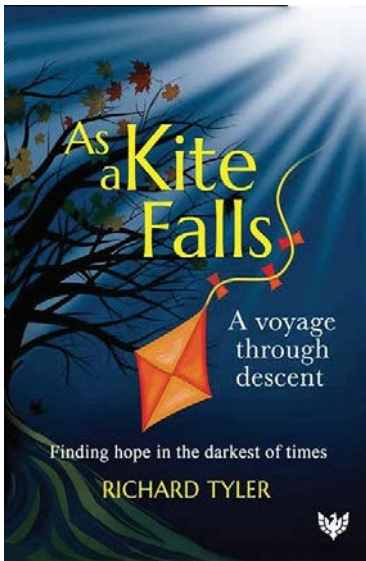
### AUTHOR:

Chris Mackowski, Ph.D., is a writing professor in the Jandoli School of Communication at St. Bonaventure University in New York, where he also serves as the associate dean for undergraduate programs. He is also the historian-in-residence at Stevenson Ridge, a historic property on the Spotsylvania Court House battlefield in Virginia. Chris, an award-winning author, has written or edited more than a dozen books. His latest is *The Battle of Jackson, Mississippi, May 14, 1863*. He is the managing editor of the *Emerging Civil War Series* published by Savas Beatie.

100-120 photographs, artworks and maps



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## As a Kite Falls: A Voyage Through Descent

Author: TYLER, RICHARD  
ISBN: 9781800132689  
Imprint: Karnac Books  
Binding: Paperback  
Pages: 218  
Dimensions: 129 x 185 mm  
Category: Mind Body Spirit  
Release Date: 01/08/2024  
RRP: \$32.99



A personal and raw journey of finding hope within the darkest of times. The true story of Richard Tyler: West End star turned therapist, bestselling author, motivational speaker, given three months to live. A life in two parts: the flight and the fall. Richard's reflections on the pure beauty of both and our need to accept descent must be read.

We have become fixated on ascent in our lives: achieving more, being quicker, and rising up. But what if we are missing the richest life lessons by repressing the difficulties we experience? Both ascent and descent are vital in life. Yet, whilst we are educated on how best to ascend, it is rare we are supported as we descend. Instead, we are encouraged to hide those times from ourselves and others.

Richard's descent was epic. From playing lead roles on West-End stages to receiving a diagnosis of three months to live with a rare cancer. In this heartfelt and moving story, Richard offers a glimpse into his year of monumental descent. He invites us to accompany him as he navigates loss, grief, and heartache in a tale of the beauty and the ugliness of the human condition. How, when illness struck, unexpected love and compassion became the secret healer. Something Richard was determined to share by setting up a charity for others with blood cancer.

As a Kite Falls offers food for thought and medicine for the soul. Richard's humility, humour, and grace shine through on every page. He uses the flow of the seasons and the deceptively simple art of haiku to bring us closer to the importance of space and pause in our lives. Richard's training in psychotherapy adds a deeper layer of understanding of what it means to be human, while acknowledging that none of us can truly make sense of the load others carry.

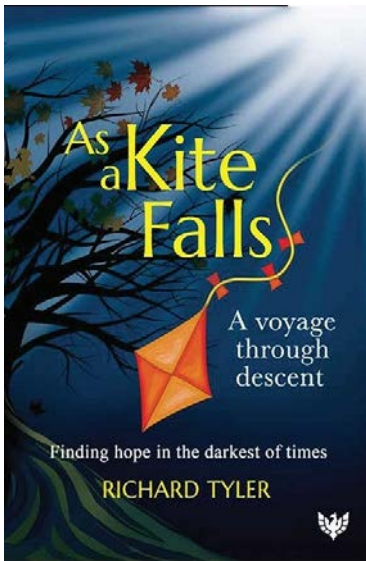
In a world drowning in noise, As a Kite Falls gifts us a place of quietening down to listen to our own whispers.

### AUTHOR:

Richard Tyler, former West End star turned therapist, is the founder of BTFI Ltd, bestselling author of *Jolt: Shake Up Your Thinking* and *Upgrade Your Impact for Extraordinary Success*, international speaker, coach, and provocateur. He is trained in cognitive hypnotherapy, psychosynthesis, CBT, ACT, NLP, emotional intelligence, Barrett values, and constellation coaching. Richard loves using creative paradox and juxtaposed ideas in his writing, including masculine and feminine leadership, enlightenment and shadow work, ascent and descent, and love and will. His first book, *Jolt*, offers a creative and artful lens for people to learn and fully emerge in their talents and their being. Visit Richard's website <https://btfileadership.com/> to



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Author: TYLER, RICHARD

ISBN: 9781800132689

Imprint: Karnac Books

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Pages: 218

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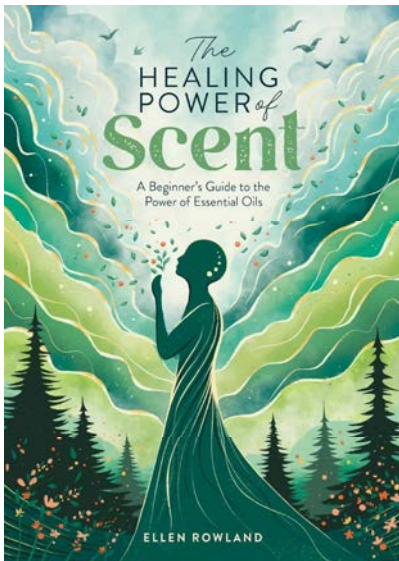


(Continued from previous page)

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## Healing Power of Scent: A Beginner's Guide to the Power of Essential Oils

Author: ROWLAND, ELLEN

ISBN: 9781446310595

Imprint: David and Charles

Binding: Paperback

Pages: 144

Dimensions: 149 x 208 mm

Category: Mind Body Spirit

Release Date: 01/08/2024

RRP: \$44.99



In *The Healing Power of Scent*, aromatherapist and author Ellen Rowland dives deep into the most mysterious and ephemeral of the five senses – scent – and explores how we can use our own unique responses to the smells we find in the world around us for spiritual and emotional healing.

Starting from a place of inquisitiveness, the science of scent is unpacked in accessible terms as its healing power is revealed through its molecular makeup. The practical application of scent comes next, with a series of exercises, recipes and prompts to help the reader develop their own scent diary and understanding of the scents that mean the most to them. The recipes include blends of oils for the reader to try, with instructions for other products to add scent to a create a life filled with a healing power that makes the reader feels safe and supported.

*The Healing Power of Scent* explores the emotional aspects of scent and how it interplays with associations, and looks closely at how certain scents can actually have a physical impact on us, and how that impact can be harnessed for healing.

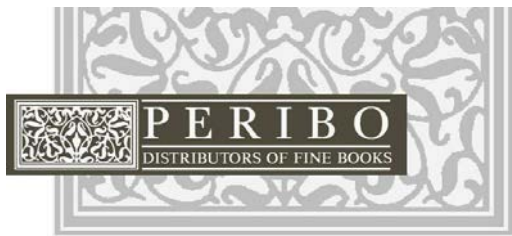
Combined, these approaches result in a truly holistic approach to the healing power of scent.

### AUTHOR:

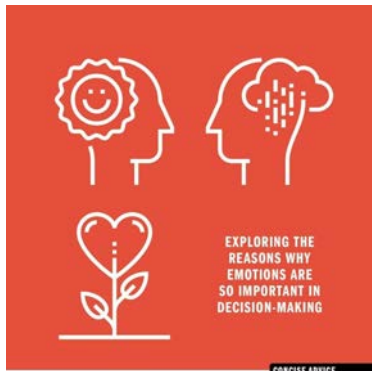
Ellen Rowland is the founder of social enterprise AmberLuna Apothecary, where she holds an aromatherapy clinic and teaches regular aromatherapy workshops. She also runs regular workshops on aromatherapy, skincare, and herbs for the Royal Botanic Gardens, Kew, as part of their community access programme, bringing this learning to those who would otherwise not have access. Ellen also runs an aromatherapy massage clinic in Bristol, and workshops for the public with various charitable and social enterprise partners.

### SELLING POINTS:

- Accessible introduction to the production and usage of scent for emotional healing.
- Explores the science behind scent and how our bodies react to it, with guidance and explanation from a qualified aromatherapy practitioner.
- Includes recipes for essential oil blends to make at home.



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**THE  
CONSUMER  
BEHAVIOUR  
BOOK**  
ANTHONY TASGAL



## Consumer Behaviour Book: Exploring the Reasons Why Emotions are so Important in Decision-making

Author: TASGAL, ANTHONY

ISBN: 9781915951205

Imprint: LID Publishing

Binding: Paperback

Pages: 160

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/08/2024

RRP: \$24.99



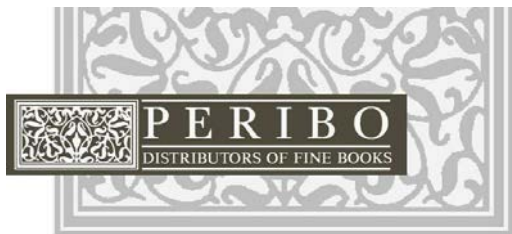
9 781915 951205

Neoclassical economics assumes that most people have well-defined preferences and make well-informed, self-interested decisions based on those preferences. But in the real world, this is often not the case. This book combines elements of economics and psychology to help you understand how and why consumers behave the way they really do.

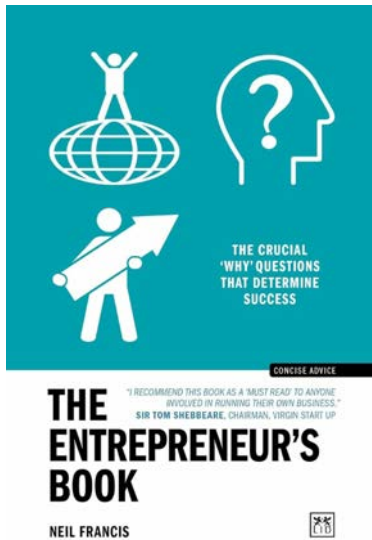
Using behavioural economics as the foundation, the author explains the anomalies in consumer choices and what really influences human behaviour, preferences and decision-making. Often the case, emotional as well as economic factors play a vital role in consumer behaviour. Therefore, behavioural economics can be an important aid to business and marketing strategies by understanding how consumer decisions can be influenced.

### AUTHOR:

Anthony Tasgal is a marketing consultant and educator, who specializes in behavioural economics, insight and storytelling. Prior to that, he was a planner for leading advertising agencies. He is the author of The Storytelling Book and The Insight Book (LID).



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## Entrepreneur's Book: The Crucial Questions that Determine Success

Author: FRANCIS, NEIL

ISBN: 9781915951250

Imprint: LID Publishing

Binding: Paperback

Pages: 192

Dimensions: 120 x 180 mm

Category: Motivational

Release Date: 01/08/2024

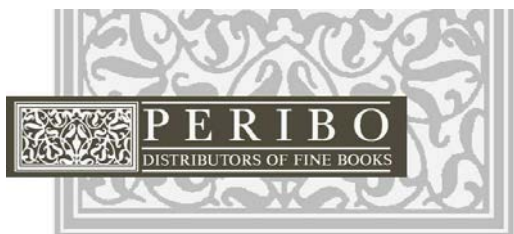
RRP: \$24.99



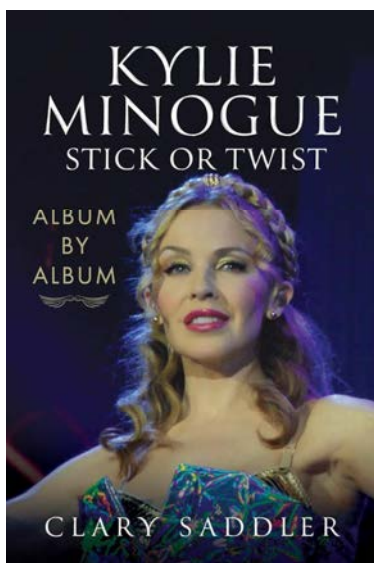
Though entrepreneurs understand the 'mechanics' of running a business (how to) they don't always understand the 'fundamentals', which ultimately decide success or failure. Through his own experiences and conversations with hundreds of successful people, Neil Francis concludes that the route to success is about understanding and answering what he calls the 'why' questions. Each chapter starts with a 'why' question and focuses on the fundamentals required for successful and sustainable entrepreneurship, such as purpose, innovation, love, desire, failure, and luck. These very human stories, combined with the author's own unique experiences, help to illustrate the core fundamentals of successful entrepreneurship. With an achievable and practical roadmap to success, The Entrepreneur's Book is a unique and important book, which will benefit aspiring entrepreneurs and those who are already 'in business'.

### AUTHOR:

Neil Francis is an entrepreneur with extensive leadership experience in the digital and software technology sector. He is the author of four other self-development books, including The Creative Thinking Book and The Leadership Book (all in LID's Concise Advice Paperback series).



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## Kylie Minogue: Album by Album: Stick or Twist

Author: SADDLER, CLARY

ISBN: 9781399052900

Imprint: White Owl

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Music

Release Date: 01/08/2024

RRP: \$59.99



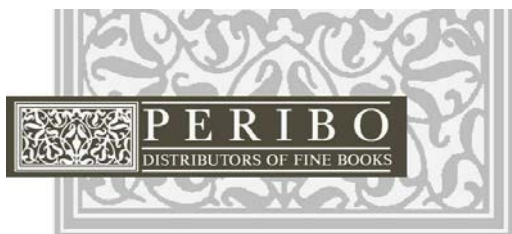
Kylie Minogue is an Australian pop icon who has sold over 80 million records worldwide. The pint-sized pop princess showed us she had the 'wow' factor when she first graced our screens as Charlene Mitchell in Neighbours in 1986. She 'did it again' (and again and again) through her numerous incarnations. From her early days as PWL's pop puppet, to the ultimate puppet master that she has transformed into today. Kylie achieved a massive musical milestone in 2020-being the first woman to top the album charts in five consecutive decades. She is one of our nation's most beloved pop princesses, or arguably - if you ask her legion of fans (me included) - THE most beloved Pop Queen. Kylie Minogue: Album by Album explores in detail Ms Minogue's extensive repertoire, spanning more than three decades. It commemorates this unique artist's genuinely exceptional, unmatched, and often under-appreciated career. The author is both a fan and a music critic, who examines Kylie's life and career from both perspectives. You will discover how Kylie became a pop icon, how she reinvented herself over the years, and how she influenced the music industry with her style and sound. This book is not just another biography, or discography critique; it is a unique analysis of Kylie's musical legacy and cultural impact. Whether you are a die-hard fan or curious listener, this book will give you a deeper appreciation of Kylie Minogue and her music.

### AUTHOR:

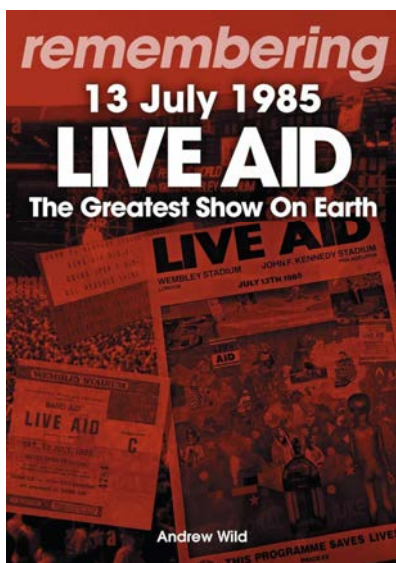
Clary Saddler is an author, playwright, screenwriter, songwriter, podcaster, blogger, actor, musician, and director of Forget-Me-Not-Productions from south Wales. She has been writing since the grand old age of 6, and self-published her second book Hero to Many, a Saddler Family Memoir in 2021, following the death of her father. Clary writes fiction and non-fiction. She also writes children's stories and has penned or adapted all shows and short films produced by her company for 20+ years. Clary is currently halfway through her third non-fiction book What to Expect when you are NOT Expecting: Surviving and Thriving After IVF. This will be published later this year by Platypus Publishing.

32 colour illustrations





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## Live Aid - The Greatest Show On Earth: July 13 1985

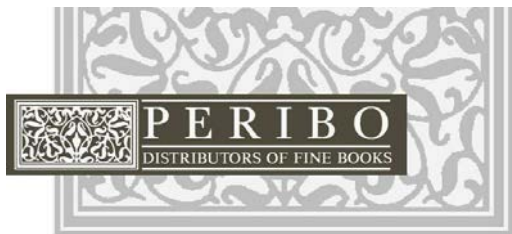
Author: WILD, ANDREW  
ISBN: 9781789523287  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 160  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/08/2024  
RRP: \$42.99



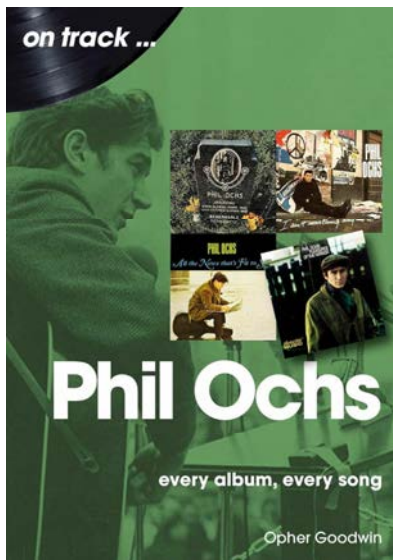
On Saturday, 13 July 1985, a blazing, cloudless summer day, millions of people settled in front of the television. It was just before noon in London, 7 AM in Philadelphia, and around the world, it was time for Live Aid. This pair of huge concerts had been arranged in fewer than four months by singer and activist Bob Geldof of The Boomtown Rats: from a standing start to sixteen hours of music, seventy-plus artists and close to two hundred songs. These concerts mesmerised a huge global audience and raised millions for the starving in Ethiopia. This revisits every band and every song that made up the two Live Aid concerts. Some made their name at Live Aid - U2 in particular. Some bands reunited - Status Quo, The Who, Black Sabbath - and some were performing their last show together. Certain performances last long in the memory - Queen, of course, but also David Bowie, Elton John, Santana and others. And some, indeed, are best forgotten ... And, behind it all, the drive of Bob Geldof: 'the best day of my life' he admitted. For a generation of music fans, 13 July 1985 was a landmark day. It was The Greatest Show On Earth. How much of it do you remember?

### AUTHOR:

Andrew Wild is an experienced writer, music collector and film buff with many books to his name, including recent publications about Queen, Pink Floyd, Dire Straits and Crosby, Stills and Nash. His comprehensive study of every song recorded and performed by the Beatles between 1957 and 1970 was published by Sonicbond in 2019. He lives in Rainow, Cheshire, UK.



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## Phil Ochs On Track: Every Album, Every Song

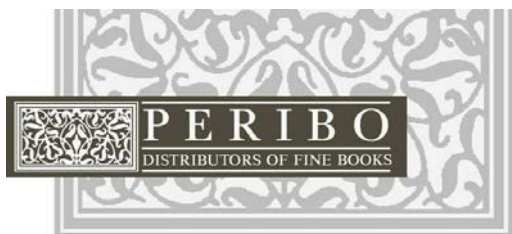
Author: GOODWIN, OPHER  
ISBN: 9781789523263  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Music  
Release Date: 01/08/2024  
RRP: \$42.99



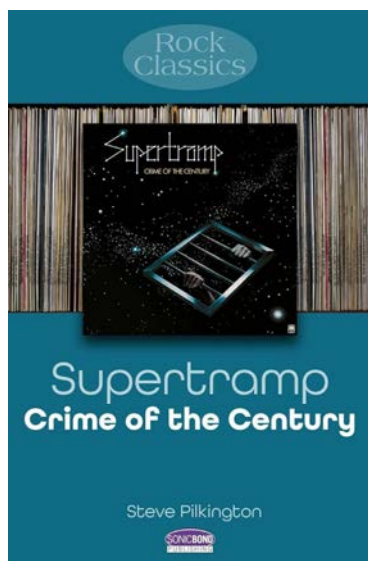
Phil Ochs was the 'The Prince of Protest' in the sixties. The only real rival to Bob Dylan, he was the archetypal Greenwich Village topical songwriter. Whether protesting the Vietnam War or campaigning for civil rights, workers' rights and social justice, Phil was always there. Phil was the man to take up causes, write songs, play at rallies and even risk his life. His clear voice and sense of melody, linked with his incisive lyrics, created songs of beauty and power. As his career progressed, with lyrics and music becoming more highly poetic and sophisticated, he still never lost sight of his cause. Towards the end of the sixties he joined with the YIPPIES in protest against the Vietnam War. But idealism became Phil's downfall. He was an idealist who could see no point in continuing if he was unable to make the world a better place. Phil lost all hope and descended into depression, which, along with excessive alcohol consumption, led to his suicide in 1976. Shortly before he took his life, Phil asked his brother if he thought anyone would listen to his songs in the future. Well here we are; sixty years later, still listening. The songs of Phil Ochs are every bit as relevant as they ever were and they are making the world a better place!

### AUTHOR:

Opher Goodwin is the author of many books on rock music and science fiction and taught the first 'History of Rock Music' classes in the UK. He was fortunate to spend the sixties in London, the epicentre for the underground explosion of rock music and culture, where he was able to see everyone from Pink Floyd, Hendrix and Cream to The Doors, Captain Beefheart and Roy Harper. He was introduced to Captain Beefheart in 1967 and attended that first amazing gig at Middle Earth. He never fully recovered but now lives happily in East Yorkshire, UK



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## Supertramp: Crime Of The Century: Rock Classics

Author: PILKINGTON, STEVE  
ISBN: 9781789523270  
Imprint: Sonicbond Publishing  
Binding: Paperback  
Pages: 104  
Dimensions: 129 x 198 mm  
Category: Music  
Release Date: 01/08/2024  
RRP: \$32.99



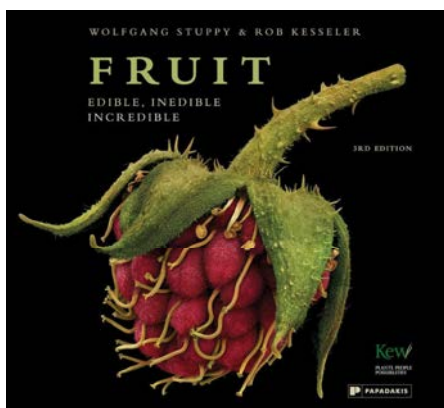
Some albums are simply undeniable watersheds in an artist's career. Artistic or commercial triumphs (or sometimes both), but most importantly seen by both the fanbase and, to a greater or lesser degree the wider world, as a defining statement in their catalogue. Such was undoubtedly the case when Supertramp released *Crime Of The Century* in 1974. Up to that point, the band had released two albums which searched for a direction almost as much as Supertramp themselves searched for a stable line-up. So few copies were sold as to leave the band almost entirely unknown by the time 1973 came along, when everything changed. Like some serendipitous alchemy, the perfect five-piece line-up coalesced around the creative hub of Roger Hodgson and Rick Davies, and there was a tangible belief and confidence which had simply not been present before. They took time away from playing live and meticulously crafted the *Crime Of The Century* album, which immediately put them into theatres and into the charts. This book examines the making of the album, and looks into the music and lyrical content with some depth. It also looks at the wider story of the band as it revolves around this crucial point in 1974, and the lasting legacy of the masterpiece which was *Crime Of The Century*.

### AUTHOR:

Steve Pilkington is a writer and broadcaster based in the North West of England. He has published books on artists as diverse as Led Zeppelin, Uriah Heep, Van Der Graaf Generator, Iron Maiden and The Rolling Stones, and is a regular Sonicbond author. He has also written the official biography of guitarist Gordon Giltrap. Steve also presents a weekly internet radio show entitled *A Saucerful Of Prog for Rock Radio UK*, as well as writing CD booklet essays and regular content on the Velvet Thunder rock website. *Crime Of The Century Rock Classics* is his tenth published book.



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## Fruit: Edible, Inedible, Incredible

Author: STUPPY WOLFGANG, ROB KESSELER

ISBN: 9781906506421

Imprint: Papadakis

Binding: Hardcover

Pages: 264

Dimensions: 220 x 200 mm

Category: Nature

Release Date: 01/10/2013

RRP: \$49.99



9 781906 506421

Fruit. The word itself conjures up mouthwatering memories of crunchy apples, luscious strawberries, sweet bananas, succulent melons and juicy pineapples, to which we can add the splendid tropical fruits on our supermarket shelves. They are one of nature's most wonderful gifts but providing us with a healthy source of food is not the reason that plants produce such delicious fruits. It is therefore quite legitimate to ask what fruits are, and why they exist.

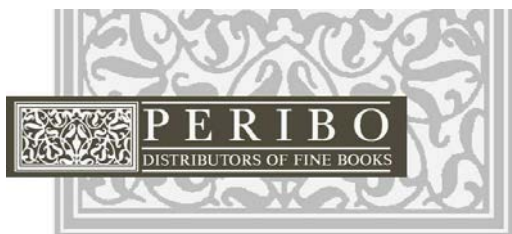
As will be revealed, the true nature of fruits is concealed in what is buried in their core: their seeds. The key role that both play in the survival of each species explains the manifold strategies and ruses that plants have developed for the dispersal of their seeds. Whether these involve wind, water, humans, animals or the plant's own explosive triggers, they are reflected in the many colours, shapes and sizes of the fruits that protect the seeds and in the extraordinary way that some fruits have adapted to the animals that disperse their seeds, and the animals to the fruits they relish.

In this pioneering collaboration, visual artist Rob Kessler and seed morphologist Wolfgang Stuppy use scanning electronmicroscopy to obtain astonishing images of a variety of fruits and the seeds they protect. Razor-sharp cross-sections reveal intricate interiors, nuts and other examples of botanical architecture and reproductive ingenuity. The black and white microscope images have been sumptuously coloured by Rob Kessler highlighting the structure and functioning of the minuscule fruit and seeds some almost invisible to the naked eye and in so doing creating a work of art. Larger fruits, flowers and seeds have been especially photographed. The formation, development and demise of the fruits are described their vital role in the preservation of the biodiversity of our planet explained.

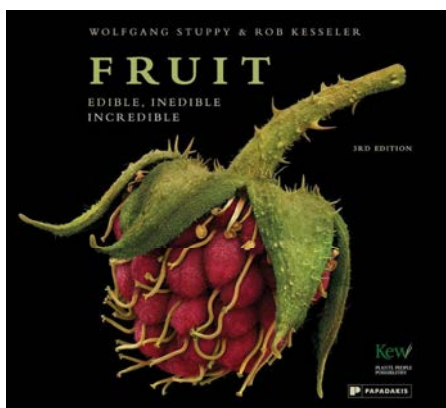
Fruits are the keepers of the precious seeds that ensure our future; some are edible, others inedible and many, quite simply, incredible.

### AUTHORS:

Wolfgang Stuppy is the Seed Morphologist at Kew's Millennium Seed Bank Partnership, a large international plant conservation initiative. He has a doctorate in comparative seed morphology and anatomy. After joining the Royal Botanic Gardens, Kew in 1999 to work on plant conservation, he transferred to the Millennium Seed Bank in 2002. Rob Kessler is a visual artist and Professor of Ceramic Art & Design at Central Saint Martins College of Art & Design. Collaborating with scientists, his work inhabits a territory where design, fine art and applied art overlap. From 2001–2004 he was NESTA Fellow at Kew and continues to work with Wolfgang Stuppy on an examination of microscopic plant material. He is a Fellow of the Linnean Society



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## Fruit: Edible, Inedible, Incredible

Author: STUPPY WOLFGANG, ROB KESSELER

ISBN: 9781906506421

Imprint: Papadakis

Binding: Hardcover

Pages: 264

Dimensions: 220 x 200 mm

Category: Nature

Release Date: 01/10/2013

RRP: \$49.99



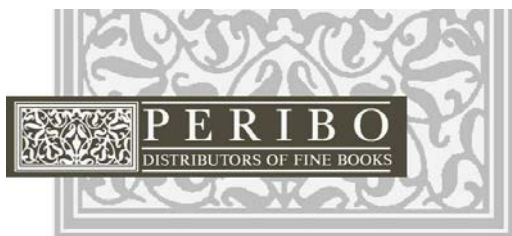
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and of the Royal Society of Arts. In 2010 he was appointed Research Fellow at the Gulbenkian Science Institute. His work has been exhibited around the world.

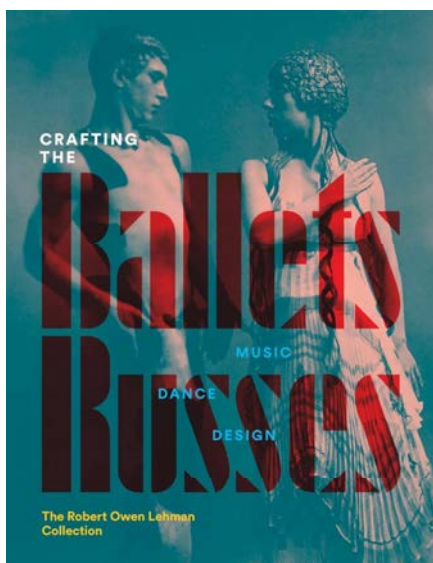
### SELLING POINTS:

- Wolfgang Stuppy and Rob Kessler explore the fascinating world of fruits through a unique presentation of extraordinary images from around the world accompanied by a lively explanatory text
- Critically acclaimed by national and international press, in print and on TV
- Will appeal to anyone interested in the natural world, artists, designers and scientists alike

264 colour, 1 b/w illustrations



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## Crafting the Ballets Russes: Music, Dance, Design: The Robert Owen Lehman Collection

Author: MCCLELLAN, ROBINSON

ISBN: 9781913875671

Imprint: Giles

Binding: Hardcover

Pages: 144

Dimensions: 216 x 279 mm

Category: Performing Arts

Release Date: 01/08/2024

RRP: \$85.00



A fresh look at the groundbreaking artistic collaborations of the Ballets Russes, illuminated by a rich trove of visual material including music manuscripts, dance notations, stage and costume designs, and photographs of performers.

This book celebrates one of the world's finest private gatherings of music manuscripts, held on deposit at the Morgan Library. Robert Owen Lehman's superb collection of French and Russian ballet scores, including *Firebird*, *Petrushka*, *Afternoon of a Faun*, *Bolero*, and many more, are shown here for the first time alongside the vivid stage designs and rarely seen choreographic notations for these ballets. Together they offer a fresh view into Serge Diaghilev's famed Ballets Russes troupe and its revitalization of ballet that roiled Paris in the first decades of the twentieth century. These influential ballets and their creators—composers Igor Stravinsky, Claude Debussy, and Maurice Ravel, choreographers Michel Fokine, Vaslav Nijinsky, and Bronislava Nijinska, and artists Léon Bakst, Alexandre Benois, and Natalia Goncharova—set a new agenda for European art. As the 1930s began, a new international era of modern ballet was underway.

### AUTHORS:

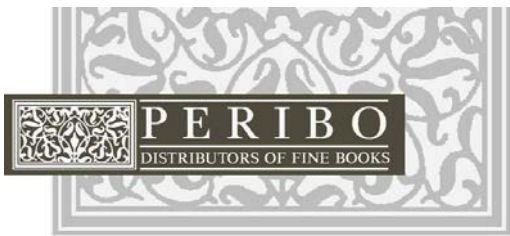
Robinson McClellan is an assistant curator of music manuscripts and printed music at the Morgan Library & Museum, New York. A composer, teacher, and scholar, he earned a doctorate in composition at the Yale School of Music and the Yale Institute of Sacred Music. His writing has appeared in numerous arts journals including *Liturgy*.

Lynn Garafola is a professor of dance at Barnard College, New York. A dance historian and critic, she is the author of the seminal history *Diaghilev's Ballets Russes* (1989) as well as a regular contributor of articles and essays to both scholarly and general interest publications. Her most recent book, *La Nijinska: Choreographer of the Modern* (2022), has been widely acclaimed.

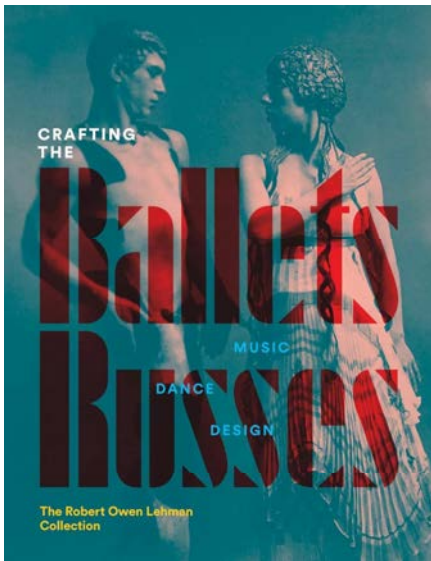
Marie Rolf is senior associate dean of Graduate Studies and professor of Music Theory at the Eastman School of Music, University of Rochester.

### SELLING POINTS:

- Broad and interdisciplinary reach will appeal to theater designers, musicologists, dance researchers, art historians, educators, students and scholars.
- Brings the ballets to life through ground-breaking research and stunning visuals.
- Uses sketches, drafts, and working copies by composers, choreographers, and designers to show the joint creative process behind the ballets.
- Captures the ways in which these creators worked together to imagine, conceive, and



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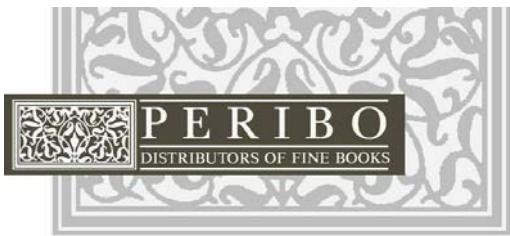


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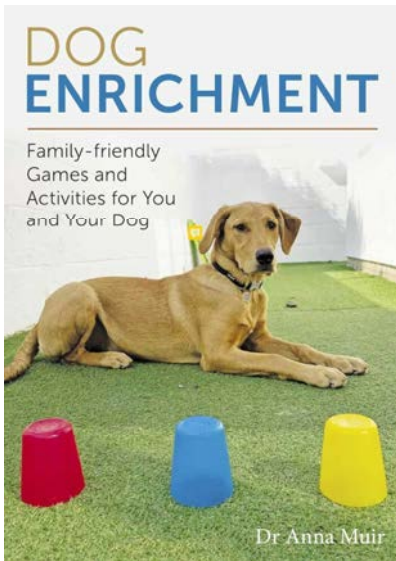
execute stage works of astonishing originality and ongoing influence.

- Highlights the rise of women in leading creative roles: Nijinska helped her brother Nijinsky formulate a new kind of dance in and became the Ballets Russes' only female choreographer in 1921, and Ida Rubinstein founded her company, Les Ballets Ida Rubinstein, in 1928, drawing an all-star team of Ballets Russes alumni.

110 colour illustrations



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## Dog Enrichment: Family-friendly Games and Activities for You and Your Dog

Author: MUIR, DR ANNA  
ISBN: 9780719843990  
Imprint: Crowood Press  
Binding: Paperback  
Pages: 112  
Dimensions: 172 x 242 mm  
Category: Pets  
Release Date: 01/08/2024  
RRP: \$39.99



Enrichment engages your dog in activities that stimulate them mentally, physically and socially to meet their natural behavioural needs, leaving them happier, calmer and with fewer behaviour problems. Activities for your dog don't need to cost the earth, and the examples in this book use everyday household items to enrich your dog's life through choice, problem solving and breed-specific behaviour outlets. The games range from easy to hard, ensuring that every dog is challenged at their appropriate level, and there are plenty of options depending on how much time you have, making sure that everyone is a winner. This book is about getting everyone involved, whether they have two legs or four, to build and maintain a happy family.

### AUTHOR:

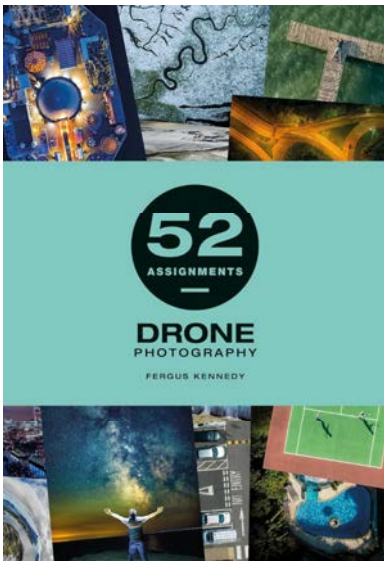
Dr Anna Muir is the founder of Forests & Fetch: Dog Training and Behaviour and was awarded Best Dog Training & Behaviour Expert 2023 by the Welsh Enterprise Awards. She holds a PhD in Zoology, is an assessed and accredited Dog Trainer and Behaviourist with the Institute of Modern Dog Trainers (IMDT), and is a member of the UK Dog Behaviour and Training Charter. Anna is passionate about building communication between dogs and their owners, and uses her scientific background to ensure that her training methods are in line with the latest research in dog behaviour.

109 illustrations





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## 52 Assignments: Drone Photography

Author: KENNEDY, FERGUS  
ISBN: 9781781454855  
Imprint: Ammonite Press  
Binding: Hardcover  
Pages: 128  
Dimensions: 140 x 210 mm  
Category: Photo Skills  
Release Date: 01/08/2024  
RRP: \$32.99



52 Assignments: Drone Photography is a year's worth of inspiring weekly assignments to kick-start your creativity.

This book is a mission brief, a portfolio of photographic workshops, a personalised journal and an inspirational guide to putting the creativity back into your craft.

It has a year's worth of weekly commissions and concepts for conceiving and composing powerful, dynamic drone photographs and videos. Full of technical advice and professional tips, the book includes space for you to add your own notes, lists and tech specs, allowing you to create a unique journal to record the journey you have made with your imagination.

Complete the assignments weekly over a year, or dip in every time you need to bring a new concept or creative approach to your drone photography.

Assignments in the book include:

- Composing stunning landscape vistas
- Taking aerial selfies
- Videoing a voyage through a forest
- Using waypoints to take the same shot at different times, day and night

This book guides readers to learn something new or try something innovative within drone photography's dynamic and developing world.

### AUTHOR:

Fergus Kennedy is a marine biologist, photographer, and filmmaker, and an experienced multi-rotor pilot and camera operator. Through his company, Skylark Aerial Imaging, he provides aerial video, still photography, and 3D modelling services to clients including the BBC, ABC Television, Canon Europe, Love Productions, WWF, and the Royal Navy. He has worked extensively in surveys and environmental mapping projects, and operates a small fleet of Unmanned Aerial Vehicles (UAVs). He is the author of Drone Photography and Video Masterclass (Ammonite, 2017).

### SELLING POINTS:

- A year's worth of weekly photography assignments to kick-start your creativity
- Aimed at beginners and enthusiasts
- Innovative briefs from one of the world's leading drone photographers



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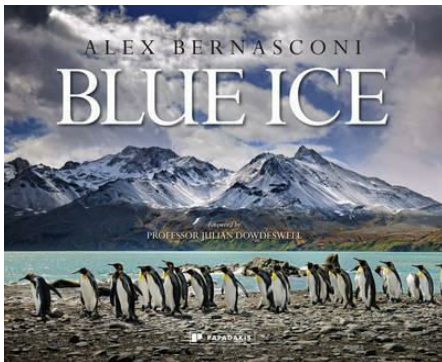


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- Includes tips and advice on legal and safety considerations, composition, lighting, camera settings and post-processing



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## Blue Ice

Author: BERNASCONI, ALEX

ISBN: 9781906506582

Imprint: Papadakis

Binding: Hardcover

Pages: 204

Dimensions: 310 x 252 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$75.00



Blue Ice is the new book from photographer Alex Bernasconi whose unique approach to wildlife photography has been honoured with multiple prestigious awards. Bernasconi's breathtaking panoramas reveal the spectacular beauty of the Antarctic landscape shaped by its extreme climate, while his wildlife portraits depict the surprising diversity of Species, highly adapted to the challenging conditions in which they live. A foreword by the British glaciologist Professor Julian Dowdeswell, Director of the Scott Polar Research Institute, explains the dynamics of the geography and ice masses, and the effects of climate change, while Dr Peter Clarkson draws on his personal experiences as a member of the British Antarctic Survey in his introduction, which also recounts the challenges of working and living in one of the harshest environments on Earth. Blue Ice provides a remarkable Visual record of an eco-system at risk, revealing the extraordinary, unexpected beauty of the Antarctic, the most remote and endangered place on Earth.

### AUTHOR:

Alex Bernasconi is an award-winning nature, wildlife and landscape photographer. Born in 1968 in Milan, he has carved out a multi-faceted career as outdoorsman, sportsman, adventurer and traveller, his camera always with him to take up-close photographs of wildlife and its environment. His iconic images have appeared in magazines and books worldwide and he has won many prizes at prestigious international awards.

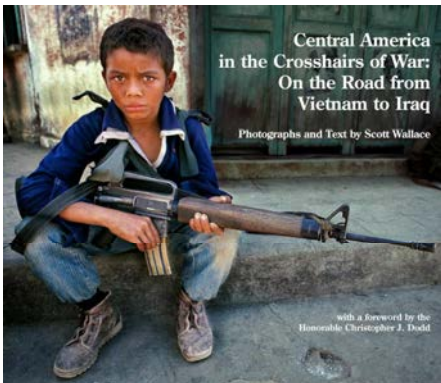
### SELLING POINTS:

- A magnificent volume from award-winning photographer Alex Bernasconi, showcasing the most remote and beautiful place on Earth
- The recipient of the IPPY Silver Medal 2016 – Photography, and the MGIP Gold Medal 2016 – Photography
- Foreword by British glaciologist Professor Julian Dowdeswell, Director of the Scott Polar Research Institute
- Introduction by Dr Peter Clarkson, member of the British Antarctic Survey

94 colour, 20 b/w illustrations



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## Central America in the Crosshairs of War: On the Road from Vietnam to Iraq

Author: WALLACE, SCOTT

ISBN: 9781960521019

Imprint: George F. Thompson Publishing

Binding: Hardcover

Pages: 180

Dimensions: 280 x 241 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$110.00



During the 1980s, the Reagan Administration financed and directed wars against popular movements in El Salvador and Nicaragua that left more than 300,000 dead and countless more wounded. Vowing to block "Soviet expansion," the U.S. waged a Vietnam-style counterinsurgency against leftist rebels in El Salvador while orchestrating an illegal and covert war to overthrow the Sandinista government in Nicaragua. Some 75,000 died in El Salvador, mostly at the hands of U.S.-backed military and security forces, and more than 30,000 were killed in Nicaragua. Meanwhile, with tacit American support, the Guatemalan military razed hundreds of communities and killed an estimated 200,000 people during a 36-year civil war, including 100,000 Indigenous Mayan villagers.

Scott Wallace arrived in Central America in 1983 to cover the conflicts as a freelance "stringer" for CBS News, and he would also later report for Newsweek, The Nation, The Guardian, Atlanta Journal and Constitution, and other news organizations. Seeking to discern the truth in a region riddled with death and deception, Wallace evolved a distinctive style of field reporting that included photography, writing, and broadcast recordings. He stayed in the region throughout the decade, moving back and forth across national boundaries and battlelines to produce a unique body of work that includes the perspectives of opposing sides of the interwoven conflicts as well as their impacts on the noncombatants tragically caught in the middle. He later reported from Afghanistan and Iraq.

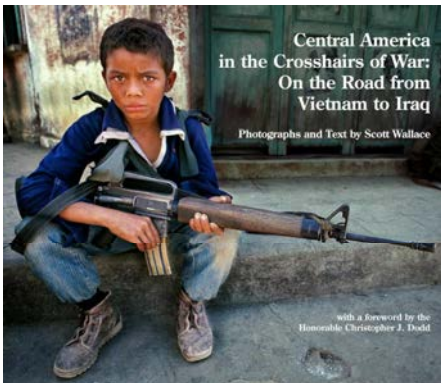
Situating the exercise of U.S. power on a continuum running from Vietnam through Central America to Iraq and the Middle East, *In the Crosshairs of War* provides a rare look into the shocking real-life consequences of morally dubious policies while offering a gripping primer for aspiring foreign correspondents and field reporters. As Wallace reminds us, the multiple "troubles" associated today with America's southern border—among them immigration, drugs, and crime—are in significant measure the result of misadventures undertaken by the U.S. during the administrations of Ronald Reagan and George H. W. Bush. He also shows a continuum in U.S. military affairs, from Vietnam to Central America and the Middle East.

### AUTHOR:

Scott Wallace is an associate professor of journalism at the University of Connecticut and the author of the best-selling book, *The Unconquered: In Search of the Amazon's Last Uncontacted Tribes* (Crown, 2011). A longtime contributor to National Geographic, Wallace has also written and reported for the Atlanta Journal-Constitution, Condé Nast Traveler, The Guardian, Harper's, Interview, The New York Times, Smithsonian, and The Washington Post, among others. His photographs have also appeared in Details, National Geographic, National Geographic Traveler,



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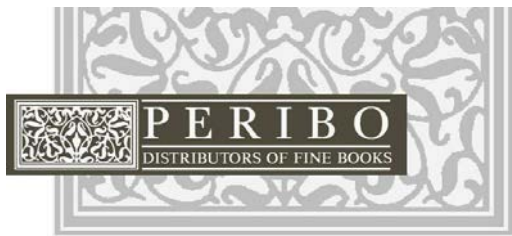
RRP: \$110.00



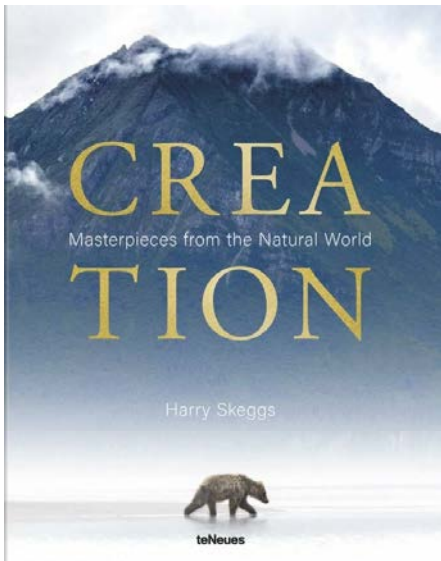
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The New York Times, Smithsonian, The Wall Street Journal, and numerous other publications through Getty Images and the World Bank Photo Collection. He has been honored with the Explorers Club's Lowell Thomas Award for excellence in reporting from the field, and he has won awards from the Associated Press, Gannett Newspapers, Inter-American Press Association, Renewable Natural Resources Foundation, and Society of Professional Journalists. Christopher J. Dodd represented the state of Connecticut first as a member of the House of Representatives from 1975 to 1981 and then as a U.S. Senator from 1981 to 2011, during which time he was Chair of the Banking Committee (2007-2011), Chair of the Senate Health Committee (2009), and Chair of the Senate Rules Committee (2001-2003). From 2011 to 2017 he was CEO of the Motion Picture Association, and in 2018 he returned to the practice of law. Chris Dodd is Special Presidential Advisor on the Americas to President Joseph R. Biden.

102 color photographs, 2 color maps, and 6 color montages



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## Creation: Masterpieces from the Natural World

Author: SKEGGS, HARRY

ISBN: 9783961715558

Imprint: teNeues

Binding: Hardcover

Pages: 256

Dimensions: 275 x 340 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$125.00



The title of the book, *Creation*, sums up why the images in this book are so powerful. It is not just a photograph that gives people pause, but also the care that went into its creation. Harry's texts in this book give a gripping insight into the making of these photographs. All the images have an exciting back story; the years of studying animal behaviour, months of preparation for each trip and the patient waiting for the right light and ideal conditions. Harry Skeggs is a young photographer who has made it his business to capture the beauty and fascination of wildlife and nature in general in great photography. Behind this is also the desire to make a contribution to nature conservation in this way. For only those who are made aware of what they are destroying through their behaviour or passivity will be motivated to act, says Harry.

Text in English and German.

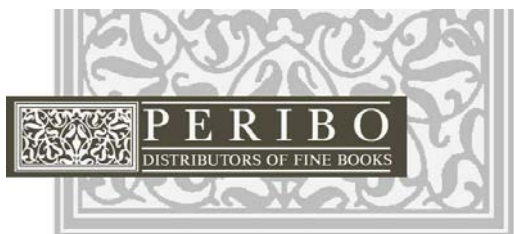
### AUTHOR:

Harry Skeggs is a multi-award winning wildlife photographer, artist and adventurer. In the spirit of conservation, he captures the fragile beauty of wildlife and nature in the most remote corners on seven continents in iconic images. In addition to being featured in prestigious magazines such as *National Geographic Traveler*, Harry's photographs are exhibited in major galleries worldwide.

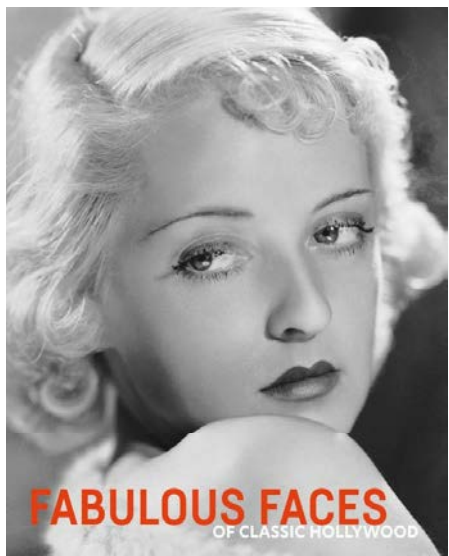
### SELLING POINTS:

- A stunningly beautiful plea for the protection of our planet by the young, multi-award winning photography star Harry Skeggs
- More than a hundred of his best works, which can be called iconic (Clarendon Fine Art), are shown as well as previously unpublished photographs
- Foreword by Levison Wood as well as quotes and text contributions by other personalities from the art world

150 colour and b/w photographs



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## Fabulous Faces of Classic Hollywood

Author: DANCE, ROBERT

ISBN: 9781788842518

Imprint: ACC Art Books

Binding: Hardcover

Pages: 240

Dimensions: 265 x 325 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$99.00



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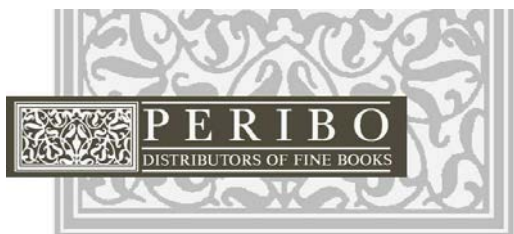
Fabulous Faces of Classic Hollywood brings some of the greatest portraits taken by leading Hollywood portrait photographers during the motion picture industry's golden years of 1920 to 1960. Little-seen negatives, long buried in the remarkable and internationally renowned archives of the John Kobal Foundation, have been unearthed and printed to reveal some of Hollywood's favourite stars at the height of their careers. Full-page images of Joan Crawford, Marlene Dietrich, Cary Grant, Gary Cooper, Greta Garbo, Clark Gable, Marilyn Monroe, as well as lesser lights including Anna May Wong, Lon Chaney, Lupe Velez and Ramon Novarro, will remind long-time movie fans why these important 20th-century icons will forever remain the fabulous faces of the movie world.

Selected by best-selling author Robert Dance and writer and award-winning film producer Simon Crocker, over 200 photographs are presented alongside an essay by Dance, describing what it takes to become a fabulous face and an international icon.

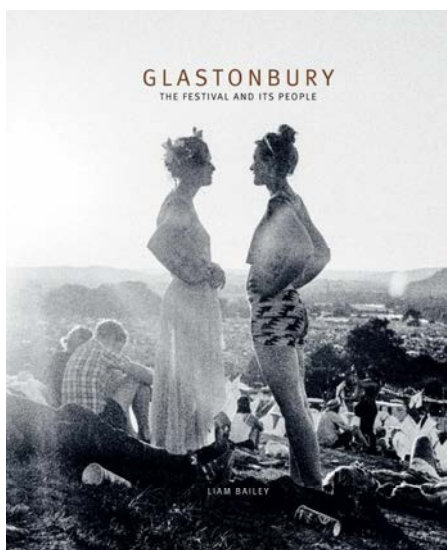
### SELLING POINTS:

- Long-buried, little-seen portraits of some of Hollywood's favourite movie stars
- Over 200 full-page images from the archives of the John Kobal Foundation
- Surprises in store for even the most sophisticated movie fans
- The perfect present for fans of Hollywood's motion-picture industry's golden years

200 b/w illustrations



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## Glastonbury: The Festival and Its People

Author: BAILEY, LIAM  
ISBN: 9781788842570  
Imprint: ACC Art Books  
Binding: Hardcover  
Pages: 120  
Dimensions: 200 x 250 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$59.99



Glastonbury is the striking distillation of over 30 years' unprecedented photographic access to the world's largest green-field music and performing arts festival. In over 120 memorable images, Liam Bailey invites us to share his experiences of being among its diverse tribes.

Although Glastonbury has evolved into a sprawling fixture of the British summer calendar, this famously vibrant event is still powered by the belief in alternative communal culture. It is this special energy that has kept Bailey returning every year since 1992. Above all, this 'access all areas' visual diary makes a case for the positive human potential of over 200,000 people being able to get together in the open air – to enjoy music, performance and each other.

Bailey's work has been exhibited in the UK and abroad, and appeared in magazines and newspapers including The Independent, The Guardian and Condé Nast Traveller.

### AUTHOR:

Liam Bailey is a photographer, working out of Norfolk, England. After a spell working as a chemistry teacher, followed by a brief stint at the BBC, Liam moved into photography full time. His project work tends to focus on people and documentary, but not exclusively. Alongside several international exhibitions, Glastonbury is Liam's second book. The first, *Forever England* (Dewi Lewis Publishing, 2006) was published following a social documentary examining the inanimate inhabitants of the UK's first model village. The past ten years has seen Liam working as an investment readiness advisor for Creative Arts EAST, and co-founding the online photography platform, Photocrowd.com. In 2006, he was awarded an MA in Photography by the London College of Communication and in 2022 graduated with an MA in Culture and Arts' Photography from Navia University of Applied Sciences in Finland. Represented by Institute Artists up until 2020, Liam now represents himself. He is a member of the Association of Photographers.

### SELLING POINTS:

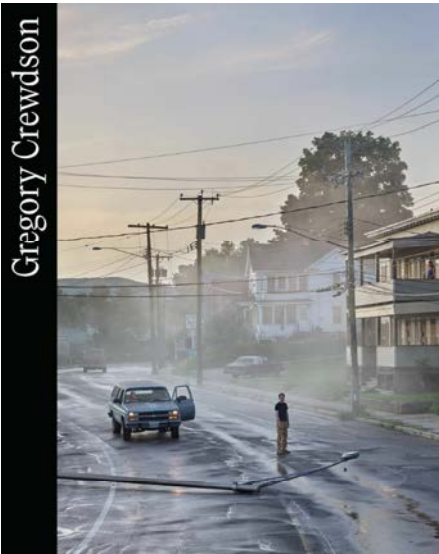
- Over 120 stunning behind-the-scenes photographs of the largest music and performing arts festival in the world
- Photographs taken over a period of 30 years, capturing the way the festival has evolved
- Revealing the grit and grime of the revellers behind the glitz and glamour of the headliners
- Documentary-style photographs interwoven with stunning artistic compositions

31 colour, 55 b/w illustrations





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## Gregory Crewdson

Author: MOSER, WALTER

ISBN: 9783791377384

Imprint: Prestel

Binding: Hardcover

Pages: 280

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$115.00



Filled with meticulously constructed photographs that blur the boundaries between reality and imagination, this sumptuously produced retrospective features more than thirty years of work by one of America's most influential photographers.

For more than three decades, Gregory Crewdson has been luring viewers into the worlds of his cinematic, highly detailed, and assiduously crafted photographs. This retrospective catalog features images from nine series that represent a broad chronological spectrum of Crewdson's oeuvre.

Included are selections from *Twilight*, the eerie and often darkly humorous photographs inspired by Stephen Spielberg's *Close Encounters of the Third Kind*; *Beneath the Roses*, which illuminates townscapes, forest clearings and broad, desolate streets with unsettling clarity; the black and white images of *Sanctuary*, shot on location at the legendary Cinecittà studios on the outskirts of Rome; *Cathedral of the Pines*, a paean to the beauty and tragedy of a gritty western Massachusetts town; and *Eveningside*, in which moments of alienation and wonder occur within the confines of quotidian life. With highest quality reproductions, paper changes, and incisive essays by photography expert Walter Moser and other esteemed art historians, this exhibition catalog reveals why Crewdson's powerful, elegiac and painterly photos draw comparisons to old master painting, staged photography and auteur cinema.

### AUTHOR:

Walter Moser is head of the department of photography at The ALBERTINA Museum, Vienna. He studied history of art in Vienna and Rome. He has curated several exhibitions and is the author of many publications on photography. He teaches at the University of Applied Arts, Vienna.

### SELLING POINTS:

- Perfect for lovers of photography and art in general.

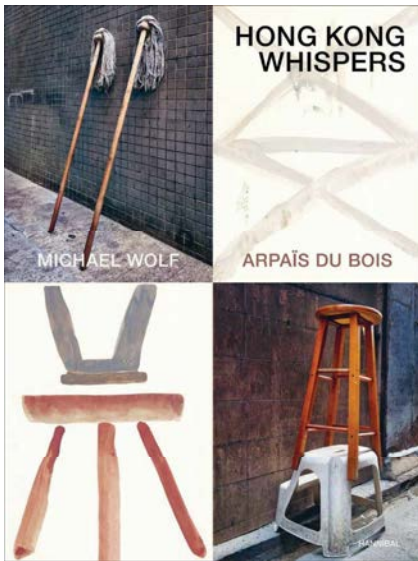
A retrospective including Crewdson's total of eleven groups of works, created over the last three and a half decades.

- Gregory Crewdson is one of the best-known contemporary US American photographers of his generation
- Walter Moser is an internationally renowned author and photography expert who heads one of the most important collections of photography, that of the Albertina in Vienna.
- Lavishly designed with a paper change.

240 illustrations



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## Hong Kong Whispers

Author: WOLF, MICHAEL  
ISBN: 9789464941203  
Imprint: Hannibal Publishing  
Binding: Hardcover  
Pages: 160  
Dimensions: 190 x 250 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$99.00



Award-winning German photographer Michael Wolf (1954–2019) grew up in Canada, Europe and the United States. In 1994, Wolf moved to Hong Kong, where he worked for eight years as a contract photographer for Stern Magazine. The core of Wolf's work consisted of capturing life in megacities. Many of his projects depict the architecture and popular culture of metropolises, and Hong Kong Whispers is no exception.

This book contains a stunning series of photos showing the vibrant global city of Hong Kong. Wolf's photographs are displayed in dialogue with the acerbic and ambiguous drawings of Arpaïs Du Bois (°1973). Based on intense engagement with Wolf's series of images, she reflects on unnoticed moments and events that characterise life in the metropolis. The visual exchange between photographs and drawings took shape during Du Bois' stay of several weeks in Hong Kong (2004), during which the two artists observed the city both together and individually.

### SELLING POINTS:

- The posthumous release of the last book that Michael Wolf himself worked on, published to mark the fifth anniversary of his death



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## Old Corfu

Author: ACC ART BOOKS

ISBN: 9781788842563

Imprint: ACC Art Books

Binding: Hardcover

Pages: 176

Dimensions: 250 x 250 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$69.99



9 781788 842563

Famed for its architecture, culture and natural beauty, Corfu greets millions of tourists each year. Having been left to its own laidback lifestyle after 500 years of Venetian, French and British occupation, the island is now as popular with holiday makers as it once was with invaders. The old town is an especially alluring blend of venetian architecture, Mediterranean charm and even the occasional cricket pitch, all uniquely resistant to the intrusions of modernity.

Immaculately illustrated, Old Corfu opens the rusty gate to an island experience like no other. By focalising the flaking paint on garage doors, pavements split by the heat, or olive trees stooped and swaying as if drunk, each page is infused with the same unspoilt appeal as Corfu itself.

More than a testament to the allure of a balmy, Mediterranean paradise, this is a true photographic masterclass, inviting us to see the attractiveness in old age, and the beauty in life's imperfections.

### SELLING POINTS:

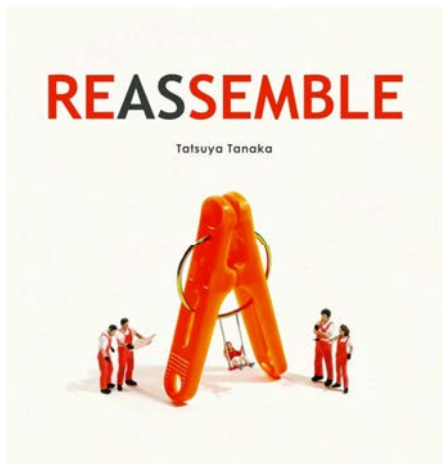
- Stunning photographs of Corfu
- Perfect for travellers, photographers and artists
- A unique study, revealing the hidden side of a popular Mediterranean paradise
- A true photographic masterclass

275 colour illustrations



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## REASSEMBLE



Author: TANAKA, TATSUYA  
ISBN: 9784865055375  
Imprint: Nippan IPS  
Binding: Hardcover  
Pages: 36  
Dimensions: 249 x 254 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$29.99



The first picture book by the author of SmallWonders, Tatsuya Tanaka. REASSEMBLE takes readers on a journey through the reimagination of everyday objects.

Miniature workers are busy at work, disassembling and reassembling familiar everyday objects. At first, they just look like discarded parts of something we may or may not recognize. But how about when the workers put everything together? Don't the reassembled parts resemble something else you know? Join the miniature workers in this trip through the familiar yet new world of Tatsuya Tanaka's miniatures.

Although a picture book, this book is not just for children, but is also aimed at adults interested in Miniatures, art, photography, and people interested in Japanese culture. The perfect coffee table book or gift for everyone!

### AUTHOR:

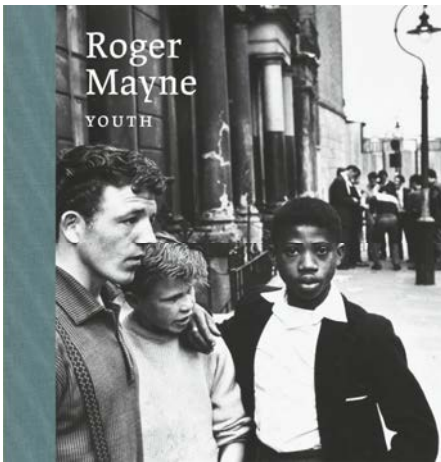
Miniature Photographer and Mitate artist. Born 1981 in Kumamoto, Japan. Mitate is Tatsuya Tanaka's unique art of reimagining everyday objects as something else. In 2011, he started his art project MINIATURE CALENDAR, and has been presenting his work every day on the Internet since. He is currently holding exhibitions in Japan and abroad, including "MINIATURE LIFE: Tatsuya Tanaka's World of Miniatures," which has attracted a total of over 2 million visitors (as of July 2023). He currently has over 3.7 million followers on Instagram.

### SELLING POINTS:

- Picture book by author of SMALL WONDERS, Tatsuya Tanaka. He currently has more than 3.7 million followers on Instagram.
- The first picture book by Tatsuya Tanaka, the author of SMALL WONDERS. Tatsuya Tanaka has over 3.7 million followers on Instagram, which he updates every day, and more than 2 million people have visited his exhibitions "MINIATURE LIFE: Tatsuya Tanaka's World of Miniatures," which has been held both in Japan and abroad.
- Although a picture book, this book is not just for children, but is also aimed at adults interested in Miniatures, art, and photography. It is perfect as a gift and coffee table book as well.



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## Roger Mayne: Youth

Author: ALISON, JANE  
ISBN: 9781913645717  
Imprint: Paul Holberton Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 260 x 250 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$170.00



A collection of Roger Mayne's intimate street and family photography.

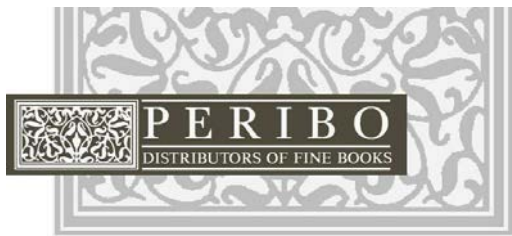
This beautiful book reassesses the work of acclaimed British photographer Roger Mayne (1929–2014), famous for his arresting street scenes capturing Britain's post-war youth. It accompanies an exhibition at the Courtauld Gallery, the first of its kind since 2017.

Self-taught and influential in the advocacy of photography as an art form, Mayne was passionate about representing human life as he found it – most famously, in his street images of low-income communities in West London. Capturing children at play and the emerging phenomenon of the 'swaggering teenager', Mayne discovered in the young a defining energy that perfectly embodied both the scars and the vitality of post-war Britain. The exhibition of more than sixty photographs brings together a selection of Mayne's iconic London scenes with later, almost entirely unknown intimate portraits of his own family in rural Dorset. While these two strands have a different tenor, they share Mayne's radical empathy and his evident desire to create images with lasting impact, sensitivity and artistic integrity. With those pictured from the 1950s now in their senior years and a new generation of young people faced with myriad crises, Mayne's images of childhood, adolescence and family feel especially poignant and timely. The catalogue is richly illustrated and includes an original essay by Jane Alison and an interview with Mayne's daughter, Katkin Tremayne.

### AUTHOR:

Jane Alison is a freelance curator who specializes in the post-war period in Britain. For ten years she was the head of visual arts at London's Barbican Centre, where her most recent exhibition was "Postwar Modern: New Art in Britain 1945-1965."

80 illustrations



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## Sushi Came to Buy Some Clothes

Author: TANAKA, TATSUYA  
ISBN: 9784865055368  
Imprint: Nippan IPS  
Binding: Hardcover  
Pages: 32  
Dimensions: 203 x 200 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$27.99



A brand-new picture book from the author of *Small Wonders*, Tatsuya Tanaka. *Sushi Came to Buy Some Clothes* enchants readers with Mitate, Tanaka's reimagination of everyday objects.

Sushi has arrived at the store, looking for some new clothes. Will he try Salmon? Or maybe he'll go with Toro this time. Ice Cream arrives looking for a new flavor, and Sausage comes to the car dealers looking for a new ride. From the very first glance, *Sushi Came to Buy Some Clothes* is a humorous ride through the world of miniatures. Each page is filled with Mitate, Tatsuya Tanaka's unique art of reimagining everyday objects as something else.

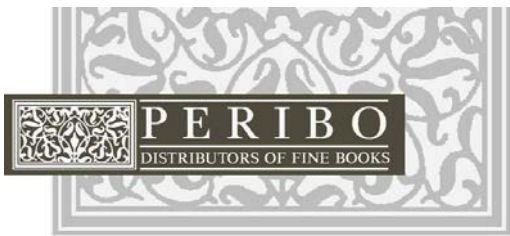
Although a picture book, this book is not just for children, but is also aimed at adults interested in Miniatures, art, photography, and people interested in Japanese culture such as sushi and kimonos. The perfect coffee table book or gift for everyone!

### AUTHOR:

Miniature Photographer and Mitate artist. Born 1981 in Kumamoto, Japan. Mitate is Tatsuya Tanaka's unique art of reimagining everyday objects as something else. In 2011, he started his art project *MINIATURE CALENDAR*, and has been presenting his work every day on the Internet since. He is currently holding exhibitions in Japan and abroad, including "*MINIATURE LIFE: Tatsuya Tanaka's World of Miniatures*," which has attracted a total of over 2 million visitors (as of July 2023). He currently has over 3.7 million followers on Instagram.

### SELLING POINTS:

- Picture book by author of *SMALL WONDERS*, Tatsuya Tanaka. He currently has more than 3.7 million followers on Instagram.
- The first picture book by Tatsuya Tanaka, the author of *SMALL WONDERS*. Tatsuya Tanaka has over 3.7 million followers on Instagram, which he updates every day, and more than 2 million people have visited his exhibitions "*MINIATURE LIFE: Tatsuya Tanaka's World of Miniatures*," which has been held both in Japan and abroad.
- Although a picture book, this book is not just for children, but is also aimed at adults interested in Miniatures, art, and photography. It is perfect as a gift and coffee table book as well.



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## Unfinished War: A Journey through Civil War in Yemen

Author: WAGUIH, ASMAA  
ISBN: 9781804515860  
Imprint: Helion & Company  
Binding: Paperback  
Pages: 160  
Dimensions: 297 x 210 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$62.99



Over the last decade the country has been the scene of warfare involving the employment of advanced air delivered weapons of Western origin by Saudi Arabia, of insurgent warfare conducted by al-Qaeda, of improvised 'technicals', and of ballistic missiles. As result of this ongoing conflict, Yemen has become the scene of what the United Nations have described as one of the worst ongoing humanitarian disasters of modern times and in which tens of thousands of people have died and millions have been displaced.

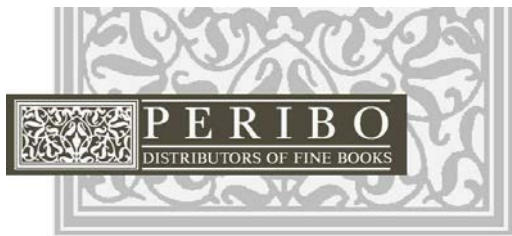
At the time of writing Yemen has again attracted international attention as tensions in the Red Sea grow following Houthi attacks on international shipping and the consequent responses of the USA and Great Britain.

In *Unfinished War: A Journey through Yemen's Civil War*, Egyptian photojournalist Asmaa Waguih takes us on remarkable visual tour of Yemen, once thought of as a beautiful and mysterious land that was the realm of the Queen of Sheba, with over 150 full colour photographs contrasting scenes of everyday life for the people of this nation with the effects of an ongoing conflict between rival Yemeni factions, regional powers and their proxies.

### AUTHOR:

Asmaa Waguih is an independent photojournalist based in her hometown of Cairo. She has over two decades of experience working with top agencies across the globe. She worked as a freelance reporter in Iraq for three years, where she developed a love for pictures over words. Later, she received several assignments that focused on the Arab world and the Islamic community in such countries as Gaza, Iraq, and Pakistan. She worked for the Reuters News Agency for eight years. She has extensively covered the major conflict zones such as Afghanistan, Libya, Iraq, Syria, Ukraine, and the Arab Spring in Egypt. She covers politics and conflict with a main focus on the Middle East.

150 colour photos



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## Vrin: Home Through an Emigrant's Lens

Author: SOLER, VERNER  
ISBN: 9783039422012  
Imprint: Scheidegger & Spiess  
Binding: Hardcover  
Pages: 336  
Dimensions: 215 x 290 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$95.00



Explores the changing city of Vrin through photographs by Verner Soler.

In 1990, Verner Soler, born in the village of Vrin in the Swiss Alps and educated as a primary school teacher, travelled to Los Angeles. His intended six-month stay turned into 30 years and counting. He studied photography and creative advertising in California, married and raised children, and became a Creative Director with Saatchi & Saatchi in Los Angeles, where he leads campaigns for major global brands such as Toyota. He still regularly returns to Vrin to visit his family, and always takes his camera with him wherever he goes. That way, Soler over the years has documented a place and a way of life that is gradually disappearing in this modern world.

This beautifully illustrated book presents Soler's intimate exploration of an emigrant's emotions when confronted with the accelerated changes of his home and its people, which he experiences as if captured in a time lapse. His authentic, powerful images of an unvarnished reality exude a touchingly honest and uninhibited attitude. At the same time, they are full of meaning and longing. Combined with long narrative captions, they invite viewers to experience this place of power for themselves.

Text in English, German and Romansh.

### AUTHOR:

Verner Soler, born in Vrin in the Swiss Alps, is a Los Angeles-based photographer and art director. He has been working with Saatchi & Saatchi Los Angeles since 1999 and was appointed Creative Director in 2021. In addition to his work in advertising he also pursues independent artistic projects.

### SELLING POINTS:

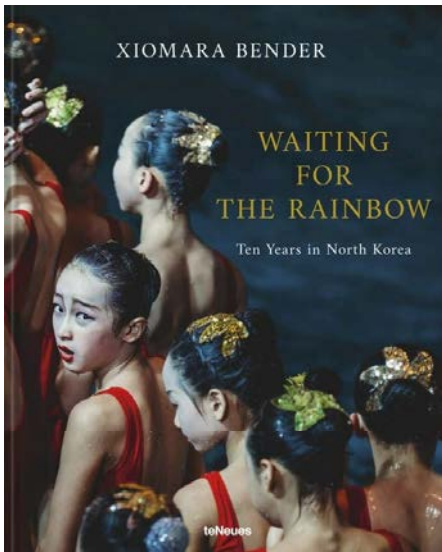
- An outstanding photographic exploration of an emigrant's emotions
- Highlights the gradual changes of a Swiss alpine village and its inhabitants in the face of the modern world
- Verner Soler's authentic, powerful images of an unvarnished reality exude a touchingly honest attitude
- The combination of Soler's photographs and his narrative captions provide an intimate insight into a place of power

154 colour illustrations





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## Waiting for the Rainbow: 10 Years in North Korea

Author: BENDER, XIOMARA  
ISBN: 9783961715534  
Imprint: teNeues  
Binding: Hardcover  
Pages: 208  
Dimensions: 275 x 340 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$125.00



A unique photographic insight into everyday life in what is probably the most isolated country on earth – North Korea. A portfolio of scandalising headlines in continuous loop and we think we know the country, of which we still know shamefully little. Award-winning photographer Xiomara Bender documented the rather quiet but nevertheless significant changes in North Korean public life within the last few years – with the appeal that: Twenty-six million people have the right not to be forgotten!

Text in English and German.

### AUTHOR:

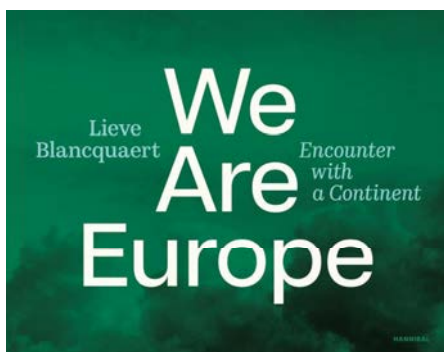
Travel is her passion; the search for the moment she fixes with the camera. With remarkable empathy Xiomara Bender photographs people. She is unfamiliar with gimmicky staging, but respect is all the more important. The German-Swiss photographer left her home country at the age of 17 and went to India to finish her schooling in an English boarding school. She then attended the Technische Kunsthochschule in Berlin. Numerous national and international awards recognised her distinctive imagery early in her career. Xiomara Bender photographs with Leica and is a Leica ambassador.

### SELLING POINTS:

- The series of images by award-winning photographer Xiomara Bender comes closer to the real North Korea than any other book before
- A deep, never-before-seen insight into everyday life in North Korea
- At last, a book that looks at the people of a country that is one thing above all: enigmatic



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## We are Europe: Encounter with a Continent

Author: BLANCQUAERT, LIEVE

ISBN: 9789464941081

Imprint: Hannibal Publishing

Binding: Paperback

Pages: 304

Dimensions: 290 x 230 mm

Category: Photography

Release Date: 01/08/2024

RRP: \$125.00



The fall of the Berlin Wall motivated photographer and journalist Lieve Blancquaert to set off on an epic tour of Europe in her campervan. She visited all 27 member states of the European Union in search of the origins of this identity. She wanted to hear and feel what holds us together and what divides us.

Her many personal encounters reveal time and again that our own language, history, concerns, desires and dreams are far more universal than we might at first think. Europeans as such don't exist, and yet we are connected in many different ways, whether we like it or not.

Through hundreds of penetrating images and dozens of colourful stories, Lieve Blancquaert shows, as in a travel diary, the complexity, diversity and beauty of this vulnerable continent.

With a foreword by Hendrik Vos. At the same time as the book, VRT Canvas is also launching a series of the same name, and the accompanying exhibition at Mechelen Cultural Centre runs from 14 March to 30 June 2024, as part of the city festival Construct Europe.

### AUTHOR:

Lieve Blancquaert (°1963) studied film and photography at KASK Gent and works since 1985 as a freelance photographer for different newspapers and magazines. Blancquaert's work is full of social commitment and the fight against injustice, especially against women. She has already worked for Kom op tegen Kanker (Belgian fight against cancer campaign), Oxfam Fair Trade and Plan International.

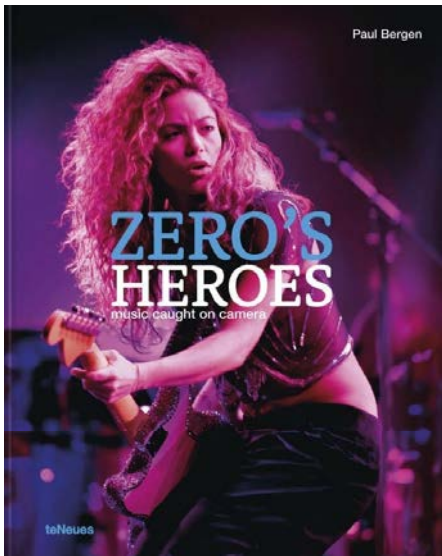
### SELLING POINTS:

- Today's Europe seen through the eyes of photographer Lieve Blancquaert
- At the same time as the book, Belgian TV channel VRT Canvas is also launching a series of the same name, and the accompanying exhibition at Mechelen Cultural Centre runs from 14 March to 30 June 2024, as part of the city festival Construct Europe

264 colour, 5 b/w illustrations



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## Zero's Heroes: Music Caught on Camera

Author: BERGEN, PAUL  
ISBN: 9783961715527  
Imprint: teNeues  
Binding: Hardcover  
Pages: 256  
Dimensions: 275 x 340 mm  
Category: Photography  
Release Date: 01/08/2024  
RRP: \$125.00



Zero's Heroes presents an impressive collection of photographs that capture the essence and energy of the noughties. From epic concerts and legendary festivals to intimate behind-the-scenes moments, this volume offers an unique visual journey.

From pop superstars to rock and hip-hop icons, on stage and backstage, this book pays homage to the diverse musical landscape and fascinating personalities of the era.

### AUTHOR:

Paul Bergen (born 1957) is one of the most internationally renowned music photographers. For more than 30 years he has been photographing artists and musicians, on stage and backstage. Some of the most famous music photos of the last decades are on his account. Paul Bergen's archive contains an extraordinary and extensive selection of musicians from the 1980s to today, such as Iggy Pop, Rolling Stones, U2, Prince, David Bowie, Adele, Nirvana, Red Hot Chili Peppers, Radiohead, Blur and Miles Davis.

### SELLING POINTS:

- The most extensive and complete photo collection on the music of the noughties
- Paul Bergen had all the music greats of the legendary noughties in front of the camera – on stage and backstage



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## Global Spatial Revolution: Space, Power, Communication in the Air Age

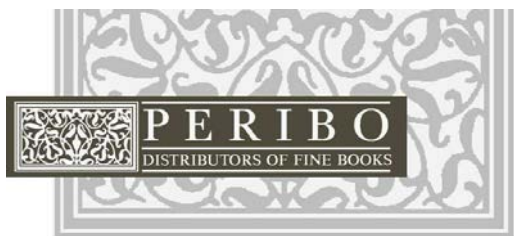
Author: VEGETTI, MATTEO  
ISBN: 9788869774294  
Imprint: Mimesis International  
Binding: Paperback  
Pages: 256  
Dimensions: 140 x 211 mm  
Category: Politics  
Release Date: 01/08/2024  
RRP: \$79.99



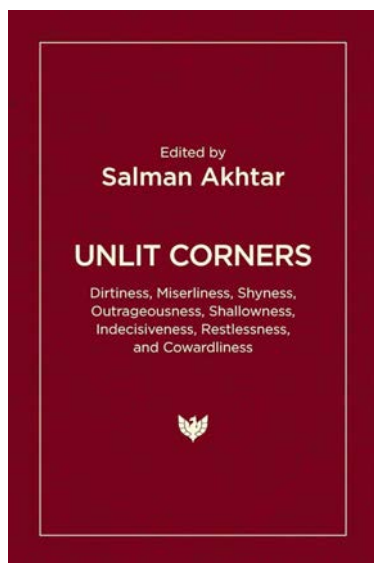
The volume examines the process of globalization from a genealogical point of view. By doing so, it offers a contribution to the understanding of the deep and critical spatial transformation reshaping our world from both a political and a conceptual point of view, taking into consideration recent developments including Brexit and the politics of Donald Trump. Focusing his analysis on the natural element of "air", Vegetti provides an original approach to globalization. Following in the footsteps of the German jurist and political theorist Carl Schmitt, Vegetti defines our global age as characterized by the transformation of the air into a concrete social space, first through the advent of airplanes, radio waves, and radar and now in the present-day structure of global networks.

### AUTHOR:

Matteo Vegetti (Milan, 1971) is a philosopher and Professor of Theories of Space at the University of Applied Sciences and Arts of Southern Switzerland. He teaches at the Academy of Architecture in Mendrisio (USI) and at the University of Bergamo. His principle works include "La fine della storia" (Milano 2000), "Lessico socio-filosofico della citta" (Varese 2002); "Hegel e i confini dell'Occidente" (Napoli 2004), "Filosofie della metropoli" (a cura di, Roma, 2009) and "L'invenzione del globo" (Torino, 2017).



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## Unlit Corners: Dirtiness, Miserliness, Shyness, Outrageousness, Shallowness, Indecisiveness, Restlessness, and

Author: AKHTAR, SALMAN

ISBN: 9781800132573

Imprint: Karnac Books

Binding: Paperback

Pages: 208

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/08/2024

RRP: \$65.00



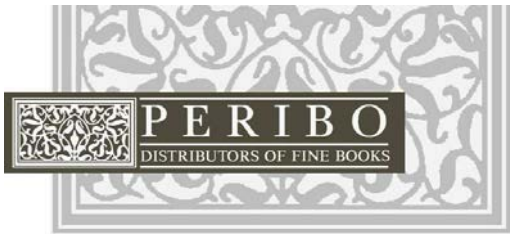
Unlit Corners endeavours to bring light to neglected character traits which many struggle to overcome. Filled with relevant case studies and carefully crafted psychoanalytic theory, the book elucidates the multilayered nature of such psychopathologies and its treatment. Beginning in the public realm, Nina Savelle-Rocklin explores the complex meaning of 'dirtiness,' both literally and figuratively, relating it to the body, mind, and language. Ann Smolen's investigation of miserliness follows, where she emphasizes that it is not about money, but instead arises from the poverty of internal good objects, which are the basic source of generosity. Jerome Blackman examines the nuanced potential meanings of shyness using psychopathology and underlying etiology, while Lois Choi-Kain deftly categorizes outrageousness into three types: a guilt driven masochist, a hope-driven optimist, and a hate-driven sadist, with a subcategory for creative writers and artists

The more private traits start with shallowness. Michael Civin develops 'shallow' as a general construct and studies it from a psychoanalytic perspective, arguing that no human being can be described accurately as shallow. The Kayatekins come next with their study of indecisiveness and the role of the ego as a way of understanding this trait. Nilofer Kaul looks at 'restlessness' and its associations in psychoanalysis, literature, and culture. The final chapter comes from Salman Akhtar on the subject of cowardliness, where he links it to the lack of self protective devices emanating from breeches in the early mother-child bond and deficient identification with the same-sex parent.

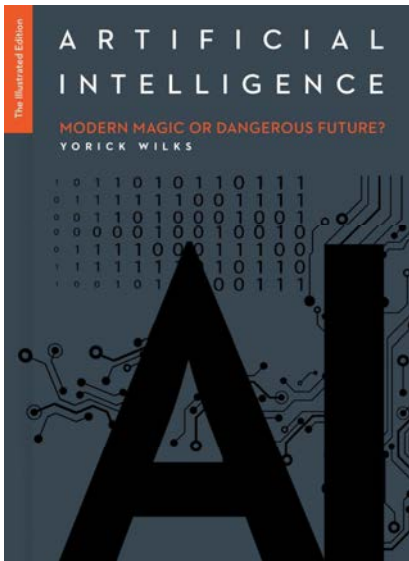
This book is highly recommended to clinicians to give them the tools to not only understand and empathize with their patient's struggles but also to enhance their capacity to help them overcome such struggles.

### AUTHOR:

Salman Akhtar, MD, was born in India and completed his medical and psychiatric education there. Upon arriving in the USA in 1973, he repeated his psychiatric training at the University of Virginia School of Medicine, and then obtained psychoanalytic training from the Philadelphia Psychoanalytic Institute. Currently, he is Professor of Psychiatry at Jefferson Medical College and a training and supervising analyst at the Psychoanalytic Center of Philadelphia. He has authored, edited or co-edited more than 300 publications including books on psychiatry and psychoanalysis and several collections of poetry. He is also a Scholar-in-Residence at the Inter-Act Theatre Company in Philadelphia. Salman Akhtar received the Sigourney Award in 2012.



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## Artificial Intelligence: The Illustrated Edition

Author: WILKS, YORICK  
ISBN: 9781785789939  
Imprint: Icon Books  
Binding: Hardcover  
Pages: 256  
Dimensions: 165 x 228 mm  
Category: Science  
Release Date: 02/03/2023  
RRP: \$46.99



AN INTRIGUING AND BEAUTIFUL ILLUSTRATED EDITION OF YORICK WILKS' INSIDERS GUIDE TO AI.

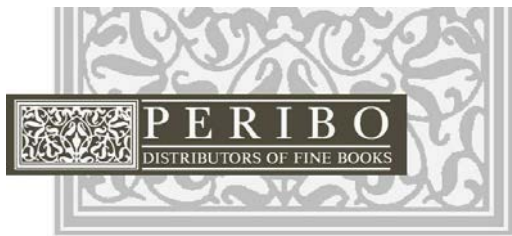
The benefits and potential nightmares of artificial intelligence have long inspired science-fiction writers, but in a world where most of us carry a portable device that knows infinitely more than we do, these are increasingly real concerns.

Artificial Intelligence is the essential companion to this unsettling science. It surveys the history, philosophies, and current state of AI, and asks key questions such as how should robots think, and can machines really learn? With subjects ranging from the World Wide Web to artificial companions, the book considers such ethical issues as automated warfare, internet surveillance, and fake news, speculating on just how far robots will infiltrate our future.

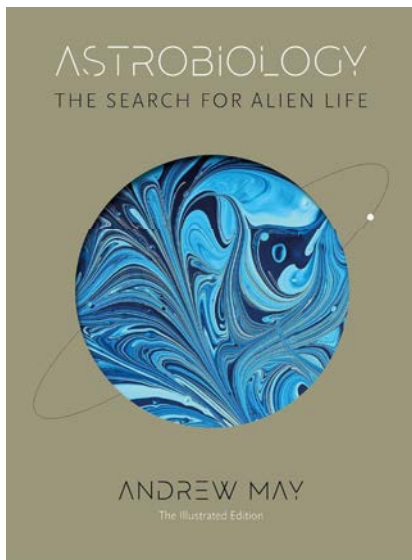
This illustrated edition combines compelling photographs with 'circuit-board' infographics to lift the curtain on the hidden world of AI.

### AUTHOR:

Yorick Wilks is an emeritus Professor of Artificial Intelligence at the University of Sheffield, a research associate of the Oxford Internet Institute and a Senior Research Scientist at the Florida Institute of Human and Machine Cognition. His books include *Artificial Companions* (Benjamins, 2010) and *Artificial Believers: The Ascription of Belief* (with Afzal Ballim, Psychology Press, 1991).



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## Astrobiology: The Search for Alien Life: The Illustrated Edition

Author: MAY, ANDREW  
ISBN: 9781785789700  
Imprint: Icon Books  
Binding: Hardcover  
Pages: 320  
Dimensions: 165 x 228 mm  
Category: Science  
Release Date: 02/02/2023  
RRP: \$46.99



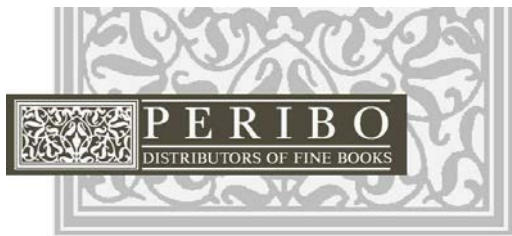
The possibility that alien life exists in the universe is among the most profound of human conjectures, which today is being investigated not just by science-fiction writers but by scientists.

Astrobiology presents an expert guide to this compelling field of science. It shows how the tell-tale signatures of life on Earth might hold the key to detecting life beyond our planet, explores the many planets beyond our Solar System discovered by NASA's Kepler and TESS missions, and explains alien-hunting touchstones such as Fermi's Paradox, the Drake Equation, and the 'Wow' signal.

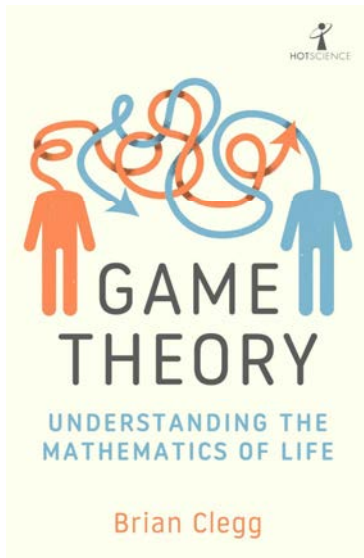
As NASA's rovers burrow into Mars and its probes peer ever further into the cosmos, this illustrated edition combines deep space images with infographics to cast a scientific eye over the most significant of scientific treasure hunts.

### AUTHOR:

Andrew May is a freelance writer and former scientist, with a PhD in astrophysics. He has written five books in Icon's Hot Science series: Destination Mars, Cosmic Impact, Astrobiology, The Space Business and The Science of Music. He lives in Somerset.



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## Game Theory: Understanding the Mathematics of Life

Author: CLEGG, BRIAN  
ISBN: 9781785788321  
Imprint: Icon Books  
Binding: Paperback  
Pages: 176  
Dimensions: 128 x 198 mm  
Category: Science  
Release Date: 21/04/2022  
RRP: \$25.99



Brian Clegg was always fascinated by Isaac Asimov's classic Foundation series of books, in which the future is predicted using sophisticated mathematical modelling of human psychology and behaviour. Only much later did he realise that Asimov's 'psychohistory' had a real-world equivalent: game theory.

Originating in the study of probabilistic gambling games that depend on a random source - the throw of a dice or the toss of a coin - game theory soon came to be applied to human interactions: essentially, what was the best strategy to win, whatever you were doing? Its mathematical techniques have been applied, with varying degrees of wisdom, to fields such as economics, evolution, and questions such as how to win a nuclear war.

Clegg delves into game theory's colourful history and significant findings, and shows what we can all learn from this oft-misunderstood field of study.

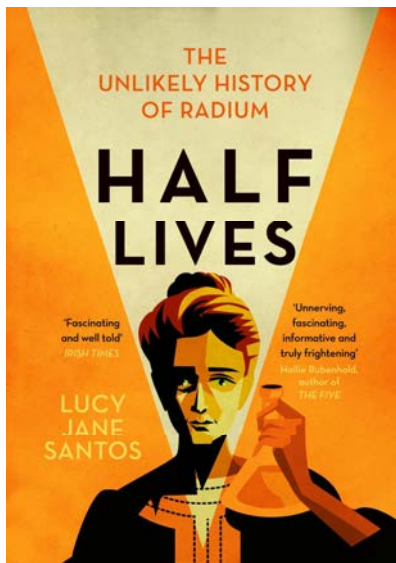
### AUTHOR:

Brian Clegg's many books include *Dice World* and *A Brief History of Infinity*, both longlisted for the Royal Society Science Book Prize, and, most recently, *Ten Days in Physics That Shook the World*.





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## Half Lives: The Unlikely History of Radium

Author: SANTOS, LUCY JANE

ISBN: 9781785787188

Imprint: Icon Books

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: Science

Release Date: 03/06/2021

RRP: \$23.99



Lucy Jane Santos presents the surprising history of radium in everyday life.

'Half Lives shines a light on the shocking history of the world's toxic love affair with a deadly substance, radium. Unnerving, fascinating, informative and truly frightening.' - Hallie Rubenhold, author of *The Five*

'The story of this supposed cure-all in everyday 20th century life is fascinating and well told.' - Irish Times

Of all the radioactive elements discovered at the end of the 19th century, it was radium that became the focus of both public fascination and entrepreneurial zeal. *Half Lives* tells the fascinating, curious, sometimes macabre story of the element through its ascendance as a desirable item - a present for a queen, a prize in a treasure hunt, a glow-in-the-dark dance costume - to its role as a supposed cure-all in everyday 20th-century life, when medical practitioners and business people (reputable and otherwise) devised ingenious ways of commodifying the new wonder element, and enthusiastic customers welcomed their radioactive wares into their homes.

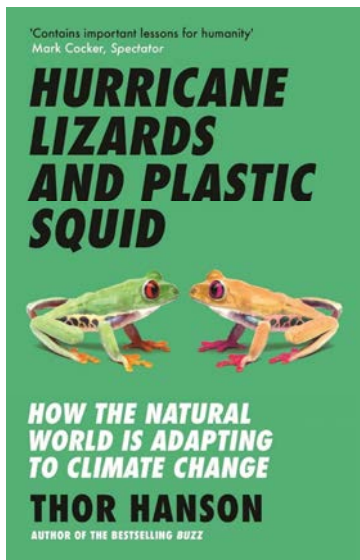
Historian Lucy Jane Santos - herself the proud owner of a formidable collection of radium beauty treatments - delves into the stories of these products and details the gradual downfall and discredit of the radium industry through the eyes of the people who bought, sold and eventually came to fear the once-fetishized substance. She reveals a new history of radium, one in which the stories of those previously dismissed as quacks and fools are brought to life, as part of a unique examination of the interplay between science and popular culture.

### AUTHOR:

Lucy Jane Santos is an expert in the history of twentieth-century leisure, health, and beauty with a particular interest - some might say obsession - in the cultural history of radioactivity. She is now the Executive Secretary of the British Society for the History of Science and the Administrator for the Historical Writers' Association. In the past, she has also worked as Secretary of the Authors' Club and the Director of the Crime Writers' Association. Lucy has worked for the Gourmet Society, where she was editor, and at The International Wine and Food Society. This is her first book.



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## Hurricane Lizards and Plastic Squid: How the Natural World is Adapting to Climate Change

Author: HANSON, THOR  
ISBN: 9781785789786  
Imprint: Icon Books  
Binding: Paperback  
Pages: 304  
Dimensions: 128 x 198 mm  
Category: Science  
Release Date: 02/02/2023  
RRP: \$25.99



A fascinating insight into climate change biology around the globe, as well as in our own backyards.

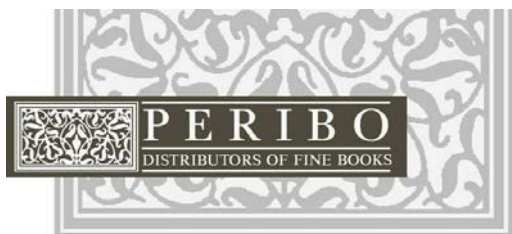
Hurricane Lizards and Plastic Squid is the first major book by a biologist to focus on the fascinating story of how the natural world is adjusting, adapting, and sometimes measurably evolving in response to climate change. Lyrical and thought-provoking, this book broadens the climate focus from humans to the wider lattice of life.

Bestselling nature writer Thor Hanson - author of Buzz (a Radio 4 'Book of the Week') -shows us how Caribbean lizards have grown larger toe pads to grip trees more tightly during frequent hurricanes; and how the 'plasticity' of squid has allowed them to change their body size and breeding habits to cope with altered sea temperatures.

Plants and animals have a great deal to teach us about the nature of what comes next, because for many of them, and also for many of us, that world is already here.

### AUTHOR:

Thor Hanson is a biologist whose previous books include The Impenetrable Forest, Feathers (longlisted for the Samuel Johnson prize), The Triumph of Seeds, and Buzz. He lives on an island in the Pacific Northwest, USA.



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## Inflight Science: A Guide to the World from Your Airplane Window

Author: CLEGG, BRIAN  
ISBN: 9781848313057  
Imprint: Icon Books  
Binding: Paperback  
Pages: 256  
Dimensions: 129 x 198 mm  
Category: Science  
Release Date: 05/01/2012  
RRP: \$21.99



Packed full of amazing insights from physics, chemistry, engineering, geography and more - a voyage of discovery perfect for any journey.

There are few times when science is so immediate as when you're in a plane.

Acclaimed science writer Brian Clegg shows how you stay up there - but that's only the beginning. Inflight Science explains the ever-changing view, whether it's crop circles or clouds, mountains or river deltas, and describes easy-to-do experiments to show how a wing provides lift or how to calculate the population of the towns you fly over.

Packed full of amazing insights from physics, chemistry, engineering, geography and more Inflight Science is a voyage of scientific discovery perfect for any journey - even if it's just in your armchair.

'Fitting into that publishing niche somewhere between hard science and Schott's Miscellany that was so successfully exploited by books such as The Cloudspotter's Guide.' The Times

'Catches the current wave of Brian Cox-approved popular science . for those who are interested in the way things work, and have seen the films on offer on board, it's a pleasant way of riding out the bumps.' - Rebecca Nicholson, Sunday Times

### AUTHOR:

Brian Clegg is a science journalist and author whose numerous books include Inflight Science and The Universe Inside You, both published by Icon. He also runs [popularscience.co.uk](http://popularscience.co.uk)



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## Nine Musings on Time: Science Fiction, Science Fact, and the Truth about Time Travel

Author: GRIBBIN, JOHN

ISBN: 9781785789175

Imprint: Icon Books

Binding: Hardcover

Pages: 176

Dimensions: 128 x 198 mm

Category: Science

Release Date: 06/10/2022

RRP: \$25.99



Time travel is a familiar theme of science fiction, but is it really possible?

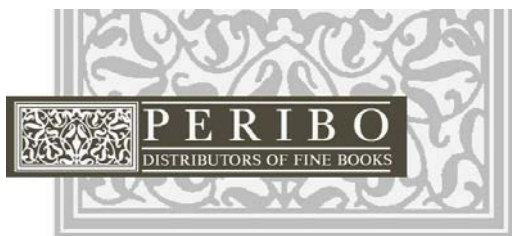
Surprisingly, time travel is not forbidden by the laws of physics - and John Gribbin argues that if it is not impossible then it must be possible.

Gribbin brilliantly illustrates the possibilities of time travel by comparing familiar themes from science fiction with their real-world scientific counterparts, including Einstein's theories of relativity, black holes, quantum physics, and the multiverse, illuminated by examples from the fictional tales of Robert Heinlein, Larry Niven, Carl Sagan and others.

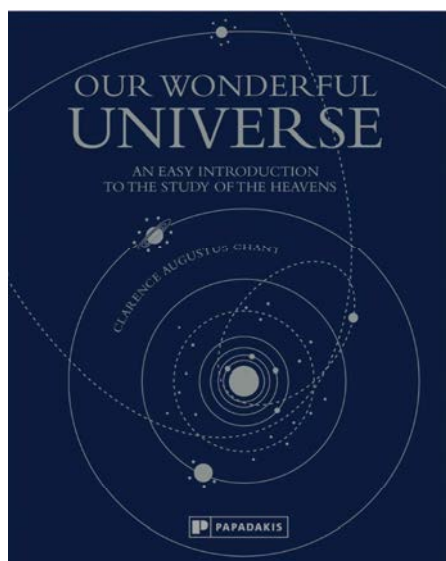
The result is an entertaining guide to some deep mysteries of the Universe which may leave you wondering whether time actually passes at all, and if it does, whether we are moving forwards or backwards. A must-read for science fiction fans and anyone intrigued by deep science.

### AUTHOR:

John Gribbin's numerous bestselling books include *In Search of Schrödinger's Cat* and *Six Impossible Things*, which was shortlisted for the 2019 Royal Society Science Book Prize. He has been described as 'one of the finest and most prolific writers of popular science around' by the *Spectator*.



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## Our Wonderful Universe: An Easy Introduction to the Study of the Heavens

Author: CHANT, CLARENCE AUGUSTUS

ISBN: 9781906506629

Imprint: Papadakis

Binding: Hardcover

Pages: 182

Dimensions: 136 x 180 mm

Category: Science

Release Date: 01/08/2024

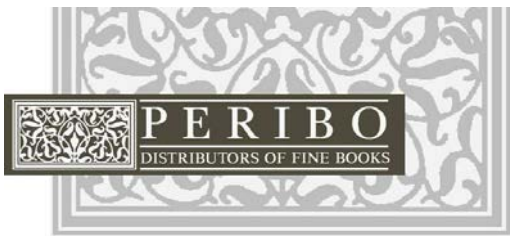
RRP: \$32.99



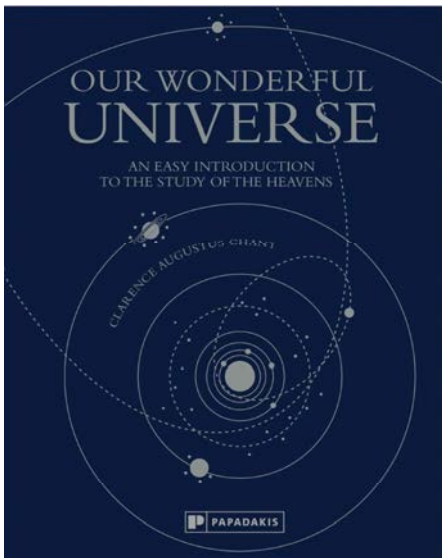
Astronomy is one of the oldest branches of science. It has fascinated humanity from the earliest times. Huge advances have been made since Clarence Augustus Chant's acclaimed work, *Our Wonderful Universe*, was first published in 1928. We have sent humans into space and walked on the moon. Spacecraft have landed on Mars, and the International Space Station, a joint project among five space agencies, has been continuously occupied by humans since November 2000. We are using telescopes and satellites to observe the skies, studying planets, moons, stars, galaxies, and comets, as well as supernovae explosions, gamma ray bursts, and cosmic microwave background radiation. Is there life elsewhere in the Universe? What is the nature of dark energy? What is the ultimate fate of the Universe? Astronomy is one of the few sciences where amateurs can still play an important active role, especially in the discovery and observation of variable stars, tracking asteroids and discovering transient objects, such as comets and novae. Written in a clear and charming style, *Our Wonderful Universe* is developed in the form of a talk, presenting the fundamental facts of astronomy in a simple and logical progression. It is illustrated with the complete set of drawings and plates that accompanied the original edition. Its purpose and approach is just as relevant today, and we hope that readers will enjoy the way in which Chant leads us on his journey of discoveries of the Universe.

### AUTHOR:

Clarence Augustus Chant (May 31, 1865 - November 18, 1956) was a Canadian astronomer and physicist. He is considered by many to be the father of Canadian astronomy, and indeed, five of his former students went on to become directors of astronomical observatories. Educated at the University of Toronto and Harvard, he taught at the University of Toronto from 1891 until his retirement in 1935. Chant was notable for his early work on X-ray photographs, but especially for his development of Canadian astronomy. In 1907, during his last year as President of the Royal Astronomical Society, he created the *Journal of the Royal Astronomical Society of Canada* and the *Observer's Handbook*. He would remain the editor of both publications until his death in 1956. Chant participated in five total solar-eclipse expeditions, the most important being the one he led to Australia in 1922 to test Einstein's theory of the deflection of starlight by a massive body. In 1928 he published *Our Wonderful Universe* with enormous success; it was translated into five languages. Through his efforts, the dream of a great observatory near Toronto came to fruition in 1933, when Mrs David Dunlap presented to the University of Toronto an observatory with a 74-inch (1.88 m) telescope. It remains to this day the largest optical telescope in Canada. He died at 91 during the November 1956 lunar eclipse, while still residing at the Observatory House. Asteroid 3341 is named in his honour, and in 1940, the Royal Astronomical Society of Canada created the Chant Medal, awarded each year to a Canadian amateur astronomer in recognition of their work.



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## Our Wonderful Universe: An Easy Introduction to the Study of the Heavens

Author: CHANT, CLARENCE AUGUSTUS

ISBN: 9781906506629

Imprint: Papadakis

Binding: Hardcover

Pages: 182

Dimensions: 136 x 180 mm

Category: Science

Release Date: 01/08/2024

RRP: \$32.99

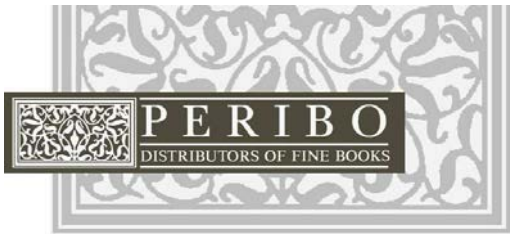


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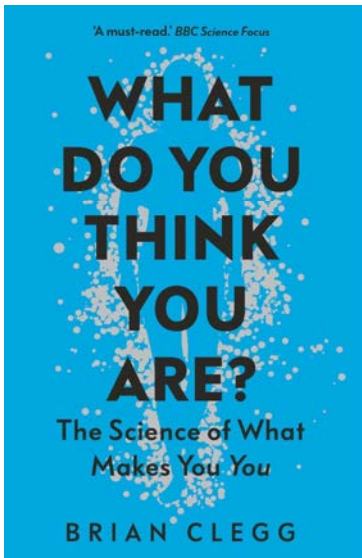
### SELLING POINTS:

- Reissue of an important work written by the father of Canadian astronomy
- Astronomy is popular! The constant stream of incredible pictures from Hubble telescope has inspired people around the world to look up at the night sky
- Beautifully packaged

137 b/w illustrations



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## What Do You Think You Are? The Science of What Makes You You

Author: CLEGG, BRIAN  
ISBN: 9781785786600  
Imprint: Icon Books  
Binding: Paperback  
Pages: 288  
Dimensions: 129 x 198 mm  
Category: Science  
Release Date: 07/01/2021  
RRP: \$23.99



The popular science equivalent of Who Do You Think You Are?

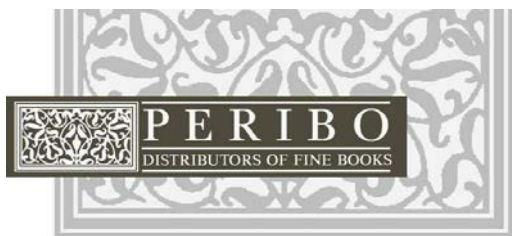
Popular science master Brian Clegg's new book is an entertaining tour through the science of what makes you you. From the atomic level, through life and energy to genetics and personality, it explores how the billions of particles which make up you - your DNA, your skin, your memories - have come to be.

It starts with the present-day reader and follows a number of trails to discover their origins: how the atoms in your body were created and how they got to you in space and time, the sources of things you consume, how the living cells of your body developed, where your massive brain and consciousness originated, how human beings evolved and, ultimately, what your personal genetic history reveals.

'What's great about the book overall is both Clegg's gift as a storyteller - it's just an excellent, pageturning read - and the way he threads together so many revelations about us as humans, the sort of thing that you want to share with someone else.' - [popularscience.co.uk](http://popularscience.co.uk)

#### AUTHOR:

Brian Clegg's most recent books for Icon are Professor Maxwell's Duplicitous Demon and Conundrum. He has also written Big Data and Gravitational Waves for the Hot Science series. He is editor of [popularscience.co.uk](http://popularscience.co.uk) and blogs at [brianclegg.blogspot.com](http://brianclegg.blogspot.com).



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## Journal Me Organized: The Complete Guide to Practical and Creative Planning

Author: SPOONER, REBECCA

ISBN: 9781640210134

Imprint: Get Creative 6

Binding: Paperback

Pages: 144

Dimensions: 216 x 279 mm

Category: Self-Help

Release Date: 03/07/2018

RRP: \$59.99



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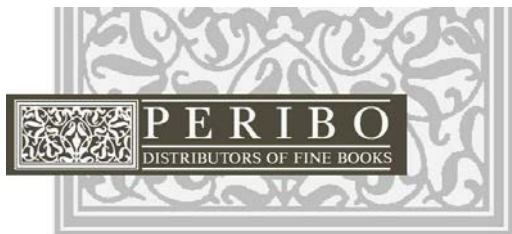
“Those who have difficulty with planning or journaling will be inspired by the multitude of projects and options for personalizing their daily and overall life story. . . . Highly recommended.”  
— Library Journal (Starred review)

Need to get organized? Blogging star Rebecca Spooner shows you how to create a great journal that will put your life in order.

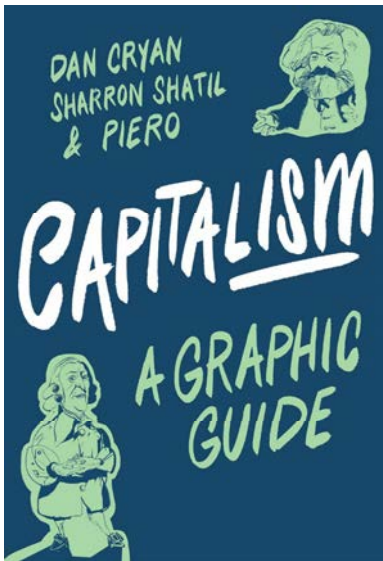
Whether you're rearranging your laundry room, planning the week's menus, outlining your dream vacation, or training for your first 5K, *Journal Me Organized* provides all the information you need to eliminate mental clutter, focus on goals, and enjoy a creative outlet. Author Rebecca Spooner covers everything, from choosing a notebook and the basics of cross-referencing to the intricacies of different types of journaling, planning, goal setting, and time management.

The fun truly begins with Spooner's inspirational pages, clever ideas, and easy-to-follow instructions. She provides tutorials, sample lettering to trace, and templates that range from minimalist daily spreads to exuberant designs that capture the joy of holidays, birthdays, and personal milestones.





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## Capitalism: A Graphic Guide

Author: SHARRON SHATIL, DAN CRYAN

ISBN: 9781785785146

Imprint: Icon Books

Binding: Paperback

Pages: 208

Dimensions: 174 x 254 mm

Category: Social History

Release Date: 20/06/2019

RRP: \$32.99



The history, theory and impacts of this world-dominating economic ideology - in a large format, graphic guide edition.

Capitalism shapes every aspect of our world, beyond just our economic structures; it moulds our values and influences the way we write laws, wage wars, and even conduct personal relationships.

From its beginnings to the present day, *Capitalism: A Graphic Guide* tells the story of capitalism's remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise.

This non-fiction graphic novel explores the key developments that have shaped our modern world, from early banking to the founding of the USA, the Opium Wars, financial crashes and the rise of big data. It also introduces us to the leading proponents and critics of capitalism - including Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman - providing both a theoretical and practical understanding of this fascinating subject.

### AUTHORS:

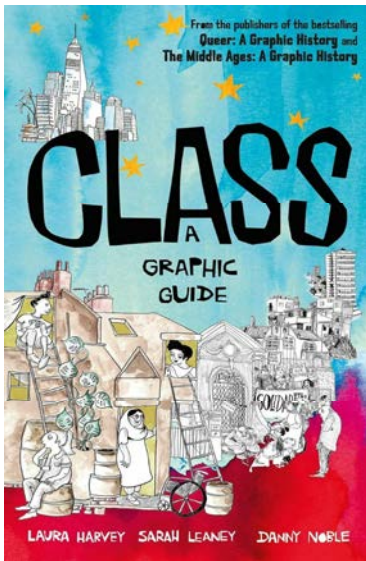
Dan Cryan has degrees in philosophy from UCL and now works as a market analyst in San Francisco

Sharron Shatil is a philosophy lecturer at the Open University in Israel. Together they are also the authors of *Introducing Logic: A Graphic Guide*

Piero is an illustrator, artist and graphic designer. He has illustrated over ten books in the *Introducing Graphic Guide* series,



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## Class: A Graphic Guide

Author: HARVEY, LAURA  
ISBN: 9781785786914  
Imprint: Icon Books  
Binding: Paperback  
Pages: 176  
Dimensions: 177 x 254 mm  
Category: Social History  
Release Date: 04/08/2022  
RRP: \$35.99



What do we mean by social class in the 21st century?

Sociologists Laura Harvey and Sarah Leaney and award-winning comics creator Danny Noble present an utterly unique, illustrated journey through the history, sociology and lived experience of class.

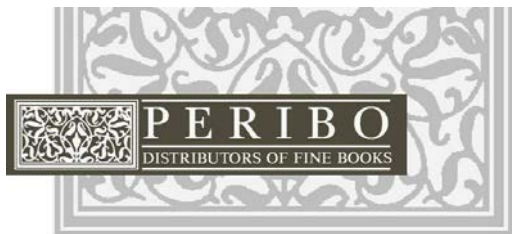
What can class tell us about gentrification, precarious work, the role of elites in society, or access to education? How have thinkers explored class in the past, and how does it affect us today? How does class inform activism and change?

Class: A Graphic Guide challenges simplistic and stigmatising ideas about working-class people, discusses colonialist roots of class systems, and looks at how class intersects with race, sexuality, gender, disability and age. From the publishers of the bestselling *Queer: A Graphic History*, this is a vibrant, enjoyable introduction for students, community workers, activists and anyone who wants to understand how class functions in their own lives.

### AUTHORS:

Dr Laura Harvey and Dr Sarah Leaney are senior lecturers in sociology at the University of Brighton. Laura's work draws on sociology, gender studies, social psychology and cultural studies. Sarah's work explores the connection between class and housing, with a focus on social housing and stigma.?

Danny Noble is an illustrator and writer. In 2020 she published *Shame Pudding*, a graphic memoir, and won a Comedy Women in Print Award for her comic 'Was It...Too Much For You?'. She has illustrated children's books by Adrian Edmondson.



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## Gender: A Graphic Guide

Author: BARKER, MEG-JOHN

ISBN: 9781785784521

Imprint: Icon Books

Binding: Paperback

Pages: 176

Dimensions: 174 x 254 mm

Category: Social History

Release Date: 07/11/2019

RRP: \$39.99



An exciting new exploration of gender from the creators of the groundbreaking *Queer: A Graphic History*.

Join the creators of *Queer: A Graphic History* ('Could totally change the way you think about sex and gender' - VICE) on an illustrated journey of gender exploration.

We'll look at how gender has been 'done' differently - from patriarchal societies to trans communities - and how it has been viewed differently - from biological arguments for sex difference to cultural arguments about received gender norms. We'll dive into complex and shifting ideas about masculinity and femininity, look at non-binary, trans and fluid genders, and examine the intersection of experiences of gender with people's race, sexuality, class, disability and more.

Tackling current debates and tensions, which can divide communities and even cost lives, we'll look to the past and the future to ask how might we approach gender differently, in more socially constructive, caring ways.

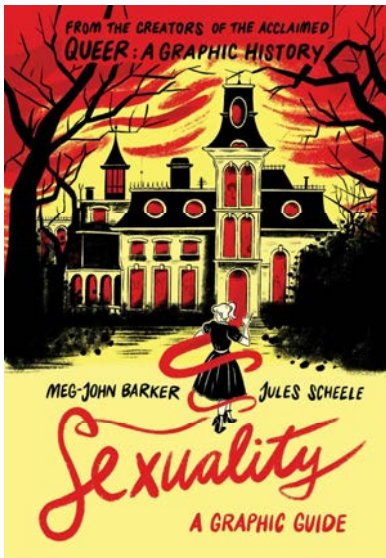
### AUTHORS:

Meg-John Barker is the author of a number of popular books on sex, gender and relationships, drawing on their years of academic research and therapeutic practice in these areas.

Julia Scheele is an illustrator, graphic facilitator and comic book artist. Scheele runs *One Beat Zines*, a feminist zine collective and distributor.



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## Sexuality: A Graphic Guide

Author: BARKER, MEG-JOHN

ISBN: 9781785786532

Imprint: Icon Books

Binding: Paperback

Pages: 176

Dimensions: 174 x 254 mm

Category: Social History

Release Date: 04/02/2021

RRP: \$32.99



From the dream team creators of *Queer: A Graphic History* and *Gender: A Graphic Guide*.

Sex can seem like a house of horrors - full of monsters and potential pitfalls. We often live with fear, shame and frustration when it comes to our own sexuality, and with judgement when it comes to others'. Sex advice manuals, debates over sex work and stories of sexual 'dysfunction' add to our anxiety.

With compassion, humour, erudition and a touch of the erotic, Meg-John Barker and Jules Scheele shine a light through the darkness and unmask the monsters in this illustrated guide. From sexual identities to having sex, to desire, consent and relationships, we'll explore the invention of sex as we know it and imagine sex as it could be. Along the way, we'll move past thinking of sex as meaning just one thing, defined by the genders of those doing it, instead making space for lots of different types of attraction, desire, relationship and act.

### AUTHORS:

Meg-John Barker is the author of a number of popular books on sex, gender and relationships, drawing on their years of academic research and therapeutic practice in these areas. [they/them]

Jules Scheele is a comics artist and illustrator based in Glasgow. [they/them]



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## Foiled Journal: Catalina Estrada, Ruda Floral



Author: FLAME TREE STUDIO  
ISBN: 9781804178614  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$27.99



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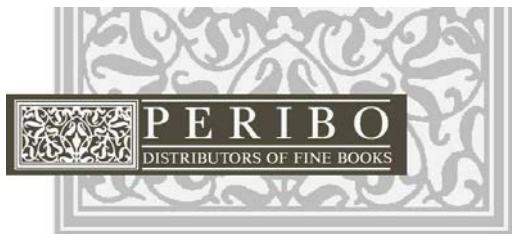
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THE ARTIST. Unconditional lover of nature. Passionate about colours. Fascinated by textures, details, shapes and beauty. Such is Catalina Estrada, Colombian illustrator based in Barcelona since 1999.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Foiled Journal: Georgia Breeze, Books & Plants

Author: FLAME TREE STUDIO  
ISBN: 9781804178591  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$27.99



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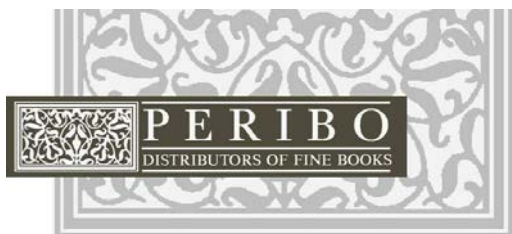
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THE ARTIST. Based in the coastal town of Bude, North Cornwall, Georgia Breeze studied art at Falmouth College and went on to specialize in textiles and surface pattern design. After running her own hand-finished greeting cards business, she now focuses on creating designs that explore her love of colour and pattern design.

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## Foiled Journal: Jenny Zemanek, The Bookshop

Author: FLAME TREE STUDIO  
ISBN: 9781804178607  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$27.99



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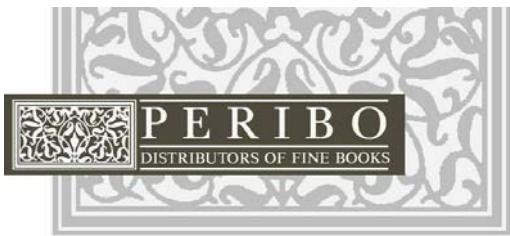
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THE ARTIST. Based in Columbus, Ohio, Jenny Zemanek is a lifelong lover of all things creative. What started with happy scribbles at a young age grew into a pursuit of photography and graphic design before she found a home with illustration and hand-lettering. Jenny revels in the joys of small decorative details and finding ways to add personality to her work.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Foiled Journal: William Kilburn, Wild Flowers



Author: FLAME TREE STUDIO  
ISBN: 9781804178621  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 176  
Dimensions: 148 x 210 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$27.99



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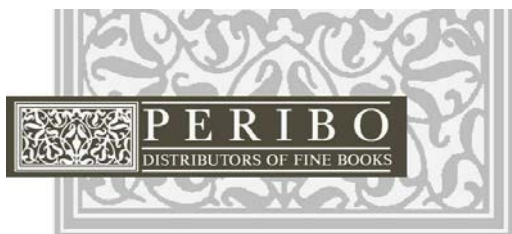
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**THE ARTIST.** William Kilburn (1745–1818) was a highly regarded designer of block-printed cottons in the 18th century. Born in Dublin, he was apprenticed to a cotton and linen printer at Lucan. He moved to London and sold designs to printers, and drawings and engravings to print shops.

**THE FINAL WORD.** As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Foiled Quarto Journal: Vincent van Gogh, The Starry Night

Author: FLAME TREE STUDIO  
ISBN: 9781804178744  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 182 x 245 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$39.99



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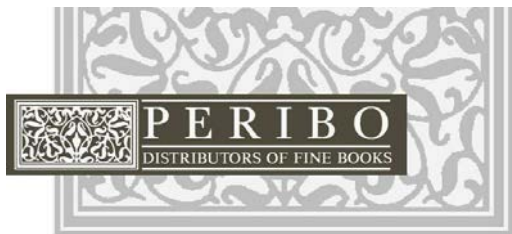
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THE ARTIST. Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. In a letter to his sister Wilhemina, Van Gogh wrote: 'Often it seems to me night is even more richly coloured than day.' In *The Starry Night*, the sky is Prussian blue, ultramarine and cobalt, with sparkling yellow gaslights and stars. The spot depicted is in Arles, close to the Yellow House he famously rented.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, FSC acid free lined pages, foiled, embossed and magnetic closure., 128 pages



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## Foiled Quarto Journal: William Kilburn, Marble End Paper

Author: FLAME TREE STUDIO  
ISBN: 9781804178737  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 182 x 245 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$39.99



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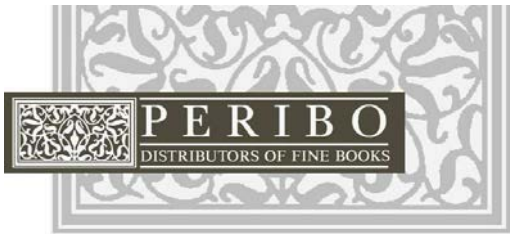
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THE ARTIST. William Kilburn (1745–1818) was a highly regarded designer of block-printed cottons in the 18th century. Born in Dublin, he was apprenticed to a cotton and linen printer at Lucan. He moved to London and sold designs to printers, and drawings and engravings to print shops.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

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## Foiled Slimline Journal: William Kilburn, Marble End Paper



Author: FLAME TREE STUDIO  
ISBN: 9781804178638  
Imprint: Flame Tree Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 80 x 152 mm  
Category: Stationery  
Release Date: 01/08/2024  
RRP: \$16.99



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A FLAME TREE NOTEBOOK. Beautiful and luxurious the Slimline Journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

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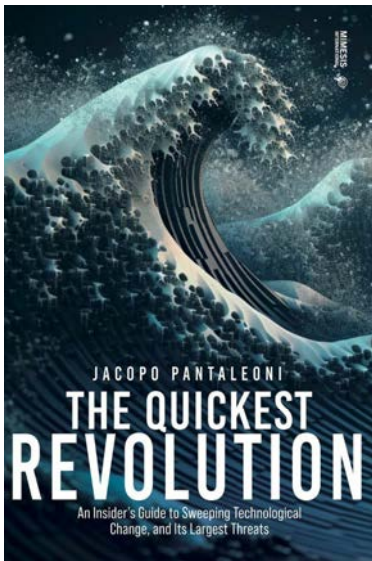
THE ARTIST. William Kilburn (1745–1818) was a highly regarded designer of block-printed cottons in the 18th century. Born in Dublin, he was apprenticed to a cotton and linen printer at Lucan. He moved to London and sold designs to printers, and drawings and engravings to print shops.

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## Quickest Revolution: An Insider's Guide to Sweeping Technological Change, and Its Largest Threats

Author: PANTALEONI, JACOPO

ISBN: 9788869774515

Imprint: Mimesis International

Binding: Paperback

Pages: 330

Dimensions: 140 x 211 mm

Category: Technology

Release Date: 01/08/2024

RRP: \$95.00

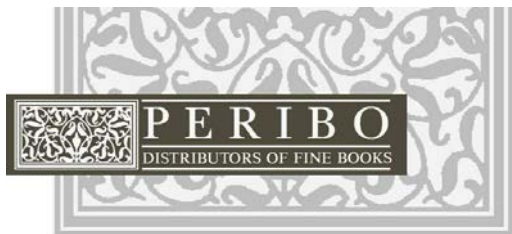


Written by a leading expert who has played a key role in developing cutting-edge technologies, this book delves into the intersection of computer science, artificial intelligence, and philosophy.

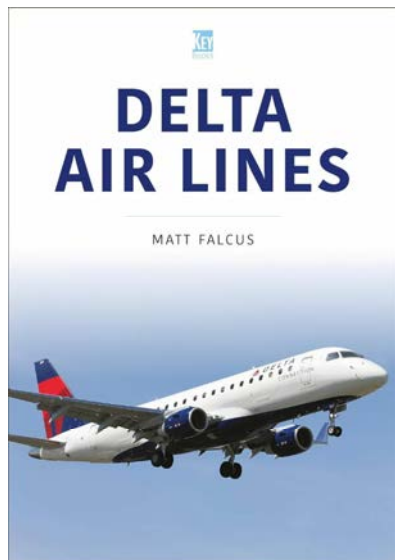
Since their invention, computers have kept revolutionizing the world at a staggering pace. And yet, through recent conquests in AI and computer graphics, the profound effects of this revolution threaten to upend much of the previous world order. Sitting squarely at the crossroads of computer science, history, socioeconomics, ethics, and philosophy, and written by an insider who contributed foundational work to many of the latest and most pervasive technologies, this book offers a much-needed reframing of the past, present, and future of computing.

### AUTHOR:

Jacopo Pantaleoni is an author, mathematician and computer scientist who is relying on his unique experience as a long-time industry insider to investigate the broad impact and side effects of emerging technologies on democracy and humankind. Before exploring this new side of his polyhedric work, he had spent over twenty-five years doing core research at the leading edge of the computer graphics and high-performance computing industries that provided the pillars of the ongoing AI and Metaverse initiatives. He had pioneered the use of photorealistic rendering in the visual effects world in the late 90s, led research at one of the main companies producing the software originally used to give life to The Matrix movies, contributed key technology for the making of James Cameron's Avatar, and worked for over 15 years as a Principal Scientist at NVIDIA, exploring the use, design and potential of the now pervasive Graphics Processing Units powering the world's largest hyper-scale data centers and AI factories.



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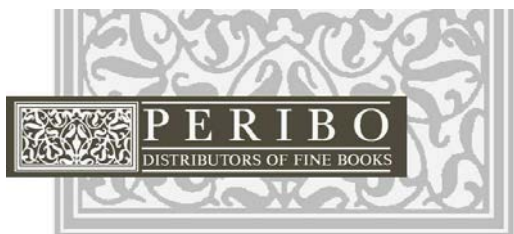
Author: FALCUS, MATT  
ISBN: 9781802827712  
Imprint: Key Publishing  
Binding: Paperback  
Pages: 96  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/08/2024  
RRP: \$52.99



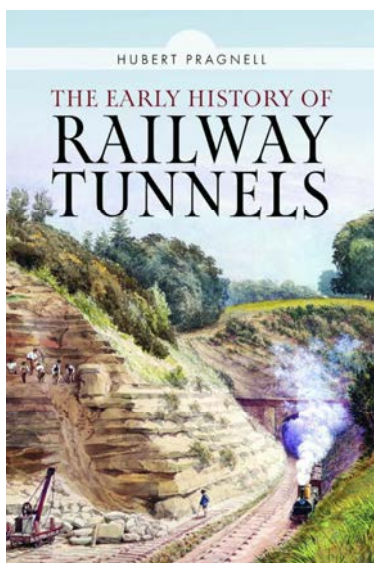
Delta Air Lines is one of the world's largest and most successful carriers, with a fleet of over 900 aircraft and destinations around the world. It is also an airline that is the result of many mergers and acquisitions in its almost hundred-year history. This book charts the history of Delta from its founding as Huff Daland Dusters in 1925, through to the present-day carrier with its modern fleet of latest generation airliners. It also looks at some of the airlines that have become part of Delta, such as Northeast Airlines, Chicago & Southern, Western Airlines, and Northwest Airlines. As well as looking at the mainline carrier of today and its history, it also explores the histories of these constituent airlines, as well as the Delta Connection feeder airline and its past. With over 140 images, this book presents Delta Air Lines, from its very start to its current position in the aviation world.

### AUTHOR:

Matt Falcus is the author of a number of books on aircraft and airports, and has written for various magazines including Airways, Airliner World, Airports of the World and Aviation News. He has worked on aviation content for CNN Travel, the BBC and Channel 4. He is the editor of AirportSpotting.com and a private pilot. His popular Airport Spotting Guides book series has accompanied thousands of enthusiasts spotting at airports around the world. Other aviation book titles include 50 Airliners That Changed Flying (History Press), Handley Page Herald Timelines (Destinworld) and Aerospatiale/BAC Concorde Timelines (Destinworld).



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## Early History of Railway Tunnels

Author: PRAGNELL, HUBERT

ISBN: 9781399049405

Imprint: Pen and Sword

Binding: Hardcover

Pages: 280

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/08/2024

RRP: \$75.00

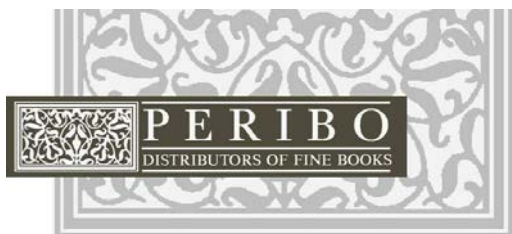


To the early railway traveller, the prospect of travelling to places in hours rather than days hitherto was an inviting prospect, however a journey was not without its fears as well as excitement. To some, the prospect of travelling through a tunnel without carriage lighting, with smoke permeating the compartment and the confined noise was a horror of the new age. What might happen if we broke down or crashed into another train in the darkness? To others it was exciting, with the light from the footplate flickering against the tunnel walls or spotting the occasional glimpses of light from a ventilation shaft. To the directors of early railway companies, planning a route was governed by expense and the most direct way. Avoiding hills could add miles but tunnelling through them could involve vast expense as the Great Western Railway found at Box and the London and Birmingham at Kilsby. Creating a cutting as an alternative was also costly not only in labour and time, but also in compensation for landowners, who opposed railways on visual and social grounds having seen their land divided by canals. Construction involved millions of bricks or blocks of stone for sufficiently thick walls to withstand collapse. However, the entrance barely seen from the carriage window might be an impressive Italianate arch as at Primrose Hill, or a castellated portal worthy of the Middle Ages as at Bramhope. This book sets out to tell the story of tunnelling in Britain up to about 1870, when it was a question of burrowing through earth and rock with spade and explosive powder, with the constant danger of collapse or flooding leading to injury and death. It uses contemporary accounts, from the dangers of railway travel by Dickens to the excitement of being drawn through the Liverpool Wapping Tunnel by the young composer Mendelssohn. It includes descriptions from early railway company guide books, newspapers and diaries. It also includes numerous photographs and coloured architectural elevations from railway archives.

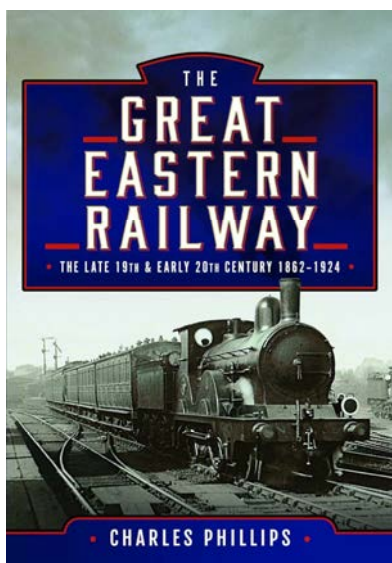
### AUTHOR:

Hubert Pragnell is an architectural historian, teacher and artist, who has been fascinated by railways and their history since childhood. He has written several books on architectural and London history. For many years he has been a tutor for the Department for Continuing Education at Oxford and previously taught history of art at The King's School, Canterbury. He studied fine art at the Ruskin School of Fine Art, Oxford, and holds a PhD from the University of York.

80 b/w illustrations



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## Great Eastern Railway, The Late 19th and Early 20th Century, 1862-1924

Author: PHILLIPS, CHARLES

ISBN: 9781399024655

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/08/2024

RRP: \$75.00

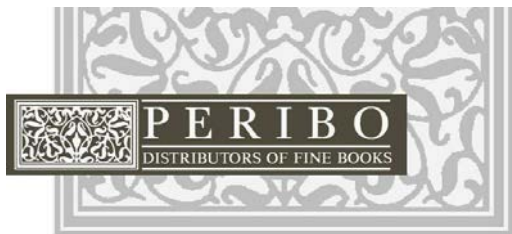


This is the second volume of the history of the Great Eastern Railway from 1811 to 1924. This volume covers from 1862 when the Great Eastern Railway was formed to 1924 when with the absorption of the Colne Valley and Halstead Railway and the Mid Suffolk Light Railway into the LNER, the cessation of locomotive building at Stratford and the departure of the Company's last General Manager, Sidney Parnwell the GER could finally be said to exist. The history covers many things including the building and the subsequent expansion of Liverpool Street station and the development of the extensive suburban system. The Company's attempts to gain direct access to the northern coal fields which resulted in the formation of the Great Northern and Great Eastern Joint Line is mentioned as is the abortive proposed working union with the Great Northern and the Great Central railways. Relations with London, Tilbury and Southend Railway including the battle for the Southend traffic from 1911 are dealt with, as is the effect of Midland Railway takeover of that Railway. How the GER dealt with the threat of electric tube railways at the turn of the 20th century receives attention as do the abortive proposals in 1918 for the electrification of the Company's suburban services.

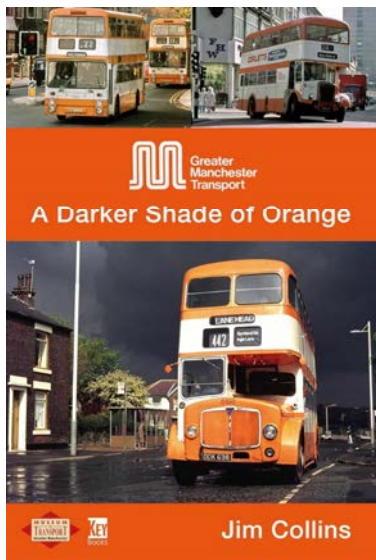
### AUTHOR:

Charles Phillips was born in 1953 and lives in the village of Stock in Essex. He went to school in Chelmsford and then joined the civil service from which he retired in 2005. His main interest is transport, the First World War and history in general. He has written a number of books including *Great Eastern Since 1900* (Ian Allan, 1985) and *The Story of Billericay*. (History Press, 2011).

40 b/w illustrations



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## Greater Manchester Transport: A Darker Shade of Orange

Author: COLLINS, JIM  
ISBN: 9781802826814  
Imprint: Key Publishing  
Binding: Hardcover  
Pages: 128  
Dimensions: 170 x 243 mm  
Category: Transport  
Release Date: 01/08/2024  
RRP: \$59.99



This book explores the transport systems of Manchester, including the buses and rail network.

The Isle of Man TT is arguably the most historic motorsport event on the planet. Its 37  $\frac{3}{4}$  mile Mountain Course is the world's oldest racing circuit that is still in use. Three wheeled machines first appeared in 1923, and were an instant hit with the spectators. Early pioneer Fred Dixon set the standard for technical innovation with his banking sidecar, but lack of manufacturer support meant that the class was soon dropped. When sidecar outfits made a comeback at the TT in the 1950s, it was West German BMW machines which dominated the podium places. The Munich factory supported World Championship contenders such as Max Deubel, Georg Auerbacher and Siegfried Schauzu, and it was not until the late 60s that BSA-mounted British riders began a fight-back. Through the 1970s Yamaha two stoke engines were the weapon of choice at the TT, and powered the likes of World Champions George O'Dell and Jock Taylor; that is until Mick Boddice secured the support of Honda UK. Boddice battled it out with the rising young star Dave Molyneux, who would go on to dominate the sidecar TT over three decades as the most successful driver in the history of the event. In recent years the pace at the TT has been set by the electrifying World Championship duo of Ben and Tom Birchall. Sidecar Century celebrates the technical innovation and sheer determination of all of these competitors, over 100 years of classic racing.

### AUTHOR:

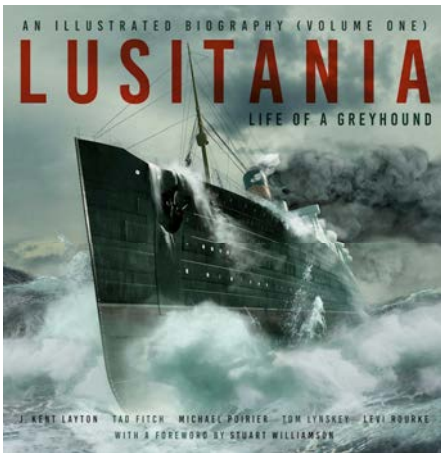
Matthew Richardson is curator of social history at Manx National Heritage. He has a long term interest in military history, and has published widely on the subject of the two world wars in particular. In recent years he has produced a number of acclaimed exhibitions covering the Isle of Man TT races, and continues to research and publish in this area also.

50 colour illustrations





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## Lusitania: An Illustrated Biography (Volume One): Life of A Greyhound

Author: LAYTON, J. KENT

ISBN: 9781803995236

Imprint: The History Press

Binding: Hardcover

Pages: 208

Dimensions: 250 x 250 mm

Category: Transport

Release Date: 01/08/2024

RRP: \$99.00



Before Titanic, there was Lusitania... This unprecedented two-volume set will bring Lusitania's history to life as never before.

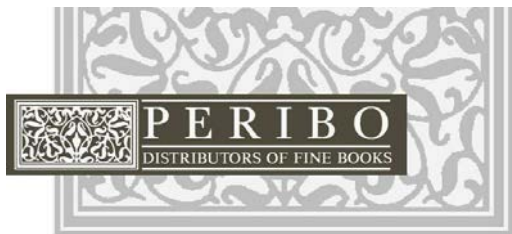
On 7 May 1915, one of the most legendary liners of the North Atlantic met a terrible end via a German submarine, taking 1,200 passengers and crew to an untimely demise. The ship's memory quickly became mired in a firestorm of international politics, accusations over blame overshadowing both the human tragedy and pre-tragedy triumph of this beautiful ship, filled with technical wonders and firsts. This volume, the first in a two-volume set, tells how Lusitania came to be built, shows her construction, discusses her technical marvels, and reveals her incredible 7½-year career, revealing why passengers travelled on her again and again, even after larger and more comfortable liners like Olympic and Titanic came on the scene.

### AUTHORS:

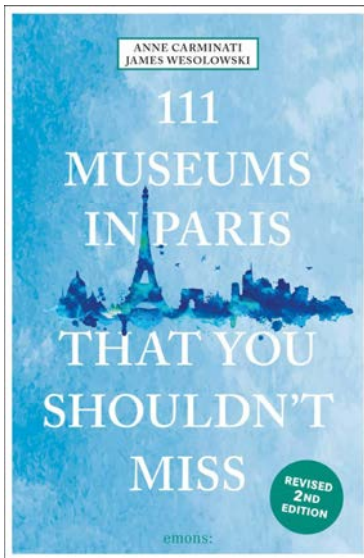
J. Kent Layton is the author of Lusitania. He lives in the Finger Lakes region of Central New York.

Tad Fitch is a Titanic scholar who lives in Brook Park, Ohio.

190 illustrations



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## 111 Museums in Paris That You Shouldn't Miss

Author: CARMINATI, ANNE

ISBN: 9783740823634

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$32.99



Paris is known as the City of Lights, but it is really the City of Museums. Explore iconic centres of fine art with fresh eyes and dig deeper to uncover a world of museums dedicated to art and artists, science and industry, literature and film and curiosities both unusual and fascinating.

Can you identify all the great artists of French impressionism? Do you know about French contributions to early automobiles and airplanes? Are you fascinated by haute couture? Would you like to visit the ateliers of great painters and sculptors? Do you love music and film? Are you an obsessive collector of something truly peculiar? Or do you simply want to learn about new and compelling things in the world around you?

111 Museums in Paris That You Shouldn't Miss highlights destinations, both well-known and obscure, where you will discover new treasures throughout this magnificent city.

### AUTHORS:

Above all else, Anne Carminati is a free spirit. Free of boundaries and bias, eager to listen, to discover and to create. A native Parisian, Anne's greatest passions are art and design. She attended art schools in both Paris and New York. Now, she works as an interior designer for Maison. Anne Carminati, based in Paris and New York, recently launched a new high-end home accessories website. Anne's taste combines a love of historic traditions and cultures with emerging art trends to bring energy, creativity and new perspectives.

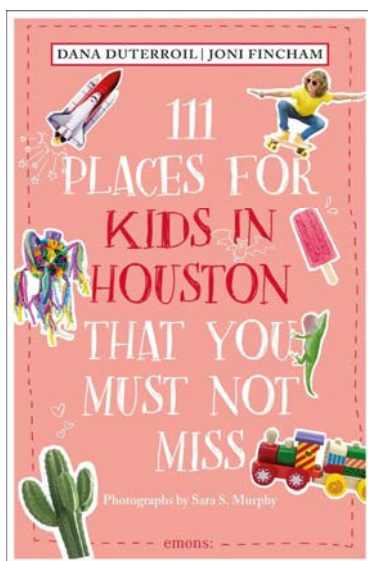
James Wesolowski fell in love with Paris when he first visited as a young man. After university, he lived and worked throughout the world and then settled in New York City, where he runs a technology consulting firm. James splits his time between New York and Paris, where he pursues interests in museums, French wine and cuisine, photography and running marathons. His fantasy is to study art restoration and work on paintings in one of Paris' many small churches.

### SELLING POINTS:

- The ultimate insider's guide to museums in Paris for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Fully revised and updated edition



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## 111 Places for Kids in Houston That You Must Not Miss

Author: DUTERROIL, DANA

ISBN: 9783740822675

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$32.99



111 Places for Kids in Houston That You Must Not Miss is a readable resource that will inspire adventures taking your family on a rickshaw ride through ancient China and crawling through a colossal colon. Drive through a car wash that's in the Guinness Book of World Records. Ride a miniature steam train. Skate on ice or with the roller derby.

As the nation's most diverse city, the places in the book reflect our melting pot from bahn mi to bagels to crawfish and conchas. Where else will you find a menu devoted to french fries or BBQ paired with chocolate?

Go on location with Texas revolutionary heroes and pioneers from back in the day and recent hometown heroes like Beyoncé and Simone Biles.

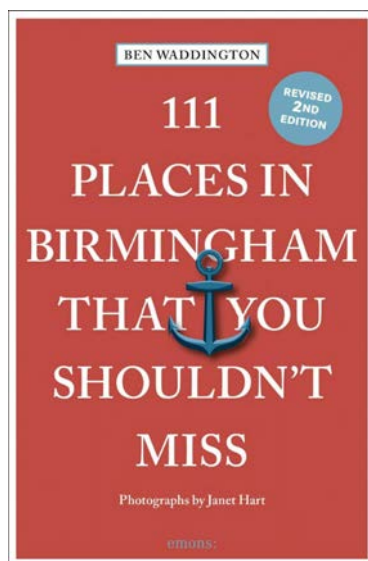
This book captures the spirit of Houston and will capture your family's imagination one amazing field trip at a time.

### SELLING POINTS:

- The ultimate insider's guide to Houston
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- Revised and updated edition



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## 111 Places in Birmingham That You Shouldn't Miss

Author: WADDINGTON, BEN

ISBN: 9783740822682

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$32.99



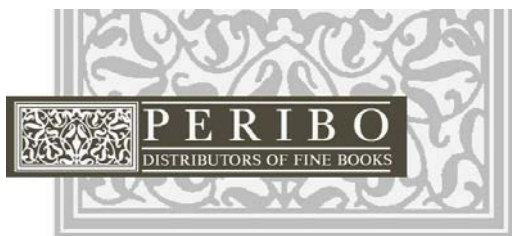
Welcome to Birmingham, a super-diverse city with an ever-shifting identity. This is the quiet mediaeval market town that overnight became the centre of the industrial revolution, over the centuries rolling out leather wares, jewellery, steam engines, motor cars, fountain pens, gun smithery, toys, chocolate, heavy metal music and nanotechnology. The city's drive to successively reinvent itself as motor city, conference capital and shopping destination reflects that initial burst of energy. The result is a city of many layers, bold planning experiments, overlapping fragments and pockets of creative endeavour which can be tough to navigate without a guide. However, its many treasures coruscate more brilliantly for being lost. This book tells the story many would miss through the art, places, buildings, people and the dynamic mix of cultures that reveal the Birmingham identity, from the smallest architectural details to epic civic structures. Only here can you chill on a bench with local heroes Black Sabbath, will you be greeted at the museum by the fallen angel Lucifer, chance upon a golden Burmese peace pagoda, time travel in the Shakespeare Library and find the world's oldest surviving instance of railway architecture.

### AUTHOR:

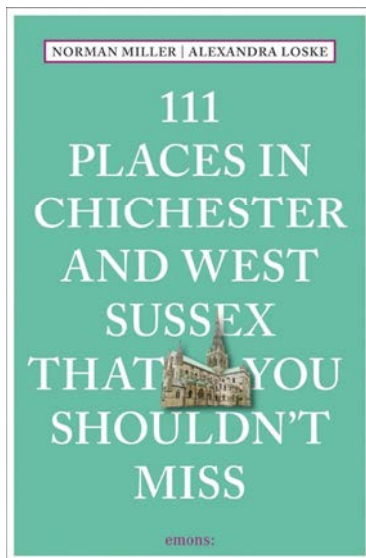
Ben Waddington is the director of Still Walking, a Birmingham-based festival with an annual programme of guided tours and walking events. His education is in Fine Art, a practice which informs his approach to curating and creating guided walks. He is also the city organiser for Birmingham's PechaKucha nights.

### SELLING POINTS:

- The ultimate insider's guide to Birmingham for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
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## 111 Places in Chichester and Sussex That You Shouldn't Miss

Author: MILLER, NORMAN

ISBN: 9783740817848

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$32.99



Mixing Roman and medieval roots, Chichester sits as the heart of a storied landscape where South Down hills dotted with idyllic hamlets ripple back from a shoreline mixing wild dune-backed beaches with old-school seaside resorts. Reminders of smuggling and war add spice.

But a thrilling thread of modernity runs through this slice of West Sussex too. Chichester's modernist Festival Theatre provided the foundation for London's National Theatre, while masterpieces of contemporary architecture that draw admirers from around the world include Sea Lane House in East Preston and The White Tower in Bognor Regis.

Evocative ancient memorials abound. Chichester is blessed with the only English cathedral visible from the sea, while England's largest castle rises above the ravishing – and cosmopolitan – riverside town of Arundel. Ancient yew trees mark the burial spots of Viking warriors in an idyllic Downland spot. And it's a land vibrant with creative imprints: poets, painters, composers, from Blake and Kets to Joyce and Chagall.

This guidebook takes you exploring Chichester and its surroundings to find incomparable natural beauty, hidden secrets, astonishing history, art of all kinds, and much more.

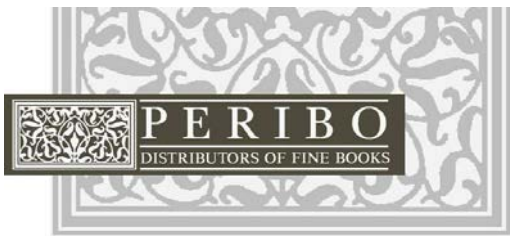
### AUTHORS:

Norman Miller is an award-winning journalist and broadcaster for a host of leading outlets including the BBC, The Times and The Guardian. He is also a published and performed poet, playwright and story writer. He has lived in Sussex for two decades after deciding it was far more enjoyable than London.

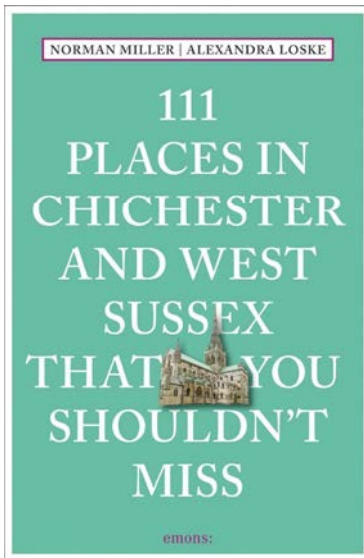
Alexandra Loske is an art historian and curator with a particular interest in late 18th and early 19th century European art and architecture. She has been working at the University of Sussex since 1999 and at the Royal Pavilion in Brighton since 2008. She has curated a number of exhibition and displays, including ones on Regency Colour, exotic and non-native animals, local history and the life and times of Jane Austen. She has lectured and published widely on colour history and related topics, appeared as an art historian on many TV and radio programmes, has organised conferences and writes regularly for local and national magazines, as well as the official Brighton Museums blog.

### SELLING POINTS:

- The ultimate insider's guide to Chichester for locals and experienced travellers



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Author: MILLER, NORMAN

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Imprint: Emons Verlag

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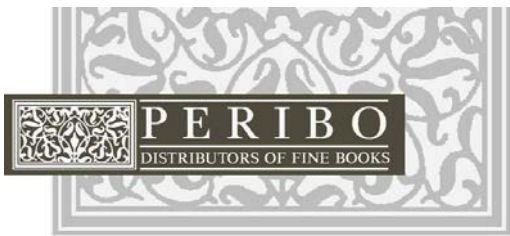
Release Date: 01/08/2024

RRP: \$32.99



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## Art & Design Hotels

Author: PLESS, CORYNNE  
ISBN: 9789401497626  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 256  
Dimensions: 240 x 330 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$160.00



With lobbies and rooms featuring works by artists such as Andy Warhol, Takashi Murakami or Chuck Close, the 40 hotels featured in this book are worth seeking out for their artistic offerings alone. Add them to your travel itinerary and immerse yourself in culture at hotels where museum-worthy masterpieces converge in gallery-style settings. Wake up surrounded by artworks from private family collections, emerging local artists or renowned names. A treat for art enthusiasts! For many travellers, seeking out art in a new location is a significant aspect, if not the primary goal, of the travel experience. Discovering museums, architecture and exhibitions is all part of the adventure. However, what some might not realise is that often, where you choose to stay can also be a venue to experience new artworks. In fact, there are numerous hotels worldwide that serve as galleries in their own right.

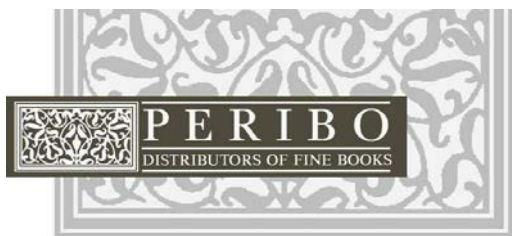
### AUTHOR:

Corynne Pless is a freelance writer and works for Architectural Digest, Clever, Food52 & more.

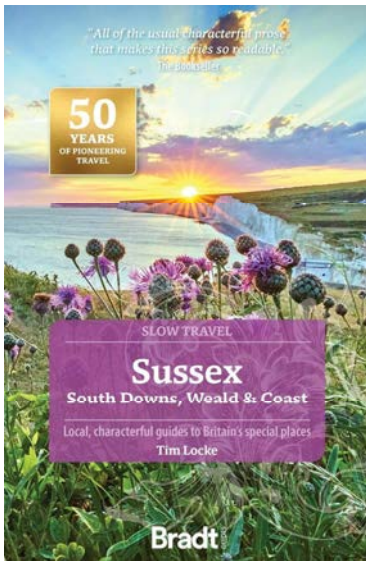
### SELLING POINTS:

- Unveiling the world's finest Art & Design hotel destinations
- These art-filled hotels offer the perfect fusion of museum and accommodation
- Immerse yourself in culture at hotels where museum-worthy masterpieces converge in gallery-style settings
- A must for art enthusiasts

180 colour illustrations



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## Bradt Slow Travel Guide: Sussex: South Downs, Weald & Coast

Author: LOCKE, TIM  
ISBN: 9781804690109  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 320  
Dimensions: 130 x 198 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$42.99



Sussex Slow Travel guide. Holiday tips and travel advice covering South Downs National Park, Weald and coast. Features Brighton highlights, nature reserves and walks, Lewes, Chichester, Eastbourne, Hastings, coastal activities, boat trips, car-free travel, stately homes, gardens, museums, beaches, castles, itineraries, accommodation and food.

This new, thoroughly updated third edition of Sussex (Slow Travel), Bradt's much-praised guide, features the South Downs, High Weald and coast, and offers a greater, more personal selection of places to explore than any other guide. Author Tim Locke and updater Emma Gregg, both expert residents, take a leisurely, detailed approach that teases out Sussex's special qualities. The result is highly personal and honest, encouraging you to slow down and gain a deep understanding of what makes this stunning region tick and why it deserves repeat visits.

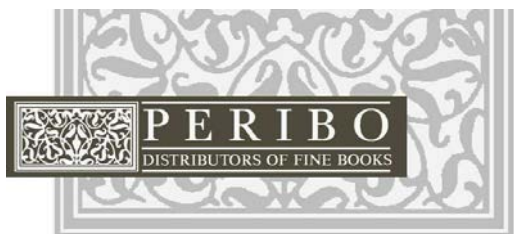
Sussex may be less than 50 km from the fringes of London (and easily accessed from the capital), and only minutes from Gatwick's international airport, but is a very different world thanks to its irresistible blend of history, archaeology, seaside towns, thatched villages, centuries-old buildings, world-class gardens, literary connections and quintessentially English scenery. Sussex offers much scope for 'Slow travel' with or without a car, including ten meticulously described walks, pottering around on bikes, steam trains, volunteer-run buses, or on small boats (including a solar-powered craft in Chichester harbour).

The writing team directs expert eyes on places and experiences that deserve savouring to the full – the very best (if sometimes delightfully obscure) sights. Their choices take in the heights of the South Downs, encounter the primeval landscapes of the High Weald and pick out the best of Sussex's long coastline. Their selection includes easily-to-miss gems, from a full-size replica of the Sistine Chapel ceiling in an obscure modern church to a unique Hastings factory providing cloth flowers for movies and theatres.

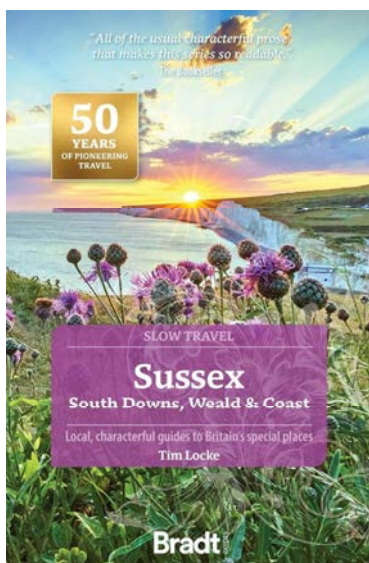
New or expanded coverage in this edition includes the Tolkein-like ancient yew forest of Kingley Vale, stoolball (a Sussex-special alternative to cricket), Sussex viniculture (particularly champagnes), Roman baths and mosaics, the world-class gardens of Leonardslee, the painstakingly restored saloon in Brighton's Royal Pavilion, the WWII Wings Museum, renovations on East Brighton beach, and Knepp's groundbreaking rewilding project. From beaches to castles, cathedrals to modern art, restored mansions to vernacular architecture, Bradt's Sussex (Slow Travel) is the essential guide for discovering this popular region.

AUTHOR:





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## Bradt Slow Travel Guide: Sussex: South Downs, Weald & Coast

Author: LOCKE, TIM  
ISBN: 9781804690109  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 320  
Dimensions: 130 x 198 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$42.99



**(Continued from previous page)**

Tim Locke lives in Lewes in East Sussex. He began his work in freelance travel writing in the 1980s when he was commissioned to write guidebooks to walking and various national parks in Britain. He continues to specialise in travel writing about Britain but has since branched out into other areas, including consultancy work on sustainable tourism, children's history books and guidebooks covering variously Europe by Rail, New England and Thailand, as well as editorial work for a number of publishers. He has also edited many of the guides in Bradt's Slow Travel series. He is an Honorary Life Member of the British Guild of Travel Writers.

72 illustrations, 15 maps



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## Bradt Slow Travel Guide: Yorkshire Dales

Author: BAGSHAW, MIKE  
ISBN: 9781804692165  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 224  
Dimensions: 130 x 198 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$42.99



This new, thoroughly updated third edition of Yorkshire Dales (Slow Travel), part of Bradt's series of distinctive 'Slow' travel guides to local UK regions, remains the most comprehensive guide to the area and covers the whole of the Yorkshire Dales National Park and Nidderdale Area of Outstanding Natural Beauty plus nearby 'slow' and historic towns and villages.

The Yorkshire Dales could have been invented for modern travel. The region's cinematic caves, valleys, waterfalls and limestone geology are famous round the world. Within a short walk are filmset-perfect traditional pubs and cafes where you are as likely to chat to shepherds as celebrities.

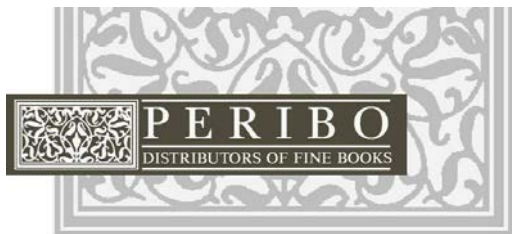
The Dales have never been places to hurry. In the new travel world where 'slow', 'sustainable' and 'local' are many people's watchwords, this remarkable English region offers much to savour at leisure – like one of its renowned artisan cheeses or beers. Written and updated by two Yorkshire residents and outdoors enthusiasts, Bradt's Yorkshire Dales complements well-known honeypots (Aysgarth Falls, Malham, Grassington) with off-piste gems that you'll have to yourself, whether wild swimming spots, hidden caves, Dark Skies sites or traditional stone villages.

With hundreds of square kilometres of open-access land to explore, the Dales are one of the UK's premier hillwalking destinations, hosting much-loved routes such as the Pennine Way, Three Peaks, Dales Way and the recently upgraded Coast to Coast. The Dales have also become known as one of England's finest places for cycling, whether for family trips, e-bikers or hardcore road racers, prompting hopes that the Tour de Yorkshire will return.

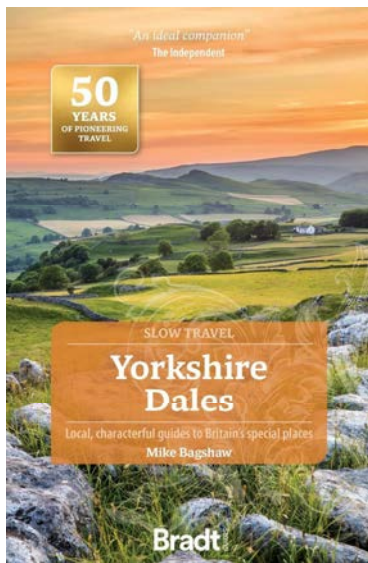
Drop in to the Tan Hill Inn, Britain's highest pub, where sheep regularly warm themselves by the roaring fire; journey into the depths of Gaping Gill, one of Britain's largest underground chambers; visit book-loving Sedbergh, where even the bus stops have bookshelves; or take a scenic rail trip on the famous Settle–Carlisle line, crossing the country's longest railway viaduct. History buffs will love medieval castles including Skipton and Richmond, while wildlife-watchers will enjoy the birds of sparkling rivers and limestone-pavement flora. Bradt's Yorkshire Dales (Slow Travel) is the perfect companion for a successful trip.

### AUTHORS:

Although a Lancastrian by birth, Mike Bagshaw has spent the last 40 years living and working in Yorkshire and currently resides with his wife and two dogs in the North York Moors near Whitby. Now retired from a career teaching outdoor education to North Yorkshire schoolchildren, he is



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## Bradt Slow Travel Guide: Yorkshire Dales

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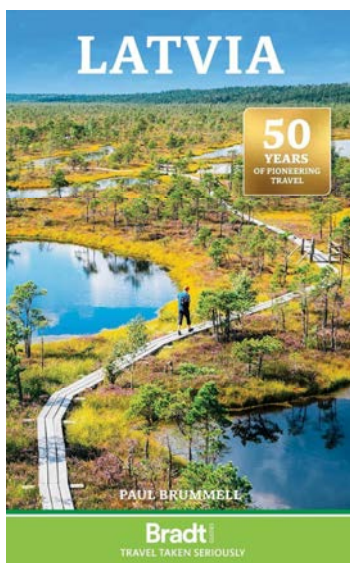
(Continued from previous page)

relishing the opportunity to travel to wild places around the world as a naturalist and explorer. When at home, he divides his time between writing nature columns for newspapers and magazines and volunteering for local wildlife and conservation bodies.

Rob Ainsley is Yorkshire born and bred, and lives in its splendid capital York. A full-time cycling writer, he researches routes all over Britain and beyond, but mainly in his native county for the blog 'Yorkshire Ridings'. He has cycled in over fifty countries, rather slowly, often collecting world End to Ends (for the website e2e.bike). Rob doesn't use a car but has four and a half bikes, every one with pannier rack and mudguards. His name appears regularly in magazines such as Cycling Plus and Cycle, and in various recent coffee-table bike-route books – usually in very small print, and sideways. He has also written books about Japan, classical music and mathematics, and composes music for classical guitar inspired by his travels. Rob hasn't been cycling all his life, though. Not yet, anyway.



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## Bradt Travel Guide: Latvia

Author: BRUMMELL, PAUL  
ISBN: 9781804690406  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 298  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$47.99



Latvia travel guide. Holiday advice and tips from Riga hotels, restaurants and Art Nouveau buildings to rural tourism options including hiking, cycling and canoeing. Features Baltic Sea beaches, Jurmala, medieval castles, Rundale Palace, Song and Dance Festival, Daugavpils Mark Rothko Arts Centre, Gauja, Cesis, Kuldiga, Pokaini and Latgale's lakes.

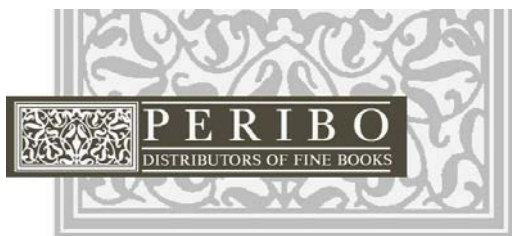
The new, sixth and thoroughly updated edition of Bradt's Latvia remains the only standalone guide to this fascinating, ever-changing Baltic nation. This small, enchantingly varied country will appeal to culture vultures, history buffs, outdoors enthusiasts and foodies alike. Connections to the US abound: prime minister Krišjanis Karinš was born in Delaware, while famous US-based Latvians include tailor Jacob Davies, credited with inventing jeans, and abstract Expressionist Mark Rothko.

Latvia is best known internationally through its capital city Riga, whose centre is a UNESCO World Heritage site combining a medieval core providing testimony of its importance as a port of the Hanseatic League and an outer area containing the most extensive assemblage of Art Nouveau buildings in Europe.

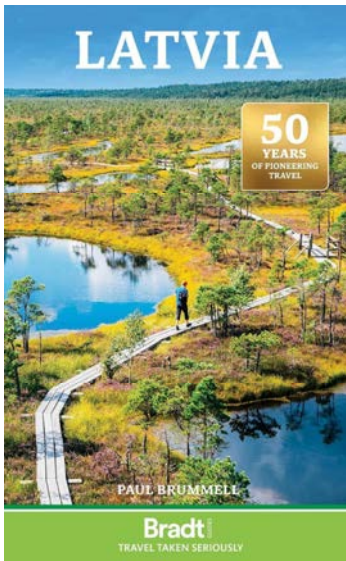
Latvia is larger than West Virginia yet, with a population of under two million, is one of Europe's most verdant countries. A low-lying landscape of forests, lakes and marshes offers an increasing range of rural tourism options facilitated by recent EU infrastructural investments. Why not go hiking or canoeing in Gauja National Park, go cycling or explore Latgale's lakes? In summer, Latvia's Baltic Sea coast comes into its own: over 300 miles long, much comprising pristine sandy beaches backed by dunes. Seaside options range from cosmopolitan Jurmala, once a favoured holiday destination of the Soviet elite, to out of the way idyllic spots the visitor will have to themselves.

Latvia's complex history results in tourist attractions ranging from medieval castles to the Baroque splendour of Rundale Palace, and from Daugavpils's Mark Rothko arts centre to a once-secret Soviet nuclear bunker. Latvian culture and identity reaches peak expression in the five-yearly Song and Dance Festival, involving forty thousand performers, but some prefer to relax in a combination of traditional saunas and modern spas. For something completely different, you could even visit Karosta former military prison, where the intrepid can book a night in a cell, sleeping on an iron bunk.

Balancing coverage of the country's cultural attractions with guidance on where and how to enjoy its natural environment, Bradt's Latvia is the perfect guidebook to inform and inspire your visit.



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## Bradt Travel Guide: Latvia

Author: BRUMMELL, PAUL  
ISBN: 9781804690406  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 298  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$47.99

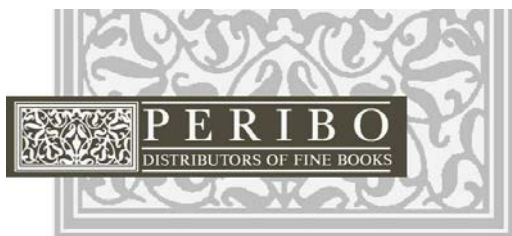


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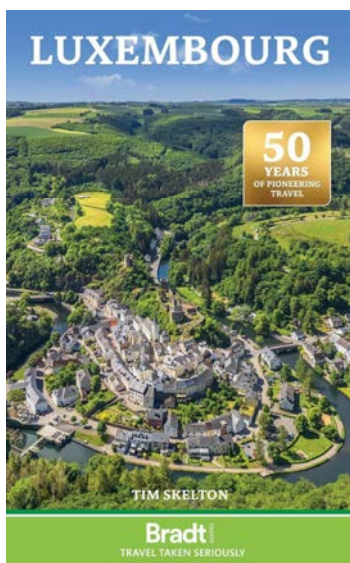
### AUTHOR:

Paul Brummell, a career diplomat, is British Ambassador to Latvia, where he spends his free time exploring this fascinating country with his wife Adriana and son George. He loves both the pristine forests, marshes and beaches of Latvia and the way its buildings and monuments chronicle the complex history of the country. He is also fast becoming an expert on cottage cheese-related desserts, which are a much-loved element of Latvian cuisine. He previously served as British Ambassador to Turkmenistan and to Kazakhstan (and non-resident Ambassador to Kyrgyzstan), High Commissioner to the countries of the eastern Caribbean, and Ambassador to Romania. In 2016 he was awarded the CMG for services to British foreign policy. Brummell is also an accomplished travel writer. He is the author of Bradt guides to Turkmenistan and Kazakhstan, and co-author of the guide to Transylvania. He has also written *Diplomatic Gifts: a history in fifty presents*.

77 illustrations, 32 maps



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## Bradt Travel Guide: Luxembourg

Author: SKELTON, TIM  
ISBN: 9781804691526  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 256  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$47.99



This new, thoroughly updated fifth edition of Bradt's Luxembourg remains the only comprehensive, English-language guidebook to focus exclusively on this small but fascinating European country, where public transport is now entirely free. Reviews of the best places to stay and eat in all price categories, from luxury to budget, sit alongside information about every museum and significant place of interest, in-depth guides to local food, drink, language and culture; and advice on the best cycling and hiking trails, many of the latter having been personally explored by the author.

This diminutive European state punches above its weight and is celebrated for everything from its early pioneering of commercial broadcasting with Radio Luxembourg to the fact that it has won the Eurovision Song Contest five times and no fewer than four Luxembourg riders have won the Tour de France. A foodie paradise, the country offers its own unique cuisine (a fusion of French and German influences) and perhaps the densest collection of Michelin-starred restaurants in the world.

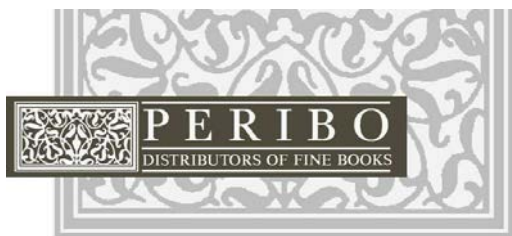
Short distances and easy travelling (whether by public transport or driving) mean a lot can be covered on a relatively brief visit, from sixty medieval castles to plentiful opportunities for outdoors enthusiasts, including long-distance international walking trails linking with the Belgian Ardennes and German Eifel. Military history is also covered, notably the sites of the Battle of the Ardennes and Hamm American Military Cemetery (burial place of General Patton), as are details of the most popular sites such as Vianden, Bock and Luxembourg City's Museum of Modern Art.

New for this edition are the new Royal-Hamilius complex in Luxembourg City (designed by architect Sir Norman Foster); the post-renovation, UNESCO-listed Pétrusse Casemates; infrastructure upgrades such as extensions to the City's tram line and ever-easier train and aeroplane access; details on the new cultural and art spaces in Esch-sur-Alzette (a European City of Culture in 2022); new wine-related events in the Moselle; and the inclusion of the Natur- & Geopark Mëllerdall in UNESCO's network of Global Geoparks.

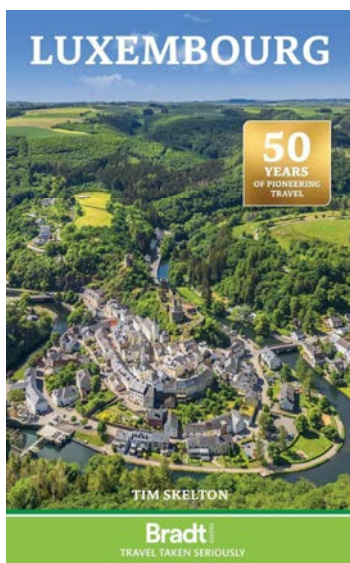
With so much in Luxembourg to surprise you, Bradt's Luxembourg is the perfect travel companion.

### AUTHOR:

Tim Skelton (skeltonink.eu) travelled extensively throughout Europe, Asia, the Americas and Australia before finally settling in the Netherlands in the mid-1990s. Skelton soon realised that



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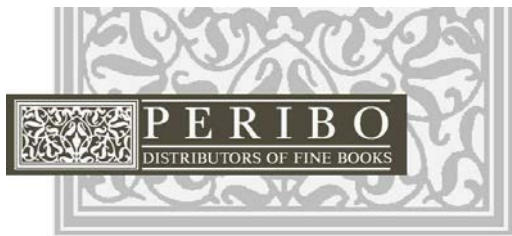
## Bradt Travel Guide: Luxembourg

Author: SKELTON, TIM  
ISBN: 9781804691526  
Imprint: Bradt Travel Guides  
Binding: Paperback  
Pages: 256  
Dimensions: 135 x 216 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$47.99

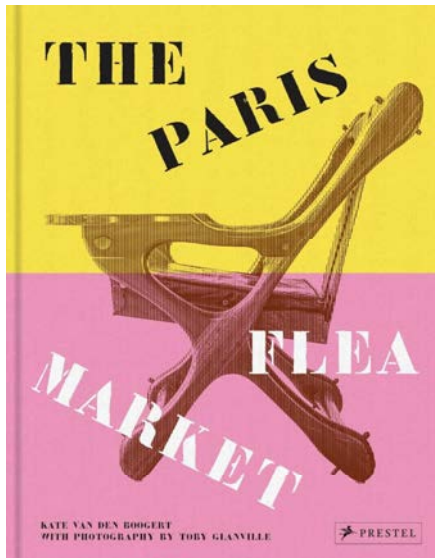


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the region's three member nations (Belgium, Netherlands and Luxembourg) were markedly different from one another; indeed, the only thing they shared was that they were all 'quite small'. As he got to know Luxembourg, he kept finding more and more things to do, and began to wonder what it was the country had done to deserve being deemed no more than an afterthought to Belgium in most travel guides. Bradt's Luxembourg represents Skelton's ongoing endeavour to rectify the situation: after 35 years of visits, he is still discovering new places. He is also the author of *Around Amsterdam in 80 Beers* and *Beer in the Netherlands 2*, has contributed to travel guides about the Netherlands and Belgium, and writes for expat, energy and travel publications.



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## Paris Flea Market

Author: VAN DEN BOOGERT, KATE

ISBN: 9783791379739

Imprint: Prestel

Binding: Hardcover

Pages: 256

Dimensions: 210 x 270 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$90.00



This inspiring stroll through Paris's mythic flea market spotlights a fascinating array of influential vendors-revealing their unique wares, trade secrets, and the life-changing finds on sale there.

The Paris Flea Market has been a mecca for designers and collectors all over the world for over 150 years. A village within a village, its bustling alleyways and hidden corners are home to over two thousand stands that collectively offer a masterclass in the history of art, craft and design.

This book profiles twenty or so of the market's key dealers, inviting readers into their worlds and revealing the hidden workings of their trade. Vibrant double-page spreads immerse readers in this little-known world. With expertise and specialties ranging from mid-century modern and Art Deco, to Memphis Milano and Louis XVI, these antique and second-hand dealers drive the market's rich and eclectic profusion, not only preserving the history of the decorative arts, but also shaping future design trends.

At once a promenade through Paris' most epic antique, collectibles, curiosities, fashion, and design market; an ode to upcycling and a paean to the thrill of the flea market find; this extraordinary book will inspire both weekend bargain hunters and design professionals alike.

### AUTHOR:

Kate van den Boogert is the author of *Makers Paris* (Prestel, 2020). Via her *Mkrs.family* website, newsletter, and Instagram account, Kate continues to discover, meet, and champion the people and places that make Paris tick.

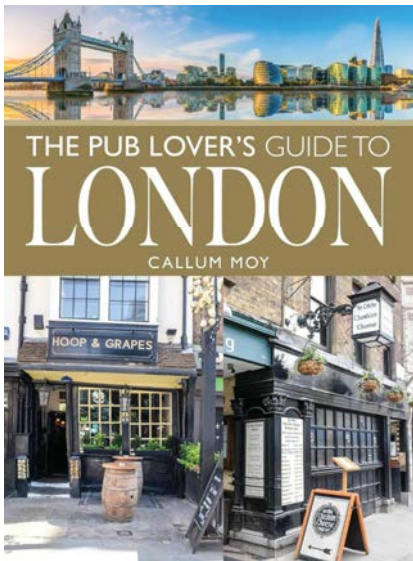
Toby Glanville's photographs have been published and exhibited internationally and are held in collections including the V&A, the Bruce Bernard Collection, the British Council, and the National Portrait Gallery.

250 colour illustrations





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## Pub Lover's Guide to London

Author: MOY, CALLUM  
ISBN: 9781399035521  
Imprint: White Owl  
Binding: Paperback  
Pages: 152  
Dimensions: 140 x 190 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$44.99

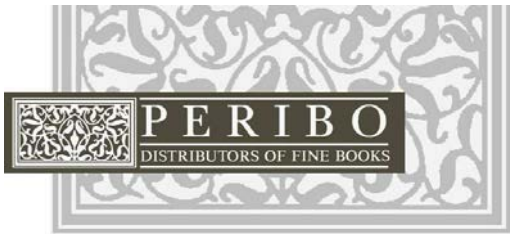


From the Roman conquest to the passing of legislation protecting the rights of LGBTQ+, the history of London is one of diversity, integration and progress - never standing still and always setting the agenda. Metropolitan London has around 7,000 public houses – an average of 25 pubs per square mile. No other capital city in the world matches this density. It's not surprising that the London pub is such an institution at home and abroad! Pubs were part and parcel of the expansion of London – that grew to be the world's largest city by the 1830s. Because pubs are omnipresent in the capital, a pub can always be found near a place of historical significance. This book selects some key moments in the history of London, from Roman times to the modern day, and suggests a popular pub nearby to savour the moment - re-living the history with a drink in hand! The Pub Lover's Guide to London explains the driving forces behind the most significant moments in the history of London - and the best pubs near to where history was made. In all, 52 great pubs to visit - one for each week of the year!

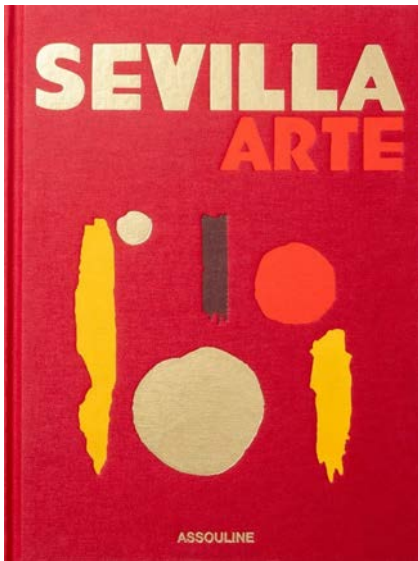
### AUTHOR:

Callum Moy is a lecturer in management and history writer. A qualified guide for London, he owns the travel and history website [www.essentialldn.com](http://www.essentialldn.com). Before becoming a lecturer and writer, he was as a consultant specialising in business strategy and operations. He lives in Wandsworth, London with his family.

150 colour illustrations



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## Sevilla Arte

Author: KOSKAS, PAUL-MAXIME

ISBN: 9781649803405

Imprint: Assouline

Binding: Hardcover

Pages: 312

Dimensions: 250 x 330 mm

Category: Travel

Release Date: 01/08/2024

RRP: \$225.00



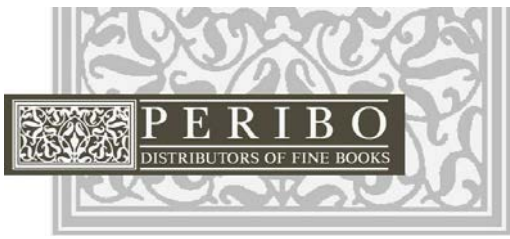
Sevilla Arte encapsulates the vibrant essence of Sevilla, showcasing its rich culture of flamenco, bullfights, and devotion. This sun-drenched city exudes a sovereign spirit, reflected in its majestic horses and breathtaking churches. From the fervor of Semana Santa processions to the passion of Sevilla Fútbol Club's fans, the city pulsates with life and pride. The Plaza de Toros de la Maestranza hosts daring toreros, while flamenco performers express emotion through elegant dance. Through evocative imagery and stirring prose, Assouline captures the profound beauty and passion of this Spanish gem.

### AUTHOR:

Writer Paul-Maxime Koskas grew up in Paris and has since traveled the world. His capacity for contemplation leads him to linger on the charm of the places he visits. Wherever he goes, he knows how to appreciate the customs and immerses himself in the culture as if it were his own. A poet in his spare time, he could just as well be a tour guide, a museum curator, a culinary critic, or a conductor, callings that all share the common ability to recognize and appreciate beauty. When he discovered Sevilla, it was love at first sight. Wandering the streets, he met local traders who soon become friends, becoming part of neighborhood life. Paul-Maxime shares his perspective on the Andalusian capital, insights and secrets amassed through the years, driven by his passion for the city.

200 illustrations

Linen hardcover



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## Swimming Pools: The World's Best

Author: WALDEK, STEFANIE  
ISBN: 9789401498951  
Imprint: Lannoo  
Binding: Hardcover  
Pages: 464  
Dimensions: 170 x 220 mm  
Category: Travel  
Release Date: 01/08/2024  
RRP: \$90.00



A curated selection of exceptional destinations to add to your travel bucket list.

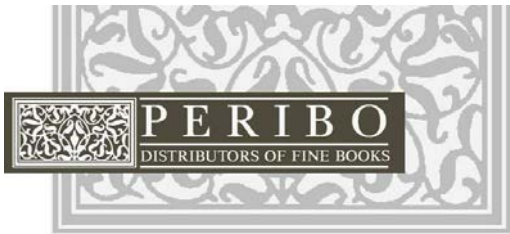
This book about the world's best swimming pools is a visual exploration that showcases 200 of the most remarkable and innovative pools from around the globe. From rooftop pools situated on skyscrapers or upscale hotels, offering breathtaking views of the city skyline while providing a luxurious and serene environment, to natural pools that harmonise with their natural surroundings, including those formed by rock formations, spring-fed pools, or pools nestled in forested areas.

Discover pools that are architectural feats, incorporating innovative shapes, materials, and design elements that push the boundaries of traditional pool design. Through captivating photographs and informative text, the book highlights the architectural brilliance, design concepts, and unique features of these pools. It offers readers an opportunity to appreciate the aesthetic beauty, functional aspects, and cultural significance of these aquatic spaces, while also serving as a source of inspiration for travel, design, and leisure. The book serves as a travel guide tailored specifically to those seeking remarkable pool experiences.

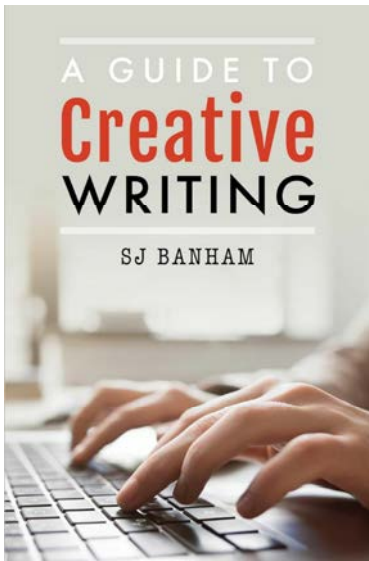
### SELLING POINTS:

- The best swimming pools from around the world
- A curated selection of exceptional destinations to add to your travel bucket list
- Discover 200 unique locations that offer unforgettable poolside experiences
- A collectible piece for enthusiasts of design and aesthetics

350 colour illustrations



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## Guide to Creative Writing

Author: BANHAM, S. J.  
ISBN: 9781399035149  
Imprint: White Owl  
Binding: Paperback  
Pages: 216  
Dimensions: 156 x 234 mm  
Category: Writing  
Release Date: 01/08/2024  
RRP: \$44.99



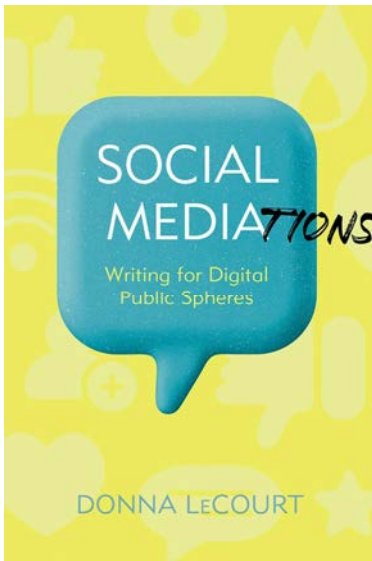
Does the idea of creative writing excite you, but you've no idea how to begin? Do you want to write a story, a local interest book, or even complete a book of poetry? Maybe you would love to create a legacy piece to hand down to future generations, or capture the essence of your relative's lives but don't know where to start or what to include? Between suggestions, tips, anecdotes, and exercises, you will glean a mountain of information that will set you on your way no matter if you are new to creative writing or have a book or three under your belt. With a friendly, accessible tone, *A Guide to Creative Writing* gives you the tools you need to write for the love of it or to take it further.

### AUTHOR:

SJ Banham has been writing for almost four decades, penning a dozen fiction, non-fiction, and several ghost written books. She runs her own business ([www.loveofbooks.co.uk](http://www.loveofbooks.co.uk)) nurturing new writers and helping to develop the skills of those more experienced. A member of Society of Authors and Alliance of Independent Authors, she was awarded a BA (Hons) in English Literature and Creative Writing in 2020. Her interests include photography, crafting, reading, painting, walking, and listening to classical music. She lives in Essex.



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## Social Mediations: Writing for Public Spheres in a Digital Age

Author: LECOURT, DONNA  
ISBN: 9780822948179  
Imprint: University of Pittsburgh  
Binding: Hardcover  
Pages: 216  
Dimensions: 152 x 203 mm  
Category: Writing  
Release Date: 01/08/2024  
RRP: \$140.00

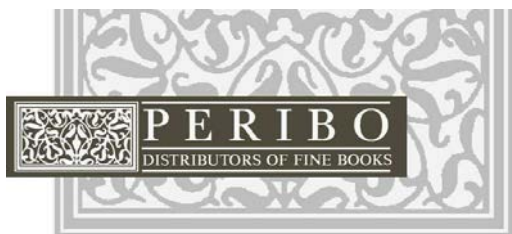


Offers a New Rhetorical Repertoire for Interactive Writing in Social Media and Other Digital Spaces.

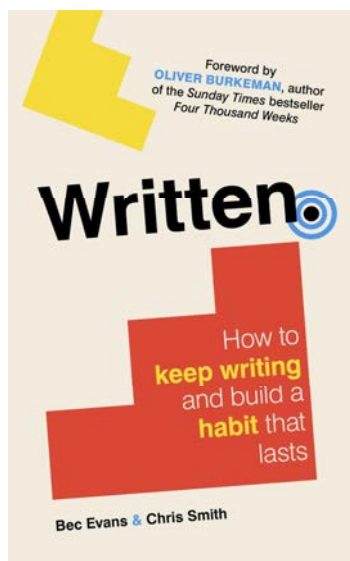
Rhetoric and composition scholar Donna LeCourt combines theoretical inquiry, qualitative research, and rhetorical analysis to examine what it means to write for the “public” in an age when the distinctions between public and private have eroded. Public spaces are increasingly privatized, and individual subjectivities have been reconstructed according to market terms. Part critique and part road map, *Social Mediations* begins with a critical reading of digital public pedagogies, then turns to developing a new theory that can guide a more effective writing pedagogy. LeCourt offers a theory based in embodied relationality that uses information economies to develop public spheres. She highlights how information commodities generate value through circulation, orchestrate relationships among people, and support unequal power structures. By demonstrating how we can use information capital for social change rather than market expansion, writers and readers are encouraged to seek out encounters with cultural and political impact.

### AUTHOR:

Donna LeCourt is professor and chair of the English Department at the University of Massachusetts Amherst where she teaches courses in rhetoric and composition, digital writing, teaching writing, and issues of difference in writing studies. She is the author of *Identity Matters: Schooling the Student Body in Academic Discourse* and coeditor of *Rewriting Success: Constructing Careers and Institutional Change in Rhetoric and Composition*.



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## Written: How to Keep Writing and Build a Habit That Lasts

Author: CHRIS SMITH, BEC EVANS

ISBN: 9781785789038

Imprint: Icon Books

Binding: Hardcover

Pages: 272

Dimensions: 138 x 216 mm

Category: Writing

Release Date: 05/01/2023

RRP: \$39.99



Do you ever wish you could find more time to write? Do you ever feel frustrated that other things get in the way? Perhaps you're stuck at the start, mired in the middle or just can't back into the writing groove?

Writing is important to many of us - for our careers, studies, businesses or creative fulfilment - but sitting down and doing it can feel impossible. We often struggle to give it the attention it deserves. We can't find time. Our focus is torn. Distractions are everywhere. Our inner critic keeps telling us we're no good. But what if you could find a highly effective writing habit that was perfect for you?

Bec Evans and Chris Smith have helped thousands of people stop procrastinating, overcome their blocks and reach their writing goals. Now, they've taken their most successful tactics and turned their unique approach into this life-changing book that anyone can use to write more productively and with less stress.

Packed full of tried and tested advice, stories you can relate to and the latest research from psychology and neuroscience, *Written* gives you the tools you need to start writing, keep going - and finish.

### AUTHORS:

Bec Evans and Chris Smith are the co-founders of Prolifiko, a coaching business that helps people build productive writing habits. They met while working together in a bookshop more than 20 years ago and have spent a lifetime writing and working with other writers. Prior to Prolifiko, Bec worked in publishing, led teams of writers and managed a writing centre for Arvon. She's also the award-winning author of *How to Have a Happy Hustle*. Chris has a background as a ghostwriter and content consultant to global business brands, charities and the public sector. He worked as an agency director before setting up his own communications consultancy and has written for national newspapers and magazines. He is also an award-winning comedy scriptwriter. The authors live in Yorkshire with their dog, Peggy.