

Jade Green and Kingfisher Blue: Longquan Wares from Museums and Art Institutes Around the World

Author: KERR, ROSE ISBN: 9781788842266 Imprint: ACC Art Books Binding: Hardcover Pages: 288 Dimensions: 266 x 327 mm Category: Antiques/Coll. Release Date: 01/09/2023 RRP: \$450.00



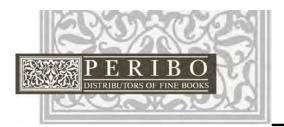
Longquan wares were made mainly in Zhejiang province over a period of over sixteen hundred years, from the 3rd to the 19th centuries. There are two outstanding features of the beautiful Longguan ceramics, one is that the body is made of porcelain, and the other, that the glaze contains kaolin in its composition. This gives Longquan ware unique colour and quality. The body is smooth and dense, the glaze either unctuous or shiny, the colour a myriad shades of kingfisher blue and jade green. The result of development of porcelain technology at Longquan was a tough, attractive, and versatile celadon material that was ideally suited for export. Longquan vessels found their way to a variety of markets around the world, from royal palaces to common dwellings. During the Yuan dynasty a peak in quantity was reached, with more than 150 kiln sites overall. Many new decoration techniques and forms of mass production for global exports emerged, until production almost expired entirely during the late Ming dynasty, due to a range of still-debated reasons. It is readily apparent that the Longquan kilns in Zhejiang province produced a wide range of wares, in vast quantities, over a period of more than 500 years. During the Southern Song period premier kinuta ceramics glazed with shimmering pale bluish-green colours attracted the highest approbation. During the early Ming dynasty the Daoyao kiln manufactured superlative imperial ceramics for the imperial household. However, despite their great beauty and perceived worth, Longquan ceramics have never been regarded as one of the "Five Great Wares". This book combined some of the rarest and most exquisite Longquan wares of over 270 pieces from museums and Art Institutes around the world.

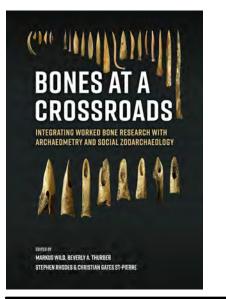
AUTHOR:

Rose Kerr is an English art historian specialising in Chinese art, especially Chinese ceramics. She graduated in Chinese studies from the School of Oriental and African Studies in London, and was one of a handful of British students to live and study in China during the last year of the Cultural Revolution, 1975-1976. She has often travelled round China, visiting museums and ancient kiln sites. After working for 25 years at the Victoria & Albert Museum, she now concentrates on teaching, research and writing.

SELLING POINTS:

• Combines some of the rarest and most exquisite Longquan wares - over 270 pieces - from museums and art institutes around the world





Bones at a Crossroads: Integrating Worked Bone Research with Archaeometry and Social Zooarchaeology

Author: WILD, MARKUS ISBN: 9789464270068 Imprint: Sidestone Press Binding: Paperback Pages: 322 Dimensions: 178 x 254 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$165.00

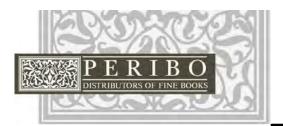


Bone tool studies are at a crossroads. A current path is to go beyond the concatenation of methods or concepts borrowed from other disciplines and aim instead at a truly integrated approach that is more in line with the objectives of interdisciplinary and transdisciplinary research.

The papers in this volume follow this direction by adopting various forms of dialogue and integration between old and new methods and approaches, including technological analysis, usewear analysis, typology, zooarchaeology, stable isotope analysis, experimental archaeology or spatial analysis. They represent a mixture of methodological issues, case studies, and discussions of larger cultural and historical phenomena that span thousands of years and many parts of the World, from South Asia to the Near East and Europe, and from North to South America. The synergies deriving from these multi-perspective approaches lead to the repeated identification of diverse social aspects of past societies, including the identification of general social contexts of bone tool production and use, transmission of knowledge, the symbolic dimensions of artifacts, and intergroup relations as well as warfare and state formation processes.

All these papers grew out of communications presented at the 13th meeting of the Worked Bone Research Group (WBRG) on October 7th–13th, 2019, at the Département d'anthropologie, Université de Montréal, Canada. The WBRG is an official working group of the International Council for Archaeozoology (ICAZ) dealing with the study of worked faunal remains from archaeological sites.

48 colour, 44 b/w illustrations



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Cities of the Plain: Urbanism in Ancient Western Thessaly

Author: RONNLUND, ROBIN ISBN: 9781789259926 Imprint: Oxbow Books Binding: Paperback Pages: 192 Dimensions: 216 x 279 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$135.00



This book explores urbanism in Antiquity from an archaeological perspective, focusing on the area of western Thessaly in central Greece. Presenting all the available evidence for ancient urban sites in the region, the study outlines and discusses the origins, development, and decline of urbanism in the area.

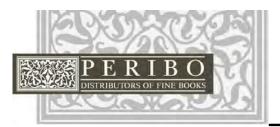
The archaeological evidence shows that urban sites in western Thessaly developed from the mid-4th century BCE, with at least 25 identified contemporaneous cities spread over the area. These cities appear to have been planned and organised from the onset, with regular street-grids, fortification systems and water supply works, but were generally short-lived, typically existing for only five-six generations. Most of the sites were completely or nearly completely abandoned as settlements in the early 2nd century BCE, often with evidence of violent destruction, and only a handful survived as smaller regional centres under the Roman administration. Restorations of the former urban sites and especially their fortifications occur towards the end of Antiquity, especially the first half of the 6th century CE, but re-occupation appears again to have been short lived, as only three cities survived into the Middle Ages.

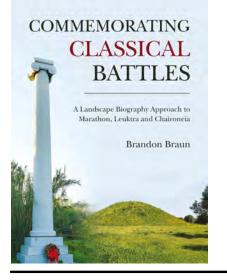
From a regional perspective, the study shows that the rise and fall of urbanism itself did not necessarily cause complete socio-political disruption, but rather reflect changes in regional and supra-regional political organisation. On a global scale, the study exemplifies the political nature of the pre-Industrial city, its synthetic rather than organic role in agrarian societies, and the cyclic nature of urbanity in history.

The book contains an extensive catalogue, presenting each site with photographs, topographical sketches, and complete bibliography.

AUTHOR:

Robin Rönnlund is an archaeologist at the Swedish Institute at Athens and the University of Thessaly, Greece. His main research interests are ancient urbanity, landscape archaeology, and ancient Thessaly.





Commemorating Classical Battles: A Landscape Biography Approach to Marathon, Leuktra, and Chaironeia

Author: BRAUN, BRANDON ISBN: 9781789259353 Imprint: Oxbow Books Binding: Paperback Pages: 240 Dimensions: 170 x 240 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$135.00



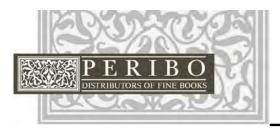
This is a study of the commemoration of Classical Greek battles, approaching monuments and other mnemonic practices as vital elements in the creation and curation of memories. It analyses the diachronic development of battlefield, sanctuary, and city spaces, as evidenced by archaeological remains and ancient literary sources. In addition, it explores the experience of the commemorative spaces through the application of theories of space, phenomenology, and social memory. Following a biographical approach, the commemoration of each battle is organised into stages of initial commemoration, official monumentalisation, memory curation, memory lapse, and reception.

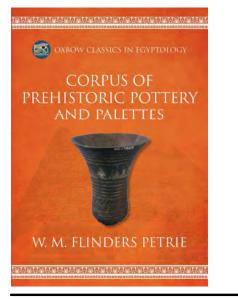
The research has led to several conclusions. While the commemoration of each battle can be divided into stages, these stages are not always discrete. There is variation in the types of commemorations within the stages, dependent on time, surrounding space, and the parties involved. Single commemorations can resonate differently with multiple audiences. The processes within the stage of memory curation lead to the subsequent lapse. The final stage of commemoration for each battle begins with the rediscovery of ancient monuments and continues to this day.

The battles of Marathon, Leuktra, and Chaironeia are case studies for three reasons. First, they effectively span the period of Classical Greece (Marathon in 490 BCE to Chaironeia in 338 BCE). Secondly, these battles had different participants, thus allowing a variety of perspectives of both the victorious and the defeated. Lastly, these were battles that left lasting impacts in the material and literary record, making their commemoration relevant not only in antiquity, but also in the modern world.

AUTHOR:

Brandon Braun holds a PhD in Archaeology from the University of California, Los Angeles. He is a working archaeologist and has contributed to several archaeological projects in Greece and the United Kingdom.





Corpus of Prehistoric Pottery and Palettes

Author: PETRIE, W. M. FLINDERS ISBN: 9798888570180 Imprint: Oxbow Books Binding: Paperback Pages: 68 Dimensions: 210 x 296 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$85.00

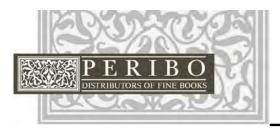


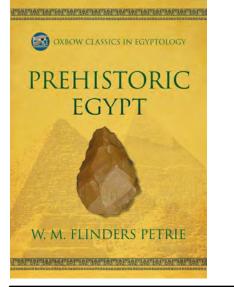
Facsimile edition of the 1974 reissue of Flinders Petrie's 1921 corpus of prehistoric pottery and slate palettes from pre-dynastic, prehistoric Egypt. The pottery corpus was produced separately to accompany the catalogue of Egyptian artifacts in the volume Prehistoric Egypt and comprises hundreds of line drawings illustrating the shapes, forms and types of decoration. It was intended to be a 'graveside' aid for use during excavation, with the intent that it be used with record cards to classify and date pottery that could then be returned to the grave. The corpus of palettes updated Petrie's original classification published Ballas and Naqada, to include many new finds and refine the typology and sequence.

This series comprises facsimile re-issues of typological catalogues produced between 1898 and 1937 by W.M. Flinders Petrie, based on his vast collection of Egyptian artefacts which now reside in The Petrie Museum of Egyptian and Sudanese Archaeology, University College, London. Long out of print, the catalogues were re-issued in facsimile by publishers Aris & Phillips in the 1970s alongside newly-commissioned titles by contemporary experts. Petrie's catalogues remain invaluable source material today. The Oxbow Classics in Egyptology series now makes a selection of these important resources available again in print for a new generation of students and scholars.

AUTHOR:

Sir William Matthew Flinders Petrie (1853–1942) was a pioneer in the field of 'modern' archaeology. He introduced the stratigraphical approach in his Egyptian campaigns that underpins modern excavation techniques, explored scientific approaches to analysis and developed detailed typological studies of artefact classification and recording, which allowed for the stratigraphic dating of archaeological layers. He excavated and surveyed over 30 sites in Egypt, including Giza, Luxor, Amarna and Tell Nebesheh.





Prehistoric Egypt

Author: PETRIE, W. M. FLINDERS ISBN: 9798888570166 Imprint: Oxbow Books Binding: Paperback Pages: 114 Dimensions: 210 x 296 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$85.00

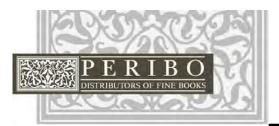


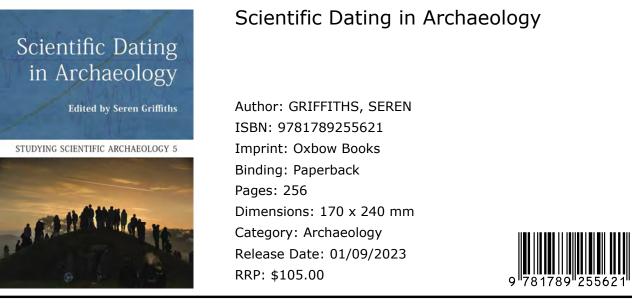
This is the facsimile edition of the 1974 reissue of Flinders Petrie's 1921 description and catalogue of pre-dynastic, prehistoric artifacts from Egypt. Draws together evidence from various excavations and surveys undertaken by himself and others to present a fully illustrated, detailed catalogue of recovered artifacts of flint, other stone, clay, pottery, ivory/tusk and bone, metalwork, wood, shell and glass. He attempts to establish relative dating sequence based on a combination of object typologies and grave associations, combined with the then-latest geological and sedimentological information, concluding that the material covered a period from around 10,000–5000 BC. Objects are described by material and form, set within his established chronological framework.

This series comprises facsimile re-issues of typological catalogues produced between 1898 and 1937 by W.M. Flinders Petrie, based on his vast collection of Egyptian artefacts which now reside in The Petrie Museum of Egyptian and Sudanese Archaeology, University College, London. Long out of print, the catalogues were re-issued in facsimile by publishers Aris & Phillips in the 1970s alongside newly-commissioned titles by contemporary experts. Petrie's catalogues remain invaluable source material today. The Oxbow Classics in Egyptology series now makes a selection of these important resources available again in print for a new generation of students and scholars.

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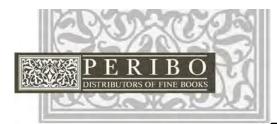


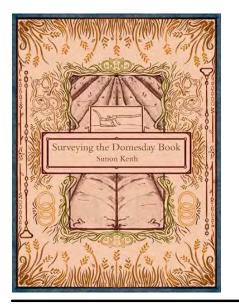


A variety of techniques have been developed to provide scientific chronologies of archaeological sites and material culture. These chronologies underpin the narratives that are generated for prehistoric and other periods. The application of Bayesian statistical analysis to scientific chronologies has been hailed as 'a revolution in understanding', and has brought renewed emphasis onto how we generate scientific chronological data, how these data are applied into wider narratives, and the epistemological importance of these data. This volume will provide a timely review of the methods, applications and challenges of applying different scientific dating techniques to archaeological sites and material culture. It will then provide an introduction to Bayesian modelling, and highlight a series of considerations in the application of scientific dating techniques.

AUTHOR:

Seren Griffiths is a lecturer in the School of Forensic and Applied Sciences in the University of Central Lancaster. She specialises in the application of archaeological science techniques. She chiefly specialises in Mesolithic, Neolithic and early Bronze Age archaeology of Europe. She has interests in scientific dating, stable isotopes, environmental archaeology, three dimensional modelling and geophysics.





Surveying the Domesday Book

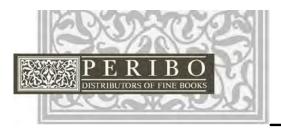
Author: KEITH, SIMON ISBN: 9781914427107 Imprint: Windgather Press Binding: Paperback Pages: 168 Dimensions: 185 x 246 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$120.00

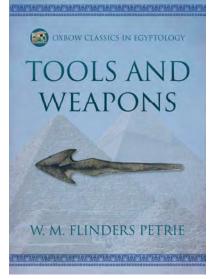


The Domesday Book, commissioned in December 1085 by order of William The Conqueror, is generally thought to have been used to assess wealth and assets to collect taxes, and represents an incredible wealth of information on land-use, local economies, and even land disputes between neighbours. This innovative analysis of the Domesday book from the perspective of a professional land surveyor and valuer aims to calculate a timetable for its creation, along with analysing the survey's purpose, the nature of the data collected, and how it was used. By reverse-engineering the survey, Simon Keith proposes that while the document was an outstanding administrative success as a survey, it was in fact a fiscal failure which was never used directly to collect any taxes. This fascinating study examines the foundation of the well-established, successful and sophisticated hidage assessments upon which the Domesday book was built, discusses the likely timeline of the survey, and examines the logistical problems which are universal to surveyors throughout history.

AUTHOR:

Simon Keith MA FRICS is a chartered surveyor qualified in the Rural Practice Division. After seven years in private practice with a UK national firm, he served 20 years in the Inland Revenue Valuation Office, latterly as Assistant Chief Valuer. He was Chief Executive of the Commonwealth Association of Surveying and Land Economy for five years. He was Senior Land Tenure Officer in the Food and Agriculture Organization of the United Nations until retiring in 1999. He was employed over a 35-year period as a consultant in 30 countries for the World Bank and many of the other multi-national organisations and national aid agencies.





Tools and Weapons

Author: PETRIE, W. M. FLINDERS ISBN: 9798888570142 Imprint: Oxbow Books Binding: Paperback Pages: 158 Dimensions: 210 x 296 mm Category: Archaeology Release Date: 01/09/2023 RRP: \$120.00

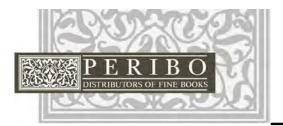


Facsimile edition of the 1974 reissue of Flinders Petrie's 1917 pioneering typological catalogue of Egyptian metal, wooden and composite tools and weapons, one of a number of such catalogues to be reissued in this new series. The volume is arranged by category, first of general tools, including axes, chisels and knives, and then weapons, such as daggers and spears. This is followed by sections on woodworking (artisans') and builders' tools, personal items, agricultural equipment and a range of domestic items. Within each category, sub-categories are defined, described and discussed and the full range is illustrated as outline drawings and photographs across 79 plates. The catalogue addresses questions of chronology, typological development, and distribution, and provides a limited discussion of comparable material from outside Egypt.

This series comprises facsimile re-issues of typological catalogues produced between 1898 and 1937 by W.M. Flinders Petrie, based on his vast collection of Egyptian artefacts which now reside in The Petrie Museum of Egyptian and Sudanese Archaeology, University College, London. Long out of print, the catalogues were re-issued in facsimile by publishers Aris & Phillips in the 1970s alongside newly-commissioned titles by contemporary experts. Petrie's catalogues remain invaluable source material today. The Oxbow Classics in Egyptology series now makes a selection of these important resources available again in print for a new generation of students and scholars.

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Architecture Asia: ARCASIA Awards for Architecture 2022

Author: JIANG, WU ISBN: 9781864709735 Imprint: Images Publishing Binding: Paperback Pages: 112 Dimensions: 210 x 280 mm Category: Architecture Release Date: 01/09/2023 RRP: \$36.99



The ARCASIA Awards for Architecture is an annual award established by the Architects Regional Council Asia to recognise the outstanding architectural works of Asian architects. It hopes to encourage the inheritance of the Asian spirit and promote the improvement of the Asian architectural environment as well as the role of architects and architecture in the social, economic and cultural development of Asian countries. This special issue of Architecture Asia gives a comprehensive review of the 26 winning projects of ARCASIA Awards for Architecture 2022 which includes Single Family Residential Projects, Multi-family Residential Projects, Commercial Buildings, Resort Buildings, Institutional Buildings, Social and Cultural Buildings, Specialised Buildings, Industrial Buildings, Historical Restoration Projects, Adaptive Reuse projects, Integrated Development. Through brief project descriptions and rich images, it provides a wonderful opportunity for readers all over the world to get a quick glance at what happened in Asian architecture in 2022.

AUTHORS:

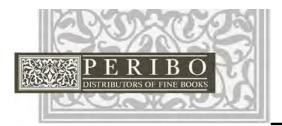
Professor WU Jiang is a full professor at Tongji University College of Architecture and Urban Planning.

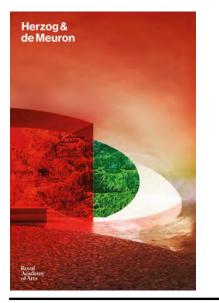
Dr. Li Xiangning is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning.

SELLING POINTS:

• This special issue of Architecture Asia gives a comprehensive review of the 26 winning projects of ARCASIA Awards for Architecture 2022

170 colour, 70 b/w illustrations





Herzog & de Meuron

Author: BEK, ILA ISBN: 9781912520718 Imprint: Royal Academy of Arts Binding: Paperback Pages: 160 Dimensions: 170 x 235 mm Category: Architecture Release Date: 01/09/2023 RRP: \$49.99



An overview of the built and unbuilt works of Herzog & de Meuron, acclaimed by the New York Times as "one of the most admired architecture firms in the world".

Renowned for such prominent buildings as London's Tate Modern, Beijing's Bird's Nest National Stadium and 1111 Lincoln Road in Miami Beach, Herzog & de Meuron sits at the cutting edge of contemporary design. Founded in Basel over 40 years ago, the Swiss architectural practice is now an international partnership with projects across the globe – among them museums, hospitals, skyscrapers, arenas, and private and civic buildings.

Produced in close collaboration with the architects, and comprising new texts by leading writers, practitioners and thinkers, this exciting new publication gives an authoritative account of the inner workings of what the New York Times dubbed 'one of the most admired architecture firms in the world'.

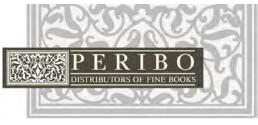
AUTHORS:

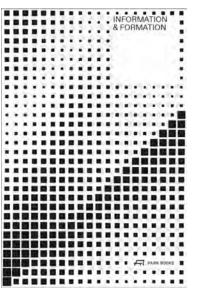
Ila Bêk and Louise Lemoine are a duo of architectural artists and filmmakers whose work explores the interrelationship of people and design. Ricky Burdett is Professor of Urban Studies at the London School of Economics, Director of LSE Cities and Director of Urban Age. Marc Forster is a Swiss film director best known for Monster's Ball, Finding Neverland, Stranger than Fiction, Quantum of Solace, World War Z and Christopher Robin. Vicky Richardson is Drue Heinz Curator and Head of Architecture at the Royal Academy of Arts, London. Henrik Schødts is CEO and founder of not a box, a Copenhagen-based healthcare, design and strategy consultancy. Beate Söntge is Professor of Art History at the Leuphana-University of Lüneburg.

SELLING POINTS:

• This new publication gives an authoritative account of the inner workings of Swiss architectural firm Herzog & de Meuron

Accompanies an exhibition at the Royal Academy from 14 July to 15 October 2023





Information and Formation: About Landscape, Architecture and Cities

Author: ASTE, KATHRIN ISBN: 9783038603276 Imprint: Park Books Binding: Hardcover Pages: 304 Dimensions: 195 x 290 mm Category: Architecture Release Date: 01/09/2023 RRP: \$85.00



Designs for cultural and commercial buildings, housing, public spaces and landscape, and high-altitude Alpine infrastructure: the diverse work of Austrian architectural firm LAAC.

This book features the work of Innsbruck-based architecture studio LAAC. Since 2012, this leading Austrian firm has been developing and exploring innovative architectural responses to contemporary urban and landscape challenges. This is done in collaboration with a network of other architects, artists, graphic designers, and experts from other disciplines. In addition to public buildings for culture, education, and sports, commercial buildings, and industrial structures, LAAC has a particular focus on landscape and public space designs.

Information & Formation is the first monograph on LAAC and documents 10 realised designs and projects in Innsbruck and other parts of the Austrian federal state of Tyrol, Vienna, and Venice in much detail through photographs, plans, visualisations, and texts. Essays by international authors and a complete catalogue of LAAC's work to date round out this volume.

Text in English and German.

AUTHORS:

Kathrin Aste is an architect and cofounder of Austrian architecture firm LAAC. She also teaches as a professor at the Institute for Experimental Architecture, University of Innsbruck.

Frank Ludin is an architect and cofounder of Austrian architecture firm LAAC. He has also held various teaching posts at Austrian universities.

SELLING POINTS:

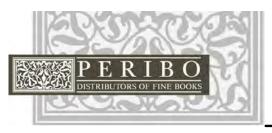
• First book on Innsbruck-based studio LAAC, one of Austria's leading architecture firms of the younger generation

• Features 10 exemplary designs and projects from LAAC's portfolio and their underlying concepts with photographs, plans, visualisations, and texts

Offers rich previously unpublished material

• LAAC's focus is on buildings for culture, education, sports, commerce and manufacturing, housing, high-altitude Alpine infrastructure, and public space and landscape design

166 colour, 34 b/w illustrations





Last Grand Tour: Contemporary Phenomena and Strategies of Living in Italy

Author: OBRIST, MICHAEL ISBN: 9783038603238 Imprint: Park Books Binding: Paperback Pages: 540 Dimensions: 235 x 320 mm Category: Architecture Release Date: 01/09/2023 RRP: \$99.00



For much of the 16th to early 19th centuries, the Grand Tour of Italy was an important part of European aristocrats' education. Emulating this tradition, this book takes a close look at today's Italy, with a focus on the topic of housing as a gauge of political and socioeconomic interrelationships.

Since antiquity, Italy has been the origin of key themes of Western architecture and culture, many of which have evolved in exemplary and universally valid ways. Many of these continue to provide an inspiring frame of reference until today. Emulating the tradition and itinerary of the classic Grand Tour of European aristocrats, this comprehensive and visually appealing book takes a nuanced look at Italy today. Around the aspect of housing as a hub, it offers new narratives and positions on current issues and developments that are highly relevant also outside Italy.

In the format of a graphic and textual atlas, the volume explores Italy at various scales. Zooming in and out of themes, cities, and regions, it allows for associative and non-linear comprehension and reflection. Housing is examined as a complex construct, acted upon by diverging interests and needs as well as historical legacies. The spatial aspect of living, with its huge impact on the limited resource of land and the landscape, is the starting point for the proposals and strategies the book offers. Its audience reaches beyond the professional architecture community, aiming at anyone with an interest in the much-debated topic of (affordable) housing and in 21st-century Italy.

AUTHORS:

Michael Obrist is an architect and co-founder of the Vienna-based firm feld72 architekten, and a Professor of Housing and Design at TU Wien's Faculty of Architecture and Planning. Antonietta Putzu is an architect who works as a research assistant in the Research Unit Housing and Design at TU Wien's Faculty of Architecture and Planning.

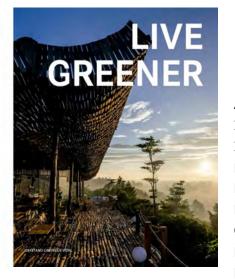
SELLING POINTS:

• A visually attractive graphic and textual atlas that combines topics of architecture and urban design with current political and socio-economic questions to form a multi-perspective portrait of 21st-century Italy

- Some 60 concise texts explore instructive aspects of urban housing
- Contributions by distinguished practitioners, researchers, and teachers of architecture and urban design
- Lavishly illustrated, featuring rich previously unpublished graphs, photographs, and visualisations

488 colour, 60 b/w illustrations





Live Greener

Author: VIDAL, CAYETANO CARDELUS ISBN: 9788499366586 Imprint: Loft Publications Binding: Hardcover Pages: 280 Dimensions: 250 x 290 mm Category: Architecture Release Date: 01/09/2023 RRP: \$59.99

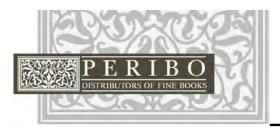


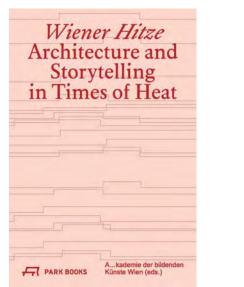
In recent decades, there has been a growing awareness of environmental issues in society as a whole, mainly due to the increasingly serious consequences of climate change and the progressive degradation of the natural environment caused by human activity.

Within this trend, the practice of "Green Architecture" stands as one of the main tools to promote a change of course that helps to ensure the sustainability of the planet and the preservation of its natural heritage. This book showcases recent house designs which exemplify green architecture and how such houses provide sustainable living environments.

AUTHOR:

Cayetano Cardelús was born in Seville and is an architect from the Escola Tècnica Superior d'Arquitectura de Barcelona (1992), specialising in Projects, Urban Planning and History. All through his professional life he has combined architecture with specialised architectural publications. He has worked with Loft Publishing, editing other best selling architecture books such as Green Architecture Today, Sustainable Homes and Kindergarten Architecture.





Wiener Hitze: Architecture and Storytelling in Times of Heat

Author: CONDAK, CHRISTINA ISBN: 9783038603283 Imprint: Park Books Binding: Paperback Pages: 320 Dimensions: 155 x 230 mm Category: Architecture Release Date: 01/09/2023 RRP: \$69.99



Social issues and experimental approaches to architecture and urban design in times of climate change.

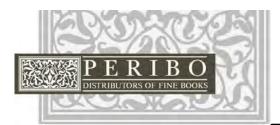
For centuries, dealing with cold has been the dominant climatic factor for architectural design in Central Europe. The climate change apparent now assigns this role to heat. Architecture and urban design strives for efficient, resource-saving technical solutions to meet the changing climatic conditions and the energy standards they demand without really questioning customary notions of comfort, forms of living, and urban coexistence. Yet architects must increasingly search for experimental approaches and new ways in which we can live together well in a rapidly warming climate, in particular in cities and metropolitan regions.

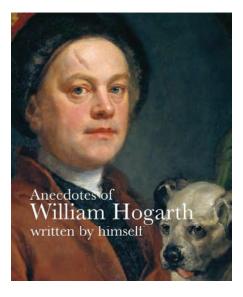
Despite a supposed powerlessness in the face of the impending climate catastrophe, the contributions collected in this volume offer a diverse range of narratives that tell of experiences, observations, and the needs of people that inhabit hotter worlds, both real and imagined. What role as climate producers can architecture and the city play in shaping our habitat if these important issues are understood not only in purely technological but also in cultural and social terms?

Text in English and German.

AUTHORS:

Christina Condak is a partner with Vienna-based architecture firm NURARCHITEKTUR and a professor of design at the Institute of Art and Architecture, Academy of Fine Arts Vienna. Michelle Howard is director of Berlin-based design firm construct concept and a professor of architecture at the Institute of Art and Architecture, Academy of Fine Arts Vienna. Christina Jauernik is an architect, artistic researcher, and dancer working as a senior scientist at the Institute of Art and Architecture, Academy of Fine Arts Vienna. Linda Lackner is an architect and theorist who explores in her research questions of visibility, inclusion and exclusion, and the manifestation of ideologies and past policies through architecture and urban design. Lisa Schmidt-Colinet is a senior scientist and deputy head of the Institute of Art and Architecture, Academy of Fine Arts Vienna-based design firm schmidt-colinet \cdot schmoeger. Angelika Schnell is a professor of theory and history of architecture and of design at the Platform History Theory Criticism (HTC), Academy of Fine Arts Vienna. Eva Sommeregger is a cofounder of design studio eyeTry architecture and a senior researcher at the Art Academy of Latvia's (LMDA) Institute of Contemporary Art, Design and Architecture in Riga.





Anecdotes of William Hogarth Written by Himself

Author: HOGARTH, WILLIAM ISBN: 9781843681793 Imprint: Pallas Athene Binding: Paperback Pages: 192 Dimensions: 114 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99

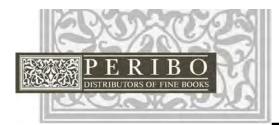


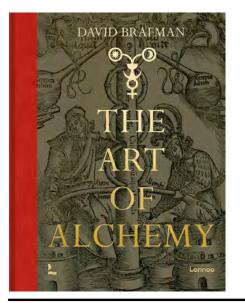
The greatest satirical painter and printmaker of his time, Hogarth was also a portraitist of uncommon acuity and an important theorist of art. His forthright character and blunt honesty shine in his autobiographical Anecdotes. This is the first new edition for nearly fifty years, and the first for over two hundred to be entirely reset and to be fully illustrated. It is a fascinating picture of a great artist and the tumultuous world he lived in and helped to shape.

An introduction by leading expert Martin Myrone illuminates the context of this invaluable memoir, which has a unique place in the history of art.

Pre-eminent in his own time, William Hogarth (1697-1764) has a claim to be the most lastingly influential figure in English art. Painter, printmaker, pictorial satirist, social critic, and editorial cartoonist, his work ranged from realistic portraiture to comic strip-like series of pictures called $\hat{a}\in$ cemodern moral subjects $\hat{a}\in$, perhaps best known being his moral series A Harlot's Progress, A Rake's Progress and Marriage A-la-Mode. These will be shown together for the first time ever at the major exhibition planned for autumn 2019 at the Soane Museum, London.

Martin Myrone is Lead Curator, British Art to 1800, at the Tate and the co-author of Rude Britannia: From Hogarth to Now from Tate Publishing.





Art of Alchemy: From the Middle Ages to Modern Times

Author: BRAFMAN, DAVID ISBN: 9789401488808 Imprint: Lannoo Binding: Hardcover Pages: 176 Dimensions: 185 x 245 mm Category: Art Release Date: 01/09/2023 RRP: \$99.00



"Among all the arts, it is the art of alchemy which most closely imitates nature." – Albertus Magnus (teacher of St. Thomas Aquinas), ca.1250

Alchemists are notorious for attempting to synthesise gold. Their goals, however, were far more ambitious: to transform and bend nature to the will of an industrious human imagination. For scientists, philosophers, and artists alike, alchemy seemed to hold the key to unlocking the secrets of creation. Alchemists' efforts to discover the way the world is made have had an enduring impact on global artistic practice and expression. Concoctions produced in the world's alchemy labs include inks, dyes, and oil paints; cements and ceramic glazing; dazzling effects in metalwork and glass – and the modern media which now claim boasting rights as the ultimate chemical mirrors of nature: photography and the liquid crystal displays of the digital world. Alchemy may well be the most important human invention after the harnessing of fire. It was certainly a direct result, with consequences both inspired and dire. The field spurred on advancements in the visual arts and aids to human health. Ancient Chinese alchemists also unleashed the black magic of gunpowder onto the world of warfare.

This book is the first to explore how the art of alchemy globally transformed human creative culture from antiquity to the industrial age, and displays the ways its legacy still permeates the world we make today.

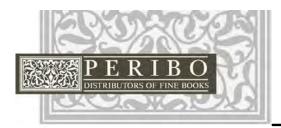
AUTHOR:

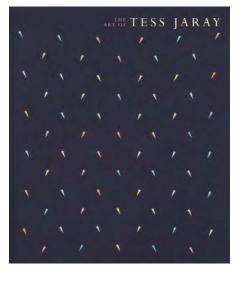
Since 2002, David Brafman has been the rare books curator at the Getty Research Institute. In 2016-2017 he curated the exhibition The Art of Alchemy. He is coauthor of Insects and Flowers: The Art of Maria Sibylla Merian (Getty, 2008) and L.A. Graffiti Black Book (Getty, 2021) and is a contributor to Cave Temples of Dunhuang: Buddhist Art on China's Silk Road (Getty, 2016).

SELLING POINTS:

- All there is to know about alchemy, in beautiful pictures and fascinating stories
- · Easy to read, richly illustrated with unique images and prints
- By David Brafman, Curator of Rare Books at the Getty Research Institute
- New book in the successful Wunderkammer series

180 colour, 40 b/w illustrations





Art of Tess Jaray

Author: DAVEY, RICHARD ISBN: 9781905464807 Imprint: Ridinghouse Binding: Hardcover Pages: 256 Dimensions: 250 x 295 mm Category: Art Release Date: 09/07/2013 RRP: \$75.00



Examining the geometry of pattern, repetition and colour within her surroundings, British artist Tess Jaray has explored painterly perspective since the 1960s. This comprehensive and richly illustrated volume was produced in celebration of a 2014 exhibition of paintings and prints by Jaray.

Although her work is resolutely abstract, Jaray's two-dimensional work and public art – both of which celebrate the vitality inherent within archetypal rhythms and patterns – have been informed by her interest in the spaces of Italian Renaissance art and architecture, along with more contemporary influences.

Jaray focuses on producing the illusion of space, using perspective to create a field of spatial paradox that equates to distance and closeness in the mind. In many of her works the area of pattern – whether polygons, waves or rectangles – is contained by a strong, grounding background colour, thereby controlling the movement of the forms.

From Italian architecture and Islamic mosaics to Kazimir Malevich and Lucio Fontana, this volume situates the artist within the tradition of abstract painting and the history of art. Featuring texts by fellow artists, alongside illustrations of a large group of Jaray's paintings, this first monograph explores her contemporary influence.

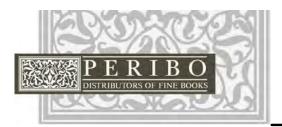
AUTHORS:

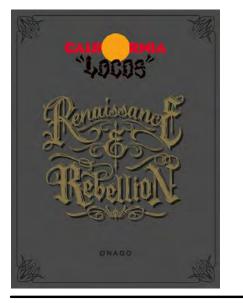
Richard Davey is a curator and writer on contemporary art and artists, and Senior Research Fellow in Historical and Critical Studies in the School of Art and Design at Nottingham Trent University.

John Stezaker (b.1949) is a leading British Conceptual artist renowned for his distinctive collage and appropriation works.

Alison Wilding (b.1948) is one of Britain's foremost sculptors. She is the Coordinator of the 2022 Summer Exhibition at the Royal Academy.

Alister Warman was the first official Director of London's Serpentine Gallery, after which he served as Principal of the Byam Shaw School of Art (now part of Central Saint Martins). Warman died in 2020.





California Locos: Renaissance & Rebellion

Author: TOURJE, DAVE ISBN: 9788898565252 Imprint: Drago Publishing Binding: Hardcover Pages: 432 Dimensions: 240 x 320 mm Category: Art Release Date: 01/09/2023 RRP: \$160.00



California Locos brings together over 40 years of LA culture, presented through the eyes and hands of the artists who shaped it. Featuring three generations of legendary LA artists, this book chronicles the life and work of the five original locos, Chaz Bojórquez, Dave Tourjé, John Van Hamersveld, Norton Wisdom and Gary Wong, and expands this core membership to include works by Mister Cartoon, Shepard Fairey, Estevan Oriol, Retna, OG Slick and many others. Surf and skate culture, street art, tattoo, street photography, graphic design and music come together on over 432 pages to celebrate Los Angeles in all its exuberant diversity and raw grittiness. Being a LOCO means being crazy about life, being creative, rebellious and open-minded to the ethnic and cultural diversities of our city and the world. LOCOS is a movement and embodies the innovation, multiculturalism and rebellious.

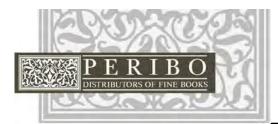
AUTHOR:

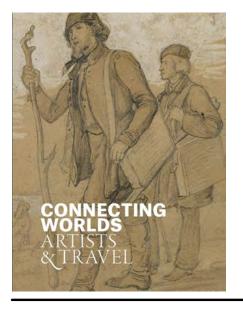
Dave Tourjé was born and raised in the culturally eclectic Northeast L.A. of the 1970s and his upbringing amongst the skaters, gangs, and the area's tribal friction play heavily in his work. Also a musician, Tourjé was a member of the influential L.A. band the Dissidents, playing shows with Camper Van Beethoven, Saccharine Trust, The Minutemen to name a few. Tourjé's artwork oscillates between high and low, punk and institutional hegemony and was the subject of a one-man exhibition covering 15 years of paintings on acrylic glass at the Riverside Art Museum in 2002. It has been featured at the Oceanside Museum of Art, the Orange County Museum of Art, and Laguna Art Museum. In 1998, Tourjé helped to form the Chouinard Foundation after purchasing the home of Nelbert Chouinard, in order to help restore the lost history of one of the great art schools in the world.

SELLING POINTS:

- The book shows the most influential artists on the West Coast of the US
- Featuring many previously unseen pictures
- Includes the stories behind the photographs
- Tattoo, surf, skate and art street are represented
- Three generations of legendary LA artists, and 40 years of LA culture

702 colour, 125 b/w illustrations





Connecting Worlds: Artists and Travel

Author: SGANZERLA, ANITA VIOLA ISBN: 9781913645489 Imprint: Paul Holberton Publishing Binding: Hardcover Pages: 274 Dimensions: 230 x 300 mm Category: Art Release Date: 01/09/2023 RRP: \$155.00



Artists and travel have for centuries been intertwined where the desire to explore beyond the confines of one's home has provoked a truly astonishing outpouring of creativity, much of which was captured through drawings and prints. Comprising over 100 such works, Connecting Worlds: Artists& Travel will be the first exhibition to approach the subject through the lens of artists' experiences of travel from the Renaissance to the nineteenth century, before the establishment of the railroad and use of photography as a means of recording changed these experiences deeply. A collaboration between the Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, and the Katrin Bellinger Collection, London, the exhibition will include works by major artists, lesser known professionals as well as amateurs, mostly from Northern Europe, amongst them Albrecht Dürer, Hans Holbein the Younger, Pieter Bruegel the Elder, Wenceslaus Hollar, Zacharias Wagner, Valentin Klotz, Maria Sibylla Merian, Angelika Kauffmann, Franz Pforr, Augusta von Buttlar, Julie von Egloffstein, Ludwig Richter, and Friedrich Preller the Elder.

Divided into three sections, "On the road", "Destination Rome", and "Dresden", the exhibition begins by exploring artists on the road and what they regarded as important to record in sketchbooks and individual sheets. The second section looks at Rome as one of the most important destinations for Northern travellers, with its incomparable remains of antiquity and as the seat of the Catholic Church that celebrated its religious and administrative life through processions and public spectacle.

The journey ends in Dresden, as a centre for collecting, cultural exchange and glamorous festivities, ambitiously competing with other international courts since the time of Augustus the Strong. A different kind of travel, made possible by collecting images and stories of landscapes, flora, fauna, and cultures previously unknown in Europe, is explored. This section closes with the story of the Indonesian Romantic artist Raden Saleh, who first visited Dresden in 1839, and was warmly welcomed by the Saxon court.

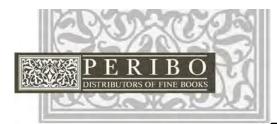
The richly illustrated catalogue will feature essays by an international panel of experts addressing such topics as the uses of artist sketchbooks across time, written and visual accounts of travel in books and prints, encounters with the Ottoman world, travel and collecting at the Saxon court.

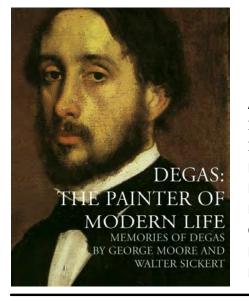
AUTHORS:

Anita Viola Sganzerla is Curator of the Katrin Bellinger Collection.

Stephanie Buck is Director of the Kupferstich-Kabinett at the Staatliche Kunstsammlungen Dresden.

200 illustrations



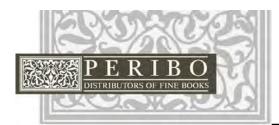


Degas: The Painter of Modern Life

Author: MOORE, GEORGE ISBN: 9781843680802 Imprint: Pallas Athene Binding: Paperback Pages: 96 Dimensions: 115 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99



Degas was a celebrity in Britain in his lifetime, thanks originally to George Moore's pioneering essay, The Painter of Modern Life. When Degas died Moore reprised the essay with some further recollections, in part as a riposte to the memoir published by Degas's great admirer and follower, Walter Sickert. Sickert's essay, sparkling, engaged, witty and occasionally combative, is amongst the best of his writings. Together these memoirs represent some of the most vivid responses to Impressionism in English – as well as painting an intimate picture of arguably the most important and most influential – and the most humane – of the painters of the later 19th century. Hitherto difficult to find, these essays are reprinted here with an introduction by Anna Gruetzner Robins, and are illustrated with 30 pages of colour plates covering the span of Degas's dazzling career.





Enzo Cucchi: Poet and Magician

Author: LONARDELLI, LUIGIA ISBN: 9791254600344 Imprint: 5 Continents Binding: Hardcover Pages: 256 Dimensions: 240 x 280 mm Category: Art Release Date: 01/09/2023 RRP: \$85.00



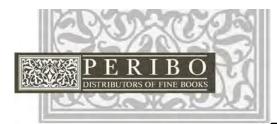
Italian artist Enzo Cucchi (b. 1949), is one of the pioneers of the 20th century trans avant-garde art movement, and was part of a wider international movement of Neo-Expressionist painters. Today he is considered one of Italy's most productive and innovative artists, and has become a model for the younger generation. His work is notable for its vibrant colour, figuration, and symbolism, with signs, symbols, mixed media, and words which meld into a powerful new aesthetic. His work is presented here in thematic chapters, and includes his ceramics, small bronze figurines, drawings, paintings, and artist books. This volume accompanies the exhibition Enzo Cucchi: Poet and Magician that will be held between May and November 2023 at MAXXI in Rome.

Text in English and German.

AUTHORS:

Luigia Lonardelli earned a Master's degree in curatorship at the Facoltà di Architettura di Valle Giulia, Rome, in 2005. In 2009 she graduated from the Scuola di Specializzazione in Siena with a thesis on the history of photography. In 2012 she received her doctorate. Since 2005 she has worked in concert with the Direzione Generale per l'Arte Contemporanea, dealing mainly with the promotion of Italian art abroad. She began working as a researcher at MAXXI in Rome in 2010. Since 2011, she has worked in the Museum's curatorial department. She co-curated the XVI Quadriennale d'Arte in Rome, was an art consultant for the most recent appendix of the Enciclopedia Treccani, and is part of the scientific committee of the Fondazione Maria Lai.

Bartolomeo Pietromarchi was born in Rome in 1968. He is an art critic and curator, and since May 2016 he has directed MAXXI Arte, Museo Nazionale delle Arti del XXI secolo. From 2011 to 2013 he directed MACRO – Museo d'Arte Contemporanea in Rome. From 1998 to 2003 he directed the contemporary art program of the Fondazione Adriano Olivetti, of which he was also the director between 2003 and 2007. In 2007 and 2008 he was a curator for the Fondazione Hangar Bicocca in Milan. He is the author of many essays and volumes on art. He also curated the Italian Pavilion at the 55th Venice Biennale (2013).





Every Object Tells a Story

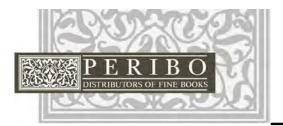
Author: HOARE, OLIVER ISBN: 9781843681458 Imprint: Pallas Athene Binding: Paperback Pages: 350 Dimensions: 250 x 323 mm Category: Art Release Date: 01/09/2023 RRP: \$99.00

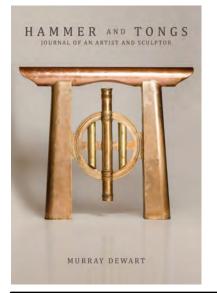


What is assembled here might look like a modern 'Cabinet of Curiosities', an assemblage of the exotic and curious from the four quarters of the world. There is an intention behind it, however, that goes beyond presenting a wide variety of curiosities. We are today linked up to all those four quarters, and while a huge amount of information is available to us, unlike to those who awaited the ships in the ports of Amsterdam, Genoa, Lisbon, London, Marseille, Seville or Venice, the horizon of what interests us seems to have shrunk. The art market is an interesting barometer of this shrinkage. The point is, therefore, that we can connect with the whole world on a much more profound level than can be gained from package touring, through the possession of, and study of even the most modest objects of different cultures. The purpose of collecting, as Moliere might have put it, should not be limited to becoming rich through the investment in one's purchases, but to become enriched through the possession of what one has acquired. Highlights include: the silver libation cup of Mongke Khan, grandson of Genghis and ruler of an empire that stretched from modern Bucharest to Peking, and Karachi to Novgorod; the apple from the Garden of Eden - a silver pomander belonging to the Stuart Kings, with bite marks, opening to reveal a silver skull; a Scythian (6-7th centuries BC) jade pendant of the endangered Saiga antelope, as nely carved as anything by Faberge; a bronze Bacchus head from a tripod table belonging to the Emperor Augustus; a limestone bear carved in 3rd millenium BC Bactria.

AUTHOR:

Oliver Hoare, one of London's most distinguished dealers, originally learnt his craft in the company of Bruce Chatwin. His love of the rare, the evocative, the seductive shines out from every stunning object in this collection and the stories that he teases outfrom them. No one could fail to be drawn into this gorgeous labyrinth.





Hammer and Tongs: Journal of an Artist and Sculptor

Author: DEWART, MURRAY ISBN: 9780764366741 Imprint: Schiffer Publishing Binding: Hardcover Pages: 112 Dimensions: 152 x 229 mm Category: Art Release Date: 01/09/2023 RRP: \$62.99



A rare look inside the art world and art making by an internationally recognized sculptor and artist.

This is a rare look inside the art world and art making by an internationally recognized sculptor.

Murray Dewart has built large public sculptures around the world over the course of 50 years. He is also a fine writer. Poignant, literate, spiritual, and poetic, this memoir narrates the inside dramas and politics of the art world, the galleries, collectors, and public commissions.

Dewart shares his experience of the triumphs and the heartbreak. Compiled from his daily journals, the narrative is spirited and infectious, sharp with revealing details and humor, full of personal musings and colorful, sometimes bawdy anecdotes. There is a soulful dimension to this story, as Dewart asks the big questions about life and purpose.

He is both an artist and a family man, weaving together the personal and the professional with an authentic voice from inside the discipline of art.

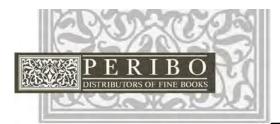
AUTHOR:

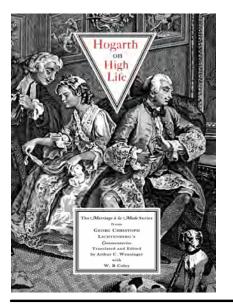
Murray Dewart is an internationally recognized sculptor with works in more than 40 museums and public collections around the world.

SELLING POINTS:

- · A rare look inside the art world from a sculptor's perspective
- · Beautiful images of the author and sculptor's works and commissions
- Internationally recognized sculptor

56 colour images





Hogarth on High Life: The Marriage a La Mode Series from Georg Cristoph Lichtenberg's Commentaries

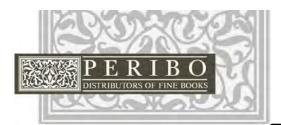
Author: LICHTENBERG, GEORG CHRISTOPH ISBN: 9781843680277 Imprint: Pallas Athene Binding: Hardcover Pages: 150 Dimensions: 210 x 285 mm Category: Art Release Date: 01/09/2023 RRP: \$49.99

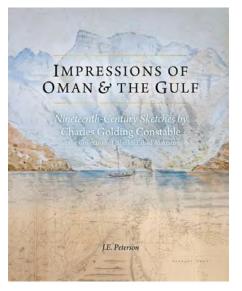


Marriage a la Mode is the most famous of William Hogarth's 'progresses' or series paintings, the story of a marriage de convenance and its unhappy consequences in fashionable 18th-century London. Contemporaries relished teasing out the meaning of all its rich detail, and the most extensive and popular of all the commentaries on the artist's accomplishment: was that of the witty, many-sided German, Georg Christoph Lichtenberg. Brilliantly translated, thoroughly annotated, this text is accompanied by the earlier and less-known commentary by Hogarth's friend, the French-Swiss enameller Jean-Andre Rouquet, and by a selection of Lichtenberg's remarks (in letters to friends) on his purposes and problems in interpreting Hogarth's work. Included also is another and very rare 'explanation' of the plates, an anonymous 1746 pamphlet titled Marriage A-la-Mode-An Humorous Tale, in Six Cantos. A foreword on Lichtenberg, and an historical essay on Hogarth's work by Mr. Coley, supply necessary background on artist and commentary. Of Hogarth's greatness there is little that need be said. But it is worth noting that, of his several 'progresses' or 'modern moral subjects', only Marriage a la Mode centres on the upper levels of British society – the aristocracy and the mercantile class.

AUTHOR:

Georg Christoph Lichtenberg, professor of physics at Gottingen (1742-1799), was a man of varied interests and a shrewd, kindly observer of the human scene; his aphorisms in particular demonstrate why he is considered to have been one of the sharpest intellects of the Enlightenment, and one of its finest prose writers. His commentaries on Hogarth have led a recent critic to speak of him 'simply Hogarth's best interpreter, realizing in words the artist's visual score, and often interpolating a virtuoso cadenza of his own.'





Impressions of Oman & the Gulf: Nineteenth-Century Sketches by Charles Golding Constable

Author: PETERSON, J. E. ISBN: 9781785514791 Imprint: Scala Publishers Binding: Hardcover Pages: 208 Dimensions: 250 x 310 mm Category: Art Release Date: 01/09/2023 RRP: \$125.00



Artists have long been drawn to Oman's picturesque settlements and dramatic landscapes. During the 1840s and 1850s, Charles Golding Constable, second son of the British painter John Constable, made a series of watercolour sketches of coastal Oman and other locations in the Gulf in his role as a maritime surveyor for the East India Company.

This large-format volume reproduces 29 of his watercolours, along with his acclaimed 1860 chart of the Gulf, and a full facsimile and transcript of the commonplace book that he kept on his voyages. This collection is on long-term loan from Sheikh Fahad bin Abdullah bin Ali al-Araimi at the National Museum – Sultanate of Oman.

Impressions of Oman & the Gulf is written by J.E. Peterson, a leading historian of the region, and his fascinating introduction provides a biographical portrait of Constable and the historical context of his artworks.

AUTHORS:

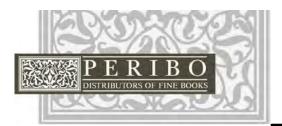
Dr J.E. Peterson is an historian and political analyst specialising in the Arabian Peninsula and Gulf. He is the author of three books on Oman, with another forthcoming.

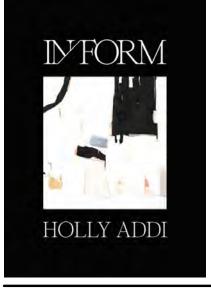
H.E. Jamal al-Moosawi is Secretary-General of The National Museum – Sultanate of Oman.

SELLING POINTS:

Fascinating watercolour sketches of Oman and Persian Gulf in the 1840s and 1850s by the maritime surveyor Charles Golding Constable, second son of English painter John Constable
Authoritative text by leading historian of the region brings to life the 19th-century exploration of the Gulf by the British East India Company and includes biographical portrait of Charles Golding Constable

• Includes a facsimile and full transcript of Constable's commonplace book that he kept on his voyages





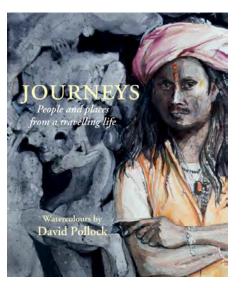
IN/FORM: Holly Addi

Author: BETA-PLUS PUBLISHING ISBN: 9782875501240 Imprint: Beta-Plus Publishing Binding: Hardcover Pages: 408 Dimensions: 245 x 340 mm Category: Art Release Date: 01/09/2023 RRP: \$199.00



Holly Addi is a U.S.-based artist who creates abstract paintings focused on the philosophy of beauty in imperfection. With a background in psychology, Addi examines energy, colour, space, and landscape through tempered abstraction. Addi considers her practice as a "composition of imperfectionism." By utilising abstraction, she creates moments by means of rules and omissions, acceptance and refusal, providing a space for contemplation. Her works do not reference any particular form, and interpretation becomes multifaceted. She has exhibited nationwide, and has been featured in Architectural Digest, My Domain, and Electrify Magazine. Holly's work can be found in public and private collections worldwide.



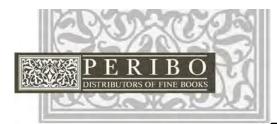


Journeys: People and Places from a Travelling Life

Author: POLLOCK, DAVID ISBN: 9781843681618 Imprint: Pallas Athene Binding: Paperback Pages: 92 Dimensions: 210 x 245 mm Category: Art Release Date: 01/09/2023 RRP: \$29.99



In 2015, David Pollock began a series of drawings on his sketchbooks and photographs from 30 years of travelling. This book includes these studio paintings, as well as images from the sketchbooks, depicting people and places in the Balkans, Botswana, Ecuador, France, Guatemala, India, Indonesia, Malaysia, Myanmar, Laos, Peru, Italy, Scotland, Sri Lanka, Thailand and Vietnam.





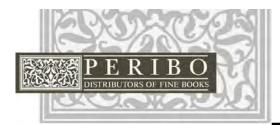
Kingerlee At Eighty Five

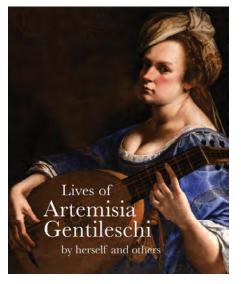
Author: THOMAS, GARETH V. ISBN: 9781843682165 Imprint: Pallas Athene Binding: Hardcover Pages: 80 Dimensions: 297 x 210 mm Category: Art Release Date: 01/09/2023 RRP: \$99.00



Though born in England, John Kingerlee has lived on Ireland's Beara peninsula for much of his life, the wild landscapes finding passionate and all- encompassing expression in his paintings. This beautiful book celebrates his most recent work, with 51 paintings, drawings and collages reproduced, many for the first time. For the first time too, John Kingerlee has written about his life and the inspirations for his work. His words are complemented by a suite of specially commissioned portrait photographs by the great Irish photographer John Minihan. John Kingerlee has produced some of his very best, most expressive, most free spirited and ultimately most profound work in his later years. These paintings deal with universal problems of our existence and our planet; they address fundamental rather than ephemeral issues. The art itself has a quality of timelessness about it, not least because it is often created over many years and is often so multi-layered as to feel sculptural.

52 colour, 8 b/w illustrations





Lives of Artemisia Gentileschi by Herself and Others

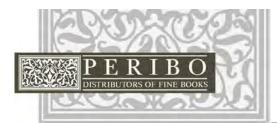
Author: GENTILESCH, ARTEMISIA ISBN: 9781843681960 Imprint: Pallas Athene Binding: Paperback Pages: 192 Dimensions: 114 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99

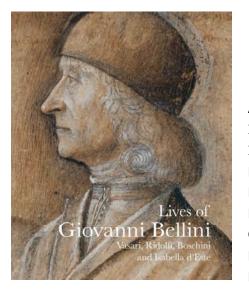


Artemisia Gentileschi (1593-1656) was a highly accomplished Italian Baroque painter, known for her skill in colouring and her ability to convincingly depict the female figure. In an era when female painters were not easily accepted by the artistic community, she was the first woman to become a member of the Accademia di Arte del Disegno in Florence and had an international clientèle of nobility and royalty. A survivor of torture, a single mother, and a painter of incredible talent, Artemisia blazed a trail for women artists for centuries to come.

Throughout her career, she worked in Florence, Naples, Rome, and even the English court at the invitation of Charles I. Her letters show a strong-willed, industrious artist navigating the troubles of the seventeenth century.

Leading Gentileschi scholar Sheila Barker has collected enlightening early biographies of Gentileschi and the most relevant of her many letters, creating a fascinating and rounded picture of the life of this influential artist. Barker is the editor of the collection Artemisia Gentileschi in a Changing Light, and founder of the Jane Fortune Research programme, which won a Society for the Study of Early Modern Women Prize for digital scholarship.





Lives of Giovanni Bellini

Author: VASARI, GIORGIO ISBN: 9781843681496 Imprint: Pallas Athene Binding: Paperback Pages: 96 Dimensions: 114 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99



Scion of an artistic dynasty, Giovanni Bellini is arguably the greatest Venetian painter of the early Renaissance. His astonishing naturalism revolutionised altarpiece painting and is still a source of wonder, as any visit to Frari in Venice will confirm. Most of what we know about this great artist comes from the earliest biographies by Vasari and Ridolfi printed here – the Ridolfi never before translated into English. A different and very personal insight is given by extensive correspondence with Bellini's great but neglected patron Isabella d'Este.

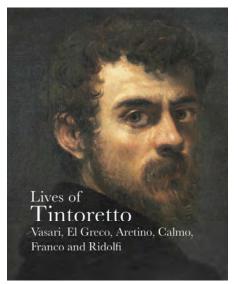
Giorgio Vasari (1511-1574) was a painter, architect and intimate of the Medici. His lasting monument is the Lives of the Most Excellent Painters, Sculptors and Architects, published in 1550 and enlarged in 1568.

Carlo Ridolfi (1594-1658) worked as a painter in Venice but is best known for his Maraviglie dell'arte, which attempted to do for Venetian art what Vasari had achieved for Tuscan art.

Isabella d'Este (1474-1539) was Marchesa of Mantua and one of the leading women of the Italian Renaissance, a major cultural and political figure.

Davide Gasparotto is curator at the Getty Museum. He is a leading figure in the field of Renaissance through eighteenthcentury Italian painting and sculpture. He is the author of Giovanni Bellini: Landscapes of Faith in Renaissance Venice.





Lives of Tintoretto

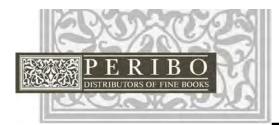
Author: VASARI, GIORGIO ISBN: 9781843681724 Imprint: Pallas Athene Binding: Paperback Pages: 146 Dimensions: 114 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99

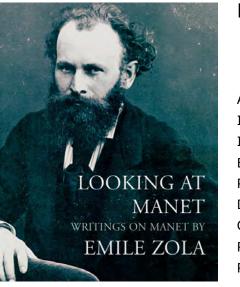


The most exhilarating painter of the Renaissance and arguably of the whole of western art, Tintoretto was known as II Furioso because of the attack and energy of his style. His vaunting ambition is recorded in the inscription he placed in his studio: il disegno di Michelangelo ed il colorito di Tiziano ("Michelangelo's drawing and Titian's colour")

The Florentines Vasari and Borghini, and the Venetians Ridolfi and Boschini wrote the earliest biographies of the artist. The four accounts are related each other and form the backbone of the critical success of Tintoretto. Borghini is the first one to give some information about Marietta Tintoretto, also an artist, and Ridolfi is the richest in anecdotes about the artist's life and personality – including the one about the inscription which he may, however, have invented. Boschini, a witty Venetian nationalist, wrote his account in dialect verse. El Greco, whose marginal notes to Vasari are included for the first time in English, Calmo and Franco knew Tintoretto personally and their writings give a real flavour of this complicated man.

Unavailable in any form for many years, these biographies have been newly edited for this edition. They are introduced by the scholar Carlo Corsato, who places each in its artistic and literary context. Approximately 50 pages of colour illustrations cover the full range of Tintoretto's astonishing output.



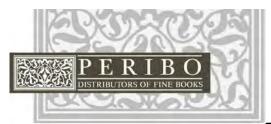


Looking at Manet

Author: ZOLA, EMILE ISBN: 9781843680901 Imprint: Pallas Athene Binding: Paperback Pages: 144 Dimensions: 114 x 145 mm Category: Art Release Date: 01/09/2023 RRP: \$24.99



Manet's career was surrounded by controversy almost from the very start. The hard-edged technique of his early works was not what Salon audiences expected, and when he started painting subjects as uncompromising as the unclothed picknicker in the Dejeuner sur l'herbe or the aggressively naked young courtesan in Olympia, with her suggestive cat, Paris was outraged. Such scandal was grist to the mill of his friend, the outstanding Realist novelist Emile Zola. Zola's passionate polemic in Manet's defence is justly famous as one of the finest writings on art of the 19th century. Manet thanked Zola by painting his portrait, which the novelist commemorated in a further essay; and when Manet died at the early age of 51, Zola wrote a moving summation of his life's work. All these writings are included in this volume, which is introduced by the Zola specialist Robert Lethbridge.





Marguerite Saegesser: American Monotypes

Author: HIRSCH, HELEN ISBN: 9783039421336 Imprint: Scheidegger & Spiess Binding: Paperback Pages: 156 Dimensions: 200 x 270 mm Category: Art Release Date: 01/09/2023 RRP: \$85.00



The monotype is a print and one-of-a-kind at the same time—Marguerite Saegesser was a master of this technique.

Marguerite Saegesser (1922–2011) achieved fame in the US, her adopted country for many years, where her prints and paintings were repeatedly shown in group and solo exhibitions in California and New York over a period of two decades. In her native Switzerland, however, the artist and her multifaceted oeuvre are yet to be discovered.

This book fills this gap, featuring Saegesser's art with a special focus on the monotype, a printing technique developed in the 17th century and producing only a single original at a time. It also demonstrates how Saegesser, who initially studied sculpture in Lausanne, found her artistic destiny in America. Key to her evolution was San Francisco's lively art scene of the late 1970s, and in particular the painter Sam Francis, an outstanding representative of action painting and abstract expressionism, who became her friend and precursor. His fascination with the monotype quickly transferred to Saegesser, who soon achieved mastery in it and made a significant contribution to the revival of the historic technique.

Text in English and German.

AUTHOR:

Helen Hirsch is an art historian and director of Kunstmuseum Thun, Switzerland.

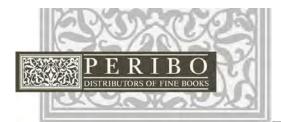
SELLING POINTS:

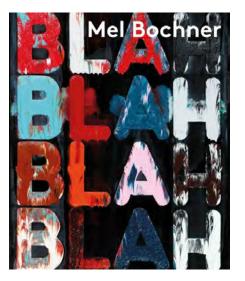
• First monograph on Swiss-American artist Marguerite Saegesser (1922–2011)

• Focuses on Saegesser's monotypes, a historic printing process that the artist played a major role in reviving in the 20th century

• Examines Marguerite Saegesser's artistic evolution in the environment of Sam Francis and the San Francisco art scene of the 1970s

85 colour, 28 b/w illustrations





Mel Bochner: If the Colour Changes

Author: BORCHARDT-HUME, ACHIM ISBN: 9781905464661 Imprint: Ridinghouse Binding: Paperback Pages: 224 Dimensions: 244 x 285 mm Category: Art Release Date: 05/04/2012 RRP: \$69.99



First published in conjunction with a major retrospective, this monograph takes colour as its guiding thread to highlight Mel Bochner's rich and thought-provoking approach to photography, installation and painting.

One of the founding figures of Conceptual art, and one of its most astute critics, Mel Bochner combines colour and language in his work.

This monograph focuses on the role of colour, purity of thought and visual pleasure in Bochner's most recent work – such as a series of paintings in which he used a thesaurus to generate humorous word chains – and relates it back to the artist's renowned works from the 1960s and 1970s.

Alongside 140 colour illustrations, Achim Borchardt-Hume discusses the role of colour in Bochner's recent work; João Fernandes explores language; Ulrich Wilmes looks at new paintings in relation to past work; and Briony Fer considers notions of corruption in Bochner's art.

AUTHORS:

Achim Borchardt-Hume was Director of Exhibitions at London's Tate Modern. Prior to this, he worked at several London museums: as Chief Curator of Whitechapel Gallery and Curator of Modern and Contemporary Art at Tate, along with roles at the Barbican Art Gallery and Serpentine Gallery. Borchardt-Hume died in 2021.

João Fernandes is the Director of the Instituto Moreira Salles in Brazil. He was formerly Director of the Museo Nacional Centro de Arte Reina Sofía in Madrid and the Museu de Arte Contemporânea de Serralves in Porto, Portugal.

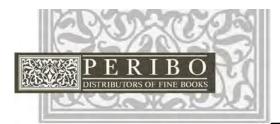
Ulrich Wilmes is the former Chief Curator at the Haus der Kunst in Munich. He previously held senior roles at Museum Ludwig in Cologne, Munich's Lenbachhaus and Portikus in Frankfurt.

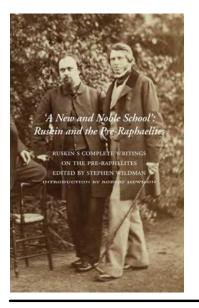
Briony Fer is a UK-based art historian, critic and curator whose research focuses on Modern and Contemporary art. Fer is Professor of History of Art at University College London.

SELLING POINTS:

• American artist Mel Bochner (b.1940, Pittsburgh) is recognised as one of the leading figures in the development of Conceptual art in New York in the 1960s and 1970s

• Bochner was a pioneer of the use of language in the visual. He is perhaps best known for his Word Art paintings, where language – sometimes repetitive or under a theme – and sometimes colour are used to explore how words and meaning are communicated and received





New and Noble School: Ruskin and the Pre-Raphaelites

Author: RUSKIN, JOHN ISBN: 9781843680864 Imprint: Pallas Athene Binding: Paperback Pages: 320 Dimensions: 140 x 215 mm Category: Art Release Date: 01/09/2023 RRP: \$49.99

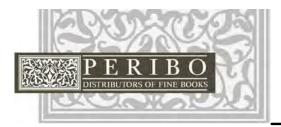


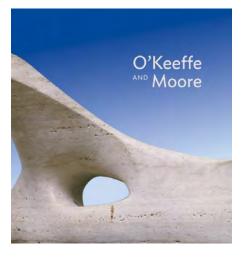
In 1851 John Ruskin came to the defence of the young artists of the Pre-Raphaelite Brotherhood by writing two letters to The Times, refuting widespread criticism of their paintings. Soon afterwards he published a pamphlet entitled Pre-Raphaelitism, beginning almost a decade of public support for the work of William Holman Hunt, John Everett Millais and their associates.

Already established as one of the leading writers on art, he took a personal risk in defending the Pre- Raphaelite cause, but saw a parallel in the hostile reaction to the paintings of his artistic idol J. M. W. Turner. In Millais especially, Ruskin hoped to nurture a worthy successor in landscape painting, arguing that the Pre-Raphaelites' attention to truth and detail offered the opportunity to establish a "new and noble school" of British art.

This is the first compilation of all of Ruskin's published writings relating to the Pre-Raphaelites, beginning with the celebrated passage in the first volume of Modern Painters (1843) exhorting young artists to "go to nature in all rejecting nothing, selecting nothing and scorning nothing," later claimed by Hunt to have been an inspiration. As well as Pre- Raphaelitism (1851), rarely reprinted since, and the fourth of the 1853 Edinburgh lectures, it includes all the comments on paintings in the annual Academy Notes (1855-9) which pertain to Pre-Raphaelitism, underlining Ruskin's significant contribution to the movement's popular success and the widespread acceptance of its principles. From the period after 1860, when Ruskin was concentrating more on social issues, come the the little-known articles published in the Nineteenth Century magazine under the title The Three Colours of Pre-Raphaelitism (1878), and a number of lectures, including the last of his Slade Lectures, The Art of England (1883), delivered just a few years before his mental faculties failed.

Edited with a commentary and preface by Stephen Wildman, Director of the Ruskin Library and Research Centre, University of Lancaster, and with an introduction by Robert Hewison, one of Ruskin's successors as Slade Professor of Art at the University of Oxford.





O'Keeffe & Moore

Author: HIGHAM, HANNAH ISBN: 9780937108635 Imprint: Marquand Binding: Hardcover Pages: 256 Dimensions: 254 x 266 mm Category: Art Release Date: 01/09/2023 RRP: \$110.00



This elegant exhibition catalogue is presented by The San Diego Museum of Art to accompany the 2023 major exhibition O'Keeffe and Moore: From Bones and Stones to the Studio, which explores the evolution of Modernism through the work of Georgia O'Keeffe and Henry Moore. Featuring essays from prominent scholars, including representatives of both the Henry Moore Foundation and the Georgia O'Keeffe Museum, the catalogue's richly illustrated text delves into each artist's motivation and methodology, and the parallels between them, in particular, the inspiration both took from nature and organic forms, such as bones and seashells. The publication serves as an essential companion to the exhibition. In addition to explorations of the artists' studios that provide further insight into their working methods, the catalogue presents drawings, paintings, and sculpture that illustrate the organic roots of Modernism developed independently, yet concurrently, by O'Keeffe and Moore. Thematic sections of the catalogue include Surrealism and War; The Artists' Studios; Bones; Stones; Seashells, Flowers, and Internal/External Forms; and A Landscape of Forms. Essay topics include Moore and Modernism in America, D.H. Lawrence and the Modernism of O'Keeffe and Moore, and Looking Within: The Hidden Forms of Henry Moore and the publication will also include a comparative chronology of the lives and careers of the two artists.

AUTHORS:

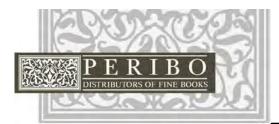
Hannah Higham is Senior Curator of Collections and Research at the Henry Moore Foundation in Hertfordshire, England. Jennifer Laurent is Curator of Modern and Contemporary Decorative Arts at the Montreal Museum of Fine Arts. Barbara Buhler Lynes is recognised as the foremost authority on Georgia O'Keeffe, and is the author of the O'Keeffe catalogue raisonné. Ariel Plotek is Fine Arts Curator at the Georgia O'Keeffe Museum in Santa Fe, New Mexico. Chris Stephens is Director of the Holburne Museum in Bath, England.

SELLING POINTS:

• This richly illustrated volume explores the evolution of Modernism through the paintings of Georgia O'Keeffe and the sculptures of Henry Moore

• Published to accompany the following exhibitions: The San Diego Museum of Art: 12 May to 27 August, 2023; Albuquerque Museum: 14 October to 31 December, 2023; Montreal Museum of Fine Arts: 6 February to 9 June, 2024

170 colour illustrations





Outstanding: The Relief - From Rodin to Picasso

Author: EILING, ALEXANDER ISBN: 9783791379869 Imprint: Prestel Binding: Hardcover Pages: 288 Dimensions: 230 x 280 mm Category: Art Release Date: 01/09/2023 RRP: \$115.00



Is it painting or sculpture? This literally outstanding exhibition catalog deepens our understanding of a genre-bending medium over the course of nearly two centuries.

No other artistic medium transcends the boundaries of our vision quite like the relief; this very ambiguity has tempted some of the world's greatest artists to explore its possibilities. Delving into the subject of reliefs in modern art, this book presents to readers the unique opportunity to do some exploring themselves. From 1800 on, it traces the relief's fluid aesthetic, and illuminates the significance of innovation and adaptation until the 1960s.

Opening with neoclassical works that echoed the reliefs of ancient Egypt, Greece and Rome, the authors examine sculptors who deliberately defied the boundaries of their medium, such as Jules Dalou, Auguste Rodin, and Medardo Rosso, juxtaposing these works with those of painter-sculptors such as Edgar Degas, Paul Gauguin, and Pablo Picasso. Readers will learn how Dadaists such as Kurt Schwitters, Hans Arp, and Sophie Taeuber-Arp transformed the techniques of collage and assemblage using found materials, and how Henry Moore, Louise Nevelson or Lee Bontecou ushered in a return to monumental, large-scale works.

Filled with highest quality reproductions and photographs, this book celebrates the evolution of a means of creative expression that started as a dialectic between genres and which, over decades, has achieved the status of an artistic medium in its own right.

AUTHORS:

Alexander Eiling is Curator and Head of Modern Art at the Sta["] del Museum in Frankfurt, Germany.

Eva Mongi-Vollmer is Curator at the Sta["] del Museum in Frankfurt, Germany.

Karin Schick is Curator and Head of Modern Art at the Hamburger Kunsthalle, Germany.

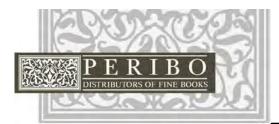
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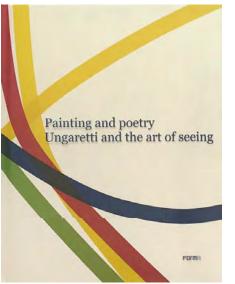
• PERFECT FOR readers with an interest in Modernism and the are of the 19th and 20th centuries.

• A FASCINATING FORM OF ART: A comprehensive survey of the art of relief from classicism to 1960s and its importance for the emergence of Modernism.

• WELL-WRITTEN AND RIGOROUSLY RESEARCHED: An array of experts contribute texts on questions about art that have never been addressed before.

• BEAUTIFULLY DESIGNED: This hardback showcases over 200 great work of arts in a wonderful setting.





Painting and Poetry. Ungaretti and the Art of Seeing

Author: ZINGONE, ALEXANDRA ISBN: 9788855211475 Imprint: Forma Edizioni Binding: Paperback Pages: 160 Dimensions: 240 x 300 mm Category: Art Release Date: 01/09/2023 RRP: \$110.00



Tornabuoni Art Paris opens 2023 with an exhibition dedicated to the relationship between art and poetry, examining the case of Giuseppe Ungaretti, on the 110th anniversary of his arrival in Paris, a defining moment in his literary career.

The catalogue, with texts by Alexandra Zingone, literary critic and curator of the exhibition, tackles the analysis of the art of the 'short century' with a global view, taking into consideration the constant dialogue between the various exponents of the cultural world.

Through passages from critical texts by Ungaretti as an interpreter of art, the volume follows the exhibition among the many works by contemporary artists, including Giacomo Balla, Alberto Burri, Giuseppe Capogrossi, Carlo Carrà, Giorgio de Chirico, Piero Dorazio and others.

Throughout his multidisciplinary career, Ungaretti found himself indiscriminately analysing various genres, including Futurism, Metaphysical, Informalism, Socialist Realism and Expressionism of the Roman School.

The exhibition develops around the poet's pieces, in some cases in the form of original manuscripts and first editions.

Accompanying the volume is an extremely rich iconographic and archival apparatus accompanies the reader in discovering a virtuous example of the links that have always existed between literature and the visual arts.

AUTHOR:

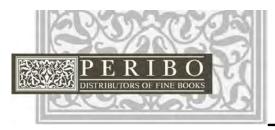
Alexandra Zingone is professor at the University of La Tuscia. Specialising in the Italian literature of the 20th century, she has published numerous texts on the subject, including Io non sono un poeta (1989), L'occhio in ascolto (1996), Deserto emblema. Studi per Ungaretti (1996), and Affricana. Altri studi per Ungaretti (2012).

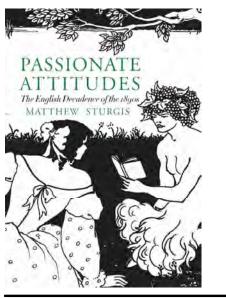
SELLING POINTS:

• Accompanies an exhibition at Tornabuoni Art Paris in early 2023, dedicated to the relationship between the arts, examining the career of Giuseppe Ungaretti, a very important exponent of the Italian literary world

• Accompanied by significant archive images

80 colour illustrations





Passionate Attitudes: The English Decadence of the 1890s

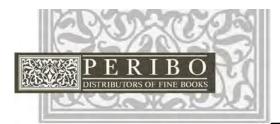
Author: STURGIS, MATTHEW ISBN: 9781843680734 Imprint: Pallas Athene Binding: Paperback Pages: 328 Dimensions: 149 x 210 mm Category: Art Release Date: 01/09/2023 RRP: \$44.99

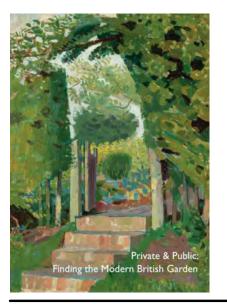


The 1890s have become legendary: the period of Wilde, Beardsley and the Yellow Book; a decadent twilight at the close of the Victorian century, when young poets weary of life sat about drinking absinthe and talking of strange sins. The provenance of this beguiling picture is peculiar, for the myth of the Decadent Nineties was created during the period itself. It was an age of artistic self-consciousness, during which writers and painters believed that they had to create not only their works but also their personalities. In Passionate Attitudes, Matthew Sturgis examines the varying extents to which ambitious poets, penurious painters, canny publishers and a controversialist press all conspired to promote the notion of decadence. He explores in detail the cataclysmic effect upon English decadence of the spectacular trial and subsequent conviction of Wilde in 1895, a fall which was to cast a blight over the whole generation. As well as the luminaries Wilde, Beardsley and Beerbohm, Sturgis portrays Arthur Symons, the poet of the music halls, who divided his energies between promoting Verlaine and chasing after chorus girls; Ernest Dowson, the demoralised romantic of the Rhymers Club; Count Erik Stenbock, who kept a snake up his sleeve and went mad; and John Gray, who may have been the model for Wilde's Dorian. John Lane published most of their books; Owen Seaman and Ada Leverson parodied their manners. Elegantly written, Passionate Attitudes provides a hugely informative and richly entertaining account of the zeitgeist behind the glorious decade of excess.

AUTHOR:

Matthew Sturgis is the author of Paperwork: Peter Clark and Walter Sickert: A Life" He writes for Independent on Sunday, Harpers & Queen, Sunday Telegraph, and Times Literary Supplement.





Private & Public: Finding the Modern British Garden

Author: LISS, PAUL ISBN: 9781739603304 Imprint: Liss Llewellyn Binding: Paperback Pages: 127 Dimensions: Category: Art Release Date: 01/09/2023 RRP: \$54.99

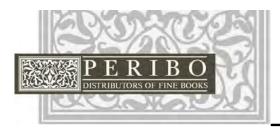


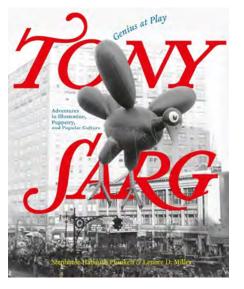
This catalogue examines the ways in which Modern British artists of the interwar period engaged with private and public spaces. The publication begins by exploring the private realms of artists, as many retreated to planting and painting their own gardens in the wake of the First World War. But while some withdrew, other artists sought pleasure and escapism, and amidst the rise of new technologies and popular entertainment, public gardens became arenas for a modern experience which they strove to capture.

Moreover, this catalogue explores the blurring of boundaries between private and public spaces, as the car and other modes of transport opened up areas of the countryside beyond the orbit of the railways. And then there were the houses and gardens of estates such as Garsington Manor - brought into the public eye by artists who attended the gatherings of the great chatelaine and salonnie`re, Lady Ottoline Morrell. So perhaps these worlds of private and public were not mutually exclusive, after all.

AUTHOR:

Born in Stafford in 1965, Paul Liss is a fine art dealer and exhibition organiser. He joined Sotheby's as a Bursary student prior to working for Hazlitt, Gooden & Fox. He has created numerous catalogues/exhibitions such as Stanley Lewis (Cecil Higgens, 2010), Alan Sorrell (John Soane Museum, 2013) Evelyn Dunbar (Pallant House, 2015), WWI and WWII (Morley Gallery London, 2014 and 2016). He founded Liss Llewellyn Fine Art in 1991.





Tony Sarg: Genius at Play: Adventures in Illustration, Puppetry, and Popular Culture

Author: MILLER, LENORE D. ISBN: 9780789214553 Imprint: Abbeville Press Binding: Hardcover Pages: 240 Dimensions: 229 x 279 mm Category: Art Release Date: 01/09/2023 RRP: \$120.00



The first-ever book on the extraordinary career of Tony Sarg, founder of modern American puppetry and creator of the Macy's Thanksgiving Day Parade balloons

Tony Sarg (1880–1942), an American artist born in Guatemala to a diplomatic family, first achieved professional success as an illustrator in London and New York. But in the 1920s, he gained even greater renown for his touring puppet shows based on classic tales like Alice in Wonderland and Robinson Crusoe. Fusing the time-honored craft of traditional marionette shows with a playful modern sensibility, Sarg's productions were foundational to American puppetry: Jim Henson can be considered a direct artistic descendant. Yet this was only one facet of Sarg's varied accomplishments: he was also a pioneer in animated films and children's books, and, as a longtime designer for Macy's, he invented the gigantic balloons used in the firm's Thanksgiving Day Parade. (He also employed one of his parade balloons in the famous Nantucket Sea Serpent hoax of 1937.)

This abundantly illustrated volume, published to coincide with a major exhibition organized by the Norman Rockwell Museum, is the first to survey Tony Sarg's protean career. It brings together imagery and artifacts from numerous public and private collections, and includes special sections on Sarg's long association with the island of Nantucket and his influence on American puppetry. Tony Sarg: Genius at Play will be essential reading for anyone with an interest in the history of popular culture.

AUTHORS:

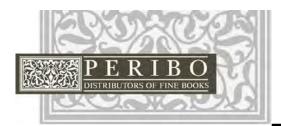
Lenore D. Miller is Curator Emerita of the George Washington University Museum.

Stephanie Haboush Plunkett is Deputy Director/Chief Curator of the Norman Rockwell Museum. She currently leads the Rockwell Center for American Visual Studies and has organized many illustration-based exhibitions, including Inventing America: Rockwell and Warhol; Rockwell and Realism in an Abstract World; The Unknown Hopper: Edward Hopper as Illustrator; William Steig: Love & Laughter; and Ephemeral Beauty: Al Parker and the American Women's Magazine, 1940-1960; as well as the international traveling exhibition Enduring Ideals: Rockwell, Roosevelt & the Four Freedoms. Her most recent publication is Drawing Lessons from the Famous Artists School: Classic Techniques and Expert Tips from the Golden Age of Illustration.

SELLING POINTS:

• The first book on the father of American puppetry and inventor of the Macy's Thanksgiving Day Parade balloons

- Sarg was also an influential illustrator and children's book creator
- And he was a well-known figure on Nantucket, where he pulled the famous Nantucket Sea





Wolfgang Beltracchi: The Return of Salvator Mundi

Author: VENZAGO, ALBERTO ISBN: 9783039421428 Imprint: Scheidegger & Spiess Binding: Hardcover Pages: 212 Dimensions: 240 x 325 mm Category: Art Release Date: 01/09/2023 RRP: \$99.00



In recent years, painter and legendary art forger Wolfgang Beltracchi has opened a new chapter of his career. The core of his latest work is an extensive series of paintings, titled The Greats, that have been put on sale as digital artworks using NFT technology. Its starting point was the Salvator Mundi, a painting attributed to Leonardo da Vinci and sold in 2017 in an auction at Christie's in New York for \$450m to an unknown buyer. Beltracchi studied the picture meticulously and created several hundred versions of the motif in a variety of styles, ranging from high renaissance to pop art, or depicting Jesus in the personification of Mick Jagger or Mao Zedong. The result is a fascinating game of deception with the disputed painting and its symbolism.

This large-format book combines photographic insights into Beltracchi's everyday life in the studio by renowned Swiss photographer Alberto Venzago with a documentation of The Greats collection. Texts are contributed by Stanford University professor emeritus Hans Ulrich Gumbrecht, German philosophers Peter Sloterdijk and Markus Gabriel, German journalist Ulrike Posche, German finance executive Leonhard Fischer, Swiss-based cryptocurrency and NFT expert Hansen Wang, Swiss art dealer Guido Persterer, and Alberto Venzago. A conversation between Beltracchi and Swiss writer and philosopher René Scheu rounds out this volume that describes and interprets the phenomenon of this extraordinary artist from a range of perspectives.

AUTHOR:

Alberto Venzago is a Swiss photographer, photojournalist, and filmmaker. He has been awarded numerous international prizes, such as the ICP Award, the United Nations Award, the New York Film Festival Award, the Spotlight Award, and others.

SELLING POINTS:

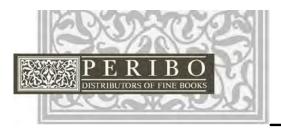
• New, large-format book on the latest work of Wolfgang Beltracchi, painter and legendary art forger

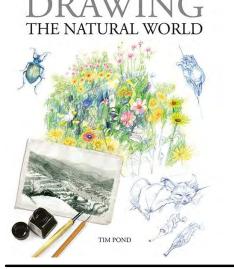
• Features previously unpublished photographs from Beltracchi's studio by internationally renowned Swiss photographer Alberto Venzago

• Documents Beltracchi's extensive collection The Greats, parts of which are traded as digital non-fungible tokens (NFT)

• With new original contributions by distinguished authors such as Hans Ulrich Gumbrecht, Peter Sloterdijk, Markus Gabriel, and others

143 colour, 33 b/w illustrations





Drawing the Natural World

Author: POND, TIM ISBN: 9781784946388 Imprint: GMC Publications Binding: Paperback Pages: 144 Dimensions: 215 x 275 mm Category: Art Skills Release Date: 01/09/2023 RRP: \$37.99



Drawing the Natural World is a practical and comprehensive guide for artists of all abilities to celebrate through art the beauty of the flora and fauna that make up our planet.

The book is divided into the fundamental concepts of:

- Art
- Colour and tone
- Pattern
- Texture
- Line
- Shape
- Form
- Space

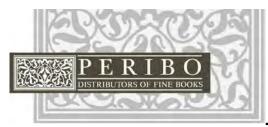
These concepts introduce the essential techniques and demonstrate how they can be used in drawing the natural world through practical projects. Further chapters cover the anatomy of animals to ensure posture and gait can be accurately captured, and the fundamentals of composition.

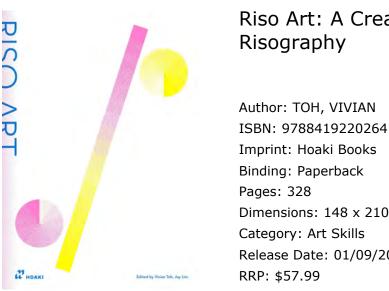
There is also an introduction to the different materials and equipment that can be used, and a guide to the basics of drawing. Each of the projects in the book includes a fully illustrated step-by-step sequence to follow, plus helpful tips and advice.

There's also background information about the featured animals and plants to broaden the reader's awareness of and connection with the natural world.

AUTHOR:

Tim Pond's career spans three decades of working in various media and for various clients, including books, magazines, newspapers, and film. Passionate about the natural world and education, Tim has attracted worldwide critical acclaim for his artwork of animals, landscape and plants. His artwork has taken him worldwide, from working as the expedition artist with Raleigh International in Alaska to sketching leaves in Mexico's tropical forest. Tim is proud of his affiliations with the Zoological Society of London, The Royal Veterinary College (where he is a guest lecturer on animal movement) and The Royal Society of Biology, where he is on a panel of judges for the Nancy Rothwell Award. He also offers independent art classes where live animals are the life models, often on farms or with owls in museums and at science festivals. Tim regularly exhibits his work – he has a forthcoming exhibition at the Natural History Museum, Tring, curated from his latest publication, The Field Guide to Drawing & Sketching Animals, now published in five languages. He lives in South West London, England.





Riso Art: A Creative's Guide to Mastering

Dimensions: 148 x 210 mm Release Date: 01/09/2023



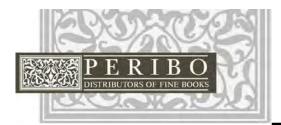
A practical guide to Risograph printing for anyone who wants to broaden their printing horizons and be inspired by the wide variety of possibilities offered by this relatively easy-to-use and fascinating technique.

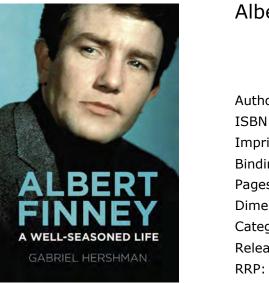
In recent years risography has captured the attention of printers and artists, especially in independent and self-publishing circles, given the technical and visual qualities it offers. Varied and vivid spot colours, the warmth of the finishes, and occasional imperfections in uniformity and register are just some of these attractive features. The book begins by giving readers a brief history of the Risograph while outlining the basic principles of the printing process, including the equipment, tools and materials needed to get started. Designed mainly for high-volume photocopying and printing, Risographs are far less expensive than conventional photocopy machines and laser or ink printers. Rich in illustrations, pictures, detailed instructions and infographics, this practical guide to Risograph printing will teach readers how to set up a Risograph, how to prepare files to print, how to make overprints and knockouts, how to choose paper, how to handle freshly printed works, what ink to use and about any additional equipment they will need to become a Riso master. An ideal primer for novice users of a Riso printer, readers will also learn how to apply artistic printing techniques that will allow them to print with brighter, more expressive, saturated colors that, unlike photocopy ink, do not fade over time. The book also includes profiles of notable printers, with one featured work of Riso art and the printing technique used. In addition to examples of printed products, readers will find works from contributing print shops and information about design studios and artists from around the world. The book will broaden the reader's printing horizons and illustrate the extensive variety of possibilities offered by this relatively straightforward technique, inspiring them through the prints of others to create their own riso art.

AUTHORS:

Vivian Toh is the co-founder of award-winning Tsubaki Studio and CUTOUT graphic design magazine, both based in Kuala Lumpur, Malaysia. She has produced and hosted her own radio show and taught as a part-time lecturer in design and communication subjects at KDU University College and Point College, both in Selangor, Malaysia.

Jay Lim is the co-founder of award-winning Tsubaki Studio and CUTOUT graphic design magazine. He is also a lecturer at Macau University of Science and Technology and National Kaohsiung University of Applied Sciences (Kaohsiung City, Taiwan), a part-time lecturer at Sunway University and a former part-time lecturer at Point College and Saito University College, all in Selangor, Malaysia.





Albert Finney: A Well-Seasoned Life

Author: HERSHMAN, GABRIEL ISBN: 9781803993744 Imprint: The History Press Binding: Paperback Pages: 320 Dimensions: 129 x 198 mm Category: Biography Release Date: 01/09/2023 RRP: \$39.99



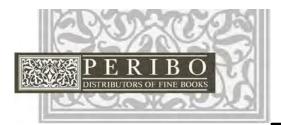
The definitive biography of Albert Finney, a Salford-born, homework-hating bookie's son who broke the social barriers of British film.

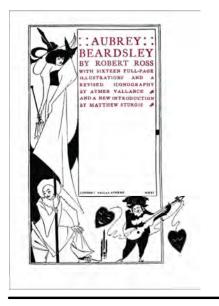
Albert Finney was a Salford-born, homework-hating bookie's son who broke the social barriers of British film. He did his share of roistering, and yet outlived his contemporaries and dodged typecasting to become a five-time Oscar nominee and one of our most durable international stars.

Bon vivant, perennial rebel, self-effacing character actor, charismatic charmer, mentor to a generation of working-class artists, a byword for professionalism, lover of horseflesh and female flesh – Albert Finney is all these things and more. Gabriel Hershman's colourful and riveting account of Finney's life and work, drawing on interviews with many of his directors and co-stars, examines how one of Britain's greatest actors built a glittering career without sacrificing his integrity.

AUTHOR:

Gabriel Hershman is an international writer with a passion for human interest stories. His books aim to preserve the memory of those gifted, sometimes underrated performers who enthralled cinema and theatregoers with their passion.





Aubrey Beardsley

Author: ROSS, ROBERT ISBN: 9781843680727 Imprint: Pallas Athene Binding: Paperback Pages: 118 Dimensions: 124 x 182 mm Category: Biography Release Date: 01/09/2023 RRP: \$24.99

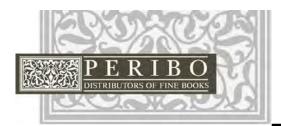


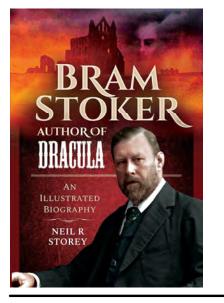
Robert Ross was one of the first people that Aubrey Beardsley met when he arrived in London to make his name in 1892. Within six years the young artist was dead; but the work he produced in that short time revolutionised British art, and he was fixed forever in the public imagination as one of the leading spirits of the decadent era. Like many others, Ross was taken not only by the evident originality and genius of Beardsley's work, but also by his character, remembering the 'delightful and engaging smile both for friends and strangers', his modesty, wit, erudition, and contrary to popular opinion - his 'briskness and virility', or, as Beerbohm put it, his 'stony common sense.' Beardsley's reputation, both artistic and personal, was caught up in the hurricane that overtook avant garde art after the trial of Oscar Wilde. Ross set out in his pioneering biography to redress the balance. He memorialised the worth of the man he knew, and established the seriousness of his art, its roots in the work of the Old Masters (of whom Beardsley had considerable knowledge). This combination of personal memoir and informed analysis by someone at the heart of the artistic world of the 1890's makes this biography one of the most fascinating and evocative documents of the period. This republication is a close copy of the first stand-alone edition of 1909. It comes complete with all its original illustrations (and the advertisements for Beardsley's publications) and the catalogue of Beardsley's works by Aymer Vallance, which is still the cornerstone of Beardsley studies. It is introduced by Matthew Sturgis, Beardsley's most distinguished recent biographer.

AUTHORS:

Robert Ross, son of the Attorney-General of Canada, was a key figure in avant garde arts and letters of the 1890s. Very unusually for this period, he acknowledged and accepted his homosexuality. It was he who first seduced Wilde, who helped him in his imprisonment and exile, and who rescued the estate to provide for Wilde's sons. His posthumous rehabilitation of Beardsley rescued the artist's reputation for future generations.

Matthew Sturgis is the leading authority on the Decadent period, with acclaimed biographies of Beardsley, Wilde and Sickert.





Bram Stoker: Author of Dracula: An Illustrated Biography

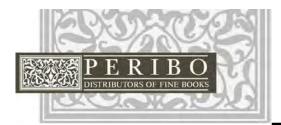
Author: STOREY, NEIL R. ISBN: 9781399071079 Imprint: White Owl Binding: Hardcover Pages: 256 Dimensions: 172 x 246 mm Category: Biography Release Date: 01/09/2023 RRP: \$75.00

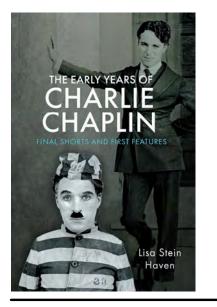


Bram Stoker: Author of Dracula is an affectionate and revealing biography of the man who created the vampire novel that would define the genre and lead to a new age in Gothic horror literature. Based on decades of painstaking research in libraries, museums, and university archives and privileged access to private collections on both sides of the Atlantic, the private letters of Bram and the reminiscences of those who knew him not only shed new light on Stoker's ancestry, his life, loves and friendships they also reveal more about the places and people who inspired him and how he researched and wrote his books. Bram wrote numerous articles, short stories and poetry for newspapers and magazines, he had a total of eleven novels and two collections of short stories published in his lifetime, but he would only become known for one of them - Dracula. Tragically, he did not live long enough to see it as a huge success. In his heyday as Acting Manager for Sir Henry Irving at the Lyceum Theatre in the West End of London, Bram was a well-known figure in a golden age of British theatre. He was a big-framed, ebullient, genial, gentleman, with red hair and beard, who never lost his soft Irish brogue, was blessed with wit, and a host of entertaining stories fit for every occasion. Described as having the paw of Hercules and the smile of Machiavelli, above all he knew what it meant to be a loyal friend.

AUTHOR:

Neil R. Storey is an award-winning historian with a life-long interest in Dracula. He is recognised internationally as a leading expert on Bram Stoker and has assembled one of the finest collections of Bram Stoker first editions, letters, and memorabilia in private hands. Known for his ground-breaking research, Neil has a canon of over fifty books. He guest lectures for both academic and social audiences across Britain and around the world and frequently appears as guest expert on factual television and radio programmes.





Early Years of Charlie Chaplin: Final Shorts and First Features

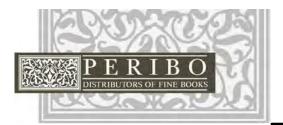
Author: HAVEN, LISA STEIN ISBN: 9781526780720 Imprint: White Owl Binding: Hardcover Pages: 232 Dimensions: 156 x 234 mm Category: Biography Release Date: 01/09/2023 RRP: \$59.99

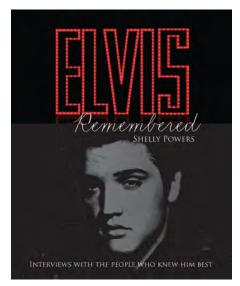


Charlie Chaplin's career has been described, critiqued, and scrutinized. There are book-length studies on Chaplin's music hall career, his career at Keystone Studios and the Mutual Studios. Somehow, his tenure with First National studios, however, has been largely neglected, even though it was during this several-year contractual time period that Chaplin built and occupied his own studio for the first time, that he attempted and succeeded in filming a comedy feature (The Kid) and that he helped to set up United Artists, an organization that protected the salaries and creative freedom of actors in Hollywood. This period in Chaplin's story is especially interesting because such landmark moments are accompanied by Chaplin's first marriage and divorce, the death of his first child, his friendship with French silent film comedian Max Linder, World War I and the role he would play in it, and the production and release of several unsuccessful films that marked Chaplin's first creative blockage - one that threatened his future career. This book will discuss the transitional periods just before and after the First National contract, as well as the all-important period satisfying it. Archival evidence provides most of the support for the book's assertions, from the Chaplin archive (property of Roy Export, digitised by Cineteca di Bologna, Italy), and the personal archives of other individuals or institutions discussed. Rare photos will illustrate the story.

AUTHOR:

Lisa Stein Haven is a Professor of English at Ohio University Zanesville and a respected scholar of the silent film comedy of Charlie and Sydney Chaplin, Buster Keaton and Max Linder, about whom she has written four books. Haven has presented on her work in London, UK, Bologna, Italy, Paris and Nantes, France as well as in the States.





Elvis Remembered: Interviews With the People Who Knew Him Best

Author: POWERS, SHELLY ISBN: 9780228104506 Imprint: Firefly Books Binding: Hardcover Pages: 240 Dimensions: 216 x 267 mm Category: Biography Release Date: 01/09/2023 RRP: \$35.00



When Shelly Powers was 7, she told her mother that she'd marry Elvis Presley when she grew up. She did -- though he was an impersonator, a tribute artist she met in Las Vegas.

But over her 12 years living in Vegas, she joined an Elvis fan club. After a few Elvis conventions she met Presley's personal photographer, Ed Bonja, and with him made her first Elvis Interview.

What started as one interview became many more, and with them many more friendships with people in Elvis' circle. Each of the 11 of Elvis' intimates interviewed here has a good story to tell. Each is accompanied by period photographs of Elvis and the friend, movie posters, concert memorabilia, and unusual memories that every fan or Elvis will want to read.

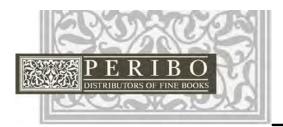
Interviewees include:

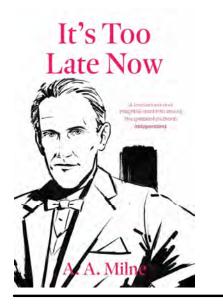
- Ed Bonja Tour manager and official photographer 1970-77
- Cynthia Pepper Co-star in the movie "Kissin' Cousins"
- Darleen Thompkins Worked with Elvis on "Blue Hawaii" and remained close till his death
- Patti Perry Met Elvis when she was 17 and only female member of "Memphis Mafia"
- Myrna Smith Elvis backing singer 1969-77
- Joe (Diamond Joe) Esposito Lifelong friend, body guard and best man when Elvis married Priscilla
- Sonny West Lifelong friend of Elvis and bodyguard
- Jerry Schilling Lifelong friend and managed the Beach Boys, Jerry Lee Lewis and Lisa Marie Presley
- Larry Geller Spiritual advisor and personal hair stylist. Shaped Elvis' look
- Jimmy Velvet Friend for 20 years and ran an Elvis memorabilia museum in Memphis

Packed with remarkable photographs, this will be a memorable fans' resource and enjoyable reading for anyone.

AUTHOR:

Shelly Powers is the author of Elvis Remembered.





It's Too Late Now: The Autobiography of a Writer

Author: MILNE, A. A. ISBN: 9780715655047 Imprint: Farrago Binding: Paperback Pages: 288 Dimensions: 129 x 198 mm Category: Biography Release Date: 01/09/2023 RRP: \$24.99



The hugely enjoyable autobiography of A.A. Milne.

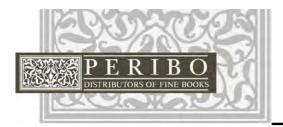
In his classic memoirs A. A Milne, with his characteristic self-deprecating humour, recalls a blissfully happy childhood in the company of his brothers, and writes with touching affection about his father whom he adored.

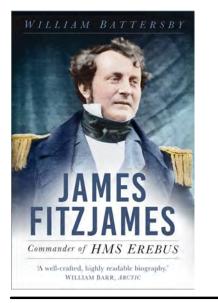
From Westminster School he won a scholarship to Cambridge University where he edited the university magazine, Granta. He then went out into the world, determined to be a writer. He was assistant editor at Punch Magazine and enjoyed great success with his novels, plays and stories. And of course he is best remembered for his children's novels and verses featuring Winnie-the-Pooh and Christopher Robin.

This is both an account of how a writer was formed and a charming period piece on literary life -Milne met countless famous authors including H. G. Wells, J.M Barrie of Peter Pan fame and Rudyard Kipling.

AUTHOR:

A.A. Milne (Alan Alexander) is best known for his books about the teddy bear Winnie-the-Pooh, but was also an accomplished writer of fiction for grown-ups. Prior to the First World War he worked as a young man as Assistant Editor of Punch magazine. After leaving the army, he began to write plays, short stories and novels; and then later his works for children, including the poetry collection When We Were Very Young and the storybook Winnie-the-Pooh in 1926. Milne continued to be a prolific writer until his death in 1956.





James Fitzjames: Commander of HMS Erebus

Author: BATTERSBY, WILLIAM ISBN: 9781803994123 Imprint: The History Press Binding: Paperback Pages: 224 Dimensions: 129 x 198 mm Category: Biography Release Date: 01/09/2023 RRP: \$32.99



The definitive biography of the mystery man of the Franklin Expedition.

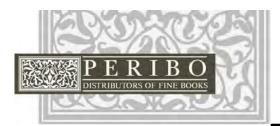
James Fitzjames was a hero of the early nineteenth-century Royal Navy. A charismatic man with a wicked sense of humour, he pursued his naval career with wily determination. When he joined the Franklin Expedition at the age of 32 he thought he would make his name. But instead the expedition completely disappeared and he never returned. Its fate is one of history's last great unsolved mysteries, as were the origins and background of James Fitzjames – until now.

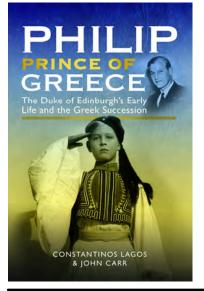
Fitzjames packed a great deal into his thirty-two years. He had sailed an iron paddle steamer down the River Euphrates and fought with spectacular bravery in wars in Syria and China. But Fitzjames was not what he seemed. He concealed several secrets, including the scandal of his birth, the source of his influence and his plans for after the Franklin Expedition.

In this first complete biography of the captain of HMS Erebus, William Battersby draws extensively on Fitzjames' personal letters and journals as well as official naval records, to strip away 200 years of misinformation and half-truths and enables us to understand for the first time this intriguing man and his significance for the Franklin Expedition.

AUTHOR:

The late William Battersby was a trained archaeologist and pilot who has analysed the Franklin Expedition and published important new research into it.





Philip, Prince of Greece: The Duke of Edinburgh's Early Life and the Greek Succession

Author: CARR, JOHN ISBN: 9781399020640 Imprint: Pen and Sword Binding: Paperback Pages: 288 Dimensions: 156 x 234 mm Category: Biography Release Date: 01/09/2023 RRP: \$44.99

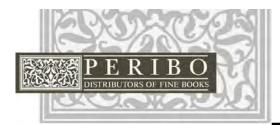


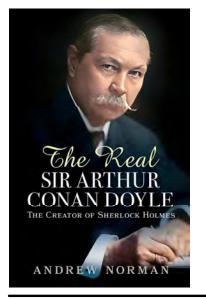
Many books have been written about the life of Prince Philip, the Duke of Edinburgh, yet there always seem to be corners of his long life that have remained unexplored. In this long look back into his early years, Constantinos Lagos and John Carr uncover hitherto unknown aspects of Philip's life as a Greek prince and his gradual transformation from a mere appendage of the troubled Greek royal family to an enduring pillar of the British monarchy. For the first time, Lagos and Carr delve into neglected Greek archives for a fascinating picture of Philip's early Greek life and the constant insecurity that dogged his steps as his father Prince Andrew of Greece and mother Princess Alice struggled to order their own lives in the maelstrom of unstable and often violent Greek politics in a Europe sliding towards world war. The Greek royal family, in which Philip has his roots, is dealt with at length, to bring out the particular family history and circumstances that played no small part in shaping his personality. Anyone curious about how Prince Philip actually grew up will find in this book a wealth of eye-opening, often startling details that will add more brush strokes to the portrait of the often-elusive but real Prince Philip.

AUTHORS:

Constantinos Lagos holds a BA in History from Athens University and an MA and PhD in Ancient History from Durham University, UK. Since 2014 he has been a member of the international archaeological team excavating the ancient city of Tenea in Greece.

John Carr is a retired journalist living in Athens. Now an established historian, his many previous books include The Defence and Fall of Greece 1940-41 and Mussolini's Defeat at Hill 731, March 1941.





Real Sir Arthur Conan Doyle: The Creator of Sherlock Holmes

Author: NORMAN, ANDREW ISBN: 9781399042055 Imprint: White Owl Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: Biography Release Date: 01/09/2023 RRP: \$59.99

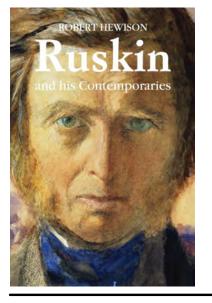


In the year 1900, Sir Arthur Conan Doyle was at the height of his success as a qualified doctor, keen sportsman, writer of historical novels, champion of the oppressed and, most notably, the creator of that honourable, fearless, and eminently sensible master-detective Sherlock Holmes. Every new Holmes story was greeted with great anticipation and confidence in the knowledge that, however complex the crime, the supremely intelligent and logical detective would solve it. But in 1916 Conan Doyle surprised his readers by declaring that he believed in spiritualism. And when, in 1922, Doyle published a book in which he professed to believe in fairies, his devotees were nonplussed. How could the creator of the inexorably logical Sherlock Holmes claim to believe in something as vague, esoteric, and unproven as the paranormal? In this fascinating study of the life of the creator of one of the greatest detectives of all time, Dr Andrew Norman traces the origin of Sir Arthur Conan Doyle's strange beliefs. Can it be that Doyle's involvement in the notorious 'Cottingley Fairies' affair? By delving into medical records and the writings of Doyle himself, Dr Norman unravels a mystery as exciting as any of the cases embarked upon by the great Sherlock Holmes!

AUTHOR:

Andrew Norman was born in Newbury, Berkshire, UK in 1943. Having been educated at Thornhill High School, Gwelo, Southern Rhodesia (now Zimbabwe), Midsomer Norton Grammar School, Somerset, UK, and St Edmund Hall, Oxford, he qualified in medicine at the Radcliffe Infirmary. He has two children Bridget and Thomas, by his first wife. From 1972-83, Andrew worked as a general practitioner in Poole, Dorset, before a spinal injury cut short his medical career. He is now an established writer. Andrew married his second wife, Rachel, in 2005.





Ruskin and His Contemporaries

Author: HEWISON, ROBERT ISBN: 9781843681687 Imprint: Pallas Athene Binding: Paperback Pages: 770 Dimensions: 145 x 217 mm Category: Biography Release Date: 01/09/2023 RRP: \$75.00

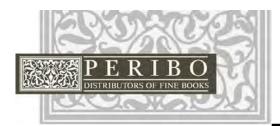


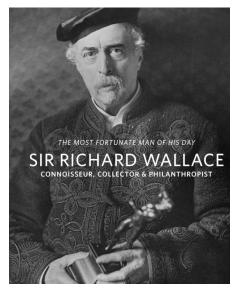
In celebration of the 200th anniversary of the birth of one of Victorian Britain's greatest thinkers, the art critic and social reformer John Ruskin, the distinguished Ruskinian Robert Hewison introduces Ruskin's ideas and values through revelatory studies of the people and issues that shaped his thought, and the ideas and values that in turn were shaped by his writings and personality. Beginning with an exploration of the rich tradition of European art that stimulated his imagination, and to which he responded in his own skilful drawings, Ruskin and his Contemporaries follows the uniquely visual dimension of his thinking from the aesthetic, religious and political foundations laid by his parents to his difficult personal and critical relationship with Turner, and his encounters with the art and architecture of Venice. Victor Hugo makes a surprising appearance as Ruskin develops his ideas on the relationship between art and society. Ruskin's role as a contemporary art critic is explored in two chapters on Holman Hunt, one focussing on the Pre-Raphaelite's The Awakening Conscience, one examining his later Triumph of the Innocents. The development of Ruskin's role as a social critic is traced through his teaching at the London Workingmen's College and his foundation of the Guild of St George, a reforming society that continues to this day. Oscar Wilde came under his personal influence, as did Octavia Hill, a founder of the National Trust. The evolutionary theories of Charles Darwin are shown to have been deeply unsettling to Ruskin's worldview. The book concludes with a demonstration of the profound influence of the Paradise Myth on all of Ruskin's writings, followed by an exploration of the concept of cultural value that shows why Ruskin's ruling principle: 'There is no wealth but Life' is as relevant to the 21st century as it was to the 19th.

AUTHOR:

Robert Hewison is a British cultural historian who has combined life-long study of John Ruskin with an active engagement with contemporary culture. He published his first book on Ruskin, John Ruskin: The Argument of The Eye, in 1976, and went on to curate Ruskin in Venice at the J. B. Speed Art Museum in Louiseville in 1978. He has edited two collections on Ruskin, New Approaches to Ruskin (1981) and Ruskin's Artists: Studies in the Victorian Visual Economy (2000). In 2000 he co-curated Ruskin, Turner, and the Pre-Raphaelites at Tate Britiain and in 2009 published Ruskin on Venice: The Paradise of Cities. He has held chairs at Lancaster University and City University London, and was Slade Professor of Fine Art at Oxford in 2000.

12 colour illustrations





Sir Richard Wallace: Connoisseur, Collector & Philanthropist

Author: HIGGOTT, SUZANNE ISBN: 9781843682264 Imprint: Pallas Athene Binding: Paperback Pages: 428 Dimensions: 197 x 235 mm Category: Biography Release Date: 01/09/2023 RRP: \$110.00

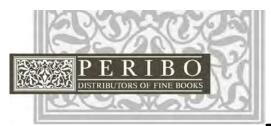


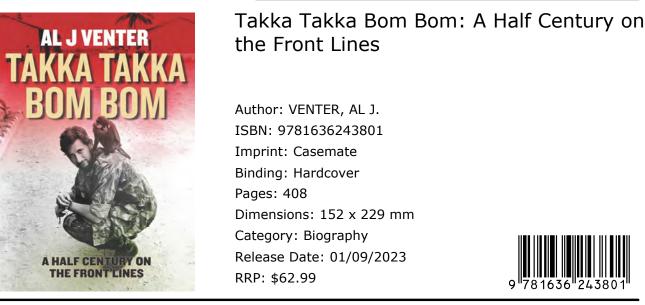
A richly illustrated book about the celebrated connoisseur, collector and philanthropist Sir Richard Wallace (1818-1890), published by the Wallace Collection to mark the bicentenary of his birth.

The Wallace Collection is perhaps the greatest single art collection ever gifted to a nation. That this came about is due to Sir Richard Wallace. Born in 1818, Wallace was a philanthropist during a period renowned for its strong philanthropic ethos. He was already an acknowledged connoisseur when, in 1870, he unexpectedly inherited the celebrated art collection of Richard Seymour-Conway, 4th Marquess of Hertford, together with great wealth. This remarkable windfall enabled him to indulge his twin passions: collecting, and enriching public education through art. Although he died in 1890 without having bequeathed his collection at Hertford House in London to the nation, his French widow, Lady Wallace, was undoubtedly fulfilling his wishes in doing so on her death in 1897.

This is the first book exclusively dedicated to Sir Richard Wallace. Lavishly illustrated with more than 490 pictures, it includes much new information about his mysterious origins and his fascinating life in England, Ireland and France.

490 colour illustrations





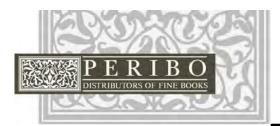
The world's oldest still-active war correspondent, Al J. Venter, has reported from the front lines for well over half a century, witnessing the horrors humanity visits upon itself in twenty-five conflict zones across Africa, the Middle East, and Central Asia.

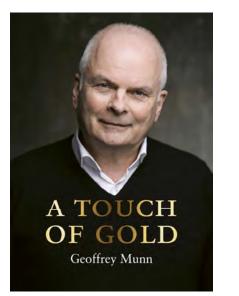
In this memoir, Venter masterfully recounts his experiences, sharing the real stories behind the headlines and the sharp lessons he learned that enabled him to survive his countless exploits, ranging from exposing a major KGB operative in Rhodesia entirely by accident, and accompanying an Israeli force led by Ariel Sharon into Beirut, to gun-running into the United States.

AUTHOR:

Al J. Venter is a specialist military writer and has had 50 books published. He started his career with Geneva's Interavia Group, then owners of International Defence Review, to cover military developments in the Middle East and Africa. Venter has been writing on these and related issues such as guerrilla warfare, insurgency, the Middle East and conflict in general for half a century. He was involved with Jane's Information Group for more than 30 years and was a stringer for the BBC, NBC News (New York) as well as London's Daily Express and Sunday Express. He branched into television work in the early 1980s and produced more than 100 documentaries, many of which were internationally flighted. His one-hour film, 'Africa's Killing Fields' (on the Ugandan civil war), was shown nationwide in the United States on the PBS network. Other films include an hour-long program on the fifth anniversary of the Soviet invasion of Afghanistan, as well as 'AIDS: The African Connection', nominated for China's Pink Magnolia Award. His last major book was 'Portugal's Guerrilla Wars in Africa', nominated in 2013 for New York's Arthur Goodzeit military history book award. It has gone into three editions, including translation into Portuguese.

100 photographs





Touch of Gold: The Reminiscences of Geoffrey Munn

Author: MUNN, GEOFFREY ISBN: 9781788841979 Imprint: ACC Art Books Binding: Hardcover Pages: 208 Dimensions: 175 x 240 mm Category: Biography Release Date: 01/09/2023 RRP: \$54.99



Born and bred in Sussex, Geoffrey Munn, Antiques Roadshow presenter and jewellery expert, came from a traditional rural background – but only weeks after leaving a country Grammar School in 1972, he was plunged into the vortex of the London art world. It was the beginning of the career of a lifetime at the famous firm of Wartski, whose showrooms scintillated with gem-set necklaces, tiaras and three of the famous Fabergé Imperial Easter Eggs.

In a colourful and witty narrative, Geoffrey relates his daunting but delightful encounters with HM Queen Elizabeth The Queen Mother, HRH Princess Margaret and HRH The Duchess of Cornwall. In their wake, Geoffrey met a rich variety of luminaries, including Frank Sinatra, Bing Crosby, Joanna Lumley, Stephen Fry, Elton John and Vivienne Westwood. This is certainly a rapid and amusing read but it is also unique study of a narrow and fast-changing society.

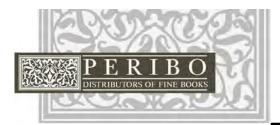
AUTHOR:

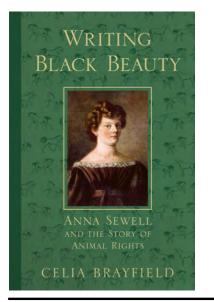
Geoffrey Munn, OBE, MVO, FSA, FLS, is best known for his work as a jewellery expert on the BBC Antiques Roadshow. Munn began working for Wartski when he was 19, specialising in the jewellery of Fortunato Pio Castellani, Carlo Giuliano and Peter Carl Fabergé. He eventually became the managing director of the firm, which is the official jeweller to HM The Queen and HRH The Prince of Wales.

SELLING POINTS:

- The life and work of Antiques Roadshow presenter and jewellery expert Geoffrey Munn
- A witty and star-studded memoir that recounts Munn's journey from rural England to the heights of the art world

• Contains Munn's encounters with royalty and celebrities, from HM Queen Elizabeth The Queen Mother, Frank Sinatra and Bing Crosby to Elton John





Writing Black Beauty: Anna Sewell and the Story of Animal Rights

Author: BRAYFIELD, CELIA ISBN: 9781803991641 Imprint: The History Press Binding: Hardcover Pages: 256 Dimensions: 156 x 234 mm Category: Biography Release Date: 01/09/2023 RRP: \$49.99

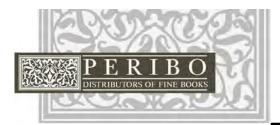


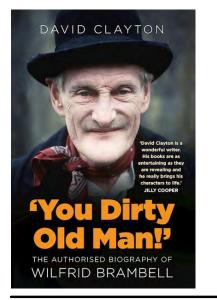
This is the story of a remarkable woman who wrote a phenomenal book. Born in 1829 to a young Quaker couple, Anna Sewell grew up in poverty in London. She was fourteen when she fell and injured her ankle, which left her permanently disabled. Rejecting the life of a Victorian invalid, she developed an extraordinary empathy with horses, learning to ride side-saddle and to drive a small carriage. Rebellious and independent-minded, Anna suffered periods of severe depression as a young woman. She left the Quaker movement, but remained close friends with the women writers and abolitionists who had been empowered by its liberal principles. It was not until she became terminally ill, aged 51, that she found the courage to write her own book.

Tragically, she died just five months after the book was published in 1877. Black Beauty is now recognised as the first anthropomorphic novel, and it had an extraordinary emotional impact on readers of all ages. After modest success in Britain, it was taken up by a charismatic American, George Thorndike Angell, a campaigner against animal cruelty who made it one of the bestselling novels of all time. Using newly discovered archive material, Celia Brayfield shows Anna Sewell developing the extraordinary resilience to overcome her disability, rouse the conscience of Victorian Britain and make her mark upon the world.

AUTHOR:

Dr Celia Brayfield is a Senior Lecturer in Creative Writing at Bath Spa University. She is the author of nine novels and six non-fiction titles. 'Rebel Writers: The Accidental Feminists', a biographical study of the very young women writers of the 1960s, was published by Bloomsbury in 2019.





You Dirty Old Man!: The Authorised Biography of Wilfrid Brambell

Author: CLAYTON, DAVID ISBN: 9781803993621 Imprint: The History Press Binding: Paperback Pages: 224 Dimensions: 129 x 198 mm Category: Biography Release Date: 01/09/2023 RRP: \$32.99



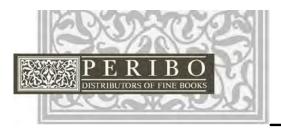
Wilfrid Brambell was one of Britain's most loved and complex character actors. As Albert Ladysmith Steptoe, the unscrupulous rag-and-bone man with questionable habits in Ray Galton and Alan Simpson's long-running Steptoe & Son, he quickly became a household name with co-star Harry H. Corbett. But despite scores of other successes in roles on stage, TV and film, Brambell died a sad and lonely man.

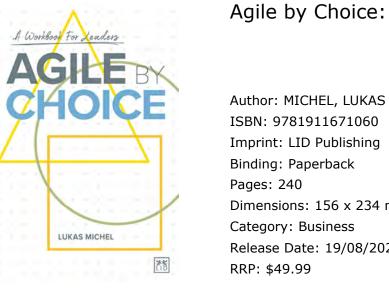
Alongside fame and fortune, 'You Dirty Old Man!' reveals how Brambell suffered unbelievable personal heartache, battling an inner turmoil that eventually drove him to drink as his marriage collapsed in the most deceitful circumstances imaginable. His torment led to a secretive life off camera where he did everything possible to stay out of the public eye.

Featuring original interviews with film directors Richard Lester, Terence Davies and Tony Palmer, as well as recollections from his own family members, the family of Harry H. Corbett and those who worked alongside him, author David Clayton seeks to re-examine the legacy of a man whose loyal fanbase remains undiminished sixty years on from his heyday.

AUTHOR:

David Clayton is an acclaimed biographer, whose titles include The Richard Beckinsale Story and The Curse of Sherlock Holmes: The Basil Rathbone Story (both published by THP).





Agile by Choice: A Workbook for Leaders

Dimensions: 156 x 234 mm Release Date: 19/08/2021



If you have not yet experienced the benefits of agile but don't want to miss the trend, then Agile by Choice offers a gentle introduction into the core concept and the prerequisite of people-centric management. This book offers a new way to think about how you lead people, how you use your own resources, and how you personally perform at your peak. In line with his previous books, Lukas Michel presents a diagnostic self-mentoring approach with 21 exercises for leaders to learn about agile and people centric. This book initiates the shift to strategic agility with your team to establish leadership everywhere.

AUTHOR:

Lukas Michel is the owner of Agility Insights AG, based in Switzerland, and CEO of the AGILITYINSIGHTS.NET, a global network of experienced business mentors. Over the course of his 40-year career, he has worked with executive teams around the world, focusing on management and agility for a diverse range of local, national, and global organizations. Lukas is the author of The Performance Triangle, Management Design, People-Centric Management and Diagnostic Mentoring.

SELLING POINTS:

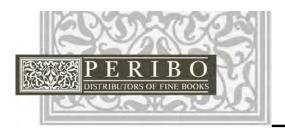
 14 nudges to think about how to use your talents to their full potential, perform at your peak and meet higher challenges

• Written by a leading author and managerial influencer who is an influential member of the **Drucker Society Europe**

• Founder and CEO of Agility Insights, the organisation behind his test and a key focal point for his knowledge and expertise from the text

 Agile is a key topic in management and leadership practices. It characterises the importance of adaptability and readily responsive organisations to change, uncertainty and economic disaster

• A sequential LID author who previously published The Performance Triangle and Management Design





Corporate Social Responsibility is Not Public Relations

Author: WALDRON, SANGEETA ISBN: 9781911671428 Imprint: LID Publishing Binding: Paperback Pages: 232 Dimensions: 138 x 216 mm Category: Business Release Date: 18/02/2021 RRP: \$32.99



The world is at a tipping point – climate change, plastic pollution, bush fires, disappearing forests, a global pandemic and explosive conversations about diversity and inclusion. Now, more than ever, it is important for all types of businesses to have authentic Corporate Social Responsibility initiatives that are not a publicity spin. This book demonstrates that CSR is the future of businesse.

The book, Corporate Social Responsibility is Not Public Relations, contains 15 global inspirational interviews with thought leaders and entrepreneurs, including David Katz, CEO of Plastic Bank; Lois Acton, mentored by Anita Roddick, founder of the Bodyshop, Fred Huguez, who escaped the LA gang culture about the essence of sustainability, and more. These interviews within every chapter, along with the research, show there is international public support for business to do better and that CSR is driving investment. This is the time for all types of business to have CSR as the lifeblood for all their customers and employees.

AUTHOR:

Sangeeta Waldron is a multi-award-winning PR professional. She has been a contributing editor for different news platforms specialising in sustainability and corporate social responsibility, where some of her stories have been published by the United Nations. In 2009, Sangeeta founded her own London based communications agency, Serendipity PR & Media, and guest lectures at Coventry University on journalism, ethics, global society, social media and PR. Sangeeta started out her career writing speeches for a previous UK Prime Minister and Ministers. She has worked at the top level with global brands, which includes – The Economist Group; The Times Education Supplement; Mayor of London; Cass Business School; and charities such as the Gaia Foundation, National Federation of Women's Institutes and Breast Cancer Campaign. In August 2019, Sangeeta published her first business book, The PR Knowledge Book with Business Expert Press. A regular international speaker, she often moderates a panel discussion for Asian Voice newspaper that supports British Asian women in business.

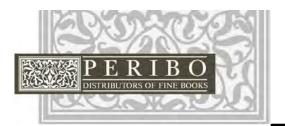
SELLING POINTS:

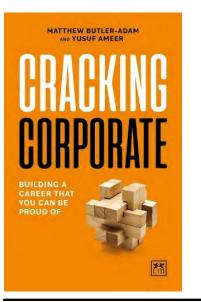
• Practical guidance and lessons on how to integrate CSR into the heart of any brand and company

• Corporate Social Responsibility (CSR) is now considered a critical part of a company's performance and reputation

• This book provides understanding and advice on how to align your CSR with your PR for greater credibility and business benefits

• Contains "conversation pieces" – extensive interviews with business leaders and experts globally, conducted specifically for the book





Cracking Corporate: Building a Career That You Can Be Proud of

Author: BUTLER-ADAM, MATTHEW ISBN: 9781911687627 Imprint: LID Publishing Binding: Paperback Pages: 192 Dimensions: 138 x 216 mm Category: Business Release Date: 01/09/2023 RRP: \$32.99



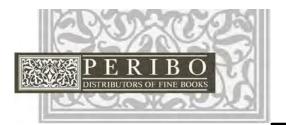
When it comes to entering and succeeding in many (especially large) corporate organisations, there are still barriers and challenges (ranging from education and background to not having the right contacts and networks) that the majority encounter. This book provides inside advice on planning your career, overcoming the barriers and "cracking corporate".

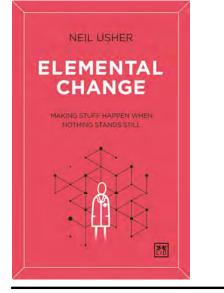
Through interviewing young professionals who currently have successful corporate careers, and through the authors' own experiences of cracking corporate, the book offers readers valuable lessons in choosing career options and tackling the different challenges at each stage in your career. Furthermore, the authors provide insightful advice on thinking about your purpose in life, planning your education and becoming an expert in a particular field, developing your network of contacts, handling difficult people and situations, and using good ethical principles.

AUTHORS:

Matthew Butler-Adams is Regional Managing Director for Duke Corporate Education; he has a background in management consulting with Deloitte and Bain & Company. Educated in Cape Town and Oxford, Butler-Adams holds a Master's degree from Harvard in Education and Policy. He resides in London.

Yusuf Ameer is a practicing consultant in M&A with Deloitte in Australia. Ameer received his degrees from University of KwaZulu-Natal, has an MBA from Henley Business School and holds a CFA qualification. He lives in Melbourne.





Elemental Change: Making Stuff Happen When Nothing Stands Still

Author: USHER, NEIL ISBN: 9781912555857 Imprint: LID Publishing Binding: Paperback Pages: 232 Dimensions: 138 x 216 mm Category: Business Release Date: 19/11/2020 RRP: \$32.99



'You never step in the same river twice.' Our intensely interconnected world never stops evolving. Amid the chaos of intended and unexpected consequences we're expected to lead a change initiative. We have to learn fast, as its already started.

This highly practical, human and humorous book shows us how to makes complex change attainable – organisational, professional or personal – whether you have years of experience or are facing your first major challenge. It helps us think about what change is and means, how we prepare for it and what we do to make it successful. It may just be the most readable book about change yet.

AUTHOR:

Neil Usher has wrestled with complex change problems for almost 40 years, solving them with a rare blend of straight- forward and creative thinking, together with an eye for both strategy and detail. He brings a wealth of client-side management and leadership experience from around the world in a variety of industries. He has been actively blogging about work for over a decade and his first book The Elemental Workplace was published in 2018. Neil is a sought-after conference and academic speaker, always bringing a fresh perspective while challenging assumptions and myths. That said, he prefers to be thought of as 'a regular bloke just trying to make sense of it all.' He lives in London with his family.

SELLING POINTS:

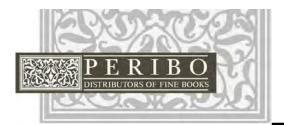
• How to achieve and sustain the best results in a period of fast change!

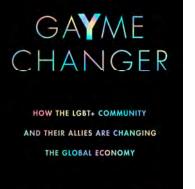
• Neil Usher is the author of The Elemental Workplace – a previously successful LID title with strong interest and academic coverage

• With a new decade upon us comes a new time for fast and uncontrollable change. This is the ultimate book to help navigate that change for the greatest rewards

• How to change and build your business, your brand and your image in the best way possible

• Written by a successful business leader who specialises in establishing strong workplace dynamics and practises





GaYme Changer: How the LGBT+ Community and Their Allies Are Changing the Global Economy

Author: SCHADENDORF, JENS ISBN: 9781912555956 Imprint: LID Publishing Binding: Paperback Pages: 336 Dimensions: 156 x 234 mm Category: Business Release Date: 25/02/2021 RRP: \$49.99



The LGBT+ community has experienced a stunning development in a short period of time: yesterday marginalised, stigmatised, and criminalised, now champions of creativity, diversity and innovation in a highly competitive world. In addition, corporate social responsibility and ethical demands for inclusivity have become economic directives that every organisation would like to attain. The struggle of recognition is not over yet, but in workplaces and markets, gay, lesbian, transgender, bisexual and queer individuals have become symbols of diversity and economic power – true GaYme Changers developing the global economy faster and for the better.

Illustrated by fascinating stories around individuals, companies, nonprofits and a fast-growing cohort of organisations, Jens Schadendorf has traced the LGBT+ community and an increasing number of their allies from across the globe to discover the start of a revolution. Supported by up-to-date research, he shows that investment in LGBT+ inclusion delivers a powerful return. Always – even in times of hostility, resistance and crisis – it is economically and ethically beneficial for companies and societies and every human being, to let LGBT+ members develop into dynamic forces, rooted in new forms of cooperation and learning for ga(y)me changing results.

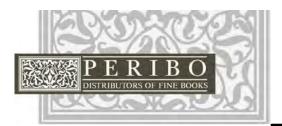
AUTHOR:

Jens Schadendorf is an economist, author and keynote-speaker on topics related to diversity and inclusion (D&I), primarily LGBT+ D&I, corporate social responsibility (CSR), and leadership. He also advises companies, scientists, and managers on book projects globally and consults on communications, change, and CSR matters. Alongside this, he is also an independent LGBT+ diversity researcher at the Chair of Business Ethics at the Technical University of Munich, Germany.

SELLING POINTS:

- The rise of global LGBT+ equality in the global economy and lessons on how leaders, business and their allies work towards the next level
- For the first time all in one: major global developments; economic benefits of LGBT+ D&I, corporate social responsibility and human rights; new individual, corporate and further organisational role models
- Thoroughly researched compelling stories: supported by more than hundred and fifty interviews on five continent and up-to-date studies

• The book much needed in turbulent times, as a decade of inclusion is emerging: a timely, thought-provoking, innovative read for true leaders, businesses and other institutions working for LGBT+ workplace inclusion





Oops! Why Things Go Wrong: Understanding and Controlling Error

Author: DOWNEY, NIALL ISBN: 9781739789268 Imprint: Liffey Press Binding: Paperback Pages: 312 Dimensions: 170 x 240 mm Category: Business Release Date: 01/09/2023 RRP: \$79.99



In this ground-breaking book, Niall Downey - a cardio-thoracic surgeon who retrained to become a commercial airline pilot - uses his expertise in medicine and aviation to explore the critical issue of managing human error. With further examples from business, politics, sport, technology, the civil service and other fields, Downey makes a powerful case that by following some clear guidelines any organisation can greatly reduce the incidence and impact of human error.

While acknowledging that in our fast-paced world getting things wrong is impossible to avoid completely, Downey offers a strategy based on current best practice that can make a massive difference. He concludes with an easy to use, aviation-style Safety Management System that can be hugely helpful in avoiding preventable catastrophes in organizations of all kinds.

An acknowledged expert in error management, Niall Downey advises governments, major corporations and the health industry on how to develop a systemic approach to controlling for human imperfection. Arguing that prevention is far preferable to denying responsibility after the fact, he gave an influential TEDx talk outlining how healthcare could use aviation's experience to reduce tragic outcomes and improve patient safety.

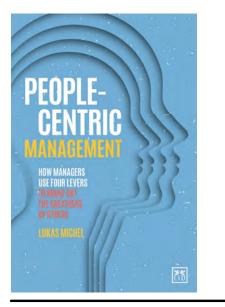
Oops! Why Things Go Wrong seeks to understand and navigate error. It shows how we have become particularly vulnerable to blunders due to new technologies and today's pressurised work environments. But it also shows how we can fight back against our own inherent fallibility to live in a safer and less error-strewn world.

AUTHOR:

Capt. Niall Downey FRCSI attended St. Columb's College in Derry and qualified as a doctor from Trinity College, Dublin. After twelve years of medical training, Niall decided to change course and retrained as an airline pilot with Aer Lingus, initially combining aviation with medicine by working as an Accident & Emergency doctor before focusing full-time on aviation. He currently operates on Aer Lingus' Airbus A330 fleet flying on their transatlantic network. Niall provides courses and speaks at major conferences on the topic of error management, in particular how it relates to the healthcare industry. He lives with his family in Newry in Northern Ireland.

50 illustrations





People-Centric Management: How Leaders Use Four Agile Levers to Succeed in the New Dynamic Business Context

Author: MICHEL, LUKAS ISBN: 9781912555994 Imprint: LID Publishing Binding: Paperback Pages: 288 Dimensions: 156 x 234 mm Category: Business Release Date: 29/10/2020 RRP: \$49.99



Today's dynamic business environment requires new ways to man- age, lead, work, and organise. Traditional paradigms of efficiency, agency theory, transactions and scale are replaced or augmented with principles that focus on people, self-organisation, and purpose for greater innovation and growth.

To expand on his previous books, Lukas Michel presents new research, practical applications and the experience with People- Centric Management, agile organisation and work on the system to establish new management where people unlock their talent, master greater challenges and perform at their peak.

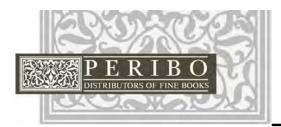
The book offers the legendary People-Centric Diagnostic that forces the reader to decode and rethink the many assumptions underlying their management model and systems. In combination, the people-centric model, the three-step process and action agenda will help executives establish leadership everywhere to succeed in a dynamic environment.

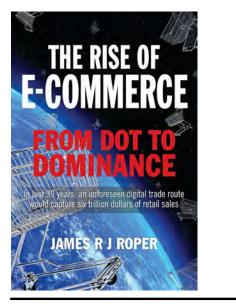
AUTHOR:

Lukas Michel's consulting company, Agility Insights, is now present in ten countries. He is the author of The Performance Triangle and Management Design (both published by LID), which he uses regularly to support his client work. He is an associate of the Peter Drucker Society and lives in Switzerland.

SELLING POINTS:

- Putting people first is the key to successful management
- Author is an influential member of the Drucker Society Europe
- Author's company (Agility Insights) has over the past three years expanded into ten countries





Rise of E-Commerce: From Dot to Dominance

Author: ROPER, JAMES ISBN: 9781399063326 Imprint: Pen and Sword Binding: Hardcover Pages: 304 Dimensions: 156 x 234 mm Category: Business Release Date: 01/09/2023 RRP: \$75.00

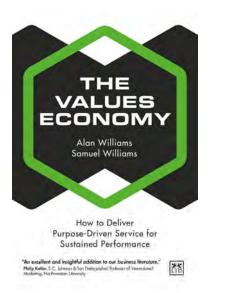


The amazing and authoritative story of e-retail: its origins, evolution and astonishing ascendance. Meet the pioneers and businesses that explored the possibilities of the emerging virtual world, review the technology innovations that paved the way, and journey the rocky road to domination for the online shopping industry. As the founder of the UK's industry association for e-commerce (IMRG), author James Roper was there from its inception... 'An important and well-timed book about how the humdrum business of shopping was reinvented online. James Roper is a persuasive advocate for the role of collaboration in innovation, who was instrumental in jumpstarting the e- retail industry by methodically tackling every obstacle that blocked its early progress... In this book, Roper offers a fascinating glimpse at how a motley assemblage of inventions evolved, often in surprising ways, into today's staggeringly powerful e-retail industry. Stuffed with eye-opening facts and statistics The Rise of e-Commerce is an essential read for anyone who is interested in the evolution of modern retailing.' Nick Robertson, Co-founder and Ex-CEO, ASOS.

AUTHOR:

James Roper is the Founder of IMRG (Interactive Media in Retail Group), the UK e-commerce industry association.? He served as IMRG's Chief Executive Officer from its formation in 1990 until May 2013, and then as its Chairman until May 2018. James was formerly vice president of EMOTA, the European e-commerce industry association, and was frequently a keynote speaker and chairman at conferences worldwide relating to the e-commerce industry and its effect on trade, finance and society. IMRG is a community of more than 17,500 individuals from over 3,000 organisations who lead UK and global online retailing.





Values Economy: How to Deliver Purpose-Driven Service for Sustained Performance

Author: WILLIAMS, ALAN ISBN: 9781912555802 Imprint: LID Publishing Binding: Paperback Pages: 224 Dimensions: 156 x 234 mm Category: Business Release Date: 11/03/2021 RRP: \$37.99



The exponential rate of change and disruption in the world mean that the traditional organisation-structure led approach is no longer fit for purpose. In this book, The Values Economy, the authors explain how the three primary influencers of Choice, Communication and Control have created a new paradigm that they refer to as the 'Values Economy'. Leaders of organisations can survive and thrive in this brave new world by implementing a tried and tested, detailed methodology which can be applied in any setting.

The core principle is alignment, with a specific focus on the areas of brand identity, employee engagement and customer experience. This helps to establish a sense of shared values with all stakeholders and equips the organisation with the agility needed to deliver sustained performance in a dynamic business environment where disruption is the new normal. The authors' combined Baby Boomer and Gen Z perspective provides a compelling, irresistible blend of sharp insight, operational know how and pragmatic hopefulness, bringing the theory to life with a range of case studies from different sectors, sizes and stages of maturity.

AUTHORS:

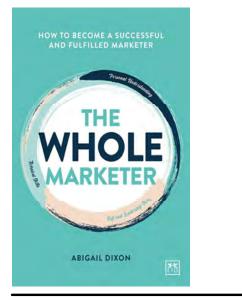
Alan Williams coaches progressive leaders of service sector organisations, internationally and in the UK, to deliver values-driven service for sustained performance. He is a published author and speaker whose projects have delivered measurable business results across a balanced scorecard and been recognised with industry awards.

In Samuel Williams' current role, he works across the change management life cycle to deliver people-and technology-led business change. He is passionate about identifying the need for change, mapping out the path to benefit realisation, and helping organisations to move from the outlined as-is state to an improved and more mature to-be state that improves efficiency and quality. His empathetic nature and strong social skills enable him to engage with a wide range of stakeholders to understand the unique nuances within organisations that influence their readiness for or resistance to change.

SELLING POINTS:

- How to Deliver Purpose-Driven Service for Sustained Performance
- Offering a new approach to business thinkers that puts passion, purpose and inclusivity and the forefront of all business ventures for a more sustained and effective performance
- New approach to business and brand identity based on robust academic and industry research and includes a practical operational delivery
- Understanding corporate and customer relations and their impact on business revenue





Whole Marketer: How to Become a Successful and Fulfilled Marketer

Author: DIXON, ABIGAIL ISBN: 9781911671053 Imprint: LID Publishing Binding: Paperback Pages: 224 Dimensions: 138 x 213 mm Category: Business Release Date: 27/05/2021 RRP: \$32.99



As marketing roles continue to evolve, expand and embrace the complexities of the modern world of business, marketers are under increasing pressure to perform as individuals and teams. The Whole Marketer argues that now is the time to take stock of technical skills required, examine the latest thinking, identify capability gaps and discover how to be fulfilled in a professional context and as a human.

Abigail Dixon looks at the functions of a marketing team through a lens of personal development. Her rich experience comes from leading marketing teams and training hundreds of marketers at varied stages of their career to achieve formal qualifications.

AUTHOR:

Abigail Dixon is an award-winning chartered marketer, a fellow of the Chartered Institute of Marketing (CIM), an accredited consultant, a course director and trainer, and an accredited International Coaching Federation coach.

SELLING POINTS:

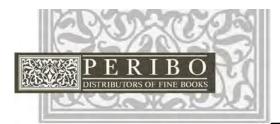
• An essential guide to growing the person behind the brand

• Analyses how to go beyond the business to deliver sustainable growth and the skill set needed for complex marketing roles of today

• Written by a marketer for marketers, in a 'lessons learnt' style with real time input from a wide range of verticals, discussing both agency and client cases

• A holistic up-to-date review of what is important for a successful career in marketing from the technical perspective, focusing on rounded skills and characteristics

• Gives tools and techniques to better understand your personality, your values and your goals to be fulfilled in what you do





Extraordinary Puzzles for Eight Year Olds

Author: NOODLE JUICE ISBN: 9781915613127 Imprint: Noodle Juice Binding: Paperback Pages: 80 Dimensions: 200 x 270 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$19.99

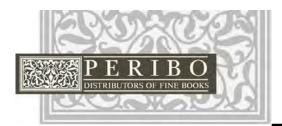


Perplexing puzzles to feed hungry young brains.

Packed with puzzles, mazes, hidden objects, word searches, crosswords, search and find activities and plenty more, this puzzle book will keep your eight year old occupied for hours.

Checked by an educational consultant, Extraordinary Puzzles For Eight Year Olds will stretch and challenge your Clever Cog!

AGES: 8 plus





Fantastic Puzzles For Five Year Olds

Author: NOODLE JUICE ISBN: 9781915613097 Imprint: Noodle Juice Binding: Paperback Pages: 80 Dimensions: 200 x 270 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$19.99

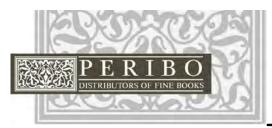


Perplexing puzzles to feed hungry young brains.

Packed with puzzles, mazes, hidden objects, matching, word searches, crosswords, search and find activities and plenty more, this puzzle book will keep your five year old occupied for hours.

Checked by an educational consultant, Fantastic Puzzles will stretch and challenge your Clever Cog!

AGES: 5 plus





Glittery Dancers: Sticker Book

Author: UGOLOTTI, SARA ISBN: 9788854419889 Imprint: Edizioni White Star Binding: Paperback Pages: 24 Dimensions: 230 x 290 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$26.99



Dress up the dancers and decorate the fun scenes with over 250 dazzling stickers!

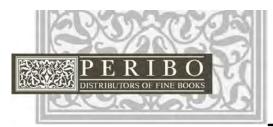
This enchanting book is full of dancers to dress up with glittery stickers of outfits and accessories. Use stickers to enhance the wonderful settings too, from the fitting room to the stage. The stickers are removable, so you can change up the characters and scenes as much as you want!

AGES: 4 plus

AUTHOR:

Sara Ugolotti studied architecture and illustration. She has specialised in children's books and now works as a freelance illustrator. In 2016, she was the winner of the Worldwide Picture Book Illustration Competition (WWPBIC), Netherlands; the "Judge Special Prize" at JIA Illustration Award, Japan; and a finalist at the Golden Pinwheel International Young Illustrators Competition, Shanghai, China. Her titles are translated worldwide.

- Includes 250+ stickers, about 80 of them with glitter
- Adorable art created by an award-winning illustrator





Glittery Fashion Designers: Sticker Book

Author: UGOLOTTI, SARA ISBN: 9788854419896 Imprint: Edizioni White Star Binding: Paperback Pages: 24 Dimensions: 230 x 290 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$26.99



Dress up the models and decorate the fun scenes with over 250 dazzling stickers!

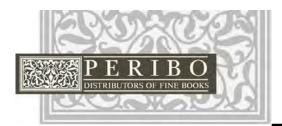
This enchanting book is full of models to dress up with glittery stickers of outfits and accessories. Use stickers to enhance the wonderful settings too, from the fitting room to the runway. The stickers are removable, so you can change up the characters and scenes as much as you want!

AGES: 4 plus

AUTHOR:

Sara Ugolotti studied architecture and illustration. She has specialised in children's books and now works as a freelance illustrator. In 2016, she was the winner of the Worldwide Picture Book Illustration Competition (WWPBIC), Netherlands; the "Judge Special Prize" at JIA Illustration Award, Japan; and a finalist at the Golden Pinwheel International Young Illustrators Competition, Shanghai, China. Her titles are translated worldwide.

- Includes 250+ stickers, about 80 of them with glitter
- Adorable art created by an award-winning illustrator





Sensational Puzzles for Six Year Olds

Author: NOODLE JUICE ISBN: 9781915613103 Imprint: Noodle Juice Binding: Paperback Pages: 80 Dimensions: 200 x 270 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$19.99

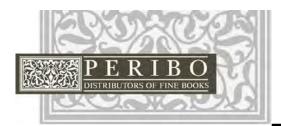


Perplexing puzzles to feed hungry young brains.

Packed with puzzles, mazes, hidden objects, word searches, crosswords, search and find activities and plenty more, this puzzle book will keep your six year old occupied for hours.

Checked by an educational specialist, Sensational Puzzles For Six Year Olds will stretch and challenge your Clever Cog!

AGES: 6 plus





Spectacular Puzzles for Seven Year Olds

Author: NOODLE JUICE ISBN: 9781915613110 Imprint: Noodle Juice Binding: Paperback Pages: 80 Dimensions: 200 x 270 mm Category: Child-Activity Release Date: 01/09/2023 RRP: \$19.99

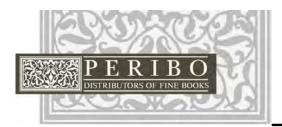


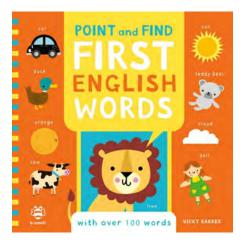
Perplexing puzzles to feed hungry young brains.

Packed with puzzles, mazes, hidden objects, word searches, crosswords, search and find activities and plenty more, this puzzle book will keep your seven year old occupied for hours.

Checked by an educational consultant, Spectacular Puzzles For Seven Year Olds will stretch and challenge your Clever Cog!

AGES: 7 plus





Point and Find: First English Words

Author: BARKER, VICKY ISBN: 9781913918767 Imprint: B Small Publishing Binding: Board Book Pages: 20 Dimensions: 208 x 208 mm Category: Child-Board Release Date: 01/09/2023 RRP: \$19.99



ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

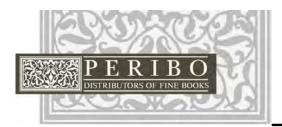
Babies love to point at things that they recognise. So this book encourages adult and child through on-page prompts and delightful, bright artwork to say new words out loud together. Each spread showcases a popular theme and introduces 10 essential first words. There are over 100 words in the book plus plenty of details for language learners discuss and discover together. A charming 'first words' book!

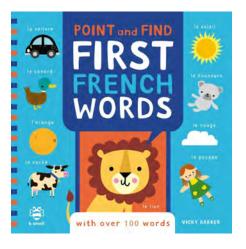
AGES: 1 plus

AUTHOR:

Vicky Barker is b small publishing's art director and a Blue Peter Book Award winning illustrator. Vicky Barker graduated from Liverpool John Moores University and has designed and illustrated for publishers such as Usborne, Egmont and Catnip. Vicky lives in West Sussex.

- Larger format 'lap size' board book for reading together
- · Prompts on each spread to help adults engage with the child
- QR code links to audio by a native speaker





Point and Find: First French Words

Author: BARKER, VICKY ISBN: 9781913918774 Imprint: B Small Publishing Binding: Board Book Pages: 20 Dimensions: 208 x 208 mm Category: Child-Board Release Date: 01/09/2023 RRP: \$19.99



ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

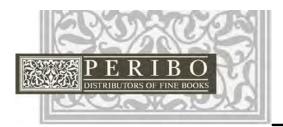
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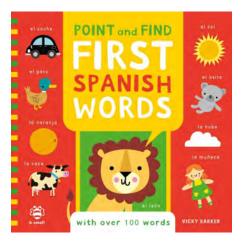
AGES: 1 plus

AUTHOR:

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- Larger format 'lap size' board book for reading together
- · Prompts on each spread to help adults engage with the child
- QR code links to audio by a native speaker





Point and Find: First Spanish Words

Author: BARKER, VICKY ISBN: 9781913918781 Imprint: B Small Publishing Binding: Board Book Pages: 20 Dimensions: 208 x 208 mm Category: Child-Board Release Date: 01/09/2023 RRP: \$19.99



ENGAGING FIRST WORD BOOK WITH PLAY ELEMENT

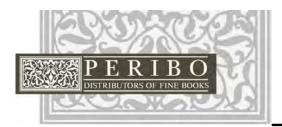
Babies love to point at things that they recognise. So this book encourages adult and child through on-page prompts and delightful, bright artwork to say new words out loud together. Each spread showcases a popular theme and introduces 10 essential first words. There are over 100 words in the book plus plenty of details for language learners discuss and discover together. A charming 'first words' book!

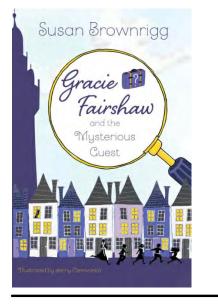
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- Larger format 'lap size' board book for reading together
- Prompts on each spread to help adults engage with the child
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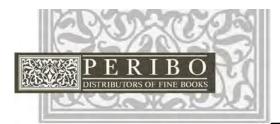
Gracie Fairshaw and the Mysterious Guest

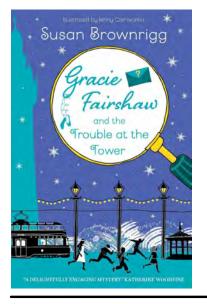
Author: BROWNRIGG, SUSAN ISBN: 9781912979349 Imprint: UCLan Publishing Binding: Paperback Pages: 282 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$17.99



Gracie Fairshaw and her family have barely moved into The Majestic, a Blackpool boarding house when Ma mysteriously vanishes. She teams up with her younger brother George, and befriends siblings Violet and Tom, and maid Phyllis. They must work out why one of the guests - a conman conjurer - has made Ma disappear!

AGES: 9 to 12





Gracie Fairshaw and the Trouble at the Tower

Author: BROWNRIGG, SUSAN ISBN: 9781912979592 Imprint: UCLan Publishing Binding: Paperback Pages: 282 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$17.99

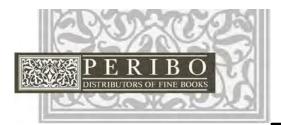


The stage is set for a thrilling mystery!

Gracie Fairshaw is delighted to get a sneak preview of the Children's Ballet's Christmas spectacular. But when the curtain rises, things go horribly wrong for the young dancers.

Accidents, pranks and a poison pen letter make Gracie wonder if someone is trying to spoil the show. Can Gracie and her friends stop the saboteur before their final act?

AGES: 9 to 12





Magic Faces: Heroes of the Pirate Ship (Magic Faces Book #1)

Author: MERLEH, ESI ISBN: 9781915235060 Imprint: UCLan Publishing Binding: Paperback Pages: 76 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$17.99



Open the magic face paints and adventure awaits...

Pirate ship or Robot world

Which one will you choose?

In each a race to find the prize, will you win or lose?

Austin, Alanna, and sausage dog Ozzy have been transformed into pirates! Their mission is to find a golden treasure chest before their time in this world runs out.

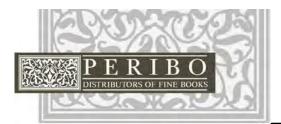
When two very suspicious pirates climb aboard the New Leaf ship and start snooping around, Austin and Alanna know they must help their crewmates... can they save the ship and complete their mission on time?

AGES: 5 plus

AUTHOR:

Esi is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu.

Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colours, shapes, and textures.





Storm Child (The Wind Child Book #2)

Author: HOUSTON, GABRIELA ISBN: 9781915235534 Imprint: UCLan Publishing Binding: Paperback Pages: 208 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$19.99



The epic conclusion in The Wind Child duology.

Who would you become to save someone you love?

Mara, the granddaughter of the God of Winter Winds, had her human soul ripped out for defying the laws of gods and men... A year on, she and her shape-shifting friend Torniv are on the run from Koschei the Deathless, who will stop at nothing to destroy them.

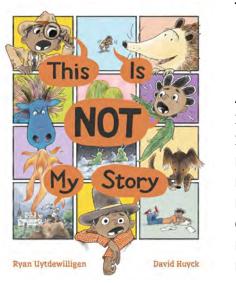
The two friends will have to face their past and decide how far they're willing to go to keep each other safe. And in the world of Slavic monsters and gods, there is always a price to pay...

AGES: 6 to 12

AUTHOR:

Gabriela moved to London from Poland when she was nineteen to complete her English Literature degree and a Masters in literatures of modernity, post-modernity and postcolonialism. Since then, Gabriela has worked for a trade publisher as an assistant editor and as a freelance writer for a technology and business website. Gabriela's short stories have been selected for the Editor's Choice Review by Bewildering Stories and have been featured on the Ladies of Horror Fiction podcast.





This Is Not My Story

Author: UYTDEWILLIGEN, RYAN ISBN: 9781525303432 Imprint: Kids Can Press Binding: Hardcover Pages: 40 Dimensions: 216 x 279 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$34.99



An author and his hero embark on a genre-bending journey to find the right story.

The brave captain of a tiny spaceship is surrounded by flying saucers. Though the situation appears dire, he knows just what to do... um, wait! The brave captain - ahem, boy - tells the author to stop the action: He's got it all wrong. This is not the boy's story. He belongs in a different story. The author considers this. Then he begins again, with a story about Cattle King Carl, the quickest cattle wrangler in the West... No! Still not the boy's story? Hmm. Is he a dragon-slaying knight? No! A vampire's next victim? No! A boy going on a date? No! Will the author ever come up with the right story?

Multi-award-winning author Ryan Uytdewilligen employs a funny and unique take on metafiction and the literary technique of breaking the fourth wall to provide an easy-to-understand exploration of literary genres. The book also offers a behind-the-scenes look at the creative process that highlights the value of perseverance and teamwork. The appealing graphic novel-style art by award-winning illustrator David Huyck features loads of visual interest and humorous details for readers to pore over. With each new story depicting a different genre, this book is an excellent resource for language arts lessons on literary genres. An author's note defines the genres and the differences between fiction, nonfiction and poetry.

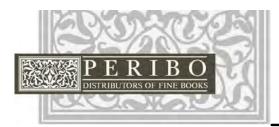
AGES: 6 to 9

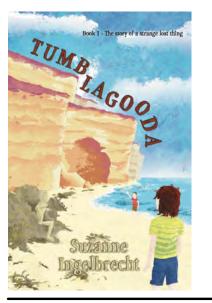
AUTHOR:

Ryan Uytdewilligen is a multi-award-winning author who enjoys writing in a variety of different genres, as well as for film and television. His novel for adults, The Cattle Driver, earned the 2019 Will Rogers Medallion for Best Western Short Fiction. This is his first children's book. Ryan lives in Coaldale, Alberta.

David Huyck is an award-winning illustrator, as well as a printmaker, a painter and a sculptor. He is the illustrator of Manners Are Not for Monkeys, That One Spooky Night and Wingmaker, as well as If Kids Ruled the World, which won both the Blue Spruce Award and the Shining Willow Award. He lives with his family in Northfield, Minnesota.

- Unlike anything on the market: fun take on metafiction and breaking the fourth wall
- Easy-to-understand exploration of literary genres
- Excellent depiction of the creative process





Tumblagooda

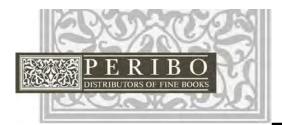
Author: INGELBRECHT, SUZANNE ISBN: 9780645595369 Imprint: Dragonfly Publishing Binding: Paperback Pages: 190 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$17.99

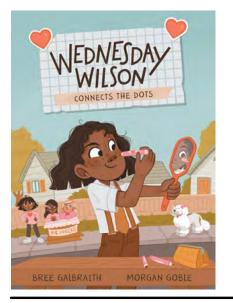


Ten-year-old Georgina 'George' Doherty lives a free-and-easy life with her father, Seamus, in the coastal town of Mirmouth, Western Australia. Together with her best friend Mac, she spends her time seeking buccaneers, buried treasure and people in need of saving. When a cyclone devastates Mirmouth, a secret is unearthed. Dislodged from within the coastal cliffs, a fossilized cocoon cracks open, revealing a strange creature!

George and Mac stumble upon this creature. Now, they must embark on a thrilling adventure to protect it from the prying eyes of the world. Will they be able to keep their new friend hidden, or will their secret be revealed?

AGES: 8 to 10





Wednesday Wilson Connects the Dots

Author: GALBRAITH, BREE ISBN: 9781525303296 Imprint: Kids Can Press Binding: Hardcover Pages: 144 Dimensions: 135 x 185 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$27.99



Will an insult (and Ruby Beautiful?!) spark Wednesday Wilson's next business idea?

When Wednesday Wilson and her best friend, Charlie, get an unexpected day off from school, they plan to work on a new business idea. But their day gets upended when they find out they have to spend it with Ruby Beautiful, their former best friend who dumped them for the Emmas. Things get even stranger when Ruby comes to Charlie's defense after the Emmas make fun of his freckles. Ruby tells the Emmas that, according to her cool older brother, Raj, freckles are popular, and, in fact "People spend tons of money to get freckles tattooed on their faces." Wait, could this be the perfect new business idea Wednesday has been searching for? And, even more important, could this mean she and Charlie have their best friend back?

Part of Bree Galbraith's critically acclaimed early chapter book series, this title brings everything readers love: a high-energy plot, loads of twists and turns and a diverse cast of unforgettable characters. What they'll also love is finally learning why Ruby Beautiful stopped being friends with Wednesday, and why she became friends with the Emmas instead. Short chapters filled with Morgan Goble's character-focused illustrations, lists and other clever images make this series perfect for emerging readers. Definitions of business-oriented vocabulary words that appear throughout the story maintain the fun theme. The story encourages ingenuity, creative thinking and problem solving. It makes a great choice for character education lessons on initiative, perseverance and teamwork.

AGES: 6 to 9

AUTHOR:

Bree Galbraith is the author of several critically acclaimed children's books, including Wednesday Wilson Gets Down to Business, Usha and the Stolen Sun and Nye, Sand and Stones. Bree holds a master's in creative writing from the University of British Columbia. She lives with her family in Vancouver, British Columbia.

Morgan Goble has been drawing since she could first hold a crayon. A graduate of the Bachelor of Illustration program at Sheridan College, she is the illustrator of Wednesday Wilson Gets Down to Business and Wednesday Wilson Fixes All Your Problems. Morgan lives with her husband and their cat, Noni, in London, Ontario.





Wendington Jones and The Missing Tree

Author: DOCKERY, DANIEL ISBN: 9781915235374 Imprint: UCLan Publishing Binding: Paperback Pages: 332 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$22.99



Wendington Jones has her world abruptly up-ended when her adventuring mother dies in a car crash in late 1920. Left in the care of her Grandmamma and her valet Rohan, Wendington receives a parcel in the middle of the night, seemingly from her dead mother. It's half of a manuscript from a book her mother was writing, and describes a mystery surrounding the mythical Tree of Life. When Wendington reads that the tree could have the power to bring her mother back to life, she throws herself into finding the remainder of the manuscript and solving her mother's mystery. However, her initial attempts are laced with danger. Other people also seek to find the Tree of Life and Wendington has to trick, fight and talk her way out of many perilous situations. Does Wendington have what it takes to complete her mission? Enola Holmes meets Indiana Jones in this epic story of mystery, adventure and learning to live with grief along the way.

AGES: 10 plus

AUTHOR:

Daniel Dockery has written storylines and scripts for one of the UK's most popular tv series, Hollyoaks, including award winning stories about anorexia, young LGBT relationships and criminally exploited children. As well as working on Coronation Street's award winning 50th anniversary, he's developed and storied several feature films starring Robert De Niro, Dave Bautista and Olga Kurylenko. He has also written theatre pieces, staged in Manchester schools where he has taught drama when not writing.





Wind Child (The Wind Child Book #1)

Author: HOUSTON, GABRIELA ISBN: 9781912979783 Imprint: UCLan Publishing Binding: Paperback Pages: 231 Dimensions: 129 x 198 mm Category: Child-Chapter Release Date: 01/09/2023 RRP: \$19.99



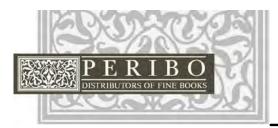
Featuring a colourful Slavic cast of tempestuous gods and frightening monsters, this is a story about friendship, and how far you would go - and what you would sacrifice - to avoid saying goodbye to someone you love.

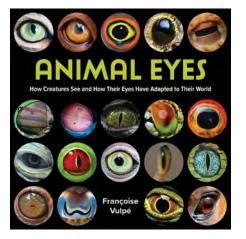
No human has ever returned from Navia, the Slavic afterlife. But twelve-year-old Mara is not entirely human - she is the granddaughter of Stribog, the god of winter winds, and she's determined to bring her beloved father back from the dead. So she and her best friend (and bear-shifter) Torniv set out on an epic journey to defy the gods and rescue her father. They will have to face forest lords, enchanted goddesses, the stormy seas, and the villainous Baba Latingorka. And little do they know of the terrible forces they have set in motion - for the world is full of darkness, and Mara will have to rely on her wits to survive.

AGES: 6 to 12

AUTHOR:

Gabriela moved to London from Poland when she was nineteen to complete her English Literature degree and a Masters in literatures of modernity, post-modernity and postcolonialism. Since then, Gabriela has worked for a trade publisher as an assistant editor and as a freelance writer for a technology and business website. Gabriela's short stories have been selected for the Editor's Choice Review by Bewildering Stories and have been featured on the Ladies of Horror Fiction podcast.





Animal Eyes: How Creatures See and How Their Eyes Have Adapted to Their World

Author: VULPE, FRANCOISE ISBN: 9780228104131 Imprint: Firefly Books Binding: Paperback Pages: 72 Dimensions: 229 x 229 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$16.95



Imagine being able to see in ultraviolet wavelengths, or locating your next meal in near darkness, or being able to rotate your eyes independently so you can see nearly everything around you without moving your head. These are just a few examples of the incredible adaptations animals' eyes have made to help them survive and thrive in their habitats.

Animal Eyes introduces young readers to the wonderful, wide-ranging and sometimes downright weird eyes that make up the animal kingdom. The book starts with a crash course in how eyes and vision work -- covering everything from the biology of eyes to the physics of light to the features that protect eyes and keep them clean. Following this is a survey of 40 of the world's most interesting animal eyes, replete with gorgeous full-bleed and inset photos and detailed captions.

Here are just some of the animals covered:

• The bald eagle sees four to five times better than humans; in fact it can see small prey as far as 2 miles away.

• Bees can see ultraviolet bull's-eye patterns on flower petals, directing them to specific flowers.

• Domestic cats have strong low-light vision, which allows them to hunt in the dark. A special feature called a tapetum lucidum is a reflective layer under their retinas. This gives cats and other animals that distinct eye glow.

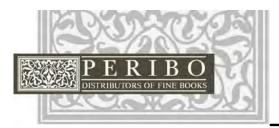
• Peacock mantis shrimp are said to have the best vision in the world. Their compound eyes rotate independently in all directions on the end of stalks. Their eyes are unlike any other animal's: they can detect ultraviolet light, infrared light and have 16 photoreceptors. They can also see polarized light.

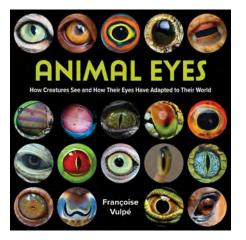
Animal Eyes is sure to enthrall and inspire the next generation of young naturalists with its informative text and beautiful photos.

AGES: 9 to 12

AUTHOR:

Françoise Vulpé is a freelance writer and editor living in Toronto, Canada.





Animal Eyes: How Creatures See and How Their Eyes Have Adapted to Their World

Author: VULPE, FRANCOISE ISBN: 9780228104216 Imprint: Firefly Books Binding: Hardcover Pages: 72 Dimensions: 229 x 229 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$29.95



Imagine being able to see in ultraviolet wavelengths, or locating your next meal in near darkness, or being able to rotate your eyes independently so you can see nearly everything around you without moving your head. These are just a few examples of the incredible adaptations animals' eyes have made to help them survive and thrive in their habitats.

Animal Eyes introduces young readers to the wonderful, wide-ranging and sometimes downright weird eyes that make up the animal kingdom. The book starts with a crash course in how eyes and vision work -- covering everything from the biology of eyes to the physics of light to the features that protect eyes and keep them clean. Following this is a survey of 40 of the world's most interesting animal eyes, replete with gorgeous full-bleed and inset photos and detailed captions.

Here are just some of the animals covered:

• The bald eagle sees four to five times better than humans; in fact it can see small prey as far as 2 miles away.

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Animal Eyes is sure to enthrall and inspire the next generation of young naturalists with its informative text and beautiful photos.

AGES: 9 to 12

AUTHOR:

Françoise Vulpé is a freelance writer and editor living in Toronto, Canada.





Blast Off to the Moon!

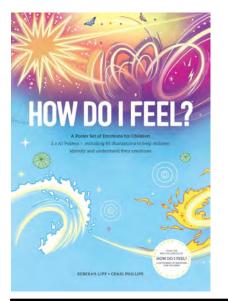
Author: BRITISH INTERPLANETARY SOCIETY ISBN: 9781912979011 Imprint: UCLan Publishing Binding: Paperback Pages: 40 Dimensions: 210 x 260 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$24.99



From Imagination to Reality Produced in association with BIS (British Interplanetary Society). Based on the original NASA Press Kit (Apollo 11 Lunar Landing Mission) this is full of exclusive never before seen content from the BIS archives. Including an introduction written by Helen Sharman, the first woman to visit the Mir Space Station! Capturing the excitement of the 1969 Apollo 11 moon landing, how it happened, why it happened, what the team discovered and what followed on Earth. An accessible book for children that will inspire and encourage a love of learning about science and space.

AGES: 9 plus





How Do I Feel? Poster Set

Author: LIPP, REBEKAH ISBN: 0754590186735 Imprint: Wildling Books Binding: Miscellaneous Pages: 2 Dimensions: 210 x 297 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$29.99



A poster set of emotions for children from the best-selling book, How Do I Feel? A Dictionary of Emotions for Children 9780473558628.

The set includes $2 \times A1$ posters including all emotion illustrations from the book How Do I Feel, to help children identify and understand their emotions. The posters are folded down into an A4 envelope.

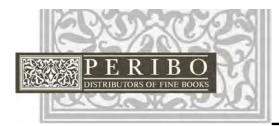
These posters help as a visual tool to accompany the book and boxed card set. The posters include a small illustration and the name of each emotion over two large posters and will look amazing up on the wall at home, school or even office, and helps to remind us to notice the emotions that we are feeling and learn to label them.

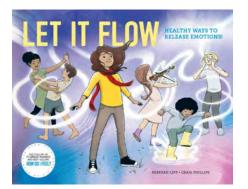
AGES: 5 plus

AUTHOR:

Bex Lipp was co-founder of award-winning business Awesome Inc, which started around creating gratitude journals, and was a great base to launch into publishing children's books. Bex also co-wrote the book 'Finding Gratitude' through Quarto Publishing in the US. Bex's own personal story of struggles with mental health issues led her to come up with the idea of making a picture book around the emotions associated with anxiety.

Craig Phillips has worked as a professional illustrator for the US and Australian publishing industries for twenty years. His client list includes Random House, Scholastic, Simon and Schuster, Hachette, Hardie Grant, Bloomsbury, Oxford University Press and many more. His work has appeared in art anthologies such as The Society of Illustrators Annual, Spectrum Fantastic Art Annual and Luerzers 200 Best Illustrators Worldwide, and has been exhibited at the Museum of American Illustration. Phillips also worked on Neil Gaiman's American Gods in 2017. His first solo work, titled Giants, Trolls, Witches, Beasts: Ten Tales from the Deep, Dark Woods (Allen and Unwin, 2017) won the NZ Book Award's Russell Clark Award for Illustration, a Gold Ledger in the Australian Ledger Awards, a Notable Book in the CBCA Awards and was also a finalist in the Aurealis Awards.





Let It Flow: Healthy Ways to Release Emotions!

Author: LIPP, REBEKAH ISBN: 9781991179753 Imprint: Wildling Books Binding: Paperback Pages: 64 Dimensions: 265 x 210 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$29.99



We all experience emotions. Big ones, small ones, joyous one and uncomfortable ones. Each emotion is simply energy that travels through us. When they do, they are trying to give us a message to help us. Never feel bad about experiencing an emotion. All emotions are healthy and normal. It is what you do with the emotions that is important. You can learn more about yourself and what you need through the messages that emotions provide us.

When an emotion comes to visit us, sometimes it can feel overwhelming. Certain emotions can make us react in ways that we might regret. We might say something we don't mean. We might lash out at someone when we don't actually want to hurt them. Sometimes they bubble up and can feel like they are about to burst out of us. It can be hard to know what to do when we are feeling intense emotions inside. This is why it is a great idea to learn ways to release emotions safely from our bodies, so we don't end up hurting ourselves or others.

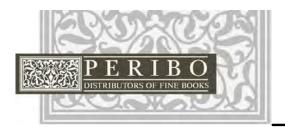
Emotions are energy that flows into our bodies and should flow back out again. This book is all about ways to allow emotional energy to flow out in healthy and safe ways that you can try. See which ones you like best and work for you.

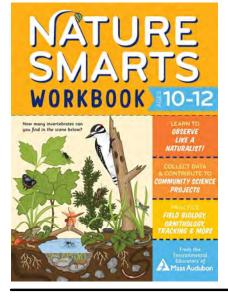
AGES: 5 plus

AUTHOR:

Bex Lipp was co-founder of award-winning business Awesome Inc, which started around creating gratitude journals, and was a great base to launch into publishing children's books. Bex also co-wrote the book 'Finding Gratitude' through Quarto Publishing in the US. Bex's own personal story of struggles with mental health issues led her to come up with the idea of making a picture book around the emotions associated with anxiety.

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Nature Smarts Workbook, Ages 10-12: Learn about Wildlife, Geology, Earth Science, Habitats & More with Nature

Author: MASSACHUSETTS AUDUBON SOCIETY ISBN: 9781635863987 Imprint: Storey Publishing Binding: Paperback Pages: 112 Dimensions: 211 x 282 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$14.99



Every kid can be a naturalist-in-training with these outdoor and on-the-page activities, investigations, and puzzles from the acclaimed nature educators.

It's fun to be nature smart! Nature Smarts Workbook, Ages 10-12 builds kids' skills in field biology, nature observation, and investigation with interactive learning activities. Adapted from Mass Audubon's acclaimed nature camps, this workbook enhances schools' nature literacy curriculum with more in-depth lessons on plants, invertebrates, birds, habitats, herptiles, and mammals. Every section also ends with an invitation to be a community scientist and contribute data and observations to the wider effort to better understand our world. Perfect as a weekend enrichment activity, a workbook to stop the summer slide, and a hike or road trip take-along, nature-loving middle schoolers guide themselves through this introduction to key STEM concepts, such as habitat adaptation, plant reproduction, invertebrate anatomy, and phenology. Through outdoor observation experiments like completing a field survey and dissecting a flower, kids study nature wherever they are. And on rainy days, the on-the-page activities let the fun and learning continue with puzzles such as a bird anatomy crossword and games like matching the mammal to their tracks. Hands-on and engaging, this middle school addition to the Nature Smart series of workbooks gives kids the tools to become amateur naturalists and citizen scientists, going beyond the science material usually taught in school to encourage real investigations of the natural world from any backyard or city park.

AGES: 10 to 12

AUTHOR:

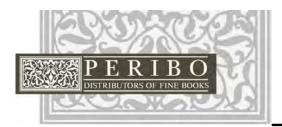
Mass Audubon, a major conservation organisation for 125 years, is a nationally recognised leader in environmental education.

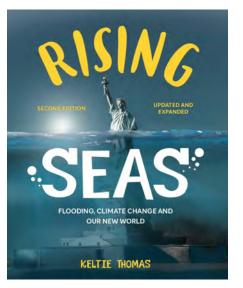
SELLING POINTS:

• The third book in the Nature Smarts series of nature education workbooks. The series provides practical, hands-on ways to interact with nature, encouraging children to learn from the natural world

• Teaches key nature science skills like field biology, nature observation, and investigation to kids ages 10-12. The workbook reinforces and expands the nature literacy curriculum of middle schoolers with lessons on botany and plant reproduction; identifying invertebrates; bird behavior and anatomy; the life cycle of herptiles; phenology; and more

• From the acclaimed nature educators at Mass Audubon. A nationally recognised leader in environmental education, Mass Audubon shares their nature curriculum in this lively learning activity book. Proceeds from sales of this workbook will provide scholarships to Mass Audubon summer programs with a goal of expanding inclusive and equitable access to nature for kids





Rising Seas: Flooding, Climate Change and Our New World

Author: THOMAS, KELTIE ISBN: 9780228104414 Imprint: Firefly Books Binding: Paperback Pages: 80 Dimensions: 229 x 279 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$16.95



The Earth's oceans are on the rise. Since 1880, global sea levels have risen steadily each year to a global average of about 8-9 inches (20-23 cm), and they're still rising. By 2100, the sea could climb as much as 6.6 feet (2 m) higher than it is today.

Rising Seas gives youth an eye-popping view of what the Earth might look like under the rising sea levels of climate change. Photographs juxtapose the present-day with that area's projected future. The shocking images will help readers understand the urgency for action. This updated and expanded edition features three new locations -- London, UK, Ho Chi Minh City, Vietnam, and Manila, Philippines -- as well as brand new sections about climate anxiety (and what you can do about it) and how the world worked together to close the ozone hole, giving young readers a reason to hope for a better future.

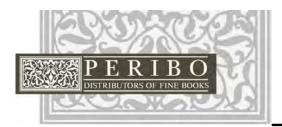
The 8 extra pages and thorough revision make this an important warning for the future.

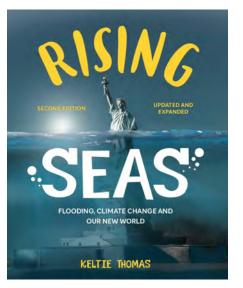
AUTHOR:

Keltie Thomas is a former editor of OWL Magazine and the author of many highly acclaimed children's books, including Animals That Changed the World and Do Fish Fart?, which won the Award of Merit from the Lake Simcoe Region Conservation Authority. She lives in Toronto, Ontario, with her husband and her cat, Scarlett.

Belle Wuthrich is an illustrator designer living in Vancouver, British Columbia. Her work is featured in numerous books for younger readers.

Kath Boake W. is an illustrator and fine artist whose work appeared in Owl Magazine for 20 years. Her digital adaptations of our changing world appear in Rising Seas.





Rising Seas: Flooding, Climate Change and Our New World

Author: THOMAS, KELTIE ISBN: 9780228104452 Imprint: Firefly Books Binding: Hardcover Pages: 80 Dimensions: 229 x 279 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$29.95



The Earth's oceans are on the rise. Since 1880, global sea levels have risen steadily each year to a global average of about 8-9 inches (20-23 cm), and they're still rising. By 2100, the sea could climb as much as 6.6 feet (2 m) higher than it is today.

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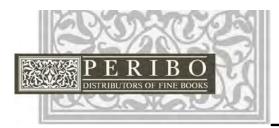
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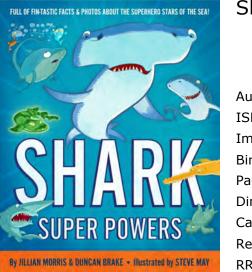
AUTHOR:

Keltie Thomas is a former editor of OWL Magazine and the author of many highly acclaimed children's books, including Animals That Changed the World and Do Fish Fart?, which won the Award of Merit from the Lake Simcoe Region Conservation Authority. She lives in Toronto, Ontario, with her husband and her cat, Scarlett.

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Kath Boake W. is an illustrator and fine artist whose work appeared in Owl Magazine for 20 years. Her digital adaptations of our changing world appear in Rising Seas.





Shark Super Powers

Author: MORRIS, JILLIAN ISBN: 9781912979165 Imprint: UCLan Publishing Binding: Paperback Pages: 32 Dimensions: 210 x 260 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$24.99



We all know about the Great White, but did you know about the shark that can glow in the dark? Or the one that can trump to lose buoyancy?

Shark Super Powers is the perfect guide for any shark fanatic.

Dive right in with marine biologists Jillian and Duncan as they take you into the depths of the ocean. There you'll discover all sorts of weird and wonderful sharks you perhaps didn't know existed. Learn all about these amazing creatures and their extraordinary super powers.

AGES: 7 to 10

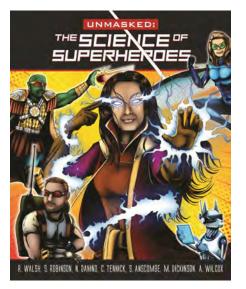
AUTHOR:

Jillian Morris - Founder & President Sharks4Kids - Born and raised in Maine, Jillian's love for the ocean started at an early age and has continued to play an integral role in her adult life. She has spent thousands of hours in the field working and diving with sharks across the globe. She is a marine biologist, shark conservationist, scuba instructor and educator. She has filmed for numerous television shows and networks, has appeared on Shark Week and is a PADI Ambassadiver. She was named Scuba Diving Magazine's July 2016 Sea Hero , awarded the inaugural Shark Con Shark Hero Award in 2017 and was the Go Blue Awards 2020 Blue Ambassador of the Year. She is the author of Norman the Nurse Shark and Shark Super Powers and a member of the prestigious Ocean Artists Society.

Duncan Brake - Vice President, Media Director Sharks4Kids

- Duncan studied marina biology at University of Stirling before heading to South Georgia and Antarctica to work as an observer and junior scientist. A volunteer stint at the Bimini Sharklab ignited his passion for underwater filming. After he returned to be their media manager, Duncan pursued a full time career as a videographer. Duncan is an Emmy nominated and BAFTA Award winning cinematographer who has shot for BBC, Shark Week, Discovery Channel, Animal Planet, National Geographic and numerous other channels.





Unmasked: Science Behind Superheroes

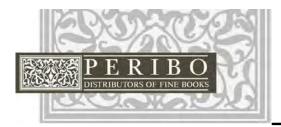
Author: WALSH, ROBERT ISBN: 9781912979080 Imprint: UCLan Publishing Binding: Paperback Pages: 128 Dimensions: 210 x 260 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$34.99

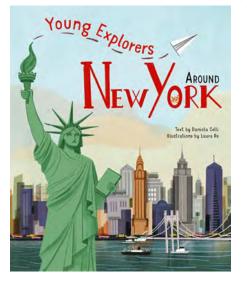


Could your favourite superheroes really exist?

Take a look at the secret science behind superheroes and the incredible real world breakthroughs that could bring them closer to reality than ever before. Written by seven diverse academics, this is a look into how superheroes (and their abilities) may be closer to real science than you think. Six chapters. Six fascinating areas of science, breaking down the abilities and characteristics of heroes such as Batman, Captain America, Ant-Man, Superman and many more! Astrophysics: We all know the Guardians of the Galaxy, but could life really be out in the vast expanse of space? Psychology: What effects could superpowers have on your mental health? This chapter examines how being a hero could take a toll on you mentally as well as physically. The Human Body: What astounding feats could our human bodies be capable of? Could we ever achieve super strength? And what risks could that bring to us? Engineering: From armour to robotics limbs, this chapter examines past technology and modern breakthroughs to see if we could really could suit up and fight crime. Mathematics: This chapter examines concepts such as time travel, super speed and growth, versus real world mathematical theories. Artificial Intelligence: Characters like Vision and Ultron have become a staple part of comic media, but are we actually getting close to true artificial intelligence? And what effects could that have on society? Each chapter contains fantastic full colour illustrations that capture the fun and action of a comic book.

AGES: 13 plus





Young Explorers: Around New York

Author: CELLI, DANIELA ISBN: 9788854419940 Imprint: Edizioni White Star Binding: Hardcover Pages: 48 Dimensions: 195 x 235 mm Category: Child-NF Release Date: 01/09/2023 RRP: \$39.99



Children can explore New York in this fun travel guide made just for them!

Kids are naturally curious and that curiosity is enhanced when travelling. With this children's travel guide, they can visit popular sites around New York like the Statue of Liberty, the Empire State Building, and the Metropolitan Museum of Art. The book is broken up into different itineraries and it includes facts about each iconic place visited. It can be used for inspirational travel or to take along with you on a real trip to this fascinating city.

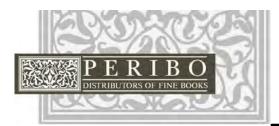
AGES: 6 plus

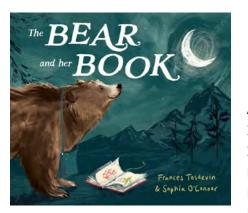
AUTHOR:

Daniela Celli after living in New York for many years, started in 2008 a blog about her family's adventures around the world. She is a criminology graduate, but writing is her main passion!

Laura Re born in Rome, she attendend the Rome School of Comics. After the Mimaster in Illustration, she is a freelance graphic designer and has worked on many published titles for children.

- A fun introduction to travel for kids
- Fully illustrated maps for each area on the tour
- Includes activities, like search and find, throughout the book





Bear and Her Book

Author: TOSDEVIN, FRANCES ISBN: 9781912979608 Imprint: UCLan Publishing Binding: Paperback Pages: 32 Dimensions: 280 x 240 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$19.99



"The world is big and there's much to see,

And a bear must go where she wants to be.

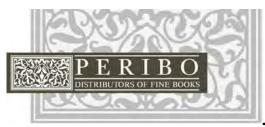
And a bear as curious as me - longs to gaze at the starlit sea!"

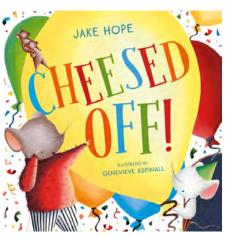
A book-loving bear sets off to see the world. She takes one special thing her Bear's Big Book of Being Wise. But when she meets different creatures - each needing her help - she discovers that books aren't just brilliant at fixing problems - they can also help you make new friends. And if you're lucky, books can take you to a very special place indeed...

AUTHOR:

Frances has always loved reading children's books and is delighted to be writing them as well! She studied Archaeology, Anthropology and Classics at the University of Cambridge, and has worked in journalism and as a teacher of English as a Second Language. Her interests include children's literature, theatre and plants.

Sophia O'Connor is an illustrator based in Cornwall creating hand drawn illustrations. Her porfolio spans narrative, decorative and reportage illustration. The materials she work with are predominantly pen & ink as well as other mixed media, combining intricate mark making with looser tonal brush strokes.





Cheesed Off!

Author: HOPE, JAKE ISBN: 9781912979745 Imprint: UCLan Publishing Binding: Paperback Pages: 32 Dimensions: 216 x 216 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$19.99



A playful and interactive picture book from reading development and children's book consultant, Jake Hope.

It's time for a P-A-R-T-Y

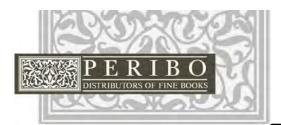
and you're invited!

Join the fun with photos, presents, party foods and some special surprise guests in this enjoyable and engaging story...

AUTHOR:

Jake Hope was the Reading and Learning Development Manager for Lancashire Libraries, one of the largest library authorities in the UK. He has judged nearly every major children's book award in the UK, and has chaired numerous promotional selection panels. Alongside delivering training and public speaking on books and reading, Jake is an active reviewer and a passionate advocate for libraries, books, and reading. Jake is past-chair of the Youth Libraries Group, and currently Chair of the Working Party for the prestigious CILIP Carnegie and Kate Greenaway Medal.

Genevieve Aspinal recently graduated with a first class honours degree in Illustration at UCLan, and is pursuing her passion of children's book illustration with an MA. She has had work displayed at the RBA exhibition in London and loves making stories come to life with playful and charming illustrations. She loves creating characters through animals.





Dropping a Stitch

Author: HERON, STEVE ISBN: 9781913680657 Imprint: Dixi Books Binding: Paperback Pages: 28 Dimensions: 210 x 290 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$19.99



Milli loves visiting her great-grandma Ninny, but lately Ninny isn't well.

Dad tells Milli that Ninny is living with dementia.

Next time Milli visits, she gets out the knitting and is pleasantly surprised when Ninny notices that she drops a stitch.

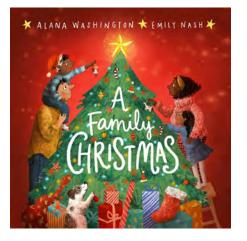
A delicate story for children trying to understand their relationship with a grandparent who is living with dementia.

AUTHOR:

When he's not hanging out with the local magpie population in simply beautiful Bridgetown Western Australia, Steve uses his forty years of experience working with children in social/ emotional wellbeing to cultivate and underpin his writing.

Marika is an Italian artist born in 1992. She has always had a strong passion for drawing and photography and this led her to choose graphics and photography in high school. In addition to her main job, she works as a cosplay photographer.





Family Christmas

Author: WASHINGTON, ALANA ISBN: 9781912979950 Imprint: UCLan Publishing Binding: Paperback Pages: 32 Dimensions: 280 x 240 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$19.99



A heart warming Christmas tale that invites every child to see themselves and their family within its pages.

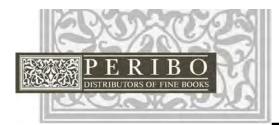
A Family Christmas is a deceptively simple rhyming story that carries us along as Christmas Day unfolds.

With family, festivities and fun at its heart, and all the magical ingredients needed to make the perfect Christmas Day.

AUTHOR:

Alana lives near London with her husband, their two daughters and two mischievous cats, Wanda and Clooney. She studied fine art at the University of Brighton and has been a primary school teacher for over 15 years. Finney's Story was Alana's first picture book.

Emily lives and works in Bristol. From her home studio she creates playful illustrations by piecing together layers of colour and texture. A Family Christmas is her first picture book.





Granny Left Me a Rocket Ship

Author: SMITH, HEATHER ISBN: 9781525305528 Imprint: Kids Can Press Binding: Hardcover Pages: 32 Dimensions: 254 x 229 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$34.99



From award-winning author Heather Smith, a heartwarming, moving story about loss - and remembering.

When Granny dies, a young child and their family have a hole in their hearts. They find it helps them fill it to remember her through the things she left behind. To the father, she left a tuba, and to the mother, a locket. To the sister, she left a microscope, and to the brother, a record collection. To the main character, though, Granny left something different: a world of adventure, that they visit with their memories. Through imaginative play with items that belonged to Granny, the child travels near and far. And Granny is right beside them, along for the ride.

Using spare prose, award-winning author Heather Smith's beautiful story about loss, grief and memories presents an honest yet optimistic view of how to joyfully remember loved ones after they're gone. Ashley Barron's layered cut-paper collage illustrations bring fun to the story, while colorfully capturing the feel of a child's imagination in flight. This book provides a gentle, thoughtful entryway into a conversation with children - or adults - about losing a loved one, and how to hold them close. It's a wonderful resource for focusing on social-emotional learning, and an excellent representation for a character education lesson on resilience.

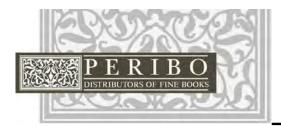
AGES: 4 to 7

AUTHOR:

Heather Smith is the author of many critically acclaimed children's books, including The Agony of Bun O'Keefe and The Phone Booth in Mr. Hirota's Garden. Her middle-grade novel in verse, Ebb & Flow, won the TD Canadian Children's Literature Award and was nominated for the Governor General's Literary Award. Originally from Newfoundland, Heather now lives in Waterloo, Ontario, with her husband and three children. Her East Coast roots inspire much of her writing.

Ashley Barron is an author and illustrator who specialises in cut-paper collage. Her books include My Forest Is Green, My Ocean Is Blue and My City Speaks, as well as her authorial debut, Love You Head to Toe. Ashley lives in Toronto, Ontario, with her partner and their three cats.

- A gentle, thoughtful conversation-starter about loss and grief
- · Offers an optimistic view on joyfully remembering lost loved ones
- Excellent resource for social-emotional learning





Holly and the Pittie Party

Author: FRISCHHERZ, JULIAN ISBN: 9781631637049 Imprint: Jolly Fish Press Binding: Hardcover Pages: 32 Dimensions: 274 x 244 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$32.99



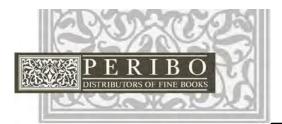
An abandoned pit bull pup roams the city in search of love and belonging while facing mistreatment and misconceptions about her breed.

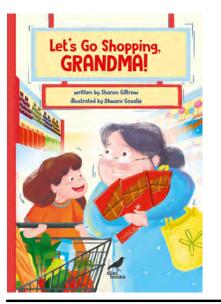
After her family realizes the puppy they adopted is a pit bull, Holly finds herself abandoned in the city. To make matters worse, many people are unwilling to help her because of the misconceptions about her breed. Holly's search for love (and food) takes her through the city to a dog park, an animal shelter, and, finally, a fabulous pittie party. Against the backdrop of a culture not yet ready to accept all kinds of dogs, Holly learns that love and belonging are still possible.

AGES: 4 to8

AUTHOR:

Julian Frischherz is based in Baltimore, Maryland, where pit bulls find themselves abandoned in shelters daily. He worked in domestic animal care for four years and wrote little stories for his four-legged clients' human counterparts. He believes a walk is never just a walk if you have the imagination. Holly and the Pittie Party imagines a world in which all dog breeds are loved equally.





Let's Go Shopping, Grandma!

Author: GILTROW, SHARON ISBN: 9781913680510 Imprint: Dixi Books Binding: Paperback Pages: 28 Dimensions: 210 x 290 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$19.99



Taking Grandma shopping can be tricky!

She will dawdle to the bus, ask to push the trolley and plead for chocolate.

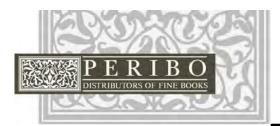
But with cuddles, a few deep breaths and a piggy back ride, you and your grandma will get the shopping done!

Let's Go Shopping, Grandma! is an essential guide for anyone who has ever had to take a grown-up shopping.

AUTHOR:

Sharon Giltrow grew up in South Australia, the youngest of eight children, surrounded by pet sheep and fields of barley. She now lives in Perth, Western Australia with her husband, two children and a tiny dog. Sharon has taught for all of her career. Previously a teacher of children who are hearing impaired and Deaf-Blind, she now teaches young children with Developmental Language Disorder. Sharon is also a Blogger for the Children's Book Academy.

Dhwani Gosalia is an independent Graphic Designer and Illustrator from Mumbai. She does both digital and traditional illustrations.





Moon Balloon

Author: GATT, PETE ISBN: 9780648230441 Imprint: Serenity Press Binding: Hardcover Pages: 30 Dimensions: 254 x 254 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$26.99



Charlie has a red balloon. What will happen if he lets it go?

There's only one way to find out ...

UH OH! Up, up, up it soars – clear up to the moon.

How will Charlie get it back?

Dad has an idea... but Charlie is the only one who can make it happen. It will take a lot of work and plenty of patience. Can he do it?

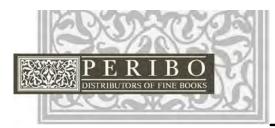
Moon Balloon invites young readers to join Charlie as he builds the skills that will take him to the moon to retrieve his red balloon.

AUTHOR:

Having spent much of his life pioneering the IT industry and building, investing in, buying and selling businesses, Pete managed to fit in having kids. It's then that Pete realised he will need to change the way he approaches the world, is there a way he can program his kids when things go wrong or he wants them to grow up the right way? Pete's books are all about helping parents explain real-life events and career aspirations to their kids with a more, childish approach than that of the hustle and bustle of the adult work world we live in.

Luna Andreux is a design coach and leader, product designer, creative problem solver, illustrator, and storyteller.

Even though 'illustrator' is at the tail of her introduction, drawing has been her passion ever since she could hold a pencil. And after years of making comics in her notebooks, squeezing illustrations in every design, her dream of illustrating a book has finally come true!





Only Astronaut

Author: JAIN, MAHAK ISBN: 9781525307362 Imprint: Kids Can Press Binding: Hardcover Pages: 40 Dimensions: 216 x 279 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$34.99



A girl who loves solo space travel learns that having a partner can be even better.

Avni loves being the only astronaut in her space station. She's in charge of when she takes off and where she goes. But space exploration can be a lot of work for one astronaut. It's time for a new mission: find an assistant. Avni crisscrosses the distant galaxies (her neighbourhood) in search of the perfect partner. Does that even exist? Will Avni make space for a copilot or will it be mission impossible?

Award-winning author Mahak Jain has crafted a witty and wonderful story about friendship, imagination and the thrill of a good adventure. Andrea Stegmaier's dynamic and highly detailed art uses line drawing overlays in orange, for Avni, and blue, for Aya, to cleverly depict the world as seen in each of their imaginations. It's a terrific representation of a child making room for both their own creativity and another's perspective. Avni's regular mantra, "An astronaut never gives up," celebrates the power of perseverance and collaboration without compromising one's goals. This book highlights the character education concepts of teamwork, cooperation, adaptability and resilience. It also offers an invitation to children to use their imaginations and remain open to the exciting possibilities of exploration (as astronauts or aquanauts!).

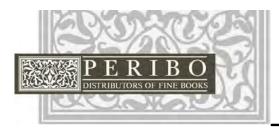
AGES: 3 to 7

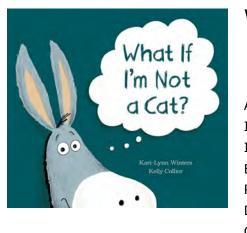
AUTHOR:

Mahak Jain is a writer and editor. Her picture book Maya (Owlkids Books), illustrated by Elly MacKay, was a Kirkus Best Book of the Year, a CBC Books Best Book of the Year, and winner of the 2017 South Asia Book Award. Mahak lives in Toronto.

Andrea Stegmaier is an illustrator and architect who has worked on many children's books, including AAAIIigator! (Kids Can Press) by Judith Henderson. She lives in Stuttgart, Germany.

- Highlights how making space for friends can expand our fun
- Invites young readers to imagine and explore!
- · Celebrates perseverance and collaboration without compromising





What If I'm Not a Cat?

Author: WINTERS, KARI-LYNN ISBN: 9781525305535 Imprint: Kids Can Press Binding: Hardcover Pages: 32 Dimensions: 229 x 254 mm Category: Child-Picture Release Date: 01/09/2023 RRP: \$34.99



A sweet, playful story about identity - and what it means to belong.

Why, of course Donkey's a cat. He spends all his time with the other cats on the farm. He licks his fur and pounces, just like they do. He even cuddles with them at nap time. Though, he must admit, sometimes he does feel... a little off. So, when Farmer says to him, "Donkey, you're acting like a cat!" it gets him thinking. What if he's not a cat? And if not, then what is he? Will going off on his own help Donkey figure out what he is and where he belongs?

Award-winning author Kari-Lynn Winters's delightful story of self-discovery uses kid-perfect hilarity to deliver the message that every individual has something unique to offer to their community. The contrast between Donkey and his cat friends makes for laugh-out-loud silliness in Kelly Collier's endearing and amusing art (ever seen a Donkey perch on a fence post?). Pages are filled with spot illustrations, speech bubbles and action words that keep the visual appeal high. Sure to be a story-time crowd-pleaser, this picture book could easily spark discussions about identity, fitting in and belonging. It also works well for character education lessons on adaptability, inclusiveness, initiative and caring.

AGES: 4 to 7

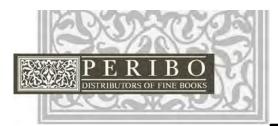
AUTHOR:

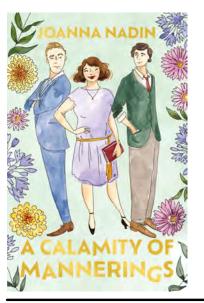
Kari-Lynn Winters is an award-winning children's author, playwright, performer and academic scholar. An experienced teacher of writing, she has worked with students across Canada and the United States and is a professor at Brock University in St. Catharines, Ontario.

Kelly Collier has been drawing since she was little and has studied illustration in college. She is the author-illustrator of two picture books, A Horse Named Steve and Team Steve, and the illustrator of Sloth and Squirrel in a Pickle. Kelly lives in Toronto, Ontario.

SELLING POINTS:

- Full of silliness and laugh-out-loud humour
- Playful art by the creator of A Horse Named Steve keeps the visual appeal high
- Excellent lessons on belonging, fitting in and identity





Calamity of Mannerings

Author: NADIN, JOANNA ISBN: 9781915235091 Imprint: UCLan Publishing Binding: Paperback Pages: 432 Dimensions: 129 x 198 mm Category: Child-Youth Release Date: 01/09/2023 RRP: \$22.99



'It is a curse to be born a girl...'

Take a peek into the diary of Panth (never enquire as to her given name), a young woman knocking on the gilded door of adult life and high society. But kicking up one's heels at the Café de Paris does not come easily to a girl navigating:

1. Poverty (even the genteel kind), thanks to her papa's sad demise

2. A lack of any experience whatsoever with the opposite sex, of course not counting Freddy Spencer (and he wasn't that sort of experience, anyhow) 3. Multiple sisters with ideas, a grandmother with opinions and one recalcitrant sheep

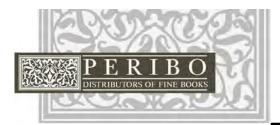
Panth knows there is more for her out in the world – it's 1924, for goodness' sake – and that could include swoonsome American with excellent teeth, Buck Buchanan. The question is – how in the name of Tatler is she to claim it?

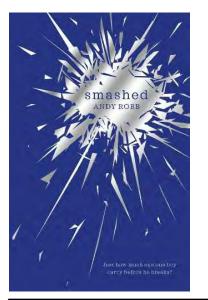
A hilarious coming-of-age story for fans of I Capture the Castle and Bridgerton.

AGES: 14 plus

AUTHOR:

A former broadcast journalist and special adviser to the Prime Minister (not this one), since leaving politics I've written more than 90 books for children and adults, including the UK bestselling The Worst Class in the World series, the Flying Fergus series with Sir Chris Hoy, and the Carnegie-nominated Joe All Alone, which is now a BAFTA-winning and Emmy-nominated BBC Drama. I've been a World Book Day author, a Blue Peter book of the month and Radio 4 and the i magazine Book of the Year, won the Fantastic Book Award and the Highland Book Prize, been nominated for the Carnegie Medal twice, and been shortlisted for the Roald Dahl Funny Prize, Queen of Teen and the Big Book Awards among many others, and am published across multiple territories. I have a PhD in Creative Writing and am a Senior Lecturer in the subject at University of Bristol, as well as teaching for the Arvon Foundation.





Smashed

Author: ROBB, ANDY ISBN: 9781912979400 Imprint: UCLan Publishing Binding: Paperback Pages: 322 Dimensions: 129 x 198 mm Category: Child-Youth Release Date: 01/09/2023 RRP: \$19.99



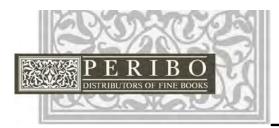
When his dad moves out, Jamie tries to fill his shoes.

He needs to become head of the household – right? With his mum dealing with the aftermath of toxic masculinity at its finest, and his little sister Bex struggling to understand what's going on, Jamie has to navigate the choppy waters of what he thinks it means to be a man. Having learned that the best way to deal with feelings is to push them down as far as they'll go, he finds help from an unlikely source. Drinking makes him feel invincible – Super Jim can take on anything – and anyone... But how long will it be before this particular well of wisdom runs dry? And what will it take for Jamie to realise that help was at hand all along? From the author of the Geekhood series, the first of which was shortlisted for the Waterstones Children's Book Award, comes Smashed by Andy Robb. Funny, touching, with a narrator readers' will instantly love, Smashed is a rollercoaster exploration of young masculinity.

AGES: 14 plus

AUTHOR:

Andy Robb is the author of the Geekhood books, the first of which was shortlisted for the Waterstones Children's Book Award. He's had many jobs over the years, most notably as an actor working on stage and screen but now spends his time writing on his house boat on the Thames; occasionally stopping to feed the ducks.



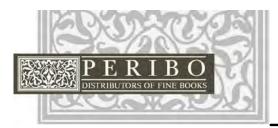


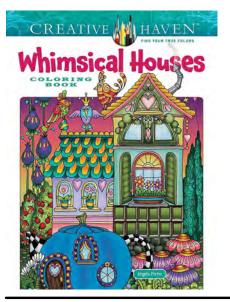
Creative Haven Autumn Harvest Coloring Book

Author: GOODRIDGE, TERESA ISBN: 9780486851082 Imprint: Dover Publications Binding: Paperback Pages: 64 Dimensions: 211 x 277 mm Category: Colouring Release Date: 01/09/2023 RRP: \$17.99



Colour it autumn! This festive collection of 31 charming illustrations celebrates the joys of the fall season. The beautiful scenes feature picturesque images of idyllic country landscapes, harvest wreaths, decorative Halloween displays, cheery pumpkins, sunflowers, and mums — plus cute scarecrows and gnomes! Relax and enjoy as you bring these delightful designs to life with vibrant colour! The artwork is printed on one side only, and the pages are perforated for easy removal and display.



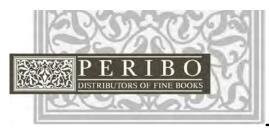


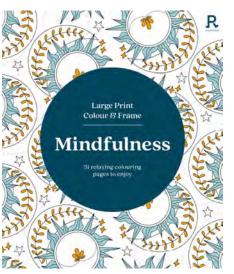
Creative Haven Whimsical Houses Coloring Book

Author: PORTER, ANGELA ISBN: 9780486851174 Imprint: Dover Publications Binding: Paperback Pages: 64 Dimensions: 211 x 277 mm Category: Colouring Release Date: 01/09/2023 RRP: \$17.99



Enter an enchanting world filled with wonderfully unique houses! The 31 imaginative illustrations feature playful dwellings that include everything from fanciful storybook cottages, castles, and fairy houses to magical tree houses, decorative birdhouses, and dozens more fantastical structures. The delightfully quirky and detailed designs will inspire colourists to add their own creative touches to make each picture a special keepsake. The art is printed on one side only, and the pages are perforated for easy removal and display.





Large Print Colour and Frame: Mindfulness (Colouring Book for Adults)

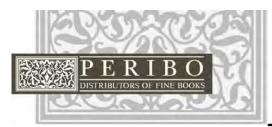
Author: RICHARDSON PUBLISHING ISBN: 9781913602390 Imprint: Richardson Publishing Group Binding: Paperback Pages: 64 Dimensions: 214 x 250 mm Category: Colouring Release Date: 01/09/2023 RRP: \$14.99

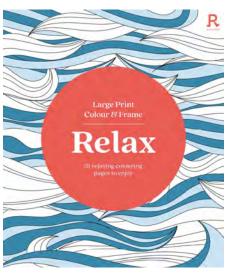


31 calming large print illustrations to colour, with tear-out pages so you can display your artwork.

SELLING POINTS:

- 31 large print, easy-colour illustrations
- 1 illustration per page, so ink doesn't seep through onto another illustration behind
- Printed on luxurious, thick white paper
- Perforated page edges to enable you to cleanly tear your artwork out of the book
- Pages can fit in a standard 250mm (high) x 200mm (wide) picture frame, available from
- retailers including IKEA, or a 10inch (high) x 8inch (wide) picture frame
- Designed for adults, but can be enjoyed by all!





Large Print Colour and Frame: Relax (Colouring Book for Adults)

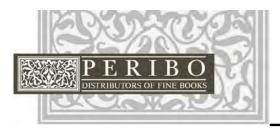
Author: RICHARDSON PUBLISHING ISBN: 9781913602406 Imprint: Richardson Publishing Group Binding: Paperback Pages: 64 Dimensions: 214 x 250 mm Category: Colouring Release Date: 01/09/2023 RRP: \$14.99

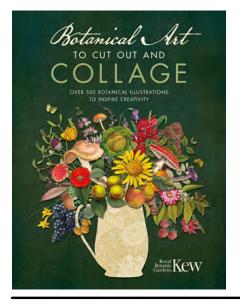


31 calming large print illustrations to colour, with tear-out pages so you can display your artwork.

SELLING POINTS:

- 31 large print, easy-colour illustrations
- 1 illustration per page, so ink doesn't seep through onto another illustration behind
- Printed on luxurious, thick white paper
- Perforated page edges to enable you to cleanly tear your artwork out of the book
- Pages can fit in a standard 250mm (high) x 200mm (wide) picture frame, available from retailers including IKEA, or a 10inch (high) x 8inch (wide) picture frame
- Designed for adults, but can be enjoyed by all!





Botanical Art to Cut Out and Collage: Over 500 Botanical Art Images to Inspire Creativity

Author: ROYAL BOTANIC GARDENS, KEW ISBN: 9781446309933 Imprint: David and Charles Binding: Paperback Pages: 128 Dimensions: 210 x 273 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$47.99



Scissors and glue stick at the ready... inject a wealth of botanical beauty into your creative projects with this sumptuous collection of images from the Royal Botanic Gardens Kew archive.

Whether you're looking for vintage botanical ephemera to enhance your journal or scrapbook pages, want to make your own collage art, or simply have a range of botanical elements at your fingertips for gift-wrapping, card-making, vision-boarding and more – this stunning collection will give you over 500 images to cut out and create with, in whatever way you choose.

Featuring over 500 images, this book presents a wide variety of botanical art across a range of chapters – from flowers to cacti, fruit and vegetables, and even fungi. The images are printed on one side only so that all images can be used, and each page is backed with lovely botanical patterns that can also be used as paper elements, so no scrap is wasted.

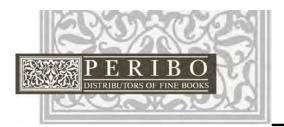
Botanical art is as popular today as it has ever been, perhaps even more so, as we all realise the importance of connecting with nature in an increasingly fast-paced world. It has been scientifically proven that even looking at pictures of plants can have a calming effect on the mind, lowering stress levels and supporting relaxation. The same is true of making things by hand – away from screens and digital distractions – and so combining the traditional craft of collage with botanical art is an immensely mindful activity that will benefit all who have a go.

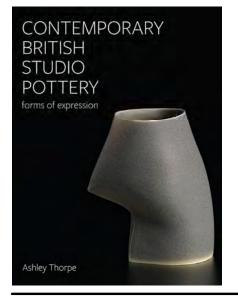
Alongside the 500 images, you will find guidance on how to use the book, with collage ideas and tips and tricks for getting the most from this absorbing art form.

Cut it up, stick it down and watch your creative projects blossom before your very eyes with this bumper book of botanical illustrations from Kew.

AUTHOR:

Kew Gardens is a botanic garden in southwest London that houses the largest and most diverse botanical and mycological collections in the world. Founded in 1840, from the exotic garden at Kew Park, its living collections include some of the 27,000 taxa curated by Royal Botanic Gardens, Kew, while the herbarium, one of the largest in the world, has over 8.5 million preserved plant and fungal specimens. The library contains more than 750,000 volumes, and the illustrations collection contains more than 175,000 prints and drawings of plants. It is one of London's top tourist attractions and is a World Heritage Site.





Contemporary British Studio Pottery: Forms of Expression

Author: THORPE, ASHLEY ISBN: 9780719842429 Imprint: Crowood Press Binding: Hardcover Pages: 208 Dimensions: 215 x 280 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$105.00

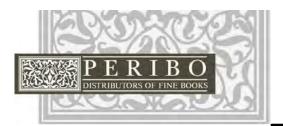


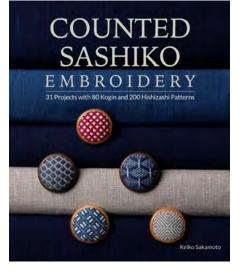
Pots have existed across the world and in different cultures for thousands of years. This volume explores how contemporary makers use the ancient language of the pot to convey contemporary ideas, from the sculptural and painterly to the ecological and satirical. This beautifully produced book is a visually rich and critically in-depth focus on the work of twenty-four potters. A companion volume to Contemporary British Ceramics: Beneath the Surface, it reveals how pots can be extraordinarily powerful forms of expression.

AUTHOR:

Ashley Thorpe is a collector of ceramics, a writer, performer and an academic. He has seriously collected contemporary British studio ceramics for almost twenty years and has extensive knowledge of the field. His first book Contemporary British Ceramics: Beneath the Surface was published by The Crowood Press in 2021. Its publication was marked by an exhibition of the same name, which was held at Eton College. In 2019, the prestigious international journal Ceramics: Art + Perception awarded him their inaugural writing prize for an essay on the work of Tessa Eastman. In 2022, he was invited to become a Trustee for the Maak Foundation, an organisation established to support and promote British studio ceramics. He currently teaches Drama at Royal Holloway, University of London, where he gained his PhD.

314 illustrations





Counted Sashiko Embroidery: 31 Projects with 80 Kogin and 200 Hishizashi Patterns

Author: SAKAMOTO, KEIKO ISBN: 9780764366734 Imprint: Schiffer Publishing Binding: Paperback Pages: 180 Dimensions: 216 x 254 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$62.99



Teaches two beautiful Japanese sashiko styles not found in other books: kogin and hishizashi.

Sashiko's beauty is understandably popular, and here's the first book on stitching two little-known traditional styles: kogin and hishizashi.

Japanese expert Keiko Sakamoto—who began her intensive study of them while living in the American Midwest—explains these intriguing decorative embroidery styles.

• 31 projects, with step-by-step photo instructions, range from a simple bookmark to advanced wall tapestries

- Increasing project difficulty levels satisfy both novices and experienced sashiko stitchers
- Photos of vintage pieces, many rarely seen outside museums, showcase the craft's origins in northern Japan

• For ongoing reference and use, includes one of the most extensive libraries of traditional kogin and hishizashi pattern templates to be found anywhere (80 and 200 templates, respectively)

AUTHOR:

Keiko Sakamoto learned Japanese needlework from a traditional kimono maker in Tokyo, and for the past 20 years, while living in the United States and in Japan, she has been making and researching Japanese sashiko embroidery and promoting traditional Japanese needlework at her Aya Sashiko Studio. She lives in a small town in the mountains of central Japan. www.aya-studio.com

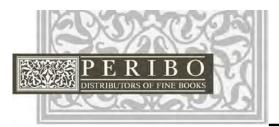
SELLING POINTS:

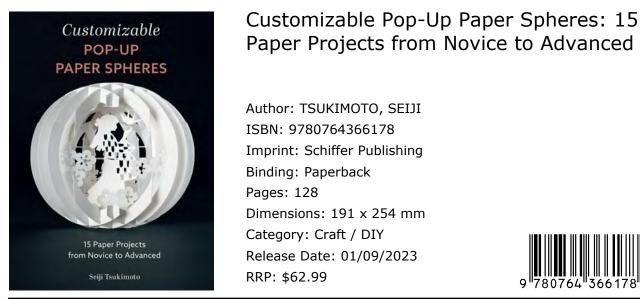
• The first book with comprehensive pattern templates for both kogin and hishizashi methods of sashiko

 Gives authentic Japanese folk patterns to embroidery enthusiasts, as well as quilters, knitters, and weavers

• Inspires with stunning photographs of the embroidery on rarely seen vintage kimono

500 colour photos and b/w patterns





Learn to make 15 decorative 3D paper spheres (with only scissors and paper) which can be customised with your own words, decorations, or embellishments

Famous in Japan for his three-dimensional pop-up art, Seiji Tsukimoto teaches readers to make 15 amazing globe-shaped, decorative paper forms using only cutting and folding—and how to customise each design, turning them into unique pieces. In this latest book in his "Wonderful Paper Spheres" series, Tsukimoto presents designs that draw on a variety of themes:

Classic Children's Tales:

- Cinderella
- Alice's Teatime

Holidays:

- Christmas
- Easter

Special Celebrations:

- Birthdays
- Weddings

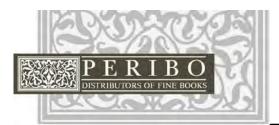
And More!

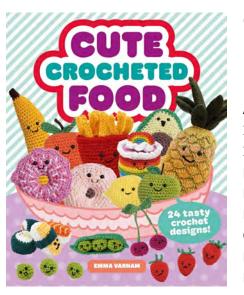
Each design folds down to a flat surface and, when pressed at both ends, shifts to a sphere that features images, messages, and intricate patterns. Readers will learn to assemble forms with 3, 6, 10, and 18 rings in five difficulty levels—super novice, novice, intermediate, advanced, and advanced designs with doors.

Once they've mastered the designs, readers can use the ready-to-assemble templates to customise their own spherical pop-up forms, which can be displayed or presented to family and friends, who will enjoy and treasure these personalised creations for years to come.

AUTHOR:

Paper artist Seiji Tsukimoto focuses on designing new paper ideas and enjoys translating themes of children's classic stories, fairy tales, and folklore, drawing from Japanese and Western





Cute Crocheted Food: 24 Tasty Crochet Designs

Author: VARNAM, EMMA ISBN: 9781784946609 Imprint: GMC Publications Binding: Paperback Pages: 128 Dimensions: 203 x 254 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$42.99



Cute Crocheted Food is a quirky collection of 24 amigurumi crocheted vegetables, fruit, nibbles and snacks offering a whole menu of delicious, zany fun.

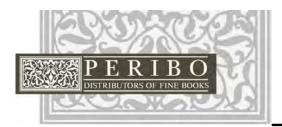
Making use of the Japanese amigurumi technique to sculpt robust shapes with yarn, every piece of food becomes a cute and whimsical character. Charming, embroidered faces with a variety of expressions can be included to add personality or leave them off for a more realistic effect. For health food fans there is an array of wholesome fruit and vegetables, while those who like to indulge can recreate a variety of sweet treats and fast food snacks. Perfect for stimulating children's imaginary play, these little foodie friends will be at home in any play kitchen, café or restaurant.

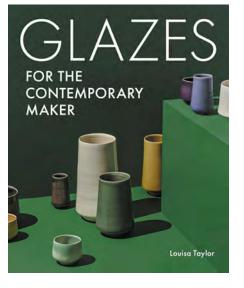
Projects include: peas, carrot, watermelon, hot dog, burger, avocado, sushi, pizza, cupcakes, ice-cream cones, ice lollies, fries and bananas.

AUTHOR:

Emma Varnam has a special talent for creating unique characters in crochet that make people smile. As well as writing a number of popular crochet books, all published by GMC Publications Crocheted Succulents, Crocheted Houseplants, Cute Crocheted Animals, Cute Crocheted Wild Animals, Cute Crocheted Woodland Creatures, How to Crochet, Granny Squares Home and Granny Squares Weekend she has had a number of successful collaborations with the celebrated knitwear designer Debbie Bliss. Emma regularly shares her design inspiration on her award-winning knitting and crochet blog. She lives in Greater Manchester, UK with her husband and young son. emmavarnam.co.uk Instagram: @emmavarnam

100 photographs, 150 diagrams





Glazes for the Contemporary Maker

Author: TAYLOR, LOUISA ISBN: 9780719842405 Imprint: Crowood Press Binding: Paperback Pages: 144 Dimensions: 215 x 260 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$59.99

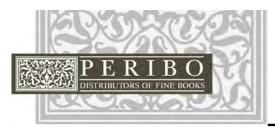


Quite simply, everything you need to know about glazes. Glazes for the Contemporary Maker is an essential guide for all ceramic artists and potters looking to expand their knowledge and gain confidence in this dynamic area of ceramics practice. The book provides a holistic approach and serves as an introduction to glaze chemistry, materials knowledge and methods of application via detailed step-by-step guidance and informative text. Packed with over 200 illustrated glaze recipes, it is an indispensable reference, which covers everything from shiny, opaque, matt, crystalline to special effect glazes that span across the temperature ranges. Supported by impressive examples of work by leading practitioners, this book provides inspiration and a source of practical tips and advice, allowing you to learn and initiate your own creative path through this exciting subject.

AUTHOR:

Louisa Taylor trained in Ceramics & Glass at the Royal College of Art, London. Examples of her work are held in private and public collections, and she has received numerous design awards and accolades. Alongside her practice, Louisa lectures on ceramics at the University of Brighton.

246 illustrations





Handmade Grimoire: A Creative Treasury for Magickal Journalling

Author: DERBYSHIRE, LAURA ISBN: 9781446309681 Imprint: David and Charles Binding: Paperback Pages: 160 Dimensions: 191 x 235 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$47.99



The perfect guide for all those starting out on their magickal journey, this book will give readers all the confidence and knowledge they need to start crafting their own grimoire from scratch, with papers and images to inspire them included, so they can record everything they learn in their witchcraft practice for years to come.

The path of a modern witch is filled with learning and discovery, and that knowledge is recorded in a Grimoire - a Witch's personal journal of their craft. A living document, the grimoire is the home for all the little scraps of information that make up the magic of witchcraft, and each is unique to the witch creating it. Essentially, a grimoire is a magical encyclopaedia, and a living document that is an extension of the witch creating it.

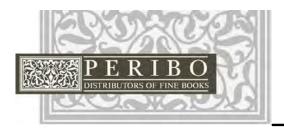
In The Handmade Grimoire, readers are introduced to the joy of creating a personal grimoire from scratch, and encouraged to seek out new ways to engage with their craft through creative self-expression. A repository for the little bits of information that the reader collects along the way, The Handmade Grimoire celebrates a magpie mind, always drawn to performing acts of creative self-expression and beauty.

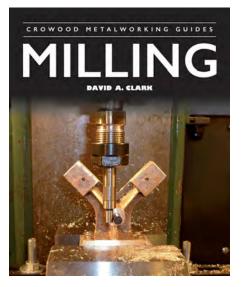
Filled with suggested layouts, tips and tricks for where to find materials and guidance and ideas on what to include, The Handmade Grimoire gives the reader permission to experiment and have fun with crafting their own grimoire, and to really engage with it as a mindful activity, that carves out space for their practice in a busy, distracting world.

Also included are beautiful papers and images to be cut up and used in the reader's own grimoire, starting them out on the crafting path.

AUTHOR:

Laura Derbyshire – The Bower Hare – is a practicing witch based in Oxfordshire. In 2020, she started The Bower Hare as a way of sharing her practice online to show the lighter, brighter side of witchcraft.





Milling

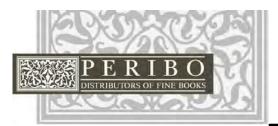
Author: CLARK, DAVID A. ISBN: 9780719843136 Imprint: Crowood Press Binding: Paperback Pages: 112 Dimensions: 215 x 260 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$44.99



Milling is one of the principal and most versatile machining processes for sizing parts in the workshop. Whether a professional engineer looking for advice, or an amateur looking to install your first milling machine, this book will show you how to make full use of your milling machine safely and effectively, and enhance your milling skills. Focusing on the commonly used vertical mill and vertical turret mill, and with practical advice and diagrams throughout, the book includes: a guide to buying, installing and using a small milling machine and accessories. It also covers basic cutting tool principles and more advanced milling methods, including drilling, tapping and reaming. Instruction is also given on a variety of techniques ranging from work holding in the vice to using a rotary table.

AUTHOR:

David A Clark is a freelance writer who has spent over thirty years in the engineering industry using milling, turning and grinding machines, both manual and CNC. He was the editor of Model Engineer and Model Engineers' Workshop for many years. He has been a lifelong enthusiast of model engineering and railways, especially the Welsh narrow gauge railways.





Pokemon Cross Stitch: Bring Your Favorite Pokémon to Life with Over 50 Cute Cross Stitch Patterns

Author: DIAZ, MARIA ISBN: 9781446309667 Imprint: David and Charles Binding: Paperback Pages: 112 Dimensions: 210 x 273 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$42.99



What do you get if you combine cross stitch with Pokémon? Only the best craft book ever!

Pokémon Cross Stitch provides full colour charts for you to stitch 20 different Pokémon in a wide range of poses-with over 50 patterns to choose from. It's a varied selection, with plenty of interesting colors and shapes to ensure hours of cross stitching fun.

The Pokémon will be instantly recognizable to fans of the phenomenally popular Japanese game and TV series. In all their colorful and wonderful shapes, these designs are as true to the craft of cross stitch as they are to the Pokémon universe and are fun to stitch with the minimum of tools and materials.

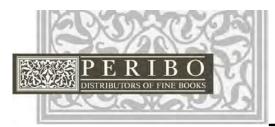
All Pokémon trainers need to train-themselves and their Pokémon. The same is true with cross stitch. To help in your training, the book starts with a how-to guide to understanding cross stitch charts, then explains and demonstrates the simple techniques needed to stitch the Pokémon. It addresses the tools and materials you'll need, and then how to put everything together to make and display the perfect cross stitched Pokémon.

Author Maria Diaz is one of the world's best-loved cross stitch designers, and has used all her skill and experience to bring Pokémon to life in cross stitch for stitcher's everywhere to enjoy.

Officially licensed by The Pokémon Company International. (c) 2022 Pokémon. TM, (R) Nintendo.

AUTHOR:

Maria Diaz has enjoyed over 20 years as a needlecraft designer, beginning her career as the first ever in-house designer for DMC Creative World. She is the author of numerous books and is a regular contributor to the cross stitch press.





Punch Needle Toys: 20 Toys to Make with Punch Needle Embroidery

Author: BELLO, CARO ISBN: 9781446309452 Imprint: David and Charles Binding: Paperback Pages: 128 Dimensions: 216 x 280 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$47.99



Welcome to Punch Needle Toys, a collection of cute and cuddly toys made using punch needle embroidery.

Punch needle embroidery is a technique usually used to create homewares such as cushion covers and wall hangings, but this unique collection includes designs and instructions is for 20 adorable and original punch needle toys.

These punch needle plushies are part toy, part cushion, due to the simple outline shapes. Designer and author, Caro Bello, has created a fun collection of 20 distinctive animals including Bruno the Beaver, Enrique the Elephant, and Felipe the Fox. Each of the characters has their own style and Caro uses a variety of traditional and modern punch needle stitches to create their very individual outfits.

Enrique, for example, is wearing a pair of bright yellow underpants as he likes to relax while he works from home. Gaspar Giraffe is an undercover spy who wears a hidden camera beneath his bowtie and Helena Hen looks harmless in her folk-chic shawl but is actually an underground activist working for the chick rights movement.

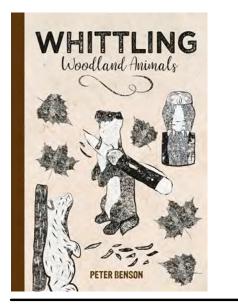
The toys are made flat and then joined and stuffed to bring them to life. There are step-by-step instructions and photography explaining how to get started with punch needle embroidery. Caro explains everything from which tools and materials to choose, through to techniques for how to do the different stitches (both traditional and modern) that are used in the projects and how to transfer the embroidery designs onto the fabric. There is also general advice about how to hold the needle correctly, choosing colours and techniques for fixing errors. Caro explains the four golden rules of needle punch embroidery to ensure that you get the best results from your stitching. And there is advice about special finishing techniques to sew and fill the toys when you've finished the embroidery.

The toys are cleverly designed with details on the front and back and the templates have been included at full-size, so you don't need to worry about enlarging them. There is a clear 'embroidery placement' diagram for each of the toys showing which stitches are used on each animal.

AUTHOR:

Caro Bello is a graphic designer and self taught embroidery artist. She has a passion for punch needle and loves experimenting with yarn. She sells her designs to customers around the world and runs classes from her home studio.





Whittling Woodland Animals

Author: BENSON, PETER ISBN: 9781784946586 Imprint: GMC Publications Binding: Hardcover Pages: 144 Dimensions: 148 x 210 mm Category: Craft / DIY Release Date: 01/09/2023 RRP: \$37.99



Whittling Woodland Animals introduces the simple art of whittling with 15 wilderness creatures to create from scratch.

The relaxing and rewarding craft of whittling is synonymous with a woodland setting, which provides the ideal subject matter for this new book from seasoned woodcarver, Peter Benson.

Intricately carved and infused with character, this collection of 15 whittled woodland creatures makes a perfect beginner's guide to the hobby. Making delightful gifts and trinkets for nature lovers, you'll want to carve every single animal in the book.

Projects include:

- Bear
- Beaver
- Owl

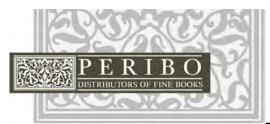
AND MUCH MORE

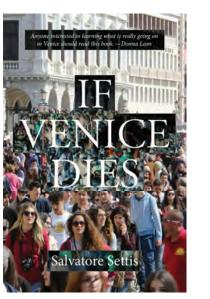
The main tools and techniques are clearly explained, how to carve safely and clear step-by-step instructions for each animal. A handy campfire-friendly size, simply grab your whittling kit and head out into the woods to while away the hours.

AUTHOR:

Peter Benson, Chairman of the British Woodcarvers Association, runs courses for carvers of all abilities throughout the UK. He also travels to the United States to give seminars and talks and is in regular demand as a judge for carving competitions. His own work centres on miniature carvings, including fantastic Japanese netsuke. He lives in Essex. His books published by GMC Publications are: Art of Carving Netsuke, Woodland Whittling and the Whittling Handbook.

250 photographs, 5 diagrams





If Venice Dies

Author: SETTIS, SALVATORE ISBN: 9781843681540 Imprint: Pallas Athene Binding: Paperback Pages: 182 Dimensions: 132 x 203 mm Category: Culture Release Date: 01/09/2023 RRP: \$29.99



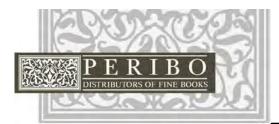
What is Venice worth? To whom does this urban treasure belong? This eloquent book by the internationally renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Pearl of the Adriatic and cultural patrimony at large. Venetians are increasingly abandoning their hometown – there's now only one resident for every 140 visitors and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, Settis argues that 'hit-and-run' visitors are turning landmark urban setting into shopping malls and theme parks. He warns Western civilisation's prime achievements face impending ruin from mass tourism and global cultural homogenisation. This is passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and elan.

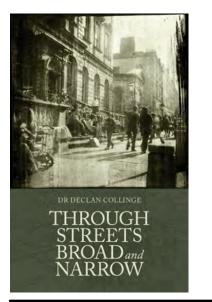
AUTHOR:

Salvatore Settis is an archaeologist, art historian and former director of the Getty Research Institute of Los Angeles and the Scuola Normale Superiore of Pisa. He is chairman of the Louvre Museum's Acientifis Council. Settis, often considered the conscience of Italy for his role in spotlighting neglect of its national heritage, is the author of several books on art history.

SELLING POINTS:

• A passionate plea to defend Venice's fate from mass tourism, commodification and cultural homogenisation, by art historian, archaeologist and `conscience of Italy' Salvatore Settis





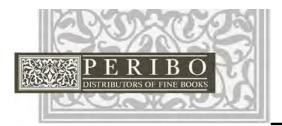
Through the Streets Broad and Narrow

Author: COLLINGE, DECLAN ISBN: 9781800970489 Imprint: Veritas Binding: Paperback Pages: 220 Dimensions: 138 x 216 mm Category: Culture Release Date: 01/09/2023 RRP: \$75.00



Captures the spirit and culture of the city of Dublin, in literature, song, character and place.

The city in literature, song, character and place. Declan Collinge's compelling literary journey down those historic streets, broad and narrow, now adds a rich colourful dimension to our understanding of the ancient city. It evokes the enduring spirit of Dublin, bequeathed to us by the many talented writers, poets and artists of today and times past, capturing in one volume much of the unique character and literary personality of the city and its people.





Valletta: Heritage Malta

Author: VELLA, GODWIN ISBN: 9781785512926 Imprint: Scala Publishers Binding: Paperback Pages: 80 Dimensions: 165 x 190 mm Category: Culture Release Date: 01/09/2023 RRP: \$24.99



Inscribed on UNESCO's World Heritage List in 1980, Valletta is the capital city of the small island-state of Malta. The foundation stone was laid on 28 March 1566, and although still under construction, it was adopted as convent of the Order of St John on 18 March 1571. The Office of the Head of State and the legislative, judiciary, fiscal and executive arms of the Maltese Government have been amassed within its modest footprint ever since. In addition to housing hundreds of noble Knights from the major kingdoms of the Christian West, and a sizeable contingent of foreign administrators, thriving maritime activity connected Valletta with the entire Mediterranean littoral and further afar.

Heritage Malta is the national agency of the Government of Malta set up in 2002 and entrusted with the management of national museums and heritage sites in Malta and Gozo, including seven sites inscribed in the UNESCO World Heritage List.

AUTHOR:

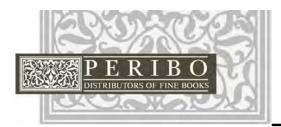
Godwin Vella has occupied various posts at Heritage Malta, including Ministry for Gozo representative on the Board of Directors (2002-2004), Manager Gozo Museums and Sites (2004-2008), Senior Curator Ethnography, Fort St Angelo and Industrial Heritage (2007-2014), Head Curatorial Affairs (2014-2018), Manager Publishing, Didactic Resources, Libraries and Product Development (2018-present) and Executive Director Heritage Malta Services Limited (2020-present). Vella has published extensively on the archaeological, artistic, architectural, ethnographic and historic patrimony of the Maltese Islands, and is keenly interested in the valorisation of heritage resources and the enhancement of visitor experience through quality merchandise.

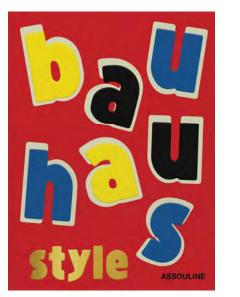
SELLING POINTS:

• Valletta is the capital city of the small island-state of Malta, inscribed on UNESCO's World Heritage List in 1980

• Royalty, statesmen, diplomats, ecclesiasts, Grand Tour enthusiasts, merchants, missionaries, corsairs, slaves, infantry troops and seamen from all over the world have strolled Veletta's thoroughfares, piazzas, gardens and bastions

• Heritage Malta is the national agency of the Government of Malta entrusted with the management of national museums and heritage sites in Malta and Gozo





Bauhaus Style

Author: KRIES, MATEO ISBN: 9781649802026 Imprint: Assouline Binding: Hardcover Pages: 288 Dimensions: 254 x 330 mm Category: Design Release Date: 01/09/2023 RRP: \$220.00



Discover the fascinating world of the Bauhaus, the most influential art school of the twentieth century, and its lasting impact on modern culture. From architecture and art to design, fashion, film, and photography, the Bauhaus revolutionized interdisciplinary practices and inspired generations of artists worldwide. This community of like-minded individuals generated an enormous concentration of artistic energy and continues to shape the modern aesthetic we know today.

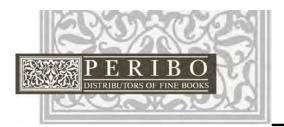
Assouline's Style series celebrates the iconic art movements and design styles that have shaped our world. This volume, curated by respected curator Mateo Kries of the Vitra Design Museum, showcases impactful images of architecture, art, objects, graphic design, and fashion from the past 100 years, revealing the enduring modernity of Bauhaus Style. With insightful text, this book offers new perspectives and surprising insights, providing inspiration for designers of interiors, furniture, consumer products, fashion, and architecture. Experience the power of the Bauhaus and its societal critique, and discover why it remains as relevant today as it did in its revolutionary beginnings.

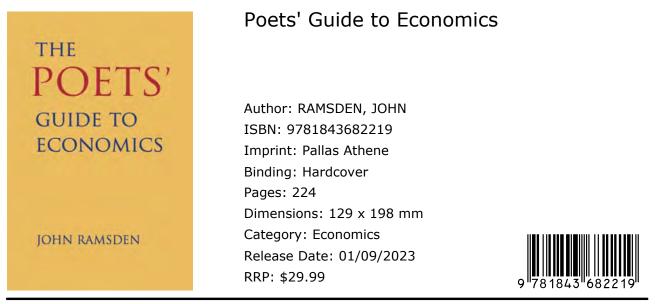
AUTHOR:

Mateo Kries joined the Vitra Design Museum in 1995, first as a curator then as the director of the museum's branch in Berlin. In 2001, he co-founded the DESIGNMAI festival in Berlin, in 2006 he became the chief curator at the Vitra Design Museum in Weil am Rhein, and since 2011 he is the museum's director. During his tenure at the Vitra Design Museum, Kries has been responsible for numerous highly acclaimed projects, including exhibitions about the Bauhaus, African design and personalities such as Le Corbusier, Alvar Aalto and many more. In 2010, Kries published the book Total Design, a critical analysis of the omnipresence of design as a contemporary practice. In 2019, he co-produced Atlas of Furniture Design, the most comprehensive book on furniture design ever published. Kries holds a DPhil in Art History from Berlin's Humboldt University. With more than twenty-five years of experience, Mateo Kries is considered one of the most influential curators and publishers in the contemporary design scene.

225 illustrations

Linen Hardcover





Shelley called poets, 'the unacknowledged legislators of the world'. Here John Ramsden describes their now largely forgotten contribution to economics. From Defoe to Pound, poets looked at the economic orthodoxy of their day, saw much that was unacceptable, and tried to suggest alternatives. Some of their suggestions led onto perilous ground; but many of their criticisms have since been vindicated. Often witty and always opinionated, these 11 writers offer fresh perspectives on the economic theories that still rule our lives.

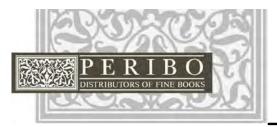
The poets included are Defoe, Swift, Coleridge, Scott, Shelley, de Quincey, Ruskin, Morris, Shaw, Belloc and Pound. Together they span a vast range of opinion and knowledge of the world. Some were closely involved with policy, some were radical, even revolutionary, others were reactionary: all of them contributed very personal and often illuminating insights into the dismal science.

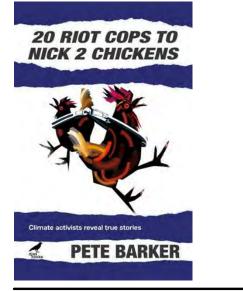
AUTHOR:

After reading history and economics at Cambridge and two years in a merchant bank, John Ramsden joined the Foreign Office in 1975. He was posted in Dakar and Vienna, and then spent two years in Hanoi (chronicled in Hanoi After the War, Skira 2017). The rest of his career was spent in Europe, including Berlin, Geneva and Croatia (as Ambassador from 2004-2008). He has also written The Box in the Attic, based on letters from relatives who took part in some of the great events of the last century.

SELLING POINTS:

• John Ramsden's fascinating, entertaining history of 11 great poets who made significant contributions to economic theory and practice





20 Riot Cops to Nick 2 Chickens: Climate Activists Reveal True Stories

Author: BARKER, PETE ISBN: 9781913680565 Imprint: Dixi Books Binding: Paperback Pages: 232 Dimensions: 140 x 210 mm Category: Environment Release Date: 01/09/2023 RRP: \$34.99



Climate activists reveal the true inside stories of direct action and protest.

Bravery, ingenuity and humour combine as the campaigners struggle to get their message of existential threat heard amid the noise of the modern world.

Featuring:

- Anthony Perrett (Greenpeace Arctic 30) incarcerated in a Russian prison
- Janet Barker thrown out of the Chancellors annual dinner by an MP
- Dirty power stations on trial
- Six women scale the tallest building in the UK
- How to stop an oil rig
- Endurance on the roof of Parliament

This book is a collection of events adapted into stories using a variety of styles and voices.

These are true stories, told from first-hand accounts and my own experiences, although most of the details are accurate, some have had to be changed for reasons of security, narrative or memory.

Some of the dialogue is accurate, some has been created to carry the story along.

Usually, first names only are kept to protect identities and sometimes they are entirely changed in case there were legal ramifications.

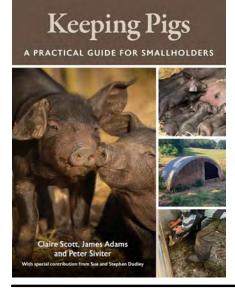
Please forgive these vagaries and aberrations, they are done to provide the reader with a complete and enjoyable experience. This book is written to show how ordinary people find the resolve to do some pretty odd things and why.

Perhaps it will also encourage others to write their stories, there are so many tales of drama, bravery and humour waiting to be retold.

AUTHOR:

Pete Barker grew up in the English countryside with a deep appreciation of nature and realising the harm humans are doing to it, he joined Greenpeace to be a volunteer activist, taking part in campaigns and direct actions for the environment. He has now drawn on these remarkable experiences and those of close colleagues to form an exciting compilation of true stories. Writing credits include blogs for Greenpeace and Plane Stupid, winner of a Flash 500 competition, published in Aftermath Magazine and a debut novel.





Keeping Pigs: A Practical Guide for Smallholders

Author: SCOTT, CLAIRE ISBN: 9780719842573 Imprint: Crowood Press Binding: Hardcover Pages: 224 Dimensions: 189 x 246 mm Category: Farming Release Date: 01/09/2023 RRP: \$59.99



Written by experts in the field, Keeping Pigs – A Practical Guide for Smallholders is the only pig-keeping book aimed both at the small-scale producer and at keepers of pigs as pets that is written from a veterinary and keeper perspective. It offers practical and achievable advice about all aspects of pig husbandry and health, enabling readers to understand how their pigs cannot just survive, but also thrive. This detailed guide is an invaluable source of reference for anyone considering keeping pigs, as well as those who have already embarked on their porcine adventure.

With hundreds of photos and diagrams, this book provides everything you need to know.

AUTHORS:

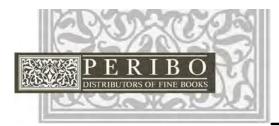
Claire developed her love for smallholder pigs whilst practicing as a pig vet in the South West of England. She has delivered pig teaching across UK veterinary schools, to vets in practice and to both producers and pet pig keepers. She is now completing her PhD at the University of Bristol, exploring how smallholders prevent, diagnose and treat disease.

James began his career in private farm animal veterinary practice, after which he has spent the past 10 years teaching at academic institutions where he aims to ensure that vets of the future receive dedicated teaching for pet pigs. James is a diplomat holder in Large Animal Internal Medicine from the American College of Internal Veterinary Medicine.

Pete is a farm vet from Dorset. A neighbour's orchard pigs first sparked his interest in this species, and he has spent the last 10 years at Synergy Farm Health working closely with small scale pig producers, pedigree breeders and pet pig owners. Amongst his usual veterinary work Pete stewards pigs at the county show, writes countless articles and delivers pig training for other vets.

Stephen and Sue own Black Orchard Large Blacks, a successful enterprise producing very high welfare, soya-free, rare breed pork and selling breeding and meat weaners. They keep the rarest lines to help preserve the wonderful Large Black breed. Passionate about pig welfare amongst smallholders, they also run courses for new pig keepers.

283 illustrations





Cult Heels: Exceptional Talent in Shoe Design

Author: CARRANZA, URSULA ISBN: 9788499366593 Imprint: Loft Publications Binding: Hardcover Pages: 280 Dimensions: 240 x 290 mm Category: Fashion Release Date: 01/09/2023 RRP: \$59.99

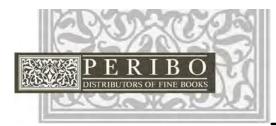


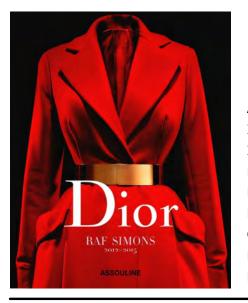
A magnificent photographic celebration of the work by the most exciting and innovative contemporary shoemakers and boutique designers. Whenever a celebrity steps out with a new look, women want to know, "Who styled her?" "And where did she get her shoes?". Today, in addition to seeking inspiration from major shoe brands, stylists are also turning to boutique designers when creating unforgettable looks for their clients. This magnificent book spotlights the most exciting and innovative contemporary international shoemakers whose artful designs are not just hip, but also feminine and chic. For these designers, staying true to their aesthetic principles and producing high quality creations is their top goal.

AUTHOR:

Ursula Carranza is a Peruvian style and beauty journalist now based in New York. She graduated with a Masters degree in Journalism from Universitat de Barcelona/Columbia University Graduate School of Journalism Program and a Bachelor of Science in Journalism from Boston University.

310 colour illustrations





Dior by Raf Simons

Author: BLANKS, TIM ISBN: 9781649800213 Imprint: Assouline Binding: Hardcover Pages: 344 Dimensions: 298 x 370 mm Category: Fashion Release Date: 01/09/2023 RRP: \$420.00



Discover the exquisite haute couture designs of Raf Simons for Dior from 2012 to 2015, as he brought a contemporary edge to the renowned Parisian couture house. With perceptive text by fashion journalist Tim Blanks, this volume showcases Simons' streamlined aesthetic and innovative approach, merging it with Dior's poetic femininity. Carefully photographed by Laziz Hamani, Dior by Raf Simons is the sixth book in the ultimate compendium of the most memorable haute couture creations of the house of Dior, a must-have collection for fashion enthusiasts and art lovers alike.

AUTHOR:

Tim Blanks is editor-at-large for The Business of Fashion website. He has been covering fashion since 1985, originally as host of the CBC's globally syndicated television show Fashion File, then as editor-at-large for Style.com (2005–15), reviewing and filming collections in the world's fashion capitals. In addition, Blanks has written on fashion and entertainment for international publications including System, Interview, The New York Times, Fantastic Man and AnOther Magazine. He is the author of The World of Anna Sui (Abrams, 2018) and Versace Catwalk (Thames & Hudson, 2021), and he has contributed to monographs on Alexander McQueen, Dolce & Gabbana, Walter Van Beirendonck, Bottega Veneta and Dries Van Noten, among others. In 2013 he was recognized by the Council of Fashion Designers of America with its Media Award, the premier industry award for fashion journalism.

Laziz Hamani is passionate about creating beautiful images, his life defined by a constant search for aesthetics and meaning. He has worked with many luxury brands, and he has collaborated with Assouline on more than thirty titles. From the finest details of high jewelry to the purity of minimalist design, Hamani aims to bring the viewer into dialogue with the image, to evoke power and beauty through his unique simplicity.

225 illustrations



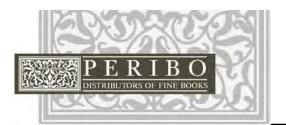


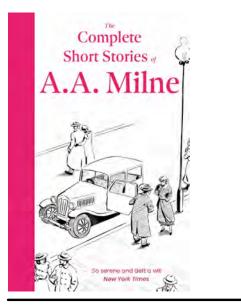
Alligor

Author: BROWNELL, ROBERT ISBN: 9781843681229 Imprint: Pallas Athene Binding: Paperback Pages: 334 Dimensions: 155 x 234 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



The oldest library in the world lies derelict and forgotten in an empty landscape. A thousand years ago, farseers prophesied these final days when the book city would fulfil the secret purpose of its founders. But what is the secret of Alligor? And who are the charming strangers with their casual violence and seductive women? Why have they come, and what do they want? Are they heroes or villains? And does love really exist, or did the authors invent it? When all you know comes from books it's difficult to choose between truth and fiction. But being wrong might have terrifying consequences. In a world gone mad, some things are best not known; some books best left unopened...





Complete Short Stories of A. A. Milne

Author: MILNE, A. A. ISBN: 9781788424493 Imprint: Farrago Binding: Paperback Pages: 304 Dimensions: 138 x 216 mm Category: Fiction Release Date: 01/09/2023 RRP: \$32.99



The first complete collection of A.A. Milne's short stories, including several never published before.

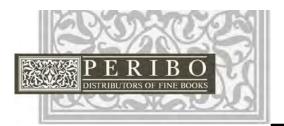
A.A. Milne's real passion lay beyond Winnie-the-Pooh, as this new prose collection reveals. Collected in full for the first time, including a number previously unpublished, here are his complete short stories and sketches for grownups. They are an epiphany.

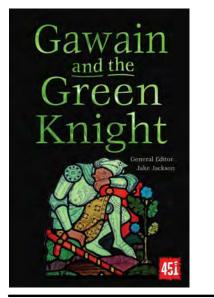
These 50 stories show Milne to have been a brilliant comic sketch and short form writer. They paint memorable scenes, from a children's birthday party, an accidental encounter with murder, and a case of blackmail - often with an unexpected twist. But they also deal in poignancy, from the girl who pulls the wool over her boyfriend's eyes, to a first dance and first disappointment, or a family reunion and domestic dissonance.

Milne's thought-provoking stories here will make you see his works for children in a whole new light.

AUTHOR:

A.A. Milne (Alan Alexander) is best known for his books about the teddy bear Winnie-the-Pooh, but was also an accomplished writer of fiction for grown-ups. Prior to the First World War he worked as a young man as Assistant Editor of Punch magazine. After leaving the army, he began to write plays, short stories and novels; and then later his works for children, including the poetry collection When We Were Very Young and the storybook Winnie-the-Pooh in 1926. Milne continued to be a prolific writer until his death in 1956.





Gawain and the Green Knight

Author: JACKSON, JAKE ISBN: 9781804175835 Imprint: Flame Tree Publishing Binding: Paperback Pages: 256 Dimensions: 130 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



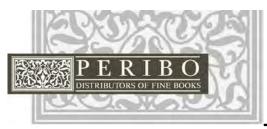
The classic medieval tale that brings romance, chivalry and adventure to the modern reader, and inspired the powerful 2021 movie, Green Knight.

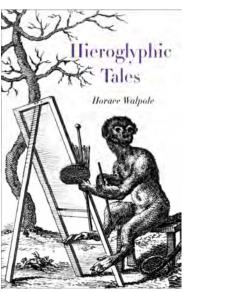
A mighty warrior interrupts King Arthur's banquet to challenge the astonished revellers to a binding act of combat. Out of sheer bravado Gawain leaps to the fray and his actions lead to a series of strange and incredible adventures. The perfect companion to Beowulf, Gawain is a treasure of medieval literature, brought to life in the 2021 movie Green Knight starring Dev Patel, Alicia Vikander and Joel Edgerton. An Arthurian legend of note it revels in its Celtic origins, playing with the mysteries of chivalric romance, the warrior hero and the deeper truths of eternal life.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings





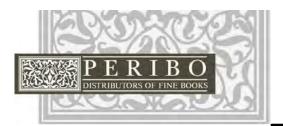
Hieroglyphic Tales

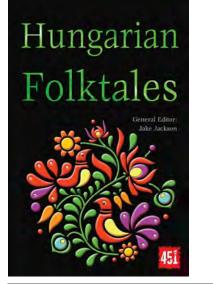
Author: WALPOLE, HORACE ISBN: 9781843680598 Imprint: Pallas Athene Binding: Paperback Pages: 80 Dimensions: 130 x 197 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



Uniquely bizarre, unsettling and suffused with a sly wit and outright laughter, Walpole's Hieroglyphic Tales – according to him 'incontestably the most ancient work in the world' – are some of the rarest writings of the eighteenth century, and a literary counterpart to the sham battlements and paper gargoyles of Walpole's enchanting architecture. Walpole originally had them printed in an edition of six copies, which he kept under lock and key.

The Tales have been called the first surrealist writings in English and confirm Walpole's extraordinary position as a leader of the avant garde in any field he chose. For this edition, prepared by Professor Kenneth Gross of the University of Rochester, an extra story preserved only in manuscript has been transcribed specially. Professor Gross's introduction explores the unique character and importance of these Tales.





Hungarian Folktales

Author: JACKSON, JAKE ISBN: 9781804175811 Imprint: Flame Tree Publishing Binding: Paperback Pages: 256 Dimensions: 130 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



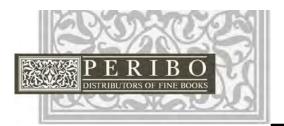
From the crossroads of Central Europe come Hungarian stories of adventure, morality, everyday life, fairies and magic.

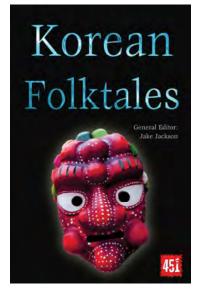
Hungary nestles in the crossroads of Europe, and so Hungarian culture shares elements from West and East, with a rich tradition of folk beliefs and folktales that have been passed down through the generations. This delightful collection gathers together tales told by the authors and folklorists Baroness Orczy, János Kriza, John Erdélyi and Julius Pap: tales of fairy folk, adventure and adversity, fables and lessons, magical creatures and transformations – from 'Uletka and the White Lizard' with its echoes of Snow White, to the adventure of 'Prince Mirkó' with its bloodshed and diamond castles.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings





Korean Folktales

Author: JACKSON, JAKE ISBN: 9781804175842 Imprint: Flame Tree Publishing Binding: Paperback Pages: 256 Dimensions: 130 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



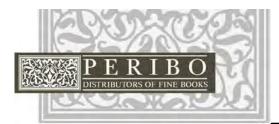
Everyday folk and fairy tales from Korea with magicians, magistrates, mischievous creatures and devious sprites.

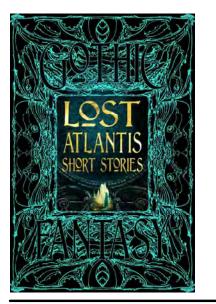
Organized into four sections – Love, Marriage & Family, Powerful Spirits & Mystical Realms, The Magical & the Supernatural, Tales of Animals & Mythical Creatures – this delightful collection gathers together the misadventures of the poor and the rich alike, the heart-warming and the cautious warning tales of everyday life, with folk stories such as Hyung Bo and Nahl Bo, or, The Swallow-King's Rewards, The Magic Invasion of Seoul, The King of the Flowers, The Unmannerly Tiger, Tokgabi and His Pranks and Prince Sandalwood, the Father of Korea.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings





Lost Atlantis Short Stories

Author: FLAME TREE ISBN: 9781804175859 Imprint: Flame Tree Publishing Binding: Hardcover Pages: 432 Dimensions: 153 x 234 mm Category: Fiction Release Date: 01/09/2023 RRP: \$52.99

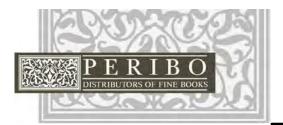


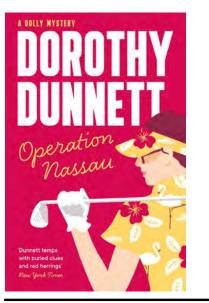
Flame Tree's new collection of stories from submissions and classic literature offering thrilling tales of lost cities and hidden civilisations.

An exceptional addition to the stunning, richly-rewarding short story collections of Flame Tree's Gothic Fantasy series, with intriguing and thrilling tales from both new submissions and ancient sources. Plato's Lost Atlantis thought-experiment began in Timaeus with the idea of a perfect society lost to the world, but it has haunted the speculative mind for over 2000 years, bearing powerful narratives of Francis Bacon's New Atlantis and the Utopian tales of Thomas More, Samuel Butler, William Morris, Charlotte Perkins Gilman and in modern times, TV series and short stories galore. An imaginative tour-de-force that examines the nature and desires of humanity, from Antiquity to the present day.

25 b/w illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed





Operation Nassau (Book 4, A Dolly Mystery)

Author: DUNNETT, DOROTHY ISBN: 9781788424158 Imprint: Farrago Binding: Paperback Pages: 256 Dimensions: 129 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



The fourth in a series of witty, erudite suspense mysteries, by the celebrated classic author – with an independent, smart heroine and an ending sure to surprise!

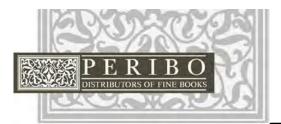
Dr B. McRannoch is in the Bahamas with her father who has moved there from Scotland because of asthma. She is a savvy and tough young woman who shows much independence of mind and spirit.

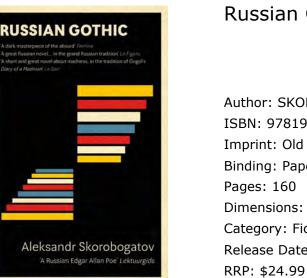
However, when Sir Bart Edgecome, a British agent who has been positioned with arsenic falls ill on his way back from New York, she becomes involved in a series of events beyond her wildest imagination.

Drawn into an espionage plot with multiple suspects, it is only the presence of enigmatic portrait painter Johnson Johnson on his yacht, Dolly, that saves the day. But nothing is quite as straightforward as it at first seems.

AUTHOR:

Dorothy Dunnett gained an international reputation as a writer of historical fiction before turning to crime writing. She was a board member of the Edinburgh International Book Festival, and in 1992 she was awarded an OBE for her services to literature. She died in 2001.





Russian Gothic

Author: SKOROBOGATOV, ALEKSANDR ISBN: 9781910400906 Imprint: Old Street Publishing Binding: Paperback Dimensions: 129 x 198 mm Category: Fiction Release Date: 01/09/2023



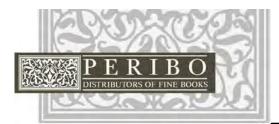
'A great Russian novel... in the grand Russian tradition' - LE FIGARO

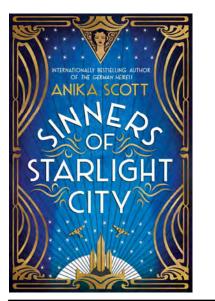
Years after the death of their beloved son, there is a knock at the door of Nikolai and Vera's apartment. Introducing himself simply as 'Sergeant Bertrand', the unknown visitor triggers a precipitous journey into the depths of the human soul.

Hailed as an early masterpiece of post-Soviet literature, Russian Gothic is now available in English for the first time. Three decades after it was written, its complex portrait of grief, misogyny, violence - and love - is as fresh, shocking and relevant as ever.

AUTHOR:

Aleksandr Skorobogatov was born in Grodno in what is now Belorussia. He is one of the most original Russophone writers of the post-communist era. An heir to Dostoevsky, Gogol, Bulgakov, Nabokov, Pelevin and Sorokin - the surreal line of the Russian literary canon - his novels have been published to great acclaim in Russian, Croatian, Danish, Dutch, French, Italian, Greek, Serbian and Spanish. He won the prestigious International Literary Award Città di Penne for the Italian edition of Russian Gothic, which also received the Best Novel of the Year Award from Yunost. Cocaine (2017) won Belgium's Cutting Edge Award for 'Best Book International'. His most recent novel, Raccoon, was published by De Geus in 2020. De Tijd has called Skorobogatov 'the best Russian writer of the moment'. He lives and works in Belgium.





Sinners of Starlight City

Author: SCOTT, ANIKA ISBN: 9780715655023 Imprint: Duckworth Binding: Paperback Pages: 304 Dimensions: 129 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



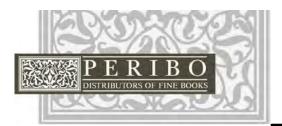
FROM INTERNATIONALLY BESTSELLING AUTHOR ANIKA SCOTT: a page-turning historical novel of revenge and redemption set against the rise of Fascism.

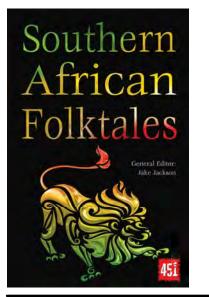
Madame Mystique is a performer extraordinaire, come to work her scandalous magic at the glittering 1933 Chicago World's Fair. Of African American and Sicilian heritage, Mystique – aka Rosa Mancuso – and her fellow performers move on the margins. Her ambiguous status serves a hidden vendetta: she awaits the arrival of Paolo Amanta, the dashing pilot sent by Mussolini to dazzle spectators with a phenomenal air show.

Back in Sicily, Paolo's band of young Fascists had murdered her relatives as the old Mafia families were swept from their palazzi with unsparing brutality. Rosa is fixed on revenge. Then her estranged cousin, Mina, comes to the Fair, begging her help to face down their American family. Sinners of Starlight City is an immersive story of injustice, retribution and redemption that asks: who decides who we are and where we belong?

AUTHOR:

Anika Scott grew up outside Detroit, Michigan and has a BA in International Relations from Michigan State University and an MS in Journalism from Columbia University in New York. She worked for the Philadelphia Inquirer and the Chicago Tribune before moving to Germany in 2001. Since then she has freelanced for US and European media including Deutschlandfunk, and taught journalism at the Technical University in Chemnitz. She now lives in Essen with her husband and two daughters. Her debut novel The German Heiress was an international bestseller. The Soviet Sisters is her second novel.





Southern African Folktales

Author: JACKSON, JAKE ISBN: 9781804175828 Imprint: Flame Tree Publishing Binding: Paperback Pages: 256 Dimensions: 130 x 198 mm Category: Fiction Release Date: 01/09/2023 RRP: \$24.99



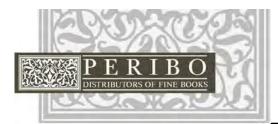
From the Zambezi river to the Cape of Good Hope come stories of the heavens, tricksters, revenge and transformation from the many peoples of Southern Africa.

Southern Africa is a region of impressive diversity of landscape, climate and peoples: from forests to deserts, from coasts to mountains, from subtropical to temperate, from the Zulu, Pedi and Venda peoples to the ancient San peoples whose territories span much of the entire region, with countless tribes in between. This region includes the modern countries of Angola, Botswana, Eswatini (Swaziland), Lesotho, Namibia, South Africa and Zimbabwe. The peoples' folktales share common themes and roots through their migrations across the mineral-rich lands and have been passed down orally to explain the world, guide society and entertain. This lively collection has a new introduction and contains tales from across the region, of creation and origins, of trickster animals and their lessons, and of hardship, greed and love.

AUTHOR:

Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

10 b/w line drawings





Spirits & Ghouls Short Stories

Author: FLAME TREE ISBN: 9781804175866 Imprint: Flame Tree Publishing Binding: Hardcover Pages: 432 Dimensions: 153 x 234 mm Category: Fiction Release Date: 01/09/2023 RRP: \$52.99

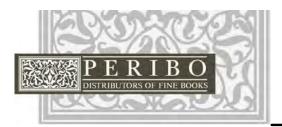


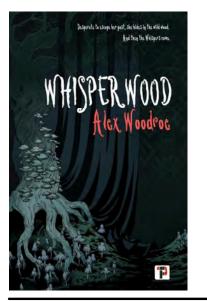
A new collection of stories from submissions and classic literature offering the best and most incredible tales of spirits, ghosts and ghouls.

Spirits, ghosts and ghouls dance their macabre fortunes in the pages of this thrilling new book. From cemeteries and abandoned mansions, battered tenement buildings and ice-cold chambers to the desert wastelands of Arabia, this new collection gathers stories from open submissions and surrounds them with the ghastly emanations of H.P. Lovecraft, M.R. James, Mary Elizabeth Braddon, Amelia Edwards and the frightful tales of Le Fanu, Charlotte Riddell and Elizabeth Gaskell.

25 b/w illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed





Whisperwood

Author: WOODROE, ALEX ISBN: 9781787588431 Imprint: Flame Tree Press Binding: Hardcover Pages: 304 Dimensions: 152 x 229 mm Category: Fiction Release Date: 01/09/2023 RRP: \$49.99



A journey into the wild woods with a character who just needs a break—and the terrible things that stare back at her.

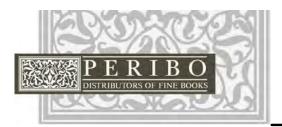
When curious nomad Anna hears about Whisperwood, a town that's not on any maps, that nobody goes to, and nobody comes from, she sees an opportunity to hide from her violent witch-hunting ex.

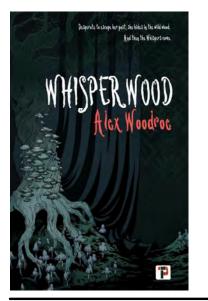
But not everything is peaceful in the isolated community. A vanishing town, a gruesome funeral rite, an emergency field surgery—these surprises and more test Anna's resolve.

Prevented from leaving the frontier settlement by folk magic she doesn't understand, Anna lends helping hands everywhere she can, but quickly finds that investigating the forest too closely could end up being the last thing she does.

AUTHOR:

Alex Woodroe is a Romanian writer and editor of dark speculative fiction. She's the author of Whisperwood, as well as several short horror, fantasy, and science-fiction stories published in venues like Dark Matter Magazine, Horror Library, the Nosleep podcast, and more. She lives in the heart of the Transylvanian region of Romania, and lets her country's culture and unique natural landscapes influence her work. She's been a translator, a beermaid, a teacher, a copywriter, and a dog trainer, but ultimately realized she wouldn't be happy until she terrified people for a living. Alex now runs her own company doing freelance editing, translations, and writing, as well as working as an acquisitions editor for Indie Horror upstart, Tenebrous Press.





Whisperwood

Author: WOODROE, ALEX ISBN: 9781787588424 Imprint: Flame Tree Press Binding: Paperback Pages: 304 Dimensions: 152 x 229 mm Category: Fiction Release Date: 01/09/2023 RRP: \$34.99



A journey into the wild woods with a character who just needs a break—and the terrible things that stare back at her.

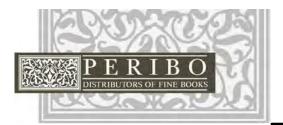
When curious nomad Anna hears about Whisperwood, a town that's not on any maps, that nobody goes to, and nobody comes from, she sees an opportunity to hide from her violent witch-hunting ex.

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AUTHOR:

Alex Woodroe is a Romanian writer and editor of dark speculative fiction. She's the author of Whisperwood, as well as several short horror, fantasy, and science-fiction stories published in venues like Dark Matter Magazine, Horror Library, the Nosleep podcast, and more. She lives in the heart of the Transylvanian region of Romania, and lets her country's culture and unique natural landscapes influence her work. She's been a translator, a beermaid, a teacher, a copywriter, and a dog trainer, but ultimately realized she wouldn't be happy until she terrified people for a living. Alex now runs her own company doing freelance editing, translations, and writing, as well as working as an acquisitions editor for Indie Horror upstart, Tenebrous Press.



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Best of Bridge Done in One: Perfect Recipes in One Pot, Pan or Skillet

Author: RICHARDS, EMILY ISBN: 9780778807124 Imprint: Robert Rose Publishers Binding: Hardcover Pages: 224 Dimensions: 198 x 267 mm Category: Food & Drink Release Date: 01/09/2023 RRP: \$29.95



Generations of home cooks have come to trust Best of Bridge for their family-friendly, easy-to-prepare meals. This all-new collection includes 105 recipes perfected for preparing in one pot, pan, sheet pan, skillet or bowl. After almost 50 years and 4 million books, who better than Best of Bridge to create the ultimate book of one pot recipes? Best of Bridge recipes are always budget conscious and include ingredients you can find at any grocery store, so you don't have to break the bank to eat the good food you and your family deserve.

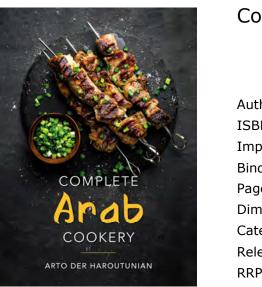
We listened to Best of Bridge fans, and now we've got more salads and dressings than ever and tons of tips for recipe flavor variations, ingredient substitutions, make ahead planning, freezer-friendly options and easier clean-up. Super-fast and filling after-work dinners like Skillet Gnocchi and Shrimp and cheer-worthy crowd pleasers like Sheet-Pan Beef and Mushroom Fajitas are guaranteed hits. We've updated some classic Bridge favorites, too, including the Instant Pot Best of Bridge Hamburger Soup and a delectable No-Bake Biscoff Ice Box Cake. Best of Bridge Done in One will have you sharing memories and living large all without creating a chaotic mess of a kitchen.

AUTHORS:

Emily Richards is a cookbook author, recipe developer, chef and home economist. She lives in Guelph, Ontario.

Sylvia Kong is a food stylist, home economist and cookbook author at Savory Palate Consulting. She lives in Calgary, Alberta. This is their sixth Best of Bridge book.





Complete Arab Cookery

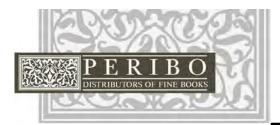
Author: DER HAROUTUNIAN, ARTO ISBN: 9781911667865 Imprint: Grub Street Binding: Hardcover Pages: 384 Dimensions: 170 x 240 mm Category: Food & Drink Release Date: 01/09/2023 RRP: \$69.99

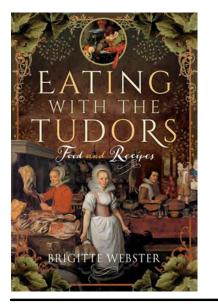


Incorporating the history, traditions, and techniques of these countries Arto der Haroutunian has assembled an unparalleled breadth of recipes representing the whole gamut of Arab cooking.

The basis of society in Arabia, especially in the south, was agriculture – cereals, aromatics and spices were produced and exported via the caravan routes which passed from Syria through Arabia to the Yemen. Thus Arab dishes are subtle, varied and exotic. The basic diet largely comprised, and still does, dates, rice, milk, goat or lamb meat and coffee.

The patchwork of peoples and countries that form this medley comprise dishes from Egypt – some of the oldest recipes in the world such as melokhia, the famous soup of the Pharaohs. From Syria – an enormous range of vegetable salads. From Lebanon – sun-ripened fruits. From Iraq – date, hazelnut, mushroom and fig recipes. From Armenia and Kurdistan – the cracked wheat burghul dishes. From Cappadocia – the exotic flavours of sesame and tahini. From the Caucasus – the vast array of kebabs. From Assyria and Armenia – classic stuffed vegetable dishes – mahsi, and from Persia – yogurt dishes, fabulous rice dishes, sherbets and sweet and sour dishes.





Eating with the Tudors: Food and Recipes

Author: WEBSTER, BRIGITTE ISBN: 9781399092593 Imprint: Pen and Sword Binding: Hardcover Pages: 272 Dimensions: 156 x 234 mm Category: Food & Drink Release Date: 01/09/2023 RRP: \$75.00

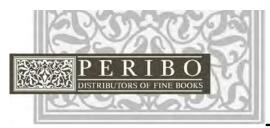


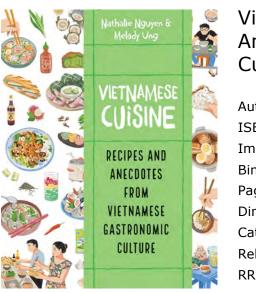
Eating with the Tudors is an extensive collection of authentic Tudor recipes that tell the story of a dramatically changing world in sixteenth-century England. This book highlights how religion, reformation and politics influenced what was served on a Tudor's dining table from the very beginning of Henry VII's reign to the final days of Elizabeth I's rule. Discover interesting little food snippets from Tudor society, carefully researched from household account books, manuscripts, letters, wills, diaries and varied works by Tudor physicians, herbalists and chronologists. Find out about the Tudor's obsession with food and uncover which key ingredients were the most popular choice. Rediscover old Tudor favourites that once again are being celebrated in trendy restaurants and learn about the new, exotic food that excited and those foods that failed to meet the Elizabethan expectations. Eating with the Tudors explains the whole concept of what a healthy balanced meal meant to the people of Tudor England and the significance and symbology of certain food and its availability throughout the year. Gain an insight into the world of Tudor food, its role to establish class, belonging and status and be tempted to re-create some iconic Tudor flavours and experience for yourself the many varied and delicious seasonal tastes that Tudor dishes have to offer. Spice up your culinary habits and step back in time to recreate a true Tudor feast by impressing your guests the Tudor way or prepare a New Year's culinary gift fit for a Tudor monarch.

AUTHOR:

Brigitte Webster is a qualified teacher of home economics and history, making her the perfect 'accomplished' Tudor housewife in modern-day Britain. As a competent and experienced cook with a deep passion for Tudor history she fully immersed herself in archaeological, experimental cookery which also motivated her to grow period vegetables, herbs and fruits to achieve the most authentic end results. In 2019 she and her husband bought a small Tudor manor that had escaped ruthless modernisation. This will form the hub of their Tudor & Seventeenth-century Experience where guests can enjoy hospitality in a place for like-minded people who can come together and embrace a stepping back into culinary Tudor England. Brigitte has appeared on Professor Suzannah Lipscomb's TV series Walking Tudor England and is a regular contributor to the magazine Tudor Places. She also appears in popular history podcasts. In 2019 Brigitte was a guest speaker at the first TudorCon exposition in Pennsylvania.

100 b/w illustrations





Vietnamese Cuisine: Recipes and Anecdotes from Vietnamese Gastronomic Culture

Author: NGUYEN, NATALIE ISBN: 9780228104421 Imprint: Firefly Books Binding: Paperback Pages: 128 Dimensions: 178 x 229 mm Category: Food & Drink Release Date: 01/09/2023 RRP: \$24.95



Recipes and anecdotes for learning everything about the gastronomic culture of Vietnam.

With the huge emigration from Vietnam after its civil war, Vietnamese cuisine has become part of the mainstream of Asian food eaten by North Americans. But if you are new to it, it has delicious mysteries that this book can explain.

Vietnamese Cuisine is a comprehensive culinary guide, covering:

- Utensils (woks and steamers)
- Techniques (chopping and tying herbs)
- Ingredients
- Histories
- Regional foods and maps
- Etiquette
- Traditional and holiday meals.

And answers these important questions:

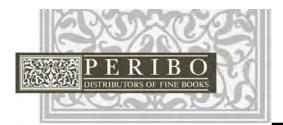
- What flavor harmonies does a Vietnamese meal comprise?
- What are the everyday favorites?
- What are the holiday meals?
- What are the traditional herbs and spices and where do you find them?
- What is "pho" and why is it a popular restaurant dish?

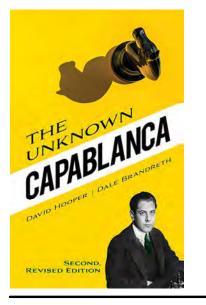
And don't forget the delicious recipes: Vietnamese sauces and condiments, spring rolls and cool rolls, beef noodle soups, duck and caramelized pork dishes, coconut milk flan.

All in a handsomely illustrated volume that will be your introduction to a great cuisine.

AUTHOR:

Nathalie Nguyen is the author of Vietnamese Cuisine.



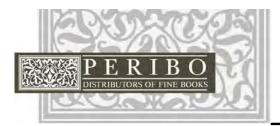


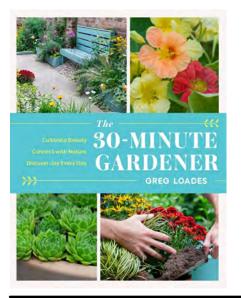
Unknown Capablanca: Second, Revised Edition

Author: HOOPER, DAVID ISBN: 9780486851426 Imprint: Dover Publications Binding: Paperback Pages: 224 Dimensions: 127 x 203 mm Category: Games Release Date: 01/09/2023 RRP: \$34.99



One of the all-time chess greats, José Raúl Capablanca (1888–1942), won his first Cuban title at age 12 against Juan Corzo in 1901 and was undefeated from February 1916 until March 1924. This compilation of 203 games by the famous Cuban champion, nicknamed "the chess machine," is focused on his brilliant imaginative maneuvers and strategies displayed in his lesser matches and exhibitions. Included are consultation games, match and exhibition games, simultaneous games, and simultaneous games with clocks; all 13 games of Capablanca's wins over Corzo; and the European tour games from 1913 to 1914. Capablanca's complete chess record, an index of endgames, players, and chess journals and newspapers from the US, Cuba, France, and Eastern Europe give significant insight into the extraordinary Cuban genius who dazzled the world for almost forty years.





30-Minute Gardener: Cultivate Beauty and Joy by Gardening Every Day

Author: LOADES, GREG ISBN: 9781643261331 Imprint: Timber Press Binding: Hardcover Pages: 232 Dimensions: 178 x 229 mm Category: Gardening Release Date: 01/09/2023 RRP: \$44.99



A home garden is full of unexpected gifts, and the best way to discover those treasures is by cultivating your garden life every day of the week. This design-forward, inspiration-packed guide shows aspiring gardeners exactly how to do it.

Find Happiness, Connection, and Accomplishment in Your Garden

Are you ready to discover your garden's unexpected gifts? All it takes is a daily practice. In The 30-Minute Gardener, Greg Loadesreveals what dedicated time spent in the garden every day can create: a moment of solitude in a busy world, a welcoming space to enjoy with family and friends, and an increased connection to nature. In this practical and inspiring guide you'll find advice on tasks sych as pruning a rose bush and planting bulbs, inspired ideas for transforming an overgrown garden into a beautiful flower-filled haven, and hints on how best to savor your garden and enjoy your accomplishments.

AUTHOR:

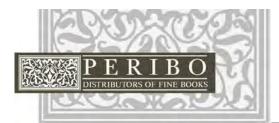
Greg Loades is editor of The Alpine Gardener and writes frequently about gardens and gardening for BBC Gardeners' World, The English Garden, and other international publications. His first book The Modern Cottage Garden was published in 2020 to unanimously enthusiastic reviews. His new garden and the lab for writing this book is in East Yorkshire, England.

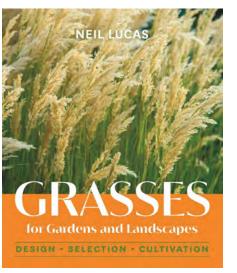
SELLING POINTS:

Greg Loades is a passionate home gardener who derives intense joy from his yard. With The 30-Minute Gardener, he aims to inspire a new generation of gardeners to not see their outdoor space as a chore, but to understand it as a universe bursting with life, opportunity, and escape
 Includes projects, creative prompts, plant suggestions, design ideas, and much more

• Greg Loades is the author of The Modern Cottage Garden

132 photographs





Grasses for Gardens and Landscapes: Design, Selection, Cultivation

Author: LUCAS, NEIL ISBN: 9781643261157 Imprint: Timber Press Binding: Hardcover Pages: 328 Dimensions: 216 x 254 mm Category: Gardening Release Date: 01/09/2023 RRP: \$75.00



This deisgn-forward guide profiles the best ornamental grasses for use in gardens, along with advice on how to design with them successfully.

Discover the best ornamental grasses for use in landscapes and gardens.

Ornamental grasses have long been a mainstay of contemporary planting design, as integral components of commercial and residential landscapes and naturalistic plantings. In GrassesforGardensandLandscapes, Neil Lucas profiles the best ornamental grasses available today and details how to design with them in different settings. This comprehensive guide is filled with expert maintenance techniques and lists of grasses suitable for a variety of situations. An A to Z of grasses includes details on growth and care, as well as the best cultivars currently available.

AUTHOR:

Neil Lucas is a world authority on ornamental grasses, owner of Dorset-based Knoll Gardens, Royal Horticultural Society council member and senior judge, author, and holder of ten consecutive Chelsea Flower Show gold medals. He founded The Knoll Gardens Foundation to further test wildlife gardening principles. Lucas runs regular masterclasses, lectures internationally, and makes television appearances.

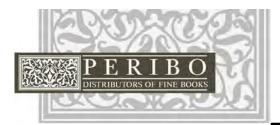
SELLING POINTS:

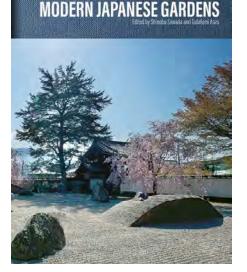
• Commonly used by elite designers Piet Oudolf and highly visible at popular public gardens like The High Line and the Lurie Garden, ornamental grasses continue to be popular with designers and professional and amateur gardeners

• This completely revised second edition includes updated plant information, new garden design examples from around the world, and new photography

• Neil Lucas is the owner of Knoll Gardens in Dorset, England and the winner of ten Chelsea Flower Show gold medals

530 colour photographs





Modern Japanese Gardens

Author: SAWADA, SHINOBU ISBN: 9781788842228 Imprint: ACC Art Books Binding: Hardcover Pages: 224 Dimensions: 210 x 260 mm Category: Gardening Release Date: 01/09/2023 RRP: \$75.00



A Japanese garden represents the essence of Japanese culture, embodying the country's spirit and philosophy. It has a distinctive style, quality of materials and emphasis on details. Modern Japanese Gardens captures this spirit through the work of 20 contemporary Japanese garden design masters.

The gardens featured in Modern Japanese Gardens are drawn from a variety of locations in Japan, placed in different settings, from private houses and temples to cafés, restaurants and stores. Some are of traditional appearance; others have a distinctly modern aesthetic. In common, all the gardens have been influenced by Japanese culture and society, created by masters who are internationally recognised and lauded for their skills.

Modern Japanese Gardens includes insightful text on each garden, revealing the concept behind the design and the use of plants, alongside photography exploring both the detail and the overall aesthetic that shape the design.

AUTHORS:

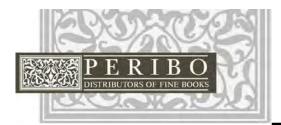
Shinobu Sawada is the editor-in-chief of leading Japanese garden magazine Niwa, having previously worked as an editor of Japanese interior design magazine Indoor green. She is a frequent speaker at conferences, media events and workshops. Sawada has extensive, well-established connections with the garden masters of Japan. Together with Sawada, Tadafumi Aoza runs Niwa Japan, a Japanese garden agency based in both Tokyo and Paris. Aoza and Sawada represent and promote Japanese gardeners around the world.

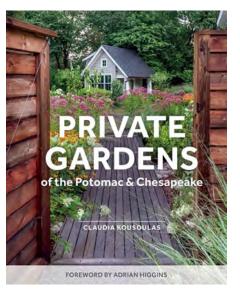
SELLING POINTS:

• Features 20 gardens by contemporary Japanese garden design masters

• Introduction by lauded designer Chisao Shigemori, grandson of legendary garden master Mirei Shigemori

300 colour illustrations





Private Gardens of the Potomac and Chesapeake: Washington, DC, Maryland, Northern Virginia

Author: KOUSOULAS, CLAUDIA ISBN: 9780764366017 Imprint: Schiffer Publishing Binding: Hardcover Pages: 176 Dimensions: 229 x 254 mm Category: Gardening Release Date: 01/09/2023 RRP: \$75.00



A lush tour of 15 private gardens in the Washington, DC metro area illuminating the sophisticated yet inviting landscape style of the region.

The first-ever survey of private gardens in the Washington, DC, Metro Area and the Eastern Shore, this fascinating tour of 15 gardens by well-known landscape designers illuminates the sophisticated yet inviting landscape style of the Capital region. From urban rooftops and terraces to suburban settings and sprawling country estates, the designers share advice on

- how to blend existing trees into a plan
- incorporate regional vernacular
- capture and extend the natural environment
- formulating garden plans and plants lists

the goals of the owners and the principles behind the designs

Projects featured are from well-known landscape architects including Oehme van Sweden, Campion Hruby, Lila Fendrick, Jordan Honeyman, Greg Bleam, Loch Collective and Moody Graham.

All of these projects share information about design and ecological intelligence that modern gardeners will appreciate.

AUTHOR:

Claudia Kousoulas is a freelance writer and editor whose work focuses on design, architecture, urban planning, and culinary history. She is the author of Contemporary Architecture in Washington, DC; Bread & Beauty: A Year in Montgomery County's Agricultural Reserve; and A Culinary History of Montgomery County, Maryland. She lives in Washington, DC.

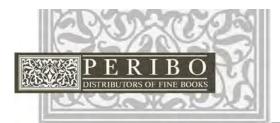
SELLING POINTS:

• Spectacular photographs and insightful text provide an in-depth tour of 15 private gardens designed by well-known landscape architects

• For everyone interested in creating modern, environmentally attuned gardens in the Potomac and Chesapeake region

• The region's top landscape architects share their design and planting approaches for urban, suburban, and rural settings

120 colour and b/w images





Bouquet of Gladioli, Claude Monet: 1000-Piece Puzzle

Author: MONET, CLAUDE ISBN: 9781623259297 Imprint: teNeues Publishing Binding: Gifts Pages: 1 Dimensions: 203 x 203 mm Category: Gift Release Date: 01/09/2023 RRP: \$32.99

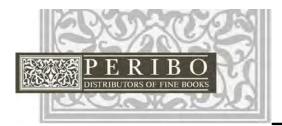


1,000 Piece jigsaw puzzle from teNeues creates a big 20 x 20 inch finished piece. Claude Monet was an impressionist master, whether the subject is landscape, still life, or flowers. Our Bouquet of Gladioli reprints a detail of this painting and creates a very challenging puzzle. The box is as beautiful as the puzzle inside. Packaged in a compact 2-piece box with bonus folded art poster to use as a guide.

Put a set together with our new A4 Notebook and Wrapping Paper Book all with art by Claude Monet.

SELLING POINTS:

- 1,000-piece jigsaw puzzle from teNeues creates a big 20 x 20 inch finished piece
- Packaged in a compact 2-piece box with bonus folded art poster to use as a guide





Christmas Crackers: Ten Poems to Surprise and Delight

Author: AUTHORS, VARIOUS ISBN: 9781907598548 Imprint: Candlestick Press Binding: Paperback Pages: 24 Dimensions: 137 x 210 mm Category: Gift Release Date: 18/09/2017 RRP: \$14.99



The best things come in little packages. This latest mini-anthology from Candlestick belongs to our new 'Christmas Collection' series and contains brand new poems by ten leading contemporary poets.

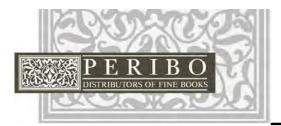
The poems range from the surreal to the tenderly nostalgic, taking in the perils of an over-crowded shopping mall, the bah... humbug of Christmas enjoyed in glorious solitude and a jaded Mary who has spent far too long on the back of a donkey. We also meet a vibrant, unconventional Christmas Mother:

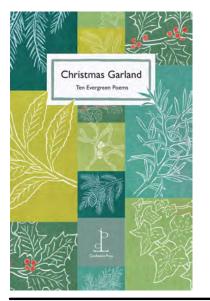
"A brook was coiled on her head in loops of auburn hair with aquamarine banks threaded with lizards and snakes..." - from 'Christmas Mother' by Pascale Petit

If Christmas lapses all too easily into traditional familiarity, these poems will provide a bracing antidote – a little something to indulge in while the plum pudding is taking its toll.

Poems by Simon Armitage, Panya Banjoko, Alison Brackenbury, Ian Duhig, Jonathan Edwards, WN Herbert, Lorraine Mariner, Pascale Petit, Gregory Woods and Samantha Wynne-Rhydderch.

Cover illustration by Katie Tooke.





Christmas Garland: Ten Evergreen Poems

Author: AUTHORS, VARIOUS ISBN: 9781907598531 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 18/09/2017 RRP: \$14.99



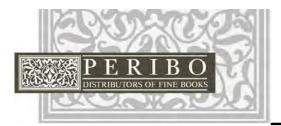
It's almost impossible to imagine Christmas without the natural embellishments of holly, ivy and mistletoe. This latest mini-anthology from Candlestick belongs to our new 'Christmas Collection' series and contains brand new poems by ten leading contemporary poets. A fall of snow, a returning robin, gathering sticks for a fire – each magical poem takes us deep into the heart of the Christmas spirit to celebrate its essential and simple joys.

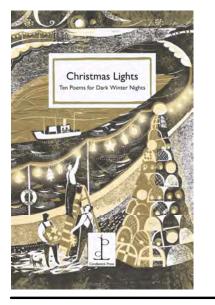
"If childhood's white and cold, then love's the overgrown, evergreen dark. Two rings of apple peel, our fingers dipped in wine."

So says Jacob Polley in 'The Red Man', beautifully encapsulating how our experience of Christmas deepens as we move through the phases of our lives. This garland of poems is something readers will want to return to again and again, to delight in its evergreen beauty.

Poems by John Agard, Moniza Alvi, Tara Bergin, Sasha Dugdale, Alistair Elliot, John Glenday, Paula Meehan, Helen Mort, Jacob Polley and Mahendra Solanki.

Cover illustration by Elaine Marshall.





Christmas Lights: Ten Poems for Dark Winter Nights

Author: AUTHORS, VARIOUS ISBN: 9781907598715 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 15/10/2018 RRP: \$14.99



The switching on of festive lights in towns and villages across the land announces the fact that Christmas is fast approaching. It also marks the start of real winter.

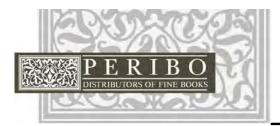
This delightful selection contains ten brand new poems by leading contemporary poets and comes with a limited edition poem postcard. We find light in all its many shapes and forms – from the 'glittering heart' of Paris in December to the glint of a skater's boot on a frozen lake or the sugary shine of a child's candy cane. And worlds away from the hubbub and dazzle, there's the silent watcher at the window who:

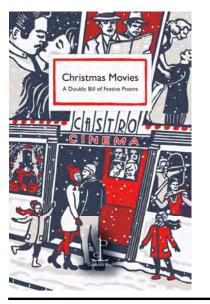
"...sits on the low sill, halfdreaming, watching the lights churn over the hills, whisky gold in her glass." - from 'Northern Lights' by Nancy Campbell

The special postcard features the poem This little town by Rob Miles, winner of our postcard poem competition.

Poems by Nancy Campbell, Niall Campbell, John Clegg, Tony Curtis, Katherine Gallagher, Stephen Keeler, Zaffar Kunial, Hannah Lowe, Kim Moore and Amali Rodrigo.

Cover illustration by Sarah Young.





Christmas Movies: A Double Bill of Festive Poems

Author: AUTHORS, VARIOUS ISBN: 9781913627010 Imprint: Candlestick Press Binding: Paperback Pages: 36 Dimensions: 137 x 210 mm Category: Gift Release Date: 01/10/2021 RRP: \$14.99



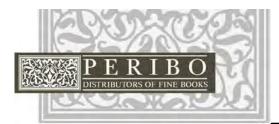
What could be more joyful than the moment when – merry with turkey and plum pudding – we tumble onto the sofa to watch a film we've seen umpteen times before? And what could be more jolly than doffing hat, scarf and gloves to venture out into the cold for the year's festive favourite at the local cinema?

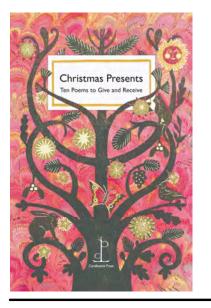
This special bumper edition of 20 poems, commissioned from leading poets, takes us on a cinematic roller-coaster via films ranging from Meet Me in St Louis! to Die Hard. After all:

"It's not that you want to escape your life – just that somewhere, very close by, in a room you've never explored, there's a forest where snow falls in the warm light cast by a lamp." - from 'The Chronicles of Narnia' by Clare Shaw

Poems by Andre Bagoo, Panya Banjoko, Geraldine Clarkson, Jonathan Edwards, Katherine Gallagher, Matthew Hedley Stoppard, Stephen Keeler, Nick Makoha, Lorraine Mariner, Rob Miles, Jessica Mookherjee, Cheryl Moskowitz, James Nash, Bethany W Pope, Jacqueline Saphra, Tom Sastry, Clare Shaw, Penelope Shuttle, Gregory Woods and Holly Yuille.

Cover illustration by Melissa Lhoirit.





Christmas Presents: Ten Poems to Give and Receive

Author: AUTHORS, VARIOUS ISBN: 9781907598951 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 30/09/2020 RRP: \$14.99



It's better to give than to receive, as the saying goes. But then, of course, there is sharing which contains a bit of both. This mini-anthology of specially-commissioned poems by leading poets captures the rich rewards of that exchange – whether the memory of time spent with a loved one, the singing of carols or the magic of getting ready for Christmas morning with a young child:

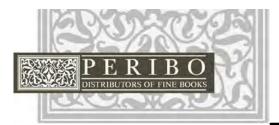
"We fill your pillow case with glittered jewels and illuminated texts. In the morning you wake to find a room covered with frosted leaves, berries and fairy lights." - from 'Midwinter Gods' by Jessica Mookherjee

There's humour in an imagined baby shower for the new-born Christ-child, complete with a carpentry set and a bottle of pink fizz from someone who thought it was going to be a girl. Elsewhere we encounter an ailing family cat who recovers just in time to run rings around the Christmas tree.

This selection will delight and entertain – while also reminding us of the things that really count.

Poems by Andre Bagoo, Suzannah V Evans, Mark Fiddes, John Greening, Helen Ivory, John McCullough, Jessica Mookherjee, Pey Oh, Kelley Swain and Ben Wilkinson.

Cover illustration by Sarah Young.





Christmas Spirit: Ten Poems to Warm the Heart

Author: AUTHORS, VARIOUS ISBN: 9781907598838 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 16/09/2019 RRP: \$14.99



These ten specially commissioned poems celebrate the joy of Christmas in all its variety. Some evoke the bustle of untangling fairy lights, of shopping and cooking and opening presents, while others celebrate our more ancient seasonal traditions, such as collecting holly and ivy to bring into the house. And then, of course, there's the mistletoe:

"I want to cry out, as Frigga did, to the air and birds and new-found tenderness of the world...

 $\ldots \mbox{Come},$ stand with me beneath these white berries of love.

Let me hold you, kiss you."

- from 'The Golden Bough' by Rosie Jackson

The poems remind us that amid the inevitable hurly burly there's always time to pause and savour quiet moments. This joyful and heart-warming selection is guaranteed to add a sprinkle of beauty and delight to every Christmas.

Poems by Fleur Adcock, Jo Brandon, Martin Figura, Seán Hewitt, Phil Houghton, Rosie Jackson, L Kiew, Theophilus Kwek, Katrina Porteous and James Sheard.

Cover illustration by Louise Slater.





Christmas Stocking: Five Festive Poems for Children

Author: AUTHORS, VARIOUS ISBN: 9781907598579 Imprint: Candlestick Press Binding: Paperback Pages: 16 Dimensions: 137 x 210 mm Category: Gift Release Date: 18/10/2017 RRP: \$14.99



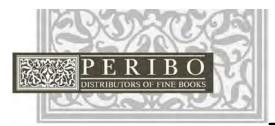
Every child should have a Christmas Stocking. This selection of poems for children has been made by poet George Szirtes and makes a delightful gift – something to read at bedtime as the excitement of Christmas approaches, or to be shared afterwards as a reminder of the laughter and fun.

From a trip to the panto (hissing and booing essential!) to a first uncertain encounter with Santa, the poems celebrate the special traditions of Christmas that are relished by children of all ages.

"Santa Claus is coming To the village hall, I'm going to see Santa Claus And I won't cry at all." - from 'Santa Claus' by Gabriel Fitzmaurice

Poems by Gabriel Fitzmaurice, Walter de la Mare, John Mole, Rachel Rooney and George Szirtes.

Cover illustration by David&Rews.





Christmas Together: Twelve Poems for Those We Love

Author: AUTHORS, VARIOUS ISBN: 9781913627027 Imprint: Candlestick Press Binding: Paperback Pages: 28 Dimensions: 137 x 210 mm Category: Gift Release Date: 22/10/2021 RRP: \$14.99



Christmas together... It sounds almost ordinary but it's something we've come to appreciate all over again in recent times. These delightful poems celebrate shared moments – from the mayhem of a kitchen full of steam and chaos to carols sung around the fire after dark.

And of course "together" means more than merely being in the same house at the same time. The anthology also touches on the ways in which memory can unite us with departed loved ones and celebrates those special moments which restore recognition and joy when memory falls short:

"Eyes close, candlelight strokes her face and oh the Christmas tree, the sparkle of it then awake, searching, as if she could find her way home in the depth of her family's eyes." - from 'Born This Happy Morning' by Christina Buckton

Poems by Bill Adair, Kate Bass, Christina Buckton, Jeanette Burton, Tony Curtis, UA Fanthorpe, Robert Hamberger, Nathalie Handal, Corinna Keefe, Lorraine Mariner, WS Merwin and Maureen Richardson.

Cover illustration by Hilke MacIntyre.





Christmas Wren

Author: CLARKE, GILLIAN ISBN: 9781907598265 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 11/09/2014 RRP: \$14.99



This year, to mark the centenary of Dylan Thomas's birth, we are privileged to publish Gillian Clarke's story The Christmas Wren, written in response to Dylan Thomas's A Child's Christmas in Wales.

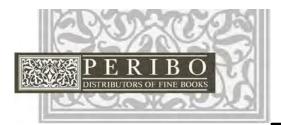
Commissioned by the Dylan Thomas Centre, the story is for adults and children, and is a magical tale of the Christmases of a Welsh childhood populated by aunts and uncles, snow and starlight, boxes and baubles.

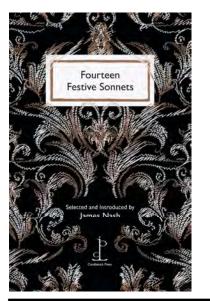
Gillian Clarke is a leading poet, and was appointed National Poet for Wales in 2008.

"The Christmas Wren is a masterpiece and is destined to become a classic."

- Carol Ann Duffy, Poet Laureate

Colour illustrations throughout by Lotte Beatrix Crawford.





Fourteen Festive Sonnets

Author: AUTHORS, VARIOUS ISBN: 9781907598593 Imprint: Candlestick Press Binding: Paperback Pages: 24 Dimensions: 137 x 210 mm Category: Gift Release Date: 16/10/2017 RRP: \$14.99

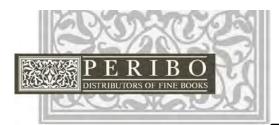


Each of these sonnets is an exquisite gift in itself. From Anne Stevenson's lonely house waiting for snow (and an absent lover) to May Sarton's celebration of the quiet company of a Christmas tree, James Nash's selection of poems invites us to reflect on the chilly beauty of winter and the lovely blaze of Christmas at its heart.

We meet a superstore's reluctant Father Christmas who is surprised out of his own cynicism, and a herd of ponies that break loose from their hobbles to gallop away towards the frozen moor and freedom:

"City horses shaggy as Christmas tinsel Crazy with the thin, cold air and hope." - from 'Free' by Joolz Denby

Poems by John Clare, Joolz Denby, Erik Didriksen, Aileen Lucia Fisher, Kevin Holloway, Claude McKay, Alice Meynell, James Nash, May Sarton, William Shakespeare, Anne Stevenson, David Tait, Sara Teasdale and Judith Wright.





Snowy Egret, James Audubon: 1000-Piece Puzzle

Author: AUDUBON, JAMES ISBN: 9781623259303 Imprint: teNeues Publishing Binding: Gifts Pages: 1 Dimensions: 203 x 203 mm Category: Gift Release Date: 01/09/2023 RRP: \$32.99

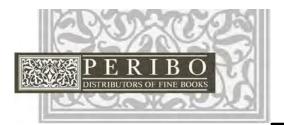


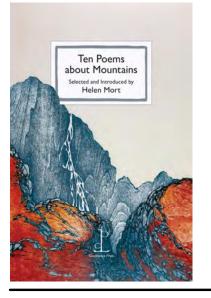
1,000 Piece jigsaw puzzle from teNeues creates a big 20 x 20 inch finished piece. Birdwatchers and naturalists delight in our latest puzzle, Snowy Egret from John James Audubon. The box is as beautiful as the puzzle inside. Packaged in a compact 2-piece box with bonus folded art poster to use as a guide.

Find our other Audubon titles including Wrapping Paper Book, QuickNotes and 8-Pen Set.

SELLING POINTS:

- 1,000-piece jigsaw puzzle from teNeues creates a big 20 x 20 inch finished piece
- Packaged in a compact 2-piece box with bonus folded art poster to use as a guide





Ten Poems about Mountains

Author: MORT, HELEN ISBN: 9781913627126 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 01/09/2023 RRP: \$14.99



A mountain is something very particular – a place that entices and daunts us, that commands our gaze while also making it very clear that we're not required.

These glorious poems capture the majesty and wonder of mountain landscapes, whether they're encountered up-close by walkers and climbers or are being marvelled at from afar by more contemplative souls.

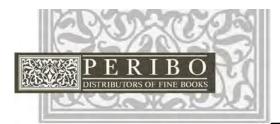
In one poem, even a failed ascent offers a moment of wonder:

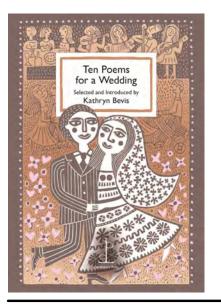
"The late afternoon sun comes rushing and skimming Toward you, through your eyes, And through your trembling, stiffening fingers In a dazzle of light, a burnt-gold avalanche." from 'On a Mountainside' by David Wagoner

Whichever way we look at mountains, they make us feel small and these poems revel in that marvellous and uplifting thought.

Poems by Li Bai, Gladys Cardiff, Emily Dickinson, Clifton Gachagua, Norman MacCaig, Helen Mort, Yvonne Reddick, Nan Shepherd, David Wagoner and David Wilson.

Cover illustration by Laura Boswell.





Ten Poems for a Wedding

Author: BEVIS, KATHRYN ISBN: 9781913627232 Imprint: Candlestick Press Binding: Paperback Pages: 20 Dimensions: 137 x 210 mm Category: Gift Release Date: 01/09/2023 RRP: \$14.99



A wedding isn't a wedding without a poem. The enduring quality of great poetry seems to promise that all will be well for a couple on the threshold of marriage.

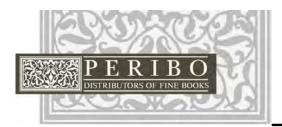
You'll be dazzled by the brilliance and beauty of this selection, which offers everything from heartfelt blessings to reflections on the rich rewards of married life. And of course there are also declarations of love:

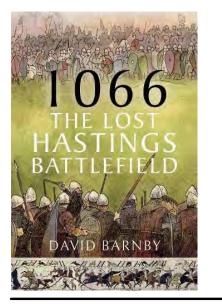
"But for now, we make our promises gently. This extraordinary day we have made. Listen – the birds in their ordinary heaven." from 'Vow' by Clare Shaw

Whether you're seeking a poem to read at a marriage ceremony or a gift for a soon-to-be-married friend, this anthology sparkles like a jewel, with something for every imaginable kind of wedding.

Poems by Kathryn Bevis, John Donne, Michael Donaghy, Sasha Dugdale, Kahlil Gibran, Jane Hirshfield, Li-Young Lee, William Meredith, Alice Oswald and Clare Shaw.

Cover illustration by Hilke MacIntyre.





1066: The Lost Hastings Battlefield

Author: BARNBY, DAVID JOHN ISBN: 9781399049054 Imprint: Pen and Sword Binding: Hardcover Pages: 256 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$75.00

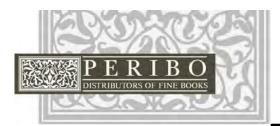


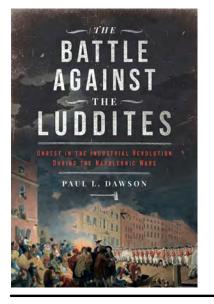
The year 1066 is a date in English history that changed the way people lived and were governed, as well as transforming the language of the land. Astonishingly, this book finds the traditional site attracting many thousands of visitors each year is not where the battle was actually fought. The death of King Edward the Confessor in January 1066 set off competing claims for the English throne by Norwegian King Harald Hardrada, Duke William of Normandy and the English magnate, Harold Godwinson; contentions finally settled at the epic Battle of Hastings later that year. This book tells the compelling story, from the Norman duke's crossing with an army, that included a large cavalry contingent, in a fleet of Viking looking longboats from St Valery on the French coast, to the final battle, the Battle of Hastings, on Blackhorse Hill on the high ridge some two miles east of the traditional site at Battle Abbey. It was there that King Harold met his end when surrounded and attacked by Norman knights in the closing stages of the battle. In addition, the story from the Viking invasion of Lindisfarne until William's crossing of the Channel and events leading up to William's death have been included to provide context to our main story. The sequence of events told here relies upon the several historic accounts and the placing of events, carefully matching them to the terrain described there with the topography of the area, a painstaking process of trial and error, to accurately place the battle site on Blackhorse Hill. The author has made use of satellite imagery, not previously available to earlier authors on the battle, to confirm the location of the old Cinque port of Hastings (first proposed by Nick Austin in his Secrets of the Norman Invasion), the site of Duke Williams's pre-battle camp. The author has analysed the relative distances from the old port to the Battle Abbey site and the Blackhorse Hill site to eliminate the former and confirm the latter. As far as is known, no-one has ever considered the Blackhorse Hill site before and it is hoped that this will inspire researchers to expand upon these findings.

AUTHOR:

David Barnby graduated from what is now known as the City University, London in electrical engineering and following a long career in telecommunications engineering, turned to writing and produced several books. His book, Life and Times of Nicolas Forget follows the life of the mid-17th century French Canadian explore and fur trader, who was the previously unidentified travelling companion of Des Grossellier. With a life-long interest in history and analytical skills gained during his working life, it was an easy transition to researching and writing 1066: The Lost Hastings Battlefield. John Leftwich is the model maker extraordinaire who constructed a model of the Hastings Battlefield for the better understanding of the battlefield topography. He also drew the maps and diagrams for the book and advised on technical issues. He has a long career in the graphic arts industry producing both technical and figurative illustrations, and later graphic designs for print.

22 colour, 58 b/w illustrations





Battle Against the Luddites: Unrest in the Industrial Revolution During the Napoleonic Wars

Author: DAWSON, PAUL L. ISBN: 9781399052405 Imprint: Frontline Binding: Hardcover Pages: 232 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$75.00



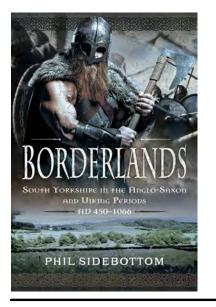
As the columns of French infantry marched up the slopes of the Mont St Jean at Waterloo, the British heavy cavalry, the Royal Scots Greys to the fore, crashed into the packed ranks of the enemy. This was not the first time the Greys had drawn their swords during the Napoleonic Wars - but it was their first against Napoleon's troops. Three years earlier they had attacked workers in Halifax protesting at the introduction of machinery in the wool trade. Taking their name from Ned Ludd, who had smashed up knitting frames in Nottingham, the Luddites saw the emergence of mechanisation as a threat to their livelihood, with men replacing machines. In response they took matters into their own hands by wrecking the new equipment. Industrial unrest had gathered pace throughout the 18th century and exploded in an unpresented wave of violence in 1799\. Outbreaks of machine-breaking developed rapidly into strikes in a battle of capital against labour. A court battle ensued, culminating in new legislation in 1806 that backed the capitalists. This act, coupled with the impact of the Continental system introduced by Napoleon, which closed European and American ports to British merchants, heralded the largest economic depression of the era. Famine, pestilence and rising employment all fuelled the fires of Luddism. Months of violence swept across the West Midlands, Lancashire and Yorkshire which saw one factory boss murdered; other factory owners began shooting protesting workers. The disturbances resulted in the mobilising of thousands of regular soldiers - at one time there were as many British soldiers fighting the Luddites than there were fighting Napoleon on the Iberian Peninsula. As well as exploring these events, Paul L. Dawson also uncovers the origins of Luddism and their allies in the middle classes. The Napoleonic Wars marked the end of centuries old way of life in agriculture, textile production and the wider economy. The dramatic changes in Britain between 1790 and 1815 created a unique set of social grievances by those left behind by the unprecedented changes that were surging through the Britain which exploded into bitter fighting across large swathes of the country. With present day concerns over computerisation replacing labour, this is a story that echoes down the centuries.

AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.

16 b/w illustrations





Borderlands: South Yorkshire in the Anglo-Saxon and Viking Periods. AD 450–1066

Author: SIDEBOTTOM, PHIL ISBN: 9781399065566 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$59.99

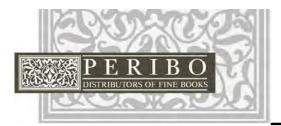


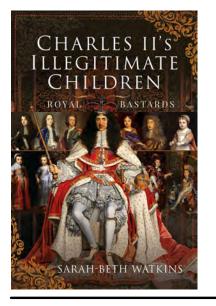
The period AD 450-1066 was a tumultuous time for the British Isles, and this was in particularly true of what became South Yorkshire. Existing on the borderland between the great Anglo-Saxon kingdoms of Mercia and Northumbria, South Yorkshire remained contentious in the struggles between the rival polities, with land ceded and taken, over the best part of four centuries. Evidence suggests that most of southern Yorkshire remained largely occupied by native British inhabitants, rather than Saxon or Viking incomers, at least until the later-Saxon period and after the Viking take-over which began in the 9th century. With a focus on the previously academically-neglected archaeology of the region, this book features new evidence to paint a full picture of South Yorkshire in the Anglo-Saxon and Viking Periods. Included are pre-Conquest charters and the enigmatic Tribal Hidage tribute list, as well as an analysis of place-names and looks at the archaeological record of dark-age earthworks, burials, fortified places and finds. The author uses his expert knowledge of Anglo-Saxon carved stone monuments to supplement the historical and archaeological evidence to identify centres of settlement and control in the area and which also offers a tantalising insight into local ethnicity. The research is brought to life with maps, figures, and photographic evidence throughout the book. In pulling together our current knowledge of South Yorkshire during this pivotal era, the book acts as a reminder of how the wealth of local character is easily destroyed unless we become more aware of its fragility and celebrate its diversity. Written in accessible language, this book will be of interest to both academics and anyone who wants to know more about South Yorkshire in the post-Roman and Early Medieval periods.

AUTHOR:

Phil Sidebottom is graduate in Archaeology and Prehistory from the University of Sheffield, subsequently obtaining a PhD from the same institution, researching Anglo-Saxon stone monuments. He has since specialised in landscape archaeology, including ten years lecturing in these subjects at the University of Sheffield. He is also a Corporate Member of The Chartered Institute for Archaeologists (No. 1430), a Vice-President of the Hunter Archaeological Society and Editor of the Transactions of the same society. Along with co-author Prof. Jane Hawkes, Dr. Sidebottom has recently completed the British Academy's Derbyshire and Staffordshire volume (XIII) of the Corpus of Anglo-Saxon Stone Sculpture (Hawkes and Sidebottom 2018). In 2020, the monograph 'Pecsaetna: people of the Anglo-Saxon Peak District' was published by Oxbow Books. Borderlands is his first book with Pen & Sword.

65 b/w illustrations





Charles II's Illegitimate Children: Royal Bastards

Author: WATKINS, SARAH-BETH ISBN: 9781399000949 Imprint: Pen and Sword Binding: Hardcover Pages: 216 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$59.99



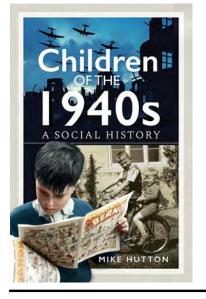
Charles II had at least twelve illegitimate children that we know of. Although his queen, Catherine of Braganza, fell pregnant several times she was not able to bear any children to full term. The king, who was known for his many mistresses, had his first recognised child out of wedlock in 1649; the child was James Croft who would become Duke of Monmouth and mastermind of an infamous rebellion. Not all of his children would gain such notoriety but they would live long and full lives creating a Stuart bloodline that descends to the present day. There was Nell Gywn's son, Charles Beauclerk, Duke of St Albans who was present at the siege of Belgrade in 1688\. The French mistress, Louise de Keroualle's son, Charles Lennox, Duke of Richmond who was an early patron of cricket. Catherine Pegge's son, Charles Fitzcharles, 1st Earl of Plymouth who was a colonel in the King's Own Royal Regiment and lost his life in Tangier and Moll Davis' daughter Mary Tudor, Countess of Derwentwater who separated from her husband because she refused to be a Catholic. Not to mention Charles's offspring by Barbara Villiers, Lady Castlemaine and later Duchess of Cleveland - there was Anne who had an affair with one of her father's mistresses, Charles who succeeded to the dukedom of Cleveland, Henry who became vice-admiral of England, George who was in the secret service in Venice, Barbara who after a torrid affair with the Earl of Arran gave birth to illegitimate twins and became a nun in France and Charlotte, who became Countess of Lichfield and had eighteen children! And then there are the stories of other children like James de la Cloche and Charlotte Boyle whose births and lives are shrouded in mystery and rumour. This book will bring to life the king's many illegitimate children and tell their stories.

40 b/w illustrations

AUTHOR:

Sarah-Beth Watkins is the best-selling author of Tudor and Stuart non-fiction books including Lady Katherine Knollys: The Unacknowledged Daughter of King Henry VIII. She writes articles for The Tudor Society and various history blogs. Watkins grew up in Kew, not far from Richmond and Hampton Court Palace, and was often to be found as a child soaking up history at Ham House. She now lives in Ireland.





Children of the 1940s: A Social History

Author: HUTTON, MIKE ISBN: 9781399049504 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$65.00

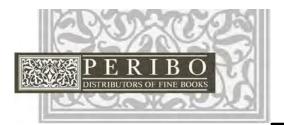


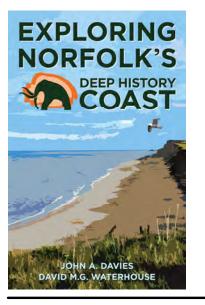
What was it really like growing up in the 1940s? There are tales of being dragged from bombed out homes and of watching dog fights in the skies above. Of evacuation and a clash of cultures between city centre kids and their country cousins. All endured strict discipline at school and a shortage of food due to stringent rationing. Bomb sites provided ready made adventure playgrounds. Pleasures were simple with a weekly pilgrimage to the local cinema for Saturday morning pictures. Sales of comics boomed and Enid Blyton churned out countless books generally loved by the young. The arrival of the Americans caused a flutter of excitement for children and quite a few of their elder sisters and mums too. Just when it appeared it was all over there was a new threat as buzz bombs brought fear and devastation. Eventually there was a brief moment of celebration with VE Day followed by a massive victory parade. Austerity continued to gnaw away, not helped by cold winters with frost lining the inside of window frames. Returning fathers were often unwanted strangers whilst some returning were confronted with babies fathered by other men. There was much to be sorted out. Mike Hutton takes you back to a different world. One where streets offered live theatre populated by knife grinders, rat catchers and the cries of the rag and bone man. The skinny army of the 1940s are old now but their stories live on. Some are desperately sad, all warmly nostalgic whilst others are quite hilarious.

AUTHOR:

Mike Hutton is a social historian and novelist. His particular emphasis on the first half of the 20th century reflects a period of unprecedented change. His interests include British art and a wide range of sports. He lives with his wife in the heart of rural England.

30 b/w illustrations





Exploring Norfolk's Deep History Coast

Author: DAVIES, JOHN A. ISBN: 9781803991719 Imprint: The History Press Binding: Paperback Pages: 168 Dimensions: 138 x 216 mm Category: History Release Date: 01/09/2023 RRP: \$39.99



An exploration of the part of Britain's coast that was the cradle of humankind in Europe.

Norfolk's Deep History Coast is a place of unique archaeological discoveries of international significance. Spectacular finds have transformed our understanding of the first human occupation of northern Europe. Fossilised human footprints show people were here nearly one million years ago. This is the only part of Britain to have evidence for four species of humans. It has also been home to giant prehistoric creatures, including four species of mammoth.

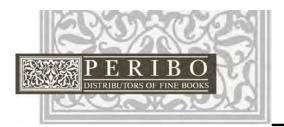
This book will take you on a journey through time, looking at the geology, natural landscape and the creatures that have inhabited the area. Here you can explore the fascinating and beautiful sites around the 150km of Deep History Coast and see how you can share in this exciting adventure of discovery.

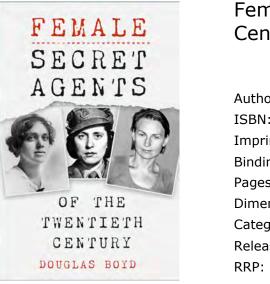
AUTHORS:

Until December 2018 John was Chief Curator for Norfolk Museums Service (NMS), member of the Senior Management Team and Keeper of Archaeology. Prior to retiring, he was Project Director (at NMS) for the major project to re-develop the historic Norman Keep at Norwich Castle – the largest museum heritage project in the UK. He previously led the Interreg European project 'Norman Connections', linking historic sites in Normandy and southern England. He has worked as an archaeologist in Norfolk since 1984 and is a highly experienced museum professional of over 30 years.

Dr David M.G. Waterhouse is a Natural Historian and Geologist, currently working at Norwich Castle Museum.

50 colour illustrations





Female Secret Agents of the Twentieth Century

Author: BOYD, DOUGLAS ISBN: 9781803993751 Imprint: The History Press Binding: Paperback Pages: 304 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$39.99



The remarkable stories of some of the bravest and most dangerous women who ever lived.

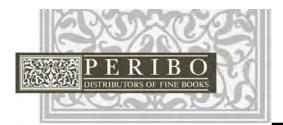
Forget the adventure stories of James Bond, Kim Philby, Klaus Fuchs and co. – espionage is not just a boys' game.

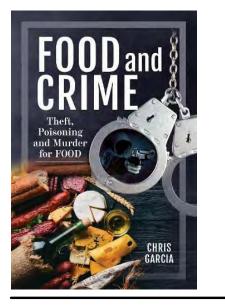
As long as there has been conflict, there have been female agents behind the scenes. In Belgium and northern France in 1914–18 there were several thousand women actively working against the Kaiser's forces occupying their homelands. In the Second World War, women of many nations opposed the Nazis, risking the firing squad or decapitation by axe or guillotine. Yet, many of those women did not have the right to vote for a government or even open a bank account. So why did they do it?

This revealing history explores the lives and the motivations of the women of many races and social classes who have risked their lives as secret agents, and celebrates their intelligence, strength and courage.

AUTHOR:

Douglas Boyd was trained as a Russian language snooper on Warsaw Pact air forces, based at a secret RAF SIGINT base in Berlin. He first put his lifelong fascination with history to professional use when scripting and directing historical reconstructions as a BBC Television producer, and he is a well-published author of books such as 'Moscow Rules' and 'The Other First World War'.





Food and Crime: Theft, Poisoning and Murder for Food

Author: GARCIA, CHRIS ISBN: 9781399063524 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$59.99

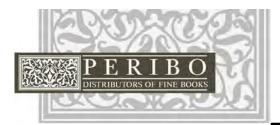


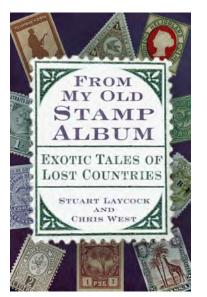
Anyone alive, and wanting to stay that way, must deal with food. Crime is, and always has been, present. Food and Crime examines the crossroads of these two universal forces, how hunger can lead to theft, fraud, and murder, and how the well-fed will sometimes do anything to keep their bellies full. From the one-timers to the career caper-planners, food criminals are a wide-ranging, often audacious bunch, and this is the record of their impact, great and small. From a war fought by the Mayor of New York over tasty thistles, to the role McDonald's plays in the American culinary conscious, to how foreign food aid abuse led to a mighty fall in the financial sector, these sixteen stories of criminals who engage with the world of cuisine, cookery, or agriculture cover food and crime from the piddliest pilfering to the most diabolical murders. Covering the period from the Ancient Greeks (who invented insurance fraud) to the effects of COVID-19 on seafood crime in the true crime capital of America - Florida, here's clear evidence that there's never been a time when food and crime were not intimately entangled. Food and Crime sheds light on the unexpected, and sometimes unbelievable, connections between two things that we can never seem to get enough of.

AUTHOR:

Christopher J. Garcia is a podcaster, archivist, curator, editor and writer from Boulder Creek, California. He's a two-time Hugo Award winner for his work on The Drink Tank and Journey Planet. His podcast, Dial-a-Crime, is dedicated to telling non-violent true crime stories to fellow podcasters, writers, and even his children once in a while. His writing has appeared in other Magazine, Clarkesworld, Uncanny Magazine, and whatever.

32 b/w illustrations





From My Old Stamp Album: Exotic Tales of Lost Countries

Author: LAYCOCK, STUART ISBN: 9781803993768 Imprint: The History Press Binding: Paperback Pages: 268 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$32.99



The enticing histories of lost countries only found on old stamps and records.

Pick up an old stamp album and flick through it. You'll find a host of exotic and unfamiliar names: Cyrenaica, Fernando Poo, Fiume, North Ingria, Obock, Priamur, Stellaland, Tuva, Wenden – distant lands, vanished territories, lost countries. Do they still exist? If not, where were they? What happened to them?

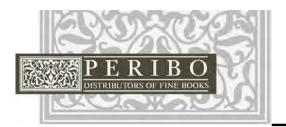
From My Old Stamp Album goes in search of the truth about these and many other amazing places. Stuart Laycock and Chris West unearth stories of many kinds. Some take you to long-disappeared empires; others throw light on today's most pressing conflicts. You are invited to enjoy them all, in a collection of historical narratives as broad and enticing as an old stamp album that you've just discovered in the attic.

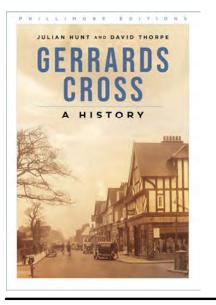
AUTHORS:

Stuart Laycock studied Classics at Jesus College, Cambridge, and has written a number of history books, including Britannia: The Failed State (which was nominated for Current Archaeology Book of the Year), Warlords: The Struggle for Power in Post-Roman Britain and All the Countries We ve Ever Invaded.

Chris West studied Philosophy and Economics at the London School of Economics and writes fiction and non-fiction. His latest work of fiction is The Hillwalker. He has written a number of history books, including First Class: A History of Britain in 36 Postage Stamps. His most recent work in this field is Eurovision! A History of Modern Europe through the World's Greatest Song Contest.

35 colour illustrations





Gerrards Cross: A History

Author: HUNT, JULIAN ISBN: 9781803993553 Imprint: The History Press Binding: Paperback Pages: 176 Dimensions: 172 x 244 mm Category: History Release Date: 01/09/2023 RRP: \$44.99

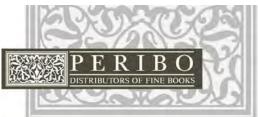


Gerrards Cross, with its fine open common and picturesque Latchmore Pond, has been a place of resort ever since the Old Berkeley Hunt began to meet there in the 1790s. This book celebrates the energy of those pioneer architects, builders and estate agents who made Gerrards Cross a high-class residential area, both socially and architecturally.

AUTHORS:

Julian Hunt was born in Worcestershire in 1949 and joined the staff of Birmingham Reference Library in 1968. He was first published in 1973 and later moved to Buckinghamshire County Library in 1988. He has written numerous histories of Buckinghamshire market towns as well as other areas of England.

David Thorpe was a lecturer in Urban Geography at Durham University. As an Honorary Research Fellow of the University of London, he has been working on the history of 19th-century Buckinghamshire. In 2000 he established the Bucks Local History Network.



THE

AND THE CLEANSING OF THE ORIAN METROPOLIS

STEPHEN HALLIDAY FOREWORD BY ADAM HART-DAVIS Author: HALLIDAY, STEPHEN ISBN: 9781803993287 Imprint: The History Press SIR JOSEPH BAZALGETTE

Great Stink of London: Sir Joseph Bazalgette and the Cleansing of the Victorian Metropolis

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Binding: Paperback Pages: 320 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$59.99

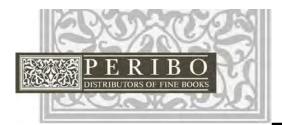


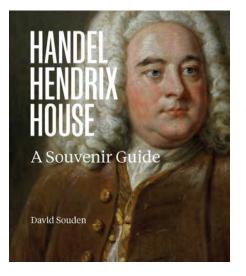
The life and work of Sir Joseph Bazalgette, who designed and built the system of sewers, pumping stations and treatment works that cleaned up Victorian London.

In the sweltering summer of 1858 the stink of sewage from the polluted Thames was so offensive that it drove Members of Parliament from the chamber of the House of Commons. Sewage from over 2 million Londoners was pouring into the river, carried by the tides. The Times called the crisis "The Great Stink". Parliament had to act - drastic measures were required to improve London's primitive system of sanitation. The great engineer entrusted with this task was Sir Joseph Bazalgette, his response to conceive and build the system of intercepting sewers, pumping stations and treatment works that serves London to this day. In the process he cleansed the Thames and helped banish cholera, but this was only one of his great achievements. This enthralling history gives a vivid insight into Bazalgette's achievements and the era in which he worked and lived, including his heroic battles with politicians and bureaucrats, to transform the face and health of the world's largest city.

AUTHOR:

Stephen Halliday is a lecturer, broadcaster and writer with a particular interest in the history of London. His books include From Underground to Everywhere, Journey to Crossrail, and From 221b Baker Street to the Old Curiosity Shop.





Handel Hendrix London: A Souvenir Guide

Author: SOUDEN, DAVID ISBN: 9781785515248 Imprint: Scala Publishers Binding: Paperback Pages: 80 Dimensions: 165 x 190 mm Category: History Release Date: 01/09/2023 RRP: \$24.99



David Souden, with contributions from Laurence Cummings, Claire Davies, Guy Johnston, Berta Joncus, Paul Reeves, Barrie Wentzell. Published in association with Handel Hendrix House.

Handel Hendrix House reopens in May 2023 following a £3million restoration, shedding new light on its famed residents, the great composer George Frideric Handel and rock legend Jimi Hendrix.

This evocative souvenir traces the life and times of George Frideric Handel and Jimi Hendrix – two of the greatest musicians ever to have lived in London. Handel lived at 25 Brook Street from 1723 until his death in 1759. It was here that Handel composed his greatest works, including Messiah and its ever popular Hallelujah chorus His stirring anthem Zadok the Priest was also written in Brook Street and has accompanied the coronation of every British monarch since George II. In 1968, Jimi Hendrix moved into an adjoining flat at number 23. Here, in the only place he said he felt truly at home, Hendrix entertained, inspired and collaborated with other icons of British 60s rock music.

AUTHOR:

David Souden is a historian, author and museum/exhibition professional. His most recent work has been re-presentation at Middleport Pottery, Stoke-on-Trent, a BBC memorial picture biography of Queen Elizabeth II, and the permanent exhibition at Winchester Cathedral.

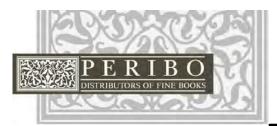
Handel Hendrix House cares for and presents to the public the homes of two of the greatest musicians ever to have lived in London.

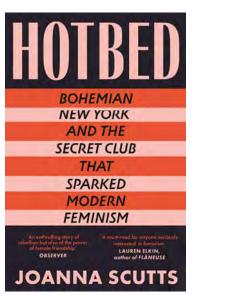
SELLING POINTS:

• Published to accompany restored and reopened Handel Hendrix House museum in Spring 2023

• This enjoyable book chronicles how this historic property in London shaped two very different musicians centuries apart

• Richly illustrated, with evocative contributions by musicians, artists and historians on the influence of Handel and Hendrix





Hotbed: Bohemian New York and the Secret Club that Sparked Modern Feminism

Author: SCUTTS, JOANNA ISBN: 9780715655085 Imprint: Duckworth Binding: Paperback Pages: 416 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$32.99



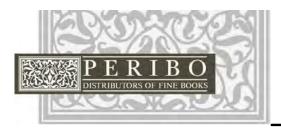
The dazzling story of the early feminists who blazed a trail for the movement's most radical ideas.

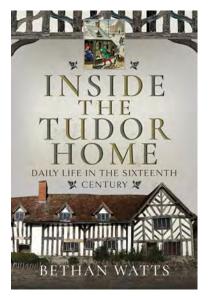
New York City, 1912: at a restaurant in downtown Greenwich Village, a group of women gathered, all with a plan to change the world.

This was the first meeting of 'Heterodoxy', a secret social club. Its members were passionate advocates of women's suffrage, labour rights, equal marriage and free love. They were socialites and socialists; reformers and revolutionaries; artists, writers and scientists. Hotbed is the never-before-told story of the club whose audacious ideas and unruly acts transformed an international feminist agenda into a modern way of life.

AUTHOR:

Joanna Scutts is a literary critic, historian and the author of The Extra Woman. She has written for the New York Times, Washington Post and New Yorker, and created the Paris Review series 'Feminize Your Canon'. Raised in London and educated at Cambridge and Sussex universities, she gained her PhD from Columbia University and lives in New York.





Inside the Tudor Home: Daily Life in the Sixteenth Century

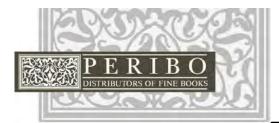
Author: WATTS, BETHAN ISBN: 9781399089272 Imprint: Pen and Sword Binding: Hardcover Pages: 256 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$75.00

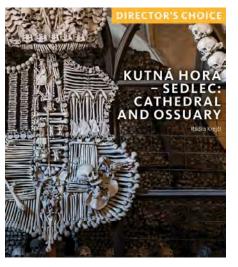


Power. Politics. Prosperity. Plague. Tudor England; a country replete with sprawling landscapes, dense forests and twisting urban labyrinths. This is a place of stagnation and of progress; of glorious cultural revolution, where the wheel of fortune is forever turning. From the plush royal palaces to the draughtiest of wattle-and-daub cottages, sixteenth-century England revolved around the people who formed the beating heart of Tudor society. These people celebrated scientific progress and lamented religious persecution; championed the rights of women and the underrepresented; fell in love with sweethearts, cared for pets and mourned the deaths of their loved ones. In her first book, Bethan Catherine Watts sheds light on the Tudor home and the everyday lives of those who lived there.

AUTHOR:

Bethan Catherine Watts is a social historian of medieval and early modern history, and specialises in the everyday lives of ordinary people. She is most interested in the lives of children and youths in history, as well as the health, hygiene, and households of past peoples. Bethan holds both a Bachelor's and a Master's degree in Medieval History.





Kutna Hora - Sedlec: Cathedral Church and Ossuary: Director's Choice

Author: KREJCI, RADKA ISBN: 9781785514746 Imprint: Scala Publishers Binding: Paperback Pages: 80 Dimensions: 165 x 190 mm Category: History Release Date: 01/09/2023 RRP: \$24.99



The Cathedral of the Assumption of Our Lady and Saint John the Baptist in Kutná Hora – Sedlec, the convent church of the former oldest Cistercian abbey in Bohemia (est. 1142), has been recorded in the UNESCO World Heritage List since 1995.

This beautifully illustrated book tells the story of almost 900 years of history of this remarkable place, which experienced days of glory as well as dark periods of war and plague. Today, people from all over the world come to admire the cathedral, whose current appearance was fundamentally influenced by the Baroque reconstruction performed by the brilliant architect Jan Blažej Santini-Aichel (1677–1723). The nearby Church of All Saints then receives even more attention thanks to its Ossuary which is decorated with unique skeletal ornaments. It is the only ossuary in the world where human remains have been used as design elements, and yet (or perhaps because of that), it carries a powerful message of memento mori.

Whether you are interested in history, art, architecture or religion, the former Cistercian abbey of Kutná Hora – Sedlec has it all and much more.

AUTHOR:

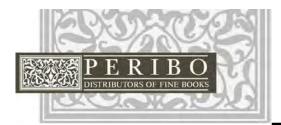
Radka Krejcí is the Parish Corporate Department Director of The Roman Catholic Parish of Kutná Hora – Sedlec, which manages the Cemetery Church of All Saints with the Ossuary and the Cathedral of the Assumption of Our Lady. Since 2018, she has been looking after churches in Sedlec and elsewhere with energy, humility and love.

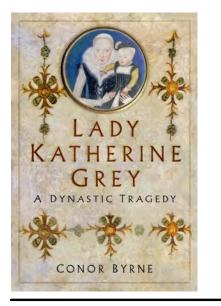
SELLING POINTS:

- The latest Czech entry to the ever popular Director's Choice series
- Tells the story of 900 years of history of this UNESCO World Heritage Site

• Includes details from the only ossuary in the world where human remains have been used as design elements

40 colour illustrations





Lady Katherine Grey: A Dynastic Tragedy

Author: BYRNE, CONOR ISBN: 9780750999700 Imprint: The History Press Binding: Hardcover Pages: 288 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$49.99

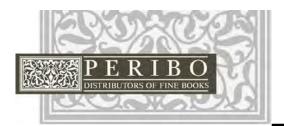


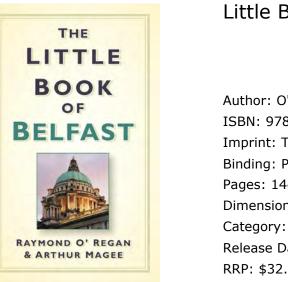
In 1601, as the reign of Elizabeth I drew to a close, the civil lawyer Thomas Wilson identified the prevailing uncertainty over the English succession: 'upon whose head it will fall is by many doubted'. During the first decade of the last Tudor monarch's reign, however, Lady Katherine Grey, great-granddaughter of the first Tudor king, Henry VII, and sister of the ill-fated Lady Jane, was widely viewed as the heir to Elizabeth's throne, especially by Protestants hostile to the prospect of a Catholic succession. This book proposes a re-examination of the life and legacy of Katherine Grey in the context of late sixteenth-century succession debates, sexual intrigue and Reformation politics. Katherine's importance as a claimant to the throne of Elizabeth I will also be explored with regard to contemporary attitudes to female monarchy. While Katherine has usually been identified as a tragic figure, her significance as heiress to the crown, according to the last will and testament of Henry VIII, has perhaps been neglected given that Elizabeth was eventually succeeded by James VI of Scotland, son of the executed Mary, Queen of Scots. If the wishes of Henry had been followed, however, then it would surely have been Katherine's eldest son, Edward, who became king of England in the spring of 1603.

AUTHOR:

Conor Byrne is the acclaimed author of Katherine Howard: Henry VIII's Slandered Queen (THP, 2018). He was a regular contributor to Tudor Life Magazine and has run a popular historical blog since 2012.

16 colour illustrations





Little Book of Belfast

Author: O'REGAN, RAYMOND ISBN: 9781803994062 Imprint: The History Press Binding: Paperback Pages: 144 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$32.99

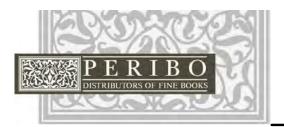


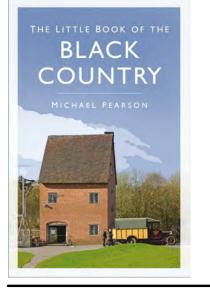
Fantastic facts about Belfast, new in paperback.

The Little Book of Belfast is a compendium of fascinating, obscure, strange and entertaining facts about the city of Belfast past and present. Funny, fast-paced and fact-packed, here you will find out about Belfast's trade and industry, crime and punishment, music, literature and sport, architectural heritage, and its famous (and occasionally infamous) men and women. It covers not only the famous elements in Belfast's history but also unusual, little-known facts that could so easily have been forgotten. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this ancient city.

AUTHOR:

Raymond O'Regan a lecturer at Queens University. He is the author of several history books, including Hidden Belfast and A Short History of Belfast. Arthur Magee has developed the award-winning walking tour, 'There is More to Belfast than its Walls'.





Little Book of the Black Country

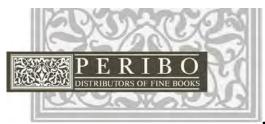
Author: PEARSON, MICHAEL ISBN: 9781803994116 Imprint: The History Press Binding: Paperback Pages: 192 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$32.99

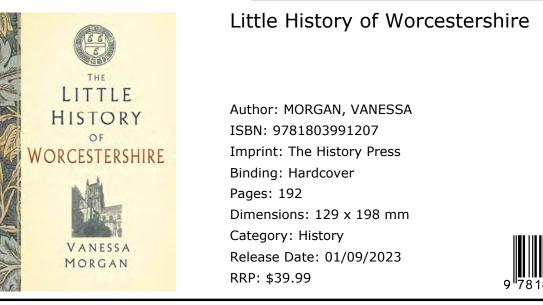


The Little Book of the Black Country is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. Here we find out about the region's most unusual crimes and punishments, eccentric inhabitants, quirky history, famous sons and daughters and literally hundreds of wacky facts. Michael Pearson's new book gathers together a myriad of data on the Black Country. Here you can find everything from Royal visits and local celebrities to the riotous Wednesbury protests, the hauntings at Dudley castle and plenty more. There are lots of factual chapters but also plenty of frivolous details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something you never knew. This is a remarkably engaging little book, and is essential reading for visitors and locals alike.

AUTHOR:

Michael Pearson is a retired police inspector with a passion for local history. He has been the editor of The Blackcountryman, and has written two local history titles dealing with crime and genealogy.



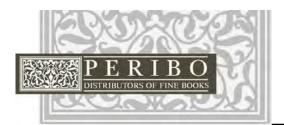


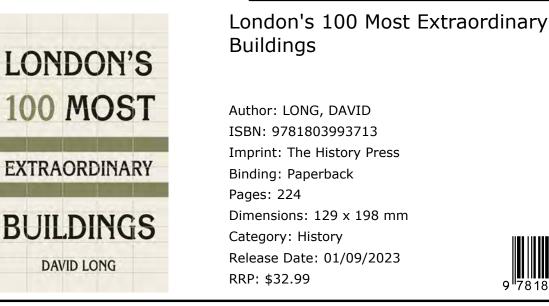
Here in the pages of this compact little book are thousands of years history about a county which has many stories to tell, all laid out in an informative but easy to read way. From Roman times when three roads traversed its landscape, to its involvement in the Civil War, Worcestershire has seen it all.

Its people, who were employed in the coal mines and iron foundries of the north, in the salt works of Droitwich, and who made nails in Bromsgrove and needles in Redditch, all have stories to tell. Some played a part in historic events: two brothers travelled to a new life on the Mayflower and three brothers were involved in the Gunpowder Plot. Worcestershire is also home to well-known politicians, musicians and poets. They all contributed to the story of Worcestershire and can be found in the pages of this 'little history'.

AUTHOR:

Vanessa Morgan has lived in Worcestershire all her life and as a genealogist worked for 34 years researching family and local history in Worcestershire, as well as in Birmingham and Warwickshire. As a speaker she has a repertoire of fifteen talks, which she gives to different types of groups of all sizes – history societies, family history groups, Probus, WI etc. All her talks are on either historical topics or relate to family and local history. She has written numerous articles for genealogical magazines.







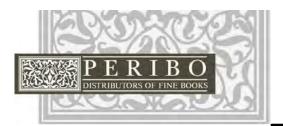
Acclaimed London historian David Long reveals 100 of the capital's most extraordinary buildings.

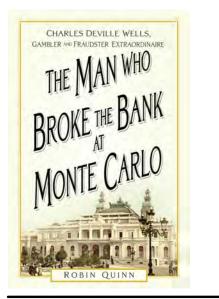
Delve into London's architectural curiositites and discover the unexpected gems waiting around every corner.

London is full of extraordinary, enigmatic and, above all, unexpected buildings: a pirate castle in Camden, an art gallery made of shipping containers, underground ghost stations, and much more. Here David Long reveals the very best of the capital's extraordinary buildings, some of which are passed by every day, hidden in plain sight.

AUTHOR:

Well-received by reviewers and readers alike, David Long's engaging, imaginative and well-informed books reflect an unquenchable thirst for those events and personalities that illuminate the past. An author and writer since leaving university, his work has appeared in the 'Sunday Times', in countless magazines and London's 'Evening Standard'.





Man Who Broke the Bank at Monte Carlo: Charles De Ville Wells, Gambler and Fraudster Extraordinaire

Author: QUINN, ROBIN ISBN: 9781803993737 Imprint: The History Press Binding: Paperback Pages: 368 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$39.99



The incredible true story of the man who broke the bank at Monte Carlo.

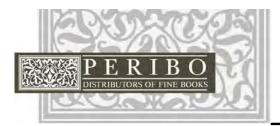
Charles Deville Wells has two loves in his life: a beautiful French mistress named Jeannette and his sumptuous yacht, the Palais Royal. At the risk of losing them both, Wells stakes everything he owns at the roulette tables in Monte Carlo s world-famous casino and in the space of a few days he breaks the bank, not once but ten times, winning the equivalent of millions in today s money.

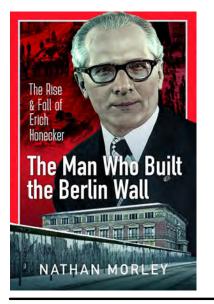
Is he phenomenally lucky? Has he really invented an infallible gambling system, as he claims? Or is he just an exceptionally clever fraudster?

Based on painstaking research on both sides of the Channel and beyond, this biography reveals the incredible true story of the man who broke the bank at Monte Carlo an individual who went on to become Europe s most wanted criminal, hunted by British and French police and known in the press as Monte Carlo Wells the man with 36 aliases.

AUTHOR:

Robin Quinn is an author and independent radio producer based in South-East England. His first book, Hitler s Last Army (The History Press, 2015), is the story of the 400,000 German prisoners of war detained in Britain during and after the Second World War. He contributes to family history and other magazines, and has written and produced over sixty programmes for BBC network radio, including the critically acclaimed Summer of 1940 and The Cuban Crisis (Radio 2).





Man Who Built the Berlin Wall: The Rise and Fall of Erich Honecker

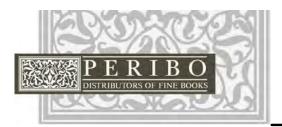
Author: MORLEY, NATHAN ISBN: 9781399088824 Imprint: Pen and Sword Binding: Hardcover Pages: 288 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$59.99

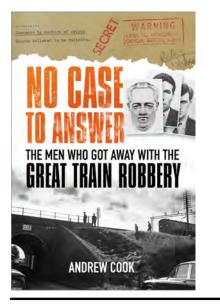


In The Man Who Built the Berlin Wall, Nathan Morley brings to life the story of the longtime leader of the German Democratic Republic. Drawing from a wealth of untapped archival sources and firsthand interviews with Honecker's lawyers, journalists, and contemporary witnesses -Morley paints a vivid portrait of how an uneducated miner's son from the Saarland rose to the highest ranks of the German Communist Party. Having survived a decade of brutality in Nazi prisons, Honecker emerged as an ambitious political player and became the shadowy mastermind behind the construction of the Berlin Wall in 1961, a crucial moment in twentieth-century history. Although frequently on the verge of being relegated to obscurity, he managed to overthrow strongman Walter Ulbricht at the height of the Cold War and reigned supreme over the GDR between 1971-1989. However, by 1980, the Honecker honeymoon was on the wane as a decade of economic and social difficulties blighted the GDR. Then, as tumultuous changes swept through the Soviet bloc, everything in and around him collapsed in 1989. His health, his certainties, his ideology, his apparatus of power, and his beloved SED party. Terminally ill, he was literally kidnapped from Russia to answer for his crimes in a Berlin court. A controversial figure, Honecker's notorious philandering, his difficult relationship with his wife Margot, penchant for porn, addiction to hunting, and gilded lifestyle at a forest settlement north of Berlin are all brought into sharp focus. Although haunted by the fall of the Berlin Wall, Erich Honecker died in 1994, still believing the GDR was the envy of the world.

AUTHOR:

Nathan Morley was born in Lincolnshire in 1974 and raised in West Germany. As a journalist, he has reported for Deutsche Welle, ORF Österreichischer Rundfunk, Vatican Radio, The Voice of America and CBC. In 2001 he was the recipient of a 'New York Festivals Radio Award'. His other books include the critically acclaimed Radio Hitler: Nazi Airwaves in the Second World War and Disney's British Gentleman: The Life and career of David Tomlinson. He divides his time between Nicosia and Berlin.





No Case to Answer: The Men who Got Away with the Great Train Robbery

Author: COOK, ANDREW ISBN: 9781803994130 Imprint: The History Press Binding: Paperback Pages: 288 Dimensions: 129 x 198 mm Category: History Release Date: 01/09/2023 RRP: \$39.99



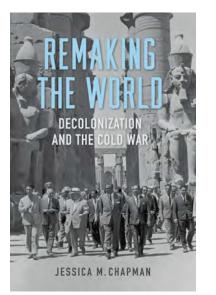
The first book to make use of recently released government files detailing the men who got away with the Great Train Robbery.

In the early hours of Thursday 8 August 1963, sixteen masked men ambushed the Glasgow-Euston mail train at Sears Crossing in Buckinghamshire. Making off with a record haul of £2.6 million, the robbers received approximately £150,000 each (over £2 million in today's money). While twelve of the robbers were jailed over the next five years, four were never brought to justice. They evaded arrest and 30-year prison sentences, and lived out the rest of their lives in freedom. In stark contrast to the likes of Ronnie Biggs, Buster Edwards and Bruce Reynolds, they became neither household names nor tabloid celebrities. A small team of accomplices who helped execute the crime, before and after the fact, also evaded 25-year prison terms for conspiracy to rob, and likewise lived the remainder of their lives in freedom. Now that these mystery figures, who managed to hide in plain sight for six decades, are dead, the truth about them and indeed about the Great Train Robbery itself can at last be told.

AUTHOR:

Andrew Cook is an author and TV consultant. He has written for The Times, Guardian, Independent, BBC History Magazine and History Today. His previous books include On His Majesty's Secret Service (Tempus, 2002); Ace of Spies (Tempus, 2003); M: MI5's First Spymaster (Tempus, 2006); The Great Train Robbery (THP, 2013); and 1963: That Was the Year That Was (THP, 2013).





Remaking the World: Decolonization and the Cold War

Author: CHAPMAN, JESSICA M. ISBN: 9780813197623 Imprint: University Press of Kentucky Binding: Paperback Pages: 312 Dimensions: 152 x 229 mm Category: History Release Date: 01/09/2023 RRP: \$95.00



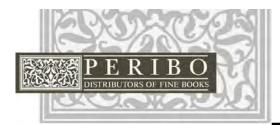
Between 1945 and 1965, more than fifty nations declared their independence from colonial rule. At the height of the Cold War, the global process of decolonization complicated US-Soviet relations, while Soviet and American interventionism transformed the decolonizing process.

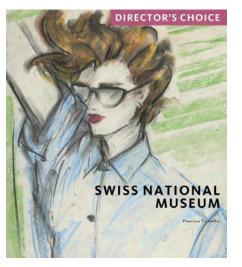
Remaking the World examines the connections between the Cold War and decolonization, which helped define the post–World War II global order. Drawing on new scholarship, this comprehensive study provides a chronological overview from World War I to the Soviet collapse and highlights key developments in the international system as decolonization unfolded in tandem with the Cold War. Through six carefully selected case studies—India, Egypt, the Congo, Vietnam, Angola, and Iran—historian Jessica M. Chapman addresses the shifting of Soviet, American, Chinese, and Cuban policies, the centrality of modernization, the role of the United Nations, the often-outsized influence of regional actors like Israel and South Africa, and seminal post–Vietnam War shifts in the international system. Each of the case studies analyzes at least one geopolitical turning point, demonstrating that the Cold War and decolonization were mutually constitutive processes in which local, national, and regional developments altered the superpower competition.

Chapman presents a picture of the complexities of international relations and the ways in which local communist and democratic movements differed from their Soviet and American ties, as did their visions for independence and success.

AUTHOR:

Jessica M. Chapman is professor of history at Williams College, where she teaches courses related to US foreign relations, decolonization and the Cold War, the Vietnam War, sport and diplomacy, and Cold War studies. She is the author of Cauldron of Resistance: Ngo Dinh Diem, the United States, and 1950s Southern Vietnam.





Swiss National Museum: Director's Choice

Author: TONELLA, DENISE ISBN: 9781785514234 Imprint: Scala Publishers Binding: Paperback Pages: 80 Dimensions: 165 x 190 mm Category: History Release Date: 01/09/2023 RRP: \$24.99



The Swiss National Museum is Switzerland's most frequently visited museum of cultural history. Based in Zurich, its collections are held over four different establishments including National Museum Zurich and Chateau de Prangins. Collectively, the museums give an insight into Swiss identity, from prehistory through ancient times and the Middle Ages to the 20th century.

This new addition to Scala's Director's Choice series celebrates the museum's 125th anniversary, showcasing stunning new photography of some of the museums' finest objects, a selection that has been expertly compiled by Denise Tonella, the museum's director.

AUTHOR:

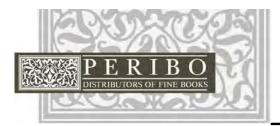
Historian Denise Tonella became the Director of the Swiss National Museum in spring 2021. She has been with the Swiss National Museum since 2010, and has been a curator and exhibition project director since 2014. Originally hailing from Ticino, she has already managed a host of large projects with great success, and was jointly responsible for the comprehensive exhibition Europe in the Renaissance.

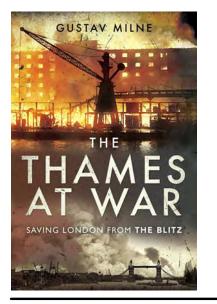
SELLING POINTS:

• Celebrating the 125th anniversary of the Swiss National Museum

• Featuring stunning new photography of the most visited museum of cultural history in Switzerland

40 colour illustrations





Thames at War: Saving London From the Blitz

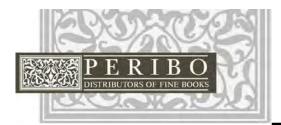
Author: MILNE, GUSTAV ISBN: 9781526768063 Imprint: Pen and Sword Binding: Paperback Pages: 224 Dimensions: 156 x 234 mm Category: History Release Date: 01/09/2023 RRP: \$49.99

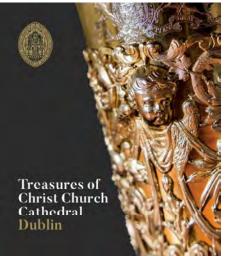


Between 1940 and 1945 London suffered 101 daylight and 253 night-time air raids from the Luftwaffe and V1 and V2's. There were 80,000 fatalities or serious injuries and appalling devastation. Well documented as these horrific events are, there was another major threat - the all too real possibility of widespread flooding whenever the Nazi onslaught breached the Thames' river defences. This superbly researched and illustrated book describes the vital role and unsung achievements of the London County Council emergency repair teams ably led by Chief Engineer Thomas Peirson Frank. Three rapid response units were formed and, in the event, undertook repairs to over 100 breaches of the flood defences, thus saving the Capital from drowning. We also learn of the fate of London's docks and bridges and of the ships, boats and barges lost in the estuary and tideway. This fascinating account has been compiled by the Thames Discovery Programme team and, 80 years on, pays tribute to the non-combatants who kept the major port running and saved London.

AUTHOR:

Gustav Milne is an archaeologist, author and university lecturer. He began his career excavating with the Guildhall Museum in 1973 and was a founder member of the Museum of London's Department of Urban Archaeology, excavating and publishing reports on many Roman, Saxon and Medieval riverfront sites. He subsequently taught for twenty years at the Institute of Archaeology, University College London where he set up the Thames Archaeological Survey and later The Thames Discovery Programme, the award winning community based project surveying archaeological sites exposed on the open foreshore. He also founded the Gresham Ship Project, the Evolutionary Determinants of Health programme and CITIZAN, a national, community based coastal survey, featured in the TV series Britain at Low Tide.





Treasures of Christ Church Cathedral Dublin

Author: CHRIST CHURCH CATHEDRAL ISBN: 9781785515019 Imprint: Scala Publishers Binding: Paperback Pages: 48 Dimensions: 165 x 190 mm Category: History Release Date: 01/09/2023 RRP: \$24.99



From Viking boxes to medieval manuscripts, mummified animals to elaborate stone carvings, Christ Church Cathedral has been the repository for an astonishing array of objects over the centuries, connecting us to the cathedral's past in a direct and tangible way.

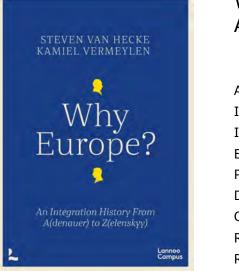
These treasures provide impressive evidence of the cathedral's extensive communications network, with Europe and beyond; the skilled craftsmanship that contributed to the creation of the cathedral building and its contents; and the many people who have passed through this extraordinary place.

This accessible book is an eye-catching introduction to the cathedral's history, with lively commentaries on over 50 objects in Christ Church Cathedral. Generously illustrated with a wealth of items, ranging from the curious and the unexpected to the sumptuous riches of illuminated manuscripts and church plate. This is an enjoyable guide to Christ Church Cathedral, a place of worship in the centre of Dublin for almost 1,000 years.

SELLING POINTS:

This is an enjoyable guide to Christ Church Cathedral, one of Ireland's most spiritual and historic sites and a place of worship in the heart of Dublin for almost 1,000 years
This guide tells the history of Christ Church Cathedral through a wealth of items, ranging from the curious and to sumptuous riches





Why Europe? An Integration History From A(denauer) to Z(elenskyy)

Author: VAN HECKE, STEVEN ISBN: 9789401488112 Imprint: Lannoo Binding: Paperback Pages: 224 Dimensions: 170 x 240 mm Category: History Release Date: 01/09/2023 RRP: \$75.00



Will Ukraine ever be an EU member? Why don't we have a European army yet? Does crisis make the EU stronger? The European Union has great influence on the lives of its citizens. That situation can prove to be controversial. Decisions made by the EU often lead to misunderstanding and resentment. Aside from these controversies, it is clear that the Union today, is the result of a myriad of choices by policy makers throughout the years. A better understanding of these choices and of the recent history of the EU allows us to better grasp its impact, and offers insight into why certain subjects are harder to place. Why Europe? offers a historical as well as thematical insight into the development of the European Union. Drawing from six questions that put main events, key figures as well as the defining moments of the past 70 years in the foreground, this book lays out the essence of European integration.

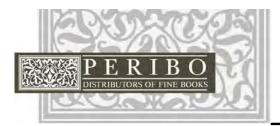
AUTHORS:

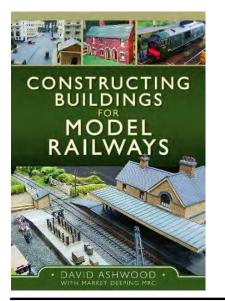
Steven Van Hecke is associate professor in Comparative and EU Politics at the University of Leuven (Belgium).

Kamiel Vermeylen is a journalist for Belgian political medium Knack, specialised in European politics.

SELLING POINTS:

- Multidisciplinary view on European integration
- Focus on key moments and protagonists
- Written in a concise, accessible style





Constructing Buildings for Model Railways

Author: ASHWOOD, DAVID ISBN: 9781399094924 Imprint: Pen and Sword Binding: Hardcover Pages: 104 Dimensions: 210 x 297 mm Category: Hobbies Release Date: 01/09/2023 RRP: \$75.00

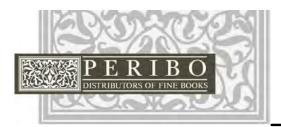


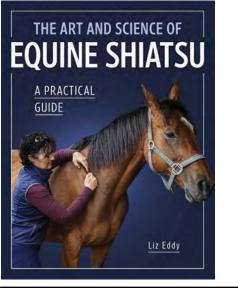
At some time during ownership a train set crosses an arbitrary threshold and becomes a model railway. The aspiring modeller then has the challenge of filling in all the gaps. Whether the line runs through the countryside, a village or town, some type of infrastructure is needed to represent the station, home, or factory. This can be a challenge to the modeller as there are a wide variety of offerings at differing price points and detail levels. This book progresses through planning and thought processes aiming to demonstrate pictorially several different build types. From the simple paper kit to mighty scratch-built edifices, each is broken down to show how the build is undertaken. This book also follows some of the rebuilding process undertaken by the Market Deeping Model Railway Club as layouts were repaired, enhanced, or replaced following their annual show being vandalised on the night before public opening in May 2019. As the news of this sad event broke, it went worldwide through the modelling community and public in general. The images of layouts broken to matchwood showed many years of skilled building and devoted operation which were lost. This gave the opportunity for experienced club members to build a mini movie set, construct a major London terminus and patch repair what could be saved from damaged originals. The photographic capture of these projects has been used within this book alongside the detailed work of other modellers, clubs, and societies.

AUTHOR:

David Ashwood first visited a model railway show at the Central Hall Westminster in 1974 and has been through many iterations of layout type and scale through the years. At one time being a part time die cast and kits trader at model shows and exhibitions. He is now an active member of the Market Deeping Model Railway Club and Gauge O Guild. He is enjoying a personal model railway renaissance.

200 colour and b/w illustrations





Art and Science of Equine Shiatsu: A Practical Guide

Author: EDDY, LIZ ISBN: 9780719835056 Imprint: Crowood Press Binding: Paperback Pages: 160 Dimensions: 189 x 246 mm Category: Horses Release Date: 01/09/2023 RRP: \$56.99

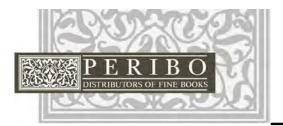


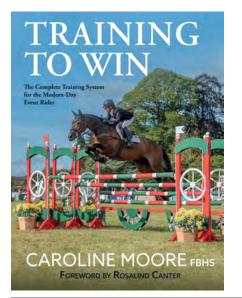
A comprehensive, practice guide to Equine Shiatsu, from nose to tail. Equine Shiatsu is a gentle but deeply effective therapy that works with the horse to promote both physical and mental relaxation, which in turn allows the body to heal itself. Based on the concepts of Traditional Oriental Medicine, this book outlines techniques that can be tailored to each individual horse, allowing you to work on your horse or better understand the work of a practitioner. This book includes a thorough explanation of the sophisticated theories behind Equine Shiatsu, Comprehensive guidance to a full body Shiatsu, including simple step-by-step instructions for each technique, How to deal with each horse as an individual, considering different horse behaviours and Examples of tricks of the trade and what to do when things do not go quite to plan.

AUTHOR:

Liz Eddy has been an Equine Shiatsu practitioner and teacher for over twenty years. She is one of the few Equine Shiatsu teachers who still practise regularly, which allows her to innovate and keep improving both the techniques and the general way of working. She founded and runs the Scottish School of Shiatsu for Horses, which is Europe's leading school in Equine Zen Shiatsu and is also Chairperson of the Equine Shiatsu Association.

175 colour illustrations, 2 diagrams





Training to Win: The Complete Training System for the Modern-Day Event Rider

Author: MOORE, CAROLINE ISBN: 9781910016442 Imprint: Kenilworth Press Binding: Paperback Pages: 240 Dimensions: 189 x 246 mm Category: Horses Release Date: 01/09/2023 RRP: \$65.00



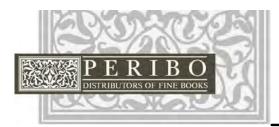
A comprehensive guide for the modern-day event rider to support every stage of the training process from the early years up to the first 4*. The introduction gives a thorough vision on the crucial ingredients of what makes a champion at any level, whether it is the Badminton Grassroots, the Youth Europeans, or the World Equestrian Games. This proven and successful training system is broken down into three equally applicable sections: Training to Learn; Training to Compete; and Training to Win.

The reader will be taken through the four to five years that essentially it will take to produce the horse and rider partnership to a high level of performance. Every physical and mental skill required will be demonstrated by an exercise, which can be easily followed with tips on equipment required, setting up the exercise and relevance to competition.

This informative book will be a great support to the event rider, focusing on the three periods of the eventing year: the winter training period, the spring fitness period and the lead up to a championship or long format. There will be coverage on season planning, course design, performance profiling, goal setting and, most importantly, advice on how a rider can manage nerves in a competition environment. The book is packed with performance-enhancing ideas and for any rider wanting to improve their training system this is an essential guide to developing the confidence to succeed.

AUTHOR:

Caroline Moore is a Fellow of the British Horse Society and currently a British Eventing Youth Performance Coach. After stepping down from top level eventing, Caroline now focuses on coaching and mentoring riders for championship teams. Caroline has been instrumental in team and individual medals in Juniors, Young Riders and Seniors.





Chefs' Kitchens: Inside the Homes of Australia's Culinary Connoisseurs

Author: CRAFTI, STEPHEN ISBN: 9781864708769 Imprint: Images Publishing Binding: Hardcover Pages: 240 Dimensions: 235 x 305 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$69.99



Great food culture starts at home - especially when it's from the chef's home kitchen and garden! Be inspired by this unique and visually stunning book, which takes a behind-the-scenes look into the home kitchens (and gardens) of 22 of Australia's celebrity chefs. Notable mentions include Frank Camorra (MoVida), Brigitte Hafner (Graceburn House & Tedesca Osteria in Red Hill, on Victoria's Mornington Peninsula), Tony Niccolini (Italian Artisans), Scott Pickett (Estelle, Matilda, Lupo, and Audrey's in Sorrento), and of course many others. Each chef is interviewed by renowned architecture and design writer Stephen Crafti, and each profile is captured through gorgeous, intimate imagery by celebrated photographer Catherine Sutherland. Featuring fabulous, inspiring conversations with each chef in their personal living spaces, while they are preparing a meal in their stunning kitchen, and with a close look at their kitchen's architectural design, and garden style, this book celebrates not only some of Australia's finest chefs, but also the architects who make these chef's kitchens a pleasure to work in. The chefs and architects answer important questions, such as what makes a great kitchen as much as a great meal; what makes these kitchens unique; what are some of the less obvious things that need to be addressed in a kitchen design; what is the range of fresh produce, ie herbs and spices, as well as vegetables that is best planted in a successful kitchen garden; and so much more. This beautifully illustrated book is filled with inspiration for foodies (included are recipes from the chefs), gardeners and design aficionados, and a peek into the secret lives of these celebrities.

AUTHOR:

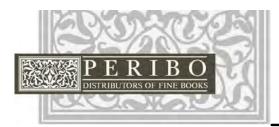
Stephen Crafti started writing on architecture and design in the early 1990s. Decades later he has written 40 books, many with Images Publishing. Crafti writes regular columns for newspapers and magazines, both in Melbourne where he resides and also overseas. Stephen's expertise is on all forms of contemporary design from architecture to furniture, fashion and the decorative arts, and he also operates architectural tours in Melbourne, Paris, London, Tokyo, Belgium, and Helsinki.

Catherine Sutherland is a Melbourne-based photographer, specialising in editorial and lifestyle photography with a portfolio that is particularly strong in food, interiors and travel. Catherine has been working closely with a large number of Australia's leading chefs for many years.

SELLING POINTS:

• This visually stunning book celebrates twenty-two Australian chef greats at home in their private kitchen. Each chef includes a recipe in the book

• This collection of some of Australia's finest chefs are interviewed by renowned architecture and design writer Stephen Crafti, and each profile is captured through gorgeous, intimate imagery by celebrated photographer Catherine Sutherland. The foreword is written by foodie extraordinaire, Matt Preston





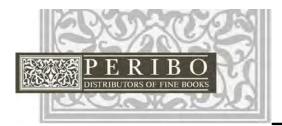
Chefs' Kitchens: Inside the Homes of Australia's Culinary Connoisseurs

Author: CRAFTI, STEPHEN ISBN: 9781864708769 Imprint: Images Publishing Binding: Hardcover Pages: 240 Dimensions: 235 x 305 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$69.99



(Continued from previous page)

The pages feature fabulous conversations with each chef in their home environment, while they are preparing a meal in their home, with a close look at their personal kitchen's architectural design, and garden style, with additional commentary and insight from the home's architects, too
The chefs and architects answer important questions, such as what makes a great kitchen as much as a great meal; what makes these kitchens unique; what are some of the less obvious things that need to be addressed; what is the range of fresh produce, ie herbs and spices, as well as vegetables that is best planted in a successful kitchen garden, and so much more





Colors: Colorful Home Inspiration

Author: BINGHAM, CLAIRE ISBN: 9783961714506 Imprint: teNeues Binding: Hardcover Pages: 192 Dimensions: 195 x 240 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$49.99



Home Inspirations by teNeues goes into the next round – and has never been more relevant. After all, when the world around us is in shambles, a home with a feel-good vibe is essential. For some, a pared-down aesthetic that exudes a pleasant homeliness may be the right path to well-deserved ease; for others, a cheerful riot of colour is a fitting counterpart to the monochromatic daily grind. Two very different approaches that nevertheless pursue the same goal: to conjure up a real retreat from a simple living space.

The power of colours and their influence on our psychological well-being has long been no secret. What fashion is currently demonstrating with the dopamine dressing trend is now being continued in interior design. True to the motto Good-Vibes-Only, colourful good-mood boosters are being used as eye-catchers, individual accents or even in an all-over look. As proven mood lifters, the polarising colour elements represent optimism and a joie de vivre.

In the usual teNeues quality with a high-quality layout, large-format images and exciting content, the new illustrated books in the freshly launched series now skilfully set the scene for two further interior trends, elegantly acting as decorative eye-catching pieces themselves. A practical index, which offers support in the search for brands and manufacturers, as well as fascinating rooms for re-styling make the books true inspirational treasures for every interior enthusiast.

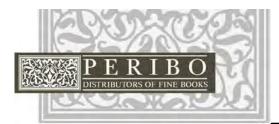
Text in English and German.

AUTHOR:

Claire Bingham is an interior design journalist and author who has been discovering, writing about and photographing fantastic homes for almost 20 years. Previously, she was home decor editor at Elle Decoration. She writes about interiors, travel, perfume and food for publications around the world, including The Observer and Telegraph magazines, Architectural Digest and House & Garden. She is also the author of numerous books. More is More was her 11 book, with teNeues Publishing. It followed A Scented World, which was published in 2019. The inspirational books Patterns and Modern Glam for which she wrote the forewords will be published in autumn 2022.

SELLING POINTS:

- The latest interior design trends in the accustomed teNeues quality
- With a foreword by renowned expert Claire Bingham and furnishing recommendations from well-known interior designers
- Beautifully designed book spine, with a continuous pattern across the whole series, to bring added style to your bookshelf





Dining Out: The New Restaurant Interior Design

Author: WANG, SHAOQUIANG ISBN: 9788419220226 Imprint: Hoaki Books Binding: Hardcover Pages: 270 Dimensions: 165 x 225 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$69.99



A book that takes the reader on a journey to some of the most cutting-edge examples in restaurant design and architecture from around the world.

In our fast-paced global economy, people are working increasingly harder, cooking less and, therefore, spending more and more time in restaurants. As a result, the restaurant space has become steadily more important in relation to the restaurant owner's conceptual vision. As we are told in the preface to Dining Out: The New Restaurant Interior Design Book, "creating a story that connects with people is a key ingredient in creating a good restaurant design". The book takes the reader on a journey to some of the most cutting-edge examples in restaurant design and architecture from around the world. With a descriptive text for each project, it focuses on thecraftmanship, colour schemes, decorative details, lighting and furnishings that form the identity of the space, serving as a source of inspiration and reference for professional designers, foodies and other people involved in the restaurant business. Interior and exterior photographs, as well as blueprints of each design, present the reader with a rich range of styles, from modern minimalist spaces to ones defined by bold contemporary colours, a sleek industrial look or designs that look to the past for inspiration. We learn about the importance of the relationship between interior design and branding and how the featured designers use different materials to achieve a specific aesthetic and atmosphere, in addition to the functional features of the space, there by allowing them to turn their clients' vision into a reality.

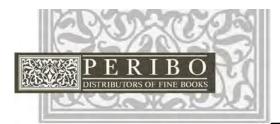
AUTHOR:

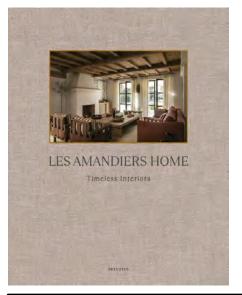
Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China) and Doctoral Supervisor at the College of Arts and Humanities of the Macau University of Science and Technology. He is a prolific editor whose titles focus on design, art and lifestyle. He is also the editor of Design 360° magazine and Asia-Pacific Design yearbook. He has been invited to lecture at numerous universities, design academies and organisations, and he has been a jury member for China's most prestigious design and illustration awards.

SELLING POINTS:

- In our fast-paced global economy people are spending more and more time in restaurants
- Fierce competition makes it necessary to define a clear restaurant profile different from the competitors

• Descriptive texts, colour schemes, decorative details, lighting and furnishing define the included cutting edge examples useful for designers, decorators and restaurant owners





Les Amandiers Home: Timeless Interiors

Author: BETA-PLUS PUBLISHING ISBN: 9782875500618 Imprint: Beta-Plus Publishing Binding: Hardcover Pages: 160 Dimensions: 270 x 340 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$199.00



When Sonja, a Belgian interior decorator and Joel, Catalan and a master carpenter met, they were working on restoration projects for listed buildings in the Eastern Pyrenees. From this professional encounter, which augured a sentimental one, Les Amandiers was born. Their first showroom, on the road to Le Muy in 2007, transferred in 2010 to the entrance of Sainte-Maxime. During this time they envisioned, designed and developed a collection of beautiful indoor and outdoor furniture. Starting from high quality raw materials they conceive contemporary furniture in French oak for the interior and in Red cedar or Padouk for the outdoors.

Following Joel's long illness and death in May 2017, it marked the end of one era for Les Amandiers, but the beginning of another. Sonja, along with her team embarked on new projects including the purchase of a village house in Grimaud, and made it another showroom for the spirit of Les Amandiers Home.

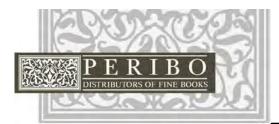
Les Amandiers Home offer a unique custom service from their workshops in Sainte-Maxime and Saint-Etienne. A team of 12 carpenters put their skills to work every day to carry out the various furniture orders made in France and abroad. It is in the purest tradition of ancestral craftsmanship that the workshop team works to produce a truly high quality collection. In their first monograph, Les Amandiers Home show an overview of their high-end projects in the Var countryside, in the Gulf of Saint-Tropez, in the French Alps and abroad.

Text in English and French.

SELLING POINTS:

• A monograph on the work of Les Amandiers Home, presenting projects in the Var countryside, the Gulf of Saint-Tropez, the French Alps and abroad

130 colour illustrations





Scandi Style: Scandinavian Home Inspiration

Author: BINGHAM, CLAIRE ISBN: 9783961714490 Imprint: teNeues Binding: Hardcover Pages: 192 Dimensions: 195 x 240 mm Category: Interior Design Release Date: 01/09/2023 RRP: \$49.99



Home Inspiration by teNeues goes into the next round – and has never been more relevant. After all, when the world around us is in shambles, a home with a feel-good vibe is essential. For some, a pared-down aesthetic that exudes a pleasant homeliness may be the right path to well-deserved ease; for others, a cheerful riot of colour is a fitting counterpart to the monochromatic daily grind. Two very different approaches that nevertheless pursue the same goal: to conjure up a real retreat from a simple living space.

Whether Hygge or Lagom, the Scandinavians manage the balancing act between inviting cosiness and inspiring modernity without precedent. Almost puristic in appearance, a combination of natural materials such as wood, pampas grass or ceramics and clean lines create an unobtrusive understatement. This turns a world of furnishings into an attitude to life that promises more balance in all situations – and this is what people outside Scandinavia are striving for.

In the usual teNeues quality with a high-quality layout, large-format images and exciting content, the new illustrated books in the freshly launched series now skilfully set the scene for two further interior trends, elegantly acting as decorative eye-catching pieces themselves. A practical index, which offers support in the search for brands and manufacturers, as well as fascinating rooms for re-styling make the books true inspirational treasures for every interior enthusiast.

Text in English and German.

AUTHOR:

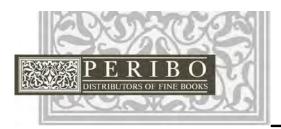
Claire Bingham is an interior design journalist and author who has been discovering, writing about and photographing fantastic homes for almost 20 years. Previously, she was home decor editor at Elle Decoration. She writes about interiors, travel, perfume and food for publications around the world, including The Observer and Telegraph magazines, Architectural Digest and House & Garden. She is also the author of numerous books. More is More was her 11 book, with teNeues Publishing. It followed A Scented World, which was published in 2019. The inspirational books Patterns and Modern Glam for which she wrote the forewords will be published in autumn 2022.

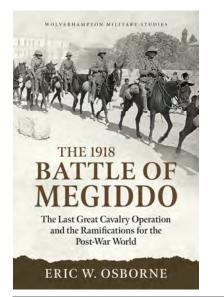
SELLING POINTS:

- The latest interior design trends in the accustomed teNeues quality
- With a foreword by renowned expert Claire Bingham and furnishing recommendations from well-known interior designers

• Beautifully designed book spine, with a continuous pattern across the whole series, to bring added style to your bookshelf

• The third publication in the new Home Inspiration series by teNeues





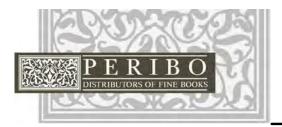
1918 Battle of Megiddo: The Last Great Cavalry Operation and the Ramifications for the Post-War World

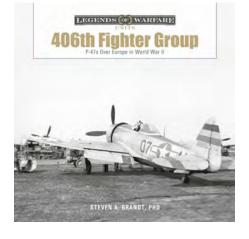
Author: OSBORNE, ERIC W. ISBN: 9781804513293 Imprint: Helion & Company Binding: Paperback Pages: 120 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$56.99



The 1918 Battle of Megiddo was not only the last large cavalry offensive in world history, but also a tribute to combined arms operations fostered over the course of the Great War. Its success is attributable to logistics, being a crucial part of the success of any military operation. The loss of the Ottomans and consequent victory of Allied forces would not have been possible without good Allied logistics in the face of poor Ottoman logistics. While this battle did not determine the outcome of World War I in the Middle East, the ramifications of the Allied victory shaped greatly the post-war world in the region.

1 b/w photo, 2 maps





406th Fighter Group: P-47s over Europe in World War II

Author: BRANDT, STEVEN A. ISBN: 9780764366529 Imprint: Schiffer Publishing Binding: Hardcover Pages: 112 Dimensions: 229 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$42.99



This is a profusely illustrated history of the 406th Fighter Group in World War II, a P-47 Thunderbolt unit that fought against Germany in the European theatre.

This is the little-known story of the 406th Fighter Group, a famous but unsung P-47 unit in the European theater of operations (ETO) in WWII. The 406th was the first unit in the ETO to employ the 5-inch, high-velocity aerial rocket (HVAR) secret weapon. Even if not immediately familiar with the 406th, many readers will have seen a frequently published gun camera photo of a 406th FG P-47 flying into a massive explosion. The Thunderbolt was an incredibly fearsome weapon in the hands of units like the 406th, in one case even causing a German commander to surrender his 20,000 troops to the US Army without a ground battle taking place. The "Raiders" were praised by Gen. Anthony C. McAuliffe, commander of the 101st Airborne Division at Bastogne, for their aerial defense of his paratroopers when they had run out of ammunition. In 2005, a Thunderbolt in the colors of the 406th was featured by the US Postal Service in the 2005 American Advances in Aviation stamp series, the only P-47 to appear on a US stamp. This illustrated history of the 406th Fighter Group serves as a historical reference for students of the air war in Europe. With many rare images and unique colour profiles, the book will also prove a great resource for modellers and artists.

AUTHOR:

Steven A. Brandt, PhD, Lt. Col., USAF (Ret.), is a fighter pilot, engineer, author, professor, webmaster, FAA-certified instructor pilot and mechanic, model builder, and historian. He obtained his PhD in aeronautical and astronautical engineering from the University of Illinois in 1988 and now lives in Colorado.

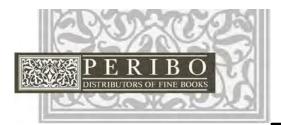
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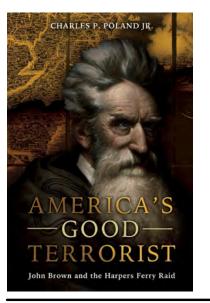
• This is the definitive history of the 406th Fighter Group

• The 406th fought in many of the decisive battles of the Second World War, from Normandy to the Ardennes

• The "Raiders" deployed the powerful P-47 Thunderbolt and was the first unit to mount terrifying 5-inch rockets

260 colour and b/w photographs, aicraft profiles





America's Good Terrorist: John Brown and the Harpers Ferry Raid

Author: POLAND JR, CHARLES P. ISBN: 9781636243221 Imprint: Casemate Binding: Paperback Pages: 336 Dimensions: 152 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$59.99



A biography of John Brown, examining his failed raid on Harpers Ferry, and the part his actions played in causing the Civil War.

John Brown is a common name, but the John Brown who masterminded the failed raid at Harpers Ferry was anything but common. His failed efforts have left an imprint upon our history, and his story still swirls in controversy. Was he a madman who felt his violent solution to slavery was ordained by Providence or a heroic freedom fighter who tried to liberate the downtrodden slave? These polar opposite characterizations of the violent abolitionist have captivated Americans. The prevailing view from the time of the raid to well into the twentieth century—that his actions were the product of an unbalanced mind—has shifted to the idea that he committed courageous acts to undo a terrible injustice.

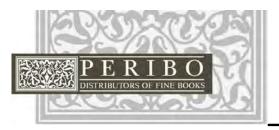
The debate still rages, but not as much about his ultimate goal as the method he used in attempting to right what he considered an intolerable wrong. Are citizens justified in bypassing the normal legal or governmental processes in a violent way when they fail, in the eyes of the dissenter, to correct a wrong that touched so many? Brown's use of violence was to strike terror in the heart of slave owners, terror that Brown hoped would intimidate them to free their slaves to ensure their families' safety.

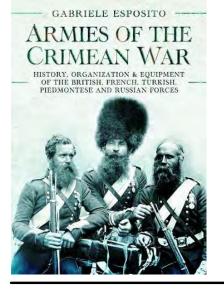
Despite the differences between modern terrorist acts and Brown's own violent acts, when Brown's characteristics are compared to the definition of terrorism as set forth by scholars of terrorism, he fits the profile. Nevertheless, today Brown is a martyred hero who gave his life attempting to terminate the evil institution of human bondage. Brown's violent method of using terrorism to accomplish this is downplayed or ignored, despite being labeled by historians as America's first terrorist. The modern view of Brown has unintentionally made him a "good terrorist," despite the repugnance of terrorism that makes the thought of a benevolent or good terrorist an oxymoron.

This new biography covers Brown's background and the context to his decision to carry out the raid, a detailed narrative of the raid and its consequences for both those involved and America; and an exploration of the changing characterisation of Brown since his death.

AUTHOR:

Dr. Charles Poland has taught history for more than five decades, touching the lives of thousands of students and community members in Northern Virginia. A scholar of the American Civil War, he promotes direct engagement with history and its tools.





Armies of the Crimean War: History, Organization and Equipment of the British, French, Turkish, Piedmontese and

Author: ESPOSITO, GABRIELE ISBN: 9781399089852 Imprint: Pen and Sword Binding: Hardcover Pages: 208 Dimensions: 172 x 246 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

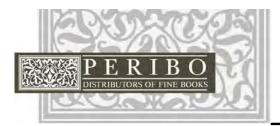


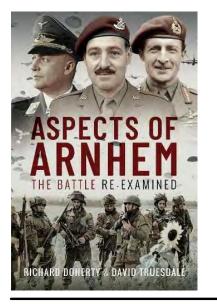
The Crimean War was the first major European war since the end of the Napoleonic Wars and Britain's only war on that continent in the century between Waterloo and WW1. When Russia invaded provinces of the Ottoman Empire, the British and French, later joined by the Kingdom of Piedmont-Sardinia, intervened to limit Russian expansion towards the Black Sea. Each of the armies contained an eclectic mix of units. The regular European regiments still displayed much of the bright colour and finery associated with the Napoleonic era (the British infantry in their scarlet tunics forming the famous 'thin red line' at Balaklava for instance), while each also contained a mix of exotic units drawn from across their respective empires. The French fielded Zouaves and Spahis from North and West Africa, not to mention the legendary Foreign Legion; the Ottomans had Tunisians and Egyptians alongside Balkan mountaineers and the infamous Bashi-bazouks; the Russians of course had their Cossacks and the British fielded little-known German, Swiss and Italian mercenaries. Gabriele Esposito details the composition, organisation, uniforms and weaponry of each force and illustrates many of them with early black and white photos (this being the first major war for which photography was available), as well as numerous colour artworks.

AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include the following Napoleonic titles published by Pen & Sword: Wellington's Infantry; Wellington's Cavalry and Technical Corps, Including Artillery; Napoleon's Imperial Guard; Napoleon's Infantry; and Napoleon's Cavalry, Artillery and Technical Corps. He lives near Benevento in Italy.

100 colour, 20 b/w illustrations





Aspects of Arnhem: The Battle Re-examined

Author: DOHERTY, RICHARD ISBN: 9781399043915 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

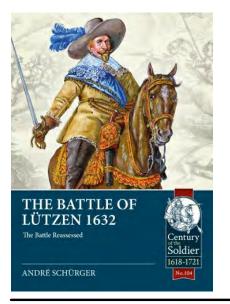


Almost 80 years on the battle for the Arnhem Rhine crossing remains controversial. Opinion on its justification and success differs widely. This superbly researched book, written by two acknowledged experts, takes a wide-ranging examination of Operation MARKET GARDEN from the strategic, operational and tactical level. The role of the Allied commanders involved is scrutinised with surprising results. For example, US General Brereton's pivotal role has seldom been mentioned, yet he is revealed as responsible for choosing landing and drop zones. The record of airborne forces, both German and Allied, prior to September 1944 raises questions and the doubt that many senior commanders, including Eisenhower, had as to their effectiveness is highlighted. The parts played by VIII and XII Corps of Second Army and General Dempsey, its Commander are scrutinised, as are the actions of local commanders and troops on the ground. Both those with a deep interest in military history and the layman will find much to inform and satisfy them in this valuable and at times provocative account.

AUTHOR:

The author of over thirty published books, Richard Doherty has presented and advised on numerous programmes for historical series for BBC TV and BBC Radio Ulster. As Chairman of the Irish Regiments Historical Society, he leads battlefield studies, writes for newspapers and journals and is a trustee of three military museums. Northern Ireland President of St John Ambulance, he is also Librarian of the Commandery of Ards in the Order of St John. In 2020 he was the High Sheriff of Londonderry County Borough. Taking early retirement in1998, David Truesdale has produced 18 books on military history, concentrating on airborne operations of the Second World War and the role of the Irish soldier in the wars of the Victorian period. His first book, written in conjunction with Richard Doherty, Irish Winner of the Victoria Cross, was published in 2000\. In 2016, Steel Wall At Arnhem was published, a definitive study concerning the role of 4 Parachute Brigade in that action.





Battle of Lutzen 1632: The Battle Reassessed

Author: SCHURGER, ANDRE ISBN: 9781915113962 Imprint: Helion & Company Binding: Paperback Pages: 272 Dimensions: 180 x 248 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



In 1632, the Thirty Years War (1618-1648) took another turn. Gustavus Adolphus's triumphal campaign in the Holy Roman Empire was halted at Ingolstadt, Bavaria, where the Imperial-Leaguist Generalleutnant Tilly died of wounds received in the battle Rain am Lech. The former commander of the Imperial army, Generalleutnant Wallenstein, who had lost command in 1630 due to political intrigue at the court of Vienna, was re-instated as Generalissimus.

Wallenstein refused an initial battle on open ground against the Swedish King by entrenching his army at Nürnberg and then forced Gustavus Adolphus to retreat by cutting his supply lines. With winter near, Wallenstein deployed his regiments into garrisons throughout Saxony, like Nürnberg a Swedish ally. During this maneuvering, the Swedish King almost took Wallenstein's rear guard by surprise at the town of Lützen.

During this battle, two of the most famous and brilliant commanders of the Thirty Years War tried to end the war with one fierce battle. At the end, one lost his life and the other lost his will to fight on.

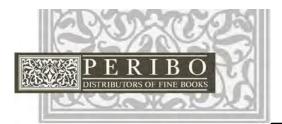
One day after the battle, the mystery of Gustavus Adolphus' death was used to twist the facts about the battle, a legend that continued into modern times. This book includes the results of a systematic four-year metal detector survey conducted on the Lützen Battlefield during a research project, which set out to create a new data source by mapping several thousand battle related artefacts and excavating archaeological testing to shed light on Wallenstein's 'trenches'. Work on late 16th and early 17th Century firearms was conducted to evaluate the lead bullets from the battlefield and create artefact distribution maps.

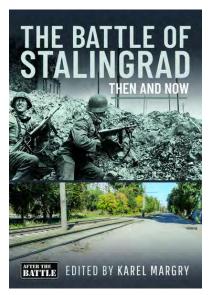
All historical sources, written and pictorial, were reviewed, and the locations of eyewitnesses pinpointed to assess their credibility and accuracy. Their accounts were compared to the archaeological results, then introduced into a landscape analysis to highlight topographic features affecting tactical movements.

The battle was divided into several episodes through which the reader is guided step-by-step through the battle by interpreting and evaluating every available source dealing with each event. Discussing the reliability of eyewitnesses and secondary sources, the potential and limits of battlefield archaeology, and assessing weapon efficiency, troop speed, tactics, line of sight, and topographic features will help the reader better understand the methodology of battle research.

AUTHOR:

André Schürger conducted a four-year archaeological battlefield research project on the 1632 Lützen battlefield, recovering and documenting thousands of battle artefacts.





Battle of Stalingrad: Then and Now

Author: MARGRY, KAREL ISBN: 9781399046268 Imprint: After the Battle Binding: Hardcover Pages: 168 Dimensions: 210 x 297 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



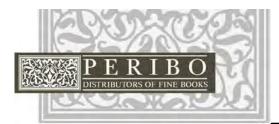
Stalingrad was not only the most-crucial battle on the Eastern Front, it was the main turning point of the whole Second World War in Europe. The Third Reich had suffered setbacks earlier, notably at El Alamein in North Africa in October 1942, but the scale of the fighting on the Eastern Front was incomparably larger than any of the other war fronts and it was the fate of the armies there that decided the outcome of the global conflict. After the demise of the German 6. Armee at Stalingrad in February 1943 it was clear that Nazi Germany would lose the war.

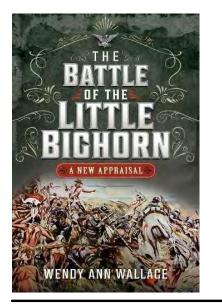
This book brings together three After the Battle stories devoted to that historic struggle. It opens with a detailed account of the fight for the city of Voronezh. Lying on the great Don river, it was a prime initial objective of the German summer offensive towards the Caucasus launched on June 28, 1942. Possession of Voronezh would secure an eastern anchor point for a northern defensive line needed for the southward advance to Stalingrad. The city was taken with relative ease in early July but, when the Soviets launched a counter-offensive, the Heeresgruppe Süd commander, Generalfeldmarschall Fedor von Bock, allowed his panzer and motorised divisions to be drawn into the protracted fight. This week-long delay – which infuriated Hitler – severely disrupted the timetable for the main offensive, and fatally contributed to the failure to seize Stalingrad in a surprise raid.

The main part of the book is taken up by a comprehensive description of the gargantuan seven-month battle for Stalingrad itself. All stages are described in detail: the advance of the German armies to the city in August, the stubborn and heroic defence of the besieged Soviet 62nd Army against overwhelming German superiority in September-November; and the subsequent encirclement and annihilation of the doomed 6. Armee in the winter, ending in total capitulation on February 2, 1943.

Due to the wholesale destruction of the embattled city, it was long thought impossible to apply After the Battle's 'then and now' format to Stalingrad but with the help of a local expert and acknowledged student of the battle, Alexander Trofimov, we managed to match up numerous combat photos taken all over the city, giving full treatment to the months-long struggle for the city on the Volga. The same goes for Voronezh where we found another local expert, Sergey Popov, who achieved equally astounding comparisons. Without them, this book could not have been made.

The German catastrophe at Stalingrad, with around 150,000 men killed or succumbing to the winter cold and around 100,000 taken prisoner (of whom only some 5,000 survived captivity), remained a national trauma in Germany. Coming to terms with the event proved difficult, the sorrow over the loss of so many German lives being surmounted by guilt over the fact that Germany had been the aggressor.





Battle of the Little Big Horn: A New Appraisal

Author: WALLACE, W. A. ISBN: 9781399046718 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



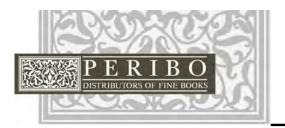
Lt. Col. George Armstrong Custer died at the hands of native Americans by the banks of the Little Big Horn in Montana 25th June 1876. This is an established undisputed fact. What is disputed is the real reason that he died. So forget all you have been indoctrinated to believe and begin to learn the truth. George Custer was an anathema to his superiors, but the populace loved him. If he were to stand for president in the coming elections there was a strong possibility that he would win. Neither William T. Sherman nor Little Phil' Sheridan could allow that to happen. Thus they conspired to put Custer in a position in the field where the opposing Sioux and Cheyenne were stronger and could deliver the Coup de Gras'.

The first of two volumes to deal with the circumstances that arose leading the native Americans on a collision course with the US Army that fateful day and the death of a national hero. Subsequently the conspiracy is uncovered and shows how these men used their powers and positions and so deftly covered their tracks. Perhaps, but not quite.

30 years of diligent research has uncovered the truth in this ground breaking history. Unmissable and shocking, dare you not read this surprising revelation.

AUTHOR:

Wendy Ann Wallace is an established military historian known worldwide, whose previous books have sold out and has written numerous articles for various journals. The author has also successfully lectured on the American Indian Wars, reviewed military history books, is married and living in Leicestershire, England





Beagle Conflict Volume 1: Argentina and Chile on the Brink of War in 1978

Author: SAPIENZA, ANTONIO LUIS ISBN: 9781804513736 Imprint: Helion & Company Binding: Paperback Pages: 96 Dimensions: 210 x 297 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99

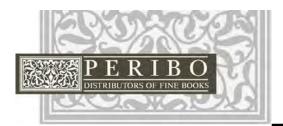


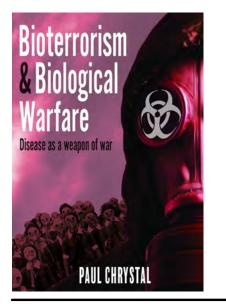
The Beagle conflict was a territorial dispute between Argentina and Chile over the determination of the layout of the eastern mouth of the Beagle Channel, which affected the sovereignty of the islands located south of the channel and east of the meridian Cape Horn and its adjacent maritime spaces.

The first antecedents of the conflict date from 1888, seven years after the signing of the Treaty of Limits and in 1901, the first Argentine map appeared in which some of the islands in question were drawn under Argentine sovereignty. Despite the small size of the islands, their strategic value between the Atlantic and Pacific oceans caused a long conflict between the two South American states during much of the 20th century.

The conflict focused on the dispute over the sovereignty of the islands and the oceanic rights generated by them to Chile, but it was not limited exclusively to these islands. In the first volume, it will be seen that the border conflicts between the two countries began from the years of the independence of Chile and Argentina from the Spanish Crown and were located in various geographical points in the north, center and south of both countries. The first volume covers all conflicts up to the beginning of 1978, with the detailed description of the land, naval and air military forces of both countries.

242 photos, 8-10 maps, 21-24 colour profiles





Bioterrorism and Biological Warfare: Disease as a Weapon of War

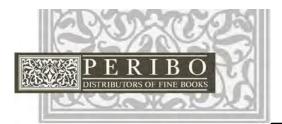
Author: CHRYSTAL, PAUL ISBN: 9781399090803 Imprint: Pen and Sword Binding: Hardcover Pages: 304 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

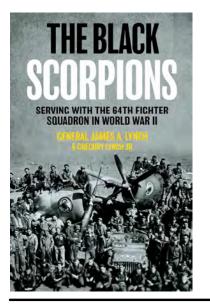


This important, disturbing and timely book focuses on on the use of disease and germs as a weapon of mass destruction (WMD) and the threat bioterrorism poses in an increasingly unpredictable and volatile future for the world. For context it traces developments from the earliest primitive but effective days of infectious rams, poison-tipped arrows and plague-infected corpses used as toxic, disease-spreading projectiles, to the twenty-first-century industrial scale weaponization of biomedicine. Paul Chrystal shows how biological weapons and acts of bioterrorism are especially effective at instilling terror, panic, death, famine and economic ruin on a large scale, shredding public confidence in governments and civilization itself. For the disaffected, lethal biological agents are comparatively easy to manufacture and obtain, and they have the benefit of being almost invisible and easy and quick to administer in lethal quantities through a variety of discreet delivery systems. Just what the terrorist wants. We explore the sinister connection between the industrial-scale proliferation of biological weaponry by state actors and the greater opportunities these growing bio-arsenals give to the increasingly scientific-minded and determined terrorist to manufacture his or her weapon of choice, taking advantage also of the state of the art sophisticated delivery systems. The epilogue analyses the concerted but groundless 2022-2023 disinformation campaign conducted by Russia, with support from China, relating to the claim that public health facilities in Ukraine are 'secret U.S.-funded biolabs', purportedly developing biological weapons.

AUTHOR:

Paul Chrystal is the author of a number of books on conflict and military history, including the best-selling British Army of the Rhine: The BAOR 1945-1993 (2018); Northern Ireland - The Troubles from the Provos to the Det 1968-1998 (2018); Women at War in the Ancient World (2016), Roman Military Disasters (2015); War in Greek Mythology (2020) and Rome: Republic into Empire - The Civil Wars (2019) all published by Pen & Sword. He is also author of A History of Britain in 100 Objects (2022); Wars and Battles of the Roman Republic (2015) and Wars and Battles of Ancient Greece (2018). His Biowarfare and Bioterrorism: Disease as a Weapon of War is due for publication in 2023. See his full list at www.paulchrystal.com





Black Scorpions: Serving with the 64th Fighter Squadron in World War II

Author: LYNCH, GENERAL JAMES A. ISBN: 9781636243061 Imprint: Casemate Binding: Hardcover Pages: 384 Dimensions: 152 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$95.00



The Black Scorpions - 64th Fighter Squadron - chased the Afrika Corps across the top of Africa before disrupting German and Italian lines up the Italian peninsula.

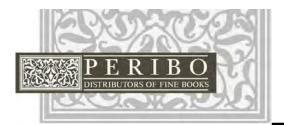
On December 6, 1941, despite his objections, James Lynch was discharged from the Army for being over age in grade. After the terrible events at Pearl Harbor, James Lynch was recalled to duty. Within a month he was part of the Air Corps, involved in a secret project to send air support to help General Montgomery and the Eighth Army. He joined the nucleus of officers in charge of the 64th Fighter Squadron, 57th Fighter Group. For the next 33 months, he fought across the top of Africa and then up through Italy.

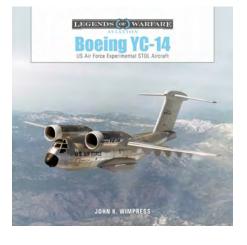
The 57th Fighter Group arrived in Egypt just in time for the battle at El Alamein. How the United States was able to get the pink-winged P-40s to the battlefield baffled the Germans for many years. The Black Scorpions chased the Afrika Corps across the top of Africa, culminating in the Palm Sunday massacre where the Squadron helped shoot down 74 planes in a single engagement. For the Italian campaign, the Black Scorpions switched from P-40s to P-47s, changing from fighters to bombers and disrupting the German and Italian lines up the Italian Peninsula.

Through all the battles, including a battle with an erupting Mount Vesuvius, James Lynch kept an unauthorized diary. He also collected daily intelligence reports, newspaper stories, souvenirs, pictures, and letters from home. After the war he reminisced with fellow soldiers about their experiences, and eventually felt it was time to write the story of the Black Scorpions - this book is the result.

AUTHOR:

General James A. Lynch was a lifelong military man, starting off as a private and retiring with the rank of Brigadier General. He spent 33 months with the 64th Fighter Squadron, The Black Scorpions, first as Adjutant and later as Executive Officer with Ground Command. As censor for the 64th Squadron he was responsible for collecting all the letters, reports, and pictures that the squad wasn't supposed to keep for fear of them falling into enemy hands. After the war, with his two-fingered typing and the help of his Grandson Gregory Lynch Jr, he took all the information he had amassed and turned it into The Black Scorpions.





Boeing YC-14: US Air Force Experimental STOL Aircraft

Author: WIMPRESS, JOHN K. ISBN: 9780764366536 Imprint: Schiffer Publishing Binding: Hardcover Pages: 144 Dimensions: 229 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$52.99



The Boeing YC-14 was prototype aircraft intended to replace the Lockheed C-130 Hercules. The aircraft never entered full production, and just two prototypes were built. Author John Wimpress was a member of the YC-14 design team, providing him intimate knowledge of this rare aircraft.

The Boeing YC-14, being first flown in 1976, was an impressive aeronautical achievement. This aircraft signaled many firsts in aircraft design, the most prominent being the use of upper-surface blowing (which turned the jet engine flow downward), combined with boundary-layer control, to allow flight at amazingly low airspeeds. The YC-14 program management consistently embraced new technologies, such as the use of "fly-by-light" flight controls and use of digital airframe design—technologies that would later become mainstream for Boeing. Although this book is about a specific airplane type, it is just as much about the YC-14 design team that created a multiorganizational culture, unafraid to "draw outside the lines," to create a dramatically capable airplane. To place the reader in the pilot's seat, Boeing and Air Force test pilots provide their reflections of the handling and performance of the YC-14. Equally intriguing, the challenges of designing a new airplane from start to finish are explored in detail.

AUTHORS:

John Wimpress, Boeing aerodynamicist and airplane designer, was involved with the design of most of Boeing's jet airplanes from the Air Force B-47 to the commercial 757. John was director of engineering on the US Air Force YC-14 STOL transport. He lives in Des Moines, Washington.

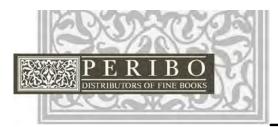
SELLING POINTS:

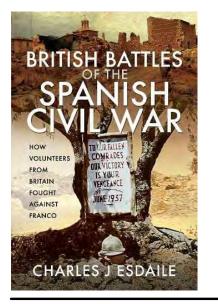
• Includes firsthand accounts about designing, building, and flying the YC-14. Author John Wimpress was director of engineering on the YC-14 project.

• With short takeoff and landing (STOL) capability, the YC-14 was a complicated and futuristic design

• Just two examples were built, one of which is on display at the Pima Air Museum in Arizona

145 colour and b/w photographs





British Battles of the Spanish Civil War: How Volunteers from Britain Fought against Franco

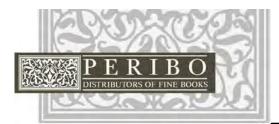
Author: ESDAILE, CHARLES J. ISBN: 9781526782816 Imprint: Pen and Sword Binding: Hardcover Pages: 248 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

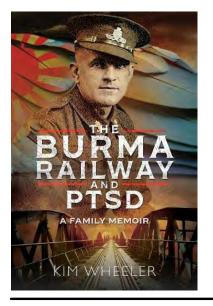


The Spanish Civil War continues to attract attention as a brutal political and military struggle which foreshadowed the wider war across Europe that followed, and it has given rise to myths that have become commonplace since the war ended eighty years ago. Few of these myths are as potent as those associated with the International Brigades, the 45,000 volunteers from many countries who travelled to Spain to fight for the Second Republic. That is why this perceptive and original study by Charles Esdaile is so valuable. Using the recorded experience of the British Brigaders as well as primary research in the Spanish archives, he thoroughly re-examines the contribution they made to the war effort against the Nationalists of General Franco. During the war the Nationalists exaggerated the importance of the International Brigades in order to demonstrate the influence of the Communists on the Republic, and the Republicans portrayed them as part of the great crusade to defend democracy. Then, after the war, surviving Brigaders tended to overstate the part they played and the sacrifices they made. The one fact that nobody would dispute was the terrible losses sustained by the volunteers. This produced an impression that they were veritable men of iron who played a key part in the fighting and helped stave off the Nationalist victory until the eve of the Second World War. By concentrating in close detail on the major battles in which the British Brigaders took part, Charles Esdaile reassesses their impact and considers whether their performance on the battlefield justifies their reputation.

AUTHOR:

Professor Charles J. Esdaile is one of the leading historians of the Spanish Civil War, the Napoloenic Wars and the Peninsular War, and he holds a personal chair at the University of Liverpool. His books The Spanish Civil War: A Military History and The Peninsular War: A New History are classic works on their subjects. Among his many other publications are Napoleon's Wars: An International History, 1803-1815, Napoleon, France and Waterloo: The Eagle Rejected and Walking Waterloo: A Guide.





Burma Railway and PTSD: A Family Memoir

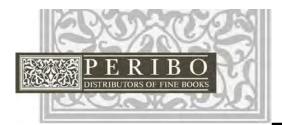
Author: WHEELER, KIM ISBN: 9781399049894 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

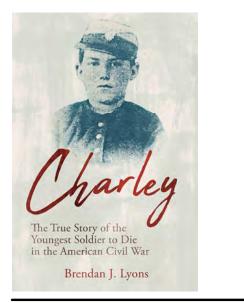


Many books and memoirs have been written on prisoner of war captivity in the Far East during the Second World War. Some contain incredible detail concerning the fall of Singapore and are full of military historical facts. This book is not like that. Instead, it is written from the viewpoint of a young girl who experienced the bittersweet homecoming of her traumatised father, Jack, following the end of the war. June and her mother, Beatrice, had lovingly prepared for Jack's long-awaited return from his imprisonment at the hands of the Japanese out in the Far East. June recounts that they quickly realised how ill-prepared they were to deal with Jack's post-war traumas. The man who returned home did not resemble the man who had left in 1941. It proved to be a troubled journey as they navigated a path back to a semblance of normal family life. Their only way to cut through Jack's decompression from three and a half years of intensely cruel mental stress in the notorious POW camps was by exercising incredible patience and, ultimately, talking it through with brutal honesty. Jack was not a man who would have sought out help, especially concerning how he felt inside. Today, we comfortably talk about mental health and, in Jack's case, PTSD. Following recent conflicts across the world, the topic of mental suffering has been thrown wide open. It has become part of our everyday language and is viewed with compassion. There is no shame in any type of mental health issue. However, June admitted that thirty years ago she would have been nervous to put her story down on paper. We are now acutely aware of what those unfortunate returning prisoners of war were suffering back in 1945. There is no shame to call out what it was - Post-Traumatic Stress Disorder (PTSD). This was a psychological trauma gained in horrific circumstances. Invisible injuries that became imprinted on minds. The military and government put the traumatised returning prisoners of war under immense pressure not to speak of their experiences in captivity. Sadly, many of them took the instruction seriously and never discussed it with their families or friends. The message that had been conveyed was that they were nothing more than an embarrassing inconvenience. Jack recalled how they were told Britain was over the war and that people were moving on with their lives. No one would be interested in their tales of horror and, indeed, they may not even have believed them. Jack told us they were given leaflets concerning the matter on board their repatriation ships as they sailed homewards. Those returning POWs had already been dubbed The Forgotten Army, and then they were told to just disappear into society without recognition.

AUTHOR:

Kim Wheeler was born in Romsey, Hampshire and is married to a retired Chief Diver RN. After living in San Diego for some years, she now lives between the UK and USA dividing time with family. Passions include classic literature, contemporary art, cycling, good coffee and Tottenham Hotspur FC 'COYS'.





Charley: The True Story of the Youngest Soldier to Die in the American Civil War

Author: LYONS, BRENDAN J. ISBN: 9781955041065 Imprint: Casemate Academic Binding: Paperback Pages: 160 Dimensions: 152 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99



The story of the youngest enlisted soldier to die during the American Civil War.

In early April 1861, the streets of West Chester, PA, echoed with the sound of a rattling snare drum. The orders it marked out could be heard for blocks around – about face, advance, retreat, company rest – but there were no troops in the city to hear it. The Civil War, though it loomed heavy on the minds of everyone in the nation, had not yet begun. Fort Sumter would remain in Union hands for another two weeks and the secession crisis in the south was yet still only a war of words.?

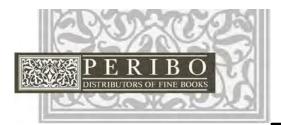
But on the one hundred block of Barnard Street, the children had already mustered. The children were already marching. And Charley King, a boy of only 11, was leading them. In a matter of days, the war would start in earnest. In just a few months, Charley would march with the 49th Pennsylvania Infantry into the heat of battle. And in just under a year and a half, he would become the youngest enlisted soldier to die in the American Civil War.

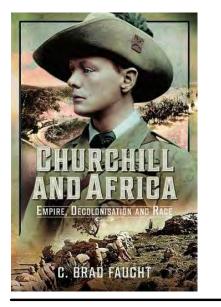
Charley marched with Company F, tapping out the cadence and relaying orders as they fought in the ill-fated Peninsula Campaign, traveled in the long slog through Maryland during Robert E. Lee's first invasion of the North, and faced down enemy artillery in the woods north of Sharpsburg at Antietam Creek. That battle remains the bloodiest day in American history. Charley and twenty-two thousand other Americans were killed or wounded that day. Charley's final resting place is unknown, but he is memorialised in West Chester at Greenmount Cemetery where his mother and father are buried. Using a wide range of sources, this unique history reconstructs Charley's short life and the tragedy of his claim as the youngest soldier to die in the American Civil War.

AUTHOR:

Brendan Lyons grew up just north of West Chester in Downingtown, PA. He has a degree in History Education from Villanova University. In 2004 as part of his Eagle Scout project, Lyons took up the cause of funding and building a monument to Charley, which now stands in Greenmount Cemetery in West Chester.

5 photographs





Churchill and Africa: Empire, Decolonisation and Race

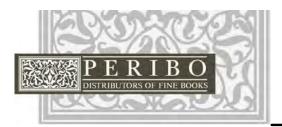
Author: FAUGHT, C. BRAD ISBN: 9781526768544 Imprint: Pen and Sword Binding: Hardcover Pages: 288 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

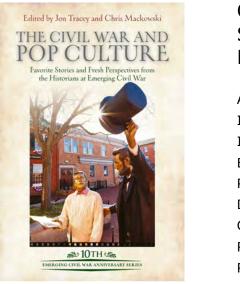


This timely book fills a lacuna in the extensive literature on Churchill's life and times. It covers his long relationship with Africa during the most important period in Anglo-African history, from nineteenth-century imperial rule to independence and the emergence of modern Africa. Churchill first went to Africa during the British re-conquest of Sudan in 1898 and would spend almost the next sixty years dealing with Africa as soldier, journalist, government minister, and finally prime minister. Churchill's story is one of transition from the height of late-Victorian British imperialism to the acceptance of African nationalism in the middle years of the twentieth century. He helped to shape British colonial policy in Africa from the first decade of the twentieth century through the Second World War and colonial Kenya's Mau Mau crisis of the 1950s. Few British leaders were as closely involved with Africa as was Churchill.

AUTHOR:

C. Brad Faught is professor of history and global studies at Tyndale University. A specialist in the history of modern Britain, he is a graduate of the Universities of Oxford and Toronto and the author of eight books. He is a fellow of the Royal Historical Society, a senior fellow of Massey College, University of Toronto, and, in 2023, a visiting scholar at Pembroke College, Cambridge.





Civil War and Pop Culture: Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War

Author: MACKOWSKI, CHRIS ISBN: 9781611216356 Imprint: Savas Beatie Binding: Hardcover Pages: 336 Dimensions: 152 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$79.99



The American Civil War left indelible marks on America's imagination, collectively and as individuals.

In the century and a half since the war, musicians have written songs, writers have crafted histories and literature, and filmmakers recreated scenes from the battlefield. Beyond popular media, the battle rages on during sporting events where Civil War-inspired mascots carry on old traditions. The war erupts on tabletops and computer screens as gamers fight the old fights. Elsewhere, men and women dress in uniforms and home-spun clothes to don the mantel of people long gone.

Central to "history" is the idea of "story." Civil War history remains full of stories. They inspire us, they inform us, they educate us, they entertain us. We all have our favourite books, movies, and songs. We all marvel at the spectacle of a reenactment - and flinch with startled delight when the cannons fire.

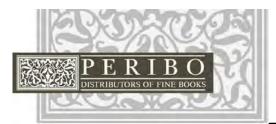
But those stories can fool us, too. Entertainments can seduce us into forgetting the actual history in favor of a more romanticised version or whitewashed memory.

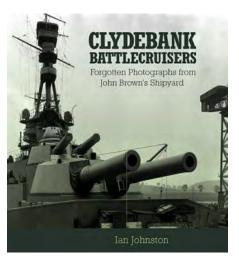
The Civil War and Pop Culture: Favorite Stories and Fresh Perspectives from the Historians at Emerging Civil War explores some of the ways people have imagined and re-imaged the war, at the tension between history and art, and how those visions have left lasting marks on American culture. This collection of essays brings together the best scholarship from Emerging Civil War's blog, symposia, and podcast - all of it revised and updated - coupled with original piece, designed to shed new light and insight on some of the most entertaining, nostalgic, and evocative connections we have to the war.

AUTHORS:

Chris Mackowski, Ph.D., is the editor-in-chief and co-founder of the online resource Emerging Civil War. A writing professor in the Jandoli School of Communication at St. Bonaventure University in Allegany, NY, Chris is also historian-in-residence at Stevenson Ridge, a historic property on the Spotsylvania battlefield in central Virginia. The series editor of the award-winning Emerging Civil War Series, he has authored or co-authored a dozen books on the Civil War, and his articles have appeared in major Civil War magazines.

Jon Tracey is a public historian focused on soldier experience, memory, and veteran life in the Civil War era. He holds a BA in History from Gettysburg College and an MA from West Virginia University in Public History with a Certificate in Cultural Resource Management.





Clydebank Battlecruisers: Forgotten Photographs from John Brown's Shipyard

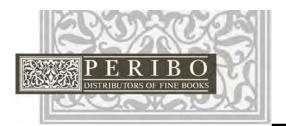
Author: JOHNSTON, IAN ISBN: 9781399024891 Imprint: Seaforth Binding: Paperback Pages: 192 Dimensions: 240 x 260 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99

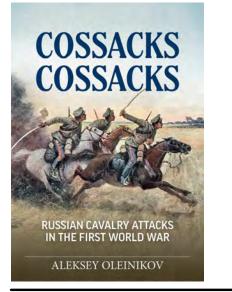


Between 1906 and 1920 the Clydebank shipyard of John Brown & Sons built five battlecruisers, each one bigger than the last, culminating in the mighty Hood, the largest warship of her day. If Tiger is regarded as a modification of the Lion class design, this represents every step in the evolution of these charismatic, and controversial, ships. Like most shipyards of the time, Clydebank employed professional photographers to record the whole process of construction, using large-plate cameras that produced pictures of stunning clarity and detail; but unlike most shipyard photography, Clydebank's collection has survived, although very few of the images have ever been published. For this book some two hundred of the most telling of these were carefully selected, and scanned to the highest standards, depicting in unprecedented detail every aspect of the building and fitting out of Inflexible, Australia, Tiger, Repulse and Hood. Probably more has been written about battlecruisers than any other warship type, and as modelmaking subjects they have a devoted following, so any new book has to make a real contribution. This pictorial collection, with its lengthy and informative captions, and an authoritative introduction by Ian Johnston, offers ship modellers and enthusiasts a wealth of visual information simply unobtainable elsewhere. 'Clydebank Battlecruisers' has to be on of the outstanding publications of the year, and anyone with an interest in the major ships of the grand Fleet or shipbuilding on the Clyde will want to own it.' Warship 2012.

AUTHOR:

Ian Johnston was brought up in a shipbuilding family, although his own career was in graphic design. A lifetimes interest in ships and shipbuilding has borne fruit in a number of publications, including Ships for a Nation, a history of John Browns, and Beardmore Built, the story of another great Clydeside yard.





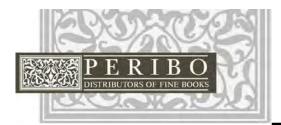
Cossacks, Cossacks: Russian Cavalry Attacks in the First World War

Author: OLEINIKOV, ALEKSEY ISBN: 9781804512623 Imprint: Helion & Company Binding: Paperback Pages: 360 Dimensions: 170 x 245 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



This book is dedicated to the study of the Russian cavalry, and cavalry attacks, on the Eastern Front during the First World War 1914-16. The tactical application of Russian cavalry as well as specific accounts of cavalry operations and battles are included, the latter described in some detail. As one of the generals rightly noted, "What the infantry could not do, the cavalry will do". A mass of interesting and little-known material features in this book, including information about the exotic irregular cavalry units of the Russian Imperial Army. Some of the cavalry operations are reconstructed on the basis of documents from the Russian State Military Historical Archive (RGVIA), thus the information becomes available to readers for the first time. In addition to both operational-strategic and tactical combat descriptions, the author also pays attention to the armament and equipment of the cavalry. The text of the book is accompanied by many rare photographs from the time, as well as maps and diagrams.

100 colour & b/w illustrations, maps





Day Fighter Aces of the Luftwaffe: Knight's Cross Holders 1939-1942

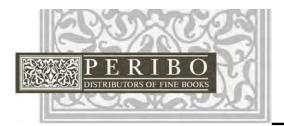
Author: DIXON, JEREMY ISBN: 9781526778642 Imprint: Pen and Sword Binding: Hardcover Pages: 320 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

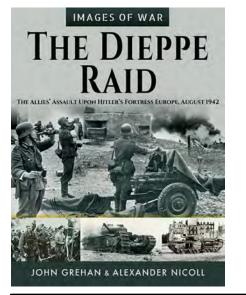


The German fighter pilots of the Second World War are among the undoubted heroes of the conflict, their reputation for flying skill, single-minded determination and solitary courage hasn't diminished or been clouded by controversy over the years. Their daring and commitment, often displayed when, towards the end of the war, they were fighting against the odds, matches that of any of the other air forces they fought against. This detailed, highly illustrated reference book, which covers the exploits of the most famous and successful individuals among them, shows just how effective and undaunted they were. All the Luftwaffe day fighter pilots who flew single-seater aircraft and won the Knight's Cross during the war are featured. The entries give information about their early lives and pre-war careers and record how many aircraft they shot down, the type of aircraft involved and where and when the combat took place. Included are accounts of particular actions which led to the award of the Knight's Cross, and the fate of these remarkable pilots later in the war and in the post-war world is described too. Jeremy Dixon's book will be fascinating reading and reference for anyone who is interested in the aviation history of the Second World War.

AUTHOR:

Jeremy Dixon has been interested in Nazi Germany for over thirty-five years and has written several books on the subject. His first book Commandersof Auschwitz detailed the careers of the SS officers who served at Auschwitz concentration camp. It was followed by books dealing with Luftwaffe generals who won the Knight's Cross, a two-volume study of recipients of Knight's Cross with Oak Leaves, and the third which details the holders who served in the Fallschirmjager, Germany's elite parachute unit. His most recent publication is The U-Boat Commanders: Knight's Cross Holders 1939-1945.





Dieppe Raid: The Allies Assault Upon Hitlers Fortress Europe, August 1942

Author: GREHAN, JOHN ISBN: 9781399067201 Imprint: Frontline Binding: Paperback Pages: 192 Dimensions: 189 x 246 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99

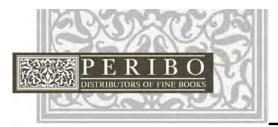


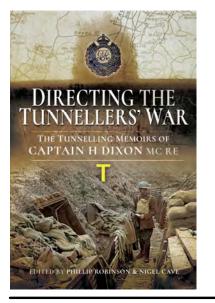
As dawn was breaking on the morning of 19 August 1942, Allied troops leapt ashore to the east and west of the French port of Dieppe. These were British commandoes accompanied by U.S. Rangers, tasked to silence the German gun batteries that flanked Dieppe. Other troops - the men of the 2nd Canadian Division - landed closer to Dieppe to capture the German positions that overlooked the port while, minutes later, the main body of the predominantly Canadian assaulting force began clambering from landing craft that had run onto the beach along Dieppe's seafront. This was the start of Operation Jubilee, the Allies' most ambitious assault upon Hitler's so-called Fortress Europe - it quickly became a bloodbath. The early months of 1942 had been difficult ones for Prime Minister Churchill. Stalin was demanding action in Western Europe to lessen the pressure of the 280 German divisions that were bearing down upon Stalingrad. Roosevelt was insisting that U.S. soldiers must start fighting the Germans in Europe, and Mackenzie King, the Canadian Prime Minister, desperately needed Canadian troops to become involved in the war to keep his politically divided nation together. Churchill's response to these measures was to authorise a 'super-raid' upon German-held territory, and the target selected by the planners was Dieppe. Apart from the notable success of No.4 Commando, the raid was a disaster with more than 50 per cent of the 6,086 men who landed being killed, wounded, or taken prisoner, plus all the Churchill tanks landed in support of the infantry suffered mechanical failure or were shelled into smoking wrecks. Yet amid the scenes slaughter, of confusion, and communication breakdown, were acts of almost unimaginable heroism, ingenuity, determination, and self-sacrifice to which the awarding of two Victoria Crosses paid a worthy tribute. There were also special missions associated with the raid, the details of which remained a closely guarded secret until long after the war. This book opens a window on Operation Jubilee, allowing the reader a rare insight into the death and destruction inflicted upon the Allied force during just a few hours, and of the damage done to Dieppe itself, with many of the photographs being taken by the victorious German defenders. The raid saw the heaviest casualty figures experienced by Canadians in the Second World War, and the photographs in this book are a stark reminder of that fateful day in late summer of 1942.

AUTHORS:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. John now devotes his time to writing and editing books.

Alexander Nicoll has been involved in writing and publishing military history for thirty years. He began his career with local history, and has since written numerous books and magazine articles, predominantly on subjects relating to the two world wars.





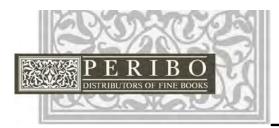
Directing the Tunnellers' War: The Tunnelling Memoirs of Captain H Dixon MC RE

Author: ROBINSON, PHILLIP ISBN: 9781526714411 Imprint: Pen and Sword Binding: Hardcover Pages: 240 Dimensions: 156 x 234 mm Category: Military Release Date: 01/05/2018 RRP: \$59.99



A first-hand account of the underground work of the First World War—from the firing of mines to constructing subways to bureaucratic mishaps.

The original version of this memoir was entitled The Lighter Side of a Tunneller's Life; he has hoped to get it published in the late thirties, but this was a period when many publishers considered that there was memoir fatigue as regards the Great War and a new war was looming. With a background in mining and tunneling (the internal evidence suggests that some of this was done in South Africa), he served with a Tunnelling Company and was then transferred to GHQ in Montreuil to handle mining plans and records. The British organised their mining at Army and GHQ level, with a close control on operational activity being reserved to GHQ. In due course he was appointed as one of the Assistant Inspectors of Mines, a small group of Royal engineers officers who operated as the eyes and ears of the Inspector of Mines, who exercised overall control on mining operations. His activity in this role is particularly important for the period after the June 1917 Messines Offensive, when the use of mining for blows against the enemy substantially diminished indeed, all but disappeared and the tunneling companies were reallocated to a new range of tasks. His manuscript, produced in 1933, was intended for publication, but remained no more than a draft, rescued some time ago by one of the editors from the Royal Engineers archives at Chatham. Dixon remarks that the carnage and horrors of war have been deliberately omitted, for enough and to spare has been written about these aspects by countless others. His manuscript, alternatively, provides a valuable insight into the overall conduct of mining operations and the tactical and strategic considerations that rarely feature in other accounts. He was at the centre of staff activity that set about countering the effects of the German Kaiserslacht offensives in March, April and May 1918, and the preparations for a possible German breakthrough to the channel ports. Subsequently, with the allied advances of the Last Hundred Days , he became considerably occupied by the hazards of dealing with delayed action mines and booby traps. Aside from these tactical and strategic considerations, he recounts, by means of numerous humorous anecdotes, the personalities and work of the staff at GHQ, ranging from humble clerks and the misdemeanors of his batman to senior officers. He brings to life the exceptional endeavours of the often maligned senior staff and the individual characteristics of many senior staff officers who are otherwise but shadows in accounts of the Great War. The editors have added extensive notes explaining and, on occasions correcting, Dixon s accounts; these are illustrated with explanatory plans and diagrams along with photographs of many of the personalities he describes. The combination provides a very personal perspective of the conduct of the war at GHQ.





F-15 Eagle: McDonnell Douglas Strike Fighter

Author: DOYLE, DAVID ISBN: 9780764367076 Imprint: Schiffer Publishing Binding: Hardcover Pages: 144 Dimensions: 229 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$52.99



This new book provides a visual guide to every F-15 variant, from the first airframes produced in the early 1970s to the brand new F-15EX Eagle II.

The McDonnell Douglas F-15 Eagle is one of the most successful fighter designs of the 20th century. The type first flew in 1972, transitioning directly from the drawing board to production with remarkably few hiccups. By late 1974, planes were already being delivered to operational units, and it remains on active duty with several major international militaries today, including the US Air Force. Along with an excellent record for safety and reliability, the F-15 has also compiled more than 100 victories without a loss in air-to-air combat. This book has been brought fully up to date with the latest variants, including the F-15EX Eagle II, which entered service just in 2021. Aviation enthusiasts will enjoy more than 300 images, with everything from detail shots on the ground to action-packed aerial photography.

AUTHOR:

David Doyle has authored more than 100 books on military vehicles, ranging from trucks and tanks to ships and aircraft. He is a full-time, professional author and researcher, dedicating much of his time to hunting for new photography at archives and museums. He lives in Memphis, Tennessee.

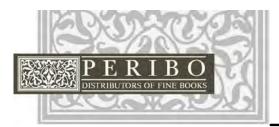
SELLING POINTS:

• Along with an excellent record for safety and reliability, the F-15 has also compiled more than 100 victories without a loss in air-to-air combat

• Includes more than 300 images, with everything from detail shots on the ground to action-packed aerial photography

• Up to date with the latest variants, including the F-15EX Eagle II, which entered service just in 2021

315 colour and b/w photos





F8F Bearcat: Grumman's Late-War Dogfighter

Author: DOYLE, DAVID ISBN: 9780764367014 Imprint: Schiffer Publishing Binding: Hardcover Pages: 112 Dimensions: 229 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$42.99



The Grumman F8F was a fast, agile, carrier-borne fighter aircraft developed as the ultimate dogfighter for the Pacific Theater. This is the most complete collection of Bearcat photography in print.

The Grumman F8F was a fast, agile, carrier-borne fighter aircraft developed as the ultimate dogfighter for the Pacific theater. Although the plane did make it into production, with some examples even being delivered before the Japanese surrender, there is no evidence to suggest that the Bearcat ever saw combat during the Second World War. With the jet age on the horizon, and the specific threat of Japanese fighters a thing of the past, the Navy canceled a large portion of its order, and the F8F had a short, low-profile career. The Bearcat did finally see combat with the French military in Indochina, in relatively small numbers and without particular acclaim. The type would have likely faded into total obscurity, but thanks to its incredible raw performance it became a popular air show performer and racer. This is the most complete collection of Bearcat photography in print. The 200 images show the Bearcat both in military service and in civilian use; close-ups and diagrams illustrate the various details of its construction.

AUTHOR:

David Doyle has authored more than 100 books on military vehicles, ranging from trucks and tanks to ships and aircraft. He is a full-time, professional author and researcher, dedicating much of his time to hunting for new photography at archives and museums. He lives in Memphis, Tennessee.

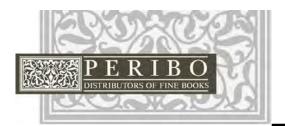
SELLING POINTS:

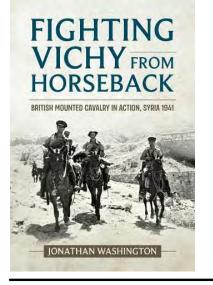
• The Grumman F8F Bearcat is one of the top-performing propeller-driven fighter aircraft ever produced

• Delivered to the US Navy just before the end of WWII, the Bearcat saw combat with the French air force in Indochina and remains a popular aerobatic and racing plane today

• With 200 excellent images, this is the must-have book on the F8F

200 coluor and b/w photos





Fighting Vichy from Horseback: British Mounted Cavalry in Action, Syria 1941

Author: WASHINGTON, JONATHAN ISBN: 9781915113764 Imprint: Helion & Company Binding: Paperback Pages: 188 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$65.00



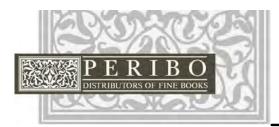
This book starts with the story of a division that was never intended to fight; the British I Cavalry Division in World War Two. It was composed almost exclusively of yeomanry horsemen from Britain's Territorial Army - a force that had been ignored by Whitehall's military reforms since 1920. One of their only upgrades in the 20th century had been the upgrade from leather saber grips to rubber. When war came in 1939 the only plans that existed for them were to duly mobilise with horses compulsorily purchased from the civilian population. This combination of territorials and civilian horses of unknown pedigree impressed no-one at first. Even today, outside regimental histories and war diaries, its fighting contribution is barely credited. Yet in May 1941, an incongruous saga of deception, desperation and reinvention, saw British horsemen advancing into Syria on Operation "Exporter", with each patrol's point man nervously clutching his rubber-gripped saber. The leading patrols were soon under fire, and an entire regiment was swimming the Litani river, with some elements taking on aircraft.

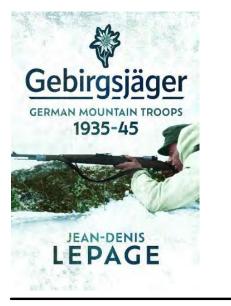
Incredibly, by the end of the campaign, these horsemen had proved themselves so effective that the British had completely rewritten their doctrine for mounted cavalry. That the horsemen were able to adapt and overcome in 1941, mounted throughout the campaign as they were, is one of the most remarkable aspects of their saga. The fact that they were ever mobilized as cavalry is probably the second.

Ever since the reorganization of the reserve forces in 1920, the yeomanry had been theoretically destined for mechanization. When war broke out in September 1939 the vehicles and training had still not materialized and these yeomanry were fit for very little; over half the troopers were townsmen who had never ridden before joining in April 1939. Any doubts the authorities may have had about the division's unsuitability for active service must have been confirmed by the odyssey of train, ferry and alcohol that saw the 7,800 horses and men out to Palestine, losing each other at various stages along the way. One stranded yeomen locked himself and his charger in a railway waiting room with brandy until help came. Yet this was the force that was ear-marked to garrison Palestine.

To Churchill's eyes they were an anachronism. He fumed about their very existence, fulminating that these regiments deserved a "man's part in this war". He personally took to task those responsible for still maintaining horsed soldiers. However his subordinates willfully deceived him and continued to maintain a cavalry arm to protect the northern border of Middle East command.

The story behind these clashing mindsets is as much a part of I Cavalry Division's story as their deeds in Syria. The historiography of cavalry and what they were capable of starts with the Liddell-hart paradigm, then David French and David Kenyon et al. But what drives it is the accounts of the men and their horses of whom so little was expected in 1939.





Gebirgsjager: German Mountain Troops, 1935-1945

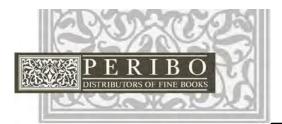
Author: LEPAGE, JEAN-DENIS ISBN: 9781399044783 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 172 x 246 mm Category: Military Release Date: 01/09/2023 RRP: \$59.99

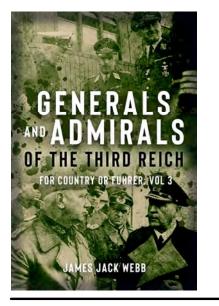


The Gebirgsjager were officially formed in 1935 following Hitler's rejection of the Treaty of Versailles, although the required skills had been fostered in preparation through civilian climbing clubs. They were recruited predominantly from the southern mountainous parts of Germany - Wurtemburg and Bavaria - and from Austria, where Alpinism and mountain warfare had a long tradition. Rigorously trained in skiing, climbing and other demanding skills of mountain survival and combat, they formed an elite within the German army, distinguished by the distinctive Eidelweiss cap badge adopted in 1939. Jean-Denis Lepage gives a concise history of the Gebirgsjager's employment, which saw them in action on every front, from Lapland in the North to Tunisia in the south, and throught the war, from the invasion of Poland to the final defence of Germany. He then gives a detailed description of their uniforms and insignia, equipment, organisation, training and tactics. The book is clearly illustrated throughout with over 170 of the author's own line drawings.

AUTHOR:

Jean-Denis Lepage was born in 1952 at Meaux (France) near Paris. After studying English at the University of Angers (Maine-et-Loire), Jean-Denis worked in the UK before moving to Groningen in The Netherlands. He now works as a free-lance translator, illustrator and author. He has published several books with the accent on fortifications and WWII. His previous works include: Hitler's Stormtroopers (Frontline, 2016), Torpedo Bombers (Pen & Sword, 2020) and Dictonary of Fortifications (Pen & Sword, November, 2022).





Generals and Admirals of the Third Reich: For Country or Fuhrer: Vol 3 (P-Z)

Author: WEBB, JAMES JACK ISBN: 9781952715181 Imprint: Casemate Academic Binding: Hardcover Pages: 384 Dimensions: 152 x 228 mm Category: Military Release Date: 01/09/2023 RRP: \$99.00



This third volume of a three-volume set offers concise biographical information for generals and admirals of the Third Reich with surnames between P and Z.

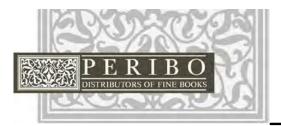
This third volume of a three-volume set offers concise biographical information for generals and admirals of the Third Reich with surnames between P and Z. The set covers all branches of service, providing a brief but scholarly overview of each individual, including personal details and dates for all attachments to unit, and medals awarded, offering a readily accessible go-to reference work for all World War II researchers and historians.

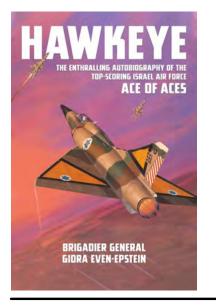
These books are packed with information on these senior officers of the Third Reich, many of whom are little documented in the English language. In addition to the biographic information, this volume includes detailed appendices on admirals of the Kriegsmarine and generals of the Waffen-SS.

AUTHOR:

James Jack Webb was born and raised in Denver, Colorado. While growing up, he always enjoyed asking about and listening to the war stories told by his uncles who served in Europe during the Second World War. One side of his family were from the South and fought in the Civil War as well as other major conflicts in the United States military. The other side were from Japan and despite losing everything due to the attack on Pearl Harbor, were allowed to fight for their country and the freedom of their families. James has studied the conflicts in Europe for the last 38 years and continues to work in the medical field.

150 photographs





Hawkeye: The Enthralling Autobiography of the Top-Scoring Israel Air Force Ace of Aces

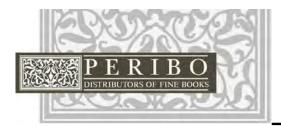
Author: EVEN-EPSTEIN, GIORA ISBN: 9781911667834 Imprint: Grub Street Binding: Paperback Pages: 192 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$47.99



For more than thirty years, Giora Even-Epstein flew fighters for the Israel Air Force, achieving recognition as a highly skilled military aviator and the highest-scoring jet-mounted ace with the most number of confirmed victories in the French Mirage. Having overcome numerous hurdles just to learn how to fly, he went on to compile a record of Arab MiGs and Sukhoi kills that bettered any other combat aviators' tally in the entire world. This fast-moving autobiography details his experiences particularly in the intense conflicts of 1967, the Six Day War, and 1973, the Yom Kippur War. The reader shares the cockpit with him as he describes every action he undertook with 101 and 105 Squadron, including the greatest jet-versus-jet air battle in history with four MiG-21 kills in one engagement. His final score was seventeen aerial victories. After his last battle he became commander of the First Jet Squadron, 117, began civilian flying, retrained to command 254 MMR Squadron in the 1982 Lebanon War, and flew the F-16 at the age of fifty before retirement. Along the way he met numerous fighter pilot legends such as Douglas Bader, Al Deere, Pierre Clostermann and Randy Cunningham. Affable and enthusiastic, Giora gained the nickname 'Hawkeye' because of his amazing vision of more than 20/15, enabling him to pick out enemy aircraft long before his squadron mates. His story is of one man's unfaltering dedication to his dreams and his country. As the leading jet ace it is one well worth telling and, critically, it can be told in his own words.

AUTHOR:

Giora Even-Epstein was born in 1938 on an Israeli kibbutz and spent his early years in agricultural schools. He became fascinated with military aircraft and the aces who flew them. He desperately wanted to fly the French Mirage III but was turned down for flight training because of a heart defect. He tried again, was turned down again, but was incredibly accepted as a paratrooper. After 500 jumps, he tried again to enrol in the IAF pilot training programme and was accepted, eventually gaining his wings to fly and fight during the critical periods of the Israel Air Force's combat history. In 2019, after years of retirement, he was promoted to brigadier general and today lives peacefully in Tel Aviv.





High Desert Deployment: Navy Colour on Display on NAS Fallon

Author: VERONICO, NICHOLAS A. ISBN: 9781802823653 Imprint: Key Publishing Binding: Paperback Pages: 128 Dimensions: 246 x 168 mm Category: Military Release Date: 01/09/2023 RRP: \$59.99

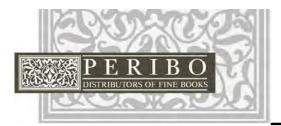


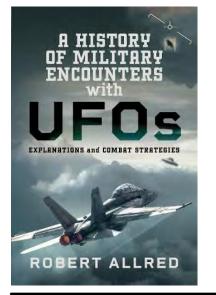
Since its establishment during World War Two, Navy squadrons have been deployed to the high desert outside of Fallon, Nevada, to hone their aerial combat skills. Today, Naval Air Station Fallon, with its 14,000 ft runway - the longest in the Navy - hosts squadrons and carrier air wings conducting refresher training and work-ups prior to their next fleet assignments. High Desert Deployment explains how these deployments make, and keep, the squadrons combat ready. Stunning images show the colorful history of various squadrons along with the markings the aircraft display. The popular CAG-birds that fly the squadron's colors into battle are shown in all their glory. The local base aircraft of NAS Fallon are also profiled, including the famous aggressor "Bandits," as well as the aircraft used to train Top Gun crews. Also, the base features an extensive air park collection of past aircraft including several MiG fighters, as well as gate guards that honor the aircraft history of the US Navy. High Desert Deployment highlights the aircraft that are such a vital part in the war on terror, the ones that are, at this time, deployed around the world to project power to maintain our freedom.

AUTHORS:

Jim Dunn and Nicholas A. Veronico have collaborated on a number of publications in the past, including Giant Cargo Planes (Motorbooks Intl, 1999), 21st Century U.S. Air Power (Motorbooks Intl, 2004), Boneyard Nose Art (Stackpole Books, 2013), AMARG: America's Strategic Military Aircraft Reserve (Key Publishing, 2020), and P-51 Mustang Warbirds (Key Publishing, 2022) Jim Dunn is a freelance aviation photojournalist from Sacramento, California. Since 1982, he has contributed to numerous aviation magazines including Air Classics, Air Fan, Air International, AirForces Monthly, and Combat Aircraft. A Vietnam era US Air Force veteran (1971-1975) he has co-authored six books on current military aviation subjects. He served as the executive secretary of the McClellan Aviation Museum (1986-1994) and has a strong interest in aviation history and aircraft preservation. Nicholas A. Veronico is an award-winning author of more than 40 books on military, transportation, local history, and art history subjects. Most recently, he served as communications manager for the prime contractor operating NASA's Stratospheric Observatory for Infrared Astronomy (known as SOFIA) - a highly modified Boeing 747SP fitted with a 106-inch diameter infrared telescope used for astrophysics research - where he flew as a crew member on 84 airborne science missions. He is the author of Hidden Warbirds (Zenith Press, 2013) and Hidden Warbirds II (Zenith Press, 2014). His work has been recognised by the Military Writers Society with Distinguished Book and Silver Medal awards. He lives in San Carlos, California.

150 colour illustrations





History of Military Encounters with UFOs: Explanations and Combat Strategies

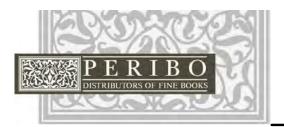
Author: ALLRED, ROBERT ISBN: 9781399063760 Imprint: Air World Binding: Hardcover Pages: 248 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$59.99

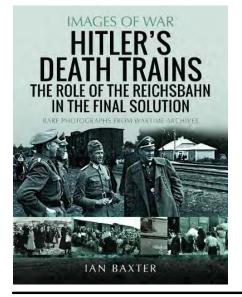


Military bodies across the world have encountered, experimented with and even had 'combat' with UFOs, or as the U.S. military now define them Unidentifiable Aerial Phenomenon, or UAPs. These observations and engagements have occurred since ancient times, and on all continents. Different nations and cultures have had vastly different analyses of the UFO/UAP phenomenon, from the Roman Empire to Nazi Germany, and the Soviet Union and Communist China to the Western democracies. The UFO/UAP phenomenon has not diminished and has, in fact, grown in proportion in recent years, and has now assumed the mantle of legitimacy in government circles, the media, and among the general public. What is less well-known or even concealed are the encounters that the military have had with UFOs - some of which have even proved fatal to the terrestrials concerned. There were reported dogfights with UFOs and German aircraft in the First World War and in the Second World War reports of what became known as 'Foo Fighters' became commonplace. However, it was after the war that UFO sightings increased exponentially, amongst which was a 'dogfight' with a Mustang P-51 and a UFO in October 1948, and two years later, for two consecutive weekends in 1952, UFOs hovered over Washington, D.C. Attempts were made by the U.S. Air Force to intercept the strange craft but were outrun by the UFOs. UFOs/UAPs may have tampered with world nuclear forces - including shutting down strategic missiles of the United States and, conversely, activating Soviet ICBMs, almost setting off an unordered (by Soviet authorities) launching of atomic warheads against the United States. UFOs may also have 'returned fire' against American military forces during the Vietnam War, sending projectiles back at patrol boats that had been fired by those military river craft at UFOs hours or days before. United States Air Force personnel, including a Lieutenant Colonel, also encountered UFOs on the ground and in the air at Rendlesham USAF/RAF base in the UK in 1980. UFOs have played 'cat-and-mouse' games with the latest fighter-bombers of the United States Navy since 2004, and these events have been captured on videotape, and are verified to have occurred by the pilots themselves. As readers will discover from the mass of evidence presented in this book, it is no longer a question of whether UFOs exist or not, and that not only are such phenomenon an incontrovertible fact but that the United States has crafted plans on how to resist an alien invasion. But is there any need for us humans to be concerned about the alien presence in the skies that surround our planet? Yes, be very concerned.

AUTHOR:

Robert Allred studied at the University of California, at Berkeley, and undertook a 'study abroad' summer session. This included attending courses on the history and landscapes of southern England, at the University of Sussex. Robert resides in the San Francisco Bay Area and spends his leisure time on his California ranch.





Hitler's Death Trains: The Role of the Reichsbahn in the Final Solution: Rare Photographs from Wartime Archives

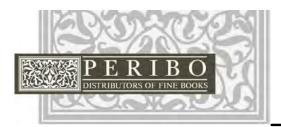
Author: BAXTER, IAN ISBN: 9781399040082 Imprint: Pen and Sword Binding: Paperback Pages: 128 Dimensions: 189 x 246 mm Category: Military Release Date: 01/09/2023 RRP: \$44.99

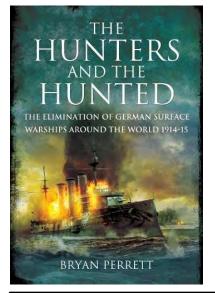


Literature highlighting the horrors of the Holocaust has concentrated on the incarceration of Jews and others deemed hostile to Hitler's Reich in ghettoes and their fate in the death camps. Little coverage has been given to the role played by the Deutche Reichsbahn (German National Railway). In fact, the success of the 'Final Solution' was dependent on the efficient utilization of the vast train network of Germany and the Nazi occupied territories. Without this it would have been impossible for Hitler's henchmen to transport their victims in sufficient number to the extermination camps such as Auschwitz. While conditions on the trains were invariably inhuman, many Jews were forced to fund their own deportations through deposits paid to the SS towards 'The resettlement to work in the East' programme. Although these 'death trains' competed for valuable track space with Nazi war effort requirement, the importance of the extermination programme perversely prevailed. The conclusion of this well researched and highly illustrated book is that without the Reichsbahn, the industrial murder of millions of Jews, Roma and other 'undesirables' would not have been possible on the scale that was so tragically achieved.

AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem, Waffen SS in the Ardennes and German Self-Propelled Artillery. He lives near Chelmsford, Essex.





Hunters and the Hunted: The Elimination of German Surface Warships around the World, 1914-15

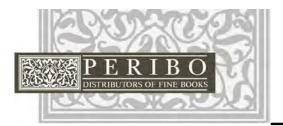
Author: PERRETT, BRYAN ISBN: 9781399020206 Imprint: Pen and Sword Binding: Paperback Pages: 160 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99

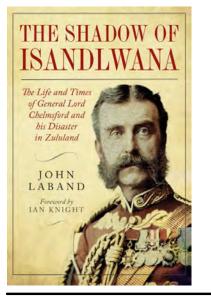


At the start of World War One the Imperial German Navy had a large number of surface warships deployed around the world. These posed a considerable threat to British mercantile interests, particularly the import of food and fuel supplies. Their elimination was a matter of urgency. This book covers the major actions and includes the following: The escape of the Goeben and Breslau to Turkey, where they became units of the Turkish Navy serving in the Black and Aegean Seas. The remarkable cruise of the Emden. Detached from the German East Asia Squadron she sank a Russian cruiser, a French destroyer, 21 merchant ships and destroyed cargo valued at 3 million. She was cornered and sunk by the Australian cruiser Sydney while raiding the Cocos Islands. The mystery of the Karlsruhe, destroyed by an internal explosion. The German East Asiatic Squadron, consisting of the armoured cruisers Schanhorst and Gneisienau and several light cruisers made passage across the Pacific to the west coast of South America where they encountered and sank two British cruisers, the Monmouth and Good Hope. The Konigsberg operated from Germanys colony of Tanga. After sinking a British cruiser she hid in the upper reaches of the Rufiji River. After a lengthy naval and air campaign by British forces she was finally destroyed by the indirect fire from two RN Monitors. By the middle of 1915 the high seas had been mostly cleared of German surface warships, but two armed German ships dominated Lake Tanganyika. Two British armed motor boats were shipped to the West African coast from England and made their way by river and overland haulage to the lake, a 400 mile journey. The result was the destruction of the German lake boats and the invasion of Tanganyika by British forces. This operation became the inspiration for CS Foresters novel The African Queen and the film that followed.

AUTHOR:

Bryan Perrett is a highly respected naval and military author. His previous books include Last Stands, Against All Odds, Gunboat and U Boat Hunter. He lives near Ormskirk in Lancashire.





In the Shadow of Isandlwana: The Life and Times of General Lord Chelmsford and his Disaster in Zululand

Author: LABAND, JOHN ISBN: 9781784387709 Imprint: Greenhill Books Binding: Hardcover Pages: 272 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

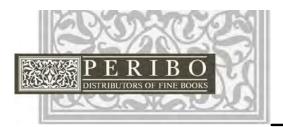


"Lord Chelmsford is not a bad man. He is industrious and conscientious so far as his lights guide him. But nature has refused to him the qualities of a great captain. He has suffered much and is entitled to certain commiseration." – Thomas Gibson

Bowles, Vanity Fair General Lord Chelmsford's military career took him around the world; he served in the Crimean War, the Indian Mutiny and the Abyssinian Expedition, before commanding the British invasion of the Zulu Kingdom in South Africa. In January 1879, disaster struck when Chelmsford divided his forces at Isandlwana in the face of the enemy and the Zulu overwhelmed his camp, killing more than 1,300 of its defenders. Such a defeat was almost unprecedented in a Victorian colonial campaign. Despite Chelmsford's later victories at Gingindlovu and Ulundi, he was humiliatingly relieved of his command. His responsibility for Isandlwana dogged him for the rest of his days, and he would forever be associated with this historic defeat. In this comprehensive new biography, Anglo-Zulu War specialist John Laband, explores the personal character and military career of Lord Chelmsford, providing a well-rounded, well-balanced and well-informed picture of this complex military figure.

AUTHOR:

John Laband is Professor Emeritus of History at Wilfrid Laurier University, Canada, a Life Member of Clare Hall, Cambridge University, England, and a Research Associate at Stellenbosch University, South Africa. His books include The Fall of Rorke's Drift: An Alternative History of the Anglo-Zulu War, Kingdom in Crisis, The Land Wars and The Zulu Kingdom and the Boer Invasion. Ian Knight is an author and historian specialising in the Anglo-Zulu War. He has written numerous books on the subject including Brave Men's Blood, The Anatomy of the Zulu Army and Zulu Rising.



KENTON WHITE THE KEY TO DESCRIPTION THE THR BENCHINVASION OF DORTUGAL, 1810-11 Peribo Pty Limited 58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia t (02) 9457 0011 f: (02) 9457 0022 e: info@peribo.com.au www.peribo.com.au

Key to Lisbon: The Third French Invasion of Portugal, 1810-11

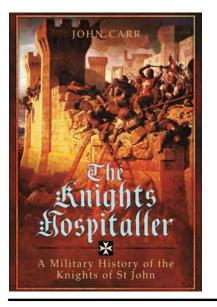
Author: WHITE, KENTON ISBN: 9781804513958 Imprint: Helion & Company Binding: Paperback Pages: 256 Dimensions: 170 x 245 mm Category: Military Release Date: 01/09/2023 RRP: \$62.99



This study details the preparation, planning and execution of the invasion of Portugal in 1810 by the French Armée de Portugal under Marshal Massena, and the defensive measures taken by the British and their Portuguese and Spanish allies. It also covers the practice of all armies involved during this campaign, working from original sources. These sources provide a different interpretation of some key aspects of the campaign to those which are generally accepted. The work focusses on the strategic, operational, and tactical planning undertaken by both sides in preparation for the invasion, and the actual progress of the campaign. A narrative of the battles and sieges, with analysis at the tactical-level, also brings out the differences in planning and intelligence gathering. This particular campaign is important as it has attracted little attention from historians, and was crucial as a turning point in the Peninsular War. This was the last time that Portugal was invaded by the French during the Peninsular War, and the allies' handling of the campaign contrasted sharply with that of the French. Its success also gave Wellington political security against the 'croakers' back in England. The research demonstrates the difficulties both armies had in prosecuting their plans during the campaign, and highlights the stark differences in the approach taken by each commander.

13 b/w photos, 11 maps





Knights Hospitaller: A Military History of the Knights of St John

Author: CARR, JOHN ISBN: 9781399024822 Imprint: Pen and Sword Binding: Paperback Pages: 240 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$44.99

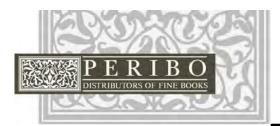


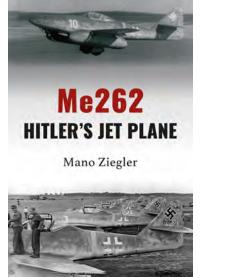
The Knights of St John evolved during the Crusades from a monastic order providing hostels for Christian pilgrims visiting the Holy Land. The need to provide armed escorts to the pilgrims began their transformation into a Military Order. Their fervour and discipline made them an elite component of most Crusader armies and Hospitaller Knights (as they were also known) took part in most of the major engagements, including Hattin, Acre and Arsuf. After the Muslims had reconquered the Crusader Kingdoms, the Order continued to fight from a new base, first in Rhodes and then in Malta. Taking to the sea, the Hospitallers became one of the major naval powers in the Mediterranean, defending Christian shipping from the Barbary Pirates (and increasingly turning to piracy themselves as funding from their estates in Europe dried up). They provided a crucial bulwark against Islamic expansion in the Mediterranean, obstinately resisting a massive siege of Malta by the Ottoman Turks in 1565. The Order remained a significant power in the Mediterranean until their defeat by Napoleon in 1798.

AUTHOR:

John Carr has enjoyed a career as a journalist, correspondent and broadcaster (The Times, Wall Street Journal Europe, Vatican Radio), mainly in the Mediterranean and particularly Greece, where he now resides. He is the author of On Spartan Wings: The Royal Hellenic Air Force in World War II; Sparta's Kings; The Defence and Fall of Greece 1940-41; RHNS Averof and Fighting Emperors of Byzantium, all published by Pen & Sword.

20 illustrations





ME 262: Hitler's Jet Plane

Author: ZIEGLER, MANO ISBN: 9781911667827 Imprint: Grub Street Binding: Hardcover Pages: 208 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$69.99

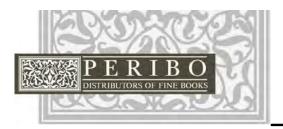


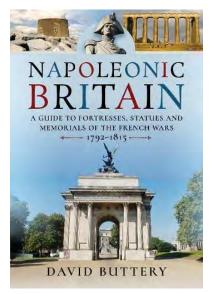
The Me 262 was the world's first operational military jet. Hitler believed that it would become Germany's 'miracle weapon' and took a great personal interest in its development. Pilot Mano Ziegler was involved from its inception and contributed to its design and testing.

Could the Me 262 have broken Allied supremacy in the air? Why did it take so long to come into service and why were hundreds of German pilots sacrificed in developing it? Most important of all, why did the Me 262 prove not to be the unparalleled success that Goering claimed it would be and what role did Hitler play in this ultimate failure? These are some of the questions this compelling book answers.

AUTHOR:

Mano Ziegler, born on 7 June 1908, had a lifetime fascination with flight. At the age of eight, he wrote to Manfred Freiherr von Richthofen, the famous 'Red Baron', asking to be allowed to fly with him. Remarkably, Richthofen replied, telling him, "Yes, we'll fly together!". When war broke out in 1939, Ziegler became a pilot in the Luftwaffe, and from 1943 to the war's end, he flew the Me 163 with Jagdgeschwader 400. After the war, Ziegler escaped from Russian captivity and – having returned to Berlin – continued to fly and write newspaper articles. His arresting account of the Me 262 fills a crucial gap in the history of the Luftwaffe and of aviation in general.





Napoleonic Britain: A Guide to Fortresses, Statues and Memorials of the French Wars 1792-1815

Author: BUTTERY, DAVID ISBN: 9781399084376 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 172 x 246 mm Category: Military Release Date: 01/09/2023 RRP: \$85.00

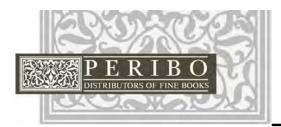


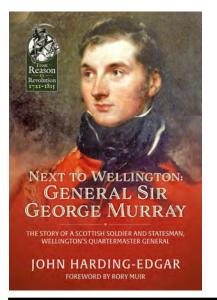
This is the first guide to sites in the British Isles connected to the French Revolutionary and Napoleonic wars to be published. Stately homes, memorials, statues, dockyards, fortifications, tombs, churches, hospitals and museums associated with the wars are all described in vivid detail. There are hundreds of such sites with many of them being closely linked to military heroes like Wellington and Nelson and the forces they commanded. Highpoints include not only St Paul's Cathedral, Nelson's Column and Apsley House in London but more obscure monuments and buildings outside the capital like Edinburgh Castle, HMS Victory in Portsmouth Dockyard, the Western Heights Fortifications in Dover, Fishguard invasion site in Wales, Castlebar battlefield in Ireland and Martello towers along the English coastline. Many minor sites of great interest are listed too. David Buttery's guidebook gives the reader a fascinating insight into this long period of conflict between the British and the French and into the buildings, statues and memorials that commemorate it.

AUTHOR:

David Buttery has established a reputation as a leading historian of nineteenth-century British military history and he has made a particular study of the Napoleonic Wars. He has worked as a tour guide for several companies and has led tours of the Waterloo campaign battlefields. In addition to writing many articles in journals and magazines, his publications include Napoleon's Paris, Waterloo Battlefield Guide, Messenger of Death: Captain Nolan and the Charge of the Light Brigade and a three-volume history of the Peninsular War.

70 colour, 30 b/w illustrations



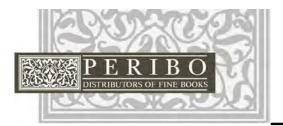


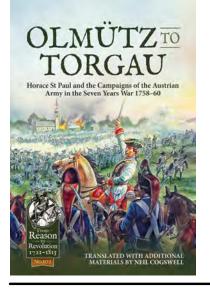
Next to Wellington: General Sir George Murray. The Story of a Scottish Soldier and Statesman, Wellington's

Author: HARDING-EDGAR, JOHN ISBN: 9781804513880 Imprint: Helion & Company Binding: Paperback Pages: 408 Dimensions: 170 x 245 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



It was inevitable that a young George Murray, born into a long established Perthshire family with both Jacobite and Hanoverian loyalties, would soon see action in the campaigns against Revolutionary France and Napoleon Bonaparte after obtaining his commission into 3rd Regiment of Foot Guards (the Scots Guards) in 1790. Murray served with distinction in the Low Countries, which were seen as essential to safeguarding Britain's trade links and in Ireland, where the constant threat of insurrection and invasion required a huge garrison. He accompanied General Abercromby to remove the French from Egypt, where Murray was in the first wave of the landing force at Aboukir, one of the great British military successes. Becoming one of the new 'Scientific' officers, Murray was the brains behind the plans to take a number of West Indian islands from the French, before settling into his career in the Quartermaster General's department. He made a name for himself in the controversial bombardment of Copenhagen in 1807, which resulted in the capture of the entire Danish fleet, the first operation in which Murray and Arthur Wellesley (later the Duke of Wellington) fought together. Sent to Sweden on a delicate diplomatic mission to negotiate with the unstable Swedish King, in support of General Sir John Moore, by now he had earned the confidence of the British Government, as well as his military superiors. On return from Sweden, Murray found himself sailing to Portugal and into the midst of a debacle, culminating in his drafting the highly contentious Convention of Cintra. He was becoming acutely aware of the personal weaknesses of the men who carried Britain's expectations on their shoulders, including Wellington, and recognised his potential role alongside them. Remaining in Portugal, and now serving again with Moore, he planned the advance into Spain, and the dispiriting, and brutal, retreat to Corunna, losing his good friends Moore and Anstruther in the last days of the campaign. A few weeks after his return to England in 1809 he was appointed Wellesley's QMG, again in the Peninsula, and would, from that moment, work closely (if not always in agreement) with Wellesley in the successful actions that followed, including Oporto, Talavera and Busaco. He was one of only an handful who knew of the building of the massive Lines of Torres Vedras. Frustrated by the attitude of Spanish and Portuguese allies, and the slowness of his promotion prospects, he returned home on leave in early 1812, perhaps with marriage in mind, and shortly thereafter resigned his position with Wellington's army, moving again to Ireland. Begged by Wellington to return, he played a major role in moving the army across Spain in 1813 and orchestrating the major battles that saw the French driven back over the Pyrenees. Under his leadership, the role of the QMG department expanded enormously, and Murray became Wellington's most trusted staff officer. Sent to Canada to take command there in the dying days of the War of 1812, and becoming, temporarily, Governor General, he again answered the Government's and Wellington's calls to return to face Napoleon after his escape from Elba, but arrived too late for Waterloo. For three years he was Chief of Staff to the multi-national force occupying France. There he had an affair with Lady Louisa Erskine (sister of Henry Paget, Wellington's cavalry commander who lost a leg at Waterloo), which was to lead to her divorce, an illegitimate daughter, marriage, and long lasting social difficulties for them both.





Olmutz to Torgau: Horace St Paul and the Campaigns of the Austrian Army in the Seven Years War 1758-60

Author: COGSWELL, NEIL ISBN: 9781804513897 Imprint: Helion & Company Binding: Paperback Pages: 712 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$115.00



Following the disastrous conclusion to the campaign of 1757, the Austrian Army regrouped in Bohemia. Meanwhile, the King of Prussia sought to complete his reconquest of Silesia before seizing the initiative and thrusting directly towards Vienna. In his path stood the town of Olmütz, which would prove to be a high-tide mark of the war.

Over the next three years, Austria and her allies inflicted a series of heavy defeats on the Prussians at Hochkirch, Kunersdorf, Dresden, Maxen, Landeshut and Glatz. By the end of 1760 with Berlin open to insult by Swedish, Austrian and especially Russian raiders - the King of Prussia was left with no other option than the desperate measure of attacking the Austrian Army in a renowned, strong defensive position on the heights of Süptitz (outside Torgau). From the near-balletic formality of the battles and sieges of a prior age, the business of war changed during these campaigns. Many of the actions were designed with the objective of annihilation, and the critical moment of several battles came at night; the geometric precision of siege warfare gave way to the indiscriminate horrors of bombardment.

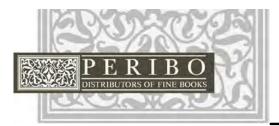
Throughout these campaigns, Horace St Paul - an English gentleman volunteer - continued to accompany Marshal Daun. He noted the day-to-day progress of the army and recorded the essential connective tissue which links the great events of these campaigns - often highlighting occasions where a general action was expected, but does not occur. In parallel, this volume includes accounts from the Prussian perspective - including that of Henri de Catt, to whom the King of Prussia confided his thoughts.

The text is accompanied by 242 plates of maps and statistical information, as well as a detailed gazetteer and lists of persons and regiments named.

AUTHOR:

After completing his education with the Royal Marines, Neil Cogswell joined the Research Department of ICI plc for whom he worked for more than thirty years making contributions in the fields of Polymer Rheology and Thermoplastic Composite Materials. Following retirement, Neil had the opportunity to indulge his interest in history - especially the military history of the 18th century. His translation of the campaign journals of Horace St Paul - published in two volumes by hellion in 2017 - was supplemented by having the privilege of visiting the battlefields and other relevant sites in Austria, Germany, Poland and Czechoslovakia in the company of historian Christopher Duffy. Neil has also collaborated in the preparation of an English-language edition of the monumental study by Artur Brabant of the Army of the Empire in the Seven Years War for LTR-Verlag.

242 maps & plans, 2 ills





P-39 Airacobra: Bell Fighter in World War II

Author: DOYLE, DAVID ISBN: 9780764367038 Imprint: Schiffer Publishing Binding: Hardcover Pages: 144 Dimensions: 229 x 229 mm Category: Military Release Date: 01/09/2023 RRP: \$52.99



This new entry in the "Legends of Warfare" series features detailed photographic coverage of all variants of the Airacobra including prototypes, trainer versions, production models C through Q, and the P-400.

With a midengined configuration, sturdy tricycle landing gear, and nose-mounted 37 mm cannon, the Bell P-39 was a thoughtful and innovative design. However, the plane lacked the all-out performance of some other key fighters available to Allied fliers (e.g., Spitfire, Hellcat, Mustang), particularly at altitude. Largely rejected by British and American combat squadrons, the Airacobra was much better received in the Soviet Union, where the Red Air Force successfully deployed large quantities of the type against the Luftwaffe. This new entry in the Legends of Warfare series features detailed photographic coverage of all variants of the Airacobra, including prototypes, trainer versions, production models C through Q, and the P-400.

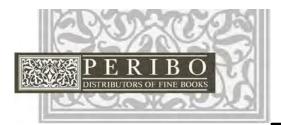
AUTHOR:

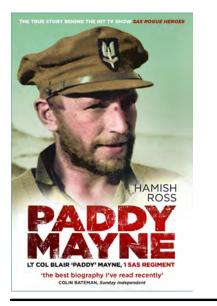
David Doyle is the author of over 200 books, and his military vehicle books are noted for their thorough coverage of historic equipment and his celebrated ability to locate scarce vintage imagery.

SELLING POINTS:

- Includes more than 200 sharp, high-quality vintage images
- Photos feature a huge diversity of paint and camouflage schemes from the US, British
- Commonwealth, and Soviet air arms
- A great gift for modelers, gamers, and aviation enthusiasts

240 colour and b/w photos





Paddy Mayne: Lt Col Blair 'Paddy' Mayne, 1 SAS Regiment

Author: ROSS, HAMISH ISBN: 9781803993720 Imprint: The History Press Binding: Paperback Pages: 304 Dimensions: 129 x 198 mm Category: Military Release Date: 01/09/2023 RRP: \$32.99



The definitive biography of Paddy Mayne, and the true story behind the hit TV show SAS Rogue Heroes.

'Paddy' Mayne was one of the most outstanding special forces leaders of the Second World War. Hamish Ross's authoritative study follows Mayne from solicitor and a rugby international to troop commander in the Commandos and then the SAS, whose leader he later became and whose annals he graced, winning the DSO and three bars, the Croix de Guerre and the Légion d'Honneur.

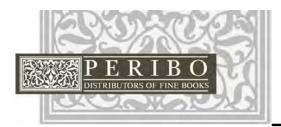
Mayne's achievements attracted attention, and after his early death legends emerged, based largely on anecdote and assertion. Hamish Ross's closely researched biography challenges much of the received version, using contemporary sources, the official war diaries, the chronicle of 1 SAS, Mayne's papers and diaries, and a number of extended interviews with key contemporaries. It has the support of the Mayne family and the SAS Regimental Association.

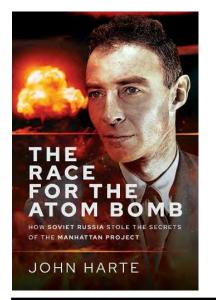
In Ross's analysis Mayne is a dynamic, yet principled and thoughtful man, committed to the unit's original concepts; not flawless, but whose leadership qualities and tactical brilliance in the field secured the reputation of the SAS.

AUTHOR:

Hamish Ross PhD became interested in the legendary wartime SAS commander Lt Col Blair 'Paddy' Mayne through a boyhood link with one of the 'L' Detachment originals. What started as a journal article soon turned into a far more substantial work when he saw the extent and quality of the archive material available. Hamish lives in Glasgow.

35 b/w illustrations, 6 maps





Race for the Atom Bomb: How Soviet Russia Stole the Secrets of the Manhattan Project

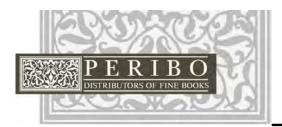
Author: HARTE, JOHN ISBN: 9781399049108 Imprint: Pen and Sword Binding: Hardcover Pages: 224 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

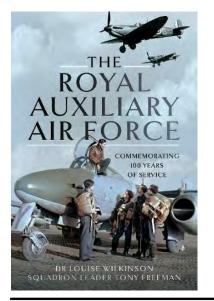


When Nazi Germany began a secret weapons program called 'The Uranium Club' in April 1939, Stalin was alerted by his American and British spies of the possibility that German scientists were working to develop an atomic bomb. The British Government and the United States, and Stalin, realised that if Hitler used The Atom Bomb, it could mean the end of the West or the end of the world. John Harte's new book about The Manhattan Project describes how Soviet Russia's leading spymasters in Moscow Centre obtained information from British and American physicists to make a Soviet atomic bomb at each and every stage when the American bomb was developed at Los Alamos in New Mexico.

AUTHOR:

John Harte was an investigative journalist in Britain who now writes books in Canada on how recent history impacts our lives today. His investigations were focused in particular on the two extreme political regimes - Communism and Fascism - that caused the global crisis after the Russian Revolution and civil war in 1917-1923. He observed the rise of the Nazis in Germany while growing up in London during the Battle of Britain. He visited postwar Germany in 1949. Two years later he discovered a plot to take over Britain by the former leader of the British Union of Fascists, Sir Oswald Mosley. He spent a year traveling across the British Isles to create a dossier which was presented to Parliament. The ensuing scandal prevented Mosley from making a political comeback and ended his career. John also travelled to Zagreb to study Communism in Yugoslavia from Tito's youngest partisan, and returned to Croatia years later during its war of independence. He spent some years living in South Africa and observed the apartheid regime. He also observed the war of independence in Mozambique (formerly Portuguese West Africa, now Maputo), More than five of his books have been published so far, and two more are scheduled for publication by Pen & Sword in 2023.





Royal Auxiliary Air Force: Commemorating 100 Years of Service

Author: WILKINSON, FRANCES LOUISE ISBN: 9781399062183 Imprint: Air World Binding: Hardcover Pages: 256 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

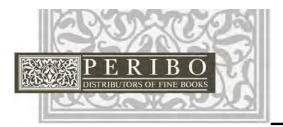


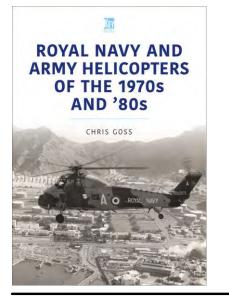
Owing its origins to Lord Trenchard's desire to establish an elite corps of civilians who would serve their country in flying squadrons during their spare time, the Auxiliary Air Force (AAF) was first formed in October 1924. Today, the Royal Auxiliary Air Force (RAuxAF) is the primary reinforcement capability for the regular RAF. It consists of paid volunteers who, at weekends, evenings and holidays, train to support the RAF, particularly in times of national emergency and conflict. This has seen the AAF play important roles in the Battle of Britain, its squadrons claiming 30 per cent of enemy 'kills'. Other notable achievements by AAF pilots include the first German aircraft destroyed over the British mainland and its territorial waters, the first U-boat to be destroyed with the aid of airborne radar, the first destruction of a V-1 flying bomb, and an AAF squadron claimed the highest score of any British night fighter squadron. It was an AAF squadron which was the first to be equipped with jet-powered aircraft. Receiving ?Royal' status in 1947 in recognition of its contribution to victory in the Second World War, the RAuxAF also came to the fore during the Cold War providing home defence as the regular squadrons were shipped to hotspots around the world. In more recent times, squadrons and personnel of the RAuxAF have seen action in Iraq and Afghanistan This book presents, for the first time, the history and development of all the squadrons and units that made up the Auxiliary and the Royal Auxiliary Air Force, including the Balloon Squadrons, the Maritime Headquarters Units, Fighter Control and Radar Reporting Units, Royal Auxiliary Air Force Regiments and of course the Women's Auxiliary Air Force. These devoted warriors continue to serve alongside the regular forces in defence of the United Kingdom, ready to be called into action whenever their country is in time of need.

AUTHORS:

Dr Louise Wilkinson was born in Malta in 1961 where her father was serving during his National Service. She joined the Women's Royal Army Corps as a Data Telegraphist in 1979, remaining until 1982. Having then worked in local government, Louise gained a degree in Humanities in 1992, followed by a Post Graduate Certificate in Education. She took a post as history teacher at Grangefield School in Stockton on Tees, eventually becoming head of history. After retirement in 2011, she was awarded her PhD in 2017, this book being the culmination of her research and writing.

Tony Freeman joined a RAuxAF Fighter Control Unit in 1958 and served as an Air Defence Operator until that unit disbanded in 1961. After a break to pursue business and family interests, here-joined the auxiliaries in 1983. Having attained the rank of squadron leader, Tony retired from the Service in 2000. Tony has published many articles on reservist matters in Service publications such as Air Clues and the RAF Yearbook. Since his retirement, Tony has been the instigator for a seminar by the RAF Historical Society on the Reserve and Auxiliary Forces at the RAF Museum, Hendon in 2002 and he was involved with the design, funding, building and dedication of the RAuxAF National Memorial at Alrewas in 2004.





Royal Navy and Army Helicopters of the 1970s and '80s

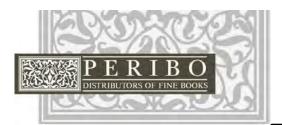
Author: GOSS, CHRIS ISBN: 9781802822595 Imprint: Key Publishing Binding: Paperback Pages: 96 Dimensions: 170 x 243 mm Category: Military Release Date: 01/09/2023 RRP: \$49.99

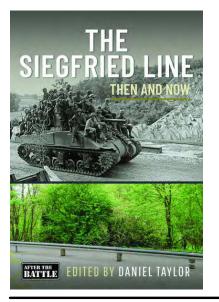


In the 1970s and '80s, helicopters provided immeasurable support to both Royal Navy and the Army. The Westland Lynx flew with both branches in the anti-submarine (AS) and anti-tank (AT) role, as well as being used for transportation and battlefield support. The Westland Sea King served with the Royal Navy in the AS, airborne early warning, air-sea rescue (ASR), support and commando support roles. The diminutive Westland Wasp (Navy) was used in the AS role while the Scout (Army) was used in the transportation and AT roles. The Westland Wessex was used by the Royal Navy in a variety of roles including AS, general utility, commando support and ASR. The venerable Westland Whirlwind was also used in the ASR role. With over 180 black and white and colour photographs, this book, the sixth in a series on British combat aircraft of the 1970s and '80s, showcases the major and minor helicopter types of the Royal Navy and Army and their part in the latter stages of the Cold War.

AUTHOR:

Having retired from the RAF with the rank of Wing Commander, Chris Goss is a regular and highly respected contributor to major aviation publications in the UK, France and Germany.





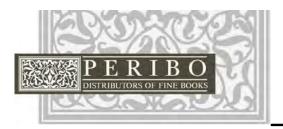
Siegfried Line: Then and Now

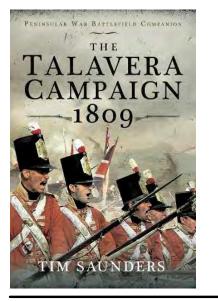
Author: TAYLOR, DANIEL ISBN: 9781399048538 Imprint: After the Battle Binding: Hardcover Pages: 224 Dimensions: 210 x 297 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00



The book comes in three distinct sections – the first is an in-depth analysis of the German 'Westwall' defence system built between 1936 and 1944. This includes the build phases, the organisation of the workforce and the political background. The second section looks at the Allied campaign to overcome the defences of the Siegfried Line through the winter of 1944/45, focussing on three major operations by the US, British and Canadian armies. The third section deals with the perception of the Westwall in the eighty years since the war and then outlines a battlefield tour guide of those elements that still survive.

147 colour illustrations, 51 mono illustrations





Talavera Campaign 1809

Author: SAUNDERS, TIM ISBN: 9781399040037 Imprint: Pen and Sword Binding: Hardcover Pages: 272 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$85.00

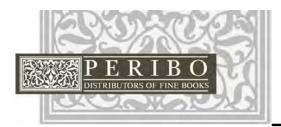


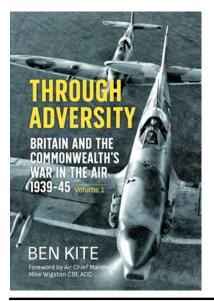
Lieutenant General Sir Arthur Wellesley returned to the Peninsular in 1809 convinced that the country could be held against the French. His audacious crossing of the Duoro and speedy victory at Oporto in May, followed by the deceptively easy ejection of Marshal Soult's corps, confirmed this view, giving him the confidence to plan a campaign with General Cuesta's Army of Extremadura to advance on French-held Madrid via the Tagus Valley. From the outset relations between the two allied generals were poor, not to mention the divisions and enmity within the Spanish juntas and army. Matters only got worse once Wellesley's army entered Spain, thanks to a failure to provide supplies and missed opportunities. Finally, the French army, with King Joseph at its head, marched to confront the allies at Talavera. The fighting did not start well for the British, who were taken by surprise and had to fight hard to extricate themselves from trouble, before inexperienced staff officers and commanders mis-deployed divisions and brigades, nearly resulting in disaster for the Allies when Marshal Victor launched a night attack. The Peninsular Army still had much to learn. The following day, the French attacked again with the full force of a Napoleonic army infantry, cavalry and artillery, but the two-deep British line held and with their confidence shattered, the French withdrew. It was a hard-fought victory for the British commander, who was soon to be ennobled as the Duke of Wellington.

AUTHOR:

Tim Saunders served as an infantry officer with the British Army for thirty years, during which time he took the opportunity to visit campaigns far and wide, from ancient to modern. Since leaving the Army he has become a full time military historian, with this being his sixteenth book, and has made nearly fifty full documentary films with Battlefield History and Pen & Sword. He is an active guide and accredited member of the Guild of Battlefield Guides.

70 b/w illustrations





Through Adversity: Britain and the Commonwealth's War in the Air 1939-1945, Volume 1

Author: KITE, BEN ISBN: 9781804513835 Imprint: Helion & Company Binding: Paperback Pages: 508 Dimensions: 170 x 245 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

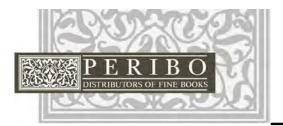


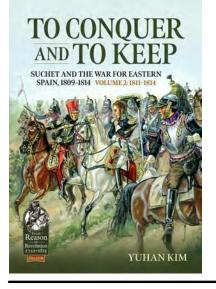
Through Adversity is a unique book that provides a comprehensive account of Britain and the Commonwealth's war in the air during the Second World War. It combines detailed studies into the tactics, techniques and technology,together with the personal accounts of the aircrew themselves as they executed some of the most hazardous operations of the war. Through Adversity is exceptional in the breadth of the war it covers. Twenty-five separate chapters explain all aspects of the air war ranging from subjects such as the air defence of Britain to anti-shipping strikes in the Mediterranean or close air support missions in Burma. Even some of the rarer elements of British air power are given an appropriate place in this book. Through Adversity has a global and cosmopolitan feel to it. It includes exciting and thought-provoking accounts from not only RAF personnel, but also those of the RAAF, RNZAF, RCAF, SAAF, The Fleet Air Arm, as well as Poles, Frenchmen and other personnel from occupied countries. It is exceptionally well Illustrated with over 150 photographs and diagrams, many never published before, as well as over 15 maps and diagrams. The book will undoubtedly appeal not only to aficionados, who will find considerable new information and insights, but also the more general reader who will appreciate it as the most comprehensive book written on Britain's war in the air to date.

AUTHOR:

Ben Kite is a serving senior British Army Officer. He has served in a variety of different roles in his thirty year Army career including deployments to Belize, Bosnia, Kurdistan, South Africa, Kosovo, Iraq and Afghanistan. His service included operational roles with Royal Marine and Royal Air Force Units. Ben Kite has instructed at the Royal Military Academy Sandhurst and is a graduate of the Higher Command and Staff Course. He is a Fellow of the Royal Historical Society and the British Commission for Military History. He is the author of the best-selling Stout Hearts -The British and Canadians in Normandy 1944, published in 2014 to wide acclaim.

155 b/w photos, 14 colour maps, 6 figures





To Conquer and to Keep: Suchet and the War for Eastern Spain, 1809-1814, Volume 2 1811-1814

Author: KIM, YUHAN ISBN: 9781804513965 Imprint: Helion & Company Binding: Paperback Pages: 280 Dimensions: 170 x 245 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

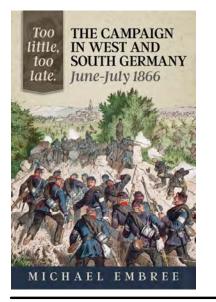


Napoleon once famously remarked 'If I had had two Marshals like Suchet I should not only have conquered Spain, but have kept it'. Louis-Gabriel Suchet was one of the few French commanders to leave the Peninsular War with his reputation enhanced, and the only one to win his marshal's baton in that war. When Suchet was first appointed to take command of French forces in Aragon in 1809 as a Général de Division, the French were on the verge of losing control over that province. Through a string of brilliant battlefield victories and sieges against Spanish regular forces as well as an initially successful counter-guerrilla campaign, Suchet managed to not only secure French control of Aragon, but moved on to conquer Lower Catalonia and Valencia as well. Like all French commanders in the Peninsular War, Suchet was faced with the challenges of Spanish popular resistance, but stood out above his colleagues for his notable success in pacifying Aragon. Yet despite initial triumphs in 1809-1811 against the 'traditional guerrilla', Suchet's counter-guerrilla policies were less successful than is often popularly perceived. As the war went on, French resources became thinly stretched, while conversely, the guerrilla war was increasingly spearheaded by Spanish regular forces to great efficiency, which contributed to the eventual collapse of French control in Eastern Spain.

Despite being universally accepted as among the best of Napoleon's marshals, the pivotal role Suchet played in the Peninsular War has largely been overlooked thus far. Through analysing a variety of sources from both French and Allied perspectives, ranging from modern viewpoints to those who saw the war themselves, Yuhan Kim examines both Suchet's successes and failures in his sieges, battles, counter-guerrilla operations, and administration. Each of Suchet's major actions, as well as those fought independently by his subordinates, is explained in extensive detail with maps and orders of battle. This second volume takes a detailed look at the pivotal, but hitherto misunderstood, Battle of Sagunto and the campaign leading up to it, which is analysed to incorporate new Spanish research that reconstructs the historical narrative of Suchet's climactic battle against Joaquin Blake. Victory at Sagunto was followed by the fall of Valencia, and then a lengthy struggle, lasting to the end of the war, to hold on to what had been conquered in the face of resurgent Spanish forces and a British expeditionary force.

25 colour illustrations, 15 colour maps





Too Little Too Late: The Campaign in West and South Germany June-July 1866

Author: EMBREE, MICHAEL ISBN: 9781804513774 Imprint: Helion & Company Binding: Paperback Pages: 282 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$75.00

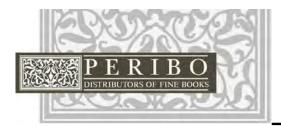


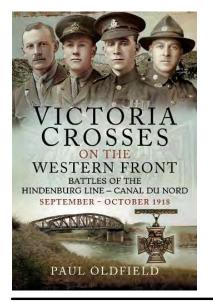
In the spring of 1866, the so-called German Confederation, then a loose organisation of autonomous states, was thrown into crisis by a rift between the two largest members, the Austrian Empire, and The Kingdom of Prussia. Since the founding of the Confederation, in 1815, it had been tacitly accepted that Austria was the overseeing authority. Now, however, a more belligerent Prussia sought a leading role. Under a new and ambitious Chancellor, the ruthless Prince Otto von Bismarck, Prussia would no longer accept a secondary role. This vital question of leadership naturally affected all member states, and none could ignore it. Matters had, however, moved beyond discussion, and, in June, hostilities began, with the Prussian invasion of the Kingdom of Hanover, and the Electorate of Hesse-Cassel. This volume chronicles the conflict over the unification of Germany which actually occurred on German soil. The campaign in southern and western Germany ensured that political control of German affairs would be firmly in Prussian hands, controlled by Bismarck, in much the same way that the great battles between Prussia and Austria in the east would exclude Austria from German affairs altogether. The detailed story of this, the war of unification within Germany itself, is narrated here, compiled from numerous published and unpublished sources, including many contemporary and first-hand accounts, as well as official reports. The importance of the campaign, far too often ignored, is told here. This is an invaluable resource for any student of European military history of the mid-19th Century. Key topics include the historical background to the conflict, the political crisis of 1866 in the "German Parliament" and the build-up to war, full descriptions of all military forces involved, the various phases of the campaign. The book includes comprehensive orders of battle, informative maps, numerous illustrations (some in colour) and photographs, many informative charts and diagrams. The author also presents a detailed analysis of contemporary and later sources. This is the latest title in Helion's ground-breaking series of 19th Century studies, and will appear in hardback as a strictly limited edition printing of 1,000 copies, each individually numbered and signed by the author on a decorative title page.

AUTHOR:

Having worked as a customs officer for many years, Michael Embree has subsequently worked in both the public and private sectors. He is married and lives in the United Kingdom.

45 b/w ills, 16 colour ills, 19 colour maps





Victoria Crosses on the Western Front Battles of the Hindenburg Line Canal du Nord: September October 1918

Author: OLDFIELD, PAUL ISBN: 9781526788115 Imprint: Pen and Sword Binding: Paperback Pages: 304 Dimensions: 156 x 234 mm Category: Military Release Date: 01/09/2023 RRP: \$59.99



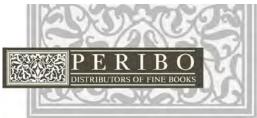
IN THE PAST, while visiting the First World War battlefields, the author often wondered where the various Victoria Cross actions took place. He resolved to find out. In 1988, in the midst of his army career, research for this book commenced and over the years numerous sources have been consulted.

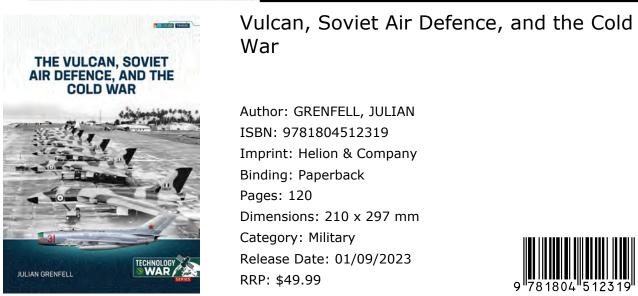
Victoria Crosses on the Western Front - Battles of the Hindenburg Line - Canal du Nord is designed for the battlefield visitor as much as the armchair reader. A thorough account of each VC action is set within the wider strategic and tactical context. Detailed sketch maps show the area today, together with the battle-lines and movements of the combatants. It will allow visitors to stand upon the spot, or very close to, where each VC was won. Photographs of the battle sites richly illustrate the accounts. There is also a comprehensive biography for each recipient, covering every aspect of their lives warts and all: parents and siblings, education, civilian employment, military career, wife and children, death and burial/commemoration. A host of other information, much of it published for the first time, reveals some fascinating characters, with numerous links to many famous people and events.

AUTHOR:

Paul Oldfield was born in Sheffield and was educated at Victoria College in Jersey. After serving in the Army for thirty-six years, he became a freelance battlefield guide (he is a badged member of the Guild of Battlefield Guides) and a historian. In 1988 he co-authored Sheffield City Battalion in the Pals series. Cockleshell Raid and Bruneval in Pen & Sword's Battleground Europe series were published in 2013. This is the thirteenth book in his Victoria Crosses on the Western Front series.

200 b/w illustrations





The primary aim of this book is to describe the operational role of the RAF's B2 Vulcan bomber in terms of how it came into being, the manner in which the aircraft was flown operationally, an overview of the Navigation and Bombing System (NBS) and the issues of dropping a bomb from a moving airborne platform. To be able to complete their mission, the crew would have had to successfully fend-off attacks by Soviet Air Defenses long enough for them to drop or release a nuclear weapon on to their allocated target.

AUTHOR:

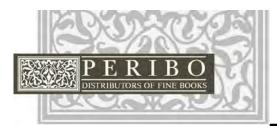
Julian Grenfell has 4,500 hours flying Royal Air Force (RAF) Vulcan B2s, and held several Electronic Warfare (EW) appointments in the Royal Air Force. Following his time in the RAF, Julian spent 35 years in the Defence Industry as an Aero Systems Engineer, Mathematician, and Scientist, and worked for several major UK Defence Companies, finally running his own EW Consultancy company.

120 b/w photos & maps, 20 colour ills

To appreciate the formidable task which lay ahead for the V-force crews in fighting their way to their targets, the author provides an overview of Soviet Air Defense weapon systems, together with an outline of how the weapons were employed. The foregoing assumes the Vulcan to have been scrambled successfully from their dispersal bases in the UK (within the 4-minute, or so, warning time of impending strikes by Soviet ICBMs), and to have survived the North Sea crossing such that they were then able to enter Warsaw Pact or Soviet airspace.

A broad range of topics are covered in order to assist readers in drawing conclusions about the survivability of the Vulcan in nuclear war conditions during the period covered; including: aerodynamics, integrated air defense systems, radar, infrared weapons, active and passive electronic warfare, surface to air missiles, anti-aircraft artillery, air-to-air missiles, and interceptor guns; also included are the ballistics of free-fall weapons and the energy of maneuver in air-to-air combat.

A further aim of this book is to demonstrate that military historians who concluded that bomber survival would be low in nuclear war had drawn a false conclusion. The book contends such conclusions were erroneous because most historians did not understand air combat in terms of the performance of aircraft, the performance of air defense weapons, or the post nuclear detonation environment.







A dramatic and compelling deck which shrouds the classic scenes of the Tarot in eternal twilight.

The Nightfall Tarot is a darkened interpretation of the classic Rider-Waite-Smith Tarot. Designed for those new to the world of Tarot, or longtime practitioners, this 78-card deck stays true to the original meanings developed by Arthur Waite and Pamela Colman Smith with some updates to many of the symbols and scenes. Going beyond the original Judeo-Christian themes, this deck also features Norse runes, Icelandic staves, Wiccan designs, and astrology to create a more accessible and multicultural experience of Tarot for the 21st century. The accompanying guidebook provides clear interpretations as well as spreads to complement the powerful images. With darkness being ever present in the Nightfall Tarot, each unique card is tinged with a melancholy that pulls you deeper into the shadowy areas of your life, revealing truths in the gray twilight.

AUTHOR:

Amory Abbott teaches illustration at Emily Carr University of Art + Design in Vancouver, British Columbia, where his interest in the more spiritual side of wilderness continues to grow, and the artwork he creates finds new ways to interpret the natural world.

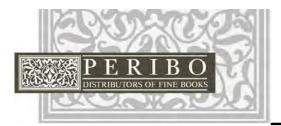
SELLING POINTS:

• A deck that visually connects readers to the darker side of mysticism found in the classic Tarot

- Developed for those who are drawn to the "darker" side of divination and oracle work,
- providing imagery that is dramatic, compelling, and melancholy

• Features symbolism from different cultures that goes beyond the Rider-Waite-Smith to embrace a wider variety of cultural and spiritual traditions

includes 78 art cards





Metallica On Track: Every Album, Every Song

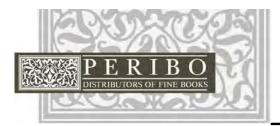
Author: WOOD, BARRY ISBN: 9781789522693 Imprint: Sonicbond Publishing Binding: Paperback Pages: 160 Dimensions: 148 x 210 mm Category: Music Release Date: 01/09/2023 RRP: \$39.99



From humble beginnings, as they emerged pimple-popped and sweaty out of a global New Wave of British Heavy Metal scene infiltrating California in the early 80s, through to almost complete world domination, sell out tours and Billboard chart success, Metallica's story is like few others. With an insatiable hunger andhell-for-leatherr attitude, they helped to forge a new direction for metal music across the world, combining progressive anger with, at times, sweeping ballads. In the space of just a few album,s they transformed from thrashing wannabes (Kill 'Em All) into real heavy rock contenders (...And Justice for All) – before unleashing a new blend of chart-topping heavy metal on the masses (Black Album). A band of dogged workers, with twists and turns, heartbreak and line-up changes peppering their more than 40-year career, if they aren't on the road, it seems they're in the recording studio, with an incessant hunt for the next loudest, ground-breaking sound, spurring them on. They rode a wave, then started a tsunami, so prepare to be blown away. Metallica give you 'heavy baby!'

AUTHOR:

Barry Wood, born in Ely, Cambridgeshire in 1977, grew up in Lincolnshire, studied drums at music college and graduated with a degree in Journalism from the University of Lincoln in 2005. Cutting his teeth as a news reporter at a local daily paper for a few years, he then moved into communications for the NHS. A lover of all things musical, he's drummed in various bands (covers and original) since school and completed an MA in Creative Writing, while writing his first novel. A dad of three, living in the heart of the Lincolnshire Wolds – Metallica has always been a passion.





Sparks 1969 to 1979 On Track: Every Album, Every Song

Author: SUTTON, CHRIS ISBN: 9781789522792 Imprint: Sonicbond Publishing Binding: Paperback Pages: 160 Dimensions: 148 x 210 mm Category: Music Release Date: 01/09/2023 RRP: \$39.99

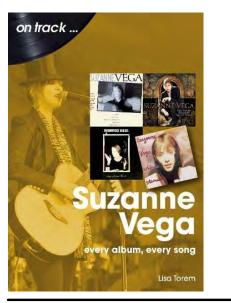


This long-overdue book charts the career of Sparks from 1969 – 1979. Every album and every song is examined, including some which are still officially unreleased. Beginning with their early recordings as Halfnelson/ Sparks and when they were a band of five. After that band split, Ron and Russell Mael retained the name and spent much of the seventies working with a succession of sidemen and collaborators, although this was not always evident to some! They ended the seventies on a high note with the collaboration with Gorgio Moroder for No. 1 In Heaven. Many who worked on their records have shared their thoughts in the book. The list includes: Dean Detrick, Simon Draper, Harley Feinstein, Martin Gordon, Ian Hampton, Rupert Holmes, James Lowe, Sal Maida, James Mankey, John Mendelsohn, Adrian Munsey, Ralph Oswald, Peter Oxendale, Mike Piggott, Terry Rae, Thom Rotella, Suzi Ronson, Paul Rudolph, Richard Digby Smith, Karl Stoecker, David Swanson, Trevor White, Muff Winwood and Luke Zamperini. This book adds new information for fans and lively opinions on the records. It's a must-have for anyone who wants to know more about how Sparks developed in the decade which saw them create a lot of their best work.

AUTHOR:

Chris Sutton has been a fan of Sparks since their legendary debut on Top Of The Pops in 1974. His favourite album by them is their second, A Woofer In Tweeter's Clothing. He manages Smethwick Heritage Centre museum and has written several publications for them. He has also written several plays. Sparks On Track 1969 - 1979 is his fourth book on music, following on from Alice Cooper In The 70s, Black Sabbath In The 70s and Alice Cooper In The 80s. He also writes for Power Play magazine, and has contributed to a documentary on Alice Cooper.





Suzanne Vega On Track: Every Album, Every Song

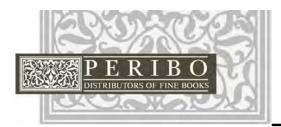
Author: TOREM, LISA ISBN: 9781789522815 Imprint: Sonicbond Publishing Binding: Paperback Pages: 160 Dimensions: 148 x 210 mm Category: Music Release Date: 01/09/2023 RRP: \$39.99

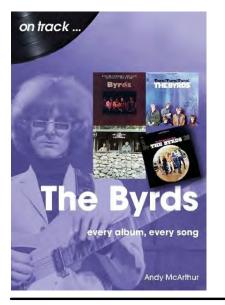


In 1985, Suzanne Vega released her debut, garnering platinum status in the U.K and this New York-based singer-songwriter's self-titled album claimed the number 80 spot on Rolling Stone magazine's 100 Best Albums of the Eighties.

AUTHOR:

Lisa Torem, a rock journalist and musician with an M.A. in Linguistics, has interviewed, among others, members of: Alice Cooper, The Animals, Aerosmith, Cream, The Kinks, The Faces, Dave Brubeck, Jethro Tull, Thin Lizzy, The Zombies, 10cc, Judy Collins, Donovan, Darlene Love, Sarah McLachlan, Buffy Sainte-Marie, Jimmy Webb and Dweezil Zappa. Interviews, features, live/CD reviews have appeared in American Blues Scene, The Chicago Reader, Grateful Web, Newcity, pennyblackmusic.co.uk., Popmatters and The Big Takeover. Lisa co-wrote Through the Eye of the Tiger and All That Glitters and wrote On Track: Tori Amos and On Track.





The Byrds On Track: Every Album, Every Song

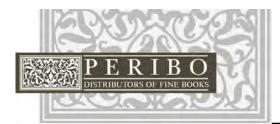
Author: MCARTHUR, ANDY ISBN: 9781789522808 Imprint: Sonicbond Publishing Binding: Paperback Pages: 160 Dimensions: 148 x 210 mm Category: Music Release Date: 01/09/2023 RRP: \$39.99

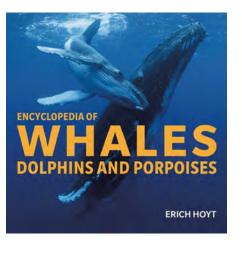


The Byrds were just a little bit ahead of their time. By releasing six genre-defining albums in three years, their transformative powers took electric guitars to traditional folk music, brought jazz into psychedelic pop and helped introduce what we now know as Americana, by being the first major rock band to embrace the sound of Nashville. They were heralded as the pioneers of folk rock, acid rock and country rock, and that's not to mention space rock, abstract electronics and all the inter-genre crossover material that defines most of their albums. They influenced so many of the musical movements that followed as they kept moving in constant progression, hungry to push the boundaries of popular music. Combining a brief history of the band, and their legacy, this book examines each one of the band's 12 studio albums. It highlights the many high points, especially from their mercurial 1965 - 1968 era, and the less successful later years when the law of diminishing returns took over. Also discussed within the 'Connected Flights' part of each chapter are the band's contemporaneous non-album singles and B-sides. Previously unreleased tracks that were later released as part of their extensive reissue campaigns will also be covered, making this book one of the most extensive guides to The Byrds' music yet produced.

AUTHOR:

Andy McArthur is a retired teacher, who, in a previous life, worked in finance. He now works part-time in the education charity sector. Having always loved writing, he previously contributed to a national newspaper's football fanzine section. This is his first book. He lives in Edinburgh with his wife Karen, and daughters Amy and Zoe. When not walking Mojo the dog up the Braid Hills, Andy loves listening to music, watching Ayr Utd and drinking zesty ales in pubs (where he bores people by telling them how The Byrds changed popular music three times in the space of three years).





Encyclopedia of Whales, Dolphins and Porpoises

Author: HOYT, ERICH ISBN: 9780228104353 Imprint: Firefly Books Binding: Paperback Pages: 304 Dimensions: 254 x 254 mm Category: Nature Release Date: 01/09/2023 RRP: \$45.00



In this updated edition, award-winning author and whale researcher Erich Hoyt takes readers into the field for an intimate encounter with 93 species of cetaceans that make their homes in the world's oceans, rivers and lakes. Drawing on decades of firsthand experience and a comprehensive familiarity with the current revolution in cetacean studies, Hoyt provides unique insights into the life histories of whales.

This new edition features descriptions of three new whale and dolphin species, along with the latest discoveries about cetacean biology and behavior, from the physical differences and adaptations among the baleen and toothed whales to their highly intelligent hunting and feeding methods. Uncovered in fascinating detail are the courtship and mating practices, family relationships and the lifelong bonds among some family members. The symphonic composer of the whale world is the humpback whale, whose complex 30-minute songs reverberate across the liquid universe of the ocean. Current research reveals that blue, fin, bowhead and other whales also sing, mostly in tones below human hearing. Using sound for navigation, some whales hunt in deep, high pressure waters while others negotiate migrations across entire ocean basins.

Thoroughly updated to reflect the latest findings, this book is perfect for anyone curious about the cetacean world. Budding whale students will gain insights on how to research whales, dolphins and porpoises as well as how to save at-risk species and their increasingly damaged habitat.

Encyclopedia of Whales, Dolphins and Porpoises includes:

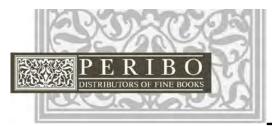
- detailed profiles of 93 current species of cetaceans (3 more than in the previous edition)
- the story of the newly discovered Sato's beaked whale, a small black whale from the North Pacific related to the Baird's beaked whale
- fascinating sidebars that bring to life cetacean society and culture
- an enlightening discussion of the differences between dolphins and porpoises
- new information on the history and impact of whaling

illustrations of each species by renowned artist Uko Gorter, including the three new species named in the past five years

• color photographs by world-famous marine photographer Brandon Cole, among others

AUTHOR:

Erich Hoyt has spent four decades working with whales, dolphins and porpoises to understand their daily lives and to protect their habitat in the oceans. He is the author of 25 books for adults and children, including Creatures of the Deep, Planktonia, The Earth Dwellers and Orca: The Whale Called Killer. Hoyt directs scientific work on killer whales, Baird's beaked whales and humpback whales in the Russian Far East.





Unto This Last

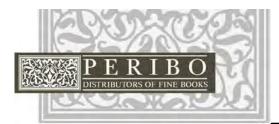
Author: RUSKIN, JOHN ISBN: 9781843680604 Imprint: Pallas Athene Binding: Paperback Pages: 126 Dimensions: 130 x 195 mm Category: Philosophy Release Date: 01/09/2023 RRP: \$24.99

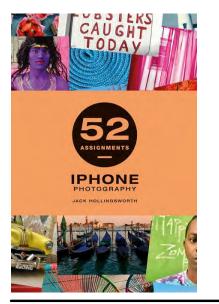


Perhaps the most influential political essay ever written, Unto This Last was one of the defining texts of British socialism, and was a decisive experience in the lives of Gandhi and Martin Luther King, amongst many others.

Ruskin's lessons are as urgently needed today as ever. His attack on the greed and short-termism of unbridled capitalism, and on the pursuit of money instead of true wealth, are every bit as inspiring and challenging as they were when Unto This Last was first published 150 years ago.

A new introduction by Andrew Hill, Associate Editor and City Editor of the Financial Times, and editor of the Lombard column, discusses the value of the essay in an age of credit crunch. A foreword by the Master of the Guild of St George, Ruskin's association for social reform, sets out what Ruskinians today can do and are doing.





52 Assignments: iPhone Photography

Author: HOLLINGSWORTH, JACK ISBN: 9781781454770 Imprint: Ammonite Press Binding: Hardcover Pages: 128 Dimensions: 140 x 210 mm Category: Photo Skills Release Date: 01/09/2023 RRP: \$32.99



52 Assignments: iPhone Photography is a year's worth of inspiring weekly assignments to kick-start your creativity.

This book is a mission brief, a portfolio of photographic workshops, a personalised journal and an inspirational guide to putting the creativity back into your craft. It is filled with a year's worth of weekly commissions and concepts for conceiving and composing powerful iPhone photographs.

Assignments include:

- Capturing the night sky
- Reflections
- Silhouettes
- Shooting street festivals
- Newborns
- Skyscrapers

All the assignments in this book have been written to inspire you to embrace the possibilities of your phone.

Whether you are photographing natural elements or urban landscapes, each assignment encourages you to capture the world around you without the aid of a range of lenses and other kit, just your iPhone. Full of technical advice and professional tips, the book includes journal space for you to add your own notes, lists and tech specs, creating a unique journal in which you can record the journey you have made with your imagery.

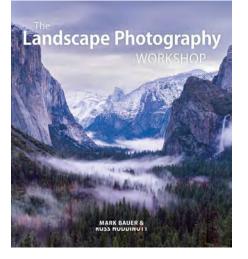
Complete the assignments weekend by weekend over the course of a year, or dip in every time you need to bring a new concept or creative approach to your iPhone photography.

AUTHOR:

Jack Hollingsworth is a professional photographer who has travelled the world taking pictures for commercial, advertising and editorial clients for over 30 years. One day, he put down his big, heavy DSLRs, picked up an iPhone, started shooting, and rediscovered his love for photography. Since his mobile conversion, Jack has shot over a million iPhone photos, using 10 different devices, in over 50 countries of the world, and he has become one of today's leading authorities on smartphone photography. His work has appeared in Apple's #ShotoniPhone campaign and he is a speaker at Apple stores worldwide. He is the author of The Joy of iPhotography (Ilex Press).

75 photographs





Landscape Photography Workshop (New Edition)

Author: BAUER, MARK ISBN: 9781781454664 Imprint: Ammonite Press Binding: Paperback Pages: 176 Dimensions: 210 x 235 mm Category: Photo Skills Release Date: 01/09/2023 RRP: \$42.99



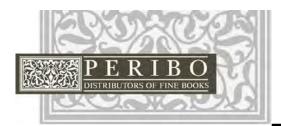
The Landscape Photography Workshop is a comprehensive guide from two leading photographers to taking awe-inspiring landscape shots.

Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner. This book also has chapters dedicated to post-processing and printing, enabling the reader to go successfully from camera to print, plus a number of practical assignments to encourage development.

AUTHORS:

Mark Bauer is a professional landscape photographer specialising in atmospheric images of Dorset and the New Forest. He is a regular contributor to the UK photographic press with his dramatic images appearing in numerous national and county publications, in particular Digital SLR Photography magazine, on book covers, cards and calendars.

Ross Hoddinott is an award-winning wildlife and landscape photographer, the author of several photography books, and a regular contributor to the photo press. Based in North Cornwall, England, Ross is best known for his beautiful macro and close-up images, and for evocative landscape photographs. He co-runs the photography workshop company Dawn2Dusk Photography and also provides bespoke 1-2-1 tuition. As well as judging major nature photography competitions, Ross has been a brand ambassador for leading photography equipment brands including Nikon UK, Manfrotto, and F-stop Gear.





Colors of the Earth: Our Planet's Most Brilliant Natural Landscapes

Author: BENSTEM, ANKE ISBN: 9780764366727 Imprint: Schiffer Publishing Binding: Hardcover Pages: 360 Dimensions: 381 x 254 mm Category: Photography Release Date: 01/09/2023 RRP: \$155.00



A photographic journey to all corners of the globe, full of panoramas of our natural world—highlighting the five most dominant hues of each photograph on a color bar placed above the image.

This large-format coffee-table book (15×10 inches) includes over 300 luscious images, disclosing such sights as:

- Mountain peaks glowing red under the setting sun
- Ocean shores glistening blue
- Black volcanic rock erupting into vivid red founts of fire
- Softer pastel tones blanketing a blooming heath or lavender field

• A medley of greens—deep-green hues of tropical rain forests, poison-green reptiles, and light-green fresh undergrowth in valleys

Travelers, photographers, anthropologists, and daydreamers alike will marvel at the almost infinite expanse of orange tones in Wadi Rum or Rub al-Khali and the vibrant purple lupines blossoming in Arthur's Pass National Park. Earth is an inexhaustible treasure of rich colors and diverse forms.

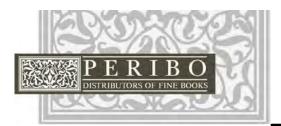
To facilitate appreciation of the complexity of the panoramic images, the five most dominant hues of each have been extracted and placed in a color bar directly above the image. This encourages us to hone in on the brilliant range of color present in our natural environment.

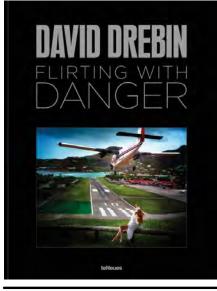
Features landscape, wildlife, and plant life photos from every continent, with chapters subdivided into:

- Europe
- Africa
- Asia
- Australia & Oceania
- North & Central America
- South America
- Antarctica

Get ready for an extraordinary journey of the senses!

301 colour images





Flirting with Danger

Author: DREBIN, DAVID ISBN: 9783961714674 Imprint: teNeues Binding: Hardcover Pages: 144 Dimensions: 290 x 370 mm Category: Photography Release Date: 01/09/2023 RRP: \$225.00



A picture should tell a story. It should open doors to a mysterious journey of thought by letting its viewers forget the world around them for a brief moment. David Drebin is known for infusing his photographic masterpieces with compelling narratives. Although each of his works is marked by creative uniqueness, his signature style puts a distinct stamp under each image – a romantic melancholy with a hint of eroticism that elegantly invites you into an exciting fantasy. In his new illustrated book Flirting With Danger, the renowned star photographer now presents particularly sensational moments of this theme.

David Drebin creates a dream world in a cinematographic way, which, thanks to his hyper-realistic style, seems so lifelike that the viewer feels part of the scenery. Perhaps it is this twist that makes his artworks so suspenseful, or perhaps it is the way he skilfully stages his protagonists. Each of his pictures leaves the impression of its own dramaturgy, which only stimulates the mental cinema. What will happen next? What happened before?

The artist's new coffee-table book is now dedicated to the fascinating attraction of the forbidden and the dangerous. Intense snapshots show approaches to the exciting sides of life. The result is a book in a class of its own. In an extra-large format, the artist's pictures can achieve maximum effect and thus skilfully bring the emotions of the viewers to their peak.

AUTHOR:

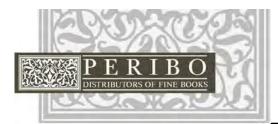
In a unique manner, David Drebin's work combines voyeuristic and psychological viewpoints. He offers the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point of our lives. After graduating from Parsons School of Design in New York City in 1996, David Drebin rapidly made a name for himself as an internationally renowned photographer creating images of movie stars, sports personalities and various entertainers and subsequently was commissioned for countless high profile advertising campaigns around the world. David Drebin is a multidisciplinary artist working in various art forms producing limited edition works including photographs, lightboxes, neon light installations, sculptures and etchings on glass.

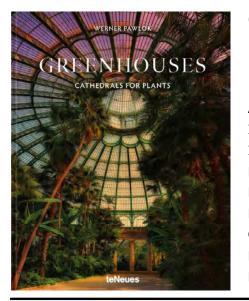
SELLING POINTS:

• The star photographer is back: the exclusive collaboration between David Drebin and teNeues has a long tradition and is going into the next round

• The illustrated book offers a new, exciting perspective on Drebin's work, but at the same time shows his unmistakable and unique style

• The extra-large format ensures maximum impact of the images, which offer exceptional storytelling





Greenhouses: Cathedrals for Plants

Author: PAWLOK, WERNER ISBN: 9783961714575 Imprint: teNeues Binding: Hardcover Pages: 304 Dimensions: 290 x 370 mm Category: Photography Release Date: 01/09/2023 RRP: \$225.00



Botanical gardens represent people's centuries-old fascination with exotic plants. Werner Pawlok has photographically explored special tropical greenhouses within Europe and shows us here his most beautiful pictures in his usual colourfully expressive manner – from the Palm House in the Botanical Garden in Copenhagen, to Kew Gardens in London, and the Great Palm House at Schönbrunn. The scent of the warm earth and the breath of the plants can almost be felt when looking at the large-format and colourful pictures. Fascinating interplays of colour allow the filigree architecture of famous master builders and the impressive plants to shine in a special light. Pawlok, self-taught and intuitive photographer, captures these magical places in a fascinating way. Each photo is a work of art in itself.

Interesting texts about the cultural history of greenhouses, from the simple wooden construction to the efficient glass dome, accompany this extraordinary photo book. Let yourself be inspired by Pawlok's high-end photographs and embark on a nostalgic journey. As Pawlok himself puts it: "Being allowed to enter these wonderful glass palaces and explore their green-scented, tropical interiors with my camera felt like an expedition into the heart of the 19th century."

Text in English and German.

AUTHOR:

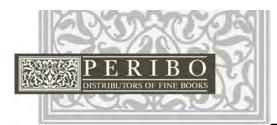
Werner Pawlok, born in Stuttgart in 1953, founded the first photo gallery in southern Germany in 1980. In the late eighties, his work gained great recognition through his participation in group exhibitions with works by Warhol, Richter, Mapplethorpe and Polke. His well-known works include his 50 x 60 cm Polaroids as well as his unconventional fashion and celebrity photographs of John Malkovich, Dennis Hopper or Juliette Binoche.

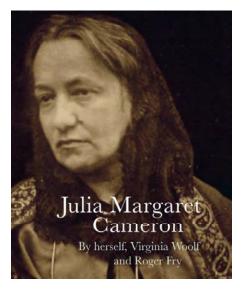
SELLING POINTS:

- Unique combination of art photography and some of the most beautiful greenhouses in Europe
- Enlightening texts including a short cultural history of greenhouses and their botanical treasures

• Photographer Werner Pawlok takes us on a journey to enchanted places like Kew Gardens or the Royal Greenhouses in Laken

200 colour illustrations





Julia Margaret Cameron

Author: CAMERON, JULIA MARGARET ISBN: 9781843682356 Imprint: Pallas Athene Binding: Paperback Pages: 192 Dimensions: 115 x 145 mm Category: Photography Release Date: 01/09/2023 RRP: \$29.99



At the age of 48, when she moved to the Isle of Wight, Julia Margaret Cameron (1815-1879) was given a camera by her daughter: "It might amuse you, Mother, to try to photograph during your solitude at Freshwater." The gift was to begin Cameron's short but prolific career as one of photography's first great artists.

"From the first moment I handled my lens with a tender ardour, and it has become to me as a living thing, with voice and memory and creative vigour."

The modern interest in Cameron's photography began with the pioneering 1926 book by her great-niece Virginia Woolf and art critic Roger Fry. Their essays and the original plates are reprinted here, together with Cameron's own account of her life in photography, Annals of My Glass House, her only surviving poem, On a Portrait, and an introduction by Tristram Powell.

Firty-nine plates and other illustrations have been added, including many of Cameron's most famous images.

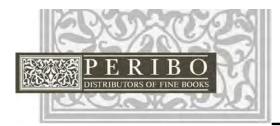
AUTHORS:

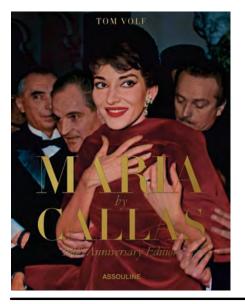
Julia Margaret Cameron (1815-1879) was a pioneering British photographer, closely associated with the Pre-Raphaelites. Her soft-focus portraits, whilst not widely appreciated in her lifetime, were some of photography's earliest claims to being valued as a form of art. Virginia Woolf (1882-1941) was an English writer and modernist, and a central figure of the Bloomsbury Group. She is famous for the non-linear narratives of her novels, and for her feminism. Roger Fry (1866-1934) was a painter, critic and another member of the Bloomsbury Group. He championed avant-garde and non-representational developments in modern art, particularly those of Post-Impressionism. Tristram Powell is a film director and historian.

SELLING POINTS:

- Best compilation of work by one of the great pioneers of photography
- Spectacular gallery of the great and good of Victorian England

69 b/w illustrations





Maria by Callas: 100th Anniversary Edition

Author: VOLF, TOM ISBN: 9781649802767 Imprint: Assouline Binding: Slipcase Pages: 256 Dimensions: 279 x 356 mm Category: Photography Release Date: 01/09/2023 RRP: \$420.00



Discover lost archives and previously unknown photos of legendary soprano, Maria Callas, in "Maria by Callas" by Tom Volf. With the help of Callas's closest friends and colleagues, Volf presents a personal album that captures the diva's life and work in a unique way. This updated edition, printed for Callas's 100th birth anniversary, is the result of countless hours of research and collaboration, offering a new perspective on the influential opera singer.

AUTHORS:

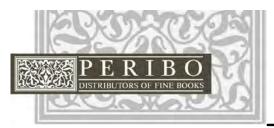
Tom Volf is a director and photographer whose work ranges from theater and fashion to corporate communications. At Théâtre du Châtelet in Paris, Volf was in charge of digital and audiovisual communication, producing programs for broadcast and directing numerous interviews with international artists, including Placido Domingo, David Cronenberg, and Sting. He has produced programs for the Organisation for Economic Co-operation and Development (OECD) in Paris, including its fiftieth anniversary film, and he has directed image and advertising for several fashion campaigns.

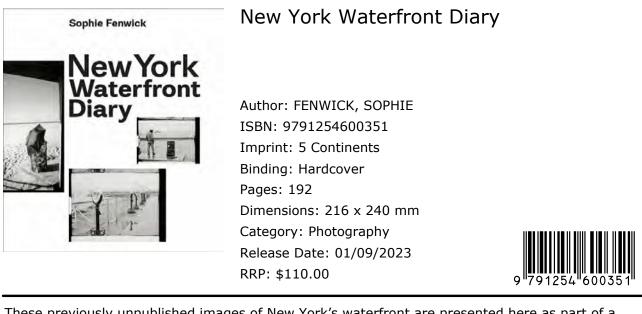
Nadia Stancioff first met Maria Callas in 1969 as a publicist for the Pier Paolo Pasolini film Medea, and she remained Callas's close friend during the diva's final years. Stancioff previously wrote Maria Callas Remembered: An Intimate Portrait of the Private Callas (1987).

Georges Prêtre, who passed away in January 2017, was an internationally acclaimed opera and orchestra conductor. Among his many accomplishments, he conducted the premiere of Francis Poulenc's opera La voix humaine at the Opéra-Comique in 1959. Throughout his long and celebrated career, Prêtre was the recipient of numerous prestigious awards, including Grand Officer of the Order of Merit of the Italian Republic, the Austrian Cross of Honor for Science and Art, and Grand Officer of the French Légion d'Honneur.

230 illustrations

Silk Hardcover in Silk Slipcase





These previously unpublished images of New York's waterfront are presented here as part of a unique editorial project: the iconographic perspective is analysed and discussed in Pauline Vermare's interview with Sophie Fenwick, and finds further literary development in the photographer's poetry, on which she started working during the pandemic and is used here to accompany the visual narrative.

The language of photography is used here — in a series of black and white and colour shots — to retrace the memory of a transformation and to express the urgency of documentation that in these pages evolves from personal to universal. The invitation to travel voiced by Fenwick is visual poetry articulated in a series of pictures, each of which possesses the potential to become a true icon.

Text in English and French.

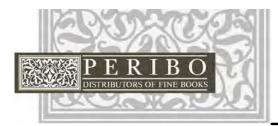
AUTHORS:

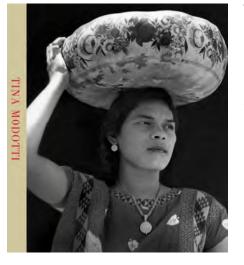
Sophie Fenwick is a French-American photographer born in New York in 1969. She studied photography at Parsons in Paris and at the International Center of Photography in New York. She began documenting the New York waterfront when she worked for Magnum in the early 1990s. Her first solo exhibition — Entrepôts d'Eaux (Homage to the Port of New York) held at Victoire Schlumberger in Paris — also explored this theme. In New York she has held exhibitions at Philippe Briet gallery, Threadwaxing Space, Seamen's Church Institute, Museum of the City of New York, and Brooklyn Public Library. Alongside her career as a photographer, Sophie has also worked as a film curator, founding the Ciné Club at the Guillaume Gallozzi Gallery (NYC) and curating the program of the Anthology Film Archives and Ocularis (NYC). She lives in Brooklyn with her husband, the director Julius Ziz. They have two daughters, Sia and Lara. This is her first book.

Pauline Vermare is a curator and a historian of photography. She was the cultural director of Magnum Photos, New York, and a curator at the International Center of Photography and at MoMA. From 2002 to 2009 she worked for the Fondation Henri Cartier-Bresson in Paris. She is the author of many interviews and essays on photography. She is a member of the Board of Directors of the Saul Leiter Foundation and of the Catherine Leroy Fund.

SELLING POINTS:

• This photographic narrative of the New York waterfront composed by Sophie Fenwick stems from her desire to create a visual archive of a view of the Big Apple that is as unusual as it is evocative





Tina Modotti

Author: MARTIN, ISABEL TEJEDA ISBN: 9783791389790 Imprint: Prestel Binding: Hardcover Pages: 340 Dimensions: 220 x 250 mm Category: Photography Release Date: 01/09/2023 RRP: \$130.00



Embracing every aspect of Modotti's brief but stellar career and filled with archival images and insightful essays, this is certain to be the definitive reference work on a photographer whose art was suffused with humanity, emotion, compassion and technical brilliance.

Tina Modotti's work spans less than a decade, but in that time she created uniquely powerful and lyrical images that combine masterful technique with a deep concern for the rights of the poor and marginalized.

Organized thematically, this sweeping overview of her life and oeuvre offers gorgeous reproductions of her portraits, still lifes, architectural images, and documentary photographs. The wide- ranging and substantial biographical material offers important and illuminating background about her experience in the theater and silent film industry, her relationship with Edward Weston and friendships with Diego Rivera and Frida Kahlo, her political radicalization and her activism around worker's rights and Mexico's indigenous peoples.

Uniquely adept at spanning the genres of abstraction and landscape, portraiture and photojournalism, Modotti was as talented as she was passionate. This tribute to her life and work firmly establishes her as one of the most important photographers of her time.

AUTHORS:

Isabel Tejeda teaches art history at the University of Murcia, Spain.

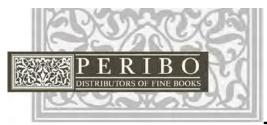
SELLING POINTS:

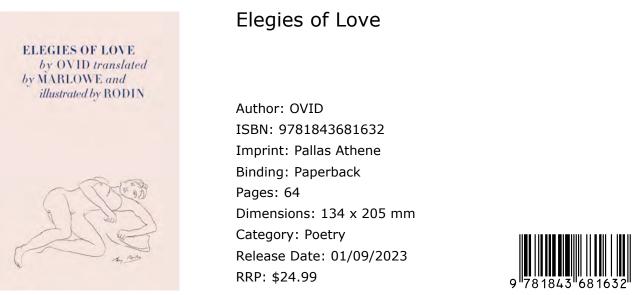
- PERFECT FOR all those interested in women in photography and early historical photography
- AN ESSENTIAL MONOGRAPH on a major pioneering voice in the history of photography
- EXPERT CONTRIBUTORS: Written by experts in the field

• A PIONEERING ARTIST: Tina Modotti is one of the most important female photographers of the last century

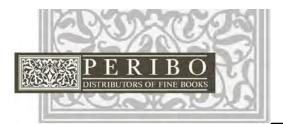
• A BEAUTIFUL PACKAGE: Exquisitely produced with a cloth cover and printed on uncoated paper

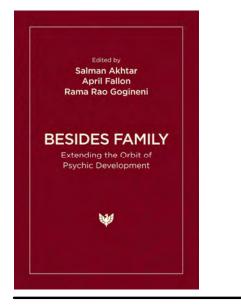
220 illustrations





Never reprinted since their first, posthumous appearance in 1935, these woodcuts were the only printed versions of his work to receive Rodin's full approval. Mostly self-educated, Rodin was a passionate re-reader of his favourite books, and Ovid's Love Elegies occupied a special place in his imagination. These woodcut illustrations were taken from the astonishingly free and improvisatory life drawings he made in his later years. For many people these are the most entrancing manifestation of his genius. Privately published in 1939 in a very strictly limited edition, these 31 beautiful images are very rarely seen. This edition marries Rodin's illustrations to Christopher Marlowe's glittering translation, which was ceremonially burnt by the Archbishop of Canterbury in 1599.





Besides Family: Extending the Orbit of Psychic Development

Author: AKHTAR, SALMAN ISBN: 9781800131774 Imprint: Phoenix Publishing House Binding: Paperback Pages: 230 Dimensions: 152 x 229 mm Category: Psychology Release Date: 01/09/2023 RRP: \$59.99



It takes a village to raise a child but psychoanalysis has traditionally focused on the role of the family in shaping the individual. This wide-ranging collection shines a light on the influence of those outside the family circle: nannies, neighbors, school teachers, friends and playmates, clergy, adolescent peers, lovers, and professional mentors.

With contributions from Salman Akhtar, Patricia Boguski, Ann Eichen, April Fallon, Theodore Fallon, Jr., Rama Rao Gogineni, Mark Moore, Sonja Ware.

Collectively authored by psychoanalytic colleagues of multiple nationalities, ages, genders, religious origins, and meta-theoretical persuasions, Besides Family goes far beyond the usual orbit of parents and siblings. Casting a wide net, the contributors look at a number of key figures who may affect an individual's psychic development and functioning. Each character receives a full chapter which highlights both the beneficial and adverse possibilities within these relationships.

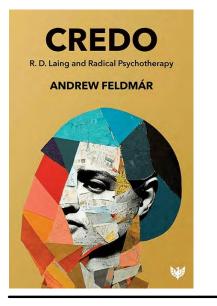
The book opens with a chapter on nannies, tracing the centuries-old history in the West and focusing on four renowned psychoanalysts: Sigmund Freud, Sándor Ferenczi, John Bowlby, and Wilfred Bion. Next comes a discussion of neighbours, using material from religious texts, fiction, and poetry. This is followed by a chapter on childhood playmates and friends, which examines the nature of friendship and how it develops across the lifespan. School teachers come next, using literature on teacher-student relationships synthesised with psychoanalytic developmental theory. Clergy is the next subject of discussion, blending Judeo-Christian religious customs with psychoanalytic developmental theory. The developmental significance of adolescent peers is examined next using a blend of neurophysiology, endocrine studies, behavioral observations, social-cultural vectors, and psychoanalytic insights. A discussion of lovers and the myriad ways in which romantic relationships mirror early development is the penultimate chapter. The book ends on the role of mentors and the evolution of the mentor-mentee relationship, taking into account the impact of age, race, and gender.

The authors integrate material from history, anthropology, sociology, religion, literature, and film studies alongside vignettes from clinical practice and day-to-day life to bring theory to life. This fascinating exploration is essential reading for practising clinicians and trainees to broaden their understanding of the impact of the wide network that surrounds us all.

AUTHOR:

Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia.





Credo: R. D. Laing and Radical Psychotherapy

Author: FELDMAR, ANDREW ISBN: 9781800132443 Imprint: Phoenix Publishing House Binding: Paperback Pages: 360 Dimensions: 145 x 210 mm Category: Psychology Release Date: 01/09/2023 RRP: \$62.99



Andrew Feldmár is one of the most popular and widely read psychotherapists in Hungary. Credo, widely regarded as his best work, is his English debut. A gripping philosophical and autobiographical memoir, Credo lays bare an inspirational life and offers a fascinating insight into the work of R. D. Laing and the birth of radical psychotherapy.

Tamás Vekerdy, one of the most well-known Hungarian psychologists, called Credo an 'essential insight not just into Feldmár's life but into the world and the era that we currently live in.'

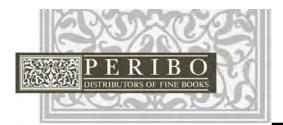
Feldmár was three and a half years old when the Arrow Cross came and took his mother to Auschwitz, his father to labour service, and his grandmother to the ghetto. A young Catholic woman hid him for a year and a half – perhaps she inspired Feldmár to become the kind stranger in many other people's lives years later. Feldmár was sixteen in 1956 when the revolution was crushed, and he escaped from Hungary to Canada all by himself. He fled from bleak prospects and a controlling, critical mother into the unknown. He ended up in Toronto, Canada, and became an academic. In the early 1970s, he met the person who radically changed his thinking: R. D. Laing.

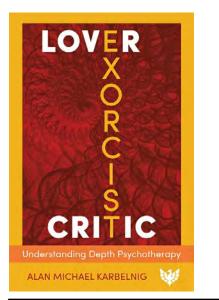
The book's longest chapter, 'Journal Entries', comes from notes Feldmár took in 1974–1975 when he studied with Laing in London. He adds notes and remarks in the present to the past, increasing the tension in the already fascinating passages. Following this is the text of an important conversation with Laing, covering topics such as love, therapy, and change. Next is a paper by his lifelong friend Francis Huxley, 'Shamanism, Healing, and R. D. Laing'. The book concludes with perhaps its most influential chapter, 'Fantasy and Reality'. Here, Feldmár speculates on the fundamental elements of his approach to psychotherapy: the nature of responsibility and ethics, politics, freedom, individuality, community, solidarity, will, and relationships.

The bond between Feldmár and Laing permeates every page of Credo. The reader can closely follow Feldmár's remarkable journey of how their relationship shaped his therapeutic approach and helped him develop into the radical and inspirational psychotherapist he is today. This book is essential reading for all psychotherapists, psychoanalysts, and fans of R. D. Laing.

AUTHOR:

Andrew Feldmár is a Vancouver-based psychologist and psychotherapist. His approach to therapy seeks to reconnect patients to the joys of everyday life through relying on loving, living relationships, rather than the alienation of the classical doctor-patient relationship.





Lover, Exorcist, Critic: Understanding Depth Psychotherapy

Author: KARBELNIG, ALAN MICHAEL ISBN: 9781800131965 Imprint: Phoenix Publishing House Binding: Paperback Pages: 268 Dimensions: 152 x 229 mm Category: Psychology Release Date: 01/09/2023 RRP: \$65.00



Psychoanalytic transformational processes are unnecessarily, and unfortunately, enshrouded in mystery. Using dramatic clinical examples, Lover, Exorcist, Critic uses analogies to explain how mutative processes unfold. Psychoanalytic practitioners attend carefully to patients (thus the lover analogy), process their projections (via the exorcist), and critique problems in their life-long plot lines (via the critic).

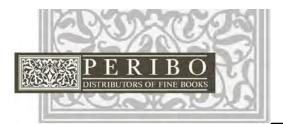
Since the introduction of psychoanalysis, radical paradigm shifts have occurred in philosophy, science, mathematics, and the arts. How we exchange information, how we interact on the global stage, and how we conceive of ourselves as citizens have also evolved.

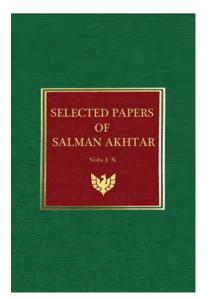
And yet, depth psychotherapy remains locked within its nineteenth-century image, poorly understood by those not intimately involved in its processes. Lover, Exorcist, Critic dives deeply into the field's history, examining the cultural and historical context from which it emerged, and explaining how it evolved into a more vitalising methodology. Alan Michael Karbelnig exposes the inner workings of depth psychotherapy using the innovative perspective of three distinct social role analogies. As Lovers, psychoanalysts create a warm, accepting environment; as Exorcists, they receive, process, and deliver back projections; and, as Critics, they analyse, confront, and educate patients about self- and other-destructive patterns.

These methods come to life in the rich descriptions of how psychoanalytic processes progressed with three fictional patients. Carlos, who suffered neglect and abuse during his childhood in East Los Angeles, struggled with the emotional intensity of depth psychotherapy and took months-long breaks when he felt too vulnerable. Gilda, a Greek-American woman sexually abused in her adolescence and traumatised by a physical attack in adulthood, grappled with periods of suicidal depression and episodic psychogenic fugue states. These severe symptoms made the psychotherapy process, at various times, difficult to contain. The final patient, Penn, an orthopaedic surgeon struggling with anxiety and over-achievement which left him exhausted, demonstrates the benefit gained by a person undergoing depth psychotherapy, intermittently, for more than two decades. Bravely exploring the failures alongside the successes, Dr. Karbelnig demonstrates the myriad ways psychoanalytic processes unfold and why they remain an effective, even vibrant way to reduce pain, grow, and live a more authentic life

AUTHOR:

Alan Michael Karbelnig, PhD, a training and supervising psychoanalyst, provides psychoanalytically oriented individual and couples psychotherapy in Pasadena, California. Board certified in forensic psychology, he also offers psycho-legal services in the realms of administrative and employment law.





Selected Papers of Salman Akhtar (Volumes I - X)

Author: AKHTAR, SALMAN ISBN: 9781800131323 Imprint: Phoenix Publishing House Binding: Hardcover Pages: 3968 Dimensions: 152 x 229 mm Category: Psychology Release Date: 01/09/2023 RRP: \$1800.00

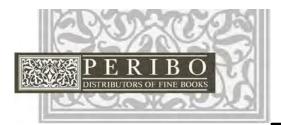


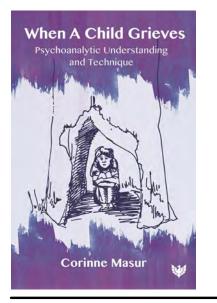
Ten stunning hardback volumes that bring together the best of the hundreds of papers written by psychoanalyst, scholar and poet, Dr Salman Akhtar in a fitting tribute to his long and illustrious career.

Salman Akhtar is a Professor of Psychiatry, a Training and Supervising Analyst, a member of numerous editorial boards, winner of many awards, including the highly prestigious Sigourney Award, a writer of several hundred articles, a poet, and the author or editor of over one hundred books. A modern-day Renaissance man, his elegant writing is simultaneously scholarly and literary and brings a light touch to profound material. Phoenix Publishing House is proud to present his most inspiring works in a stunning ten-volume hardback set, fit to grace the shelves of collectors and libraries with its high-quality finish.

AUTHOR:

Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia. He has served on the editorial boards of The International Journal of Psychoanalysis, the Journal of the American Psychoanalytic Association, and the Psychoanalytic Quarterly. His nearly 400 publications include 99 books, of which the following 20 are solo-authored: Broken Structures (1992), Quest for Answers (1995), Inner Torment (1999), Immigration and Identity (1999), New Clinical Realms (2003), Objects of Our Desire (2005), Regarding Others (2007), Turning Points in Dynamic Psychotherapy (2009), The Damaged Core (2009), Comprehensive Dictionary of Psychoanalysis (2009), Immigration and Acculturation (2011), Matters of Life and Death (2011), The Book of Emotions (2012), Psychoanalytic Listening (2013), Good Stuff (2013), Sources of Suffering (2014), No Holds Barred (2016), A Web of Sorrow (2017), Mind, Culture, and Global Unrest (2018), and Silent Virtues (2019).





When A Child Grieves: Psychoanalytic Understanding and Technique

Author: MASUR, CORINNE ISBN: 9781912691937 Imprint: Phoenix Publishing House Binding: Paperback Pages: 244 Dimensions: 152 x 229 mm Category: Psychology Release Date: 01/09/2023 RRP: \$62.99



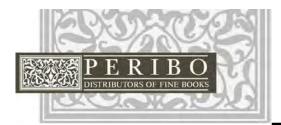
A book for clinicians who want to improve their ability to understand and treat bereaved children. Corinne Masur provides a thorough exposition of the existing psychoanalytic theory on mourning and an excellent grounding in the technical aspects of seeing bereaved children in psychodynamic treatment.

For many years, debate has raged as to whether children are capable of embarking on a true mourning process. In When a Child Grieves, Corinne Masur provides an excellent overview of the myriad psychoanalytic theories on the subject and demonstrates conclusively that children can and do mourn. She describes how children and adolescents experience grief and how the mourning process can go awry. Dr Masur provides ample guidelines for the evaluation and treatment of children and adolescents struggling with their grief, alongside a multitude of clinical examples to illustrate her salient points. One detailed and poignant case history is returned to throughout the book, that of a three-year-old who lost his father to suicide.

This sensitive and important work fills a void in the literature and will become a key text for trainees and qualified psychoanalysts, psychotherapists, clinicians, and other professionals working with bereaved children.

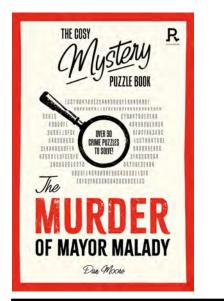
AUTHOR:

Dr Corinne Masur is a licensed clinical psychologist, a child and adult psychoanalyst, an associate supervising child analyst, and an adult supervising psychoanalyst at the Psychoanalytic Center of Philadelphia (PCOP). She has been in private practice, seeing mothers and infants, children of all ages, and adults for over thirty-five years. She is the co-director of The Parent Child Center and a founder of the Philadelphia Center for Psychoanalytic Education (PCPE) and The Philadelphia Declaration of Play, an organisation which advocates for the right of all children to have access to free, imaginative play. She is a member of The Difficult Cases Study Group at PCOP and The Child Relational Study Group of The Institute for Relational Psychotherapy and Psychoanalysis (IRPP). She is author of the blog Thoughtful Parenting and she has written, lectured, and taught on a variety of subjects including early childhood bereavement, mourning, the denial of death in psychoanalysts and psychotherapists, child development, the development of trust in childhood, the effect of divorce on children. She is the author of Flirting With Death: Psychoanalysts Consider Mortality and editor of Finding the Piggle: Reconsidering D. W. Winnicott's Most Famous Child Case. She is on the faculty at PCOP and is a three-time recipient of the J. Alexis Burland Award for excellence in teaching.



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58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia



Cosy Mystery Puzzle Book - The Murder of Mayor Malady: Over 90 crime puzzles to solve!

Author: MOORE, DAN ISBN: 9781913602383 Imprint: Richardson Publishing Group Binding: Paperback Pages: 208 Dimensions: 153 x 234 mm Category: Puzzles Release Date: 01/09/2023 RRP: \$19.99

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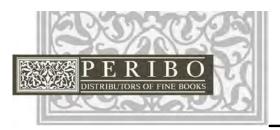


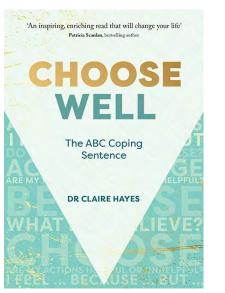
The Major of Little Riddle has been murdered - use your detective skills to help amateur crime solvers Ben, Gladys, Emily and Harold discover who dunnit! Can you crack all the clues and catch the culprit?

A bumper casefile of over 90 crime-themed visual, code, logic, number and word puzzles to solve - this mixed puzzle book for adults is the perfect gift for anyone who enjoys a cosy mystery!

AUTHOR:

Dan Moore is a puzzle writer from Britain. He is the author of a wide range of different puzzle books, ranging from books containing a single type of puzzle such as crosswords, wordsearch, mazes, codewords, kriss kross or Sudoku, through to braintraining books containing a huge range of different puzzle types. He also writes themed puzzle books, such as Sherlock Holmes' Book of Conundrums.





Choose Well: The ABC Coping Sequence

Author: HAYES, DR CLAIRE ISBN: 9781800970533 Imprint: Veritas Binding: Paperback Pages: 80 Dimensions: 130 x 180 mm Category: Self-Help Release Date: 01/09/2023 RRP: \$32.99

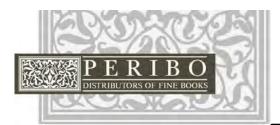


Experienced author and clinical psychologist, Dr Claire Hayes, offers practical and structured support around mental health, giving readers the tools to cope with the challenges they are facing.

Choose Well: The ABC Coping Sequence presents a simple and effective tool for people to use to improve the quality of their relationships with themselves and with other people. It focuses on the third step of 'The Coping Triangle' process, developed by Dr Hayes to present the key principles of cognitive behavioural therapy (CBT) in a preventative, coping way.

AUTHOR:

Dr Claire Hayes is a Consultant Clinical Psychologist based in Ireland. She has gained over 25 years' experience of working with children, adolescents and adults across a wide range of psychological issues, including anxiety and depression. She is the author of Finding Hope in the Age of Anxiety (2017), How to Cope (2015), and Stress Relief for Teachers: The Coping Triangle (2005), and hosts the You OK? podcast.





Galaxies: Birth and Destiny of Our Universe

Author: SCHILLING, GOVERT ISBN: 9780228104483 Imprint: Firefly Books Binding: Paperback Pages: 240 Dimensions: 229 x 279 mm Category: Space Release Date: 01/09/2023 RRP: \$39.95



A sweeping tour of the galaxies, from our Milky Way to infinity.

Galaxies are glittering islands in the Universe, interwoven in the web of Dark Matter. From Earth's mountaintops enormous telescopes peer deep beyond the Milky Way, while space telescopes locate majestic images, and through seemingly miraculous technology, capture them for us to look at and learn with amazement.

Featuring the most recent, best, and even startling images with detailed captions highlighting accessible text, Galaxies shows the restless universe beyond our atmosphere. Photographs are from more than 30 of the world's largest ground-based telescopes, including the largest to date, the European Southern Observatory's Very Large Telescope in Chile. Images are also featured from the Hubble Space Telescope, which has continued to operate long past its expected life and to astound and astonish stargazers worldwide.

Here is the glory of the galaxies:

• The Milky Way, our Galaxy -- Stellar Nurseries, Stars and Planets, When Stars Die; In the Heart of the Milky Way; Mapping the Milky Way

• Our Galactic Neighborhood -- The Magellanic Clouds; the Andromeda Galaxy; The Triangulum Galaxy; Satellite Galaxies

• How far away are the stars?

• The Gallery of Galaxies -- Spiral Galaxies; Barred Spiral Galaxies; Elliptical, Lenticular and Dwarf Galaxies; Dark Matter; The Expanding Universe

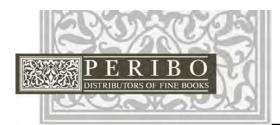
• Monsters and Black Holes -- Twisting Galaxies; Colliding Galaxies; Active Galactic Nuclei and Quasars; Supermassive Black Holes; Giant Eyes for the Sky

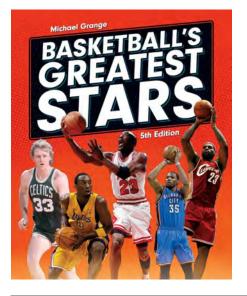
• Clusters of Galaxies -- Cosmic Clusters; Gravitational Lensing; Dark Forces; The Large-scale Structure of the Universe; Looking Back in Time

• Birth and Evolution -- At the Edge of Space and Time; The First Galaxies; The Beginning of the Universe; Dark Energy; Cosmology

AUTHOR:

Govert Schilling is an internationally acclaimed astronomy writer. He is a contributing editor of Sky and Telescope and his articles have appeared in Science, New Scientist and BBC Sky at Night magazines. He is the author of more than 50 books on a wide variety of astronomical topics.





Basketball's Greatest Stars

Author: GRANGE, MICHAEL ISBN: 9780228104339 Imprint: Firefly Books Binding: Hardcover Pages: 248 Dimensions: 229 x 279 mm Category: Sport Release Date: 01/09/2023 RRP: \$45.00



In Basketball's Greatest Stars, author Michael Grange takes you courtside for a look at the 50 best players in NBA history. From the early days of Bob Cousy to the Showtime era of Magic Johnson, from Michael Jordan's electrifying dunks to LeBron James' all-out dominance -- the legends are here! Relive the moments and revel in the triumphs of the NBA's superstars, including Kareem Abdul-Jabar, Larry Bird, Stephen Curry, Wilt Chamberlain, Shaquille O'Neal, Oscar Robertson, Kevin Durant, and many more.

With a foreword by NBA great Wayne Embry, Basketball's Greatest Stars features insightful essays that highlight the leading figures and defining moments that have shaped the NBA, international basketball and statistical analysis. Profiles of the NBA's 30 franchises round out this incredible volume.

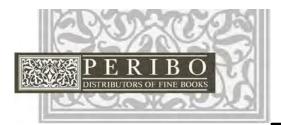
Updated for 2023, this fifth edition contains a new crop of 15 young stars who are dominating today's game and could one day reach the heights of Basketball's Greatest, including:

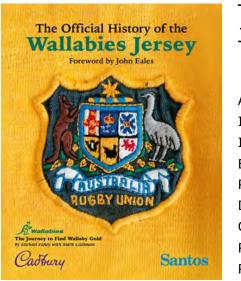
- Zion Williamson
- Luka Doncic
- Ja Morant
- Jayson Tatum
- Shai Gilgeous-Alexander
- Donovan Mitchell

Jam-packed with unforgettable stories, mind-blowing stats and over 120 photos that capture the on-court excitement, Basketball's Greatest Stars is the ultimate book for every NBA fan.

AUTHOR:

Michael Grange is a sports reporter and on-air personality for Sportsnet, as well as an award-winning magazine writer who has written for the New York Times and ESPN.





The Official History of the Wallabies Jersey: The Journey to Find Wallaby Gold

Author: FAHEY, MICHAEL ISBN: 9780645600100 Imprint: Sports Memorabilia Australia Binding: Paperback Pages: 176 Dimensions: 240 x 300 mm Category: Sport Release Date: 01/09/2023 RRP: \$45.00



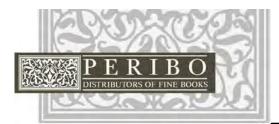
The Wallabies have worn some 34 distinct and different jerseys since their first Test in 1899, but taking into account minor changed and there are 74 different versions.

The Official History of the Wallabies jersey explains what was worn, when and why. It illustrates in colour every jersey worn, photographically presents almost 50 jerseys and has a bio of those players, either Test stars or 'Uncapped' Wallabies who wore them.

Players talk of their jersey presentation, or lack of it in many case, and those jerseys lost, stolen or swapped. Every 'Uncapped Wallaby', over 200 are listed for the first time, acknowledging all those who were selected to wear the green and gold.

AUTHOR:

Michael Fahey has been one of the major players in the sports memorabilia scene for much of the past 40 years. He was born in 1962 and graduated from Sydney University with an economics degree after attending St Ignatius College, Riverview. Fahey has been trading and valuing sports memorabilia since 1993 and sold the four match balls from the Rugby World Cup 2003 final for a world record price for rugby memorabilia of \$250,000. He is now the Official Valuer to NSM, Rugby Australia Archives, SCG, Bradman & NZ Rugby Museums, NZ Sports Hall of Fame and a Federal Government Cultural Gifts Program Approved Valuer. All through Fahey has been an active voice in the media and has conducted weekly memorabilia discussions and valuations on radio 2UE and Macquarie Sports Radio. In 2016 he co-presented the seminar at NZ Rugby on the All Blacks jersey in 2016 – 'Protecting the Legacy.'





7-Train: Sketchbook

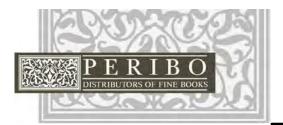
Author: TENEUES PUBLISHING ISBN: 9781623259372 Imprint: teNeues Publishing Binding: Paperback Pages: 50 Dimensions: 222 x 317 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99



This new Sketchbook from teNeues is a nice big format hard cover slim book of 50 pages of 135gsm white craft paper. With exposed binding like our other notebook titles, this book will lay flat on your desk while sketching, drawing and colouring. 7-Train is a reproduction of an original screen-print by Brooklyn, NYC artist Jake Wallace. We are proud to have his work join our others in the teNeues NYC Stationery collection. Look out for other titles with Jake's work including our Williamsburg Bridge 8-Pen Set and Brooklyn, NYC 1,000-Piece Puzzle.

SELLING POINTS:

- teNeues' luxe gift Sketchbook has a sturdy hard cover and full-colour art on the front and back covers
- Contains 50 pages of 135gsm white kraft paper
- With exposed binding that lays flat





Artisan Art Notebook: Black Gibson Guitar

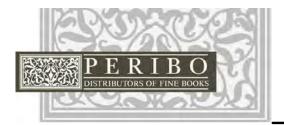
Author: FLAME TREE STUDIO ISBN: 9781804176351 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This second edition of the Les Paul guitar was introduced in 1954. Called the 'Gibson Les Paul Custom', this entirely black guitar was an expertly decorated work of art, dubbed 'Black Beauty'. It featured a mahogany top, the new Tune-o-matic bridge, and an Alnico-5 magnet in the neck position. In 2007 Gibson released a new edition to celebrate the anniversary of this classic.





Artisan Art Notebook: Gustav Klimt, The Kiss

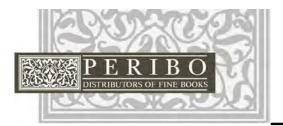
Author: FLAME TREE STUDIO ISBN: 9781804176375 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Renowned Austrian artist Gustav Klimt is well known for his richly decorative commissioned portraits and murals. The Kiss is a prime example of Klimt's 'Golden Phase', in which he began to feature especially sumptuous ornamentation on a regular basis in his paintings. The couple in this artwork represent the mystical union of spiritual and erotic love, and the connection of life and the universe.



Artisan Art Notebook: Sandro Botticelli, The Birth of Venus



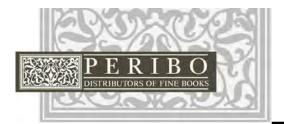
Author: FLAME TREE STUDIO ISBN: 9781804176368 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

Sandro Botticelli, was one of the most esteemed artists of the Florentine Renaissance. His The Birth of Venus depicts the goddess Venus arriving at the shore after her birth, emerging from the sea fully-grown. The painting is in the Uffizi Gallery in Florence, Italy.





Artisan Art Notebook: William Morris, Seaweed

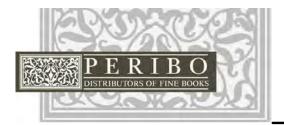
Author: FLAME TREE STUDIO ISBN: 9781804176382 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Born in Kent, William Morris was an outstanding character of many talents, being an architect, writer, social campaigner, artist and, with his Kelmscott Press, an important figure of the Arts and Crafts movement.



Blank Artisan Art Notebook: Baby Pink

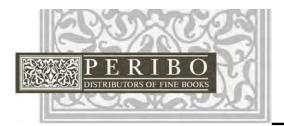


Author: FLAME TREE STUDIO ISBN: 9781804172827 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover





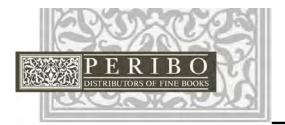
Blank Artisan Art Notebook: Duck Egg Blue

Author: FLAME TREE STUDIO ISBN: 9781804176405 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover



Blank Artisan Art Notebook: Mid Blue



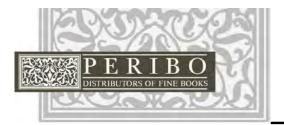
Author: FLAME TREE STUDIO ISBN: 9781804171950 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



New title in the colourful Blank Artisan Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, and crafted with decorated edges overflowing with petals, teasing vines and patterns.

Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover, 176 pages





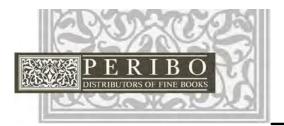
Blank Artisan Art Notebook: Pink

Author: FLAME TREE STUDIO ISBN: 9781804176399 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover





Blank Artisan Art Notebook: Red

Author: FLAME TREE STUDIO ISBN: 9781804172834 Imprint: Flame Tree Publishing Binding: Flexicover Pages: 176 Dimensions: 150 x 210 mm Category: Stationery Release Date: 01/09/2023 RRP: \$24.99



Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover





Fishing Boats, Claude Monet: 8-Pen Set

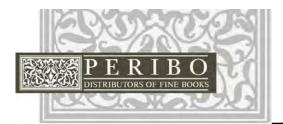
Author: MONET, CLAUDE ISBN: 9781623259266 Imprint: teNeues Publishing Binding: Miscellaneous Pages: 8 Dimensions: 102 x 152 mm Category: Stationery Release Date: 01/09/2023 RRP: \$32.99

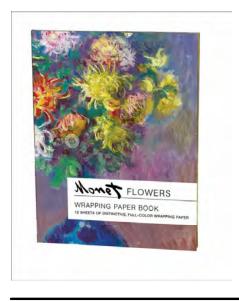


Our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. Fishing Boats by Claude Monet is one of a series of paintings observed at different times of day to record the light and colour reflected between the water and sky. This would be a great set that sits nicely with our Monet A4 Notebook. Each case contains 8 paper-wrapped pens in 2 designs, 4 of each, packaged in a sleek cigarette-case style box with magnetic flap closure.

SELLING POINTS:

- 8-Pen Set contains 8 ball point pens with black ink in 2 designs, 4 of each
- Housed in a sleek cigarette-case style box with magnetic closure
- Made with coils of paper, making it softer and more eco-friendly than any other pen set





Flowers, Claude Monet: Wrapping Paper Book

Author: MONET, CLAUDE ISBN: 9781623259273 Imprint: teNeues Publishing Binding: Paperback Pages: 13 Dimensions: 249 x 330 mm Category: Stationery Release Date: 01/09/2023 RRP: \$36.99



A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. Flowers is a collection of master works by Claude Monet reprinted by teNeues Publishing to help bring the beauty of fine art to a practical and delightful use.

Find our other Claude Monet titles including 8-Pen Set, A4 Notebook, FlipTop Notecard Box, Mini Notebook and more.

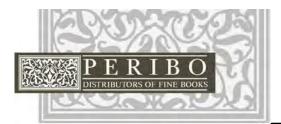
SELLING POINTS:

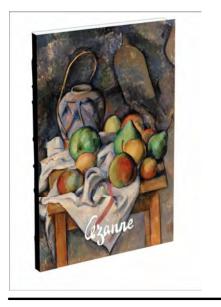
• Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book

- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets of full-colour wrapping paper sheets
- Each sheet is perforated for easy removal from binding
- Book measures 33 x 24.8 cm (13 x 9.8 inches)

• Wrapping paper sheets measure: 66 x 49 cm (26 x 19.6 inches) full size, 33 x 24.8 cm folded (13 x 9.8 inches)

• 1 page of adhesive labels included





Ginger Jar, Paul Cezanne: Sketchbook

Author: TENEUES PUBLISHING ISBN: 9781623259365 Imprint: teNeues Publishing Binding: Paperback Pages: 50 Dimensions: 222 x 317 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99

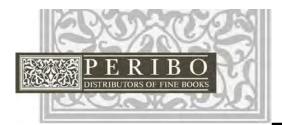


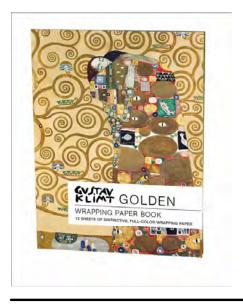
This new Sketchbook from teNeues is a nice big format hard cover slim book of 50 pages of 135gsm white craft paper. With exposed binding like our other notebook titles, this book will lay flat on your desk while sketching, drawing and colouring. Our reproduction of Cezanne's Ginger Jar painting is a powerful example of Paul Cezanne's expert impressionist hand.

See our full range of products with art by Cezanne including Wrapping Paper Book, FlipTop Notecard Box and 500-Piece Puzzle.

SELLING POINTS:

- teNeues' luxe gift Sketchbook has a sturdy hard cover and full-colour art on the front and back covers
- Contains 50 pages of 135gsm white kraft paper
- With exposed binding that lays flat





Golden, Gustav Klimt: Wrapping Paper Book

Author: KLIMT, GUSTAV ISBN: 9781623259280 Imprint: teNeues Publishing Binding: Paperback Pages: 13 Dimensions: 249 x 330 mm Category: Stationery Release Date: 01/09/2023 RRP: \$36.99



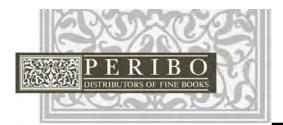
A collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book. Reprinted on nice big format paper, Golden is a collection of celebrated works by Gustav Klimt we feel are so decorative and gorgeous. We are bringing his excellent fine art to your gifts and craft projects.

Find more Klimt titles including Sketchbook, A5 Notebook, Small Bullet Journal, QuickNotes and more to match.

SELLING POINTS:

• Collection of expertly printed wrapping papers, using art from the best art, past and present, in a big format paperback book

- Brightly printed pages folded into a convenient book for bookshelf display and easy storage
- 12 sheets of full-colour wrapping paper sheets
- Each sheet is perforated for easy removal from binding
- Book measures 33 x 24.8 cm (13 x 9.8 inches)
- Wrapping paper sheets measure: 66 x 49 cm (26 x 19.6 inches) full size, 33 x 24.8 cm folded (13 x 9.8 inches)
- 1 page of adhesive labels included





Magpies, James Audubon: A4 Notebook

Author: TENEUES PUBLISHING ISBN: 9781623259327 Imprint: teNeues Publishing Binding: Paperback Pages: 230 Dimensions: 210 x 297 mm Category: Stationery Release Date: 01/09/2023 RRP: \$45.00



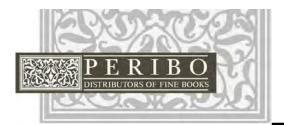
teNeues NYC Stationery has produced our first big notebook. This A4 size 230 page big format book has our signature exposed binding and coloured edges along with a set of three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more. The very sturdy artboard covers lay flat when open on your desk. Magpies by John James Audubon is a beautifully rendered observation of Magpies in flight.

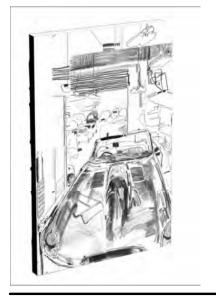
Find our other Audubon titles including QuickNotes, 8-Pen Set and 1,000-Piece Puzzle.

SELLING POINTS:

• The king of notebooks, 230 dot-grid pages bound in teNeues' signature exposed binding style with coloured edges

- Three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more
- Lies flat when open on any page





Malcolm and the Mechanics: Sketchbook

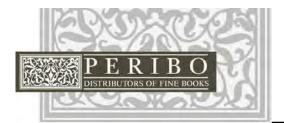
Author: TENEUES PUBLISHING ISBN: 9781623259389 Imprint: teNeues Publishing Binding: Paperback Pages: 50 Dimensions: 222 x 317 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99



This new Sketchbook from teNeues is a nice big format hard cover slim book of 50 pages of 135gsm white craft paper. With exposed binding like our other notebook titles, this book will lay flat on your desk while sketching, drawing and colouring. For the first time we have partnered with Cheltenham University's art department and awarded one illustrator the cover shot on our Sketchbook for the Fall collection. We are so proud to print Yve Slater's dynamic graphite drawing of a luxe car in a garage using contour style handwork. We think it is a great addition to our line and makes a perfect complement to the Sketchbook line-up.

SELLING POINTS:

- teNeues' luxe gift Sketchbook has a sturdy hard cover and full-colour art on the front and back covers
- Contains 50 pages of 135gsm white kraft paper
- With exposed binding that lays flat



Mercedes-Benz 300 SL: Art Cards



Author: STAUD, RENE ISBN: 9783961714865 Imprint: teNeues Binding: Card Pages: 24 Dimensions: 192 x 149 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99

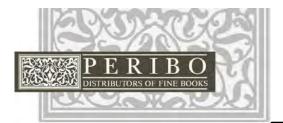


In this teNeues art card box, René Staud once again turns technology into art. 12 perfectly staged photographs of the sports car icon gathered in an art card box to collect, send and give away.

Also available: Mercedes-Benz 300 SL Book, ISBN 9783961714018

SELLING POINTS:

• A beautifully boxed collection of postcards, featuring photographs from the incomparable René Staud. 24 postcards, 12 different images. Each card measures 135 x 178mm





Mini Notebook Collection: Ashmolean Museum (Set of 3)

Author: FLAME TREE STUDIO ISBN: 9781804176412 Imprint: Flame Tree Publishing Binding: Paperback Pages: 64 Dimensions: 90 x 145 mm Category: Stationery Release Date: 01/09/2023 RRP: \$14.99

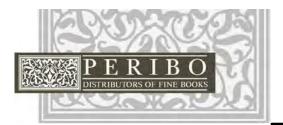


New title in the beautiful collection of mini, foiled, and ruled and blank notebooks, each pack features three designs by some of the most popular artists. Beautiful and practical, these are perfect for all art lovers!

This Asmolean Museum Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Cloisonné Casket with Flowers and Butterflies, Embroidered Hanging with Peacock and Cranes Cycads & Wisteria.With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

The Ashmolean is the University of Oxford's museum of art and archaeology, founded in 1683. This beautiful hanging was presented to the Ashmolean Museum in 1958 by Sir Herbert Ingram, who travelled to Japan on his honeymoon in 1908. In Japanese culture the crane represents good fortune and longevity and is known as 'the bird of happiness' – a fitting subject for a newly-married couple.

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Mini Notebook Collection: Lucy Innes Williams (Set of 3)

Author: FLAME TREE STUDIO ISBN: 9781804176436 Imprint: Flame Tree Publishing Binding: Paperback Pages: 64 Dimensions: 90 x 145 mm Category: Stationery Release Date: 01/09/2023 RRP: \$14.99

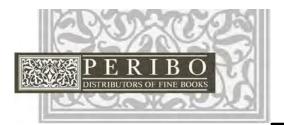


New title in the beautiful collection of mini, foiled, and ruled and blank notebooks, each pack features three designs by some of the most popular artists. Beautiful and practical, these are perfect for all art lovers!

Lucy Innes Williams Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Pink Garden House, Viridian Garden House and Blue Garden House. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



Mini Notebook Collection: Royal Botanic Garden Edinburgh (Set of 3)



Author: FLAME TREE STUDIO ISBN: 9781804176429 Imprint: Flame Tree Publishing Binding: Paperback Pages: 64 Dimensions: 90 x 145 mm Category: Stationery Release Date: 01/09/2023 RRP: \$14.99



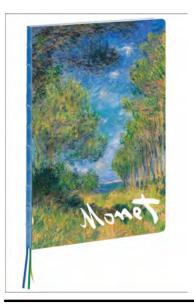
New title in the beautiful collection of mini, foiled, and ruled and blank notebooks, each pack features three designs by some of the most popular artists. Beautiful and practical, these are perfect for all art lovers!

The Royal Botanic Garden Edinburgh Set of 3 Mini Notebooks features a collection of three mini, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful illustration by Charlotte Cowan Pearson: Stitchworts, Woodruff and Pepperwort; Ling, Cross-leaved Heath and Bell-heather; and Yellow Monkeyflower, Small Bindweed, English Bluebell and Three-lobed Water Crowfoot. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

With over 70 acres of picturesque landscape, Royal Botanic Garden Edinburgh is a must for all visitors. These beautifully delicate yet accurate botanical watercolours of British plants by Charlotte Cowan Pearson, an outstandingly talented amateur artist born in 1837, are from an album in the RBGE's Library.

Notebook / blank book, Pack of 3 mini notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages





Pine Tree Path, Claude Monet: A4 Notebook

Author: TENEUES PUBLISHING ISBN: 9781623259310 Imprint: teNeues Publishing Binding: Paperback Pages: 230 Dimensions: 210 x 297 mm Category: Stationery Release Date: 01/09/2023 RRP: \$45.00



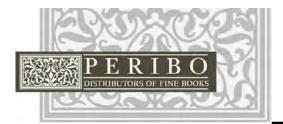
teNeues NYC Stationery has produced our first big notebook. This A4 size 230 page big format book has our signature exposed binding and coloured edges along with a set of three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more. The very sturdy artboard covers lay flat when open on your desk. Claude Monet's Pine Tree Path at Varengeville is a dreamy rendering of a sunny natural setting, we find it very inspiring for writers and other creatives.

Find our other Monet titles including FlipTop Notecards, 8-Pen Set, 1,000-Piece Puzzle, Mini Notebook, Mini Sticky Book and Wrapping Paper Book.

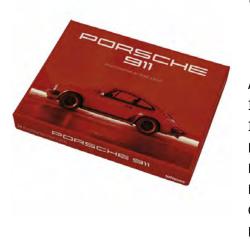
SELLING POINTS:

• The king of notebooks, 230 dot-grid pages bound in teNeues' signature exposed binding style with coloured edges

- Three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more
- Lies flat when open on any page



Porsche 911: Art Cards



Author: STAUD, RENE ISBN: 9783961714858 Imprint: teNeues Binding: Card Pages: 24 Dimensions: 192 x 149 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99

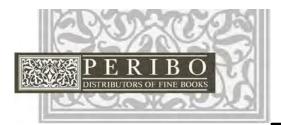


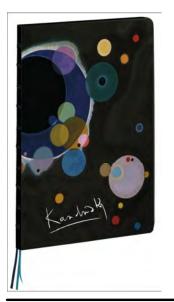
In his distinctive style, René Staud makes the major models from the large 911 family shine brightly. Now, finally, to collect, send and give away in a high-quality art card box: the 12 most beautiful photographs of the 911 Porsche models.

Also available: Porsche 911, ISBN 9783961713097

SELLING POINTS:

A beautifully boxed collection of postcards, featuring photographs from the incomparable René Staud. 24 postcards, 12 different images. Each card measures 135 x 178mm





Several Circles, Vasily Kandinsky: A4 Notebook

Author: TENEUES PUBLISHING ISBN: 9781623259334 Imprint: teNeues Publishing Binding: Paperback Pages: 230 Dimensions: 210 x 297 mm Category: Stationery Release Date: 01/09/2023 RRP: \$45.00



teNeues NYC Stationery has produced our first big notebook. This A4 size 230 page big format book has our signature exposed binding and coloured edges along with a set of three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more. The very sturdy artboard covers lay flat when open on your desk. Our love for Vasily Kandinsky's abstract shapes and colour studies continues with the Several Circles A4 Notebook.

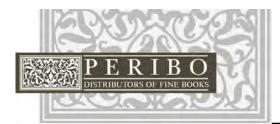
Find our other Kandinsky titles including Wrapping Paper Book, QuickNotes, 8-Pen Set, Notecard Set, A5 & Small Bullet Journal, and 500-Piece Puzzle.

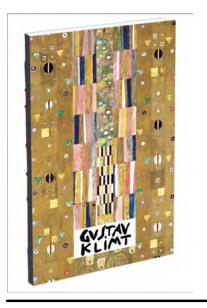
SELLING POINTS:

• The king of notebooks, 230 dot-grid pages bound in teNeues' signature exposed binding style with coloured edges

• Three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more

Lies flat when open on any page





Study for Stoclet Frieze, Gustav Klimt: Sketchbook

Author: TENEUES PUBLISHING ISBN: 9781623259358 Imprint: teNeues Publishing Binding: Paperback Pages: 50 Dimensions: 222 x 317 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99



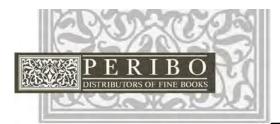
This new Sketchbook from teNeues is a nice big format hard cover slim book of 50 pages of 135gsm white craft paper. With exposed binding like our other notebook titles, this book will lay flat on your desk while sketching, drawing and colouring. Our Study for Stoclet Frieze printed detail from a well-known Gustav Klimt decorative painting celebrates the patternmaking and colour balance by this great fine arts master.

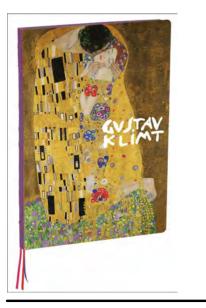
Find our other Klimt formats including Wrapping Paper Book, A4 Notebook, Sketchbook, QuickNotes and 500-Piece Puzzle.

SELLING POINTS:

• teNeues' luxe gift Sketchbook has a sturdy hard cover and full-colour art on the front and back covers

- Contains 50 pages of 135gsm white kraft paper
- With exposed binding that lays flat





The Kiss, Gustav Klimt: A4 Notebook

Author: TENEUES PUBLISHING ISBN: 9781623259341 Imprint: teNeues Publishing Binding: Paperback Pages: 230 Dimensions: 210 x 297 mm Category: Stationery Release Date: 01/09/2023 RRP: \$45.00



teNeues NYC Stationery has produced our first big notebook. This A4 size 230 page big format book has our signature exposed binding and coloured edges along with a set of three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more. The very sturdy artboard covers lay flat when open on your desk. The classic The Kiss painting by Gustav Klimt covers this big format A4 Notebook front and back.

Find our other Klimt titles including Wrapping Paper Book, QuickNotes, A5 Notebook, Small Bullet Journal and 500-Piece Puzzle.

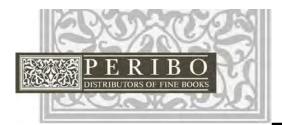
Full-colour artwork on front and back cover, 230, dot-grid pages, exposed, section-sewn binding, colour coordinated dip-dyed edges, lays flat, measures: 297 x 210mm.

SELLING POINTS:

• The king of notebooks, 230 dot-grid pages bound in teNeues' signature exposed binding style with coloured edges

• Three colour ribbon bookmarks to help track sections of work, lists, creative writing, sketches and more

• Lies flat when open on any page



Vincent Peters: Art Cards



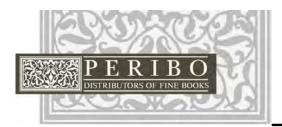
Author: PETERS, VINCENT ISBN: 9783961714841 Imprint: teNeues Binding: Card Pages: 24 Dimensions: 149 x 192 mm Category: Stationery Release Date: 01/09/2023 RRP: \$29.99

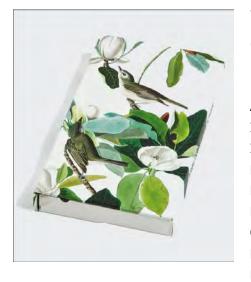


Vincent Peters' unique portraits with style-defining lighting look like snapshots from great film classics – Vincent Peters captures the intimate urgency of the moment and in this way creates magnificent works of photographic art. Now finally collected in a high-quality art card box to match the successful coffee table book Vincent Peters Selected Works, ISBN 9783961713752.

SELLING POINTS:

• A beautifully boxed collection of postcards, featuring photographs from the incomparable Vincent Peters. 24 postcards, 12 different images. Each card measures 135 x 178mm





Warbling Flycatcher, James Audubon: 8-Pen Set

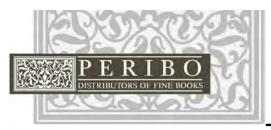
Author: AUDUBON, JAMES ISBN: 9781623259259 Imprint: teNeues Publishing Binding: Miscellaneous Pages: 8 Dimensions: 102 x 152 mm Category: Stationery Release Date: 01/09/2023 RRP: \$32.99

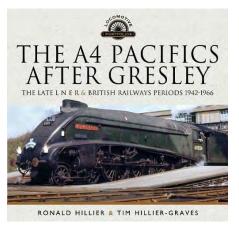


Our sleek, portable case of 8 ball point pens. Our expertly printed pen set is made with coils of paper, making it softer and more eco-friendly than any other pen set. Highlighting the excellent draftsmanship of John James Audubon, our Warbling Flycatcher is a treat for naturalists and birdwatchers, and anyone who appreciates wild beauty. Each case contains 8 paper-wrapped pens in 2 designs, 4 of each, packaged in a sleek cigarette-case style box with magnetic flap closure.

SELLING POINTS:

- 8-Pen Set contains 8 ball point pens with black ink in 2 designs, 4 of each
- Housed in a sleek cigarette-case style box with magnetic closure
- Made with coils of paper, making it softer and more eco-friendly than any other pen set





A4 Pacifics After Gresley: The Late L N E R and British Railways Periods, 1942-1966

Author: HILLIER-GRAVES, TIM ISBN: 9781399073431 Imprint: Pen and Sword Binding: Hardcover Pages: 216 Dimensions: 250 x 240 mm Category: Transport Release Date: 01/09/2023 RRP: \$90.00

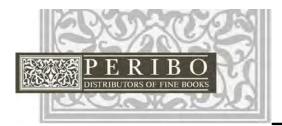


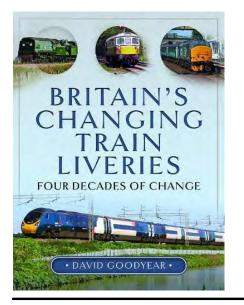
In their book 'Gresley's Silver Link' the authors analysed the evolution of the A4s Gresley's and their service up to Gresley's death in 1941. This book takes this compelling story from the early years of the war up to their demise in the 1960s After four years of service pulling the LNER's most prestigious trains the A4s took on a more utilitarian role and for six years worked hard to support Britain's war effort. From this they emerged bowed, but unbeaten, although in an extremely jaded condition. Once restored they took up where they had left off in 1939 and did exceptional service for the rest of their days. With the help of previously unpublished material the authors analyse the second phase of the A4s careers, first as LNER engines, then, from 1948, under British Railways management. Without a diesel or electric fleet of engines to replace them they entered a second golden age of fast running in the '50s. Then in the 'Swinging Sixties' they faced, as some thought, a premature end as part of a much delayed modernisation programme. Until withdrawn from service they continued to astound their footplate crew and performed exceptionally well, even when maintenance standards had slipped and their condition had deteriorated. They were thoroughbreds and have become a fitting memorial to the master engineers who produced and sustained them for 30 years or more.

AUTHOR:

Ronald Hillier was born in North London in 1922. When only 18 he volunteered for service with the Army and saw much action in North Africa, Sicily and Italy. He landed in France on D Day plus 2, then, after a short period in hospital, returned to the battlefield to be involved in the drive across Europe to Germany. He was in the forward units that discovered Bergen-Belsen and returned a few weeks later to help burn it down with a flame thrower equipped Bren Gun Carrier. After 'demob' he returned to live in London and worked at the at Explosives Research and Development Establishment at Waltham Abbey as a chemist. He retired in 1984 and died shortly afterwards. From childhood to the end of his life he undertook detailed research into railway and military history, leaving his extensive collection to his nephew. It is this material, and an outline he left, that forms the basis of this book. Tim Hillier-Graves was born in North London in 1951. After university he served with the Royal Navy where he became a specialist in weapon development projects, specifically missiles and heavyweight torpedoes. Later in his career he focussed on Human Resource Management and outsourcing to industry, then as an Assistant Director took on responsibility of housing for military personnel. He retired in 2011 to focus more fully on writing.

25 colour, 225 b/w illustrations





Britain's Changing Train Liveries: Four Decades of Change

Author: GOODYEAR, DAVID ISBN: 9781399066310 Imprint: Pen and Sword Binding: Hardcover Pages: 208 Dimensions: 216 x 282 mm Category: Transport Release Date: 01/09/2023 RRP: \$95.00

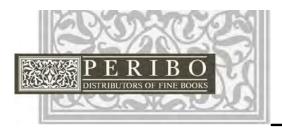


Railway liveries play an important role in establishing much-valued recognition of the many operating companies through the variety of colours worn by their trains which ply our British railways. These reinforce the pride that their 'uniform' bestows. This is demonstrated by the immaculate designs which adorned the Pre-grouping steam locomotives through to the stamp of Network South East which certainly raised the profile of many ordinary commuter trains, at least around London and the Home Counties. Similarly, it is a quality which is especially evident in the ubiquitous all-pervading British Railways blue era, which now features as an essential ingredient in diesel preservation, as also in a multitude of colours and futuristic designs bestowed by the contemporary privatised passenger and freight companies. Furthermore, consider the appeal of 'retro' liveries which decorate some of the locomotives hauling charter trains, a trend which reinforces the popularity of liveries which were once merely part of the mundane everyday scene. Any glimpse through the news reviews and photographs published in monthly railway magazines will reveal such a kaleidoscope of colours adorning the locomotives and rolling stock which traverse the UK's modern and preserved railways. This book endeavours to facilitate a brief overview of some of these liveries in the hope that it will whet the readers' appetite to explore their own world of railway liveries.

AUTHOR:

David Goodyear was educated in West Lancashire, and studied for his Religious Studies degree at Lancaster University. He completed his PGCE at Hull University. David has been Secondary school teacher throughout his career, with responsibilities for leading a Religious Studies department and also as coordinator for able, gifted and talented students. His teaching has often involved presentations to students using images to illustrate theoretical concepts within Religion and Philosophy. David has been long term fixtures secretary for Plymouth Railway Circle. His regular contact with professional railway photographers has helped to develop and refine such interest and accompanying photographic skills. In retirement he fulfils roles as guard on the South Devon Railway and as PCC member and Safeguarding officer at his local church.

210 colour illustrations





British Passenger Liners in Colour: The 1950s, '60s and Beyond

Author: MILLER, WILLIAM H. ISBN: 9781803992105 Imprint: The History Press Binding: Hardcover Pages: 120 Dimensions: 245 x 224 mm Category: Transport Release Date: 01/09/2023 RRP: \$69.99



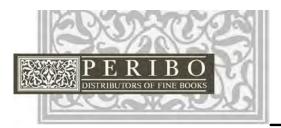
Stunning colour imagery presenting British passenger liners over the 50s and 60s golden era of passenger liners, and beyond.

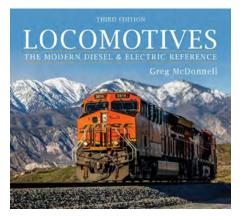
At a time when everything is constantly changing, it is timely to look back to the comfort of a familiar and golden era aboard British passenger liners, when the British-flag passenger fleet spanned the world – from Southampton, London & Liverpool to South America, Africa, India, the Far East, Australia &, beyond. In this latest full-colour collection of imagery, much of it unseen, William H. Miller looks back at the post-war period through the 1950s and 60s, when the world was entering another period of great change, and revels in the beloved stars of the ocean, including such ships as Queen Mary and Queen Elizabeth, Mauretania and Caronia, QE2, Canberra, Oriana, Windsor Castle, Queen Victoria, QE (current) and QM2. This beautiful book is structured by company, from the Anchor Line to the Union-Castle Line – and featuring many others besides, such as Blue Star Line, British India, Cunard, Ellerman, New Zealand Shipping Co, Orient Line, P&O and Shaw Savill Line.

AUTHOR:

William H. Miller has written over 100 books on maritime history and is widely known as Mr Ocean Liner. He spends as much time as he can on cruise liners, gives many talks, edits and regularly sends out his respected Millergram (Ocean Liner News). When not at sea, he lives in New Jersey.

215 colour illustrations





Locomotives: The Modern Diesel and Electric Reference

Author: MCDONNELL, GREG ISBN: 9781990140044 Imprint: Firefly Books Binding: Paperback Pages: 288 Dimensions: 279 x 254 mm Category: Transport Release Date: 01/09/2023 RRP: \$39.95



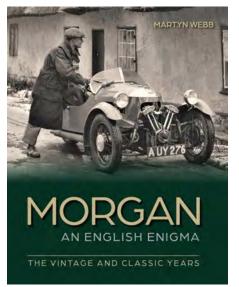
Locomotives is the definitive photographic reference for the North American rail fan. It covers all mainline locomotive models built for North American railroads from the mid-1970s onward. This revised and expanded edition includes data on all the new locomotive models built from 2007 to January 2023, including the latest Tier 4 freight locomotives and electric and diesel-electric passenger locomotives from Siemens. This latest edition also includes production model upgrades and "D.C. to A.C." modernizations by the major locomotive builders.

Containing 32 new pages, and over 300 photographs of more than 120 models, this remarkable large-format reference covers every major North American locomotive manufacturer as well as North American passenger locomotives imported from Europe. Greg McDonnell provides concise yet comprehensive information on each model, along with easy-to-read tables of production totals, build dates and mechanical specifications.

AUTHOR:

Greg McDonnell is the author of 10 books on a wide range of transportation subjects and a professional photojournalist for railroad publications in the United States and Canada. He received the Railway and Locomotive Historical Society's Fred A. and Jane R. Stindt Photography Award for significant contribution to the photographic interpretation of North America's railroading history. He lives in Cambridge, Ontario.





Morgan - An English Enigma: The Vintage and Classic Years

Author: WEBB, MARTYN ISBN: 9780719842498 Imprint: Crowood Press Binding: Hardcover Pages: 288 Dimensions: 221 x 286 mm Category: Transport Release Date: 01/09/2023 RRP: \$135.00

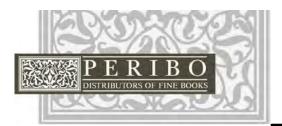


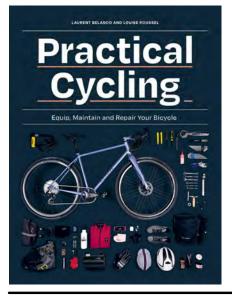
This books tells the amazing story of the Morgan Motor Company, from the primitive, but very successful cyclecars of Edwardian times, through to the iconic British sports cars of the Classic period in the 1960s. Morgan defied conventions, survived economic hardships, resisted take-over bids and carried on in its inimitable way, hand-crafting 'proper' cars out of the historic row of workshops in the spa town of Malvern. Morgan – An English Enigma takes an in-depth look at the Morgan Motor Company during the Vintage and Classic periods, benefitting from access to previously unseen documents and drawings, and featuring 500 images, over half of which have never before been published. This fascinating story will appeal to those with an interest in motoring history, the motor sport enthusiast and anyone who appreciates fine British sports cars.

AUTHOR:

Martyn Webb has been the Archivist at the Morgan Motor Company in Malvern since 2009. His first book, Morgan, Malvern & Motoring, published by Crowood Press in 2008, told the story of early developments in motoring and the formative years of the Morgan Motor Company. This volume; Morgan, an English Enigma, takes the story further; through the Vintage and Classic periods, to the late 1960s. Martyn bought his first Morgan, a 1953 Plus 4, in 1985, thus fulfilling a desire to own a classic machine built in his home town. A vintage Morgan Aero dating from 1923 soon followed, the three-wheeler providing a fascinating comparison with the later four-wheeled car. Today, Martyn lives less than a mile from the factory in Malvern Link and currently owns four of the company's cars. He has a background in aircraft engineering but subsequently changed career, and established a restoration business specialising in fine woodworking; experiences that equipped him well to appreciate both the technical and design aspects of Morgan cars. A keen motor sport enthusiast, Martyn's current project is the restoration of the competition-prepared 1956 Plus 4 that was raced, with great success, by Chris Lawrence in the late 1950s. His first book, Morgan, Malvern & Motoring (Crowood, 2008), told the story of early developments in motoring and the formative years of the Morgan Motor Company.

493 illustrations





Practical Cycling: Equip, Maintain and Repair Your Bicycle

Author: BELANDO, LAURENT ISBN: 9780228104407 Imprint: Firefly Books Binding: Paperback Pages: 192 Dimensions: 191 x 249 mm Category: Transport Release Date: 01/09/2023 RRP: \$24.95



Here is a book that will answer (almost) all of a beginning and experienced bicyclist's questions about how to get the most out of the activity, while protecting yourself and saving money where possible.

How?

First there is professional advice on helmets and techniques for safe cycling: lights, reflective clothing, and bells, with 10 tips for safe cycling.

Then the bikes:

• How to choose the right bike for your body and level of fitness. Is it for fun, commuting or long excursions?

- Anatomy of the bike: wheels, saddle, pedals... and what size bike is right?
- All the right clothing, from shoes and comfortable shorts to panniers
- Anti-theft devices -- which locks are best?
- Home trainers and exercise bikes.

Maintenance is the core of the book:

- What are your essential tools?
- Keeping the bike (including the chain) clean and lubricated

• Essential adjustments: cleats, gears, brake shoes, V brakes, and hydraulic brakes, chain tension.

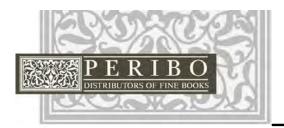
Repair

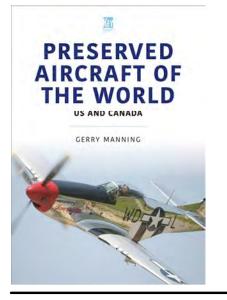
- Replacing a tube or tubeless tire
- Replacing the chain, cassette, freewheel, brake shoes and pads
- Taking off a tire and changing an inner tube
- Applying a patch or tire plug
- Replacing a derailleur, broken chain link or spoke
- And much more.

Fully illustrated in full color, this is the bike book every rider needs to get started -- and keep going!

AUTHORS:

Laurent Belando and Louise Roussel are the authors of Practical Cycling.





Preserved Aircraft of the World: US and Canada

Author: MANNING, GERRY ISBN: 9781802823639 Imprint: Key Publishing Binding: Paperback Pages: 96 Dimensions: 170 x 243 mm Category: Transport Release Date: 01/09/2023 RRP: \$49.99

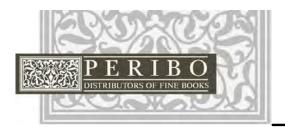


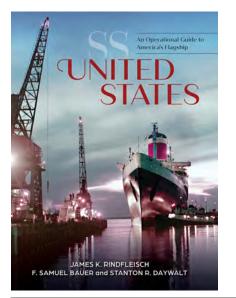
Preserved aircraft can be found around the world, showcasing paint schemes and names that may have been lost to history otherwise. Focusing on the US and Canada, this book looks at a mix of new and old aircraft - fast jets, bombers, warbirds, airliners, helicopters and vintage light aircraft. With over 180 images, the aircraft, their history and current locations are all detailed. This book contains a wide range of aircraft, whether they are a common preserved type or the last of their kind.

AUTHOR:

Gerry Manning is the author of over 20 books, all of which have sold worldwide. He has also contributed pictures to over 25 books by other authors and regularly writes for many notable aircraft magazines.

180 colour illustrations





SS United States: An Operational Guide to America's Flagship

Author: RINDFLEISCH, JAMES K. ISBN: 9780764366550 Imprint: Schiffer Publishing Binding: Hardcover Pages: 216 Dimensions: 216 x 279 mm Category: Transport Release Date: 01/09/2023 RRP: \$95.00



In the works for decades, this is the most detailed technical history of one the world's greatest ocean liners.

SS United States was the flagship of the United States Lines and was representative of the apex of steam-engineering technology. Designed by William Francis Gibbs, the ship was designed to be both fast and safe, due to the use of new materials with an emphasis on being fireproof. This book chronicles the design, construction, and operation of the liner. Using many materials taken from the ship itself, the authors detail the intricate interplay of safely operating a 990-foot-long vessel, providing the finest cuisine, entertainment, and personal services as well as running an oceangoing hotel. The book is richly illustrated with many previously unpublished photographs. In addition, included are personnel lists, performance and engineering data, transcripts of ship's logs, and other documents that illustrate the massive undertaking and attention to detail that made this "America's Flagship."

AUTHORS:

Jim Rindfleisch's first steps aboard SS United States were in 1984, when the ship was opened for tours. With repeated visits and an eventual ascension to ship's caretaker, he gained a detailed knowledge of the general workings of the ship.

A professor of psychology, Sam Bauer spent countless hours aboard the laid-up superliner SS United States, collecting items and documents. Along with Stanton Daywalt, he has edited and expanded this book, first drafted by the late Jim Rindfleisch.

Before assisting Sam Bauer with Jim's original manuscript, Stanton Daywalt already had an extensive knowledge of SS United States. After reading and digitising Jim's massive collection of ship documents, Stanton learned even more that contributed to this book's details.

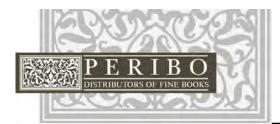
SELLING POINTS:

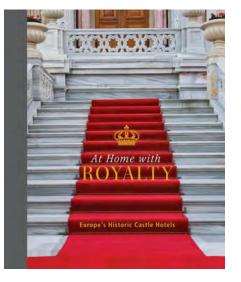
• SS United States set the record for fastest transatlantic journey by a surface vessel on her first voyage in 1952, a record that stood until 1986

• Coauthor Jim Rindfleisch spent significant time aboard the ship in the late 1980s and early 1990s, serving as the owner's agent and unofficial caretaker. He is one of the few people outside of the ship's crew who learned to navigate the entire ship without a map.

• The work contains many previously unpublished diagrams and images, including those sourced from the ship's onboard archives

250 colour and b/w photographs





At Home with Royalty: Europe's Historic Castle Hotels

Author: HOLUPIREK, KATINKA ISBN: 9780764366710 Imprint: Schiffer Publishing Binding: Hardcover Pages: 264 Dimensions: 229 x 279 mm Category: Travel Release Date: 01/09/2023 RRP: \$125.00



A visual tour of accommodations, architecture, history, and gastronomy at 91 currently-operating European castle hotels.

This book, with almost 500 magnificent photos, transports you to elegant lords' homes and extensive vineyards, offering a glimpse behind medieval walls and into baroque staterooms. Travel to historic European country estates with walls that tell stories of times when these were homes for high nobility and where guests can still feel like royalty today.

Silk wallpaper and oiled wooden floorboards, heavy carpets and alabaster fittings, glittering chandeliers and inviting four-poster beds—in the most-beautiful castle hotels in Europe, you will still find the amenities enjoyed by aristocratic guests of yesteryear. Since then, these estates have been adapted to become everything from temples of fine food and wellness oases, to relaxed country retreats, to trendy city hotels.

Pages include notes on accommodations, architecture, history, and gastronomy at 91 currently operating European castle hotels. Also included are visit itinerary suggestions and URLs of hotel websites that offer currently active stay booking.

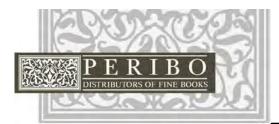
SELLING POINTS:

• A magnificent visual tour of accommodations, architecture, history, and gastronomy at 91 currently operating European castle hotels

• Photo book with almost 500 magnificent images that contains itinerary suggestions and URLs of hotel websites that offer currently active stay booking (this is included for all properties featured in the book) but can also serve as a coffee-table book

• Features historic castle hotels in Sweden, the United Kingdom, Ireland, the Netherlands, France, Germany, Austria, Switzerland, Poland, Slovenia, Italy, Spain, Portugal, Croatia, Greece, and Malta

490 colour images





Bradt Slow Travel Guide: New Forest

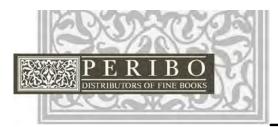
Author: BAKER, EMILY LAURENCE ISBN: 9781804690482 Imprint: Bradt Travel Guides Binding: Paperback Pages: 256 Dimensions: 130 x 198 mm Category: Travel Release Date: 01/09/2023 RRP: \$42.99

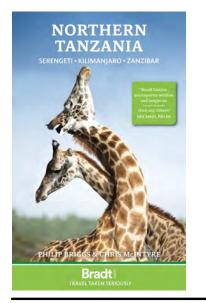


This new, thoroughly updated and expanded second edition of Bradt's New Forest - part of the award-winning 'Slow travel' series of guides to UK regions - focuses on this peaceful, enchanting area in Hampshire. Walkers, cyclists, wildlife lovers, families and foodies are all catered for, with coverage of a wide range of attractions. The only comprehensive travel guidebook to this compact, increasingly popular National Park barely 90 minutes from London, it contains all the practical information you need to enjoy time here, including accommodation options ranging from fine hotels to pop-up campsites where grazing ponies may nose at your tent flap. Such free-roaming animals are integral to both the New Forest's charm and its suitability for a Slow guide. Here ponies and cows routinely halt traffic, while donkeys peer into shop windows. In a region named one of the world's top 10 destinations for outdoors enthusiasts in the 2022 TripAdvisor Traveller's Choice Awards, truly wild creatures abound too. Sites of Special Scientific Interest cover over half the National Park. All the UK's six native reptile species occur, alongside its largest population of Dartford warblers. Given the region's name, the landscape varies surprisingly. Wander through ancient, broad-leaved woodlands originally established as hunting grounds for King William I (William the Conqueror), or marvel at towering conifers at Rhinefield Arboretum. Explore miles of heathland, the yachting town of Lymington or the great coastal spit leading to Hurst Castle (where the ghost of King Charles I is said to wander by night). Alternatively, visit distinctive villages from 13th-century Beaulieu, with its Abbey, Palace and National Motor Museum, to Burley, infamous for witchcraft. Alongside providing practical information with a personal touch, USA-born travel writer turned local resident Emily Laurence Baker leads visitors behind the scenes to explain the 'working Forest', outlining how various organisations manage the land, how grazing animals have shaped it for centuries, and how the 'commons' system functions. She further brings the New Forest to life through interviews with local people, from butchers to conservationists, and 'agisters' to 'verderers', making Bradt's New Forest the must-have guide for all visitors to this beguiling region.

AUTHOR:

US-born Emily Laurence Baker (www.emilylaurencebaker.com) has lived in England for more than 30 years, dividing her time between London and the New Forest since 2002. Her love for the Forest developed from understanding how animals and humans work together to maintain this historic and diverse landscape. A keen cyclist and walker, she loves to explore hidden corners of the Forest that reveal both natural and human stories. Her dual nationality furnishes a dual perspective on the Forest - viewing the region with the enthusiasm of a newcomer but the insights and experience of a local. As a journalist, her articles on numerous topics have been published in The New York Times, Financial Times, The Wall Street Journal Europe, The Washington Post, The Guardian, The Daily Telegraph, The Sunday Times, Psychologies and many other publications. She's also written the London edition of City Walks with Kids for Chronicle Books.



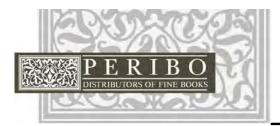


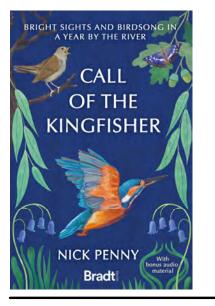
Bradt Travel Guide: Northern Tanzania Safari Guide: Serengeti, Kilimanjaro, Zanzibar

Author: BRIGGS, PHILIP ISBN: 9781784777159 Imprint: Bradt Travel Guides Binding: Paperback Pages: 376 Dimensions: 135 x 216 mm Category: Travel Release Date: 01/09/2023 RRP: \$47.99



This new, thoroughly updated fifth edition of Bradt's Northern Tanzania Safari Guide remains the only full-length guidebook focussed exclusively on the country's north and on Zanzibar. Reflecting tourism's shift away from backpackers and budget camping safaris to upper-end and mid-range safaris and beach holidays, it is tailored closely to the requirements of anyone going on a safari to northern Tanzania, followed by a few days on Zanzibar. Northern Tanzania is dominated by Africa's finest safari circuit, offering spectacular game-viewing year round. Centred on the legendary Serengeti National Park and its world-famous wildebeest migration, this circuit also incorporates the Ngorongoro Crater and surrounding Ngorongoro Conservation Area, Lake Manyara and Tarangire national parks. Geographically northern Tanzania is one of Africa's most varied regions, with a palm-fringed Indian Ocean coastline complemented by the scenic wonders of the Great Rift Valley, and several impressive volcanically formed mountains, most notably snow-capped Mount Kilimanjaro, the tallest peak in Africa and a popular goal for hikers. Lesser-known gems include the prehistoric rock art at Kondoa (a UNESCO World Heritage Site), the forested Arusha National Park and Amani Nature Reserve, and the spectacular OI Doinyo Lengai - Africa's most active volcano. Serviced by a well-developed safari industry, northern Tanzania's superlative reserves are complemented by a stopover on the legendary Spice Island of Zanzibar. With its atmospheric old town, idyllic beaches and offshore reefs teeming with marine life, it is every bit as evocative as its name. Written by acknowledged Africa experts and prolific guidebook writers Philip Briggs and Chris McIntyre, this guide prioritises practical information about the area's peerless collection of national parks, game reserves and other safari destinations. Accommodation listings for the safari destinations are the most detailed and authoritative available, the authors weeding through the ever-growing number of lodges and camps to create a critically selective list of the best properties across all price points. Meanwhile, a colour wildlife field guide provides great detail about wildlife and where to see it. All in all, Northern Tanzania Safari Guide is the most authoritative source available for visitors - an essential travel companion for both first-time visitors and seasoned safari-goers.





Call of the Kingfisher: Bright Sights and Birdsong in a Year by the River

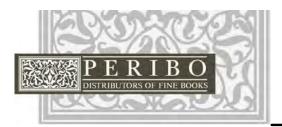
Author: PENNY, NICK ISBN: 9781804691113 Imprint: Bradt Travel Guides Binding: Paperback Pages: 248 Dimensions: 130 x 198 mm Category: Travel Release Date: 01/09/2023 RRP: \$24.99



Call of the Kingfisher - an enchanting nature-writing debut. This love letter to River Nene and the wild things that live there, especially kingfishers, celebrates a year's worth of Northamptonshire riverbank walks. Written with a musician's ear, the book includes access to an hour of high-quality birdsong recordings made where the book is set.

AUTHOR:

Nick Penny (nickpenny.com) grew up in many different parts of the world before doing an arts degree at Oxford University. He then set up his own workshop making musical instruments, as well as writing and playing the Paraguayan harp. After moving to rural Northamptonshire four decades ago, he became fascinated by the birdsong in his local woods, starting to record it and use the sounds in his own music. He also began to watch and photograph the kingfishers on the River Nene close to his home - experiences captured in his nature-writing debut, Bradt's Call of the Kingfisher. Although not a trained naturalist, Penny is an inspiring speaker about wildlife and birdsong, and writes with a deep passion and concern for his subject. Always curious, always with his musician's ear to the ground, Penny is keen to learn about nature - and delights in passing that knowledge on to others.





Curves: Patagonia - Argentina, Chile

Author: BOGNER, STEFAN ISBN: 9783667124975 Imprint: Delius Klasing Verlag Binding: Paperback Pages: 288 Dimensions: 212 x 281 mm Category: Travel Release Date: 01/09/2023 RRP: \$49.99



Ready for a trip to the "end of the world"? Patagonia stands for infinite and awe-inspiring landscapes, glistening glaciers and majestic peaks. Exclusively for the CURVES magazine, photographer Stephan Bogner explored the most beautiful scenic roads of this unique area.

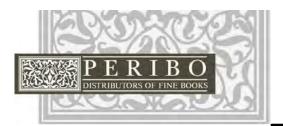
Marvellous aerial views show exciting routes right in the middle of nowhere. No matter whether you're driving casually through the wild steppe in your caravan or prefer the thrills of winding roads with breathtaking views: The extraordinary nature experience makes your trip most certainly an unforgettable journey.

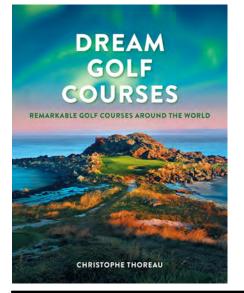
- Patagonia: Pictures of an overwhelming landscape you have never seen like this before
- The loveliest routes and loneliest mountain roads: with maps for route planning
- Unique driving experience on endless roads: for tours by car, motorbike, and caravaning
- Exquisite recommendations: Patagonia's best hotels and sights
- CURVES the passion for lovely curves: an exceptional mix of travelogue and illustrated book

Delightful driving on the world's most beautiful roads: Patagonia for individualists. Mountain passes with a view, matchless mountain panoramas and vast untouched plateaus: the characteristic landscape at the south end of Chile and Argentina is full of highlights. "Soulful Driving" is Stephan Bogners' motto for leisurely road trips, where you set the pace. To top this off, he recommends comfortable accommodation, fine restaurants and sights worth seeing.

Enjoy the airflow and find out where armadillos and guanacos bid good night: With CURVES Patagonia you will explore and fall in love with scenic roads and find the best tips for tours on two or four wheels.

315 colour illustrations





Dream Golf Courses: Remarkable Golf Courses Around the World

Author: THOREAU, CHRISTOPHE ISBN: 9780228104162 Imprint: Firefly Books Binding: Hardcover Pages: 204 Dimensions: 216 x 279 mm Category: Travel Release Date: 01/09/2023 RRP: \$39.95



In 1971, Apollo 14 astronaut Alan Shepard used his 6-iron to tap a few golf balls on the Moon. This famous event did a lot for the image of a sport that had a reputation for being dull and conservative.

Location, location, location. There are many golf courses around the world -- 35,000 or more. And there are tens of millions of golfers, but a select group of golf courses that are outstanding examples of beautiful design, challenging layouts, and unforgettable settings.

Here are many of the world's best, 83 in all. There are courses in:

- the British Isles, where golf was invented (St Andrews and Castle Stuart in Scotland, Lahinch in Ireland, Royal St George in England)
- Europe (France, Germany, Spain, Holland and Norway)
- the US (Brandon Dunes, Pebble Beach, PGA West and Augusta National)
- Canada (Banff Springs, Cabot Cliffs)
- Mexico

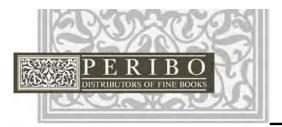
• and outstanding courses in Africa, the UAR, Japan, Thailand, China, Australia, New Zealand and South Korea.

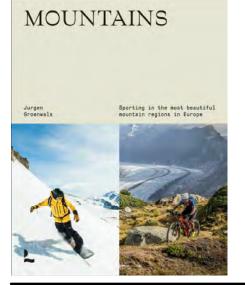
Each course description is a beautiful, double-page spread (some are 4 pages), with a history of its design, construction and great rounds played; the highlights of playing there now, a locator map, length and par play, and green fees for the course -- because these are courses we dream of playing, not just looking at!

This is a very beautiful book, featuring photography that will thrill any golfer, and have them planning for more trips -- with clubs.

AUTHOR:

Christophe Thoreau writes about sports for L'Equipe and lives in Victoria, British Columbia, a golfer's paradise.





Mountains: Sporting in the Most Beautiful Mountain Regions in Europe

Author: GROENWALS, JURGEN ISBN: 9789401492027 Imprint: Lannoo Binding: Hardcover Pages: 256 Dimensions: 214 x 276 mm Category: Travel Release Date: 01/09/2023 RRP: \$99.00



The mountains have always fascinated people. When you think of a mountain vacation you immediately think of hiking, skiing, cross-country skiing, climbing, etc., but there are plenty of other disciplines to discover that you can practice while overlooking magnificent mountain scenery! Jurgen Groenwals, editor-in-chief of 100%Snow and 100%Trails, guides you through the rich array of mountain sports, and in the meantime lets you discover the twenty most beautiful – known and less known – mountain villages and valleys in Europe.

AUTHOR:

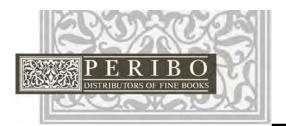
Jurgen Groenwals is editor-in-chief of the mountain magazines 100%Snow and 100%Trails, born storyteller, avid mountain sportsman and tester of sports equipment for several top brands.

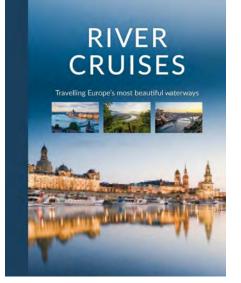
SELLING POINTS:

- Experience all mountain sports from the front line
- Travel to the most beautiful mountain resorts
- With spectacular images

• For all die hard winter sports enthusiasts, for the quiet mountain hiker, for anyone who likes a new challenge, in short, for anyone who has lost his/her heart to the mountains

180 colour, 20 b/w illustrations





River Cruises: Travelling Europe's Most Beautiful Waterways

Author: HOLUPIREK, KATINKA ISBN: 9780764366680 Imprint: Schiffer Publishing Binding: Hardcover Pages: 288 Dimensions: 229 x 279 mm Category: Travel Release Date: 01/09/2023 RRP: \$125.00



A visual tour of thirty active cruise routes from across Europe, featuring route maps, insider recommendations, and photos of cultural, culinary, and natural highlights.

Experience Europe from an entirely new perspective, sailing on the most beautiful waterways through breathtaking landscapes. Twenty routes complete with photographic illustration show how compelling, varied, and diverse a river cruise can be on the Danube, the Volga, the Thames, or any other rivers highlighted within this book.

Trips range from the Lena, where it connects with the Arctic Ocean in Russia, to the mild and sunny Guadalquivir in Spain. The book includes maps and written descriptions of cruises from across the European continent, as well as photographs of the natural, historic, cultural, and culinary delights to be discovered along each voyage.

Along the way, travelers can immerse themselves into foreign customs and traditions, making new acquaintances on board. Yet, in all probability, the calm, quiet moments spent sipping on a cappuccino or a cocktail as the landscape slowly glides past will be most remembered.

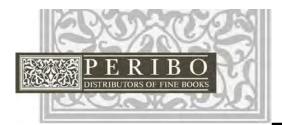
SELLING POINTS:

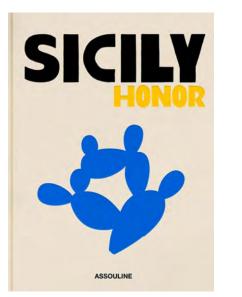
• A stunning visual tour of 30 cruise routes from across Europe, featuring route maps, insider recommendations, and photos of the cultural, historic, culinary, and natural wonders to be found along each journey

• Photo book with over 350 magnificent images that provides great recommendations of actual existing luxury cruise routes either for seasoned cruise goers, travelers who are interested in branching out, or simply for armchair travellers

• Features photos of specific cruise routes (some multinational) through Ireland, Scotland, England, Sweden, Germany, the Netherlands, the Czech Republic, Hungary, Romania, France, Portugal, Spain, Italy, and Russia

353 colour images





Sicily Honor

Author: RIOTTA, GIANNI ISBN: 9781649802170 Imprint: Assouline Binding: Hardcover Pages: 304 Dimensions: 254 x 330 mm Category: Travel Release Date: 01/09/2023 RRP: \$220.00



Explore the enchanting island of Sicily, known for its rich history, passion, and cultural diversity. From ancient legends to modern films, Sicily's influence is palpable and deeply ingrained in its past and present. Discover the authentic charm and luxury amenities of Villa Sant'Andrea and Grand Hotel Timeo, two properties located in Taormina with breathtaking views of the Mediterranean. Grand Hotel Timeo boasts a prime location near an ancient Greek theater and the extraordinary Mount Etna.

As a melting pot of cultures, Sicily's architecture, cuisine, and traditions reflect its location at the heart of the Mediterranean. With a history of foreign occupations and rule, the island boasts an eclectic mix of Middle Eastern, European, and African influences. Sicilian cuisine is a perfect example of this cultural fusion, with each dish telling a unique story or legend.

Escape the everyday and experience the romance of this unique island through the pages of Sicily Honor. This book captures the essence of Sicily's multi-culturalism and mythic tales, offering readers a glimpse into its past and present. Discover why Sicily evokes such powerful feelings of passion, intrigue, and pride and why it remains a must-visit destination for travelers.

AUTHOR:

Gianni Riotta was born and raised in Palermo, Sicily. His father, Salvatore, was an editor at Giornale di Sicilia and had Riotta accompany him on trips across the island. Riotta was editor of Rai's Tg 1, the leading Italian TV-news program, and II Sole 24 Ore, the Italian financial daily newspaper. A former columnist at Corriere della Sera in New York, he now writes for La Repubblica. He has contributed to many publications, including The New York Times, The Washington Post and the Financial Times. Riotta has published two novels set in Sicily: Prince of the Clouds (Farrar, Straus and Giroux) and The Lights of Alborada (HarperCollins). Riotta teaches at Princeton University and is the dean of the journalism school at Luiss University in Rome.

200 illustrations

Linen Hardcover