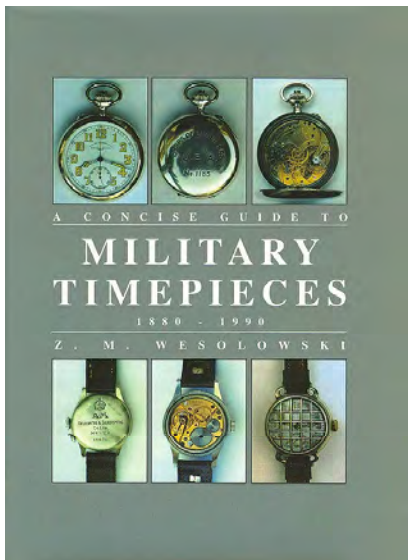


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Concise Guide to Military Timepieces

Author: WESOLOWSKI, ZYGMUNT

ISBN: 9780719843020

Imprint: Crowood Press

Binding: Paperback

Pages: 192

Dimensions: 189 x 260 mm

Category: Antiques/Coll.

Release Date: 01/10/2023

RRP: \$75.00



This is the first illustrated guide devoted specifically to the highly collectable field of military watches and clocks. Detailed descriptions are given of more than 150 distinct models issued over the past century to the armed forces of Britain, the United States, Germany, France, Russia, Italy, Holland, Canada, Czechoslovakia and Japan.

Each description includes a guide to current price ranges; and the book includes an illustrated guide to some 160 identification markings to be found on the military timepieces of the above nations, plus Spain, Sweden, Austro-Hungary, Poland, China, Chile and Peru.

This book will be an invaluable reference for horologists at every level of expertise; and will prove particularly useful to collectors of average means, whose imaginations are captured by their dramatic historical associations.

AUTHOR:

Zygmunt M. (Ziggy) Wesolowski is the son of a former combatant with the Polish 2nd Corps who after the war became a watch repairer; Ziggy would spend hours watching in fascination as the delicate mechanism came back to life under his father's fingers. Ziggy later became interested in military antiques, and these two passions come together in this book, which the author hopes will inspire readers in both militaria and horological circles to accord military timepieces the acknowledgement for which they are long overdue.



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Dragon & Horse: Saddle Rugs and Other Horse Tack from China and Beyond

Author: DE JONG, KOOS
ISBN: 9789627502920
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 250
Dimensions: 236 x 317 mm
Category: Antiques/Coll.
Release Date: 01/10/2023
RRP: \$115.00



The bilingual book comes in two volumes – one in English with 295 images and the other in Chinese. A well-researched and lavishly illustrated book, that offers a wealth of new facts, images and insights into the subject in a broad context.

This book has detail research into saddle rugs from China and related areas like Inner-Mongolia, Xinjiang and Tibet. The research includes images of saddle rugs published in books, magazines and on the internet. The literature research the author conducted has not been exhaustive. The author has used major manuals, museum-collection and exhibition catalogues, auction catalogues, magazines and other publications.

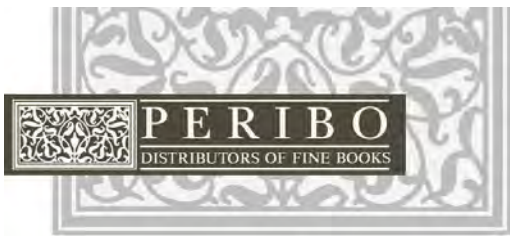
Simply a must for anyone who loves textiles, horses or the history of China's military, sports or culture.

Text in English and Chinese.

AUTHOR:

Drs. Koos de Jong, Graduated in art history, medieval archaeology and archival science at the University of Amsterdam in 1976. Active since 1976 up to 2009 successively as scientific staff-member at the Historical Museum in Amsterdam, director of the Provincial Overijssels Museum in Zwolle, vice-director and chief-curator at the Netherlands Office for Fine Arts in The Hague, director of the Zaanse Schans and Zaan Museum in Zaanstad and director of the European Ceramic Work Centre in Den Bosch. Private collector of Chinese art and Oriental carpets and Chinese snuff bottles.

295 colour, 11 b/w illustrations



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Early Chinese Blue-and-White Porcelain: The Mingzhitang Collection of Sir Joseph Hotung

Author: KRAHL, REGINA
ISBN: 9789887608943
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 172
Dimensions: 260 x 330 mm
Category: Antiques/Coll.
Release Date: 01/10/2023
RRP: \$435.00



The Mingzhitang Collection of Sir Joseph Hotung is one of the finest collections in the world to capture the essence of early Chinese blue-and-white porcelain. With 20 outstanding examples, it concentrates on the first hundred years of China's blue-and-white production, in the late Yuan (1271–1368) and early Ming (1368–1644) dynasties — a period that was never surpassed in artistic ingenuity and material quality.

The charisma and the energy of the masterly paintings on porcelain created in the Yuan dynasty at the kilns of Jingdezhen in Jiangxi province, which made this genre so influential and universally admired, are represented with 12 exceptional examples, most of them unique. They demonstrate the powerful blue-and-white style developed under Mongol rule, when the artisans appear to have been working with few restraints.

The collection equally documents the much more refined and sophisticated early Ming style of the Yongle (1403–24) and Xuande (1426–35) reigns, when production was closely controlled by an imperial court with exceptionally high standards. Here, the collection illustrates two stylistic strands that existed side by side: porcelains decorated completely in Chinese taste and vessels in the shapes and patterns of Islamic metalwork from countries in close diplomatic contact with the Chinese court. The wares of this period defined imperial porcelain styles until the end of China's last dynasty.

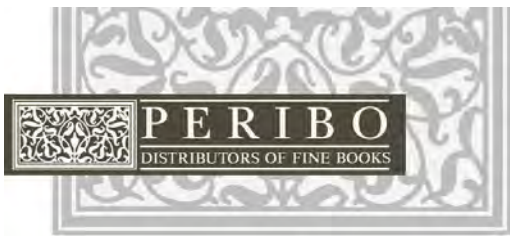
The book is lavishly illustrated and contains a general introduction on early Chinese blue-and-white porcelain, an extensive description, documentation and discussion of each piece, and a bibliography.

AUTHOR:

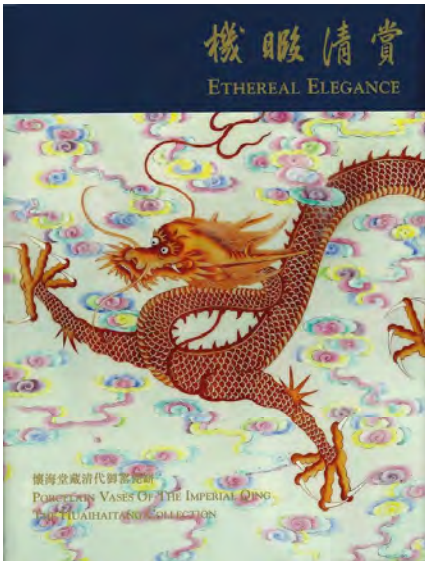
Regina Krahl is an independent researcher of Chinese works of art, whose many publications include the three-volume catalogue raisonné *Chinese Ceramics in the Topkapi Saray Museum, Istanbul*, edited by John Ayers (1986), and the four-volume catalogue *Chinese Ceramics from the Meiyintang Collection* (1994–2010).

SELLING POINTS:

- One of the finest collections in the world to capture the essence of early Chinese blue-and-white porcelain
- Concentrates on the first hundred years of China's blue-and-white production, in the late Yuan and early Ming dynasties
- The collection equally documents the much more refined and sophisticated early Ming style of the Yongle (1403–24) and Xuande (1426–35) reigns



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Ethereal Elegance: Porcelain Vases of the Imperial Qing - The Huaihaitang Collection

Author: LAM, PETER
ISBN: 9789627101840
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 400
Dimensions: 255 x 335 mm
Category: Antiques/Coll.
Release Date: 01/10/2023
RRP: \$130.00

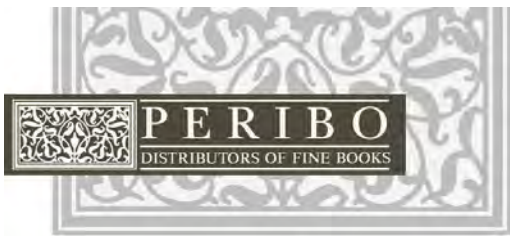


This book presents porcelain vases and bottles of the Imperial Qing is the first of its kind and offers great opportunities for academic study and appreciation by the scholars, collectors and laymen. This scholarly catalogue is made possible with the full support of the Masters of the Huaihaitang, Mr. and Mrs. Anthony K.W. Cheung.

This collection exhibits Qing imperial porcelain vases modelled on pre-Song design, Song styles, vases modelled on Ming ware, vase styles introduced in the Kangxi, Yongzheng and Qianlong reigns of the high Qing period, vases with animal design, vases with plant design and others.

Text in English and Chinese.

453 colour illustrations



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TOY SOLDIERS

Building and Refining
a Collection



Toy Soldiers: Building and Refining a Collection

Author: CLARK, SIMON

ISBN: 9780719842610

Imprint: Crowood Press

Binding: Hardcover

Pages: 176

Dimensions: 189 x 246 mm

Category: Antiques/Coll.

Release Date: 01/10/2023

RRP: \$75.00

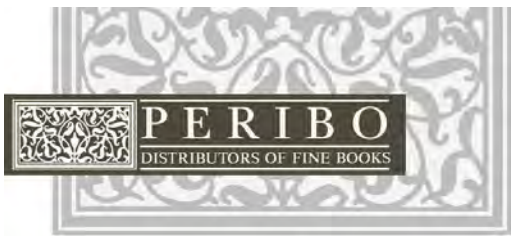


Toy soldiers have played a significant role in the history of toys since the days of ancient Egypt, reflecting real-world realities of the times in which they were produced. Written as a primer for toy soldier collectors, both new and experienced, as well as for those wishing to relive childhood memories, this highly illustrated volume conveys the reader from the early origins of toy soldiers to the so-called 'golden age' of the 1930s, then through the austerity of World War II and early post-war years to the plastic revolution of the 1960s. It moves on to look at the reintroduction of the traditional toy soldier in the 1980s and 90s and the emergence of the bespoke military miniature and commercial connoisseur ranges by the likes of King & Country, First Legion and similar makers, before ending with a brief examination of the future of the toy soldier. Brief histories of the major toy soldier makers both past and present are included, and most of their most prominent products are examined and evaluated in some detail. Useful hints on identifying and buying toy soldiers, as well as practical information on the storage and display of your toy soldier collection, how to start a collection and where to buy toy soldiers are also included in this meticulously researched work.

AUTHOR:

Simon Clark has been collecting toy soldiers since the early 1960s. This collecting bug culminated in amassing a world-class collection of Napoleonic figures (over 5,000 individual pieces). Following a twenty-year career in human resource management, Simon changed direction and began his dream job working as Military Figure Consultant and Cataloguer for Vectis Auctions in 2003, a role in which he continues to this day.

299 illustrations



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Vinson Collection of Indonesian Textiles

Author: VINSON, GLENN
ISBN: 9789887608912
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 214
Dimensions: 254 x 330 mm
Category: Antiques/Coll.
Release Date: 01/10/2023
RRP: \$145.00



The textiles here have been organised by several broad categories, beginning with type, and then by area of origin, dating and style. First are ikats and prints from India: the ikats woven in silk as "double ikats" and known as patola, and two prints that are cotton chintz. Though made in India, these textiles were all found in Sumatra, with the patola being highly-prized heirlooms used ceremonially, and the prints being used widely in trade across Indonesia from Sumatra to the Eastern Islands.

Next are ikats and other woven textiles organised by origin, moving West to East, from Sumatra to Borneo, Sulawesi, Bali, and Timor. For all of these pieces, the material was hand spun or commercial cotton, silk, or sometimes a mixture of the two.

Lastly are batiks, mostly from Java. The first three are the oldest batiks in this collection, each of which has been analysed by radiocarbon dating and found to originate in the 17th and 18th centuries, respectively. These batiks are made on hand spun cotton.

The batiks here are from Sumatra and Java (the great mother-temple of batik artistry), ranging in age, after the proto-batiks described above, from the early 19th century to mid-20th century. They vary in style from the most traditional, including those distinctive in colour and pattern from the kratons (palaces) of the sultans, Indian influences from chintz and other Indian imports, to Chinese-inspired depictions of animals, insects, plants and flowers, to French-inspired Art Nouveau mostly via Batik Belanda.

This collection of Indonesian textiles and some related Indian textiles that were popular and influential in Indonesian usage and design came together in a series of collecting periods spanning nearly 40 years.

AUTHOR:

Glenn Vinson is a retired lawyer and private investor who lived and worked in Hong Kong and Singapore for seven years through 1981. He is a graduate of Columbia University and Harvard Law School. He was a Commissioner of the Asian Art Museum of San Francisco, and Trustee of the Asia Art Museum Foundation for more than 20 years, and Treasurer for 17 years. He and Joan have collected Indonesian textiles as well as Chinese and Japanese ceramics and pottery since 1980.

188 colour illustrations



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Virtuous Treasures: Chinese Jades for the Scholar's Table

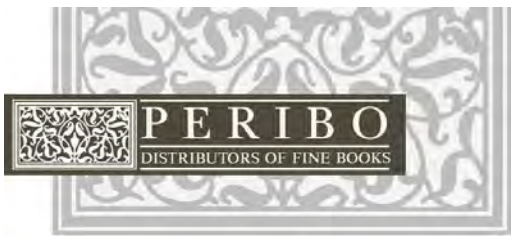
Author: HUI, HUMPHREY
ISBN: 9789628038831
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 224
Dimensions: 235 x 300 mm
Category: Antiques/Coll.
Release Date: 01/10/2023
RRP: \$145.00



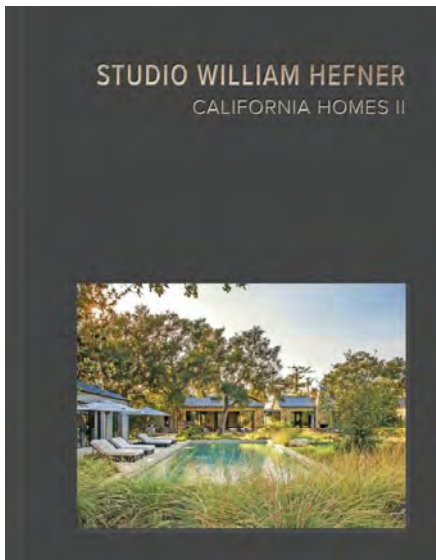
Featuring over 140 jades, dating mostly to the Qing dynasty (1644–1911), this volume brings together jades from several private collections alongside examples from the Victoria & Albert Museum in London and the Art Museum of the Chinese University of Hong Kong to illustrate the extraordinary achievements of jade carving. The book includes examples carved into pleasingly tactile forms that were carried around to bring delight and inspiration to their owners. Features specially-commissioned items bearing the mark of individual artists such as Lu Zigang of the Ming dynasty (1368–1644) and monumental jades imitating mountains or ritual bronze vessels that declared not only the immaculate taste of the owners but their wealth as well. This catalogue consists of an important essay "Features of Qing Imperial Jades Produced under the Kangxi, Yongzheng and Qianlong emperors" written by Zhang Guangwen from the Palace Museum, Beijing.

Text in English and Chinese.

170 colour illustrations



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California Homes II: Studio William Hefner

Author: HEFNER, WILLIAM

ISBN: 9781864709490

Imprint: Images Publishing

Binding: Hardcover

Pages: 312

Dimensions: 252 x 320 mm

Category: Architecture

Release Date: 01/10/2023

RRP: \$120.00



Southern California, blessed with an enviable climate, progressively discerning individuals, talented craftspeople, and impassioned artisans, sets the stage for this lushly illustrated volume of work. The book features the work of the renowned Los Angeles-based firm, Studio William Hefner, a practice that integrates architecture, interior design, and landscape. The studio's impressive portfolio is distinguished by an aesthetic sensibility that merges an elegant simplicity with a luxury of details and materials. Hefner's signature airy, light-filled spaces effortlessly embrace California's natural beauty.

This richly illustrated monograph on Hefner's work showcases beautiful homes, from contemporary to traditional, each conveying the details and depth of design character that make Studio William Hefner's oeuvre so unique. Studio William Hefner is a master architect whose California-based luxury residential designs are richly detailed and bright, with private views of abundant landscapes and lush gardens.

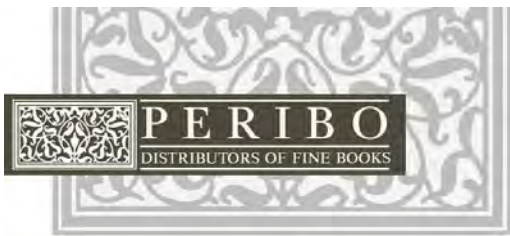
AUTHOR:

Trained as an architect, William Hefner is a fifth-generation Californian. Realising his passion for residential design early in his career, he founded his own firm in Los Angeles with an emphasis on architecture, interior design, and landscape for homes. Over the years, the venture grew into what is now Studio William Hefner: a firm that creates custom homes that engage the lush environment and channel the California ethos. His work has expanded to include custom furniture, lighting, and hardware design. William's work is widely published in books and magazines in the United States, as well as internationally, and he has been named one of the top 30 architects for luxury residential design in the world by the Robb Report.

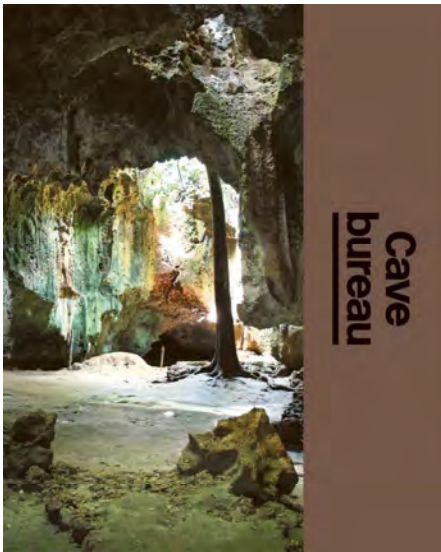
SELLING POINTS:

- Studio William Hefner's treatise is to create homes that inspire, nurture, and transform the lives of the families who inhabit them
- Each home concept is fine-tuned to fulfil the client's dreams and caters to each individual's unique idiosyncrasies
- The practice produces a strong personal imprint on each project that resonates more intimately within the lives of the homeowners

78 colour, 447 b/w illustrations



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Cave Bureau: The Architect's Studio

Author: KALLEHAUGE, METTE MARIE

ISBN: 9783037787311

Imprint: Lars Mueller

Binding: Hardcover

Pages: 208

Dimensions: 240 x 300 mm

Category: Architecture

Release Date: 01/10/2023

RRP: \$105.00



The first publication on the Kenyan collective exploring colonial erasure and the future of architecture in the age of the Anthropocene.

This fifth volume in Lars Müller's Architect's Studio series is dedicated to the Nairobi-based architects Cave_bureau. This acclaimed collective of architects and researchers—the first Kenyan firm to appear at the Venice Architecture Biennale, in 2021—explores the synergy between architecture, urbanism and nature, and curates performative events of resistance within caves along the Great Rift Valley in East Africa. The cave, as physical space and as metaphor, is seen by the collective as a provocation to test the limits of contemporary architecture. Here, Cave_bureau's Stella Mutegi and Kabage Karanja describe eight of their projects. Stunning photography is accompanied by essays posing questions about the future of architecture in the age of the Anthropocene, the effects of colonial extraction and erasure on African architecture, as well as the specificity of each continent and each geographic space.

AUTHORS:

Joy Mboya is the director of the GoDown Arts Centre, a multidisciplinary arts facility in Nairobi, Kenya.

Kabage Karanja and Stella Mutegi are founders of Cave - bureau in Nairobi, Kenya.

Lesley Lokko is a Ghanaian Scottish architect and educator. She was until recently dean of the School of Architecture at the City College of New York.

Andras Szanto is the author of *The Future of the Museum: 28 Dialogues* (Hatje Cantz, 2021).

Poul Erik Tøjner is the director of the Louisiana Museum of Modern Art in Denmark.

Jan Zalasiewicz and Mark Williams are professors at the University of Leicester.

Kathryn Yusoff is a professor at Queen Mary University of London.

SELLING POINTS:

- Kenyan collective of researchers and architects Cave_bureau is a firm focused on architecture's relationship to the Anthropocene, the colonialist erasure of African architecture and the unique geography of every continent. In addition, they conduct research into caves around Nairobi.
- This title is the fifth volume in Lars Müller's Architect's Studio series and delves into eight projects from Cave - bureau using photography and essays.
- Louisiana Museum of Modern Art, Humlebæk, Denmark, 06/29/2023–11/26/2023.

179 illustrations



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Cloud-to-ground

Author: ELDAR, OREN
ISBN: 9783038603382
Imprint: Park Books
Binding: Paperback
Pages: 304
Dimensions: 165 x 215 mm
Category: Architecture
Release Date: 01/10/2023
RRP: \$56.99



A study of the political consequences of the growing computer "cloud" technology in Israel and the Middle East.

"Cloud-to-ground" is the scientific term for lightning that strikes directly into the ground. The title of this book, published in conjunction with the Israeli pavilion at the 18th International Architecture Exhibition of the Venice Biennale, is derived from this. It investigates the shifts in political power structure that result from the wide-spread use of cloud technology: the storage, processing and analysis of inconceivable amounts of data in computer "clouds". The focus is on major infrastructure projects currently underway in Israel and the Middle East region. These include Nimbus, a major cloud project pursued by the Israeli government for which Google and Amazon are building new powerful data centres, or the Blue Raman fibre-optic cable across the Negev Desert, also laid by Google, which will bypass Egypt on its way from India to Europe and at the same time revive the ancient trade routes that passed through this country.

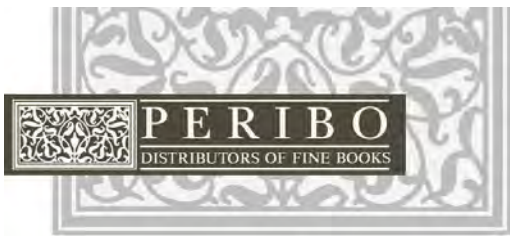
Cloud-to-ground also documents the decommissioning and demolition of countless telephone exchanges in Israel's cities that have become obsolete. It thus brings to attention the physical nature of these largely ignored "black box" structures and connects them to the history of the Middle East and recent developments in global communication technology. Essays by prominent Israeli scholars are complemented by numerous photographs, sketches, and archival documents, as well as a newly compiled index of 140 telephone exchanges in Israel.

AUTHORS:

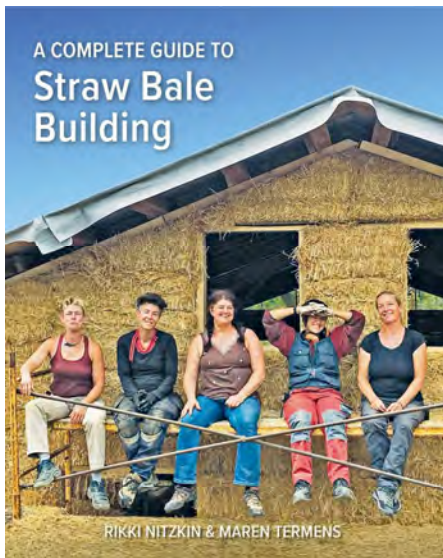
Oren Eldar is an architect, scholar, and lecturer at the Negev School of Architecture in Be'er Sheva. Edith Kofsky is an architect, artist, and lecturer in the Architecture Department at Bezalel Academy of Arts and Design in Jerusalem and at the Negev School of Architecture in Be'er Sheva. Hadas Maor is a contemporary art curator and a lecturer in the MFA program at Bezalel Academy of Arts and Design in Jerusalem.

SELLING POINTS:

- Analyses major infrastructure projects for the storage, processing and analysis of data and for global data transfer and how they affect politics in Israel and the Middle East region
- Shows how architecture, information technology, and power structures intersect in these processes
- Features previously unpublished photographs and archival documents alongside new essays by prominent Israeli scholars and researchers
- The official publication of the Israeli Pavilion at the 18th International Architecture Exhibition of the Venice Biennale (May 20 to November 26, 2023)



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Complete Guide to Straw Bale Building

Author: NITZKIN, NIKKI
ISBN: 9781856233132
Imprint: Permanent Publications
Binding: Paperback
Pages: 312
Dimensions: 222 x 275 mm
Category: Architecture
Release Date: 01/10/2023
RRP: \$75.00



A comprehensive hands-on guide for builders both self-builders and professionals and an essential handbook for designers that includes many construction details.

Straw bale buildings are warm in winter and cool in summer. The natural materials used create beautiful healthy homes that also have a low environmental impact. Highly affordable for self-builders, in professional construction, the relationship between quality, price, and long-term savings can easily be achieved. Straw bale is also especially suited to community-based projects as it generates curiosity and often needs groups of enthusiastic volunteers.

This complete guide gives detailed descriptions about how straw bales react to different applications and enables anyone to design and build these natural homes in different climates.

Included are:

- Step-by-step instructions for many processes
- Tips, tricks, advice and warnings
- Over 600 photos, drawings and diagrams
- Materials, tools and building techniques
- Solutions to common problems
- Plans for a practice straw bale building

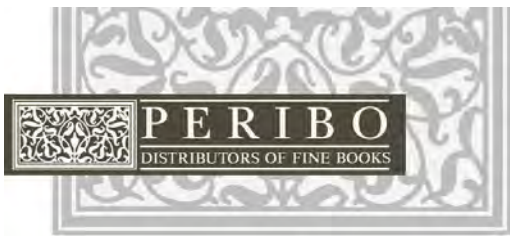
Since every build is unique (availability of materials, skills, budget, climate etc.), many different and varied building techniques are explained. Self-builders will learn a vast array of skills and the confidence to build their own, while professionals will be enabled to successfully incorporate bale building into their portfolios.

AUTHORS:

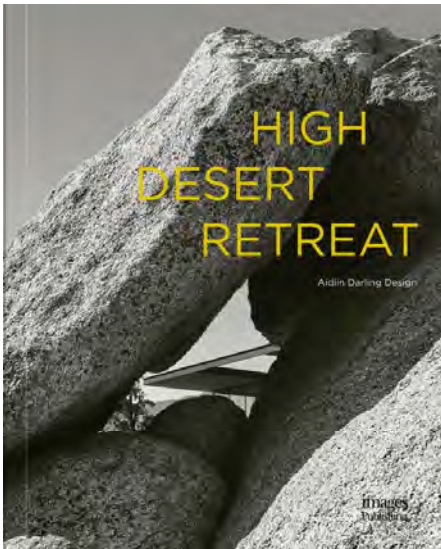
Rikki Nitzkin found her way to straw bale when building her own home in the Catalan Pyrenees.

Maren Termens has a degree in Technical Architecture and found straw bale building after volunteering with Institut Tecnològic de la Construcció. Together they founded the Red de Construcció Con Paja (Spanish Straw Building Network) and have since built many buildings and taught over 100 workshops.

Full colour photographs and diagrams throughout



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High Desert Retreat: Aidlin Darling Design

Author: AIDLIN DARLING DESIGN

ISBN: 9781864709773

Imprint: Images Publishing

Binding: Hardcover

Pages: 120

Dimensions: 203 x 254 mm

Category: Architecture

Release Date: 01/10/2023

RRP: \$69.99



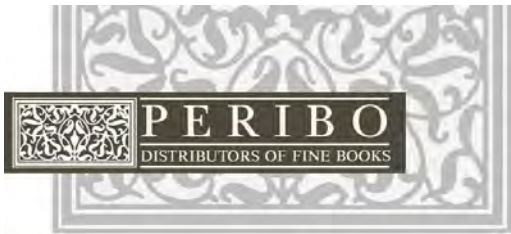
Starting with the question “How to create a residence within this beautiful desolate site while also creating a respectful compliment to the existing ecology”, Aidlin Darling Design created a soulful environment on a bluff in the high desert. Overlooking the Coachella Valley, the resulting structure nestles tightly into a constellation of existing boulders. The residence is a composition of three fundamental elements: a floating roof plane, a collection of wooden volumes, and a pair of concrete anchor walls. The stunning result is testament to the ethos of the firm to design for all the senses. The home became a framing device in which the sensuality of the surrounds is highlighted, and the boulders, Pinyon Trees and the distant mountain ranges became sculptures and paintings to be appreciated from within. The design is exceedingly crisp in its geometry, providing an intentional contrast to the organic forms of the desert. This book takes the reader through the journey from design conception to the realisation.

AUTHORS:

Joshua Aidlin and David Darling began their partnership crafting furniture together in a San Francisco wood shop in 1998 before setting up Aidlin Darling Design. Today, this history of craft and passion for shared making anchors the firm’s collaborative process. At Aidlin Darling Design, design is considered as a sensory art, where the way a space feels is as important as how it looks. As a multidisciplinary firm, this ethos remains the guiding principle across projects of any scale, use, or purpose. The approach to each project is client and site specific, and includes open communication among clients, consultants, fabricators, and builders. Aidlin Darling Design has received many industry accolades, including the prestigious Cooper-Hewitt National Design Award.

SELLING POINTS:

- Richly illustrated, this monograph portrays the creative process that resulted in a stunning residence set within a desolate desert landscape
- With insight from the team at Aidlin Darling Design, this title includes drawings, sketches, and plans to help understand the design process
- High Desert Retreat beautifully illustrates the stunning residence, deliberately designed to be quiet and crisp in its setting and to serve as a contrast to the organic forms of the desert
- This book will appeal to lovers of excellent ecology-friendly design and will inspire other designers



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Menzingen Cantonal School: Renovation of a Post-War Modern Gem

Author: WIRZ, HEINZ
ISBN: 9783037612316
Imprint: Quart Architektur
Binding: Hardcover
Pages: 160
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/10/2023
RRP: \$90.00



The former Bernarda teacher training college in Menzingen was built between 1955 and 1958 by the two renowned Zug architectural teams of Hanns A. Brütsch and Alois Stadler, and Leo Hafner and Alfons Wiederkehr. The school on a gentle slope in the midst of the attractive landscape between Lake Zug and Lake Zurich is an exceptional example of 1950s Swiss architecture. The facility impresses with its staging of the exposed location, the coherent arrangement of five highly individualised buildings around a circular centre, and the notable design of the open spaces by Ernst Kramer.

Between 2017 and 2019, the facility was renovated and extended in exemplary fashion by the Zurich architectural team Bünzli & Courvoisier. On the one hand, the project is strongly orientated towards the urban-planning and architectural design principles of the existing building. On the other, the architects develop the existing structures further like a collage, thereby giving the school a respectfully staged, extended dramatic quality.

The volume extensively reflects upon and documents in detail the school's exciting, exemplary renovation.

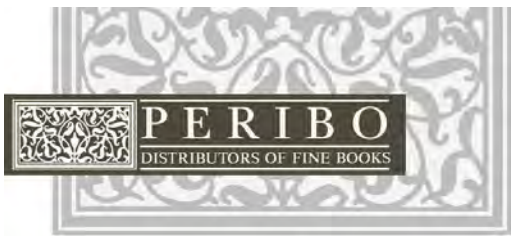
Text in English and German.

Features articles by Andrea Burkhard, Christian Honger, Gerold Kunz, Arthur Ruegg, Urs Stahel, and Günther Vogt.

SELLING POINT:

- The book documents the existing facility with original plans and the clear-contoured, black & white pictures by the renowned Lucerne photographer Peter Ammon

80 colour, 25 b/w images



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Neighbours: A Manifesto, a Play for Two Pavilions, and Ten Conversations

Author: SANDER, KARIN

ISBN: 9783038603337

Imprint: Park Books

Binding: Paperback

Pages: 224

Dimensions: 170 x 200 mm

Category: Architecture

Release Date: 01/10/2023

RRP: \$56.99



An exploration of the relationship between the Swiss and Venezuelan pavilions at the Giardini della Biennale in Venice.

The Swiss Pavilion at the 18th International Architecture Exhibition of the Venice Biennale exhibits itself and the relations to its immediate surroundings. The exhibition is a conversation over the shared boundary of the pavilions of Switzerland (1952, designed by Bruno Giacometti) and Venezuela (1954, designed by Carlo Scarpa), the only two in the Giardini not fully detached: they share one wall. Artist Karin Sander and art historian Philip Ursprung temporarily open this wall and dismantle the gates from the Swiss Pavilion, thus revealing unanticipated connections between the two neighbours, both distant and close.

The complementing book offers a manifesto, a play with the two buildings as dramatis personae, and three brief topical essays. Ten conversations with architectural historian Kurt W. Forster, photographers Paolo Gasparini and Guido Giudi, and Venezuelan architects Elisa Silva and Margarita López-Maya round off this volume.

AUTHORS:

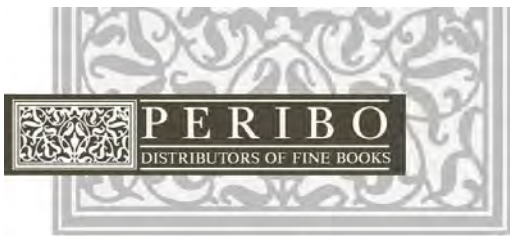
Karin Sander is a Berlin-based artist and a Professor of Art and Architecture at ETH Zurich's department of architecture.

Philip Ursprung is a Professor of Art and Architectural History at ETH Zurich's Institute for the History and Theory of Architecture (gta).

SELLING POINTS:

- Explores the neighbourhood between the national pavilions of Switzerland and Venezuela in the Giardini of the Venice Biennale and its history
- Ten conversations with architects, architectural historians, and photographers reflect on the work of the two pavilions' architects Bruno Giacometti and Carlo Scarpa as well as on architecture and architectural photography in Venezuela
- The official publication of the Swiss Pavilion at the 18th International Architecture Exhibition of the Venice Biennale (May 20 to November 26, 2023)

69 b/w illustrations



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Robert Konieczny KWK Promes: ideas + talks

Author: JODIDIO, PHILIP
ISBN: 9781864708905
Imprint: Images Publishing
Binding: Hardcover
Pages: 224
Dimensions: 223 x 300 mm
Category: Architecture
Release Date: 01/10/2023
RRP: \$80.00



Robert Konieczny, founder and principal of KWK Promes, in Poland, specialises in projects renowned for inventive concepts and unique design. His works examine closely the nature and interpretations of spatial journeys for the viewer or those who inhabit the space, be it for residential works, public buildings, or cultural festivals and exhibitions, such as the Venice Biennale. The firm's work with kinetic architecture as exemplified in the 2018 Quadrant House is an outstanding example of fusing seamless design principles with an inventive concept, namely a movable structure that both catches light and creates a uniquely experiential environment. A leader in industry innovation, Konieczny and KWK Promes was awarded the World Architecture Festival Award for the best building in 2016.

AUTHOR:

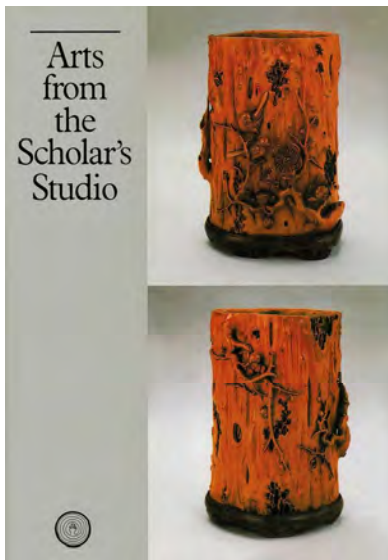
Robert Konieczny is a graduate of Architecture at Silesian University of Technology in Gliwice, Poland. In 1996 he finished his studies at the New Jersey Institute of Technology. He established the KWK Promes architecture studio in 1999. Konieczny has been nominated multiple times for the European Award of Mies van der Rohe Foundation (for Aatrial House, OUTrial House, Komoda House, Broken House, Safe House, Auto-Family House, Living-Garden House in Katowice and Living-Garden House in Izbica). Konieczny's practice has often been cited as one of the most exciting architectural studios in the world.

SELLING POINTS:

- Highly illustrated throughout, features many single- and multi-family residential projects, public buildings, including for Warsaw's German embassy and contemporary galleries and museums, Dublin's U2 tower, and a bridge over Adige River in Verona, Italy, as well as film-making for the Venice Biennale, among many others
- The International Jury of Museum of Architecture and Design in Chicago has placed several KWK Promes's houses on the list of the best houses in the world; the OUTrial House was a finalist for innovative design; and Robert Konieczny has been awarded multiple times for his high-calibre achievements, including by the Minister of Culture in Poland for his outstanding achievements in the field of architecture



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Arts from the Scholar's Studio

Author: CA BOOK PUBLISHING

ISBN: 9780710303219

Imprint: CA Book Publishing

Binding: Hardcover

Pages: 286

Dimensions: 260 x 368 mm

Category: Art

Release Date: 01/10/2023

RRP: \$275.00

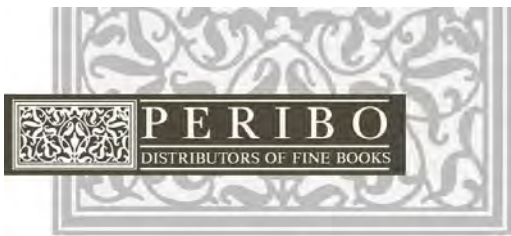


The book *Arts from the Scholar's Studio* has long been out-of-print. In light of increasing demands from collectors, and in the hope of stimulating further interest and scholarship in the field, the book was reprinted and now available for sale. It is the catalogue of an exhibition jointly presented by the Oriental Ceramic Society of Hong Kong and the Fung Ping Shan Museum, University of Hong Kong held from 24 October to 13 December 1986. The exhibition illustrated the life of the Chinese scholar as seen through their arts, and, through the medium of certain objects, to demonstrate their attitude to life and connoisseurship. The book includes an introductory essay and descriptive captions of 277 exhibits by Gerald Tsang and Hugh Moss.

Text in English and Chinese.

SELLING POINTS:

- First issued in conjunction with a 1986 exhibition, illustrating "the life of the Chinese scholar as seen through his arts, and, through the medium of certain objects, to demonstrate his attitude to life and connoisseurship." (foreword)
- The annotated and illustrated catalogue addresses 277 items, including vases, boxes, pots, stones, paperweights, incense burners, and much more
- Limited and numbered edition of 1,500 copies



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Captivate: Stories from National Art School and Darlinghurst Gaol

Author: NATIONAL ART SCHOOL

ISBN: 9780645130645

Imprint: National Art School

Binding: Hardcover

Pages: 239

Dimensions: 227 x 248 mm

Category: Art

Release Date: 01/10/2023

RRP: \$50.00



In 2022 the National Art School celebrated two important milestones: the 100-year anniversary of the Art School's presence on its current site in Darlinghurst, and 200 years since the first stones were quarried and laid for walls of the Darlinghurst Gaol in 1822.

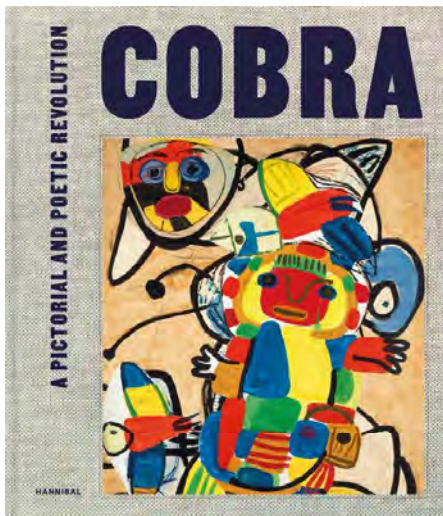
To mark this occasion, the National Art School produced a major new publication of stories that portray 200 years of life behind the walls of the former Darlinghurst Gaol.

The book comprises 20 chapters of stories and images that collectively recount the life of Sydney's oldest gaol and most renowned art school. Deborah Beck, National Art School Collection Manager and Historian, has written the majority of chapters, with contributions from colleagues Jennifer Byrne (chapter 14), Lorraine Kypiotis (chapter 12) and Jacqui Taffel (chapters 19 and 20). Each chapter features a critical theme in the history of this unique site, from its original purpose as a brutal gaol, to its centenary as Australia's National Art School in which individual thinking and expression are encouraged and artistic talent is nurtured.

The book is richly illustrated with over 200 images drawn from the NAS Archive and Collection as well as other public and private collections. The publication is a celebration of two significant Sydney institutions that helped shape the penal and cultural history of New South Wales. It is a valuable and accessible reference, visually engaging, of interest to current and former students, art world audiences, descendants of inmates, historical researchers, local Sydney and Darlinghurst residents and the general public.



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COBRA: A Pictorial and Poetic Revolution

Author: THOMAS, PIET
ISBN: 9789464366440
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 368
Dimensions: 250 x 290 mm
Category: Art
Release Date: 01/10/2023
RRP: \$135.00

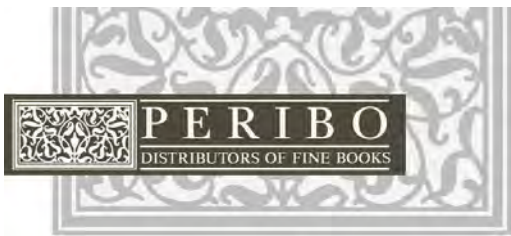


A magnificent introduction to the Cobra art movement.

With French as its working language, Cobra was pretty much the last truly European movement within Modernism. The group's anarchic story is not just an important strand in art history — it remains as lively as ever and has inspired all sorts of artists who were never directly involved with Cobra. The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

With text contributions by Paul Huvenne, Johan Pas, Hilde de Bruijn, Laura Stamps, Piet Thomas, Piet Boyens and Naomi Meulemans. The preface was written by Karine Huts-Van den Heuvel.

205 colour illustrations



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Colin Lanceley: Earthly Delights

Author: NATIONAL ART SCHOOL

ISBN: 9780645130621

Imprint: National Art School

Binding: Hardcover

Pages: 152

Dimensions: 272 x 250 mm

Category: Art

Release Date: 01/10/2023

RRP: \$40.00



Earthly delights surveys the significant creative achievements of Colin Lanceley (1938-2015) over five decades from the 1960s to 2012. This exhibition traces the evolution of his work from the early, raw collages made as a member of the Imitation Realists, an artist collaborative group formed at NAS, to his assembled sculptures of the mid-1960s and his subsequent incorporation of hand-carved assemblage into his painted surfaces over ensuing decades.



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Damian Ortega: Estridentopolis

Author: ORTEGA, DAMIAN

ISBN: 9788419233387

Imprint: RM Verlag

Binding: Paperback

Pages: 146

Dimensions: 197 x 300 mm

Category: Art

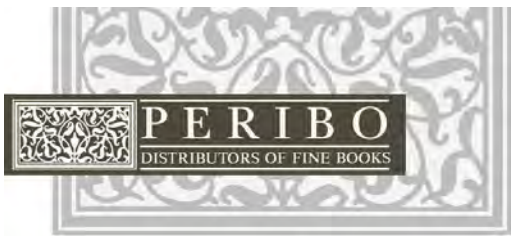
Release Date: 01/10/2023

RRP: \$105.00

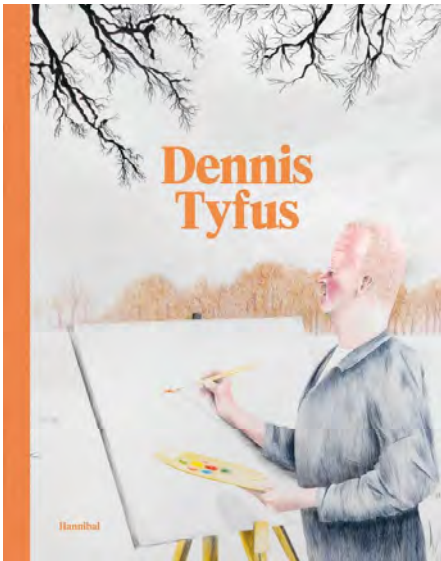


Estridentismo (Stridentism), a vanguard cultural movement (c. 1921) which united artists and writers in a quest for artistic innovation and social reform, became embodied in an ideal but incomplete place called Estridentópolis. A century later, Damián Ortega (b. 1967) created his own Estridentópolis (2019), a small-scale "city" populated by towers with skyscraper bodies and animal heads, alongside disembodied workers' garments and wrinkled, patterned collages made from repurposed commercial cement bags. Ortega's engagement with Estridentismo predates his own Estridentópolis, revealing numerous long-standing parallels in artistic practices and conditions of artmaking in Mexico that impacted the construction of both urban visions. Moreover, the historical, visual, and conceptual intersections between Ortega's Estridentópolis and its postrevolutionary antecedent - even though they were conceived decades apart and from vastly divergent perspectives - generate a productive dialogue about the conditions of Mexican modernity.

102 images



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Dennis Tyfus

Author: TYFUS, DENNIS
ISBN: 9789464666236
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 260
Dimensions: 240 x 310 mm
Category: Art
Release Date: 01/10/2023
RRP: \$125.00



"Dennis Tyfus appears like a punk-blasted sprite bursting from his pantaloons, a charmed creature's tongue lolloping the golden inspirations both fresh and world-weary amid the gallery of noise freaks and intellectual elites." – Thurston Moore, Sonic Youth

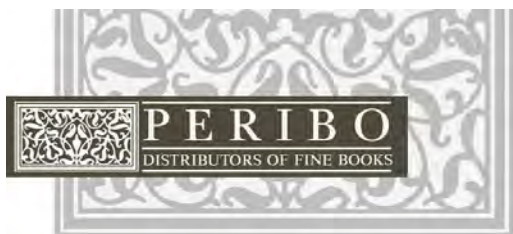
The practice of Antwerp-based artist Dennis Tyfus (b. 1979) encompasses a wide range of artistic media, including drawings, sculptures, installations, videos, magazines, books, music, vinyl records, tattoos, his own radio show, concerts and performances. In his oeuvre, everything flows into everything else, without a fixed definition, beginning or end. In doing so, he draws heavily on the work of artists such as Dieter Roth, Mike Kelley, Jim Shaw and Wim T. Schippers. By combining elements from his personal psyche with various aspects of high and low culture and approaching them on an equal footing, Tyfus creates a universe in which the personal, the everyday and the uncanny come together. This book brings together a wide selection from his oeuvre.

This publication accompanies the exhibition Don't Tell Me Not to Tell You What to Do at de Warande, Turnhout, Belgium from 30 April to 13 August 2023. With text contributions by Helena Kritis, curator at WIELS contemporary art centre in Brussels, Thurston Moore of Sonic Youth, and artist Steven Warwick.

SELLING POINTS:

- This publication accompanies the exhibition Don't Tell Me Not to Tell You What to Do at de Warande, Turnhout, Belgium from 30 April to 13 August 2023
- With text contributions by Helena Kritis, curator at WIELS contemporary art centre in Brussels, Thurston Moore of Sonic Youth, and artist Steven Warwick

248 colour, 10 b/w illustrations



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Deserted Boat Drifting Towards the Moon

Author: HALTER, JURG
ISBN: 9783039421329
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 176
Dimensions: 120 x 190 mm
Category: Art
Release Date: 01/10/2023
RRP: \$75.00



This book unites the inkjet prints of Uwe Wittwer with the poetry of Jürg Halter.

Deserted Boat Drifts Towards the Moon brings artist Uwe Wittwer's watercolours and writer and poet Jürg Halter's lyric together in a multi-layered dialogue. Inspired by Japanese director Kenji Mizoguchi's legendary movie *Ugetsu Monogatari* (Rain Moon Tales, 1953), they intend to trigger a new, imaginary film in the mind of the viewer-reader. It is not a self-contained story they offer. Rather, artist and poet have created a subtle play with hints, fragments, comments, and further narratives. Some of Wittwer's images are illustrative, others refuse a direct reading. Likewise, Halter's short poems in some cases are unambiguous and simple, some are equivocal and elude immediate access.

In a poetic-painterly manner, the book explores questions such as "what is one's own in the foreign?", "when does humanity turn into inhumanity?", or "Is comfort to be found in art?"

Text in English and German.

AUTHORS:

Jürg Halter is a Bern-based Swiss author, poet, and spoken-word and visual artist. Uwe Wittwer is a Zurich-based Swiss artist. The media he uses includes watercolour, oil painting, inkjet print, and video.

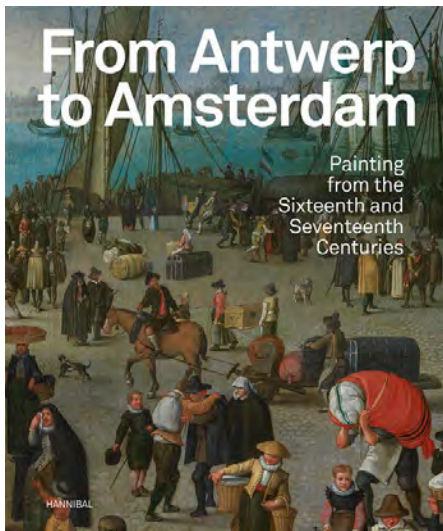
SELLING POINTS:

- Works on paper by Swiss artist Uwe Wittwer and poems by Swiss writer and poet Jürg Halter in a multi-layered dialogue
- Explores in a poetic-painterly manner questions of the individual in the foreign, humanity and inhumanity, and the consolation in art

50 colour illustrations



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From Antwerp to Amsterdam: Painting from the Sixteenth and Seventeenth Centuries

Author: JONCKHEERE, KOENRAAD

ISBN: 9789464666281

Imprint: Hannibal Publishing

Binding: Paperback

Pages: 408

Dimensions: 245 x 290 mm

Category: Art

Release Date: 01/10/2023

RRP: \$125.00



Seventeenth-century Dutch art is famed throughout the world. Yet how 'Dutch' are those paintings in actual fact? Did the countless history pieces, landscapes, portraits, still lifes and scenes from everyday life truly originate in cities like Amsterdam, Haarlem, Delft and Leiden? Or might the cradle of these genres actually be located somewhere else?

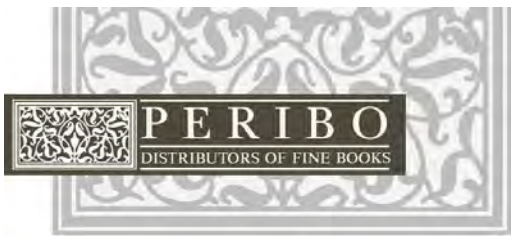
This book presents over 90 masterpieces by Flemish and Dutch artists to show how 17th century Dutch painting could never have flourished the way it did without the foundations laid in 16th century Antwerp. Thoroughly researched, it tells the story of the talented and accomplished artists and merchants who migrated north in search of religious liberty and new commercial opportunities after Antwerp fell to Spanish Catholic troops in 1585.

From Antwerp to Amsterdam is a timeless reference work containing unique paintings by outstanding masters such as Joos Van Cleve, Pieter Aertsen, Maarten De Vos, Frans Floris, Frans Hals, Peter Paul Rubens, Anthony Van Dyck, Jacob Jordaens, Jan Steen and Rembrandt Van Rijn. Publication accompanying the exhibition Ode to Antwerp, The Secret of the Dutch Masters at the Museum Catharijneconvent from 14 May to 17 September 2023.

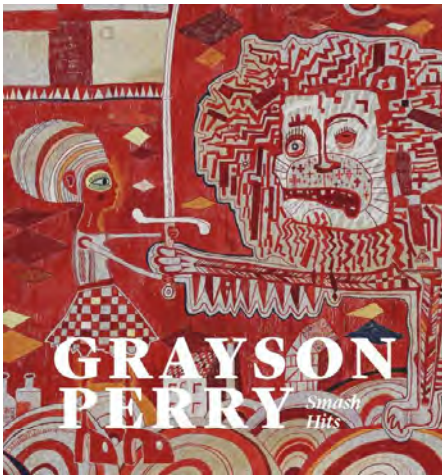
With text contributions by Koenraad Jonckheere, professor of art history at Ghent University and author of the bestseller A New History of Western Art, Micha Leeftang, curator at the Museum Catharijneconvent, and Sven Van Dorst, head of the restoration studio at The Phoebus Foundation, and others.

SELLING POINTS:

- From Antwerp to Amsterdam is a timeless reference work containing unique paintings by outstanding masters such as Joos Van Cleve, Pieter Aertsen, Maarten De Vos, Frans Floris, Frans Hals, Peter Paul Rubens, Anthony Van Dyck, Jacob Jordaens, Jan Steen and Rembrandt Van Rijn
- Publication accompanying the exhibition Ode to Antwerp, The Secret of the Dutch Masters at the Museum Catharijneconvent from 14 May-17 September 2023



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Grayson Perry: Smash Hits

Author: PERRY, GRAYSON

ISBN: 9781911054627

Imprint: Nat Galleries of Scotland

Binding: Paperback

Pages: 136

Dimensions: 245 x 265 mm

Category: Art

Release Date: 01/10/2023

RRP: \$56.99



Grayson Perry is one of Britain's most celebrated contemporary artists and cultural figures. This book, which includes first sight of new and previously unpublished works, is published to accompany the largest-ever retrospective of Perry's art. It offers a vibrant insight into his life and work, from his youth in rural Essex to sell-out stage shows at the Royal Albert Hall.

Grayson Perry vividly reflects on his art, life and career, remembering the sources of inspiration and influences along the way. Victoria Coren Mitchell's thought-provoking contribution considers the role of humour in Perry's art, highlighting the often-underestimated effort involved in being at once a serious artist and a lovable character. Patrick Elliott provides an illuminating biographical essay of the artist. The reader is also given a fascinating glimpse into the technique and process behind Perry's prints, pots and tapestries.

Showcasing 76 exhibited works, the book covers the full range and breadth of his astonishing career.

AUTHORS:

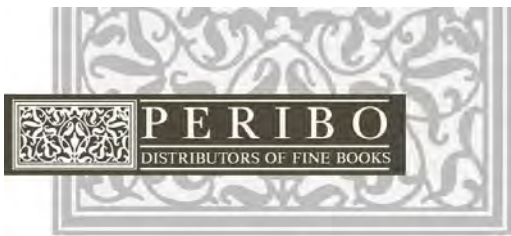
Grayson Perry lives and works in London, UK. He has presented important solo exhibitions at the British Museum, London, the Museum of Contemporary Art Australia, Sydney, La Monnaie de Paris and The National Museum, Oslo, among others. As well as contributing to numerous exhibition catalogues, he is the author of *The Descent of Man*, *Playing to the Gallery* and *Portrait of the Artist as a Young Girl* (with Wendy Jones).

Victoria Coren Mitchell is a writer, broadcaster, newspaper columnist and international poker player. She has published three books, including the memoir *For Richer, For Poorer: Confessions of a Player*, and is the host of *Only Connect* on BBC Two.

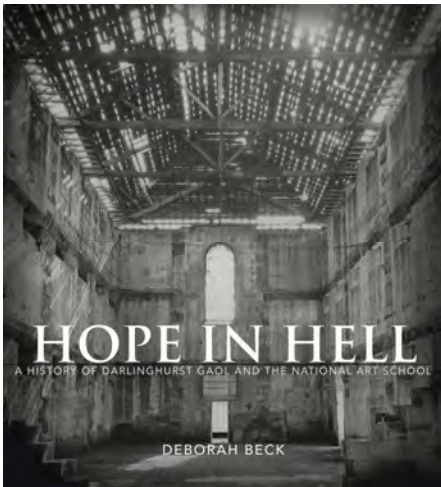
Patrick Elliott is Chief Curator of Modern & Contemporary Art at the National Galleries of Scotland. He is the author of *True to Life: British Realist Painting in the 1920s & 1930s*, *Joan Eardley: Land & Sea – A Life in Catterline* and *Cut and Paste: 400 Years of Collage*.

Tor Scott is a Collection & Research Assistant at the National Galleries of Scotland. She is undertaking an AHRC-funded doctorate at the University of Edinburgh, focusing on the Surrealist artist Edith Rimmington. She has published and lectured on British Surrealism.

103 colour, 1 b/w illustrations



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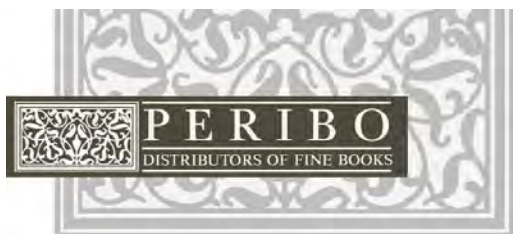


Hope in Hell: A History of Darlinghurst Gaol and the National Art School

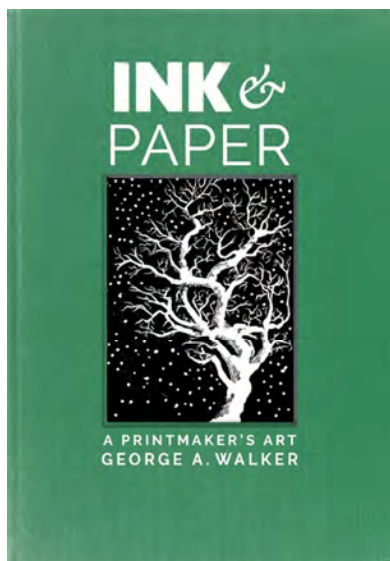
Author: BECK, DEBORAH
ISBN: 9780648142874
Imprint: National Art School
Binding: Hardcover
Pages: 208
Dimensions: 227 x 248 mm
Category: Art
Release Date: 01/10/2023
RRP: \$40.00



Hope in Hell is a rich visual account of one of the oldest and best-preserved examples of colonial Sydney architecture, the Darlinghurst Gaol. A place steeped in Australia's early, brutal history and reputedly haunted by convict ghosts, it has been the centre of Sydney's art scene for 83 years and continues to be a place of creative and artistic endeavour – the National Art School.



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Ink and Paper: A Printmaker's Art

Author: WALKER, GEORGE

ISBN: 9780228104384

Imprint: Firefly Books

Binding: Hardcover

Pages: 216

Dimensions: 229 x 279 mm

Category: Art

Release Date: 01/10/2023

RRP: \$49.95



"Ink and paper are my muses. Using hand press printing and printers' ink to create original prints has absorbed me for the last 47 years. I love the qualities of all papers, especially fine rag papers and washi papers. Their tactile and soft surfaces beg to receive ink and I am always happy to oblige them." - George A. Walker

George A. Walker is one of Canada's foremost woodcut artists. Over the past 40 years Walker has created more than 1,000 wood engravings to illustrate seven wordless books and countless prints covering subjects ranging from literary works to half-remembered dreams, to historical figures and events.

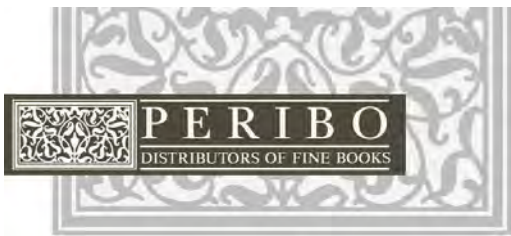
Ink and Paper is a collection of the best of Walker's work from the 1970s to the present. The book is a complete survey of his career, with over 250 prints -- including many from his wordless novels about important figures in Canadian art, politics and history -- as well as photos of Walker's handmade limited edition books. Each carefully selected image, complete in itself, is paired on the facing page with a complementary image that enhances the visual experience. Ink and Paper is capped with an afterword by Tom Smart, curator, essayist and director of the Beaverbrook Art Gallery.

Walker attributes his fascination with woodcuts and their use in wordless novels to attending an exhibition featuring the work of Frans Masereel, the first master of the wordless novel. After the exhibition he began an obsessive pursuit to find books illustrated with woodcuts, wood engravings and linocuts, and to learn everything he could about fine art printmaking and the art of wood engraving.

The result of that obsession is a four-decade career and an astounding body of work -- celebrated here for the first time in this gorgeous retrospective.

AUTHOR:

George A. Walker is an award-winning wood engraver, book artist, teacher, author and illustrator who has been creating artwork and books and publishing at his private press since 1984. Walker's popular courses in book arts and printmaking at OCAD University in Toronto, where he is Associate Professor, have been running continuously since 1985. For over 40 years Walker has exhibited his wood engravings and limited-edition books internationally. He has illustrated two hand-printed books written by Neil Gaiman and is also the illustrator of the first Canadian editions of Lewis Carroll's Alice's Adventures In Wonderland and Through the Looking-Glass. He was elected to the Royal Canadian Academy of Art for his contribution to the cultural area of Book Arts. He lives and works in Toronto.



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Inès van den Kieboom

Author: VAN DEN KIEBOOM, INÈS

ISBN: 9789464666250

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 208

Dimensions: 240 x 290 mm

Category: Art

Release Date: 01/10/2023

RRP: \$125.00



"Inès van den Kieboom paints in a remarkably anticyclical manner. Through the calm, unassuming conviction with which she pursues her artistic goals, as well as through her archaic, supratemporal pictorial in-ventions, she shows the present what art really is – and what it has the potential to be." – Markus Stegmann.

Inès van den Kieboom (b. 1930 in Ostend; lives and works in Antwerp) has been painting since the 1960s, yet she only decided to exhibit her paintings in the last two years. Van den Kieboom mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence. Van den Kieboom's self-assured, lively and energetic paintings offer new perspectives on the way we observe the world.

In collaboration with Tim Van Laere Gallery in Antwerp, where the artist's retrospective runs from 23 March to 20 May 2023.

With text contributions by Petra Maclot and Markus Stegmann.

Text in English, French and Dutch.

SELLING POINTS:

- The first monograph on Belgian artist Inès Van den Kieboom

150 colour, 2 b/w illustrations



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John Olsen: Goya's Dog

Author: NATIONAL ART SCHOOL

ISBN: 9780980442991

Imprint: National Art School

Binding: Hardcover

Pages: 152

Dimensions: 272 x 250 mm

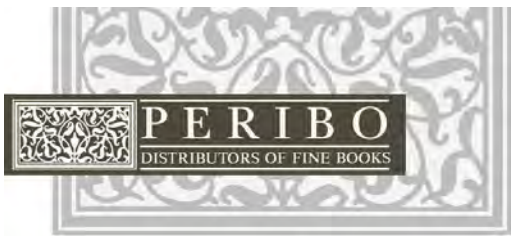
Category: Art

Release Date: 01/10/2023

RRP: \$50.00



John Olsen: Goya's Dog spans eight decades of the artist's practice, from the 1950s, when he first visited Spain, to the present. This exhibition tracks the influences of these Spanish encounters on the artist's sensibility, his palette, and how he views the landscape and the human condition. It delves into the introspection and darker elements that pervade his work, and contrasts these with the sunny, more exuberant aspects of his practice.



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Julio Galan: A Rabbit Split In Half

Author: GALAN, JULIO
ISBN: 9788419233578
Imprint: RM Verlag
Binding: Paperback
Pages: 224
Dimensions: 220 x 330 mm
Category: Art
Release Date: 01/10/2023
RRP: \$105.00



The catalogue "Julio Galán: A rabbit split in half" is edited by the Tamayo Museum and published by Editorial RM. It not only documents the homonymous exhibition presented at the Museo Tamayo in Mexico City, curated by Magalí Arriola, but also offers a new perspective on the artistic endeavours of Julio Galán (Múzquiz, 1959 - Monterrey, 2006).

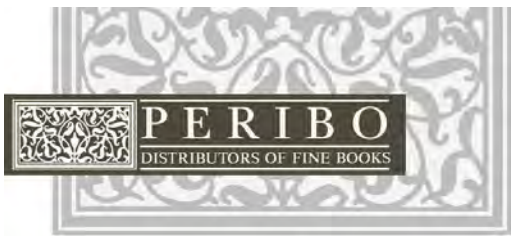
As there has been no comprehensive publication of Galán's work in the past fifteen years, the outcome of this project is a book that re-contextualizes his paintings from a contemporary perspective. "Julio Galan. A Rabbit Split in Half" will include the first biographical essay on Galán ever published, authored by Teresa Eckman, PhD; a curatorial essay by Magali Arriola, curator of the show and director of Museo Tamayo; and a glossary on Galan's iconography penned by Mexican writer Pablo Soler Frost, compiling some of his most outstanding works, archive images, author photographs and contemporary photographs from the exhibition at the Tamayo Museum (2022).

SELLING POINTS:

- Galan's work is displayed from a unique contemporary perspective
- The catalogue compiles some of his most outstanding works archive images, author photographs and contemporary photographs from the exhibition at the Tamayo Museum and museum MARCO
 - Including never seen before photographs from Mexican photographer Graciela Iturbide
- Unique design with outstanding printing quality
- A great discovery of a Mexican painter ahead of his time in gender topics

Includes 2 inserts of 24 pages

161 images



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Leonora Carrington: Revelation

Author: CARRINGTON, LEONORA

ISBN: 9788419233493

Imprint: RM Verlag

Binding: Hardcover

Pages: 312

Dimensions: 225 x 260 mm

Category: Art

Release Date: 01/10/2023

RRP: \$145.00



The first overview in a decade of the dazzling Surrealist universe of Leonora Carrington—artist, author, occultist, feminist.

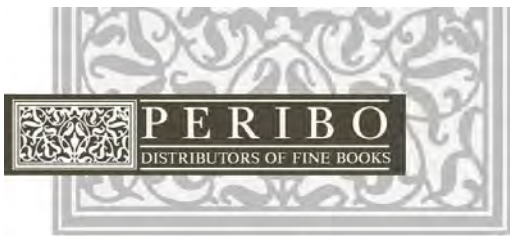
In recent years, the art and fiction of Surrealist painter and author Leonora Carrington have received much mainstream recognition, but—until now—there has been no authoritative overview of her work. Divided into 10 sections, *Revelation* introduces Carrington's singular artistic universe, displaying an extensive array of her wide-ranging creations (including paintings, drawings and tapestries) and fusing a chronological narrative of her life with a study of the most prominent themes in her work—from her training and early influences in England and Florence to her contact with the Surrealists in Paris, through her time in Saint-Martin-d'Ardèche, her traumatic experiences in Spain, her immigration to New York and her new homeland in Mexico. Punctuating the reproductions are archival materials, book excerpts and documentary photographs.

Leonora Carrington (1917–2011) was a British-born artist, Surrealist painter and novelist, famed for her narrative scenes inhabited by mystical figures participating in curious rituals. After fleeing Europe during World War II, she lived most of her adult life in Mexico City, where she was a founding member of the women's liberation movement.

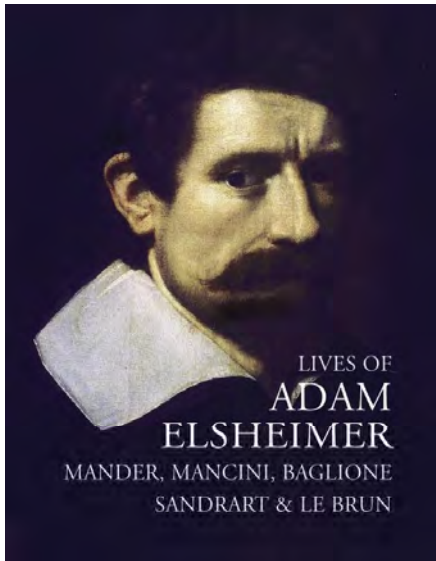
SELLING POINTS:

- British-born Surrealist painter and novelist Leonora Carrington was overshadowed by her male counterparts in her lifetime, but is currently on an ever-increasing uptick in international renown. Together with Remedios Varo, she became one of the founding members of the Mexican women's liberation movement, a proponent of psychic and sexual freedom, and a student of esoteric practices like Tibetan Buddhism, Kabbalah, ancient Egyptian and Mesopotamian magic, Celtic mythology, witchcraft, astrology and the Tarot. She is credited with "feminizing" Surrealism.
 - A classic, fully illustrated, much-needed, 310-page exhibition catalog, published for the first large-scale, comprehensive retrospective exhibition in mainland Europe. Includes approximately 150 works, from paintings to drawings to tapestries—plus lots of archival photos and documents.
 - Carrington's work will be on view in *Beyond Dreams: Surrealism and its Manifestations*, Flint Institute of Arts, Flint, MI, May 13–August 20, 2023.
- Note related upcoming Art Institute of Chicago show (July–Nov): Remedios Varo: Science Fictions.
- In 2015, Google honored Carrington with a Doodle, and the 2022 Venice Biennale was dedicated to her and named after one of her books, *The Milk of Dreams*.

271 illustrations



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Lives of Adam Elsheimer

Author: VAN MANDER, CAREL

ISBN: 9781843680130

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99



Although Adam Elsheimer (1578-1610) painted on an almost miniature scale and died very young from, it was said, the overwork that resulted from the intensity of his methods, his paintings remain some of the most strangely poetical in the history of Western art. They were also extremely influential: Elsheimer's often recondite subject matter, his astonishing ability to render night scenes, his uniquely lyrical use of landscape deeply affected generations of artists; one of the first to fall under his spell was Rubens.

Most of what we know about Elsheimer's life and sadly curtailed career comes from the biographies reprinted in this volume, which also includes personal reminiscences by friends and other painters. Unavailable for many years, these writings bring Elsheimer's extraordinary art to life. A new introduction by Claire Pace sets the paintings and these writings into the context of their times.

Adam Elsheimer was born in Frankfurt in 1578. An early training in design workshops there saw him under the influence of Dürer and Altdorfer. After a journey to Venice he settled in Rome, where he lived until his death in 1610, earning a reputation, though not the income, of the most important painters of his time.

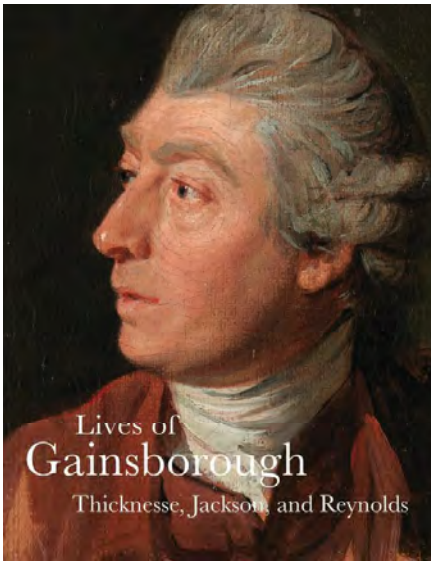
Claire Pace lectured for several years in art history at the University of Glasgow, where she is now Senior Honorary Research Fellow. She has published on aspects of 17th-century French and Italian art, especially Claude, Poussin and Bellori.

The translations are by Keith Andrews, the foremost expert on Elsheimer until his death.

44 colour illustrations



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Lives of Gainsborough

Author: THICKNESSE, PHILIP

ISBN: 9781843681663

Imprint: Pallas Athene

Binding: Paperback

Pages: 144

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99

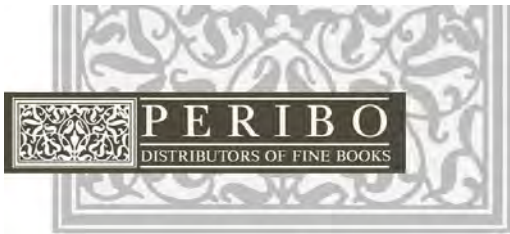


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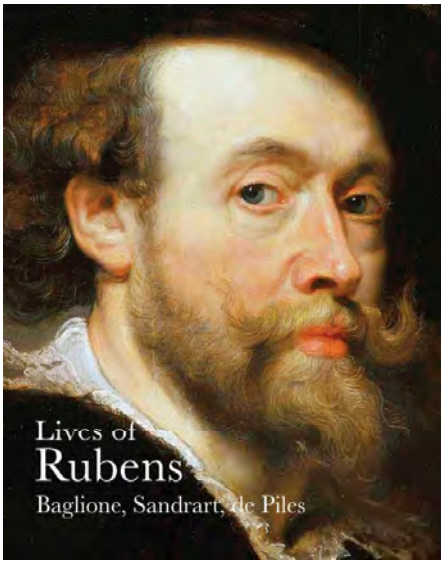
One of the best loved painters in English history, Thomas Gainsborough (1727-1788) was also one of the most personally engaging. Bon vivant, wit, amateur and enthusiastic musician, he charmed sitters and friends alike. His ebullient, if not always reliable, personality comes to life in these two memoirs, written by two very different friends.

Philip Thicknesse, one of the most eccentric figures of the eighteenth century (he directed that after his death his hand should be chopped off and sent to his son as a reminder of the filial duties the son had scanted) was a close friend and shrewd observer of the painter whom he claimed to have discovered. William Jackson, a distinguished musician and connoisseur, also claimed to have been the first to see Gainsborough's talent, but after falling out with the painter over his reckless lifestyle, wrote an affectionate but clear eyed memoir.

51 colour illustrations



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Lives of Rubens

Author: BAGLIONE, GIOVANNI

ISBN: 9781843680222

Imprint: Pallas Athene

Binding: Paperback

Pages: 112

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99



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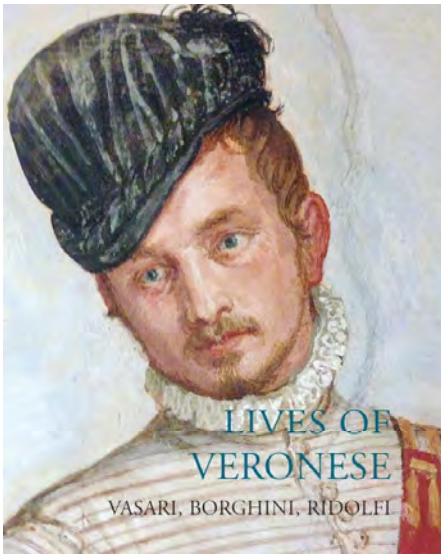
Never before translated: the first biographies of Rubens, by an Italian, a German and a Frenchman, conveying to the full his extraordinary public career.

The unparalleled brilliance of Rubens' career changed perceptions forever not only about painting but also about painters. Here was a man whose astonishing gifts were allied to a personality so cosmopolitan, engaging and virtuous in the widest sense that he could mingle as easily with kings and alchemists as with scholars or his fellow painters; who was frequently engaged in high diplomacy, but for whom family life was a lynchpin; who was famous as a collector and scholar but who remains one of the most excitingly painterly of all artists. Almost from the beginning Rubens' character and achievements fascinated his contemporaries. These three biographies, never before published in English, show the impact of Rubens' life and art on three very different observers. Baglione, an Italian painter and art historian, saw at first hand the astonishing success of his first visits to Rome. Sandrart, a German painter who knew Rubens, gives a full account of the later years of his career. De Piles, one of the greatest early art critics, sought to turn French painting in the directions shown by Rubens; his biography of Rubens was based on family papers and his evaluation of Rubens' style is one of the most influential ever written. This edition is the first publication in English of these Lives of Rubens. They are translated by scholars of the period, and introduced by a leading expert on the painter, Jeremy Wood, who elucidates the historical and artistic context of the biographies and the men who wrote them.

41 colour illustrations



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Lives of Veronese

Author: VASARI, GIORGIO

ISBN: 9781843680970

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99



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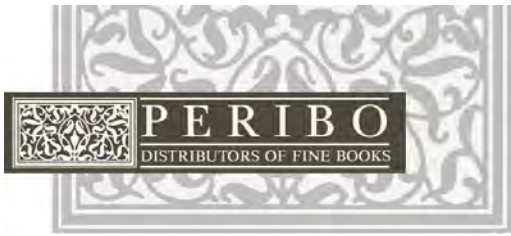
Never was a painter more nobly joyous, never did an artist take a greater delight in life, seeing it all as a kind of breezy festival and feeling it through the medium of perpetual success ... He was the happiest of painters - Henry James on Veronese, 1909.

Collected here for the first time, these fascinating early biographies (two of which have never been translated before) describe and celebrate the astonishingly fertile art of Paolo Veronese. Most of what we know about Veronese comes from these three writings, and the Life by Carlo Ridolfi broke new ground in its scope and ambition – no one had written in such grand and poetic terms about any visual artist.

Xavier F. Salomon, a leading scholar of the period, who specialises in Veronese, translated all three texts and puts them into the context of Veronese's career and reputation in his introduction.

Paolo Cagliari, born in 1528 in Verona (hence his name Il Veronese), worked mainly in Venice, where he died in 1588. The exuberance and brilliance of his art led him into trouble with the Inquisition, and his reputation as a colourist has never faded. As Lawrence Gowing wrote: 'The French had no doubts, as the critic Théophile Gautier wrote in 1860, that Veronese was the greatest colorist who ever lived – greater than Titian, Rubens, or Rembrandt because he established the harmony of natural tones in place of the modeling in dark and light that remained the method of academic chiaroscuro. Delacroix wrote that Veronese made light without violent contrasts, "which we are always told is impossible", and maintained the strength of hue in shadow. This innovation could not be better described. Veronese's bright outdoor harmonies enlightened and inspired the whole nineteenth century. He was the foundation of modern painting. But whether his style is in fact naturalistic, as the Impressionists thought, or a more subtle and beautiful imaginative invention must remain a question for each age to answer for itself'.

48 colour illustrations



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Love Life: David Hockney Drawings 1963-1977

Author: HOCKNEY, DAVID

ISBN: 9781843682370

Imprint: Pallas Athene

Binding: Hardcover

Pages: 96

Dimensions: 225 x 225 mm

Category: Art

Release Date: 01/10/2023

RRP: \$56.99



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David Hockney is one of the greatest draughtsmen of all time, and his drawings of the 1960s and 1970s are among his finest works. This selection of 41 drawings, both well-known and unfamiliar, demonstrates how his love of life is expressed through his extraordinary ability to closely observe and translate into art the world around him. Friends, places and inanimate objects are all depicted with insight and energy.

AUTHORS:

David Hockney, born in 1937, is Britain's best known and most loved artist. He divides his time between California and Normandy.

Chris Stephens Director of the Holburne Museum, Bath, has curated several exhibitions of Hockney's work.

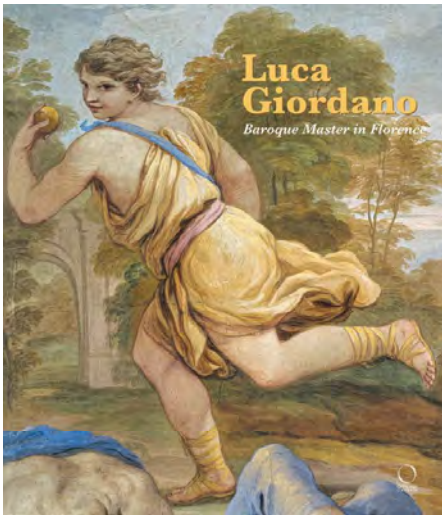
SELLING POINTS:

- Presents 41 of David Hockney's finest early drawings, in ink, pencil and watercolour

41 colour, 2 b/w illustrations



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Luca Giordano: Baroque Master in Florence

Author: LATTUADA, RICCARDO

ISBN: 9788833672373

Imprint: Officina Libraria

Binding: Paperback

Pages: 176

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/10/2023

RRP: \$135.00



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Luca Giordano (Naples, 1634–1705) was one of Italy's most celebrated Baroque painters when he travelled to Florence, where his art was already appreciated and collected. He received many commissions, but certainly the most prestigious was that for the decoration of the vault of the new wing of Palazzo Medici Riccardi, the ancient house of Lorenzo the Magnificent which was then owned by the Marquis Francesco Riccardi. The Riccardi family was strictly connected to the Medicis and the decorative program of the great hall, known as Gallery of Mirrors, was centred upon the Apotheosis of the Medicis and several mythological scenes which illustrate the progress of humanity. The exhibition and its catalogue document this masterpiece through the ten painted sketches by Giordano (exhibited under the very frescoes) and circa 30 other paintings from his Florentine period (1682–1685) by the aptly named Luca "fa presto" (fare presto = to be fast).

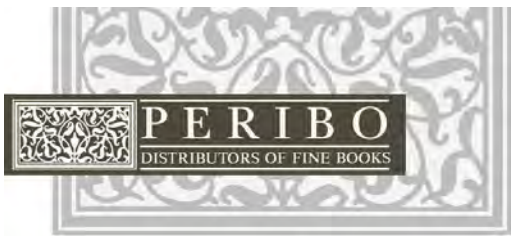
AUTHORS:

Riccardo Lattuada is Professor of Modern Art History and Social History of Art at the University of Campania. Luigi Vanvitelli. Giuseppe Scavizzi is professor emeritus at the University of Toronto. Valentina Zucchi is an art historian who works for MUS.E, the association that manages the Museums of the City of Florence.

SELLING POINTS:

- Entirely devoted to the masterpiece of Baroque art in Florence
- Luca Giordano was one of the most appreciated artist in 17th century Italy and Europe
- A number of paintings exhibited belong to the National Gallery, London

85 colour illustrations



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Lucio Fontana

Author: CRISPOLTI, ENRICO

ISBN: 9788855211468

Imprint: Forma Edizioni

Binding: Paperback

Pages: 240

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/10/2023

RRP: \$99.00



9 788855 211468

Lucio Fontana (1899-1968), is universally acknowledged as one of the foremost figures in the generation of artists who, in the 1950s and '60s, helped bring about a radical conceptual and linguistic change in contemporary art. The role he played was explored by scholars and critics in the early years of the post-war period, and his work constituted a model for the younger generation of artists in Europe. In the past two decades, Fontana has achieved significant international renown. The essays in this catalogue by Enrico Crispolti, Luca Massimo Barbero, Caterina Toschi and Piero Dorazio offer insights into the origins and characteristics of Spatialism, the artistic movement Fontana founded, which synthesised colour, sound, space, movement, and time into a new type of art.

Text in English and Italian.

AUTHORS:

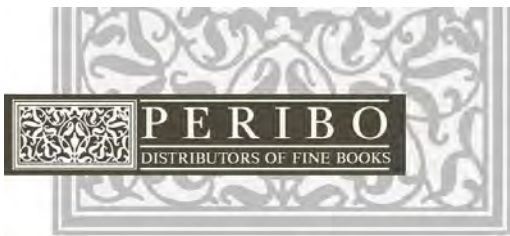
Art historian Enrico Crispolti specialised in 19th, 20th and 21st century art, and curated a large number of gallery and museum exhibitions dedicated to contemporary artistic research. He was Full Professor of History of Contemporary Art at the Faculty of Arts and Letters at the University of Siena, and Director of the post graduate school for History of Art, also in Siena. He lectured, then became full professor in History of Art at the Fine Arts Academy at the Sapienza University in Rome.

Luca Massimo Barbero is a widely published art historian and curator. Since 1996 he has been the Executive Vice President of the Guggenheim International Circle and, since 1998, the President of the Foundation Bevilacqua La Masa of Venice. He has held teaching positions at the Venice Academy of Fine Arts, the University Institute of Architecture of Venice, the Scuola Superiore Holden Masters and the Academy of Fine Arts of Perugia.

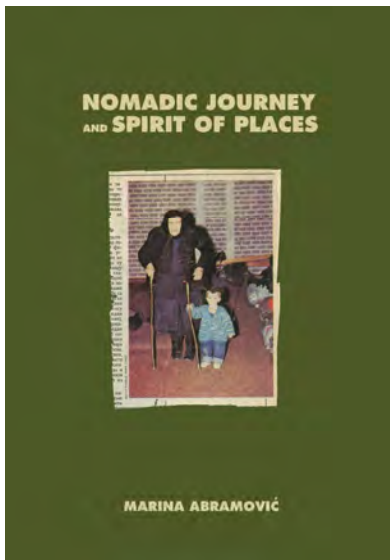
SELLING POINTS:

- This catalogue, which includes in-depth archival and iconographic research, accompanies a Lucio Fontana (1899-1968) exhibition at the Tornabuoni Gallery in Rome

61 colour, 24 b/w illustrations



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Marina Abramovic: Nomadic Journey and Spirit of Places

Author: ABRAMOVIC, MARINA

ISBN: 9783791379951

Imprint: Prestel

Binding: Hardcover

Pages: 352

Dimensions: 170 x 240 mm

Category: Art

Release Date: 01/10/2023

RRP: \$99.00



Never before published, this self-curated, intensely personal collection of travel notes and sketches by the world's most revered performance artist offers readers a kind of iconography of Abramovic's daring and utterly original body of work.

An artist's notebooks are arguably the most authentic means of understanding her process, techniques, and impulses. And, for a performance artist, a rare, permanent record of how she develops her craft. Compiled over the course of four decades on stationery from various hotels, and other temporary residences, this collection of Marina Abramovic's original drawings, collages, poetry, writings, cut-outs, photographs and doodles offers glimpses of a brilliant mind in constant motion.

Beautifully produced and packaged, it takes readers on a journey through Abramovic's thoughts—and traces the evolution of the most fruitful phase of her career. "I believe we humans need to keep moving forward, and my own life was purely nomadic," Abramovic writes of her travel diaries. "My home was everywhere I went because my home was my own body."

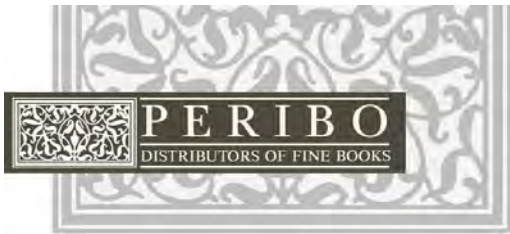
With the archival material elegantly reproduced in their original size on high-quality paper, this collection offers Abramovic's enormous fanbase unprecedented access to her creative process.

AUTHOR:

Marina Abramovic has earned worldwide acclaim as a pioneer of performance art for more than fifty years. In 2012 she founded the Marina Abramovic Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields. She lives in New York.

SELLING POINTS:

- PERFECT FOR lovers of contemporary and performance art
- A COMPREHENSIVE COLLECTION: A artist's book bringing together archival material from over 40 year of Marina Abramovic's travels
- HIDDEN GEMS: Curated by the artist, this book features previously unpublished work
- AN ICONIC ARTIST: Marina Abramovic is an internationally renowned performance artist, known for consistently testing the limits of her own physical and mental endurance
- GORGEOUSLY PRODUCED: Beautifully designed, this book features 300 illustrations including stationary and original drawings



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Mel Ramos: First Kiss

Author: LEVY, THOMAS
ISBN: 9783735608857
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 104
Dimensions: 225 x 265 mm
Category: Art
Release Date: 01/10/2023
RRP: \$90.00



A concise overview of the Pop maestro's works on paper across a half-century.

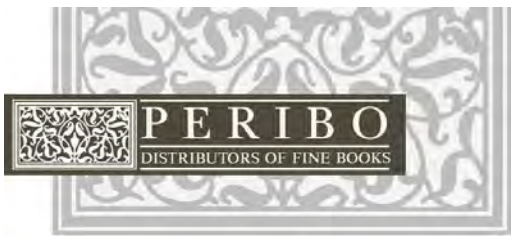
From 1963 onwards, Mel Ramos (1935-2018), one of the first Pop Art artists, developed his focus on provocative and seductive imagery. Echoing the aesthetic of magazines and advertisements, he positioned female bodies atop consumer goods in various erotic – at times almost vulgar – poses. By referencing and showcasing them in this way, Ramos exposed the marketing strategies employed in the advertising industry. This new catalogue presents around 70 works on paper dating from every phase and series of his oeuvre and conveys the artist's graphic conquest of the picture surface, as well as his meticulous composition. The preliminary sketches are shown alongside the final large-scale oil paintings with their typical Pop Art colour palette.

Text in English and German.

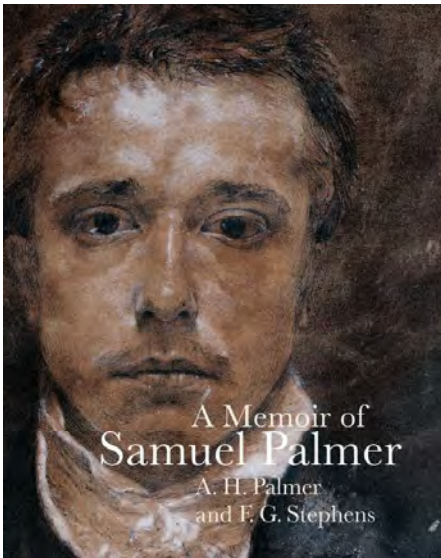
SELLING POINTS:

- Presents around 70 works on paper dating from every phase and series of Mel Ramos' oeuvre
- Each sketch is shown alongside the final large-scale oil painting

119 colour illustrations



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Memoir of Samuel Palmer

Author: PALMER, A. H.
ISBN: 9781843682073
Imprint: Pallas Athene
Binding: Paperback
Pages: 96
Dimensions: 114 x 145 mm
Category: Art
Release Date: 01/10/2023
RRP: \$24.99



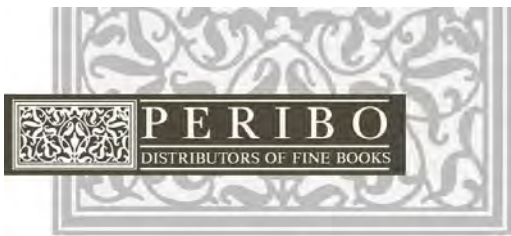
The first major writings on Palmer, published in 1881 for his retrospective; includes his brief but touching autobiography.

Samuel Palmer's autobiographical writing, together with the early life by his son and the pathbreaking essay by F. G. Stephens Samuel Palmer (1805-1881) was one of the most original artists Britain has produced. Still a teenager when he met Linnell and Blake – meetings that 'plucked him from the pit of modern art' – he embarked on an intensely personal journey that led to an astonishing outpouring of mystical drawings, and later to leadership of England's first artistic colony, the group who called themselves 'The Ancients' and based themselves in the idyllic landscape of Shoreham. Work from the Shoreham years is perhaps unrivalled in English art for the strength of its spiritual feeling. Palmer's later work was apparently more conventional, but it never entirely lost the extraordinary acuity and naivety of his artistic personality.

Throughout his life Palmer was a great letter writer and jotter-down of thoughts. The autobiographical letter reprinted here, together with a selection of his opinions collected by the editor, Will Vaughan, give a penetrating insight into his mind. A brief biographical sketch by his son, A. H. Palmer, was the first published record of his life. It was published in 1881, together with the pathbreaking essay by the pre-Raphaelite F. G. Stephens, the first major critic to examine his output as a whole and to give due weight to the Shoreham years. Unavailable for 130 years, this is not only one of the earliest considered reactions to Palmer's work, but one of the finest criticisms of this great painter ever written.

This edition is the first publication since 1881 of F. G. Stephens' Notes on Samuel Palmer. It is printed here with Palmer's autobiographical writings, selected and introduced by Professor Will Vaughan, curator of Samuel Palmer, Vision and Landscape at the British Museum and the Metropolitan Museum of Art. 34 pages of colour illustrations cover the span of Palmer's output.

39 colour illustrations



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Memories of Degas

Author: MOORE, GEORGE

ISBN: 9781843681748

Imprint: Pallas Athene

Binding: Paperback

Pages: 112

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99



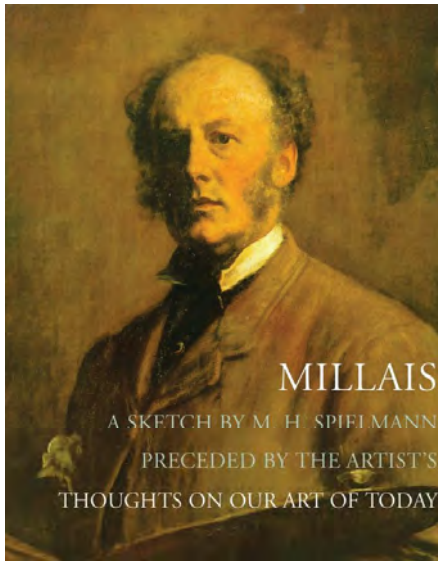
9 781843 681748

Degas was a celebrity in Britain in his lifetime, thanks originally to George Moore's pioneering essay, *The Painter of Modern Life*. When Degas died Moore reprised the essay with some further recollections, in part as a riposte to the memoir published by Degas's great admirer and follower, Walter Sickert. Sickert's essay, sparkling, engaged, witty and occasionally combative, is amongst the best of his writings. Together these memoirs represent some of the most vivid responses to Impressionism in English – as well as painting an intimate picture of arguably the most important and most influential – and the most humane – of the painters of the later 19th century. Hitherto difficult to find, these essays are reprinted here with an introduction by Anna Gruetzner Robins and are illustrated with 30 pages of colour plates covering the span of Degas's dazzling career.

40 colour illustrations



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Millais: A Sketch by M. H. Spielmann, Preceded by the Artist's Thoughts on our Art of Today

Author: MILLAI, JOHN EVERETT

ISBN: 9781843680345

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 114 x 145 mm

Category: Art

Release Date: 01/10/2023

RRP: \$24.99



9 781843 680345

Reprinted for the first time since 1889, this is the first biography and considered appraisal of one of England's most prodigiously talented painters. Written by a leading critic and friend of Millais, it gives a fascinating and intimate picture of the Victorian art world. It is preceded by Millais' only published writings on art, the 'Thoughts on our art of today', and is introduced by Jason Rosenfeld, co-curator of the recent Millais retrospective at Tate Britain. 33 pages of colour illustrations cover the span of Millais' career

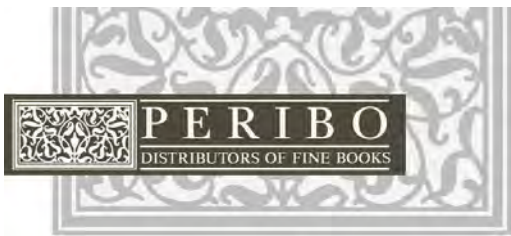
Sir John Everett Millais, P. R. A. (1829-1896), was the most precociously talented artist England has ever produced. His astonishing facility gained him entry as the Royal Academy's youngest ever pupil – he was known to the end of his days to friends as 'The Child'. When only nineteen he founded with six other painters the Pre-Raphaelite Brotherhood, which revolutionised the English art world with a visionary intensity of both subject matter and style. Millais was its most creative member; as Jason Rosenfeld says in the introduction to this volume, 'the sheer quality and distinctness of each of Millais' paintings of the 1850s is unmatched by any Western artist of the period'.

Yet there is much more to Millais' career than Pre-Raphaelitism. Some of the most emotive narrative paintings of the Victorian era, its greatest portraits, and especially some of its most beautiful, if neglected, landscapes, came from his brush – as also some of its most notoriously successful paintings, like Bubbles, the 'fancy picture' that was made into an advertisement for Pears' Soap.

This volume includes not only Millais' only published work of art criticism, the pithy 'Thoughts on our art of today', but also the first extended biography and appraisal of his work, by the important critic M. H. Spielmann. This hugely engaging Sketch gives both a warm and personal picture of the man and a level-headed evaluation of the qualities – and defects – of his work as they appeared to contemporaries. Neither essay has been in print for over a century.

Jason Rosenfeld is Associate Professor of Art History, Marymount Manhattan College.

33 colour illustrations



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Minerva Cueva

Author: CUEVAS, MINERVA

ISBN: 9788419233516

Imprint: RM Verlag

Binding: Paperback

Pages: 272

Dimensions: 230 x 280 mm

Category: Art

Release Date: 01/10/2023

RRP: \$90.00



9 788419 233516

Minerva Cueva's aesthetic practice can be situated at the interface between political action and exercises of social self-determination. Among the central themes she has addressed through her work are the commodification of natural resources all over the world, the social causes and consequences of climate change and the neoliberal mechanisms of power that exist in both the private and public realm. Cuevas works across a variety of media, including film, performance, installations and murals, whereby the process of conducting research is a key component of her artistic method. In a clear gesture of non-compliance and resistance, she frequently appropriates the language of the establishment, such as institutional branding and commercial advertising. An associative approach to the oeuvre allows interconnections to come to the fore.

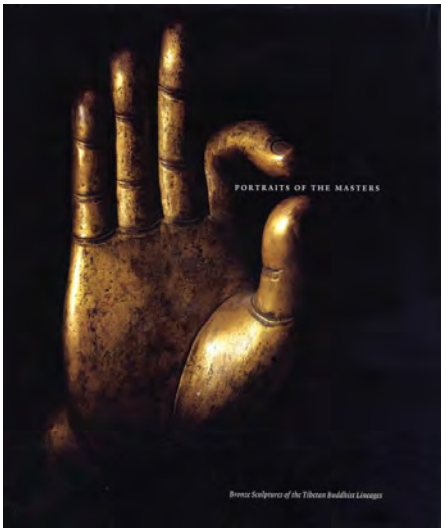
SELLING POINTS:

- Minerva Cuevas is one of the most internationally recognised Mexican conceptual artists.
- This first monograph of the artist brings together a large selection of projects realized since the 1990s, allowing for diverse and flexible interpretations of the artist's work.
- Her prolific international practice is grounded in conceptually and socially engaged actions. She creates political and social interventions and irreverently tampers with corporate and government identities.
- Cuevas' work is held in many permanent collections including: the Tate, Centre Georges Pompidou, Guggenheim, MUAC, UNAM, Mexico City, Museum Ludwig, Cologne and the Van Abbemuseum, Eindhoven.

193 images



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Portraits of the Masters: Bronze Sculptures of the Tibetan Buddhist Lineages

Author: DINWIDDLE, DONALD

ISBN: 9781932476002

Imprint: Pallas Athene

Binding: Hardcover

Pages: 362

Dimensions: 280 x 327 mm

Category: Art

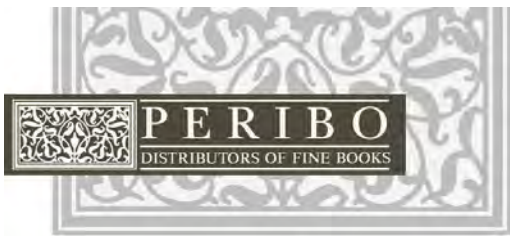
Release Date: 01/10/2023

RRP: \$190.00

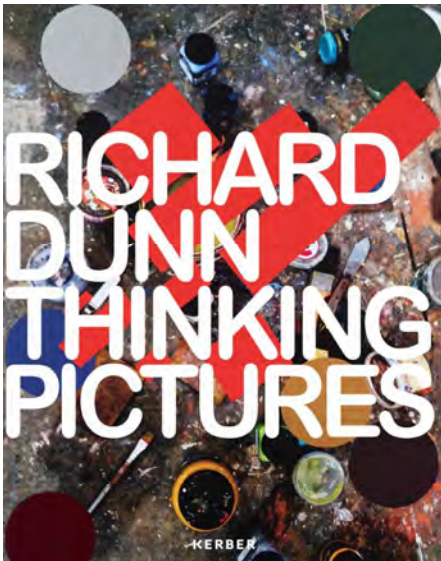


9 781932 476002

Portraits of the Masters is a catalogue of 108 portrait bronzes of great masters of the Tibetan Buddhist traditions. It presents an innovative history of these teaching lineages based on and illustrated by the collection. Ranging in date from the 12th to 18th century, the sculptures span the most productive period in the history of Tibetan Buddhist art, providing unparalleled illustration of Tibetan portraiture's long and varied history. Prefaced with a groundbreaking and comprehensive history of Tibetan portraiture, the collection is presented in 5 sections devoted to the Arhats, drawn from the Buddha's original Indian disciples, and to the native Tibetan schools of the Nyingma, Kagyu, Sakya, and the Kadam and Geluks. Each section opens with a history of the tradition, written by leading scholars of Tibetan Buddhism, that not only illumine the lives of the great masters, but also eloquently articulate the basic precepts of their teachings. The sculptures are then examined within this context, the history and images breathing life into each other.



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Richard Dunn: Thinking Pictures

Author: DUNN, RICHARD
ISBN: 9783735608598
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 352
Dimensions: 240 x 300 mm
Category: Art
Release Date: 01/10/2023
RRP: \$145.00



Richard Dunn's (*1944) visually seductive and intellectually stimulating work explores questions of the perception and interpretation of art's social and historical context. Using paradox, metaphor, codification and contrast between minimal form and complexity of meaning he explores forces that shape our experiences, including as settlers in an indigenous world. He invites viewers into a lively exchange that eludes simplistic interpretations.

Dunn's use of different materials and formal orientations – photography, realistic painting, abstract construction, film montage and digital techniques, installation, light and sound – are used as strategies to interact with and undermine conventional styles of picture-making to reveal something new, relevant to now.

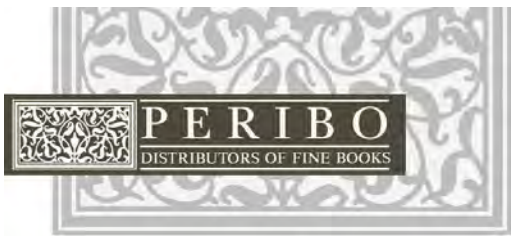
AUTHOR:

Richard Dunn was born in Sydney, Australia, and studied architecture at the University of New South Wales, sculpture at the National Art School, Sydney, and painting at the Royal College of Art, London, M.Art(RCA). He lived for ten years in London and Paris, and in New York, 1984-1985, P.S.1 International Studio Program Fellow, PS1 MOMA, New York. He was Director of Sydney College of the Arts 1988-2001, and Professor of Contemporary Visual Art and University Artist-in-Residence, the University of Sydney, until the end of 2010. Dunn lived for extended periods in Düsseldorf and Edinburgh. He has been a Visiting Professor, National Academy of Fine Art, Oslo, 2000; Artist-in-Residence, Kunstsammlungen Chemnitz, Germany, 2000; Guest-professor, Kunstakademie Düsseldorf winter semester 2003/4; Artist-in-Residence, Sanskriti Kendra, New Delhi, India, 2010; External Examiner for Art, Space and Nature postgraduate program, The Edinburgh School of Architecture and Landscape Architecture, University of Edinburgh 2009-14. He is Emeritus Professor of Contemporary Visual Art at the University of Sydney.

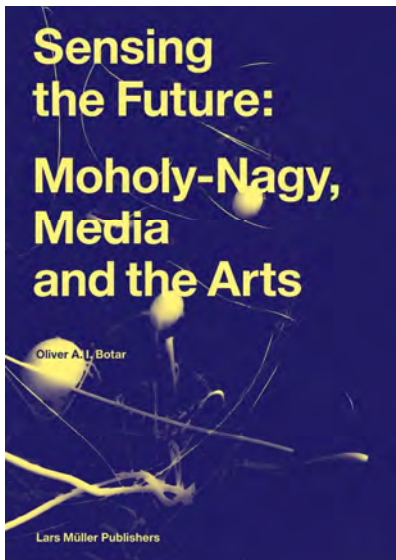
SELLING POINTS:

- A profound overview over the work of Australian artist Richard Dunn (*1944)

300 colour illustrations



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Sensing the Future: Moholy-Nagy, Media and the Arts

Author: BOTAR, OLIVER
ISBN: 9783037787465
Imprint: Lars Mueller
Binding: Paperback
Pages: 192
Dimensions: 210 x 297 mm
Category: Art
Release Date: 01/10/2023
RRP: \$120.00



How Moholy-Nagy anticipated and critiqued the hyperstimulation of the digital age.

Life in the digital era regularly induces a sense of deluge. *Sensing the Future: Moholy-Nagy, Media and the Arts* considers the impact of technologized modernity by exploring how it was addressed in the work of László Moholy-Nagy—artist, photographer, Bauhaus teacher and a keen advocate for the integration of technology and industry into the arts. Moholy-Nagy felt that people needed guidance to cope with a technologized, hyperstimulating environment, and broached ideas of immersion, interactivity and bodily participation, offering a critique of modern disembodiment. His ideas informed thinkers such as Walter Benjamin, John Cage, Sigfried Giedion and Marshall McLuhan.

Was Moholy-Nagy at once a pioneer and a proto-critic of the digital? This book introduces this seminal figure to younger generations and includes responses to his work by contemporary artists. Widely praised upon its original publication in 2014, this volume is now issued in a slightly revised edition with new images and corrections.

AUTHOR:

Oliver A.I. Botar is a professor of art history at the University of Manitoba in Canada.

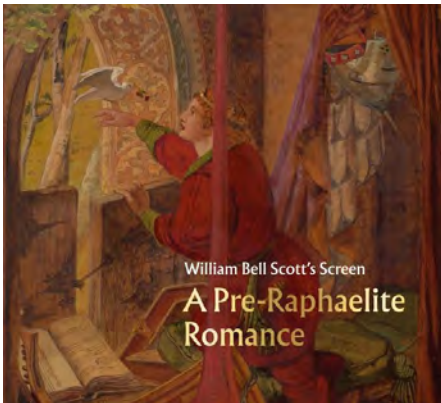
SELLING POINTS:

- László Moholy-Nagy was a prominent professor at the Bauhaus and a key figure in the history of modernism.
- This revised edition of the widely reviewed 2014 book considers the impact of technology by exploring ways it was addressed in the practice of the Hungarian polymath artist László Moholy-Nagy, and includes responses to his work by contemporary artists.

420 illustrations



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William Bell Scott's Screen: A Pre-Raphaelite Romance

Author: LEARMONT, EMILY

ISBN: 9781911054429

Imprint: Nat Galleries of Scotland

Binding: Paperback

Pages: 64

Dimensions: 220 x 200 mm

Category: Art

Release Date: 01/10/2023

RRP: \$22.99



William Bell Scott's screen, *The King's Quair*, was commissioned by James Leathart, an important collector of Pre-Raphaelite art. The beautifully decorated folding screen took as its inspiration *The King's Quair*, a 15th-century Scots poem attributed to James I of Scotland. Depicting key scenes from the king's 18-year imprisonment in Windsor Castle, it is adorned by exquisite botanical details and gold leaf.

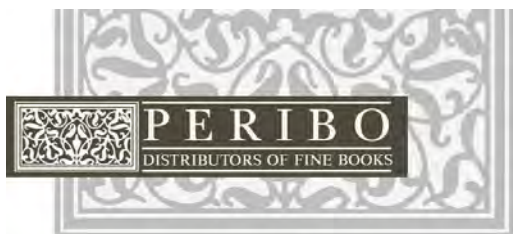
Split into three parts, this book reveals the history of the screen's commission, details the remarkable imagery of the screen itself, and finally situates the screen in its historical context by explaining the fascinating personal relationships that were the backdrop to its creation, including Scott's relationship with the artist and heiress Alice Boyd.

Drawing together the chivalric medieval tale of an imprisoned, love-struck king with the vibrancy of the Pre-Raphaelite social circles in which Scott moved, the reader is given a vivid picture of how this captivating artwork was created. Illustrated with new photography of the screen, this book is a vital new part of the story of British, as well as Scottish art.

AUTHOR:

Emily Learmont is an artist, art historian and arts educator. She is an AHRC-funded Collaborative Doctoral Partnership candidate at the University of Edinburgh and the National Galleries of Scotland researching the life and work of William Bell Scott.

35 colour, 5 b/w illustrations



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Botanical Illustration: The Complete Guide

Botanical Illustration
THE COMPLETE GUIDE



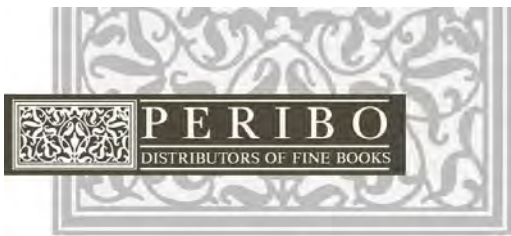
Author: GALE, LEIGH ANN
ISBN: 9780719843365
Imprint: Crowood Press
Binding: Paperback
Pages: 208
Dimensions: 220 x 280 mm
Category: Art Skills
Release Date: 01/10/2023
RRP: \$75.00



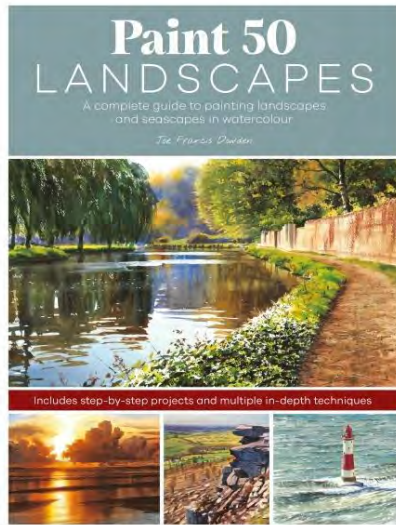
Botanical Illustration - the complete guide explains the processes and methods behind this beautiful art genre. It highlights the importance of the requisite skills of close observation, accurate drawing and attention to detail. Leigh Ann Gale is a leading botanical artist and tutor, and she generously demonstrates her approach in this book. Her worked example of fuchsia magellanica illustrates the varied stages of an illustration. Along with step-by-step instructions to a range of subjects, this book is beautifully illustrated with over 350 images, diagrams and paintings of her and her students' work. This book is a source of inspiration as well as a definitive guide.

AUTHOR:

Leigh Ann Gale is a professional botanical artist. She is a qualified tutor of botanical illustration who is known for her encouraging and supportive approach to teaching students, and is highly regarded as a mentor and advisor on the subject. She has been awarded medals for her work and has exhibited extensively around the world. Some of her paintings are held in private collections, as well as the Hunt Institute for Botanical Documentation, Pittsburgh, the Florilegium Society at Sydney Botanic Gardens, the Hampton Court Palace Archives, and the Nymans Florilegium in Sussex. She is Vice Chairman/Chairman Elect of the Hampton Court Palace Florilegium Society.



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Paint 50 Landscapes: A complete guide to painting landscapes and seascapes in watercolour

Author: DOWDEN, JOE FRANCIS

ISBN: 9781446309834

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Art Skills

Release Date: 01/10/2023

RRP: \$44.99



9 781446 309834

A unique artist's reference offering easy-to-follow, ingenious ideas and techniques for painting 50 popular landscapes in watercolour.

Originally published as *The Landscape Painter's Essential Handbook*, this refreshed edition gives more space to the art and brings back into print one of the cornerstone books on landscape painting from an international watercolour master.

The 50 landscapes included range from a gentle flower-filled meadow and hazy summer mountains, to a dramatic cliff scene and a rippling stream in sunshine. Each landscape is explored within a hardworking spread through exercises, step-by-step sequences and easy-to-follow instructions; master the principle and technique, and finish with the watercolour painting exercise.

The comprehensive introductory section covering basic materials, techniques and colours makes this an indispensable reference for all artists. From snow-covered mountains to tranquil meadows, this unique artist's reference will show you how to paint 50 glorious landscapes in watercolour.

Learn the basic techniques required to paint each landscape through the clear illustrations and step-by-step demonstrations

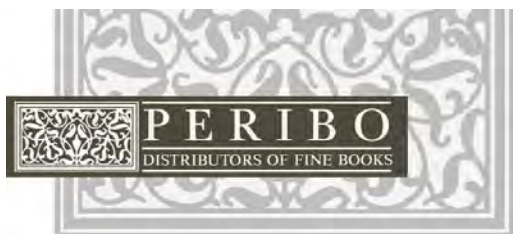
Follow the author's practical advice and ingenious ideas to achieve the best results, and refer to his fantastic finished paintings for further inspiration

Use the indispensable introduction to discover the essential materials, basic techniques and key principles for capturing landscapes

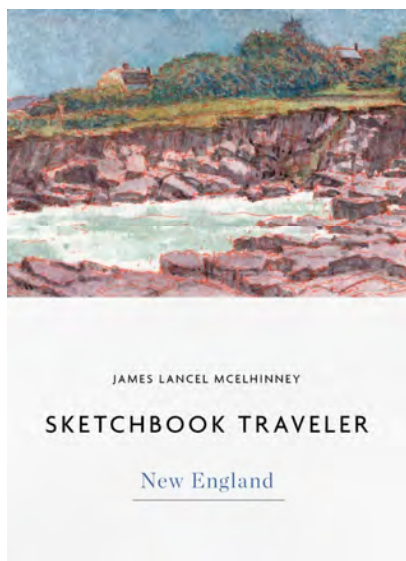
The must-have practical reference that no landscape painter should be without!

AUTHOR:

Joe Francis Dowden is a well-known artist, tutor and author specialising in realism in watercolour. He writes for *A&I*, *Painting World* and *Paint* magazine (distributed to members of the SAA). Joe's work has appeared in several partworks, DVDs and on TV, including a demonstration of landscape painting in situ on BBC's UK Style channel. Joe lives in Worthing, UK.



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Sketchbook Traveler New England: New England

Author: MCELHINNEY, JAMES LANCEL

ISBN: 9780764366161

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 128

Dimensions: 140 x 178 mm

Category: Art Skills

Release Date: 01/10/2023

RRP: \$52.99



A portable, interactive art journal and field guide that inspires through depictions of 31 New England scenes and encourages a deeper engagement with travel through painting, drawing, and writing.

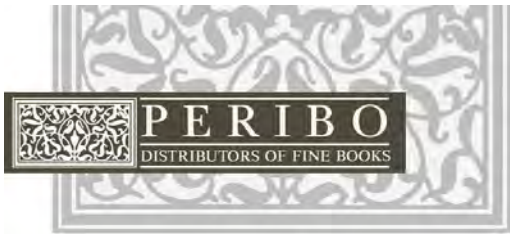
This small yet sturdy sketchbook-and-journal combination is the ideal travel companion—ready to toss into a backpack at a moment's notice. Through drawing, painting, and writing tips and inspiration, it invites curious creatives to journey toward an expansive, more meaningful engagement with the world around them.

- A mix of history, narrative, and art explores the natural beauty of New England, which has long captivated artists, writers, and everyday travelers
- Includes brief historical overviews of the region, composition and painting tips, a gallery of the author's field sketches, a helpful listing of resources and sites to visit, and sage advice for becoming a sketchbook traveler
- Spotlights iconic New England subjects, including Mount Greylock; Pittsfield State Forest; Monument Mountain and the Housatonic Valley; Sandwich Town Beach, Cape Cod; Stage Rocks, Gloucester Harbor; Ten Pound Island; Cape Ann; the Essex River; Salem Harbor; Popham Point; Prouts Neck; Pemaquid Point; Cape Elizabeth; Morse Mountain; Fort Preble; Mount Equinox; Camel's Hump Mountain; and Fort Ticonderoga
- Filled with inspiring quotes and blank pages, allowing readers to develop their own visual journal and record their observations and impressions while traveling
- Author's artwork is found in many private and public collections, including Asheville Art Museum (NC); Avery Fine Art and Architecture Library, Columbia University (NY); Denver Art Museum, Institute for Western Art (CO); Hudson River Museum (NY); Museum of the Southwest (TX); New York Public Library, Wallach Division of Art, Prints and Photography (NY); Pennsylvania Academy of the Fine Arts, Archives and Special Collections (PA); West Point Museum, United States Military Academy (NY); and Yale Beinecke Rare Book and Manuscript Library (CT)

By deepening readers' knowledge and enriching their personal experiences, this portable canvas ensures that every day can be a meaningful, mindful artistic adventure.

AUTHOR:

James Lancel McElhinney is a visual artist, author, and essayist known for travel journals and other works exploring American rivers and Civil War landscapes. Exhibited widely, McElhinney earned a BFA from Tyler School of Art and MFA from Yale; his art is represented in many public and private collections. McElhinney lives in Manhattan and Champlain Valley. mcelhinneyart.com



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JARNIE GODWIN

VIBRANT BOTANICAL PAINTING

The life of plants in watercolour

Vibrant Botanical Painting: The Life of Plants in Watercolour

Author: GODWIN, JARNIE

ISBN: 9780719842658

Imprint: Crowood Press

Binding: Paperback

Pages: 208

Dimensions: 220 x 280 mm

Category: Art Skills

Release Date: 01/10/2023

RRP: \$59.99



9 780719 842658

This lavish book celebrates the timeless beauty of some of our most loved flowers, and explains how they can be admired and captured in vibrant watercolour. Combining practical instruction with personal insights into botanical painting, Jarnie Godwin takes us on a journey of discovery through the life of plants from emerging bud to the final flourish. Jarnie's detailed botanical content provides colourful inspiration and detailed instruction for every artist.

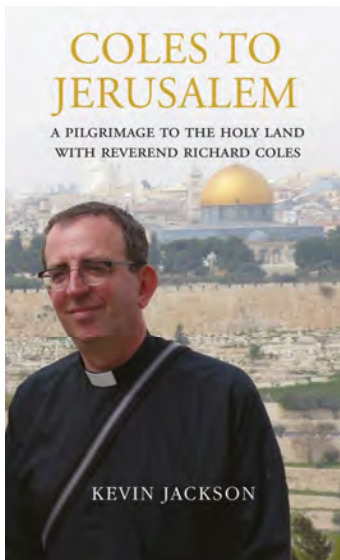
AUTHOR:

Jarnie Godwin is an award-winning botanical artist who specialises in painting realistic, detailed and vibrant botanical watercolours. Her work is widely exhibited and is in a number of collections, including the Hunt Institute for Botanical Documentation in the USA. To date, she has also been awarded a Silver-Gilt medal by the Royal Horticultural Society.

451 illustrations



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Coles to Jerusalem: A Pilgrimage to the Holy Land with Reverend Richard Coles

Author: JACKSON, KEVIN

ISBN: 9781843681434

Imprint: Pallas Athene

Binding: Paperback

Pages: 128

Dimensions: 110 x 178 mm

Category: Biography

Release Date: 01/10/2023

RRP: \$24.99



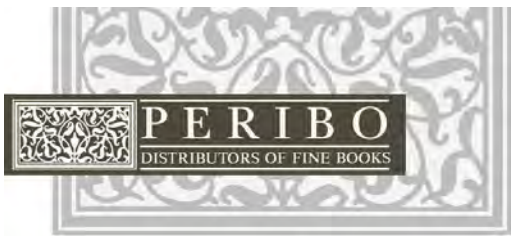
On Easter, 2014, Britain's best-loved vicar, the Rev. Richard Coles, led a pilgrimage to all the major historic sites of the Holy Land: from Nazareth and the Sea of Galilee in the North, via Jericho and the Jordan River, to Bethlehem and, finally, Jerusalem. All of the pilgrims in his care were practising Christians, except one: the writer Kevin Jackson, a diffident and sympathetic atheist intrigued by the chance to take part in this modern-day version of an ancient act of piety, and to learn some more about his old friend, the media clergyman.

Coles to Jerusalem is Kevin Jackson's light-hearted diary of that pilgrimage, and a close-up portrait of Richard Coles both as priest and as man. As the journey proceeds, Coles reminisces at length about his past life as a rock star and radical gay agitator, his new life as a spiritual leader and a popular broadcaster on BBC radio and television, and the strange, unpredictable path that led him from self-destructive debauchery to faith and vocation.

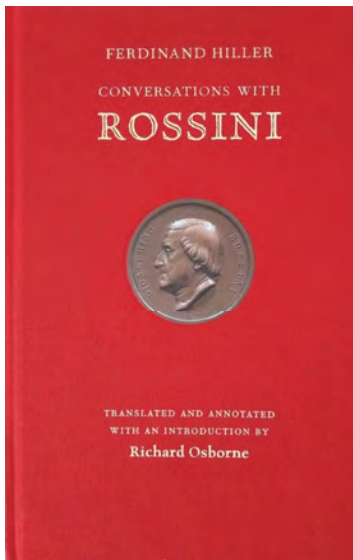
With a lively supporting cast of fellow pilgrims, Coles to Jerusalem ranges among the magnificence of ancient monuments and the banalities of the guided tour, the grim political background of contemporary Israel and the comedy of a group of idiosyncratic English folk abroad, the intensity of worship and the lightness of banter. It will be irresistible to all admirers of Richard Coles, who has contributed a foreword; and a revelation to those who have never encountered his wisdom and warmth.

AUTHOR:

Kevin Jackson is a visiting professor at University College London. He has produced television and radio programs for the BBC, been the Assistant Arts Editor of the Independent, and has written more than 20 books. These include A Ruskin Alphabet, The Worlds of John Ruskin, and Carnal.



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Conversations With Rossini

Author: HILLER, FERDINAND

ISBN: 9781843681694

Imprint: Pallas Athene

Binding: Paperback

Pages: 96

Dimensions: 125 x 216 mm

Category: Biography

Release Date: 01/10/2023

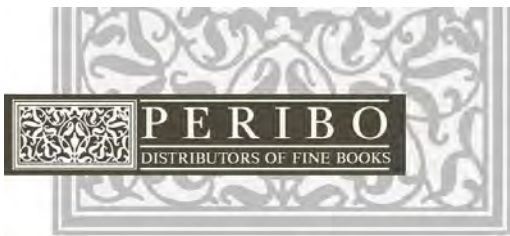
RRP: \$39.99



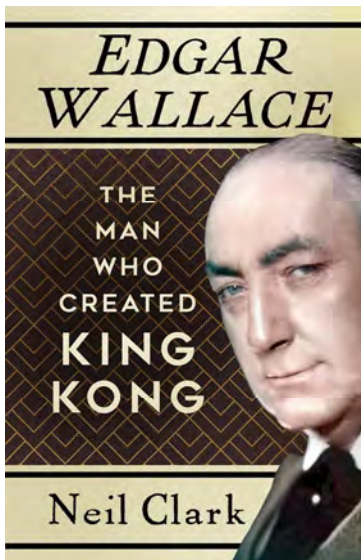
The conversations the 63-year-old Rossini had with Ferdinand Hiller in Trouville in Normandy in September 1855, and the finely drafted impression of Rossini himself with which Hiller prefaces the conversations, will be of exceptional interest to all music lovers. No other single source offers so vivid a sense of Rossini the man and the musician, not to mention the many composers, performers, and people of influence he knew and met. This is the first complete publication of the conversations in English.

AUTHORS:

Ferdinand (von) Hiller (24 October 1811 - 11 May 1885) was a German composer, conductor, writer and music-director. Richard Osborne is one of Britain's best known and most widely respected writers and broadcasters on classical music. Born in 1943 in the East Riding of Yorkshire, he read English at Bristol University. He taught for a number of years, began broadcasting for BBC Radio 3 in 1969, and joined the review panel of Gramophone in 1974. His *Rossini* (1985) was widely acclaimed for its readability and scholarship and is now regarded as the standard work on the subject. In 1989, he published *Conversations with Karajan*.



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Edgar Wallace: The Man Who Created King Kong

Author: CLARK, NEIL
ISBN: 9781803993799
Imprint: The History Press
Binding: Paperback
Pages: 372
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/10/2023
RRP: \$37.99



The definitive biography of the sensational storyteller Edgar Wallace.

Edgar Wallace was the author of over 170 books, translated into more than thirty languages, and more films were made from his books than any other twentieth-century writer. In the 1920s, a quarter of all books read in England were written by him.

The illegitimate son of a travelling actress, Edgar Wallace rose from poverty in Victorian England to become the most popular author in the world and a global celebrity of his age. He scooped the signing of the Boer War peace treaty when working as a war correspondent, before achieving success as a film director and playwright.

At the height of his success, he was earning a vast fortune, but the money went out as fast as it came in. Famous for his thrillers, with their fantastic plots, in many ways Wallace did not write his most exciting story: he lived it.

'It is impossible not to be thrilled by Edgar Wallace,' according to his own books. Indeed, it is impossible not to be thrilled by his rags-to-riches story, told in lively manner by Neil Clark in this fascinating biography.

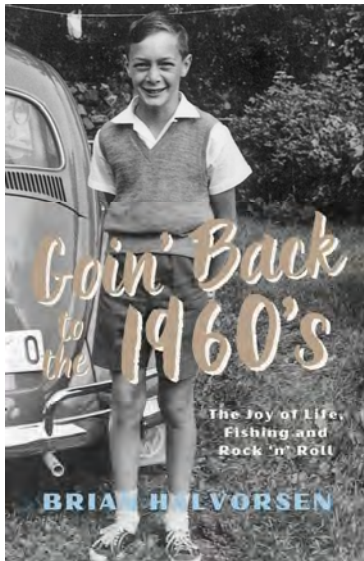
AUTHOR:

Neil Clark is a regular contributor to such newspapers as the "Guardian," "Daily Express," "Mail on Sunday," and the "Spectator." In 1993-94 he was Chair/Organizer of the Edgar Wallace Society

16 b/w illustrations



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Goin' Back to the 1960's: The Joy of Life, Fishing and Rock 'n' Roll

Author: HALVORSEN, BRIAN

ISBN: 9780857162465

Imprint: McNidder and Grace

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/10/2023

RRP: \$27.99



9 780857 162465

Goin' Back to the 1960's is a memoir of a happy and eventful life of a young man during the 1960's where 'growing up' changed his outlook on life from a care-free innocent boy to an outright teenage cynic.

His story begins when Brian's parents decide to move from an inner-city life in the East End of London to the leafy Berkshire countryside. This move changed his life completely for the better and together with a band of characterful friends he enjoyed all the freedoms the countryside had to offer. Life was certainly good, full of long summer days, fishing and many exciting adventures that would often get him into trouble. These stories are full of the love and passion he had for angling, for sport, and especially for pop music recalling many of his favorite records of the time. Interspersed with hilarious anecdotes, as well as poignant family moments. He shares his views on the great historical events of the 60's headlining the news at the time. These stories provide the reader with a nostalgic journey through the 1960's and describes everything wonderful about growing up at that time. A funny, warm and light-hearted read.

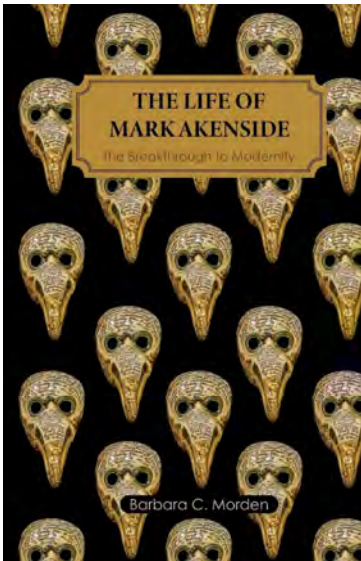
AUTHOR:

Dr Brian Halvorsen, born in 1950 in Norway is a retired dentist and now lives in Oxfordshire, England with his wife Lynda. His hobby and passion since a young boy, has always been angling, as well as listening to great pop music.

b/w photographs



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Life of Mark Akenside: The Breakthrough to Modernity

Author: MORDEN, BARBARA C.

ISBN: 9780857162373

Imprint: McNidder and Grace

Binding: Paperback

Pages: 152

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/10/2023

RRP: \$37.99



Mark Akenside (1721–1770) was a medical doctor and literary man whose influence on the history of ideas was profound.

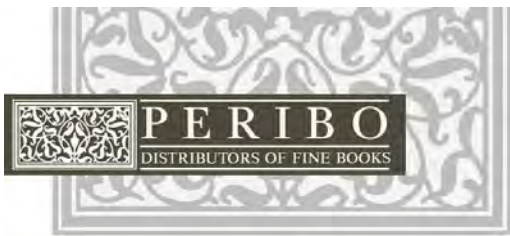
Born the son of a butcher in Newcastle Upon Tyne in 1721 Mark Akenside was awarded a degree in medicine from Edinburgh and Leyden Universities. He settled in London in 1743 where he was successful both as a doctor and in medical research. Above all, he was the author of *The Pleasures of Imagination* 1744, an epic length poem in blank verse which broke many conventions of the time, exploring ideas about human perception and the natural world.

Akenside had a European reputation and became a national celebrity. He was a major influence on first- and second-generation Romantic poets such as Wordsworth, Keats, Coleridge, etc. He also made an impact on the development of landscape painting in the early 19th century through his influence on J.M.W. Turner.

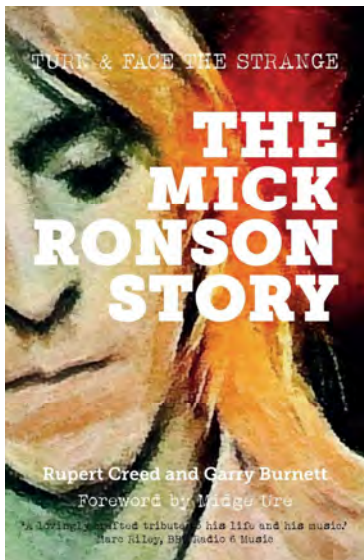
This book examines these issues, as well as the controversy and speculation about Akenside's relationship with his origins, his sexuality, and changing political affiliations in a period of economic crisis and great social change.

AUTHOR:

Born in Newcastle-upon-Tyne, Dr Barbara C. Morden is a cultural historian, writer and lecturer in art history and literary studies. She holds degrees from the Universities of Nottingham and Newcastle upon Tyne. Dr Morden worked for the Open University for many years as an Associate Lecturer and Research Consultant in Arts and is highly valued for her expertise in adult teaching and learning.



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Mick Ronson Story: Turn and Face the Strange

Author: CREED, RUPERT
ISBN: 9780857162267
Imprint: McNidder and Grace
Binding: Paperback
Pages: 232
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/10/2023
RRP: \$37.99



This book explores Mick Ronson's life and career with his family, friends, fellow musicians and fans. 'This is a lovingly crafted tribute to his life and his music.' Marc Riley, BBC Radio 6 Music

For devotees of David Bowie, and Mick Ronson – the Spider from Hull – who lit up the fabulous Ziggy Stardust shows with his dazzling guitar playing and powerful stage presence. This is Mick Ronson's story. And it begins in his home-town of Hull.

With unique material and exclusive interviews with fellow musicians, friends and family and those who knew him.

A long overdue biography of guitarist, songwriter, arranger, producer and musician Mick Ronson. Most famous for his critical contribution to David Bowie's spectacular live band, studio albums including *Hunky Dory*, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* and *Aladdin Sane*. Mick also helped produce Lou Reed's *Transformer*, released five solo studio albums, performing in bands with Ian Hunter, Van Morrison and Bob Dylan as well as working with many other musicians.

This is an authentic story of a boy from a council estate from Hull who achieved international rock god status. Set in a time of seismic social change, with colliding cultures of personal and community identity, image and fashion, gender roles and sexual freedom.

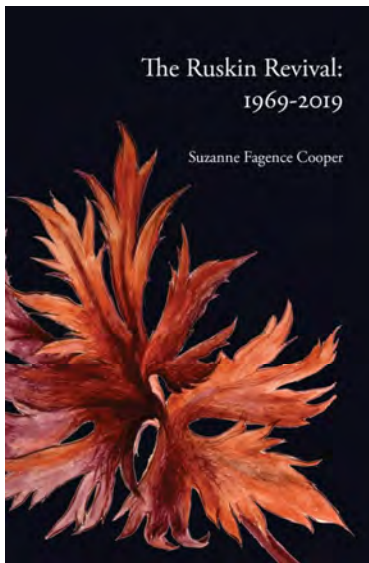
AUTHORS:

Rupert Creed, writer of *Made in Hull* – the opening event for Hull City of Culture. He co-wrote *Turn and Face the Strangeto* celebrate the life and music of Mick Ronson. He was Producer for the BBC Peoples War project and has written and presented several documentary features for BBC Radio 4.

Garry Burnett, established author and leading authority on Mick Ronson, co-wrote the critically-acclaimed stage show *Turn and Face the Strange: The Story of Mick Ronson*. He has most recently worked in collaboration with drummer John 'Cambo' Cambridge on Jonn's autobiography *Bowie, Cambo & All the Hype*.



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Ruskin Revival: 1969-2019

Author: COOPER, SUZANNE FAGENCE

ISBN: 9781843681823

Imprint: Pallas Athene

Binding: Paperback

Pages: 272

Dimensions: 144 x 216 mm

Category: Biography

Release Date: 01/10/2023

RRP: \$44.99



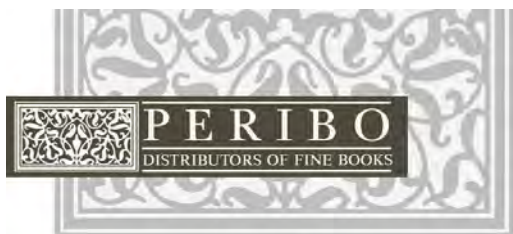
In the year of the bicentenary of John Ruskin's birth, Suzanne Fagence Cooper documents the astonishing revival of interest in Ruskin's ideas and values. In his own day, he was revered as a pioneering art critic – champion of J M W Turner and the Pre-Raphaelites – as well as an artist, educator and campaigner. However, by the mid-20th century, his views seemed outmoded, relegated to the footnotes of historical debate. The Ruskin Revival: 1969-2019 celebrates the re-engagement with his radical world-view. Beginning with a conference held in 1969 at Ruskin's last home, Brantwood in the Lake District, this study charts the renewed fascination with his biography, as well as Ruskin's role in reshaping discussions about the environment, criticism and arts education. It also documents the afterlife of Ruskin's letters and paintings, through exhibitions and catalogues. The struggle to secure his inheritance – both his archive in the Ruskin Library at Lancaster University, and his home at Brantwood – makes a fitting last chapter to the tale. Whether we see him as a prophet, teacher, philanthropist or artist, Ruskin's life and work seem to have become more urgent, 200 years after his birth.

AUTHOR:

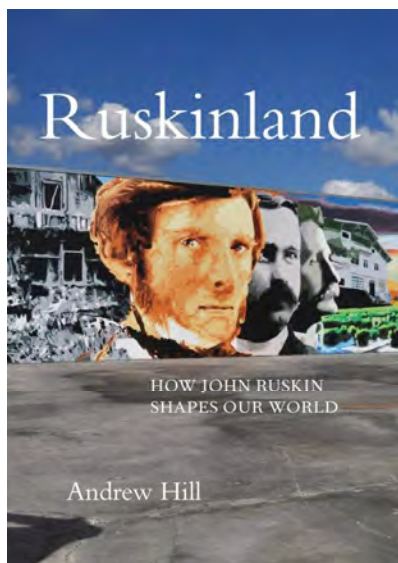
Dr Suzanne Fagence Cooper is an art historian, writer and lecturer. She works on 19th and 20th Century British society and culture. In 2019 she was Research Curator for the exhibition Ruskin, Turner & the Storm Cloud, and was previously a Research Fellow at the V&A Museum. Her other books include To See Clearly: Why Ruskin Matters, Effie Gray and Pre-Raphaelite Art in the V&A Museum.

SELLING POINTS:

- An examination of the timely revival of the radical ideas and values of John Ruskin, the 19th-century artist, critic, educator, environmentalist, philanthropist and campaigner



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Ruskinland: How John Ruskin Shapes our World

Author: HILL, ANDREW
ISBN: 9781843681755
Imprint: Pallas Athene
Binding: Hardcover
Pages: 304
Dimensions: 149 x 222 mm
Category: Biography
Release Date: 01/10/2023
RRP: \$44.99



The Ruskin Society Book of The Year. Who was John Ruskin? What did he achieve – and how? Where is he today? One possible answer: almost everywhere. John Ruskin was the Victorian age's best-known and most controversial intellectual. He was an art critic, a social activist, an early environmentalist; he was also a painter, writer, and a determined tastemaker in the fields of architecture and design. His ideas, which poured from his pen in the second half of the 19th century, sowed the seeds of the modern welfare state, universal state education and healthcare free at the point of delivery. His acute appreciation of natural beauty underpinned the National Trust, while his sensitivity to environmental change, decades before it was considered other than a local phenomenon, fuelled the modern green movement. His violent critique of free market economics, *Unto This Last*, has a claim to be the most influential political pamphlet ever written. Ruskin laid into the smug champions of Victorian capitalism, prefigured the current debate about inequality, executive pay, ethical business and automation. Gandhi is just one of the many whose lives were changed radically by reading Ruskin, and who went on to change the world. This book, timed to coincide with the 200th anniversary of John Ruskin's birth in 2019, will retrace Ruskin's steps, telling his life story and visiting the places and talking to the people who – perhaps unknowingly – were influenced by Ruskin himself or by his profoundly important ideas. What, if anything, do they know about him? How is what they do or think linked to the vivid, difficult but often prophetic pronouncements he made about the way our modern world should look, live, work and think? As important, where – and why – have his ideas been swept away or displaced, sometimes by buildings, developments and practices that Ruskin himself would have abhorred? Part travelogue, part quest, part unconventional biography, this book will attempt to map Ruskinland: a place where, two centuries after John Ruskin's birth, more of us live than we know.

AUTHOR:

Andrew Hill is an award-winning journalist, writer and public speaker. A management columnist for the Financial Times, Andrew has served as a trustee for The Ruskin Foundation, responsible for Britain's largest archive of material related to John Ruskin, and as chair of The Blueprint Trust, the charity behind Blueprint for Better Business, challenging businesses to be a force for good. He has worked as a journalist in London, Brussels, Milan and New York and currently lives in St Albans with his wife and children. He is the author of *Leadership in the Headlines*.

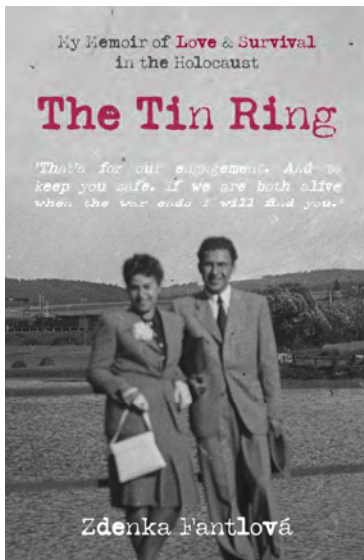
SELLING POINTS:

- Part unconventional biography, part travelogue tracing the profound influence on how we look, live, work and think of Victorian critic, artist, activist and environmentalist John Ruskin

16 colour illustrations



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Tin Ring: My Memoir of Love and Survival in the Holocaust

Author: FANTLOVA, ZDENKA

ISBN: 9780857162298

Imprint: McNidder and Grace

Binding: Paperback

Pages: 298

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/10/2023

RRP: \$32.99



A moving memoir of love, loss and hope. Zdenka's peaceful life was changed forever when she was sent to Terezin concentration camp. Here, she was given a humble engraved tin ring by her first love Arno. She survived six concentration camps, endured horrors the like of which most of us can't begin to comprehend, yet never lost the will to live.

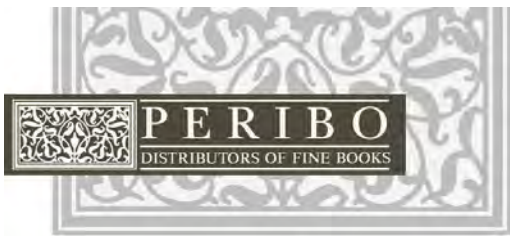
The Tin Ring is moving memoir of love, loss and hope.

Zdenka Fantlova's peaceful life was changed forever when she was sent to Terezin concentration camp. Here, she was given a humble engraved tin ring by her first love Arno. When he gave her the ring he said, "That's for our engagement. And, to keep you safe. If we are both alive when the war ends I will find you." The ring was the symbol of his love - a tin ring - that gave her the hope to endure unimaginable suffering and survive in the belief that they would one day be reunited.

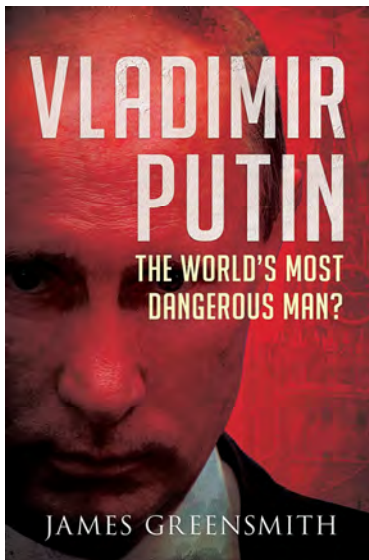
Zdenka protected this little tin ring with her life and with astonishing determination. Never falling into destructive self-pity, her compassion for other people, her sense of humour and the ability to take remarkable risks, are just part of Zdenka's indomitable spirit. Zdenka survived six concentration camps including Auschwitz, Gross Rosen, Mauthausen and Belsen - the worst of all - risking her life for the tin ring. In the last chaotic days of the war in Belsen she crawled to a Red Cross post. There she was saved by an unknown British soldier to whom the book is dedicated.

AUTHOR:

Zdenka Fantlova is one of the few living eyewitnesses to the horror of the Holocaust, to which she lost her entire family. For as long as she lives Zdenka is determined to tell her inspiring story of great love, and of what happened in the Holocaust, to as many people as possible. The Tin Ring is a unique account of how a seventeen-year-old girl survived the horrors of six Nazi concentration camps, including Auschwitz and Bergen-Belsen. An incredible story of human endurance and will power.



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Vladimir Putin: The World's Most Dangerous Man?

Author: GREENSMITH, JAMES

ISBN: 9781399043120

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

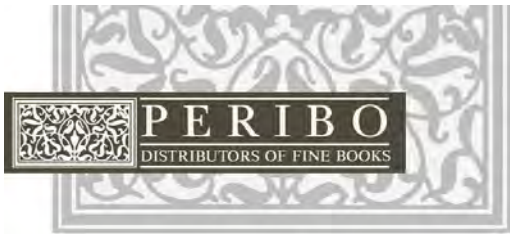
Release Date: 01/10/2023

RRP: \$59.99

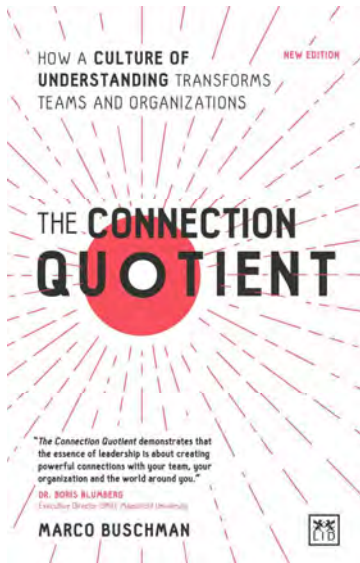


Following the celebrations of the Millennium and our entry into the 21st century, it was to be hoped that the days when a brutal dictator could bring mindless death and destruction to another country, and even to his own people, were over, and that the lessons of the past had been well and truly learned. A forlorn hope, as it transpires, for yet another monster has raised its ugly head above the slimy cesspit which such monsters inhabit, one to rival those of the past such as Stalin, Hitler, and Pol Pot. For now, we have Vladimir Putin, a depraved, deranged, warmongering megalomaniac who threatens the peace of the entire planet. In former times the appropriate description of Putin would have been 'evil'; 'a monster'; 'the Devil incarnate'; 'ghoulish', 'an excrescence', etcetera, but we no longer live in the Middle Ages and such appellations no longer suffice. And anyway, what adjective exists to describe a person who has no respect for human life? In their place we have the terminology of modern-day psychiatry. So, is it possible to get inside the mind of Putin and discover what makes this ruthless, brutal, and amoral dictator 'tick'? The answer is 'Yes', but it is not to be found in any textbook of psychiatry. Instead, the clues are to be found in a scientific paper, published by a female psychiatrist as long ago as the year 1997, and in the known side effects of the illness from which he is currently suffering. A new and unique insight is now offered into the mind of Putin, one which has not previously been advanced.

16 b/w illustrations



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Connection Quotient: How a Culture of Understanding Transforms Teams and Organizations

Author: BUSCHMAN, MARCO

ISBN: 9781911687832

Imprint: LID Publishing

Binding: Paperback

Pages: 240

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/10/2023

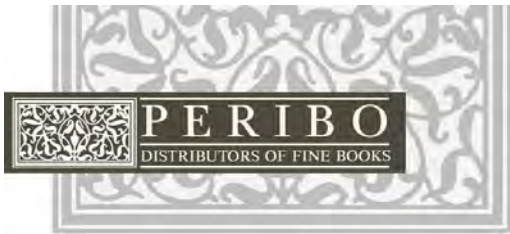
RRP: \$24.99



In this world, interconnectivity is in crisis. Functionality and financial rewards seemingly guide our working relations and are affecting our ability to relate through others and ourselves. The human perspective seems to be lost, leading to divided and less productive teams and organizations. The Connection Quotient enables an honest, courageous and humane interconnection to form while still focusing on financial outcomes and results - developing these relations to improve the business networks they serve. The CQ enables us to illuminate our human qualities and use these to connect with others, discuss differences, expand insight and encourage the development of new ideas. The CQ will introduce a new workplace culture where organizations and teams can approach the personal and professional through a more transparent and inclusive style. Ultimately, the CQ makes it possible to play 'hard on the ball, and soft on the individual.'Connection Quotient'.

AUTHOR:

Marco Buschman is a leadership expert, inspirational speaker and master certified coach. He specializes in facilitating and supporting organizations in creating high-performance cultures where results and productivity are combined with an atmosphere of trust, respect and an appreciation of differences.



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Fifth Phase: An Insight-Driven Approach to Business Transformation

Author: POWELL, MARK
ISBN: 9781911687993
Imprint: LID Publishing
Binding: Paperback
Pages: 208
Dimensions: 138 x 216 mm
Category: Business
Release Date: 01/10/2023
RRP: \$37.99

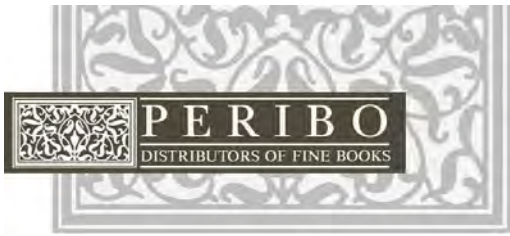


The connected world offers the potential for radical new business insights gleaned from previously unimaginable volumes of data. But business has got bogged down in the process of collecting and storing that data; money has been wasted on data lakes in which many IT departments have drowned without being able to deliver useful insights to business leaders.

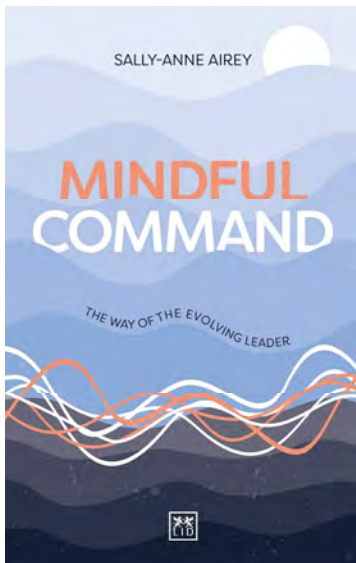
Big data has new and exciting answers to offer, but business leaders must first decide what questions it would like to see answered. Data may be the new oil, but to date we have only built oil depots. This book analyses the new, Fourth Wave of business transformation, which will build the refineries that turn data into useful products. Business has started from 'data up' and needs to start again from 'value down', going back to the drivers of real business value and deciding what insights would help realize that value. Only then can we begin to interrogate data with purpose.

AUTHOR:

Mark Powell is a Partner at EY, a world-leading consultancy firm. He specializes in the application of data and analytics to drive business transformation. He is the author three other business books and is based in the UK.



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Mindful Command: The Way of the Evolving Leader

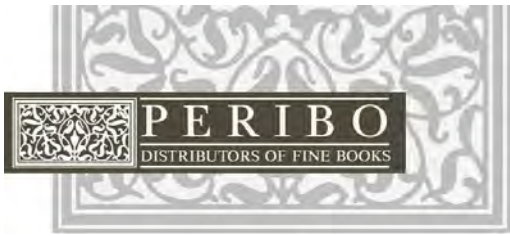
Author: AIREY, SALLY-ANNE
ISBN: 9781911687467
Imprint: LID Publishing
Binding: Paperback
Pages: 256
Dimensions: 138 x 216 mm
Category: Business
Release Date: 01/10/2023
RRP: \$37.99



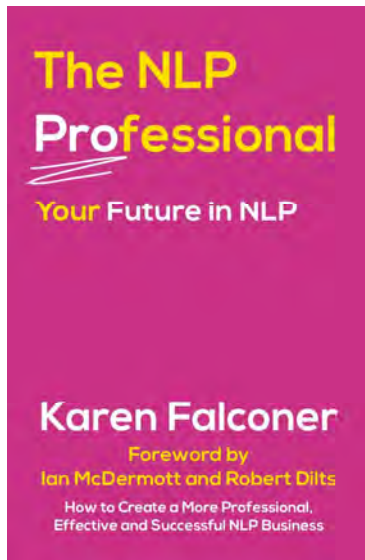
Highly effective leaders express who they are through their thoughts, words and actions. They are inwardly directed and outwardly aware, realistic and astute. They consistently align who they are with how they lead, no matter what is happening around them. In this way, they embody the self-mastery necessary to inspire and lead others well in all situations. Sally-Anne Airey's career in the Royal Navy spanned 23 years, where she observed good and bad leadership. She presents her learnings and arguments as an international business leader, leadership coach and mindfulness teacher. Her reflections on what constitutes the essence of real leadership skill are current and valuable. The book presents a simple, all-encompassing framework that enables leaders everywhere to stay true to what really matters. The book is distinctly personal, yet comprehensive. Mindful Command is both an apparent contradiction and a unique synthesis of her personal and professional experience. Airey left the Royal Navy as a Commander. In the years that followed, she learned - through mindfulness - how to command oneself. Her writing style is concise, sharing her learning in a way which is as vivid, clear and accessible, to simplify the journey of others along the path to developing real leadership skill.

AUTHOR:

Sally-Anne Airey is the founder of Skilful Leaders, where she coaches leaders and their teams to become who they really want to be, to do the work they really want to do. In her 23-year career in the Royal Navy she has been at the forefront of leadership practice and development. She left as a Commander, and the Navy's first serving mother. She resides in France.



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NLP Professional: Your Future in NLP

Author: FALCONER, KAREN
ISBN: 9780857162083
Imprint: McNidder and Grace
Binding: Paperback
Pages: 176
Dimensions: 129 x 198 mm
Category: Business
Release Date: 01/10/2023
RRP: \$42.99



The NLP Professional gives you the practical tools to start, run and grow a successful professional, efficient and ethical NLP-led business. Breaking down the What, How and Why of being an NLP Professional.

Karen Falconer is the CEO and driving force of ANLP International CIC, the world's most successful independent Association for NLP Professionals. ANLP runs the largest international NLP annual conference.

Karen brings her vast experience of running successful companies, working with SME businesses as a Management Accountant and her skills as a certified NLP Trainer together to create this book. It gives easy-to-follow, practical advice on how to start, run and grow an efficient, professional NLP-led business.

In the NLP Professional, Karen shows that you can have a positive impact delivering NLP and run a successful professional, efficient and ethical business.

Karen first coined the phrase 'NLP Professional' in 2010 and it has since become widely used, inside and outside of the NLP community, to describe those in the NLP field who deliver their services according to the ANLP code of ethics that she wrote and the presuppositions of NLP. Karen has found that many people get into NLP businesses to give back what they received from NLP in the first place... and find it challenging to get financial rewards for their services.

AUTHOR:

Karen Falconer is the CEO of ANLP International CIC, a Management Accountant and a certified NLP Trainer. As well as running ANLP, she runs the NLP International Conference and the NLP Awards. Karen is the editor of Rapport, the magazine for NLP Professionals, and the publisher of Acuity and the NLP Research Journal, Current Research in NLP.



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#LifeHacks for Happiness: 100 Activities for Happy Kids

Author: HANKINSON, KIM
ISBN: 9781913918590
Imprint: B Small Publishing
Binding: Paperback
Pages: 128
Dimensions: 150 x 210 mm
Category: Child-Activity
Release Date: 01/10/2023
RRP: \$24.99



100 ACTIVITIES FOR HAPPY KIDS

100 super-creative ideas that promote the confidence and kindness needed for a happy world. An excellent combination of on-the-page and off-the-page activities perfect for keeping kids happy for hours ... all while helping them make themselves and the world a better place. From being their own best friend to cheerleading for their friends and even speaking up when it really counts, everyone deserves to feel happy.

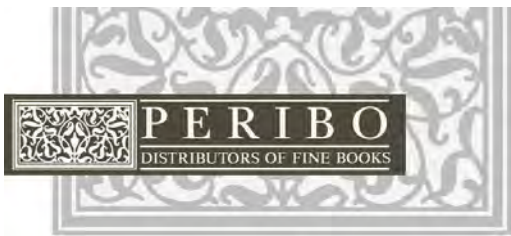
AGES: 4 plus

AUTHOR:

Kim Hankinson is an author, designer and illustrator who was the creative lead for the bestselling *This is Not a Maths Book* when Art Director for Ivy Kids. Now a freelance children's book creative, Kim's brightly coloured digital illustrations are both whimsical and practical, communicating clear information with humour, fun and play. Kim lives in East Sussex, UK.

SELLING POINTS:

- Parents will approve of fun activities that make a positive impact
- Ideas for a single child or a group of children - any occasion
- Variety of activity lengths so that book is useful for a long time



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Everyday Math: Addition & Subtraction Grades 1-2

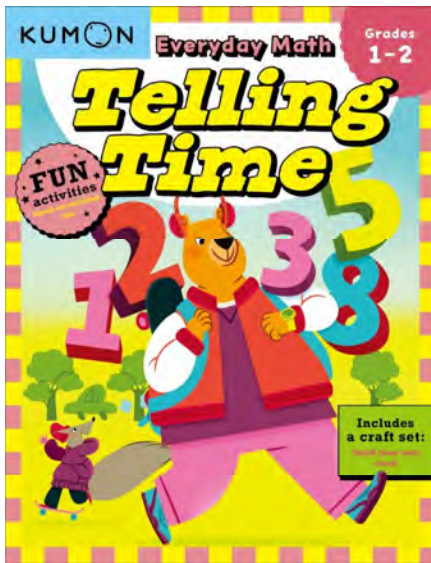
Author: KUMON PUBLISHING
ISBN: 9781953845252
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 128
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/10/2023
RRP: \$19.99



The workbooks in this series are designed to help children who can read and write numbers up to about 100, can calculate simple addition and subtraction, and can look at the hands of a clock and tell the time approximately correctly. Children will further improve the math skills they have know and develop the ability to use those skills practically through fun game-like activities using familiar objects and situations from everyday life.



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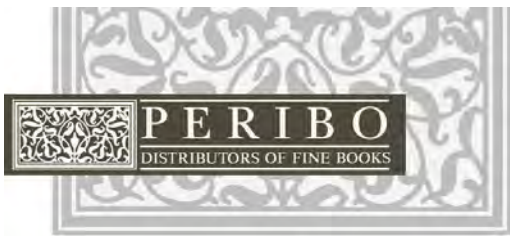


Everyday Math: Telling Time Grades 1-2

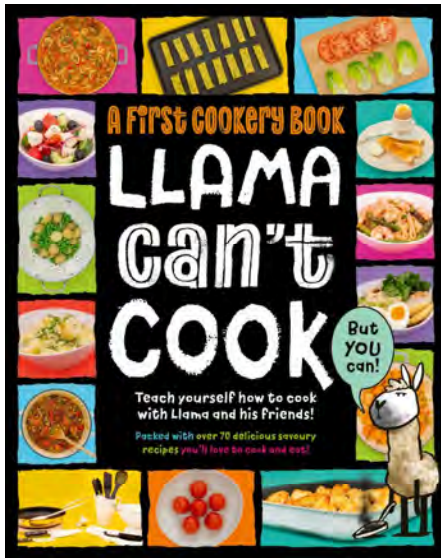
Author: KUMON PUBLISHING
ISBN: 9781953845269
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 128
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/10/2023
RRP: \$19.99



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Llama Can't Cook, But You Can!: A First Cookery Book

Author: WALDEN, SARAH

ISBN: 9781915613226

Imprint: Noodle Juice

Binding: Hardcover

Pages: 112

Dimensions: 200 x 270 mm

Category: Child-Activity

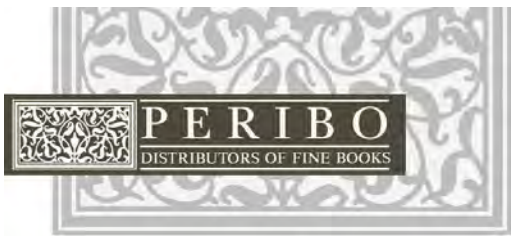
Release Date: 01/10/2023

RRP: \$32.99



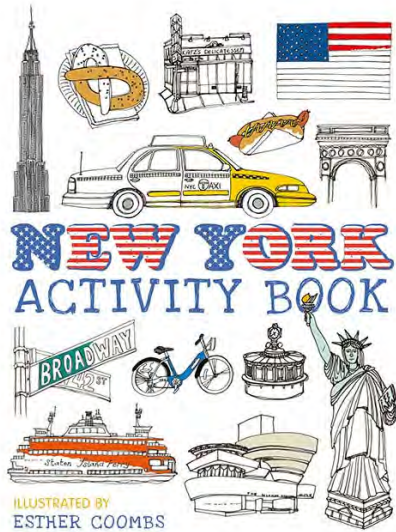
Join Llama, Guinea Pig and Parrot as Llama learns how to cook over 70 recipes, from a simple boiled egg to a roast chicken dinner. As well as pasta and rice dishes, plus lots of plant-based recipes, Llama learns to make salads, things on toast and curries. He finds out how to cook eggs, cheese, fish, meat and chicken and learns about core cookery techniques along the way. This first cookery course is packed with information about key ingredients, plus popular dishes from around the world. Ideal for anyone starting out in the kitchen, the step-by-step photography is simple to follow and instils confidence in beginner cooks, whether they are young or old. The hilarious cast of characters ensure that the reader has fun while learning essential life skills.

AGES: 7 plus



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New York Activity Book



Author: COOMBS, ESTHER

ISBN: 9781787081413

Imprint: Button Books

Binding: Paperback

Pages: 72

Dimensions: 210 x 276 mm

Category: Child-Activity

Release Date: 01/10/2023

RRP: \$32.99



9 781787 081413

The New York Activity Book will entertain children on a visit to the vibrant city known as the Big Apple.

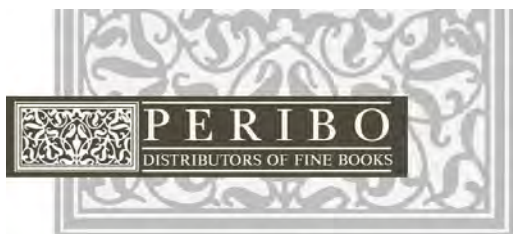
Complete the Empire State Building, design your own advertising billboard in Times Square or doodle zoo animals in Central Park. Draw an iconic landmark statue or a favourite painting in a gallery. Complete and personalise the eight perforated postcards and send them to friends and family. These are just a few of the many activities you'll find that are all centred around the sights of New York, alongside fun facts and questions to engage. On the reverse of the pages you'll find more fun activity suggestions plus plenty of space for drawing.

Fun and educational, New York Activity Book will help children to develop a wide range of skills, including observational, conversational and motor skills, and will make sure they get the most out of their visit to New York.

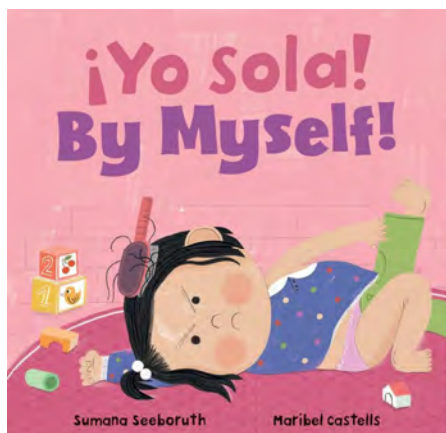
AGES: 5 to 11

AUTHOR:

Esther Coombs is a professional illustrator best known for drawing buildings, sometimes on ceramics, from grand cityscapes to intimate studies of individual rural structures. However, she also draws domestic objects and more organic 'natural' subjects and has illustrated five other Button Books titles. Recent clients include: National Gallery Company, Lark Books USA, Kyle Books UK, LK Bennett, High Tea of High Gate, Somerville Scarves, Anthropologie, The Southbank Centre's Shop, Nicole Farhi, The Barbican Association and numerous private commissions.



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By Myself! / ¡Yo sola! (English and Spanish Edition)

Author: SEEBORUTH, SUMANA

ISBN: 9781646869961

Imprint: Barefoot Books

Binding: Board Book

Pages: 26

Dimensions: 170 x 165 mm

Category: Child-Bilingual

Release Date: 01/10/2023

RRP: \$15.99



Joining the Feelings & Firsts series: a young child humorously battles for independence while getting ready for the day.

Joining the Feelings & Firsts series: a toddler humorously asserts her independence while getting ready in the morning, only to be met with one frustration after another. When she finds an opportunity to help her big sister get dressed, she accepts that they can help each other. Adults and young children alike will delight in this young child's relatable drive for autonomy.

AGES: 0 to 4

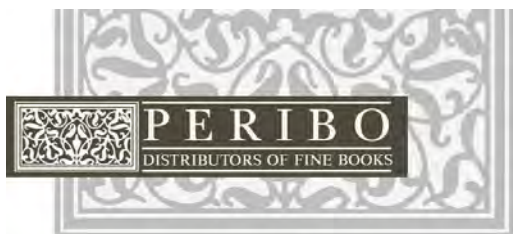
AUTHOR:

Sumana Seeboruth writes books inspired by the natural world and her two young children. A night owl, she is most likely to be found writing when her husband and children are fast asleep. She loves music and a noisy, happy house! Sumana is based in London, UK.

Maribel Castells is an illustrator from Mallorca, Spain. In 2020 she took part in PBChat Mentorship Program and was Daniel Wiseman's mentee. Her work was shortlisted for the Illustrators' Exhibition at the 2021 Bologna Children's Book Fair. Her creative voice is somewhere between folk imagery and cut-paper aesthetic language, through a bold, mixed-media style with quirky color choices and retro vibes.

SELLING POINTS:

- **BILINGUAL SPANISH:** Text in both Spanish and English supports young children's language development
- **REALISTIC AND HELPFUL:** Written in a toddler's voice, the book realistically reflects young children's thought processes and models language children can use in similar situations
- **SOCIAL-EMOTIONAL LEARNING:** Uses empathy and humor to portray a young child's drive for independence while getting ready for the day
- **INCLUSIVE:** Portrays a main character with a cochlear implant



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Too Green! / ¡Muy verde! (English and Spanish Edition)

Author: SEEBORUTH, SUMANA

ISBN: 9781646869947

Imprint: Barefoot Books

Binding: Board Book

Pages: 26

Dimensions: 170 x 165 mm

Category: Child-Bilingual

Release Date: 01/10/2023

RRP: \$15.99



Joining the Feelings & First series: after initially refusing a vegetable soup he helped cook, a young child tastes it and likes it.

Joining the Feelings & First series: a young child helps his Mum and Mama cook a green vegetable soup, but then emphatically refuses to eat it. After carefully watching his parents enjoying the meal, the child finally agrees to taste it and discovers that he likes it after all! Full of humor and sound effects, this adorable and relatable tale offers a positive model for handling food reluctance.

AGES: 0 to 4

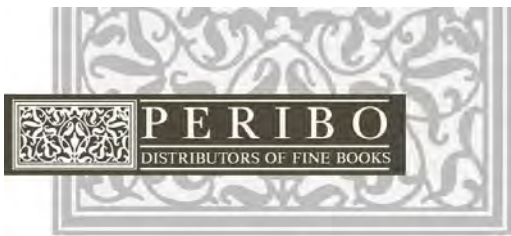
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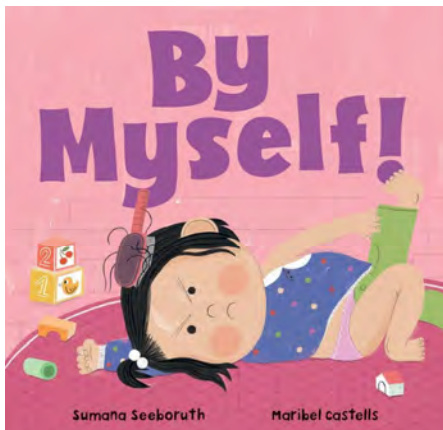
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SELLING POINTS:

- **BILINGUAL SPANISH:** Text in both Spanish and English supports young children's language development
- **REALISTIC AND HELPFUL:** Written in a toddler's voice, the book realistically reflects young children's thought processes and models language children can use in similar situations
- **SOCIAL-EMOTIONAL LEARNING:** Uses empathy and humor to portray a young child's reluctance to try new foods and offers a positive model for overcoming this common hurdle
- **SERIES:** Joins the endearing Feelings & First series of board books that playfully address common struggles for toddlers



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By Myself!

Author: SEEBORUTH, SUMANA

ISBN: 9781646869954

Imprint: Barefoot Books

Binding: Board Book

Pages: 26

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/10/2023

RRP: \$15.99



Joining the Feelings & Firsts series: a young child humorously battles for independence while getting ready for the day.

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AGES: 0 to 4

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- **SOCIAL-EMOTIONAL LEARNING:** Uses empathy and humor to portray a young child's drive for independence while getting ready for the day
- **INCLUSIVE:** Portrays a main character with a cochlear implant



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Too Green!

Author: SEEBORUTH, SUMANA

ISBN: 9781646869930

Imprint: Barefoot Books

Binding: Board Book

Pages: 26

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/10/2023

RRP: \$15.99



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AGES: 0 to 4

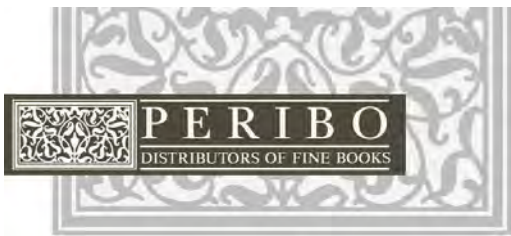
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We Use Science Board Book: Discover the Real-Life Stem in Everyday Jobs!

Author: HANKINSON, KIM
ISBN: 9781913918798
Imprint: B Small Publishing
Binding: Board Book
Pages: 16
Dimensions: 180 x 180 mm
Category: Child-Board
Release Date: 01/10/2023
RRP: \$17.99



CELEBRATE THE HIDDEN SCIENCE IN EVERYDAY LIFE

Adults who love science - and parents who want their kids to love it too - will cherish the chance to share their passion during story time. There are four 'normal' everyday jobs showcased in the book each with a spread showing all the interesting and unusual STEM tools that they use. With plenty to discover together, this is a little board book that works as hard as the STEM-loving heroes in the book!

AGES: 1 plus

AUTHOR:

Kim Hankinson is an author, designer and illustrator who was the creative lead for the bestselling *This is Not a Maths Book* when Art Director for Ivy Kids. Now a freelance children's book creative, Kim's brightly coloured digital illustrations are both whimsical and practical, communicating clear information with humour, fun and play. Kim lives in East Sussex, UK.

SELLING POINTS:

- Topic appeals to adults, bright artwork appeals to babies
- Detailed spreads to discuss and discover together
- Vocabulary building opportunity with unusual words



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We Use Technology Board Book: Discover the Real-Life Stem in Everyday Jobs!

Author: HANKINSON, KIM
ISBN: 9781913918804
Imprint: B Small Publishing
Binding: Board Book
Pages: 16
Dimensions: 180 x 180 mm
Category: Child-Board
Release Date: 01/10/2023
RRP: \$17.99



CELEBRATE THE HIDDEN SCIENCE IN EVERYDAY LIFE

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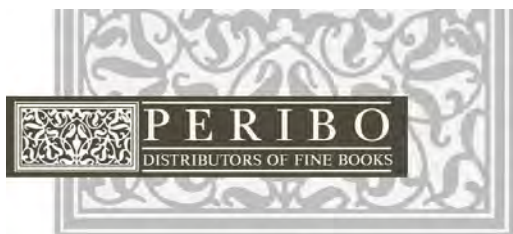
AGES: 1 plus

AUTHOR:

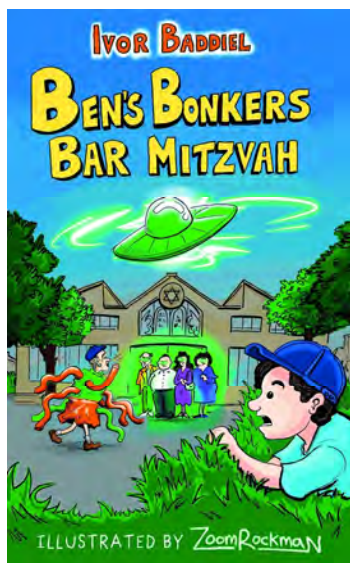
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Bens Bonkers Bar Mitzvah

Author: BADDIEL, IVOR
ISBN: 9781784389215
Imprint: Green Bean Books
Binding: Paperback
Pages: 144
Dimensions: 156 x 234 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$29.99

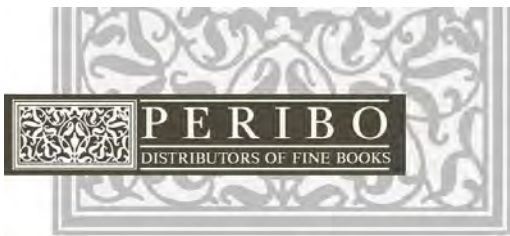


Ben Jacobs has made a list of everything that could possibly go wrong at his bar mitzvah, but even he didn't foresee that the shul might disappear just days before the celebration. The trouble is, no one believes him, apart from Grandpa. The rest of his family just carry on as normal... except now they are behaving rather oddly. And there's a strange light in the woods behind the house, and some huge glowing egg-shaped objects appear at night. Is it just Ben's over-active imagination, as Mum and Dad say, or is something more sinister taking place? Ben turns to Grandpa for help, and together the two of them hatch a plan to save the world – and Ben's bar mitzvah. This zany and fun story of family, adventure and imagination is also about gaining confidence and growing up. Ben learns courage and builds belief in himself as a member of his family and the wider community.

AUTHOR:

Ivor Baddiel is a scriptwriter and author. His television and radio credits include the BAFTAs, the Brits, the National Television Awards, Socceraid, Mock The Week, The X Factor, The Voice, Off Their Rockers, Dancing On Ice, I'm A Celebrity Get Me Out Of Here, Loose Ends, Fighting Talk, Deadringers and Hot Gossip. He has written for many people including Stephen Fry, Graham Norton, David Walliams, Bruce Forsyth, Claudia Winkleman, Miranda Hart, Dara O'Briain, Paddy McGuinness, Joan Rivers, Jack Whitehall, Mel and Sue, Dermot O'Leary and Ant and Dec. Ivor is also the author of twenty-three books for both children and adults.

Zoom Rockman is an award-winning political cartoonist, puppet animator and illustrator who became the youngest-ever contributor to; The Beano comic (age 12), Private Eye magazine (age 16) and The Sunday Times (age 21). The London Evening Standard named him as one of the 'Most Influential Londoners' under 25. Zoom illustrated Iain Dale's The Prime Ministers; The Presidents; the front cover for Private Eye's Dr Hammond's Covid Casebook and Michael Rosen's, St Pancreas Defendat Me, The Boris Letters. Zoom Rockman's Jewish Hall of Fame show will be running at the JW3 Centre in London from May until September 2023.



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Burt the Beetle Lives Here!

Author: SPIRES, ASHLEY
ISBN: 9781525310119
Imprint: Kids Can Press
Binding: Hardcover
Pages: 64
Dimensions: 178 x 229 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$26.99



everyone's favourite june beetle learns about the many different places insects call home, in this charming graphic novel from Ashley Spires.

Burt the Beetle wants to find the perfect home to settle down in. But what might that look like for a june beetle? He's impressed as he checks out the amazing homes his insect friends have built for themselves - the chrysalis of a monarch caterpillar, the underground tunnels of the yellow meadow ants, the wax hive of the bees. Only none of these wonderful homes seem to quite suit Burt's size, his building skills - or his sticky legs! Burt is starting to get discouraged. But then a rainstorm sends him scurrying for cover under a leaf. And Burt finally begins to understand what home feels like for him!

Bestselling author and illustrator Ashley Spires brings her beloved wit and wisdom to this playful graphic novel that celebrates the true meaning of home - and the amazing world of insect life! With its engaging blend of fact and fiction, offered up with loads of hilarity, it's sure to keep readers laughing and learning. Burt is a sweet, endearing character whose kindness and unrelentingly positive attitude provide character education lessons on initiative, resilience and perseverance. Part of the Burt the Beetle series, this book is a perfect pick for emerging readers and young fans of comics. It's also a terrific, easy-to-digest resource for life science lessons on insects and their habitats and homes.

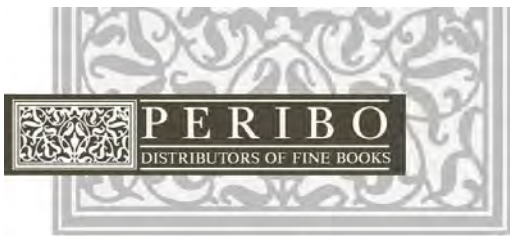
AGES: 5 to 8

AUTHOR:

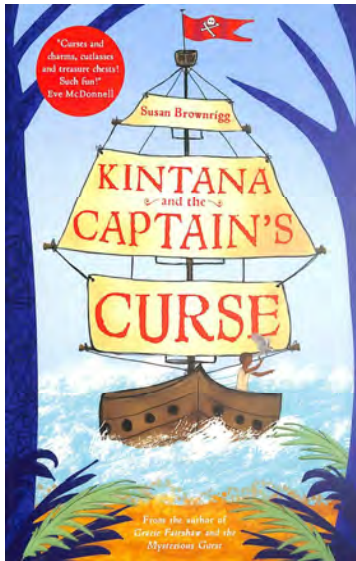
Ashley Spires is the author and illustrator of many books, including the best-selling *The Most Magnificent Thing* and the *Binky Adventure* series. She is a drinker of tea, eater of candy and lover of cats. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives in Delta, British Columbia, with her dog and far too many felines.

SELLING POINTS:

- Sequel to the acclaimed *Burt the Beetle Doesn't Bite!* from bestselling creator Ashley Spires!
- Highlights character education topics of initiative, perseverance and positive mindset
- Includes easy-to-digest science facts on insects and their habitats and homes



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Kintana and the Captain's Curse

Author: BROWNRIGG, SUSAN

ISBN: 9781912979561

Imprint: UCLan Publishing

Binding: Paperback

Pages: 182

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/10/2023

RRP: \$17.99



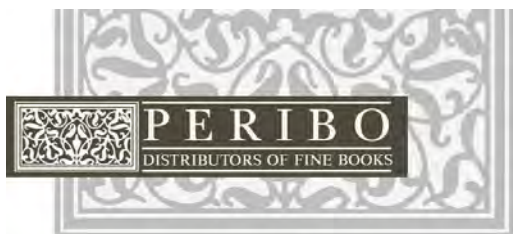
Ahoy there! The Nine Sails is casting off for Madagascar so all aboard for a treasure hunt you'll never forget!

Kintana has grown up listening to stories of life at sea from her pa, an ex-pirate turned pet shop owner. So when a tall ship - The Nine Sails - berths at Pirate Island she eagerly joins the motley crew as a cabin boy - even though her main duty will be to look after the pirate's pets.

But someone on board is determined to disrupt the voyage, could the dreaded captain's curse be to blame? Or is it the lure of buried treasure that will draw the ship back?

One thing is for sure, Kintana is about to discover that sometimes adventure is found closer to home.

AGES: 9 to 12



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Magic Faces: Superhero Mega Mission (Magic Faces Book #2)

Author: MERLEH, ESI
ISBN: 9781915235541
Imprint: UCLan Publishing
Binding: Paperback
Pages: 76
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$17.99



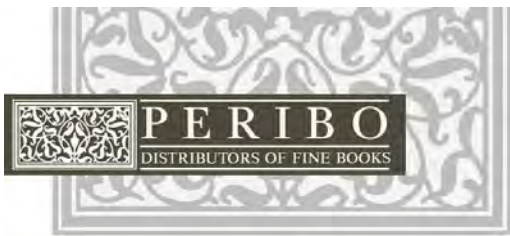
The magic face paints have transformed Austin, Alanna and sausage dog Ozzy into superheroes! When two supervillains, Foul Prune and Brains, swoop into the busy City Museum in a flying machine, they steal a priceless gem and Austin and Alanna narrowly escape being hit with their Freeze Ray. Alanna Storm and Austin Steel must track the supervillains down, return the gem and save the museum before their time in this superhero world runs out!

AGES: 5 plus

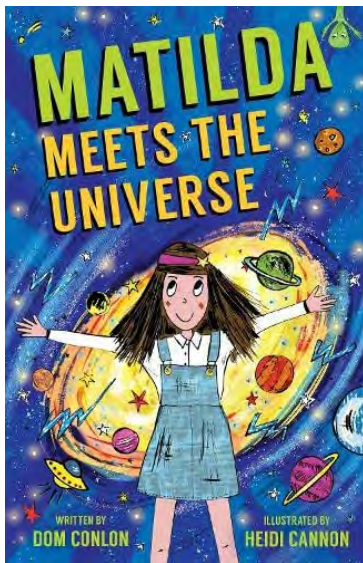
AUTHOR:

Esi is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu.

Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colours, shapes, and textures.



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Matilda Meets The Universe

Author: CONLON, DOM
ISBN: 9781915235381
Imprint: UCLan Publishing
Binding: Paperback
Pages: 228
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$19.99



So, you want to make contact with aliens? How hard can it be?

Meet Matilda as she launches her mission to discover how likely it is that life exists on other planets. With the help of her friends and family she learns all she can. What was the Big Bang? How does the universe expand? How are stars and planets are formed?

Along the way she will discover the electromagnetic spectrum, the speed of light, and so much more in an easy-to-understand look at physics, history, language, and of course the all important snacks.

AGES: 8 plus

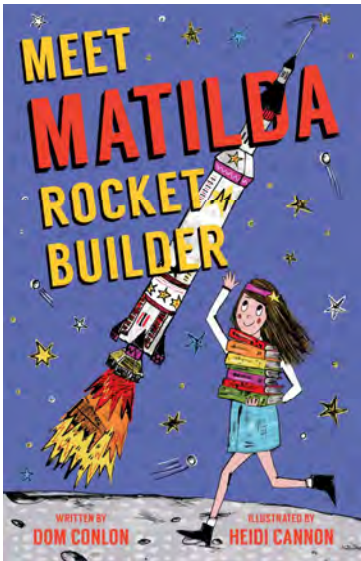
AUTHOR:

Poet and author Dom Conlon divides his time between staring at the moon, writing books, and thinking about cake. This Rock That Rock, his collection of poetry with award-winning illustrator Viviane Schwarz, has been praised by Chris Riddell as being "simply out of this world" and Brian Bilston as "life-affirming". Dom is an occasional guest on BBC Radio where, as his teachers often noted, he talks too much.

Heidi is a children's book illustrator and author based in the North of England. She loves to paint, draw and imagine delightful, wondrous scenes. She can't remember a time when there wasn't a tin of crayons or a messy paintbrush in reach. Her work combines traditional and digital techniques and is inspired by my love of colour, music, travel and nostalgia. She completed her M.A. in Children's book illustration at UCLan in 2020.



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Meet Matilda Rocket Builder

Author: CONLON, DOM
ISBN: 9781912979554
Imprint: UCLan Publishing
Binding: Paperback
Pages: 208
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$19.99



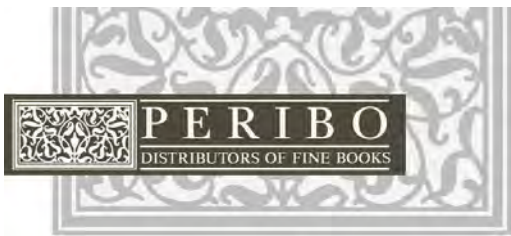
Going to the Moon is SO last century, so how difficult can it be - even for a ten-year-old - to follow in the footsteps of Neil Armstrong and the Apollo astronauts? Meet Matilda, the girl who'll give it her best shot to learn everything she needs to learn in order to get there herself. From how to pee in zero-g to why pizzas won't take you up and up away, this is science for the curious! Told as a journey of discovery, it's full of easy-to-understand facts about air pressure, escape velocities, coding, and falling around the Earth, in a way which will inspire the next generation of moon walkers.

AGES: 8 plus

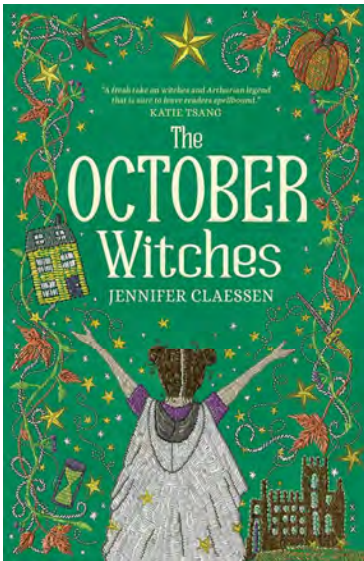
AUTHOR:

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October Witches

Author: CLAESSEN, JENNIFER

ISBN: 9781912979905

Imprint: UCLan Publishing

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Child-Chapter

Release Date: 01/10/2023

RRP: \$19.99



There's so much to love about October – Halloween, pumpkin everything and MAGIC. Especially magic. But for nervous young witch Clemmie, this October might see the stars descend on her for the first time, bringing with them a whole month of chaotic new power. She's spent twelve years watching her mum, aunts and cousin receive their October power and knows that, for the Merlyns, magic can get very messy.

And there are those who want to harness their magic and make it last beyond October. It's a bold experiment, until Clemmie and her coven find themselves in mortal danger. What price must be paid for magic that never ends? Or for having magic at all?

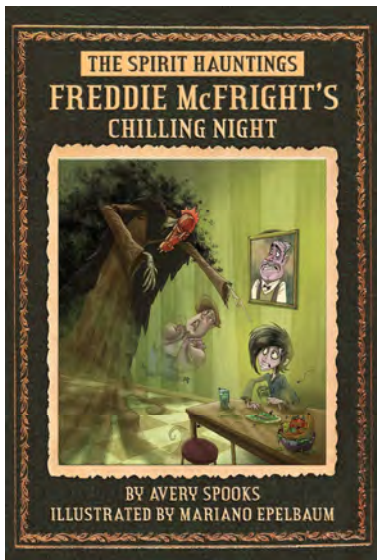
AGES: 9 plus

AUTHOR:

Jennifer was born in Reading and grew up a book worm. She studied literature and theatre at the University of Sheffield, the Chinese University of Hong Kong, Canterbury Christchurch University and Central School of Speech and Drama. A teacher and theatre-maker, Jennifer loves stories, especially for children, whether on stage or page. Jennifer currently works in the West End, taking children to the theatre and lives in the East End with her partner, a Dutch toymaker, and their baby daughter. She loves reading, travel and ice cream. You can find her on her yellow bike or in a red velvet seat in the stalls, applauding.



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SPIRIT Hauntings: Freddie McFright's Chilling Night

Author: SPOOKS, AVERY
ISBN: 9781631637483
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$44.99



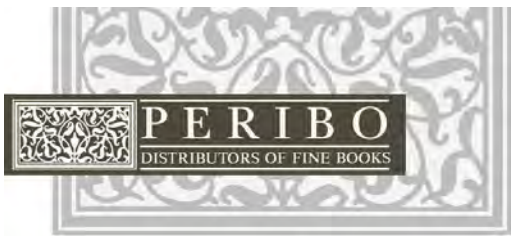
The Society of Paranormal, Invisible, and Restless Imps and Terrors has a problem: due to so-called "science," the living are believing in ghosts less and less. To boost morale, SPIRIT is opening its doors to new members for the first time in centuries. But only the spookiest recruits will get to join the undead's most esteemed organization.

To join his legendary grandfather in the undead's most esteemed society, Freddie McFright must haunt a family suffering from a serious case of SAD—Severe Apparition Denial. Can he scare them out of their un-boo-lieving ways?
Freddie McFright is eager to join the world's most elite scarers. After all, his grandfather was a founding member of SPIRIT and a legend among menaces. To prove himself, Freddie must haunt a family suffering from a serious case of SAD—Severe Apparition Denial. Can he scare them out of their un-boo-lieving ways?

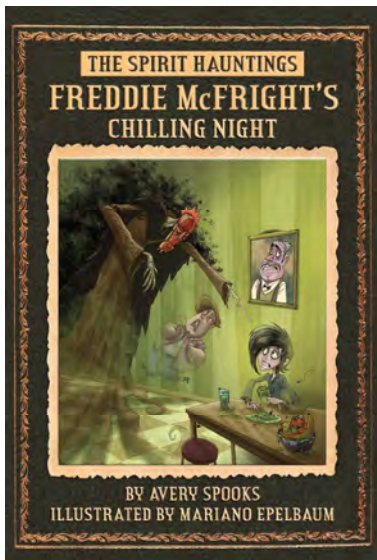
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AGES: 7 to 9

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SPIRIT Hauntings: Freddie McFright's Chilling Night

Author: SPOOKS, AVERY
ISBN: 9781631637490
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$12.99



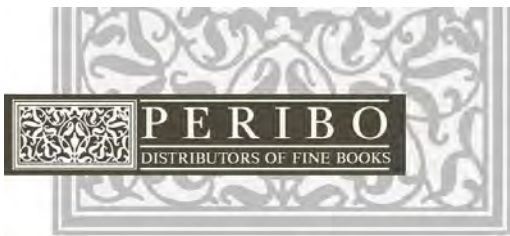
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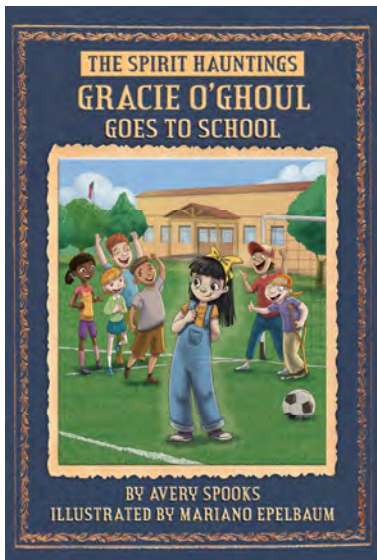
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AGES: 7 to 9



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SPIRIT Hauntings: Gracie O'Ghoul Goes to School

Author: SPOOKS, AVERY
ISBN: 9781631637520
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$44.99



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To join the undead's most esteemed society and help her parents, Gracie O'Ghoul must join a class of third graders and scare one of her classmates. But what should a ghost do if she'd rather make friends?

Gracie O'Ghoul loves to help out her parents on their farm—but all her attempts at helping end in huge messes! Her parents decide that helping SPIRIT is just what Gracie needs to keep her busy. So, they send her to the local elementary school to scare her fellow students and earn her place in SPIRIT. Knowing it's her duty to disturb, Gracie will give it her bloodcurdling best. But what should a ghost do if she'd rather make friends?

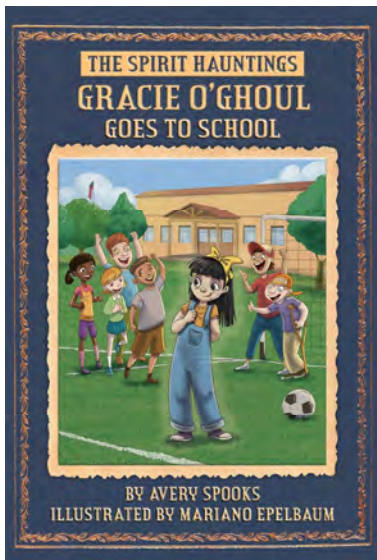
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SPIRIT Hauntings: Gracie O'Ghoul Goes to School

Author: SPOOKS, AVERY
ISBN: 9781631637537
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$12.99



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AGES: 7 to 9



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SPIRIT Hauntings: Penny Panic Keeps Her Cool

Author: SPOOKS, AVERY
ISBN: 9781631637568
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$44.99



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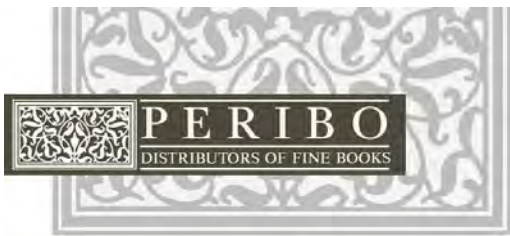
To save SPIRIT and her favorite Resting in Peace Yoga classes, ghost Penny Panic must scare as many humans as possible. But when she meets a young boy who panics even more than she does, can she keep it chill and solve both their problems in one go?

All Penny Panic wants is for her favorite SPIRIT-sponsored events to continue. What else is there to do in the afterlife but attend Dinner with the Dead potlucks, Resting in Peace Yoga classes, and Kick-the-Bucket Book Club meetings? But keeping SPIRIT alive—er, keeping it going—will require every ghost's help. Can Penny overcome her panic to scare humans and save SPIRIT?

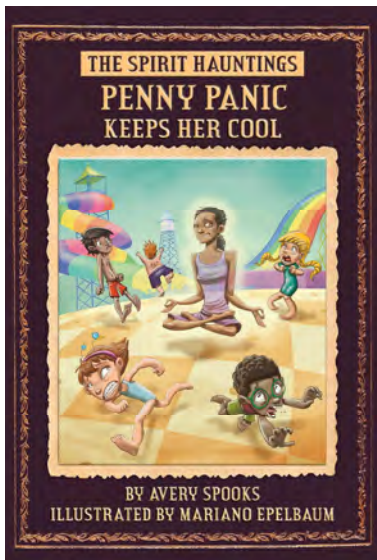
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AGES: 7 to 9

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SPIRIT Hauntings: Penny Panic Keeps Her Cool

Author: SPOOKS, AVERY
ISBN: 9781631637575
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$12.99



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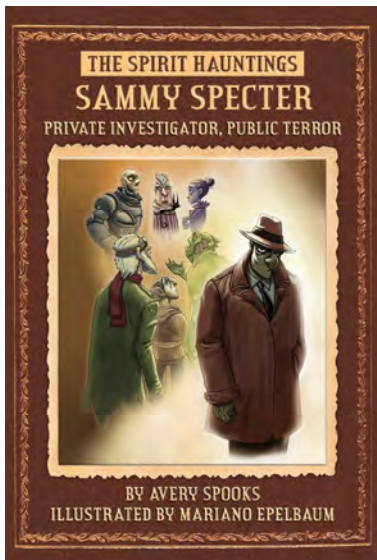
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SPIRIT Hauntings: Sammy Specter: Private Investigator, Public Terror

Author: SPOOKS, AVERY
ISBN: 9781631637605
Imprint: Jolly Fish Press
Binding: Hardcover
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$44.99



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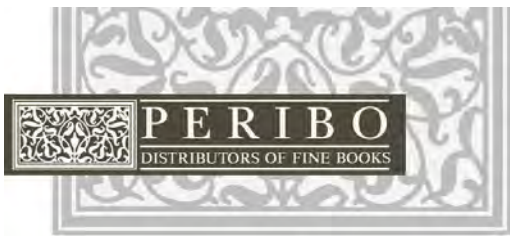
To gain membership in the undead's most esteemed society and to show up his old rival, Sammy Specter must prove he's one of the spookiest ghosts around. But when he meets third grader and tech wizard Shayla Wilkerson, all his attempts at haunting fall apart. Has this terror finally met his match?

For Sammy Specter, this is the chance of a lifetime—er, deathtime. In life, Sammy had been a famed detective until his partner stole the credit that was rightfully his. In death, Sammy plans to be your worst nightmare—and to put his old partner back in his place. But when Sammy meets third grader and tech wizard Shayla Wilkerson, all his plans seem to fall apart. Has this terror finally met his match?

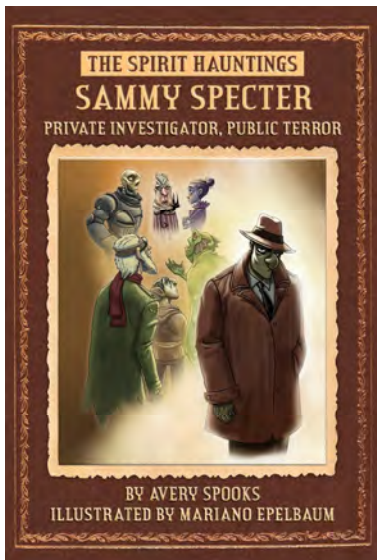
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SPIRIT Hauntings: Sammy Specter: Private Investigator, Public Terror

Author: SPOOKS, AVERY
ISBN: 9781631637612
Imprint: Jolly Fish Press
Binding: Paperback
Pages: 72
Dimensions: 135 x 191 mm
Category: Child-Chapter
Release Date: 01/10/2023
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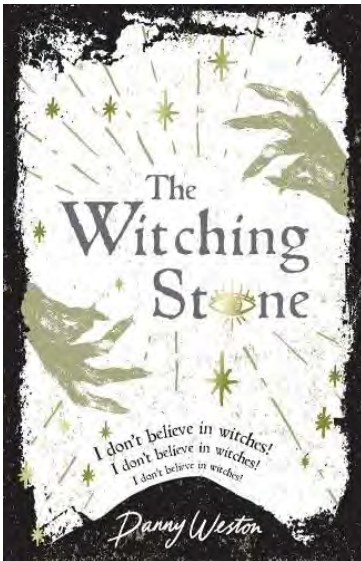
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AGES: 7 to 9



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Witching Stone

Author: WESTON, DANNY
ISBN: 9781912979387
Imprint: UCLan Publishing
Binding: Paperback
Pages: 282
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/10/2023
RRP: \$19.99



For Alfie Travers, a summer away from his now ex-girlfriend can not come quick enough, even if it means tagging along on his dad's dull work trip to the village of Woodplumpton, Preston.

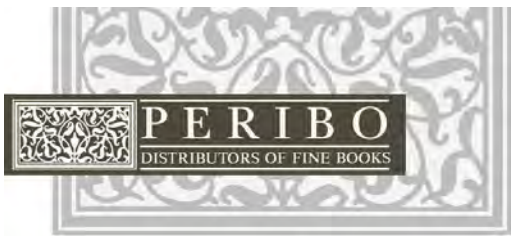
Shortly after arrival, Alfie strolls off to see what the place has to offer. Not much, it seems... until he chances upon a girl called Mia in the church graveyard.

She shows him a strange gravestone, said to cover the remains of alleged witch, Meg Shelton. 'Walk around the stone three times whilst saying, "I don't believe in witches" and Meg will come after you.'

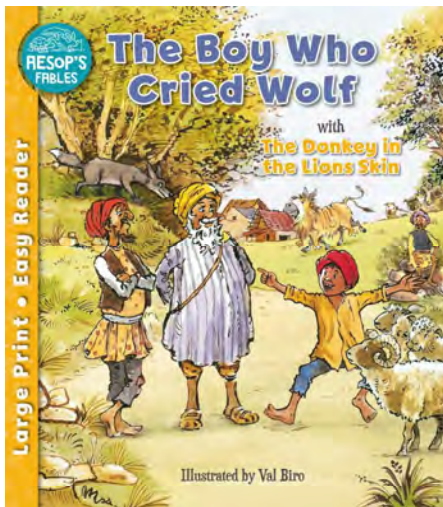
Alfie takes the challenge and his moment of daring spells the return of the vengeful witch. The only way to save himself – and his friends – is to give Meg whatever she desires...

BUT TIME IS RUNNING OUT...

AGES: 12 plus



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Aesop's Fables: Boy Who Cried Wolf & The Donkey in the Lion's Skin

Author: GILES, SOPHIE
ISBN: 9781782705789
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



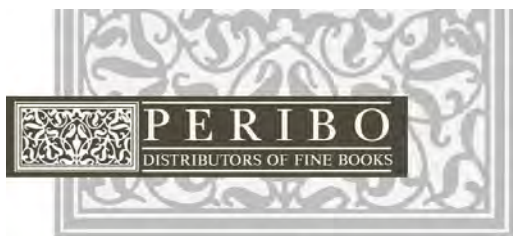
Moral and cautionary tales of a boy who learns the consequences of his actions, and of a donkey who discovers the value of being himself, and not pretending to be something he's not.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

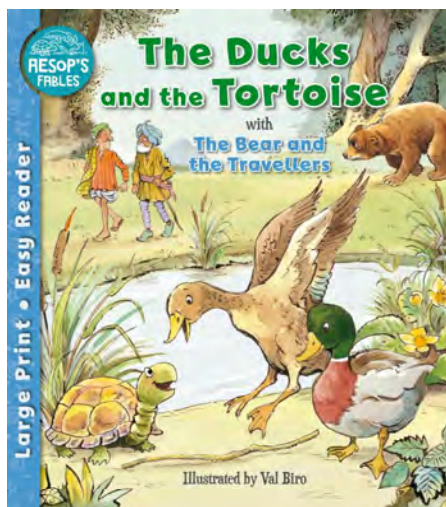
AGES: 4 plus

SELLING POINTS:

- Large, clear text, ideal for young readers
- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Ducks and the Tortoise & The Bear and the Travellers

Author: GILES, SOPHIE
ISBN: 9781782705802
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



Moral and cautionary tales of friendship and betrayal, and of a tortoise who put his pride before a fall.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

AGES: 4 plus

SELLING POINTS:

- Large, clear text, ideal for young readers
- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Fox and the Stork & The Man, His Son and the Donkey

Author: GILES, SOPHIE
ISBN: 9781782705765
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



Moral and cautionary tales of a mischievous fox who gets his comeuppance, and of a father and son who learn the trouble of trying to please everyone else.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

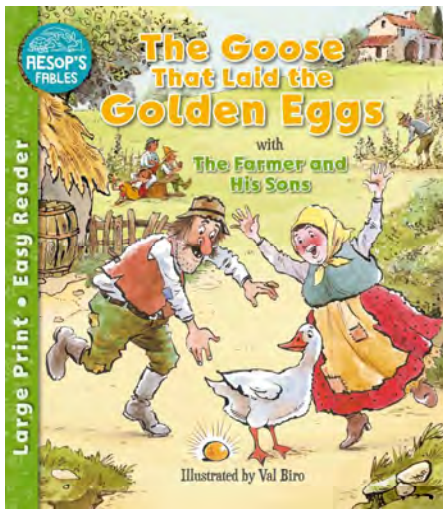
AGES: 4 plus

SELLING POINTS:

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- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Goose That Laid the Golden Eggs & The Farmer and His Sons

Author: GILES, SOPHIE
ISBN: 9781782705819
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



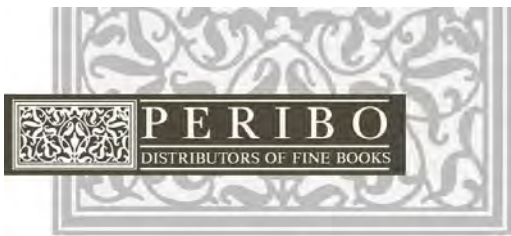
Moral and cautionary tales of a boy who learns the consequences of his actions, and of a donkey who discovers the value of being himself, and not pretending to be something he's not.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

AGES: 4 plus

SELLING POINTS:

- Large, clear text, ideal for young readers
- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Hare and the Tortoise & The Sick Lion

Author: GILES, SOPHIE
ISBN: 9781782705758
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



Moral and cautionary tales of a boy who learns the consequences of his actions, and of a donkey who discovers the value of being himself, and not pretending to be something he's not.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

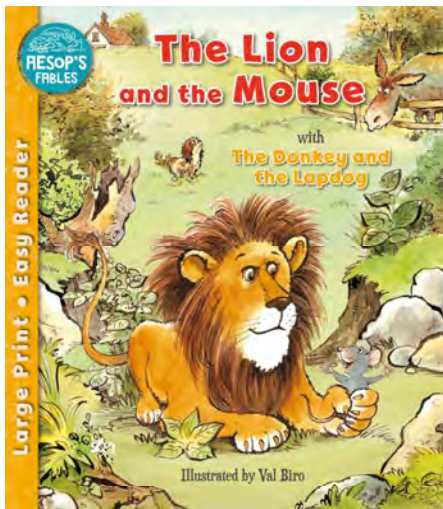
AGES: 4 plus

SELLING POINTS:

- Large, clear text, ideal for young readers
- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Lion and the Mouse & The Donkey and the Lapdog

Author: GILES, SOPHIE
ISBN: 9781782705741
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



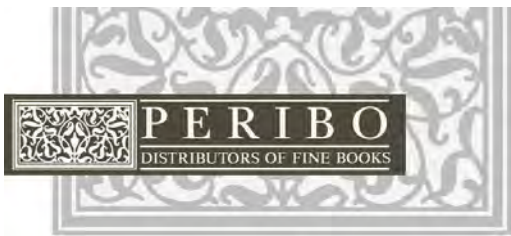
Moral and cautionary tales of a boy who learns the consequences of his actions, and of a donkey who discovers the value of being himself, and not pretending to be something he's not.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

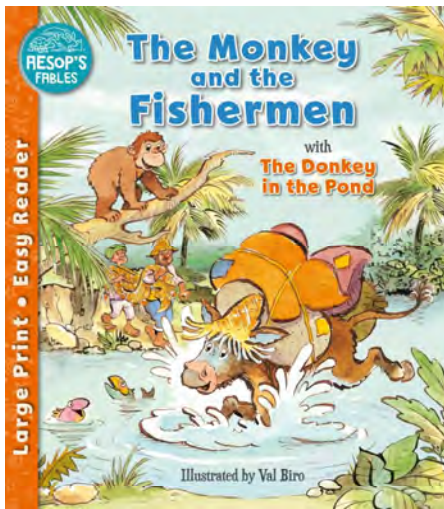
AGES: 4 plus

SELLING POINTS:

- Large, clear text, ideal for young readers
- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Monkey and the Fishermen & The Donkey in the Pond

Author: GILES, SOPHIE
ISBN: 9781782705772
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



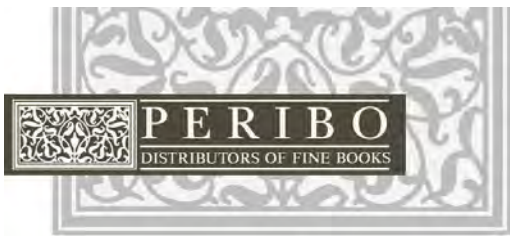
Moral and cautionary tales of a boy who learns the consequences of his actions, and of a donkey who discovers the value of being himself, and not pretending to be something he's not.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

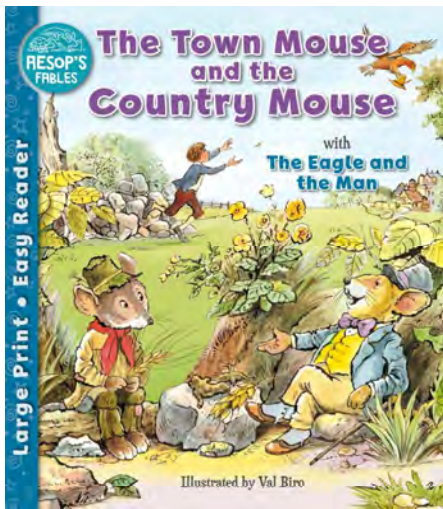
AGES: 4 plus

SELLING POINTS:

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- Includes two stories in each book
- Favourite moral tales in a collectable series



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Aesop's Fables: Town Mouse and the Country Mouse & The Eagle and the Man

Author: GILES, SOPHIE
ISBN: 9781782705796
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 224 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$12.99



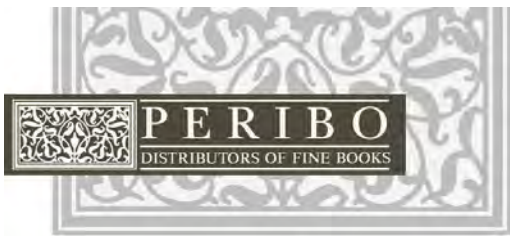
Moral and cautionary tales of an eagle who repays a good deed, and of a mouse who learns that the grass is not always greener on the other side.

Specially written and packed with colourful illustrations to engage the reader, this book has been specifically designed with large text in a simple font, to build reading confidence and ability.

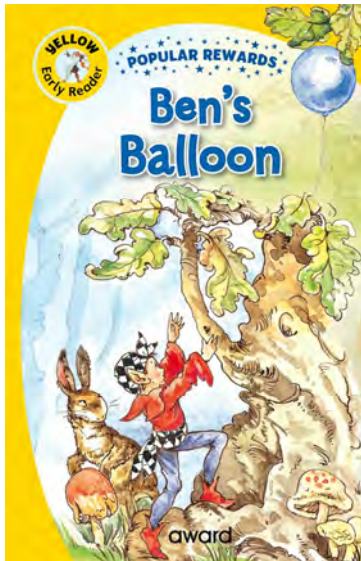
AGES: 4 plus

SELLING POINTS:

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Ben's Balloon

Author: GILES, SOPHIE
ISBN: 9781782705864
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers.

Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence.

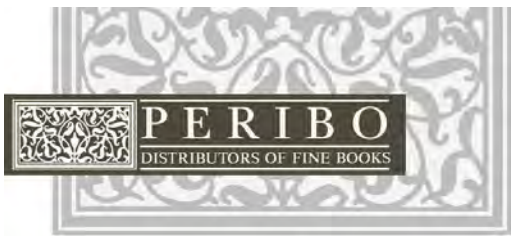
Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise.

Fun questions encourage communication and comprehension skills. Notes for teachers and parents guide adults to help their children to enjoy and develop their reading.

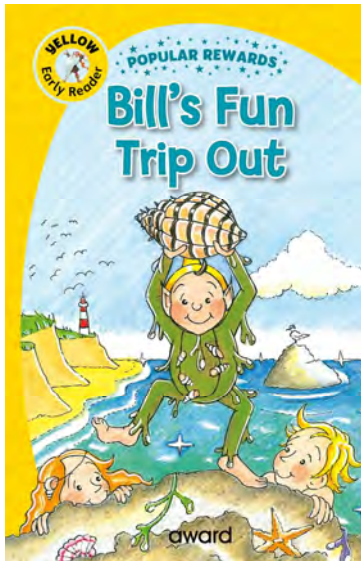
AGES: 3 plus

SELLING POINTS:

- clear, easy- to- read text
- interactive questions at the eand build comprehension and communication skills



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Bill's Fun Trip Out

Author: GILES, SOPHIE
ISBN: 9781782705871
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers.

Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence.

Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise.

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AGES: 3 plus

SELLING POINTS:

- clear, easy- to- read text
- interactive questions at the eand build comprehension and communication skills



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Boo and the Elf

Author: GILES, SOPHIE
ISBN: 9781782705888
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



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A collectable series of short stories for younger readers.

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AGES: 3 plus

SELLING POINTS:

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Brer Rabbit and Brer Fox

Author: HARRIS, JOEL CHANDLER

ISBN: 9781782705826

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



Brer Rabbit is a naughty little fellow. He likes to play tricks on Brer Fox, Brer Wolf and the other animals who are always trying to catch him.

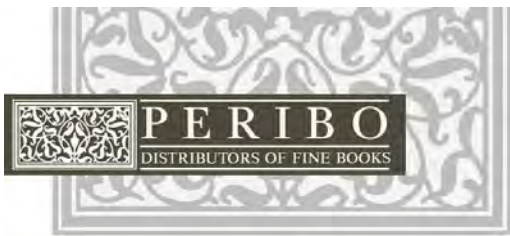
Follow his misadventures and develop your child's reading skills with this delightful picture storybook series.

Retold in the popular 'see and say' rebus format, each includes a picture word guide inside the back cover and a full-page, colour illustration on every spread.

AGES: 4 plus

SELLING POINTS:

- Large type, simple text perfect for young readers
- Successful, recognised rebus reading method
- Fun stories encourage a love of reading



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Brer Rabbit and the Great Race

Author: HARRIS, JOEL CHANDLER

ISBN: 9781782705833

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



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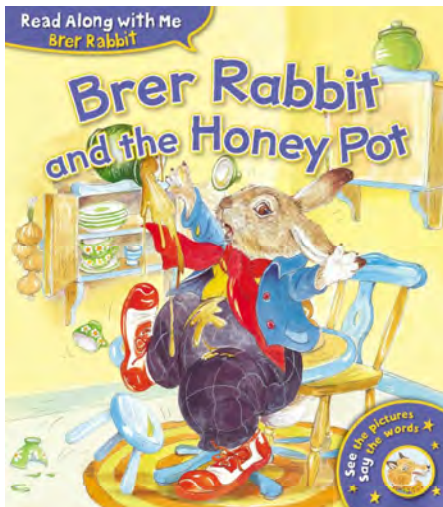
AGES: 4 plus

SELLING POINTS:

- Large type, simple text perfect for young readers
- Successful, recognised rebus reading method
- Fun stories encourage a love of reading



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Brer Rabbit and the Honey Pot

Author: HARRIS, JOEL CHANDLER

ISBN: 9781782705840

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



Brer Rabbit is a naughty little fellow. He likes to play tricks on Brer Fox, Brer Wolf and the other animals who are always trying to catch him.

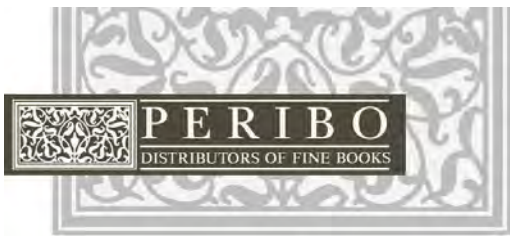
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Retold in the popular 'see and say' rebus format, each includes a picture word guide inside the back cover and a full-page, colour illustration on every spread.

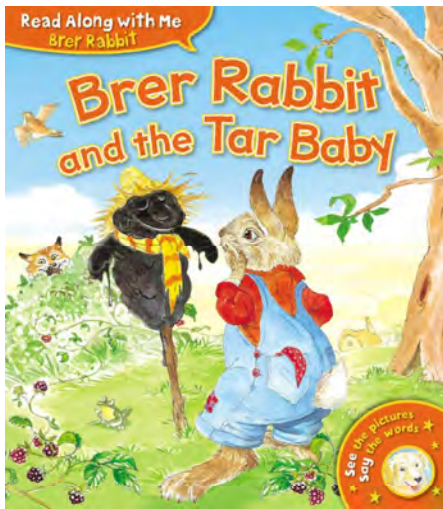
AGES: 4 plus

SELLING POINTS:

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- Successful, recognised rebus reading method
- Fun stories encourage a love of reading



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Brer Rabbit and the Tar Baby

Author: HARRIS, JOEL CHANDLER

ISBN: 9781782705857

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 224 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



Brer Rabbit is a naughty little fellow. He likes to play tricks on Brer Fox, Brer Wolf and the other animals who are always trying to catch him.

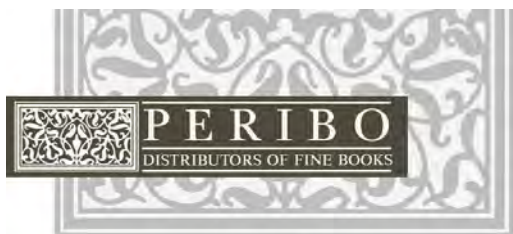
Follow his misadventures and develop your child's reading skills with this delightful picture storybook series.

Retold in the popular 'see and say' rebus format, each includes a picture word guide inside the back cover and a full-page, colour illustration on every spread.

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Elinor Wonders Why: Bugging Out

Author: CHAM, JORGE
ISBN: 9781525306211
Imprint: Kids Can Press
Binding: Hardcover
Pages: 40
Dimensions: 191 x 229 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$26.99



Elinor learns about butterflies as she makes the perfect costume for Insect Day!

Elinor knows just what type of insect she's going to be for Insect Day: a butterfly! She loves butterflies' wings and all their colors. She plans how she'll make her costume, with her dad's help: cutting cardboard, painting the wings and gluing the pieces together. But there's something she needs to find out before she can get started. She knows butterflies have two antennae and four wings. But how many legs do they have? Luckily, Elinor is a pro at making observations. With her magnifying glass in hand, she goes to the garden in search of answers — and finds some new questions along the way!

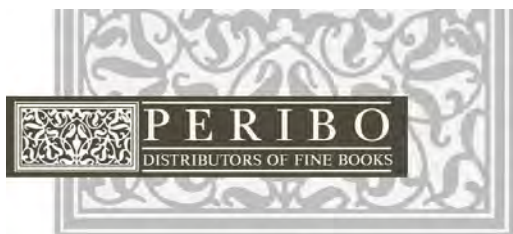
Part of the early reader graphic novel series from Jorge Cham and Daniel Whiteson, the creators and producers of the popular Emmy-nominated PBS KIDS television series Elinor Wonders Why, this fun STEM story will inspire curiosity in every child while teaching them scientific skills. Age-appropriate facts and key vocabulary words are interspersed throughout the pages, and an activity at the end of the book shows how to make a butterfly feeder. With its bright, colorful pages and simple text, this book is a great choice for introducing the graphic novel format to early readers. It complements life science lessons on insects, characteristics of living things and needs of living things.

AGES: 3 to 6

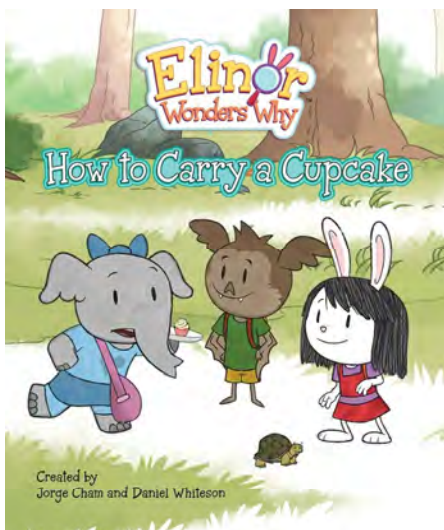
AUTHOR:

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS TV series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS TV series Elinor Wonders Why. Daniel and Jorge have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Daniel lives in California.



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Elinor Wonders Why: How to Carry a Cupcake

Author: CHAM, JORGE
ISBN: 9781525306228
Imprint: Kids Can Press
Binding: Hardcover
Pages: 40
Dimensions: 191 x 229 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$26.99



From the popular early reader graphic novel series, Elinor and her friends discover how nature provides many living things with hard outsides to keep their insides safe!

Elinor, Ari and Olive want to bring a cupcake to school to give to their teacher, Ms. Mole, for her birthday. But the last time Olive brought a cupcake, it got squished in her book bag. So Elinor and her friends need to figure out the best way to "stop the squish" and get the cupcake safely to school. On their walk home they notice that some animals, such as turtles and armadillos, are protected by hard shells. And coconuts are, too. Hmm, this may have given Elinor a perfect idea for transporting Ms. Mole's cupcake!

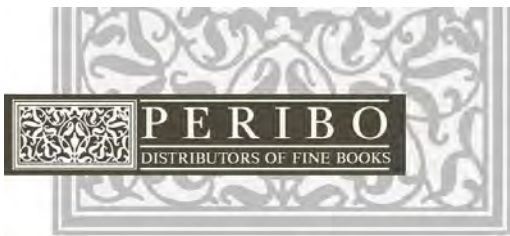
This early reader graphic novel is part of the popular series from Jorge Cham and Daniel Whiteson, the creators of the Emmy-nominated PBS KIDS TV series Elinor Wonders Why. It focuses on a topic that spans several science subjects, examining the characteristics and needs of both animals and plants in life science, as well as the technology of structures and even some engineering. As always in this series, science facts are presented as discoveries resulting from the characters' curiosity and their desire to solve a relatable problem. Sidebars with science facts and vocabulary words, along with their pronunciations, are interspersed throughout the story. An activity at the end of the book teaches how to test the strength of an eggshell. The engaging series, with bright visuals and simple text, encourages readers to have a curious mindset and use science to understand the world.

AGES: 3 to 6

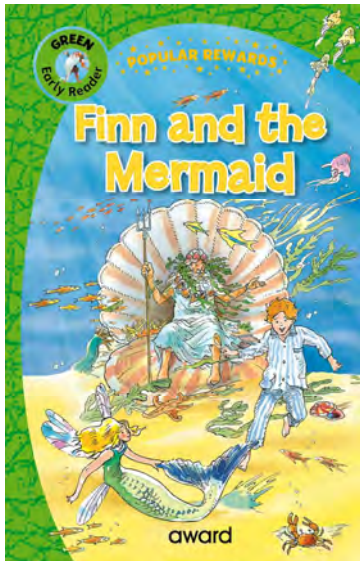
AUTHOR:

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS TV series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

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Finn and the Mermaid

Author: GILES, SOPHIE
ISBN: 9781782705987
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers.

Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence.

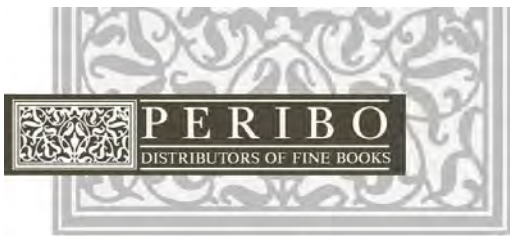
Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise.

Fun questions encourage communication and comprehension skills. Notes for teachers and parents guide adults to help their children to enjoy and develop their reading.

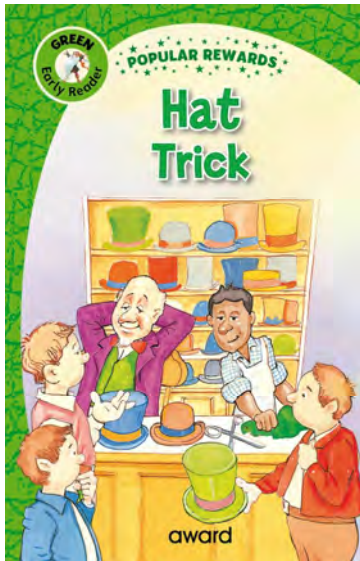
AGES: 3 plus

SELLING POINTS:

- clear, easy- to- read text
- interactive questions at the eand build comprehension and communication skills



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Hat Trick

Author: GILES, SOPHIE
ISBN: 9781782705994
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



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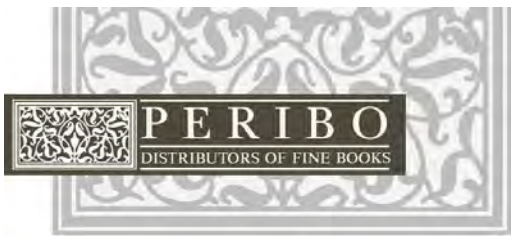
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AGES: 3 plus

SELLING POINTS:

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- interactive questions at the eand build comprehension and communication skills



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Horse and Zebra: Horse and Zebra Bake a Cake (Book1)

Author: SANDERSON, WHITNEY

ISBN: 9781631637100

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$39.99



Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

When the other animals grow tired of Horse's traditional oatcake recipe, Horse and Zebra must figure out how to compromise to save their oatcake-delivery business. Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

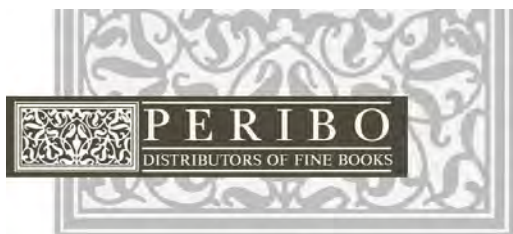
Horse and Zebra are ready to start their new business, making daily oatcake deliveries with their Cake Wagon. At first they have lots of buyers, but soon the other animals grow tired of Horse's traditional family recipe. Zebra tries her hoof at baking instead, but her cakes are a little too creative. Can Horse and Zebra figure out how to compromise to make their buyers happy?

AGES: 5 to 7

AUTHOR:

Whitney Sanderson is the author of many books for young readers, including books in the Horse Diaries and Unicorns of the Secret Stable series. She lives with her family in Massachusetts. Her website is www.whitneysanderson.com.

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Horse and Zebra: Horse and Zebra Bake a Cake (Book1)

Author: SANDERSON, WHITNEY

ISBN: 9781631637117

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



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Horse and Zebra: Horse and Zebra Lend a Hoof (Book 2)

Author: SANDERSON, WHITNEY

ISBN: 9781631637148

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$39.99



Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

When Llama's shed is damaged in a windstorm, Horse and Zebra learn the importance of thinking about practicality and feelings when helping a friend in need.

Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

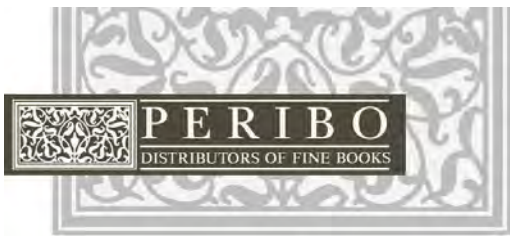
When Llama's shed is damaged in a windstorm, Horse and Zebra want to help him. Horse focuses on fixing the shed, while Zebra works at cheering up Llama. Both learn the importance of thinking about practicality and feelings when helping a friend in need.

AGES: 5 to 7

AUTHOR:

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Horse and Zebra: Horse and Zebra Lend a Hoof (Book 2)

Author: SANDERSON, WHITNEY

ISBN: 9781631637155

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



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AUTHOR:

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Horse and Zebra: Horse and Zebra's Family Vacation (Book 3)

Author: SANDERSON, WHITNEY

ISBN: 9781631637186

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$39.99



Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

When Horse joins Zebra on her trip home to the savannah, Zebra learns how to help Horse feel comfortable in a new environment and Horse learns that new experiences can be fun. Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

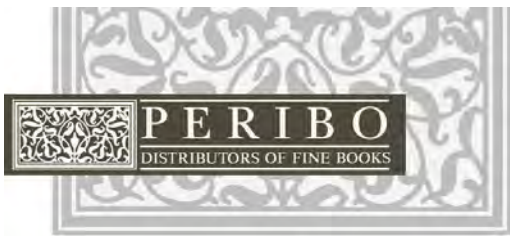
Zebra invites Horse to join her on a trip home to the savannah. Horse likes meeting Zebra's family and friends, but she soon feels homesick for her cozy stable and daily routine. Zebra figures out how to help Horse feel comfortable while she is far from home, and Horse learns that new experiences can be fun.

AGES: 5 to 7

AUTHOR:

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Horse and Zebra: Horse and Zebra's Family Vacation (Book 3)

Author: SANDERSON, WHITNEY

ISBN: 9781631637193

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



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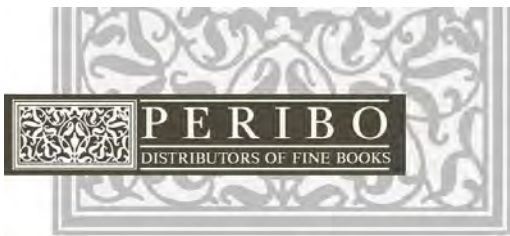
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Horse and Zebra: Horse and Zebra's Puppy-Sitting Adventure (Book 4)

Author: SANDERSON, WHITNEY

ISBN: 9781631637223

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$39.99



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When Sheepdog asks Horse and Zebra to watch her puppies while she goes to a sheepherding competition, Horse and Zebra soon realize the need to balance responsibility and fun while caring for the puppies.

Horse and Zebra are best friends, but they couldn't be more different! While Horse is steady and sensible, Zebra is zany and creative. But what they have in common is that they will always look out for each other, and they're always ready to help another animal in need.

Horse's friend Sheepdog needs someone to watch her puppies while she goes to a sheepherding competition. Horse and Zebra volunteer for the task and soon realize the need to balance responsibility and fun while caring for the puppies.

AGES: 5 to 7

AUTHOR:

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Horse and Zebra: Horse and Zebra's Puppy-Sitting Adventure (Book 4)

Author: SANDERSON, WHITNEY

ISBN: 9781631637230

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$12.99



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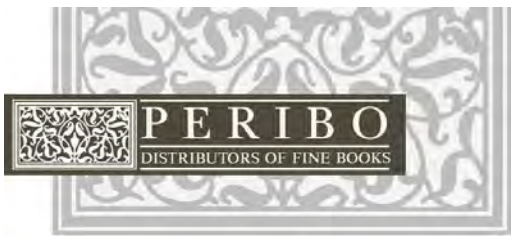
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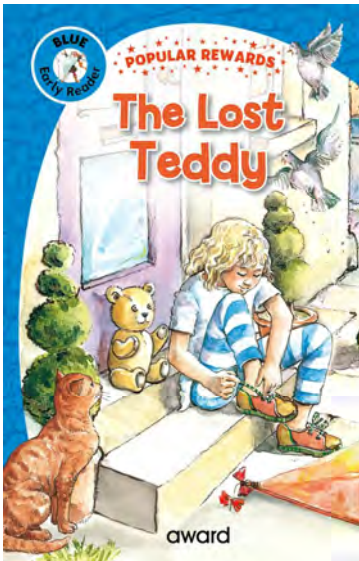
AGES: 5 to 7

AUTHOR:

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Lost Teddy

Author: GILES, SOPHIE
ISBN: 9781782705932
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers.

Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence.

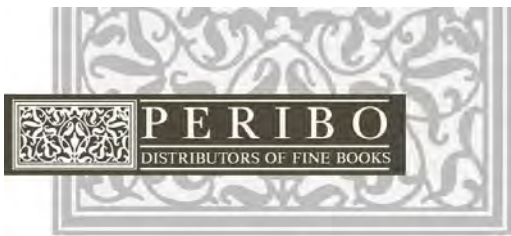
Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise.

Fun questions encourage communication and comprehension skills. Notes for teachers and parents guide adults to help their children to enjoy and develop their reading.

AGES: 3 plus

SELLING POINTS:

- clear, easy- to- read text
- interactive questions at the eand build comprehension and communication skills



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Maria and Mateo Take the Stage: Curtain Call (Book 4)

Author: CARMONA, HANNAH

ISBN: 9781631637414

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$44.99



Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

With the help of Mateo's siblings and neighborhood friends, Maria and Mateo discover another side of theater as they direct their own production.

With school over for summer break, Maria and Mateo miss the stage. But when their parents encourage them to create their own theater magic, beautiful things happen. With the help of Mateo's siblings and neighborhood friends, Maria and Mateo discover another side of theater as they direct their own production.

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AGES: 6 to 9

AUTHOR:

Hannah Carmona is the best-selling picture book author of *Anita and the Dragons*, *Dazzling Travis*, and *Beautiful, Wonderful, Strong Little Me!* She started out as a stage actor, with a BA in theater from Western Kentucky University, and went on to direct children's theater for many years after. Now, when Hannah is not writing, she narrates audiobooks and spends time studying herbal medicine. Hannah lives in Tennessee with her two daughters and dog who thinks he's a cat.

Adriana Predoi grew up in Romania where she studied mural art in high school and later earned a BA in Fine Arts. She now focuses on children's illustration and works from her home studio in London. Her style is whimsical and features a touch of magic. She gets inspiration from plants, nature, and best of all, books! In her free time, she loves reading fiction, writing stories for children, and making a total mess in the kitchen.

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Maria and Mateo Take the Stage: Curtain Call (Book 4)

Author: CARMONA, HANNAH

ISBN: 9781631637421

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$15.99



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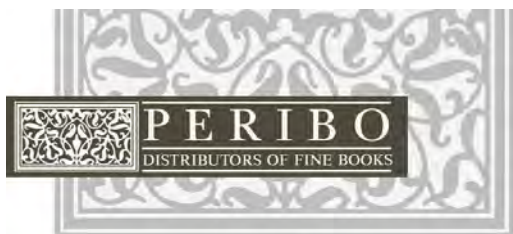
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Maria and Mateo Take the Stage: Light, Jazz Hands, Action (Book 3)

Author: CARMONA, HANNAH

ISBN: 9781631637377

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$44.99



Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

With only one day to go before the school-play performance, the lead actor falls sick and Mateo must take his place. Can Mateo and Maria work together to save the show? It's showtime! Maria and Mateo are eager and ready to perform. But no show is complete without its fair share of mishaps. When the lead actor falls sick one day before the performance, Mateo must take his place. Can the two cousins work together to save the show?

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AGES: 6 to 9

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Maria and Mateo Take the Stage: Light, Jazz Hands, Action (Book 3)

Author: CARMONA, HANNAH

ISBN: 9781631637384

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$15.99



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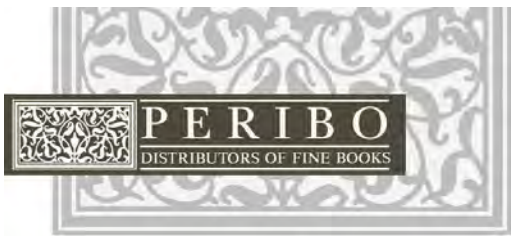
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AGES: 6 to 9

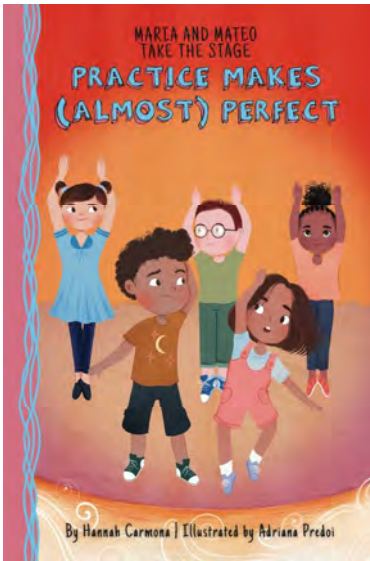
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Maria and Mateo Take the Stage: Practice Makes (Almost) Perfect (Book 2)

Author: CARMONA, HANNAH

ISBN: 9781631637339

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$44.99



Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

Maria and Mateo are eager to start rehearsals for the school play, but it turns out that rehearsing is not always easy or fun. Can they put in the work to make a crowd-pleasing performance?

Maria and Mateo are eager to start rehearsals for the school play. But it turns out there is much more to putting on a play than beautiful costumes and adoring fans. It takes sharing the spotlight, learning lines, and practicing difficult dance moves—and not all of those tasks are easy or fun. Can the cousins put in the work to make a crowd-pleasing performance?

Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

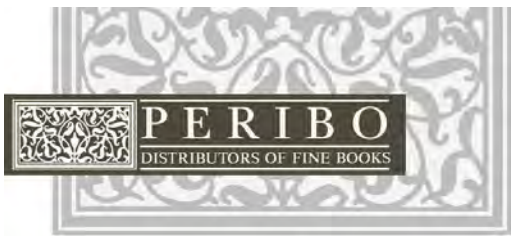
AGES: 6 to 9

AUTHOR:

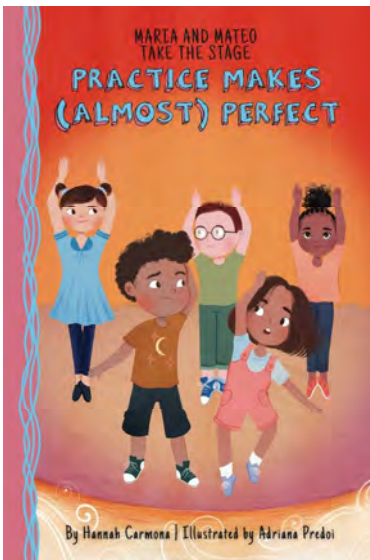
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Maria and Mateo Take the Stage: Practice Makes (Almost) Perfect (Book 2)

Author: CARMONA, HANNAH

ISBN: 9781631637346

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$15.99



Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

Maria and Mateo are eager to start rehearsals for the school play, but it turns out that rehearsing is not always easy or fun. Can they put in the work to make a crowd-pleasing performance?

Maria and Mateo are eager to start rehearsals for the school play. But it turns out there is much more to putting on a play than beautiful costumes and adoring fans. It takes sharing the spotlight, learning lines, and practicing difficult dance moves—and not all of those tasks are easy or fun. Can the cousins put in the work to make a crowd-pleasing performance?

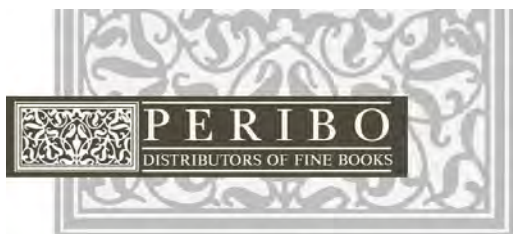
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AGES: 6 to 9

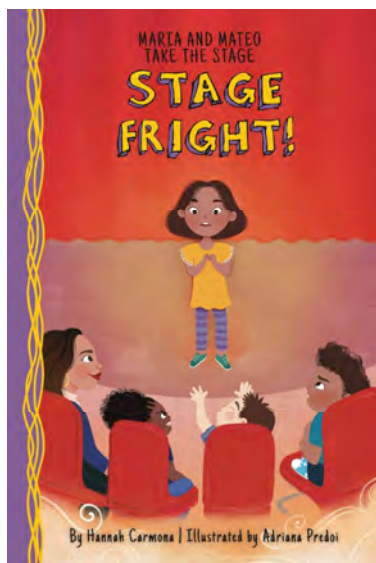
AUTHOR:

Hannah Carmona is the best-selling picture book author of *Anita and the Dragons*, *Dazzling Travis*, and *Beautiful, Wonderful, Strong Little Me!* She started out as a stage actor, with a BA in theater from Western Kentucky University, and went on to direct children's theater for many years after. Now, when Hannah is not writing, she narrates audiobooks and spends time studying herbal medicine. Hannah lives in Tennessee with her two daughters and dog who thinks he's a cat.

Adriana Predoi grew up in Romania where she studied mural art in high school and later earned a BA in Fine Arts. She now focuses on children's illustration and works from her home studio in London. Her style is whimsical and features a touch of magic. She gets inspiration from plants, nature, and best of all, books! In her free time, she loves reading fiction, writing stories for children, and making a total mess in the kitchen.



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Maria and Mateo Take the Stage: Stage Fright! (Book 1)

Author: CARMONA, HANNAH

ISBN: 9781631637308

Imprint: Jolly Fish Press

Binding: Paperback

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$15.99



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When cousins Maria and Mateo audition for the school play, Maria is hit with a case of stage fright. Can she overcome her fear and let her talent shine?

For months, Maria and Mateo have been looking forward to the auditions for the school-wide play. But when it comes time to take the stage in front of their peers, Maria is suddenly hit with a case of stage fright. This is not how she planned to make her debut! Can she overcome her fear and let her talent shine?

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AGES: 6 to 9

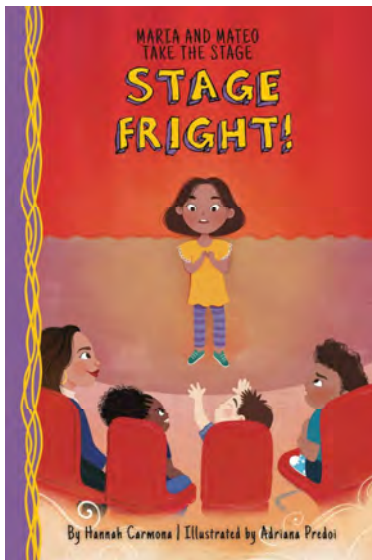
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Maria and Mateo Take the Stage: Stage Fright! (Book 1)

Author: CARMONA, HANNAH

ISBN: 9781631637292

Imprint: Jolly Fish Press

Binding: Hardcover

Pages: 48

Dimensions: 152 x 229 mm

Category: Child-Early

Release Date: 01/10/2023

RRP: \$44.99



Theater kids Maria and Mateo are two talented second graders who love the spotlight. But they soon find that theater is not only fun—it can also teach important life lessons. Join these high-spirited cousins as they learn how to improvise through life's plot twists to shine both onstage and off.

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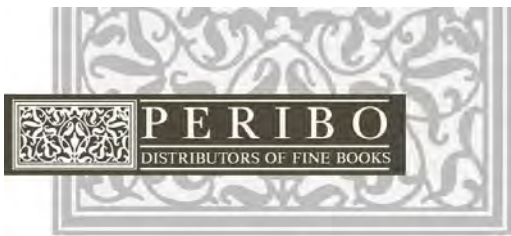
AGES: 6 to 9

AUTHOR:

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Hardcover Reinforced Library Binding



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Painters' Mittens

Author: GILES, SOPHIE
ISBN: 9781782705949
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers.

Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence.

Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise.

Fun questions encourage communication and comprehension skills. Notes for teachers and parents guide adults to help their children to enjoy and develop their reading.

AGES: 3 plus

SELLING POINTS:

- clear, easy- to- read text
- interactive questions at the eand build comprehension and communication skills



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Pick the Pixie

Author: GILES, SOPHIE
ISBN: 9781782706007
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



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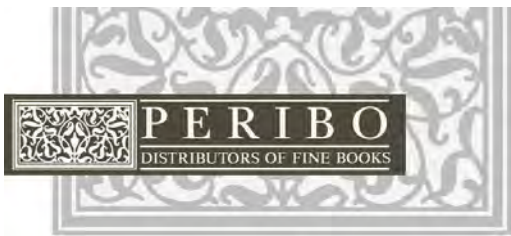
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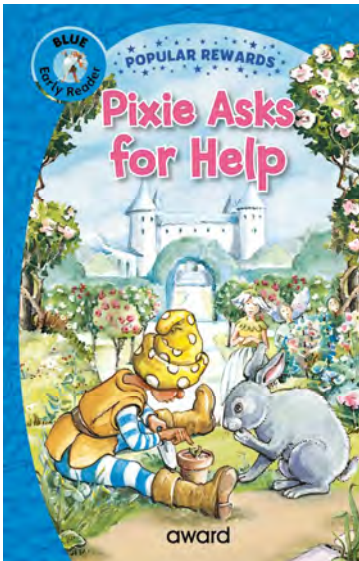
AGES: 3 plus

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Pixie Asks for Help

Author: GILES, SOPHIE
ISBN: 9781782705925
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Early
Release Date: 01/10/2023
RRP: \$14.99



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Art is Everywhere

Author: HADDOW, JOE
ISBN: 9781915235565
Imprint: UCLan Publishing
Binding: Paperback
Pages: 144
Dimensions: 153 x 222 mm
Category: Child-NF
Release Date: 01/10/2023
RRP: \$19.99



What do you think ART is? Is it pictures on the walls of a gallery? And what about an ARTIST? Someone holding a paintbrush, standing in front of an easel? Yes to both, but art and artists are so much more than that! Art is everywhere around us, we just need to know how to look for it...

This book is written by Joe Hadow, artist, radio producer, podcaster and super-fan of all forms of art. He is on a mission to show everyone how art can be found in so many different places, and created by so many different people.

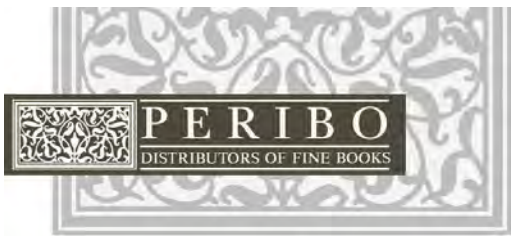
So, whether you sing, draw, write, dance, paint, act, play an instrument or tell jokes, OR if you are just wanting to find out how to discover what kind of artist you want to be – this book is for you! An inspiring, friendly guide to art and why it matters. Meet the incredible people making art of all kinds and follow the tips to make your own art!

AGES: 9 plus

AUTHOR:

Joe Hadow is a drummer, radio producer, podcast presenter, art collector and a passionate music fan. He began rifling through his Dad's record collection aged 7, and started learning the drums at the age of 9. Joe runs the BBC Radio 2 Book Club, hosts his own podcast - Book Off - and has written several articles about different genres of music. He is a passionate advocate of the arts, and one of his most recent projects is working with Soho House on their How To Be An Artist podcast series.

Ellie Hawes is a Surrey and London based designer and illustrator with a colourful and playful graphic style and interest in education. Her areas of expertise include magazine design, editorial illustration, infographics, children's book illustration and book cover design.



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Backpack Explorer 5-Book Set with Nature Collection Box

Author: STOREY PUBLISHING

ISBN: 9781635866667

Imprint: Storey Publishing

Binding: Slipcase

Pages: 240

Dimensions: 188 x 239 mm

Category: Child-NF

Release Date: 01/10/2023

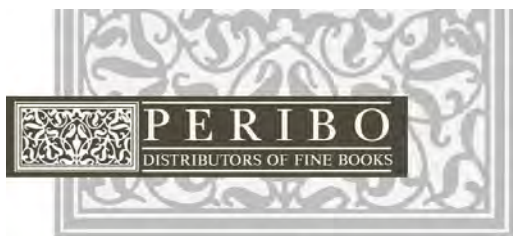
RRP: \$99.00



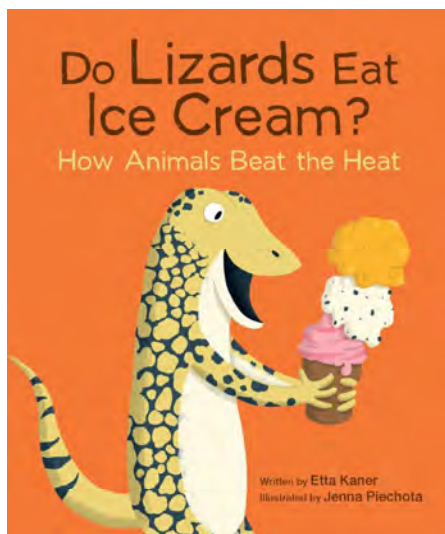
The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families. Now available in one value-packed bundle, the Backpack Explorer 5-Book Set with Nature Collection Box includes five books in the series: On the Nature Trail; Bird Watch; Bug Hunt; Discovering Trees; and Rock Hunt. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colourful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. The five books in the gift set are packaged in a keepsake nature collection box with sturdy dividers and label stickers for storing and identifying rocks, feathers, leaves, and other nature treasures that kids pick up along the trail. Bursting with hundreds of activities for screen-free fun and nature learning, this collection will make a special gift for junior naturalists ages 4-7.

SELLING POINTS:

- Gifting opportunity for a bestselling series. With 462,000 copies in print, the Backpack Explorer series is a favorite of families, nature camps, homeschoolers, and kids living in urban, suburban, and rural locations. Each book in the gift set features the series's winning hardcover format, including a real magnifying glass, stickers, and interactive pages
- Includes a sturdy nature collection box. The five books are packaged in a high-quality keepsake box featuring space dividers and nature ID stickers kids can use to create their own unique collection of nature finds
- Boosts early STEM education for nature-curious kids ages 4 and up. The Backpack Explorer books tap into kids' natural curiosity and make early science learning fun and accessible with full-colour, highly photographic field guide pages, sensory games, nature scavenger hunts, and hands-on science activities



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Do Lizards Eat Ice Cream?: How Animals Beat the Heat

Author: KANER, ETTA
ISBN: 9781771476225
Imprint: Owlkids Books
Binding: Paperback
Pages: 32
Dimensions: 191 x 229 mm
Category: Child-NF
Release Date: 01/10/2023
RRP: \$17.99



A fun and factual exploration of how animals stay cool in hot weather

Do koalas run through sprinklers? Do ants sit in front of air conditioners? No! But in ultra-hot weather, animals and humans alike have adopted creative ways to beat the heat. From lizards that dance to keep their feet cool, to elephants that use their ears like fans, this funny and informative book reveals how animals adapt to survive warm weather.

Written in question-and-answer format featuring playful imagery and now available in paperback, this summery companion to *Do Frogs Drink Hot Chocolate?* encourages discussion and laughter. Questions and fun facts are paired with comical illustrations of animals trying human tactics to keep cool. Funny and accessible phrasing makes each animal adaptation easy to understand and will spark curiosity in STEM learning.

AGES: 4 to 8

AUTHOR:

Etta Kaner writes for both children and educators. Many of her books have won awards including the Silver Birch Award, the Henry Bergh Award, the Animal Behaviour Society Award, the Science Writers and Communicators of Canada Award, the Scientific American Young Readers Book Award, and the Science in Society Book Award. Etta lives in Toronto, Ontario, where she enjoys watching animals at work in her garden.

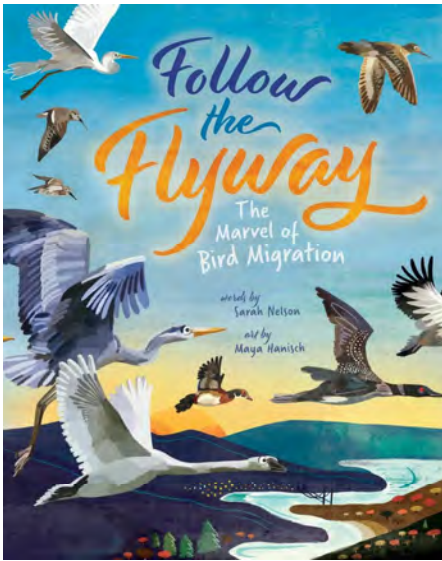
Jenna Piechota is an illustrator from Thunder Bay, Ontario. She started a career in science but decided that drawing animals is just as much fun as studying them! She lives in Toronto, Ontario with her husband and their dog Chester.

SELLING POINTS:

- Newly available in paperback
- A companion to *Do Frogs Drink Hot Chocolate?* and *Do Fire Ants Fight Fires?* by award-winning children's nonfiction author Etta Kaner
- Interactive elements engage kids and make this a great nonfiction read-aloud choice in classrooms or at home
- Introduces kids to new and unusual creatures
- STEM content with a sense of humor and curriculum links to animal adaptations



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Follow the Flyway: The Marvel of Bird Migration

Author: NELSON, SARAH
ISBN: 9781646866328
Imprint: Barefoot Books
Binding: Hardcover
Pages: 32
Dimensions: 216 x 274 mm
Category: Child-NF
Release Date: 01/10/2023
RRP: \$32.99



In this lyrical STEM gem, follow 12 bird species as their babies begin their first migration down the majestic flyway.

In this lyrical STEM gem, nests full of baby birds hatch, grow feathers, learn to fly, and then finally follow the autumn winds south along the majestic flyway for their first big migration. Rhyming, poetic text and detailed, nostalgic illustrations make for an enthralling read-aloud, carrying readers along on the birds' sensory journey of sights and sounds. Illustrated endnotes provide factual information about bird migration, the four flyways of North America, the species of birds found in the book and sources for further reading.

AGES: 3 to 9

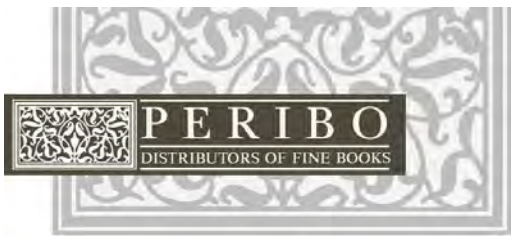
AUTHOR:

Sarah Nelson lives in Minnesota, USA, along the Mississippi Flyway, where she loves watching ducks flap and egrets glide. When she is not writing, she teaches English to adult immigrants and refugees. Sarah writes lyrical picture books on nonfiction topics, including the I Like the Weather series with Barefoot Books.

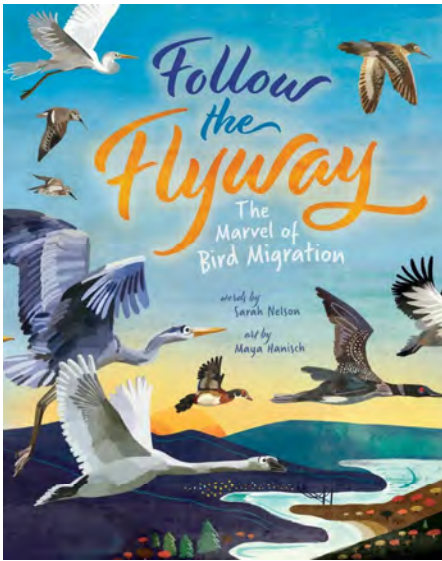
Maya Hanisch paints with vibrant details that charm and enchant. Her deep love for nature is reflected in all her work, which focuses on plants and animals. Maya studied graphic design at Universidad Diego Portales in Santiago, Chile, and painting at the School of the Museum of Fine Arts in Boston, USA. She is based in Santiago, Chile.

SELLING POINTS:

- **BIRDS, AN ON-TREND TOPIC:** Bird-watching continues to be popular as a family and group activity following an increased interest during the pandemic. This book has high appeal for classrooms and families of birders
- **ENDNOTES:** Illustrated endnotes provide factual information about bird migration, the four North American flyways, the species of birds found in the book and sources for further reading
- **WIDE AGE RANGE:** The poetic text and illustrations engage younger readers, while more detail in the end notes continues the interest for older children



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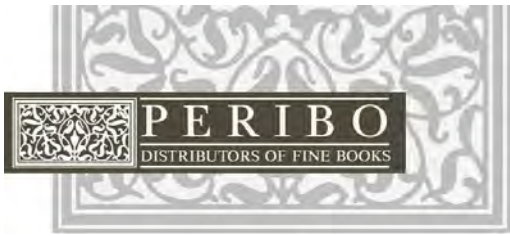
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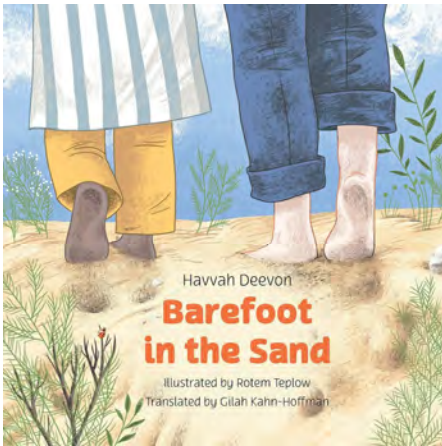
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- **WIDE AGE RANGE:** The poetic text and illustrations engage younger readers, while more detail in the end notes continues the interest for older children



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Barefoot in the Sand

Author: DEEVON, HAVVA
ISBN: 9781784389260
Imprint: Green Bean Books
Binding: Paperback
Pages: 32
Dimensions:
Category: Child-Picture
Release Date: 01/10/2023
RRP: \$34.99



When Saul was a little boy, he used to listen to stories about a place called Eretz Yisrael - the land of Israel. Everything he heard inspired him and he longed to know what it would be like to live there. He dreamed about being barefoot in the sand; about digging deep into the soil to plant young saplings that, with time and patience, would grow into strong trees full of apples and figs. When he was old enough, determined to make his dream come true, he devised a plan to travel there. But what happens when your dreams come true? Are they as you had imagined them? Follow Saul in this heart-warming tale about growing up and making your dreams come true. Discover the people he meets along the way and the importance of accepting everyone, no matter where they come from. Great things await us all if we are patient enough to discover them and if we are brave enough to pursue our dreams.

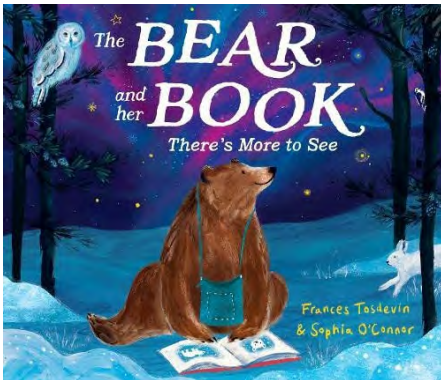
AUTHOR:

Havvah Deevon is a Jerusalemite, scriptwriter, screenwriter and graduate of the Ma'ale Film School in Jerusalem, where she lectures on scriptwriting and screenwriting and she also mentors students. Havvah is the co-creator and writer of the award-winning TV show *Srugim*, and a scriptwriter of screenplays for Israeli television and Israeli films and the ultra-Orthodox film industry.

Rotem Teplow lives with her husband and son in a small village by Israel's Dead Sea. She graduated from the Shenkar College of Design in 2016. She loves yoga, reading books, and illustrating beautiful scenery. She currently illustrates for children's books and magazines worldwide. Find her on Instagram or visit <https://rotemteplow.co.il>



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Bear and Her Book: There's More To See

Author: TOSDEVIN, FRANCES

ISBN: 9781915235244

Imprint: UCLan Publishing

Binding: Paperback

Pages: 32

Dimensions: 280 x 240 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$19.99



The bear gave a sigh and she waved a paw,

"I'm a curious bear, who must explore.

The world is big, and there's more to see -

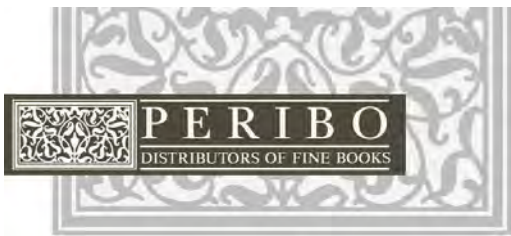
And I'll find this bear who is not like me."

With the call of the wild giving her itchy paws, the bear sets off on a new adventure with her book, fixing problems and making friends as she travels. But will she find the strange bear from her book - and if so, will it really be that different?

AUTHOR:

Frances has always loved reading children's books and is delighted to be writing them as well! She studied Archaeology, Anthropology and Classics at the University of Cambridge, and has worked in journalism and as a teacher of English as a Second Language. Her interests include children's literature, theatre and plants.

Sophia O'Connor is an illustrator based in Cornwall creating hand-drawn illustrations. Her portfolio spans narrative, decorative and reportage illustration. The materials she work with are predominantly pen & ink as well as other mixed media, combining intricate mark making with looser tonal brush strokes.



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Eleanor's Moon

Author: KNAUS, MAGGIE
ISBN: 9781771475556
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 198 x 267 mm
Category: Child-Picture
Release Date: 01/10/2023
RRP: \$34.99



A girl and her grandfather's shared love for the moon brings them comfort and keeps them close even when they're apart

Eleanor is born during a brilliant harvest moon. Moments after her birth, while she lies safely in her grandfather's arms, he tells her, "No matter where we are, we will always share the moon."

And they do. As Eleanor grows, her grandpa teaches her to love the moon. Together they observe it in all its permutations as it waxes and wanes. Soon, Eleanor sees the moon in everything, and when she and her parents move away, these moon sightings give her comfort and make her feel like her grandfather is close by.

A debut picture book from author/illustrator Maggie Knaus, *Eleanor's Moon* is a charming and cozy story that assures children a loved one can always be connected to them, even when they're apart.

AGES: 4 to 7

AUTHOR:

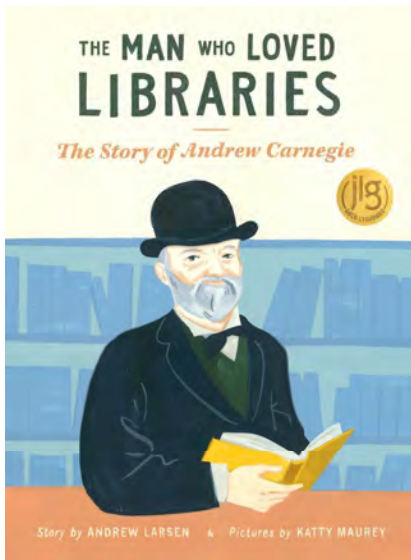
Maggie Knaus is a photographer and artist and serves as an executive of the Friends of the Osborne Collection of Early Children's Books. *Eleanor's Moon* is her first picture book. Originally from Washington, DC, she now lives in Toronto, Ontario.

SELLING POINTS:

- Depicts a sweet intergenerational relationship
- Promotes social-emotional learning
- Curriculum connections to STEM concepts such as moon phases
- Kids will enjoy finding the moon in the illustrations and will want to have moon sightings and moon shapes in their own lives
- A debut picture book from author and illustrator Maggie Knaus



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Man Who Loved Libraries: The Story of Andrew Carnegie

Author: LARSEN, ANDREW

ISBN: 9781771476249

Imprint: Owlkids Books

Binding: Paperback

Pages: 32

Dimensions: 211 x 287 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$19.99



A picture book biography of American philanthropist Andrew Carnegie.

When he was a child in the 1840s, Andrew Carnegie and his family immigrated to America in search of a new beginning. His working-class Scottish family arrived at the height of the Industrial Revolution. Carnegie worked hard, in factories and telegraphy. He invested in railroads, eventually becoming the richest man in the world during his time.

Carnegie believed strongly in sharing his wealth, and one of the ways he did this was by funding the construction of over 2,500 public libraries around the world. His philanthropy completely revolutionized public libraries, which weren't widespread at the time.

New in paperback and told in simple, lyrical text, the story unfolds against striking, stylized illustrations that transport readers to the bustle and boom of the Industrial Revolution. An informational spread explains more about Carnegie's life and work.

AGES: 4 to 8

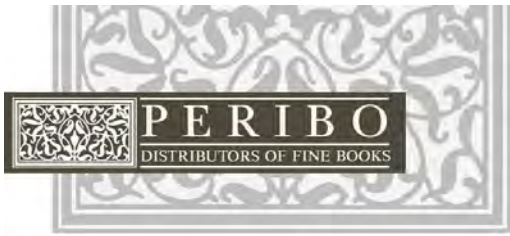
AUTHOR:

Andrew Larsen is a father, homemaker and author. His books include *A Squiggly Story*, *In the Tree House*, which won the TD Canadian Children's Literature Award, *I Do Not Like Stories*, and *See You Next Year*, which received wide critical acclaim. Andrew lives in Toronto, Ontario. His local library just happens to be a Carnegie Library.

Katty Maurey is a designer and illustrator. She was born in Paris, lived in Hong Kong, and now makes her home in Montréal. She has a degree in graphic design from the Université du Québec à Montréal, and is the illustrator of several other children's books, including *Francis the Little Fox* and *The Specific Ocean*.

SELLING POINTS:

- Newly available in paperback format
- A rags-to-riches immigration story of a major public figure
- Offers a look at the development of public libraries
- Focus on philanthropy and community
- Includes back matter on Carnegie's life and work



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My Brother George

Author: ALLEN, KELLY
ISBN: 9781915235398
Imprint: UCLan Publishing
Binding: Paperback
Pages: 32
Dimensions: 240 x 240 mm
Category: Child-Picture
Release Date: 01/10/2023
RRP: \$19.99



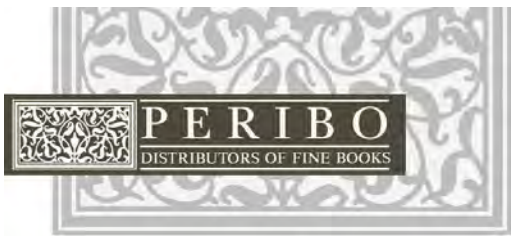
Molly's brother George tells funny jokes and has the best laugh! When they are together, they have all sorts of adventures, whether that's on the beach, climbing trees or snuggling on the sofa at home. Sometimes other children laugh at George and don't understand that his long hair and clips are just part of who he is and how he is.

An uplifting story about daring to be different, but finding our place as part of loving, happy families.

AUTHORS:

Kelly Allen is a queer autistic writer, often found with her head buried in a book or getting lost on a long rambling dog walk...

Zoey Allen is a transgender singer songwriter who loves being creative. She also runs the blog and social channels for Our Transitional Life, an insight into the life of a transgender woman and her family, challenging the misconceptions of society.



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My Momma Zo

Author: ALLEN, KELLY
ISBN: 9781915235084
Imprint: UCLan Publishing
Binding: Paperback
Pages: 32
Dimensions: 240 x 240 mm
Category: Child-Picture
Release Date: 01/10/2023
RRP: \$19.99

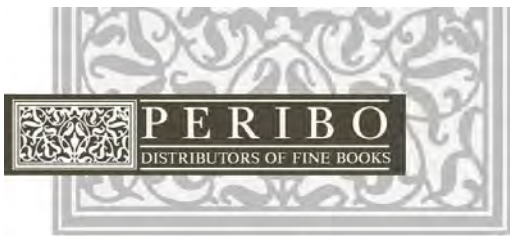


Happy families come in many shapes and sizes. Molly's includes Momma Zo, Mommy Kel, George, and Ziggy the dog. Whether they are taking trips to the beach or staying at home crafting, life is always busy with lots to do! An empowering story of a family that helps to support one another through happy and challenging times, helping each other to feel confident and comfortable in who they truly are.

AUTHORS:

Kelly Allen is a queer autistic writer, often found with her head buried in a book or getting lost on a long rambling dog walk...

Zoey Allen is a transgender singer songwriter who loves being creative. She also runs the blog and social channels for Our Transitional Life, an insight into the life of a transgender woman and her family, challenging the misconceptions of society.



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Paper-flower Girl

Author: LAMOND, MARGRETE

ISBN: 9780645352399

Imprint: Dirt Lane Press

Binding: Hardcover

Pages: 40

Dimensions: 210 x 280 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$26.95



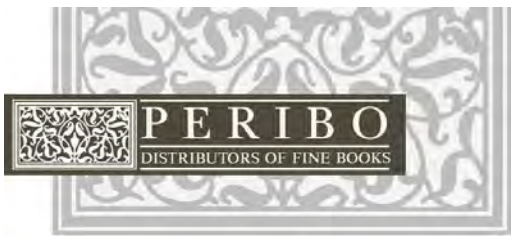
The Paper-flower Girl creates elaborate flowers out of paper, but she has few customers. When the Giant from the Hill brings her to work for him, they soon discover they want very different things. Before long, the Paper-flower Girl is forced to create things she no longer recognises as flowers. When the exasperated Giant throws her from the Hill, the Paper-flower Girl takes with her something belonging to the Giant, incorporates it into her elaborate flowers, and attains greater success than the Giant.

AGES: 4 plus

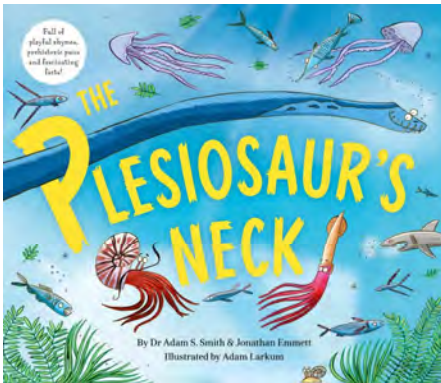
AUTHOR:

Margrete Lamond is an author, editor, publisher, and independent story coach. As an author, she has had 20 of her own works published by a range of publishers, most notably *The Sorry Tale of Fox and Bear* (shortlisted for the NSW Premier's Literary Award 2017) and *Just One Bee* (Honour Book for the CBCA Picture Book of the Year 2022).

Mateja Jager is a Slovenian-born Australian illustrator. She studied fashion and textile design at the University of Ljubljana and is self-taught in illustration. Her first two books were published in Slovenia. Mateja is known for her quirky greeting cards and prints, and her work has been featured in major Slovene magazines and the prestigious international *Brightness Magazine*.



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Plesiosaur's Neck

Author: SMITH, DR ADAM S.

ISBN: 9781912979424

Imprint: UCLan Publishing

Binding: Paperback

Pages: 32

Dimensions: 280 x 240 mm

Category: Child-Picture

Release Date: 01/10/2023

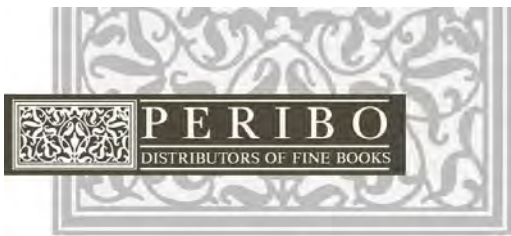
RRP: \$19.99



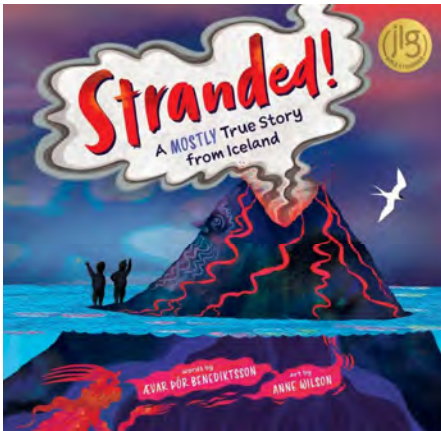
"There's one thing about her that's hard to ignore, THAT RIDICULOUS NECK! What on Earth was it for?"

Poppy the plesiosaur had a preposterously long neck – but what was it for? Did she use it to pluck off pesky parasites, to zap predators with electricity or to ambush unlucky fish? From the brilliant minds of world-renowned plesiosaur expert Dr Adam S. Smith, award-winning author Jonathan Emmett and illustrator Adam Larkum.

AGES: 5 to 7



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Stranded!: A Mostly True Story from Iceland

Author: BENEDIKTSSON, ÆVAR ÞÓR

ISBN: 9781646869916

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$32.99



Graphic novel-like layouts and humorous text tell the thrilling tale of two friends who become stranded on a volcanic island in Iceland.

Based on a true story, the author humorously recounts the time his grandfather got stranded with a friend on Surtsey, a brand new volcanic island in Iceland. The adventurers face epic challenges like molten lava, melted eyeglasses and scant supplies before finally getting rescued. Graphic novel-like layouts and spirited text invite readers to search for the one thing that's not actually true in this thrilling yet light-hearted tale of adventure. Endnotes include information about volcanoes, Icelandic culture and Norse mythology.

AGES: 6 to 10

AUTHOR:

Ævar Þór Benediktsson is one of Iceland's most popular authors. He is Iceland's first UNICEF Ambassador and is known for launching popular nationwide reading challenges to encourage Icelandic children and teenagers to read more. In 2017 Ævar was chosen as one of the Aarhus39 – a collection of the 39 best emerging writers for young people from across Europe. He is the author of more than 30 books.

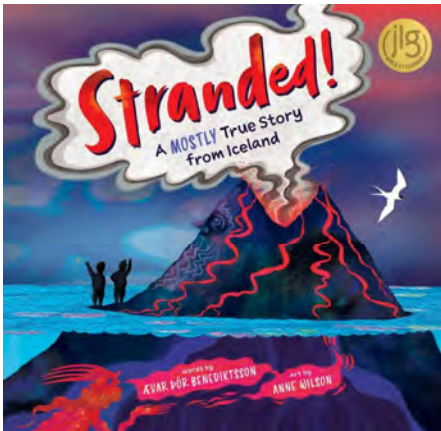
Anne Wilson was born on Ascension Island, a volcano in the South Atlantic. Her work is inspired by everyday life and traveling. The images she creates are constructed in layers, starting with drawing, mark making and printing, these are then manipulated in Photoshop. Anne has an MA in illustration from St Martins College of Art, London and has been an illustrator for over 20 years. She has illustrated many projects for Barefoot Books, including We're Roaming in the Rainforest and The Barefoot Book of Earth Tales.

SELLING POINTS:

- GLOBAL: Icelandic culture permeates this adventure story set on a new volcanic island in Iceland.
- ADVENTURE: The story of being stranded in the wilderness next to a volcano without food and water will keep readers on the edge of their seats.
- GRAPHIC NOVEL-LIKE LAYOUT: Graphic novel style layouts are incorporated into the book's colorful illustrations.



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Stranded!: A Mostly True Story from Iceland

Author: BENEDIKTSSON, ÆVAR ÞÓR

ISBN: 9781646869923

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$17.99



Graphic novel-like layouts and humorous text tell the thrilling tale of two friends who become stranded on a volcanic island in Iceland.

Based on a true story, the author humorously recounts the time his grandfather got stranded with a friend on Surtsey, a brand new volcanic island in Iceland. The adventurers face epic challenges like molten lava, melted eyeglasses and scant supplies before finally getting rescued. Graphic novel-like layouts and spirited text invite readers to search for the one thing that's not actually true in this thrilling yet light-hearted tale of adventure. Endnotes include information about volcanoes, Icelandic culture and Norse mythology.

AGES: 6 to 10

AUTHOR:

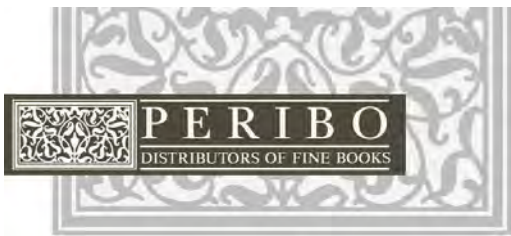
Ævar Þór Benediktsson is one of Iceland's most popular authors. He is Iceland's first UNICEF Ambassador and is known for launching popular nationwide reading challenges to encourage Icelandic children and teenagers to read more. In 2017 Ævar was chosen as one of the Aarhus39 – a collection of the 39 best emerging writers for young people from across Europe. He is the author of more than 30 books.

Anne Wilson was born on Ascension Island, a volcano in the South Atlantic. Her work is inspired by everyday life and traveling. The images she creates are constructed in layers, starting with drawing, mark making and printing, these are then manipulated in Photoshop. Anne has an MA in illustration from St Martins College of Art, London and has been an illustrator for over 20 years. She has illustrated many projects for Barefoot Books, including We're Roaming in the Rainforest and The Barefoot Book of Earth Tales.

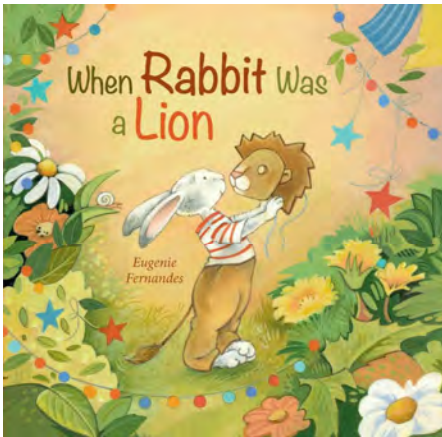
AGES: 6 to 10

SELLING POINTS:

- **GLOBAL:** Icelandic culture permeates this adventure story set on a new volcanic island in Iceland.
- **ADVENTURE:** The story of being stranded in the wilderness next to a volcano without food and water will keep readers on the edge of their seats.
- **GRAPHIC NOVEL-LIKE LAYOUT:** Graphic novel style layouts are incorporated into the book's colorful illustrations.



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When Rabbit Was a Lion

Author: FERNANDES, EUGENIE

ISBN: 9781771475181

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 229 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$34.99



An introverted rabbit throws a costume party for his friends but is overwhelmed by the noise

Rabbit doesn't like parties ... but he does like his friends. So he invites them to a costume party and works hard all week to get ready.

He rushes to and fro with oodles of things to prepare. He mows the lawn and weeds and rakes and waters the garden and scrubs and bakes. Finally, everything is ready, and Rabbit's friends arrive in their splendid costumes. The event is loud and lively with uproarious laughter and babbling conversation.

Rabbit is soon overwhelmed by the all the activity and noise, and he slips away to find some quiet. When his friends discover him, they decide to switch to gentler activities so that Rabbit can rejoin the party.

Narrated by a young girl, *When Rabbit Was a Lion* is a wonderful read-aloud with a warm, insightful Frog and Toad sensibility that highlights the importance of listening and communication , and encourages readers to accept themselves and others as they are.

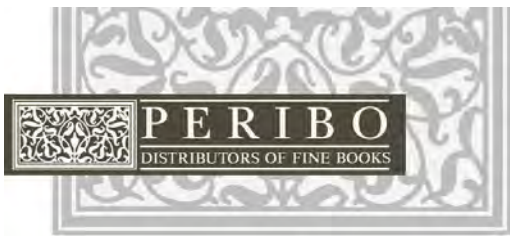
AGES: 3 to 7

AUTHOR:

Euegenie Fernandes grew up painting with her father, comic-book illustrator Creig Flessel. Since graduating from the School of Visual Arts in New York City, she has written twenty five stories and illustrated over one hundred books for children, including the critically acclaimed *Frogness* and *A Likkle Miss Lou*. Having lived on islands all her life, Eugenie now lives and works on a small island in southern Ontario.

SELLING POINTS:

- Supports character education and social-emotional learning
- Highlights themes of communication and dealing with overwhelm
- A classic-feeling picture book that promotes inclusivity and understanding
- New from critically acclaimed author and illustrator Eugenie Fernandes



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Why Are We Afraid?

Author: PINTADERA, FRAN

ISBN: 9781525311291

Imprint: Kids Can Press

Binding: Hardcover

Pages: 34

Dimensions: 279 x 241 mm

Category: Child-Picture

Release Date: 01/10/2023

RRP: \$34.99



From the creators of the highly acclaimed *Why Do We Cry?* comes this poignant, evocative exploration of the many reasons we feel fear.

After a clap of thunder, the lights in Max's house go out. Max's father lights a candle, and Max asks, "Dad, have you ever been afraid?" His father says everyone is afraid sometimes. Then he slowly and carefully begins to describe the contours of fear. He explains how even small fears can seem to flood everything around us. He enumerates the many different things that can make us afraid: shadows, feeling lonely, losing what we love, not being able to control the future and fading away. And he reassures his young son that while our fears can stop us in our tracks, we must keep going.

Award-winning author Fran Pintadera's poetic text together with Ana Sender's stunning imagery make for an entrancing picture book about emotions. It makes clear that fear is a normal part of life and that when we can identify our fears, it's easier to accept them and to move past them. A wonderful conversation starter, this book could be used to help young children understand and process their fears and, more generally, why we feel our feelings. It makes an excellent choice for lessons on social-emotional learning. Back matter includes informational content about the different types of fear, the purpose and usefulness of fear, and an activity to further explore some of the story's key concepts.

AGES: 3 to 7

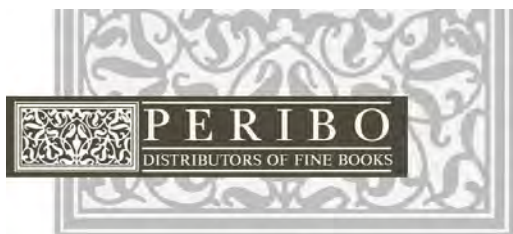
AUTHOR:

Fran Pintadera is a storyteller, community theater facilitator and award-winning author of more than thirty books for children. He lives near Alicante in Spain.

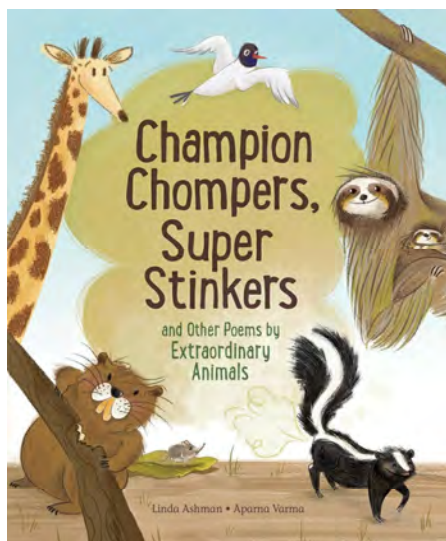
Ana Sender began her illustration career in textile design but now mostly illustrates children's books --- and even writes them herself sometimes, most recently *The Cottingley Fairies*. She lives and creates in Barcelona, Spain.

SELLING POINTS:

- From the creators of the highly acclaimed *Why Do We Cry?*
- Makes clear that fear is a normal emotion that we all feel
- Social-emotional learning focus: helps children understand and process their fears



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Champion Chompers, Super Stinkers and Other Poems by Extraordinary Animals

Author: ASHMAN, LINDA
ISBN: 9781525303500
Imprint: Kids Can Press
Binding: Hardcover
Pages: 48
Dimensions: 229 x 279 mm
Category: Child-Poetry
Release Date: 01/10/2023
RRP: \$34.99



Learn about animal extremes through playful poems and fascinating facts.

Who's tops in the animal world? Readers get to find out, as they play a guessing game that uses delightful persona poems to introduce 19 animals who are the best in some way. Each poem offers hints about the identity of an animal and what makes it so amazing. Included are popular categories, such as Biggest Animal Ever (blue whale) and Fastest Short-Distance Runner (cheetah), as well as more unexpected ones, such as Best Engineer (North American beaver) and Longest Tongue (giant anteater). Poems full of personality combined with intriguing science - what a lively and fun way to learn!

Linda Ashman's original approach to the ever-popular topic of animal characteristics makes for an appealing crossover makes for an appealing and informative book that ... that animal lovers of all ages can enjoy. A full right-side page is dedicated to each charming persona poem - a poem written from the animal's perspective about itself - along with an illustration by Aparna Varma showing just a peek at part of the animal. Turn the page and, on the left side, discover the mystery animal, what category it's won, some interesting facts, including how the animal's standout characteristic was measured, and a full illustration. With its introductions to both animals and persona poems, this is that rare book that works equally well for language arts and life science lessons, and as an engaging read-aloud. The content is supported by a glossary, an explanation of persona poems with an activity and more information about animal science and endangered animals.

AGES: 6 to 9

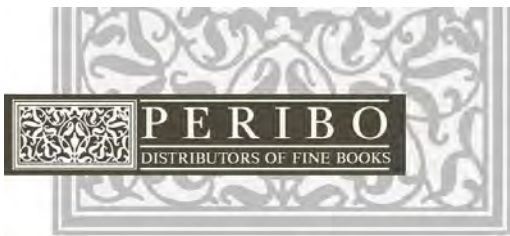
AUTHOR:

Linda Ashman is the author of more than forty picture books, many of them included on the "best of the year" lists of the New York Times, Parenting and Child magazines, the New York Public Library and more. She lives in Chapel Hill, North Carolina, with her husband, son and two dogs.

Aparna Varma is an illustrator, designer and owner of the stationery company Green Bean Studio. The illustrator of Anne and Her Tower of Giraffes and several other children's books, she works in animation production at Nelvana Studios. She and her husband live in Toronto, Ontario, where they share a home studio.

SELLING POINTS:

- Highly original approach to the ever-popular topic of animal characteristics
- Works equally well for language arts and life science lessons



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My First Book of Favourite Rhymes

Author: AWARD PUBLICATIONS

ISBN: 9781782703365

Imprint: Award

Binding: Hardcover

Pages: 32

Dimensions: 195 x 250 mm

Category: Child-Poetry

Release Date: 01/10/2023

RRP: \$17.99



"A combination of enjoyment and educational benefits make sharing and reciting rhymes an ideal first introduction to the sounds in language for the early years". – Dr Sarah Kuppen, Senior Lecturer in Developmental Psychology,

An engaging collection of thirty popular and classic, counting, and action rhymes, to share and enjoy! Packed with fun and captivating illustrations, this is the perfect introduction to the joy of nursery rhymes, and an essential addition to any child's bookshelf. Sharing rhymes helps promote the development of communication and language skills, and the fun and interactive action rhymes help develop gross motor and memory skills too.

- A great collection of favourite action, counting and classic rhymes
- Familiar rhymes encourage confidence, language skills and help build strong child-adult bonds
- Colourful, engaging illustrations throughout



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Cold Girls

Author: RAE, MAXINE
ISBN: 9781635830897
Imprint: Flux
Binding: Paperback
Pages: 352
Dimensions: 135 x 203 mm
Category: Child-Youth
Release Date: 01/10/2023
RRP: \$24.99



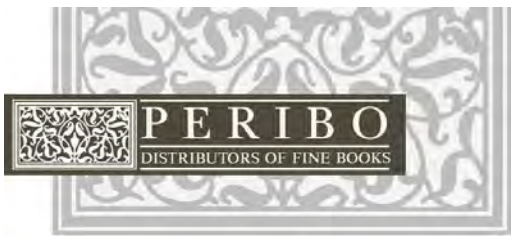
After witnessing the death of her best friend and nearly dying herself, Rory is forced to confront the trauma and grief affecting every aspect of her life, despite the cold façade she uses to pretend everything is fine.

Eighteen-year-old Rory Quinn-Morelli doesn't want to die; she wants refuge from reality for even a minute: the reality where she survived the car crash eight months ago, and her best friend, Liv, didn't. Yet her exasperating mother won't believe the Xanax incident was an accident, and her therapist is making it increasingly hard to maintain the detached, impenetrable "cold girl" façade she adopted from Liv. After she unintentionally reconnects with Liv's parents, Rory must decide: will she keep Liv's and her secrets inside, or will she finally allow herself to break? And if she breaks, what will she unearth amid the pieces?

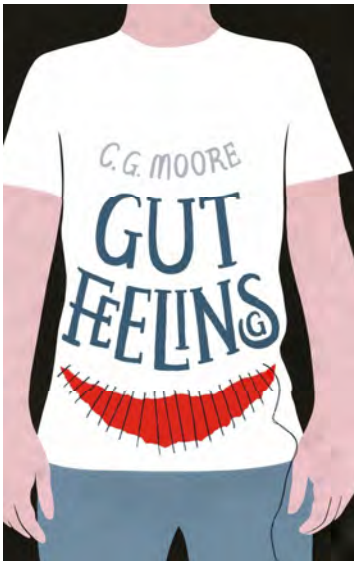
AGES: 14 to 18

AUTHOR:

Maxine Rae attended Tulane University where she was taught and singled out for commendation by two-time National Book Award winner Jesmyn Ward. While working on *Cold Girls*, Maxine received feedback and mentorship from National Book Award Finalist Charles Baxter. She later revised and workshopped the manuscript in the selective Novel-In-a-Year program at StoryStudio Chicago, whose artistic director is Pulitzer Prize in Fiction Finalist and Andrew Carnegie Medal winner Rebecca Makkai. As a young, queer woman from the Chicago area, Maxine has written a debut molded by personal experience and emotional truth.



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Gut Feelings

Author: MOORE, C. G.
ISBN: 9781912979431
Imprint: UCLan Publishing
Binding: Paperback
Pages: 400
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/10/2023
RRP: \$19.99



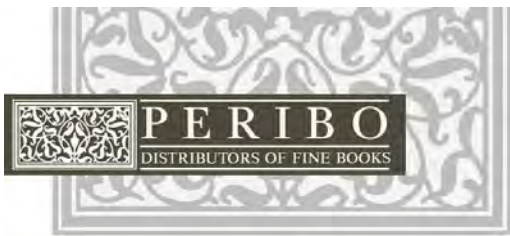
At school,
I learned that words,
More than weapons,
Could destroy bodies,
Could break hearts
More than fists or fury.

This is the story of Chris, what happened to him at age eleven and how that would change the rest of his life. A life-affirming and powerful coming of age verse novel that shines a light on chronic illness, who we are and how we live.

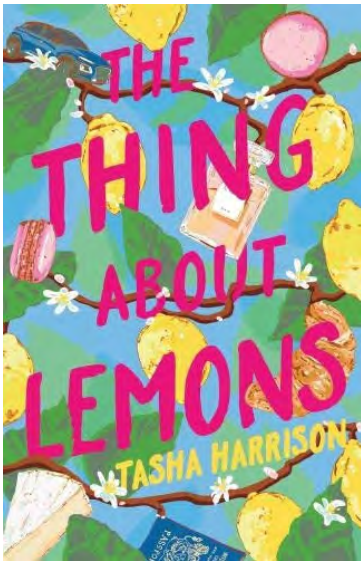
AGES: 14 plus

AUTHOR:

As an amateur baker and travel enthusiast, Chris loves cooking up a storm and exploring new places. He brings these skills to his writing concocting fiendish scenarios and exploring fictional worlds. Chris is passionate about teaching and currently lectures on the MA in Publishing programme at the University of Central Lancashire. He has designed and delivered workshops that have spanned themes including building a social media audience, editing and blogging. He is available to deliver creative writing workshops and for writing residencies as he is an ardent believer in giving back to budding writers. When he is not working on the twists and turns of a story, or developing creative campaigns, Chris loves to go hiking and enjoys spending time with his Jack Russell, Ruby.



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Thing About Lemons

Author: HARRISON, TASHA
ISBN: 9781915235558
Imprint: UCLan Publishing
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/10/2023
RRP: \$22.99



Ori Reynolds has just made the biggest mistake of her life. One that's resulted in:

1. losing all but one of her friends,
2. feeling like the World's Most Terrible Person,

and

3. having all her fun summer plans cancelled.

And, as if things couldn't get any worse, she now has no choice but to go on a road trip with her estranged granddad Claude to his home in the French countryside. Talk about life giving you lemons! However, while Ori scoffs at her mum's suggestion to "make lemonade", her sour situation is about to turn significantly sweeter than she could ever have imagined... The Thing About Lemons is the perfect summer read for fans of *The Kissing Booth*, *To All The Boys I Loved Before* and *Sex Education*.

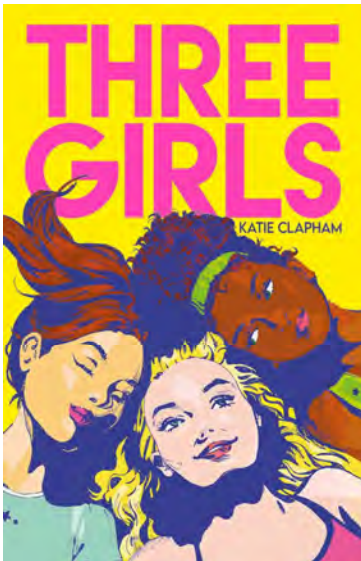
AGES: 12 plus

AUTHOR:

Tasha is an author, copywriter and fiction editor, living in Brighton with her husband, children, and extremely greedy Labrador. When not at her laptop, she can be found in the local park, apologising to strangers for her dog's antics and sheepishly offering them wet wipes. (Eco-friendly ones, of course.)



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Three Girls

Author: CLAPHAM, KATIE
ISBN: 9781912979806
Imprint: UCLan Publishing
Binding: Paperback
Pages: 240
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/10/2023
RRP: \$19.99



"We just want to show that friendships forged here are the real deal. Genuine. Built to last. That sort of thing. For the brochure. Do you mind?"

Their school may be making them pose together for photos – but Minnie, Lena and Alice are not friends. And they have other things to worry about.

Minnie – The Athlete: her whole life has been sport – but what if that's not all she wants her life to be? How do you even start to change your future all by yourself?

Lena – The Princess: she has always resented being in Minnie's shadow – so when a freak accident changes all of her arch rival's plans, Lena has a chance to become Queen Bee at last. But is ruling the school all she dreamed it would be?

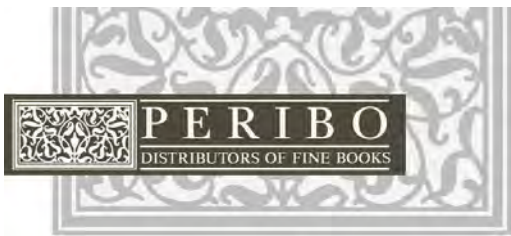
And then there's Alice – The Really Tall One. Alice has friends already, she's even got her eye on a potential crush – but she's also got a secret. And that secret is about to bound into all three girls' lives and change them forever.

A deliciously funny, heart-warming novel about unlikely friendships and first loves, **THREE GIRLS** is exactly the joyous burst of energy we all need right now! Perfect for young teen readers of Tamsin Winter, Holly Smale and Louise Rennison.

AGES: 12 plus

AUTHOR:

Katie Clapham owns the award-winning bookshop Storytellers Inc. in Lancashire. She published her first book, *The Missing Bookshop*, with Stripes as part of their new illustrated chapter book series. In 2012 Katie was named Young Bookseller of the Year and in 2013 Storytellers Inc. was named Vintage Independent Bookshop of the Year. In 2016 the shop was shortlisted for the Children's Bookseller of the Year.



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Creative Haven Christmas Cheer Coloring Book

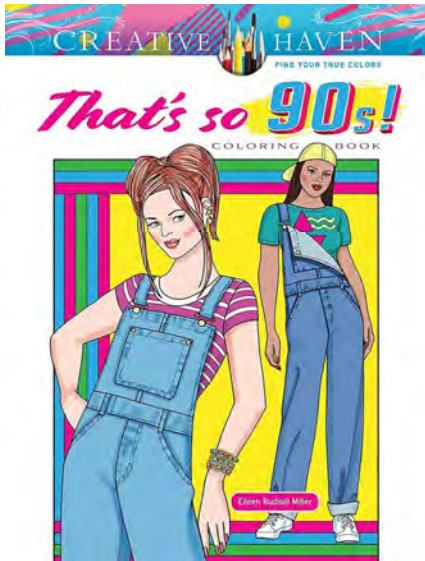
Author: TAYLOR, JO
ISBN: 9780486851037
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/10/2023
RRP: \$17.99



Have yourself a cosy little Christmas with this cheery colouring book. The 31 delightful designs reflect the magic and wonder of the holiday season with a merry, modern vibe. Tinsel trees, charming winter cabins, Nordic-patterned ornaments, festive phrases framed with sprigs of holly, and other simple pleasures will give colourists a feeling of comfort and calm as they bring these heartwarming images to life. Pages are perforated and printed on one side only for easy removal and display.



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Creative Haven That's so 90s! Coloring Book

Author: MILLER, EILEEN RUDISILL

ISBN: 9780486850955

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

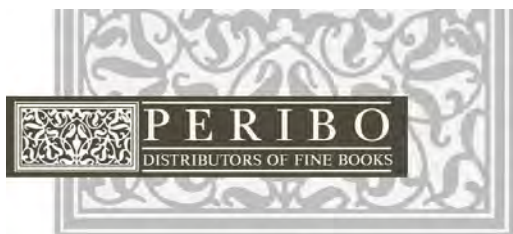
Category: Colouring

Release Date: 01/10/2023

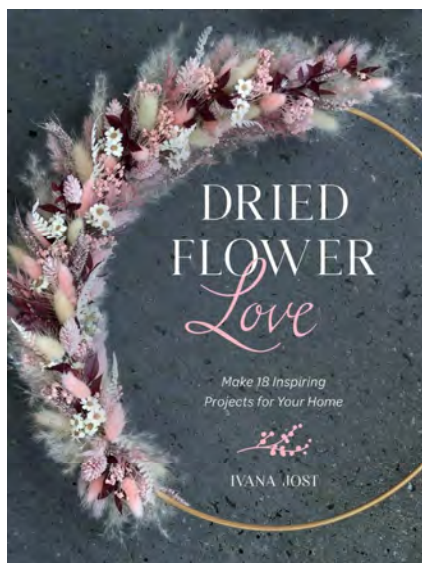
RRP: \$17.99



Get trendy with fashion throwbacks to the 1990s! These 31 fabulous illustrations feature a collection of delightfully retro styles, from preppy to grunge. Colourists of all ages will enjoy adding their artistry to unforgettable trends such as fanny packs, overalls, miniskirts, crop tops, hoop earrings, power suits — even flattops and perms! Relax and unwind with this perfect combination of '90s nostalgia and colouring fun. The artwork is printed on one side only, and the pages are perforated for easy removal and display.



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Dried Flower Love: Make 18 Inspiring Projects for Your Home

Author: JOST, IVANA
ISBN: 9780764366895
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 128
Dimensions: 198 x 262 mm
Category: Craft / DIY
Release Date: 01/10/2023
RRP: \$53.99



Eighteen beginner to advanced-level projects using natural, durable, and long-lasting dried flowers for home décor, entertaining, and even wearing.

Decorate your home and brighten your life with gorgeous dried-flower crafts!

Flowers and botanicals are an ever-popular way to create stunning arrangements and decorations, and using dried flowers will ensure that those decorations will remain beautiful and elegant for years to come.

Author Ivana Jost is a sought-after event and wedding florist whose popular and successful business, Das Blumenatelier, is based in Bavaria. In these pages, she presents:

- tips and techniques for treating and drying flowers, grasses, branches, and other greenery
- detailed lists of which botanicals are best for drying and using in dried-flower crafts, as well as the tools and additional materials readers will need
- step-by-step instructions for combining dried botanicals with hoops, ribbons, and other materials
- 18 spectacular, long-lasting, and durable projects—wreaths, hair ornaments, vases, picture frames, and more

Readers can use the techniques and projects in these pages to be part of a trend that will never go out of style—everlasting dried florals!

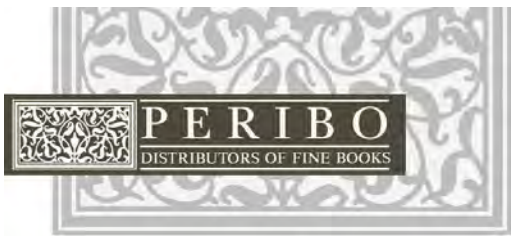
AUTHOR:

Ivana Jost is an event and wedding florist who combines her passion for nature and her degree in international business into running her company, Das Blumenatelier. She lives in Upper Bavaria, Germany.

SELLING POINTS:

- 18 long-lasting dried-flower crafts, including wreaths, hair ornaments, vases, frames, and more
- Tips and techniques for drying and preserving flowers, grasses, branches, and other greenery
- Includes illustrated lists of which flowers, grasses, and other botanicals are best for drying and crafting

155 colour images



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Hand Spinning: Essential Technical and Creative Skills

Author: AUSTIN, PAM
ISBN: 9780719843013
Imprint: Crowood Press
Binding: Paperback
Pages: 128
Dimensions: 215 x 260 mm
Category: Craft / DIY
Release Date: 01/10/2023
RRP: \$72.99



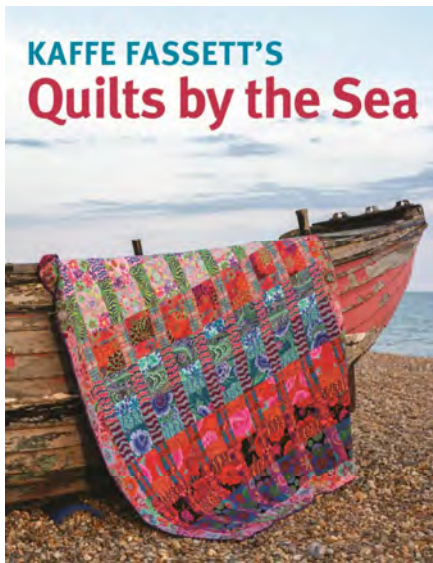
Hand spinning is a peaceful, wholesome and creative craft that can bring immense joy and satisfaction to a busy life. This beautiful book explains how to spin unique yarn using natural raw materials such as fleece, flax and silk. It aims to teach, encourage and inspire spinners to extend their skills and uncover the mystique surrounding the long draw, the hallmark skill of accomplishment in hand spinning. It includes over 200 supporting images and clear step-by-step instructions on spinning methods, fibre preparation, colour skills, dyeing, yarn structure, art and yarn design. It will bring inspiration and pleasure to all spinners, regardless of experience or expertise.

AUTHOR:

Pam Austin has been spinning for over thirty years and is one of very few teachers of the long draw technique, the hallmark skill of accomplished hand spinning. She runs the Spinning School (www.spinningschool.org) teaching individuals and groups on location, and at her studio and workshop in Stoke Albany on the Leicester/Northamptonshire border in the UK.



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Kaffe Fassett's Quilts by the Sea

Author: FASSETT, KAFFE
ISBN: 9781641551946
Imprint: The Taunton Press
Binding: Paperback
Pages: 160
Dimensions: 216 x 279 mm
Category: Craft / DIY
Release Date: 01/10/2023
RRP: \$79.99



For this landmark 25th book in his highly successful patchwork and quilt series, Kaffe Fassett has chosen the southern coast of England as the inspiration for his new collection of quilts. Featuring several miles of coastline, this seaside community has its roots in the fishing industry and was the site of the Norman Conquest's Battle of Hastings in 1066. Once a popular Victorian resort area, this gem of the southern coast is now experiencing a travel renaissance thanks to a thriving arts movement.

The gallery section of the book showcases the 21 new designs, all brilliantly photographed on location by Debbie Patterson. The deep jewel tones of Kaffe's Maroon Frames are enhanced by the geometric lines of similarly toned beach huts. Kaffe's Vintage Stars has an old-world quality featuring earthy tones that are brilliantly set against the backdrop of a brick garden wall. The stunning Colour Garden quilt, featured on the cover, feels perfectly at home draped over an old fishing boat overlooking the sea, while his confectionary Fruit Sorbet cushion showcases taffy-inspired pastels sure to inspire a cozy afternoon by the beach.

With both Kaffe's classic fabrics and his forward-thinking new designs to choose from, quilters will be thrilled with all Quilts by the Sea offers.

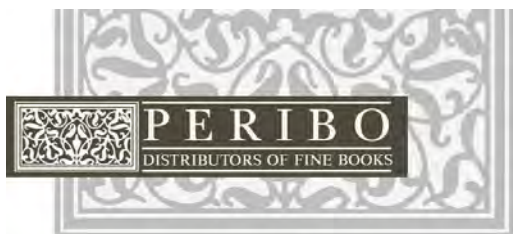
In addition to the quilt designs, Quilts by the Sea includes detailed step-by-step instructions, accompanied by a flat shot of each quilt with the relevant block or quilt assembly diagram, while a how-to section offers more detailed guidance.

AUTHOR:

San Francisco-born artist Kaffe Fassett is a name every quilter knows. His work has been commissioned by the British monarchy, American fashion designers, and the Royal Shakespeare Company. More than a decade ago, Fassett partnered with Rowan to create the Kaffe Fassett Collections, which debuts new fabrics each fall. He has written numerous best-sellers, including Kaffe Fassett's Quilts in an English Village, Kaffe Fassett's Quilts in Burano, Kaffe Fassett's Quilts in the Cotswolds, Kaffe Fassett's Quilts in Morocco, Kaffe Fassett's Quilts in Italy, and Kaffe Fassett's Quilts in Wales.

SELLING POINTS:

- 21 stunning projects to quilt
- Celebrating the 25th installment of the Kaffe Fassett Patchwork and Quilt series
- Featuring gorgeous photography of the British coast by Debbie Patterson
- Clear, illustrated step-by-step instructions, detailed notes and tips
- Includes one-of-a-kind designs and fabrics from one of the world's best-loved colourists



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Knitted Christmas Stockings: 25 Festive Designs to Make for Family and Friends

Author: REYNOLDS, EMILEE

ISBN: 9781784946685

Imprint: GMC Publications

Binding: Paperback

Pages: 144

Dimensions: 215 x 275 mm

Category: Craft / DIY

Release Date: 01/10/2023

RRP: \$37.99



A joyful collection of 25 Christmas stockings to knit in a variety of vibrant designs, with something to suit all the family.

There's nothing more exciting than waking up on Christmas morning to find a stocking, with your name on it, stuffed with presents. This year, you can create that magical moment for friends and family with these truly special handmade gifts. With the choice of minimal modern designs, jolly elves, classic nativity scenes and traditional festive themes, you can find a style to suit everyone.

Why stop at one stocking, when you could make them for the whole family?

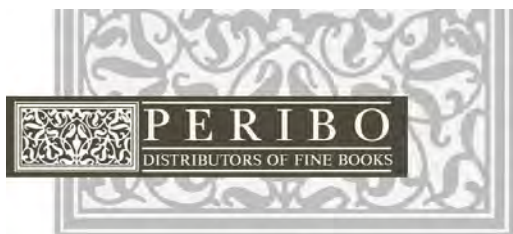
New knitters need not be daunted, all the essential know-how you'll need to get started is found in the book from:

- Best materials
- Basic stitches
- 25 stocking designs
- Clear colour knitting charts for each design
- Full instructions on how to personalise your stockings with names and motifs

Each design can be personalised making it the perfect gift for friends and family!

AUTHOR:

Taught to knit by her grandmother, Emilee Reynolds has been creating unique stockings for family and clients ever since. She began her blog, *Sweetly Made (just for you)*, to share her passion for knitting. She sells patterns and stockings through her successful Etsy shop and Ravelry. Emilee's work has also featured in *Let's Knit* and *Simply Knitting* magazines. She lives in Mesa, Arizona, with her family.



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Mix and Match Modern Crochet Blankets: 100 Patterned and Textured Stripes for 1000s of Unique Throws

Author: CRICK, ESME
ISBN: 9781446309858
Imprint: David and Charles
Binding: Paperback
Pages: 144
Dimensions: 216 x 280 mm
Category: Craft / DIY
Release Date: 01/10/2023
RRP: \$47.99



Create thousands of different striped blankets in crochet with this unique mix-and-match approach. Combine the band patterns in myriad ways for modern homewares, including blankets, throws, table runners and more.

Create one-of-a-kind striped modular blankets with this unique mix-and-match approach.

Featuring 100 crochet band patterns for modern stripe blankets, this book opens up a world of design possibilities for crochet blankets, as you how you choose to combine the bands is completely up to you!

Making modular blankets is not a new concept, but most books tend to focus on granny squares to do this. By crocheting individual bands instead, you can achieve a much more modern look, with pattern, colour and texture variations tailored to suit your individual style. Working in this modular way makes blankets achievable, portable and fun.

Each band pattern is given in US crochet terms, with written pattern and chart for making a standard throw-blanket-width band (50in across). Advice is given on changing the width of the bands for smaller or larger blankets.

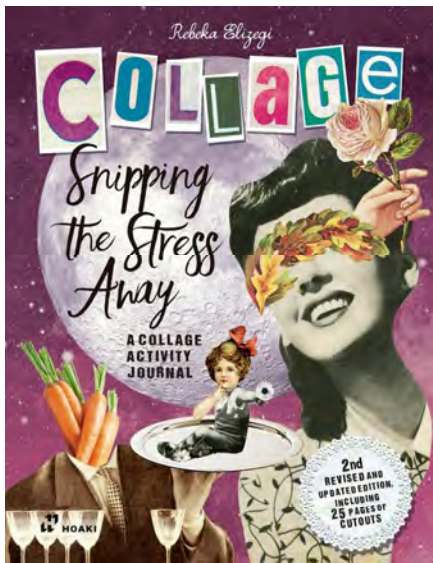
As well as the 100 bands, there are 5 example blankets showing different combinations of bands, plus additional ideas for using the bands in other ways, such as table runners, bolster pillows, and trims for a wide range of projects.

AUTHOR:

Esme Crick is the designer behind Red Sparrow Crochet. She has designed for Inside Crochet and Simply Crochet magazines for over 5 years. She is also a Scheepjes designer and editor for YARN The After Party. Her first book Mosaic Crochet Workshop was released in 2021 to critical acclaim. She lives in Suffolk, UK.



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Snipping the Stress Away: A Collage Activity Journal

Author: ELIZEGI, REBEKA

ISBN: 9788417656508

Imprint: Hoaki Books

Binding: Paperback

Pages: 144

Dimensions: 180 x 228 mm

Category: Craft / DIY

Release Date: 01/10/2023

RRP: \$44.99



An empowering activity journal full of collage tips and 25 new pages of cut-outs to cut and glue at your will.

Cutting and sticking is really easy, anyone can do it and, with a few basic supplies, like paper, scissors and a bit of glue, you've got yourself a great kit to start working. Collage, conceived by Picasso and Braque at the beginning of the 20th century, and which the dadaists would incorporate later as an alternative, renegade response to traditional art, is a bit more than just cutting and sticking: it is experimentation, investigation, learning, and, a great deal of fun. If you inject some purpose or personal content into your clippings, you'll succeed in creating a language of your own which will allow you to express your worries or experiences visually. Collage will broaden our vision of the world, transforming and recycling images that already exist to create new ones with different meanings and new aesthetics, apart from the therapeutic, rewarding experience of the practice itself.

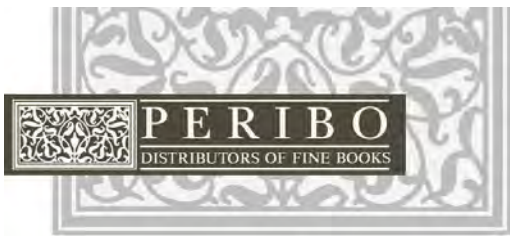
This inventive activity art book, now in paperback, combines fun and focus, entertainment, and mindfulness. It includes a brief history of collage and practical tips and ideas to cut and paste, draw and paint, and sew and stitch using paper and everyday objects. Each double page proposes to look at things afresh, with suggestion and jumping off points to unleash the capacity for creativity and, ultimately, widen the horizons for expression. It includes 25 pages of cutouts. A whole world to discover!

Just for a moment, try to channel the rebellious attitude and principles of the dadaists, and get to work:

- Get carried away by luck and chance when you start creating
- Don't subject yourself to rules of any sort
- Allow yourself to feel absolutely free while you work through the book; if you like, follow the guidelines we set out, or, alternatively, throw them out the window whenever you feel like it. In the end, work with passion, enjoy what you are doing, and don't forget to cut loose

AUTHOR:

Rebeka Elizegi is an art director and graphic designer based in Barcelona, Spain, where she runs the design studio Alehop, with her partner, illustrator Victor Escandell. Along her commercial works, she creates beautiful and illustrative handmade and digital collages for publishing houses, professional decoration projects, as well as personal exhibitions and art works. Her work has been exhibited in Barcelona, Madrid, Los Angeles, and Berlin, and her illustrations have appeared in publications like Sample Magazine, Visual, Inspirational, and many others.



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Weaving with Wire: Creating Woven Metal Fabric

Author: MILLER, CHRISTINE

ISBN: 9780764366932

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 192

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/10/2023

RRP: \$75.00



Weave with wire and fiber to produce metal fabric—an entirely new art material that can be used for jewelry, sculpture, basketry, and more.

Use a four- or eight-harness loom to weave an entirely new art material that you may never before have considered—metal!

By using a wire warp and fiber weft, intermediate- to advanced-level weavers can create a woven metal fabric that is strong, malleable, and sculptural.

Expert weaver Christine K. Miller has been weaving with wire for 30 years, and her online and in-person workshops are highly sought after. She's the only weaver teaching this amazing technique.

Learn about:

- the materials and supplies needed for this metal fiber technique
- planning your project
- preparing and beaming the warp
- and choosing the weft

Christine then takes readers step by step through a "Foundation Project," a basic woven wire fabric serving as the basis for creating their own metal fabric crafts.

Readers can be inspired by Christine's work and what she has made with woven wire—baskets, jewelry, sculptures, and more—with detailed information on how she made them. They can then re-create these pieces or use them as a foundation to craft their own metal fabric creations.

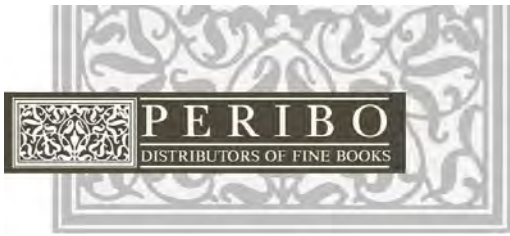
In addition, Christine includes a fascinating chapter on using the principles of art and design to let the reader's imagination soar when crafting with woven wire fabric.

AUTHOR:

Christine K. Miller is an expert weaver who has been weaving with wire for 30 years and has won many awards for the artwork she's created from her woven metal fabric. Her online and in-person workshops are the only classes teaching weaving with wire. She lives in Dallas.

SELLING POINTS:

- Learn a new weaving technique using a wire warp and fiber weft on a multiharness loom
- Use the strong, flexible, malleable fabric to craft jewelry, baskets, sculpture, wall art, and more



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Contemporary Iran: Poster Collection 35

Author: RICHTER, BETTINA

ISBN: 9783037787304

Imprint: Lars Mueller

Binding: Paperback

Pages: 96

Dimensions: 165 x 240 mm

Category: Design

Release Date: 01/10/2023

RRP: \$54.99



How a new generation of graphic designers has created fresh visual paradigms for Iranian culture.

In the last two decades, Iranian poster design has achieved widespread admiration and distinction for its innovative explorations of type and typography, which have been notably accelerated by the implementation of new digital technologies. As Iran's early graphic designers emphasized illustration, so today's designers accentuate typography, giving rise to a new national visual language. An understanding of the new Iranian design paradigm also requires some familiarity with traditional Iranian art and culture.

The posters presented in this latest installment of Lars Müller Publishers' Poster Collection series have expanded the boundaries of Iranian poster design and showcased the energy, passion and enthusiasm of a new generation of designers.

AUTHORS:

Bettina Richter is curator of the Poster Collection of the Museum für Gestaltung Zürich.

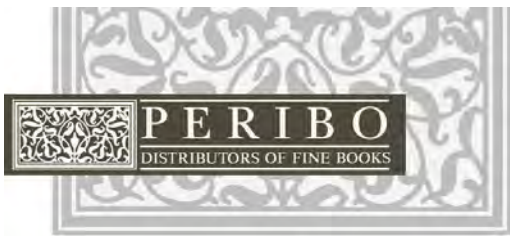
Majid Abbasi is the design director of Studio Abbasi based in Tehran and Toronto.

Maryam Razi is a graphic designer and member of the ArtSci Collective at UCLA.

SELLING POINTS:

- Paperback collection of Iranian cultural posters from 1960 to the present accompanying a show in Zurich at the Museum für Gestaltung Zürich in the summer of 2023.
- Exhibition in Zurich, Switzerland, at the Museum für Gestaltung Zürich, July–October 2023.

147 illustrations



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Handmade Modernism: Artisanal Design in Mexico, 1952-2022

Author: MALLETT, ANA ELENA

ISBN: 9788419233417

Imprint: RM Verlag

Binding: Hardcover

Pages: 256

Dimensions: 215 x 280 mm

Category: Design

Release Date: 01/10/2023

RRP: \$115.00



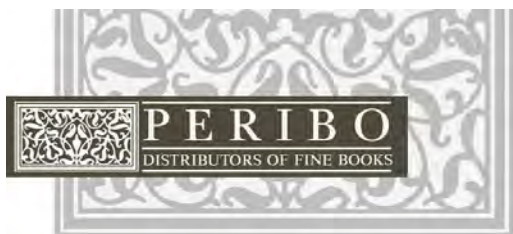
A treasure trove of Mexican modernist design uniting craft and industry from the past seven decades.

In 1952, Cuban Mexican designer Clara Porset organized Mexico's first design exhibition, *El arte en la vida diaria: Objetos de buen diseño hechos en México* (Art in Daily Life: Well-Designed Objects Made in Mexico). The show marked a turning point in the trajectory of Mexican design by envisioning the unification of local traditions and industrialization.

A Handmade Modernism reviews the notion of craft design produced and theorized in Mexico from 1950 to the present, tracing a genealogy of artists, designers and craftspeople who have created a hybrid, mestizo material culture, and thereby create an image of a new way of life. Through a series of essays, installation shots and archival images, the book examines the wealth of industrial graphic design, clothing, furniture, objects, jewelry and fashion created during the last 70 years in Mexico.

SELLING POINTS:

- *A Handmade Modernism* is a colourful book which explores industrial graphic design, clothing, furniture, objects, jewellery and fashion.
- One of its main purposes is to act as a reference for the history of design in Mexico.



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To the Beach! Seaside Posters

Author: SCHEERLINCK, KARL

ISBN: 9789464666526

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 288

Dimensions: 240 x 336 mm

Category: Design

Release Date: 01/10/2023

RRP: \$125.00



From De Panne to Knokke, nothing beats a holiday by the North Sea. People have been flocking to the coast for more than a century, and this richly illustrated book is a true nostalgia trip.

Two hundred original posters from the exceptional collection of Roland Florizoone illustrate, in all their visual power, the golden age of Belgian coastal tourism, from 1886 to 1965. Art historian Karl Scheerlinck brings these gems of graphic design to life with his clear insight.

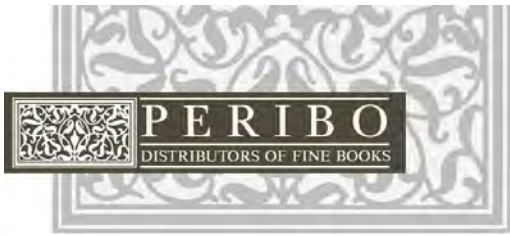
Publication accompanying the exhibition in the town hall of De Panne from June 10 to September 24, 2023.

Text in English, French and Dutch.

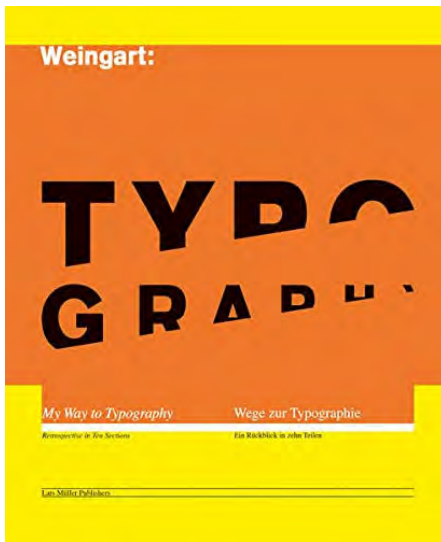
SELLING POINTS:

- The golden age of Belgian coastal tourism in two hundred posters
- Publication accompanying the exhibition in the town hall of De Panne from 10 June to 24 September 2023

205 colour illustrations



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Weingart: Typography: My Way to Typography

Author: WEINGART, WOLFGANG

ISBN: 9783037784266

Imprint: Lars Mueller

Binding: Paperback

Pages: 520

Dimensions: 225 x 275 mm

Category: Design

Release Date: 01/10/2023

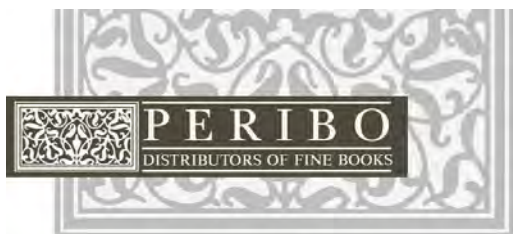
RRP: \$130.00



In *Typography* Weingart gives an unusual and frank narrative of his early life and development as a designer. For the first time he gives a comprehensive survey of his works over the past forty years, most of which are unknown.

Since the 1970s Wolfgang Weingart has exerted a decisive influence on the international development of typography. In the late 1960s he instilled creativity and a desire for experimentation into the ossified Swiss typographical industry and reflected this renewal in his own work. Countless designers have been inspired by his teaching at the Basle School of Design and by his lectures. In *Typography* Weingart gives an unusual and frank narrative of his early life and development as a designer. For the first time he gives a comprehensive survey of his works over the past forty years, most of which are unknown.

450 illustrations



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New Fashion Illustration: 50 Essential Contemporary Artists

Author: DE IZAGUIRRE, ANA

ISBN: 9788419220202

Imprint: Hoaki Books

Binding: Hardcover

Pages: 224

Dimensions: 196 x 256 mm

Category: Fashion

Release Date: 01/10/2023

RRP: \$75.00



9 788419 220202

A fashion illustration anthology that brings together the work of fifty contemporary artists, fashion designers and fashion illustrators from different backgrounds and generations.

This fashion illustration anthology brings together the work of fifty contemporary artists, fashion designers and fashion illustrators. The book includes works by major figures in the industry such as Bil Donovan, Aurore de la Morinerie, Piet Paris, Daniel Egnéus, Cecilia Carlstedt and Amelie Hegardt, as well as young talents who have burst onto the scene with great success. The book begins with a brief introduction about the history and evolution of fashion illustration, followed by a series of chapters devoted to the featured artists. Each chapter includes a brief presentation of the artist's career and style, an interview with the artist that touches on subject matter, sources of inspiration, techniques, influences and images of their work. All of the artists are from different backgrounds and generations, a fact made clear in the selection of works representing highly diverse styles and techniques (abstraction, realism, expressionism, figurativeness), reflecting the different ways of interpreting fashion from the point of view of fine arts.

ARTISTS FEATURED:

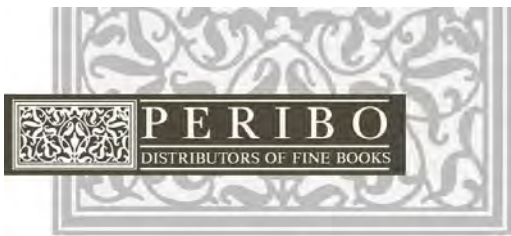
AUSTRALIA: Kelly Smith, Pippa McManus. CANADA: Victor Tkachenko. FINLAND : Laura Laine. FRANCE: Garance Wilkens, Margot Van Huijkelom, Vincent Moustache, Aurore de la Morinerie. GERMANY: Jacqueline Ostermann, Julia Pelzer. GREECE: Daniel Egnéus. ITALY: Marco Réa, Andrea Ferolla, Ángel Hernández. JAPAN: Hiroshi Tanabe. MEXICO: Robso. NEW ZEALAND: Suzy Platt. NORWAY: Isabelle Feliu. POLAND: Anna Halarewicz, Agata Wierzbicka. PORTUGAL: Amelie Hegardt, Nuno da Costa. RUSSIA: Efrosinya Anisenkova. SPAIN: Paula Sanz Caballero, Sandra Suy. SWEDEN: Lovisa Burfitt, Stina Persson, Cecilia Carlstedt. THE NETHERLANDS: Melanie de Jong, Piet Paris, Soraya Basiran. TURKEY: Zhenya Z. UK: Connie Lim, Jessica Bird, Joanna Layla, Kelly Bailey, Poppy Waddilove, Samuel Harrison, Velwyn Yossy, Alexandra Grahame, Anjelica Roselyn, Beth Fraser. USA: Kirsten Ulve, Rebecca Moses, Sirichai, Tobbi Giddio, Tug Rice, Bijou Karman, Bil Donovan, Blair Breitenstein.

AUTHOR:

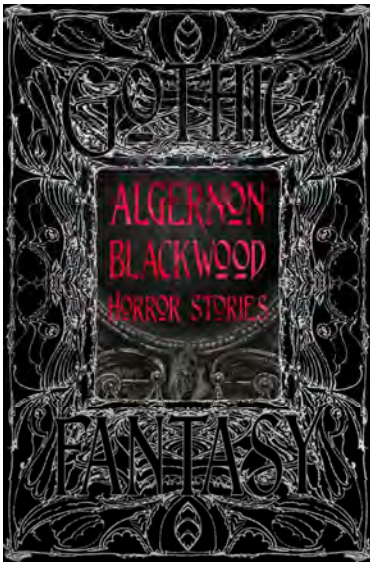
Ana de Izaguirre is a linguist, editor, and writer. After graduating in philology, she studied publishing, graphic design, and photography. She has worked in the book industry for more than a decade. She currently specialises in illustrated books on visual culture, art, and design.

SELLING POINTS:

- A book for fashion lovers and professionals who want to discover the latest trends in fashion illustration
- Stylist very different illustrations by well known figures and by new already recognised talents



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Algernon Blackwood Horror Stories

Author: FLAME TREE STUDIO
ISBN: 9781804177099
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 480
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$52.99



A chilling new collection of supernatural tales from the Victorian master of horror, and the subtle manipulation of dread.

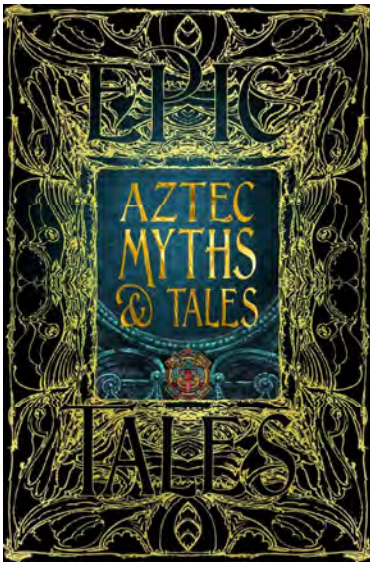
Algernon Blackwood, a founding father of modern ghost and horror stories, is one of the great horror writers of the late Victorian and Edwardian eras. With M.R. James, William Hope Hodgson and Arthur Machen, he inspired generations of writers from H.P. Lovecraft to Shirley Jackson, Robert Bloch to Ramsey Campbell. Although *The Willows* and *The Wendigo* are his most well-known, this new collection brings together many of his other finely crafted tales, including 'The Empty House', 'A Haunted Island', 'The Transfer' and 'The Kit-Bag'.

25 illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Aztec Myths & Tales: Epic Tales

Author: FLAME TREE STUDIO
ISBN: 9781804175897
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$52.99

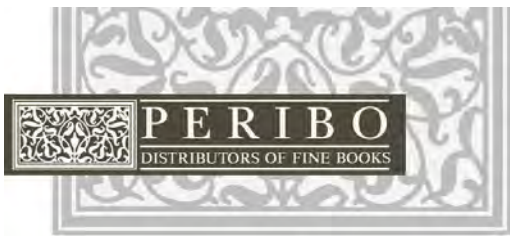


Delve into the great myths of the Mesoamerican powerhouse civilizations in this fine new addition to the gorgeous Flame Tree Epic tales series.

This fascinating collection explores the history, culture, gods, calendar, myths and tales of the Aztec people, the Incas, the Mayans and other Mesoamerican and Central American peoples, from migration legends to the origin myth of the Five Suns. Though the Olmecs (1250–200 BCE) were the first civilization in Mexico, the Aztecs (1325–1521) were Mesoamerica's last dominant indigenous civilization and often the one that is thought about, without understanding the region's rich diversity. Like the other Mesoamerican cultures, Aztec gods and myths reflected a natural philosophy where ideas concerning life and death were linked symbolically to the earth, sky and sea in a grand cosmic scheme. Their religion was dominated by the tribal war god Huitzilopochtli, the rain/fertility god Tlaloc and the supreme deity Tezcatlipoca, the Lord of the Smoking Mirror. This collection brings together the stories and the history into a fine and collectable new volume in the Flame Tree Epic Tales series.

25 illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Bea's Magical Summer Garden

Author: FERRY, KIRSTY
ISBN: 9781781895306
Imprint: Choc Lit
Binding: Paperback
Pages: 172
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



Lilac-haired Bea Appleton can't wait to create a buzz about the honey festival at her fantastic garden.

The only thorn in her side is her awful next-door neighbour. Ever since he moved in, he and his poisonous assistant Carla have been complaining about Bea's beautiful climbing plants ruining the 'clean lines' of his garden.

The ongoing feud has Bea worried. Will her horrible neighbours pose problems for her festival?

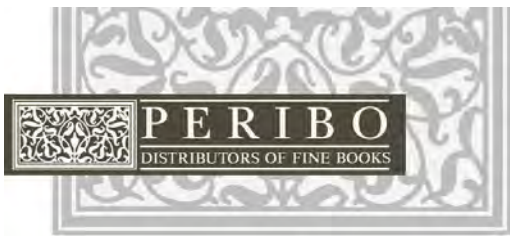
Enter handsome TV presenter Marcus Rainton. He's the polar opposite of her horrible neighbour. He's entranced by both Bea and her beautiful garden, not to mention the buzzing bees and a certain black cat.

Marcus is only meant to be here visiting his cousin, but he certainly seems determined to stick around. Is Bea the attraction?

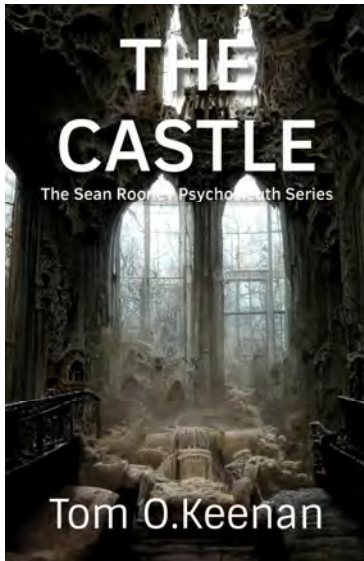
But is all as it seems? Nothing is ever straightforward in Bea's Garden . . .

AUTHOR:

Kirsty Ferry is from the North East of England and lives there with her husband and son. She won the English Heritage/Belsay Hall National Creative Writing competition in 2009 and has had articles and short stories published in various magazines. Her work also appears in several anthologies, incorporating such diverse themes as vampires, crime, angels and more. Kirsty loves writing ghostly mysteries and interweaving fact and fiction. The research is almost as much fun as writing the book itself, and if she can add a wonderful setting and a dollop of history, that's even better. Her day job involves sharing a building with an eclectic collection of ghosts, which can often prove rather interesting.



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Castle: The Sean Rooney Psychosleuth Series

Author: KEENAN, TOM O.
ISBN: 9780857162427
Imprint: McNidder and Grace
Binding: Paperback
Pages: 308
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



Sean Rooney, psychologist and erstwhile psychosleuth, spent nine formative months as a trainee in Hillwood Mental Hospital, aka, the Castle. In *The Castle*, long-term patients are mysteriously and suspiciously killing themselves. Rooney forms a self-help patient group to investigate the mysterious deaths.

The Castle has many secrets, some going back over one hundred years. Rooney has a particular reason for choosing the Castle as his placement, posing a question: Is he there to meet his own needs or that of the patients? The hospital management team consider suicide in large mental hospitals as coming 'with the turf', but Rooney doesn't agree and after 'going undercover', believes there is more to these suicides. All have one common feature: after many years in hospital, these patients were all considered for 'care in the community'.

The Castle doesn't give up its secrets easily, whether they be historical, criminal, or supernatural. It takes a group of likeminded patients to discover what is really going on in the Castle. So, what do a psychotic scientist, a depressed philosopher, a delusional vigilante, a dope-head crime writer, an autistic arsonist, a wannabe detective, and a bipolar psychologist, all have in common? They all want to find out who, or what, is killing the patients of the Castle.

AUTHOR:

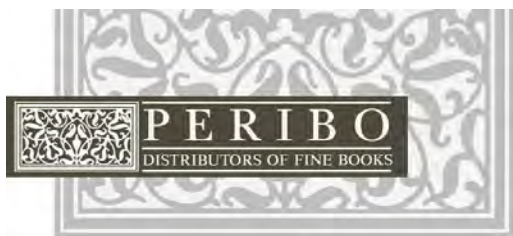
Born and raised in Hamilton, Scotland Tom's debut novel was shortlisted for the CWA Debut Dagger in 2014. His experience as an independent social worker in the mental health field, writing expert reports for solicitors and Glasgow Sheriff Court informs and underpins his writing.

9780857162427 Book 4
Castle: The Sean Rooney Psychosleuth Series

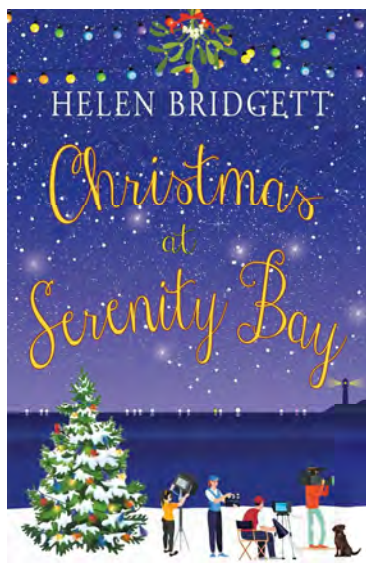
9780857161994 Book 3
Son: The Sean Rooney Psychosleuth Series

9780857161970 Book 2
Family: The Sean Rooney Psychosleuth Series

9780857161956 Book 1
Father: Introducing Sean Rooney, Psychosleuth



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Christmas at Serenity Bay

Author: BRIDGETT, HELEN

ISBN: 9781912550661

Imprint: Ruby Fiction

Binding: Paperback

Pages: 312

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$27.99



A peaceful Christmas in Serenity Bay? Think again!

Chloe Walsh's skills as location manager for the beautiful seaside village she calls home have come up trumps again, and Serenity Bay is now the setting for cosy crime drama *The Montgomery Mysteries*, starring amateur sleuth Dominic Montgomery and his crime-solving dog, Agatha.

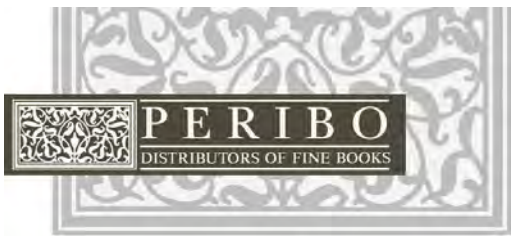
But Chloe is in a race against time. Filming has to finish before the village Midwinter Festival but schedules are tight – and a mystery saboteur is intent on slowing things down even further. Not only is Chloe facing problems with the shoot, she also has some personal conundrums to solve – a diva actor has commandeered her flat, her mum is having a late mid-life crisis, plus she has no idea what to buy for her Christmas-obsessed boyfriend!

Can Chloe sort out her life and save Christmas for an entire village?

Sequel to *Summer at Serenity Bay*.

AUTHOR:

Having failed miserably with every New Year's resolution that involved diets, one year, Helen Bridgett set herself a completely different goal - to write a novel and give it as a Christmas present. Having written one, she couldn't stop! 2021 sees the publication of Helen's debut crime novel featuring Professor Maxie Reddick. *One by One* will be published in January by Ruby Fiction. Previously, Helen has written feel-good fiction. Her first novel, *The Mercury Travel Club* featured laugh-out-loud characters who took on a life of their own resulting in the sequel, *The Heat is On*. Then, in 2020 a new set of characters took up the main stage in *Serenity Bay* - a fictional village on the glorious Northumberland coast.



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Dead Ends

Author: FITCH, MARC E.
ISBN: 9781787588486
Imprint: Flame Tree Press
Binding: Paperback
Pages: 336
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$34.99



Four lives are thrown into chaos after a disturbed young man sets fire to an abandoned house with a chilling history, setting off a chain of events rooted in paranoia, powerlessness, desperation and tragedy that will ultimately converge in a day of horror.

Dead Ends is a powerful, character-driven novel of escalating tension and violence driven by isolation, politics and technology and set against the backdrop of a country in the throws of upheaval.

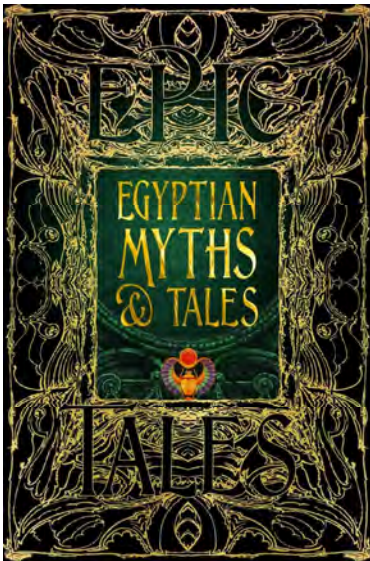
No one is safe. The residents of a small, forgotten neighborhood are being watched, stalked and harassed by someone or something, and it seems they are powerless to stop it, sending them down an all-too-real path of self-destruction and insanity. As the fear, desperation and death toll mounts, these seemingly average, normal people are twisted into doing the unthinkable.

AUTHOR:

Marc E. Fitch is the author of the novels *Boy in the Box*, which was named one of the best horror novels of 2020 by the website Horror DNA, *Old Boone Blood*, *Paradise Burns* and *Dirty Water*, as well as the books *Paranormal Nation: Why America Needs Ghosts, UFOs and Bigfoot* and *Shmexperts: How Power Politics and Ideology are Disguised as Science*. His short fiction has appeared in numerous publications and anthologies, including *Best Horror of the Year* vol 10. Marc received his Master of Fine Arts degree from Western Connecticut State University and has worked as a bartender, psychiatric technician for in-patient behavioral health hospitals, and most recently as an investigative reporter for an online news outlet. Marc was the recipient of the 2014 Robert Novak Journalism Fellowship and the Leslie Leeds Poetry Prize. He is the father of four children and lives and works in Connecticut.



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Egyptian Myths & Tales: Epic Tales

Author: FLAME TREE STUDIO
ISBN: 9781804175880
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$52.99



The legends and the tales of Ancient Egypt are a wonderful source of knowledge, gathered here in Flame Tree's popular series of collections and stories.

A new collection of epic tales collected in the gorgeous gold-foiled and embossed hardback Flame Tree series. With their inventive mythology, the Egyptians explained the effects of famine, harvest, floods and death by creating a pantheon of gods that still holds our fascination today. The legends of Ancient Egypt are tied intimately to the presence and natural rhythms of the Nile so this new book, through a presentation of classic egyptological works, with a new foreword, brings the stories of the river culture to life, from the birth of creation by Ra, the sun god, to the murder of Osiris, and the revenge of Horus. We gain glimpses of the underworld and the afterlife, as the pharaohs of Egypt claimed ancestry from the Gods both worshipped and fashioned by the people of Egypt, at a time when humankind had begun to shape the world around it.

25 b/w illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Little Museum of Hope

Author: JENKINS, SALLY
ISBN: 9781912550869
Imprint: Choc Lit
Binding: Paperback
Pages: 288
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$27.99



Meet Vanessa. She's newly divorced and starting again at fifty-five. Her ex's affair was a nasty surprise that ended their thirty-year marriage.

But with a son who's flown the nest and her husband gone, it's time for Vanessa to find a new challenge.

Either that or choose to grow old and bitter alone . . .

Vanessa decides to make her dream of opening a teashop come true. It's now or never.

But running a successful teashop is harder than it looks. With customers proving hard to come by, Vanessa's on the verge of being left with nothing - again.

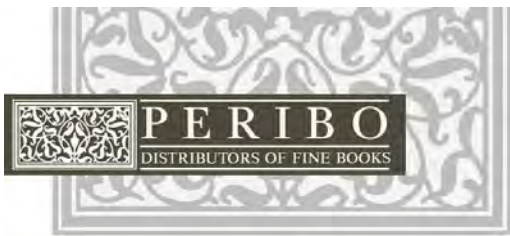
Then she comes across an article about the Museum of Broken Relationships, where the rejected and lovelorn flock to shed the symbols of their shattered dreams.

This gives Vanessa a brilliant idea. She opens up her shop to the broken-hearted and her little teashop soon becomes a haven for jilted lovers.

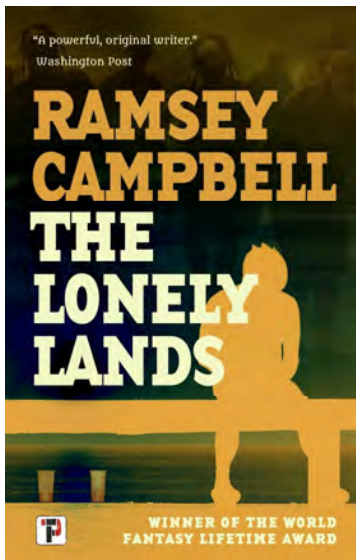
Vanessa is always on hand to offer a cup of tea and a listening ear. But can the museum help Vanessa to heal her own heart . . . and perhaps find a second chance at love?

AUTHOR:

Sally Jenkins lives in the West Midlands of England. When not writing, she feeds her addiction to words by working part-time in her local library, running two reading groups and giving talks about her writing. Sally can also be found walking, church bell ringing and enjoying shavasana in her yoga class.



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Lonely Lands

Author: CAMPBELL, RAMSEY

ISBN: 9781787588639

Imprint: Flame Tree Press

Binding: Paperback

Pages: 256

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$26.99



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"He is unsurpassed in the subtle manipulation of mood... You forget you're just reading a story"
– Publishers Weekly

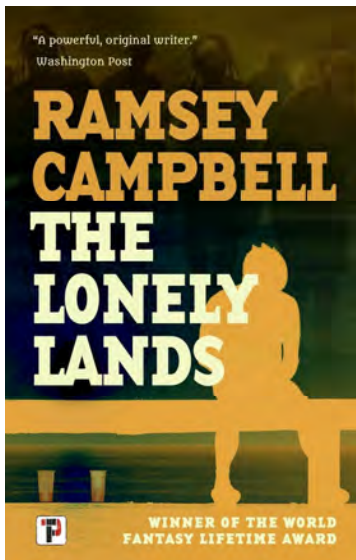
The latest bestseller from the ultimate craftsman of the dark fantastic, Ramsey Campbell. Joe Hunter has begun to adjust to the loss of his wife when he hears her calling from beyond, "Where am I?" His urge to help leads him into her afterlife, which is made up of their memories. Even the best of those is no refuge from the restless dead, and Joe can only lure them away from her. Soon they begin to invade his everyday life, and every journey he makes to find her leaves him less able to return. When her refuges turn nightmarish he may have to make the ultimate sacrifice to keep her safe...

AUTHOR:

Ramsey Campbell was born in Liverpool in 1946 and now lives in Wallasey. He has received the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.



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Lonely Lands

Author: CAMPBELL, RAMSEY

ISBN: 9781787588615

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$49.99



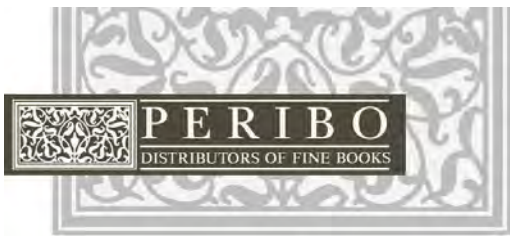
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"He is unsurpassed in the subtle manipulation of mood... You forget you're just reading a story"
– Publishers Weekly

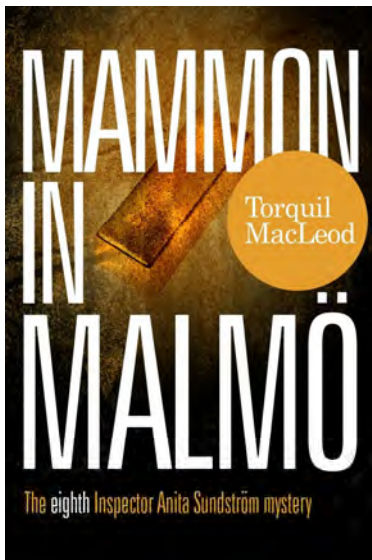
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Mammon in Malmo: The Eighth Inspector Anita Sundstrom Mystery

Author: MACLEOD, TORQUIL
ISBN: 9780857162106
Imprint: McNidder and Grace
Binding: Paperback
Pages: 364
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



Anita Sundström, out of the force for a year after her resignation, is approached by a dying woman to track a collection of paintings stolen from her family. They were looted by the Nazis in Budapest in 1944. But needing the money, Anita takes on this seemingly impossible task. As she heads off to Hungary, she has no idea of the dangers ahead.

With a new Skane County Police commissioner wanting to make his mark in Malmo, the Criminal Investigation Squad is under pressure when they are called in to solve the killing of a private investigator. The nature of the victim's work throws up some obvious suspects, yet not all is what it seems. When another murder takes place, there seems to be a politically sensitive connection. Anita Sundström, out of the force for a year after her resignation, is approached by a dying woman to track down a collection of paintings stolen from her family. The paintings were looted by the Nazis in Budapest in 1944. But needing the money, Anita takes on this seemingly impossible task. As she heads off to Hungary, she has no idea of the dangers ahead. This is the eighth mystery in the best-selling Anita Sundström crime series.

AUTHOR:

Torquil MacLeod was an advertising copywriter for 36 years. Born in Edinburgh, he now lives in Cumbria, with his wife, Susan. He came up with the idea for his Malmö detective, Inspector Anita Sundström, after the elder of his two sons moved to southern Sweden in 2000, and the author befriended two police detectives (both of whom worked out of the Ystad police station, the town in which author Henning Mankell's set his Kurt Wallander crime series!).

9780857161871 Book 1
Meet Me in Malmö: The First Inspector Anita Sundström Mystery

9780857161147 Book 2
Murder in Malmö: The Second Inspector Anita Sundström Mystery

9780857161154 Book 3
Missing in Malmö: The Third Inspector Anita Sundström Mystery

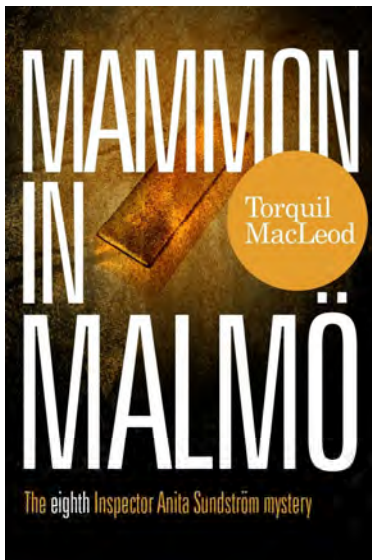
9780857161307 Book 4
Midnight in Malmö: The Fourth Inspector Anita Sundström Mystery

9780857161734 Book 5
Menace in Malmo: The Fifth Inspector Anita Sundström Mystery

9780857161871 Book 6



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Mammon in Malmo: The Eighth Inspector Anita Sundstrom Mystery

Author: MACLEOD, TORQUIL
ISBN: 9780857162106
Imprint: McNidder and Grace
Binding: Paperback
Pages: 364
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



(Continued from previous page)

Malice in Malmö: The Sixth Inspector Anita Sundström Mystery

9780857162076 Book 7

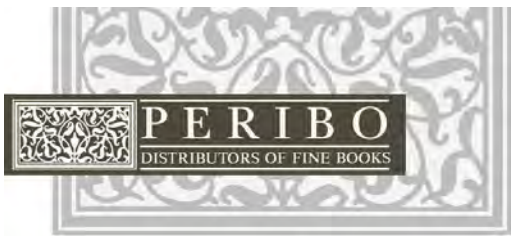
Mourning in Malmö: The Seventh Inspector Anita Sundström Mystery

9780857162106 Book 8

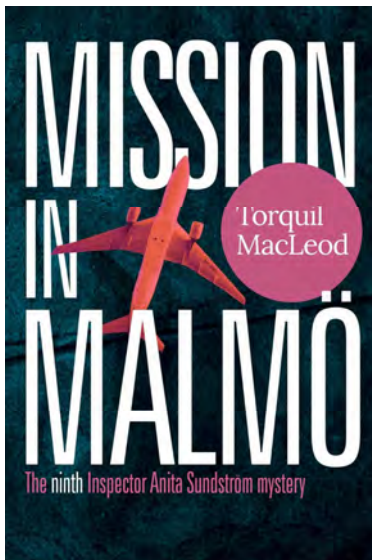
Mammon in Malmo: The Eighth Inspector Anita Sundstrom Mystery

9780857162380 Book 9

Mission in Malmö: The Ninth Inspector Anita Sundström Mystery



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Mission in Malmö: The Ninth Inspector Anita Sundström Mystery

Author: MACLEOD, TORQUIL
ISBN: 9780857162380
Imprint: McNidder and Grace
Binding: Paperback
Pages: 354
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



Anita Sundström is just finding her feet as chief inspector. Her first big case is an old couple's apparent suicide pact, but if it is murder as she suspects, there seems to be no motive or suspects. Complicating her life further is the arrival of an FBI agent who is tasked with tracking down a Swede accused of a murder in Chicago.

As Anita Sundström's ninth mystery unfolds, the past comes back to haunt her taking her back to 2006 where she has only been with Chief Inspector Erik Moberg's Criminal Investigation Squad for a year when they tackle the aftermath of an armed robbery at a cash storage facility in Malmö. The raid has left one security guard dead and there is no sign of the stolen millions. Though the team make early progress, they soon become frustrated as the investigation stalls. Then a murder with a possible connection to the audacious heist only raises more questions than answers.

AUTHOR:

Torquil MacLeod was an advertising copywriter for 36 years. Born in Edinburgh, he now lives in Cumbria, with his wife, Susan. He came up with the idea for his Malmö detective, Inspector Anita Sundström, after the elder of his two sons moved to southern Sweden in 2000, and the author befriended two police detectives (both of whom worked out of the Ystad police station, the town in which author Henning Mankell's set his Kurt Wallander crime series!).

9780857161871 Book 1
Meet Me in Malmö: The First Inspector Anita Sundström Mystery

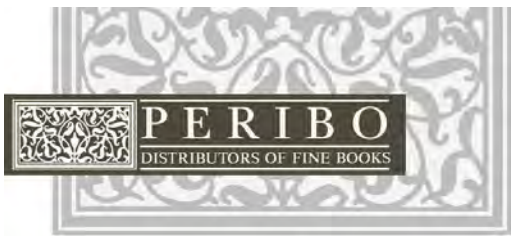
9780857161147 Book 2
Murder in Malmö: The Second Inspector Anita Sundström Mystery

9780857161154 Book 3
Missing in Malmö: The Third Inspector Anita Sundström Mystery

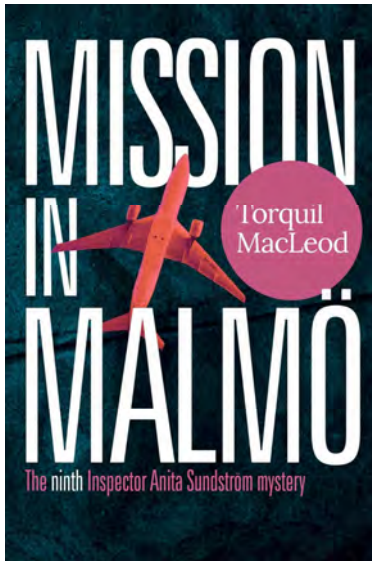
9780857161307 Book 4
Midnight in Malmö: The Fourth Inspector Anita Sundström Mystery

9780857161734 Book 5
Menace in Malmo: The Fifth Inspector Anita Sundström Mystery

9780857161871 Book 6
Malice in Malmö: The Sixth Inspector Anita Sundström Mystery



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Mission in Malmö: The Ninth Inspector Anita Sundström Mystery

Author: MACLEOD, TORQUIL
ISBN: 9780857162380
Imprint: McNidder and Grace
Binding: Paperback
Pages: 354
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99

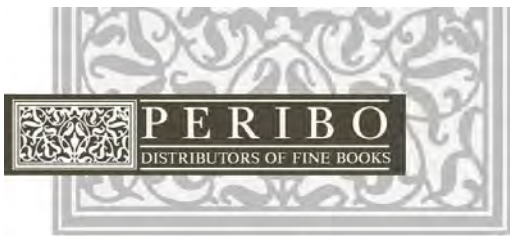


(Continued from previous page)

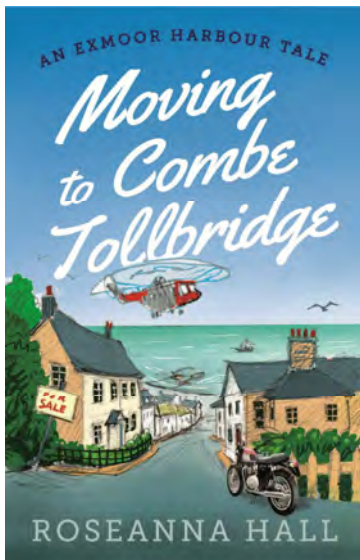
9780857162076 Book 7
Mourning in Malmö: The Seventh Inspector Anita Sundström Mystery

9780857162106 Book 8
Mammon in Malmo: The Eighth Inspector Anita Sundstrom Mystery

9780857162380 Book 9
Mission in Malmö: The Ninth Inspector Anita Sundström Mystery



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Moving to Combe Tollbridge (An Exmoor Harbour Tale, Book 1)

Author: HALL, ROSEANNA

ISBN: 9781788424615

Imprint: Farrago

Binding: Paperback

Pages: 304

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$24.99



First book in the Exmoor Harbour Tale series, focusing on a fictional village on the Somerset/Exmoor border and the small-town dramas which unfold and allow the villagers to come together.

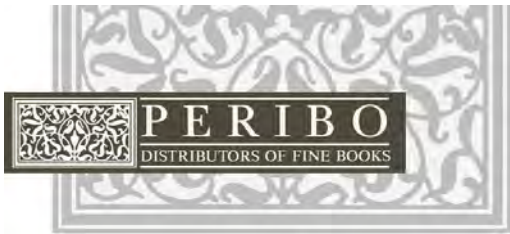
When a cosy country cottage goes up for sale in Combe Tollbridge, a small fishing village tucked away on a quiet corner of the Exmoor coast, young couple Jane and Jasper decide to make the move.

But whilst Jane is returning to the place of happy childhood memories by the sea, another recent newcomer to the village, Angela, has sadder reasons for her move.

Receiving a warm welcome from the colourful residents who call the village home, all three soon become embroiled in rural life, and find it not as sedate as they might have once imagined..

AUTHOR:

Roseanna Hall is the pseudonym used by Sarah J. Mason for the Exmoor Harbour Tale series, to distinguish these books from her seventeen titles in the bestselling Miss Seeton mystery series which she wrote as Hamilton Crane – and the eight further mysteries under her own name. Her titles in the Miss Seeton series have sold over 300,000 copies to date. The first Roseanna Hall was Sarah's grandfather's grandmother.



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Mr Pim

Mr Pim



Author: MILNE, A. A.
ISBN: 9781788424516
Imprint: Farrago
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$24.99



A warm, funny, comedy of manners with a happy ending – a timeless classic.

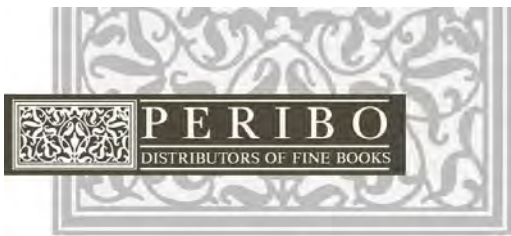
Gentle chaos sets in when the absent-minded Mr Pim calls in to see George Marden, owner of Marden House.

George is a fine upstanding citizen and a stickler for doing the right thing. He has a devoted wife, Olivia, and is ward to his somewhat flighty niece, Dinah. Quite innocently, Mr Pim casually announces that he's recently seen an ex-convict from Australia, named Telworthy.

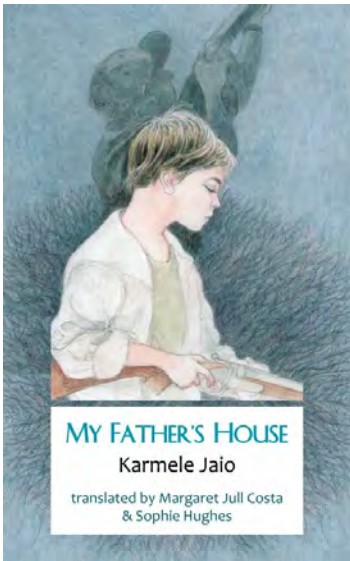
The only thing is that the character sounds awfully like Olivia's first and supposedly deceased husband... and if he's really still alive, then Olivia is a bigamist.

AUTHOR:

A.A. Milne (Alan Alexander) is best known for his books about the teddy bear Winnie-the-Pooh, but was also an accomplished writer of fiction for grown-ups. Prior to the First World War he worked as a young man as Assistant Editor of Punch magazine. After leaving the army, he began to write plays, short stories and novels; and then later works for children, including the poetry collection *When We Were Very Young* and the storybook *Winnie-the-Pooh* in 1926. Milne continued to be a prolific writer until his death in 1956.



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My Father's House

Author: JAIO, KARMELE
ISBN: 9781915568083
Imprint: Dedalus Limited
Binding: Paperback
Pages: 196
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$34.99



Ismael, a successful novelist, has been suffering from writer's block for two years, trying to get inside his female narrator's head and failing. However, he tells no one about this problem and continues to spend each day in his study, supposedly writing. When his mother is taken into hospital, he is forced to spend time with his father who has the beginnings of dementia. This experience carries him back to a moment in his childhood that has remained hidden away in his memory until then.

Jasone, Ismael's wife, has always been his first reader and editor. As a student, she used to write, but has devoted the last decade of her life to her daughters and to her husband's career. Now that the girls have left home, Jasone finds herself drawn to ideas and causes she believed were the domain of her best friend Libe, as well as to an old flame, who is also her husband's publisher. The rape of a young woman in a nearby town triggers something in Jasone, and she begins spending her nights at her computer writing a novel she never expected to write. When the couple's respective secrets are revealed, everything will change.

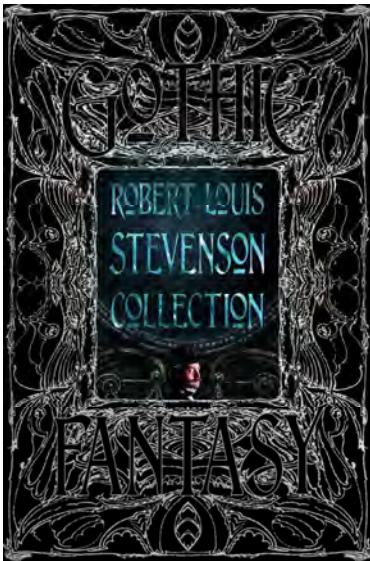
With intelligence and wisdom, Karmele Jaio brilliantly dissects the complexities of relationships of all kinds, never coming down on one side, but allowing her characters space to evolve and take up roles of their own making.

AUTHOR:

Karmele Jaio Eiguren (Vitoria-Gasteiz, 1970) has written three collections of stories, three novels and a book of poetry. She writes in Basque and translates her own work into Spanish. Her first novel, *Her Mother's Hands*, appeared in English in 2018, and has since been made into a film. Her stories have appeared in various anthologies, including *Best European Fiction 2017* and *The Penguin Book of Spanish Short Stories (2022)*. Her work has already won her several prizes, most recently the 2020 Basque Literary Prize for *My Father's House*.



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Robert Louis Stevenson Collection

Author: STEVENSON, ROBERT LOUIS

ISBN: 9781804177105

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 480

Dimensions: 153 x 234 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$52.99



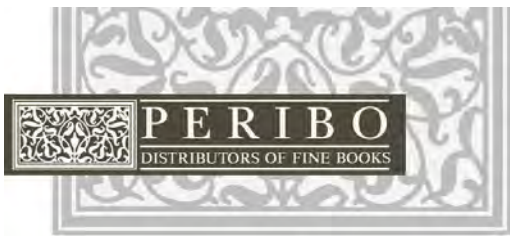
9 781804 177105

A stunning new collection from the master storyteller of the gothic and the dark imagination.

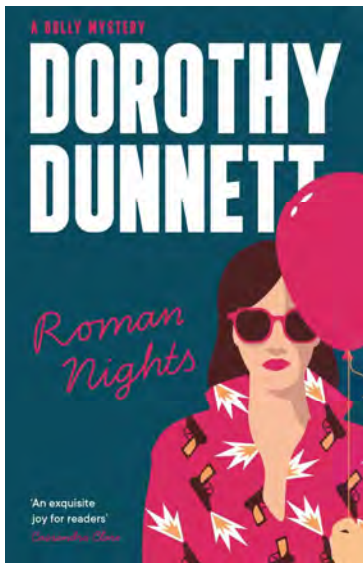
Along with Mary Shelley, Bram Stoker and Oscar Wilde, Robert Louis Stevenson brought to life the monstrous nature that hides within humanity. For his masterpiece *The Strange Case of Dr. Jekyll and Mr Hyde*, the clever manipulator of the dark and gothic mood revealed the duality of human nature with a tale that resonates still today. This new selection gathers together 'The Body Snatcher', 'A Lodging for the Night', 'The Isle of Voices', 'The Bottle Imp', 'Story of the Physician and the Saratoga Trunk', and many other chilling and thrilling stories for readers who delight in the shadows and the mysterious.

25 b/w illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Roman Nights (Book 5, A Dolly Mystery)

Author: DUNNETT, DOROTHY

ISBN: 9781788424172

Imprint: Farrago

Binding: Paperback

Pages: 256

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/10/2023

RRP: \$24.99



9 781788 424172

The fifth in a series of witty, erudite suspense mysteries, by the celebrated classic author – with an independent, smart heroine and an ending sure to surprise!

If Ruth had stayed on leave, none of it might have happened. An astronomer working at the Maurice Frazer Observatory, Ruth Russell is enjoying her time in Rome.

That is until Charles Digham, top fashion photographer and Ruth's lover, has his camera stolen and the thief ends up a headless corpse in the zoo park toletta. The enigmatic Johnson Johnson, in Rome to paint a portrait of the Pope, is on hand to unravel the mystery.

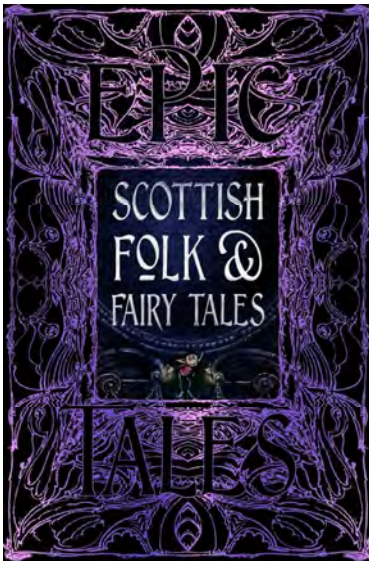
But as Johnson and Ruth begin the search for clues it soon becomes clear that more is at stake than the secrets of a couture house... something far more deadly.

AUTHOR:

Dorothy Dunnett gained an international reputation as a writer of historical fiction before turning to crime writing. She was a board member of the Edinburgh International Book Festival, and in 1992 she was awarded an OBE for her services to literature. She died in 2001.



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Scottish Folk & Fairy Tales: Epic Tales

Author: FLAME TREE
ISBN: 9781804175903
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 432
Dimensions: 153 x 234 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$52.99



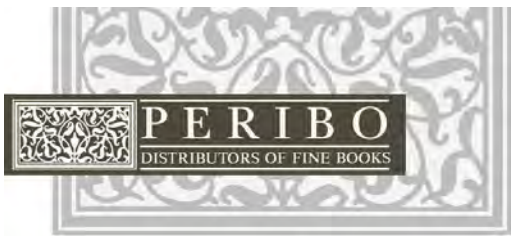
A new collection of Folklore and Fairy Tales featuring the everyday stories of the highlands and lowlands of Scotland.

The folklore of Scotland has gripped the imagination for centuries, with its stories of sublime creatures, high adventures and uncanny spirits of all kinds. The human and fairy realms of Scotland's mythical heritage blur seamlessly together: knights and clan leaders clash swords in the same lands where brownies and bogles romp; and simple farmers and fishermen frequently cross paths with the enchanting and formidable 'fair folk' of both land and sea. Long has been the exchange of culture between Scotland and Ireland, leading to some familiar characters cropping up in both countries' mythologies. Nonetheless, Scotland's folklore adds its own flavour to the telling of some well-known Gaelic tales, as well as a variety of stories that are uniquely Scottish.

From legends of siege, chivalry and courage like 'Conall Cra Bhuidhe' and 'Black Agnes', to whimsical yarns such as 'The Fairies of Merlin's Crag'; from the frightening stories of 'The Haunted Ships' and 'The Ghosts of Craig-Aulnaic', to tales of animals such as 'The Brown Bear of the Green Glen' – this gorgeous collection of folk and fairy tales captures the essence of Scotland's ancient and vibrant folkloric tradition.

25 b/w illustrations

Hardback, Deluxe edition, printed on silver, matt laminated, gold and silver foil stamped, embossed



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Strictly Christmas Spirit

Author: BUCKLEY, HELEN
ISBN: 9781781895108
Imprint: Choc Lit
Binding: Paperback
Pages: 224
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/10/2023
RRP: \$27.99



From disco balls to Christmas baubles...

Ex-dancer Emily Williams turned her back on the sparkle of popular dancing show *Strictly Dancing with Celebs* to help those in need. Now the only dancing she does is teaching lonely pensioners to waltz, and the closest she gets to disco balls is making baubles with the homeless people in her Christmas crafts class.

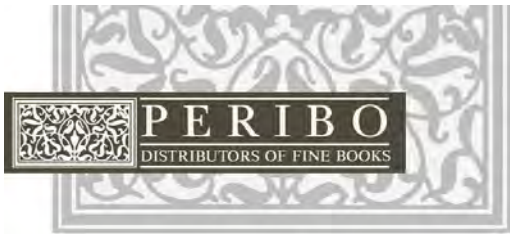
She's certainly not star-struck when Hollywood heart-throb Blake Harris is sent to her at short notice for community service, and has no desire to babysit the arrogant actor with his bad boy antics and selfish ways. Christmas might be a time for miracles, but Blake seems to be a lost cause.

But Emily's reasons for abandoning her dancing passion means she understands the Hollywood wild child more than she'd like to admit. Could their time together, coupled with a dash of Christmas spirit, lead to a miracle change of heart for them both?

Book 3 in Helen's Spotlight series but they can all be read as standalone stories.

AUTHOR:

Ever since I was little I wanted to be a writer, to turn daydreams into books. I'm fascinated by fame, in love with Happy Ever Afters, and enthralled by slow-burn romances. I squeeze in time to write around looking after my two sons.



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1971: 100 Films from Cinema's Greatest Year

Author: SELLERS, ROBERT

ISBN: 9780750999991

Imprint: The History Press

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Film, Radio, TV

Release Date: 01/10/2023

RRP: \$49.99

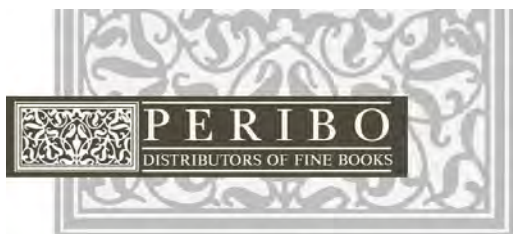


By anyone's estimate 1971 was a great year for cinema. Has any other year boasted such a mass of talented filmmakers plying their trade? Polanski, Woody Allen, Spielberg, Kubrick, Peckinpah, Sergio Leone, Robert Altman, George Lucas, Dario Argento, Nicolas Roeg and Ingmar Bergman, among many others, were behind the camera, while the stars were out in force, too. Clint Eastwood, Marlon Brando, Sean Connery, Michael Caine, Al Pacino, Jane Fonda, Gene Hackman, Paul Newman, Raquel Welch, Dustin Hoffman, Robert de Niro, Jack Nicholson, Steve McQueen and Warren Beatty all had films come out in 1971. This remarkable artistic flowering that came from the 'New Hollywood' of the '70s was just beginning in 1971. The old guard was fading away and the new guard was taking over. With a decline in box office attendances by the end of the '60s, along with a genuine inability to come up with a reliable barometer of box office success, studio heads gave unprecedented freedom to younger filmmakers to lead the way. Featuring interviews with some of Hollywood's biggest names, bestselling author Robert Sellers explores this landmark year in Hollywood and in Britain, when this new age was at its freshest, and where the transfer of power was felt most exhilaratingly.

AUTHOR:

Robert Sellers is an author and journalist. He is the author of the bestselling *Hellraisers* (Preface, 2009), *What Fresh Lunacy is This: The Authorised Biography of Oliver Reed* (Constable, 2014) and *When Harry Met Cubby* (THP, 2019).

20 colour illustrations



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Guide to Film and TV Cosplay

Author: SWINYARD, HOLLY

ISBN: 9781399020473

Imprint: White Owl

Binding: Paperback

Pages: 128

Dimensions: 216 x 282 mm

Category: Film, Radio, TV

Release Date: 01/10/2023

RRP: \$44.99



9 781399 020473

Have you ever wanted to escape into a comic book and become your favourite superhero? Or run away into the world of Disney princesses? Well, who says you can't? Maybe it's time you get your cosplay on!

Cosplay is a hobby that is sweeping the globe, you can see it at comic cons, book launches, movie screenings and even on popular TV shows such as The Big Bang Theory and Community. A mix of exciting craft skills, heady escapism and passion for pop culture, it's easy to see why cosplay has become so popular with people no matter who they are, because now they can be anyone they want, and so can you.

But how, why and where could you have a go at starting out in the wonderful world of cosplay?

With a little bit of help from this handy, dandy guide to cosplay, you can get stuck in. Learn about the history of the hobby (it's been around longer than you'd think!), get your head around picking you're first costume, find out how about all the amazing skills people are using to make these costumes, and perhaps even try a few yourself. Who knows, you might be rocking our as Captain Marvel or Flynn Rider at the next big comic con! (And don't worry, there's a guide to comic con in here too.)

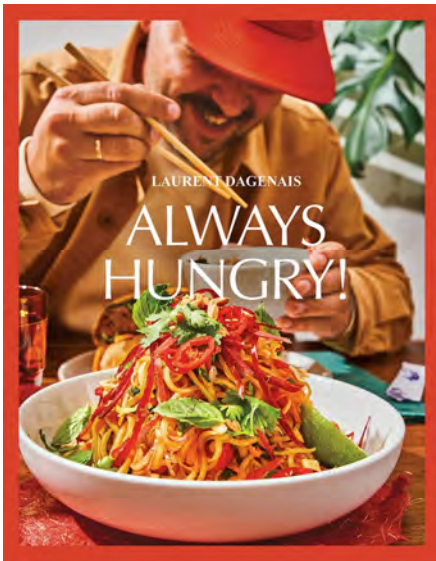
AUTHOR:

A cosplayer and lover of all things "geek" since they were 15, Holly Rose Swinyard is now a pop culture journalist and editor, running the cosplay magazine, The Cosplay Journal. They have also written on cosplay, pop culture and the need for "escapist play for adults" for national publications and on BBC Radio 4. It would be a shock to find them any where but their sewing machine, or scrawling notes for the next exciting project.

132 colour illustrations



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Always Hungry!: The Cookbook

Author: DAGENAIS, LAURENT
ISBN: 9780778807148
Imprint: Robert Rose Publishers
Binding: Hardcover
Pages: 224
Dimensions: 211 x 267 mm
Category: Food & Drink
Release Date: 01/10/2023
RRP: \$39.95



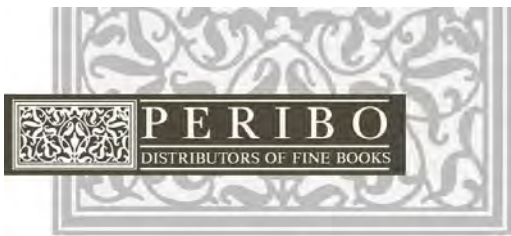
Chef and social media phenom Laurent Dagenais never imagined that he would one day leave his job in the restaurant business to devote himself exclusively to creating online cooking videos. His nearly wordless clips ooze a cool confidence in the kitchen, with Laurent serving up next-level food, accompanied by a drink and impeccably selected music. Millions of people are following along for the ride.

Now in his highly anticipated debut cookbook *Always Hungry!* Laurent shares some of his favorite recipes for the first time, including twenty that have gone viral (cue the incredible tacos al pastor, grilled octopus and signature beef tartare). Appealing to both amateur and more advanced cooks alike, you'll find over 70 recipes ranging from elevated everyday meals like mushroom risotto to showstoppers like prime rib with garlic escargots. He's also got you covered on salads, soups, sandwiches, fish, desserts and drinks. (Did somebody say Fun Punch?)

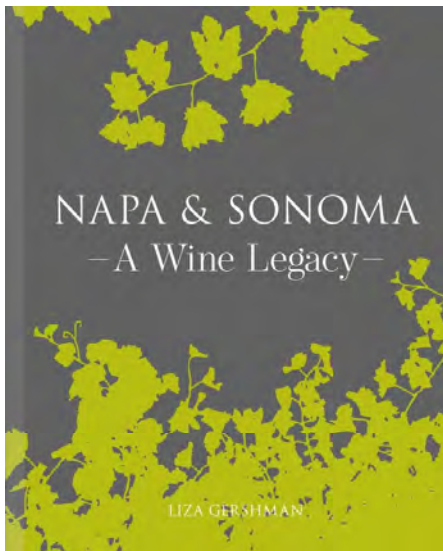
This book gives voice to the energetic online presence you know and love. Laurent dips into the vault to share stories and family snapshots, his love of Montreal and -- of course -- out-of-this world food photography. Welcome to his wacky universe.

AUTHOR:

Laurent Dagenais was born and raised in Montreal where he quickly carved out a space in the culinary scene. With his creativity and one-of-a-kind approach, he has attracted a committed community with more than 3 million followers across his social networks.



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Napa and Sonoma: A Wine Legacy

Author: GERSHMAN, LIZA
ISBN: 9781864709100
Imprint: Images Publishing
Binding: Hardcover
Pages: 240
Dimensions: 200 x 250 mm
Category: Food & Drink
Release Date: 01/10/2023
RRP: \$79.99



This book is a rich visual story of Napa and Sonoma, featuring interviews with top producers from legacy wine families. Liza Gershman takes the reader on a beautiful journey of understanding each winemaker's legacy, the history of the vineyard, how the vintners have survived decades of challenges, their successes, and how they see the future of their winery and its legacy. What sets this story apart is also a dedication to featuring beautiful imagery of the terroir, seasons, and workers who help to make the industry exist and who have done so for many years. Every glass of wine takes artistry, collaboration, and many hands. This book celebrates the process from start to finish and commends the legacy families for their dedication to preserving history, the land, and community through sustainable practices.

AUTHOR:

Best-selling author and Winner of the Gourmand Cookbook Award (2018), Liza Gershman has published 17 books, including *County Fair*, *Nantucket*, and *Cuban Flavor*, which was touted on CBS, National Geographic, *Travel & Leisure*, NPR, and more. Liza was honoured to speak for 'Talks At Google,' and on the prestigious campuses of Twitter, Oracle, and Disney. Clients: Williams-Sonoma, Goldman Sachs, Hyatt Hotels, Restoration Hardware, Getty Images, AirBnB, Visa. In 2010, Liza was Governor Jerry Brown's campaign photographer, and in 2014 was a photographer for America's Cup. She's photographed in more than 55 countries and 47 states. She specialises in creative direction, art direction, styling, writing, and photography.

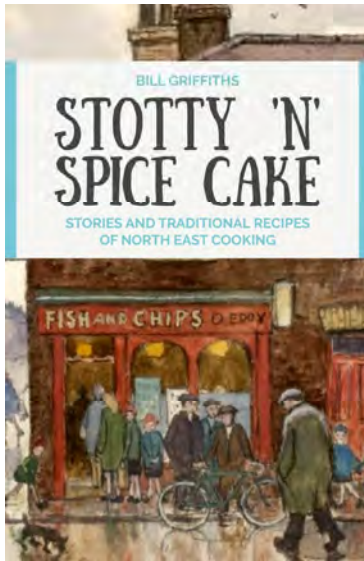
SELLING POINTS:

- Features stunning full-colour photographs of vineyards and wineries throughout the Napa Valley and Sonoma County regions
- Includes 20 interviews, including the Mondavi Family, Cakebread, Lail and many others
- Provides rare insight into the legacy families, the wine, and winery lifestyle and operations
- Celebrates sustainability and terroir

350 colour illustrations



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Stotty 'n' Spice Cake: Stories and Traditional Recipes of North East Cooking

Author: GRIFFITHS, BILL
ISBN: 9780857162397
Imprint: McNidder and Grace
Binding: Paperback
Pages: 174
Dimensions: 129 x 198 mm
Category: Food & Drink
Release Date: 01/10/2023
RRP: \$37.99



Stotty 'n' Spice Cake brings together regional recipes, dialect, social history and kitchen technology to give us an insight into how kitchen skills, tools and diets have developed. Bill Griffiths takes us on a journey through cooking history - from the griddle on an open fire and the 'beehive' oven to the widely used, much loved and polished kitchen range (th' yuven).

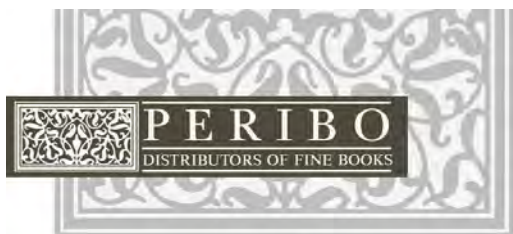
This book describes the changing tastes - as well as changes in supplies of meat, fish and grain over the years to include traditions such as the popularity of oatcakes, broth and bread. Recipes from across the region, such as Leak Pudding, Carlins, Singin'-hinny, Taffle Apple, Barley Broth and wartime recipes 'Warton Pie' (Wartime Pie) of course, all served with much home grown North East humour.

A joyous celebration of the history of the food and its people from the North East of England.

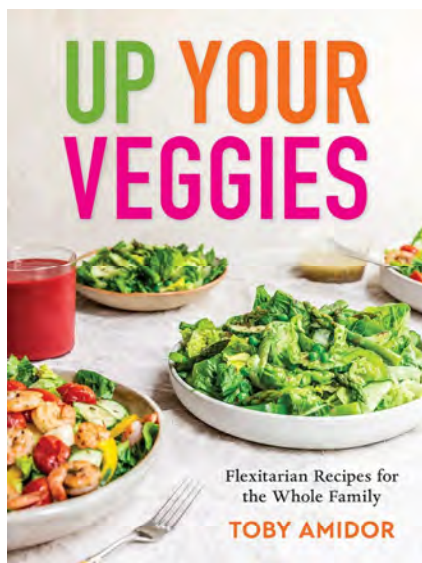
AUTHOR:

The late Bill Griffiths (1948-2007) was an extraordinary writer and poet: radical, experimental and scholarly, but also had a great sense of humour. He was a wonderful champion of the North East, its people and heritage.

b/w illustrations



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Up Your Veggies: Flexitarian Recipes for the Whole Family

Author: AMIDOR, TOBY
ISBN: 9780778807131
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 208
Dimensions: 191 x 254 mm
Category: Food & Drink
Release Date: 01/10/2023
RRP: \$32.95



How many times have you heard a parent tell their kids to eat their veggies? Kids aren't the only problem though: in the United States, only 1 in 10 adults meet the daily recommended vegetable intake while in Canada it's just 3 in 10 adults. In fact, bestselling author and award-winning dietitian Toby Amidor has been telling her clients to "up their veggies" for years!

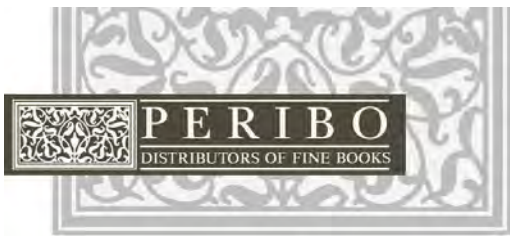
Whether you're a vegetarian, flexitarian or just looking to eat more plants, Toby wants to help you overcome common barriers like taste, cost and time, in order to eat more vegetables. They can help provide your body with the nutrition it needs to thrive and help lower the risk of chronic diseases, including cardiovascular disease and type 2 diabetes.

In this cookbook you will find 100 delicious plant-forward recipes that you can personalize to your liking. Looking to serve yourself chicken but add a plant-based protein for a family member? Toby provides simple swaps to make sure everyone at the table is happy. She also keeps cooking time, budget and accessibility in mind. Recipes range from appetizers to bowls and include Roasted Carrot and Chickpea Dip, Speedy Vegetable Soup, Kale and Sweet Potato Salad with Shredded Chicken and Poached Egg Superfood Bowl.

Up Your Veggies is truly a celebration of vegetables -- their delicious flavors, gorgeous colors, and important contributions to overall health.

AUTHOR:

Toby Amidor, MS, RD, CDN, FAND is a Wall Street Journal bestselling cookbook author, award-winning dietitian and spokesperson who believes that healthy and wholesome can also be appetizing and delicious. She is the author of nine cookbooks, including The Best 3-Ingredient Cookbook, The Best Rotisserie Chicken Cookbook and The Family Immunity Cookbook, which won a Gourmand Award for Best Health Book. She is the founder of Toby Amidor Nutrition and a nutrition expert for FoodNetwork.com. She lives in New York.



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The Vegan Cook & Gardener

Growing, storing and cooking delicious healthy food all year round

PIERS WARREN & ELLA BEE GLENDINING



Vegan Cook & Gardener: Growing, Storing and Cooking Delicious Healthy Food all Year Round

Author: WARREN, PIERS

ISBN: 9781856233187

Imprint: Permanent Publications

Binding: Paperback

Pages: 224

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/10/2023

RRP: \$49.99



Grow your own fruit and vegetables, herbs, salads and sprouts, and then turn your produce into delicious, no-fuss vegan meals that are healthy for you and the planet. Father and daughter team, Piers Warren and Ella Bee Glendining, share successful growing techniques and seasonal recipes, plus years of experience of animal-free, healthy living.

They show you how to:

- Grow your own food
- Garden without animal products
- Grow more challenging but delicious crops
- Produce food all year with practical growing techniques
- Store any excess to keep you going through the leaner months
- Cook your produce with a selection of satisfying and delicious recipes.

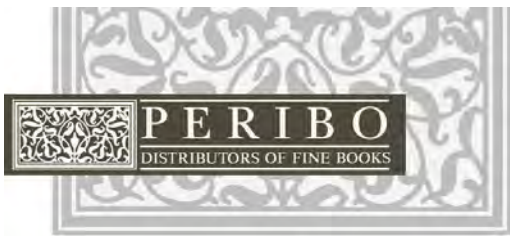
Discover the fun and huge sense of satisfaction that comes from cooking something you have produced yourself. Grow and eat for a more ethical, healthy and sustainable world!

AUTHORS:

Piers Warren is a conservationist, author and keen grower of organic fruit and vegetables. He is the founder and Principal of 'Wildeye - The International School of Wildlife Film-making' and has written a dozen books, including the popular How to Store Your Garden Produce. Piers has a long interest in self-sufficiency and permaculture and is convinced that growing your own food and following a vegan lifestyle are important contributions to lowering your carbon footprint and living more lightly on the Earth. He and his daughter, Ella Bee Glendining, are a father and daughter team that wrote the book, The Vegan Cook & Gardener. They are both experienced vegan cooks.

Ella Bee Glendining has been vegetarian since the age of five and made the transition to veganism several years ago. She's spent much time since experimenting with different ingredients and developing delicious new recipes. Ella is also a film-maker and physical theatre performer. She and her father, Piers Warren, are a father and daughter team that wrote the book, The Vegan Cook & Gardener. They are both experienced vegan cooks.

Full colour illustrations throughout



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Best Non-Violent Video Games



Author: BATCHELOR, JAMES

ISBN: 9781399084925

Imprint: White Owl

Binding: Hardcover

Pages: 160

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/10/2023

RRP: \$90.00

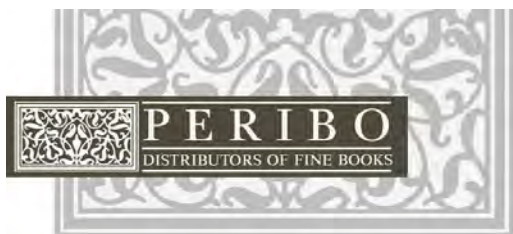


What if there were video games that weren't about killing things? The world's biggest entertainment medium has come under decades of scrutiny because of its violent content. But here's a little known fact: from the very beginning, non-violent video games have done as much, if not more, to shape the industry than violent ones. *The Best Non-Violent Video Games* is the first ever guide to the full breath of interactive entertainment. Discover the true variety the medium has to offer and learn how developers constantly find new ways to engage people by challenging their minds, testing their reflexes, and even tugging at the heartstrings. Take a journey through more than three hundred video games, stretching back to the very dawn of the industry and extending right up to modern day indie hits. You'll learn more about the origins of some of gaming's biggest franchises, discover underrated gems from developers of all sizes, and perhaps even find some new favourites. Written by a journalist with over 15 years of industry experience and more than 30 years of gaming experience, this guide is for anyone seeking something truly different from the video games space without dealing with guns and gore, or those simply looking for a change of pace.

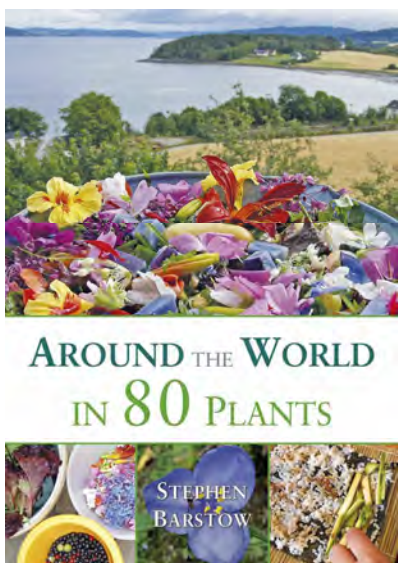
AUTHOR:

James Batchelor is a trade journalist in the video games industry, currently editor-in-chief of GamesIndustry.biz, and creator of Non-Violent Game Of The Day, a blog and Twitter account that aims to raise the profile of non-violent video games. He is also a father, a fantasy author, a soundtrack nerd, and an avid gamer (who does still play violent games, but always on Easy or Story mode).

365 colour illustrations



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Around the World in 80 Plants

Author: BARSTOW, STEPHEN

ISBN: 9781856231411

Imprint: Permanent Publications

Binding: Paperback

Pages: 304

Dimensions: 170 x 240 mm

Category: Gardening

Release Date: 01/10/2023

RRP: \$52.99



9 781856 231411

An inspirational journey around the world, looking at Stephen's top 80 perennial leafy green vegetables.

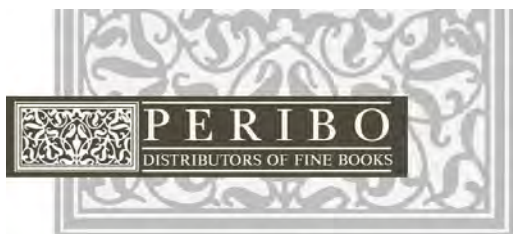
There are stories of the wild foraging traditions of indigenous people in all continents: from the Maori of New Zealand, the rich traditions of the Mediterranean people, high altitude foods with the Sherpas in the Himalayas and the wild aquatic plant that sustained Native American tribes with a myriad of foodstuffs and other products.

Each vegetable is given a thorough description, including its traditions, stories, cultivation, where to source seeds and plants, and how to propagate it. There is also a sprinkling of recipes inspired by local gastronomy. This adventure in climate-friendly vegetable growing is interesting to both traditional vegetable and ornamental gardeners, as well as people interested in permaculture, forest gardening, foraging and ethnobotany.

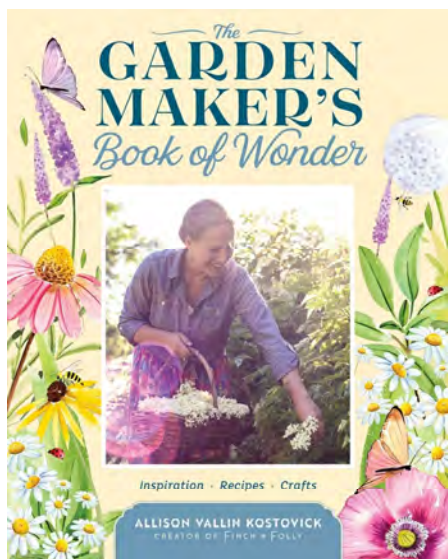
AUTHOR:

Stephen Barstow has devoted thirty years to trialing perennial vegetables from around the world. It is unlikely that anyone anywhere has tried as many different species of edible plants - just witness his salad comprising 538 varieties in 2003 - earning him the title of 'Extreme Salad Man'! Stephen's garden in Norway has over 2,000 edible plants, and each has an ethnobotanical story to tell.

Full colour illustrations throughout



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Garden Maker's Book of Wonder: 162 Recipes, Crafts, Tips, Techniques, and Plants to Inspire You in Every Season

Author: KOSTOVICK, ALLISON VALLIN

ISBN: 9781635865318

Imprint: Storey Publishing

Binding: Hardcover

Pages: 256

Dimensions: 203 x 254 mm

Category: Gardening

Release Date: 01/10/2023

RRP: \$44.99



9 781635 865318

The joy and wonder of a garden-inspired lifestyle is captured in this colorfully photographed, through-the-seasons sourcebook filled with recipes, gardening wisdom, craft and wellness projects, and nature-based activities.

Each season in the garden brings new joy and fresh inspiration for connecting with the wonders of the natural world. In *The Garden Maker's Book of Wonder*, popular gardening lifestyle influencer Allison Vallin Kostovick (Finch + Folly) invites fans of cottagecore, gardening, and nature-based living to share her journey as she crafts, cooks, dreams, and creates. Drawing on decades of gardening experience, and illustrated with vibrant photography from her own home and garden, *The Garden Maker's Book of Wonder* offers sage advice on growing bountiful harvests of favorite vegetables, herbs, and flowers. All levels of gardeners, from dreamers to the experienced, will delight in the variety and creativity of Kostovick's projects, activities, and recipes for enjoying the magic and whimsy of the natural world—no matter what season. From planting a pollinator playground to building a rustic trellis from tree branches, cooking with freshly picked peas and mint to making a sweet viola tub soak, and growing a bird seed mix to crafting one-of-a-kind jewellery beads from the husks of the Job's Tears plant, the inventive ideas in this rich treasury are sure to make it a favourite to keep and to give to anyone who aspires to a more nature-connected lifestyle.

AUTHOR:

Allison Vallin Kostovick is a longtime gardener and the creator of Finch + Folly, a popular educational website and related Instagram account filled with advice and articles for gardeners of all skill levels. Her gardens have been featured in *Fine Gardening*. When she's not in the garden, she works as the art director for the *Farmer's Almanac*. She has also been the art director for L.L. Bean, Tom's of Maine, Stonewall Kitchen, and Thos. Moser. Kostovick lives in New Gloucester, Maine, with her husband and children

SELLING POINTS:

- Addresses trending topic of cottagecore and nature-based lifestyle. Cottagecore—a lifestyle aesthetic idealising a simple, rural lifestyle with a strong connection to nature—is growing in popularity, especially among young adults. The garden-based recipes, activities, and crafts capture the wonder and joy of living close to nature
- Distinctive gift package. Every page is full of rich, vibrant photography and romantic watercolours of the author's gardens, crafts, recipes, and activities, in a thoughtfully designed hardcover



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Grounded: A Gardener's Journey to Abundance and Self-Sufficiency

Author: ZORAB, LIZ
ISBN: 9781856233026
Imprint: Permanent Publications
Binding: Paperback
Pages: 224
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/10/2023
RRP: \$39.99



Winner of the Garden Media Guild's Vlog of the Year 2022.

"It's on the top shelf of my self-sufficiency library"— Mark Valencia, Founder of the YouTube Channel and Blog Self Sufficient Me

"An invaluable resource"— Huw Richards

"A lovely description of making a new life through restoring health to soil and body"— Charles Dowding

A tale of courage and imagination that will inspire readers to grow their own productive paradise and live their dreams

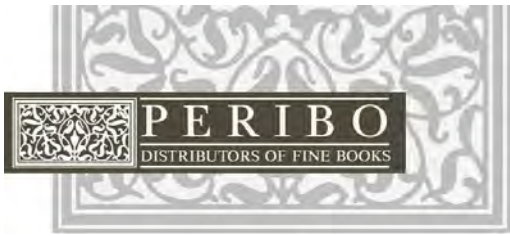
This is the story of a gardener's transformation of a tired paddock to food abundance in just over four years, with little money and a lot of resourcefulness and clever ideas. Author Liz Zorab also relates how she simultaneously transformed her life, overcoming the effects of chronic illness to develop a self-sufficient, independent lifestyle. This has taken Liz and her husband away from the rat race, giving them greater freedom and a more abundant life.

Grounded is an inspiring blend of practical tips and ideas with personal narrative, and will show you how to:

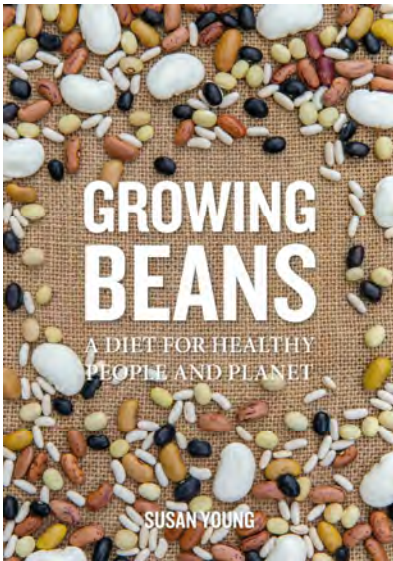
- Become more resilient
- Be creative with resources
- Make the most of the space you have
- Achieve more without exhausting yourself
- Fill your garden without emptying your pocket
- Enjoy the process as much as the results

AUTHOR:

Liz Zorab is the author of the bestseller *Grounded: A Gardener's Journey to Abundance and Self-Sufficiency*. She spent more than 20 years working with specialist housing charities and in community development, with an emphasis on innovative volunteering practices. An award-winning gardener, she gained an RHS Silver Medal for a community-led garden featured on BBC's 'Gardeners World Live' in 2002.



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Growing Beans: A Diet for Healthy People and Planet

Author: YOUNG, SUSAN
ISBN: 9781856232180
Imprint: Permanent Publications
Binding: Paperback
Pages: 160
Dimensions: 148 x 210 mm
Category: Gardening
Release Date: 01/10/2023
RRP: \$32.99



Beans are easy to grow, easy to cook, delicious, nourishing, and beneficial for us and the planet.

Growing your own beans builds healthy soil in your garden and provides you with a nutrient rich diet. Beans can play a role in reducing the risk of obesity, diabetes, heart disease and cancer; they are good sources of protein, fibre, folate, iron and potassium, and they can reduce our carbon footprint and food miles!

Susan Young brings together 10 years of experimenting with multiple varieties of beans (Phaseolus) and takes us on a culinary journey around the world, revealing a range of colourful and historic beans, from the pink Fagiolo di Lamon of Italy to the black and white Bosnian Pole bean. She explains which varieties are best for eating fresh off the plant (green) and which for drying for later use, providing harvests for storing all through winter. Beans offer year-round meals, and dried beans can be the star of the show with their diversity of flavours and textures.

Susan shares six must-grow beans, as well as a multitude of European varieties along with their backgrounds. She includes a basic guide to drying your beans and guidelines for cooking them.

Learn how to sow, grow and harvest your beans, how to build supports for climbing and bush varieties, and keep your plants and soil healthy.

AUTHOR:

Susan has been gardening for over 50 years. She currently lives on two acres on the English-Welsh border, where she grows vegetables, experiments and searches out new bean varieties and manages a wildflower meadow. Susan originally trained as a pianist and spent many years as a music educator and university lecturer, with degrees in music, education and biological anthropology.

Colour photos throughout



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No Dig Organic Home & Garden: Grow, Cook, Use & Store Your Harvest

Author: DOWDING, CHARLES

ISBN: 9781856233019

Imprint: Permanent Publications

Binding: Paperback

Pages: 224

Dimensions: 222 x 275 mm

Category: Gardening

Release Date: 01/10/2023

RRP: \$57.99

No Dig Organic Home & Garden

GROW, COOK, USE & STORE YOUR HARVEST

Charles Dowding & Stephanie Hafferty



Winner of the Garden Media Guild (UK) Practical Book of the Year Award for 2017

No dig organic gardening saves time and work. It requires an annual dressing of compost to help accelerate the improvement in soil structure and leads to higher fertility and less weeds. No dig experts Charles Dowding and Stephanie Hafferty, explain how to set up a no dig garden, including how to:

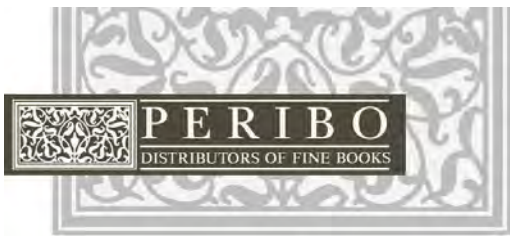
- Make compost and enrich soil
- Learn skills you need to sow and grow annual and perennial veg
- Harvest and prepare food year round
- Make natural cosmetics, cleaning products, and garden preparations

The no dig approach works as well in small spaces as in large gardens. The authors' combined experience covers methods of growing, preparing and storing the plants you grow for many uses, and includes recipes and ideas for increasing self-reliance, saving money, living sustainably, and enjoying the pleasure of growing your own food, year round. An acknowledged expert in no dig and author of a half-dozen books on the subject, Charles' advice is distilled from 35 years of growing vegetables intensively and efficiently. Stephanie, a kitchen gardener, grows in her small, productive home garden and allotment, and creates no dig gardens for restaurants and private estates. She creates delicious seasonal recipes made from the vegetables anyone can grow. She also explains how to use common plants you can grow and forage for to make handmade preparations for the home and garden.

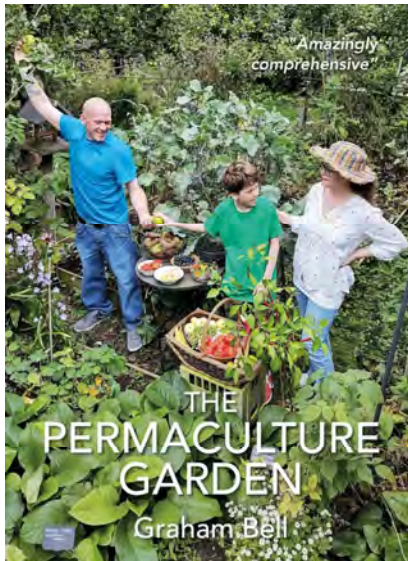
AUTHORS:

Charles Dowding develops and explains time- and labour-saving methods of high-yielding nature-friendly gardening. He has written ten books and an annual calendar of sowing dates, runs a YouTube channel with 36 million views, writes for national gardening magazines, and gives talks and courses at home and abroad. He has created three online courses: No Dig Gardening, Course 1; Growing Success Course 2. His third online course appeared in 2021.

Stephanie Hafferty is a professional organic no dig kitchen gardener, writer and chef, specialising in seasonal plant-based food. She is passionate about sharing her knowledge of growing and cooking good food to feed families and communities. She specialises in making organic, biodegradable, zero plastic, zero waste beautiful products for the home and garden. Her first book, No Dig Organic Home and Garden, co-authored with Charles Dowding, has so far sold over 30,000 copies and won Practical Book of the Year Award at the prestigious Garden Writer's Guild in 2017. She is also the author of The Creative Kitchen (2018).



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Permaculture Garden

Author: BELL, GRAHAM
ISBN: 9781856230278
Imprint: Permanent Publications
Binding: Paperback
Pages: 170
Dimensions: 156 x 214 mm
Category: Gardening
Release Date: 01/10/2023
RRP: \$37.99



The permaculture classic that launched a new movement in edible, wildlife-friendly gardening!

The Permaculture Garden shows you how to transform a yard or even the smallest space into a highly productive garden that works in harmony with nature. Learn how to:

- Plan your garden layout for easy access and minimum labour
- Save energy on unnecessary chores like digging and weeding with techniques like mulching and growing ground covers
- Save money by using upcycled containers to create a beautiful space
- Use successional cropping to produce year-round harvests and build healthy soil
- Choose the best plants for different sites and enjoy the benefits of plant communities
- Reduce your impact by saving energy and harvesting water
- Discourage pests and diseases without using chemicals.

Gardening expert and world-class permaculture teacher, Graham Bell, offers a wealth of practical advice including planning a garden from a bare plot, designing raised beds, creating ponds and streams, building terraces on slopes, constructing greenhouses and providing special areas for children or animals.

Whether you are looking for just a few improvements or the beginnings of self-sufficiency, you can become a positive changemaker in your own back yard with this lively, practical guide.

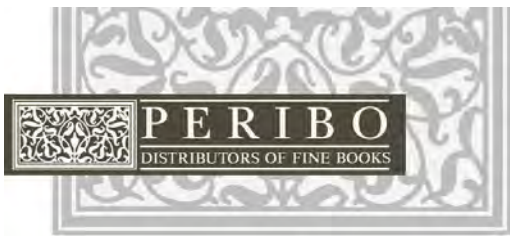
Features include:

- Great introductory text for gardeners wishing to explore permaculture in their own spaces;
- How to plan your garden layout for easy access and minimum labour;
- Saving yourself unnecessary chores – even digging and weeding;
- Finding out how to save money by creating a beautiful garden in recycled containers; and
- How to discourage pests and diseases-without using chemicals

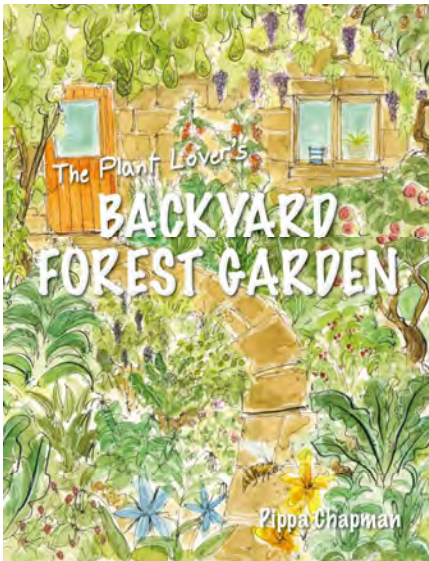
AUTHOR:

Graham Bell is an internationally renowned speaker, teacher and writer on Permaculture and a range of allied topics. He lives with his wife Nancy in Britain's longest surviving intentional food forest at Garden Cottage. The above video of this legendary site is part of the Living with the Land series: www.permaculture.co.uk/living-with-the-land.

65 line illustrations



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Plant Lover's Backyard Forest Garden: Trees, Fruit and Veg in Small Spaces

Author: CHAPMAN, PIPPA
ISBN: 9781856232876
Imprint: Permanent Publications
Binding: Paperback
Pages: 176
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/10/2023
RRP: \$39.99



Grow your own beautiful multilayered food forest in your own backyard.

Pippa Chapman is an RHS trained gardener who designs, plants and maintains abundant, biodiverse, edible and beautiful forest gardens. In *The Plant Lover's Backyard Forest Garden*, she shares her practical tips for realistically transforming your own plot, whatever its size, and with limited time, money and resources. A forest garden doesn't have to be big; you can grow a productive edible paradise in pots and containers too.

Pippa explains how to create multiple layers on a small-scale to maximize your growing area, using polycultures and guilds for healthy, low-maintenance food. She shares how to use perennials for structure, year-round food, and incorporate flowers for beauty, wildlife and the kitchen.

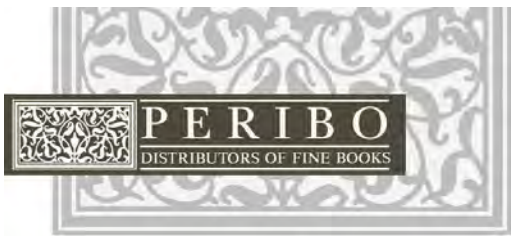
Chapters on permaculture design and forest gardening give practical advice:

- How to plan and plant your own garden, with guilds and plant profiles to give real-life examples to help you get started.
- Useful tips on propagation and seed saving to help keep plant costs low.
- A handy chapter on the soil-food web to help you understand your own soil and how to keep it healthy

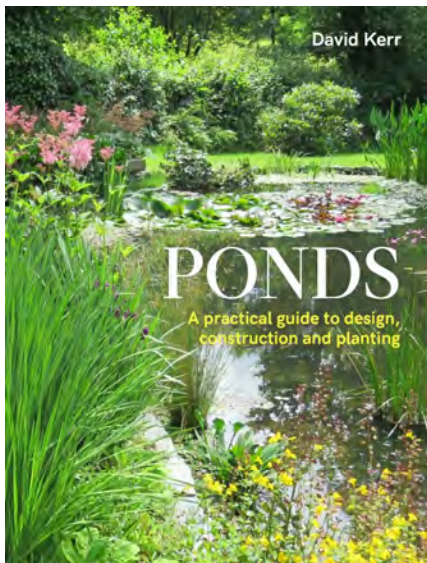
AUTHOR:

Pippa Chapman has been gardening for over 30 years. In 2007 she left her job as Head Gardener on a private estate, to take a year-long practical apprenticeship at RHS Harlow Carr. She was introduced to forest gardening and permaculture and in 2010 set up a sustainable gardening business with her husband. She grows a wide variety of fruits, flowers, herbs and annual and perennial vegetables in her small backyard, creating a beautiful, edible and wildlife-friendly space.

Colour photos throughout



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Ponds: A Practical Guide to Design, Construction and Planting

Author: KERR, DAVID
ISBN: 9780719842535
Imprint: Crowood Press
Binding: Paperback
Pages: 192
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/10/2023
RRP: \$75.00

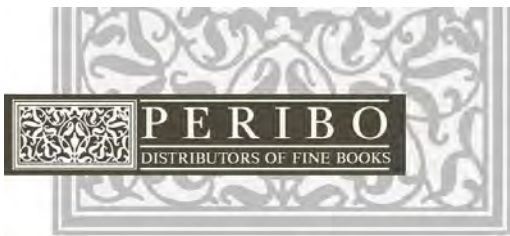


It's almost impossible to overstate the benefits of creating a well-planned pond in your garden or field. This detailed and practical guide will give the novice and experienced gardener alike a straightforward explanation of how to plan, construct and plant a thriving pond, avoiding common problems and establishing a haven for wildlife.

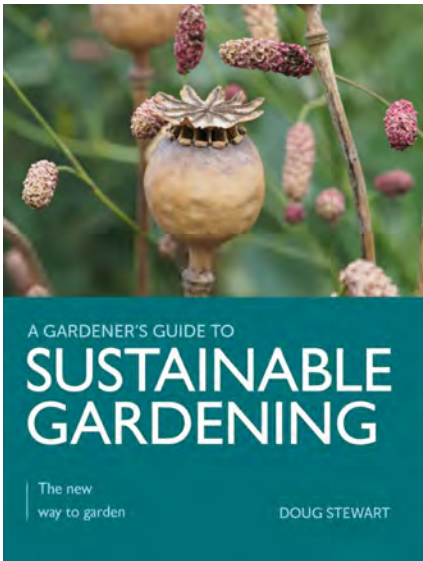
AUTHOR:

David Kerr has been running Devon Pond Plants for over twenty years, growing and retailing aquatic plants. Prior to this, he studied Zoology followed by a master's in Fish Biology, before building and managing a trout and ornamental fish farm, further specialising in Japanese koi and pond construction. As such, he has a wide range of practical experience of pond keeping issues and a deep understanding of the factors involved in creating successful ponds.

450 illustrations



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Sustainable Gardening: The New Way to Garden

Author: STEWART, DOUG

ISBN: 9780719842559

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Gardening

Release Date: 01/10/2023

RRP: \$52.99



A Gardener's Guide to Sustainable Gardening is an essential, practical guide to the design, planting and maintenance of truly regenerative and sustainable gardens. Discover a new model of thinking about our outdoor spaces, whether it's simple changes you can make in small gardens, or more challenging solutions that propose a significant departure from traditional gardening practices. This is not a rule book, but a map, guiding the willing gardener towards a better way of working with our natural world.

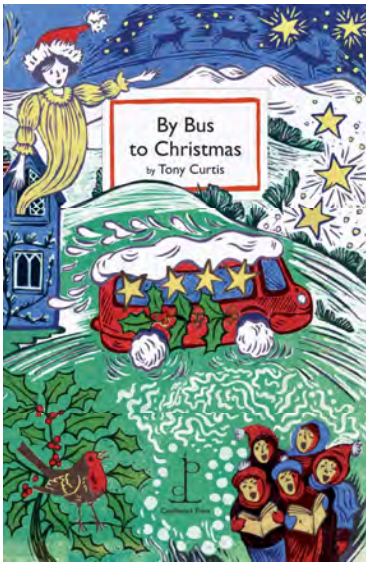
AUTHOR:

Doug Stewart is a professional horticulturist and for many years was Head of Horticulture at Bishop Burton College. He is a Horticultural Business Consultant, a lecturer in gardens management, a Professional Associate at the Royal Horticultural Society, a conference speaker, BBC radio presenter and a garden writer

207 illustrations



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By Bus to Christmas

Author: CURTIS, TONY
ISBN: 9781913627003
Imprint: Candlestick Press
Binding: Paperback
Pages: 28
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/10/2023
RRP: \$14.99



A child's delight in the excitement of Christmas is the abiding spirit of these new poems by Irish poet Tony Curtis. The mini-anthology sparkles with dreams, memories and surprises creating a magical world that families everywhere will love to share.

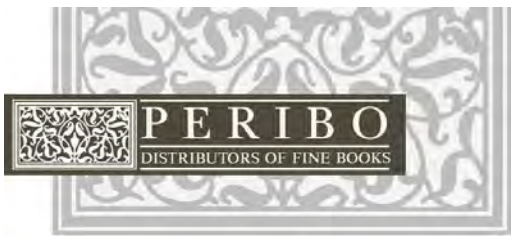
In one poem a boy scans the night sky for Santa Claus and sees instead his "lookout" in the form of a robin redbreast. We also meet two young brothers hunting for holly and stumbling on a magic spell that makes berries appear. The title poem is a modern nursery rhyme that readers of every age will enjoy reading out loud – a journey to Christmas on a bus with snowballs for wheels and stars for windows:

"And the driver must have
a nose that glows
so he knows
by snow-light where he goes."
- from 'By Bus to Christmas'

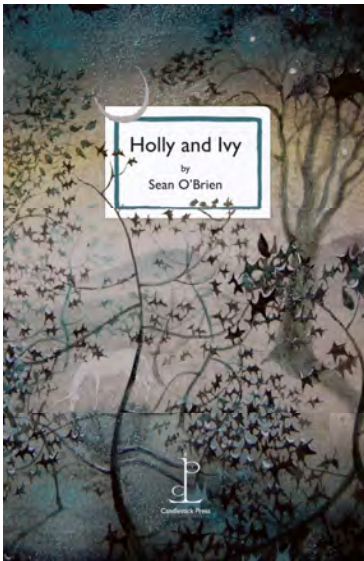
Specially written for the young and young-at-heart to read together, the poems are guaranteed to add an extra sprinkle of magic dust to every Christmas.

Poems by Tony Curtis.

Cover illustration by Celia Hart.



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Holly and Ivy

Author: O'BRIEN, SEAN
ISBN: 9781907598609
Imprint: Candlestick Press
Binding: Paperback
Pages: 20
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/10/2023
RRP: \$14.99



A distant father, a vodka-fuelled stepmother, a fall of snow and carol singers who are not quite all they seem... These are the far from stock ingredients that add depth and zest to Sean O'Brien's spooky winter fable.

Teenager Kate waits disconsolately for Christmas, annoying her parents by indulging in unfashionable pursuits such as thinking and reading – until events take a distinctly inexplicable turn:

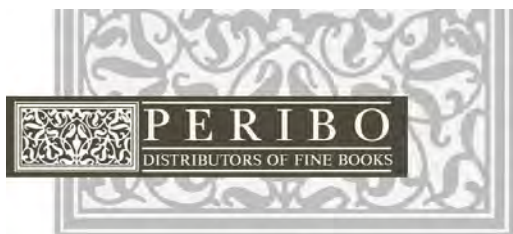
"She heard the ice thickening on the ponds in the woods and the pools among the shingle on the foreshore. It was as if the world had gone away from itself. Then, from a far corner, deep in the white silence, she heard a sound."

Holly and Ivy is a contemporary and highly original take on the old-fashioned cautionary tale – to be read by the fire when the nights are long and dark, with a big mug of something warm and reassuring.

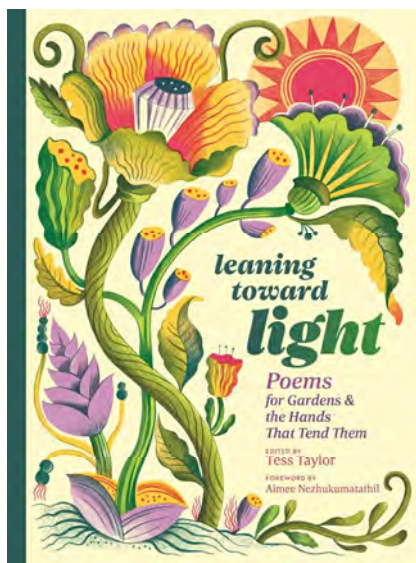
Sean O'Brien is a poet, novelist and critic who has won many literary awards.

Also includes poems by Emily Brontë and Suzannah Evans.

Illustrations by Flora McLachlan.



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Leaning Toward Light: Poems for Gardens and the Hands That Tend Them

Author: TAYLOR, TESS
ISBN: 9781635865806
Imprint: Storey Publishing
Binding: Hardcover
Pages: 200
Dimensions: 152 x 203 mm
Category: Gift
Release Date: 01/10/2023
RRP: \$34.99



This beautiful poetry anthology offers a warm, inviting selection of poems from a wide range of voices that speak to the collective urge to grow, tend, and heal—an evocative celebration of our connection to the green world.

Much like reading a good poem, caring for plants brings comfort, solace, and joy to many. In this new poetry anthology, *Leaning toward Light*, acclaimed poet and avid gardener Tess Taylor brings together a diverse range of contemporary voices to offer poems that celebrate that joyful connection to the natural world. Several of the most well-known contemporary writers, as well as some of poetry's exciting rising stars, contribute to this collection including Ross Gay, Jericho Brown, Mark Doty, Jane Hirshfield, Ada Limón, Danusha Laméris, Naomi Shihab Nye, Garrett Hongo, Ellen Bass, and James Crews. A foreword by Aimee Nezhukumatathil, reflective pauses and personal recipes from some of the contributing poets, along with original, whimsical illustrations by Melissa Castrillon, and a ribbon bookmark complete this stunning, hardcover gift format.

AUTHOR:

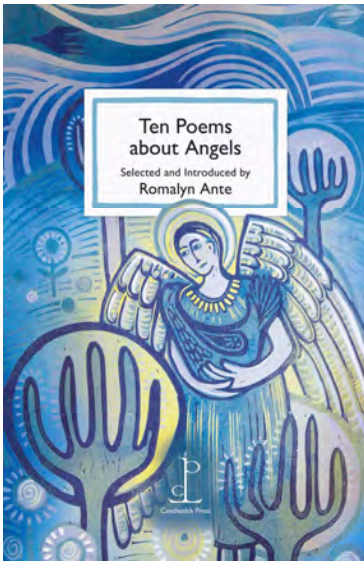
Tess Taylor, an avid gardener, is the author of five acclaimed collections of poetry including *Work & Days*, which was named one of the 10 best books of poetry of 2016 by the *New York Times*. Her writing has appeared in *The Atlantic*, *The Kenyon Review*, *Poetry*, *Tin House*, *The Times Literary Supplement*, *CNN*, and the *New York Times*. Taylor has been Distinguished Fulbright US Scholar at the Seamus Heaney Centre in Queen's University in Northern Ireland, and the Anne Spencer Poet-in-Residence at Randolph College. She has also served as on-air poetry reviewer for NPR's *All Things Considered* for over a decade. Taylor lives in El Cerrito, California, where she tends to fruit trees and backyard chickens.

SELLING POINTS:

- Addition to Storey's best-selling line of themed poetry anthologies. As with Storey's two previous poetry anthologies, *How to Love the World: Poems of Gratitude and Hope* and *The Path to Kindness: Poems of Connection and Joy*, this collection features highly accessible poems suitable for a wide range of readers, including those who may not regularly read poetry
- Beautiful gift collection of poems for gardening and nature lovers. Tributes to the natural world from a diverse range of contemporary poets celebrate all aspects of growing in spaces small and large, the joys of homegrown food, and time spent in nature. Colorful chapter openers and spot illustrations, as well as the hardcover format with ribbon bookmark, make this package the perfect keepsake or gift



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Ten Poems about Angels

Author: ANTE, ROMALYN
ISBN: 9781913627133
Imprint: Candlestick Press
Binding: Paperback
Pages: 24
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/10/2023
RRP: \$14.99



Human beings have always needed angels – figures to illuminate our lives and care for us. This anthology offers earthly and celestial angels, who appear in a nurse’s uniform or a flash of light, to lift us up towards belief, survival and love.

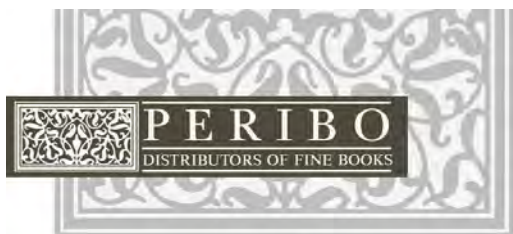
We meet a grandmother whose amazing love is celebrated and even a dog whose tail wagging wakes its adoring owner. Elsewhere, an angelic statue offers a moment of reflection for all who zoom past:

“I glimpsed our destination
in the rear-view glass
and in my heartbeat heard
the pulse of outspread wings.”
- from ‘The Angel of the North’ by Ian Parks

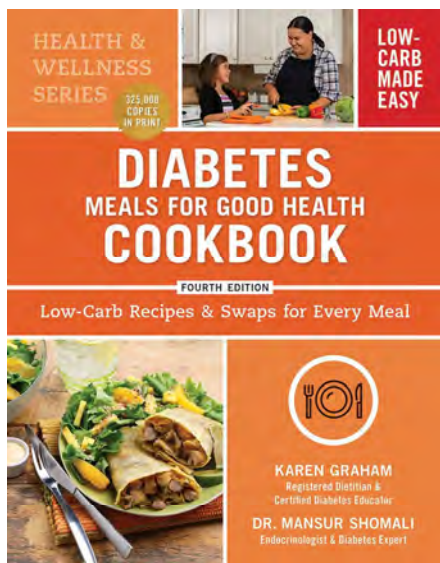
Poet Romalyn Ante’s lyrical and moving selection explores the many things that ‘angel’ can mean, in lines which bring beauty and significance fluttering into our lives.

Poems by Romalyn Ante, Ellen Bass, Emily Dickinson, Philip Gross, Susan Harris, Ian Parks, Cheryl Pearson, Pascale Petit, Roger Robinson and Joanna Sedgwick.

Cover illustration by Sarah Kirby.



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Diabetes Meals for Good Health Cookbook: Low-Carb Recipes and Swaps for Every Meal

Author: GRAHAM, KAREN
ISBN: 9780778807162
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 288
Dimensions: 216 x 277 mm
Category: Health
Release Date: 01/10/2023
RRP: \$39.95



Leading the diabetes low-carb movement.

This 4th edition of the cookbook companion to Karen Graham's bestselling Complete Diabetes Guide includes all the most up-to-date dietary information for those living with diabetes or prediabetes. Recent CDC reports indicate that over 37 million Americans have diabetes and another 96 million have prediabetes. Trending fad diets like keto and Atkins have been used to help people with diabetes manage their caloric intake and lose weight. However, these restrictive diets are challenging to maintain and may lead to future health concerns.

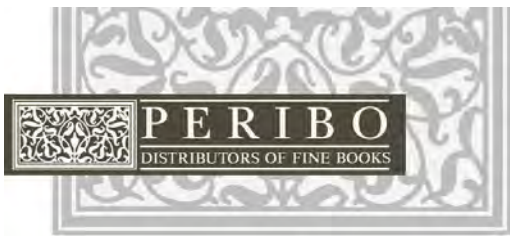
This book presents clear instructions and an easy-to-follow meal plan for safely transitioning to a healthy, sustainable low carbohydrate diet.

Karen Graham is a Registered Dietitian and Certified Diabetes Educator; Mansur Shomali, MD is an endocrinologist. Together, they show that with a little planning, a diabetes diet can be fulfilling, nutritious and delicious. Diabetes Meals for Good Health Cookbook, 4th edition, gives step-by-step instructions for putting this low-carb advice into action. This simple and straightforward meal planning guide includes balanced options for every meal of the day along with low-carb pairing advice and nutritional analysis. Managing diabetes is easier than you think!

AUTHORS:

Karen Graham, RD, CDE is a Registered Dietitian, Certified Diabetes Educator and nutrition counsellor with over 30 years of specialization in the management and treatment of diabetes. She lives in British Columbia, Canada, where she works as a Public Health Dietician.

Mansur Shomali, MD, CM, is a physician, researcher and educator specializing in endocrinology, diabetes and metabolism. He resides near Baltimore, Maryland.



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Easy Facial Cupping at Home: Your Simple Guide for Healthy, Rejuvenated Skin

Author: GILMARTIN, SHANNON
ISBN: 9780778807155
Imprint: Robert Rose Publishers
Binding: Paperback
Pages: 176
Dimensions: 178 x 254 mm
Category: Health
Release Date: 01/10/2023
RRP: \$24.95



Treat yourself to the anti-aging benefits of facial cupping without the expense of a professional cosmetic procedure.

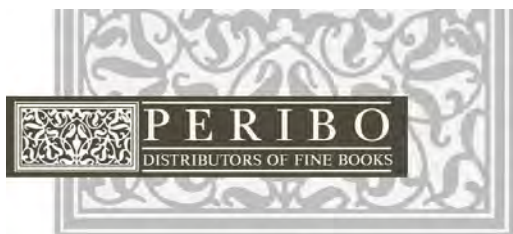
Facial cupping is a safe, non-invasive and easy practice designed to highlight cheekbones, define the jawline, tighten skin and target those dreaded drooping jowls.

In this book you'll find more than 60 step-by step photos and clear easy-to-follow directions. You will learn how to prepare your skin, which equipment and products to use and all the proper procedures for best results. Facial cupping increases circulation while stimulating natural collagen and elastin production. Increased blood flow delivers oxygen and nutrients to alleviate the signs of stress and inflammation while giving the face a youthful glow.

Facial cupping has become one of the most popular anti-aging treatments in Hollywood for celebs prepping for the red carpet. But facial cupping isn't new. In fact, it has been used in traditional medicine for centuries. Facial cupping is similar to body cupping, as both increase circulation, relieve tension and help to defend the body against infections. While body cupping might leave a mark on the skin, facial cupping uses smaller soft silicone cups made for even the most sensitive skin which, when administered properly, will not leave a mark. Author Shannon Gilmartin is a cupping expert with decades of experience teaching and administering the treatment. With Shannon's expertise, you'll quickly master this age-old practice and skip expensive sessions with a dermatologist or esthetician.

AUTHOR:

Shannon Gilmartin is a certified massage therapist, certified manual lymph drainage practitioner and certified modern cupping therapy practitioner and educator. Author of *The Guide to Modern Cupping Therapy*, she has over 20 years of experience in therapeutic bodywork. She has taught all over the United States and abroad and practises in Virginia Beach.



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Happy Healthy Sober: Ditch the Booze and Take Control of Your Life

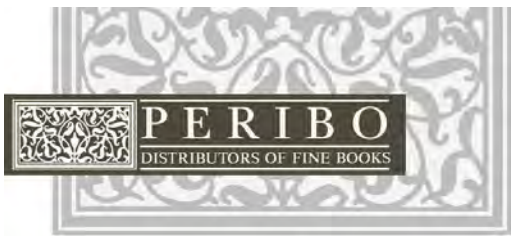
Author: GRACE, JANEY LEE
ISBN: 9780857162120
Imprint: McNidder and Grace
Binding: Paperback
Pages: 220
Dimensions: 129 x 198 mm
Category: Health
Release Date: 01/10/2023
RRP: \$32.99



Happy Healthy Sober will inspire you to look at your relationship with alcohol and encourage you to ditch the booze to live your best life. Have you woken up at 3 a.m. berating yourself for drinking too much? Have you tried ditching the booze without success? The first 30 days of sobriety are the most difficult. This book will help you stay on track. Janey Lee Grace, presenter and wellbeing expert explains the power of choosing to be free from alcohol. This book will resonate with people who are not at rock bottom but want to be as healthy and happy as possible, they just don't realise they were grey area drinkers and that life is so much better without the booze! Much of Janey's life and career has been with the mission of improving people's health simply by making the right choices that are sometimes hidden from us by the rig and panic of 21st century life. For many people, quitting the alcohol habit is the missing piece of their holistic health jigsaw and could be a new chapter in their path to being happy, healthy and sober. The thirty day challenge support the reader through the initial phase of sobriety, and then gives extensive tips on all aspects of holistic wellbeing, from nutrition, fitness, mindset, spirituality and self-care.

AUTHOR:

Janey Lee Grace is well-known for her appearances on Steve Wright in the Afternoon - The Big Show on BBC Radio 2, (9 million listeners) and having a top ten hit record in the 90s with Cola Boy (Seven Ways To Love), touring the world as a backing singer with many stars including George Michael and Wham, Kim Wilde, and Boy George. She is an Amazon Number One best-selling author of Imperfectly Natural Woman. Janey runs the hugely successful health and wellbeing website imperfectlynatural.com and has been voted Number One in Who's Who in Natural Beauty Industry yearbook for three consecutive years. Janey's most recent TV appearances were on Good Morning Britain and Celebrity Antiques Road Trip, and has made regular contributions on many shows including The Wright Stuff, BBC Breakfast and Sky TV Entertainment news. In 2018 Janey decided to ditch the drink and quickly realised that sobriety was the missing piece of the holistic health jigsaw. She hosts Alcohol Free Life Podcast and runs The Sober Club (www.thesoberclub.com).



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Vital Skincare: Natural Healthy Skin in Just 5 Minutes a Day

Author: PARDOE, LAURA
ISBN: 9781856233224
Imprint: Permanent Publications
Binding: Paperback
Pages: 208
Dimensions: 210 x 210 mm
Category: Health
Release Date: 01/10/2023
RRP: \$49.99



9 781856 233224

Including over 100 Blend-It-Yourself skincare recipes using hedgerow herbs.

With interest in natural skincare rocketing and Blend-It-Yourself Skincare listed among the Top 5 Trends for 2018, there is a thirst for straight-forward information and simple guidance that helps those seeking a natural lifestyle to take control of their own skincare and ingredients. Vital Skincare helps you understand why it is vital to look after your skin, to know the vital products and practices for healthy skin and learn how to add vitality to your skin and routines using the natural ingredients that grow around you.

This is not a beauty book! Vital Skincare will help you to:

- Take control of your own skincare and be confident in your choices
- Feel and look your best every day, naturally
- Work with the body you have, in the time you have available
- Limit the pollutants and alien chemicals in your body and the environment
- Be more in tune with the natural world in the way you live and with the products you use
- Learn a natural approach that doesn't cost the earth.

By appreciating the many roles skin performs and understanding its natural system you can love and look after your skin simply. Using fresh, local ingredients brings nature into your daily routines to help make you happier, healthier and smarter. It's never too early or too late to start knowing your skin.

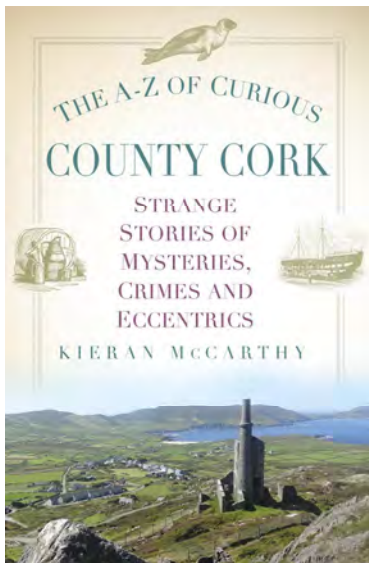
AUTHOR:

Laura Pardoe has been gathering, growing and learning about plants for over 20 years and using them in making skincare for over 10 years. She trained in developing and formulating skincare products and runs award winning Field Fresh Skincare. Laura has an MA from the University of Cambridge, has trained in permaculture design and has a fascination in natural systems and how to work effectively with them. She teaches, runs workshops and blogs.

Full colour photographs throughout



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A-Z of Curious County Cork: Strange Stories of Mysteries, Crimes and Eccentrics

Author: MCCARTHY, KIERAN

ISBN: 9781803990484

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$37.99



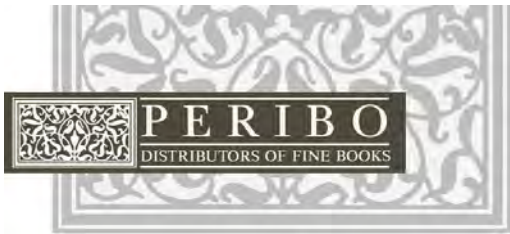
An A to Z of quirky facts and stories about Cork county.

County Cork is the largest county in Ireland with a heritage that has been written about, celebrated and commemorated over many centuries. This book explores the historical curiosities within the county's sweeping river valleys, epic mountainous locations and sprawling coastline. There are many sites and stories to encounter, which sweep the reader off to ancient underground worlds to myth-making landscapes and ghostly tales. From apparitions to zoomorphic images, the county possesses a myriad of tales to stop the explorer in their tracks, which all add to County Cork's strong sense of place.

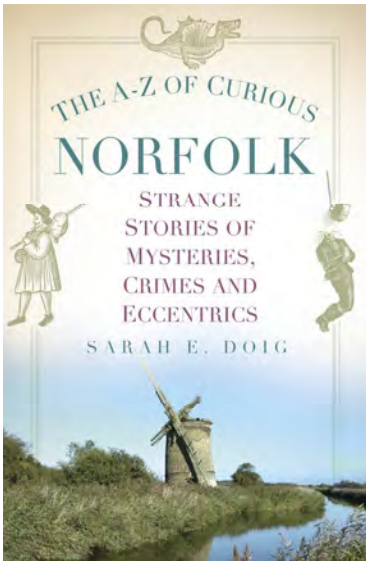
AUTHOR:

Kieran McCarthy writes a weekly local heritage column for the Cork Independent, is the author of over 20 local history titles on Cork, and runs a heritage consultancy and walking tour company. He was awarded the Mary Mulvihill Publication/ Media Award, Industrial Heritage Association of Ireland, 2019 for his last THP book, *The Little Book of Cork Harbour*, and for championing cultural heritage. He has been an independent member of Cork County Council and is a member of the EU Committee of the Regions.

30 b/w illustrations



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A-Z of Curious Norfolk: Strange Stories of Mysteries, Crimes and Eccentrics

Author: DOIG, SARAH E.
ISBN: 9781803994406
Imprint: The History Press
Binding: Paperback
Pages: 162
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$37.99



Intriguing, amusing and fantastic true tales from Norfolk.

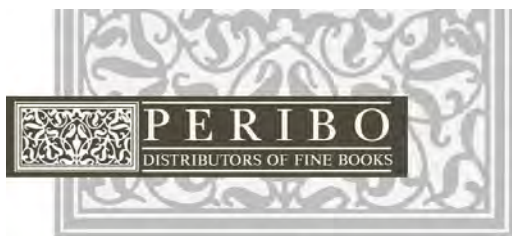
Norfolk's spectacular coastline, quaint villages, historic houses, bustling market towns and meandering rivers all provide the perfect backdrop for some of the most curious tales from across the centuries. Which eccentric cleric's final words were 'Did I make the front page?' Which annual race's participants only eat lettuce? Why on earth is there an elephant on one Norfolk village sign? Where is the most accident-prone church in the county? Which wealthy banker and philanthropist's mansion was reportedly used as a signalling point for German submarines during the First World War? Where and why was the bowler hat invented? How did a single feather save a monarch? Which of Norfolk's heroes gives his name to an unlucky sporting score?

The A-Z of Curious Norfolk will enthrall both resident and visitor alike. It is a book to dip into, unless of course you can't wait to turn the page and read more!

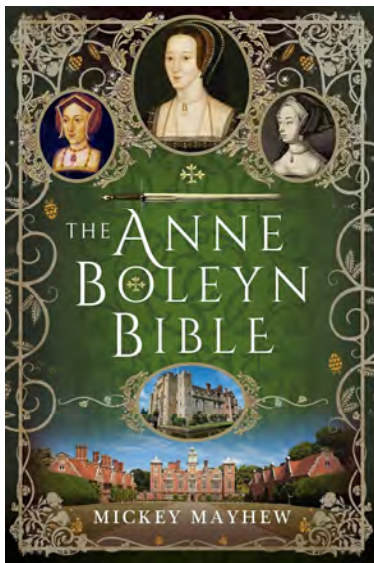
AUTHOR:

Sarah E. Doig is a historical researcher and author, as well as a popular speaker on the local history circuit across East Anglia. Her interest in local history was sparked by genealogical research into her own family tree, which includes some wonderful characters who lived in Norfolk. To date, she has written eight local history books, on various subjects relating to Cambridgeshire, Norfolk and Suffolk. She also writes regular local history articles for magazines.

60 b/w illustrations



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Anne Boleyn Bible

Author: MAYHEW, MICKEY

ISBN: 9781399083720

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99



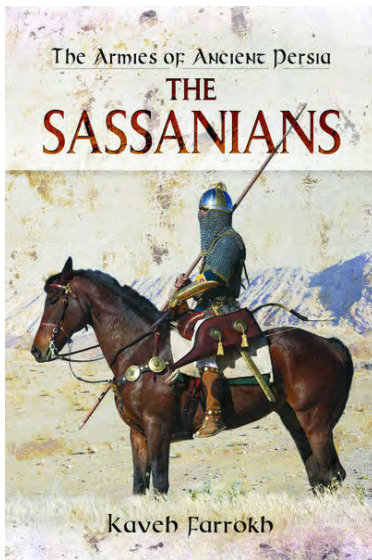
Anne Boleyn sells, but she sells in segments; a biography here, a study over there on her guilt and something else yonder concerned with where she lived or what she liked to wear. This book, covering not just her life but her life onscreen, in theatre, on TV and also the impact of the first black actress to play her, is the definitive, all-encompassing story of Anne Boleyn from 1501 (or thereabouts) to 2023. Having examined the ardent fandom of Anne Boleyn for his doctorate, Dr Mickey Mayhew is in a unique position to offer something new to say on this much-discussed 'tragic' Tudor queen and is not afraid to tackle some of the less palatable aspects of her life. Also, this book is the first to examine with authenticity the reality of Anne's relationship with the most important man in her life, the man whose name she repeated in comfort whilst facing the Swordsman of Calais on the scaffold, having spent her life promulgating his doctrine; Jesus Christ himself. As for the aforementioned executioner, Dr Mayhew's research in Calais and Saint-Omer can now lift a lid on a few of the particulars of this elusive and yet essential figure of Anne Boleyn mythos; and yes, now he even has a name as well. The Anne Boleyn Bible also offers a straightforward retelling of Anne's actual historical life, albeit one that outlines an entirely fresh and empowering perspective on her rise to prominence; this is followed by a series of considered arguments on the 'for' and 'against' in regard to her guilt & execution; then her entry into popular culture, firstly in plays and masques, before she went on to headline movies, TV series, cosplay, and now, with the first black woman to portray her, model and actress Jodie Turner-Smith. This book is simply what it says on the cover - The Anne Boleyn Bible - leaving no depiction, no religious aspect, no appearance in popular culture, from The Simpsons to the West End musical 'Six', overlooked; likewise, Dr Mayhew also turns his trademark brand of rather wry commentary toward the vast plethora of Anne Boleyn merchandising, tourist spots, rubber ducks, beanies and the wrangling question of who was the ultimate onscreen Anne; Genevieve Bujold or Natalie Dormer?!

AUTHOR:

Lifelong Londoner Mickey Mayhew has a PhD concerning the online cult surrounding tragic queens; Anne Boleyn and Mary Queen of Scots. He was co-author on three books relating to Jack the Ripper, published by The History Press; The Little Book of Mary Queen of Scots was also published by The History Press in January 2015. I Love the Tudors, by Pavilion Books, was released in 2016. He has a semi-regular column in the journal of The Whitechapel Society, and was previously a film and theatre reviewer for several London lifestyle magazines. He has also worked as an assistant researcher on several projects for London South Bank University. His first book for Pen & Sword - House of Tudor: A Grisly History - was published in early 2022. Imprisoning Mary Queen of Scots: The men who kept the Stuart Queen was released in the autumn of 2022; proving that being a polymath isn't at all problematic, Rasputin and his Russian Queen: The True Story of Grigory and Alexandra was released in early 2023.



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Armies of Ancient Persia: The Sassanians

Author: FARROKH, KAVEH

ISBN: 9781399024815

Imprint: Pen and Sword

Binding: Paperback

Pages: 504

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

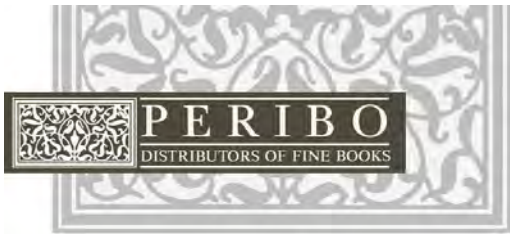
RRP: \$59.99



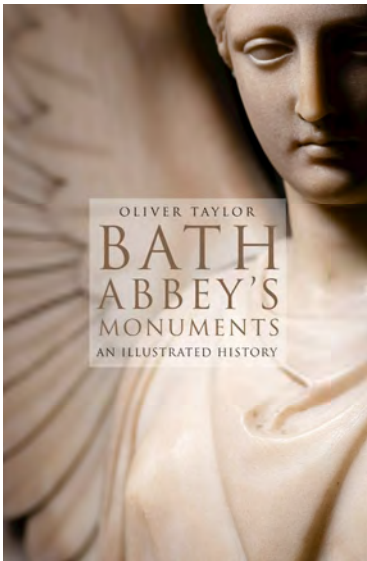
Throughout most of the classical period, Persia was one of the great superpowers, placing a limit on the expansion of Western powers. It was the most formidable rival to the Roman empire for centuries, until Persia, by then under the Sassanians, was overwhelmed by the Islamic conquests in the seventh century AD. Yet, the armies of ancient Persia have received relatively little detailed attention, certainly in comparison to those of Rome. This work is the first of three volumes that will form the most comprehensive study of ancient Persian armies available. The Sassanians, the native Iranian dynasty that ousted their Parthian overlords in AD 226, developed a highly sophisticated army that was able for centuries to hold off all comers. They continued the Parthians' famous winning combination of swift horse archers with heavily-armoured cataphract cavalry, also making much use of war elephants, but Kaveh Farrokh interestingly demonstrates that their oft-maligned infantry has been much underestimated. The author, born in Athens, Greece, and expert in ancient Persian languages and military history, has been researching the military history and technology of Persia for a quarter of a century. He draws on the latest research and new archaeological evidence, focussing on the organization, equipment and tactics of the armies that dominated the ancient Middle East for so long. Cover may vary (La portada puede variar).

AUTHOR:

The author, born in Athens, Greece and expert in ancient Persian languages and military history, has been researching the military history and technology of Persia for a quarter of a century. He obtained his PhD in 2001 from the University of British Columbia, where he is now a lecturer. He is also Head of the Department of Traditions and Cultural History of the Waalm School of Cultural Diplomacy. He has written three previous books on Persian military history. The second, *Shadows in the Desert: Ancient Persia at War* (Osprey, 2007) has been translated into Russian and Persian, received the Best History Book Award of 2008 and was cited as among the top 3 history books of 2008 by the Independent Book Publishers Association in the USA.



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Bath Abbey's Monuments: An Illustrated History

Author: TAYLOR, OLIVER
ISBN: 9780750993739
Imprint: The History Press
Binding: Paperback
Pages: 352
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$54.99



Bath Abbey has a nationally significant collection of 1,500 church monuments, more than any other church in the country: three times the number of ledger stones and an equal number of wall tablets as Westminster Abbey. These monuments chart the rise of Georgian Bath, from market town to leisure capital.

They tell the stories of parishioners, visitors to the spa, the doctors who treated them, and the sculptors who commemorated them. The social history of Georgian Bath is told through the Abbey's monuments; they are just as much a part of the city's Georgian architecture as the Circus and Royal Crescent. However, they now reflect the visions of the Victorian architects who reordered the Abbey's interior 1835-1874, most notably George Gilbert Scott.

This book tells the story of these monuments, the lives they commemorate, and why their management led to a £19.3 million project to save the historic floor from collapse.

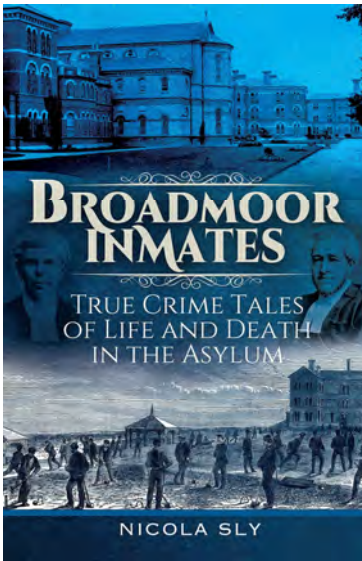
AUTHOR:

Oliver Taylor is Head of Interpretation, Learning and Engagement at Bath Abbey. He holds a first class honours degree and PhD from Durham University. Since 2011 he has worked in the heritage sector and managed a number of projects that have widened access to local history. He lives in Backwell, North Somerset.

40 colour, 40 b/w illustrations



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Broadmoor Inmates: True Crime Tales of Life and Death in the Asylum

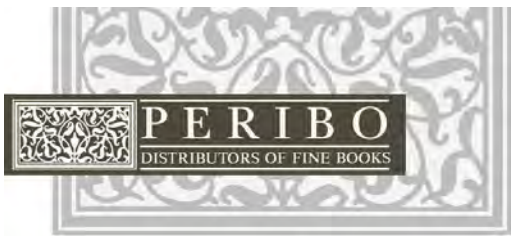
Author: SLY, NICOLA
ISBN: 9781399048903
Imprint: Pen and Sword
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$59.99



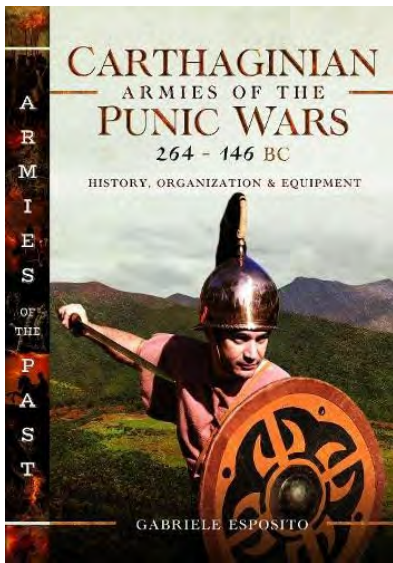
'Broadmoor Inmates: True Crime Tales of Life and Death in the Asylum' brings together the histories of people who died in Broadmoor Criminal Lunatic Asylum, each having committed a crime that led to them being pronounced criminally insane, necessitating their confinement and containment for their own protection, as well as that of the public. Nowadays, staff have a wide range of therapeutic tools at their disposal but historically the only treatment offered to patients was work, leisure activities and abundant fresh air. All human life is here – the addicts, the mentally deranged, the delusional, the tragic and the chronically and postnatally depressed – men and women whose acts of madness led them to be reviled and feared, but who were often as much victims of their own internal demons as were those they harmed. As well as wife murderers James Potter and Peter Whittle, the characters within include Henry Dommett, James Senior and Mary Ann Parr, who each killed their own children and Christiana Edmunds, who poisoned several people in Brighton to divert suspicion from herself, after attempting to murder her love rival. Other vignettes include serial arsonist John Green, counterfeiter Emma Jackson and James Stevenson and Roderick Edward McClean, both of whom took exception to the accession of Her Majesty Queen Victoria to the throne, the latter attempting to assassinate her. Daniel McNaughten became so paranoid about the 'Tory' spies that he believed followed him constantly that he killed a civil servant in 1843, mistakenly believing his victim to be prime minister Sir Robert Peel. Such was McNaughten's derangement that his crime spawned a new standard for the legal definition of insanity. Generously illustrated throughout, this book will prove of interest to those with a fascination for historical true crime and the way its perpetrators were dealt with by society.

AUTHOR:

A lifelong interest in crime and criminality led to Nicola Sly studying for a Master's degree in Forensic and Legal Psychology in her forties. After this, she worked as a criminology and psychology tutor in adult education, while also writing a number of true crime books for The History Press, including several from their Grim Almanac series and a range of titles focusing on local historical murders. She has also appeared on several television documentaries pertaining to historical crime. Nicola now lives in South Wales with her husband and their two dogs and enjoys walking, gardening, cooking, swimming, reading and solving all sorts of puzzles, from sudoku to escape rooms to cryptic crosswords. This is her first book for Pen and Sword.



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Carthaginian Armies of the Punic Wars, 264-146 BC: History, Organization and Equipment

Author: ESPOSITO, GABRIEL

ISBN: 9781399067546

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 172 x 246 mm

Category: History

Release Date: 01/10/2023

RRP: \$75.00

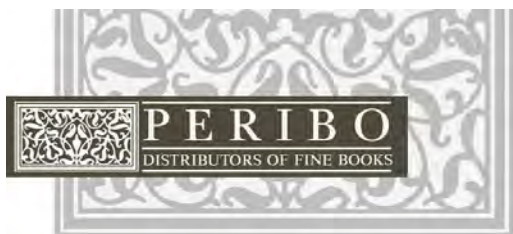


The Carthaginians were undoubtedly the most formidable enemies of the ever-expanding Roman Republic, due to their sophisticated and often well-led military forces. Although the citizens of Carthage itself, a seafaring, mercantile state by tradition, may not have had the same military ethos as the Romans, they compensated by fielding varied multinational armies consisting of subject, allied and mercenary contingents, many of them recruited from the most famous warrior peoples of the Mediterranean. These included the incomparable Numidian light cavalry, the famed slingers of the Balearic islands, fierce Celts and skilled Spanish swordsmen, not forgetting the famous war elephants. During the first of the three conflicts that they fought against the Roman Republic - the famous Punic Wars - the Carthaginians completely reformed their land forces along Hellenistic lines and invited an experienced Spartan officer to command it. During the Second Punic War, they obtained a series of stunning victories over the Romans under the brilliant leadership of their own Hannibal Barca, marauding through Italy for some fifteen years. Gabriele Esposito reconstructs the history, organization and weapons of the Carthaginian military forces across the Punic Wars (264-146 BC). The weapons, armour and tactics of each of the various ethnic components is analysed and the accessible text is supported by dozens of excellent colour photographs, showing replica equipment in use.

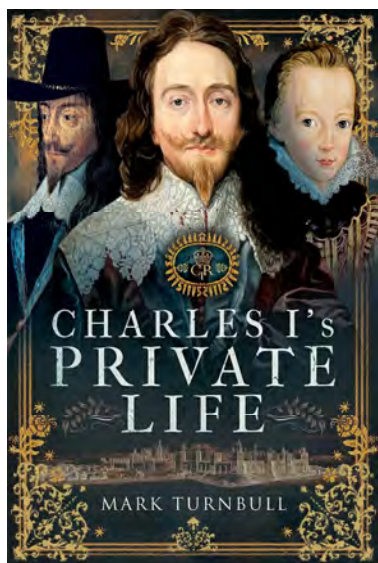
AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include thirteen previous titles in Pen & Sword's Armies of the Past series. He lives in Italy near the battlefield of Beneventum.

60 colour illustrations



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Charles I's Private Life

Author: TURNBULL, MARK

ISBN: 9781399082907

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99

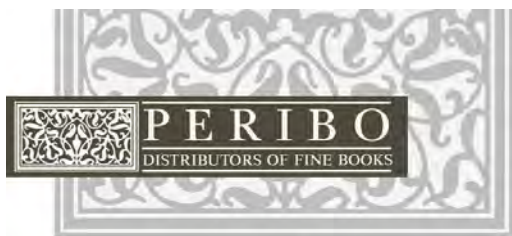


The execution of King Charles I is one of the well-known facts of British history, and an often-quoted snippet from our past. He lost the civil war and his head. But there is more to Charles than the civil war and his death. To fully appreciate the momentous events that marked the twenty-four years of his reign, and what followed, it's important to understand the man who was at their epicentre. Both during his lifetime, and in the centuries since, opinion of Charles is often polarised; he is either Royal Martyr or Man of Blood. Amidst these extremes, what is frequently overshadowed is the man himself. Propaganda still clouds his personality, as do the events of his last seven years of life. The first half of his life has not been explored in detail. As a sickly second son of the first King of Great Britain, these years shed light on the development of Charles's character. Key elements of his final days also remain lost to us, such as certain identification of his executioners. Investigating new evidence, an entirely new candidate is proposed. Persistent myths surrounding his health and supposed unwillingness to compromise are also addressed. There are many biographies, but this most intimate work draws upon fresh viewpoints and contemporary letters, some never before used. Penetrating the veil of monarchy and getting to the heart of the man through his relationships, the reader is brought closer than ever to the real Charles Stewart. A brave, principled and dutiful man, he was politically flawed and lacked the ruthlessness needed to steer his three kingdoms beyond the crossroads at which they arrived. Above all, he is a character who shares much in common with us all. "This is the story of the spare who became the heir: what shaped him - and what became of him. Mark Turnbull helps us understand Charles the king as Charles the man" Leanda de Lisle.

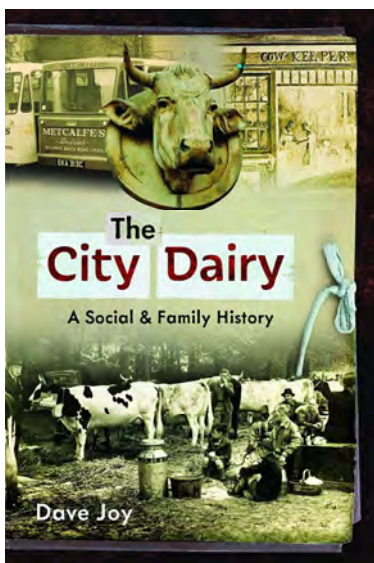
AUTHOR:

Mark Turnbull has been fascinated with the Wars of the Three Kingdoms and King Charles I since the age of ten, following a visit to Helmsley Castle, in North Yorkshire. Whilst regularly researching and writing articles about the period, he also discusses aspects with leading historians in his podcast 'CavalierCast - the Civil War in Words'. He has written four works of historical fiction set in the civil wars. Mark lives in County Durham.

20 b/w illustrations



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City Dairy: A Social and Family History

Author: JOY, DAVE
ISBN: 9781399069014
Imprint: Pen and Sword
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$44.99



The early nineteenth century witnessed the mass movement of people from Britain's countryside into its burgeoning towns and cities; people came to the city in search of work. This prompted many dairy farmers to follow suit and move themselves, their family and their cows into the country's growing metropolises, where they opened the first generation of city dairies. In the 1830s, transportation in Britain was revolutionised by the coming of the railways, enabling foodstuffs, including milk, to be transported in bulk from countryside to city. Large dairy companies took advantage of this opportunity, opening a new generation of retail dairies. The demand for milk was so great that some cities boasted a dairy at the end of every street. For the next hundred years the cowkeepers fought a rear-guard action against the mighty corporate dairies and their attempts to monopolise the liquid milk market. The cowkeepers continued to produce their own milk, selling it ? 'fresh from the cow' ? over the dairy counter and out on the milk round. These dairies were kept in the family, handed down through successive generations. Despite surviving two World Wars, the rapid technological, social and economic changes that followed, brought about the demise of the traditional cowkeeper. But the city dairy continued as a family business, working as part of a national distribution network, overseen by the Milk Marketing Board. Out on the round, the family dairyman was almost indistinguishable from the corporate milkman. The sixties and seventies saw the arrival of the Supermarket, a game-changer in retailing. To survive, the city dairy had to change once more. It expanded its offer and seamlessly joined the ranks of those other most British of institutions: the Corner Shop and the Convenience Store.

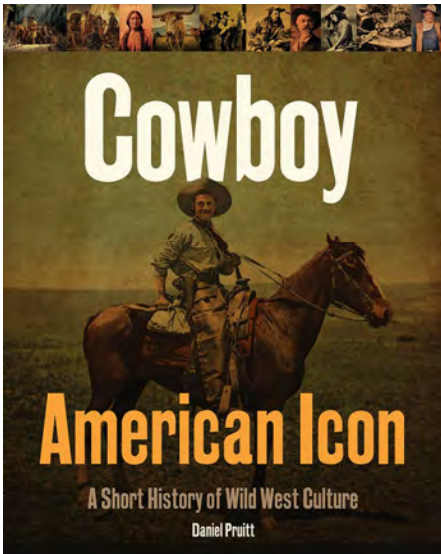
AUTHOR:

Dave Joy is a historian, genealogist, writer and published author. He spent many of his childhood days at the family's Wellington Dairy, in Garston, Liverpool, and has written extensively about the life and times of the city's cowkeepers and dairymen. Dave is a member of The Society of Genealogists, The Society of Authors and a variety of local and family history organisation. Since the publication of his books, he has become a popular public speaker, much in demand throughout the northwest of England, and has lectured at Liverpool John Moores University and at Lancaster University's Regional Heritage Centre. Further information about Dave's research, his programme of illustrated talks and his publication history can be found on his website: davejoy-author.com

49 b/w illustrations



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Cowboy American Icon: A Short History of Wild West Culture

Author: PRUITT, DANIEL
ISBN: 9780228104490
Imprint: Firefly Books
Binding: Hardcover
Pages: 240
Dimensions: 229 x 279 mm
Category: History
Release Date: 01/10/2023
RRP: \$45.00



Cattle were introduced to North America as early as the 1680s. But the true era of the cowboy required an intersection of inventions and conditions that finally happened about 1860.

The east of North America was thickly forested. Modern cattle thrive in grasslands, and when white Europeans made their way to Texas, Kansas and Missouri they found a bonanza of grasslands that were being connected to the big markets of the East, by the first railways across the plains.

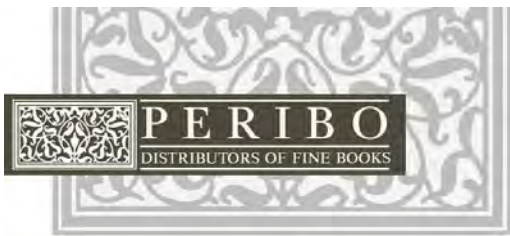
Abilene, Kansas became a destination for cattle drives from Texas, that sent vast shipments to Omaha and the meat packers of Chicago. For a period of 50 years, the cowboy of legend had a vital role in the economy of America.

This is the story, in photos, texts and illustrations of who the cowboys were, what their lives and culture were, famous cowboys, outlaws and lawmen, cattle and horses -- in short, the whole world of the cowboy from early days to now.

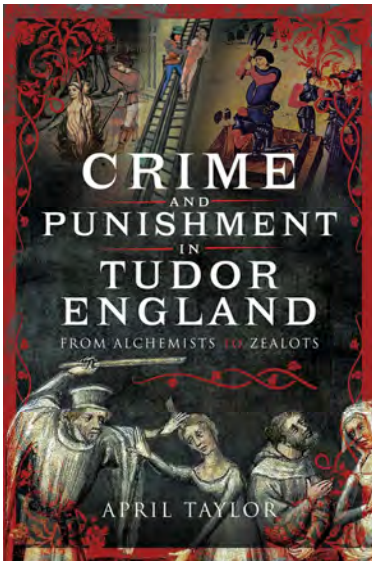
Throughout, spectacular images and well-researched photographs designed in a "period" style make this a useful resource and a fascinating gift for anyone with a fondness for the real cowboy story.

AUTHOR:

Author Daniel Pruitt is an historian long fascinated by the history of the American West -- appreciating its legendary tall tales while respecting its hard truths. A lifelong horseman, Pruitt is a former trainer and competitor in Western equitation who currently lives in New England. This is his first book.



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Crime and Punishment in Tudor England: From Alchemists to Zealots

Author: TAYLOR, APRIL
ISBN: 9781399071666
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$75.00



Crime and Punishment in Tudor England tells the story of the enactment of law and its penalties from Henry VII to Elizabeth I. The sixteenth century was remarkable in many ways. In England, it was the century of the Tudor Dynasty. It heralded the Reformation, William Shakespeare, the first appearance of bottled beer in London pubs, Sir Francis Drake, and the Renaissance. Oh, and the Spanish Armadas - all five of them! Yes, five armadas and all failures. It was a watershed century for crime and punishment. Henry VII's paranoia about the loyalty of the nobility led to military-trained vagrants causing mayhem and murder. Henry VIII's Reformation meant executions of those refusing to take the Oath of Supremacy. State-controlled religion - summed up through the five reigns as Roman Catholic; Anglo-Catholic; Protestant; Roman Catholic, and Sort of Protestant but I don't mind so long as you swear the Oath of Supremacy? became an increasingly complex, not to say confusing, issue for ordinary people. Although primary sources are rare and sometimes incomplete, the life of criminals and the punishments meted out to them still fascinates. Read about John Daniell and how he tried to blackmail the Earl of Essex; the Stafford insurrection of 1486, the first serious opposition to the new king; the activities of con-man extraordinaire, Gregory Wisdom, and many more. Crime and punishment didn't start with the Tudors and this book summarises judicial practices built on tradition from the Roman occupation. It covers often gory details - what happens to the body when it is beheaded, burned, boiled, or hanged? Arranged in alphabetical order of crimes, it recounts tales of blackmail, infanticide, kidnapping, heresy, and sumptuary laws. Told with occasional low-key humour, the book also includes Tavern Talk, snippets of quirky information. Dip into it at your pleasure.

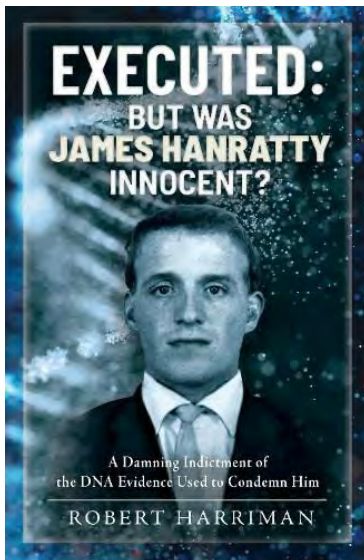
AUTHOR:

April Taylor was born in the historic county of Lincolnshire in the UK. Having caught the history bug from a young age, April has always been fascinated by the physical manifestation of times past in particularly the Tudor period. This interest deepened when she discovered one of the most important events of Henry VIII's reign, the Lincolnshire Rebellion that led to the Pilgrimage of Grace in 1536, started eight miles from where April was born. April has always ensured her research is as meticulous as possible. During her study of the Tudors for her fictional Luke Ballard books, April was intrigued by frequent references to Henry VIII's charisma. Choosing a career in librarianship, April honed her research skills but always leant towards the history of the area in which she lived. This led to numerous talks to schools and local groups, especially in Worcester, yet another place of historic importance in the UK. April Taylor now lives near the rugged coast of north-east England in close proximity to one of the priories that fell victim to Henry VIII's Reformation. She frequently walks her golden retriever in local forests using that time to work through complicated plotlines. She sings in the medieval church and occupies her down-time dressmaking and cross-stitching.

32 b/w illustrations



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Executed: But was James Hanratty Innocent?: A Damning Indictment of the DNA Evidence Used to Condemn Him

Author: HARRIMAN, ROBERT

ISBN: 9781399044936

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99

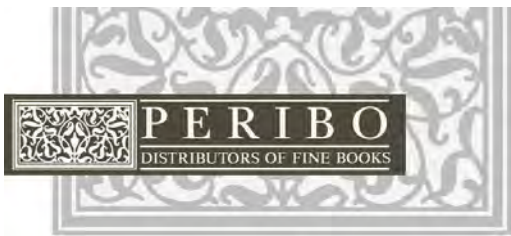


In 2002 the Court of Appeal, in London, proclaimed that James Hanratty's guilt, in the infamous A6 Murder case, had been proven by the DNA evidence from the now disbanded Forensic Science Service; thereby finally, after 40 years of controversy, hoping to have put an end to the doubts in the case. However, this didn't remove the inconvenient fact that tireless campaigners such as Paul Foot and Bob Woffnden, had fully documented the copious evidence pointing to Hanratty's innocence, which had persuaded the Criminal Cases Review Commission to bring the case back before this court. This book is the first to review this court's worrying deliberations and subsequent events and will no doubt prove unpopular with our political and judicial authorities. As you will see the controversy remains far from over. There is no escaping that if the FSS evidence is correct the case for his innocence must be wrong, but which is the more likely? How had the court undertaken its duty to balance these conflicting narratives, when arriving at its damning verdict? Had it decided all the evidence of innocence was mistaken, or lies? Or had it just ignored it? Equally, how had it assessed the veracity of the FSS scientific evidence put before it? The answers, as this work details, are woeful and should be widely known, as they impact, not just on this tragic case, but on the way our courts are still treating forensic DNA evidence. Be warned, this is not a light read, but our authorities and anyone who practices law in this country should consider it carefully, as it has stark implications for our criminal justice system and those who and themselves being judged by it.

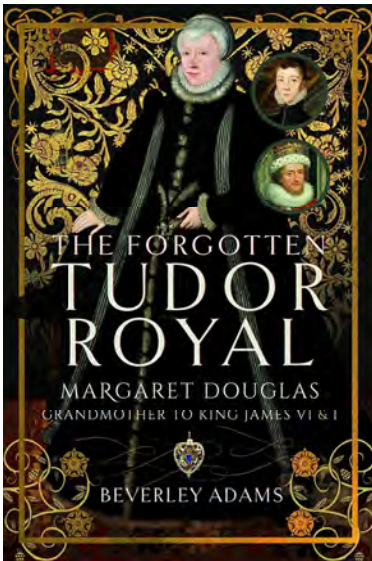
AUTHOR:

Born in Somerset and having worked away in Business IT for over thirty years the author's fateful decision to study for a BSc. Honours degree in Forensic Computing provided the inadvertent impetus for this work. A 1st Class degree award and several years of careful additional research later he hopes his undoubtedly contentious yet reasoned first book is now ready to be considered and more importantly that his findings will generate the necessary corrective actions, although in view of their unfortunate nature he remains doubtful. He is now retired and has returned to the county of his birth.

32 b/w illustrations



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Forgotten Tudor Royal: Margaret Douglas, Grandmother to King James VI & I

Author: ADAMS, BEVERLEY

ISBN: 9781399085908

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99



As the daughter and cousin of queens and the granddaughter and niece of kings, Lady Margaret Douglas was an integral part of the Tudor royal dynasty. A favourite of her uncle King Henry VIII and a close friend of Queen Mary I she courted scandal which saw her imprisoned in the Tower of London on more than one occasion. Against the orders of Queen Elizabeth I she plotted the marriage of her eldest son Lord Darnley to Mary, Queen of Scots with disastrous consequences. She came as close to the executioners block as she did to the throne of England, with some believing she had a right to be queen. A devout Catholic all her life, she lived at a time when religious division split the country in half yet she remained steadfast in her beliefs. A respected and revered lady on both sides of the border, Lady Margaret Douglas, later Countess of Lennox through her marriage, suffered much heartbreak and loss. Her husband and son were both murdered at the hands of the Scots and she outlived all her children. Despite these tragedies she never gave up on her dream of uniting the thrones of England and Scotland which was realised through her grandson King James VI/I. The story of her life is a remarkable tale of intrigue and survival and deserves to be more widely told.

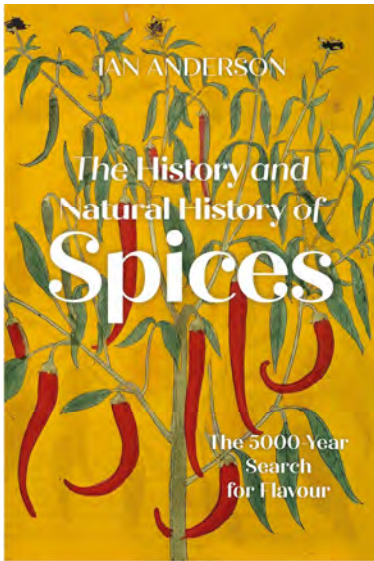
AUTHOR:

Writer and historian Beverley Adams holds a Masters Degree in English and has written several non-fiction titles for Pen and Sword Books, including *The Rebel Suffragette: The Life of Edith Rigby*. Her work focuses on bringing the lives of inspirational women back to life. She is passionate about local history and has contributed numerous articles for the local press. She lives in Preston, Lancashire.

21 b/w illustrations



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History and Natural History of Spices: The 5000-Year Search for Flavour

Author: ANDERSON, IAN
ISBN: 9781803991566
Imprint: The History Press
Binding: Hardcover
Pages: 336
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$62.99



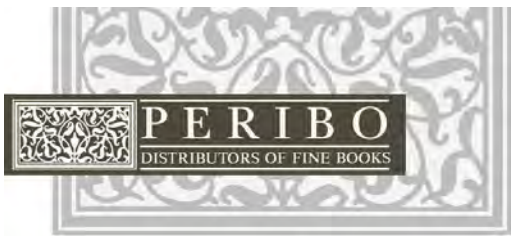
An illustrated study into the dramatic search for spices through history, and how the pursuit of rare flavours changed and opened up our world.

Spices have been highly valued since at least the Bronze Age, with the so-called Spice Trade, spanning Asia to the Mediterranean, developing from the late centuries BC. By the first century AD, Roman society spent vast sums fuelling their demand for spices, importing black pepper from India and other exotics from further afield. Importing spices from the east was a daunting and dangerous task, whether by ship across the Indian Ocean, a perilous round journey of many months, or by caravan overland along the myriad routings of the Silk Road, or other trade routes. The search for spices in the 15th and 16th centuries led to Columbus' discovery of America (and the discovery of chilli in Cuba and Hispaniola); Vasco da Gama's proving of the route to India around the coast of Africa; and Magellan's discovery of the western route to the Spice Islands. This comprehensive book both reviews spices and their histories of uses, botanical descriptions and classifications, as well as delving into the trade routes and importance of spice through history in driving global events.

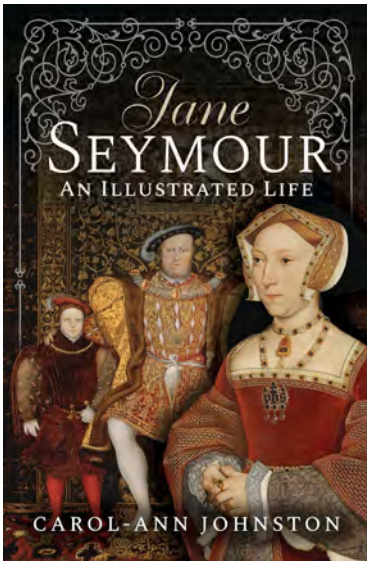
AUTHOR:

Ian Anderson is professional geologist with a long-standing interest in history and archaeology, who has lived and travelled extensively in SE Asia for over 25 years. He has previously published papers in geology and an article on travel by light aircraft in Mexico, and lives immersed in a 'foodie' environment as his wife is a cordon bleu chef. He lives in Suffolk.

32 colour, 15 b/w illustrations



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Jane Seymour: An Illustrated Life

Author: JOHNSTON, CAROL-ANN

ISBN: 9781399071611

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99



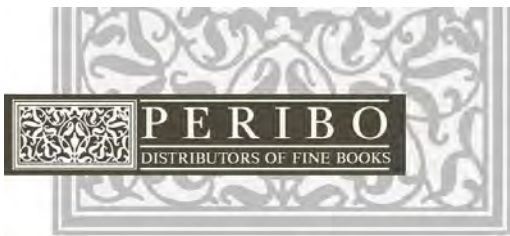
9 781399 071611

Jane Seymour is the wife of Henry VIII we know the least about, often written off as 'Plain Jane'. Queen of England for just seventeen months, during her life Jane witnessed some of the most extraordinary events ever to take place in English history, later becoming a part of them. Jane ensured her place in Henry's affections by giving him his much longed for male heir only to tragically lose her life twelve days later leaving behind a motherless son and a devastated husband. For the remainder of his life Henry would honour the mother of his only legitimate son and would come to regard Jane as his 'true and loving wife'. But who was Jane Seymour? Throughout this illustrated book we will find a woman who was neither saint or sinner, but a human being with her own beliefs and causes.

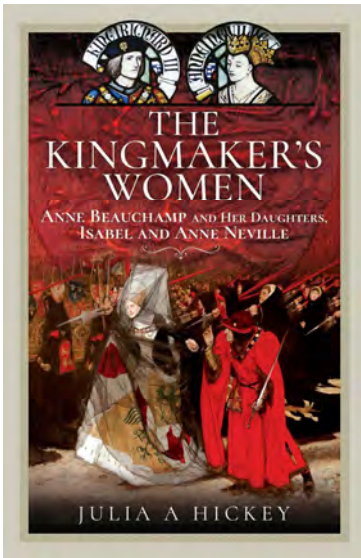
AUTHOR:

Carol-Ann Johnston was born and raised in Carlisle where she developed a love of Tudor history, especially Henry VIII's wives. She runs the Facebook page Jane Seymour: Henry VIII's Third Wife page on Facebook when she is not working for the NHS as a Patient Care Advisor.

100 b/w illustrations



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Kingmaker's Women: Anne Beauchamp and Her Daughters, Isabel and Anne Neville

Author: HICKEY, JULIA A.

ISBN: 9781399064859

Imprint: Pen and Sword

Binding: Hardcover

Pages: 248

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99



They were supposed to be pious, fruitful and submissive. The wealthiest women in the kingdom, Anne Beauchamp and her daughters were at the heart of bitter inheritance disputes. Well educated and extravagant, they lived in style and splendour but were forced to navigate their lives around the unpredictable clashes of the Cousins' War. Were they pawns or did they exert an influence of their own? The twists and turns of Fate as well as the dynastic ambitions of Richard Neville, Earl of Warwick saw Isabel married without royal permission to the Yorkist heir presumptive, George Duke of Clarence. Anne Neville was married to Edward of Lancaster, the only son of King Henry VI when her father turned his coat. One or the other was destined to become queen. Even so, the Countess of Warwick, heiress to one of the richest titles in England, could not avoid being declared legally dead so that her sons-in-law could take control of her titles and estates. Tragic Isabel, beloved by her husband, would experience the dangers of childbirth and on her death, her midwife was accused of witchcraft and murder. Her children both faced a traitor's death because of their Plantagenet blood. Anne Neville became the wife of Richard, Duke of Gloucester having survived a forced march, widowhood and the ambitions of Isabel's husband. When Gloucester took the throne as Richard III, she would become Shakespeare's tragic queen. The women behind the myth suffered misfortune and loss but fulfilled their domestic duties in the brutal world they inhabited and fought by the means available to them for what they believed to be rightfully their own. The lives of Countess Anne and her daughters have much to say about marriage, childbirth and survival of aristocratic women in the fifteenth century.

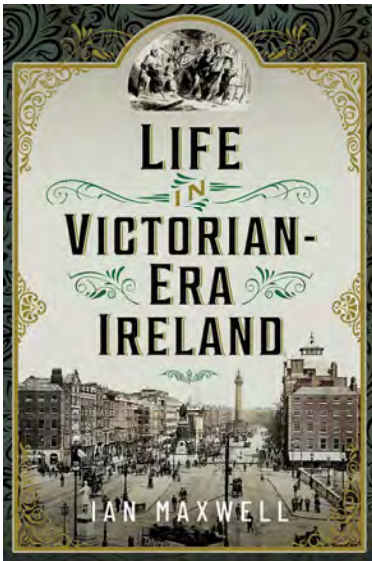
AUTHOR:

Julia Hickey has been involved in education since the early 90s, as a teacher, examiner and lecturer. She is now the owner of The History Jar website (you can also find her on Twitter under the same name) and an independent tutor and speaker. She works across the Midlands and Yorkshire offering classes and talks on different aspects of history as well as historical crafts, such as cross stitch samplers, blackwork embroidery and silhouettes. She has had a number of short stories published in Take a Break Fiction Feast, Best, The People's Friend and Women's Weekly. She has also had a number of books published ranging from teaching football to local history!

19 b/w illustrations



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Life in Victorian Era Ireland

Author: MAXWELL, IAN
ISBN: 9781399042550
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$59.99



There are many books which tackle the political developments in Ireland during the nineteenth century. The aim of this book is to show what life was like during the reign of Queen Victoria for those who lived in the towns and countryside during a period of momentous change. It covers a period of sixty-four years (1837-1901) when the only thing that that connected its divergent decades and generations was the fact that the same head of state presided over them. It is a social history, in so far as politics can be divorced from everyday life in Ireland, examining, changes in law and order, government intervention in education and public health, the revolution in transport and the shattering impact of the Great Famine and subsequent eviction and emigration. The influence of religion was a constant factor during the period with the three major denominations, Roman Catholic, Anglican and Presbyterian, between them accounting for all but a very small proportion of the Irish population. Schools, hospitals, and other charitable institutions, orphan societies, voluntary organisation, hotels, and even public transport and sporting organisations were organised along denominational lines. On a lighter note, popular entertainment, superstitions, and marriage customs are explored through the eyes of the Victorians themselves during the last full century of British rule.

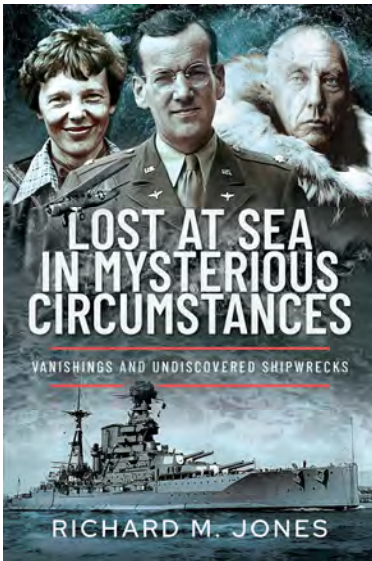
AUTHOR:

Dr Ian Maxwell is a former record officer at the Public Record Office of Northern Ireland. He has written more than sixty articles on Irish, Scottish and English social history and genealogy for a number of publications including *Who Do You Think You Are?* and *Family Tree*. His previous publications for Pen & Sword are *Tracing Your Irish Ancestors*, *Tracing Your Northern Irish Ancestors*, *Tracing Your Scottish Ancestors* and *Tracing Your Glasgow Ancestors*.

32 b/w illustrations



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Lost at Sea in Mysterious Circumstances: Vanishings and Undiscovered Shipwrecks

Author: JONES, RICHARD M.

ISBN: 9781399046213

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99

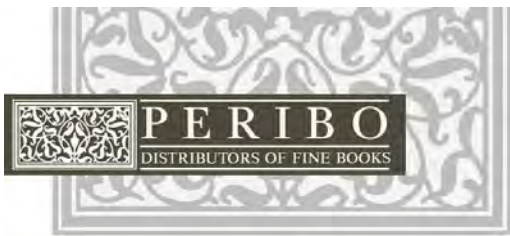


When you think of something being lost at sea, you imagine a ship sinking gracefully, the survivors being rescued or a tragedy being caught on camera. But what if a ship is lost at sea without trace? What if an aircraft takes off on a routine flight and is never seen again? This book details over fifty of the most mysterious vanishings, ships that have made headlines but have never been found, both famous and forgotten cases that have left an outward ripple of tragedy and mystique. Most people have heard of the Mary Celeste crew vanishing, but how many knew that this was not the last case of an entire crew going missing? What about the three Scottish lighthouse keepers who were never seen again? Or the world famous aviation pioneers who took flight to never return? This book will tell you that MH370 was not the first airliner to disappear over the sea, nor was the Bermuda Triangle actually the cause of so many disappearing ships. How could six airplanes disappear in one day? Why did a ship with over 300 people on board not send a single distress call? Which ships vanished and then later messages in a bottle suddenly turn up, not just once but two separate shipwrecks? *Lost at Sea in Mysterious Circumstances* will cover all these and more as we reveal the stories of some of the most fascinating incidents above and below the waves.

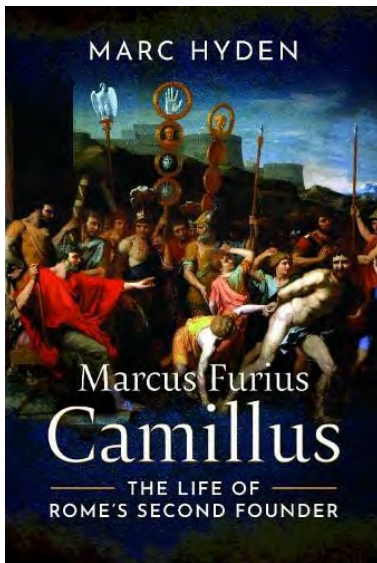
AUTHOR:

Richard M. Jones is an author of 18 other books on history and shipwrecks, having been fascinated by lost ships since an early age. As well as placing nine memorials to different forgotten disasters he still has time to study for future projects as well as serve at sea with the Royal Navy.

32 b/w illustrations



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Marcus Furius Camillus: The Life of Rome's Second Founder

Author: HYDEN, MARC
ISBN: 9781399055789
Imprint: Pen and Sword
Binding: Hardcover
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$65.00

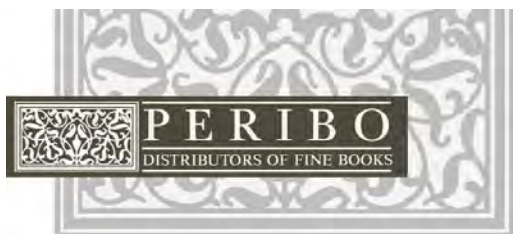


Camillus served as a censor, was elected to six consular tribuneships, appointed dictator five times, and enjoyed four triumphs. He toppled mighty Veii, ejected the Senones from Rome following its sacking, and helped orchestrate a grand compromise between the patricians and plebeians. The Romans even considered him Rome's second founder - a proud appellation for any Roman - and revered him for being an exemplar of Roman virtue. Interestingly, he never held the consulship. Plutarch stated that Camillus had avoided it on purpose, and for good reason. The office was often at the heart of controversy, given that patricians dominated it for most of Camillus' life. The appointment of a dictator was an emergency measure taken only in the direst of situations and the fact that Camillus was repeatedly appointed speaks of a period when the young Republic was surrounded by enemies and still fighting for survival. Without Camillus' efforts the city may never have fulfilled its great destiny. Marc Hyden sifts the fragmentary and contradictory sources and, while acknowledging that much legend and exaggeration quickly accrued around Camillus' name, presents the story of this remarkable life as the ancient Romans knew it.

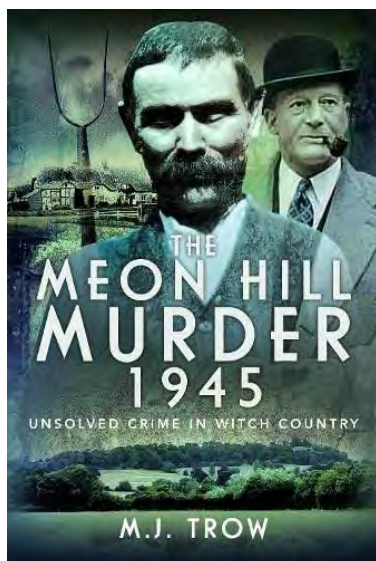
AUTHOR:

Marc Hyden is the Director of State Government Affairs at a Washington DC-based think tank and a weekly newspaper columnist, and he graduated from Georgia State University with a degree in philosophy. He has had a long-standing fascination with ancient Rome and has written extensively on various aspects of its history. He is also the author of *Gaius Marius: The Rise and Fall of Rome's Saviour* (Pen & Sword, 2017) and *Romulus: The Legend of Rome's Founding Father* (Pen & Sword, 2020).

4 b/w illustrations



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Meon Hill Murder, 1945: Unsolved Crime in Witch Country

Author: TROW, M. J.
ISBN: 9781399066600
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$59.99

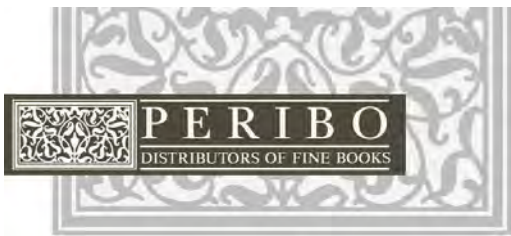


In the closing months of the Second World War, an old hedger was found bludgeoned and hacked to death in a Warwickshire field. His name was Charles Walton and the place was the little village of Lower Quinton, under the shadow of Meon Hill. They called in the local CID; they called in Scotland Yard; they interviewed hundreds of people; they asked thousands of questions. But somebody wasn't talking. The whole village was silent, as if someone had drawn down a blind. After the case was scaled down, the rumours remained. Was Meon Hill the centre of a witches' coven? And was old Charlie Walton, with his ability to talk to birds and toads and his magic watch, a witch himself? For eighty years, the supernatural has hovered over the murder of Charles Walton, with vague, haunted memories of secret rites and black dogs. Even the dead man's grave has vanished. Rumour has been piled on innuendo, adding to the excesses of writers determined to make a supernatural mystery out of a very local tragedy, until the dead man himself has disappeared into a morass of hocus pocus. This is the first book to get past the nonsense, accessing original police files that say precisely nothing about witchcraft. Analysing the facts from the time and removing the ever-more ludicrous layers of fiction, it gets as near to solving the mystery as we are ever likely to.

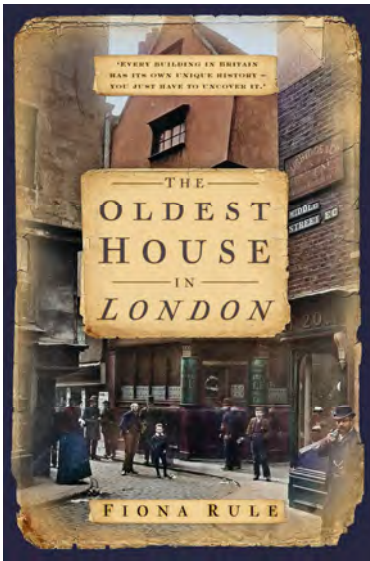
AUTHOR:

M J Trow is the author of nearly 100 books covering crime fiction, true crime and historical biography. He is a military historian by training, lectures extensively in the UK and overseas and has appeared regularly on the History and Discovery Channels. He lives in the Isle of Wight.

20 b/w illustrations



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Oldest House in London

Author: RULE, FIONA
ISBN: 9781803993782
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$42.99



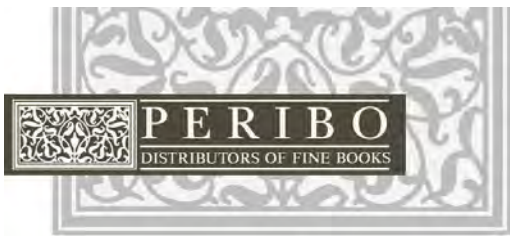
Every building in Britain has its own unique history – you just have to uncover it.

London's old buildings hold a wealth of clues to the city's rich and vibrant past. The histories of some, such as the Tower of London and Westminster Abbey, are well documented. However, these magnificent, world-renowned attractions are not the only places with fascinating tales to tell. Down a narrow, medieval lane on the outskirts of Smithfield stands 41–42 Cloth Fair – the oldest house in the City of London.

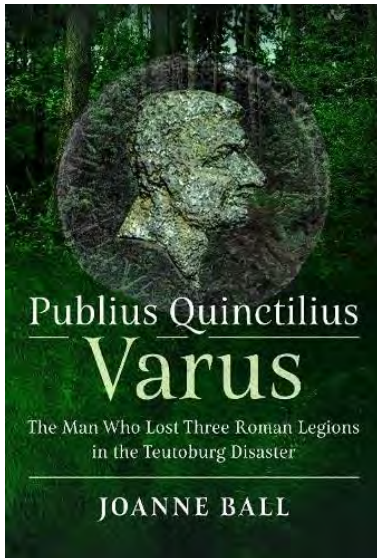
Fiona Rule uncovers the fascinating survival story of this extraordinary property and the people who owned it and lived in it, set against the backdrop of an ever-changing city that has prevailed over war, disease, fire and economic crises.

AUTHOR:

Fiona Rule is a writer, researcher and historian. A regular contributor to television and radio programmes, Fiona also has her own company, House Histories, which specialises in researching the history of people's homes. She holds an Advanced Diploma in Local History from the University of Oxford.



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Publius Quinctilius Varus: The Man Who Lost Three Roman Legions in the Teutoburg Disaster

Author: BALL, JOANNE
ISBN: 9781399088329
Imprint: Pen and Sword
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$75.00

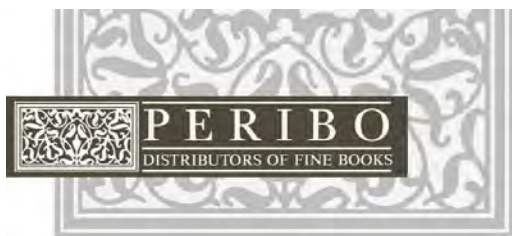


Publius Quinctilius Varus is famous as the incompetent commander duped into an ambush that wiped out three legions in one of the most humiliating defeats in Roman history. Yet this is the first full length biography of the man. Dr Joanne Ball revisits the ancient sources alongside the most recent archaeological evidence from the Teutoburg battlefield in Germany, where she has been personally involved in excavations. The result is a fresh, detailed new analysis of this significant battle and a reappraisal of the Roman commander. Examination of his earlier career reveals that Varus, who had married into the Imperial family, was an experienced and competent, if harsh and ruthless, governor and general. He had served in Africa and put down rebellions in Syria and Judaea before being posted to Germany. Dr Ball sets his German command in the context of wider events, explaining the weakness of the Roman position there and the necessary reliance on auxiliary forces. Although Varus was clearly fooled by Arminius, the former Roman auxiliary who masterminded the Teutoburg battle in AD 9, she questions the extent of Varus' culpability and asks whether he was scapegoated by Roman historians to deflect blame away from the Emperor.

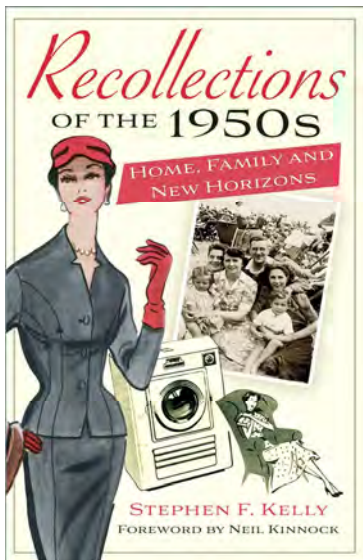
AUTHOR:

Dr Joanne Ball is a Roman archaeologist and battlefield archaeologist based at the University of Liverpool, with a PhD in Archaeology on the subject of Roman battlefield archaeology. She has published several articles on the history and archaeology of the Teutoburg, both academic and general, and is currently writing a monograph on the archaeology of Roman battle. She has excavated at the site of the Varus battlefield, and remains closely involved with the ongoing work at the site and surrounding landscape. She has spoken on the subject of Varus and the Teutoburg in numerous podcasts (including Ancient History Hit). She is a regular contributor to several magazines focused on ancient history and was co-editor of Ancient World Magazine.

16 b/w illustrations



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Recollections of the 1950s: Home, Family and New Horizons

Author: KELLY, STEPHEN F.

ISBN: 9781803993775

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/10/2023

RRP: \$32.99



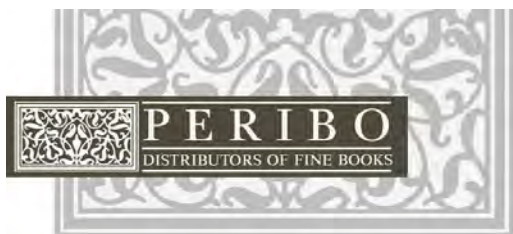
A delightful meander down memory lane recalling the boundless possibilities of the 1950s.

The 1950s saw a major shift in the lifestyles of many in Britain. The austerity that had dogged the 1940s after the end of the Second World War began to give way to better times. Employment levels rose to new heights, white consumer goods appeared in shop windows for the first time, television replaced the radio in most homes, rock and roll was born, the National Health Service provided free health care to the nation, more children went to grammar schools, leisure time increased, families went on holiday, and the new Queen was crowned — bringing in a glorious new Elizabethan age. Including interviews with former Labour leader Lord Neil Kinnock, footballers Bobby Charlton, Wilf McGuinness and Terry Venables, radio producer, author and journalist Clare Jenkins, and the eminent historian Lord Peter Hennessy, among others, this delightful compendium of reminiscences will appeal to all who grew up in this post-war decade, whether in town or country, wealth or poverty. With chapters on schooldays, TV and radio, trips to the seaside, music and fashion, these wonderful stories are sure to jog the memories of all who remember this exciting era.

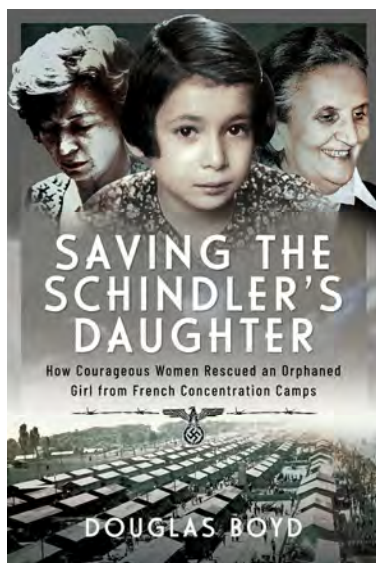
AUTHOR:

Stephen F. Kelly is a writer and broadcaster. He is the author of over 20 books largely on sport and sporting personalities. He taught journalism and television production at the University of Huddersfield before becoming Director of their Centre for Oral History Research at the university.

16 b/w illustrations



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Saving the Schindler's Daughter: How Courageous Women Rescued an Orphaned Girl from French Concentration

Author: BOYD, DOUGLAS

ISBN: 9781399060790

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$59.99

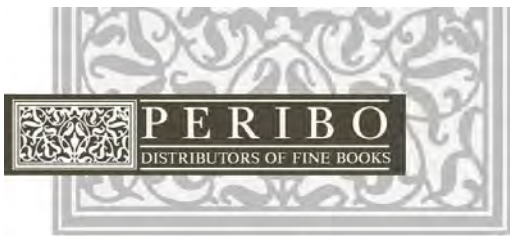


Lore Schindler was ten years old when her dentist father Harry was arrested by the Gestapo in Berlin and sent to Sachsenhausen concentration camp. His wife Grete bought his release by giving all their possessions to the Nazi state. Leaving Germany with just 10 Marks each, parents and daughter suffered humiliating strip searches at the border. This was the start of Lore's ordeal. In her first French concentration camp, her mother died. Her father also died in another camp. Orphaned and ill in the huge camp at Gurs, she was saved by prisoner-nurse Schwester Käte, but would later have starved to death, had not two sisters – Elsie and Marthe Liefmann – 'adopted' her, found food and made her eat it. Elsbeth Kasser was a Swiss-German social worker in the camp who gave her treats of milk and Swiss cheese to build up 'the thinnest girl in the camp'. Another social worker, Elisabeth Hirsch used a forged identity card to get Lore out of the camp and took her to La Maison de Moissac, a children's home in SW France run by her sister Shatta Simon. There, several hundred refugee children were hidden from the Nazi occupiers and French fascists who wanted to send the children to the death camps in Poland. When it became unsafe to stay in Moissac, Lore was adopted by pianist Héléne Gribenski, living in a remote village. When that too became unsafe, she moved her little family into a primitive hovel in the forest to await the Allied victory. That Lore survived was due to these courageous women, who risked their own lives to save hers. After the war, she found love in an Israeli kibbutz and moved with her American husband to New York, becoming a librarian with Brooklyn Public Library. No borrowers ever guessed what her adolescence and burgeoning womanhood had been like in a terrifying land whose language she could not even speak.

AUTHOR:

Learning how Grete and Harry Schindler's orphaned daughter survived her adolescence and burgeoning womanhood in French concentration camps during the turmoil of the Second World War, author Douglas Boyd tracked her down as an old lady of seventy-eight. As for a detective tackling a long-cold case, this involved going patiently from clue to clue, following her from France to Israel to New York half a century earlier and then back to France on retirement. Suffering from Parkinson's when they met at her apartment in a Paris suburb, she trusted him with the precious few relics of her family life and helped in his research before, sadly dying, courageous to the last.

20 b/w illustrations



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Scheisse! We're Going Up! The Unexpected Rise of Berlin's Rebel Football Club

Author: HOLDEN, KIT
ISBN: 9780715654859
Imprint: Duckworth
Binding: Paperback
Pages: 272
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/10/2023
RRP: \$24.99



The extraordinary story of Union Berlin, the German Bundesliga's most spirited football club, interwoven with a witty history of Berlin.

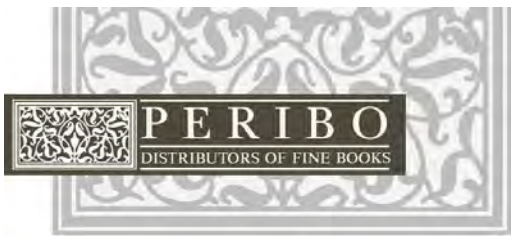
SHORTLISTED FOR THE SPORTS BOOK AWARDS (FOOTBALL)

No football club in the world has fans like 1. FC Union Berlin. The underdogs from East Berlin have stuck it to the Stasi, built their own stadium and even given blood to save their club. But now they face a new and terrifying prospect: success.

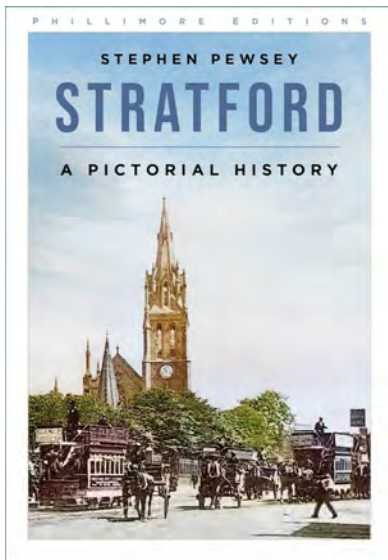
Scheisse! tells the human stories behind the unexpected rise of this unique football club. But it's about more than just football. It's about the city Union call home. As the club fight to maintain their rebel spirit among the modern football elite, their trajectory mirrors that of contemporary Berlin itself: from divided Cold War battleground to European capital of cool.

AUTHOR:

Kit Holden is a British-German author and journalist who lives and works in Berlin. He covers German news and sport for Agence France-Presse and is 1. FC Union Berlin correspondent for Der Tagesspiegel. His work has also appeared extensively in The Independent, the Daily Mail and Die Zeit.



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Stratford: A Pictorial History

Author: PEWSEY, STEPHEN

ISBN: 9781803993614

Imprint: The History Press

Binding: Paperback

Pages: 128

Dimensions: 172 x 244 mm

Category: History

Release Date: 01/10/2023

RRP: \$42.99



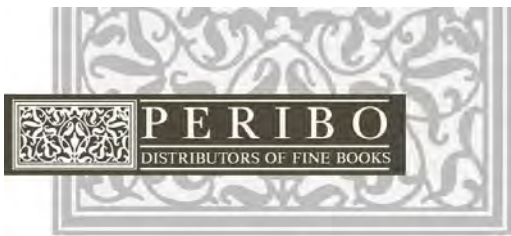
Over 100 old photos and ephemera of Stratford, new in paperback.

From a prolific and knowledgeable local author Stratford developed at the lowest crossing point of the River Lea and was a strategic gateway to London. Part of the Essex parish of West Ham, its name, which derives from the Roman road to Colchester, was first mentioned shortly after the Norman Conquest. Domesday Book recorded nine water-mills and, more recently, the largest tithe-mill in Britain was built here in 1776, which happily survives to this day. The Abbey of Stratford Langthorne was founded in 1135, soon after the new Bow Bridge had been built, and it remained a wealthy institution until its dissolution in 1538. Throughout the Middle Ages, Stratford's situation made it a trading place and a rural retreat for City merchants. Silk weaving and calico printing were the first industries to develop, together with the famous Bow porcelain works, but after the railway arrived, in 1839, Hudson, 'The Railway King', turned Stratford into a major railway town. Meanwhile, on the marshy, southern fringe, fronting the Thames, ship-building and chemical works developed and the greatest industrial venture, the Royal Docks, were built, for many years the largest in the country. Stratford's growth in the Victorian age was phenomenal; the population soared, and social pressures mounted. The area became a cradle of the socialist and trade union movement. This splendidly illustrated book explores both the medieval background and the rich industrial and social heritage of Stratford in a fascinating narrative account, illuminated with a superb selection of carefully captioned old pictures. It will appeal to all who live or shop in the town and to everyone with an interest in the past of East London and the making of its present environment.

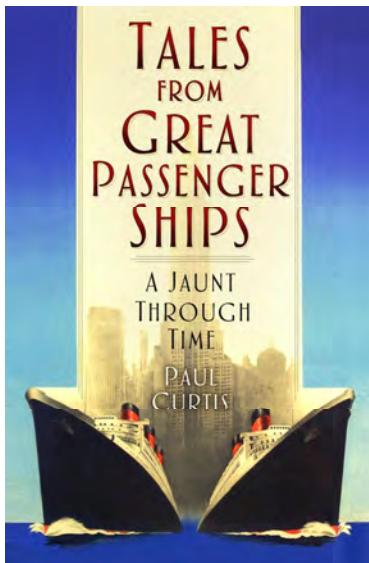
AUTHOR:

Stephen Pewsey is a heritage consultant and prolific author of local history titles. He worked at the British Museum for a number of years. Well-travelled, he is nonetheless happiest when wayfaring in Essex byways or browsing in second-hand bookshops to add to his extensive collection of books about Essex.

150 b/w illustrations



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Tales from Great Passenger Ships: A Jaunt Through Time

Author: CURTIS, PAUL
ISBN: 9781803992112
Imprint: The History Press
Binding: Paperback
Pages: 288
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$47.99



A collection of stories from classic passenger ships and liners, that vividly showcase the romance and tragedy of life at sea.

This latest book from ex- Queen Mary entertainments officer Paul Curtis collates a lively selection of stories about some of the greatest and most fascinating passenger ships to ever ply the world's oceans. Stories range from tragic to funny, from elegant Cunard Queens to smaller cruise liners, and even the Royal Yacht Britannia. They present vivid snapshots from the lives of these vessels across war and peace, covering such matters as the foibles of captains, the escapades of passengers and crew, the most terrible disasters, and the greatest thrilling rescues. This collection of intimate portraits of the most famous and notorious ships of all time, relayed in the author's trademark humorous style, is sure to be the perfect accompaniment to any voyage, whether on the high seas or simply from an armchair at home.

AUTHOR:

Paul Curtis went to sea at 18 and worked as a ship photographer aboard ten different passenger ships, before being appointed cabin class entertainment officer aboard the Queen Mary. When the Queens were sold off he moved to New York, then Australia, and worked as a photographer, journalist, magazine publisher and finally Chief Operating Officer for the Imaging and Digital Entertainment Association (IDEA). He has three awards from the Australian Institute of Professional Photography: Hon Life Member, Hon Fellowship and the McCarthy Award for an exceptional long contribution to professional photography. He lives in Queensland.

60 b/w illustrations



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White Elephant Technology: 50 Crazy Inventions That Should Never Have Been Built, And What We Can Learn From

Author: GEOGHEGAN, JOHN J.

ISBN: 9781803990149

Imprint: The History Press

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/10/2023

RRP: \$57.99



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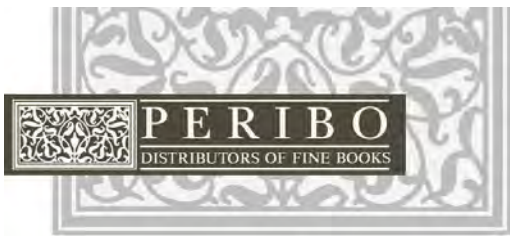
Showcasing some of the most unusual and innovative inventions that somehow still failed in the marketplace...

The majority of commercial ventures might end in failure, but the world would be a poorer place without invention. This is the story of 50 truly remarkable inventions, from personal helicopters to 'swimming' tanks; from flying aircraft carriers (that kept crashing) to a pedal-powered blimp you could barely steer; from an aerial rowing boat you couldn't navigate to a portable nuclear weapon that killed the men who fired it... these inventions were not only misguided, but demonstrate their inventors' remarkable gift for out-of-the-box thinking nobody ever asked for. Most importantly, every single one was built, field tested, and worked (more or less) as planned, even when their inventor died in the test phase. Full of surprises, this is a fun and fast-paced journey through the world of WETech that will make you shake your head in wonder. What in the world were they thinking?

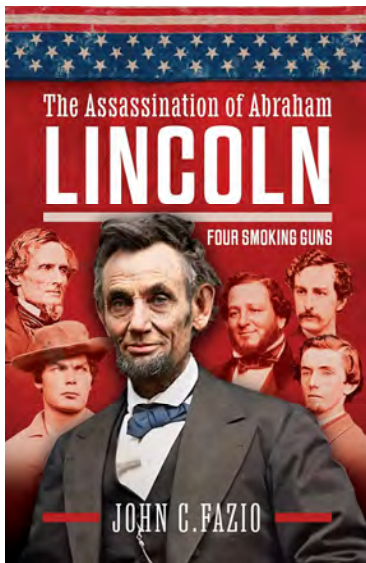
AUTHOR:

John J. Geoghegan is a journalist, author, and editor who specialises in reporting on White Elephant Technology. His articles have appeared in the New York Times Science section, WIRED, Popular Science, and the Smithsonian's Air & Space magazine, and he has featured in a number of interviews and documentaries. He has previously written *When Giants Ruled the Sky* for The History Press, and *Operation Storm: Japan's Top Secret Submarines and Their Plan to Change the Course of WWII* (Crown, 2013), both on WETech inventions. He lives in California.

133 b/w illustrations



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Who Really Killed Lincoln: Four Smoking Guns

Author: FAZIO, JOHN
ISBN: 9781399046817
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/10/2023
RRP: \$59.99



Immediately after the assassination of Abraham Lincoln, suspicion naturally fell on Confederate leaders as being responsible for the great crime. The belief in their complicity faded when the case against Jefferson Davis and other unindicted co-conspirators collapsed at the trial of John Wilkes Booth's action team (Booth was dead) in May and June, 1865. The belief then hibernated for 123 years, during which period the prevailing wisdom was that Booth had in fact acted with the help of no one other than his team, with the possible exception of Dr. Samuel Mudd and Mary Surratt. In 1988, however, assassination historians James O. Hall, William A. Tidwell and David Gaddy thoroughly discredited the simple conspiracy theory in their seminal work *Come Retribution*, holding that the original suspicions were right after all. In 1995, Tidwell followed with a solo titled *April '65* in which he strengthened the case against Confederate leaders. The authors' conclusions quickly gained acceptance by many experts in the field, including the author of this work, which is intended to remove any remaining doubt as to the validity of the theory. It does so by describing in detail four subplots in the overall plot to murder the President, subplots that demonstrate unequivocally that Booth was merely a pawn in the hands of far more powerful, influential and purposeful men than he, men whose backs were to the wall and who would therefore stop at nothing to avert the catastrophe that they had fought four long years to prevent and that was now upon them.

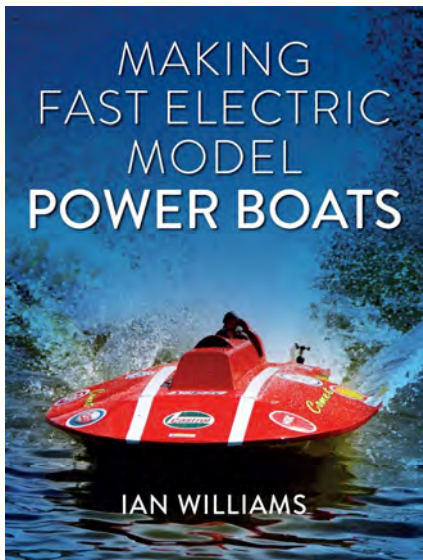
AUTHOR:

Retired lawyer, John C. Fazio, has studied the American Civil War since he was 16. He is a member of the Cleveland Civil War Roundtable and has been its president. He is also a member of numerous other Civil War-related organisations. He has taught Civil War history at Chautauqua Institution, in western New York State, frequently speaks on the war before Roundtables and other groups and has written and published 48 articles and essays on the war. He lives in Fairlawn, Ohio.

50 b/w illustrations



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Making Fast Electric Model Power Boats

Author: WILLIAMS, IAN
ISBN: 9780719842597
Imprint: Crowood Press
Binding: Paperback
Pages: 192
Dimensions: 189 x 246 mm
Category: Hobbies
Release Date: 01/10/2023
RRP: \$52.99

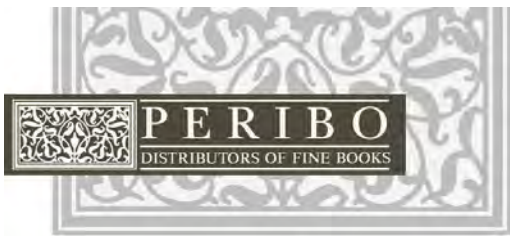


Fast electric model power boats have long outclassed other boat types in terms of speed, and racing them is becoming an ever-more popular pastime. Success in this exciting hobby relies not just on the skill of the boat's handler, but on the design and build of the boat as well. Illustrated with numerous photographs and diagrams showing technical details, this book looks at all aspects of building a model electric power boat, including How to choose a model and spot design flaws, especially in moulded hulls, and how to repair many of those faults, Brushed and brushless motors, and their speed controllers, drive systems and propellers, Guidance on rechargeable cells and the correct chargers, and safety tips for lithium polymer cells, Tips on construction and how to set up a boat for racing, Detailed instructions for building a wooden three-point outrigger hydroplane and Radio systems, wiring and connectors. While the emphasis of this book is on performance for competition use, beginners and recreational boaters are well catered for as many of the chapters start from first principles, rather than assuming a high level of initial competence. It covers all aspects of fast electric boating, from hull design right through to racing at world championships and setting speed records. Therefore, whether you are looking to compete or operate fast electric power boats as a hobby, it is a must-have addition to your library.

AUTHOR:

Ian Williams has been messing about with model boats, from scale boats to fast electrics and even occasionally RC yachts, for over forty years. In the mid-1990s he ran his own business, Electro-Marine, producing wooden kits for RC outrigger hydroplanes and catamarans. Electro-Marine was also the sole importer into the UK of Hughey Boats products from the USA. During that period, he also wrote monthly articles for Marine Modelling Magazine on both scale and fast electrics. Now retired, Ian still has scale boats and races fast electric boats with the Northern Amp Dragers club and in the Model Power Boat Association national championship. He is the Public Relations Officer for the MPBA fast electric section and currently the editor of the MPBA's bi-annual magazine Propwash. He lives near the North East coast with his wife and three guitars.

259 colour illustrations



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Log Book: Getting The Best From Your Woodburning Stove

Author: ROLLS, WILL
ISBN: 9781856231572
Imprint: Permanent Publications
Binding: Paperback
Pages: 112
Dimensions: 148 x 210 mm
Category: Home Living
Release Date: 01/10/2023
RRP: \$19.99



An easy guide to all you need to know about wood burning stoves.

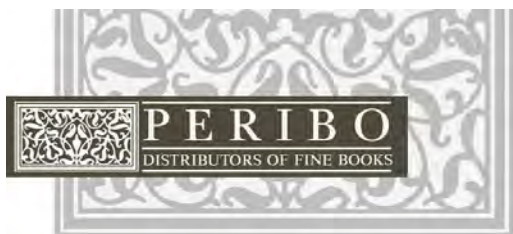
Using a wood burning stove effectively is both an art and a science. In this friendly, comprehensive guide, chartered forester and woodfuel expert Will Rolls talks the reader through the theory and practice of getting the best results from their stove. From finding the fuel and seasoning it, to lighting the stove and operating it cleanly, this book describes the best techniques for looking after your log stove.

The Log Book covers log suppliers, avoiding too much smoke and ash, checking fuel quality and picking the best wood for your fire. This second edition includes revisions and expanded information including:

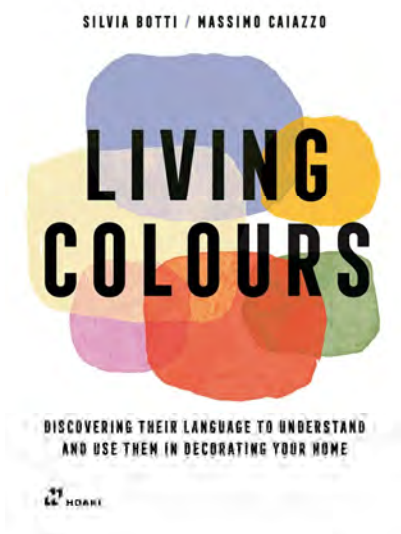
- A guide to choosing a stove
- Information on accessories such as heat fans and temperature gauges
- Tips for cleaning stove glass
- Uses for wood ash

AUTHOR:

Will Rolls spends a lot of time dealing with things relating to trees, fire and sustainability (not necessarily in that order). He started out studying forestry at university, and then branched out into related subjects such as social forestry and biomass fuels. He lives in Sheffield with his wife and family where he runs a forestry and biomass consultancy, and is studying part time for a masters in sustainability. If you give him a woodland to play in and a stick to poke things with, then he'll be pretty satisfied with life.



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Living Colours: Discovering their Language to Understand and Use them in Decorating your Home

Author: BOTTI, SILVIA
ISBN: 9788419220370
Imprint: Hoaki Books
Binding: Paperback
Pages: 192
Dimensions: 150 x 210 mm
Category: Interior Design
Release Date: 01/10/2023
RRP: \$44.99



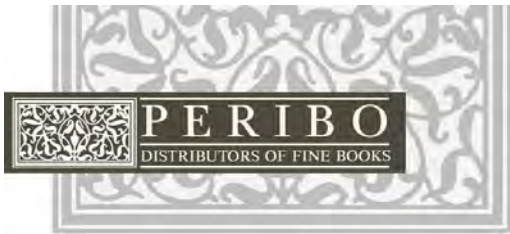
The great mystery of colour finally revealed in a book that involves every field of knowledge, from history to science, from art to psychology.

Why does the colour catch our attention and fascinate us until seducing us? The answer is easy: because it is mysterious. Speaking of colour means taking note of its enigmatic nature, of the inexplicable process of sublimation that through the centuries has made it ritual, memory, symbol, emotion. From a physiological and psychological point of view, our reactions to chromatic stimuli are complex. And if in recent decades colours seemed to have disappeared from our homes, today the interior is pervaded by bright and expressive colours, a powerful use of colour on surfaces, accessories and accessories. Because colours arouse emotions, unconscious reactions, assume personal and collective meanings, and a colourful environment can positively or negatively affect our psychophysical well-being. Colour is an extraordinary strategy of nature, a formidable means of information related to the survival of living beings. In the history of humanity, it has been the subject of studies and fascinations, which have given birth to a world of myths, mysteries and curiosities. Yet colour is also linked to a technological and scientific universe of great value linked closely to the universe of living. It is no coincidence that the explosion of new opportunities and decorative technologies or new applications has taken over a dizzying rise of colour, driven by the desire to change, the need to create an ideal environment. This book tries to tell both the colour as history and mystery, both as a technical application, revealing origins and secrets, providing some tools, a few easy rules, practical tips and creative ideas. In order to put the magic of colour into practice in a project or just to treasure it and finally understand why in some environments we are just fine and in others we feel uncomfortable.

AUTHORS:

Massimo Caiazzo (Naples, 1966), an expert in color design, combines academic experience with the "sensitive" design of light and colour in the fields of architecture, design, fashion and communication. He studied with the internationally influential designers Alessandro Mendini, Frank Mahnke and Narciso Silvestrini. He is president of IACC Italia, headquarters of the International Association of Colour Consultants, founded in 1957 in Hilversum, and cited by the Munsell Color Foundation as being among the four best colour programs in the world.

Silvia Botti (Milan, 1965) is an independent journalist. After graduating with a degree in Architecture, she devoted herself to communication, specialising in the field of design, architectural design and urban development. She has curated research projects for the Polytechnic University of Milan (Italy). From 2014 to 2020 she directed the international magazine of architecture and design Abitare.



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Quartier Brugmann: L'Art de Vivre in Brussels' Most Stylish Area

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501257

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 88

Dimensions: 190 x 260 mm

Category: Interior Design

Release Date: 01/10/2023

RRP: \$99.00



Quartier Brugmann – L'Art de Vivre in Brussels' Most Stylish Area translates the unique atmosphere of this neighbourhood, compared to London's Notting Hill and Paris' Saint-Germain, into a book of three parts:

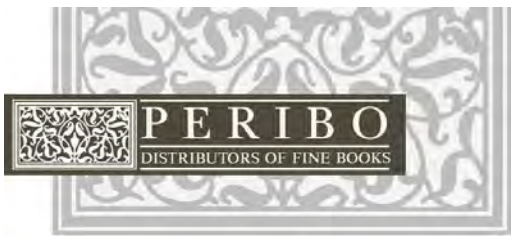
I. A short architectural introduction through the Brugmann district, explaining the origins of the place and the important houses and buildings of the Brugmann square, the Avenue Lepoutre, the Avenue Molière...

II. Interviews with 30 Ambassadors who talk about their interest in the neighbourhood: why they live and/or work there, which are the addresses they can recommend...

III. A walk along the best addresses (galleries, boutiques, restaurants...) of the place Georges Brugmann, the Rue Franz Merjay and the surrounding avenues and streets.

Text in English and French.

200 colour illustrations



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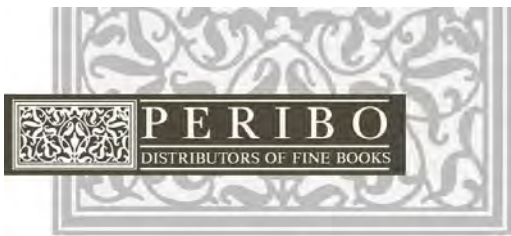


Quiet Luxury

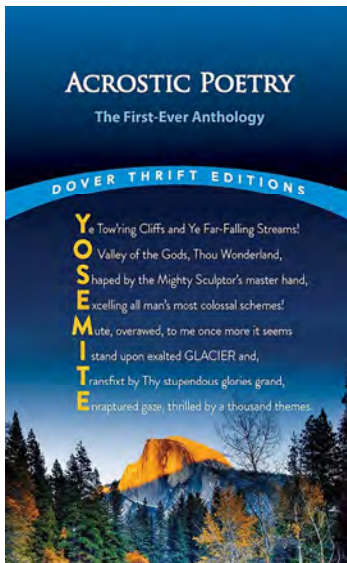
Author: PAUWELS, WIM
ISBN: 9782875501264
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 224
Dimensions: 280 x 329 mm
Category: Interior Design
Release Date: 01/10/2023
RRP: \$195.00



Quiet Luxury takes you on a journey around the world to 18 truly exceptional private residences, each with an understated yet luxurious style. The exquisite homes featured in this book are set in some of the most sought-after locations including Paris, Madrid, Dubai, Hoogstraten, New York, Melbourne, Stockholm, Athens, Knokke. Beautifully photographed, this book captures the modest but lavish styling along with the exceptional attention to artisan craftsmanship and perfect execution down to the smallest details found in each home.



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Acrostic Poetry: The First-Ever Anthology

Author: CROLAND, MICHAEL

ISBN: 9780486850429

Imprint: Dover Publications

Binding: Paperback

Pages: 96

Dimensions: 127 x 203 mm

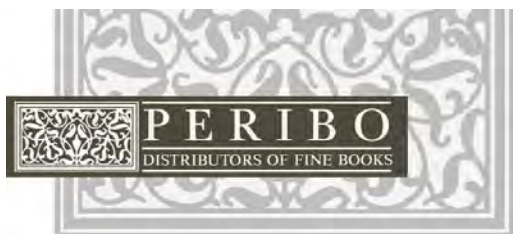
Category: Lit Poetry

Release Date: 01/10/2023

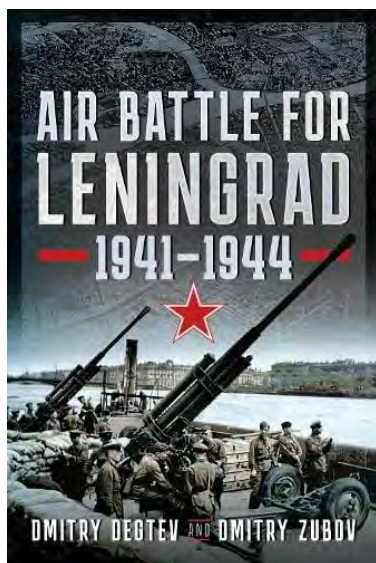
RRP: \$12.99



In this first-ever anthology, more than 80 acrostics show the versatility of a storied poetic form that dates back to ancient times. In standard acrostics, the initial letters of successive lines spell out words when read vertically. Highlights include Lewis Carroll's acrostic about the namesake of his Alice character, Edward Lear's humorous alphabet poem, Edgar Allan Poe's sonnet with a name arranged diagonally, and a forty-stanza poem spelling out the Lord's Prayer. Informative chapter introductions explore acrostic legends, including Sir John Davies, who began the tradition of using the form to praise someone's name with acrostics about Queen Elizabeth I, and George Moses Horton, an African American slave who peddled produce and poems before he learned to write.



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Air Battle for Leningrad: 1941-1944

Author: DEGTEV, DMITRY

ISBN: 9781399061230

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00

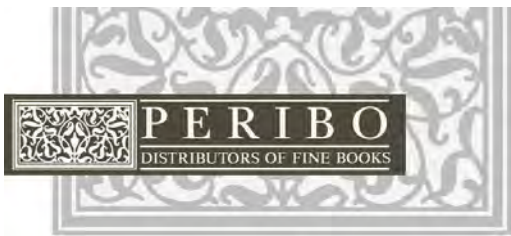


The Siege of Leningrad was one of the most brutal battles of the Second World War. The second largest and most populous city in the Soviet Union, Leningrad, now St. Petersburg, was one of the three priority targets of the German invasion, Operation Barbarossa. A total of 333 large military factories were concentrated in Leningrad and, accordingly, 565,000 workers lived there, producing tanks, aircraft, artillery and warships. On 10 July 1941, German tank divisions, having broken through the front south of the city of Pskov, reached the town of Luga. From there, Hitler's forces had just over 110 miles to go to Leningrad. Meanwhile, the city was feverishly preparing for defence. Stalin's deputies, Zhdanov and Voroshilov, planned to use the entire combat-ready population of Leningrad for that purpose. Believing that the city would soon be captured by the Germans, Stalin ordered the immediate evacuation of military factories and skilled workers from Leningrad to the East. Before the city was completely blockaded, most of the valuable equipment had been removed. However, the remaining civilian population, including about 400,000 children, were left to their fate. In early September 1941, German divisions supported by the Luftwaffe's VIII Fliegerkorps, captured the town of Shlisselburg. Leningrad was now cut off from the rest of the Soviet Union. Hitler believed that the city would soon echo to the sound of German jackboots. Leningrad, however, did not give up. In the autumn of 1941, the Wehrmacht did not have enough forces to take the city and for three long years the main means of fighting its defenders were the Luftwaffe and long-range artillery. In September 1941, when the systematic bombing and shelling began, many thousands of families tried to leave Leningrad, but nearly all of the escape routes were cut off. Food supplies in the city sharply decreased. In this book the authors explore the full story of the German and Soviet aerial battles in the Leningrad sector during the siege. There are devastating details of the bombing of the starving population, numerous attempts by the Luftwaffe to destroy the Red Baltic Fleet, and air attacks against the 'Road of Life', along which vital food and ammunition were delivered to the city, and combats in the skies over Leningrad and its surroundings. Revealing what was happening in the air and on the ground, as well as in the German and Russian headquarters, the authors explain why, in spite of numerous successes, the Luftwaffe failed to help force the surrender of Leningrad.

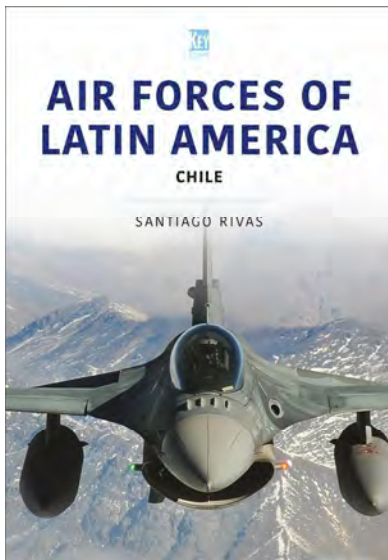
AUTHORS:

The author of some forty-three books, Dmitry Degtev is one of the leading Russian researchers of the history of the Second World War, having studied the air battles of the conflict and the history of the Luftwaffe for more than twenty years. He is a long-standing lecturer at the Nizhny Novgorod State Technical University.

Dmitry Zubov is the author of thirty-two books on military history which have been published in Russian and English. Being a professional psychologist, Dmitry explores the scientific analysis of the motives of key characters in the military history of the 20th century.



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Air Forces of Latin America: Chile

Author: RIVAS, SANTIAGO

ISBN: 9781802824827

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99



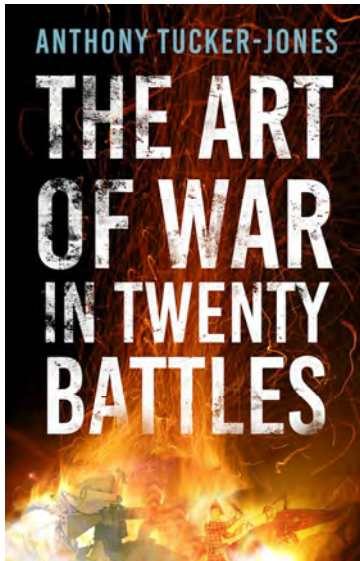
Chilean military aviation has a long history, but in the past 25 years it has experienced unprecedented growth, accompanying the development of the Chilean economy and the country's more active participation in regional and world affairs. Since the mid-1990s, considerable expansion programmes have been developed for the Air Force, Naval and Army aviation, which have made the Chilean air arm one of the most modern and powerful in Latin America.

The Carabineros and the Policía de Investigaciones (Investigative Police), dedicated to internal security, make up the total of five Chilean state organisations that use aircraft. While Chilean military aviation has never taken part in a conflict, it has experienced years of tension with the country's three neighbours (Argentina, Bolivia and Peru). Although relations have since improved, there are new challenges to be faced, especially after 2018, when the country's domestic situation worsened and violence in the south increased.

Illustrated with more than 140 photographs, this book shines a spotlight on all Chilean air assets. It gives a fascinating insight into their histories, comprehensive details of their current organisation, their missions and the aircraft they operate, and full 'orders of battle' for each air arm.



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Art of War in Twenty Battles

Author: TUCKER-JONES, ANTHONY

ISBN: 9781803993805

Imprint: The History Press

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/10/2023

RRP: \$37.99



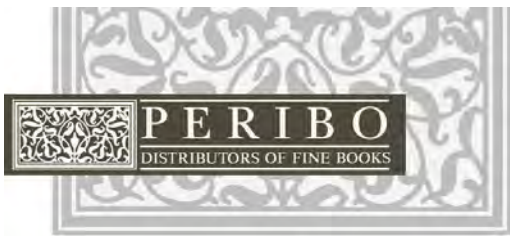
An in-depth look at the evolution of battle tactics and military technology since 1066.

The second millennium of mankind has been characterised by almost incessant warfare somewhere on the face of the globe. The Art of War in Twenty Battles serves as a snapshot of the development of warfare over the past 1,000 years, illustrating the bravery and suffering mankind has inflicted upon itself in developing what we call the 'Art of War'.

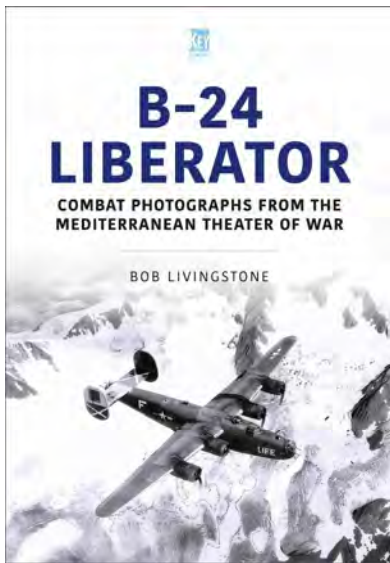
Here military historian Anthony Tucker-Jones selects twenty battles that illustrate the changing face of warfare over the past thousand years – from the Viking shield wall to long bows and knights, the emergence of gunpowder and finally the long-range faceless warfare of today. This is a look at the killing game and its devastating impact.

AUTHOR:

Anthony Tucker-Jones spent nearly twenty years in the British Intelligence Community before establishing himself as a defence writer and military historian. He has written extensively on aspects of Second World War warfare, including Hitler's Great Panzer Heist and Stalin's Revenge: Operation Bagration.



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B-24 Liberator: Combat Photographs from the Mediterranean Theater of War

Author: LIVINGSTON, BOB

ISBN: 9781802827194

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

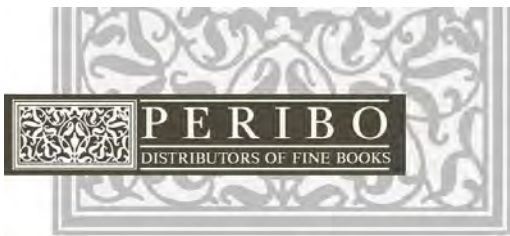
Release Date: 01/10/2023

RRP: \$49.99

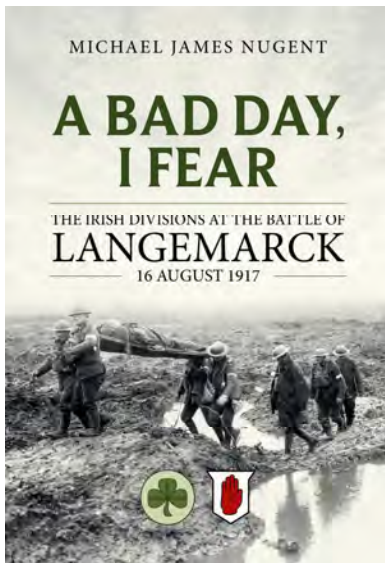


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The B-24 Liberator served as the workhorse of the US armed forces and was used in every theater of war. Under the command of Colonel Halverson, a US task force known as HALPRO was sent to attack Japan, but was diverted en route and instead became embroiled in the Mediterranean theater, carrying out bombing raids to arrest the progress of Axis forces. Images of the early days of the RAF, HALPRO and the US's 9th and 12th Air Forces illustrate the difficult sandy and dusty conditions in the North African desert, as well as the less sophisticated early model B-24s. The 15th Air Force, operating from Southern Italy, lived in tents through the particularly cold winter of 1944-45, and the sight of the snowy Alps that they crossed daily must have made crews wonder just how they would fare if their aircraft was brought down there. Crossing the Adriatic would have brought different challenges: the B-24 was not best regarded as a ditching platform, and so the Isle of Vis off Croatia beckoned to crews dealing with fuel shortages and battle damage once they left the Croatian coast and were bound for Italy. Unit photographers captured dramatic scenes as bombers were struck with flak and control was lost and many are included in this illustrated volume. With more than 150 images, this book presents a graphic account of the B-24 Liberator, its missions and crews against the backdrop of the Mediterranean theater of war.



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Bad Day, I Fear: The Irish Divisions at the Battle of Langemarck, 16 August 1917

Author: NUGENT, MICHAEL JAMES

ISBN: 9781804513262

Imprint: Helion & Company

Binding: Paperback

Pages: 208

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/10/2023

RRP: \$62.99



Having fought alongside each other with great success at the Battle of Messines, 7th June 1917, The 16th (Irish) and 36th (Ulster) Divisions again fought side by side at the Battle of Langemarck, 16th August 1917. On that occasion however, there was to be no success, and instead an unmitigated disaster ensued resulting in both Divisions being decimated.

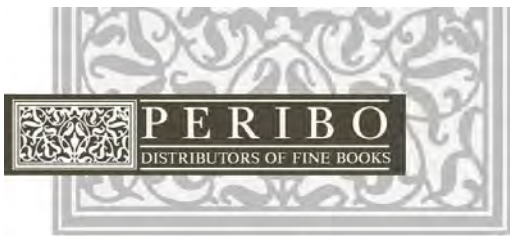
In this fascinating account, the causes of the failure to exploit the undoubted success of the Messines offensive are examined in the context of being contributory factors to the delay, and underachievements, which marked the beginning of the Third Ypres Offensive. These include a general lack of urgency, misunderstandings, and a lack of clarity over tactical objectives at Command level, the mismanagement of Artillery, Tank and Infantry resources, and the failure to understand the geography of the battlefield.

The delay that ensued enabled the German defenders to accelerate the construction of reinforced concrete bunkers and pill boxes which were to have such an important role in the outcome of the battle. The development and methods of construction of these defences is analysed in the narrative, as it assists in showing the extent of the German defences faced by the Irish.

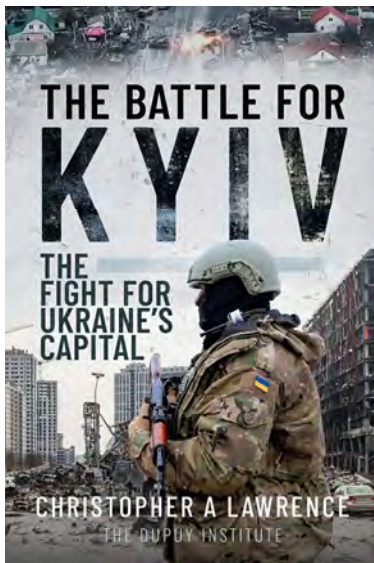
The opening of the Third Ypres Offensive is investigated, as the failure to make a breakthrough on 31 July 1917, led to the unplanned relief of the attacking Divisions of XIX Corps by both Irish Divisions, as the 55th (West Lancashire) and 9th (Scottish) Divisions were exhausted by their experience. ## This relief ensured that 16th and 36th Divisions held the front line for two weeks prior to their attack on 16th August, in horrendous weather conditions and under constant German shelling. This led to all the attacking battalions being weary, and the majority under half strength, when the advance began.

The day of the battle is examined in detail from the perspective of each of the attacking battalions, utilising official histories, war diaries, maps, and personal accounts so that a coherent picture of the events of that fateful day are revealed for the first time in print. The Regimental Histories of the German defenders have also been obtained to establish the German perspective of the battle. Analysis of the severe casualties suffered by the Irish Divisions is included to emphasise the devastating nature that the Battle of Langemarck had on both Divisions and on many homes across the island of Ireland.

The post-battle controversial comments of the Commander Fifth Army, General Sir Hubert Gough, concerning the performance of the Irish Divisions are analysed in detail to prove that these comments were ill-advised and a poor attempt to deflect blame from the shortcomings of Fifth Army command.



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Battle for Kyiv: The Fight for Ukraine's Capital

Author: LAWRENCE, CHRISTOPHER A.

ISBN: 9781399048484

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$59.99



On 24 February 2022, the President of Russia, Vladimir Putin, unleashed an attack on Ukraine that developed into the most significant conflict in Europe since the Second World War. Fought over the same ground that the Germans and the Soviet Union battled on between 1941 and 1944, Russia attempted to advance to the Ukrainian capital of Kyiv and replace its president, Volodymyr Zelenskyy, with a puppet regime. Facing determined resistance, the Russians failed to reach the city, being compelled to withdraw and re-direct their forces to other fronts. The Battle of Kyiv tells the story of the heroic resilience of the Ukrainians over the military forces of a country which has more than three times its population and an economy almost ten times larger. This book is also an analysis of the enormous support given to Ukraine, both politically and militarily, by NATO and other nations, without which Ukraine's military might have failed to beat back the invaders. The author explores the first phase of the war, during which Russian armour, mechanized and air mobile troops drove on Kyiv, surrounded Chernigov, seized Kherson twice, and threatened the very existence of the Ukrainian state. The United States' intelligence services estimated that the Russians would seize Kyiv within three days. They offered to evacuate President Zelensky back to Lvov. His alleged response to the Americans was: 'I need ammunition, not a ride.' He and his government stayed in Kyiv and the battle lines were drawn. The Russians continued their offensive. As well as bearing down on Kyiv and Kherson, Putin's troops also threatened Chernigov, Sumy, Kharkov, Mykolaiv, and the beleaguered port city of Mariupol. This book covers all the fighting for these areas up until Russia's subsequent withdraw from the region around Kyiv. It addresses the military operations on the ground, the destruction of the buildings and the Ukrainian infrastructure, the suffering of the civilian population and the day-by-day struggles for survival. Writing as the battle raged on, the author examines the conflict with an unparalleled immediacy and poignancy. This also means that The Battle of Kyiv is an important historical document, reflecting not subsequent outcomes, but depicting the uncertainty and anxiety faced not just by the contesting forces, but by the rest of the world as the result of the war in Ukraine hung in the balance.

AUTHOR:

Christopher A. Lawrence is a professional historian and military analyst. He is the Executive Director and President of The Dupuy Institute, an organisation dedicated to scholarly research and objective analysis of historical data related to armed conflict and the resolution of armed conflict. The Dupuy Institute provides independent, historically-based analyses of lessons learned from modern military experience. His published works include the 1,662-page Kursk, papers and monographs for the Congressional Office of Technology Assessment and the Vietnam Veterans of American Foundation, as well as over 40 articles written for limited-distribution newsletters and over 60 analytical reports prepared for the Defense Department.

16 b/w illustrations



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Battle of Britain: The Breaking Storm: 10 July 1940 - 12 August 1940

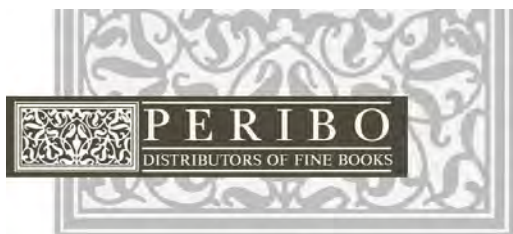
Author: SARKAR, DILIP
ISBN: 9781399056410
Imprint: Air World
Binding: Hardcover
Pages: 248
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/10/2023
RRP: \$75.00



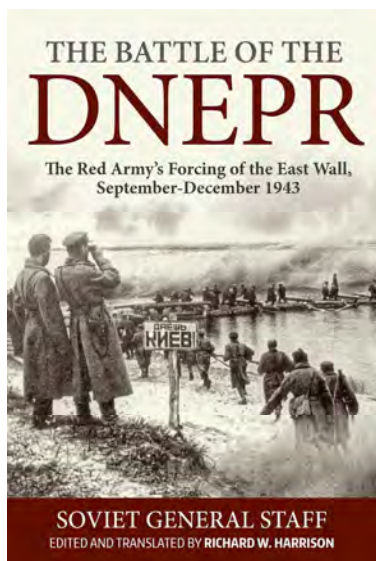
In *Battle of Britain: The Gathering Storm*, the first of Dilip Sarkar's unprecedented seven-volume series exploring the Battle of Britain, the events that led up to the outbreak of war in 1939, and which set the scene for the epic aerial conflict of summer 1940, were fully explored. Continuing his examination of the events of the Spitfire Summer, in *Battle of Britain: The Breaking Storm* Dilip provides a day-by-day chronicle of the Battle of Britain's first phase 'the so-called Kanalkampf' which was fought over the Channel-bound convoys between 10 July and 12 August 1940. This account, though, does not simply concern RAF Fighter Command, as the author recognises the operations and efforts of the RAF's Bomber and Coastal commands, the Royal Navy and mercantile marine making this book part of what he calls 'the Big story'. Hitler's actual policies and intentions towards the ongoing war with Britain are also explored. If the Battle of Britain was fought to deny Germany the aerial superiority required to launch a seaborne invasion of southern England, then, the author argues, the conflict could surely only have begun when the Germans committed to Operation Seelowe which was not, in fact, until 21 July 1940. It has previously been accepted that Hitler's War Directive of 16 July 1940 signalled the intention to invade, but the author proves that this was no more than another example of the 'brinkmanship' that Hitler was renowned for, and the air attacks at that time little more than 'Air Fleet Diplomacy', all of which was intended to frighten Britain into accepting the Fuhrer's 'last appeal to reason' of 19 July 1940. In his broadcast of 22 July 1940, Lord Halifax made the nation's unbowed position quite clear. He called Hitler's bluff: previously reluctant to fight Britain, Hitler's preferred policy in the ongoing war had been blockade and diplomacy but now he had no choice but to unleash the Luftwaffe against Britain. All of this is investigated in detail, aligning these wider events and high decisions with action in the air. Through diligent research, combined with crucial official primary sources and personal papers, Dilip unravels many myths, often challenging the accepted narrative. This is not simply another dull record of combat losses and claims far from it. Drawing upon unique first-hand accounts from a wide-range of combatants and eyewitnesses, along with Daily Home Intelligence Reports and numerous other primary sources, this book forms part of what is likely to be the first and last such comprehensively woven account of this epic air battle.

AUTHOR:

Driven by his passion to record and share the human experience of war, Dilip Sarkar is a best-selling and prolific author whose work is highly regarded globally. A noted expert on the Battle of Britain period, the Few and Spitfire stories, Dilip enjoyed a long and very personal relationship with many survivors. Made an MBE for services to aviation history in 2003, he was elected to the Fellowship of the Royal Historical Society in 2006. A sought after, dynamic, speaker both in person and, more recently, 'virtually', Dilip's enthusiasm is infectious; he has exhibited internationally and spoken at innumerable prestigious venues.



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Battle of the Dnepr: The Red Army's Forcing of the East Wall, September-December 1943

Author: HARRISON, RICHARD W.

ISBN: 9781804513828

Imprint: Helion & Company

Binding: Paperback

Pages: 344

Dimensions: 245 x 344 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



9 781804 513828

The Battle of the Dnepr: The Red Army's Forcing of the East Wall, August-December 1943', details a critical period in the Red Army's advance along the southwest strategic direction during the general offensive that followed the fighting in the area of the Kursk salient in July-August 1943. The Germans, who were now on the strategic defensive in the East, sought to fall back and consolidate their front along the line of the Dnepr River. The Red Army's success in overturning these expectations along this particularly important sector is the subject of this study. This is a composite work based upon three studies carried out by the Red Army General Staff's military-historical directorate, which was charged with collecting and analyzing the war's experience. The first is a lengthy internal document, dating from 1946, which was eventually published in Russia in 2007, although heavily supplemented by commentary and other information not contained in the original. The present work omits these additions, while supplying its own commentary in places deemed necessary. Two short articles from another publication round out the collection. The book is divided into two parts. The first deals with the efforts by General N.F. Vatutin's Voronezh (later renamed First Ukrainian) Front to exploit the Soviet victory during the battle of Kursk and to carry the war to the Dnepr River and beyond. This involved pursuing the retreating Germans and attempting to seize crossings over the Dnepr in the Kiev area before the Germans could get across and consolidate their position. Although they were able to seize several small footholds, the Soviets were unable at first to expand them to bridgeheads of operational significance. By shifting their efforts to the bridgehead north of Kiev, the Soviets were eventually able to break out and capture Kiev, although a German counterattack from the Zhitomir area threw them back somewhat. Nevertheless, by the end of the year the Red Army in this area was ready to resume the offensive to retake the Ukrainian right bank. The two articles, which comprise the second part, cover the combat operations of General I.S. Konev's Steppe (later renamed Second Ukrainian) Front through Poltava and Kremenchug and to cross the Dnepr and seize bridgeheads south of Kiev. This is a more narrowly focused tactical-operational study, dealing with the efforts of the front's 37th and 52nd armies to expand their positions on the Ukrainian right bank into operational bridgeheads capable of supporting a larger offensive to the west in 1944.

3 maps



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Battleship Yamato: Of War, Beauty and Irony

Author: MORRIS, JAN
ISBN: 9781843681472
Imprint: Pallas Athene
Binding: Hardcover
Pages: 112
Dimensions: 195 x 135 mm
Category: Military
Release Date: 01/10/2023
RRP: \$32.99



The battleship Yamato, of the Imperial Japanese Navy, was the most powerful warship of World War II and represented the climax, as it were, of the Japanese warrior traditions of the samurai – the ideals of honour, discipline, and self-sacrifice that had immemorially ennobled the Japanese national consciousness.

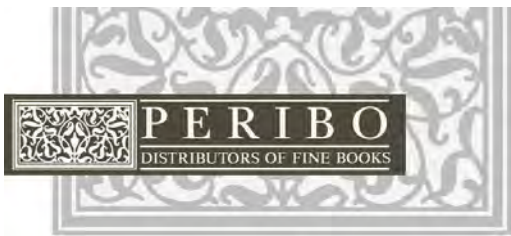
Stoically poised for battle in the spring of 1945 – when even Japan’s last desperate technique of arms, the kamikaze, was running short – Yamato arose as the last magnificent arrow in the imperial quiver of Emperor Hirohito. Here, Jan Morris not only tells the dramatic story of the magnificent ship itself – from secret wartime launch to futile sacrifice at Okinawa – but, more fundamentally, interprets the ship as an allegorical figure of war itself, in its splendour and its squalor, its heroism and its waste.

Drawing on rich naval history and rhapsodic metaphors from international music and art, *Battleship Yamato* is a work of grand ironic elegy.

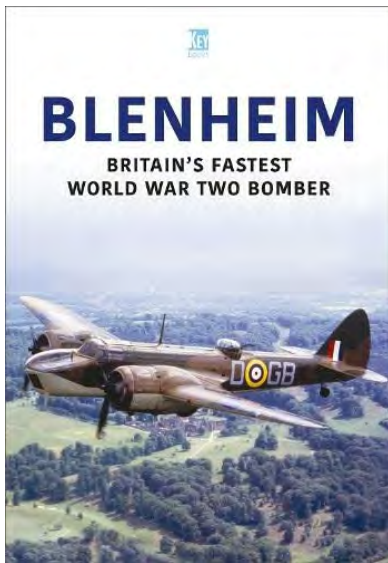
AUTHOR:

Born in 1926, Jan Morris served in the 9th Queen’s Royal Lancers in World War II. The author of such classics as the Pax Britannia trilogy and *Conundrum*, she lived in Wales and kept a replica of the Yamato on her desk. Morris died in 2020.

colour and b/w illustrations



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Blenheim: Britain's Fastest World War Two Bomber

Author: KEY PUBLISHING

ISBN: 9781802827057

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99



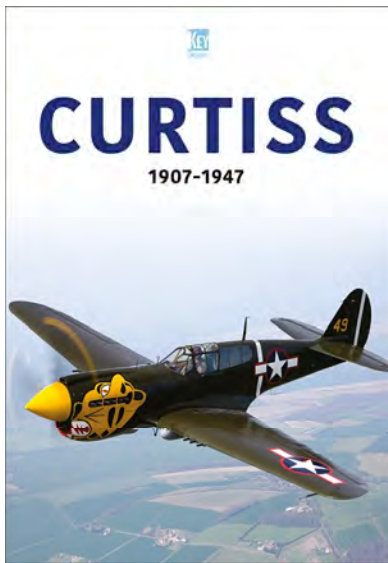
9 781802 827057

Introduced to RAF squadrons in early 1937, the Blenheim's superb performance made it the RAF's fastest bomber for many years and, before the arrival of the Hurricane and Spitfire, also the fastest aircraft in the entire inventory. The Blenheim proved successful, despite never originating as a military requirement. The way it was built was also ground-breaking, leading to the introduction of sectionalised production. It set the standard for how virtually all British aircraft were constructed from 1936 onwards.

By the beginning of World War Two, over 1,000 served with the RAF, even though the type was clearly obsolete when compared to its German counterparts. Despite this, it served with the Fairey Battles over France. The Blenheim would suffer heavy losses and its brave crews constantly faced overwhelming odds. Fortunately, several examples have been preserved across the world. This new book edition of *Aeroplane Icons: Blenheim* showcases this incredible aircraft and celebrates its ground-breaking history.



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Curtiss 1907-1947

Author: KEY PUBLISHING

ISBN: 9781802823738

Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

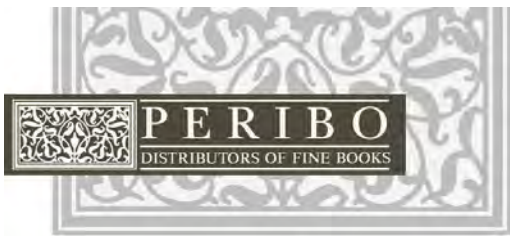
RRP: \$49.99



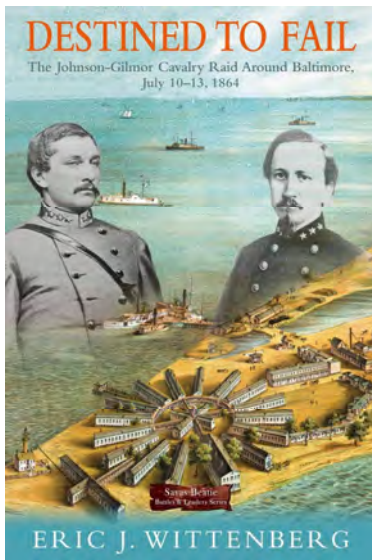
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Curtiss, as a company, contributed a great deal in establishing the US aircraft industry firmly on the world stage, but behind every great company is usually one forward thinking man, and in this case, it was Glenn Hammond Curtiss. By the end of World War One, the company had built over 10,000 aircraft. Glenn Curtiss would remain a director until his premature death in 1930. In 1929, the company merged to become Curtiss-Wright. The lack of research and development invested in the company leading up to the jet age also saw the premature demise of Curtiss-Wright itself. The aircraft Curtiss-Wright created leading up to World War Two were not the best, but the company's business-like approach to aircraft manufacturing meant that it could produce large numbers for a variety of customers, foreign included, at a reasonable price. However, in 1947, its one attempt at breaking into the area of jet aircraft had failed and the aviation side of Curtiss-Wright was sold to North American Aviation. This new book edition of Aeroplane's Curtiss Company Profile 1907-1947 showcases the aircraft of this manufacturer from the start of operations until the end.

110 b/w illustrations



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Destined to Fail: The Johnson-Gilmer Cavalry Raid around Baltimore, July 10-13, 1864

Author: WITTENBERG, ERIC J.

ISBN: 9781611216196

Imprint: Savas Beatie

Binding: Hardcover

Pages: 168

Dimensions: 140 x 216 mm

Category: Military

Release Date: 01/10/2023

RRP: \$65.00



The Johnson-Gilmer Raid represents one of three attempts to free prisoners of war during the American Civil War. Like the other two, it was destined to fail for a variety of reasons, mostly because the timetable for the operation was a schedule impossible to meet. The mounted raid was a fascinating act of increasing desperation by the Confederate high command in the summer of 1864, and award-winning cavalry historian Eric J. Wittenberg presents the gripping story in detail for the first time in *Destined to Fail: The Johnson-Gilmer Cavalry Raid around Baltimore, July 10-13, 1864*.

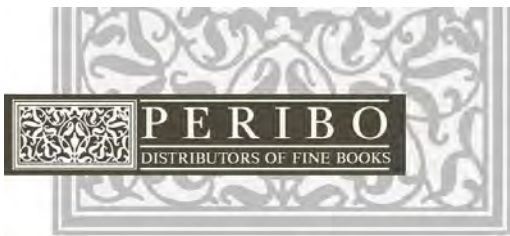
The thundering high-stakes operation was intended to ease the suffering of 15,000 Confederate prisoners held at Point Lookout, Maryland, a peninsula at the confluence of the Potomac River and the Chesapeake Bay. The story includes a motley cast of characters on both sides and fast-paced drama in a deeply researched study that draws upon published and unpublished primary sources, including contemporary newspapers.

Part of Wittenberg's cogent analysis compares and contrasts this raid to a pair of other unsuccessful attempts to free Union prisoners of war - the Kilpatrick-Dahlgren Raid of February-March 1864, and the Stoneman Raid on Macon, Georgia of July 1864 - as well as Gen. George S. Patton's attempt to free his son-in-law and other American prisoners in March of 1945. This book will be welcomed by anyone with an interest in the Civil War, high-stakes cavalry operations, or the politics of Civil War high command.

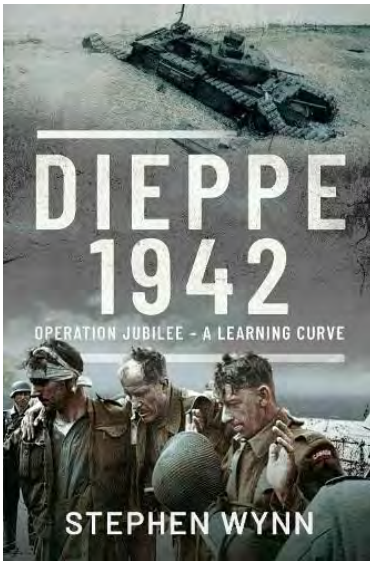
AUTHOR:

Eric J. Wittenberg is an accomplished American Civil War cavalry historian and author. An attorney in Ohio, Wittenberg has authored over 21 books on various Civil War subjects, with particular focus on cavalry operations, as well as three dozen articles in popular magazines such as *North & South*, *Blue&Gray*, *America's Civil War*, and *Gettysburg Magazine*. His first book, *Gettysburg's Forgotten Cavalry Actions* (Thomas Publications, Gettysburg PA, 1998) won the prestigious 1998 Bachelder-Coddington Literary Award. The second edition won the Army Historical Foundation's Distinguished Writing Award, for Reprint, 2011. His 2014 book, *"The Devil's to Pay": John Buford at Gettysburg. A History and Walking Tour*, was awarded the Gettysburg Civil War Roundtable's 2015 Book Award.

30 images, 4 maps



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Dieppe 1942: Operation Jubilee A Learning Curve

Author: WYNN, STEPHEN
ISBN: 9781526714817
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/10/2023
RRP: \$59.99

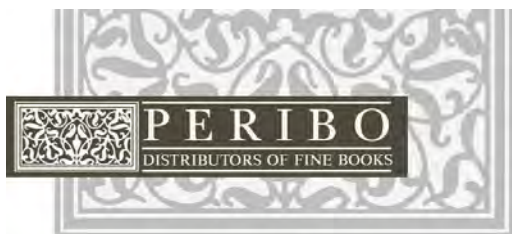


On 19 August 1942, an Allied amphibious raid took place on the coastal town of Dieppe in northern France, when a force of some 6,500 infantry soldiers, predominantly Canadian, and supported by a number of tanks were landed by ships of the Royal Navy under a blanket of cover provided by the RAF. The official reason for the raid was to capture the town's port, gather relevant intelligence, and destroy a number of coastal defences, port structures and other identified buildings. Allied authorities believed the raid would not only provide a much-needed boost to Allied morale, but also demonstrate to Stalin that Britain and the United States were serious in their commitment to opening a second front, in order to help the Soviet army fighting on the Eastern Front. It has also been suggested that the real reason for the raid was to capture a new German 4-rotor Enigma code machine, along with related code books. Whatever the reasons for the raid, it was an unmitigated failure. The German defences were more formidable than intelligence reports suggested they would be, Allied aerial and naval support was insufficient, meaning soldiers were unable to achieve their objectives, and most of the tanks failed to make it off the beaches. Indeed, due to the unexpected mounting casualties, the decision was taken to cut short the raid and evacuate the remaining men.

AUTHOR:

Stephen is a retired police officer having served with Essex Police as a constable for thirty years between 1983 and 2013. He is married to Tanya and has two sons, Luke and Ross, and a daughter, Aimee. Both Stephen's grandfathers served in and survived the First World War, one with the Royal Irish Rifles, the other in the Mercantile Marine, whilst his father was a member of the Royal Army Ordnance Corps during the Second World War. When not writing Stephen can be found walking his dogs with his wife, Tanya, at some unearthly time of the morning when most normal people are still fast asleep.

32 b/w illustrations



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End of the Gallop: The Battle for Kharkov February-March 1943

Author: ISAEV, ALEKSEI
ISBN: 9781804513811
Imprint: Helion & Company
Binding: Paperback
Pages: 160
Dimensions: 160 x 245 mm
Category: Military
Release Date: 01/10/2023
RRP: \$62.99



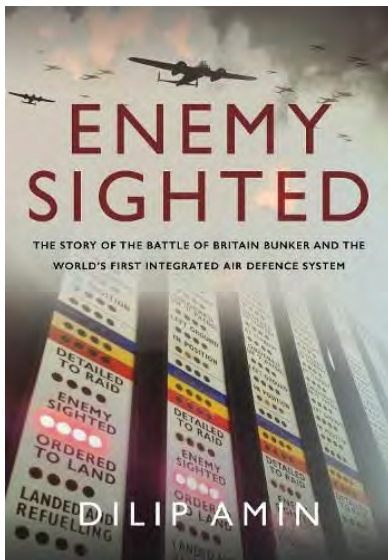
Based heavily on inaccessible Soviet records, this book presents a lively account of a pivotal battle on the Eastern Front, illustrated with photographs and maps. In the history of war there are not that many battles that changed one side's strategy over a considerable period of time, becoming not only a material, but also a psychological factor in decision making. A classic example of this is the Battle of Smolensk in 1941, which forced the German leadership to change their strategy for 'Barbarossa' and to deploy their troops towards the northern, and eastern flanks of the Soviet-German front. We can however find another example on the other side of the front line: this was the battle in the area around Kharkov in the winter of 1943, which had even more of an impact. Following the simultaneous defeat of several of the shock troops on the two fronts and the loss of a large tract of territory the vector of Soviet strategy changed. A passive expectation of the enemy's actions replaced the attacking momentum that was traditional for Soviet command. To begin with there were objective prerequisites: Red Army units were exhausted and had incurred heavy losses in the German counterattacks during February-March. By May 1943 however, when the troops had recuperated and reserves had been drawn up, the psychological factor continued to play a role. Recalling their bitter experience during the winter battles outside Kharkov the Supreme Soviet Command decided not to go on the offensive, but await the start of German offensive operations. Up until the very last day before the start of Operation 'Citadel' the Commander of the Voronezh front N.F. Vatutin was pleading, he demanded that precious summer days not be spent waiting for the enemy to attack but for the Red Army to take up the offensive themselves. All these proposals distracted supreme command, as they remembered Vatutin's failures outside Kharkov a few months previously. From a military historian's point of view the battles outside Kharkov between February-March 1943 were dramatic manoeuvring battles and the success of both sides hung in the balance on a daily basis. Operations such as these are always much more interesting than the tedious, meat grinding positioning for a 'house in the forest', that is abundant in the histories of both world wars. Manoeuvring, the deployment of corps and divisions around an area to attack an enemy where they are most vulnerable, played a much more important role than the arithmetic of the numbers of tanks and guns. The steady equalisation of both Soviet and German sides added spice to this menu of a classic manoeuvring battle. During the course of the battle for Kharkov Soviet forces encountered a new, powerful enemy in the shape of the Panzer divisions of the SS. These were elite mechanised formations equipped with the latest technology, which were soon to become leading participants in decisive battles in the East and the West in the second half of the war.

AUTHOR:

Aleksei Isaev was born in 1974. Since the year 2004 up to the present date, he has written approximately 20 books on the history of the Eastern Front in the Second World War, with a particular emphasis on the events of 1941 and Stalingrad.



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Enemy Sighted: The Story of the Battle of Britain Bunker and the World's First Integrated Air Defence System

Author: AMIN, DILIP

ISBN: 9781399049306

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00

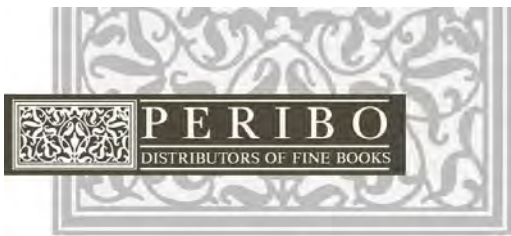


Enemy Sighted is the story of the world's first integrated air defence system and how the coalition of Hurricanes and Spitfires, Fighter Command's Operations Rooms and Sector Stations, Radar Stations, Observer Corps posts, anti-aircraft gun and searchlight batteries, and balloon barrages, stood resolutely in the way of Operation Seelowe, Hitler's plan for invading Britain in the Summer of 1940. Dilip Amin provides a fascinating insight into their development and eventual operationalisation. The system provided a recognised air picture, giving everyone the same information at the same time, much like computers linked through the internet do today, except, in 1939 there was no computer and there was no internet! Fundamental to its telling is the 11 Group Operations Room, today referred to as the Battle of Britain Bunker, and the people who worked there, deep below RAF Uxbridge. It was after visiting the Bunker that Churchill first uttered the immortal words, 'Never in the field of human conflict was so much owed by so many to so few'. Hidden underground, with its large map table and squadron display boards, and balloon and weather states, it is preserved as it was on 15 September 1940, the date celebrated as Battle of Britain Day. Dilip Amin describes how the Bunker operated, transporting the reader back to the time of the Battle of France and the final evacuation from Dunkirk. He guides the reader through the Battle of Britain, examining in detail, the events of 15 September, as seen by those in the Bunker and the combat reports of those flying the Hurricanes and Spitfires on that tumultuous day. Finally, the book provides an insight into how the Bunker operated to protect Britain during the Blitz; support the exploratory raid on Dieppe; shield the troops landing in Normandy; and defend against Hitler's V1 and V2 Vengeance Weapons. Enemy Sighted provides a compelling insight into the remarkable history of a secret Operations Room, that was pivotal within a world leading air defence system, and without which, an Allied victory in the Second World War would have been far from certain.

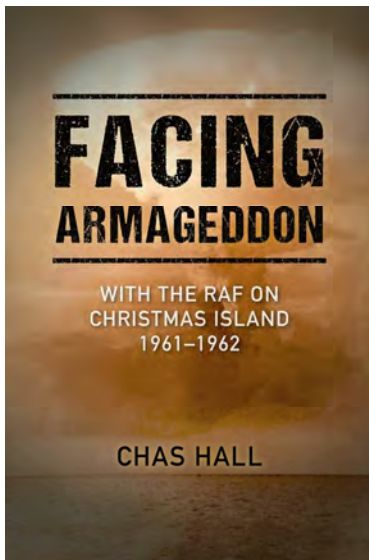
AUTHOR:

Dilip Amin is a retired police chief superintendent, with a life-long interest in military history, military aviation, and the Royal Air Force during the Second World War. He volunteers as a tour guide at the Battle of Britain Bunker and relishes the opportunity to share its rich and fascinating story with visitors, bringing its history to life as a tribute to those who served there during the dark days of war. He now puts the investigative and presentational experience gained whilst in the police to good use, devoting much of his time to researching and writing about his field of passion.

100 b/w illustrations



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Facing Armageddon: With the RAF on Christmas Island 1961-1962

Author: HALL, CHAS
ISBN: 9781911667889
Imprint: Grub Street
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/10/2023
RRP: \$69.99



After being called up for National Service in July 1960, twenty-year-old Chas Hall joined the RAF and signed on to extend his time for an extra three years becoming a regular serviceman. Following initial training, he became a wireless operator and served at RAF Mildenhall. It was shortly after this that he got his first foreign posting in late 1961 to Christmas Island.

It was on this island, that Chas encountered the horrors of nuclear testing. In an operation codenamed 'Brigadoon' by the British government and 'Dominic' by the Americans, Chas experienced 25 atmospheric nuclear tests. This he describes as his '12-month sentence' alongside over 300 British and 10,000 American servicemen who were posted to one corner of a remote coral island.

Facing Armageddon reveals the true extent of the controversial nuclear testing and how it affected servicemen; with 25 men dying during Chas's time on Christmas Island and many more suffering mentally as they continued serving on the island.

With the British government announcing medals for nuclear test veterans in November 2022 to recognise their contribution in the tests after a four-year campaign by participants and The Mirror newspaper, Chas's story gives insight to why these servicemen deserve the recognition for their part in these tests.

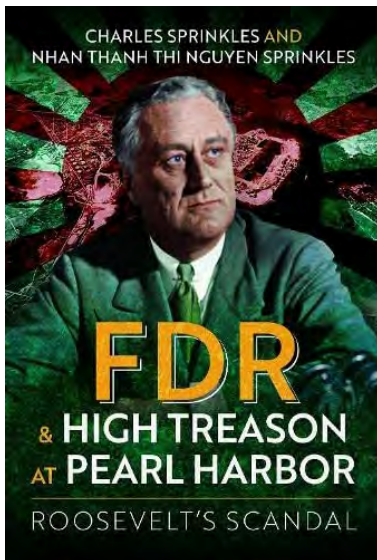
This book will contain a number of unpublished photos from the author's personal collection and is an essential piece of work in understanding the tough conditions servicemen faced during their time on Christmas Island.

AUTHOR:

Born in London, Chas Hall lives in rural Essex with his wife Jacqueline. Since retiring from his motorhome business, and apart from playing boogie-woogie piano, he has found a penchant for writing. Chas has published three fast-moving thrillers and a western trilogy. Over the years, he has occasionally given after-dinner talks on his nuclear experiences.



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FDR and High Treason at Pearl Harbor: Roosevelt's Scandal

Author: SPRINKLES, CHARLES

ISBN: 9781399050876

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00

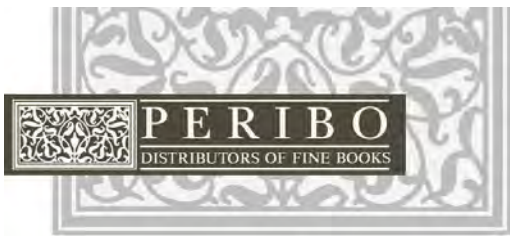


Pearl Harbour is a fallacy that needs to be corrected. American's have been taught in schools that this was a surprise/sneak attack by the Imperial Japanese government on the United States Navy and Army at Pearl Harbour; nothing could be further from the truth. FDR help orchestrate and instigate the attack by the Imperial Japanese Navy on Pearl Harbour in 1941. There was more than enough information that passed before FDR eyes from 1933 to 1941 that showed that Japan was going to attack the United States in Hawaii and just how weak the United States defenses were at Pearl Harbor. Important information was ignored such as the war games at Pearl Harbour in 1932 and 38, the book Winged Defense by General William Mitchell in 1925, exam question for cadets to graduate the Imperial Japanese Naval Academy How would you conduct a surprise attack on Pearl Harbour, which FDR knew about, the Panay Incident and the Nan King Massacre, all the intercepted codes that said Japan was going to attack Pearl Harbour and yet FDR did nothing to stop Japan. After the war there was an investigation into the attack on Pearl Harbour, however all the information had been classified and could not be released to investigate in the late 1940's. This is not the case today.

AUTHOR:

Charles Sprinkles has a double master's degree in Military History/Global History from American Military/Public University. He went to school on an Army ROTC scholarship and served 20 years as a United States Army Reserve Officer most in the IRR. He is currently working on his PhD from Liberty University. He is a member of the Historical Studies Honor Society and a Mason/Shriner. He lives with his wife and research co-author Nhan Thanh Thi Nguyen in Lexington, Kentucky. Charles Sprinkles first book Shiloh the 1St. Day: Turning Point of the American Civil War argues very successfully that this was the battle that determined who would win the American Civil War.

24 b/w illustrations



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Finding the Few: Some Outstanding Mysteries of the Battle of Britain Investigated and Solved

Author: SAUNDERS, ANDY

ISBN: 9781911714026

Imprint: Grub Street

Binding: Paperback

Pages: 192

Dimensions: 170 x 246 mm

Category: Military

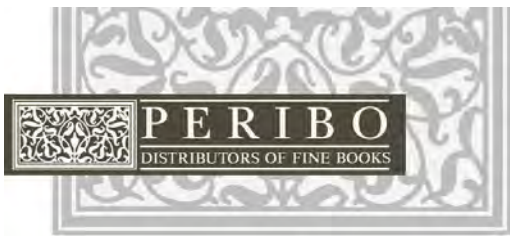
Release Date: 01/10/2023

RRP: \$56.99

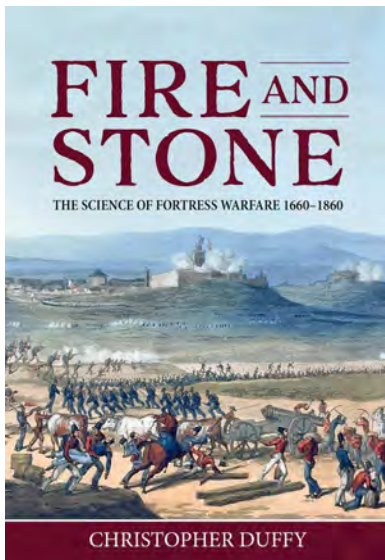


9 781911 714026

1940 in the skies over Britain was a time of courage, heroism and extreme danger. Many men gave their lives to keep our island free and some disappeared into the summer sky with no trace of them ever being found. This remarkable book records the life of a dozen of these pilots shot down and killed but who remained missing for decades until diligent research and searches primarily by the author brought identification to them and closure to their families. Each case represents a fascinating human story of humour, drama, love and tragedy; and each one represents a startling tale of detective work and remarkable coincidences, oft-times revealing controversy.



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Fire and Stone: The Science of Fortress Warfare 1660-1860

Author: DUFFY, CHRISTOPHER

ISBN: 9781804512616

Imprint: Helion & Company

Binding: Hardcover

Pages: 160

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/10/2023

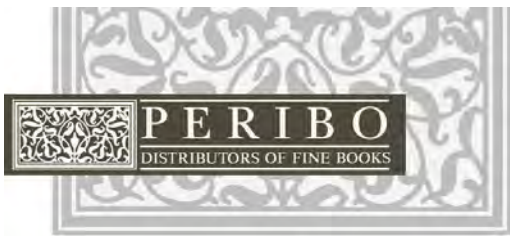
RRP: \$75.00



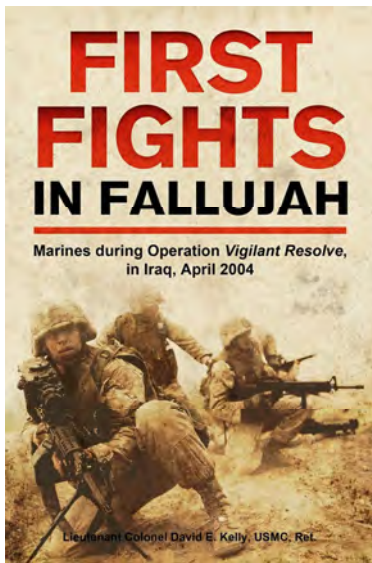
9 781804 512616

Christopher Duffy's brilliant history of fortifications and siegecraft is the best general work available on the subject. It covers the classic age of military engineering, which was heralded by the work of Vauban, chief engineer to the French King Louis XIV. There was astonishingly little change in the way fortresses were perceived and used for the next 200 years, until the advent of rifled artillery brought dramatic new ideas into play. Duffy examines the purpose of fortresses across Europe, and the debates of the time concerning their offensive and defensive uses. He analyses the strategic and structural considerations that dictated their locations, and describes how they were planned, designed and built, and by whom. He then explains how a siege progressed from start to finish: plans and preparations; the investment of the fortress; the ways in which a fortress could be reduced short of a formal siege; and the siege itself at every stage, from the choice of the frontal attack to the storm of the breaches and capitulation. The differences in siting, design and techniques of attack and defence for coastal fortifications are also covered. Using excerpts from the accounts of people who took part in actual sieges or were themselves besieged, Duffy brings out the human side of siege warfare as well as its purely technical aspects. In order to give the overall picture he traces four great sieges in their entirety: Namur in 1692 and again in 1695, with Vauban and his Dutch counterpart Coehoorn pitting their wits against one another; the French attack on Antwerp in 1832, which showed how little siegecraft had changed since Namur; and the Anglo-Dutch naval bombardment of Algiers in 1816. Duffy's clear perspective, and his skilful handling of details, make *Fire and Stone* an enthralling book to read as well as an invaluable source of information.

91 b/w illustrations & photographs



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First Fights in Fallujah: Marines During Operation Vigilant Resolve, in Iraq, April 2004

Author: KELLY, LT COL DAVID E.

ISBN: 9781636243184

Imprint: Casemate

Binding: Hardcover

Pages: 344

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/10/2023

RRP: \$99.00



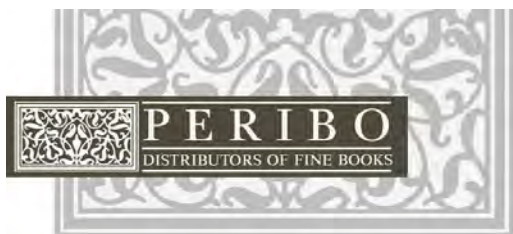
The battle for Fallujah in April 2004 in the words of the Marines who fought it.

In March 2004, the unprovoked ambush killing and desecration of the bodies of American civilian security contractors in Fallujah, Iraq, caused the National Command Authorities in Washington, DC. to demand that the newly arrived Marine Expeditionary Force there take action against the perpetrators and other insurgent forces. Planned Stability and Support Operations were cast aside as insurgent fighters dared the Marines to enter Fallujah.

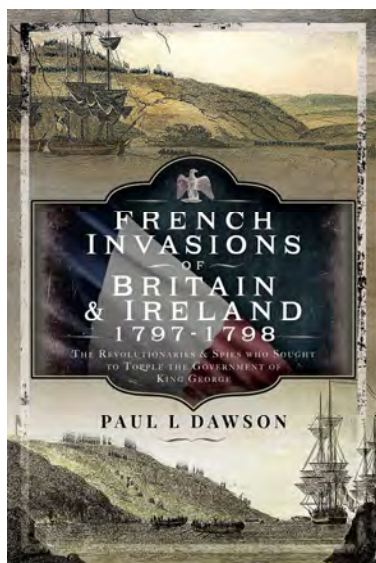
Marine infantrymen, tankers, helicopter crews, and amphibious vehicle drivers all pitched into high-intensity battles and firefights during the first fights of Fallujah in April 2004. Across the board cooperation and innovation marked these fighting Marines in combined arms fights that no one expected. Marines fought in the streets, conducted house-to-house searches, cleared buildings of enemy, and used tank main guns in direct support of urban environment operations. Helicopter crews supported operations on the ground with rockets and machine-gun fire, and Amtrac Marines transported forces to face enemy RPG and machine-gun fire. Marines from infantry squad members to a battalion commander were interviewed by Marine Corps field historians within days or weeks of the events at nearby combat outposts and camps. This book combines these interview notes and the words of the men themselves to create a unique narrative of Marines in this combat. Casualties only stiffened the will of the Marines to crush the enemy. A late April political plan called for the withdrawal of Marine forces from the city, and Marines at every level, though frustrated, understood the need to allow this attempted solution to play itself out.

AUTHOR:

Lieutenant Colonel David E. Kelly received his commission in 1971, and served as an infantry officer with Lima Company, 3rd Battalion 4th Marines with an Amphibious Readiness Group (ARG) off the coast of Vietnam in 1972-73. Prior to retirement from the Reserves in 1999 he was Operations Officer for the Marine Field History Detachment. He volunteered to return to active duty to deploy to Iraq in 2004 as senior Field Historian in order to conduct interviews with Marines and Navy personnel at all levels in Iraq. He is a retired high school teacher living in Springfield, Pennsylvania.



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French Invasions of Britain and Ireland, 1797-1798: The Revolutionaries and Spies who Sought to Topple the

Author: DAWSON, PAUL L.

ISBN: 9781399068086

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



Not since 1066 - at least in popular myth - has an enemy force set foot on British soil. The Declaration of War with Revolutionary France in 1793 changed all that. In Ireland, the desire for home rule led Irish republicans to seek support from France and like-minded radicals in England. The scene was set for the most dangerous period in British history since William the Conqueror. Irish dreams of independence, and of Revolutionary France's goal of securing her borders against the monarchies of Europe, coalesced. What better way of keeping Britain out of a war if her troops were tied down in Ireland? If the French could support an Irish Revolution, this would ensure the British Crown would be more focused on internal security than fighting overseas. The French, with a network of secret agents in Ireland and England, made their preparations for invasion. The invasion plan had been prepared by the English-born American political activist, philosopher, theorist and revolutionary Thomas Paine, whose writings had helped inspire the Americans to fight for independence from Britain. Paine sought to seize on discontent in England against the government of William Pitt and the increasing radicalism fostered by Wolfe Tone in Ireland for home rule, to topple the government, and bring about an Irish and English Republic. A network of spies spread out across the England, Scotland and Ireland gathering information for the French and arming radical groups. Everything was set for an invasion. Mad King George's throne was set to be toppled, Charles James Fox installed as leader of the embryonic English Republic, while Ireland, under Wolfe Tone, would have home rule - so too Scotland. But it took six years for the French to finally mount their attacks upon Britain. And when the invasions were eventually launched, they crumbled into chaos. This book seeks to chart the events that led up to the French invasion of Ireland in 1798, and how the invasion was foiled by William Pitt's own web of secret agents. William Huskisson, best known for being killed at the opening of the Liverpool and Manchester Railway, led a dangerous life as a spy master, whose agents foiled the French at every step. Drawing on documents in the French Army Archives, as well as the records of the French Foreign Ministry and The National Archives in London, the largely forgotten story of the last invasion of Britain in 1797, as well as the final act of 1798, is revealed. Key documents are the campaign diary of the French commander from 1798, General Humbert, which has never been published in French or English. This, then, is the complete untold story of the French invasions and their sabotage, told for the first time in some 200 years.

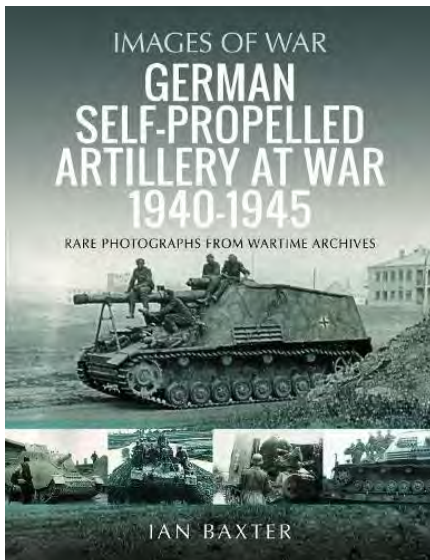
AUTHOR:

Paul L. Dawson BSc Hons, MRes, MIFA, FINS, is a professional historian, researcher and author who specialises in European history 1780 to 1832. He has written over 40 books on a wide array of subjects, from equitation to theology, but is best known for his decades of research carried out at the French Army Archives in Paris, primarily about the Waterloo Campaign, as well as the uniforms and equipment of the French Army.

16 b/w illustrations



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German Self-propelled Artillery at War 1940-1945

Author: BAXTER, IAN

ISBN: 9781399068680

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/10/2023

RRP: \$44.99



Despite the German Panzerwaffe's ability to engage its foes rapidly with concentrated force, additional fire power was often required to break through enemy lines. Initially this was with towed artillery but, as the war developed, converting tanks into fast-moving self-propelled artillery carrying vehicles proved far more effective. As a result a number of weapon systems came into service including the Pz.Kpfw.I and II. Other conversions followed including the Pz.Kpfw.II Wespe with its 10.5cm gun, the Pz.Kpfw.III/IV Hummel armed with a 15cm howitzer, the Sturmpanzer Brummbär with its powerful 15cm gun and the Grille series based on the Czech Pz.Kpfw 38(t) tank chassis. These and other armoured vehicles were capable of providing both close firesupport for infantry and acting as anti-tank weapons. This highly illustrated book describes the key role played by German self-propelled artillery from its introduction in 1940 in France, to North Africa, Italy, Russia and North-West Europe. It analyses the development of the numerous variants that came into service as these formidable weapon systems were adapted and up-gunned to face the ever-increasing enemy threat. With rare and often published photographs this book provides a unique insight into German self-propelled artillery from its early triumphant war years to final defeat in 1945.

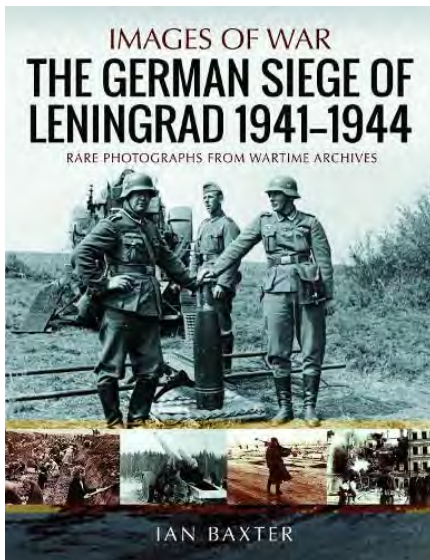
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex.

300 b/w illustrations



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German Siege of Leningrad, 1941-1944: Rare Photographs from Wartime Archives

Author: BAXTER, IAN

ISBN: 9781399064668

Imprint: Pen and Sword

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/10/2023

RRP: \$44.99

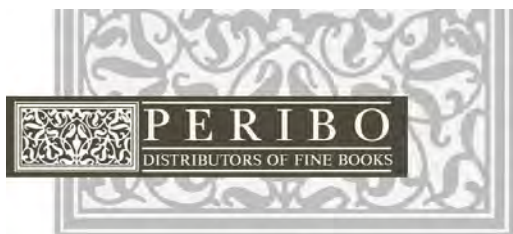


The historic 872 day siege of Leningrad by German Army Group North began in earnest on 8 September 1941 and was not lifted until 27 January 1944. During this period the Red Army made numerous desperate attempts to break the blockade, which the Nazis and their Spanish and Finnish allies doggedly resisted. Eventually, due to overwhelming enemy pressure, Hitler's forces were compelled to retreat, but not before looting and destroying numerous historic palaces and landmarks and looting their priceless art collections. The bitter and prolonged fighting often under appalling climatic conditions resulted in many thousands of casualties for both sides from direct action and constant indirect artillery and air attack. Arguably most shocking was the loss of life due to the systematic starvation of the civilian population trapped inside and the intentional destruction of its buildings. Drawing on a superb collection of rare and unpublished photographs with detailed captions and explanatory text, this dramatic book vividly portrays every aspect of the siege which has the dubious claim of being arguably the most costly in human and material terms of any in recent military history.

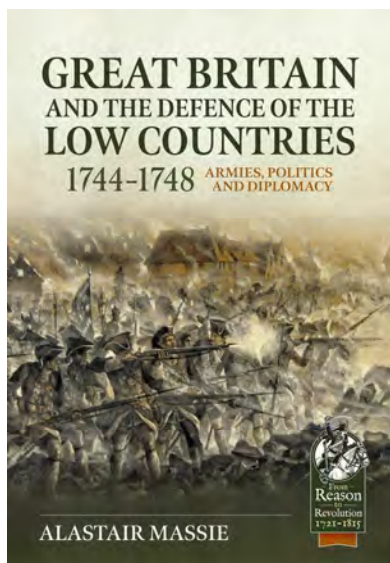
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the popular SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex.

250 b/w illustrations



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Great Britain and the Defence of the Low Countries, 1744-1748: Armies, Politics and Diplomacy

Author: MASSIE, ALASTAIR

ISBN: 9781804513378

Imprint: Helion & Company

Binding: Paperback

Pages: 240

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



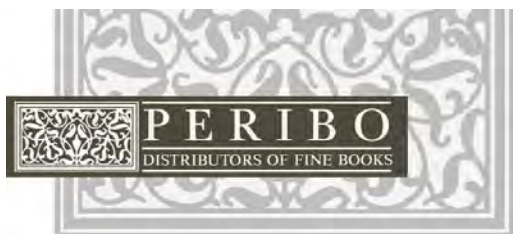
9 781804 513378

By revealing how the progress of the fighting in the Low Countries influenced politics back in London, and how political decisions reached, as a consequence, affected the course of military operations, this book fuses together both an analysis of the military campaigns and an examination of their political management. Amongst much else, it will show how the weakness of Lord Carteret's position within government during 1744 – and a consequent lack of guidance from him – reinforced Marshal Wade's natural caution in the field, a caution that so exacerbated inter-allied tensions as to lead to a nugatory campaign, fuelling dissension within the ministry at home. Carteret's resulting removal from power by his rivals presaged an attempt to reach a new political settlement, but the policy change required – regarding Britain's employment of its Hanoverian troops – had a disastrous bearing on the conduct of the war in the Low Countries. Indeed, were one mischievous, it could be argued that it was William Pitt who lost the Battle of Fontenoy.

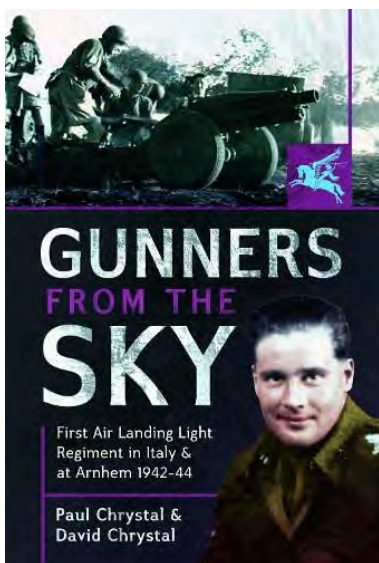
Military failure now changed the government's preoccupations. With the threat of French invasion and the prospect of a Jacobite uprising, the question was whether home defence or the war in Flanders were to take priority. The fate of a besieged Ostend became the initial focus of this concern, as politicians and military commanders engaged in a tug of war over its reinforcement. Later, the disagreements over whether troops were needed more in Brabant or Scotland reached their climax in a tussle over the destination of Britain's Hessian auxiliaries, indirectly leading, on the one hand, to the resignation of a government in London and, on the other, to the fall of Brussels.

In 1746, the pattern of defeat in the Low Countries continued. London's decision to deny overall command of the British-paid contingent, and full general's rank, to Sir John Ligonier helped contribute to a fracturing of the allied army before the Battle of Rocoux, an outcome instrumental in securing French victory. The following year, another reverse at the Battle of Laffeldt and the subsequent fall of Bergen-op-Zoom did not, surprisingly enough – and for diplomatic reasons that are explained – lead to a British re-evaluation of the viability of continuing the war (despite an important element within the ministry hoping it might). Nevertheless, the pertinacity of the leading proponent of war measures, the Duke of Newcastle, was shaken early in 1748 as the reality of a dire military situation made itself apparent. The progress of peace talks at Aix-la-Chapelle thereafter mirrored exactly the path of impending military catastrophe, with the mighty fortress of Maastricht firmly in French sights.

This is an important study of Britain and the War of the Austrian Succession that does away with the tendency of a past historiography to compartmentalise the subject into distinct military, political and diplomatic silos.



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Gunners from the Sky: 1st Air Landing Light Regiment in Italy and at Arnhem, 1942-44

Author: CHRYSTAL, PAUL

ISBN: 9781399088084

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



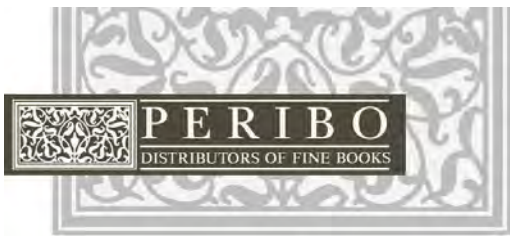
This is the story of the 1st Air Landing Light Regiment RA and its role in the Italian campaign and at the Battle of Arnhem. It is also the story of one of its soldiers: 14283058 Gunner Eric Wright Chrystal, father of the authors. Eric joined the army in September 1942 and, after training, joined the newly formed glider-borne regiment the following year. He first saw action in Italy in 1943, where he was seriously wounded. On 17 September 1944, two years to the day since he enlisted, he and the regiment were landed by glider near to Arnhem in the Netherlands. The authors recount set their father's experiences in context by describing the formation of the unit and the many months of training in England. Their involvement in the Italian campaign, where Eric served with E Troop, 3 Battery, is then recounted, detailing their actions at Rionero, Foggia and Campobasso, where Eric was wounded. It then moves on to describe 1st Air Landing Light Regiment's preparation for and involvement in Operation Market (the Airborne half of Market Garden). This very detailed account of the fighting highlights the regiment's pivotal (but often neglected) role near Arnhem bridge. Here, after nine days of intense combat, Eric was among the many captured and held until the end of the war. The inclusion of Eric's own eyewitness testimony lends a very personal touch to this excellent account of the regiment's experience of combat and life in the PoW camps.

AUTHORS:

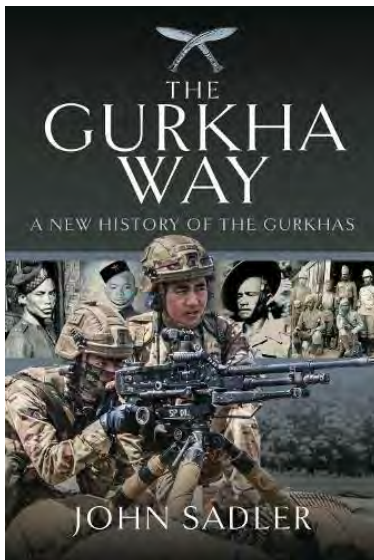
Paul Chrystal is the author of a number of books on conflict and military history, including the best-selling *British Army of the Rhine: The BAOR 1945-1993* (2018); *Northern Ireland - The Troubles from the Provos to the Det 1968-1998* (2018); *Women at War in the Ancient World* (2016), *Roman Military Disasters* (2015); *War in Greek Mythology* (2020) and *Rome: Republic into Empire - The Civil Wars* (2019) all published by Pen & Sword. He is also author of *A History of Britain in 100 Objects* (2022); *Wars and Battles of the Roman Republic* (2015) and *Wars and Battles of Ancient Greece* (2018). His *Biowarfare and Bioterrorism: Disease as a Weapon of War?* is due for publication in 2023. See his full list at www.paulchrystal.com

David Chrystal followed his father into the army and served for over 30 years in the Royal Corps of Signals, rising from signaller to Major during which time he was awarded the British Empire Medal and was mentioned in despatches (1980). He had postings in BAOR, Cyprus (RSM 9 Signal Regiment), southern Italy/Bosnia (attached to 2 Squadron RAF as Ground Liaison Officer) and Northern Ireland.

20 b/w illustrations



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Gurkha Way: A New History of the Gurkhas

Author: SADLER, JOHN
ISBN: 9781399068239
Imprint: Pen and Sword
Binding: Hardcover
Pages: 344
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/10/2023
RRP: \$75.00



In the 18th century in the town of Gorkha, just north of Kathmandu, ruler Prithvi Narayan fought campaigns against his neighbours and the British. During the fighting his warriors, renowned for their aggression and courage, gained the respect of the British, who appreciated that the steadfast warriors would make excellent soldiers. Upon the declaration of peace in 1816, a partnership was born. This alliance would play a vital role in UK defence over the next two centuries, from surviving the Indian Mutiny of 1857 and fighting in the jungles of Burma to the Khyber Pass, which would keep the Gurkhas in action for ninety years. The First World War sent the Regiment to the trenches, where battalion after battalion was decimated. Some 20 Gurkha battalions were deployed in the Second World War, which was soon increased to 45 following Dunkirk. Around 250,000 Gurkha soldiers would serve and were deployed most significantly in North Africa but also served with distinction in the Italian Campaign and Monte Cassino, as well as the decisive battles of Imphal and Kohima in the Far East. Whilst the Gurkhas saw a drop in overall numbers post-war, they have continued to make integral contributions to many operations, including the Falklands and in Afghanistan, which this book examines extensively, with a special focus on Operation Herrick. In *The Gurkha Way*, John Sadler tells the story of the Gurkhas from their inception to modern day through interviews, unpublished diaries and correspondence. With over 200 years' experience, these steadfastly loyal soldiers are a link to an imperial past but also a key component of the modern British army. There is no other comparable unit in any of the world's armies, (with the obvious exception of the Indian Army), or one more respected and loved by the British.

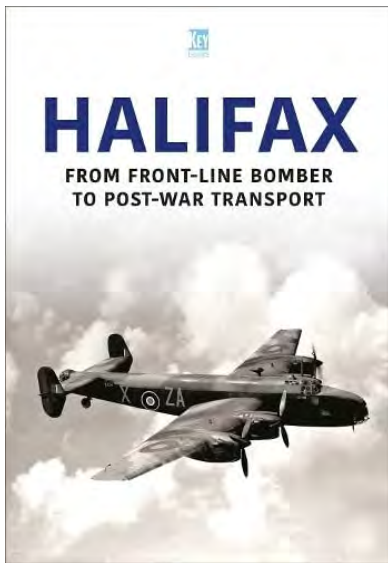
AUTHOR:

John Sadler was born and bred in Northumberland and he has worked for most of his career in the law. He is an expert on the history of warfare and a prolific writer on the subject. His many books include *Battle for Northumbria*, *Scottish Battles*, *War in the North 1461-1464*, *Border Fury: The Three Hundred Years War*, *Culloden 1746*, *Bannockburn: Battle for Liberty* and *The Second Barons' War: Simon de Montfort and the Battles of Lewes and Evesham*.

24 colour illustrations



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Halifax: From Front-Line Bomber to Post-War Transport

Author: KEY PUBLISHING

ISBN: 9781802824773

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

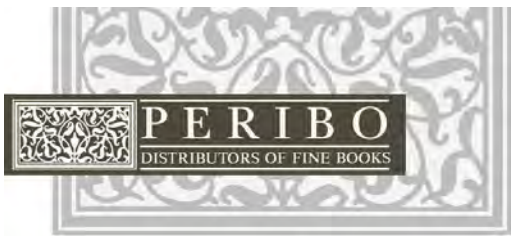
RRP: \$49.99



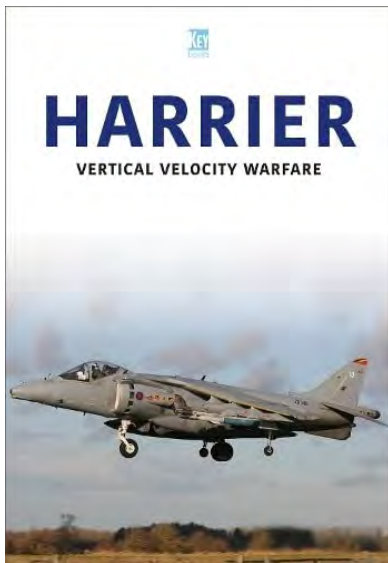
9 781802 824773

One of the three British four-engine heavy bombers that took the fight to Germany, the Handley Page Halifax contributed in no small way to the destruction and ultimate surrender of the Third Reich. However, in its early years from service entry in March 1941, little good could be said about the Halifax. All round it was a poor design from Britain's most famous builder of big bombers. In fact, it was so bad that 'Bomber' Harris wanted it withdrawn from service and production switched in favour of the Lancaster. However, there was simply no time or money to switch to building a new machine. Instead, Handley Page designers struggled to improve the aircraft and it was a good two years before they succeeded. The new Halifax was worth waiting for. By late 1944, Halifax losses dropped below those of the Lancaster, even though the former often outnumbered the latter on some of the big raids.

Those who flew and maintained the Halifax were largely loyal to the type, particularly the Canadians, who operated 15 squadrons. Its early difficulties overcome, the design was found ideal for other tasks – towing gliders, carrying troops, stuffing the fuselage full of electronics to spook the enemy, anti-submarine patrollers, spy dropping and, in the post-war world, flying early civil air routes around Europe and helping to sustain Berlin against the Russians. This new book edition of *Aeroplane Icons: Halifax* reviews the lows and highs of the mighty Halifax and recounts its contribution to the Allied success in winning World War Two.



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Harrier: Vertical Velocity Warfare

Author: KEY PUBLISHING

ISBN: 9781802827521

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

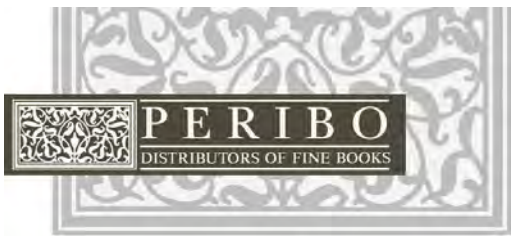
RRP: \$49.99



9 781802 827521

The Hawker Harrier was an incredible aircraft. It was the first operational warplane to dispense with any need for conventional airfields or aircraft carriers, thanks to its vertical take-off and landing capabilities. Designed for Cold War requirements, the Harrier became a remarkably effective ground-attack bomber. Development continued throughout the 1960s and 1970s, and the Harrier matured into a versatile aircraft that proved invaluable with the Royal Air Force and Royal Navy, and also with the United States Marine Corps and many export customers around the world. In the US, the Harrier ultimately became the AV-8B or Super Harrier. By any standards, the Harrier was a huge success, though it found itself the victim of politics and budgets.

With over 100 images, this new book edition of *Aeroplane Icons: Hawker Harrier* details the history of the aircraft, its origins and development, tracing how the P.1127 developed into the Kestrel and the Harrier, and then eventually to the AV-8B. This book highlights why the Harrier enjoys a special place in military aviation history.



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Hellenic Air Force: Guardians of Greece

Author: KEY PUBLISHING

ISBN: 9781802825879

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

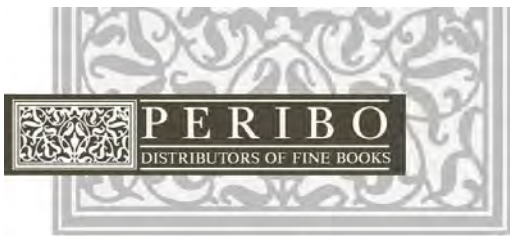
Release Date: 01/10/2023

RRP: \$49.99

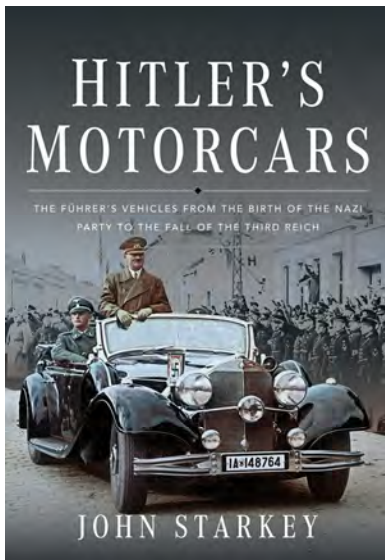


9 781802 825879

The Hellenic Air Force is one of the most powerful in Europe. With 37 helicopters, 343 fixed-wing aircraft including 206 fighter jets, as well as surveillance drones and surface-to-air missile systems in its service, it plays a key role in protecting Greece and its allies in the Mediterranean. In recent years, Greece's fleet of combat aircraft, particularly fighter jets, has been upgraded to ensure the force retains its position within NATO's structure. Alongside combat aircraft, the Hellenic Air Force has a significant domestic role that requires a fleet of water bombers to protect the country and its infrastructure from forest fires. Alongside are helicopters fulfilling search and rescue missions and training aircraft to ensure continuity of service throughout all the Air Force's specialist branches.



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Hitler's Motorcars: The Fuhrer's Vehicles From the Birth of the Nazi Party to the Fall of the Third Reich

Author: STARKEY, JOHN

ISBN: 9781399071413

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



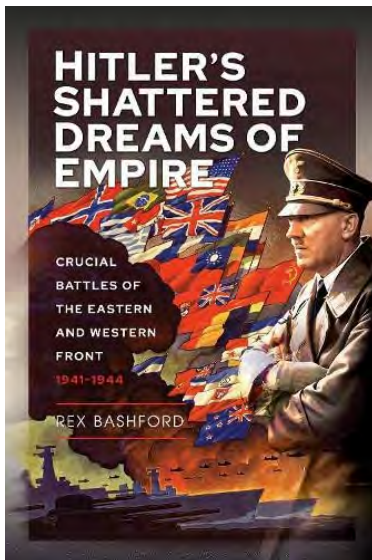
Many are the photographs of Hitler standing proudly in the passenger seat of a midnight blue Mercedes, arm outstretched in his famous salute to the adoring German crowds. Hitler loved cars and loved to be seen in and next to the special automobiles he purchased or was presented with through friends and Nazi Party funds. His first car was a 1920 green Selve 8/30, purchased in 1922, which was soon disposed of in favour of a Daimler-built Mercedes 15/70/100 - and from that moment on every car in which Hitler was chauffeured around the Third Reich and occupied countries would be a Mercedes. Indeed, even while in Landsberg prison following his failed putsch in 1923, he was writing to a Mercedes-Benz car salesman in Munich about his next car, concerning the merits of the Benz 11/40 versus the larger 16/50. It was a grey 11/40 in which Hitler was driven away from Landsberg on his release in 1924. It was in his next car - a super-charged Mercedes-Benz 15/70/100 - that Hitler was involved in an accident with a large truck in March 1930. The truck was completely wrecked while the large Mercedes suffered only minor damage. This prompted Hitler to remark: 'It was then I decided to use only a Mercedes for the rest of my life.' From 1930 onwards, Hitler was driven around in a Mercedes-Benz 770, also known as the Grosser Mercedes. Only 205 of these huge, luxury cars were manufactured with many of those being used by top-ranking Nazis. Such was Hitler's interest in cars, he arranged state sponsorship for Mercedes and Porsche (Auto Union) to participate in Grand Prix racing (today's F1). So strong was the resulting financial support that German teams swept all before them between 1935 and 1939. Security was always a great concern of Hitler and his entourage and his 770 was protected with bullet-proof windows and steel armour-plate built into all metal work. Wartime brought increased security fears, resulting in another Mercedes entering the German leader's car collection. This was the heavily armoured, six-wheel G4, the first off-road Mercedes, in which Hitler could safely parade through the streets of conquered lands. As well as providing photographs of Hitler's cars and the men who became his chauffeur, John Starkey lists the technical specifications of those cars, and describes many of the journeys undertaken by the German leader over the course of two dramatic decades.

AUTHOR:

John Starkey began life in Birmingham, England. After school, with dreams of Rock stardom in mind, he played guitar in several bands, along the way opening for the Beatles in 1963, before becoming Jasper Carrott's manager. His father's love of fast cars had passed down to him and, starting with a Jaguar XK120, bought in 1966 for £120, he started discovering this heady world. After a 1958 Ferrari 250 GT Berlinetta, life was never quite the same again and the racing bug bit hard when he first drove a Porsche RSR. This was followed by "a beast" of a 935 and then a Lola T70 Mk 3b coupe and a March 84G. These he raced across Europe and America. In 1997, John moved to America, where he began writing, naturally about racing cars, and has published more than twenty such books.



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Hitler's Shattered Dreams of Empire: Crucial Battles of the Eastern and Western Front 1941-1944

Author: BASHFORD, REX
ISBN: 9781399070317
Imprint: Pen and Sword
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/10/2023
RRP: \$75.00

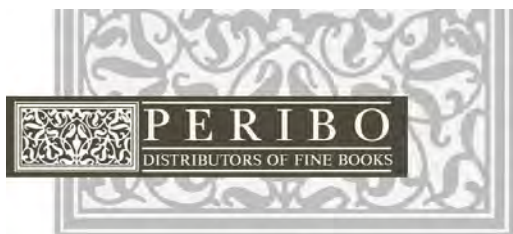


There have been many books on Adolf Hitler and specific military campaigns and battles during the time of the Third Reich. However, there has never been a comprehensive analysis of Hitler's role as the supreme military leader of the Third Reich across all the major campaigns. He combined every senior position in government and the armed forces until he was at the same time Supreme Commander of the Armed Forces, Chancellor, Minister of War and Commander-in-Chief of the Army. He was involved in every aspect of the German war effort including new weapons development. How well did he perform these roles? He called himself a genius and was described as the greatest German military leader of all time by one of his most senior military leaders - was he? What does the evidence show? This book analyses each of the Third Reich's military campaigns and the programs for the development of new weapons including the V1, V2 and the A bomb paying special attention to Hitler's role in them. The book is based entirely on the evidence of the most senior military personnel who were there at the time, from their contemporaneous diaries and subsequent writings. The sources used include the diaries and recollections of three Chiefs of the Army General Staff, Field-Marschals Rommel, von Rundstedt, von Bock, von Kliest, von Manstein, numerous other senior generals, Hitler's military adjutants, ministers of his government and evidence from the Trial of the Major War Criminals at Nuremberg. Is there a consistent thread in this evidence?

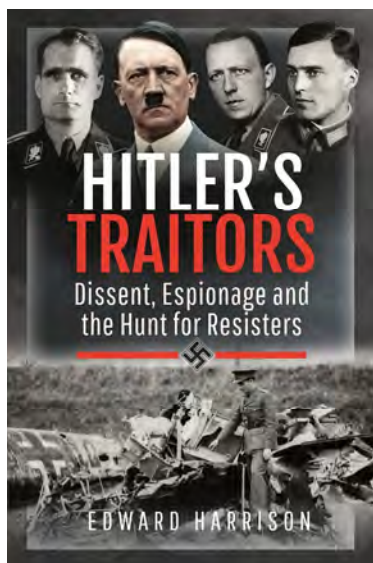
Hitler's Shattered Dreams of Empire is the second of a three part in depth study and deals with Hitler's influence on the crucial battles on the eastern front resulting from the Nazi invasion of the USSR in 1941 'Operation Barbarossa' together with the allied invasions of 'Festung Europa' and the Ardennes Offensive in 1944-45.

AUTHOR:

Rex Bashford has been an avid student of military history at all periods during the whole of his life. He has collected an extensive library with many source materials on a wide variety of historical subjects, especially the military history of WW1 and WW2. He was admitted as a Barrister to the Supreme Court of NSW in 1985 and has practiced as a consultant to many of the largest companies in Australia and internationally concerning insurance programs.



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Hitler's Traitors: Dissent, Espionage and the Hunt for Resisters

Author: HARRISON, EDWARD

ISBN: 9781399007368

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$44.99



9 781399 007368

This collection of vivid essays examines some of the most fascinating aspects of the German resistance to Hitler. It includes the first translations into English of pioneering studies on the role of a leading Nazi in the July Plot, the flight of Rudolf Hess to Britain and the vigorous controversy over Hugh Trevor-Roper's investigation of Hitler's death. The book also explores vociferous Catholic dissent in Franconia and the conspiracies against the Third Reich of the revolutionary New Beginning movement. Through the study of important personalities and dramatic events this book explores the possibilities and challenges faced by Germans in attempts to frustrate and defy Hitler's tyranny.

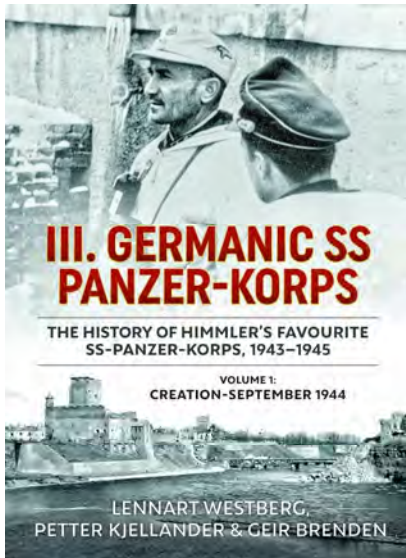
AUTHOR:

Edward Harrison specialises in espionage history and Nazi Germany. After Christ Church Oxford, where he obtained first class honours in history, he did postgraduate research at Munich University and as Laming Junior Fellow at The Queen's College, Oxford. He worked in Germany and taught history in universities in the US and UK. He was Visiting Professor at Detroit State University and held a Visiting Fellowship at St Antony's College, Oxford, and a Rothschild Fellowship in History from the Churchill Trust. His media experience include German TV on Trevor Roper's famous enquiry into Hitler's death. His linguistic skills equip him for extensive research and comprise German, Latin, Greek, French, Italian, Polish, Russian and Japanese. He is the author of *The Young Kim Philby* (2012) and editor of Hugh Trevor-Roper's posthumous book *The Secret World* (2020).

16 b/w illustrations



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III Germanic SS Panzer-Korps: The History of Himmler's Favourite SS-Panzer-Korps 1943-1945. Volume 1:

Author: WESTBERG, LENNART

ISBN: 9781804513781

Imprint: Helion & Company

Binding: Paperback

Pages: 280

Dimensions: 222 x 305 mm

Category: Military

Release Date: 01/10/2023

RRP: \$115.00

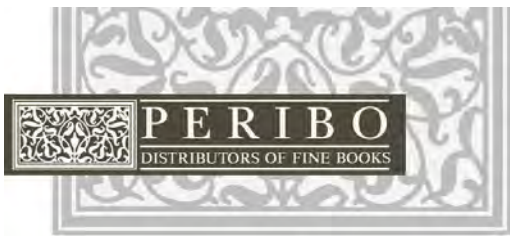


This photographic volume depicts Himmler's favourite unit in the Waffen-SS: the III 'Germanic' SS Panzerkorps, for it fulfilled Himmler's long-time political plans of recruiting 'Germanic' volunteers for the creation of a greater Germanic Reich in the future. As such, it consisted in part of SS volunteers from western and northern European countries. Although largely forgotten today, this elite SS unit fought on a variety of battlefields ranging from Croatia and Ingermanland's snow-covered forests near Leningrad to the historic Estonian city of Narva, where it defended the Baltic countries of Estonia and Latvia against the Red Army in 1944-45. The remnants of the Panzerkorps ended up in both the hopeless defence of Pomerania and the final apocalypse at the battle for Brandenburg and Berlin in April-May 1945, when the Third Reich went down in a storm of fire and steel.

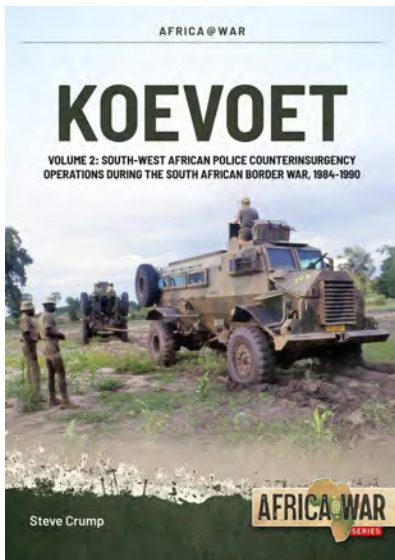
Volume 1 covers the period from the creation of the III SS Panzerkorps in the summer of 1943 until the German evacuation of Estonia in September 1944. The coverage includes the unit's involvement in anti-partisan operations in Croatia (September-December 1943), the fighting at Oranienbaum-Leningrad and the battle for Ingria (January-February 1944); the defence of the Narva bridgehead and the battles for Dorpat and the Blue Hills, finishing with the German evacuation of Estonia (February-September 1944). On the Eastern Front, a motley mix of nationalities and individuals fought under the Swastika and subsequently it was volunteers from various countries who served in the III 'Germanic' SS Panzerkorps, including Norwegians, Danes, Swedes, Swiss, Dutch, Flemings, Walloons, Estonians, Germans and ethnic Germans from Rumania. Even a handful of renegade British volunteers turned up in this unit during the final weeks of the Second World War. All of these soldiers had widely varying reasons for joining the Waffen-SS.

The 2 volumes forming this series will not only include well over 1,000 mostly unpublished photographs of the III SS Panzerkorps during 1943-45, but also a large number of previously unpublished personal battle descriptions by surviving officers and soldiers of this corps from the authors' archives of personal correspondence. The photographs are also accompanied by interesting unit histories, biographies, commentaries on weapons and vehicles, as well as analyses of battlefield tactics.

These volumes also destroy the myth that the Waffen-SS was purely a military phenomenon. The Waffen-SS was, and remained, in the world and in the long-term planning of Hitler, Himmler and the SS, primarily a political-ideological institution. The multinational Waffen-SS and its esprit de corps must be seen within the context of the European fascist movements of the time and of the polarization between fascism and communism during the years between the First and Second World War.



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Koevoet Volume 2: South West African Police Counter Insurgency Operations During the South African Border War,

Author: CRUMP, STEVE

ISBN: 9781804513613

Imprint: Helion & Company

Binding: Paperback

Pages: 88

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99



This second volume documents the continued deployment of Koevoet during the South-West African conflict and its further expansion and development as a counter-insurgency force. It details the tempo of day-to-day Koevoet operations in the operational area across Owamboland, the Kavango and Kaokoland, alongside the continued pursuit of SWAPO insurgents and PLAN fighters into Angola. In addition, this volume continues to trace the development of Koevoet doctrine, tactics and its ongoing co-operation with other arms, including the South African Defence Force, the South West African Territorial Force and the South African Air Force. All of which is set against the context of an emboldened SWAPO and PLAN who were securing ever greater leverage with, and amongst, the civilian population.

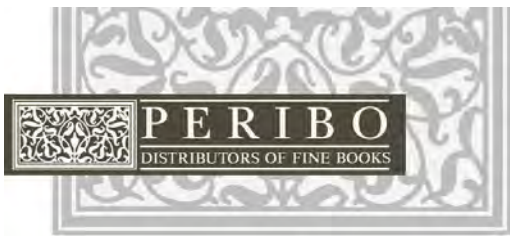
The challenge of sustaining counter-insurgency operations is examined, as is the continuing importance of intelligence gathering and analysis. Intelligence that was the key to shaping South Africa's approach to the 1988 US brokered peace talks with Cuba and Angola which paved

the way for Namibian independence in November 1989. Koevoet Volume II details the establishment of the two UN monitoring missions – the United Nations Angola Verification Mission (UNAVEM) and the United Nations Transition Assistance Group (UNTAG) – and the plans for free, independent, elections and the return of PLAN and SADF units to their bases. However, this was compromised when SWAPO reneged on the ceasefire agreement and 1,600 PLAN fighters sought to move into Namibia to subvert the elections and to ensure SWAPO seized power. Koevoet was tasked to respond, along with other security assets in what was to become known as, 'Operation Merlyn' or the Nine Days War. This action is examined in detail, as is the rationale for Koevoet's disbandment; a demobilisation process that would see the SAP abandon its trackers to a dangerous and uncertain fate.

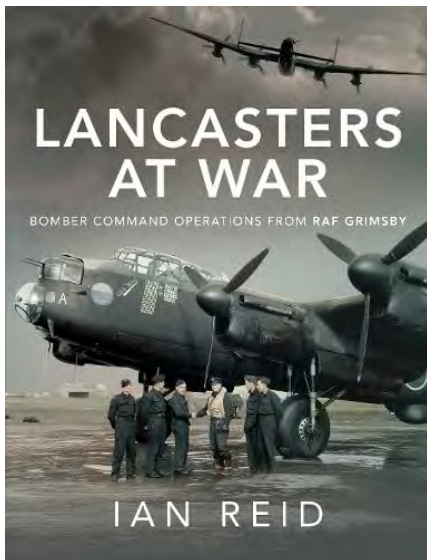
Koevoet Volume II also examines the legacy of Koevoet, controversies and accusations of which there were many. A cutting edge COIN capability or Pretoria's Waffen SS?

Colour profiles detail the continued development of Mine Protected Vehicles (MPVs) used by Koevoet, along with full colour artworks that document the evolving uniforms and insignia of Koevoet.

9 b/w photos, 43 colour photos, 12 colour profiles, 6 maps, 5 diagrams



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Lancasters at War: Bomber Command Operations from RAF Grimsby

Author: REID, IAN

ISBN: 9781526792617

Imprint: Air World

Binding: Hardcover

Pages: 344

Dimensions: 216 x 282 mm

Category: Military

Release Date: 01/10/2023

RRP: \$90.00

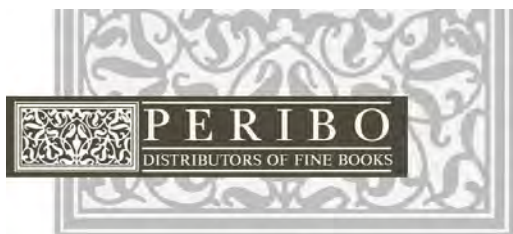


By the last year of the Second World War, the RAF's Bomber Command had become a devastating military force. The peak of its operations came in March 1945 when the squadrons that fell under its command dropped the greatest weight of bombs for any month in the war. In the total of 364,514 operational sorties flown since September 1939, the men and machines of Bomber Command dropped a staggering 1,030,500 tons of bombs on targets in Germany and Occupied Europe. However, the success achieved by Bomber Command came a cost, with 8,325 aircraft lost in action and 55,573 airmen were killed. So vast was Bomber Command, that to tell its full story in any detail would be a huge task. In *Lancasters at War*, Ian Reid has set out to explore its successes and failures through the men and machines that operated from one airfield, namely RAF Grimsby, and one unit, 100 Squadron. Located in what is today referred to as 'Bomber Country', RAF Grimsby was developed from the site of a pre-war civilian flying club just outside the village of Waltham in North-East Lincolnshire. It entered service in 1941. As for 100 Squadron, its lineage stretches back to the 1917 and the days of the Royal Flying Corps. The wartime history of both RAF Grimsby and 100 Squadron provide a fascinating insight into the actions of the wider Bomber Command. From attacks on the Ruhr to the Battle of Berlin, and from supporting the D-Day landings to the campaign against Hitler's V-weapons, all are explored by the author in this book. A series of aircraft profiles, each of which is supported by a mini-history of the Lancaster depicted, also helps focus the story on individual crews and their aircraft - a valuable resource to historians, enthusiasts and modellers alike. Forty years of research has resulted in Ian Reid drawing together a remarkable record of one part of Bomber Command's wartime service. Packed full of first-hand accounts from aircrew, groundcrew and WAAFs, all of which are supported by many previously unpublished photographs, *Lancaster at War* is an important addition to the record of the Allies' Strategic Bombing Offensive in the Second World War, as well as Bomber Command's part in the defeat of the Third Reich.

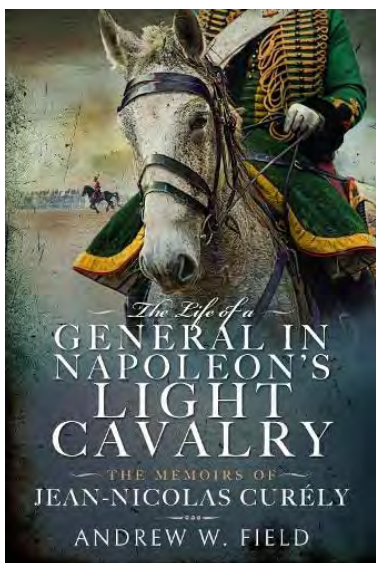
AUTHOR:

Born in Salford, Ian Reid's interest in aviation began at an early age, a time when his father had a business among the factories at Trafford Park, Manchester. Ian obtained special permission to join the Air Training Corps at Market Rasen a year before the official entry age. Moving to Grimsby, his interest in the local airfield at Waltham spurred him to form the RAF Waltham Association. When 100 Squadron formed its own association a number of years later, not only did they allow Ian to undertake a flight in a Canberra, but they made him the squadron's first honorary member. Over forty years of research has led to Ian writing many articles, contributing to several books, and being involved in the 1989 remake of *Memphis Belle*. This is his third book concerning RAF operations.

56 colour profiles, 185 black and white photographs and 25 black and white illustrations and cartoons



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Life of a General in Napoleon's Light Cavalry: The Memoirs of Jean-Nicolas Curély

Author: FIELD, ANDREW W.

ISBN: 9781399065863

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$59.99

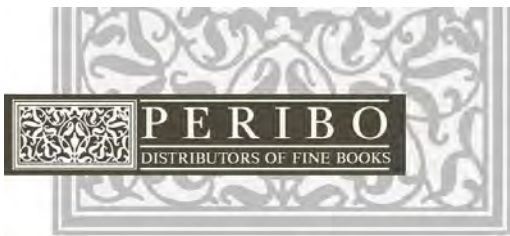


This is the first English translation of the memoirs of Jean-Nicolas Curély. Born in 1774, son of a labourer, Curély rose through the ranks to become a General in Napoleon's Light Cavalry. Although Curély did not fight in many of the most famous battles of the First Republic and the Napoleonic Wars, this reflects the role of the light cavalry; scouting ahead of the army, conducting reconnaissance to the flanks and launching raids. He did, however, take part in all Napoleon's great campaigns, including Austerlitz, Heilsberg, Essling, Raab, Wagram, Beresina, Wachau, Leipzig, Craonne and Laon, and served as an aide de camp to many of the French army's most famous light cavalry generals. Curély's memoirs give a unique and detailed glimpse into the day-to-day life of the light cavalry from someone who, although of lowly birth and with no education, became an exceptional General. He was a hussar at 19 years, second lieutenant at 32, squadron commander at 35, Colonel at 38 and General at 40. He became Cavalier of the Legion d'Honneur in 1806, and was wounded five times in his career. His account describes in great detail the many actions he was involved in and the many exceptional scrapes he escaped. However, his narrative does not only describe combat but also the lengths he went to for the welfare of his men and horses, particularly during the retreat from Moscow which he survived with a hundred men and nearly all his officers still battleworthy. Stretching from Curély's enrolment with the Hussars in 1793 to Waterloo, capitulation of Paris and the disbandment of the army, this book is a 'must have' for anyone with an interest in the Napoleonic Wars.

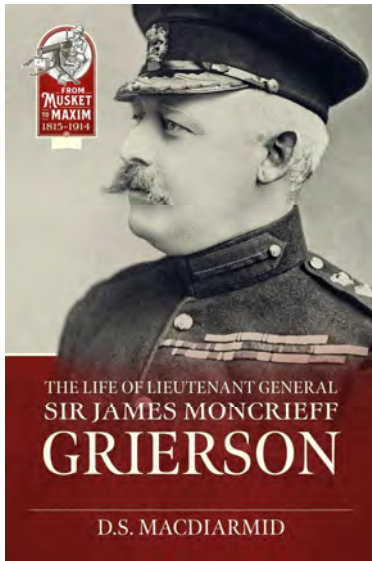
AUTHOR:

Andrew Field MBE is a former British army officer whose travels around the world have given him a unique opportunity to explore battlefields from ancient history to present times. He has always harboured a special fascination for the Napoleonic Wars. In particular he has reassessed Napoleon's campaigns in 1814 and 1815, and has carried out extensive research into Wellington's battles in the Peninsula. His books include *Talavera: Wellington's First Victory in Spain*, *Waterloo: The French Perspective*, *Prelude to Waterloo: Quatre Bras*, *Grouchy's Waterloo: The Battles of Ligny and Wavre* and *Waterloo: Rout and Retreat*.

16 b/w illustrations



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Life of Lieutenant General Sir James Moncrieff Grierson

Author: MACDIARMID, D. S.

ISBN: 9781804513361

Imprint: Helion & Company

Binding: Paperback

Pages: 200

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$62.99



James Moncrieff Grierson was born in Glasgow in 1859. Having been educated in Scotland and Germany, he entered the Royal Military Academy passing out fourth and joining the Royal Artillery in 1878. He saw service in India, Egypt and the Sudan, and started to build a reputation both as a competent staff officer but also as a knowledgeable individual on foreign armies, and attended many European army manoeuvres as an official representative. Active service overseas was combined with staff work at home, particularly in the Intelligence Department where he headed up the Section concerning Russia. Grierson was also an expert of the German military, where he had many friends and was warmly welcomed. There is therefore a certain irony that it was Grierson who would later lay the foundations of military cooperation between Britain and France in the early years of the 20th century. Prior to the outbreak of war in 1914 it had been presumed that Grierson would be appointed Chief of Staff, but when war came Grierson was given command of the 2nd Army Corps of the B.E.F. Sadly on the 17th August 1914, whilst on a train near Amiens, he suffered an aneurism of the heart and died. His untimely death remains one of the great 'what if' questions of World War One.

Grierson was a first rate staff officer and had a considerable active service record to support it. An expert in foreign languages and an astute writer, he made a considerable contribution to the British Army during the Late Victorian and Edwardian period.

D S MacDiarmid's biography of Grierson will always remain the definitive account of his life, with extensive quotations from diaries and private papers. Unfortunately, on the death of MacDiarmid Grierson's papers are said to have been destroyed. This therefore adds importance to this work and why it proves a useful tool to historians of the period.

10 b/w photos, maps



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Luftwaffe Fighters of World War II

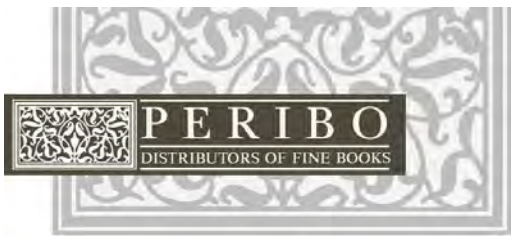
Author: GOSS, CHRIS
ISBN: 9781802824858
Imprint: Key Publishing
Binding: Hardcover
Pages: 128
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/10/2023
RRP: \$59.99



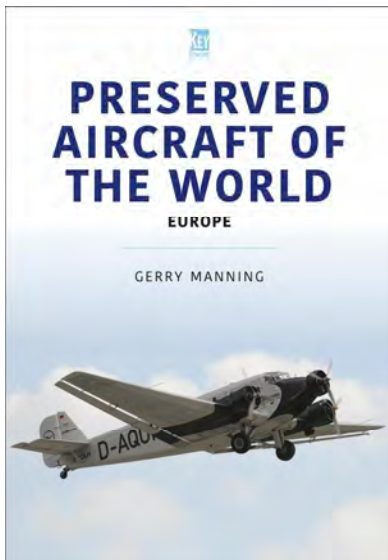
This book gives the reader, be they well-versed in Luftwaffe matters or just simply curious to know more, an insight into the main Luftwaffe fighters of World War Two. It details the genesis of many of the well-known types, such as the Messerschmitt Bf 109 or Focke Wulf Fw 190 single-engined fighters, as well as illustrating the lesser-known types such as the Bachem Ba 349 Natter single-seat rocket fighter. The book also includes unit, campaign and combat histories so as to give an idea of what it was like to fly or fight in these aircraft between 1939 and 1945. The book is richly illustrated throughout with over 200 black and white and colourised photographs and full-colour profiles.

AUTHOR:

After a 32-year career in the RAF and three years working for a civilian company as its Head of Operations, Chris Goss is now a full-time aviation author and military historian. He is the author of over 40 critically acclaimed books covering aspects of the World War II air war over North-West Europe. He is a historical consultant for a number of major projects, such as the recovery of the Dornier 17 by the RAF Museum and Commonwealth War Graves Commission, and for TV channels such as The History Channel and Channel 5's The Battle of Britain: 3 Days that Saved a Nation.



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Luftwaffe Fighters of World War II

Author: MANNING, GERRY

ISBN: 9781802825947

Imprint: Key Publishing

Binding: Hardcover

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99

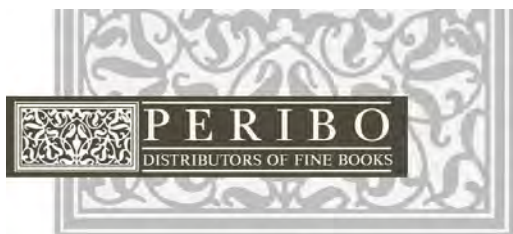


The appeal of vintage aircraft lies in its social and military history, the engineering and evolutionary innovations demanded by sophisticated conflicts, as well as the landmark achievements of the aircraft and their pilots.

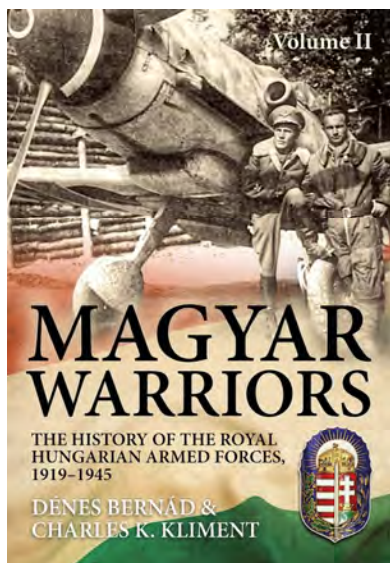
Included in this, the second of three volumes, are a mix of new and old, fast jets, warbirds, bombers, helicopters and vintage light aircraft from around Europe. Some are rare, including prototypes that never made it into production, while others are mass-produced, with pivotal roles in armed conflict, or led the way in commercial flights.

Included in their number are record-breakers and workhorses of the aviation world. Each entry features a photograph and description of the aircraft type and its background history as well as the locations where it can be found today.

This book features over 180 colour pictures of preserved military and commercial aircraft found in Europe.



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Magyar Warriors Vol 2: The History of the Royal Hungarian Armed Forces 1919-1945

Author: BERNAD, DENES
ISBN: 9781804513798
Imprint: Helion & Company
Binding: Paperback
Pages: 432
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/10/2023
RRP: \$87.99



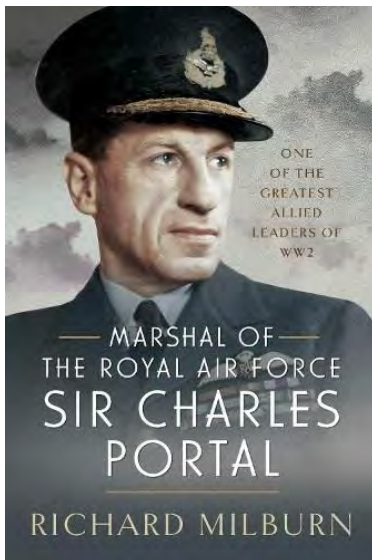
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The Hungarian armed forces (known as the Honvédség) were built up from the 1920s, their expansion gaining momentum once Hungary became free of the strict post-First World War Trianon treaty limitations in August 1938. Politically, Hungary was looking for a strong ally, who would help it to recover at least some of the territories containing sizeable Magyar ethnic populations that had been lost after the First World War. Initially, in the mid-1930s, Italy gave political assistance and supplied military materiel; then – on the eve of the Second World War – Germany also lent some support. In November 1938, Hungary managed to peacefully recover a chunk of its former territory from Czechoslovakia, followed by the Sub-Carpathian area during a brief border war in March 1939, and then the northern part of Transylvania from Rumania in August 1940. Later, in April 1941, the Bachka region and parts of Baranya were also taken back from the dismembered Yugoslavia, in a swift military action. The rub is that Hungary was sucked into the cauldron of the Eastern Front, and soon the Honvéds (Hungarian soldiers) found themselves deep in Soviet territory, outgunned and outnumbered by the Red Army. Later on, from August 1944, the beleaguered Honvédség had to fight in defence of its own territory. Alongside tiny Croatia, Hungary remained the last German ally up to the bitter end, and paid the price accordingly. This comprehensive reference, to be published in three volumes – the fruit of over twenty years of meticulous research – strives to provide a complete picture of the Hungarian armed forces between the years 1919 and 1945. Volume 1 (published in 2015) presents a brief history of the Magyars up until the end of the Second World War, as well as the building of the armed forces, and details the armoured formations and their equipment. Volume 2 covers in great details the activity of the air force (Chapter 4), the river flotilla (Chapter 5), as well as the combat operations of the Honvédség (Chapter 6). The final volume will contain type sheets of every weapon and vehicle used by the Army, as well as all aircraft types in service with the Air Force. The discussed topics are described in great details, and illustrated with over 500 photographs, several maps and many tables.

456 b/w photos, 11 b/w maps, 25 tables



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Marshal of the Royal Air Force Sir Charles Portal: One of the Greatest Allied Leaders of WW2

Author: MILBURN, RICHARD

ISBN: 9781399044394

Imprint: Air World

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00

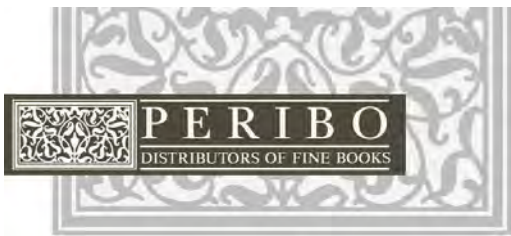


Charles Frederick Algernon Portal was born in Hungerford, England, in 1893. One of seven brothers, Portal developed a fierce competitive streak and a steely determination from an early age. Known by all who knew him as 'Peter', Portal enlisted in the Army at the outbreak of the First World War as a despatch rider, being mentioned in General French's very first despatch. Portal's abilities were quickly recognised, and he gained a commission in short order. It was in the air that Portal saw his future, and he subsequently transferred to the Royal Flying Corps, initially as an observer, before training as a pilot. In this latter role, Portal proved a courageous and instinctive leader, garnering the rare accolade of a DSO and Bar for his wartime service. His meteoric rise continued in the inter-war period, and when Hitler's forces invaded Poland, Portal had already ascended to the Air Force Board. He then took the RAF's top command post at Bomber Command during the battles of France and Britain, before replacing Cyril Newall as Chief of Air Staff, aged just 47, in October 1940. Charles Portal was, in General Eisenhower's words, Britain's greatest wartime leader, including Churchill'. Portal was a strategist, a diplomat and an outstanding leader of the RAF in the Second World War. He built productive and enduring relationships with the most powerful Allied leaders - some of which, including Churchill, Bomber Harris, and Hap Arnold, are explored here. Portal helped direct the UK's strategy from the darkest days of 1940 through to Allied victory in 1945. He never lost his calm, even under the most extreme pressure, and approached the war with a cool logic that defied the chaos of the day. Despite his enormous achievements, and being showered with post-war accolades, Portal is little known today. His historical anonymity is a reflection of his disinterest in his own legacy. He neither kept wartime diaries, nor penned an egotistical autobiography to cash in on his post-war fame. He retired as he had served, with dignity and humility, traits that made him particularly influential with American allies. As Wing Commander Rich Milburn reveals in this long-overdue second biography, Charles Portal was a hero in every sense; a heroic battlefield leader in one global conflict, and one of the men most directly responsible for Allied victory in a second.

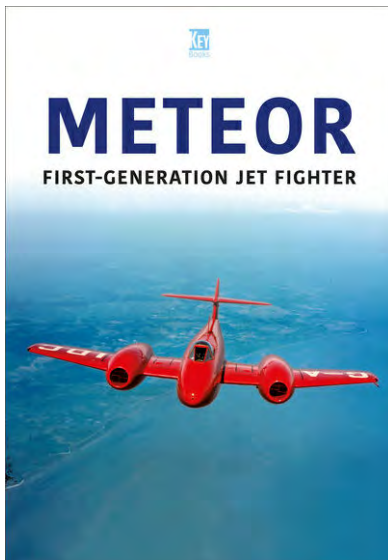
AUTHOR:

Wing Commander Rich Milburn, RAF is a graduate of the RAF's Aerosystems Course, as well as the United States Air Force's Air Command and Staff College and the School of Advanced Air and Space Studies. He has written articles on grand strategy, military theory and wartime leadership. Milburn is an aerospace battle-manager of more than two decades experience. He served during the wars in both Afghanistan and Iraq, as well as peacetime posts in NATO and on exchange in the United States.

16 b/w illustrations



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Meteor: First-Generation Jet Fighter

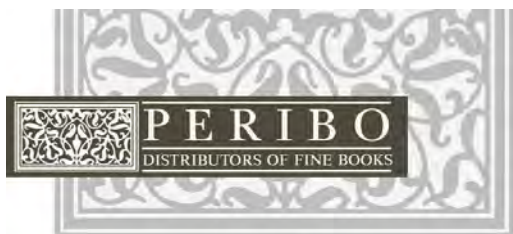
Author: KEY PUBLISHING
ISBN: 9781802827040
Imprint: Key Publishing
Binding: Paperback
Pages: 128
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/10/2023
RRP: \$49.99



The story of the Gloster Meteor is one of the greatest in the history of the aviation industry and one generally taken for granted. This pioneering aircraft was not particularly advanced, was given very little chance to prove itself in combat but, as a 'first-generation' jet, its arrival launched the RAF into a new era. Development of the jet engine began in 1936, and accelerated by the outbreak of World War Two, the first Meteor F Mk 1s entered service with 616 Squadron in 1944.

This was an incredible achievement that saw the Meteor poised to re-equip a host of RAF squadrons during the immediate post-war era. By 1950, the best of the day fighter breed had arrived in the shape of the F Mk 8 and, for the next five years, over 30 operational units were flying the type, up until the arrival of the 'second-generation' Hawker Hunter.

However, approximately 890 Meteors were lost in RAF service; and this was during peacetime. Despite this, the Meteor was a huge success story for the Gloster Aircraft Company and the industry as a whole. Overseas orders were healthy as well with all marks, from the F Mk 3 onwards, seeing service across the globe. This new book edition of *Aeroplane Icons: Meteor* tracks the design and development, service and variants of Britain's first jet fighter.



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Nazi Occupation Policies in the East, 1939-44

Author: MUNOZ, ANTONIO J.

ISBN: 9781952715204

Imprint: Casemate Academic

Binding: Hardcover

Pages: 576

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/10/2023

RRP: \$195.00



An in-depth analysis of the policies that the Nazis employed in their attempt at empire building in the East, and the causes for its failure. It covers German rule in Poland, the Baltic States, Belorussia, Ukraine and Russia, looking at occupation locations and the rise of resistance against it.

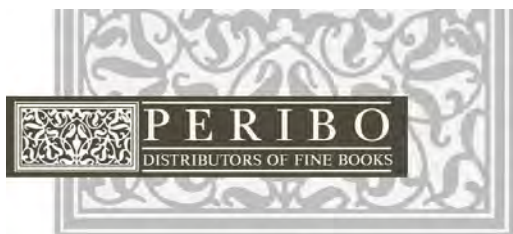
When Adolf Hitler ordered the invasion of Poland in 1939, he was following a plan which he had outlined many years earlier in *Mein Kampf*. Hitler's dream of creating *Lebensraum* - living space - for the German people required the conquest of the East: Poland. In 1941, the Führer expanded that goal further with the invasion of the Soviet Union. By the fall of 1941, almost 85 million Soviet citizens - nearly half the population—were living under German occupation, while in Poland, the Germans ruled about 34 million Poles.

The people who lived in these eastern regions of Europe were considered *untermensch*, subhuman, by the Nazi racial theorists. The policies which the Third Reich imposed on these mostly Slavic peoples in the East therefore, were meant to terrorize and subjugate about 119 million human beings. The eventual goal was to exterminate the Jewish population, but also to wipe out a large portion of the larger population, either directly by killing them, or indirectly by starving and working them to death. In this way, the Nazis would create the available land for German colonization that Hitler decreed was necessary.

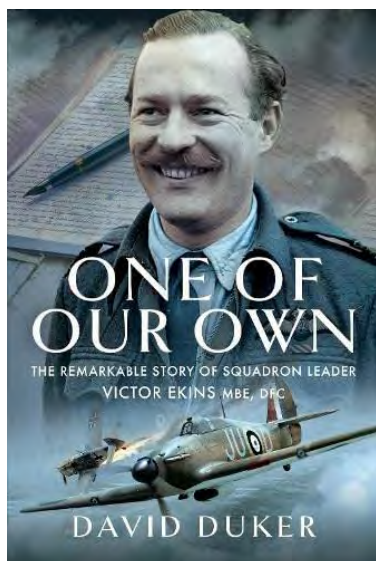
This comprehensive study covers German rule in Poland, the Baltic States, Belorussia, Ukraine, and Russia, looking at the formations and locations of the German occupation forces, as well as describing the rise of resistance to that occupation. It includes a full analysis of the policies that the Nazis employed in their attempt at empire building in the East, and the causes for its failure.

AUTHOR:

Dr Antonio J. Muñoz lives in New York City. He is a professor of history at Farmingdale State College in Long Island, New York. He is married, has two daughters and two grandchildren. His last work, published in 2018, covered the history of the German Secret Field Police in Greece, 1941-1944.



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One of Our Own: The Remarkable Story of Battle of Britain Pilot Squadron Leader Victor Ekins MBE DFC

Author: DUKER, DAVID

ISBN: 9781399050678

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

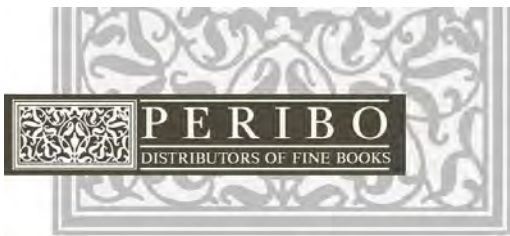
RRP: \$65.00



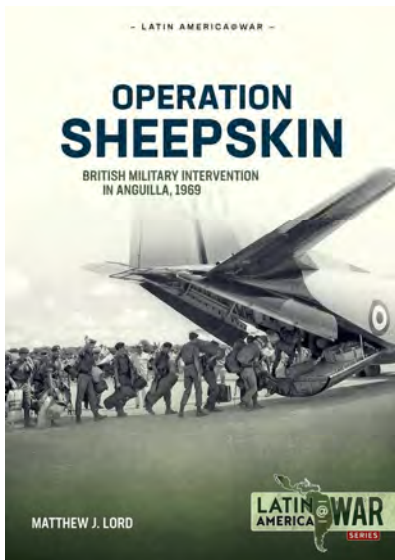
This is the enthralling story of a young man who found himself at the epicentre of one of the biggest turning points in recent history - The Battle of Britain. Guided by the diaries that he meticulously kept throughout his wartime experience and that lay unread for over eighty years, Victor Howard Ekins' story is one of duty, loss, friendship and love. He would meet his wife Kim, a 'plotter' serving at RAF Kenley, during the intensity of the Battle of Britain and their relationship would go on to flourish against all odds. He also rose through the ranks to become a Squadron Leader who was admired and respected by those who served with him. As an inexperienced Sergeant pilot, Victor was posted to 111 Squadron three weeks into the Battle of Britain. The baptism of fire that he went on to experience would stay with him for a lifetime as his squadron was decimated after relentlessly pursuing the tactic of the head on attack. He was caught on the ground during the bombing of RAF Croydon on 15 August 1940, and would fight in the skies above RAF Kenley during 'The Hardest Day'. He would also be one of the airmen tasked with defending London against the first of the huge daylight bombing raids that took place on 7 September 1940. After 111 Squadron was withdrawn from the front line due to its extreme losses, Victor was posted to 501 Squadron. On 27 September 1940, he was shot down and seriously injured as a bullet passed through his stomach and smashed into the controls of his Hurricane. Miraculously, he would go on to land by parachute in a Canadian field hospital, the staff of which were able to save his life and would return to the action within just 8 weeks. Victor became part of the brotherhood of 501 Squadron and served on the front line for a gruelling twenty-one months before eventually being given a rest. A promotion to Squadron Leader followed where he was given command of 19 Squadron and placed at the heart of offensive operations over occupied Europe. After a year of intense action, Victor would form an unforgettable bond with his 'boys' who would forever hold a special place in his heart. One of Our Own is a unique insight into the mind and experiences of one of Churchill's 'Few', a natural leader and a good man.

AUTHOR:

David Duker has held a life-long passion for the generation of people who overcame the huge challenge of the Second World War. From a young age he has been captivated by the many stories of human endeavour, with his particular fascination being on the subject of the Battle of Britain. In 2010, this passion led him to form a close association with the wonderful Kent Battle of Britain museum, and also inspired him to meet, and talk to as many of his heroes as possible. He was fortunate to have forged a close friendship with Flight Lieutenant Bill Green who served with 501 Squadron during the Battle of Britain and considers him to have been one of the most impactful mentors of his life. Today, David works tirelessly to promote the legacy of this remarkable generation and founded the Tally Ho Project CIC - a social enterprise dedicated to sharing the many life-changing lessons that can be found within the story of the Battle of Britain. To support this work, he published his first book Rise to the Challenge in 2021.



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Operation Sheepskin: British Military Intervention in Anguilla, 1969

Author: LORD, MATTHEW J.

ISBN: 9781804513729

Imprint: Helion & Company

Binding: Paperback

Pages: 112

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99



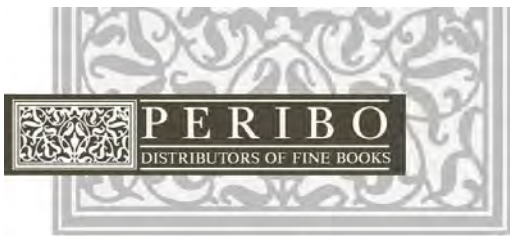
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In the early morning light of 19 March 1969, soldiers of the 2nd Battalion of the British Parachute Regiment (2 PARA) and Royal Marines, clambered into the small landing craft and helicopters aboard HMS Minerva and HMS Rothesay. Their objective, under 'Operation Sheepskin', was to invade the small Caribbean island of Anguilla through both an amphibious and airborne assault. The operation aimed to crush a two-year island rebellion against the postcolonial government of Robert Bradshaw on St Kitts. Recent military intelligence reports had been patchy as to the level of resistance to be expected from the islanders; however, the number of firearms estimated to be on the island and the recent hostility experienced by British diplomats, suggested that the troops were about to encounter a storm of bullets as they hit the beaches.

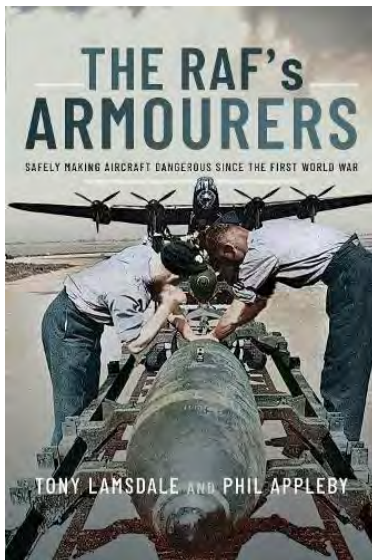
Strangely enough, as the squaddies splashed ashore, they were met by the thunderous silence of an empty beach, apart from the clicks of journalists' cameras. To the surprise of all involved, the occupation of the island was subsequently achieved without bloodshed. Whilst British policymakers soon questioned whether they had misread the situation in Anguilla and overreacted militarily, Fleet Street and the international media responded with ridicule. The operation was presented as a farce and emblematic of Britain's declining world role since the end of empire. This satirical interpretation has remained the abiding memory, if the invasion is remembered at all, within British public consciousness. Despite the military anti-climax however, this does not detract from the considerable importance of Operation Sheepskin for understanding the complexities of decolonisation in the Caribbean; Britain's military performance following the retreat from 'East of Suez' and decision-making within the Labour government of Prime Minister Harold Wilson.

This book offers an in-depth military and political reappraisal of the Anguilla Crisis, exploring the countdown to military intervention, its tactical implementation and its legacy. In doing so, the book evaluates the reasons for the British government's apparent overreaction to the crisis, the scandal that rocked Whitehall as Operation Sheepskin was being arranged and finally, the series of operational blunders which emerged as the operation was carried out. Constituting a neglected and unusual chapter of post-war British military history, the book will appeal to those readers interested in the wars of decolonisation, British politics in the 1960s and the history of the Caribbean at the end of empire.

70 b/w photos, 4 maps, 8pp colour profiles, figures



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RAF's Armourers: Safely Making Aircraft Dangerous Since the First World War

Author: LAMSDALE, TONY

ISBN: 9781399010337

Imprint: Air World

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



It is said that one of the earliest trades in the world is that of the Armourer. Historically, it is a profession dated slightly after prostitution, but well before banking! Since the birth of the Royal Flying Corps in 1912 through to the modern Royal Air Force, the role of the Armourer has been pivotal. Not for nothing did the founder of the RAF, Lord Trenchard, once declare: The Armourer - without him there is no need for an air force.' In the years since the need for RAF Armourers was first recognised, it has been a role that has evolved with the times. What has remained constant, however, is the fact that it is still a fascinating and potentially dangerous trade with many different branches and specialisms. In this book the authors, one of whom, Tony Lamsdale, is himself a former RAF Armourer, reveal the previously untold story of how the trade has adapted to the most modern of military machines, the aircraft. The authors look at the shared history of the Armourer and the RAF through the eyes of those who served. These veterans' stories span decades, and their first-hand accounts and insights into conflict and peace-time operations demonstrate the qualities and characteristics that make Armourers unique. The book starts with a brief history of the Armourer, then before capturing the adventures and exploits of RAF Armourers from the Second World War and on into the Cold War. The dangerous duties of the Armourers on deployment in such places as the Falklands, Iran, Iraq or Afghanistan are all explored. There is also the question of having to learn of bomb dumps, the use of small arms and the unique world of the Armourer with its own peculiar language and the camaraderie of the crew room. With each chapter brought to life through personal anecdotes and shared experiences, this book provides an insight into an utterly essential role which has remained largely hidden - until now.

AUTHORS:

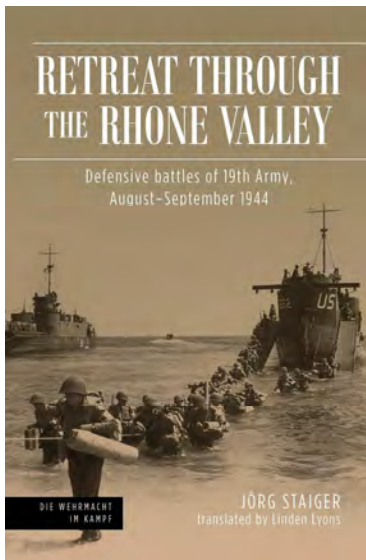
Tony Lamsdale joined the RAF in 1987 and served as an Armourer for twelve years. He served mainly in the UK but went to the first Gulf War in 1990 and spent several years supporting peace keeping operations in the Balkans. Tony is a member of the Royal Air Forces Association 1366 (Armourers) Branch and is still very much at the heart of the Armourers community.

Phil Appleby, a former UK National Scrabble Champion, worked as a technical writer and editor for almost 30 years. His journalistic experience includes working as a theatre correspondent for a regional newspaper, and he has experience of editing newsletters and specialist magazines. Phil's father served in the RAF during the Second World War.

100 b/w illustrations



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Retreat through the Rhone Valley: Defensive Battles of 19th Army, August-September 1944

Author: STAIGER, JORG
ISBN: 9781636242309
Imprint: Casemate
Binding: Hardcover
Pages: 168
Dimensions: 152 x 228 mm
Category: Military
Release Date: 01/10/2023
RRP: \$90.00



The first English translation of the best German account of the German retreat following the Allied Dragoon landings.

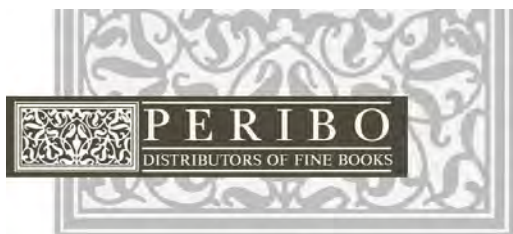
The Dragoon offensive in August 1944 was preceded by bombings and sabotage that hit hard the German forces located in the South of France - damaging communications, railroads and bridges. The landings were then overwhelmingly successful, despite localised German resistance.

The following morning a German force the size of around four infantry battalions was able to launch a counterattack, but by the end of the day von Schwerin ordered a retreat under cover of night. What ensued was a race to retreat to the Burgundian Gate, or Belfort Gap, before they were cut off by the advancing Allied troops. The Allies had all the means for a successful pursuit, while most of the German troops, with the notable exception of the 11th Panzer Division, were largely incapable of undertaking an orderly retreat. Some units, including the LXII Corps headquarters, were surrounded and captured.

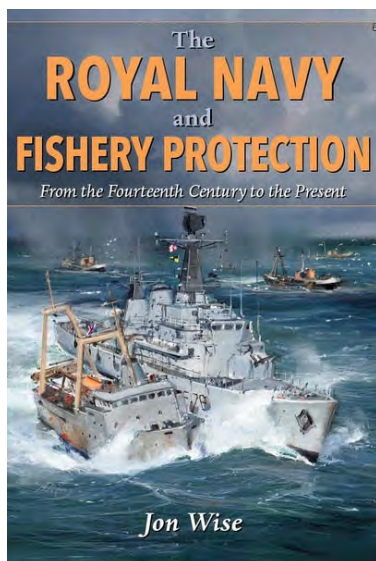
This account, by Jörg Staiger, recounts the German retreat and explains how the 19th Army sacrificed divisions to enable its retreat through the Rhone Valley.

AUTHOR:

Matthias Strohn, MSt (Oxon), DPhil (Oxon), FRHistS, is Head of Historical Analysis at the Centre for Historical Analysis and Conflict Research, the British Army's strategic think tank, Visiting Professor of Military Studies at the University of Buckingham, and a member of the academic faculty at the Royal Military Academy Sandhurst. Matthias was educated at the universities of Münster (Germany) and Oxford. He holds a commission in the German Army and is a member of the military attaché reserve, having served on the defense attaché staffs in London, Paris and Madrid. Prior to this, he served as Military History Instructor at the German Staff College in Hamburg. He deployed to Iraq (with the British Army) and Afghanistan (with both the British Army and the German Bundeswehr). Matthias has published widely on 20th-century German and European military history; he has authored and edited 14 books and numerous articles.



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Royal Navy and Fishery Protection: From the Fourteenth Century to the Present

Author: WISE, JON

ISBN: 9781399041706

Imprint: Seaforth

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

RRP: \$75.00



From the first recorded mention of British ships protecting of fishing vessels in the late fourteenth century through to recent controversies over the change in emphasis to border patrols and overseas deployments, the story of the Royal Navy's 'Cinderella Fleet' involves many dramatic incidents; until now, however, there has never been a book dedicated to the subject. Naval historian Jon Wise's new work will rectify this omission. Historically there have been two main reasons why protecting fishing vessels was so important: first, fish have always constituted an essential part of the nation's diet while, secondly, fishermen have been an important source of skilled personnel for the Royal Navy itself. It is claimed that the Fishery Protection Squadron (FPS) is the oldest in the fleet, pre-dating the formal creation of the Navy itself in the early part of the sixteenth century, yet it still remains comparatively little-known. The Squadron's most famous operations were the 'Cod Wars' of 1958-76, but for six centuries it has been engaged in the many important tasks of protection and policing of fishing fleets, though more recently it has turned its attention to patrolling oil and gas fields, overseeing quotas and sustainability, and policing the ongoing disagreements over who can fish where and when. The author covers subjects as diverse as the battles with the Dutch for dominance in the North Sea, the protection of fishing on the eastern seaboard of America, and the role of the Squadron in the two World Wars. Containing many first-hand accounts, this thought-provoking narrative will be of particular interest to all those RN personnel who have served in the Squadron, and is set to become the definitive account of this vital but often unsung component of Britain's naval forces, and its impact on national life.

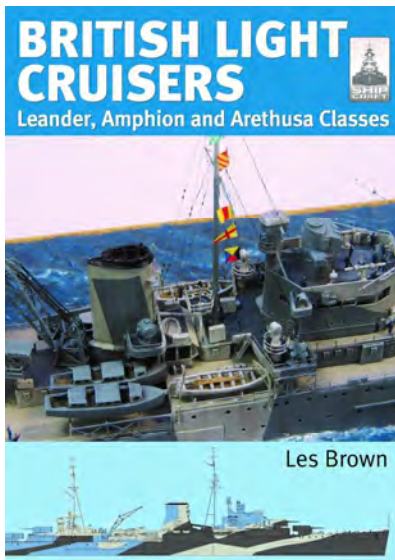
AUTHOR:

Jon Wise completed an MA in Maritime History at the University of Greenwich in 2007 and completed his PhD in Naval History at the University of Exeter in 2012. He has written a number of books on twentieth-century British naval history, including *The Royal Fleet Auxiliary in Focus*, *Vickers Barrow-built Warships*, and *The Royal Navy in South America, 1920-1970*, based on his doctorate, as well as articles and book reviews in *Warship World* and *Ships Monthly*. He has been a regular contributor to the highly-respected annual, *Warship*. He has also co-authored a three-volume bibliographic guide to the novelist Graham Greene. Jon lives in Herefordshire with his wife.

20 b/w illustrations



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ShipCraft 31: British Light Cruisers, Leander, Amphion and Arethusa Classes

Author: BROWN, LES
ISBN: 9781399030564
Imprint: Seaforth
Binding: Paperback
Pages: 64
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/10/2023
RRP: \$49.99



The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject, highlighting differences between ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the subjects, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references – books, monographs, large-scale plans and relevant websites.

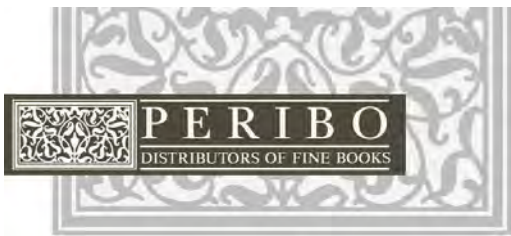
This is the first of two volumes covering Royal Navy 6-inch cruisers of the 1930s and later, this one devoted to three related designs armed with twin mountings. This group includes some of the most celebrated ships of the Second World War, like Ajax, Achilles, Penelope and the Australian Sydney. The next volume will feature the later classes armed with the triple 6-inch mounting – the 'Towns', 'Colonies' and their derivatives.

With its unparalleled level of visual information – paint schemes, models, line drawings and photographs – this book is simply the best reference for any modelmaker setting out to build one of these famous cruisers.

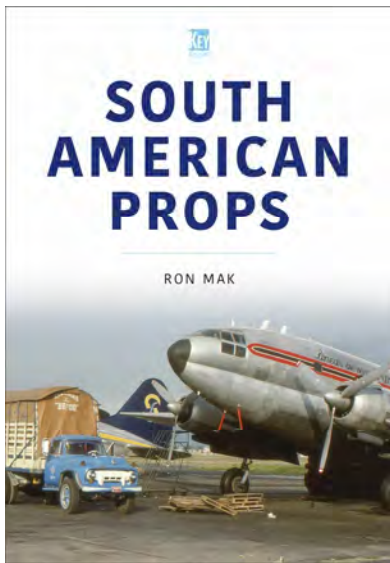
AUTHOR:

Les Brown is a leading light in the Small Warships Group of the IPMS and the editor of their newsletter. He is the author of a number of titles in the ShipCraft series, including two on British destroyers, and, with John Lambert, he produced two larger works, one on 'Flower' class corvettes and another on Allied torpedo boats. He also wrote the volume on Black Swan Class Sloops in Seaforth's 'Original Builders' Plans' series.

120 colour and b/w illustrations



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South American Props

Author: MAK, RON
ISBN: 9781802825732
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/10/2023
RRP: \$49.99



This book details the lifecycles of prop aircraft in South America, including construction, sales, service, repossession, and, on occasion, impoundment. Those examined include small and large airliners, helicopters, and cargo and passenger aircraft, either in civil or military employment. Alongside a detailed history of each aircraft presented, this book offers first-hand accounts from travels to South America between 1971 and 1993, providing a unique insight into not only the lives of these aircraft but also those who flew and utilised them.

Highly illustrated with over 200 colour images, this book features photos from airports in Venezuela, Suriname, Brazil, Paraguay, Uruguay, Argentina, Chile, Bolivia, Peru, Ecuador and Colombia.



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SR-71 Blackbird: Lockheed's Ultimate Spy Plane

Author: DOYLE, DAVID
ISBN: 9780764367083
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 144
Dimensions: 229 x 229 mm
Category: Military
Release Date: 01/10/2023
RRP: \$52.99



This new book on the SR-71 provides an excellent compliment to Schiffer Military's "Lockheed SR-71 Blackbird: The Illustrated History of America's Legendary Mach 3 Spy Plane" by James Goodall, which is a much larger, more expensive book; this also serves as a replacement for the strong-selling book on the aircraft by Bill Holder, which was released in 2002 and is now out of print.

As of 2023, the Lockheed SR-71 Blackbird is the fastest manned jet aircraft ever produced. It set the record in 1976 and has been retired since the late 1990s. With its unrivaled speed and stunning appearance, the Blackbird has maintained an almost supernatural mystique to this day. The type entered service in the 1960s as a high-altitude (and obviously extremely high speed) military reconnaissance aircraft. Just 32 were built, nearly half of which were written off in accidents. Nearly 300 images are packed into this latest entry in the Legends of Warfare series. This is a great gift for your favorite modeler, pilot, or aspiring pilot.

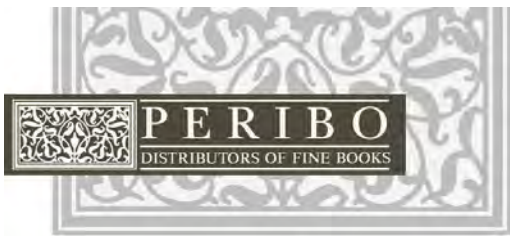
AUTHOR:

David Doyle has authored more than 100 books on military vehicles, ranging from trucks and tanks to ships and aircraft. He is a full-time, professional author and researcher, dedicating much of his time to hunting for new photography at archives and museums. He lives in Memphis, Tennessee.

SELLING POINTS:

- The Lockheed SR-71 Blackbird is the fastest manned jet aircraft ever produced
- With incredible performance and stunning design, the SR-71 has transcended the world of military aviation and become an icon of popular culture
- Nearly 300 images are packed into this new entry in the Legends of Warfare series

285 colour and b/w photos



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Stalin's Plans for Capturing Germany

Author: MUSIAL, BOGDAN

ISBN: 9781399068130

Imprint: Pen and Sword

Binding: Hardcover

Pages: 352

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/10/2023

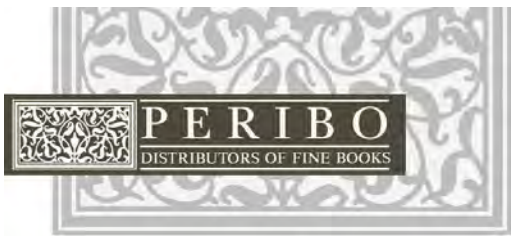
RRP: \$75.00



While the myth of Soviet benevolence has now largely been discredited, the idea that Stalin's Soviet Union was a peaceful power that sought to prevent the war through all kinds of means - including an ill-fated non-aggression treaty with Hitler - remains popular to this day. Indeed, this narrative is not only promoted by Putin's propaganda but also by a host of Western intellectuals and even historians who take public declarations at face value. Drawing on a host of internal Soviet Politburo discussions, memoranda and speeches, this book shows that the Soviet Union was a heavily militarized state that incessantly planned to unleash a great, ideologically motivated war against the rest of the world. In fact, its entire political life revolved around the question of war, especially following the onset of the Great Depression in 1929, which convinced Soviet leaders of the imminent collapse of the capitalist system abroad. Thus, both the collectivization as well as the terror that followed in its wake were done with the coming war in mind - even though there was no tangible danger of war. Slowed down by countless devastating setbacks, Stalin was nevertheless able to amass a gigantic army by the late 1930s. When Hitler approached Stalin in 1939 asking for Soviet neutrality in his planned invasion of Poland, Stalin sensed a golden opportunity: by supporting Hitler, he could turn the European powers against each other, allowing him to intervene once they were sufficiently weakened. However, Stalin miscalculated: Hitler beat both Poland and France in less than a year and then turned against Moscow in 1941, long before Stalin was ready for his own attack.

AUTHOR:

Born in communist Poland in 1960, Bogdan Musial worked as a coal miner and took part in the anti-communist Solidarity movement before fleeing to Germany in 1985. In the West, he studied history in Hanover and Manchester, earning his doctorate with a thesis on the Holocaust in German-occupied Poland (1998), becoming a professor at Cardinal Stefan Wyszyński University in Warsaw (2010-2015). He has published numerous works on the Holocaust and German, Soviet and Polish history.



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Storm Clouds Over the Pacific: 1931-1941, Volume 1

Author: HARMSSEN, PETER

ISBN: 9781636243016

Imprint: Casemate

Binding: Paperback

Pages: 234

Dimensions: 152 x 228 mm

Category: Military

Release Date: 01/10/2023

RRP: \$49.99



9 781636 243016

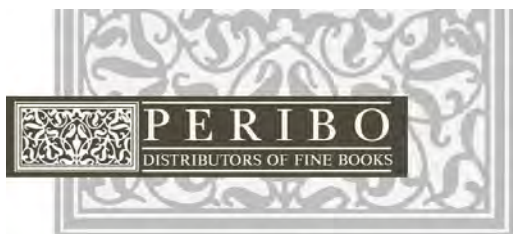
First in a trilogy of books comprising a general history of war in the Asia Pacific, from the origins of enmity between Japan and China, through Japan's ascendancy in the early years of World War II.

War in the Far East is a trilogy of books comprising a general history of the war against Japan; unlike other histories it expands the narrative beginning long before Pearl Harbor and encompasses a much wider group of actors to produce the most complete narrative yet written and the first truly international treatment of the epic conflict. Peter Harmsen uses his renowned ability to weave together complex events into an entertaining and revealing narrative, including facets of the war that may be unknown to many readers of WWII history, such as the war in Subarctic conditions on the Aleutians, or the mass starvations that cost the lives of millions in China, Indochina, and India, and offering a range of perspectives to reflect what war was like both at the top and at the bottom, from the Oval Office to the blistering sands of Peleliu.

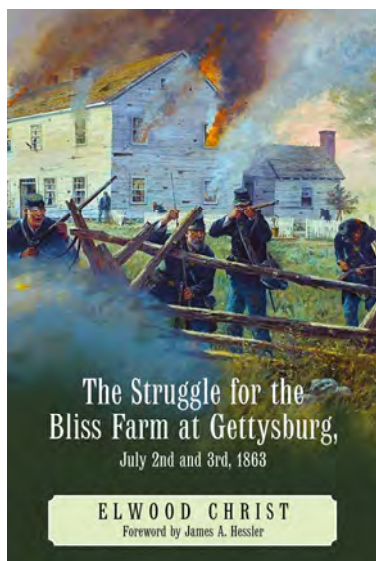
Storm Clouds Over the Pacific begins the story long before Pearl Harbor, showing how the war can only be understood if ancient hatreds and long-standing geopolitics are taken into account. Peter Harmsen demonstrates how Japan and China's ancient enmity grew in the late nineteenth and early twentieth centuries leading to increased tensions in the 1930s which exploded into conflict in 1937. The battles of Shanghai and Nanjing were followed by the battle of Taierzhuang in 1938, China's only major victory. A war of attrition continued up to 1941, the year when Japan made the momentous decision for all-out war; the infamous attack on Pearl Harbor catapulted the United States into the war, and the Japanese also overran British and Dutch territories throughout the western Pacific.

AUTHOR:

Peter Harmsen is the author of New York Times bestseller Shanghai 1937: Stalingrad on the Yangtze and Nanjing 1937: Battle for a Doomed City, as well as the War in the Far East trilogy. He studied history at National Taiwan University and has been a foreign correspondent in East Asia for more than two decades. He has focused mainly on the Chinese-speaking societies but has reported from nearly every corner of the region, including Mongolia and North Korea. His books have been translated into Chinese, Danish and Romanian.



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Struggle for the Bliss Farm at Gettysburg, July 2nd and 3rd, 1863

Author: ELWOOD, CHRIST

ISBN: 9781611216257

Imprint: Savas Beatie

Binding: Paperback

Pages: 240

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/10/2023

RRP: \$79.99



The 60-acre Bliss farm was scene of a brutal back-and-forth clash that began as a fitful episode between lines of skirmishers and ended in a small but important battle all its own. The fight for the possession of this small piece of ground played an oversized role in the battle and directly impacted the rolling Confederate assault on July 2, 1863.

Few visitors to the Gettysburg battlefield take note of the peculiar grassy rise in the fields southeast of the town between Seminary and Cemetery ridges. It was there that the Bliss home once stood, between the lines in a no-man's-land during the largest battle ever fought on the American continent. The 60-acre Bliss farm was scene of a brutal back-and-forth clash that began as a fitful episode between lines of skirmishers and ended in a small but important battle all its own. The fight for the possession of this small piece of ground played an oversized role in the battle and directly impacted the rolling Confederate assault on July 2, 1863. Elwood Christ's extraordinary *The Struggle for the Bliss Farm at Gettysburg, July 2nd and 3rd, 1863* remains the only book ever published on the subject.

During the morning hours of July 2, 1863, opposing skirmish lines advanced and retreated for hours north of the farm before Confederates finally moved into the Bliss buildings and used them as a sniper's nest to pick off enemy troops. Union Gen. Alexander Hays dispatched troops to clear them out and the fighting escalated. Within hours a large Confederate division under Gen Richard Anderson was deployed along Seminary Ridge. Posey's Mississippi brigade, directly west of the farm, assumed an increasingly large role in clearing it of enemy troops. The vortex that was the Bliss farm began pulling in troops from both sides. In a bit more than 24 hours, the back-and-forth fighting would attract at least 10 Union and Confederate regiments, draw heavy artillery fire, disrupt the seemingly unstoppable Confederate assault moving northward against Cemetery Ridge, and kill and wound hundreds of men.

The late Elwood Christ based his book on official records, letters, diaries, and other unpublished archival sources. It first appeared to great acclaim in a small print run in 1998. Its return to the general book trade in this facsimile reprint edition, together with a new Foreword by award-winning author and Gettysburg Licensed Battlefield Guide James Hessler, makes it a study every student of the Civil War, and especially of the Gettysburg Campaign, will want to own.

AUTHOR:

Elwood "Woody" Christ was born in Allentown, Pennsylvania, and spent many of his 60 years in his beloved Gettysburg, where he passed away in 2014. He was a 1975 graduate of Gettysburg College, a well-known local historian, and a Licensed Battlefield Guide at Gettysburg National Military Park.



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To The Call of The Bugles: A History of the Percy Tenantry Volunteers 1798-1814

Author: OPENSHAW, BILL
ISBN: 9780857162502
Imprint: McNidder and Grace
Binding: Paperback
Pages: 300
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/10/2023
RRP: \$42.99

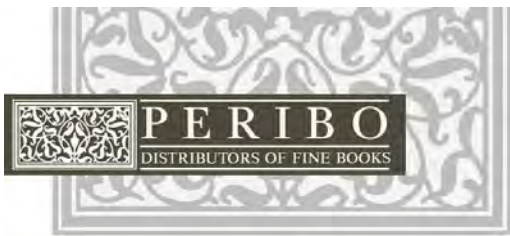


The history of Britain's conflict with France between 1793 and 1815 is well documented. Nevertheless, one aspect that has scant coverage, is that of the role of the Volunteers. With the fear of invasion from France's all-conquering armies desperately needed to defend their shores. 'To The Call of Bugles' reveals, for the first time, how among those who stood forward in Home Guard style military bodies, there was no finer example than that of the valiant Percy Tenantry Volunteers. This amateur body of men, 1,500 strong, consisting of cavalry, artillery and riflemen, was put together, trained, armed, dressed and operated by the 2nd Duke of Northumberland, General Hugh Percy. Not only does the author provide an in-depth understanding of how such a corps was organised but reveals how they were fashioned into an elite and innovative fighting force. The final chapters look at some selected men themselves, who made their own personal mark in the world. For instance, Lieutenant Colonel D.W. Smith, ex Surveyor General of Upper Canada and a revered figure in the creation of that country. Other members of the PTV were Timothy Hackworth and William Hedley, the builders of the famous 'Puffing Billy' steam locomotion, an innovation that would revolutionise the world of transport.

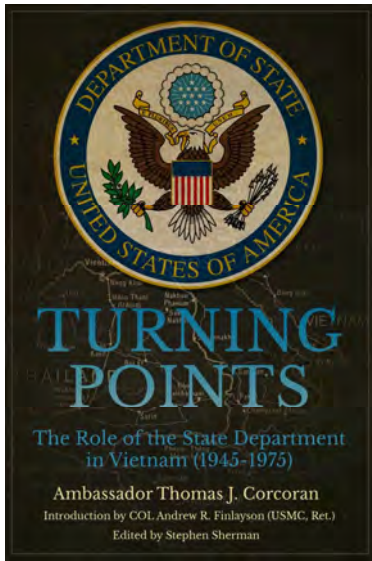
AUTHOR:

Bill Openshaw, born in Sunderland, now lives in Northumberland. A radio engineer by trade, he later served as a prisoner officer for 16 years. With a lifelong interest in military history and the Napoleonic wars, Bill has been a Napoleonic reenactor for over 20 years. He has written this book having benefited from exclusive access to the current Duke's treasure trove of archive records on the Percy Tenantry Volunteers. Bill now works as a guide at Alnwick Castle - he would be delighted to meet you there!

b/w photographs



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Turning Points: The Role of the State Department in Vietnam (1945-75)

Author: CORCORAN, THOMAS J.

ISBN: 9781636243672

Imprint: Casemate

Binding: Hardcover

Pages: 288

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/10/2023

RRP: \$87.99



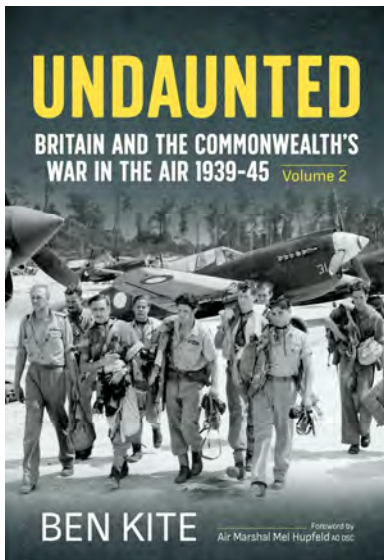
A new appraisal of how key policy decisions made by the United States led to the loss of the Vietnam War.

Ten years after the end of the American involvement in the Vietnam War, a career Foreign Service officer, Thomas J. Corcoran, set down in writing his thoughts on the history of US State Department policy during America's involvement with South Vietnam. Like many Americans of his generation, he was perplexed by the failure of America to achieve its goals in South Vietnam. As an ambassador and with over 30 years of diplomatic experience—beginning in 1948 when he was assigned to Hanoi and involving other postings in Southeast Asia—he brought to his analysis a long and rich personal experience with events in Laos, Cambodia, and Vietnam.

The result is a thoughtful, objective and well-researched study that chronicles the key policy decisions made by the US State Department throughout the entire period from 1945 to 1975; decisions that ultimately led to the first war lost by the United States. In his extensive study, Corcoran does an excellent job of exposing many of the myths and falsehoods found in orthodox histories of U.S. involvement in Vietnam.



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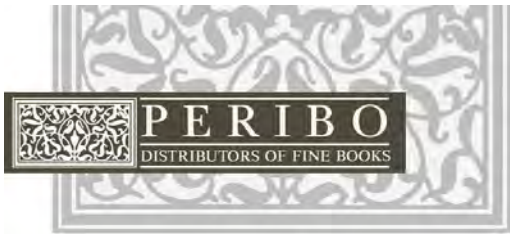


Undaunted: Britain and the Commonwealth's War in the Air 1939-45 Volume 2

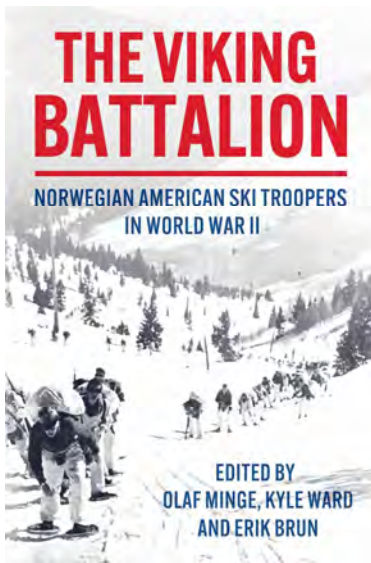
Author: KITE, BEN
ISBN: 9781804513873
Imprint: Helion & Company
Binding: Paperback
Pages: 568
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/10/2023
RRP: \$75.00



Undaunted is the second volume of Britain and the Commonwealth's War in the Air 1939-45. It combines detailed studies into the tactics, techniques and technology that made British air power so effective, together with the personal accounts of the aircrew themselves. Undaunted includes chapters on air intelligence, photographic-reconnaissance and Special Duties operations. It then covers how the British Commonwealth Air Forces supported ground operations in the Western Desert, Italy, NW Europe, Burma and the SW Pacific. The book contains a number of chapters on the development of airborne forces from an air perspective and covers the use of air transport in support of General Slim's operations in Burma. Undaunted concludes with poignant chapters on the 'Guinea Pigs', Prisoners of War, Air Sea Rescue and the efforts of aircrew to escape and evade when shot down. Exceptionally well-illustrated with over 150 photographs and 15 maps and diagrams, this book will undoubtedly appeal to the general reader, as well as the aficionado, who will find considerable new information.



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Viking Battalion: Norwegian American Ski Troopers in World War II

Author: MINGE, OLAF
ISBN: 9781636243238
Imprint: Casemate
Binding: Hardcover
Pages: 384
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/10/2023
RRP: \$90.00

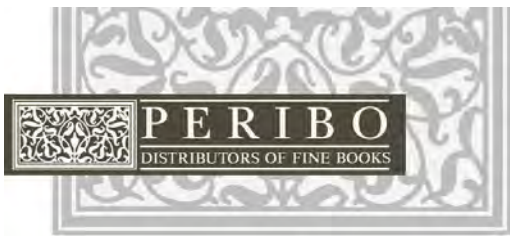


The stories of the 99th "Viking" Battalion (Separate), which fought in Normandy, Northern France, Rhineland, Ardennes, and Central Europe.

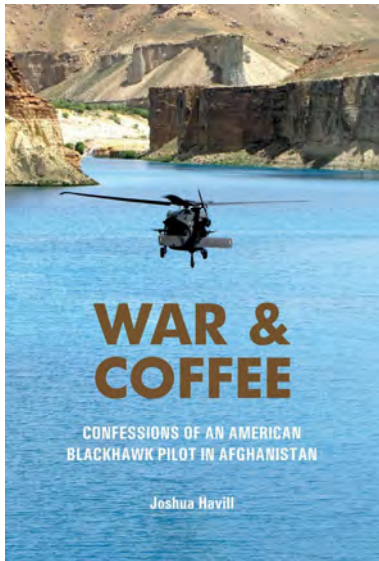
Hidden in the crevasses of World War II history is the story of the 99th Infantry Battalion (Separate). A small unit that rarely gets any attention, it is part of a fascinating story. Alongside battalions of Austrian, Greek, Filipino and Japanese Americans, the Army decided to create an all Norwegian American battalion, originally trained at Camp Hale, Colorado, along with the 10th Mountain Division, with the original mission of liberating Norway. Their exploits during training brought them enough notoriety that members of the 99th were recruited to start the First Special Service Force and a branch of the OSS. Although they were not initially sent to Norway, they would fight in Normandy, across France and Belgium, helped entrap the Germans at Aachen, protected the city of Malmedy during the Battle of the Bulge (where they stopped an attack by Skorzeny and a SS Panzer Division), helped liberate Buchenwald, guarded the Nazi treasures found in Merkers mine and finally served as the Honor Guard for King Haakon VII on his triumphant return to Norway.

This book tells the story of the 99th Infantry Battalion through an anthology of rarely, if ever, previously seen memoirs, journals, letters and newspaper articles written by or about the Viking soldiers.

50 photographs



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War and Coffee: Confessions of an American Blackhawk Pilot in Afghanistan

Author: HAVILL, JOSHUA
ISBN: 9780764367021
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 240
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/10/2023
RRP: \$62.99



A first-person historical account of being deployed to Afghanistan in 2009 as a midlevel, bourbon-drinking helicopter pilot.

War and Coffee is a first-person account of being deployed to Afghanistan as a helicopter pilot with the "Screaming Eagles" of the 101st Airborne Division in 2009. Observed halfway through a decades-long war, this irreverent perspective is both comical and brutally honest. In between the occasional mortar round and rocket-propelled grenades, Joshua Havill takes a direct look at the tactical and ideological substance of a conflict laced with as much debauchery as tragedy.

With a Cold War perspective gleaned from nine years of US Navy Submarine Service, along with a civilian interlude, Havill reentered the military in 2002 to pursue his enthusiasm for aviation. This checkered military career culminated with the subject of this work, a year of flying UH-60 Blackhawks out of Bagram Air Base. Time away from the cockpit was spent living in a plywood B-hut and making frequent visits to "the Lighthouse," the base's sparse yet beloved self-serve coffee shop.

Set during the most pivotal year of Operation Enduring Freedom, this is a captivating illustration of life in a warzone. Readers will gain insights into the following:

- the experience of flying a Blackhawk in combat
- special-operations missions
- life within the walls of a US military base in Afghanistan

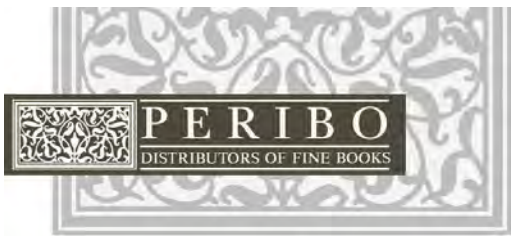
AUTHOR:

Joshua Havill is a retired Army officer who lives in Hendersonville, Tennessee, with his wife and children. He runs a small machine shop and enjoys flying as a private pilot. He has several articles published in aviation magazines.

SELLING POINTS:

- Readers will gain insight into the experience of flying a Blackhawk in combat, including on special-operations missions
- Beyond the action of combat, this work eloquently immerses the reader into life within walls of a US military base in Afghanistan
- Author Joshua Havill recounts his deployment with humility, candor, and humor that will make the story approachable and engaging to readers from any walk of life

40 colour photos



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Beatles: Fab but True: Remarkable Stories Revealed

Author: WOLFBERG, DOUG

ISBN: 9780764366833

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Music

Release Date: 01/10/2023

RRP: \$62.99



The interest in The Beatles has spawned countless books, articles, shows, movies, and other media—and the public appetite for all things Beatles has never waned. since the early 1960s.

The Beatles: Fab but True examines 16 discrete stories about the Beatles that range from the merely unreal to the cosmically coincidental. Unlike the countless other Beatles books that have been written over the decades, The Beatles: Fab but True does a deep dive on some of the lesser-known—but more remarkable—aspects of the lives and career of the Fab Four and their numerous and colorful associates and colleagues.

You'll learn:

- How a lucky bet on a longshot racehorse helped birth the Beatle
- How a drum salesman and a partially disabled signwriter created the enduring Beatles log
- How Paul McCartney conjured the fictional name Eleanor Rigby in 1966, only later to find that the real one lay buried beneath his feet
- How the Beatles battled racial segregation in the South and played the first integrated concert at the Gator Bowl
- Why the Beatles were labeled as “hustlers” by the Rolling Stones
- How an innocent musical homage to Chuck Berry got John Lennon entangled with a music industry mobster

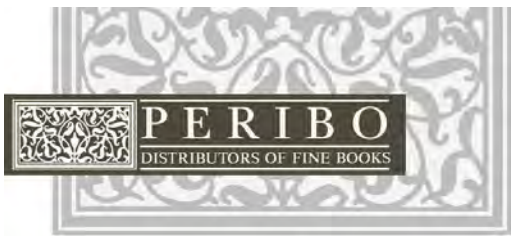
This book tells these and many other remarkable stories in a quick-reading, fun, and authoritatively researched book.

AUTHOR:

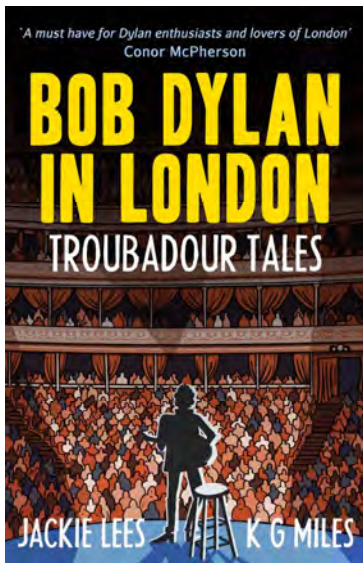
Doug Wolfberg is a musician, author, professor, and attorney who combines disciplined forensic research and sparkling storytelling with a lifelong love of the Beatles. He's visited the places where the Beatles' history unfolded, and interviewed people who were there when it happened. He lives in Camp Hill, Pennsylvania, with his wife, Tina; their adopted dog, Lucy; and an assortment of rescued cats who are not easily impressed.

SELLING POINTS:

- The incredible backstories, cosmic coincidences, and colorful characters who loved, supported, exploited, and cheated the Beatles
- Historical deep dive for anyone who loves John, Paul, George, and Ringo and the mayhem that was Beatlemania
- Learn how the Beatles forced the integration of Florida's Gator Bowl for the first time in its history



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Bob Dylan in London: Troubadour Tales

Author: LEES, JACKIE
ISBN: 9780857162144
Imprint: McNidder and Grace
Binding: Paperback
Pages: 148
Dimensions: 129 x 198 mm
Category: Music
Release Date: 01/10/2023
RRP: \$29.99



This is both a guide and history on the impact of London on Dylan, and the lasting legacy of Bob Dylan on the London music scene.

Bob Dylan in London celebrates this journey, and allows readers to experience his London and follow in his footsteps to places such as the King and Queen pub (the first venue that Dylan performed at in London), the Savoy hotel and Camden Town.

This book explores the key London places and times that helped to create one of the greatest of all popular musicians, Bob Dylan.

AUTHORS:

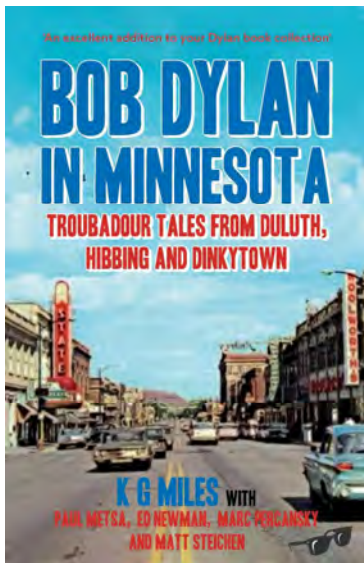
Jackie Lees first heard Bob Dylan sing 'Lay Lady Lay' on the radio when she was 13, and went out the next day to track down more from the owner of that voice. Around 40 years later she went on a Dylan pilgrimage through London with co-author K G Miles and realised that a guidebook would mean other fans could do the same. A career of writing and editing for a homelessness charity was interrupted to co-curate the Dylan Room at the Troubadour, to provide amateur management for the Dylan Band and to write Bob Dylan in London: Troubadour Tales.

K G Miles is author and leading authority on Bob Dylan and co-curator of the Dylan Room at London's Troubadour Club.

Through writing, podcasts and Dylan tours, K G Miles is able to share his knowledge and experience of Bob Dylan with music lovers throughout the world.



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Bob Dylan in Minnesota: Troubadour Tales from Duluth, Hibbing and Dinkytown

Author: MILES, K. G.
ISBN: 9780857162342
Imprint: McNidder and Grace
Binding: Paperback
Pages: 166
Dimensions: 127 x 198 mm
Category: Music
Release Date: 01/10/2023
RRP: \$29.99



For Bob Dylan enthusiasts and anyone with an interest in the early life, places and roots of Bob Dylan.

Bob Dylan was born in Minnesota in Duluth, he grew up in nearby Hibbing and cut his musical teeth in the folk scene of Dinkytown.

Fascinating insights into the history and life of one of the most important songwriters in music history and told with Minnesota voices, each with their own personal stories to tell.

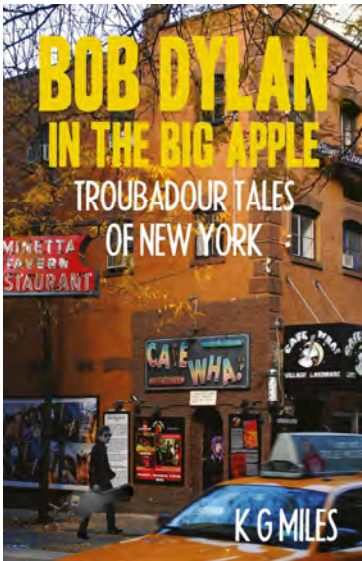
We travel back in time to hear stories from his early teacher, tales of the mysterious wandering rabbi, eye-witness accounts from early Dinkytown musical collaborators, as well as being privy to secrets from behind the scenes of the classic 'Blood On The Tracks' album.

AUTHOR:

K G Miles is an author and leading authority on Bob Dylan and co-curator of the Dylan Room at London's Troubadour Club. Through writing, podcasts and Dylan tours, K G Miles is able to share his knowledge and experience of Bob Dylan with music lovers throughout the world.



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Bob Dylan in the Big Apple: Troubadour Tales of New York

Author: MILES, K. G.
ISBN: 9780857162205
Imprint: McNidder and Grace
Binding: Paperback
Pages: 176
Dimensions: 129 x 198 mm
Category: Music
Release Date: 01/10/2023
RRP: \$29.99



A must have travel and music guide to Bob Dylan's favourite New York city haunts.

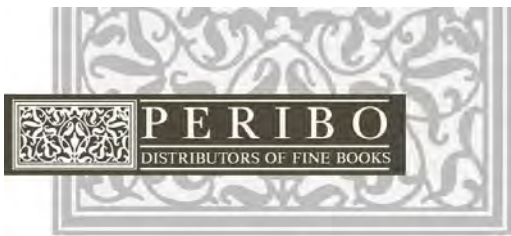
Bob Dylan in the Big Apple will take you on a journey that Dylan took through the streets of New York in the early 1960s, looking at the locations, including the less trodden Dylan trails, the characters he befriended as well as revealing stories that formed the backdrop to his life and work.

We follow in his early footsteps into the Cafe Wha? as well as, more recently, the Beacon Theatre. Along the way we take in fighting on Elizabeth Street, the 'crummy' hotel, the tavern 'on the corner of Armageddon Street' and the Tuscarora Indian Reservation and more. We also take the Rolling Tyre Walk as well as the Talkin' Washington Park Square picnic.

With photographs and a map of the locations and wonderful stories this is a must for any Dylan enthusiast.

AUTHOR:

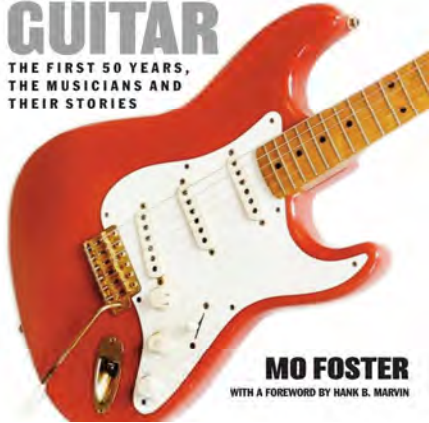
K G Miles is an author and leading authority on Bob Dylan and co-curator of the Dylan Room at London's Troubadour Club, through writing, podcasts and Dylan tours, K G Miles is able to share his knowledge and experience of Bob Dylan with music lovers throughout the world.



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BRITISH ROCK GUITAR

THE FIRST 50 YEARS,
THE MUSICIANS AND
THEIR STORIES



British Rock Guitar: The first 50 years, the musicians and their stories

Author: FOSTER, MO
ISBN: 9780857162311
Imprint: McNidder and Grace
Binding: Paperback
Pages: 280
Dimensions: 203 x 254 mm
Category: Music
Release Date: 01/10/2023
RRP: \$69.99



As one of the world's premier electric bass players, Mo Foster has played his guitar with the greats, and with their backing, contributions and memories has written an insightful, passionate and very humorous book.

British Rock Guitar describes the rise of the London studio session scene: an insider's view of this creative world and the wonderful musicians'. These guitar heroes and top session players were once mere mortals struggling to buy or build their first guitar.

Fully illustrated with original advertisements, memorabilia and photographs, many from the musician's private collections.

Mo Foster draws upon his own recollections and those of some of the greatest exponents of the rock guitar, from Hank Marvin to Eric Clapton and Brian May. Mo Foster has written the definitive history of the importance of the guitar in the development of British music over the last 50 years.

AUTHOR:

Mo Foster's career as a renowned and prestigious contemporary electric bass player has spanned over 45 years. He is now established as a top session musician, solo artist, producer, composer, author and now, raconteur.

Among the hundreds of artists with whom he has recorded or toured are Jeff Beck, Phil Collins, Brian May, Ringo Starr, Joan Armatrading, Gerry Rafferty, Annifrid Lyngstad (Frida of ABBA), Van Morrison, Cliff Richard, Gary Moore, Hank Marvin, Roger Glover, Peter Green, Rod Argent, Gil Evans, Scott Walker, Nanci Griffith, Cher, The London Symphony Orchestra and many more. Mo is still recording and recently released a new album Mo Foster and Friends in Concert. Mo continues to live and perform in London.



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Lou Reed 1972 to 1986 On Track: Every Album, Every Song

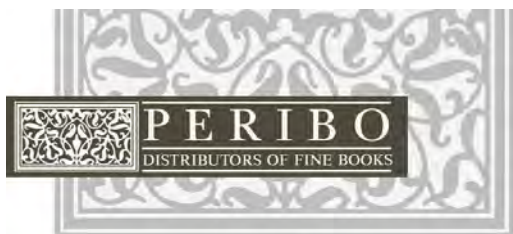
Author: ROY, ETHAN
ISBN: 9781789522839
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/10/2023
RRP: \$39.99



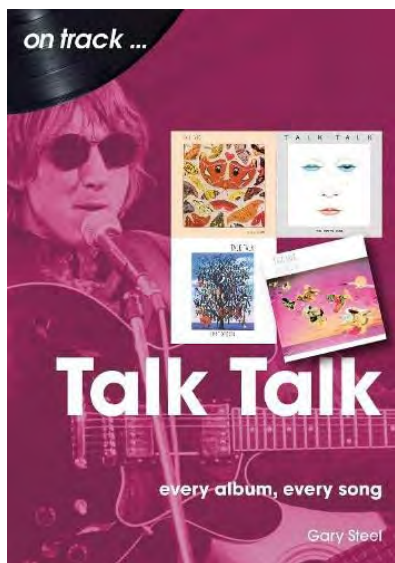
This book examines the work of the first decade-and-a-half of Lou Reed as a solo artist. It would be easy to paint these years with a broad brush; with the ghost of The Velvet Underground in its aftermath slowly yet gradually gaining cultural influence, this slow-burning legacy would both tether and liberate its key participant. Between the years of 1972 and 1986, Lou Reed would seek, achieve, reject, lament, and once again pine for professional success while the excesses and extremities of a life lived in public wielded their own unruly impact. While this book seeks to maintain its focus on the music first and foremost, with an artist like Lou Reed, it seems impossible for the personal to stay divorced from the product. We will see a tentative, crestfallen Lou begin to emerge from his parental Long Island, NY cocoon to test the waters for a solo career. There is worldwide stardom and success, then banishment, followed by the embracement and rejection of various commercial enterprises, to midlife revision and rejuvenation. Multiple partners of influence, both professional and personal, would be accumulated and jettisoned, all leaving lasting traces. Lou did a lot in fourteen years, and it's only half of the story.

AUTHOR:

Ethan Roy is a professor of English Composition at Hudson Valley Community College in Troy, NY. A deep-dish music geek since pre-natal status, at sixteen years of age, he dropped out of high school in order to secure full-time employment at what was the best record store in his community, thus affording him a real education of true merit and value. He has played and recorded with various bands over the years, and occasionally makes instrumental electronic nonsense under the name Moon Risk 7. His first tattoo was the image from the front cover of Lou Reed's The Blue Mask LP.



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Talk Talk On Track: Every Album, Every Song

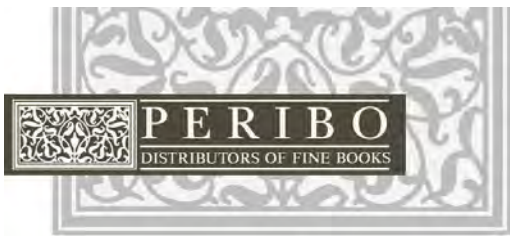
Author: STEEL, GARY
ISBN: 9781789522846
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 144
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/10/2023
RRP: \$39.99



In this era of lavish box sets and extravagant vinyl reissues, the sheer economy of Talk Talk's output feels terrific, refreshing and just right. During the group's ten-year lifespan, they released just five studio albums, but in the process, redefined contemporary music and spawned a whole new movement that would come to be known as 'post rock', influencing legions of bands in their wake, including the likes of Elbow, Mogwai and Sigur Rós. Leader Mark Hollis's determination to carry out his musical vision would see the group mutate from a synth-pop/new romantic outfit moulded in the shadow of Duran Duran, into the most determinedly unique and unclassifiable art pop act of the late 20th century. More than 30 years later, the group's astonishing last three albums are still blowing minds and being studiously examined by those who seek to break their mysterious code. This book examines the whole of Talk Talk's oeuvre song by song, telling their bizarre and somewhat unlikely story along the way as we cast light on the essence of the group through their work. While a book on this compelling band necessarily discusses the tortured genius of singer/guitarist/writer Mark Hollis, it also casts light on the surprising après-Talk Talk careers of foundational members Lee Harris and Paul Webb as well as that of producer/keyboardist Tim Friese-Greene.

AUTHOR:

Gary Steel is a New Zealand-based journalist whose enjoyment of loud (and quiet) music hasn't diminished despite the cicada-like tinnitus he suffers from attending thousands of rock gigs in his 40-plus years of music journalism. In that time, he has also interviewed a who's who of contemporary music and reviewed just about every record going for whoever would publish his pungent opinions. He has edited and published several music magazines, run his own record store and now lives in an obscure location where he lives with his wife Yoko and two wee monsters, and runs his www.Witchdoctor.co.nz website. His previous book is about Gentle Giant.



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Yes On Track: Every Album, Every Song

Author: LAMBE, STEPHEN

ISBN: 9781789522822

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/10/2023

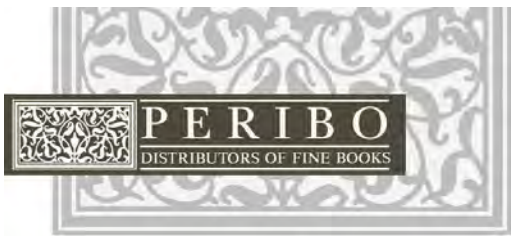
RRP: \$39.99



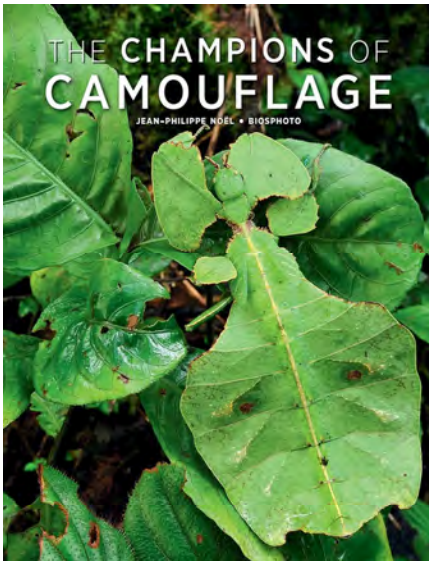
Yes are the archetypal 1970s progressive rock group. Playing powerful and adventurous music when it was briefly part of the mainstream, the band thrilled millions with their iconic albums and epic live shows. Records like *Fragile* and *Close to the Edge* helped define an era and although the band dissolved at the end of the decade, Yes emerged once again with *90125*, a streamlined, modern sound in the 1980s and a US number one hit single in 'Owner of a Lonely Heart'. Now in their sixth decade, the band continues to release albums and play live into the new millennium. This book examines each one of the band's studio albums, highlighting the many high points, and the rarer missteps, as well as focussing on the changes in band dynamics which led to some varied – but always interesting – music. This new, expanded edition celebrates a flurry of recent Yes activity, including new albums *The Quest* and *Mirror To The Sky* as well as a detailed examination of the band's live recordings, making this the most up-to-date and comprehensive guide to the band's music yet written, which will be essential reading for Yes' legions of fans worldwide.

AUTHOR:

Stephen Lambe is an author, publisher and festival promoter. He is an acknowledged expert on progressive rock, having written the best-selling *Citizens of Hope and Glory* - the history of Progressive Rock for Amberley in 2011 - and has discussed the subject on BBC Radio. He has co-hosted the Summer's End Progressive Rock Festival since 2006 and is a former Chairman of the Classic Rock Society. His first live concert - of many hundreds - was Yes at Wembley Arena in 1978. He lives in Tewkesbury in Gloucestershire.



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Champions of Camouflage

Author: NOEL, JEAN-PHILIPPE

ISBN: 9780228104346

Imprint: Firefly Books

Binding: Paperback

Pages: 160

Dimensions: 216 x 279 mm

Category: Nature

Release Date: 01/10/2023

RRP: \$24.95



A selection of nature's greatest imposters, tricksters and magicians.

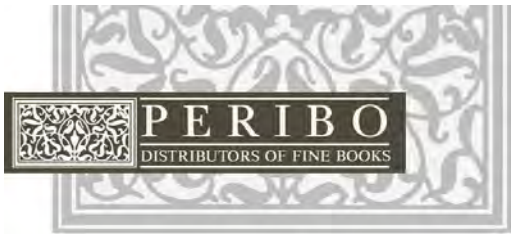
Whether to escape predators or to surprise their prey, the talented strategists of nature in *The Champions of Camouflage* survive using visual trickery and fascinating biology.

Some simply change their clothing to suit the seasons, such as the willow ptarmigan who appears pure white in winter snow and golden-brown-red in the summer. Others, like the satanic leaf-tailed gecko who disguises itself amidst leaves to blend into its surroundings, are the same year-round but their appearance seamlessly blends them into the environment. Grasshoppers of the genus *Paraphidnia* and the African mantis *Popa spurca* perfectly imitate the small branches of trees, becoming virtually invisible to predators and prey.

Some species use incredible stratagems to get rid of their enemies, of the frog *Physalaemus*, for example. When this amphibian is threatened, he turns his back to his opponent and shows his hindquarters on which is "painted" a pair of large black eyes. If the mask is not enough to intimidate the opponent, the fake eyes will emit an impressive "white secretion." That usually does the trick.

AUTHOR:

Jean-Philippe Noël is a journalist specializing in nature, travel and history. He regularly collaborates with various magazines, such as *Sciences and Vie* and *Thirty Million Friends*, and has written about 20 books, including books on animals for young audiences. He is also the author of historical drama. He lives in Sarthe, France.



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Flora of Chamouni

Author: RUSKIN, JOHN
ISBN: 9781843682332
Imprint: Pallas Athene
Binding: Slipcase
Pages: 350
Dimensions: 244 x 274 mm
Category: Nature
Release Date: 01/10/2023
RRP: \$395.00



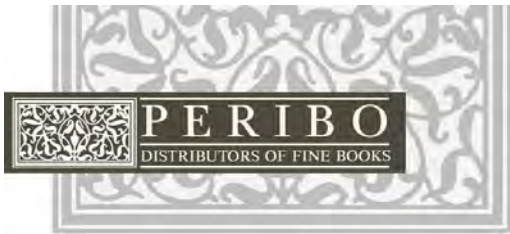
9 781843 682332

A full-size facsimile of John Ruskin's as yet unpublished book of pressed plants with notes, collected and compiled by Ruskin during 1844 from the mountains and forests around Chamouni, France. This rare example of a herbarium to be reproduced and published is accompanied with a second volume of notes and commentary. Here, Ruskin's full, scientific explanations are fully commented on in the light of modern botanical knowledge.

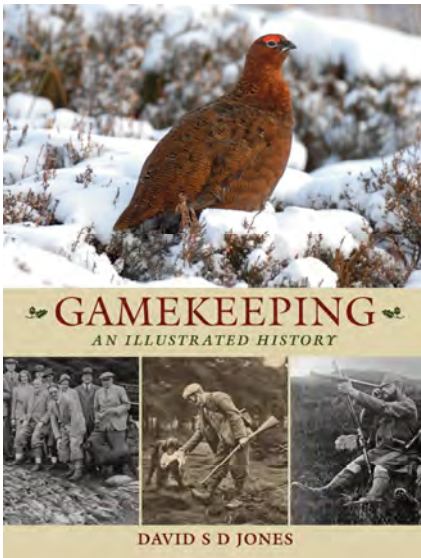
Professors David Ingram and Stephen Wildman provide an introduction, illuminating essays and detailed notes and commentary on Ruskin's herbarium.

SELLING POINTS:

- Facsimile pressed flower book - rare example of important botanical history
- Full scientific and art historical analysis by the two leading authorities
- Important for current research into the effects of climate change
- Hardback in two volumes in slipcase - 244 x 274 mm - 190 pages + 160 pages
- One hundred and eighty pages of facsimile pages in colour and 41 additional colour images



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Gamekeeping: An Illustrated History

Author: JONES, DAVID S. D.

ISBN: 9781846893810

Imprint: Quiller Books

Binding: Paperback

Pages: 240

Dimensions: 189 x 246 mm

Category: Nature

Release Date: 01/10/2023

RRP: \$65.00



David Jones has written a fascinating and comprehensive book on the subject of gamekeeping from the inception of the profession in the late seventeenth century to the present day.

He writes about all aspects of gamekeeping with chapters on training, pay, cottages, gamekeepers in wartime, loaders and loading, lady gamekeepers, gamekeeping throughout the UK and Ireland and also overseas, especially in the days of the British empire. There is a fascinating section on the moorland gamekeeper which includes the memories of George Grass of Ramsgill.

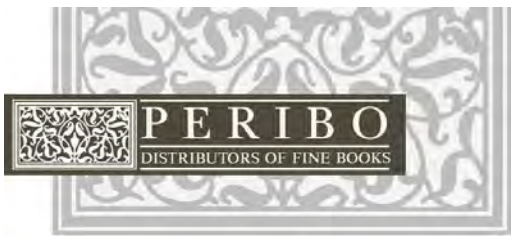
Gamekeeping not only contains a large selection of historic illustrations depicting the gamekeeper's work but also draws on oral and written testimonies from gamekeepers, contemporary newspaper cuttings and extracts from historic documents.

With its comprehensive coverage and wealth of stunning illustrations, this book provides a unique insight into gamekeeping and provides an accurate record of gamekeeping in times past, something often neglected by other authors who have painted a much rosier picture of the gamekeeper's life in bygone days, rather than a truthful one based on hard facts.

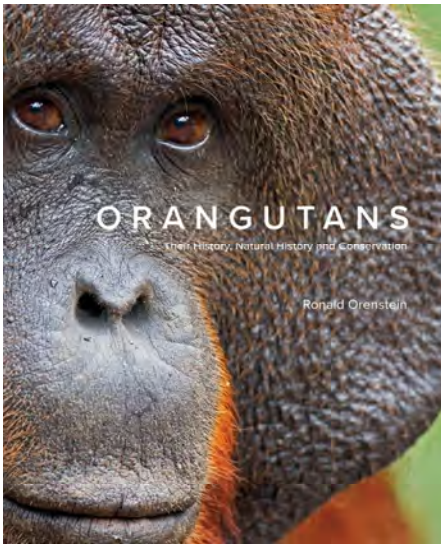
AUTHOR:

David S. D. Jones has been an archivist and historian for the National Gamekeepers' Organisation for over a decade. He is descended from a long line of outdoor servants employed on country estates throughout England and Wales and numbers amongst his ancestors and relatives gamekeepers; hunt servants; gardeners; grooms; woodmen; farm workers; land agents and more. He owns the Gamekeeping Photographic Archive and the David S. D. Jones Photographic Collection.

150 colour illustrations



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Orangutans: Their History, Natural History and Conservation

Author: ORENSTEIN, RONALD

ISBN: 9780228103783

Imprint: Firefly Books

Binding: Hardcover

Pages: 352

Dimensions: 229 x 279 mm

Category: Nature

Release Date: 01/10/2023

RRP: \$49.95



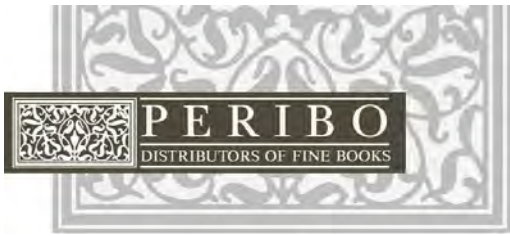
Native to the forests of Sumatra and Borneo, wild orangutans are listed as critically endangered. The rarest of them all, the Tapanuli orangutan, was only recognized as a separate species in 2017, and today, it is the rarest great ape in the world. In *Orangutans*, zoologist and conservationist Ronald Orenstein draws on the latest research to survey the natural and cultural history of these charismatic red apes as well as their present and future.

Divided into three parts, the book first traces orangutan ancestry from the distant past to the present and then explores the various roles orangutans have played throughout human history, from Indigenous cultures in Southeast Asia, to European colonialism and scientific exploration, to the pop culture of today. Part two details the latest scientific discoveries about orangutans and what we currently know about their habitat, diet, behavior, social structures and abilities. The final section of the book turns to the threats orangutans face today, from the destruction of their forest homes for agriculture to deliberate killings, captures and the illegal trade that supplies animals for display, collection and entertainment. The author also surveys the efforts being made to save them from extinction, to preserve their ecosystems and to return orphaned orangutans to a life in the wild.

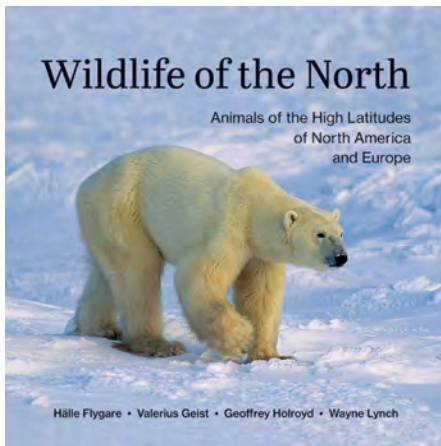
Featuring over 150 full-color photographs, maps, a list of orangutan organizations to support and an extensive bibliography, *Orangutans* is an important, engaging and beautiful work about one of nature's most captivating animals.

AUTHOR:

Ronald Orenstein is a zoologist, lawyer and wildlife conservationist who has written extensively on natural history issues. His most recent books are *Ivory, Horn and Blood*, *Butterflies and Hummingbirds*. He lives in Ontario, Canada, and spends several months each year in Sarawak, Malaysia.



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Wildlife of the North: Animals of the High Latitudes of North America and Europe

Author: FLYGARE, HALLE
ISBN: 9780228104551
Imprint: Firefly Books
Binding: Paperback
Pages: 264
Dimensions: 254 x 254 mm
Category: Nature
Release Date: 01/10/2023
RRP: \$29.95



"The Arctic is the greatest wilderness on Earth", says wildlife guide and photographer Halle Flygare.

In this beautiful book of pictures of birds and mammals of the high country and far north, two eminent biologists (Valerius Geist and Geoff Holroyd) and two well-travelled nature photographers with many years experience observing wild animals (Hälle Flygare and Wayne Lynch) depict and describe the wild survivors of the great ice age.

Before that period, our now-temperate regions were populated by giants: woolly mammoths, enormous bison, short-faced bears, American cheetahs, ground sloths, gigantic beavers and deer with 4-metre wide antlers.

But even now, "North" means "big". This book shows Polar and Alaska Brown bears, big wild sheep, caribou and cougars; whales, orcas, narwhals and beluga whales; wolves, golden and bald eagles, and walrus. But the smaller Arctic mammals and birds are here too: Arctic fox, hares, otters and geese, loons and ptarmigan.

The backdrop is sometimes snow and ice, sometimes the splendid color of a northern autumn, in scarlets and golds, and the blues of coastal waters.

The text is both factual -- explaining why the creatures have evolved to look and behave the way they do -- and revelatory: why we need to slow climate change, reduce poisons and habitat loss in the environment as bird populations slide. Why changing the population decline is important to us as humans on Planet Earth. What we should, and can, do.

AUTHORS:

Hälle Flygare lives in Alberta, where he worked for Canada's Park Service for many years and has been a wildlife guide and photographer.

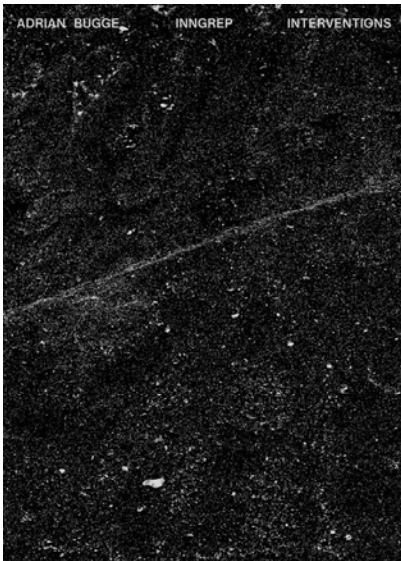
Dr. Valerius Geist was a zoologist, who studied mountain sheep in British Columbia and was a professor of Environmental Design at the University of Calgary. He died in 2021.

Dr. Geoffrey Holroyd is a bird biologist whose career included 36 years in the Canadian Wildlife Service.

Dr. Wayne Lynch is a celebrated wildlife photographer. His recent books include Penguins of the World and Galapagos: A Traveler's Introduction.



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Adrian Bugge: Interventions

Author: BUGGE, ADRIAN
ISBN: 9783735609120
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 120
Dimensions: 230 x 320 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$105.00



Interventions is a photobook by Adrian Bugge (b. 1981) presenting 57 images of human intervention in Norwegian nature. Bugge has been taking photographs for 15 years, from Kirkenes in the far north of Norway to Oslo in the south. Along the way he has stumbled across interventions on a magnitude of which many in Norway are unaware. The book contains a foreword by Bugge with an account of the background to the project, and a research-oriented text by the geologist Henrik H. Svensen, who addresses the consequences of these interventions.

Text in English and Norwegian.

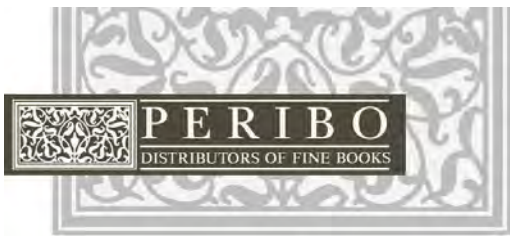
AUTHOR:

Adrian Bugge (b. 1981) is a Norwegian photographer with a background in art history who works with photographic enquiries into nature, architecture and the transformation of the environment over time.

SELLING POINTS:

- Revealing human interventions into the Norwegian landscape

57 colour illustrations



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California Dreamers

Author: DAVIES, SALLY
ISBN: 9781781454657
Imprint: Ammonite Press
Binding: Hardcover
Pages: 160
Dimensions: 260 x 210 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$49.99



California, the Golden State, is steeped in cliché like almost nowhere else: palm trees, beach-blond surfers, aspiring actors and tail-finned cars, all bathed in endless sunshine.

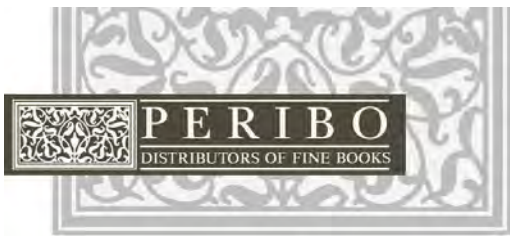
Sally Davies, acclaimed New York street photographer and author of *New Yorkers*, heads west to capture the images and listen to the voices of everyday Californians in their own homes, hoping to delve beneath the ubiquitous stereotypes. She finds light and space, swimming pools and enticing views of the stunning natural surroundings encroaching through the walls. Posing for her in bedrooms, garages and patios, Davies discovers vibrant multicultural communities, eccentric stories of hopes and dreams, tales of gridlocked traffic, urban sprawl, air pollution and all aspects of the entertainment industry.

Among the voices are well-known figures, Linda Ramone and actor Eric McCormack, accompanied by a cast of models, producers, a high-court judge, artists, stylists, writers, musicians, lawyers, magicians and many more.

AUTHOR:

Sally Davies is a street photographer whose works are in the Museum of the City of New York and the NYC 9/11 Memorial Museum. She is the author of the acclaimed McDonalds Happy Meal project (1.5 million online hits) and her archive is part of the Downtown Collection of Fales Library at NYU. She took Allen Ginsberg's old apartment when she moved from Canada to New York in 1983, and she still lives in the East Village with her dog Bun.

79 photographs



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Circesque

Author: TAGLIAVINI, CHRISTIAN

ISBN: 9783961715374

Imprint: teNeues

Binding: Hardcover

Pages: 96

Dimensions: 250 x 320 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$99.00



Circesque is a celebration of an idea Christian Tagliavini had in 2008 and resulted in his photographic series of the same title produced in 2019. Exploring the world of the circus, this specially crafted book is a unique invitation for the reader to form their own stories through exquisitely detailed costumes, unexpected props, and a glimpse of the people behind the greasepaint and powder. *Circesque*, explores the untold lives of circus folk. Stripped of the tired clichés of circus life, these *mise-en-scène* portraits reveal the human behind the archetype. The images betray the protagonists' innermost feelings as they mount the platform, put themselves on the line, and take the risk: all under the watchful eye of their audience.

Acrobats. Trapezeists. High-wire performers. Escape artists. Tattooed ladies. Jugglers. Nature-defying contortionists. All present and accounted for as in any traditional Big Top. But a closer look reveals some unusual details.

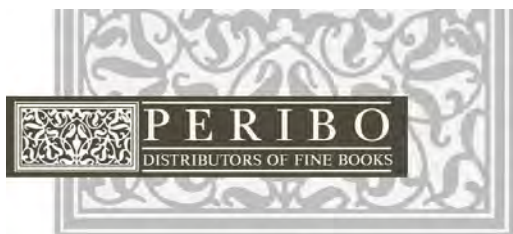
AUTHOR:

Christian Tagliavini (*1971 in Switzerland) studied graphic design and worked as an architect and graphic artist before he focused on photographic art in 2000. His artistic development shaped his complex relationship with the art form. His works are not only pictures but designed narratives for which Christian Tagliavini produces all visible components himself: ranging from the interior of the set to the clothing of the protagonists. He regards himself as photographic craftsman with these unique compositions. His highly praised series 1503 (2010), *Carte* (2012), *Voyages Extraordinaires* (2015), 1406 (2017), and *Circesque* (2019/20) have been part of numerous international exhibitions and art fairs. He ranks among the most influential contemporary photographic artists in the field of staged photography. Christian Tagliavini's works are part of leading international private, public, and corporate collections. Christian Tagliavini works and lives in Switzerland.

SELLING POINTS:

- After the eponymous first book by artist Christian Tagliavini, which was also published by teNeues in 2018, the second to his latest photo series *Circesque* is now published
- The exceptional artist, whose art uniquely combines craft, photography and stage design, dedicates himself here to the actors of the circus world
- Sometimes enigmatic, sometimes touching, always rich in detail and stylistically driven to the extreme, these latest works of the Swiss fascinate his viewers anew

33 colour illustrations



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Dreams of the Spider Woman: Latin American Photography in the Collection of Jean-Louis Larivière

Author: PAULS, ALAN
ISBN: 9788419233332
Imprint: RM Verlag
Binding: Hardcover
Pages: 304
Dimensions: 240 x 310 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$130.00



A panorama of late-20th-century Latin American photography, from leading lights to anonymous artists.

Selected from Jean-Louis Larivière's collection, *Dreams of the Spider Woman* offers a vast survey of Latin American photography from the late 20th century. The book is structured thematically, addressing three major axes that shaped the region during the 1960s and '80s: political violence, sexual identity and the role of women. Within these axes, a wide range of photographers—known, unknown and anonymous—representing different technical and aesthetic approaches are featured. The selected images were curated by Alexis Fabry.

Photographers include: Yani Pecanins & Gabriel Macotela, Rubén Torres Llorca, María Eugenia Haya (Marucha), George Friedman, Alejandro Kuropatwa, Alex Klein, Nicolás Goldberg, Maripaz Jaramillo, Marcos López, José Luis Venegas, Manolo Vellojín, Miguel Mitlag, Sivul Wilenski, Annemarie Heinrich, Diego Goldberg, Héctor López, A. Becquer-Casaballe, Eduardo Longoni, Jaime Rázuri, Pedro Valtierra, Norberto Puzzolo, Héctor García, Christian Montecino, Daniel Pajuelo, Álvaro Hoppe, Adriana Lestido, Alejandro Hoppe and Claudio Pérez.

AUTHORS:

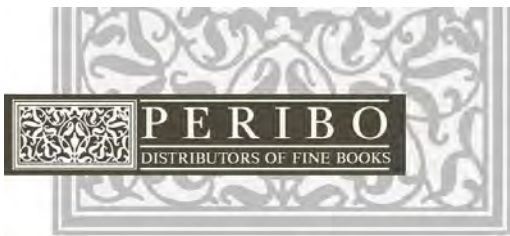
Alan Pauls is an Argentine writer, literary critic and screenwriter.

Jean-Louis Larivière is an Argentinian art collector and publisher of Ediciones Larivière.

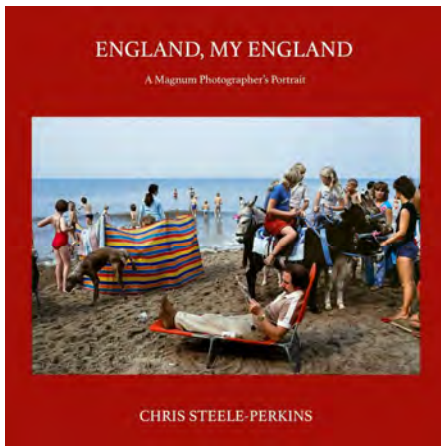
SELLING POINTS:

- A vast survey of Latin American photography from the collection of Jean-Louis Larivière.
- The book is an exhibition catalog focusing on Latin American photography from the 1960s to the 1980s. Main themes of the book are political violence, sexual identity and the role of women. It is over 300 pages, hardcover and is sequenced thematically with each image having a description, date and details of the image and photographer.
- Exhibition in Buenos Aires, Argentina: Fundación Jean-Louis Larivière, 11/22.

128 images



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England, My England: A Magnum Photographer's Portrait of England

Author: STEELE-PERKINS, CHRIS

ISBN: 9780857162410

Imprint: McNidder and Grace

Binding: Paperback

Pages: 116

Dimensions: 234 x 234 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$75.00



Who are the English? And what images spring to mind when you think of the English and England?

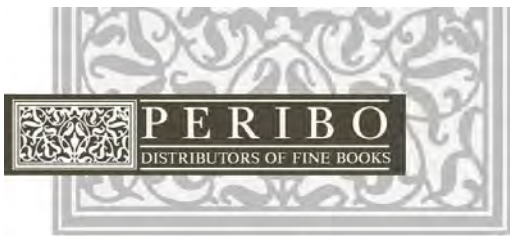
Ask a tourist and they would probably say Big Ben, English 'bobbies', black taxi cabs and the late Queen and royal family. Ask a Scot, Welshmen or Irishman and you may get a different answer. However, ask an Englishman (or woman) and you will probably get more intimate answers... mowing the lawn, going down the pub or maybe braving the beach on a frigid summer's day. Ask Chris Steele-Perkins, an internationally acclaimed and award-winning Magnum photographer of over 50 years, and he'll have a multitude of answers all captured through his lens.

In this new edition of his wonderful photobook, Chris presents a sweeping, unique record of what he thinks makes England truly English. From Sunday cricket matches to snoozes in a deckchair, intimate family portraits to carefree children at play, circus shows with performing bears to the wilder performers of a street carnival, and from Saturday night dancing to race riots. Each picture tells a story of time and place and many of the images in this collection will strike a chord or a memory in the viewer. These natural and authentic photographs are a personal selection of the best and most important of Chris' photographs that he has taken over 40 years of photographing in England. Some are drawn from books he has made on English themes, others from stories he has worked on, others from pictures of family and friends, from random events encountered. This book is an honest testament to this odd but magnificent country that is England, the England of the people.

AUTHOR:

Chris Steele-Perkins is an internationally acclaimed and award-winning Magnum photographer whose assignments have taken him around the world. Born in Burma in 1947 he moved to England when he was two. His home country of England remains a constant source of inspiration.

colour and b/w photographs



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Francis Alÿs: Children's Games

Author: ALYS, FRNACIS
ISBN: 9788419233523
Imprint: RM Verlag
Binding: Paperback
Pages: 160
Dimensions: 160 x 220 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$65.00



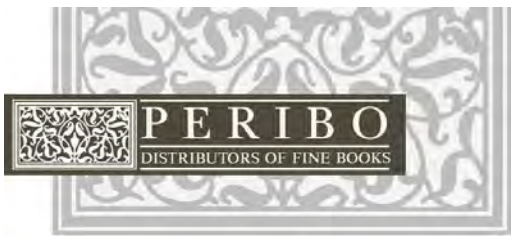
An updated archive of Alÿs' long-term study of children's enduring need for play.

Since 1999, Belgian multimedia artist Francis Alÿs (born 1959) has been producing videos that document the games that children play on the street and in courtyards around the world. Children's Games is an ongoing archive of the urban practices that modernity has banished from everyday life, as the concepts of public space and free time have grown increasingly distorted by the domination of motor vehicles and electronic diversions. Many of these videos were shot in economically underdeveloped regions of the world, where the strength of tradition and community have allowed the shared life of a childhood on the street to survive. The children's games that Alÿs captures gesture toward a threatened underground culture crossing generations and borders. Their rules, images and references suggest an ancient, potent substrate underlying our shared experience.

SELLING POINTS:

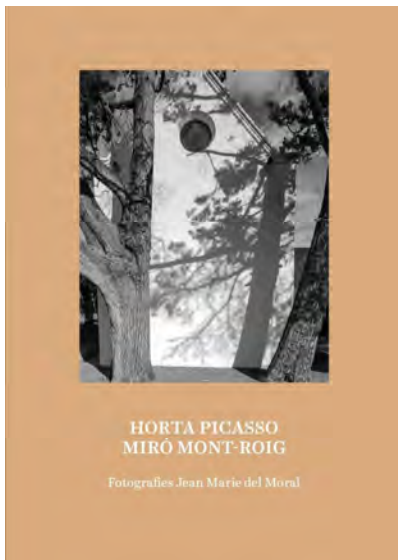
- Francis Alÿs is a Belgian-born, Mexico-based former architect turned artist whose "relational" work blends art, architecture and social practice. The ongoing Children's Games film project documents games children play on the street and in courtyards around the world.
- Since 1999, Alÿs has been producing videos that document the games that children play on the street and in courtyards around the world.
- Alÿs' body of works encompasses many forms of media such as video, installations, paintings and drawings.
- Many of the videos have been shot in relatively economically underdeveloped regions of the world, where the strength of tradition and community have allowed childhood on the streets to survive.

167 images



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Horta Picasso Miro Mont-Roig



Author: DEL MORAL, JEAN MARIE

ISBN: 9788419233608

Imprint: RM Verlag

Binding: Paperback

Pages: 112

Dimensions: 150 x 210 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$54.99



Picasso and Miró revolutionized modern art in the early 20th century. Although trained in Barcelona, it was in Paris where both were consecrated as artists. Having said that, their painting and art have their roots in two unique places in southern Catalonia: Horta de Sant Joan and Mont-Roig del Camp.

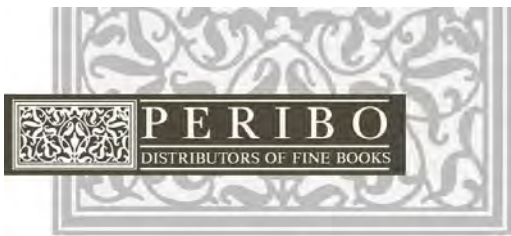
French photographer Jean Marie Del Moral, son of Spanish exiles during the Civil War, has never ceased to be fascinated by the work and figures of Picasso and Miró. A connoisseur of the places where both geniuses were inspired and worked, he affirms that in Horta and Mont-Roig, Picasso and Miró found nature and popular culture in its primitive state. Del Moral believes that both artists, although they painted differently, shared the same ideas about creation, art, life and nature. Hence, he believes that the roots of their art are alike and that the similarities between the Horta and Mont-Roig landscapes are very revealing.

Through his lyrical and intimate photography, Del Moral creates an imaginary dialogue between the landscapes and places that inspired Picasso and Miró. He has a perceptive and poetic gaze, heir to that of the great masters of Catalan photography such as Joaquim Gomis and Francesc Català Roca and reminding us also of Paul Strand or Edward Weston images. Jean Marie Del Moral discovers a new Picasso and a new Miró, still original and unique but close in essence.

SELLING POINTS:

- A photographic journey through the Spanish landscapes that inspired Miro and Picasso.
- Contains excerpts from the writing & diaries of Picasso and Miró, revealing the influence that the landscape had on their work.
- Jean Marie del Moral is a contributor to Vogue, Madame Figaro, El País Semanal, Matador, and Travel and Leisure, among other publications.
- Lovingly edited in a very limited edition, this small book brings together two of the greatest artists of the 20th century.

63 images



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Mateusz Kowalik: Devil's Rib



Author: KOWALIK, MATEUSZ

ISBN: 9788419233509

Imprint: RM Verlag

Binding: Hardcover

Pages: 92

Dimensions: 190 x 260 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$90.00



Stunning black-and-white photography of survivalists living in the Polish wilderness.

Devil's Rib tells of the radical but inspiring choice some people make to live in the wild. Modern hermits that voluntarily decide to escape the frantic rhythm of our daily urban lives and dwell in nature, with its beauties and difficulties. Mateusz Kowalik documents, in his native Poland, a world where nothing is taken for granted. Apparently idyllic, the imperfect landscapes and the people we meet succeed in depicting at the same time strength and vulnerability, tension and calmness, with brief texts offering further insight into this alternative lifestyle choice. The natural world and the resilient lives portrayed are in harmony with the values that the Star Photobook Dummy Award wants to celebrate.

SELLING POINTS:

- Winner of the second edition of the Star Photobook Dummy Award.
- Devil's Rib tells of the radical but inspiring choice some people make to live in the wildness.
- Mateusz Kowalik, through a very curated selection of images, takes us to this longed-for territory as well as revealing its flip side.

38 images



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Mikel Bastida: Anarene

Author: BASTIDA, MIKEL
ISBN: 9788419233325
Imprint: RM Verlag
Binding: Hardcover
Pages: 104
Dimensions: 238 x 288 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$115.00



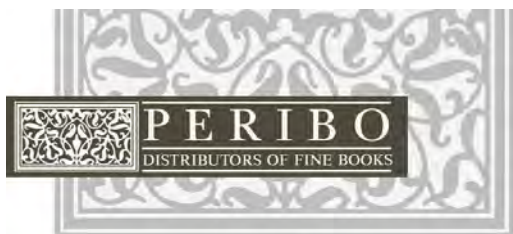
Anarene is a book that was born from an eight-year photographic project made by Mikel Bastida in the United States. In the spirit of referencing the ghost town in Archer County, Texas, portrayed in Peter Bogdanovich's film adaptation of Larry McMurtry's novel *The Last Picture Show*, the author has travelled the country looking for images and stories that cinema has left behind.

The photographs show us the America battered by the story: a land consumed by its own myth, landscapes that become a chronicle of the power of cinema, images of images that tell us about places that do not matter for what they are, but for what they have represented. Anarene presents a territory full of people and lost and forgotten objects, their stories survive, marginalized, suspended in a time and space that was taken from them. This volume gives value to those fragments found in the ruins of fiction, with the United States used as a background to the stories.

SELLING POINTS:

- Anarene is a book that will appeal to a film and photography lover's sensitivity to light and storytelling.
- An eight-year photographic artistic project that reveals powerful colour and solitude in the US' true backyard.
- Mikel Bastida's imagery revives the cult film industry in photographs.

60 images



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Portraits by Kate Friend: As Chosen By...

Author: LAING, OLIVIA
ISBN: 9781909932791
Imprint: Ridinghouse
Binding: Hardcover
Pages: 224
Dimensions: 233 x 270 mm
Category: Photography
Release Date: 01/10/2023
RRP: \$90.00



As Chosen By... is a photographic series by Kate Friend shot exclusively on medium format film. In these portraits, her 'sitters' are flowers or plants, each one selected by a recognisable public figure or creative who is then recast through their botanical alter ego. Friend's approach to the making of this series is a rigorous one: a single flower and vessel, chosen by an individual, is shot in natural light at their home, studio or garden. Each photograph is as much a portrait of a place as it is a portrait of a person and a flower. The coloured background for each image is selected by Friend, with the choice driven both by the aesthetic of the chosen flower and by a deeper intuitive sense of her sitter's character. Although the methodology is concise and consistent, the resulting variety of images is testament to the array of unique personalities included in the project. Lavishly illustrated throughout, including many behind-the-scenes images taken by Friend throughout her process, the book features an introduction by writer Olivia Laing and an in-depth essay by Garden Museum Director Christopher Woodward.

Sitters include: Anjelica Huston, Sir Paul Smith, Kulapat Yantrasast, Piet Oudolf, Luciano Giubbilei, Ai Weiwei, Claudia Schiffer, Tom Stuart-Smith, Yinka Ilori, Simone Rocha, Tania Compton, Georgie Hopton, Olivia Laing, Sue Stuart-Smith, Jamie Compton, Fernando Caruncho, Amanda Feilding, Ron Finley, Maggi Hambling, Polly Nicholson, Olivia Harrison, Dan Pearson, Penny Rimbaud, Margot Henderson, Duncan Grant, Cosey Fanni Tutti, Bethan Wood, Isabella Tree, Juergen Teller, Charlie McCormick, Molly Goddard, Jeremy Lee, Margaret Howell, Alys Fowler, John Pawson, Amanda Harlech.

AUTHORS:

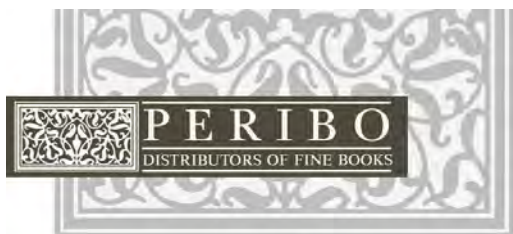
Olivia Laing is a widely acclaimed writer and critic.

Christopher Woodward is Director of the Garden Museum in London, which has a collection and exhibition programme dedicated to the relationship between art and the garden.

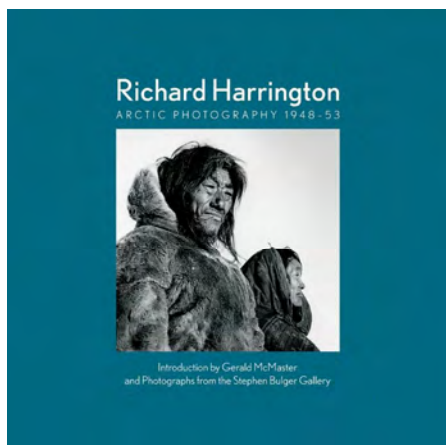
SELLING POINTS:

- Lavishly illustrated throughout, including many behind-the-scenes images taken by Friend throughout her process

150 colour illustrations



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Richard Harrington: Arctic Photography 1948-53

Author: HARRINGTON, RICHARD

ISBN: 9780228104469

Imprint: Firefly Books

Binding: Hardcover

Pages: 144

Dimensions: 254 x 254 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$49.95



"I am often asked what is the most memorable photograph I have ever taken. This is difficult to decide because many photos meant personal involvement. My Inuit photos to me are most meaningful. They were taken under difficult conditions. I came to know the people. We lived together and shared hardships." --Richard Harrington, 1998

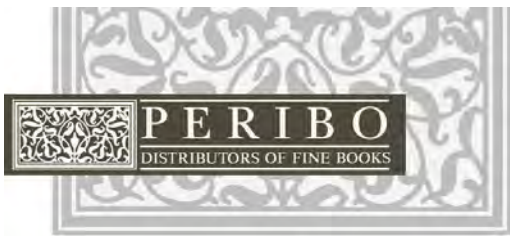
Richard Harrington (1911-2005) was a renowned Canadian documentary photographer. He traveled to more than 120 countries, and his work has appeared in the Toronto Star, Life, Look, National Geographic, Paris Match, Der Stern and Parade Magazine. Some of his most memorable photographs were captured between 1947 and 1953, when Harrington took five expeditions to the Arctic. His work documents not only the transitioning lifestyles of the locals, as western influences encroached on traditional ways of living, but also a terrible famine that struck the Padleimuit in the Northwest Territories in 1950 -- when the caribou, the main source of food for the Padleimuit, did not follow their usual migration path. The moving photographs from this series document dignity, acceptance and love in the face of starvation.

Richard Harrington: Arctic Photography is a curated selection of some of Harrington's most stirring and compelling photographs from his years in the Arctic. With an introduction by renowned curator and artist Gerald McMaster and a short biography written by Stephen Bulger, the primary representative of Harrington's estate, this collection of masterful photographs is an important and timely re-examination of Harrington's work in the face of a changing climate and renewed Indigenous activism.

AUTHORS:

Gerald McMaster is an artist, curator, author, professor and the Director of the Wapatah Centre for Indigenous Visual Knowledge at the Ontario College of Art and Design University. Through all stages of his career, Dr. McMaster has advocated for and bolstered Indigenous voices and Indigenous visual knowledge. He was the recipient of the 2022 Governor General's Award in Visual and Media Arts for his Outstanding Contribution.

Stephen Bulger is the founder and president of Stephen Bulger Gallery in Toronto, Ontario. Bulger has curated over 200 exhibitions, been named the representative for numerous Canadian and international photographers, published catalogs and books, and has participated in many North American and European art fairs.



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Women's Perspectives / Regards de Femmes

Author: WHETTALL, ASTRID ULLENS DE SCHOOTEN

ISBN: 9788419233349

Imprint: RM Verlag

Binding: Paperback

Pages: 215

Dimensions: 245 x 305 mm

Category: Photography

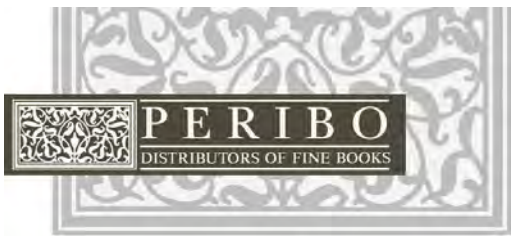
Release Date: 01/10/2023

RRP: \$105.00

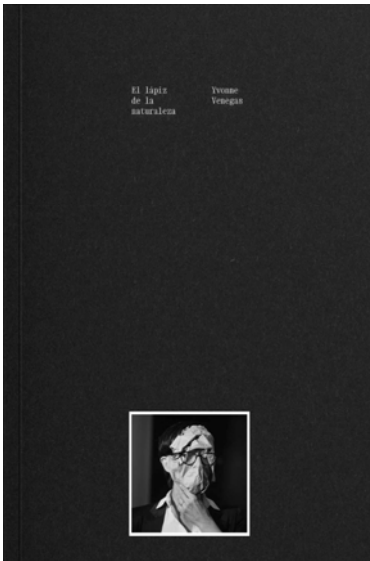


Regards de Femmes provides a unique opportunity to appreciate the work of women artists in Schooten Whettall's Astrid Ullens collection from a different perspective. On the occasion of the tenth anniversary of Foundation A, the catalog highlights the presence of artists in a shared history and calls attention to its construction through transversal practices, mediums and standpoints. The selection of artists is based on the commitment to the community, the desire to fight and denounce, and the way in which each of them, in their uniqueness, breaks, pushes and subverts the borders of the problems regarding social justice, femininity, and the environment. With the aim of making it a wide and diverse selection, the catalog includes works by Yolanda Andrade, Graciela Iturbide, Diane Arbus, Andrea Geyer, Jo Ractliffe, Martha Rosler, Tarrah Krajnak and Judith Ross.

180 images



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Yvonne Venegas: The Pencil of Nature

Author: VENEGAS, YVONNE

ISBN: 9788419233400

Imprint: RM Verlag

Binding: Paperback

Pages: 136

Dimensions: 160 x 240 mm

Category: Photography

Release Date: 01/10/2023

RRP: \$85.00

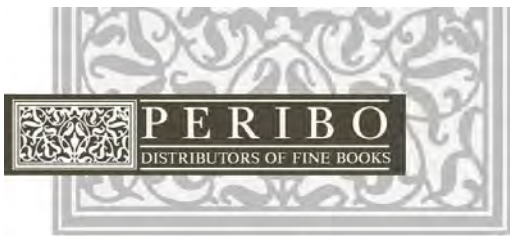


A photographic examination of gendered poses on and off camera.

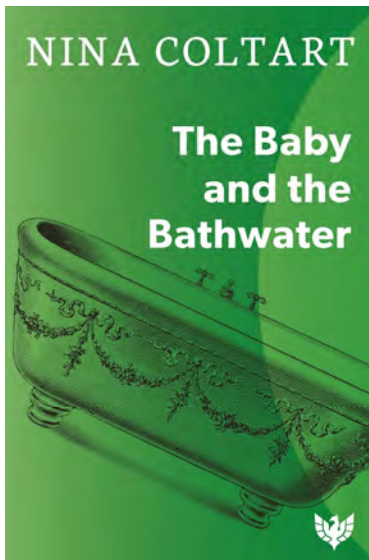
California-born, Mexico City-based photographer Yvonne Venegas (born 1971) juxtaposes women's poses in photographs taken by men with the poses of men in celebrated examples of self-portraiture, questioning the link between gender and nature by highlighting the plasticity of bodies in front of the camera.

This project is an exercise of appropriation beginning with its title: it takes the name that Henry William Fox Talbot gave to his photography publication (1844), where he declared that the human hand had no interference in the documentation of nature. In this series, Venegas reviews female poses when photographed by men putting her own influences in crisis and depicting male poses in the form of self-portraits from celebrated artworks. In this way, the volume questions the traditional link between gender and nature by highlighting the plasticity of bodies in front of the camera, subject to light and movement. As in the images of Talbot that fade, by accepting our constant transformation, we find the possibility of understanding what we comprehend as other.

118 images



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Baby and the Bathwater

Author: COLTART, NINA
ISBN: 9781912691517
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 192
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 31/10/2020
RRP: \$56.99

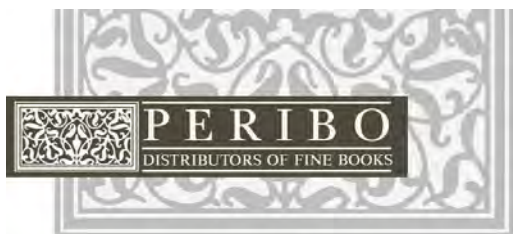


Nina Coltart's final book is an inspiring collection of classic papers that embody the practice of English psychoanalysis in the independent tradition. Containing wisdom to be enjoyed and reflected upon for the trainee and experienced practitioner alike. This reissue of a classic work contains the original foreword from Christopher Bollas and a brand-new foreword from Dr Philip Kime.

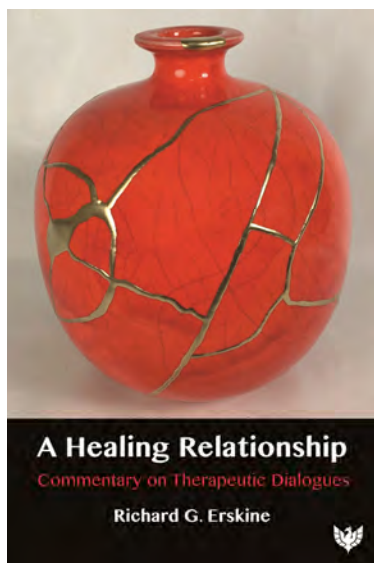
'...if this is her final book, she has left the best for last. Psychoanalysts trained within the Independent Group are often asked by psychoanalysts and psychotherapists abroad which book they should read to get a feel for the way independent psychoanalysts think and work. In the past one has referred to Winnicott's *Playing and Reality*, Rycroft's *Imagination and Reality*, Khan's *The Privacy of the Self*, and Marion Milner's opus. But if we are to have one book, this is it. We may say "Here, you will find it here". This work is a literary spirit of place – a beautifully rendered conjuring of sensibility – and to my mind it is the single best expression of the English psychoanalyst of independent persuasion we are ever likely to have.' - From the Foreword by Christopher Bollas

AUTHOR:

Nina Coltart was "one of the most admired and liked psychoanalysts in Britain. For 35 years she was an active member of the British and international psychoanalytic community and she played a major role in extending the influence of analytic ideas outside that world." (A. H. Brafman, "Obituary: Nina Coltart", *Independent*, 18 August 1997)



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Healing Relationship: Commentary on Therapeutic Dialogues

Author: ERSKINE, RICHARD G.
ISBN: 9781912691753
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 168
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 09/03/2021
RRP: \$65.00



A Healing Relationship: Commentary on Therapeutic Dialogues contains word-for-word transcripts of three actual psychotherapy sessions accompanied by Dr Erskine's comments about the theories and methods that have influenced his therapeutic involvement with each client. In addition, Dr Erskine videoed each of these sessions and the footage will be available to access for all who buy the book.

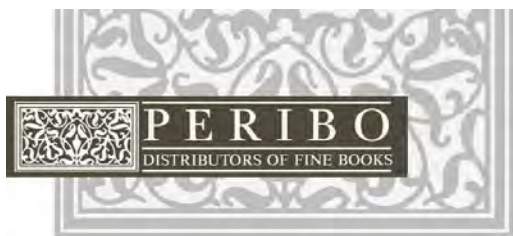
A Healing Relationship is about a relationally focused psychotherapy, how the author works, and why. The first couple of chapters provide a brief orientation to relationally focused aspects of an integrative psychotherapy. The heart of the book are the transaction-by-transaction examples of what actually occurred in the psychotherapeutic dialogue. It is composed of three verbatim transcripts along with annotations about what the author was thinking and feeling when he engaged in psychotherapy with each client. Many of the annotated comments as well as the actual therapeutic dialogue will describe some elements of the process of relationally focused psychotherapy and the reasoning behind his therapeutic comments, silences, and challenge.

This book is intended to elicit a dialogue between the reader and the psychotherapist / author and is written as though a personal letter. Psychotherapy is such an interpersonal encounter — an intimate meeting of two souls. No two psychotherapists will ever do the same therapy, even with the same client, even if they use the same theory and methods. It is important to appreciate how each think about theories, the concepts that underlie the methods chosen, how each assess the therapeutic setting, and express personal temperament.

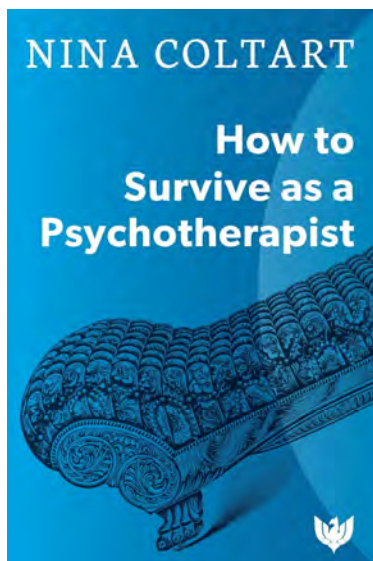
Richard G. Erskine has taken an important step in communication about the practice of psychotherapy. Not only with this excellent book but also with video footage of the three therapy sessions, which will be made accessible to purchasers of the book. The overarching aim is to stimulate important conversations between colleagues; to both agree and disagree, to influence each other, to grow professionally, and to share knowledge.

AUTHOR:

Richard G. Erskine, PhD, Training Director at the Institute for Integrative Psychotherapy, is a clinical psychologist with five decades of experience in the clinical practice and teaching of psychotherapy. He has specialised in the treatment of severely disturbed children, run a therapeutic community in a maximum security prison, and conducted his psychotherapy practice in New York City specialising in the treatment of obsession, dissociation, narcissism, schizoid processes.



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How to Survive as a Psychotherapist

Author: COLTART, NINA
ISBN: 9781912691104
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 162
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 31/10/2020
RRP: \$39.99



A classic work from Nina Coltart revitalised with a brand-new foreword by David E. Scharff with down-to-earth advice on how to run a practice, the pleasures – and pains – of psychotherapy, vivid clinical stories of success and failure, and discussion on the work/life balance. This book is for all psychotherapists, trainees, and those with an interest in therapy.

Nina Coltart's classic work, *How to Survive as a Psychotherapist*, was written over a quarter of a century ago and yet still resonates today with sage advice for the aspiring and established psychotherapist. This reissue contains a new Foreword from celebrated psychoanalyst David E. Scharff and an updated Further Reading section.

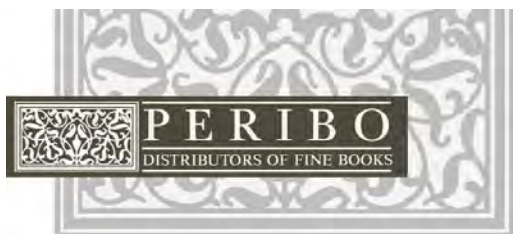
Not simply a "how to" manual, this compact book is an amalgam of down-to-earth practicality about assessment, the pleasures of psychotherapy as opposed to analysis, details of how to run a practice, vivid clinical stories which don't necessarily turn out well, discussions of Buddhism, and an autobiographical finale on the balance between life and work, including Coltart's choice to live alone. Written in deceptively simple language, it reads easily and encourages beginners, but its backbone is the accrued wisdom for a career containing "survival-with-enjoyment" that offers new perspectives to both mid-career and experienced therapists and teachers.

The professional autobiographical quality of the book reveals a lot about Coltart: her love of psychotherapy over full analysis and the number of strictures in analysis that she feels bind rather than guide. She describes the first years, in training and beyond, as full of anxiety: trying to get things right whilst an inner critical voice and the judgement of supervisors and teachers hangs over it all. Slowly, as time goes by, the ability to relax into a career with confidence in one's own voice, knowledge, and intuition leads to a capacity for enjoyment of what can seem to outsiders a grim profession dealing only with suffering.

Coltart's book celebrates psychotherapy and its practitioners, and is full of interesting and practical advice that both experienced and novice psychotherapists will find invaluable. This enduring classic has stood the test of time and should be a feature of every aficionado's bookshelf.

AUTHOR:

Nina Coltart was "one of the most admired and liked psychoanalysts in Britain. For 35 years she was an active member of the British and international psychoanalytic community and she played a major role in extending the influence of analytic ideas outside that world." (A. H. Brafman, "Obituary: Nina Coltart", *Independent*, 18 August 1997)



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Large-Group Psychology: Racism, Societal Divisions, Narcissistic Leaders and Who We Are Now

Author: VOLKAN, VAMIK
ISBN: 9781912691654
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 154
Dimensions: 154 x 229 mm
Category: Psychology
Release Date: 01/06/2020
RRP: \$39.99



A new and updated exploration of large-group psychology from world-renowned psychoanalyst Dr Vamik D. Volkan. This timely book investigates the underlying psychology of the societal divisions occurring in the world and includes the author's personal observations and experiences of racism as a 'voluntary immigrant' to the US over six decades ago. This immensely readable book, written in a beautifully clear and jargon-free prose, features an Addendum on COVID-19, psychoanalysis, and large-group psychology.

Following the deadly 2017 white supremacist rally in Charlottesville, Virginia, numerous recent, and fatal, attacks on mosques, churches, and synagogues occurring worldwide, and increasing totalitarianism and paranoia spreading through many countries, Dr. Vamik Volkan could no longer ignore the urge to write a new book about large-group problems. In many countries, people are asking the metaphorical question "Who are we now?" and coming up with seemingly opposite answers. This book looks into the reasons why this is happening.

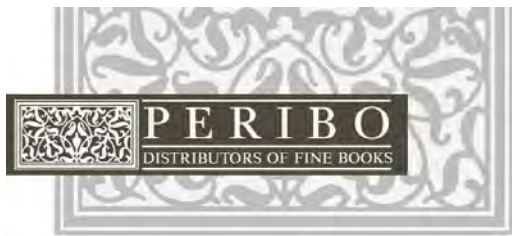
With a summary of Sigmund Freud's ideas about large groups – which focus on the individual – Dr Volkan builds on this base to explain what large-group psychology is in its own right and applies it to present-day society. How it develops in adulthood, the psychology of decision-making and political leader/follower relationships, political propaganda, and exaggerated narcissism in leaders are all examined.

We are all members of at least one large group. Looking into large-group identity provides background data for investigating the spread of racism, authoritarian regimes, malignant political propaganda, wall building, and interferences with democratic processes and human rights issues.

Large-Group Psychology: Racism, Societal Divisions, Narcissistic Leaders and Who We Are Now is the perfect book for those questioning what is happening in society today and why.

AUTHOR:

Vamik Volkan, MD, DFLAPA, received his medical education at the School of Medicine, University of Ankara, Turkey. He is an emeritus professor of psychiatry at the University of Virginia, Charlottesville and an emeritus training and supervising analyst at the Washington Psychoanalytic Institute, Washington, DC. In 1987, Dr Volkan established the Center for the Study of Mind and Human Interaction (CSMHI) at the School of Medicine, University of Virginia. CSMHI applied a growing theoretical and field-proven base of knowledge to issues such as ethnic tension, racism, large-group identity, terrorism, societal trauma, immigration, mourning, transgenerational transmissions, leader-follower relationships, and other aspects of national and international conflict.



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Psychoanalysis and Covidian Life
Common Distress, Individual Experience



Edited by Howard B. Levine & Ana de Staal

With contributions from
Christopher Bollas, Patricia Cardoso de Mello, Bernard Chervet,
Joshua Durban, Antonino Ferro, Serge Frisch, Steven Jaron,
Daniel Kupermann, François Lévy, Riccardo Lombardi,
Elias and Alberto Rocha Barros, Michael Rustin,
Jean-Jacques Tyszler



Psychoanalysis and Covidian Life: Common Distress, Individual Experience

Author: LEVINE, HOWARD B.
ISBN: 9781912691777
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 312
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 29/03/2021
RRP: \$56.99



Sixteen leading psychoanalysts reflect on the impact of the global pandemic that has changed all of our lives. Contributions from Christopher Bollas, Patricia Cardoso de Mello, Bernard Chervet, Joshua Durban, Antonino Ferro, Serge Frisch, Steven Jaron, Daniel Kupermann, Howard Levine, François Lévy, Riccardo Lombardi, Elias & Alberto Rocha Barros, Michael Rustin, Ana de Staal, and Jean-Jacques Tyszler demonstrate the myriad ways we have all been affected by Covid-19.

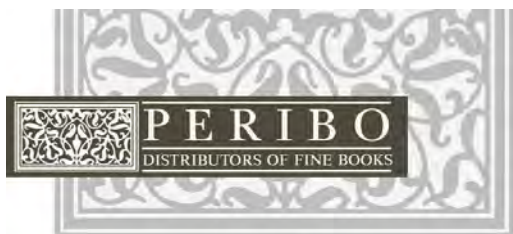
Showcasing a diverse range of contributions from psychoanalysts of many different countries and theoretical orientations, *Psychoanalysis and Covidian Life*, a collective work edited by Howard B. Levine and Ana de Staal, offers readers the opportunity to explore and reflect upon the ways in which the Covid-19 pandemic has begun to influence analytical practice. From the changes imposed on the framework (online sessions) to the impact of the trauma of isolation and the disruption of our social anchoring (required by confinement and health protection gestures), to the challenge presented to the 'ordinary' denial of mortality, this book explores the lessons of what the pandemic can teach us about how to understand and treat collective distress individually and puts psychoanalytical tools to the test of the profound psychosocial upheavals that the twenty-first century may hold in store.

This book will be of interest to practising and trainee clinicians and anyone with an interest in the all-consuming effects of a global pandemic.

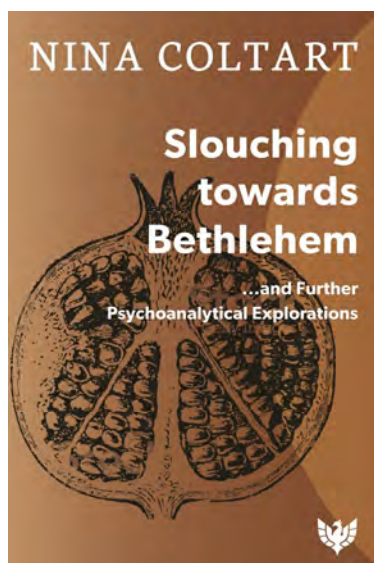
AUTHORS:

Howard B. Levine is a member of APsAA, PINE, the Contemporary Freudian Society, on the faculty of the NYU Post-Doc Contemporary Freudian track, on the editorial board of the *International Journal of Psychoanalysis and Psychoanalytic Inquiry*, editor-in-chief of the *Routledge Wilfred Bion Studies Book Series*, and in private practice in Brookline, Massachusetts. He has authored many articles, book chapters, and reviews on psychoanalytic process and technique and the treatment of primitive personality disorders. His co-edited books include *Unrepresented States and the Construction of Meaning* (Karnac, 2013); *On Freud's Screen Memories* (Karnac, 2014); *The Wilfred Bion Tradition* (Karnac 2016); *Bion in Brazil* (Karnac, 2017), and *Andre Green Revisited: Representation and the Work of the Negative* (Karnac, 2018). He is the author of *Transformations de l'Irreprésentable* (Ithaque, 2019) and the forthcoming *Between the Silence and the Cry* (Routledge).

Ana de Staal is a Franco-Brazilian psychoanalyst, member of the Freudian Psychoanalysis Society (SPF) and psychosomatist. Former Editor-in-Chief of *Revue Chimères*, founded by Gilles Deleuze and Félix Guattari, she now runs *Éditions d'Ithaque* in France.



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Slouching Toward Bethlehem... and Further Psychoanalytic Explorations

Author: COLTART, NINA
ISBN: 9781912691432
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 224
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 31/10/2020
RRP: \$56.99



Nina Coltart's first classic work reissued with a brand-new foreword by Dr A. H. Brafman. The book contains numerous vivid clinical studies, such as "The Treatment of a Transvestite", "The Analysis of an Elderly Patient", and "The Silent Patient", and brought well-deserved attention to Nina Coltart and her ideas.

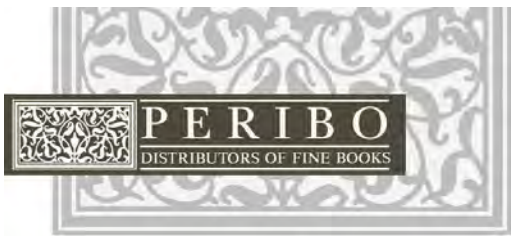
In 1982, Nina Coltart gave a paper to the English-Speaking Conference of Psychoanalysts called "Slouching towards Bethlehem ... or Thinking the Unthinkable in Psychoanalysis", which created a stir and brought her to the attention of the psychoanalytic community. Ten years later, she produced her first book – this book – which contained her seminal paper, alongside so many others of note.

Full of eloquent, meaningful, and provocative clinical stories – including "The Treatment of a Transvestite", "What Does It Mean: 'Love Is Not Enough?'" "The Analysis of an Elderly Patient", and "The Silent Patient" – Nina Coltart exposes the full truth of the therapeutic process, where the analyst may occasionally stray from orthodox practice but how such lapses can sometimes provide unforeseen breakthroughs in treatment.

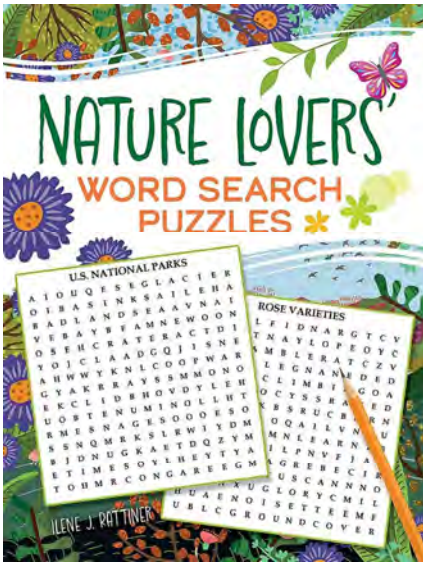
This volume introduced Coltart's characteristic style of journeying through important issues in analytic practice. She elaborates on the use of intuition, the "special" attention required by an analyst, the value of silence, and of humour, and the importance of psychosomatic processes – the way the body speaks through psychosomatic symptoms. All vitally relevant today and positively groundbreaking at the time.

AUTHOR:

Nina Coltart was "one of the most admired and liked psychoanalysts in Britain. For 35 years she was an active member of the British and international psychoanalytic community and she played a major role in extending the influence of analytic ideas outside that world." (A. H. Brafman, "Obituary: Nina Coltart", Independent, 18 August 1997)



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Nature Lovers' Word Search Puzzles

Author: RATTINER, ILENE J.

ISBN: 9780486851211

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 211 x 277 mm

Category: Puzzles

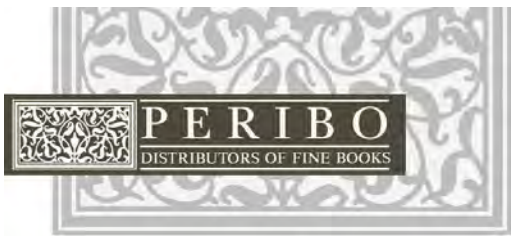
Release Date: 01/10/2023

RRP: \$24.99



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Enjoy the great outdoors from your favorite armchair with these 100 nature-themed word search puzzles. Exercise your mind as you hunt for a myriad of natural wonders, including famous hiking trails, rivers of the world, national parks, state flowers, beautiful beaches, seashells, mountain ranges, and dozens more! Solutions are provided at the back of the book.



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On the Bright Side Sticker Journal: A Guided Journal with Prompts, Tools, and Trackers to Help You Become Your Best

Author: BURNS, ELYSE
ISBN: 9780764366604
Imprint: Better Day Books
Binding: Hardcover
Pages: 180
Dimensions: 216 x 254 mm
Category: Self-Help
Release Date: 01/10/2023
RRP: \$62.99



Readers will get everything they need to plan a life they love with this highly innovative sticker journal from a beloved designer.

It's a planner. It's a journal. It's a STICKER book!

Take a walk on the bright side with this interactive sticker journal from thriving artist and viral TikTok creator Elyse Burns (of Elyse Breanne Design). Inside, readers will find more than 100 creative worksheets designed to help them dream, plan, and create a life they love. From mind maps and vision boards to task lists and habit trackers, this book is filled to the brim with creative tools to help readers discover their dreams, set priorities, establish plans, and track their successes. The book is organized into six chapters representing key areas of life: home, health, finance, relationships, personal development, and self-care. Best of all, each chapter comes with a coordinating sticker sheet. Readers can use the stickers to celebrate the completion of a task or personalize their pages, or simply pull them out and use them to brighten their world.

Life is short, and readers will be able to make themselves a priority with this all-in-one guided sticker journal. Dream it, plan it, and STICKER it!

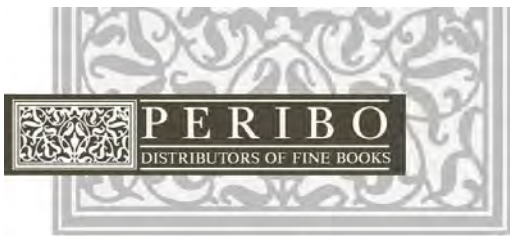
AUTHOR:

Elyse Burns is a surface pattern designer and the founder of the fast-growing Elyse Breanne Design studio. She is well known for her beautiful floral art, which has been licensed across many categories, including stationery, home textiles, personal accessories, and more. Elyse has more than 100,000 dedicated followers on Instagram and more than 400,000 followers on TikTok, where her art and small-business videos have a consistent track record of going viral! Elyse's art can be found in more than 3,000 independent shops throughout North America and at HomeGoods, Marshalls, At Home, and World Market.

SELLING POINTS:

- The first all-in-one guided journal, planner, and sticker book for adults
- Comes with six sheets of high-quality stickers that readers can either use to interact with the book content or pull out and use to decorate personal items

200 colour illustrations



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Joy and Fear: An Illustrated Report on Modernity

Author: DEUTINGER, THEO

ISBN: 9783037787434

Imprint: Lars Mueller

Binding: Hardcover

Pages: 216

Dimensions: 210 x 268 mm

Category: Social History

Release Date: 01/10/2023

RRP: \$105.00



Theo Deutinger's ingenious continuation of Neurath's info-design classic *Modern Man in the Making* tracks the successes and failures of modernity.

Brilliantly adapting and updating Otto Neurath's pioneering 1939 study *Modern Man in the Making*, Theo Deutinger's (born 1971) *Joy and Fear* questions how modernity, through its promises and failures, continues to reshape humanity. For the West, these promises have largely been fulfilled: computers and domestic technology have made life easier; hygiene, modern medicine and education have led to steep increases in health, life expectancy and literacy rates. For large parts of the world's population, however, these promises have not been fulfilled. For example, the current average life expectancy in Chad is equal to that of the United States in the 1920s, and at 52 is eight years below the retirement age there. The entire globe is irreversibly involved in the modern project, but its benefits are very unevenly distributed. By depicting these asymmetries in a visual language that makes complex issues immediately accessible, *Joy and Fear* brings clarity to today's world. The pictograms and illustrations and their accompanying texts touch on global issues ranging from agriculture to warfare to the welfare state. Thematic and chronological affinities allow cross-referencing between topics throughout the book. *Joy and Fear* is aimed at a broad audience interested in the evolution of modernity, its quirks and its pitfalls.

AUTHOR:

Theo Deutinger is an architect, writer and designer of sociocultural studies, and the author of *Handbook of Tyranny*.

SELLING POINTS:

- A 21st-century reexamination of Otto Neurath's 1930s info-graphic classic, *Modern Man in the Making*—a symbolic way of representing quantitative information via easily interpretable icons.
- Organized thematically from Leisure to War and from Agriculture to Population—today's complex issues about humanity and modernity are made accessible through pictograms and illustrations. Cover is a reflective surface that acts as mirror.

217 illustrations



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Artemis I: Return to the Moon

Author: KEY PUBLISHING

ISBN: 9781802826593

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Space

Release Date: 01/10/2023

RRP: \$49.99



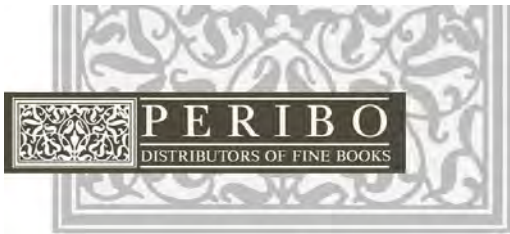
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It is more than 50 years since a spacecraft first landed on the Moon and millions of people worldwide tuned in to their television screens to see astronauts take their first steps on the lunar surface. Since then, many missions have taken humans into space, each time accumulating knowledge and pushing the limits of what science will help us achieve.

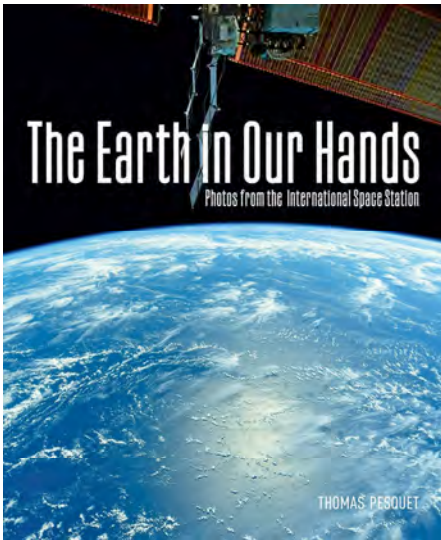
The permanently manned International Space Station is due to return to Earth within the next decade and the next mission to establish a permanent research station near the Moon's South Pole is underway.

From here, there is a plan to map and travel into deep space. The vast costs associated with such a mission now require multiple partnerships between international space agencies, private companies and governments, bolstered by public support.

Within the next decade, it is intended that humans will return to the Moon. This illustrated book defines the progress of the mission, the political landscape that has determined and delayed it in equal measure and looks at the development of the spacecraft and the science behind the endeavour.



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Earth in Our Hands: Photos from the International Space Station

Author: PESQUET, THOMAS
ISBN: 9780228104445
Imprint: Firefly Books
Binding: Hardcover
Pages: 384
Dimensions: 211 x 269 mm
Category: Space
Release Date: 01/10/2023
RRP: \$49.95



Take a trip around Earth, with a front-row seat on the International Space Station and an astronaut as your guide.

The Earth in Our Hands is a work of amazing breadth and beauty. Astronaut Thomas Pesquet brought his camera along for the ride when he was deployed to the International Space Station, and from this exceptional vantage point, he captured the Earth and its surroundings in sweeping views and stunning detail.

Seas, rivers, islands, deserts, mountains, cities... From April to November 2021, Pesquet photographed every aspect of our planet from every angle. Spectacular and fascinating pictorials of the Alpha mission reveal the fragility of Earth and the need for humanity to protect it.

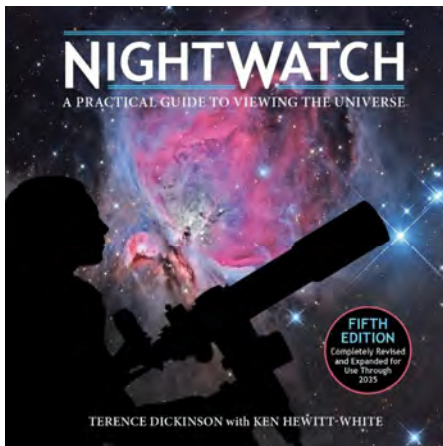
The Earth in Our Hands begins as does the day, at dawn, and more than 200 stunning photos take readers through clouds, seas, coastlines, cities, deserts, mountains and, finally, nightfall. Readers are also treated to four panoramic gatefolds that cover the ISS crew, the Bahamas, Uluru (also known as Ayers Rock) and New York City.

Fantastic views of auroras, storms, coastlines and cities at night are a few of the delights.

A vibrant tribute to the wonders of nature and a passionate plea for a collective awareness of the effects of climate change, The Earth in Our Hands is as compelling as it is beautiful.



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NightWatch: A Practical Guide to Viewing the Universe

Author: DICKINSON, TERENCE

ISBN: 9780228104391

Imprint: Firefly Books

Binding: Spiralbound

Pages: 208

Dimensions: 279 x 279 mm

Category: Space

Release Date: 01/10/2023

RRP: \$49.95



As NightWatch, Terence Dickinson's classic stargazing guide, neared its 40th anniversary, Dickinson worked with a small group of trusted colleagues to give this groundbreaking reference an overhaul that will take it deep into the 21st century. Longtime astronomy writer and sky observer Ken Hewitt-White led the editorial team. A central aspect to this new edition is the subtle improvements to the unique seasonal star charts that present a 360-degree simulation of the night sky on one page and identify the stars and constellations on the facing page. Yet it is Dickinson's clear, jargon-free language that will continue to inspire hundreds of thousands of people around the world to take up recreational astronomy.

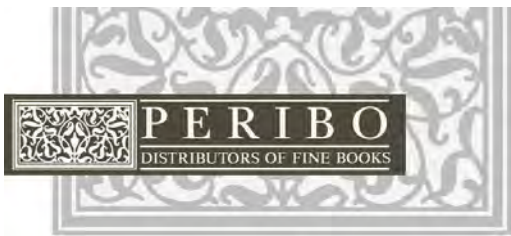
Much has happened in this popular hobby since the revised Fourth Edition of NightWatch was published in 2006. In response, the text has been substantially revised and updated throughout all 13 chapters. Moreover, the book has been completely redesigned and most of its many photographs have been replaced. A noted feature is the variety of superb astrophotos of star clusters, nebulae, galaxies and other celestial phenomena taken by accomplished amateur astronomers. Lavishly illustrated sections on the Moon and planets will inspire novice observers of the solar system. To accommodate the extensive revisions, NightWatch has grown from 192 pages to 208 pages. With the release of the Fifth Edition, we are also launching a new website, NightWatchBook.com, that will offer links to additional resources and will be regularly updated with information on new celestial events and equipment.

Since the First Edition of NightWatch was released in 1983, the most significant transformations in amateur astronomy have been in optics and technology. For all the latest on gadgets and gear, renowned astrophotographer Alan Dyer, Dickinson's coauthor of The Backyard Astronomer's Guide, has contributed an entirely new chapter on basic digital astrophotography. Dyer has also modernized a key portion of an enlarged chapter on stargazing equipment, creating a welcoming place in NightWatch for today's computerized telescopes.

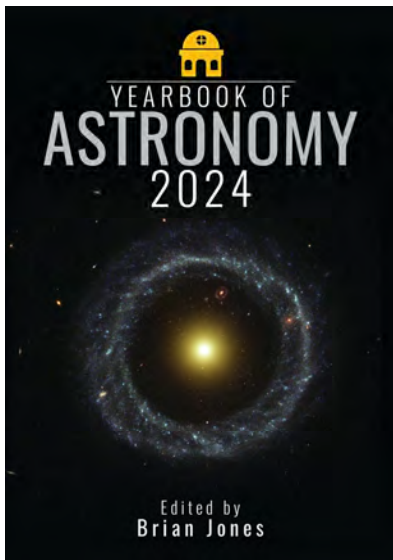
Stargazing enthusiasts of all levels of experience will discover much of value in an enduring reference conceived by one of the most respected names in amateur astronomy.

This must-have Fifth Edition includes:

- a comprehensive, all-season guide to the night sky
- constellation charts covering both northern- and southern-hemisphere skies, making NightWatch a truly global resource
- tips on choosing binoculars and telescopes and taking astrophotos
- highlights of major features on the Moon to guide the budding lunar explorer
- lists of solar and lunar eclipses, planet locations and the best lunar and planetary conjunctions to 2035
- a range of resources for further study



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Yearbook of Astronomy 2024

Author: JONES, BRIAN
ISBN: 9781399044011
Imprint: White Owl
Binding: Paperback
Pages: 352
Dimensions: 148 x 210 mm
Category: Space
Release Date: 01/10/2023
RRP: \$59.99

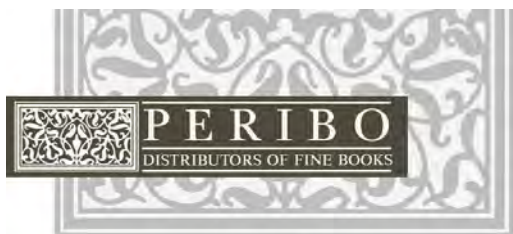


Maintaining its appealing style and presentation, the Yearbook of Astronomy 2024 contains comprehensive jargon-free monthly sky notes and an authoritative set of sky charts to enable backyard astronomers and sky gazers everywhere to plan their viewing of the year's eclipses, comets, meteor showers and minor planets as well as detailing the phases of the Moon and visibility and locations of the planets throughout the year. To supplement all this is a variety of entertaining and informative articles, a feature for which the Yearbook of Astronomy is known. Presenting the reader with information on a wide range of topics, the articles for the 2024 edition include, among others, Recent Advances in Astronomy; Recent Advances in Solar System Exploration; Riccardo Giacconi: X-ray Astronomy Pioneer; Things Fall Apart - Chaos in the Solar System; Communicating From the Edge of the Solar System; Astronomy in Antarctica; Tracking Older Artificial Satellites; Inner Lives of Dead Stars; and A Triumvirate of Telescope Makers - Thomas Cooke, Howard Grubb and Alvan Clark. This iconic publication made its first appearance way back in 1962, shortly after the dawning of the Space Age. Now into its seventh decade of production, the Yearbook continues to be essential reading for anyone lured and fascinated by the magic of astronomy and who has a desire to extend their knowledge of the Universe and the wonders to which it plays host. The Yearbook of Astronomy is indeed an inspiration to amateur and professional astronomers alike, and warrants a place on the bookshelf of all stargazers and watchers of the skies.

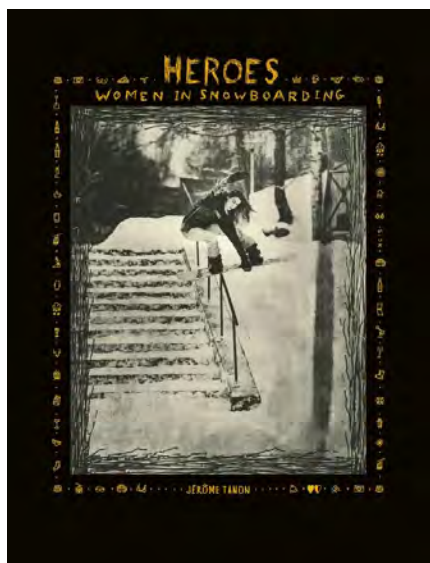
AUTHOR:

Brian Jones hails from Bradford in the West Riding of Yorkshire and was a founder member of the Bradford Astronomical Society. He developed a fascination for astronomy at the age of five when he first saw the stars through a pair of binoculars, and his interest took him into the realms of writing sky guides for local newspapers, appearing on local radio and television, teaching astronomy and space in schools and, in 1985, becoming a full time astronomy and space writer. He has penned around 20 books to date which have covered a range of astronomy and space-related topics for both children and adults. His passion for bringing an appreciation of the universe to his readers is reflected in his writing.

100 colour illustrations



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Heroes: Women in Snowboarding

Author: TANON, JEROME
ISBN: 9781788842457
Imprint: ACC Art Books
Binding: Hardcover
Pages: 288
Dimensions: 240 x 295 mm
Category: Sport
Release Date: 01/10/2023
RRP: \$49.99



"His images are a triumph of artistic photography and snowboard camaraderie that showcase all that is great about women's snowboarding – something the photographer feels has been left on the margins of the sport for too long." — Sam Haddad, *Glorious Sport*

Heroes: Women in Snowboarding is the product of two years' work by photographer Jérôme Tanon, following some of the most dedicated female snowboarders around the world. It is a declaration of love, highlighting the culture, passion and dedication of female snowboarders.

Though women's snowboarding has developed radically over the last decade, few photographs celebrate the champions of the sport. Over two winter seasons, Tanon travelled the world to meet several snowboarders, hear their stories and photograph them in the streets, the parks and the back-country. The sheer passion they put into their sport was instantly obvious. Shared here are personal stories and artworks by the snowboarders themselves.

Contributors: Estelle Pensiero, Robin Van Gyn, Mary Walsh, Crystal Legoffe, Marie-France Roy, Leanne Pelosi, Nirvana Ortanez, Desiree Melancon, Marion Haerty, Kaisa Lemley, Morgan Anderson, Sarah King, Elena Graglia, Melissa Riitano, Ylfa Runarsdottir, Elena Könz, Ivika Jürgenson, Naima Antolin, Ylfa Rúnarsdóttir, Christy Prior, Jessa Gilbert, Tina Jeler, Natasza Zurek, Anna Gasser, Hana Beaman, Jamie Anderson, Laurie Blouin, Leila Iwabuchi, Annie Boulanger, Alexis Roland, Zoë Vernon, Mia Brookes, Sina Candrian, Klaudia Medlova, Natacha Rottier, Christina "Pika" Burtner, Alicia Gilmour, Margot Rozies, Hannah Eddy, Zoi Sadowski-Synnott.

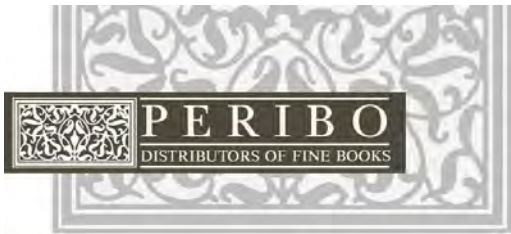
AUTHOR:

Snowboarding has been Jérôme Tanon's passion since he was a boy. He started shooting in 2007. Living and documenting its lifestyle, publishing in magazines, showing the world how awesome and fulfilling it can be. His process is 'an absolute make-it-count, all-or-nothing commitment to the art'.

SELLING POINTS:

- A tribute to the 'independent and bad-ass women' of snowboarding
- Featured snowboarders share their personal stories
- Illustrated with stunning snowboarding & mountain imagery

93 colour, 113 b/w illustrations



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Artisan Art Notebook: Flower Sugar Skull



Author: FLAME TREE STUDIO
ISBN: 9781804176566
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99

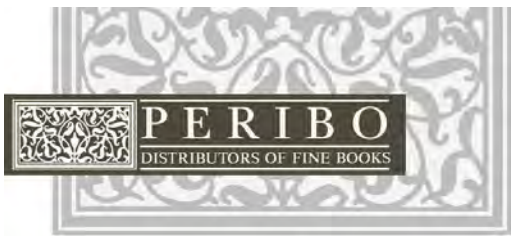


New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This notebook features an artistic floral interpretation of a Sugar Skull. Sugar skulls were used as an offering to the deceased during the Mexican celebration Day of the Dead, which focuses on remembering loved ones that have died.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Louis Comfort Tiffany, Displaying Peacock

Author: FLAME TREE STUDIO
ISBN: 9781804176580
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99

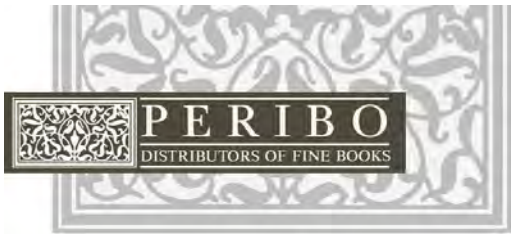


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Tiffany was highly skilled in jewellery design, ceramics, enamels, and metalwork but he is best known for his beautiful stained-glass designs. Using opalescent glass in a variety of colours and textures, he created a stunning range of jewel-like Art Nouveau works.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Royal Pavilion, Brighton: King's Apartment Dragon Wallpaper

Author: FLAME TREE STUDIO
ISBN: 9781804176573
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99

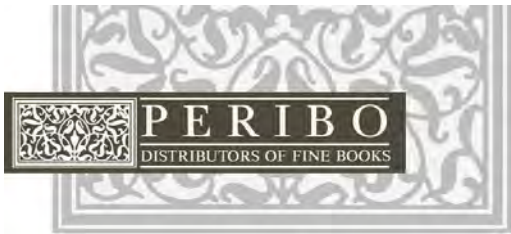


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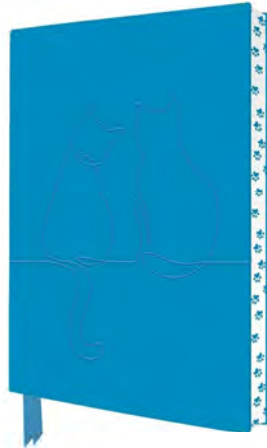
The Royal Pavilion, Brighton, was constructed as the seaside pleasure palace of King George IV. The King's apartments were moved to the ground floor during John Nash's transformation of the residence, designed with comfort in mind. There are familiar international influences – Indian, Chinese, French – and some wonderful pieces of Regency furniture. The walls are covered with a hand-painted copy of decorator Robert Jones' original printed wallpaper. This was one of the King's favourite designs, featuring dragons, birds and flowers in an intricate pattern.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Two Happy Cats



Author: FLAME TREE STUDIO
ISBN: 9781804176597
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99

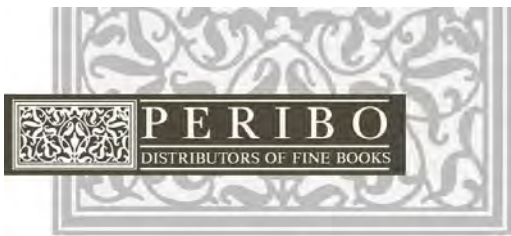


New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with beautifully detailed decorative edges. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

This notebook features a design based on a charming portrait of two friendly cats, with adorable paw-print edges.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Foiled Journal: Angela Harding, Landline



Author: FLAME TREE STUDIO
ISBN: 9781804176481
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99



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THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Thomas Kinkade, Italian Cafe

Author: FLAME TREE STUDIO
ISBN: 9781804176504
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99



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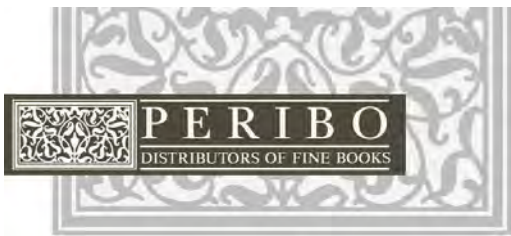
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THE ARTIST. Thomas Kinkade, the Painter of Light™, emphasized simple pleasures and inspirational messages through his art – and the branded products created from that art. From textiles, to collectibles, to music and books, Thom believed that both the ability and the inspiration to create his paintings had been given to him as a gift. His goal as an artist was to touch people of all faiths and to bring peace and joy into their lives through the images he had created.

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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Thomas Kinkade, Wine Country Living

Author: FLAME TREE STUDIO
ISBN: 9781804176511
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$24.99



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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Pocket Journal: Angela Harding, The Salt Path



Author: FLAME TREE STUDIO
ISBN: 9781804176528
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 110 x 148 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$19.99



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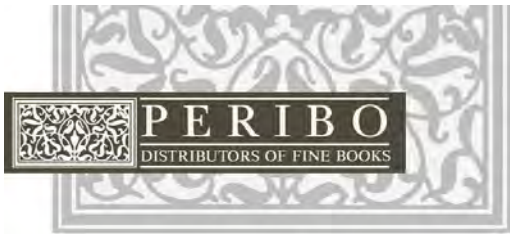
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Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure



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Foiled Pocket Journal: Lucy Innes Williams, Pink Garden House



Author: FLAME TREE STUDIO
ISBN: 9781804176535
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 110 x 148 mm
Category: Stationery
Release Date: 01/10/2023
RRP: \$19.99



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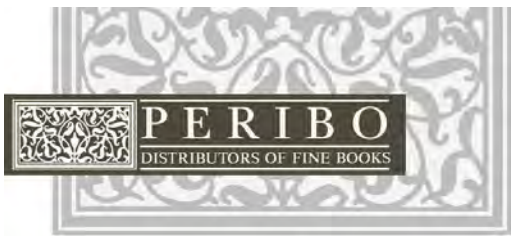
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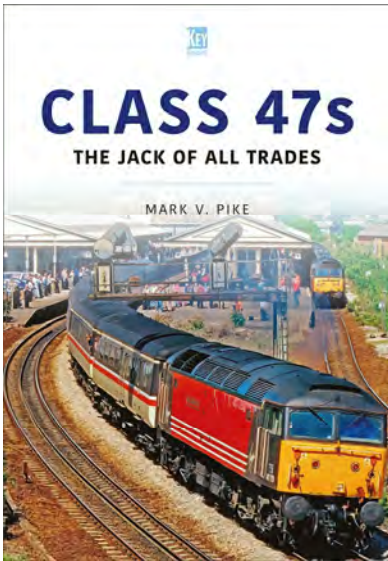
THE ARTIST. Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure.



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Class 47s: The Jack of All Trades

Author: PIKE, MARK V.
ISBN: 9781802823561
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$49.99



Extensive collection of images of the Class 47s. Images from around the UK. Part of the Britain's Railways Series.

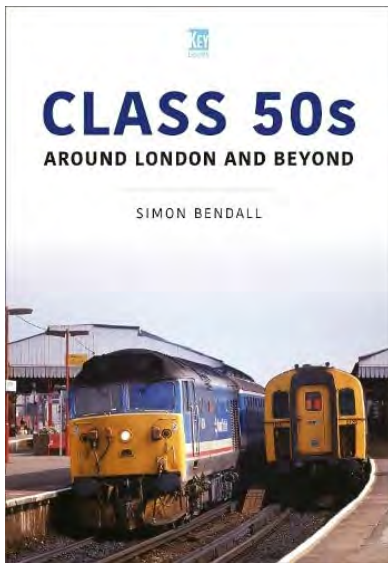
Class 47s have now been part of the UK railway system for over 60 years. They have been used on every type of train over the years, including front line passenger, freight and charter trains. During the late 1980s and through the following 20 years, however, many locos were steadily withdrawn from service with their former duties being taken over by newer fixed formation electric and diesel units. However, due to their versatility and almost a 'go anywhere' capability, many of the newer operating companies that appeared during this period saw the potential in further use for them. Although the vast majority have long since been scrapped, there is still a good amount of examples that can be seen at work throughout the UK. This book shows the duties the class has worked from around the mid-1980s through to the present time.

AUTHOR:

Mark V. Pike has a lifelong interest in UK railways that started at the age of about six when his father used to take him to watch trains at Poole station in Dorset, just after steam had been abolished in the late 1960s. He later joined the railway at the age of 19 as a permanent way trackman at Bournemouth and was later an electric track maintenance worker at Dorchester for over 20 years. Now semi-retired, he is still an avid railway photographer, with various images appearing regularly in mainstream railway magazines and books.



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Class 50s: Around London and Beyond

Author: BENDALL, SIMON

ISBN: 9781802825909

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$49.99

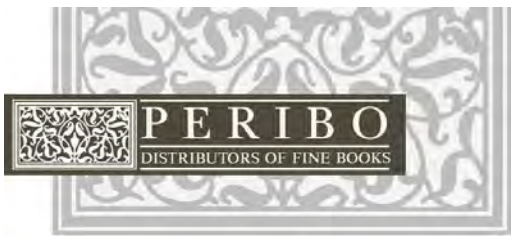


The 1980s saw the English Electric Class 50s become synonymous with operations out of two London terminus stations, Paddington and Waterloo. The famous Brunel terminus saw commuter services along the Thames Valley corridor to Oxford and Newbury as well as InterCity trains to Bristol and the West Country. Meanwhile, Waterloo was the origin of services over the former South Western route to Salisbury and Exeter. This book takes a pictorial look at the operation of the mighty 'Hoovers' on both routes with a particular focus on the London end during the type's final years with Network SouthEast. Some time is also spent at Old Oak Common depot, where many of the class were based for maintenance for many years and some ultimately met their end.

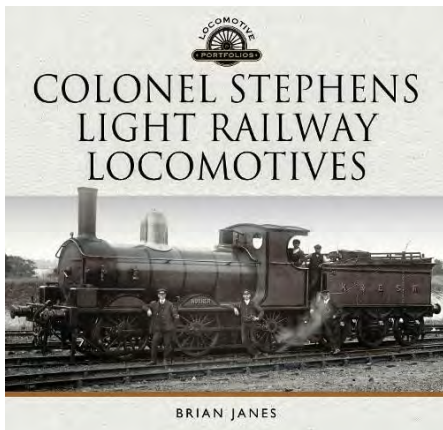
AUTHOR:

Simon Bendall is a highly-respected author on the diesel and electric era of Britain's railways from both a prototype and modelling point of view. He has been providing columns and articles to monthly railway magazines for 20 years and has authored a number of popular bookazines on several subjects.

170 colour illustrations



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Colonel Stephens Light Railway Locomotives

Author: JANES, BRIAN
ISBN: 9781399023436
Imprint: Pen and Sword
Binding: Hardcover
Pages: 176
Dimensions: 250 x 240 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$75.00

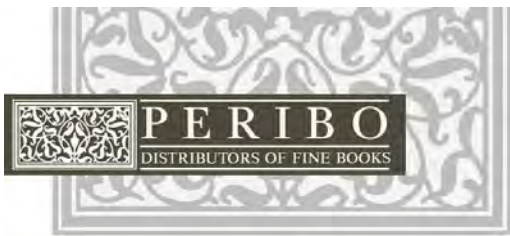


Holman Fred Stephens (1868-1931) set himself up in the 1890s as an engineer and manager of the complete light railway as evolved by Victorian theorists to serve rural districts as yet bereft of the benefit of cheaper transport. To them, a light railway was not an assemblage of second-hand mainline equipment of dubious merit but of fit for purpose, new material. This ideal theory did not survive the near universal inability to raise sufficient capital to build and equip a light railway that would give a reasonable profit. Recourse was therefore made to the second-hand market. Stephens became a master at the art of building and running railways with the minimum of capital. The history of the mechanical performance of his railways was also nearly always handicapped with inadequate engineering facilities. This left staff struggling, often surprisingly successfully, with a menagerie of locomotive types. Limited standardisation was practised but most often expediency ruled. This gave rise to a glorious kaleidoscope of locomotives the history of each of which is outlined. This variety was further coloured by Stephens generally regarding a locomotive name as far more important than its number.

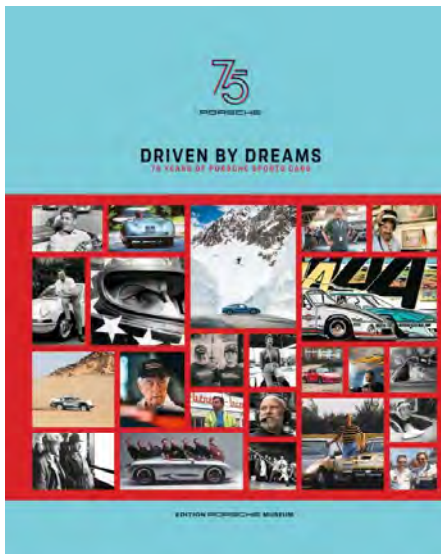
AUTHOR:

Brian Janes is the Curator of the Colonel Stephens Railway Museum at Tenterden with which he has been closely associated for over twenty years. A Kent born resident he has family associations with Stephens' Kent & East Sussex Railway and served as a director of that railway for many years after he retired as a Whitehall Civil Servant. He is a leading historian of Colonel Stephens nationwide collection of railways.

250 b/w illustrations



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Driven by Dreams: 75 Years of Porsche Sports Cars

Author: JUNG, FRANK
ISBN: 9783667127044
Imprint: Delius Klasing Verlag
Binding: Hardcover
Pages: 292
Dimensions: 210 x 280 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$150.00



Looking back at more than 75 years of making sports cars: Ferdinand "Ferry" Porsche could hardly foresee this kind of success, when he sent his first car into the streets on 8th June 1948: the 356 "No. 1" Roadster. On occasion of the anniversary this deluxe edition provides valuable information and tells entertaining stories from more than seven decades of Porsche. Moreover readers will hear from those who worked hard to make the success come true.

Classic, special model or sports car: this illustrated book takes fans through the Porsche history and, while leafing through, allows readers to look at the changes the famous carmaker went through.

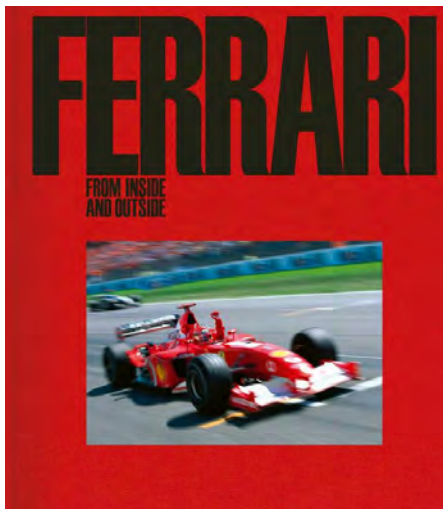
- From the first Porsche to the Taycan: Automobile milestones from 75 years of Porsche history
- Ferdinand Porsche, family & fans: Backgrounds and facts of the people behind the brand
- From Formula 1 to Porsche Cup: Porsche sports cars in the spotlight!
- With breathtaking photos from Porsche photographer Stefan Bogner
- Formidable Porsche book: A fine high-quality gift for fans and Porsche enthusiasts

Whether 356, 911 or Boxster: Driving Porsche is not just moving from A to B. The Zuffenhausen sports cars embody a unique awareness of life: of freedom, passion and individuality. Legendary models were historic milestones in automobile history.

Numerous photographs, curated by Munich photographer and designer Stefan Bogner, depict the steps of the company's history from the 1950s until today, perfectly staging classic cars and rare models. The extravagant design and fine cover make the book a high-quality gift for every Porsche fan. Get excited about 75 years of sports cars "made in Germany"!



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Ferrari: From Inside and Outside

Author: ALLEN, JAMES
ISBN: 9781788842464
Imprint: ACC Art Books
Binding: Slipcase
Pages: 300
Dimensions: 285 x 325 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$599.00



"The book provides a fresh take on the difference between the lived experience inside Ferrari and the perception from outside, combining intense scrutiny and global fan adulation." — Motorsport.com

Ferrari is the beating heart of the global sporting phenomenon that is Formula 1. Its founder, Enzo Ferrari, was born on the racetrack as a competition driver before he became a creator of mythical road cars. No other team can inspire the passion or match the stories of triumph and tragedy.

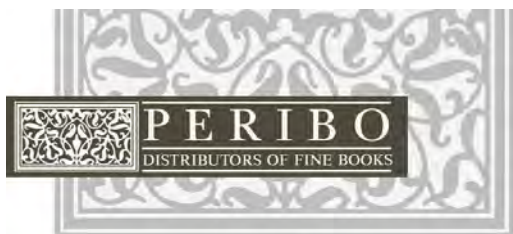
Rainer Schlegelmilch and Ercole Colombo are two of Formula 1's most legendary photographers. They covered the sport from the 1960s onwards, with amazing access inside the Scuderia. Here, for the first time, they come together to pay tribute to Formula 1's most iconic team.

Ferrari: From Inside and Outside features contributions from iconic figures including Piero Ferrari, Luca di Montezemolo, Stefano Domenicali, Jean Todt and legendary designer Mauro Forghieri. The book is edited by internationally celebrated Formula 1 commentator and Michael Schumacher's biographer, James Allen.

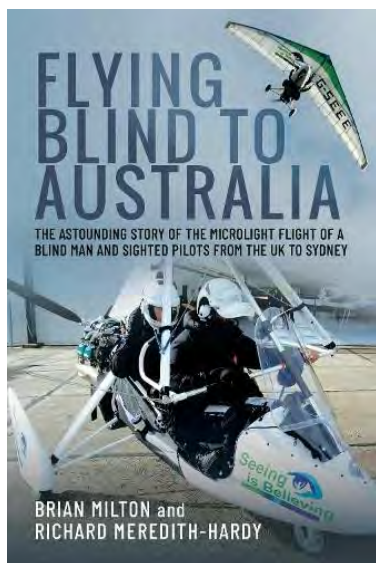
SELLING POINTS:

- Ferrari Formula 1 through the lenses of two legendary photographers
- Featuring hundreds of stunning photographs, many rarely seen
- Contributions from iconic figures including Piero Ferrari, Luca di Montezemolo, Stefano Domenicali, Jean Todt and legendary designer Mauro Forghieri
- A must-have book for the Ferrari fan
- Limited to 75 copies
- Each volume is numbered and signed by photographers Ercole Colombo and Rainer Schlegelmilch, and slip cased, with two prints

187 colour, 26 b/w illustrations



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Flying Blind to Australia: The Astounding Story of the Microlight Flight of a Blind Man and Sighted Pilots from the UK to

Author: MILTON, BRIAN

ISBN: 9781399042505

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$75.00



9 781399 042505

At 23.00 hours on a wintry Sunday evening in March 2007, a blind man called Miles Hilton Barber telephoned Brian Milton and asked: 'Would you be my 'sighted' pilot on a microlight flight to Australia, starting at 9 o'clock tomorrow morning?' Miles, known as MHB, was the son of a wartime Rhodesian fighter pilot. He had been blind for twenty-five years, but made his living taking on improbable adventures, funded by giving inspirational talks to corporate sponsors. The original 'sighted' pilot, Storm Smith, a former major in the British Army who had served with the SAS, had helped convince the giant Standard Chartered Bank to fund this adventure. The flight was to be the backdrop to a series of talks MHB was to deliver to blind children across half of the world. Not only was MHB aiming to demonstrate to them that being blind should never be a barrier to achieving their goals, but he was also intending to raise at least a million US dollars at the same time. When Smith dropped out at 22.00 hours the night before they were due to leave, MHB was shattered. His plans, and the hopes of many, lay in tatters. An hour later, he phoned Brian Milton. A former BBC Radio journalist and later a TV presenter, Brian also did adventures, becoming the first man to fly a microlight around the world in 1998. When MHB rang him, Brian Milton was writing a book to clear his debts, and suggested Richard Meredith-Hardy, as an alternative. Meredith-Hardy, an Old Etonian, had made the first flight over Everest in a microlight, but could not meet MHB's tight deadline. So, at just forty-eight hours' notice, with just fifteen minutes experience on a new type of microlight the bank had funded, Milton flew MHB across the Channel and cobbled together a route over the Alps via Italy and Greece to Cyprus, from where Meredith-Hardy joined the flight as the 'sighted' pilot on the remainder of the adventure to Australia. In this insightful and moving account, both Milton and Meredith-Hardy reveal their dramatic parts in what was a truly thrilling and awe-inspiring flight.

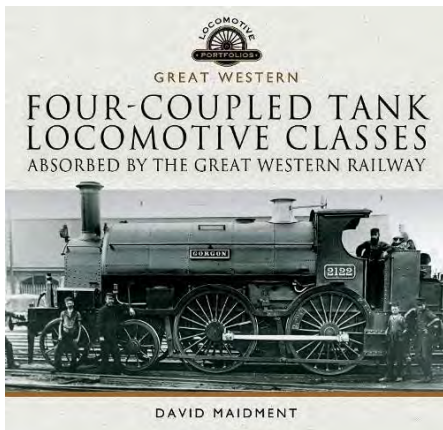
AUTHORS:

Brian Milton is an award-winning adventurer, journalist and aviation historian. He holds the Guinness World Record for the first circumnavigation of the globe in a microlight aircraft, achieved in 1998. The flight earned him the Britannia Trophy, one of the world's greatest aviation awards. This achievement was even more remarkable given the fact that Brian survived a 250-foot fall while testing a prototype powered hang glider in 1978, which gave him a fear of flying. For more information, please see www.brian-milton.uk.

Richard Meredith-Hardy is a British extreme microlight pilot. He has been flying microlights since 1984, was twice World Microlight Champion and has held a variety of speed records. Notable flights undertaken by Richard include the first flight over Mount Everest in a microlight craft and a 12,500-mile journey from London to Harare in Zimbabwe - a flight not that much shorter than the one to Australia. In 2001, Richard was awarded the Gold Medal by the Royal Aero Club of the UK.



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Four-coupled Tank Locomotive Classes Absorbed by the Great Western Railway

Author: MAIDMENT, DAVID

ISBN: 9781399095433

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$85.00

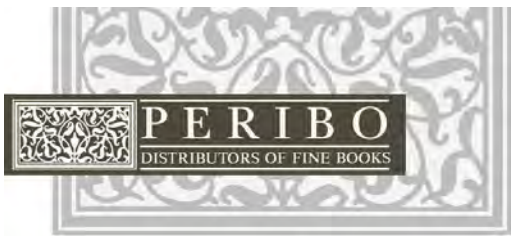


This book is a comprehensive history of the four coupled tank engines absorbed by the Great Western Railway - locomotives of nine Broad Gauge companies, nineteen Standard Gauge companies, mainly in the South West which became part of the GWR between the 1870s and 1914, and a further eighteen companies, mainly in South Wales absorbed by the GWR in 1922 and 1923 at the formation of the 'Big Four' Grouping. The locomotives described and illustrated range from the 4-4-0 Broad Gauge saddle tanks of the South Devon and Bristol & Exeter Railways to the large 4-4-4 tank locomotives of the Midland & South Western Junction Railway, not forgetting the numerous and varied 0-4-0 pug saddle tanks of the Swansea Harbour Trust and the Powlesland & Mason company. The book includes thirty-two weight diagrams and nearly 200 photographs, many of exotic and rare locomotives.

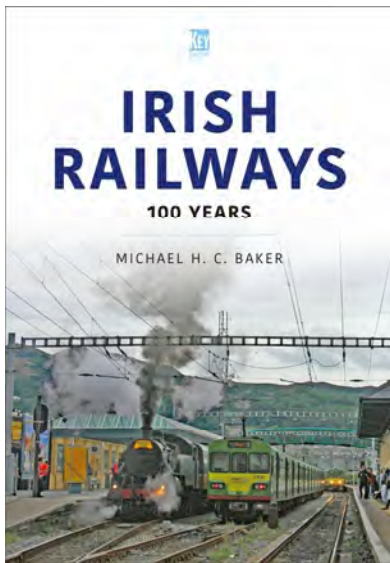
AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity (www.railwaychildren.org.uk) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of five novels, a book of short stories, two non-fiction works on street children and over fifteen books for Pen & Sword's locomotive portfolio series, the royalties from all being donated to the charity.

200 b/w illustrations



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Irish Railways: 100 Years

Author: BAKER, MICHAEL H. C.

ISBN: 9781802823608

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

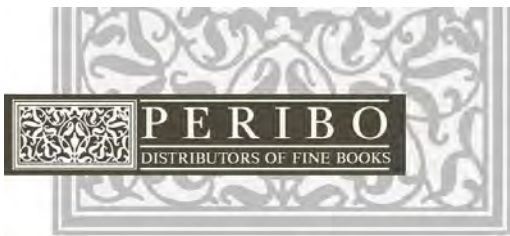
Release Date: 01/10/2023

RRP: \$49.99

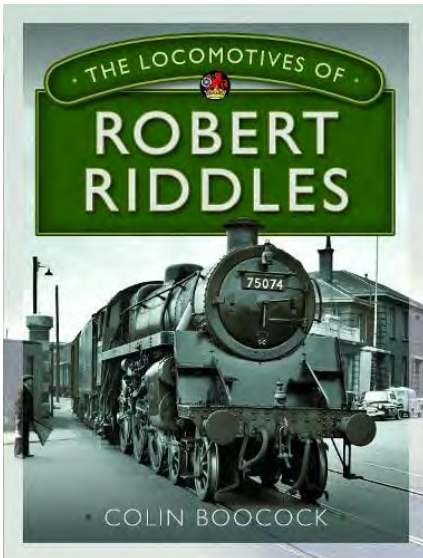


The 100 years since the Irish Free State was set up in 1923 has seen enormous change, both in society and on the railways. The creation of a border did the railways no good, prompting an upsurge in smuggling, and, with the exception of the few busy trunk lines from Dublin, the rise in motor vehicles threatened the future of the railways. The railways responded by developing lightweight railcars, some of which can still be seen in preservation.

Post-1945, General Motors diesel-electric locomotives put paid to steam in the Republic, whilst Northern Ireland's railway network has diminished and freight traffic is now all but extinct. Still, the belated realisation of the danger posed to the environment has produced forward-looking endeavours, with government encouragement. The electric Dublin Area Rapid Transport (DART) of the modern era has thus helped give back city streets to pedestrians, and continues to expand. With over 190 pictures, both classic and modern, this volume explores the past, present and future of Ireland's evocative railways.



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Locomotives of Robert Riddles

Author: BOOCOCK, COLIN

ISBN: 9781399099967

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$90.00



The Locomotives of Robert Riddles guides the reader in the quest to understand how Robert Riddles career on the LMS and in war service shaped his knowledge and character and led to him becoming the obvious choice for leading the locomotive engineering function within the newly-formed Railway Executive. The book outlines the substantial impact Riddles had on the design and supply of locomotives that were to support the Allied military campaigns in the second world war, including useful analysis of the types of locomotives specifically designed for that work. The bulk of the book outlines the decision-making processes that led to the twelve designs of standard steam locomotives that were intended to be the future stop-gap before electrification, and the political and practical reasons for successive policy changes that led to their unexpectedly short lives. Those events include the 1955 Modernisation Plan with its emphasis on dieselisation, and the subsequent railway rationalisations that reduced the need not only for new steam locomotives but also made relatively new diesels redundant. Each BR standard locomotive type is described in its own chapter. The performance of each class is given its rightful emphasis. The book is comprehensively illustrated with largely unpublished pictures that cover a wide range of locations and locomotive duties.

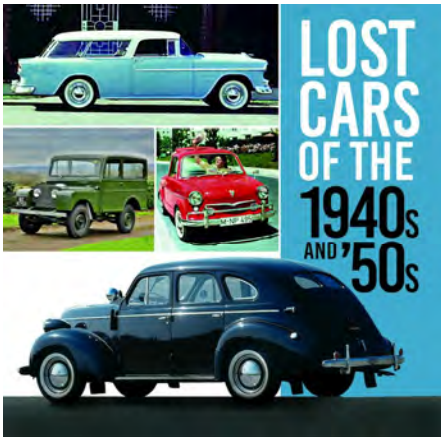
AUTHOR:

Colin Boocock is a life-long railway enthusiast and experienced railway engineer. As a teenager he devoured reports about the new British Railways standard locomotives as each class was introduced. As an engineering apprentice he watched and listened as the BR standard 4 2-6-0s and 2-6-4Ts began to arrive in Eastleigh Locomotive Works for their first overhauls. The author is well placed to chronicle these locomotives and to balance how good they were with their unusually short working lives.

213 b/w illustrations



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Lost Cars of the 1940s and '50s

Author: CHAPMAN, GILES

ISBN: 9780750999458

Imprint: The History Press

Binding: Paperback

Pages: 160

Dimensions: 210 x 217 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$49.99



Overlooked & underrated? Not any longer...

Sixty diverse cars, sixty fascinating stories, sixty contrasting specifications, but just one uniting factor: they're all forgotten, neglected or misunderstood classics. In this engaging new book, these casualties and sideshows of motoring history from around the world finally get the recognition they deserve. Revisit daring new designs, interesting new economy cars, affordable sports cars, and some extraordinary luxury cars, from post-war austerity to the you've-never-had-it-so-good era, during which these elusive machines briefly shone. It was a time when engines gained more power, suspension became more cossetting, the chassis frame became a thing of the past, and styling followed jet fighters and space rockets. Giles Chapman, award-winning author of *Lost Cars of the 1970s*, has gathered together an all-new selection of intriguing strays of the car world, superbly illustrated with rarely-seen archive and contemporary images that bring all these cars back to life... even if they misfire once again in the process!

AUTHOR:

Giles Chapman is an award-winning motoring writer. He has edited and written for numerous car magazines, and contributed to national newspapers. His books include *My Dad Had One Of Those*, *Chapman's Car Compendium*, *Cars We Loved in the 1950s, 1960s, 1970s and 1980s*, and *100 Cars Britain Can Be Proud Of*. He lives in Kent.



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Mahan Air: The Ayatollah's Air America

Author: RAGHVAEE, BABAK

ISBN: 9781802825831

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$49.99



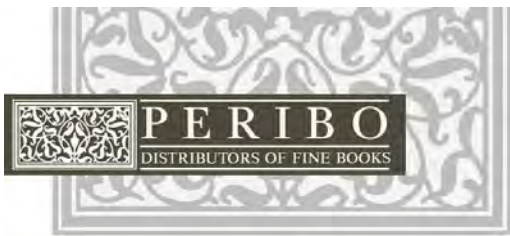
9 781802 825831

Established 31 years ago by means of a fleet of Soviet-made Tupolev Tu-154 passenger aircraft, Mahan Air soon turned into the largest airline of Iran. Despite being highly sanctioned by the US government and many other EU countries, Mahan Air has managed to take the place of Iran Air, Iran's flag carrier, in many of the domestic and international routes to Iran in recent years. Under control of retired Generals of Islamic Revolutionary Guard of Corps (IRGC), the airline plays an important role in transportation of personnel and troops of the Quds Force (IRGCQF) branch of the force from Iran to Syria, Lebanon and Iraq. Within the past eleven years, thousands of IRGCQF members were deployed to Syria using passenger aircraft, such as the large fleet of Airbus A310s of the airline. Mahan Air also serves political interests of the Iranian government in the Middle East and Latin America. The airline has had two of its A340-303s, two Airbus A340-642s and one of its Boeing 747-3B3Ms leased to flag carriers of Syria and Venezuela. Despite being heavily sanctioned, Mahan Air has not only managed to maintain its fleet of Avro Jet RJ70/85/100s, Airbus A310s, A300s, A340s and Boeing 747s but also managed to increase their numbers to a level to become the largest airline of the country, connecting it to East and Southeast Asia by means of its large fleet of long-haul and wide-body passenger aircraft.

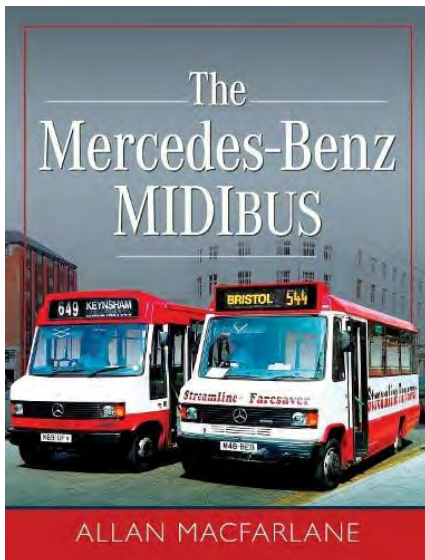
AUTHOR:

Babak Taghvaei is an aviation journalist, historian and book author. He started his career as an aviation journalist by writing for AirForces Monthly and the Aviation Industries Magazine in 2008. Since then, he has written over 800 articles and news reports about military aviation for the magazine, as well as other brands of Key Publishing Ltd. Through his career, he has written four books about the Air Forces and Army Aviation Force of Iran and Ukraine, which were published in Austria and the UK between 2009 and 2020.

120 colour illustrations



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Mercedes Benz Midibus

Author: MACFARLANE, ALLAN

ISBN: 9781399023535

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$90.00



9 781399 023535

This book covers an important aspect of British bus provision that has not been fully documented before. The Mercedes-Benz Midibus may have been small, but it had a huge impact. It became well respected by fleet engineers and served its purpose well. This story is not just about a successful vehicle, it focuses on several small coachbuilding businesses that rose to the forefront of the British manufacturing industry, through the work of their designers, craftsmen and salesmen. The variety that the Mercedes-Benz Midibus offered was quite remarkable!

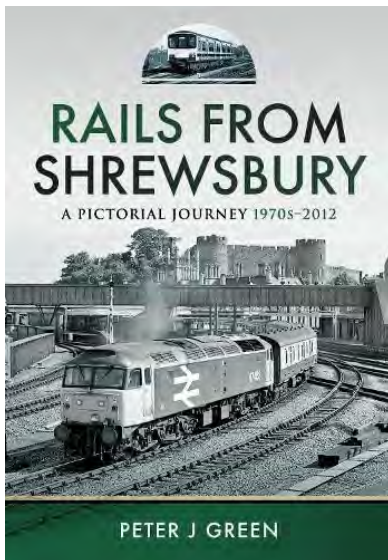
AUTHOR:

Allan MacFarlane was brought up in the city where Bristol bus chassis were built and he became fascinated by the firm's products. This led to him researching their chassis and body designs thoroughly. He is now credited as one of the experts on the Bristol marque. He is a keen photographer, combining both interests in writing articles, initially for Buses Illustrated in the 1960s. He has had ten books published, including The Bristol KSW (with Graham Jones), Bristol Omnibus Company, 1936-1983, two editions of the South West Buses handbooks (one with the late Geoff Bruce), Coachwork by Bristol Tramways and the fully-detailed, four-volume work, The Bristol VR on Home Ground. His appetite for thorough research has continued, by turning to other, less well-documented makes.

220 colour illustrations



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Rails From Shrewsbury: A Pictorial Journey, 1970s-2012

Author: GREEN, PETER J.
ISBN: 9781399042697
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 172 x 246 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$75.00

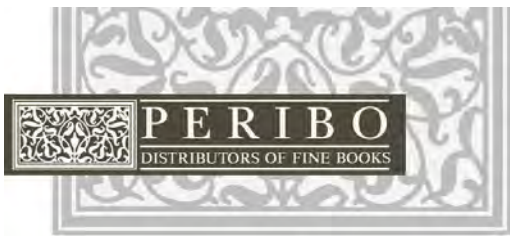


Shrewsbury station, located at the junction of the lines from Chester, Crewe, Wolverhampton, Hereford and Aberystwyth is a busy and interesting railway centre for the enthusiast. Many train movements are still controlled by semaphore signals operated from a number of signal boxes, including the largest remaining operational mechanical signal box in the world at Severn Bridge Junction. Nevertheless, modernisation has been gradually sweeping away much of the railway infrastructure, both at Shrewsbury and in the surrounding area, as it has been everywhere else. This book looks at Shrewsbury itself, the lines that radiate from there, and the trains that ran on them, in the late twentieth and the early part of the twenty-first century. During this time period, much more general railway infrastructure and mechanical signalling was still in use, and locomotive-hauled trains were abundant, using a variety of motive power, including Classes 25, 31, 33, 37 and 47. The various freight lines that saw traffic are also visited. The railway from Newport through Hereford and Shrewsbury to Chester, in particular, saw regular steam-hauled special trains, a few of which are illustrated here. Preserved railways in the area are not forgotten, including the Severn Valley Railway which once ran from Sutton Bridge Junction at Shrewsbury to Hartlebury, between Kidderminster and Droitwich Spa.

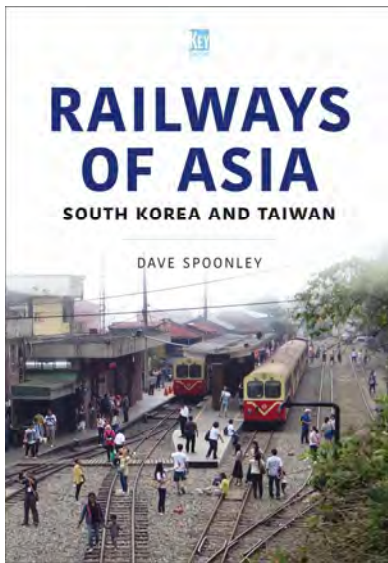
AUTHOR:

Peter J Green's interest in railways really began in 1959 during a holiday near the former Great Western main line in Devon. At first his hobby was about collecting numbers but, encouraged by his father's interest in photography, he soon began to record the general railway scene. His focus was on steam locomotives initially, but quickly expanded to include diesels, signalling and railway infrastructure. Pursuing what has been an absorbing interest, he has recorded the trains, and the railways on which they run, not only in Great Britain, but also in many other parts of the world. Today he continues to travel and photograph railways as often as he is able to do so.

266 b/w illustrations



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Railways of Asia: South Korea and Taiwan

Author: SPOONLEY, DAVE

ISBN: 9781802826395

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/10/2023

RRP: \$49.99



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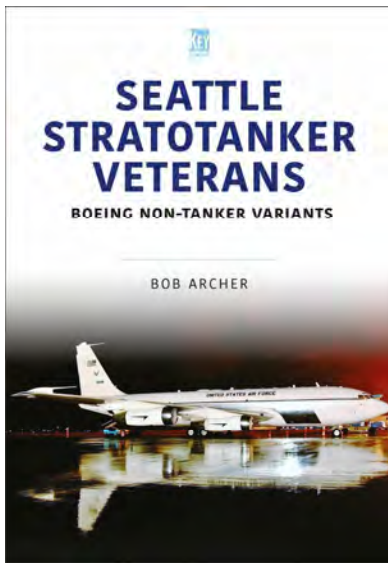
Since World War Two, South Korea and Taiwan have expanded their respective railway networks to add modern high-speed and urban metro lines, and in the process have become technological powerhouses. Emerging from three decades of Japanese occupation and the Korean War, the nascent Republic of South Korea had a sizeable railway system already in place. Later in the century, it tendered for the construction of high-speed lines, which are now in full operation, together with a host of technologically advanced metro and light-rail networks serving the major cities. Taiwan had also seen a long spell of occupation by Japan, which had constructed railways and accompanying infrastructure throughout the island. After World War Two and the ensuing Chinese Civil War, Taiwan became the refuge of the deposed Nationalist government and went on to develop its own high-tech culture. This included high-speed railways to complement the stopping services built on largely unfavourable, mountainous terrain. With over 180 colour photographs, this book offers a visual record of travels around South Korea and Taiwan, incorporating important historical events and technological developments and enticing visitors from around the world.

AUTHOR:

David is a professional Highways and Transportation engineer based in Northland, north New Zealand. He was born in the UK and after a childhood of extensively travelling around Europe, he relocated to New Zealand in 2015 and has used New Zealand as a base to explore the railways of Australia and Asia. For David, bliss is being on a slow train to somewhere he has never been before.



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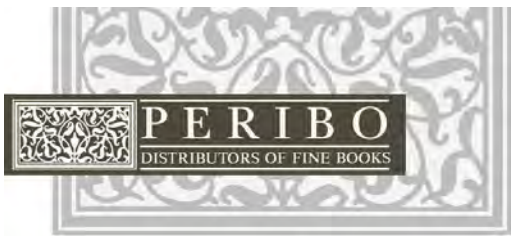
Seattle Stratotanker Veterans: Boeing Non-Tanker Variants

Author: ARCHER, BOB
ISBN: 9781802825756
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$49.99

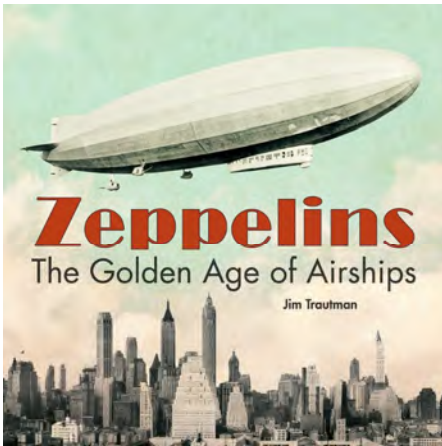


The C-135 series, along with its civilian counterpart, the Boeing 707, emerged on to the drawing boards of technical design teams at the end of the 1940s. Twenty years later, the first C-135 was delivered to the Military Air Transport Service in 1961, five years after the first KC-135 Stratotanker made its first flight for the United States Air Force. Since then, C-135 series aircraft have performed a wide variety of military and civilian tasks. To enable them to be carried out effectively, the majority of aircraft, including the electronic, observation, reconnaissance, and weather-monitoring variants, had extensive modifications carried out both internally and externally. Some were extreme, yet no prefix was assigned, whereas others had the designation amended accordingly.

Illustrated with over 150 images, and following on from Seattle Stratotanker Veterans: Boeing KC-135 Variants, this book explores the highly specialist roles that these aircraft and their crews have undertaken in more than 60 years of service.



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Zeppelins: The Golden Age of Airships

Author: TRAUTMAN, JIM
ISBN: 9780228104438
Imprint: Firefly Books
Binding: Hardcover
Pages: 176
Dimensions: 254 x 254 mm
Category: Transport
Release Date: 01/10/2023
RRP: \$49.95



Every day there are tens of thousands of transoceanic flights. In the 1930s, the invention of planes able to traverse the Atlantic changed the world. However, there were already aircraft crossing vast oceans over a decade earlier. Lighter than air, these vehicles were called dirigibles, or, as the Germans named them, Graf Zeppelins. Illustrated with period photographs, vintage travel posters, blueprints, advertisements and colorful brochures, *Zeppelins: The Golden Age of Airships* covers every aspect of these fascinating and oft overlooked airships, from their initial designs through to the height of their popularity during the Golden Age of Aviation.

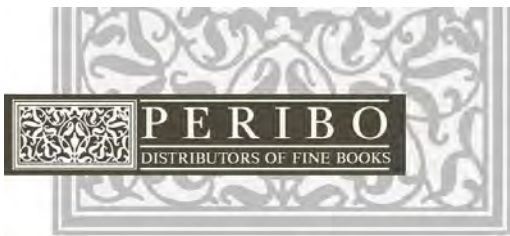
At the beginning of the 20th Century, dirigibles transported passengers, mail and other cargo from Europe to the Americas, forever changing the world's concept of time and space. *Zeppelins: The Golden Age of Airships* is a thorough exploration of these awe-inspiring feats of aviation, including:

- The story of Ferdinand von Zeppelin, inventor of the Zeppelin, and his surprising involvement in the US Civil War
 - The military role of airships; much has been said about the aerial bombing of Britain in World War II, but little has been written of how, during the first World War, the Zeppelin was employed as a "terror weapon"
 - The expedition of the dirigible *The Norge*, the first craft to cross the North Pole
 - The many flights of the Graf Zeppelin, including the first ever round-the-world trip, funded largely by William Randolph Hearst
 - The dirigibles of the US navy and the United Kingdom
- Hollywood's fascination with dirigibles, and the role film played in romanticizing the aircrafts in the minds of the public
- The infamous tragedy of the Hindenburg.

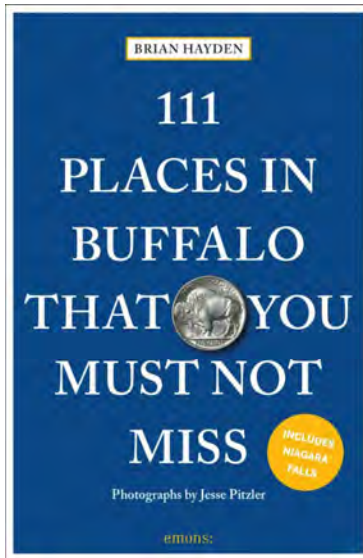
Zeppelins is not simply the illustrated history of an aircraft; it is the story of a changing world. It is the story of the 20th Century, one of imagination, exploration, idealism and tragedy.

AUTHOR:

Jim Trautman grew up in the shadow of New Jersey's Liberty (Newark) Airport and has maintained a lifelong love of aviation history. He is the author of *Pan American Clippers: The Golden Age of Flying Boats* and is regular contributor to North American magazines, newspapers and television.



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111 Places in Buffalo That You Must Not Miss

Author: HAYDEN, BRIAN
ISBN: 9783740814403
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/10/2023
RRP: \$32.99



In *111 Places in Buffalo That You Must Not Miss*, author Brian Hayden discovers the lesser-known stories, off-the-beaten path locales, and hidden gems that make Buffalo and nearby Niagara Falls extraordinary. Journey through the region and explore century-old ethnic clubs, neighbourhood taverns with incredible wings, a hiking trail in the shadow of a collapsed power plant, possible buried treasure in the Niagara River and the small town that invented the kazoo.

Find out why Irish Civil War Veterans launched an invasion on Canada from Buffalo, how the manuscript of a Mark Twain masterpiece ended up in a downtown library, and where you can see a "stunter's row" of daredevils buried together in a Niagara Falls Cemetery. Shop for unique finds in the city's last "junk shop," browse for produce grown by recently resettled refugees at an urban farm, and play Buffalo Gay Bingo in an Amvets Hall. Discover the places and people who have called this region home for centuries – and the new arrivals from around the world who have infused New York's second largest city with new life. Experience the Buffalo and Niagara Falls that only locals know about – and come away with a renewed appreciation for this historic and inspiring region.

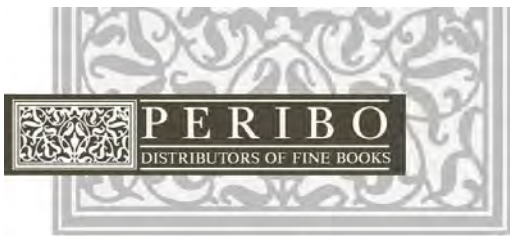
AUTHORS:

Brian Hayden is a lifelong Buffalonian with a passion for travel and storytelling. His background in journalism, history, and destination marketing – including roles at Visit Buffalo Niagara and The Buffalo History Museum – have given him a rich perspective on all that Buffalo, Niagara Falls and Western New York have to offer.

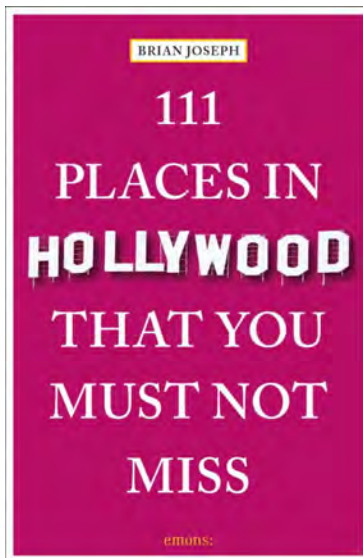
Jesse Pitzler, after separating from the Marine Corps, started his journey as a photographer and cinematographer in Seattle, Washington. He moved to Austin in 2017 to experience the summer heat and continue his education. He has travelled across the United States, creating beautiful visuals for various mediums. As a certified Part 107 drone operator, Jesse is leveraging this new technology in creative and innovative ways. www.dearjesstastic.com.

SELLING POINTS:

- The ultimate insider's guide to Buffalo for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Hollywood That You Must Not Miss

Author: JOSEPH, BRIAN

ISBN: 9783740818197

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$32.99



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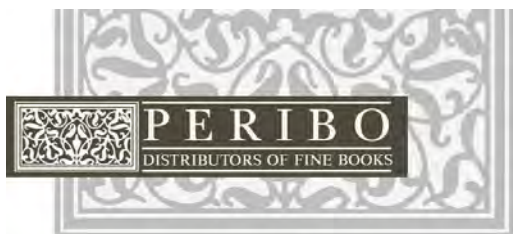
Hollywood represents the glorious goddesses and gods of cinema. It's also a real neighbourhood in Los Angeles with a grit and greatness all its own. Scout out the hidden secrets and learn the surprising stories that give this fabled area its unique and wonderful character. Explore the places where Hollywood legends have left their traces, and also visit an abandoned zoo, a clown-themed, feminist strip club, and a century-old monastery that bakes mythical treats. Go on a romantic ride on horseback through the Hollywood Hills, and visit a natural oasis with an unsolved murder. Get a tattoo where A-listers get inked, and sip cocktails near the oldest structure in California. Meet the artists, musicians, entrepreneurs, chefs, and neighbours along the way as this book guides you through the places of cultural significance and also the unsung spots that make up this living, breathing neighbourhood with deep roots in the entertainment industry and far beyond.

AUTHOR:

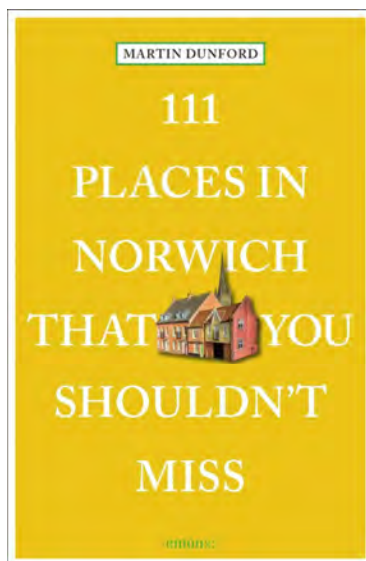
Brian Joseph is an artist whose work has been shown in galleries and private collections internationally. In addition to making photographs, he also makes songs, stories, very tasty lasagna, children, and crossword blunders. He can be found sipping coffee on the east side of Los Angeles with his two dogs, four kids, and one fantastic wife. www.brianjosephunlimited.com

SELLING POINTS:

- The ultimate insider's guide to Hollywood for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series
- Fully illustrated with 111 full-page colour photographs



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111 Places in Norwich That You Shouldn't Miss

Author: DUNFORD, MARTIN

ISBN: 9783740817336

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$32.99



Make the most of Norwich with this new guide to the sights and secrets of East Anglia's premier city, from the unknown treasures of its magnificent cathedral to the legends and stories behind its historic pubs. It's a place of numerous historical layers, with intrigue and interest lurking on every corner, from the black circus proprietor who inspired one of The Beatles' most famous songs to remnants of England's most notorious red-light districts. It's eminently walkable, too, but you can also bike or even canoe your way around the centre, maybe even heading out to explore the natural beauty of Broads National Park which lies just beyond.

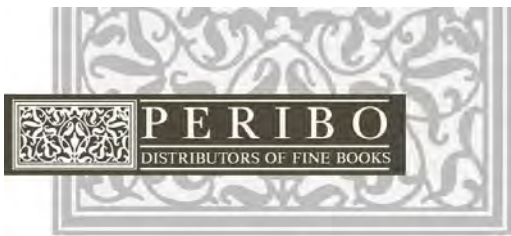
AUTHORS:

Martin Dunford is one of the founders of the international travel guide series Rough Guides and is the author of more than 10 guidebooks, including 111 Places you Shouldn't Miss in Greenwich. As founder of the UK travel and accommodation website www.coolplaces.co.uk, he writes regularly about the UK, and he is also a trustee of the Norfolk charity, The Broads Trust, working regularly with tourism businesses in the Broads National Park. He divides his time between London and Norfolk.

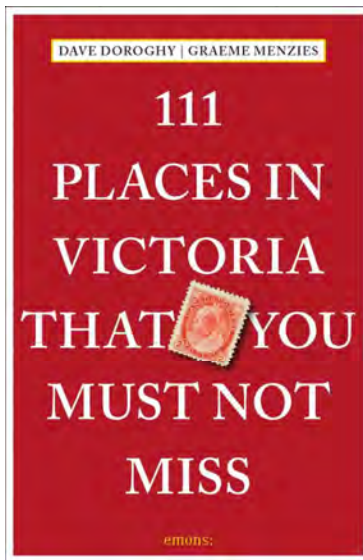
Karin Tearle has a BA in French and Italian from Goldsmiths, University of London and lived in Bordeaux, France for several years before returning to the UK to have a family. She is a trustee of the Rwanda Development Trust which funds small capacity-building projects and was interpreter for the BBC World Service for a programme about the 1994 genocide. Karin has retained her links with the country and continues to work with the Rwandese. She also manages a listed building in Greenwich and has an affinity with this historic town where she has lived for 13 years. Karin is social secretary of Aperture Woolwich Photographic Society, one of the oldest clubs in the country and is extremely passionate about photography.

SELLING POINTS:

- The ultimate insider's guide to Norwich for locals and experienced travellers
- Features interesting and unusual places for kids not found in traditional travel guides
- Part of the international 111 Places/111 Shops series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs



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111 Places in Victoria That You Must Not Miss

Author: DOROGHY, DAVE

ISBN: 9783740817206

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$32.99



Authors Dave Doroghy and Graeme Menzies take you to find the cool, the quirky, and the unusual places hidden in Victoria amidst the fascinating architecture and glorious outdoor scenery.

Visit the place where author Rudyard Kipling slept. Explore Canada's largest ant farm. Answer the call of nature in a pub's haunted loo. Or take a date to a secluded, waterfront fish-and-chips shop. See the world's tallest totem pole while it still stands.

If it's history you're after, consider that James Cook was the first non-indigenous person to set foot near here in 1778. Later, the Hudson's Bay Company established the spot as a trading post, naming it Fort Victoria after the reigning British queen. Vestiges of the old British Empire can still be spotted in the majestic colonial buildings in the inner harbour, the red double decker buses on its busy streets and the occasional old fashioned British telephone booths. God Save the King!

AUTHORS:

Dave Doroghy began his love affair with Victoria in the early '90s spending three-years working for and organising the 1994 Victoria Commonwealth Games. That led to various senior management positions within NHL, the NBA and more recently the 2010 Olympic Winter Games where he was the Director of Sponsorship Sales. In his free time, Dave enjoys running, cycling, bee keeping, and of course writing. He is the co-author of 111 Places in Vancouver That You Must Not Miss and 111 Places in Whistler That You Must Not Miss. He is also the author of Show Me the Honey: Adventures of an Accidental Apiarist. Dave divides his time amongst the three cities he writes about. Dave and Graeme host a podcast about all things related to their 111 series books on a show called "Vancouver and Whistler Places."

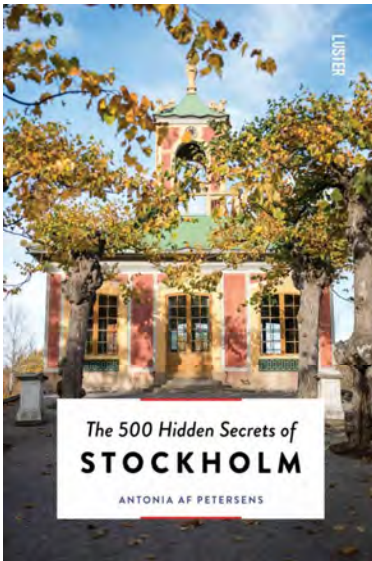
Graeme Menzies has lived in several cities across Canada, the United States, England, and Brazil, but the coast and communities of British Columbia are among the most beautiful places he's ever been in the world. An international marketing and communications profession with experience in the arts, public policy, technology, sport, and higher education, Graeme's curiosity fuels his passion for discovering new places and for shedding new light on old ones. Among other works, including a biography of HMS Discovery's botanist Archibald Menzies (1754-1842), he is co-author of 111 Places in Vancouver That You Must Not Miss and 111 Places in Whistler That You Must Not Miss. He also co-hosts a weekly podcast with Dave Doroghy called "Vancouver and Whistler Places."

SELLING POINTS:

- The ultimate insider's guide to Victoria, British Columbia, for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides



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500 Hidden Secrets of Stockholm

Author: PETERSENS, ANTONIA AF

ISBN: 9789460583452

Imprint: Luster Publishing

Binding: Paperback

Pages: 264

Dimensions: 120 x 180 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$39.99



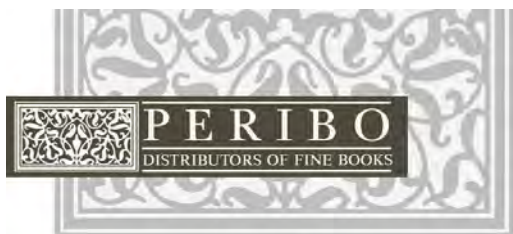
In *The 500 Hidden Secrets of Stockholm* Antonia af Petersens shares 500 must-visit places in her hometown, as well as good-to-know facts. The aim of this book is to get you started on discovering the best of Stockholm behind its idyllic, water-surrounded façade. Overrated tourist fodder has been left out in favour of tucked-away finds that will surprise both foreign visitors and savvy residents. Expect to discover quirky details and interesting facts about famous places and timeless favourites to learn about the secret gems where you can imbibe the genuine atmosphere of Stockholm.

Also available: *The 500 Hidden Secrets of Berlin*, *The 500 Hidden Secrets of Copenhagen*, *The 500 Hidden Secrets of Brussels*, *The 500 Hidden Secrets of Paris*, *The 500 Hidden Secrets of Amsterdam*, and many more. Discover the series at the500hiddensecrets.com

SELLING POINTS:

- An insider's guide to Stockholm's hidden gems and lesser-known spots
- Written by a true local, filled with independent advice, based on thorough research and the author's personal opinions
- An inspirational and practical guide to the city's most interesting places, buildings, restaurants, shops, museums, galleries, neighbourhoods, gardens and cafes, arranged into 100 lists of 5 secrets
- A recently updated edition in Luster's successful and attractive series of city guides

80 colour illustrations



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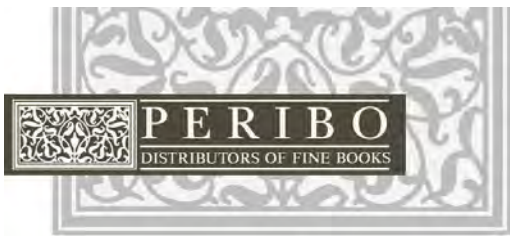


52 Wildlife Weekends: A Year of British Wildlife-Watching Breaks

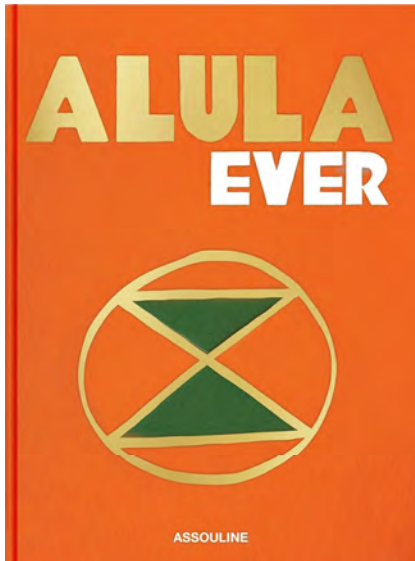
Author: LOWEN, JAMES
ISBN: 9781804691311
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 248
Dimensions: 136 x 217 mm
Category: Travel
Release Date: 01/10/2023
RRP: \$42.99



Bradt's popular guidebook 52 Wildlife Weekends suggests inspiring itineraries for 52 unforgettable British wildlife-watching breaks, stretching from the Isles of Scilly to northern Scotland - each perfectly timed for every week of the year. Thoroughly updated to reflect Britain's ever-changing natural history, this second edition integrates the latest information on the country's most thrilling wildlife experiences, suggests new target species and showcases fabulous new locations. Written by an award-winning author and experienced naturalist James Lowen, 52 Wildlife Weekends remains the only guide to package Britain's nature-watching highlights into deftly timed, user-friendly holiday suggestions. Say it's February and you want to watching otters. Or May: time for spring flowers and bewitching butterflies. Or July, and you fancy marvelling at dragonflies. Or October: the height of bird migration. Whenever in the year you get a chance to escape, this book suggests 48 hours' worth of brilliant wildlife-watching - perfect for staycations, whether as a weekend or part of a longer holiday. 52 Wildlife Weekends suggests a year's worth of short breaks celebrating the full range of Britain's most exciting wildlife, from tiny silver-spotted skipper butterflies to gargantuan basking sharks, and from seabird skyscrapers to ostentatious orchids. Covering more than 40 counties or regions, this unique guide offers engaging descriptions, detailed directions (including grid references and postcodes), accommodation suggestions, and assessments of accessibility and (new for this edition) child-friendliness, plus 180 mouth-watering colour photographs. Find out how, where and when to track down such thrilling creatures as beavers and basking sharks, eagles and otters, dolphins and dragonflies, glow worms and grey seals. Why not open the New Year on a real-life wild goose chase in the Inner Hebrides? Or make a spring pilgrimage to Yorkshire see truly wild daffodils? Or experience underwater life by peering into rivers for rare fish in Powys, snorkelling in Dorset, or rock-pooling in Devon? Or gawp at starling murmurations, shape-shifting through the autumnal sky, in Suffolk or Somerset. Combining the very best of travel and wildlife guides, and covering both well-known spectacles and less familiar species, Bradt's 52 Wildlife Weekends has something for everyone - wildlife experts and novice ecotourist alike.



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AlUla Ever

Author: GARCIN, JEROME

ISBN: 9781649801562

Imprint: Assouline

Binding: Hardcover

Pages: 288

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$220.00



A travel destination unlike any other, AlUla is a breathtaking oasis in Saudi Arabia where ancient sites are placed in conversation with modern progress. A spectacularly preserved cultural and historical masterpiece, AlUla has existed for millennia and was only recently opened to international travelers. From Old Town to rare wildlife, this destination offers a plethora of marvels to discover.

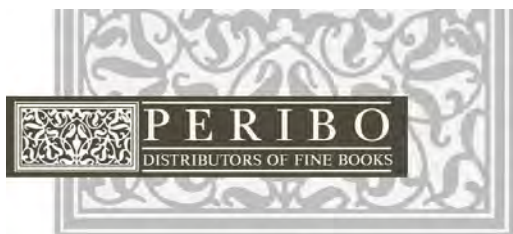
Begin the day in a luxury villa, surrounded by a magnificent desert landscape. A vintage Land Rover arrives, ready to ferry visitors across Hegra, an archaeological wonderland with carefully maintained Nabataean tombs dating to the first century BCE. Then perhaps attend an action-packed match during the Richard Mille AlUla Desert Polo tournament or get lost among the verdant date palms in the AlUla Oasis. As night descends, catch a world-class performance at the Maraya concert hall, followed by a magical stargazing tour. And the following day, a whole new set of adventures awaits. AlUla Ever offers readers a front row seat to the cultural, historic and creative wonders of this UNESCO World Heritage Site.

AUTHOR:

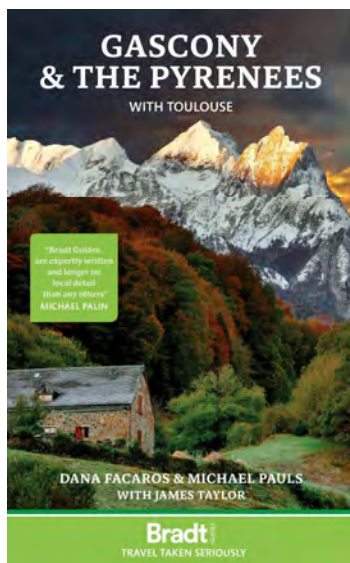
Jérôme Garcin is a French journalist and writer. He is the former news editor of L'Événement du jeudi and chief editor of L'Express. He is now producer and host of the radio program Le Masque et la Plume on France Inter, and the deputy editor of Le Nouvel Observateur, in charge of the cultural section. Garcin has written numerous books over the past four decades.

200 illustrations

Silk hardcover



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Bradt Travel Guide: Gascony & the Pyrenees with Toulouse

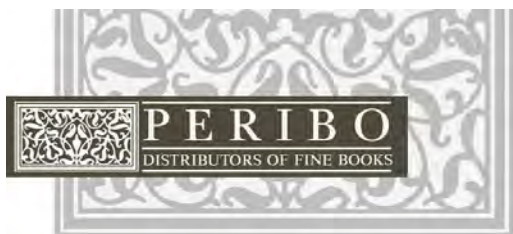
Author: FACAROS, DONNA
ISBN: 9781784779177
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 400
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/10/2023
RRP: \$42.99



Written by expert travel-writers with more than 40 titles to their name, Bradt's Gascony & the Pyrenees is the only current English-language guide to the entirety of this fascinating, relatively under-visited and consequently affordable region of southwest France. Offering advice on where to stay and eat with what to do and see, this new guide provides everything you need for an enjoyable, fulfilling visit. In Gascony, everyone can find their own adventure. Surfers can ride Atlantic waves at Hossegor and Mimizan. Sun-seekers can loll on the Landes' beaches, then stretch their legs by climbing Europe's tallest sand dune, the Dune du Pilat. Hikers can trek high into the Pyrenees to gawp at majestic cirques, while those less energetic riding a donkey uphill. Families can bike along numerous backways, while cycling buffs cheer on the professionals during the Pyrenees stage of the Tour de France. Activity enthusiasts aside, the region will delight anyone who craves a slower-paced holiday in beautiful natural landscapes. Culture buffs can linger in the coastal art havens of Collioure, Port Vendres and Céret, or discover Palaeolithic cave art at Niaux and Le Mas-d'Azil. Pilgrims can follow the path to Lourdes. Fans of the bizarre can visit Salvador Dali's 'centre of the universe' (Perpignan train station) or La Pourcailhade, the pig festival of Tri-sur-Baïse. Urbanites can enjoy the splendours of Perpignan, Bayonne, Biarritz and Auch, or take it down a notch at medieval Catalan villages. For quirky retail therapy, shopaholics can browse the espadrilles for which Mauléon is famed or the berets synonymous with Oloron-Sainte-Marie. Gourmets will delight in the quality of local cuisine, from cèpe mushrooms and poulet au pot to a flock of duck-based dishes. Cocooned within quiet, natural settings, yoga practitioners can calm mind and body with various wellness therapies. And whatever floats your boat, everyone can relax in some of the hundreds of personally recommended places to stay - from charming inns and spas to restored medieval stables, and even the astronomers' dormitories at the Pic du Midi. All conveyed through the intimate expert insights that characterise Bradt's Gascony & the Pyrenees.

AUTHORS:

Dana Facaros and Michael Pauls (facarospauls.com) have lived in France's Lot Valley since 1989, and over the decades have uncovered all the ins and outs (and quirks) of the region and wider southwest France. Attending school here, their children have even picked up the local twangy accent and know how to make garlic tourain soup, pommes de terre sarladaises and cassoulet with the best of them. Facaros and Pauls have been to nearly all of the festivals at least once, climbed the Dune de Pilat, and poked around every single Romanesque church at least once. After all these years, what they don't know about the region isn't worth knowing. Known as the 'dynamic duo of travel writing', Facaros and Pauls have been writing guidebooks since 1977, producing more than 40 titles alongside smartphone apps and numerous newspaper articles. Their oeuvre includes four previous Bradt guides, covering destinations in Italy and Greece.



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Bradt Travel Guide: Madagascar Wildlife

Author: GARBUTT, NICK
ISBN: 9781804690970
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 192
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/10/2023
RRP: \$47.99

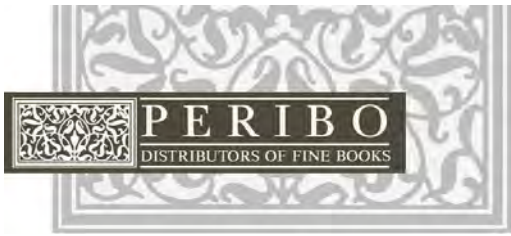


This new, fifth edition of Bradt's Madagascar Wildlife celebrates the unique fauna of this remarkable Indian Ocean island. Written by Madagascar experts for visitors and natural-history enthusiasts alike, this guide has been thoroughly updated to reflect both the latest discoveries - on an island where new species for science are continuously discovered - and recent developments at leading wildlife-tourism locations.

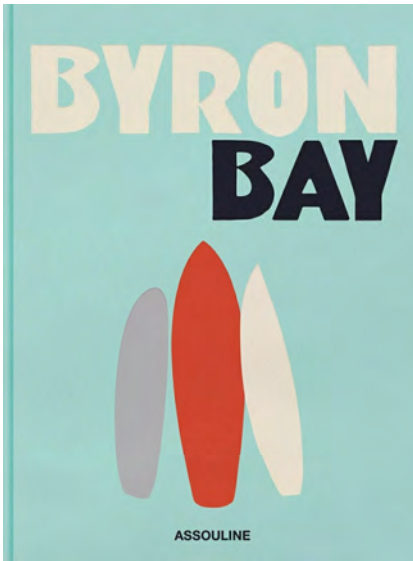
AUTHORS:

Nick Garbutt (nickgarbutt.com) is a well-known authority on Madagascar's wildlife. He first visited the island in 1991, backpacking for a month and visiting four parks. He has returned most years since and in doing so has travelled the length and breadth of the island, repeatedly visiting all the major national parks and reserves, and many remote regions. He has seen the majority of the island's lemurs and other mammals in the wild, as well as a very high proportion of the other endemic fauna - a claim few can make. A tour-leader, lecturer and award-winning photographer, Garbutt has written three books about Madagascar mammals and reptiles, as well as Bradt's 100 Animals to See Before They Die. He is also a regular contributor of articles and images to publications including National Geographic and BBC Wildlife.

Daniel Austin (danielaustin.co.uk) is a naturalist, photographer and researcher of all things Malagasy. His fascination with this extraordinary island has spanned his entire adult life and extends far beyond its flora and fauna to its geography, its history, its people and their culture. He is lead author of Bradt's award-winning Madagascar travel guidebook in addition to this wildlife guide, and regularly leads small-group tours of the country. Daniel also gives occasional lectures on Madagascar (including to the Royal Geographical Society and Oxford University), is secretary of the Anglo-Malagasy Society (which holds regular events to raise the island's profile) and curates the Madagascar Library, an archive of over 7,000 books, maps and documents on all aspects of the country.



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Byron Bay

Author: FRICKE, SHANNON

ISBN: 9781649802699

Imprint: Assouline

Binding: Hardcover

Pages: 280

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$220.00



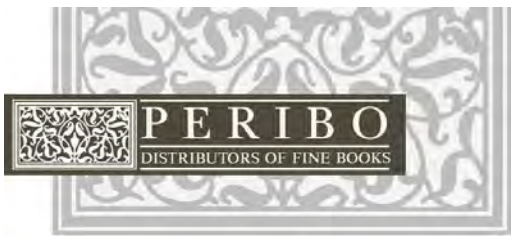
Experience the undeniable allure of Byron Bay, Australia, where surfers, bohemians, healers, creatives, and celebrities have been drawn for decades. Immerse yourself in the town's entrepreneurial spirit that has attracted innovative artisans and those seeking alternative business ventures. As the Travel Series' inaugural destination in Australia, Byron Bay offers readers a chance to escape convention, reconnect with nature, and embrace the serene landscape. Start your journey to Byron Bay today and discover a haven that welcomes you with open arms.

AUTHOR:

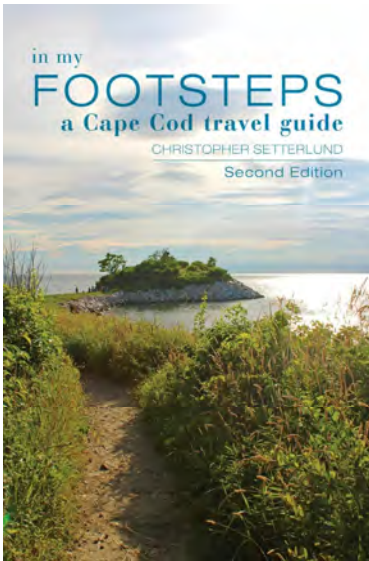
Shannon Fricke is a visual storyteller, writer and business owner who has lived in Byron Bay for twenty years. Fricke has written four books on home design and is also a former magazine beauty editor and well-known television personality. She has also created a number of businesses in Byron Bay: Newrybar Merchants, Graciosa Byron Bay and her own interior-design brand, Shannon Fricke Heart and Home.

200 illustrations

Linen hardcover



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In My Footsteps: A Cape Cod Traveler's Guide, Second Edition

Author: SETTERLUND, CHRISTOPHER

ISBN: 9780764366673

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 168

Dimensions: 152 x 229 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$42.99



A detailed travel guide of Cape Cod written by a local resident and expert, updated and revised with multiple new locations to visit.

Within the pages of this book are tours of select locations around the beautiful Cape Cod peninsula. The author and guide is a 12th-generation Cape Codder.

Readers are taken from one end of Cape Cod to the other, following succinct, clear directions, and provided with engaging information about each site along the way. There are many well-known attractions listed here, but also many less recognized spots that only "locals" would truly know and treasure:

- popular beaches
- historic homes
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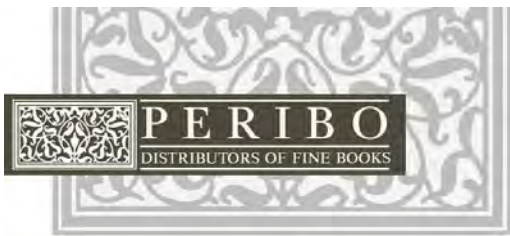
AUTHOR:

Christopher Setterlund is a 12th-generation Cape Codder with some famous names from the area decorating his family tree. His vivid descriptions and crisp photos help paint pictures for the reader, making them feel as if they are walking in his footsteps.

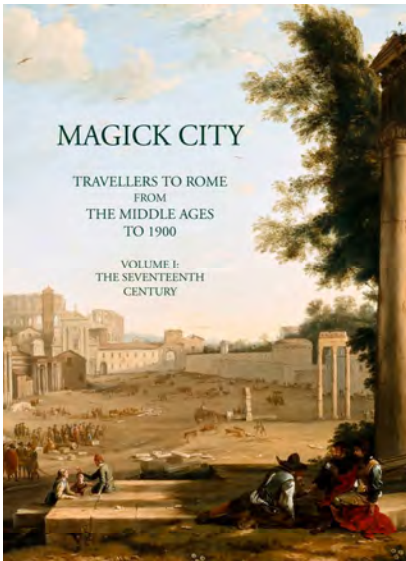
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Magick City: Travellers to Rome from the Middle Ages to 1900, Volume 1

Author: RIDLEY, RONALD

ISBN: 9781843680673

Imprint: Pallas Athene

Binding: Paperback

Pages: 300

Dimensions: 141 x 214 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$44.99



The most comprehensive anthology of writings by visitors to the eternal city ever compiled – witty, profound and endlessly entertaining.

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How did visitors arrive? Where did they stay? What were their expenses? What did they see of churches, palaces, villas and antiquities? What did they like or dislike of what they saw? What did they think of Rome in all its contemporary facets? What events did they witness? What portraits do they provide of people in Rome at the time of their visit? Excerpts from memoirs by more than two hundred visitors give a myriad fascinating insights and together provide a detailed account of Rome over nearly a millennium.

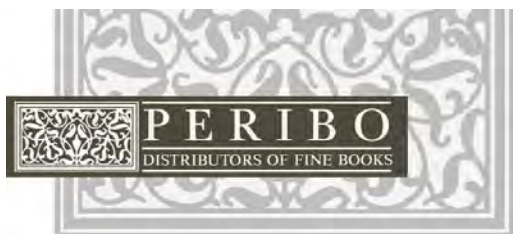
AUTHOR:

Ronald T. Ridley first taught at the University of Sydney, then at the University of Melbourne, retiring in 2005 from a personal chair. His research interests concentrate on Egyptian and Roman history, historiography and archaeology. He is the author of some fifteen books, including a history of Rome, a translation of Zosimus, biographies of Bernardino Drovetti and Carlo Fea, and *The Eagle and the Spade* (the archaeology of Rome 1808-1814). He is a Fellow of the Antiquaries' Society, the Royal Historical Society, the Pontifical Academy of Roman Archaeology, and the Australian Academy of the Humanities. In 2019, he was awarded the Premio Daria Borghese for his *Prince of Antiquarians: Francesco de Ficoroni*.

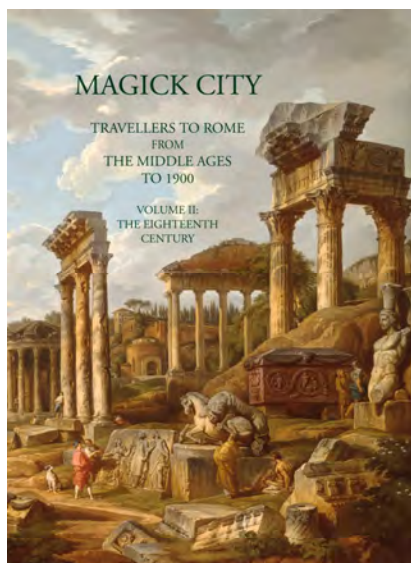
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Magick City: Travellers to Rome from the Middle Ages to 1900, Volume 2

Author: RIDLEY, RONALD

ISBN: 9781843681397

Imprint: Pallas Athene

Binding: Paperback

Pages: 260

Dimensions: 141 x 214 mm

Category: Travel

Release Date: 01/10/2023

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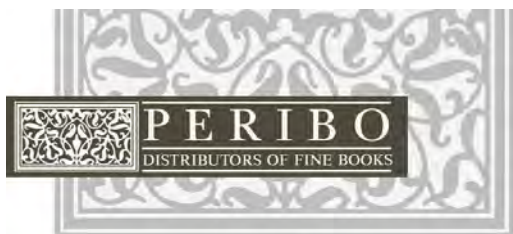
AUTHOR:

Ronald T. Ridley first taught at the University of Sydney, then at the University of Melbourne, retiring in 2005 from a personal chair. His research interests concentrate on Egyptian and Roman history, historiography and archaeology. He is the author of some fifteen books, including a history of Rome, a translation of Zosimus, biographies of Bernardino Drovetti and Carlo Fea, and *The Eagle and the Spade* (the archaeology of Rome 1808-1814). He is a Fellow of the Antiquaries' Society, the Royal Historical Society, the Pontifical Academy of Roman Archaeology, and the Australian Academy of the Humanities. In 2019, he was awarded the Premio Daria Borghese for his *Prince of Antiquarians: Francesco de Ficoroni*.

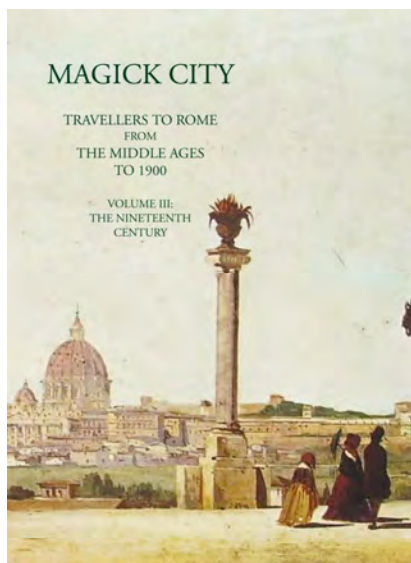
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Magick City: Travellers to Rome from the Middle Ages to 1900, Volume 3

Author: RIDLEY, RONALD

ISBN: 9781843681403

Imprint: Pallas Athene

Binding: Paperback

Pages: 330

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Category: Travel

Release Date: 01/10/2023

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AUTHOR:

Ronald T. Ridley first taught at the University of Sydney, then at the University of Melbourne, retiring in 2005 from a personal chair. His research interests concentrate on Egyptian and Roman history, historiography and archaeology. He is the author of some fifteen books, including a history of Rome, a translation of Zosimus, biographies of Bernardino Drovetti and Carlo Fea, and *The Eagle and the Spade* (the archaeology of Rome 1808-1814). He is a Fellow of the Antiquaries' Society, the Royal Historical Society, the Pontifical Academy of Roman Archaeology, and the Australian Academy of the Humanities. In 2019, he was awarded the Premio Daria Borghese for his *Prince of Antiquarians: Francesco de Ficoroni*.

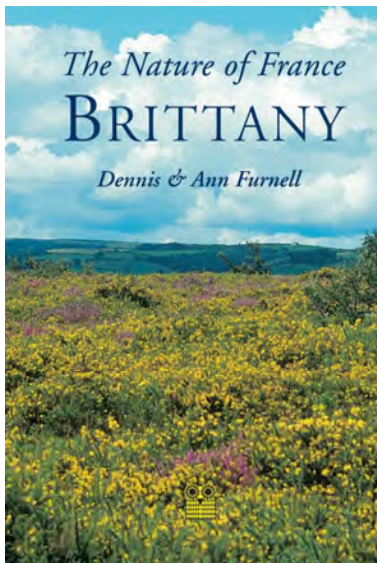
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Nature of France: Brittany

Author: FURNELL, DENNIS

ISBN: 9781873429891

Imprint: Pallas Athene

Binding: Paperback

Pages: 224

Dimensions: 113 x 171 mm

Category: Travel

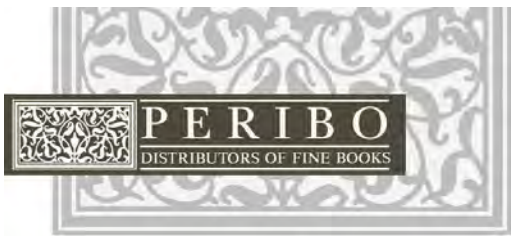
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RRP: \$29.99

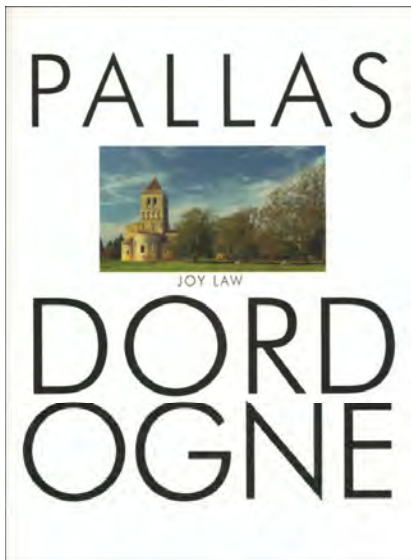


9 781873 429891

Occupying the north-west corner of France, the region of Brittany covers a land area similar to that of Wales. It has a beautiful coastline over 1000 miles long, home to spectacular wildlife. This is a guide to the region's history, its wild and beautiful environment, and the superb local cuisine.



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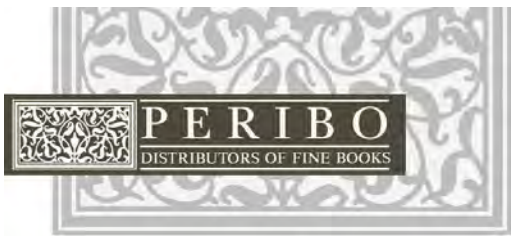
Pallas Guides: Dordogne

Author: LAW, JOY
ISBN: 9781873429280
Imprint: Pallas Athene
Binding: Paperback
Pages: 318
Dimensions: 150 x 205 mm
Category: Travel
Release Date: 01/10/2023
RRP: \$32.99

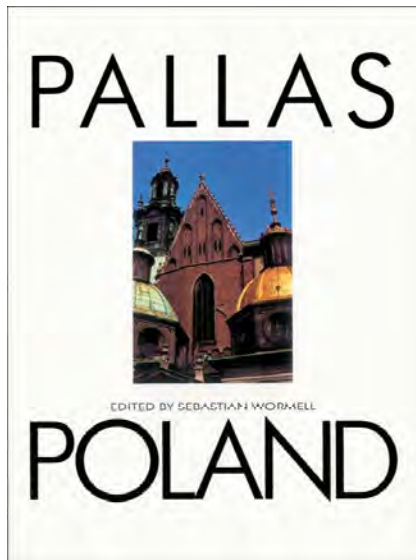


Joy Law's intimate account of Dordogne is the fruit of nearly forty years of living in and exploring the province. Whether she's taking the reader to some unexpected architectural treasure or singing the praises of the fabulous gastronomy of Dordogne – the home of truffles, foie gras, walnut oil and other legendary pleasures – her enthusiasm is always infectious.

Designed to be savoured at leisure before, during or after a holiday, this guide also has some of the most comprehensive information on all aspects of Dordogne available anywhere, together with a gazetteer, specially drawn maps and full index to make it indispensable on the road.



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Pallas Guides: Poland

Author: WORMELL, SEBASTIAN

ISBN: 9781873429228

Imprint: Pallas Athene

Binding: Paperback

Pages: 692

Dimensions: 150 x 205 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$44.99

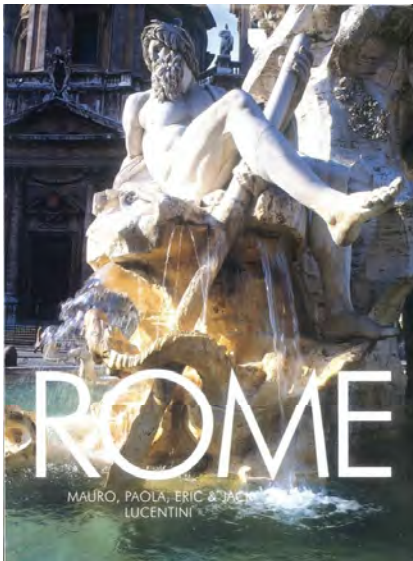


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First as the powerful bulwark of Christendom against the East in the Middle Ages and the Renaissance, and then as the victim of rapacious neighbours, Poland's fate has been central to European culture. Her turbulent history has left a wealth of monuments and historic landscapes that have been virtually hidden from the rest of the world. This guide explores Poland's remarkable heritage in full, with comprehensive coverage of art and architecture, and with introductions to the more recent contributions in film, music and theatre. The contents of this second, revised edition include introductions to Poland's history and culture, detailed tours and practical information.



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Pallas Guides: Rome

Author: LUCENTINI, MAURO

ISBN: 9781873429914

Imprint: Pallas Athene

Binding: Paperback

Pages: 660

Dimensions: 150 x 205 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$44.99



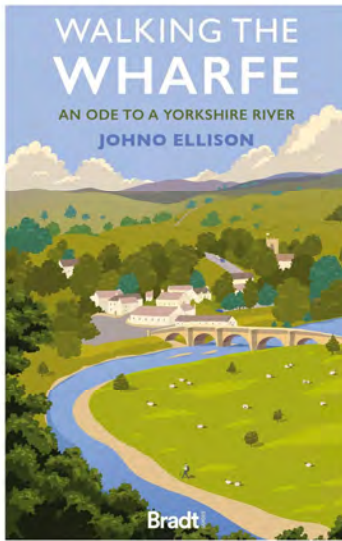
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Now in its fourth Italian edition and second German edition, this incomparable guide to Rome is now published in English, in a fully updated and newly illustrated edition. Written by one of Italy's most distinguished journalists, it combines vivid, engaging description and background with great practicality and comprehensive information.

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Walking the Wharfe: An Ode to a Yorkshire River

Author: ELLISON, JOHNNO

ISBN: 9781804691106

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 224

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/10/2023

RRP: \$24.99



9 781804 691106

In a world of globetrotting explorers and record-breaking journeys - of which he has been part himself - Johnno Ellison decided to return to his roots and walk the entire length of the River Wharfe, the Yorkshire waterway beside which he grew up. In his new book for Bradt, *Walking the Wharfe*, Ellison retraces the steps of Victorian author Edmund Bogg to investigate how the riverscape and its communities have evolved during the intervening 120 years. While wild camping, meeting modern-day Vikings, wartime ghosts and the fearless 'Dales Dippers', and learning how not to deal with a herd of over-inquisitive cows, Ellison encounters a microcosm of English history and culture. Starting in the Vale of York, Ellison walks upstream to explore the region's Viking and Roman heritage, as well as more modern developments such as Tadcaster's disastrous bridge collapse in 2015. He examines a profusion of Victorian spa towns, considers the impact of the Industrial Revolution and enjoys rare wildlife such as red kites and an otter, creatures that have returned to the area following successful conservation initiatives. Traversing the Yorkshire Dales National Park, including along the Dales Way long-distance footpath, Ellison is first bewitched by local legends of giants, trolls and witches, then seduced into wild swimming in a chilly river - albeit not the Strid, a section of the Wharfe notorious worldwide for reportedly drowning everyone who has ever tumbled into it - before seeking refuge in a candlelit pub during a storm that caused a power blackout. During his ascent, Ellison learns from a family who have farmed the Yorkshire hills for five generations before reaching the Wharfe's trickling source amid a vast boggy moorland. This enchanting travelogue is a must-read for anyone interested in nature, 'the great outdoors', or English history and culture. Residents and fans of Yorkshire will love it, as will anyone who has hiked the Dales Way. Above all, by combining personal connections with journalistic curiosity and a nose for a story, *Walking the Wharfe* affirms that even lesser-known parts of the small island of Britain can hold their own against renowned tourist sites the world over.

AUTHOR:

Johnno Ellison grew up in the village of Boston Spa on the River Wharfe in Yorkshire, UK, and developed a particular fascination with the waterway. He spent his childhood exploring the riverbanks of Lower Wharfedale, plus the hills and valleys upstream. Ellison briefly worked in one of Wetherby's many pubs - also near the river - before joining the Royal Air Force to train as helicopter pilot at RAF Church Fenton, just a stone's throw from the water. He has subsequently walked the River Wharfe multiple times. He has visited more than 80 countries and once travelled around the world in a vintage London black cab, setting Guinness World Records for the Longest and the Highest Taxi Journey Ever - an adventure captured in his book *It's on the meter*. Ellison currently lives in Kuala Lumpur, Malaysia, with his wife Lindsay - who he met in a small village beside the River Wharfe.