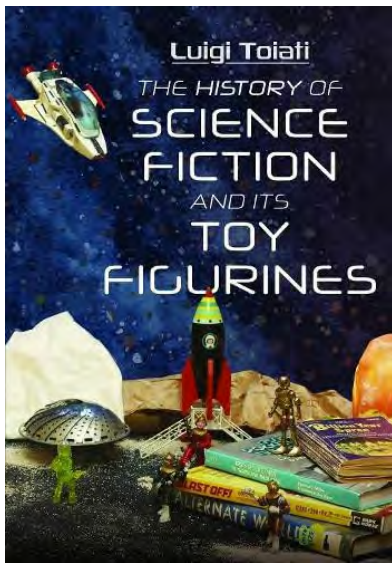




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History of Science Fiction and Its Toy Figurines

Author: TOIATI, LUIGI
ISBN: 9781399005548
Imprint: Pen and Sword
Binding: Hardcover
Pages: 560
Dimensions: 172 x 246 mm
Category: Antiques/Coll.
Release Date: 01/11/2023
RRP: \$125.00

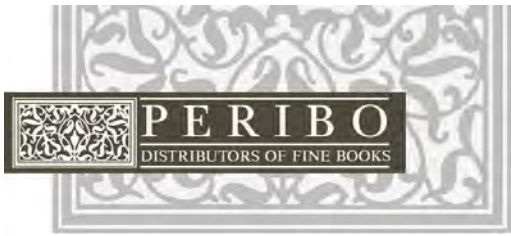


Science fiction, as the name suggests, is the combination of science and fantasy. In addition to a literary form, it also encompasses film, TV, comics, toys and our beloved toy astronauts, or other figures such as aliens, monsters and other playable genres. The term science fiction was coined by publisher Hugo Gernsbach around the first decades of the last century to refer to the predominantly 'space' adventures covered in his magazines. Space invaded radio, cinema, TV, and consequently for a long time toy figurines were predominantly space-related, later evolving into other themes. This lavishly illustrated book covers both the history of literary science fiction, following in the footsteps of contemporary official criticism, and toy figurines inspired by science fiction. You will also find several other themes, such as the link between science fiction figures and cinema, radio, TV, comics, and more. Luigi Toiati offers to both guide the reader on an often-nostalgic walk through science fiction in all its various forms, and to describe the figurines and brands associated with it.

AUTHOR:

Luigi Toiati cannot remember a time before he collected figurines. He has a massive collection but doesn't keep count. He was a professional figure painter for 45 years, starting his career in London, working for his close friend Edward Suren, creator of the famous Willie brand of toy soldiers. In 1987 he began making his own soldiers, founding Garibaldi & Co. Toy Soldiers. A familiar figure on the toy soldier show circuit, he and his collection have been mentioned in various books on the subject, and he has himself written numerous articles on related matters. He has a degree in Sociology and a deep interest in Semiotics (the study of signs). He now lives in his native Rome with Monica, his wife and co-founder of their marketing research agency, Focus srl www.focusresearch.it).

400 colour illustrations



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Lotus Pond Collection of Chinese Snuff Bottles

Author: CHU, CLARE
ISBN: 9787501072286
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 232
Dimensions: 235 x 300 mm
Category: Antiques/Coll.
Release Date: 01/11/2023
RRP: \$245.00



The owner of The Lotus Pond Collection first ran into Chinese snuff bottles in an antique store in San Francisco in 1993 and has been fascinated by them ever since.

This collection covers mostly imperial porcelain and enamel on metal snuff bottles from the Qianlong period, mid-Qing imperial glass and jade snuff bottles, and some organic snuff bottles from mid-Qing. Others include bottles from Jingdezhen, Yangzhou and Suzhou Schools, Beijing glasses, inside painted and enamel on glass snuff bottles. There are also samples of Official School agate snuff bottles.

The whole collection covers 500 plus snuff bottles and was named The Lotus Pond Collection as it is the name of the owner's hometown.

It is not only the quality and beauty of the bottles that will hold appeal for collectors but also the scholarly expertise which is apparent throughout the collection. This reflects the interest that the owner of the collection has in the cultural significance of his collection.

Text in English and Chinese.

AUTHOR:

The author of this book, Clare Chu, is a world renowned scholar of the snuff bottle world. Clare has been active in the field of snuff bottles for almost forty years. She is the editor of the ICSBS Journal, board secretary and a director of the International Chinese Snuff Bottle Society.

SELLING POINTS:

- An excellent imperial collection of Chinese snuff bottles
- One of the best Chinese snuff bottle books, written by Clare Chu
- With excellent selections of bottles made in various materials

607 colour illustrations



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Magnificent Kunlun Jade: The Songzhitang Collection of Ming and Qing Jade

Author: FOK, THOMAS

ISBN: 9789887608936

Imprint: CA Book Publishing

Binding: Hardcover

Pages: 190

Dimensions: 248 x 318 mm

Category: Antiques/Coll.

Release Date: 01/11/2023

RRP: \$195.00



The jade in this collection covers those which have never been buried underground, as well as excavated finds. Excavated jades retain their original palettes, and examples are found in the collections of international museums and institutions involved with archaeological excavations. In contrast, jades that have never been buried have gone through time suffering the effects of handling, dying, and exposure to air. These two aforementioned varieties have different qualities, and preference is a matter of a collector's individual taste.

Originally published in 2011, this new edition includes the collector's most recent acquisitions.

254 colour illustrations



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Sky Blue, Winter Green, Moon White: Five Hundred Years of Excellence at the Yaozhou Kilns

Author: KRAHL, REGINA
ISBN: 9789887608905
Imprint: CA Book Publishing
Binding: Hardcover
Pages: 228
Dimensions: 256 x 330 mm
Category: Antiques/Coll.
Release Date: 01/11/2023
RRP: \$195.00



This Shang Shan Tang collection is one of the rare assemblages of Chinese ceramics specialising in Yaozhou wares. With over a hundred examples, it is very likely the largest repository of its kind; covering an extremely wide range of Yaozhou artefacts of outstanding quality, including both classic types and highly rare specimens, it is uniquely suited to illustrate the kilns' history. This catalogue covers extremely rare black and white and celadon-green wares samples of Tongchuan kilns made Yaozhou wares from the Tang dynasty and Five Dynasties. This catalogue also includes a magnificent and wide range of Song's pieces such as the most iconic dishes and bowls with carved nature motifs and combed details, which feature peony and other flower patterns, ducks, fish and conch shells among lotus or waves; and with similar molded designs of flowers, boys among flowers, or fish among waves. This catalogue is one of the most important reference books for Yaozhou wares and is a must for collectors and connoisseurs of Yaozhou wares to own it.

Text in English and Chinese.

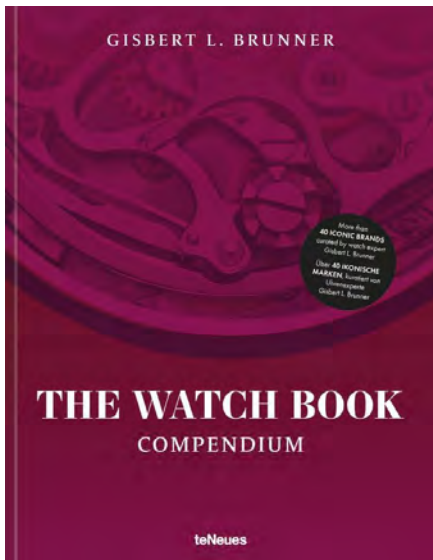
SELLING POINTS:

- One of the rare assemblages of Chinese ceramics specialising in Yaozhou wares
- Covering an extremely wide range of Yaozhou artefacts of outstanding quality
- This catalogue covers extremely rare black and white and celadon-green wares samples of Tongchuan kilns made Yaozhou wares from the Tang dynasty and Five Dynasties

375 colour illustrations



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Watch Book: Compendium - Revised Edition

Author: BRUNNER, GISBERT L.

ISBN: 9783961715022

Imprint: teNeues

Binding: Hardcover

Pages: 536

Dimensions: 245 x 314 mm

Category: Antiques/Coll.

Release Date: 01/11/2023

RRP: \$160.00



For all chrono fans, collectors and watch enthusiasts, there is now the brilliant and completely revised new edition The Watch Book. The comprehensive coffee-table book replaces the earlier The Watch Book Compendium and combines The Watch Book I and II.

As usual, the successful author Gisbert L. Brunner shines with his extensive expertise and brings his readers closer to the history of the wristwatch with more than 1,000 high-resolution photographs. With over 40 pieces, hardly any other illustrated book gathers more premium watch brands under one roof.

The predecessors of The Watch Book have long been regarded as standard works by experts – because no other photo book depicts more of the noble timepieces.

The author does not only show the luxury timepieces in a frontal and side view, as many catalogues have to offer. The reader often gets a direct view of the sophisticated mechanics of these small masterpieces of extraordinary craftsmanship. There is no more beautiful and artistic way to present accomplished technology.

Gisbert invites his interested reader on a journey through time in the world of clocks. Beginning with the earliest beginnings of the art of watchmaking, we accompany him piece by piece into the modern age. Because even today, premium watches are a sign of style, taste and status symbol.

Text in English, German and French.

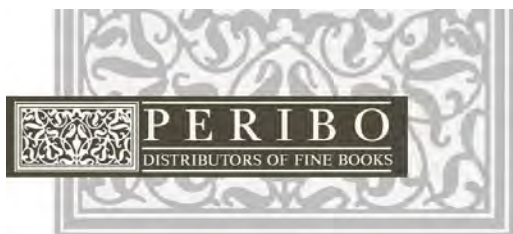
AUTHOR:

Gisbert L. Brunner, born in 1947, has been involved with precision timepieces of all kinds since the 1960s, primarily wristwatches. During the quartz watch crisis in the 1970s, his love for the seemingly dying mechanical timepieces increased even more. His passion for collecting led to his first articles in the early 1980s. In the meantime, Brunner has published more than 15 books on the subject. He is in demand worldwide as a lecturer.

SELLING POINTS:

- The standard work on the most important watch brands in the world
- Revised new edition: 2 books in one volume
- A must for all collectors and lovers of wristwatches

1000 colour illustrations



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Watch: A Twentieth Century Style History

Author: BARTER, ALEXANDER

ISBN: 9783791380117

Imprint: Prestel

Binding: Hardcover

Pages: 335

Dimensions: 240 x 300 mm

Category: Antiques/Coll.

Release Date: 01/11/2023

RRP: \$90.00



Now repackaged in an attractive and great value-for-money format, this overview of twentieth-century horology combines stunning pictures of the most covetable time-pieces with the unparalleled expertise of a world-renowned vintage watch dealer.

This impeccably researched and lavishly illustrated book traces the evolution of the watch across the twentieth century. It charts the early rise of the wristwatch, shows how the cataclysmic events of the 1929 Wall Street Crash unexpectedly led to a golden age of watch production, and demonstrates how the electronic watch, which almost destroyed the traditional industry, led to a mechanical watch renaissance in the last part of the century.

Each chapter focuses on a specific decade, opening with an introduction to the era's stylistic and design highlights and then examines the development of specific genres of watches.

Hundreds of color photographs include full-page close ups that reveal intricate details of form, texture, and design. Alexander Barter's vast knowledge informs his gripping texts, which discuss the major achievements in watch technology and design. This book also includes vintage advertisements and other promotional materials, helping to give a sense of the eras in which they were created.

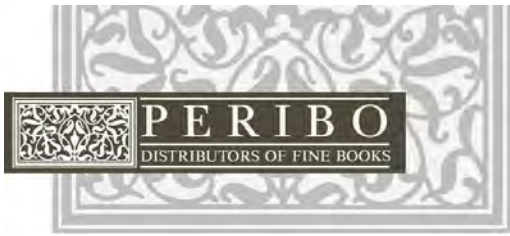
The perfect gift for watch aficionados, this beautiful and informative volume presents the world's finest watches with an elegance and depth befitting its subject.

AUTHOR:

Alexander Barter spent more than a decade at Sotheby's watch division, becoming its Deputy Worldwide Head in 2005. In 2009 he founded his own company, Black Bough—a leading retailer of vintage watches. He is Freeman of the Worshipful Company of Clockmakers, the oldest surviving horological institution in the world.

SELLING POINTS:

- PERFECT FOR watch aficionados, collectors and antiquarians.
- AN IMPECCABLY RESEARCHED TWENTIETH CENTURY HISTORY OF THE WATCH.
- UNPARALLELED EXPERTISE: World renowned watch dealer and expert Alexander Barter spent more than a decade at Sotheby's watch division.
- A BEAUTIFUL OBJECT: This exquisitely produced hardback features 400 color photographs including full-page close ups revealing intricate details of form, texture and design.



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Wei Miao Shan Fang Collection of Chinese Snuff Bottles

Author: CHU, CLARE

ISBN: 9789887440826

Imprint: CA Book Publishing

Binding: Hardcover

Pages: 288

Dimensions: 315 x 230 mm

Category: Antiques/Coll.

Release Date: 01/11/2023

RRP: \$245.00



Vol. 1: The Wei Miao Chan Fang Collection of Chinese Snuff Bottles

Vol. 2: Miniature Wonders from The Mountain Retreat

Jason Chen, the owner of this collection, is a man with a passion for life, of which much time is devoted to collecting snuff bottles, although he runs a thriving business. His collection houses over 2,000 bottles, with a select portion shown in these two volumes. Volume I illustrates bottles from varying materials, while the second, slimmer volume shows part of Jason's collection of miniature snuff bottles. While the whole collection is a work of art in itself, Jason, like other passionate collectors, has a story for every bottle, often the story of acquisition. He is a collector who enjoys both the thrill of the chase and the pleasure of ownership. When other collectors think of Jason Chen and his collection, they often speak of his love of great agate bottles.

Few collectors have dedicated themselves to forming a collection of miniature snuff bottles in the way that Jason has. For the most part, although collectors have affection for the smallest of the small, Jason has applied himself to hunting down and acquiring these minute treasures.

Text in English and Chinese.

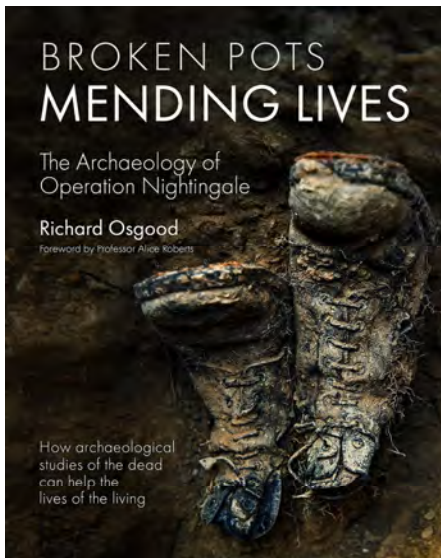
AUTHOR:

The author of this book, Clare Chu, is a world renowned scholar of the snuff bottle world. Clare has been active in the field of snuff bottles for almost 40 years. She is the editor of the ICSBS Journal, board secretary and a director of the International Chinese Snuff Bottle Society.

635 colour illustrations



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Broken Pots, Mending Lives: The Archaeology of Operation Nightingale

Author: OSGOOD, RICHARD

ISBN: 9781636242460

Imprint: Casemate

Binding: Hardcover

Pages: 256

Dimensions: 203 x 254 mm

Category: Archaeology

Release Date: 01/11/2023

RRP: \$82.99



A fully illustrated insight into an innovative recovery programme that supported wounded soldiers through involvement in archaeology.

For those that survive, the traumas of military conflict can be long-lasting. It might seem astonishing that archaeology, with its uncovering of the traces of the long-dead, of battlefields, of skeletal remains, could provide solace, and yet there is something magical about the subject. Operation Nightingale is a program set up in 2011 within the Ministry of Defence of the United Kingdom to help facilitate the recovery of armed forces personnel recently engaged in armed conflicts in Afghanistan and Iraq, using the archaeology of the British Training Areas. In the following decade, the project expanded to include veterans of older conflicts and of other nations – from the United States, from Poland, from Australia and elsewhere.

In archaeology there is a job for everyone: from surveying and drawing, to examining the finds, to digging itself. Often this is in some of the most beautiful and restful of landscapes and with talks around a campfire at the end of the day.

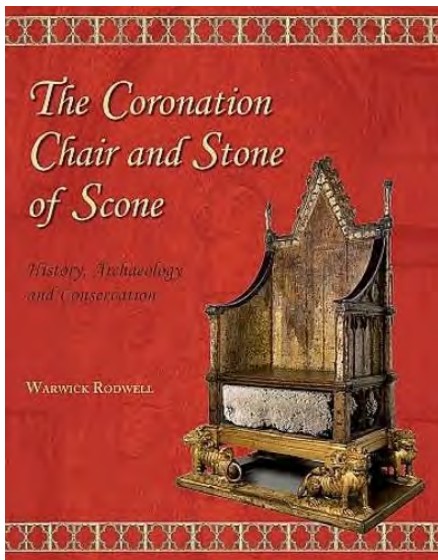
This book is the story of those veterans, of their incredible discoveries, of their own journeys of recovery – and sometimes into a lifetime of archaeology. From the crash sites of Spitfires and trenches of the Western Front in the First World War, through to burial grounds of convicts, camp sites of Hessian mercenaries, and Anglo-Saxon cemeteries. Lavishly illustrated, this work will show the reader how the discovery of our shared past – of long-forgotten houses, of glinting gold jewellery, of broken pots, can be restorative and help people mend otherwise damaged lives.

AUTHOR:

Richard Osgood works as Senior Archaeologist for the Defence Infrastructure Organisation within the Ministry of Defence of the United Kingdom. He has excavated widely with research interests including the North European Bronze Age, the archaeology of conflict, and the cathartic benefits of archaeology.



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Coronation Chair and Stone of Scone: History, Archaeology and Conservation

Author: RODWELL, WARWICK

ISBN: 9798888570562

Imprint: Oxbow Books

Binding: Paperback

Pages: 320

Dimensions: 189 x 246 mm

Category: Archaeology

Release Date: 01/11/2023

RRP: \$130.00



Constructed in 1297-1300 for King Edward I, the Coronation Chair ranks amongst the most remarkable and precious treasures to have survived from the Middle Ages. It incorporated in its seat a block of sandstone, which the king seized at Scone, following his victory over the Scots in 1296. For centuries, Scottish kings had been inaugurated on this symbolic 'Stone of Scone', to which a copious mythology had also become attached. Edward I presented the Chair, as a holy relic, to the Shrine of St Edward the Confessor in Westminster Abbey, and most English monarchs since the fourteenth century have been crowned in it, the last being HM Queen Elizabeth II, in 1953.

The Chair and the Stone have had eventful histories: in addition to physical alterations, they suffered abuse in the eighteenth century, suffragettes attached a bomb to them in 1914, they were hidden underground during the Second World War, and both were damaged by the gang that sacrilegiously broke into Westminster Abbey and stole the Stone in 1950. It was recovered and restored to the Chair, but since 1996 the Stone has been exhibited on loan in Edinburgh Castle.

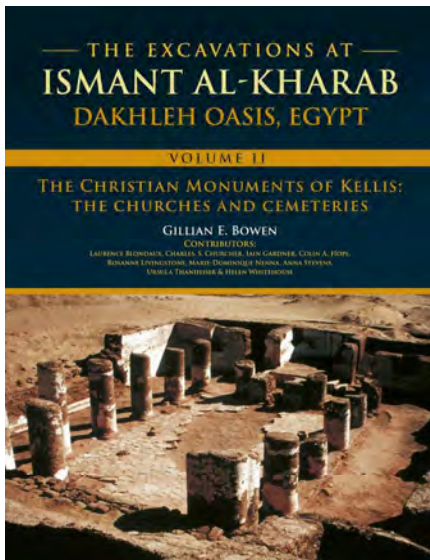
Now somewhat battered through age, the Chair was once highly ornate, being embellished with gilding, painting and colored glass. Yet, despite its profound historical significance, until now it has never been the subject of detailed archaeological recording. Moreover, the remaining fragile decoration was in need of urgent conservation, which was carried out in 2010-12, accompanied by the first holistic study of the Chair and Stone. In 2013 the Chair was redisplayed to celebrate the Diamond Jubilee of the Coronation of HM The Queen.

The latest investigations have revealed and documented the complex history of the Chair: it has been modified on several occasions, and the Stone has been reshaped and much altered since it left Scone. This volume assembles, for the first time, the complementary evidence derived from history, archaeology and conservation, and presents a factual account of the Coronation Chair and the Stone of Scone, not as separate artifacts, but as the entity that they have been for seven centuries. Their combined significance to the British Monarchy and State – and to the history and archaeology of the English and Scottish nations – is greater than the sum of their parts.

Also published here for the first time is the second Coronation Chair, made for Queen Mary II in 1689. Finally, accounts are given of the various full-size replica chairs in Britain and Canada, along with a selection of the many models in metal and ceramic which have been made during the last two centuries.



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Excavations at Ismant al-Kharab: Volume II - The Christian Monuments of Kellis: The Churches and Cemeteries: 2

Author: BOWEN, GILLIAN E.

ISBN: 9781789259636

Imprint: Oxbow Books

Binding: Hardcover

Pages: 448

Dimensions: 210 x 298 mm

Category: Archaeology

Release Date: 01/11/2023

RRP: \$205.00

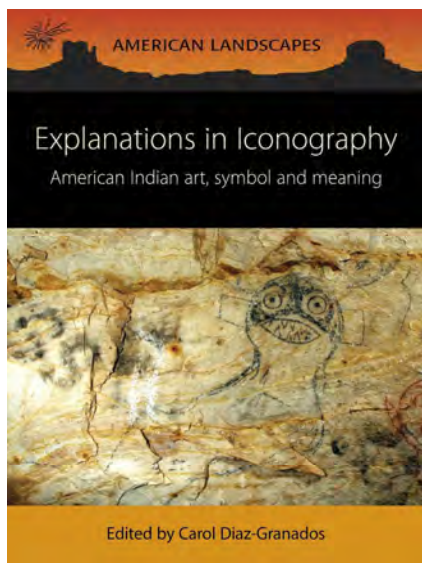


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The adoption of Christianity by the Egyptian populace was well underway by the late third century, but evidence for its presence in the archaeological record from the Nile valley is sparse. This is due, in part, to the loss of ancient settlement sites beneath modern cultivation. By comparison, Ismant al-Kharab, ancient Kellis, in Dakhleh Oasis, was abandoned at the end of the fourth century and many of its structures survive intact. The villagers, moreover, left behind a wealth of artefacts and documentation. By the late third century some had converted to Christianity and by the early fourth century three churches were built to accommodate their growing numbers. The churches afford an unparalleled window into three ecclesiastical complexes that served a single village. The Large East Church, moreover, is the earliest surviving example of a purpose-built basilica in Egypt known thus far. It provides a better understanding of the development of Egyptian church architecture and has forced a reappraisal of the dates of certain features that were previously attributed to the fifth century. The community established three burial grounds: Kellis 2, with an estimated 3,500–4,000 graves, a funerary church and associated graveyard, and in a reused monumental mausoleum. Christian cemeteries are known throughout North Africa, Europe, and Britain, but in Egypt few are published in anything but a cursory manner. At Kellis, 800+ graves have been excavated; the earliest burials date to the late third century confirming the evidence of an early conversion by some villagers and its rapid expansion thereafter. This volume provides the first detailed publication of the churches and Christian burial grounds. It incorporates a discussion of the spread of Christianity in Egypt's Southern Oasis, drawing upon data from the rich textual documentation from the site. The material culture is presented in detail, especially the extensive collection of ceramics, glass, and coins.



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Explanations in Iconography: Ancient American Indian Art, Symbol, and Meaning

Author: DIAZ-GRANADOS, CAROL

ISBN: 9798888570425

Imprint: Oxbow Books

Binding: Paperback

Pages: 244

Dimensions: 189 x 246 mm

Category: Archaeology

Release Date: 01/11/2023

RRP: \$130.00



Explanations in Iconography: Ancient American Indian Art, Symbol, and Meaning is a significant contribution to archaeology and to iconography studies – a discipline that has gradually been coming into its own. Iconography is a rich and fascinating field when applied to the complex and enigmatic imagery on many ancient Pre-Columbian artifacts. When viewed through the lens of early ethnographic records and American Indian oral traditions – as well as information from knowledgeable American Indian elders – it opens a world of understanding and clarity until recently unknown in the field of anthropological archaeology. It brings us closer to the people who created the artifacts and offers a glimpse into the symbols and beliefs that were important to them.

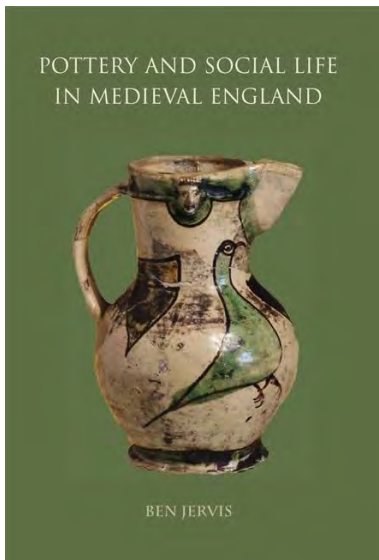
Chapters cover a wide variety of artifacts and imagery from several ancient American Indian cultures, drawn from a variety of regions, mainly in the Midwest and Eastern United States. These artifacts include petroglyphs and pictographs (rock art), mounds, engraved shell cups and gorgets, burial architecture and grave furniture, pottery, copper repoussé, and other media. Ancient graphics, engravings, mounds, and all were created to deliver a message to the viewer – many of which are finally coming to light. This volume encourages the reader to look more deeply into the meaning behind ancient imagery and arts, and give the past a chance to be known.

AUTHOR:

Carol Diaz-Granados is a professional archaeologist and Research Associate in the Department of Anthropology, Washington University, St Louis, where she has lectured for 39 years. Her major research focus is American Indian rock art, symbolism, and iconography, and associated oral traditions. Carol has written, edited, or co-edited five books, including *Transforming the Landscape: Rock Art and the Mississippian Cosmos* (co-edited with Jan Simek, George Sabo, and Mark Wagner, Oxbow Books, 2018). Her 2004 volume, *Rock-Art of Eastern North America* (co-edited with James R. Duncan) won a CHOICE Outstanding Academic Title award.



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Pottery and Social Life in Medieval England

Author: JERVIS, BEN

ISBN: 9798888570586

Imprint: Oxbow Books

Binding: Paperback

Pages: 184

Dimensions: 170 x 270 mm

Category: Archaeology

Release Date: 01/11/2023

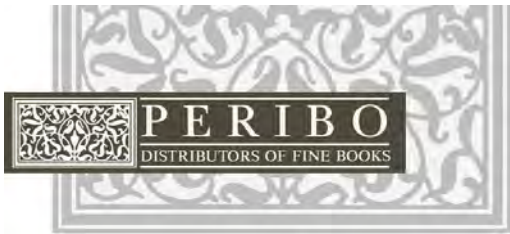
RRP: \$120.00



How can pottery studies contribute to the study of medieval archaeology? How do pots relate to documents, landscapes and identities? These are the questions addressed in this book which develops a new approach to the study of pottery in medieval archaeology. Utilising an interpretative framework which focuses upon the relationships between people, places and things, the effect of the production, consumption and discard of pottery is considered, to see pottery not as reflecting medieval life, but as one factor which contributed to the development of multiple experiences and realities in medieval England. By focussing on relationships we move away from viewing pottery simply as an object of study in its own right, to see it as a central component to developing understandings of medieval society. The case studies presented explore how we might use relational approaches to reconsider our approaches to medieval landscapes, overcome the methodological and theoretical divisions between documents and material culture and explore how the use of objects could have multiple implications for the formation and maintenance of identities. The use of this approach makes this book not only of interest to pottery specialists, but also to any archaeologist seeking to develop new interpretative approaches to medieval archaeology and the archaeological study of material culture.

AUTHOR:

Dr Ben Jervis is lecturer in medieval archaeology at Cardiff University, where he specialises in the study of medieval archaeology and material culture. He is the author of *Pottery and Social Life in Medieval England: Towards a relational approach* (Oxbow, 2014) and co-editor of *Objects, Environment and Everyday Life in Medieval Europe* (Brepols, 2016), *Food and Drink in Archaeology 4* (Prospect Books, 2015) and *Make-do and Mend: Archaeologies of Compromise, Repair and Re-use* (BAR, 2012). He has been involved in the analysis of major pottery assemblages from the Anglo-Saxon sites at Bishopstone (East Sussex) and Lyminge (Kent) as well as medieval pottery from excavations in Southampton. He was also pottery specialist for the Noviodunum Archaeological Project (Romania).



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Architecture Asia: Local Progressive - Thailand Contemporary Architecture

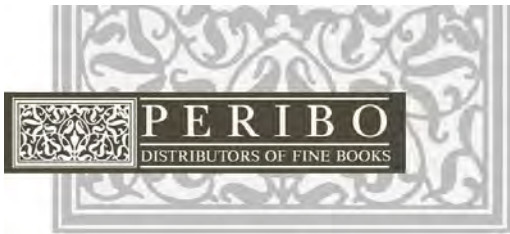
Author: XIANGNING, LI
ISBN: 9781864709759
Imprint: Images Publishing
Binding: Paperback
Pages: 112
Dimensions: 210 x 280 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$39.99



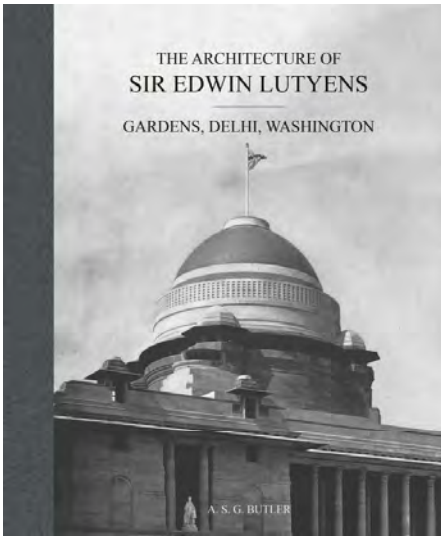
Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum not only for presenting Asian phenomena and their characteristics to the world, but also for understanding diversity and multiculturalism within Asia from a global perspective.

This issue reveals the development of Thailand contemporary architecture, and features five essays and twelve projects that elaborate this perspective. The five essays elaborate the contemporary architecture of Thailand in Southeast Asia, and how Thailand architecture was influenced by western architectural theories and finally found a good balance between modernisation and localisation. The twelve projects, accompanied with full-colour photos and text descriptions, concentrate on the exploration of modernity, regionalism and futurism in Thai architecture from 1940 to 1980, and highlight architectural works that reflect on practical industrial buildings, demonstrate the exploration of Thai contemporary architecture from form, space and architecture to the complex disciplines of ecology, humanities, society and industry.

170 colour, 70 b/w illustrations



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Architecture of Sir Edwin Lutyens: Gardens, Delhi, Washington

Author: BUTLER, A. S. G.
ISBN: 9781788842303
Imprint: ACC Art Books
Binding: Hardcover
Pages: 292
Dimensions: 300 x 360 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$275.00



Edwin Lutyens was one of the most famous architects of the 20th century. After he died in 1944, three large volumes of his drawings and photographs were commissioned and published by Country Life as a tribute.

All three volumes are in the process of being reissued. Having earned his reputation designing domestic buildings, he was soon given scope to expand his practice to the outdoors and to public projects. This second volume contains his extensive contributions to garden design and town planning, as well as the finest examples of his bridges and a selection of monumental civic constructions. These include various university buildings, the Johannesburg Art Gallery, the Washington Embassy and the Viceroy's Palace in New Delhi.

The genius of Lutyens is now universally recognised. In the work featured in this book, we can now see not just the professionalism of a great architect, but also the loving care with which he set down the most minute detail, with the result that this is one of the few books in existence that can be used to provide working drawings.

Also available: The Architecture of Sir Edwin Lutyens: Volume 1, Country Houses ISBN 9781788842181.

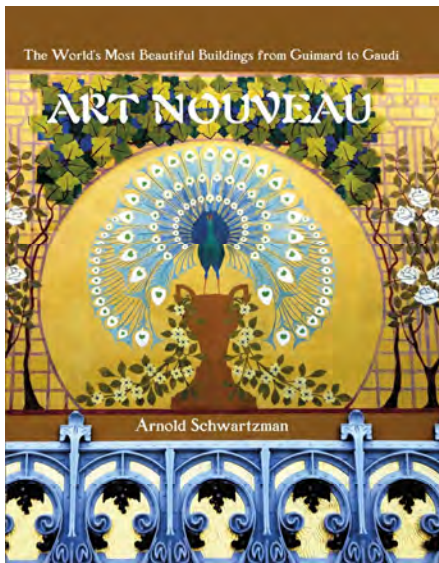
SELLING POINTS:

- Volume two of The Architecture of Sir Edwin Lutyens
- Demonstrates the loving detail of his designs
- Includes the Johannesburg Art Gallery, the Washington Embassy and the Viceroy's Palace in New Delhi
- One of the few books in the world that can provide working drawings
- Beautiful black-and-white photographs

398 b/w illustrations



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Art Nouveau: The World's Most Beautiful Buildings from Guimard to Gaudi

Author: SCHWARTZMAN, ARNOLD

ISBN: 9781786750631

Imprint: Palazzo Editions

Binding: Hardcover

Pages: 224

Dimensions: 234 x 290 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$65.00



Following his most recent book, *Art Deco City*, author/photographer Arnold Schwartzman focuses his attention on the Art Nouveau style around the world, from Paris to Barcelona and beyond.

This richly illustrated book of over 200 photographs offers a fascinating guide to the Art Nouveau movement. The style known as Art Nouveau emerged at the close of the 19th century, a period known as the *fin de siècle*. It was a time of new ideas and inventions, such as the flying machine, automobile, Cinématographe, telephone, and the talking machine.

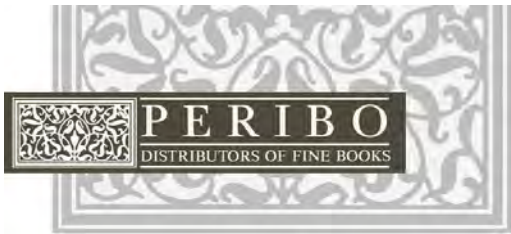
The term Art Nouveau is derived from *La Maison de l'Art Nouveau*, a shop opened by dealer Siegfried Bing in Paris in 1896. Its aesthetic was established by the British Arts and Crafts movement founded by William Morris in 1861 as a handcraft reaction to the mass-production ethos of the Industrial Revolution. Art Nouveau is based on plant forms and fantasy shapes, and embraces all forms of art and design including architecture, metal work, tiles, furniture, graphics, textiles and jewellery. The style soon became popular throughout Europe as well as the United States.

AUTHOR:

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including *London Art Deco*, *Art Deco City* and *Arts & Crafts*. He began his design career in British television before moving to Hollywood in 1978. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA.

SELLING POINTS:

- A stunning collection of some of the world's greatest Art Nouveau buildings – from factories, hotels and commercial buildings to theatres and private residences
- More than 200 beautifully detailed photographs offer a visual journey through the world's cities



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Baumgartner Loewe

Author: WIRZ, HEINZ
ISBN: 9783037612972
Imprint: Quart Architektur
Binding: Paperback
Pages: 52
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$49.99

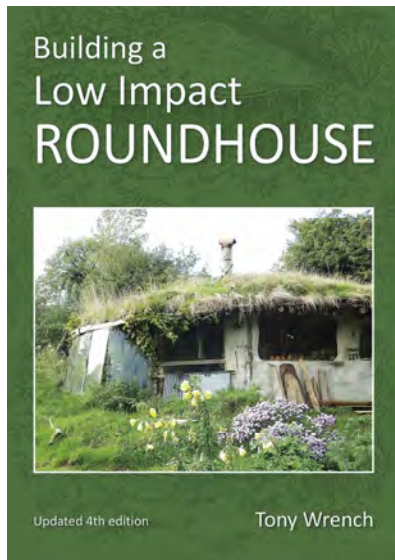


Since 2010, Marcel Baumgartner has worked in his Zurich office on projects with a wide range of tasks and scales, including prolific competition participation. In 2020, Claudia Loewe joined him, co-founding the company Baumgartner Loewe Architekten in 2022. Their design stance is characterised by committed engagement with current building tasks and respect for existing architectural structures. For example, in the case of the extension to Röhrliberg School in Cham, they assumed the historical grid, while carefully selecting materials and colours to ensure an impressive, harmonious synthesis of old and new elements.
Text in English and German.

50 colour, 20 b/w illustrations



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Building a Low Impact Roundhouse

Author: WRENCH, TONY
ISBN: 9781856231749
Imprint: Permanent Publications
Binding: Paperback
Pages: 160
Dimensions: 148 x 210 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$32.99



This fourth edition is fully updated with photo's and construction illustrations for one of the UK's most unique homes.

Tony shares his many years of experience, skills and techniques used to build this unique and affordable low impact home. Always witty and inspiring, the author explains the process of visualising and designing a house through to the practical side of lifting the living roof, infilling the walls, laying out rooms and adding renewable, autonomous technology.

Building A Low Impact Roundhouse has become a classic text sold all over the world. Tony's home and lifestyle have attracted much media interest and he and his partner continue to inspire many individuals and communities to seek out ways of living more sustainably. Now in its third edition, with a fascinating 10 year update including a major new section on the couple's marvellous strawbale den, Tony also includes sections on the physical design and he writes about the lifestyle required for living in a roundhouse. He offers advice on roofs, floors, walls, compost toilets, wood stoves, kitchens, windows and on planning permission. There are additional photographs of life in and around the dwelling and illustrations from the construction plans for one of the UK's most unique of homes.

This true and captivating story covers the realising of a lifetime's dream as well as being a practical 'how to' manual for anyone who loves the idea of low impact living and wants to self-build an affordable, organic home.

AUTHOR:

Tony Wrench has spent many years designing and implementing both renewable energy and building projects. He lives with his mate Jane Faith in the community at Brithdir Mawr, in Pembrokeshire, Wales. Their principles are sustainability, simplicity and spirit. Tony lives luxuriously, well below the poverty line, working on things permacultural and wooden. He makes his living from wood turning, singing and playing musical instruments (some homemade) with the local circle dance and Ceilidh band, Rasalila.

Full colour illustrations throughout



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Kashef
Chowdhury

The Consciousness



Of Place

QUART

Consciousness of Place

Author: CHOWDHURY, KASHEF

ISBN: 9783037612927

Imprint: Quart Architektur

Binding: Paperback

Pages: 100

Dimensions: 240 x 330 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$49.99



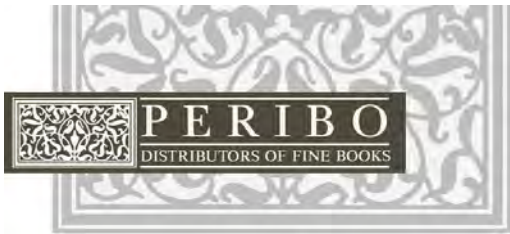
In his office Urbana, Bangladesh, Kashef Chowdhury designs architecture that is rooted in the history and nature of the location. Nature in this sense not only consists of vegetation, plants and forests, but also the spiritual and cultural context of a specific environment and landscape. The range of his works includes the transformation of ships, the development of housing and the construction of mosques, museums and corporate headquarters. All of his projects have the common feature that they are based on comprehensive research work, aimed at applying an awareness of a specific location and its nature to achieve a high degree of innovation and original expression. This combination of traditional building styles and contemporary architecture often has an inspirational effect.

The *Consciousness Of Place* is Chowdhury's philosophical engagement with his own understanding of architecture, based on his research and lectures. It focuses on the significance of architecture, which is able to connect us to nature and liberate us from hectic urban life. Buildings and workplaces should be transformed into oases of peace and relaxation in order to benefit from nature's regenerative and relaxing qualities.

Chowdhury stresses the need to listen to nature and appreciate its beauty. Accordingly, he prefers natural materials in his projects, while also using the interplay of light and shadow as a key element to create spaces that inspire us to pause and think. This publication is a manifesto of a form of architecture that harmonises with the respective location, reflecting the identity of its culture and people. Chowdhury regards his task not so much as work and more as an activity stemming from his love of an art form that serves the people – which he believes is the nature of architecture.

In recent years, Chowdhury's constructed works have attracted international attention and have been awarded prizes such as the 2022 RIBA International Prize and the 2016 Aga Khan Award for Architecture.

50 colour illustrations



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Container & Prefab Guide: Versatility, Mobility and Resistance

Author: MINGUET, ANNA
ISBN: 9788417557584
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$49.99



The latest trend in architecture is to try to find a balance between construction and well-being, applying renewable energies and seeking low costs, without renouncing comfort.

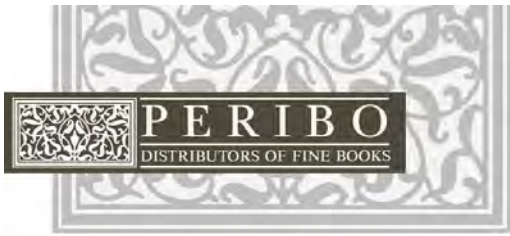
The construction of houses from containers or prefabricated modules is the basis of creative reuse architecture, which is an innovative and efficient alternative to traditional construction when choosing a home, thanks to its versatility and ability to be adapted to the space needs of each person, by expanding or reducing modules, mobility and ease of transportation to new areas, and reduced construction times.

It is a great option for sustainable, economical and durable living.

This book includes 14 selected projects, all developed at a graphic level, with images of the exterior and interior, plans, elevations, sections, construction details and a brief report specifying the most unique aspects of the project.

AUTHOR:

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



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Drawing in Architecture Education and Research: Lucerne Talks

Author: BIECHTELER, HEIKE

ISBN: 9783038603306

Imprint: Park Books

Binding: Paperback

Pages: 328

Dimensions: 170 x 240 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$95.00



What role does drawing play in architectural education? How is drawing used as an instrument for communication, investigation, and representation in architecture and the construction industry? This book brings together the contributions to the 2021 edition of the Lucerne Talks, the bi-annual Symposium on Pedagogy in Architecture at Lucerne School of Engineering and Architecture. It offers closer looks at importance and of drawing culture in the curricula of Swiss schools of architecture and in the practice of architecture firms.

Conceived as a compendium and reference book for students, teachers, and practitioners alike, the volume explores the potential of drawing as a universal tool for communication and understanding among different societies, language groups, and professional communities. It considers drawing in its dual function as an object and a method for theory and practice in architecture, and features strategies for a future transdisciplinary language of drawing that enables narrations and representations new spatial concepts.

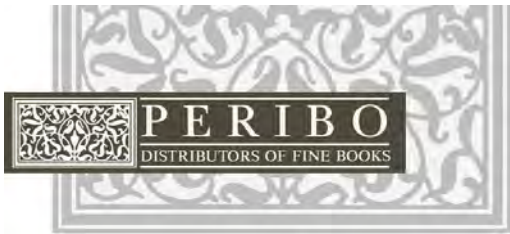
AUTHORS:

Heike Biechteler is an architect and senior research associate at Lucerne University of Applied Sciences and Art's School of Engineering & Architecture. Dieter Dietz is an architect and professor of architecture at EPFL in Lausanne, where he leads the ALICE Laboratory and also serves as the Section of Architecture's director. Johannes Käferstein is head of the Institute of Architecture at Lucerne University of Applied Sciences and Art's School of Engineering & Architecture and a principal of Zurich-based firm Käferstein & Meister Architekten. Jonathan Sergison is a cofounder of London and Zurich-based Sergison Bates architects and a professor of architectural design at the Academy of Architecture (Università della Svizzera italiana) in Mendrisio, Switzerland. The Institute of Architecture at Lucerne University of Applied Sciences and Art's School of Engineering & Architecture focuses on forward-looking and practice-oriented education that is at the cutting edge of contemporary architecture in Switzerland.

SELLING POINTS:

- An inspiring compendium and reference book on the role and importance of drawing in architectural education and practice
- Explores the dual function of drawing as object and method for teaching and practice in architecture
- Features strategies for a transdisciplinary language of drawing to narrate and represent new spatial concepts

90 colour illustrations



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Hermann Czech: An Architect in Vienna

Author: KUSS, EVA
ISBN: 9783038603467
Imprint: Park Books
Binding: Hardcover
Pages: 472
Dimensions: 200 x 235 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$99.00



Hermann Czech, born in 1936, is one of Austria's most eminent and influential architects and theorists. This influence is based not only on his work as a designing architect, which extends to furniture, interiors, and exhibitions. Czech is also widely admired just as much for his writings on architectural theory and as the editor and translator of classics of architectural history, including texts by Otto Wagner, Adolf Loos, Josef Frank, and Christopher Alexander, among others.

This book is the long-awaited updated and expanded English edition of the only full monograph on Hermann Czech to date. First published in German in 2018, it goes far beyond a mere presentation of an architecture practice's buildings and projects. The first part traces what links Czech's work to the approaches of Viennese modernism. The second part explores Czech's biography and the trajectory of his career, analysing as well the contemporary influences that shape his thinking and designs. The third part features selected buildings and unrealised projects, setting forth also Czech's numerous references and underlying reflections. A complete index of his buildings, projects, and writings, an essay by Vienna-based philosopher Elisabeth Nemeth on the relationship between architecture and philosophy in Czech's work, and an introduction by architectural historian Liane Lefaivre round off this volume.

AUTHOR:

Eva Kuss is an Austrian architect and architecture historian based in Graz. She runs her own practice coabitare and teaches as a visiting professor in the Faculty of Architecture, Graz University of Technology.

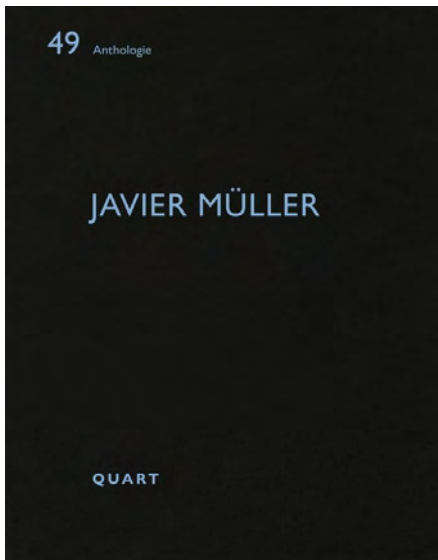
SELLING POINTS:

- Hermann Czech is one of Austria's most eminent and influential contemporary architects
- This is the definitive monograph on Hermann Czech
- Traces Czech's career, explores his links to Viennese modernism, and analyses contemporary influences that shape his thinking and designs
- Offers a complete index of Czech's buildings, projects, and writings to date

272 colour, 213 b/w illustrations



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Javier Müller

Author: WIRZ, HEINZ
ISBN: 9783037612903
Imprint: Quart Architektur
Binding: Paperback
Pages: 52
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$49.99



The Spanish architect Javier Müller has managed his office in Geneva since 2017. His striving for radical reduction is manifested in timeless architecture that fully exploits its social potential. Subtle measures and the economic application of means creates uncontrived architecture in which the form entirely serves the function and its users' quality of life. One example of such abstraction through rationalisation is the conversion of Duplex B in Bernex. Liberated from all unnecessary elements, this timeless architecture is exclusively defined by geometry, light and spatial proportions.

Text in English and German.

39 colour, 9 b/w illustrations



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London of the Future

Author: THE LONDON SOCIETY
ISBN: 9781858947105
Imprint: Merrell Publishers
Binding: Hardcover
Pages: 200
Dimensions: 180 x 245 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$120.00



What will London be like in a hundred years' time? A century ago, having asked this question, the London Society published *London of the Future*, a bold, visionary work that predicted city-centre airports and Channel tunnels, and addressed such prescient concerns as pollution, housing and access to public space. This brand-new version of the book sets out how the city could and should improve by 2123. Over the course of eighteen essays, experts in various fields – engineering, urbanism, architecture, manufacturing, futurology, journalism and more – predict and prescribe how the metropolis might be governed, organized and designed in the years to come. Some of the issues of the original book remain potent today, but there are many new considerations that the 20th-century authors could not have foreseen. Will the city become a Venice-like heritage park for tourists, or be an independent state? Could local food production feed the capital? How will we need to adapt to climate change? Will we become a techno-utopia, with Londoners' lives in perfect harmony with artificial intelligence? How do we achieve a London that is fair and equitable for everyone? Now *London of the Future* presents an entirely new and up-to date collection of ideas for the 21st century and beyond. It will provoke debate among architects, developers and planners, and also provide food for thought more generally, in a world where change will be required of everyone.

AUTHORS:

The London Society is a forum for debate on the future of London. Established in 1912, it organizes debates and lectures, arranges events and visits to a variety of buildings and institutions, and sponsors the All-Party Parliamentary Group for London's Planning and Built Environment.

Leanne Tritton is chair of the London Society and the founder and managing director of ING Media, a communications agency focusing on contemporary architecture, design and the built environment.

Peter Murray is co-founder of New London Architecture, and an architect and architectural commentator.

SELLING POINTS:

- Presents a range of fascinating ideas about the future of London
- Features contributions from a wide variety of writers, among them architects, engineers, urbanists, journalists and campaigners
- A thought-provoking book for anyone interested in the development of cities

50 illustrations



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Media Architecture Compendium Vol. 2: Concepts, Methods, Practice

Author: FREDERICKS, JOEL

ISBN: 9783899863932

Imprint: AV Edition

Binding: Hardcover

Pages: 204

Dimensions: 220 x 240 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$130.00



Media architecture has evolved from illuminating iconic building façades at night to characterising all life in cities. This compendium draws on academic research and global studies to present an evolutionary account of concepts that have defined the field and inspired practice, alongside methods for bringing media architecture thinking into projects. Thirty media architecture installations that were nominated for the Media Architecture Awards in 2018 and 2020 illustrate the breadth and trends in the field, including a shift towards more-than-human futures. Through its three parts, capturing concepts, methods and practice, the compendium offers an accessible guide to media architecture for designers, architects, artists, scholars, educators and learners. Several of the authors are board members of the Media Architecture Institute, a non-profit organisation with offices in Vienna, Sydney, Beijing and Toronto.

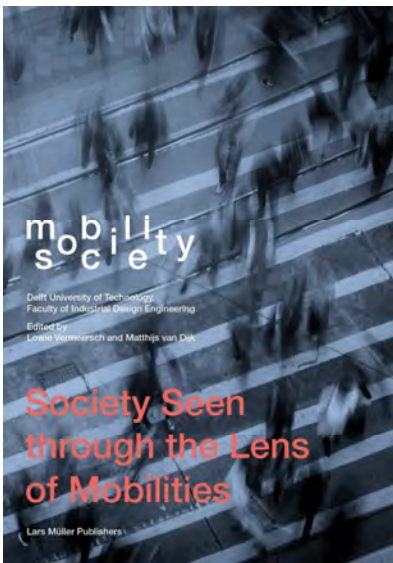
SELLING POINTS:

- Official Documentation Media Architecture Biennale 2018 and 2020
- Future trends and prototypes by 11 renowned contributing authors

250 colour illustrations



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Mobility / Society: Society Seen Through the Lens of Mobilities

Author: VERMEERSCH, LOWIE

ISBN: 9783037787366

Imprint: Lars Mueller

Binding: Paperback

Pages: 352

Dimensions: 165 x 240 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$95.00



The way things flow: exploring the movement of bodies, data and goods.

Mobility shapes society in countless ways. Looking at society from the perspective of mobility reveals that its key moments of development coincide with the removal of obstacles to human flow—in the physical movement of people, goods, ideas, and spoken and written language. This book explores mobility in various essayistic modes, from visual essays to scientific essay to broad cultural speculations. Mobility Society addresses, among other topics, energy politics and oil's grip on everyday life; urban transportation policy; the restrictions placed upon differently abled bodies; patterns of data flow; human mobility and Blackness; the politics of speed; concepts of "freedom" in relation to mobility; the appearance and experience of permanence in architectural and other objects; geological movement; and the politics of mobile phones. The design of the book encourages the reader to discover and explore unsuspected relations between mobilities and aspects of our evolving society.

AUTHORS:

- Adrian Bejan is a Distinguished Professor of Mechanical Engineering at Duke University.
- Peter Adey is a Professor of Human Geography at the University of London, UK, and the author of *Mobility* (Routledge, 2017).
- Kader Abdolah left Iran as a political refugee and now lives in Holland. He leapt to literary fame with *House of the Mosque* (New Directions, 2005).
- Caspar Chorus, Elmer van Grondelle and Matthijs van Dijk are professors in Industrial Design Engineering at Delft University.

SELLING POINTS:

- Collection of essays and visual graphics about mobility. Mobility here is NOT about physically getting around, nor is it about accessibility. Mobility here is about the movement of everything like digital information, sea freight, etc., and how that movement shapes culture at large.



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Modernist Beirut

Author: EXCOFFIER, GUILLAUME
ISBN: 9782376660798
Imprint: Editions Norma
Binding: Hardcover
Pages: 320
Dimensions: 280 x 380 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$215.00



From the 1950s, Beirut and Lebanon have been a veritable laboratory of architectural modernity in the Middle East, calling on the greatest national and international architects. Institutions and large Lebanese companies have turned to concrete and so-called brutalist forms, participating fully to the renewal of world architecture.

If Lebanon gave birth to a flowering of exemplary buildings of this period, this work is an invitation to discover more than thirty, often unknown and admirably captured by the gaze by Matthieu Salvaing.

By their selection, the authors invite the reader to follow in their footsteps at the heart of the various modernist experiences who crossed Lebanon as so many testimonies of an international and generous vision.

Public commissions, such as the emblematic Tripoli International Fair built by Oscar Niemeyer or the Ministry of Defense of André Wogensky, with private villas such as those created by Henri Edde, passing by the Interdesign building of Khalil Khoury, this work is the celebration of a history happy with Lebanon, rooted in modernity and open to the world.

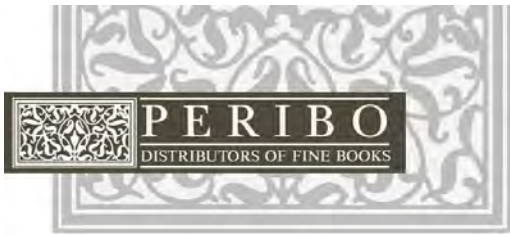
Text in English and French.

AUTHORS:

Guillaume Excoffier is a merchant, gallery owner and decorator, and lives between Paris and Dubai. A specialist in Brazilian furniture and French furniture from the '80s, he lived for several years in Beirut where he founded the Gabriel et Guillaume design gallery in 2013, now based in New York.

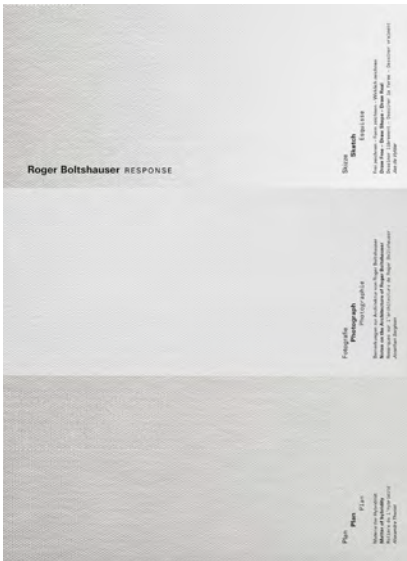
Matthieu Salvaing is a photographer specialising in architecture and design. He collaborates regularly with AD and World of Interiors magazines. Eternal traveller, he spent many stays in Brazil which allowed him to produce the book Oscar Niemeyer (Assouline, 2001). His reports gave birth to the book Voyages intérieurs (Rizzoli, 2020).

200 colour illustrations



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Roger Boltshauser: Response



Author: GALERIE D'ARCHITECTURE DE PARIS

ISBN: 9783038603320

Imprint: Park Books

Binding: Paperback

Pages: 160

Dimensions: 220 x 300 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$125.00



Zurich-based Boltshauser Architekten, which also runs a branch office in Munich, is one of most successful and idiosyncratic Swiss design firms. Precise examination of materials and their constructive potential is combined in their buildings with a profound understanding of ecological issues. Many of their realised designs of varied scale and typology have won international awards. Founder Roger Boltshauser has set himself the goal of finding new forms and solutions for the architectural challenges of our time.

The elegant book Roger Boltshauser – Response reviews 12 of Boltshauser Architekten's key and recent buildings in a three-step presentation of plan, photograph, and sketch. Italian Swiss architecture photographer Luca Ferrario's atmospheric images, Roger Boltshauser's own artistic hand drawings, and the sections, axonometries, and floor plans produce a multilayered picture of the practice's oeuvre.

Text in English, German, and French.

AUTHOR:

The Galerie d'Architecture de Paris is an exhibition space dedicated to international contemporary architecture. Since its opening in 1999, it has combined architecture with visual art and photography and with book publications, offering its visitors a new look at architecture today.

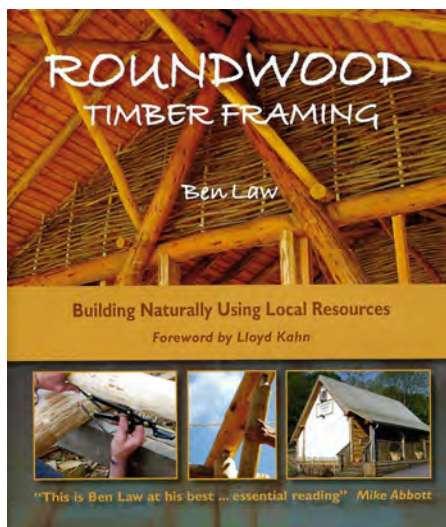
SELLING POINTS:

- The most famous and recent key buildings by leading Swiss architect Roger Boltshauser in an elegant book
- Each design is presented with plans, photographs, and Roger Boltshauser's own artistic drawings, the majority of them published here for the first time
- Features new concise essays by Jonathan Sergison (Sergison Bates architects, London / Zurich), Alexandre Theriot (BRUTHER, Paris / Zurich), and Jan De Vylder (Architecten Jan de Vylder Inge Vinck, Gent)

38 colour, 76 b/w illustrations



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Roundwood Timber Framing: Building Naturally Using Local Resources

Author: LAW, BEN

ISBN: 9781856233309

Imprint: Permanent Publications

Binding: Paperback

Pages: 168

Dimensions: 220 x 250 mm

Category: Architecture

Release Date: 01/11/2023

RRP: \$62.99



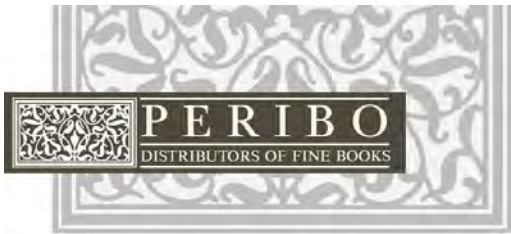
A new edition of the classic book on traditional timber framing

Since building his famous Woodland House from his own woodland, author Ben Law has evolved his own style of natural building, now tried and tested on many other builds across England. Ben has built houses, workshops, a classroom, lean-tos, a shop and a store to industrial specifications. Whilst this style's origins can be found in traditional forms of building, Ben has developed an entirely new vernacular using many innovative ideas and techniques.

Filled with detailed colour photographs and drawings, this unique and practical how-to book, is unquestionably a benchmark for sustainable building. Roundwood Timber Framing encourages communication between woodsmen, planners, architects and builders, and helps to close the loop between environmental conservation, use of renewable local resources and the regeneration and evolution of traditional skills, to create durable, ecological and beautiful buildings.

Ben Law trains apprentices and runs courses on sustainable woodland management, roundwood timber framing, coppice crafts, and permaculture design. He was a founding member of the Forest Stewardship Council. He also has worked for Oxfam as a permaculture consultant. He is the author of *The Woodland Way: A Permaculture Approach to Sustainable Woodland Management* and *The Woodland House*. He lives in West Sussex, UK. Law's woodland house has been featured on *The World's Greenest Homes*, a series of the Discovery Channel's *Planet Green*. Ben's latest book is *Roundwood Timber Framing*, a full colour guide to his building techniques. His website is www.ben-law.co.uk.

400 colour photographs



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soppelsa Architekten

Author: WIRZ, HEINZ
ISBN: 9783037612989
Imprint: Quart Architektur
Binding: Paperback
Pages: 52
Dimensions: 165 x 210 mm
Category: Architecture
Release Date: 01/11/2023
RRP: \$49.99



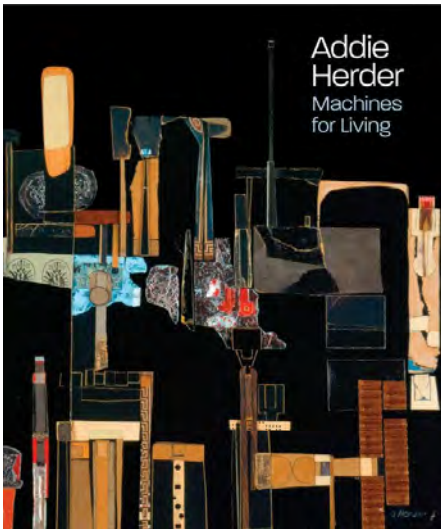
soppelsa Architekten focuses on the relationship between spaces – their qualities, materialisation, proportions and light guidance – and the project programme. Already in the early years after founding their office in 2012, the brothers Mario and Nino Soppelsa managed to apply that approach in a number of competition successes. In 2015, the semi-detached house in Esslingen was their first constructed project. However, their work is not limited to housing and also includes successful projects on all scales: their Hagmannareal Winterthur-Seen residential estate has won several awards, while their newly constructed Oberrüti double sports hall was included in the list of Best Architects 2023.

Text in English and German.

50 colour, 20 b/w illustrations



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Addie Herder: Machines for Living

Author: GALPIN, AMY
ISBN: 9781785515279
Imprint: Scala Publishers
Binding: Hardcover
Pages: 128
Dimensions: 210 x 250 mm
Category: Art
Release Date: 01/11/2023
RRP: \$79.99



Addie Herder created small-scale collages for which she relied on compositional principles of balance and dynamism. These rigorous, found paper compositions, earned the artist well-deserved respect from other artists, dealers, and collectors. Although Herder's work invites comparisons with well-known artists like Joseph Cornell, she eschewed prevailing 20th-century artistic trends such as painterly abstraction, minimalism, and conceptualism. This beautifully illustrated book, the first to examine the art of this dynamic artist, introduces her multilayered practice to new audiences and offers a critical analysis of her intricate and intriguing "assemblage" constructions and ephemera.

AUTHOR:

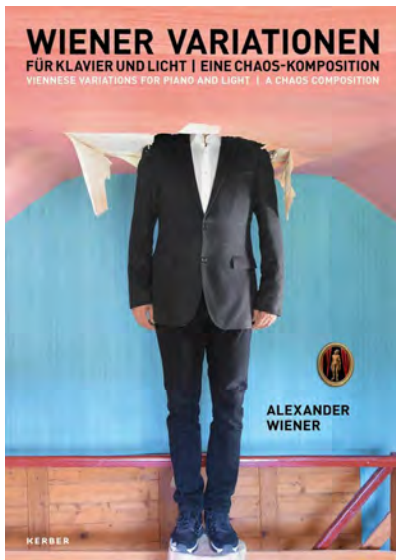
Amy Galpin is Chief Curator at The Patricia & Philip Frost Art Museum at Florida International University in Miami, FL.

SELLING POINTS:

- First book published on the art of Addie Herder
- Addie Herder's art works are held in such prestigious collections as the Guggenheim Museum, the Hirshhorn Museum, and the Neuberger Museum and has been exhibited around the world
- Contributes to the historiography on 20th-century women artists
- Published to accompany an exhibition of the same name at the Patricia & Philip Frost Art Museum at Florida International University in Miami, Florida, between September 2023 and January 2024.



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Alexander Wiener: Viennese Variations for Piano and Light, A Chaos Composition

Author: NEOPROJEKTIONSTHEATER WIEN

ISBN: 9783735608864

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 176

Dimensions: 215 x 302 mm

Category: Art

Release Date: 01/11/2023

RRP: \$95.00



The Wiener Variationen (Viennese Variations) comprise 18 piano compositions. Alexander Wiener also describes his pieces as sound-sketches or mental sound-diagrams. They are dated chronologically and reveal spontaneous moods, circumstances and experiments. Alexander Wiener composed the pieces Wiener Variation 15B and Wiener Variation 32B To the Mother Earth for the ballet AcroDuo by Elena Petrichenko and Sergey Chumakov. Each of the compositions is accompanied by video images and hitherto unpublished lighting interventions.

In addition, to accompany the publication, the Alexander Wiener Prize, which encourages musical exploration of Wiener's work, has also been established.

Text in English and German.

100 colour, 66 b/w illustrations



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ars viva 2023: Paul Kolling, Shaun Motsi, Leyla Yenirce

Author: KULTURKREIS DER DEUTSCHEN

ISBN: 9783735608789

Imprint: Kerber Verlag

Binding: Paperback

Pages: 116

Dimensions: 210 x 280 mm

Category: Art

Release Date: 01/11/2023

RRP: \$85.00



Since 1953, the Kulturkreis der deutschen Wirtschaft im BDI e. V. has awarded the annual ars viva prize for visual arts to outstanding young artists based in Germany. The award honours work that demonstrates a distinct language of form and an awareness of contemporary issues in relation to (cultural) history. This year's award includes exhibitions at the Goethe-Institut Paris and the Haus der Kunst, Munich. The ars viva prize 2023 will be awarded to Paul Kolling (*1993), Shaun Motsi (*1989) and Leyla Yenirce (*1992).

Text by Emma Enderby, Olamiju Fajemisin, Adina Glickstein, Min-young Jeon, Maximilian Kraus, Thomas Macho, Nicolaus Schafhausen, Nicholas Tammens, Franciska Zólyom

Text in English and German.

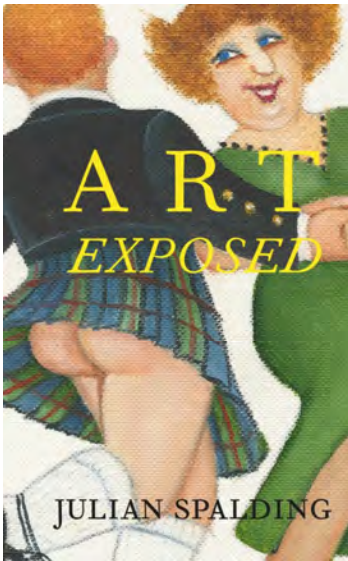
SELLING POINTS:

- A first insight into the work of three emerging young artists
- Presentation of ars viva prize 2023 winners Paul Kolling (*1993), Shaun Motsi (*1989) and Leyla Yenirce (*1992)
- Includes three posters (40 x 27cm) depicting a work from each artist from the exhibition at the Goethe-Institut, Paris

90 colour illustrations



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Art Exposed

Author: SPALDING, JULIAN

ISBN: 9781843682400

Imprint: Pallas Athene

Binding: Paperback

Pages: 320

Dimensions: 135 x 215 mm

Category: Art

Release Date: 01/11/2023

RRP: \$39.99



9 781843 682400

Julian Spalding's career as a curator and creator of museums was amongst the most controversial and effective of his time. In this collection of essays and memoirs he revisits some of the important events and battles of the last 40 years, when he spearheaded resistance to the cult of conceptual art being promoted from the centre. Witty, illuminating, coruscating and blazingly intelligent, this book is a vital guide to the ways in which we consume art today, for good or ill.

AUTHOR:

Julian Spalding (born 15 June 1947 in Lewisham, South London) is an English art critic, writer, broadcaster and a former curator. Considered to be a controversial maverick and outspoken critic of the art world, he has frequently contributed to arts, news and current affairs programmes on radio and TV.

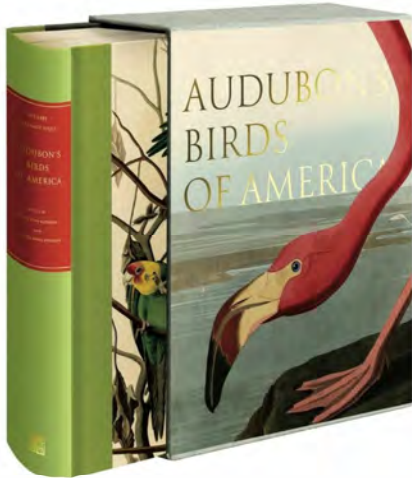
SELLING POINTS:

- Brilliant exposé of the history of the current art world, by one of its leading figures in museums and collecting of the last 50 years
- Witty and in places controversial

32 colour illustrations



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Audubon's Birds of America: The National Audubon Society Baby Elephant Folio

Author: PETERSON, ROGER TORY

ISBN: 9780789214676

Imprint: Abbeville Press

Binding: Slipcase

Pages: 696

Dimensions: 305 x 381 mm

Category: Art

Release Date: 01/11/2023

RRP: \$475.00



Abbeville's classic edition of *The Birds of America* is back in stock—in a striking new package.

The Baby Elephant Folio presents all 435 of Audubon's brilliant hand-colored engravings in exquisite reproductions derived from the original plates of the National Audubon Society's archival copy of the rare Double Elephant Folio. Although many attempts have been made to re-create the splendid illustrations in Audubon's masterpiece, nothing has ever equaled the level of fidelity achieved in this luxurious edition.

Organized and annotated by Roger Tory Peterson and Virginia Marie Peterson, and issued with the full endorsement and cooperation of the Audubon Society, this volume is as informative as it is beautiful. Its fascinating introduction places Audubon in the context of the history of American ornithological art and also reproduces a wide sampling of the work of his notable predecessors and disciples, including Roger Tory Peterson's own rightfully famous paintings. A new systematic arrangement of the prints, following the modern classification of species, and descriptive captions about each bird allow us to appreciate Audubon's achievement in the light of modern ornithology.

AUTHORS:

Roger Tory Peterson established himself as America's leading ornithologist with his best-selling *Field Guide to the Birds*. Like Audubon, Peterson received many honorary degrees and awards, including the Presidential Medal of Honor.

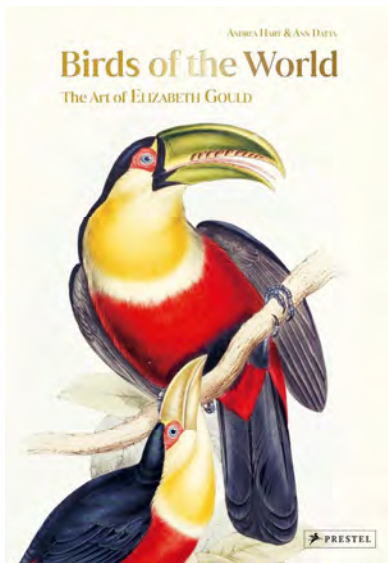
Virginia Marie Peterson was a scientist and an expert on the environmental effects of oil spills.

SELLING POINTS:

- The finest single-volume edition of *Audubon's Birds of America*—with a luxurious 12 by 15 inch trim size—is back in stock
- This printing features a new natural-textured paper stock, a strikingly redesigned cover and slipcase, and improved typography throughout
- Edited by legendary ornithologist Roger Tory Peterson and his wife and collaborator Virginia Marie Peterson
- Presents all 435 of Audubon's plates in modern taxonomic order, with the Petersons' commentaries on each bird
- An abundantly illustrated introduction surveys Audubon's life and career and the history of American bird art before and after him



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Birds of the World: The Art of Elizabeth Gould

Author: HART, ANDREA & DATTA, ANNA

ISBN: 9783791379876

Imprint: Prestel

Binding: Hardcover

Pages: 248

Dimensions: 240 x 345 mm

Category: Art

Release Date: 01/11/2023

RRP: \$140.00



Artist and illustrator Elizabeth Gould is finally given the recognition she deserves in this gorgeous volume that includes hundreds of her stunning and scientifically precise illustrations of birds from nearly every continent.

For all of her short life, Elizabeth Gould's artistic career was appreciated through the lens of her husband, ornithologist John Gould, with whom she embarked on a series of ambitious projects to document and illustrate the birds of the world. Elizabeth played a crucial role in her husband's lavish publications, creating beautifully detailed and historically significant accurate illustrations of over six hundred birds - many of which were new to science. However, Elizabeth's role was not always fully credited and, following her tragic death aged only thirty-seven, her efforts and talent were nearly forgotten.

This marvellous volume offers a new and timely tribute to Elizabeth's reputation and skill. It opens with an introduction to her life and achievements that reflects the latest scholarship. Following is a geographically organized collection of full-color plates depicting birds from nineteenth-century Europe, South and Central America, Africa, Asia, and Australia including previously unpublished original artworks.

Filled with the highest quality reproductions, this volume allows readers to appreciate first-hand Gould's talent for capturing the unique character of each species and the beauty of avian diversity. At the same time it offers a valuable reconsideration of a woman who left a lasting legacy as one of the greatest bird painters of all time.

AUTHORS:

Andrea Hart is the Special Collections Manager at the Natural History Museum, London, England. She has authored numerous books and articles on the museum's library collections.

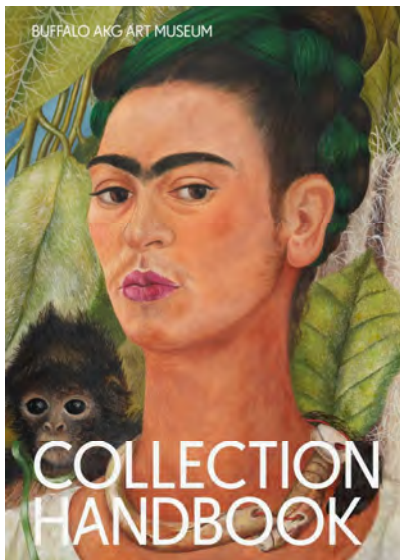
Ann Datta studied zoology and librarianship and for many years was the zoology librarian at the Natural History Museum, London, England. She has published many articles on key natural history figures and collections - in particular on the life and works of John Gould.

SELLING POINTS:

- PERFECT FOR readers interested in zoological/ornithological illustrations; readers interested in women's achievements in history, in (re-)discovering the artist Elizabeth Gould.
- THE FIRST MONOGRAPH on Elizabeth Gould, her art and how she contributed essentially to the success of her husband's books on birds.
- DISCOVER THE BIRDS OF THE WORLD through the astounding and beautiful art of Elizabeth Gould



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Buffalo AKG Art Museum: Collection Handbook

Author: CHAFFEE, CATHLEEN

ISBN: 9781913875558

Imprint: Giles

Binding: Paperback

Pages: 384

Dimensions: 178 x 248 mm

Category: Art

Release Date: 01/11/2023

RRP: \$69.99



A thoughtful selection of works which celebrates the opening of the new Buffalo AKG Art Museum, and provides a flavor of one of the world's most extraordinary collections of modern and contemporary art.

With nearly 400 pages, this entirely new collection handbook presents over 330 works by 265 artists, arranged alphabetically rather than chronologically, and is the premier souvenir publication for museum visitors and art lovers alike.

In late 2019 the Albright-Knox Art Gallery broke new ground on the most significant campus expansion and development project in its 160-year history, reopening in 2023 as the Buffalo AKG Art Museum. The Museum's collections span some of the greatest moments in art through the centuries, beginning with its first acquisition, *The Marina Piccola, Capri, 1859*, by Albert Bierstadt—both the first painting and the first work gifted by an artist to enter the museum's collection. Impressionism and post-Impressionism are well represented with works by leading nineteenth-century European artists such as Edgar Degas, Paul Gauguin, Claude Monet, Pierre-Auguste Renoir, and Vincent van Gogh. Cubism, Surrealism, Constructivism, and other movements from the revolutionary early years of the 20th century come to life through significant works by Georges Braque, André Derain, Frida Kahlo, Fernand Léger, Henri Matisse, Joan Miró, Piet Mondrian, Georgia O'Keeffe, Pablo Picasso, and Alexander Rodchenko.

AUTHORS:

Cathleen Chaffee, PhD Charles Balbach Chief Curator, joined the Buffalo AKG Art Museum in January 2014 and has been chief curator since September 2017.

Pam Hatley is head of publications & digital experience, Buffalo AKG Art Museum.

Holly E. Hughes is Godin-Spaulling Senior Curator for the Collection at the Buffalo AKG Art Museum.

Janne Sirén is the Peggy Pierce Elfvin Director of the Buffalo AKG Art Museum, New York.

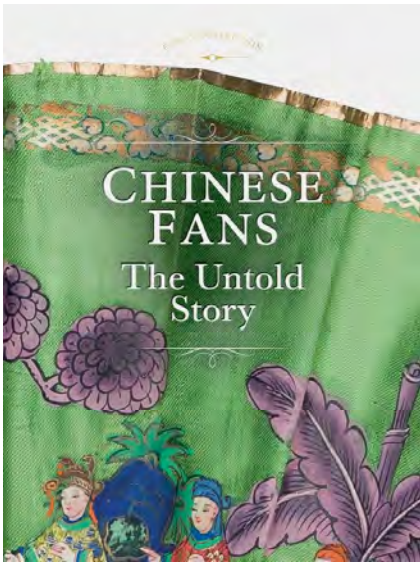
SELLING POINTS:

- A different, and fun, way of looking at great art
- A celebration of the opening of the new Buffalo AKG Art Museum, one of the world's best collections of modern and contemporary art
- A wonderful souvenir for museum visitors and art lovers

355 colour illustrations



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Chinese Fans: The Untold Story

Author: EUNKYUNG, HAHN EURA

ISBN: 9781785515255

Imprint: Scala Publishers

Binding: Hardcover

Pages: 272

Dimensions: 167 x 224 mm

Category: Art

Release Date: 01/11/2023

RRP: \$32.99



In China, a fan has traditionally been both a practical object and an artistic work that expresses the owner's learning or personality. The high-end craftsmanship of Chinese fans, encompassing poetry, calligraphy and painting, has long captivated the West.

This sumptuous book, newly translated from the original Korean, showcases 71 examples dating from between the late 18th and 20th centuries. It follows on from the popular volume on European Fans, and the fine objects featured in Chinese Fans are again drawn from the renowned Eurus Collection in South Korea.

Also in the series: European Fans, ISBN 9781785514128

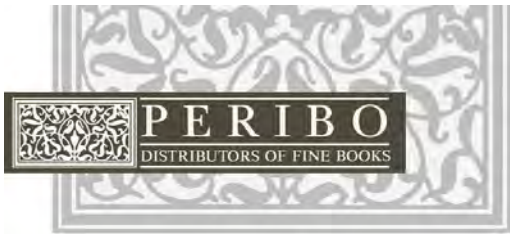
AUTHORS:

Hahn Eura EunKyung is the founder and director of Eurus Collection. Most of Eurus Collection's artefacts were collected by her late father, Dr Hahn Kwang-ho CBE, who was one of the key contributors to the establishment of The Korea Foundation Gallery at the British Museum. Director Hahn's research interests are in the field of conservation studies and the history of cultural artefacts.

Dr HaYoung Joo is an assistant professor of art theory and criticism at the School of Arts, Chonnam National University, Korea. Eurus Collection, a sister institution of Hwajeong Museum in Seoul, is dedicated to researching antique fans and other historical artefacts from East and West. With more than one thousand fans from all over the world, it is the second largest collection of its kind in the world after The Fan Museum in London, and the largest in Asia.

SELLING POINTS:

- Showcases 71 examples of Chinese Fans from the renowned Eurus Collection in South Korea, the largest Fan Museum in Asia
- Continues the series of Untold Stories from the Eurus Collection started by European Fans



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Cinthia Marcelle: By Means of Doubt

Author: RJEILLE, ISABELLA

ISBN: 9783735609090

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 280

Dimensions: 170 x 245 mm

Category: Art

Release Date: 01/11/2023

RRP: \$95.00



Since the end of the 1990s, through her videos, sculptures, photographs, art installations, and performances, the internationally acclaimed Brazilian artist Cinthia Marcelle (b. 1974) has been critically examining the established and hierarchical social structures upon which our daily lives are built. Marcelle uses collective action as the medium through which to break down rigid mechanisms and organisational forms and to renegotiate new ones. This publication is the first comprehensive monograph of Marcelle's work and provides multidimensional and analytical insight into her work, reflecting the complex societal discourse it explores. It was created through the artist's close cooperation with the Museum Marta Herford and the Museu de Arte de São Paulo Assis Chateaubriand (MASP).

Text by Anna Roberta Goetz, Eungie Joo, Leandro Muniz, Adriano Pedrosa, Kathleen Rahn, Ana Raylander Mártis dos Anjos, Isabella Rjeille

Text in English and German.

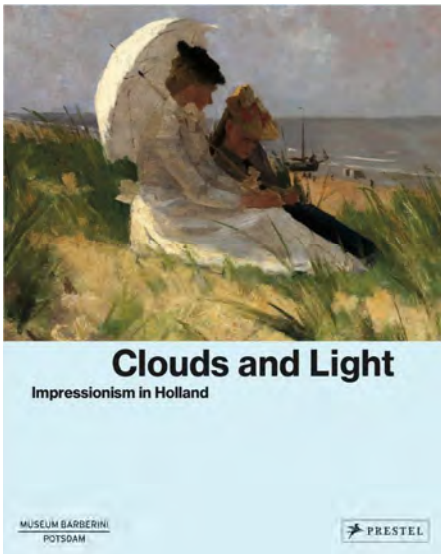
The importance of Cinthia Marcelle's work has already been appreciated in the international arena in countless project-specific solo exhibitions, including at Wattis Institute for Contemporary Arts, San Francisco; Modern Art Oxford; MoMA PS1, New York; PinchukArtCentre, Kyiv, as well as her involvement in group exhibitions at Tate Modern, London; SFMOMA, San Francisco; the Museu de Artes Visuales de Santiago, Chile; Museu de Arte do Rio de Janeiro; the Museum of the African Diaspora, San Francisco. Marcelle also participated in a number of renowned Biennales, such as the 10th Berlin Biennale (2018), the 11th and 12th Sharjah Biennale (2013 and 2015), the 13th Istanbul Biennale (2013), the 29th Sao Paulo Biennale (2013), and performed at the Brazilian pavilion at the 57th Venice Biennale (2017). 2022 sees her work being presented for the first time in large-scale exhibitions that provide an overview of her work at MACBA Museu d'Art Contemporani de Barcelona and the Museu de Arte de São Paulo (MASP), as well as at the Museum Marta Herford in 2023.

SELLING POINTS:

- First comprehensive monograph of Brazilian artist Cinthia Marcelle's work and provides multidimensional and analytical insight into her work



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Clouds and Light: Impressionism in Holland

Author: WESTHEIDER, ORTRUD

ISBN: 9783791379999

Imprint: Prestel

Binding: Hardcover

Pages: 256

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/11/2023

RRP: \$105.00



Discover how painters such as Van Gogh, Mondrian, and Jacoba van Heemskerck drew on the legacy of Dutch landscapes and realism to put their own spin on the Impressionist movement.

Impressionism may have originated in France, but artists in late 19th- and early 20th-century Netherlands quickly made it their own.

The genre's vibrant colors and focus on light and atmosphere were a perfect complement to the country's groundbreaking traditions of landscape painting and realism. This exhibition catalog brings more than a hundred works by nearly forty artists including Johan Barthold Jongkind, Vincent van Gogh, Jacoba van Heemskerck, and Piet Mondrian. It traces the birth of the Hague School, whose practitioners captured the changing moods of light in the coastline's vast, grey skies. And it explores the Amsterdam Impressionists, whose cityscapes offered realistic images of modern life.

Alongside vibrant reproductions of masterworks, a series of lively essays explore a diverse array of topics, including Dutch landscape painting within an international context; Dutch artist settlements and communities; and iconography in Dutch impressionism.

AUTHORS:

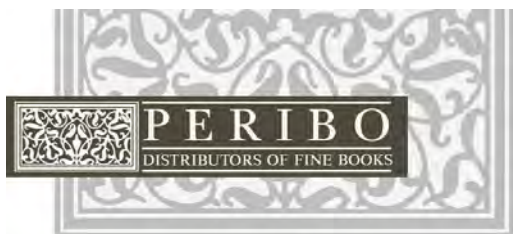
Ortrud Westheider is Director of the Museum Barberini in Potsdam, Germany.

Michael Philipp is Chief Curator of the Museum Barberini in Potsdam, Germany.

Daniel Zamani is curator at the Museum Barberini in Potsdam, Germany.

SELLING POINTS:

- PERFECT FOR readers with an interest in Impressionism and Dutch culture.
- IMPRESSIONISM IN HOLLAND: A facet of impressionism that remains to be discovered
- EXPERTLY RESEARCHED: Features pointed essays by expert contributors.
- BEAUTIFULLY PRODUCED, CLASSICALLY DESIGNED: This hardback with flaps features 200 exquisite color images.



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Colors of Kyoto: The Seifu Yohei Ceramic Studio

Author: MAEZAKI, SHINYA

ISBN: 9781913875541

Imprint: Giles

Binding: Paperback

Pages: 216

Dimensions: 216 x 216 mm

Category: Art

Release Date: 01/11/2023

RRP: \$69.99



9 781913 875541

New volume in the Cleveland Masterwork Series focuses on a studio of important late nineteenth through early twentieth-century Japanese ceramic artists.

This is the first comprehensive look in English at the Seifu Yohei Ceramic Studio in Kyoto, from the Meiji period (1868–1912) to the mid Showa period (1926–89), the James and Christine Heusinger Collection at the Cleveland Museum of Art as its core material. The principal essay provides a biography of Seifu Yohei III, the star of the studio and the first ceramist to be named an Imperial Household Artist, as well as an overview of the studio that contextualises it in the world of literati painting, sencha (steeped green tea) and international trade. A second essay offers a brief history of porcelain production in Kyoto, as well as a discussion of objects produced by the Seifu studio for sencha. This catalogue of a hundred works examines the wide variety of forms, decorative techniques and glazes that made the studio's works unique.

AUTHORS:

Shinya Maezaki is a professor at Kyoto Women's University.

Sinéad Vilbar is curator of Japanese Art at the Cleveland Museum of Art.

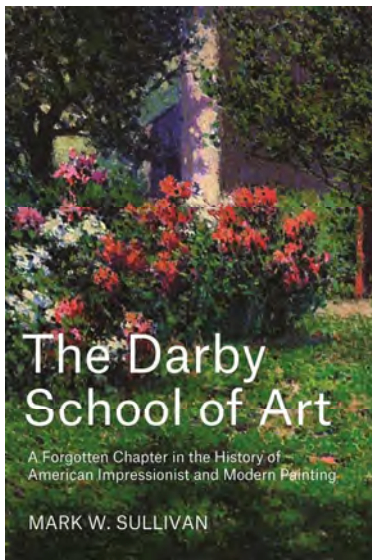
SELLING POINTS:

- Features the Seifu Yohei Ceramic Studio in Kyoto from the Meiji period (1868-1912) to early Showa period (1926-89)
- Focuses on the domestic market vs. international market, modernization vs. Westernization, and China as a cultural model
- Biographical essay on Seifu Yohei III
- Essay on sencha
- Great photography of Seifu works displaying a great variety of techniques, glazes, and forms

160 colour illustrations



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Darby School of Art: A Forgotten Chapter in the History of American Impressionist and Modern Painting

Author: SULLIVAN, MARK W.

ISBN: 9781955041256

Imprint: Casemate

Binding: Hardcover

Pages: 200

Dimensions: 152 x 229 mm

Category: Art

Release Date: 01/11/2023

RRP: \$75.00



This first full-length account of the Darby School of Art overturns Philadelphia's long-held unwarranted reputation as artistically stodgy - unwilling and unable to embrace Impressionism, post-Impressionist, and abstract art.

This is the story of an almost completely forgotten summer art school that flourished first in Darby, PA, and then in Fort Washington, PA, between 1898 and 1918. The Darby School of Art was founded and operated by Thomas Anshutz and Hugh Breckenridge, two artists who taught during the academic year at the Pennsylvania Academy of the Fine Arts. Anshutz and Breckenridge brought a lot of new ideas about painting back to Philadelphia after their European sojourns, and introduced those ideas to a public that was initially not very responsive to Impressionism, Post-Impressionism, and semi-abstract art. But an appreciation for modern styles of painting began to slowly grow among Philadelphia artists and collectors, and Anshutz and Breckenridge were in the forefront of this development. They also sympathized with what some have called the "New Woman" movement, which backed women who wanted to pursue careers outside of the home.

In this new history, expert Mark Sullivan argues that the Philadelphia area was a genuine hub of avant-garde painting in the early twentieth century, even though it has earned the reputation of lagging far behind New York City in its openness to new styles of painting. It also discusses how the Darby School should be recognized as an institution that got behind the idea of women as professional artists at a time when that concept was quite radical.

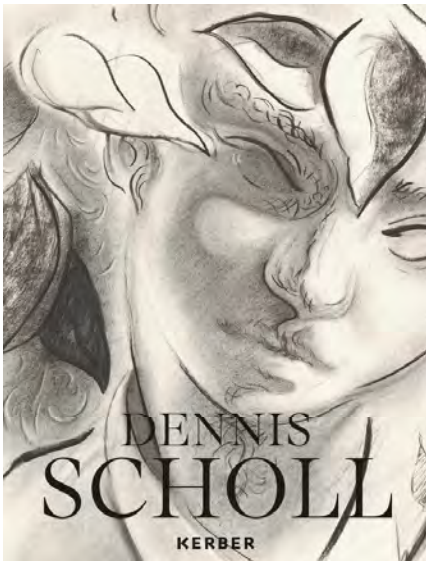
AUTHOR:

Mark W. Sullivan earned a Ph. D. in art history from Bryn Mawr College, and taught at Rutgers University and Rosemont College (PA), before landing a full-time position at Villanova University. He spent 37 years at Villanova, and was the co-founder and director of its art history program. He specializes in the history of American painting, and has written and lectured extensively on the art and architecture of the Philadelphia area. He lives in the Philadelphia suburb of Fort Washington, not far from the art school that Thomas Anshutz and Hugh Breckenridge established there after re-locating from Darby, PA.

38 illustrations



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Dennis Scholl

Author: SCHOLL, DENNIS

ISBN: 9783735609038

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 230 x 300 mm

Category: Art

Release Date: 01/11/2023

RRP: \$95.00



Dennis Scholl uses repetition. Though he does not always paint the same picture, he repeatedly returns to the same point. The terrain he passes through could be a dream landscape from a night 20 years ago. 'Landscape' is suggestive of nature, but the reality portrayed here seems fake. It is more of a park, in which nature has been replicated. And Scholl is not alone here. There are others whom he encounters over and over. But they are no ordinary passers-by; their faces seem like masks – indeed, some of them do wear masks. Are these creatures without expression? "My impression is that there are certain arrangements in place within this loose community. Few things are self-evident here. For the most part, there seems to be more of a skirting around the edges of what is directly obvious. The fingers I would use to point at it would need to have more digits than I have on my hand." – Hans-Christian Dany

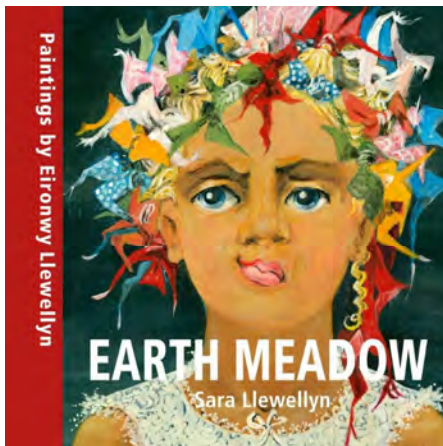
Text in English and German.

Dennis Scholl was born in Hünfeld in 1980. He studied at the Hamburg Academy of Fine Arts under Franz Erhard Walther and Andreas Slominski from 2002 to 2007. Initially, he produced exclusively small format, graphite works. Over the years, his drawings gradually increased in scale until they reached monumental proportions. Since 2017, Scholl has focused on painting. His works have been shown internationally at solo and group exhibitions, including shows at Hamburger Kunsthalle, Mannheimer Kunsthalle, Bonner Kunstverein, the Institut für moderne Kunst in Nürnberg, the Busan Biennale in South Korea, the Museum of Modern Art in Hünfeld, the Albertz Benda Gallery in New York City, Galerie Michael Haas in Berlin, and most recently at the DSC Gallery in Prague. Scholl lives and works in Berlin.

71 colour illustrations



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Earth Meadow: Paintings by Eironwy Llewellyn

Author: LLEWELLYN, SARA

ISBN: 9781802584455

Imprint: Graffeg

Binding: Hardcover

Pages: 128

Dimensions: 250 x 250 mm

Category: Art

Release Date: 01/11/2023

RRP: \$65.00



A uniquely personal and charming collection of 53 original artworks depicting life in rural Wales from 1930-1944, painted retrospectively from memory by artist Eironwy Llewellyn whilst in her seventies.

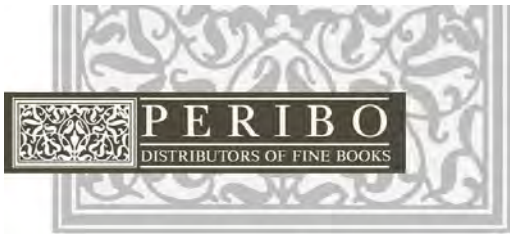
The jaunty, naive style is intended to convey her early life as remembered 'through the eyes of a child', with the various scenes charmingly recalling life as it was lived during this period. Each painting is accompanied by commentary by the artist on its context and subjects, creating a uniquely personal and insightful record of the bygone traditions and community activity of rural Wales.

These artworks and writings have been compiled by Eironwy's daughter, Sara.

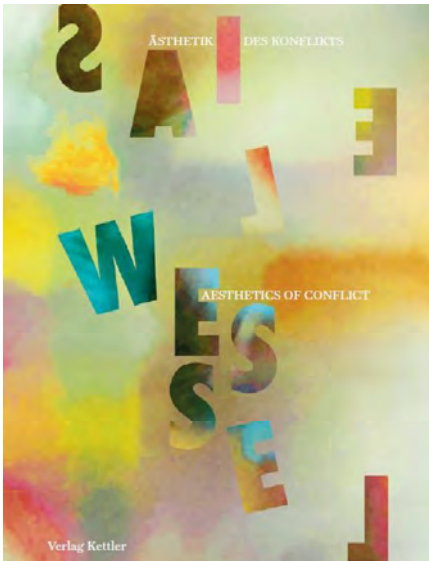
AUTHOR:

Sara Llewellyn has compiled the artwork and writings created by her mother to preserve them and share them with the world. She says of the book: 'It's an odd thing, discovering the first fourteen years of your mother's life in full colour and with so much written detail when she's not there anymore! So began my own Herculean task: to curate, collate, capture, compile and edit the prolific, bursting-at-the-seams work of Eironwy. The paintings and their accompanying stories have already resonated with thousands of individuals around the world, from different generations and all walks of life. Through Earth Meadow I hope they will reach and be enjoyed by many more.'

Eironwy Llewellyn was born in Aberystwyth, Wales, in 1930. She trained at Swansea College of Art from 1946-1951, receiving the NDD (National Diploma in Design) in Modelling & Sculpture and ATD (Art Teacher Diploma). She was also an Associate Member of the British Association of Art Therapists.



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Elias Wessel: Aesthetics of Conflict

Author: WESSEL, ELIAS
ISBN: 9783987410444
Imprint: Verlag Kettler
Binding: Hardcover
Pages: 224
Dimensions: 216 x 279 mm
Category: Art
Release Date: 01/11/2023
RRP: \$95.00



In an age of fast-changing technologies, offering numerous ways of generating images, Elias Wessel challenges the conventional definition of a painting: he creates his "paintings" without resorting to traditional painting techniques and eschews classical genres. The artist's abstract paintings – which in many ways show connections to painterly practices – are in fact made up of photographs and digital material.

Wessel, for example, takes photos of smartphone displays to produce monumental abstract compositions from the fingerprints left behind on them. He also documents his scrolling behaviour on social media platforms by using long-time exposure to superimpose accessed profiles and their contents: the result is visual and decontextualised structures. His other works present painterly-looking details of damaged displays: where else in the digital world can we experience such a close relationship with the canvas?

Above all, the quality of Elias Wessel's working method lies in the way he links the fundamental discourses in the history of photography with the latest technology and current social debates. In so doing, he skilfully observes and questions the social consequences and instruments of digitalisation.

Text in English and German.

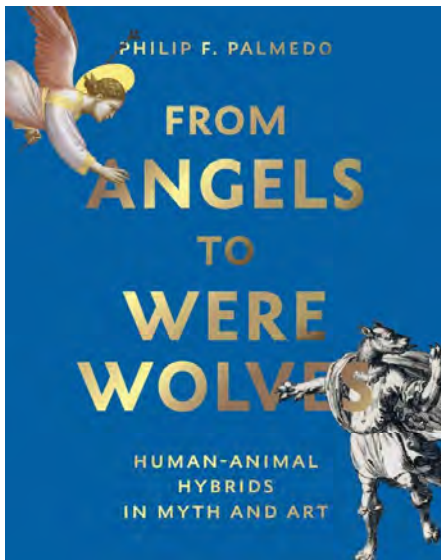
SELLING POINTS:

- First comprehensive monograph on the artist's oeuvre
- Showcases works from the years 2017–2021
- Art, artistic photography, digitalisation and its impact on art and society

159 colour illustrations



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From Angels to Werewolves: Human-Animal Hybrids in Art and Myth

Author: PALMEDO, PHILIP F.
ISBN: 9780789214461
Imprint: Abbeville Press
Binding: Hardcover
Pages: 144
Dimensions: 203 x 254 mm
Category: Art
Release Date: 01/11/2023
RRP: \$85.00



An abundantly illustrated, cross-cultural exploration of a near-universal category of mythical beings.

The alluring mermaids sighted by lonely mariners. The winged angels, by turns avenging and comforting, that abound in Christian art. The fearsome Minotaur of Greek mythology. Animal-headed deities, from the elephant-headed Ganesha in India to the falcon-headed Horus in ancient Egypt. An enigmatic cave painting representing a possibly shamanic figure with the hindparts of a man and the foreparts of a stag. As far back as we go in human history, we find therianthropes, or animal-human hybrids.

In this thoughtful volume, Philip F. Palmedo surveys each of the major categories of therianthrope in turn - from animal-headed beings to merpeople to shape-shifters - with particular attention to their roles in religion, folklore, and the popular consciousness. With well-chosen colour illustrations, he demonstrates how artists of all eras have shaped our conception of these mythical beings. Palmedo closes the book by theorising about the ultimate origin and meaning of therianthropes, placing them at the nexus of our close ancestral relationship with the animal world.

From Angels to Werewolves will fascinate anyone with an interest in myth, fantasy, or the human-animal bond.

AUTHOR:

Philip F. Palmedo studied art history and physics as an undergraduate at Williams College, and received his PhD in nuclear engineering from MIT. Retired from a distinguished career as a research scientist and entrepreneur, Palmedo is the author of several books on art, most recently *The Experience of Modern Sculpture: A Guide to Enjoying Works of the Past 100 Years*.

SELLING POINTS:

- The first book in decades to survey this perennially fascinating topic
- The highly readable text examines each of the main categories of human-animal hybrids in turn, from animal-headed humans to merpeople to shapeshifters
- Draws on myth and folklore from throughout history and around the world
- Illustrated in colour with an equally diverse array of artworks

108 colour illustrations



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Gaëlle Choïsne: Temple of Love

Author: LEYKAM, DANIELA

ISBN: 9783987410369

Imprint: Verlag Kettler

Binding: Paperback

Pages: 64

Dimensions: 210 x 250 mm

Category: Art

Release Date: 01/11/2023

RRP: \$49.99



In her art, Gaëlle Choïsne (*1985, lives and works in Paris and Berlin) addresses the world's complexity with its numerous political and cultural crises – such as the overexploitation of nature and natural resources or the consequences of colonialism and the scars it has left. Her works are often designed as collaborative projects that evolve over years and are continuously redefined at changing locations and with varying participants.

Choïsne's long-term project Temple of love – To hide is based on the idea of self-healing through sharing our experience with others, through our connection with our ancestors, respect for our historical heritage, and an inner physical balance. In a number of interviews, she asked female and transfeminine people about their situation as racialised women in contemporary society, including several women who have developed the ability to "heal" through various methods and techniques: for example, by creating communities or through family care, music, or "alternative" medicine.

Her installation, composed of video projections and objects, presents itself as a safe space which highlights self-care and caring for others. Visitors are invited to participate in an energetic healing process or to drink soothing concoctions.

SELLING POINTS:

- An effort to self-heal through connecting with our ancestors and our historical heritage
- Focusing on female and transfeminine perspectives
- Installation art as safe spaces

73 colour illustrations



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Galapagos Sketchbook

Author: POLLOCK, DAVID

ISBN: 9781843682141

Imprint: Pallas Athene

Binding: Hardcover

Pages: 96

Dimensions: 214 x 154 mm

Category: Art

Release Date: 01/11/2023

RRP: \$32.99



9 781843 682141

Beautifully produced facsimile of a watercolour artist's book recording many of the most fascinating birds and animals of the Galápagos Islands. Profits to go to the Galápagos Trust.

AUTHOR:

David Pollock was born in London in 1949. He lives in Charlbury, Oxfordshire. He read Chemistry and Economics at Keele and spent his working life in Whitehall, the City and in the direction of two major trade associations. On retirement in 2010 he gained a post-graduate certificate in architectural history at Oxford. He also began to paint full time. Travel, drawing and painting are his lifelong passions. He has filled more than 40 sketchbooks with a record of his journeys in five continents over three decades and, since retirement, has exhibited his strong figurative watercolours in well-received shows in Oxford and London. David was Chairman of Oxfordshire Artweeks, the UK's biggest and oldest open-studio festival, from 2012 to 2019.

SELLING POINTS:

- Stunningly produced facsimile of watercolour sketchbook
Paintings of many of the iconic birds and animals of the Galápagos
- Profits to the Galápagos Trust

43 colour illustrations



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Gisela Krohn: Inner Circle

Author: HENKEL, KATHARINA

ISBN: 9783735608888

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 240 x 300 mm

Category: Art

Release Date: 01/11/2023

RRP: \$90.00



For over 20 years, Gisela Krohn (*1966) has made landscapes the focus of her paintings. In Krohn's large-scale works, humans appear only in the form of the mark they have left on nature. She depicts asphalt roads and man-made pathways cutting through forests, attesting to human intervention into nature. For Gisela Krohn, this exploration of the landscape also always involves looking into herself and her relationship with the environment. With her subtle play of colour and fascinating compositions, the artist succeeds in capturing the beauty of nature while simultaneously highlighting the threat it is under.

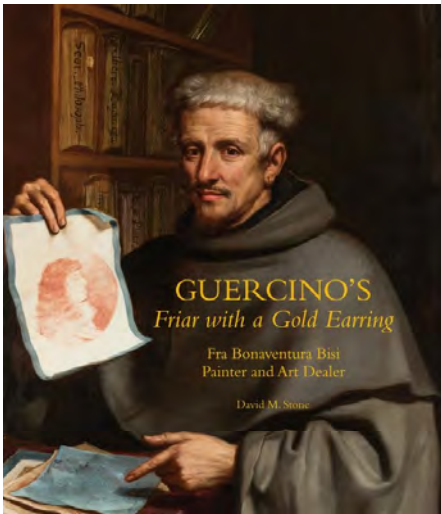
Text in English and German.

Gisela Krohn (*1966) trained as a theatrical scenic painter, before studying painting under Professors W. Liebmann and H. Schimansky at the Weißensee School of Art and Design, Berlin. Her works have been shown in numerous exhibitions, both in Germany and abroad.

74 colour illustrations



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Guercino's Friar with a Gold Earring: Fra Bonaventura Bisi, Painter and Art Dealer

Author: STONE, DAVID M.

ISBN: 9781785514159

Imprint: Scala Publishers

Binding: Paperback

Pages: 144

Dimensions: 241 x 279 mm

Category: Art

Release Date: 01/11/2023

RRP: \$79.99



Who is the intriguing man wearing a religious habit and a gold hoop earring in this portrait by Italian Baroque master Il Guercino? And why does he point to a stack of drawings? This fascinating book investigates The Ringling's portrait of Fra Bonaventura Bisi, a Franciscan Minor Conventual friar whose work as an art dealer, printmaker, and celebrated painter of miniatures made him a major figure in the artistic culture of 17th-century Bologna. Beautifully illustrated, this volume offers new scholarship on both Guercino's portrait and Fra Bisi's life, including his extraordinary miniatures, his dogged pursuit of artworks for high-ranking collectors, his passionate efforts to promote the appreciation and collecting of drawings, and – not least – his incongruous gold hoop earring.

Published to accompany an important exhibition of the same name at The Ringling (14 October 2023-21 January 2024), this book, based on years of research, provides a captivating glimpse into art making and art collecting in Baroque Italy.

AUTHORS:

David M. Stone is Professor Emeritus at the University of Delaware and a specialist in 17th-century Italian art.

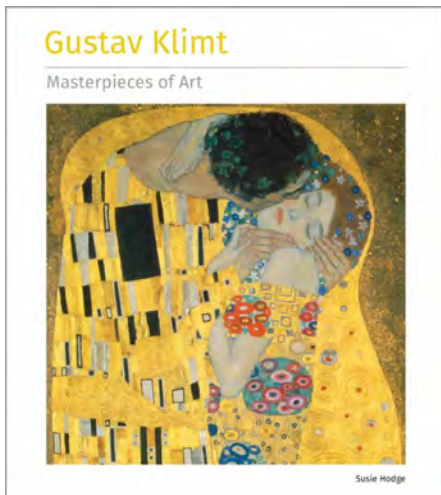
Sarah Cartwright is Ulla R. Searing Curator of Collections at The John and Mable Ringling Museum of Art.

SELLING POINTS:

- Accompanies the exhibition of the same title at The Ringling, Sarasota FL, from 14 October 2023-21 January 2024
- First full investigation into Guercino's intriguing portrait and its sitter
- Offers new scholarship based on extensive archival research and supporting illustrations
- Investigates how drawings were appreciated and collected in the 17th century
- Provides an up-to-date overview of 17th-century Italian miniature painting



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Gustav Klimt: Masterpieces of Art

Author: HODGE, SUSIE
ISBN: 9781804177068
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 203 x 231 mm
Category: Art
Release Date: 01/11/2023
RRP: \$34.99



New edition of Gustav Klimt in the popular Masterpieces of Art series.

Gustav Klimt, well known for his sensual, arresting depictions of women (The Kiss, Fulfillment, The Tree of Life), was a founder of the Viennese Secession movement at the turn of the 20th century, Vienna's own Art Nouveau. His extravagant work, was an obsessive manifestation of the dazzling intellectual society of his time and he painted very large canvases combining oils with gold foil. This beautiful new book brings together a wide selection of Klimt's magnificent work.

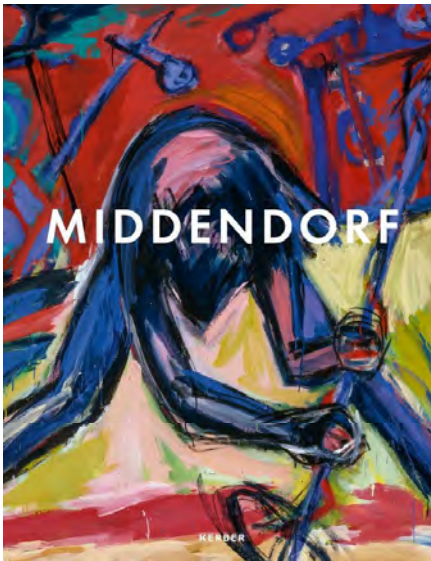
AUTHOR:

Susie Hodge is an art historian, author and artist with over 80 books published, mainly on art and history. She also writes articles, web resources for museums and galleries, and gives workshops and lectures and schools, universities, museums, galleries, businesses and societies. She has taught in schools and colleges and contributes to radio and TV documentaries. She has an MA the History of Art and is a Fellow of the RSA.

100 colour illustrations



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Helmut Middendorf: Berlin SO 36 Revisited

Author: MIDDENDORF, HELMUT

ISBN: 9783735609069

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 264

Dimensions: 240 x 310 mm

Category: Art

Release Date: 01/11/2023

RRP: \$160.00



Helmut Middendorf is one of Germany's most renowned painters. As a member of the neo-expressionists, the Neue Wilden, he left a lasting impression on the artistic landscape of the 1980s. In 2022, Middendorf showed an exhibition entitled Berlin SO 36 Revisited at the Museum Schloss Derneburg, Hall Art Foundation. SO 36 was the name of an area of Kreuzberg, but also of the famous music venue that inspired many of the artist's works. Middendorf lived and worked in Berlin Kreuzberg's SO 36 district throughout the 1970s and 80s. As well as the documentation accompanying the exhibition at the Museum Schloss Derneburg, this publication presents a wide selection of paintings and works on paper dating from that era, most of which are being republished here for the first time in many years. A large number of hitherto unseen photographs from the artist's private archive also feature.

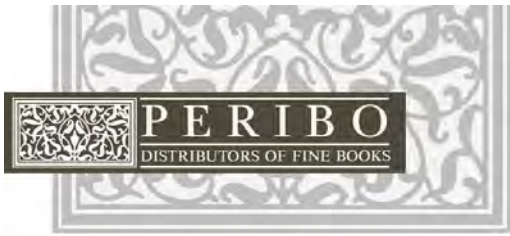
Text in English and German.

Helmut Middendorf, born in Dinklage, Germany on January 28, 1952, went on to exhibit his work all over the world, including the Studio D'Arte Canaviello in Milan, Galerie Elena Koroneou in Athens, and Art Frankfurt

SELLING POINTS:

- Insight into the most important creative period of the painter Helmut Middendorf
- Featuring a wide selection of paintings and works on paper dating from the era of the 1970s and 80s, most of which are being republished here for the first time in many years
- A large number of hitherto unseen photographs from the artist's private archive are published for the first time

150 colour illustrations



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Igniting Penguins: On Painting Now

Author: LUMSDEN, RACHEL
ISBN: 9783039421466
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 120
Dimensions: 110 x 175 mm
Category: Art
Release Date: 01/11/2023
RRP: \$56.99



British-born artist Rachel Lumsden paints primarily large-format figurative paintings that are characterised by intensely atmospheric pictorial spaces. Her imagery coalesces on the canvas through a virtuoso handling of paint, evoking visual narratives which come unexpectedly close and yet cannot be entirely grasped.

In her book *Igniting Penguins: On Painting Now*, Lumsden invites the reader on an entertaining excursion into the art world and to the core of painting itself. Along the way we are introduced to some of art's powerful and quirky gatekeepers, are baffled by art's gender roles, and we discover what makes figurative painting the sexy form of quantum physics. Lumsden's essay is both a pamphlet and a brief autobiography. And, above all, it is a blazing declaration of love for painting.

AUTHOR:

Rachel Lumsden, born 1968 in Newcastle-upon-Tyne, has been living and working in Switzerland since 2002. She studied visual art at Nottingham Trent University and the Royal Academy Schools in London and taught painting at Lucerne School of Art and Design 2007 –19.

SELLING POINTS:

- A unique, personal reflection on painting as an artistic expression in the 21st century
- An entertaining excursion into the art world and to the core of painting itself

120 colour illustrations



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James Seymour

RICHARD WILLS

James Seymour

Author: WILLS, RICHARD

ISBN: 9781843682363

Imprint: Pallas Athene

Binding: Hardcover

Pages: 512

Dimensions: 270 x 265 mm

Category: Art

Release Date: 01/11/2023

RRP: \$395.00



James Seymour (c. 1700-1752) is one of the founders of English sporting art. A lover of the Turf, Seymour specialised in depictions of horses and their riders, particularly at Newmarket between 1722 and 1752. His wonderful paintings and drawings are some of the most important records we have of the early greats, such as Flying Childers, and of the way racing was organised at this early stage.

Richard Wills has studied Seymour for over ten years, and this book is the first ever comprehensive account and catalogue. 130 paintings and 430 drawings, including new discoveries, are included in the book, with over 500 illustrations, many never reproduced before. The introductory essay examines the life of Seymour, whose devotion to the Turf enabled him to lose a fortune and to gain an unrivalled knowledge of equine anatomy and behaviour. Considerable information about the history of racing, and its enrichment through analysis of Seymour's paintings, is contributed by David Oldrey and Tim Cox.

AUTHOR:

Richard Wills is a working conservationist who farms in Hampshire with his wife, Netta. He worked for Christie's Auctioneers in various capacities for 20 years and has been involved with the art world as both collector and agent. He is a published cartoonist and has worked for various conservation charities in the UK.

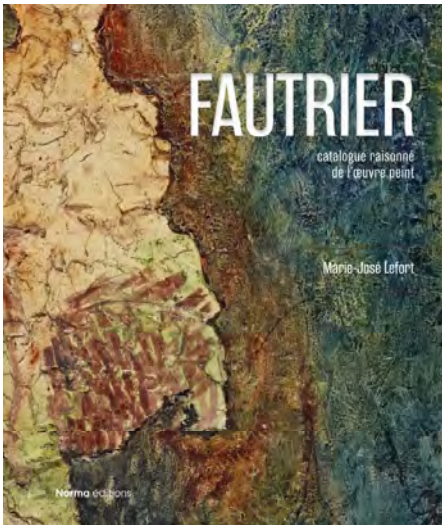
SELLING POINTS:

- The book is beautifully printed and bound
- A perfect present for the horse-lover, the racing enthusiast, the hunting devotee and the art aficionado alike

637 colour, 114 b/w illustrations



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Jean Fautrier: Critical Catalogue of Paintings

Author: LEFORT, MARIE-JOSE

ISBN: 9782376660729

Imprint: Editions Norma

Binding: Hardcover

Pages: 628

Dimensions: 250 x 305 mm

Category: Art

Release Date: 01/11/2023

RRP: \$450.00



Jean Fautrier (1898-1964) was a French avant-gardist painter. He was trained at the Royal Academy in London. Influenced by Turner, his style was figurative at first and played with light contrasts. His first paintings were displayed at the Visconti and Fabre galleries in Paris in 1924, where he was noticed by the collector Jeanne Castel.

Some years later, his style radically changed and became far more abstract. He began what would be called the "art informel" movement. At the end of World War II, he painted the series of paintings *Otages* in which he played with the painting material, superimposing layers of paste. In 1960, he received the painting award of the Venice Biennale.

This first critical catalogue of Jean Fautrier's paintings (almost 1200) analyses each of his paintings through technical analysis, reference texts and transcripts of interviews and broadcasts.

Text in English and French.

AUTHORS:

Expert of Jean Fautrier, Marie-José Lefort was the head of the Jeanne Castel Gallery during many years and is still the president of the Jean Fautrier Committee.

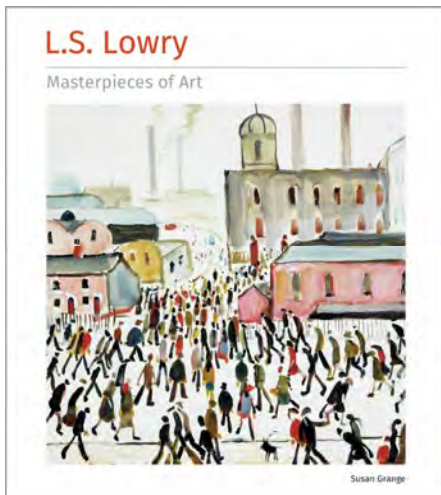
Konstantina Minou is the scientific associate of the Jean Fautrier Committee, an organisation responsible for authenticating the works of Jean Fautrier.

SELLING POINTS:

- This first critical catalogue of Jean Fautrier's paintings
- Accompanies an exhibition at Christie's in Paris in February 2023



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L. S. Lowry: Masterpieces of Art

Author: GRANGE, SUSAN
ISBN: 9781804177051
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 203 x 231 mm
Category: Art
Release Date: 01/11/2023
RRP: \$34.99



New edition of the Lowry in the popular Masterpieces of Art series.

Renowned for his paintings of the industrial towns of North West England, Lancashire born Lowry had a distinctive and enchanting style, depicting the everyday life of the world around him. In association with The Lowry, which houses over 400 of Lowry's works, this exceptional book portrays a selection of his paintings, sketches and other works, with subjects gleaned from urban landscapes teeming with his iconic 'matchstick men' to haunting unpopulated scenes. Often neglected by the elite of the art world his work has received much greater recognition in recent years.

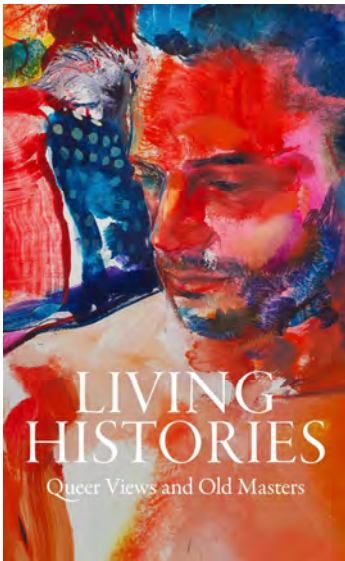
AUTHOR:

Susan Grange is a writer, musician and art historian with a wide range of interests. She holds an MA in Art History and is the author of Giovanni Bellini: Music, Art and Venice. She teaches privately and in secondary education and has taught in higher education. She also reviews exhibitions and art books for the art journal Cassone. She lives with her husband in Nottingham.

100 colour illustrations



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Living Histories: Queer Views and Old Masters

Author: NG, AIMEE
ISBN: 9781913875398
Imprint: Giles
Binding: Hardcover
Pages: 112
Dimensions: 152 x 241 mm
Category: Art
Release Date: 01/11/2023
RRP: \$85.00



A new and stimulating way of looking at Old Master paintings with a foreword by Hanya Yanagihara, contributions by Jonathan Anderson, Jessica Bell Brown, Christopher Lew, Jason Reynolds, Legacy Russell, and Russell Tovey, and works by Jenna Gribbon, Doron Langberg, Toyin Ojih Odutola, Salman Toor.

Living Histories: Queer Views and Old Masters is an exciting volume featuring the work of four New York-based artists, each presenting a single new work in conversation with celebrated paintings in The Frick Collection, with particular emphasis on issues of gender and queer identity typically excluded from narratives of early modern European art. The idea of commissioning four works to display at Frick Madison emerged when four masterpieces by Vermeer, Holbein, and Rembrandt were loaned to exhibitions. Works by Jenna Gribbon, Doron Langberg, Toyin Ojih Odutola and Salman Toor were commissioned to replace them, alongside other works by these artists.

This book is the result of the four New York artists' responses to the Frick's collection, and the conversations their work engendered. Written contributions are provided by Jonathan Anderson, Jessica Bell Brown, Christopher Lew, Jason Reynolds, Legacy Russell, and Russell Tovey.

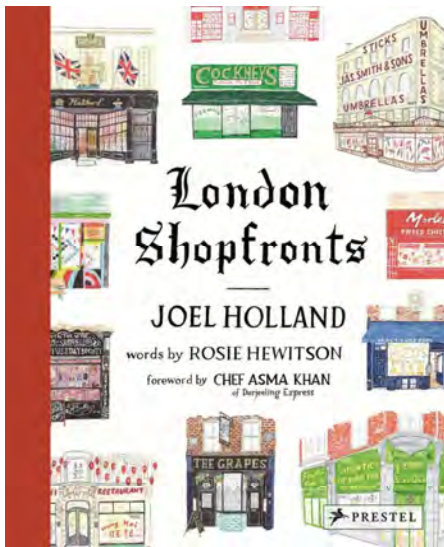
SELLING POINTS:

- Queer art for the Old Masters
- Ties in with a series of ongoing installations of works by contemporary LGBTQ+ artists produced in response to selected works at the Frick
- Contributions by artists, writers and curators bring a diverse and rich perspective
- Featured artists Jenna Gribbon, Doron Langberg, Toyin Ojih Odutola, and Salman Toor allow us to see long-familiar works in the Frick's collection in new ways
- Doron Langberg's *Lover* is paired with Hans Holbein's *Sir Thomas More*; Jenna Gribbon's *What Am I Doing Here? I Should Ask You the Same* with Holbein's *Thomas Cromwell* Salman Toor's *Museum Boys* with Johannes Vermeer's *Officer and Laughing Girl* and Toyin Ojih Odutola's *The Listener* with Rembrandt's *Self-Portrait*

45 colour illustrations



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London Shopfronts: Illustrations of the City's Best-Loved Spots

Author: HOLLAND, JOEL
ISBN: 9783791389158
Imprint: Prestel
Binding: Hardcover
Pages: 176
Dimensions: 195 x 240 mm
Category: Art
Release Date: 01/11/2023
RRP: \$49.99



This love letter to London's most cherished shops celebrates the city's past and present, as well as its diversity and vivaciousness.

Illustrator Joel Holland created his first book, NYC Storefronts, because he was missing all the places he couldn't visit in his own hometown during Covid lockdown. Now he's set his sights on London—a city that feels at once ancient and modern, traditional and quirky, homey and hip.

Made with the same energy as NYC Storefronts, this book has a distinctly English vibe. It divides the city into five navigable sections (Central, North, East, South, and West), and highlights its diverse mix of cultures. In each chapter is a sprawling selection of shops, brought to life by Holland's charming drawings and London-based journalist Rosie Hewitson's captivating descriptions.

This collection of more than two hundred shopfronts runs the gamut of old to modern-day London: stately bookshops, umbrella stores, tailors, hatters, and pubs, but also trendy restaurants, bars, and boutiques. A number of places are deeply profiled, including storied jazz club Ronnie Scott's; Hatchards, the UK's oldest- surviving bookshop; Caribbean record store People's Sound; Rowan's Tenpin Bowling Alley; beloved Turkish restaurant Mangal II; and gender-affirming hairdressers Open Barbers; each one is lovingly detailed in Holland's gentle tones.

An informative guide to discovering all the Big Smoke has to offer, this is also a lasting keepsake for London lovers of every age and style.

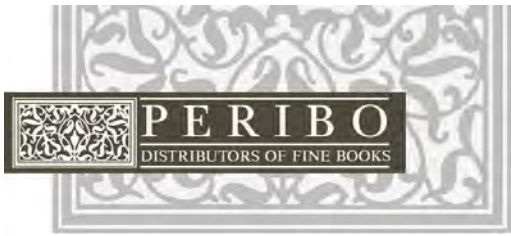
AUTHORS:

Rosie Hewitson is a journalist currently serving as Time Out London's Newsletter and Events Editor. She has also written for The Guardian, VICE, The Independent, Refinery29, Dazed and more. She lives in east London.

Joel Holland is an illustrator who has lived in New York City for over twenty years. His work has graced the New York Times, the New Yorker, Apple store windows across the world, and numerous book covers. He is the author of NYC Storefronts (Prestel).

SELLING POINTS:

- PERFECT FOR readers who love London and the independent shops that make the city so unique.
- AN ILLUSTRATED LOOK AT LONDON: Contains over 200 hand-drawn illustrations of beloved shops around the city.



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Marina Abramovic

Author: ARCHEY, KAREN
ISBN: 9781912520411
Imprint: Royal Academy of Arts
Binding: Hardcover
Pages: 220
Dimensions: 220 x 280 mm
Category: Art
Release Date: 01/11/2023
RRP: \$69.99



Over the past half century, Marina Abramovic has earned worldwide acclaim as a pioneer of performance art. This handsome new book records the first UK exhibition to include works from her entire career. Re-performances of some of her best-known and most radical works appear alongside new works created especially for the exhibition. An augmented reality app for iOS and Android enables readers to watch films of Abramovic's original performances while reading the book.

An essential purchase for all followers of Abramovic's extraordinary 50-year career, this important new publication brings expert voices into the debate that her ground-breaking work engenders. How far should an artist push herself in pursuit of her work? What role does the audience play in creating a performance? How can performance art outlive the moment in which it takes place?

AUTHORS:

Karen Archey is Curator of Contemporary Art at the Stedelijk Museum, Amsterdam. Adrian Heathfield is Professor of Performance and Visual Culture at the University of Roehampton, London. Svetlana Racanovic is Professor of Theory of Contemporary Art in the Faculty of Fine Arts Cetinje at the University of Montenegro. Andrea Tarsia is Director of Exhibitions at the Royal Academy of Arts, London. Devin Zuber is Associate Professor of American Studies, Religion and Literature at the Graduate Theological Union, Berkeley, and George F. Dole Professor of Swedenborgian Studies at the Center for Swedenborgian Studies, Berkeley.

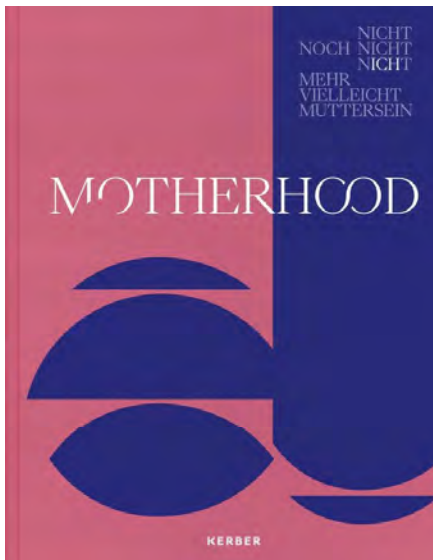
SELLING POINTS:

- Records the first UK exhibition dedicated to works by Serbian conceptual and performance artist Marina Abramovic
- Accompanying catalogue for the Marina Abramovic exhibition at the Royal Academy from 23 September – 10 December 2023

200 colour illustrations



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Motherhood

Author: GIESE-KRONER, NICOLE

ISBN: 9783735609205

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 128

Dimensions: 210 x 270 mm

Category: Art

Release Date: 01/11/2023

RRP: \$90.00



The notion of motherhood and how to define it are hugely complex. Scarcely another concept has provoked a more diverse range of associations, emotions and stereotypes nor shifted so frequently throughout the history of humankind. Today, the topic is more political than ever.

This book provides an overview of how contemporary art reflects perceptions of motherhood and mothering. Fourteen examples illuminate various aspects from a biological, psychological and social perspective. Another topic that is included in these considerations is that of non-motherhood. In addition, the ambivalent attitude of the arts and cultural sector towards artists who decide to become mothers is examined, as is the artistic exploration of motherhood in terms that go beyond heteronormative, cis-gendered relationships.

Text in English and German.

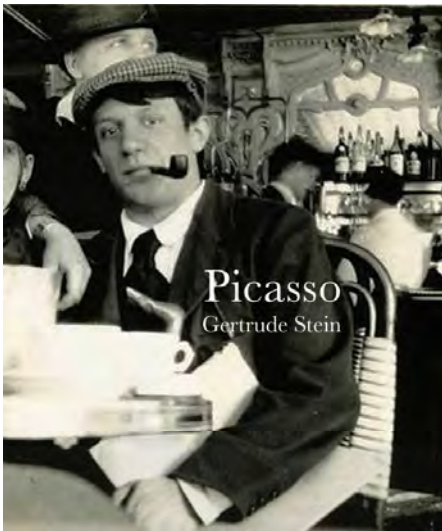
SELLING POINTS:

- Includes works of 14 young artists that illuminate concepts of motherhood from different perspectives
- Overview of how contemporary art reflects perceptions of motherhood and mothering

99 colour illustrations



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Picasso

Author: STEIN, GERTRUDE

ISBN: 9781843682417

Imprint: Pallas Athene

Binding: Paperback

Pages: 192

Dimensions: 115 x 245 mm

Category: Art

Release Date: 01/11/2023

RRP: \$32.99



9 781843 682417

One of the classic texts on Picasso, republished with full illustration as originally conceived. Gertrude Stein was not only one of Picasso's earliest patrons, she was also one of the seminal writers of the 20th century, attempting to make a revolution in prose to rival Picasso's in painting.

61 colour, 2 b/w illustrations



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Pneumopteria: Roland Boden



Author: BODEN, ROLAND
ISBN: 9783987410499
Imprint: Verlag Kettler
Binding: Hardcover
Pages: 232
Dimensions: 190 x 260 mm
Category: Art
Release Date: 01/11/2023
RRP: \$85.00



This publication is devoted to an academic description of the pneumopteria, a species which is considered extinct as a result of human action. Pneumopteria are also referred to as aerial creatures, cloud whales or cloud sponges, and occasionally, in scientific language, as pneumospongia. Often, in older treatises, they have been termed celestial leviathans. These gigantic, cloud-like creatures, which seem to float in the air without movement or stimulation, can reach several hundred metres in size. They were frequently observed and described, especially in historical times.

With his fictional research on actual or imaginary persons, situations, and objects, Roland Boden provides the first thorough introduction to the nature, appearance, and behaviour of pneumopteria. He elaborates on aspects of the history of the exploration, specification, and classification of the species. In his treatise, Boden presents photographs, reproductions, prints, reconstructive drawings, and computer-generated images, combining numerous real scientific and historical facts with completely fictitious elements to create a parallel reality that cleverly questions contemporary perceptual processes.

Text in English and German.

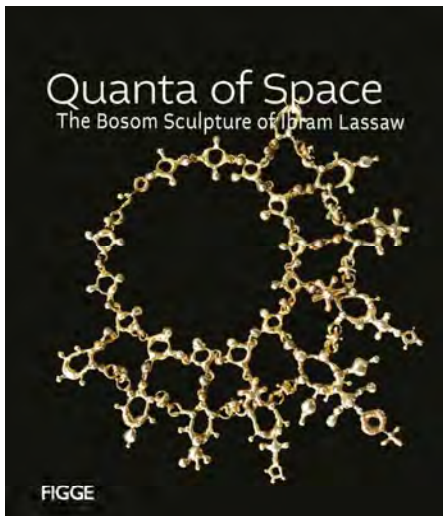
SELLING POINTS:

- In-depth introduction to the nature, appearance, and behaviour of pneumopteria
- A fictional research project
- With numerous historical photographs, reproductions, and drawings

329 colour illustrations



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Quanta of Space: The Bosom Sculpture of Ibram Lassaw

Author: WALLACE, ANDREW
ISBN: 9783858818904
Imprint: Scheidegger & Spiess
Binding: Hardcover
Pages: 144
Dimensions: 240 x 290 mm
Category: Art
Release Date: 01/11/2023
RRP: \$79.99



A new study of Ibram Lassaw's wearable sculptures in conjunction with an exhibition at the Figge Art Museum.

Remembered as a pioneering and prolific Abstract Expressionist artist whose otherworldly sculptures seemed drawn from the ocean depths and distant galaxies, Ibram Lassaw (1913–2003) is less well known for his wearable sculptures. Like his large-scale works, the Bosom Sculptures as he called them, were inspired by Lassaw's extensive readings on topics as varied as Zen Buddhism, cosmology, and quantum physics. Between 1951 and the late 1990s, Lassaw produced an extraordinary array of jewellery in forms quite unlike any other artist at the time. Employing unique combinations of metals as well as the many novel techniques, colours, and forms he had developed for his large sculptures, Lassaw's welded and braided necklaces, though simple in design, remind us of everything from sea anemones to nebulae with their elaborate biomorphic tendrils and interconnected clusters.

Published to coincide with an exhibition at Figge Art Museum in Davenport, Iowa, *Quanta of Space: The Bosom Sculpture of Ibram Lassaw* features 37 unique pendants and necklaces alongside nine full-size sculptures that Lassaw created between 1938 and 1996. Supplementing essays, offering insight into his life and times and the dynamic forces which inspired him, are contributed by Nancy G. Heller, professor emerita at the University of the Arts in Philadelphia; Denise Lassaw, the artist's daughter, collaborator, and archivist; and Marin R. Sullivan, scholar of art history, curator, and writer.

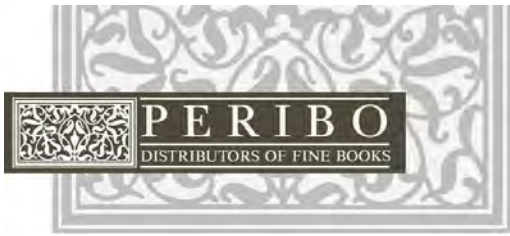
AUTHOR:

Andrew Wallace is the Director of Collections and Exhibitions at Figge Art Museum in Davenport, Iowa.

SELLING POINTS:

- First ever book on the jewellery designs Ibram Lassaw (1919–2003)
- Offers a new and comprehensive introduction to this lesser-known part of the oeuvre of one of America's most distinguished exponents of Abstract Expressionism
- Ibram Lassaw's wearable sculptures are inspired by his extensive and wide-ranging readings on topics as varied as Zen Buddhism, cosmology, and quantum physics
- Accompanies the exhibition: *Quanta of Space: The Bosom Sculpture of Ibram Lassaw* at Figge Art Museum, Davenport, Iowa (September 2023)

60 colour illustrations



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Roger Capron: Céramiste

Author: STAUDENMEYER, PIERRE

ISBN: 9782376660569

Imprint: Editions Norma

Binding: Hardcover

Pages: 208

Dimensions: 230 x 305 mm

Category: Art

Release Date: 01/11/2023

RRP: \$110.00



A vastly expanded reprint of the 2003 edition, this richly illustrated monograph looks back at the career of Roger Capron (1922-2006), the only French ceramist of his time to have both produced a major body of artistic work and founded a leading one-man business.

After studying under the decorator René Gabriel, Capron set up the Callis ceramics workshop in Vallauris with Robert Picault in 1946, contributing to the renaissance of ceramics and making beauty accessible to all. It was at this time that the emblematic shapes and representations of his work appeared, such as stylised figures, animal inspirations and suns.

In 1952, he bought a disused pottery and began his industrial adventure, producing glazed tiles, occasional furniture and decorative panels. At the end of the '50s, the commission for a 174 m² fresco for the Cannes ferry terminal introduced him to architectural ceramics, which he would use in other productions such as the stoneware dance floor at the Byblos hotel in Saint Tropez. Finally, in the 1980s, Capron embarked on a new line of work, producing unique pieces akin to sculpture.

Based on the original text by Pierre Staudenmeyer, this version is enriched by an exclusive interview between Jacotte Capron and Flavien Gaillard, a specialist in the decorative arts of the 20th century, as well as by an abundant iconography.

Text in French.

AUTHOR:

Pierre Staudenmeyer has been a gallery owner and publisher, specialising in contemporary decorative arts and ceramics. Co-founder of the Neotu gallery in 1984 and then of the Mouvements modernes gallery, he is the author, published by Éditions Norma, of *La Céramique française des années 50* (2001) and *Francine Del Pierre* (2004).

350 colour illustrations



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Rubens & Women

Author: VAN BENEDEN, BEN
ISBN: 9781898519492
Imprint: Dulwich Picture Gallery
Binding: Hardcover
Pages: 192
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/11/2023
RRP: \$69.99



The art of Peter Paul Rubens (1577-1640) is synonymous with the female nude, with the term 'Rubenesque' first coined in the 19th century to describe a voluptuous female body. Yet remarkably, there has never been a focused study of Rubens' depictions of women, making this book, and the exhibition that it will accompany, a first.

Bringing together a diverse range of paintings and drawings from throughout the artist's career and from a range of international lenders, the exhibition at Dulwich Picture Gallery (October 2023 – January 2024) will challenge the popular assumption that Rubens only painted one type of woman. Instead, it will present a more nuanced view of the varied and essential role that women played in the artist's life and work, uniting and contributing to recent scholarly developments in subjects such as the identities of Rubens' sitters, 17th century artistic theory and practice, and Rubens' treatment of the human body.

Rubens evidently enjoyed painting the female figure, especially in its sensual and unclothed form. But his women are never mere bodies trapped by the male gaze, on the contrary; they are proud and complex heroines, full of character and gravitas. No other male artist has created such potent images of female power, assurance, determination, commitment, and beauty. Providing a catalogue for the works in the exhibition and featuring three introductory essays that contextualise Rubens' work, this publication will both contribute to the existing corpus of scholarly literature on Rubens and introduce his masterpieces to new audiences, discussing them in the context of current debates around sexuality, power and feminism.

AUTHORS:

Ben van Beneden is the former director of the Rubenshuis (Rubens House), the home and studio of Peter Paul Rubens in Antwerp, Belgium, and an authority on the art of Rubens. He is co-author of the *The Corpus Rubenianum Ludwig Burchard* catalogue.

Dr Amy Orrock is an Independent Art Historian, former curator at Compton Verney and a specialist in 16th and 17th century northern European painting. Her previous publications include *Bruegel: defining a dynasty* (Philip Wilson, 2017).

65 colour illustrations



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Spanish Painting: From the Golden Age to Modernism

Author: WOLF, NORBERT
ISBN: 9783791379463
Imprint: Prestel
Binding: Slipcase
Pages: 288
Dimensions: 290 x 340 mm
Category: Art
Release Date: 01/11/2023
RRP: \$230.00



Beautifully packaged, this lavish volume is certain to become the definitive study of one of the most significant periods in European art history.

Coinciding with the rise of the Habsburg dynasty and the expansion of the Spanish Empire, the Spanish Golden Age created a fertile environment for cultural and scientific discovery. Some of the country's greatest music, literature, and architecture was created in the period between the mid-sixteenth and seventeenth centuries—and painting was no exception.

Rich in illustrations and fascinating texts, this overview takes a thematic and chronological approach to the era and its later influences. Opening with Spain's emergence as a European power, it explores how developments such as the construction of El Escorial ushered in a new era for painting; how the cities of Madrid, Toledo, and Seville developed as centers of intellectual, political, and artistic activity; and how the Baroque period gave way to the Rococo after the collapse of the Habsburg empire.

Every major painter of the period is included here, with 250 gloriously reproduced works by El Greco, Ribera, Vela ´zquez, Zurbara ´n, Murillo, Ribalta, Goya, and dozens more. A final chapter reveals how Spanish painters of the twentieth century, such as Picasso and Dali ´, were shaped by their Golden Age forebears.

AUTHOR:

Norbert Wolf, an art historian based in Munich, Germany, has published several books with Prestel, including Art Nouveau, Art Deco, Impressionism, and The Golden Age of Dutch and Flemish Painting, as well as monographs on Albrecht Du ´rer and Titian.

SELLING POINTS:

- PERFECT FOR readers with an interest in Spanish art, culture, and history.
- A LAVISHLY ILLUSTRATED OVERVIEW OF SPANISH PAINTING: This magnificent book describes the great period of Spanish painting from the Golden 15th century to the modern age.
- EXPERTLY NARRATED: Norbert Wolf's profound and lucid text vividly describes the transformations of one of art's greatest cultures.
- BEAUTIFULLY PRODUCED: This hardcover with dust jacket in a slipcase features 250 exquisite colour illustrations.

227 colour illustrations



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Vincent Van Gogh: Masterpieces of Art

Author: TANNER, STEPHANIE COTELA

ISBN: 9781804177082

Imprint: Flame Tree Publishing

Binding: Hardcover

Pages: 128

Dimensions: 203 x 231 mm

Category: Art

Release Date: 01/11/2023

RRP: \$34.99



9 781804 177082

New edition of Van Gogh in the popular Masterpieces of Art series.

Part of a new series of beautiful gift art books, Van Gogh Masterpieces of Art features all of the best-known works of one of the most famous artists in the world, preceded by a fresh and thoughtful introduction providing lively commentary on his life, society, places and style and techniques, including the powerful animation of his strident brushwork.

AUTHOR:

Stephanie Cotela Tanner holds a masters degree in the History of Art from Birkbeck College, University of London. She is a freelance art historian and curator, with extensive international experience. She also lectures on a wide range of subjects, including Northern and Italian Renaissance art, British modernism and post-World War II Italian painting and cinema. She publishes the blog, ArtSmacked, which features daily commentary and debates on art news.

84 colour illustrations



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William Blake: Masterpieces of Art

Author: KERRIGAN, MICHAEL
ISBN: 9781804177075
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 203 x 231 mm
Category: Art
Release Date: 01/11/2023
RRP: \$34.99



New edition of William Blake in the popular Masterpieces of Art series.

Rich and delicate, ethereal and muscular, the art of William Blake is as fascinating as the philosophies threading through his poetry and prophetic works. Presented here in this magnificent new collection, his vivid paintings and gently weaving illustrations are imprinted in the consciousness of Romantic art, but their impact on Gothic literature remains as strong and quixotic as the artist himself.

AUTHOR:

Michael Kerrigan has written widely on both the history of art and literature. Recent books on the English tradition include Paul Nash: Masterpieces of Art. A longstanding interest in the mythic and mystic traditions has given rise to books including Celtic Legends and The Bible: A Dark History, and a chapter on 'Inklings of Other Worlds, 1946-59' in The Astounding Illustrated History of Fantasy & Horror. A regular contributor to the Times Literary Supplement, he lives with his family in Edinburgh.

84 colour illustrations



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Drawing for the Soul: Simple Drawing Projects for Beginners, to Calm, Soothe and Restore

Author: INGRAM, ZOE

ISBN: 9781446309759

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Art Skills

Release Date: 01/11/2023

RRP: \$44.99



Learn how to use drawing to soothe your soul with this beginner's guide to drawing for relaxation.

So many drawing books focus on the result of your drawing, but this fresh approach looks first at the process of drawing as a means to de-stress and unwind. Many people love the idea of drawing but hold themselves back from starting because they are worried about not being good enough.

In this guide for the absolute beginner, artist Zoë Ingram shows you that just drawing very simple lines and shapes can have a powerful meditative effect, and at the same time create beautiful art you can be proud of.

The aim of the techniques and projects in this book is to create art that relaxes both the artist and the viewer of the finished piece. Projects range from simple bookmarks, cards and small wall pieces to larger art pieces that you never thought possible - all done with a focus on relaxation - which is so important in today's fast-paced, increasingly digital world.

Learn why drawing can be so relaxing, what materials you can use, different ways to draw, what subjects you can draw, and create beautiful artworks that will lift the spirits both during the drawing process and beyond, as finished pieces of art.

Author Zoë Ingram is an established and talented artist who is passionate about using art for relaxation. Her gentle lessons and nurturing reassurance will guide even total beginners through the process of making soothing, soulful modern drawings.

AUTHOR:

Zoe Ingram is an artist and illustrator based in Edinburgh. You'll find her work on fabric, stationery, greetings cards, magazines and books and home décor collections, as well as gracing the covers of books. Clients include Ikea, Hallmark, Penguin Random House, Harper Collins and more. She is the author of 20 Ways to Draw a Strawberry and Draw 500 Fantastic Foods for Quarry Books.



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Manga Master Class Kodomo

Author: KAMIKAZE FACTORY

ISBN: 9788417557591

Imprint: Monsa Publications

Binding: Hardcover

Pages: 144

Dimensions: 210 x 210 mm

Category: Art Skills

Release Date: 01/11/2023

RRP: \$39.99



9 788417 557591

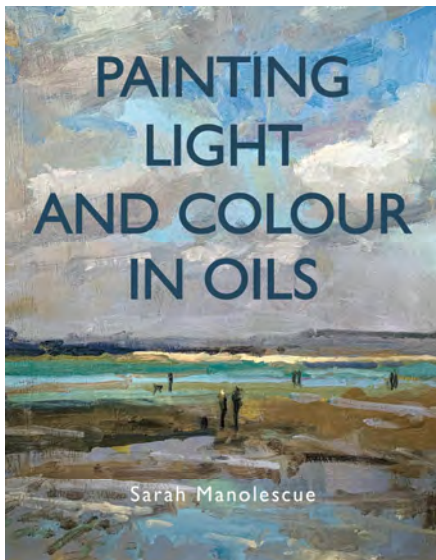
Kodomo is a Japanese word that means "kid." However, in Japan it is also used to refer to any tale or illustration made for children, between six and twelve years of age. Thus, kodomo manga literally means "comic or tale for kids."

Some of the best known kodomo are Doraemon, Tama-gotchi, Digimon, Hamtaro, Hello Kitty, Panda-Z or Pokémon.

In this edition, we present a step-by-step manual, where you can learn how to make different Kodomo-style characters, with detailed explanations.



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Painting Light and Colour with Oils

Author: MANOLESCUE, SARAH

ISBN: 9780719842771

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 220 x 280 mm

Category: Art Skills

Release Date: 01/11/2023

RRP: \$59.99



9 780719 842771

This beautiful book shows the artist how to develop their own unique way of seeing and interpreting light and colour in oils, using plein air painting as the foundation (painting outdoors direct from life). It serves as a catalyst for exploration, both out in the field, and back in the studio. Packed with finished examples and step-by-step sequences, it guides you through the beguiling challenge of painting the light, demonstrating how to say 'just enough' in your own work.

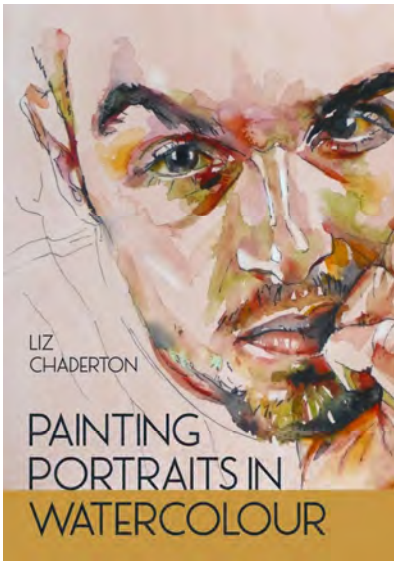
AUTHOR:

Sarah Manolescue is an observational artist with an unrelenting fascination for light and its effects. Her work is characterised by its loose, energetic and passionate application of paint. She exhibits widely and her paintings are critically acclaimed.

202 illustrations



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Painting Portraits in Watercolour

Author: CHADERTON, LIZ

ISBN: 9780719842818

Imprint: Crowood Press

Binding: Paperback

Pages: 112

Dimensions: 172 x 242 mm

Category: Art Skills

Release Date: 01/11/2023

RRP: \$39.99



This joyful book gives you the confidence and skills to paint lively, contemporary faces and characters. Unusually, it teaches how to paint before exploring the drawing skillset necessary to capture a likeness, and thereby encourages the artist to try this genre. By explaining the techniques in clear steps with plenty of examples, it makes painting exciting and energetic portraits achievable for all.

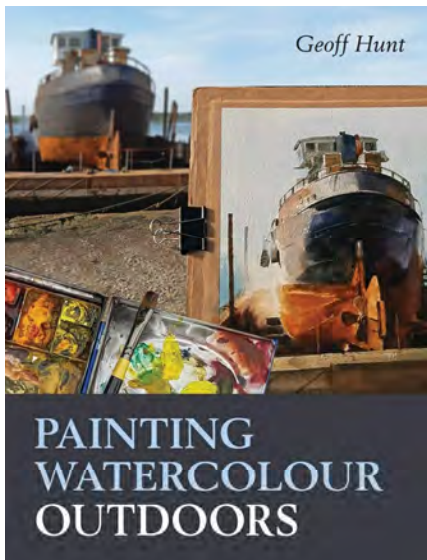
AUTHOR:

Liz Chaderton is a full-time artist based in Berkshire, who is known for her colourful watercolour paintings. This is her fifth book for Crowood.

170 illustrations



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Painting Watercolour Outdoors

Author: HUNT, GEOFF
ISBN: 9780719842719
Imprint: Crowood Press
Binding: Paperback
Pages: 128
Dimensions: 189 x 246 mm
Category: Art Skills
Release Date: 01/11/2023
RRP: \$44.99



This beautiful book shows you how to tackle the special challenge of painting in watercolour with the aim of creating finished pieces of work onsite. With inspiring examples and clear techniques, it guides you through the practice, joys and pitfalls of painting watercolour outdoors. It particularly explains how to observe the strength of light, colour and ideas for composition that you find when working directly from the subject outside. The experience and enthusiasm of its author makes this book an essential read for every artist who wants to enjoy the excitement of painting en plein air.

AUTHOR:

Geoff Hunt is an internationally-respected marine artist. As an outdoor painter, he specialises in watercolour. Geoff is a past President of the Royal Society of Marine Artists and President of the Wapping Group of Artists, the eminent London-based outdoor painting group.

200 illustrations



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Museum of Scent: Exploring the Curious and Wondrous World of Fragrance

Author: AFTEL, MANDY
ISBN: 9780789214713
Imprint: Abbeville Press
Binding: Hardcover
Pages: 252
Dimensions: 229 x 229 mm
Category: Beauty
Release Date: 01/11/2023
RRP: \$99.00



Breathe in the natural and cultural history of scent with this richly illustrated book inspired by the Aftel Archive of Curious Scents.

Mandy Aftel is one of the world's leading bespoke perfumers, with a clientele ranging from the singer-songwriter Leonard Cohen to Sir Jony Ive, the former chief design officer of Apple. Eschewing the synthetic molecules that dominate commercial perfumes, Aftel creates her complex and subtle fragrances using only natural essences. For her, each of these essences is a gateway to a lost world of scent, stretching back to the beginnings of human civilization and intertwined with the history of medicine, cuisine, adornment, sexuality, and spirituality. In 2017, Aftel opened a one-room museum—the Aftel Archive of Curious Scents—in her backyard in Berkeley, California, to help a modern audience rediscover the enchantment of this lost world. Her museum has attracted thousands of enthusiastic visitors and has been featured in the New York Times, Vogue, Goop, O: The Oprah Magazine, and numerous other media outlets.

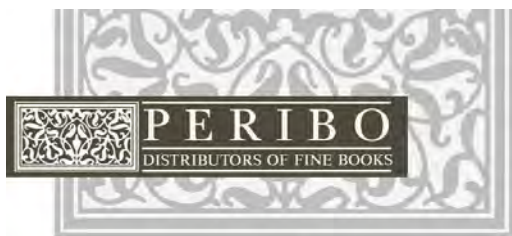
Now Aftel has created this beautiful book, illustrated with treasures from her museum's collection, so that readers at home can immerse themselves in the world of scent. She guides us through the different families of botanical fragrances (including flowers, woods, leaves and grasses, and resins), depicting each plant with a hand-colored antique woodcut and revealing its olfactory notes and lore. Special chapters are devoted to the most rare and precious fragrances—such as ambergris, formed of a rare secretion of the sperm whale—and to antique essential oil bottles, handwritten recipe books, and other evocative artifacts. The Museum of Scent, which includes a bookmark subtly scented with a natural essence, invites us on a sensuous, imaginative journey.

AUTHOR:

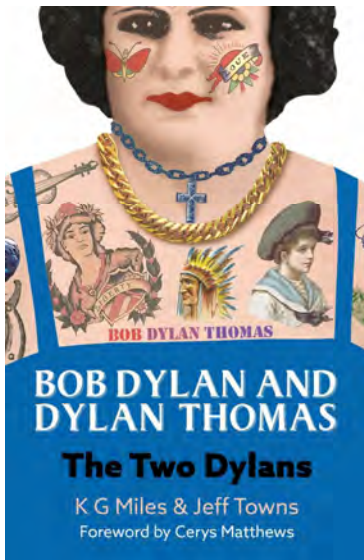
Mandy Aftel, an internationally known artisan perfumer and authority on natural fragrance, is the owner of Aftelier Perfumes and the Aftel Archive of Curious Scents in Berkeley, California. Her other books include *Essence and Alchemy: A Natural History of Perfume*, which helped sparked the natural perfume renaissance and has been translated into eight languages. Aftel's work has been featured in the New York Times, Vogue, Vanity Fair, and numerous other major outlets.

SELLING POINTS:

- An abundantly illustrated exploration of the natural and cultural history of scent, from Mandy Aftel, bespoke perfumer to the stars



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Bob Dylan and Dylan Thomas: The Two Dylans

Author: MILES, K. G.
ISBN: 9780857162328
Imprint: McNidder and Grace
Binding: Paperback
Pages: 184
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$37.99



There are many wonderful connections and coincidences; shared passions and associations that tie two cultural icons, BOB DYLAN and DYLAN THOMAS, together.

From the ancient Welsh folk tales of the Mabinogion to the poems of the Beat Generation; from Stravinsky to John Cale; from Johnnie Ray to Charlie Chaplin. Rimbaud and Lorca, Sgt. Pepper's and 'The Bells of Rhymney', Nelson Algren and Tennessee Williams and much more. And the wonderful connections between authors K G Miles and Jeff Towns makes it the perfect partnership to write this book.

Fifty-two years ago, author Jeff Towns opened his first bookstore in Swansea – he called it Dylans Bookshop – a youthful homage to the poet Dylan Thomas born and raised in Swansea, an author he admired. Eight years before that, in 1962, (when he had never really heard of Dylan Thomas), he had bought his first ever LP record, Bob Dylan's first ever LP release called Bob Dylan with a track list; In My Time of Dyin', Fixin' to Die, See That My Grave is Kept Clean and so on; baker's dozen of powerful songs. Jeff read that his new hero had been born Robert Zimmerman but had changed his name to BOB DYLAN, a homage to a Welsh poet named DYLAN THOMAS.

From that moment on THE TWO DYLANs became a constant part of and backdrop to his life. And the two Dylans kept on giving – they were both on the cover of the Beatles Sgt. Pepper's album. Peter Blake who fashioned the cover of Pepper, was a huge fan on Dylan Thomas' radio play Under Milk Wood. Jeff went to see Peter, they became friends and still are. Peter gave permission to use his wonderful Tiny Tina the Tattooed Lady © Peter Blake image for the cover of this book.

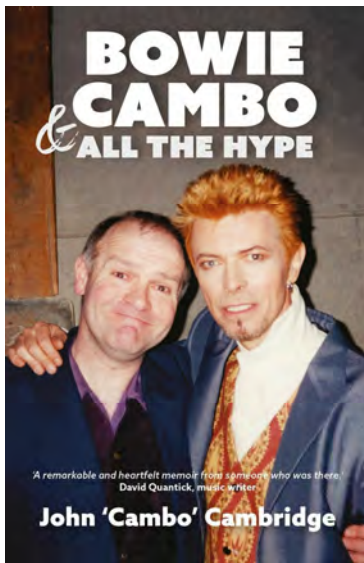
AUTHORS:

London co-author K G Miles has been inspired by BOB DYLAN since being an awestruck child at Bob's Isle of Wight Festival in 1969. He is now the co-curator of the Dylan Room at London's Troubadour Club and was honoured to address the inaugural conference at the Tulsa Archive in 2019. He is the co-author of Bob Dylan in London: Troubadour Tales and author of Bob Dylan in The Big Apple: Troubadour Tales of New York.

Jeff Towns is one of the world's leading Dylan Thomas experts. He is a speaker, documentary maker and media commentator, and antiquarian bookdealer by trade, based in the poet's home-town of Swansea. Jeff was originally known, both locally and globally as Jeff the Books. He is now known affectionately and professionally as The Dylan Thomas Guy.



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Bowie, Cambo & All the Hype

Author: CAMBRIDGE, JOHN
ISBN: 9780857162168
Imprint: McNidder and Grace
Binding: Paperback
Pages: 260
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$32.99



Bowie, Cambo & All the Hype traces the extraordinary and pivotal friendship between David Bowie and drummer John Cambridge, from the time when Bowie made his first major career breakthrough in 1969 to his death from cancer in 2016.

John 'Cambo' Cambridge lived with Bowie at Haddon Hall when he had his first hit record 'Space Oddity' and toured with him in Junior's Eyes. He was there when Bowie lost his father, passed his driving test and played his first Glam Rock gig with Hype, even acting as best man when Bowie married Angela Barnett in 1970. And if John had not persuaded his former Rats colleague Mick Ronson to join Bowie in February 1970, there might never have been a Ziggy Stardust or the stellar career which followed.

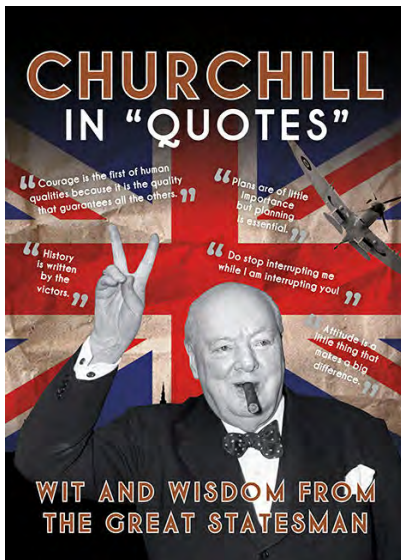
In Bowie, Cambo & All the Hype we get a backstage pass to meet the key people and witness the events of those crucial times in a funny, moving, story of a unique friendship that survived the Hype.

AUTHOR:

John 'Cambo' Cambridge from being a drummer in bars and clubs he went on to drum with Mick Ronson, Robert Palmer, Marc Bolan and many others. He is known for his musical collaboration and life-long friendship with David Bowie. John was instrumental in introducing Bowie to guitarist and producer Mick Ronson, his friend and colleague from local band The Rats. John subsequently performed many iconic concerts with Bowie, Tony Visconti and Mick Ronson, including the 'first ever glam rock gig' with David Bowie's Hype at The Roundhouse in 1970.



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Churchill in Quotes: Wit and Wisdom From the Great Statesman

Author: AMMONITE PRESS

ISBN: 9781781454800

Imprint: Ammonite Press

Binding: Hardcover

Pages: 192

Dimensions: 124 x 178 mm

Category: Biography

Release Date: 01/11/2023

RRP: \$32.99



Churchill in Quotes celebrates the life and wit of this iconic figure – combining archive photography with the inspiring speeches, wry remarks and cutting comments he was known for.

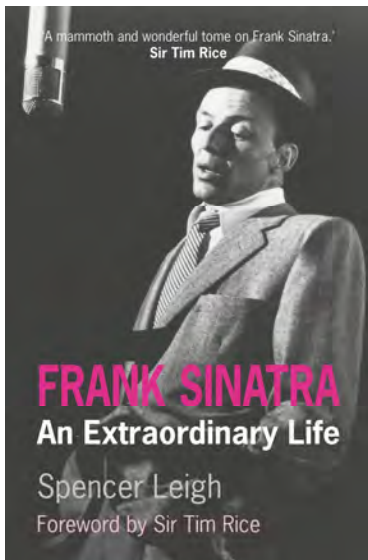
Sir Winston Churchill, statesman, orator and former Prime Minister was a man whose words gave hope and inspiration to the British people, and many are as relevant today as they were during the war years. Churchill's speeches were not always confined to serious political rhetoric and motivation: his off-the-cuff quips and comments displayed a wry wit and humour. This book is a celebration of an outstanding figure in British history, presented in almost 200 photographs, hand-picked from the vast archives of the Press Association, many of which have remained unseen since they were first published in the newspapers and magazines of their day.

SELLING POINTS:

- Updated format of bestselling Churchill in Quotes with a refreshed and contemporary design
- Includes 200 historical images from the archives of the Press Association
- Photography of major events in Churchill's life and career



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Frank Sinatra: An Extraordinary Life

Author: LEIGH, SPENCER
ISBN: 9780857162366
Imprint: McNidder and Grace
Binding: Paperback
Pages: 424
Dimensions: 152 x 229 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$47.99



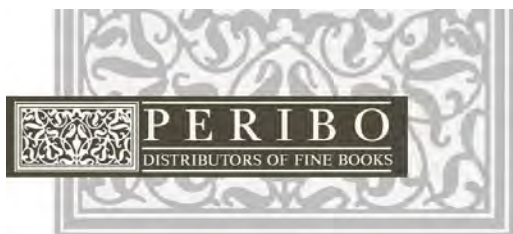
A compelling biography of Frank Sinatra's life and career – warts and all, spanning the years from 1915 to Sinatra's death in 1998.

This fast-paced comprehensive chronicle details the superstar's music, films, romances, personality traits and questionable exploits! A wonderful addition to the library of any Frank Sinatra fan, or in fact, any fan of the big band era or of popular music in general.

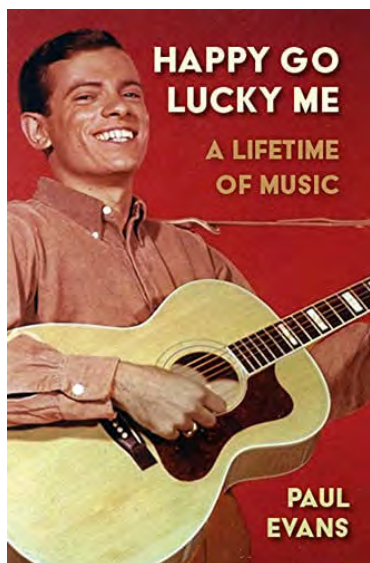
With unique material and exclusive interviews with fellow musicians, promoters, friends and those who knew him, this revised and updated biography is the definitive account of Frank Sinatra and his career. A new comprehensive discography, film listing, index, songs about Frank, tribute albums and more.

AUTHOR:

A journalist, acclaimed author and BBC broadcaster for over 40 years, Spencer Leigh is an acknowledged authority on popular music. He has written an extensive list of music biographies which includes The Beatles, Buddy Holly, Simon & Garfunkel, Frank Sinatra, Elvis Presley and Bob Dylan.



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Happy Go Lucky Me: A Lifetime of Music

Author: EVANS, PAUL
ISBN: 9780857162182
Imprint: McNidder and Grace
Binding: Paperback
Pages: 206
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$32.99



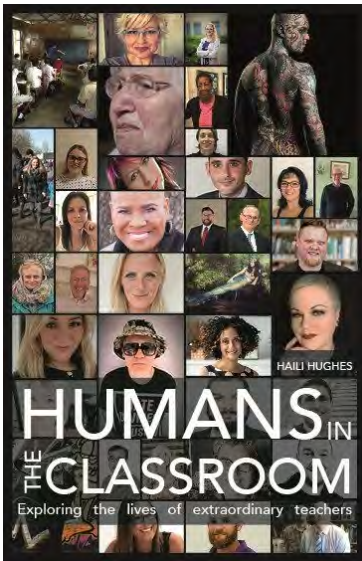
Paul Evans, a New Yorker has had a long and varied musical career. Although he has written many song lyrics this is his first book, a book that describes his journey from getting his start in the music business, becoming part of the Brill's song-writing community and the sixty-three music-filled years that followed. He was one of the first young writers to show up and work in the Bill Building on Tin Pan Alley and where he did his first demos. This is also where he was encouraged to change his name from Paul Lyle Rapport to Paul Evans. As a songwriter, Paul has written hits for himself as well as for Bobby Vinton - the 1962 classic, 'Roses Are Red, My Love', the Kalin Twins 'When' in 1957, and Elvis Presley 'The Next Step Is Love', and 'I Gotta Know' and more. A list of other recording artists who have recorded his songs is too long to write down here.

AUTHOR:

Paul Evans' songs have been featured in movies (Martin Scorsese's 'Goodfellas' and John Waters' 'Pecker'), television shows ('Scrubs', the Hulu series, 11.22.63) and TV ads (the 1965 CLEO winning Kent commercial, 'Happiness Is', England's Sainsbury and France's Intermarché grocery chains. He also wrote an off-off Broadway show, 'Cloverleaf Crisis', and the theme for the original network television show, 'CBS This Morning'. Paul has spent a great deal of his life as a recording artist. From his 1959 and 60's Guaranteed Records hits: 'Seven Little Girls Sitting In The Back Seat', 'Midnight Special' and 'Happy-Go-Lucky Me' to his 1979 Spring Records hit: 'Hello, This Is Joannie' (#6 on the English "pop" charts, Top 40 on Billboard's Country charts.) Paul has produced music tracks for recordings, industrials, jingles and television. He has also soloed and sung in groups on many commercial jingles, and has been seen and heard on the 'David Letterman Show', 'The Conan O'Brien Show', and more. His voice can be heard in the Woody Allen films, 'Mighty Aphrodite' and 'Everyone Says I Love You'. He was also a part of the world-traveling jazz quintet, Group Five. Paul still lives in New York in his City apartment with his wife Susan.



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Humans in the Classroom: Exploring the lives of extraordinary teachers

Author: HUGHES, HAILI
ISBN: 9780857162229
Imprint: McNidder and Grace
Binding: Paperback
Pages: 220
Dimensions: 129 x 198 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$32.99



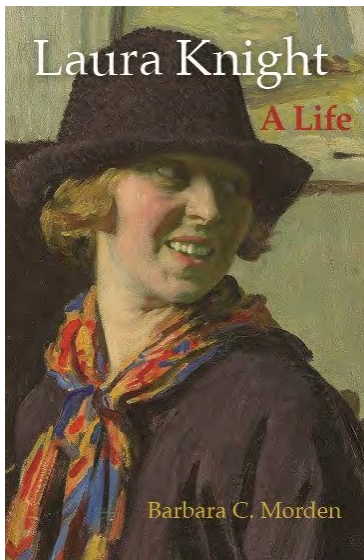
Teachers are the vital life blood of our schools, inspiring, nurturing and motivating their students. Never has this been more evident than during the Covid-19 pandemic, where teachers risk their own health and wellbeing to ensure that no child is left behind, either face-to-face or online. Yet teachers do not live at school. They have rich and exciting lives that their students may know nothing about. This book explores the human side to educators, by revealing their experiences and their personal stories; what has made them into the teachers they are today. From the tragic to the exciting, teachers have such amazing stories to share and their passion and commitment shines out from every page. With contributions from the daughter of the teacher who lost her life at Dunblane, from Yvonne Connolly the first black head teacher in Inner London as well as the amazing Rita Pierson from the US who has inspired so many teachers. By reading their stories we can appreciate how extraordinary their lives and their contributions to education are. With contributions from: Kierna Corr, Kyle Kiser, Marco Cimino, Toni Charlesworth, Ash Lucas, Julie Cassiano, Drew Povey, Bretta Townend-Jowitt, Brett Bigham, Allen Tsui, Michelle Alker, Dan Whittaker, FreakyHoody, Natalie Scott, Adam Henze, Jess Mahdavi-Gladwell, Luke Haisell, Lesley Douglas, Gwen Mayor, Debbie Buchanan, Maureen McDevitt, James Atkin, Katherine Birbalsingh, Hugh Ogilvie, Victoria Hewett, Penny Rabiger, Joe Gibbs, Helena Jockel, Yolana Wassersug, Caroline Riggs, Rachael Maddocks, Christine Owen, Sue Rogers, Kate McAllister, John Clifford, Dan Morrow, Rita Pierson, Sarah Dearden, Caroline Spalding and Mathew Milburn.

AUTHOR:

Haili Hughes, English teacher and author of education books Haili writes regularly for the TES, other education publications as well as peer reviewing for the Chartered College of Teaching's 'Impact' journal. From her working-class roots growing up on a council estate in the North West of England she worked three jobs to put herself through college and university. Haili went on to win a prestigious graduate trainee position at a national newspaper in London, where she worked on their news and features desks before deciding to train as a teacher.



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Laura Knight: A Life

Author: MORDEN, BARBARA C.

ISBN: 9780857160508

Imprint: McNidder and Grace

Binding: Paperback

Pages: 280

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/11/2023

RRP: \$37.99



9 780857 160508

This revised edition incorporates recent research, images and information which has come to light since the first publication in 2014. The biographer Barbara Morden has been delighted to revisit the text and to present it afresh for readers. Laura Knight (1877–1970) was one of the most distinguished female artists' of the early 20th century. This highly readable and objective illustrated biography covers her early years in Nottingham, her relationship with her husband Harold, life in the artists colonies of Staithes on the North Yorkshire coast, her immersion in the world of ballet, the circus and theatre and her travels in Europe and America. It also examines her role as Official War Artist during World War II and recorder of the Nuremberg Trials in 1945–46. Offering so much more than just an account of an artist's work, this book allows the reader to experience the vibrant personality of the artist as well as the darker shades of her personality. It gives this portrait of an artist depth and perspective.

AUTHOR:

Barbara C. Morden is a cultural historian, writer and lecturer in art history and literary studies. She holds degrees from the Universities of Nottingham and Newcastle upon Tyne. Dr Morden worked for the Open University for many years as an Associate Lecturer and Research Consultant in Arts and is highly valued for her expertise in adult teaching and learning. She is well-known for her informed, articulate and entertaining public lectures as well as for her publications, notably John Martin: Apocalypse Now! – an illustrated biography of the 19th century painter and engraver which was published to much acclaim in 2010 and is now in its third edition. With this book on Dame Laura Knight, Barbara once again brought together her enthusiasm and scholarship in honour of another much-loved British artist.



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Little Richard: Send Me Some Lovin'

Author: LEIGH, SPENCER
ISBN: 9780857162441
Imprint: McNidder and Grace
Binding: Paperback
Pages: 250
Dimensions: 152 x 230 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$47.99



Born Richard Wayne Penniman, Little Richard said he invented rock 'n' roll. He didn't, but the world would have been very different without 'Tutti Frutti', two minutes of wild exhibitionism, recorded in 1955. It transformed American music and world culture. There still would have been the Beatles, Jimi Hendrix, David Bowie and Prince without Little Richard but their careers would have been different. Little Richard: Send Me Some Lovin' is a fun-packed biography about an influential and charismatic man who lived his life as though he were continually on stage.

AUTHOR:

The journalist, acclaimed author and former BBC broadcaster Spencer Leigh, is an acknowledged authority on popular music. He was born in 1945 and hearing Little Richard for the first time in 1956 changed his life. He is a world expert on the Beatles, and he has written a series of music-based biographies – Frank Sinatra, Elvis Presley, Buddy Holly, Bob Dylan, Simon and Garfunkel – all of which are full of facts and opinions. He says that the key to a good biography is never to be boring: "always give the reader a good reason for turning to the next page."

b/w photographs



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My Greenwich Village: Dave, Bob and Me

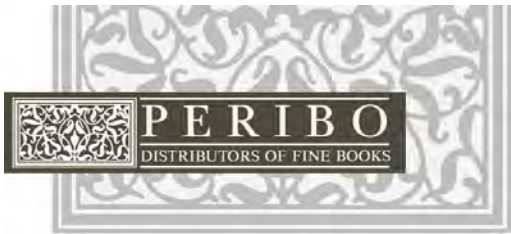
Author: THAL, TERRI
ISBN: 9780857162489
Imprint: McNidder and Grace
Binding: Hardcover
Pages: 272
Dimensions: 162 x 240 mm
Category: Biography
Release Date: 01/11/2023
RRP: \$54.99



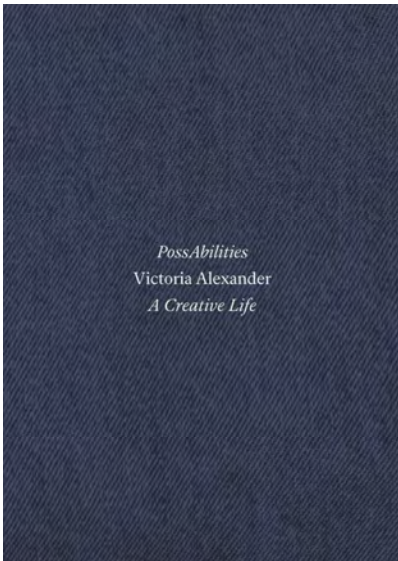
Terri Thal was very much a part of the folk music world in 1960s Greenwich Village, New York. Few people know that she was 21-year-old Bob Dylan's first manager prior to his contract with Albert Grossman and Columbia Records. She also managed musician Dave Van Ronk (who later became her husband), and others to include the Roche sisters, Paul Geremia and The Holy Modal Rounders. She booked performances at coffee houses, clubs and basket houses. In fall 1961, she recorded a set Bob did at the Gaslight. This audition tape she took to clubs and concert producers, trying to get him gigs - the original she still owns! When Dave Van Ronk first saw young Bob performing in a club in Greenwich Village he said 'I just heard this kid who's a fucking genius. You've got to hear him.' Within a few days Terri heard him play and agreed with Dave. Bob Dylan asked Terri, 'Would you get me gigs?' Terri Thal has two passions: folk music and social justice. This is a personal story of the world of folk music in 1960s New York written by a Jewish woman from Brooklyn who, although not a musician, was an intrinsic part of this scene. Terri describes Greenwich Village as a community that was supportive, musically exciting and one in which people had fun. She had many friends in Greenwich Village including Suze Rotolo and a number of seminal 1960s folk musicians. Terri tells us what it was like to hang out in the Village coffee houses and basket houses, to host folk singers like Tom Paxton and Phil Ochs who hung out at her apartment, and to be a manager. We hear her view and involvement of the 1960s socialist organizations, and how she later merged her professional work in not-for-profit agencies.

AUTHOR:

Terri Thal grew up in Brooklyn and in the 1960s and 70s lived in Greenwich Village, hanging out with and managing folk singers such as Dave Van Ronk, Bob Dylan and the Roche sisters. She was very much a part of this vibrant and iconic music scene - as well as a member of socialist organizations. As an avid campaigner for social justice Terri went on to work for not-for-profit organizations, handling PR and fundraising, then as executive director. She now spends her time doing environmental and criminal justice reform work. Terri is an avid reader, writer and editor.



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PossAbilities

Author: ALEXANDER, VICTORIA

ISBN: 9780645594317

Imprint: Love Books

Binding: Hardcover

Pages: 372

Dimensions: 170 x 240 mm

Category: Biography

Release Date: 01/11/2023

RRP: \$90.00



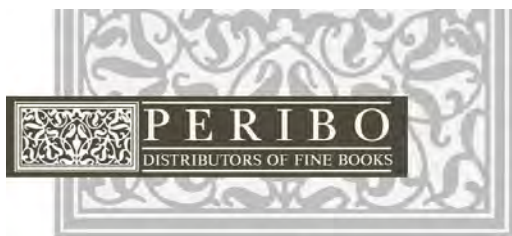
PossAbilities is about finding the magic in whatever you do. Encompassing fourteen creative career incarnations, this grounded memoir includes bittersweet ruminations on uncertainty and trust. You'll find heartfelt inspiration to use your courage, take chances and make changes as you learn about the importance of self-efficacy. Driven by curiosity and a desire to be useful, Victoria is the author of *The Bathers Pavilion Cookbook*, *One, real, colour and Home*.

AUTHOR:

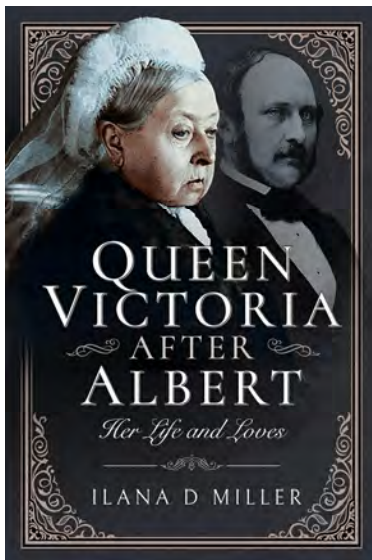
Victoria Alexander established *The Bathers Pavilion*, *The Russell Hotel* and *The Film Business*. She was once a Fashion Editor for *Vogue Australia* and *Cosmopolitan* and was Sydney's first stylist. A master of reinvention, her lifetime of 'doing' includes being a forecaster, creative director, photographer, author, publisher and designer. She's travelled widely documenting the connections she finds between different cultures.

110 images

denim hardcover



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Queen Victoria After Albert: Her Life and Loves

Author: MILLER, ILANA D.

ISBN: 9781399099714

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/11/2023

RRP: \$75.00



Few British monarchs have fit the time, the tone or the energy of an era quite the way Queen Victoria mastered her reign. From her ascension to the throne in 1837 to her death in 1901, her monarchy was one of spectacular advances in the British Empire. Political, scientific, and industrial wonders were changing the world. Britain's influence reached all corners of the earth. But there was one area that particularly intrigued the Queen. Men. Keenly aware of the opposite sex, her most trusted advisors were men. Lord Melbourne, her first prime minister, was an avuncular presence. Then her beloved husband Prince Albert took the reins until his death in 1861. In a widowhood of forty years, her ministers were a varied lot. She adored Disraeli, disliked Gladstone, and found genuine friendship with Lord Salisbury. Then there was Mr. Brown, the Scottish ghillie who she found wonderfully attractive. Later there was Abdul Karim, the Munshi, or teacher with whom she had a motherly relationship. She adored her son-in-law, Prince Henry of Battenberg, the 'sunshine of their lives' and was devastated when he died. She also loved her grandson-in-law, Prince Louis Battenberg, who was one of the executors of her will. Those years without Albert were not barren loveless years, they were not without happiness and pleasure, even if the queen herself might protest.

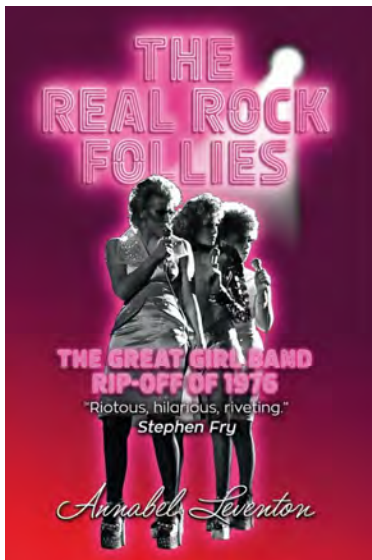
AUTHOR:

Ilana D. Miller is an Adjunct Professor of American History at Pepperdine University in Malibu, California, as well as the Senior Editor of the European Royal History Journal. Her publishing credits include Reports from America: William Howard Russell and the American Civil War, The Four Graces: Queen Victoria's Hessian Granddaughters. She has co-authored with Arturo Beéche: Royal Gatherings I & II; The Grand Dukes, Volume I; The Grand Ducal House of Hesse and lastly, Recollections: Victoria Marchioness of Milford Haven Formerly Princess Louis of Battenberg annotated and expanded by Mr Beéche and Ms Miller. She has authored several scholarly articles in historical magazines and journals as well as historical fiction. She is currently working on a biography of Princess Victoria Battenberg and with Mr Beéche she is working on the fourth book, Royal Gatherings III: 1940-1972. She lives in Los Angeles.

25 b/w illustrations



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Real Rock Follies: The Great Girl Band Rip-Off of 1976

Author: LEVENTON, ANNABEL

ISBN: 9781999705404

Imprint: Pallas Athene

Binding: Paperback

Pages: 407

Dimensions: 129 x 198 mm

Category: Biography

Release Date: 01/11/2023

RRP: \$19.99



October 21, 1982. Three singers stand on the steps of the High Court with large cheques and broken dreams. The women are Annie (Annabel Leventon, the book's author), GB (Gaye Brown), and Di-Di (Diane Langton). Their dream was of a British three-woman rock band, unique and different from anything that had gone before. They called themselves Rock Bottom. They were raunchy, rude and hilarious – the contemporary media described them as 'a cross between the female Rolling Stones and the female Marx Brothers' – and they nearly made it.

Until Thames Television stole everything and made a major award-winning series called Rock Follies, about them, based on them, but without them. It made stars of the three lookalikes playing them. And they lost everything.

A common enough tale of showbiz betrayal. Except that they fought back. At the offset of the Court trial, the Head of Drama at Thames TV sarcastically quipped, 'three little actresses against the might of EMI?' Forget it, the three ladies were told. Move on. They didn't. They took the case to the High Court and won. Breach of Confidence is now on the Statute Books and it has become one of the defining cases in Intellectual Property.

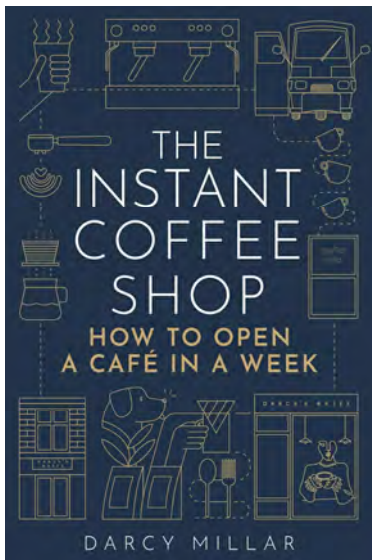
The Real Rock Follies is a real-life story of youthful trust betrayed, dreams of stardom dashed and cruel lessons learnt. The three girls, then in their late twenties, learned too late that in the harsh showbiz world you can hardly trust anyone, not even your friends. However, despite everything, they got the last laugh. Their promising career couldn't be returned to them but they enjoyed the huge satisfaction (both emotional and financial) that the ruling confirmed that the creative concept behind Rock Follies was fully theirs.

AUTHOR:

Annabel Leventon is an actress, singer, and writer. She first won a scholarship to Oxford and paid her way through her studies by singing with a dance band. Nominated as 'Actress of the Year' for her lead role in the original London production of rock musical Hair!, she went on to form, with fellow actresses Gaye Brown and Diane Langton, the first and only three-girl rock group in England, Rock Bottom...



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Instant Coffee Shop: How to Open a Café in a Week

Author: MILLAR, DARCY
ISBN: 9781786751287
Imprint: Palazzo Editions
Binding: Paperback
Pages: 192
Dimensions: 156 x 234 mm
Category: Business
Release Date: 01/11/2023
RRP: \$39.99



A must-read for anyone thinking of opening a coffee shop; everything you need to know is here. Make your first investment this very practical guide and it will save you time, money and heartache.

"If you read this book and absorb its contents, once you have secured a site and stocked up with the minimum necessary equipment, you will be able to serve your first cup of coffee within seven days.

It won't be easy – it may even be the hardest working week of your life – but it is certainly doable. I know, because I have done it myself. The book even includes a seven-day countdown to opening, with tips on cost effective short cuts and an invaluable list of key pitfalls to avoid."

Darcy Millar is the owner of two bustling coffee shops in Copenhagen. Here he shares how he did it and shows how you can do it too.

This is a complete practical guide and manual to opening a modern coffee shop, covering every aspect with detailed, step-by-step advice on subjects from the essential how to brew good coffee to how to design and fit out a venue that suits your aims, whatever your budget.

- A book for coffee-shop professionals, or would-be professionals, to help them get started or to improve their offer; also for coffee enthusiasts, hungry for detail
- A practical 'how to' manual for anyone looking to open a coffee shop, along with the story of a successful entrepreneur who did just that
- Includes a seven-day countdown to opening, with tips on cost effective short cuts and an invaluable list of key pitfalls to avoid

AUTHOR:

Darcy Millar was born and educated in London. After travelling in Australia, New Zealand and south-east Asia, he studied English literature at Manchester University. While studying for masters degrees in Copenhagen and Malmö, he supported himself by working in a succession of cafés, steadily building his skills and developing a passion for all things coffee. Fast-forward a few years, and he is living that dream as the proprietor of Darcy's Kaffe in Copenhagen, with two branches, eighteen staff and hundreds (perhaps even thousands) of regular customers, whom he regards as friends.



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Power Up: Leadership, Character, and Conflict Beyond the Superhero Multiverse

Author: LEONARD, STEVEN

ISBN: 9781636243399

Imprint: Casemate

Binding: Hardcover

Pages: 320

Dimensions: 152 x 229 mm

Category: Business

Release Date: 01/11/2023

RRP: \$82.99



A multi-author exploration of contemporary challenges in leadership, team building, and conflict, through the lens of the superhero genre.

In the past decade, heroes and villains spawned from the pages of comic books have upended popular culture and revolutionized the entertainment industry. The narratives weave together a multitude of complementary and sometimes competing storylines, spun across decades, generations, and mediums, forming a complex tapestry that simultaneously captures the imagination and captivates the mind. These stories reveal our own vulnerabilities while casting an ideal to which we aspire. They pull at our deepest emotions and push us to the cusp of reality, and bring us back to Earth with a renewed hope of a better tomorrow. They are an endless source of powerful metaphors to help us learn and develop, then be the best versions of ourselves possible.

Through the lens of the superhero genre, each chapter explores contemporary challenges in leadership, team building, and conflict, while emphasizing the role of humanity and human nature in our own world.

Contributors: Ian Boley, Jo Brick, Mitch Brian, Max Brooks, Mike Burke, Kelsey Cipolla, Amelia Cohen-Levy, Mick Cook, Jeff Drake, Clara Engle, Candice Frost, Ronald Granieri, PhD, Heather S, Gregg, PhD, James Groves, Geoff Harkness, PhD, Theresa Hitchens, Kayla Hodges, Cory Hollon, PhD, Joshua Huminski, Erica Iverson, Alyssa Jones, Mathew Klickstein, Jonathan Klug, Matt Lancaster, Steve Leonard, Karolyn McEwen, Eric Muirhead, Jon Niccum, Kera Rolsen, Mick Ryan, Julie Still, Patrick Sullivan, Aaron Rahsaan Thomas, Dan Ward, Janeen Webb, PhD.



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Advent Sticker Activity Book

Author: KURTZ, JOHN
ISBN: 9780486852041
Imprint: Dover Publications
Binding: Paperback
Pages: 4
Dimensions: 104 x 147 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$5.99

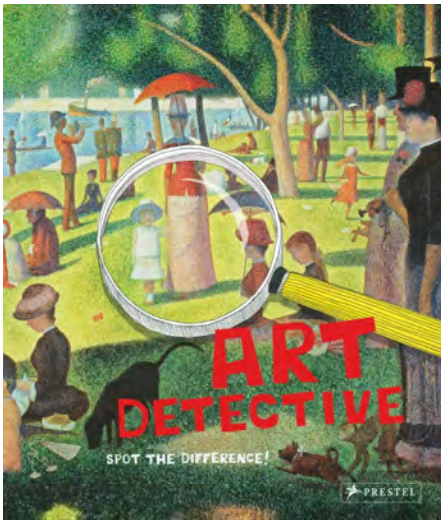


Children can count down the days to Christmas with excitement and wonder as they reveal what's "inside" this advent calendar activity book. Twenty-five reusable stickers with numbered images express the true meaning of the season as kids match each image to its corresponding day in December. Reflecting the hope and joy of advent, it's a fun and meaningful way to prepare for and celebrate this very special holiday.

AGES: 4 to 8



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Art Detective: Spot the Difference!

Author: KUTSCHBACH, DORIS

ISBN: 9783791375694

Imprint: Prestel

Binding: Paperback

Pages: 48

Dimensions: 240 x 280 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$24.99



Now available in paperback, this highly engaging book teaches young readers about great works of art by challenging them to spot the difference between the original and a sly forgery.

From Michelangelo to Picasso, art history is filled with stories of spectacular forgeries that have stumped the greatest scholars of their time.

It is from this fascinating angle that young readers learn about the great works of art in this fun and educational book. Set in an imaginary museum, it presents reproductions of famous art works alongside "forgeries." Readers are asked to play detective as they examine each painting closely, looking for the differences. Along the way a small cartoon sleuth leads them through the paintings, uncovering technical and historical details that enhance readers' appreciation and knowledge.

Whether they're examining Seurat's painting of an afternoon scene on the island of La Grande Jatte; an arrangement of flowers by Sargent; van Gogh's *Starry Night*; or Rousseau's *Exotic Landscape*, readers will be playfully drawn into the world of great art and no doubt eager to examine other works first hand.

AGES: 6 to 9

AUTHOR:

Doris Kutschbach is the author of numerous art books for children and adults alike. Her previous books with Prestel include *The Blue Rider: The Yellow Cow Sees the World in Blue*, *The Art Treasure Hunt*, and *Living Monet: The Artist's Gardens*.

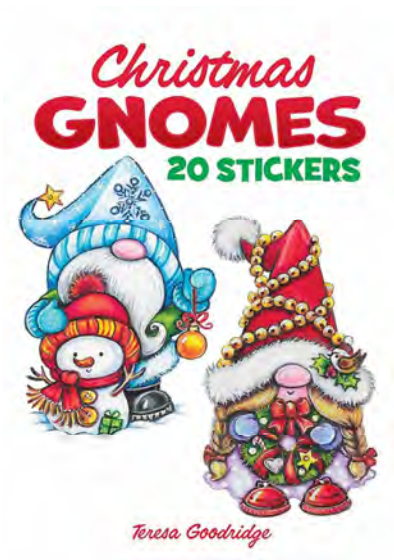
SELLING POINTS:

- PERFECT FOR budding artists and junior puzzle solvers.
- SOLVE THE PUZZLE: In this book young readers can play detective as they are challenged to spot the difference between great works of art and cunning forgeries.



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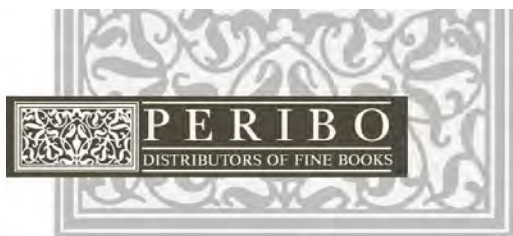
Christmas Gnomes: 20 Stickers



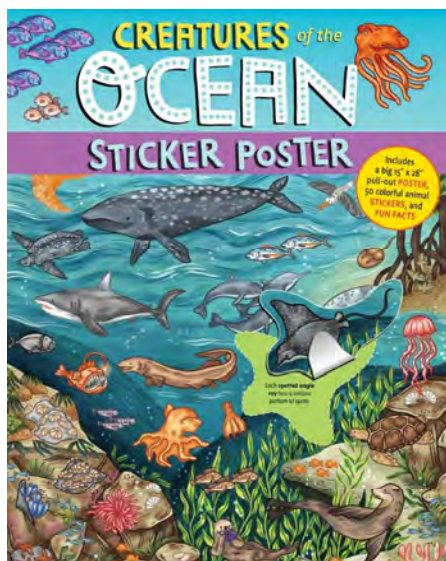
Author: GOODRIDGE, TESSA
ISBN: 9780486852133
Imprint: Dover Publications
Binding: Paperback
Pages: 4
Dimensions: 104 x 147 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$5.99



Bring good luck and happiness to your holiday season with these 20 festive and fun Christmas gnomes! The delightful sticker designs are perfect for decorating gifts, greeting cards, scrapbooks, notebooks, mobile phones, and more.



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Creatures of the Ocean Sticker Poster

Author: SIMMANCE, FIONA OCEAN

ISBN: 9781635866209

Imprint: Storey Publishing

Binding: Paperback

Pages: 14

Dimensions: 203 x 254 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$19.99



This big, colourful poster activity book invites kids ages 4–8 to complete the scene by adding 50 sticker puzzle pieces, all featuring creatures found in the world's oceans. From those dwelling on the shore and in the air like polar bears, emperor penguins, sea otters, and albatross, to the swimmers like clownfish, moray eels, lionfish, hammerhead sharks, dumbo octopuses, and Beluga whales, to the deep sea bottom dwellers like hermit crabs, sea squirts, barnacles, and giant clams, kids will love following the clues to match the creature to its place on the poster. The completed poster, measuring 381 x 711 mm (15" x 28"), makes a stunning piece of wall art that kids can feel proud to display.

AGES: 4 to 8

AUTHORS:

Fiona Ocean Simmance, PhD, is a conservation scientist who studies environmental ecosystems globally and currently works with the United Nations on establishing policy for oceans, fisheries, and aquaculture.

Alison Sky Simmance, PhD, is a conservation scientist who works with the World Wildlife Federation on conservation and policy projects related to oceans, plastic pollution, biodiversity, and climate change.

SELLING POINTS:

- Big Nature Poster Sticker Activity. The fold-out poster, measuring 381 x 711 mm (15" x 28") and enclosed in a pocket in the book, features a colourful background illustration and spots for placing 50 stickers to complete the scene. Clues on each spot help kids solve the puzzle of where to place each sticker
- Includes 50 stickers of ocean creatures to place on poster. Beautiful illustrations depict ocean dwellers from around the world, including starfish, hermit crabs, spotted eagle rays, sea urchins, jellyfish, manatees, giant leatherback sea turtles, tuna, great white sharks, walrus, leopard seals, and many more
- Finished poster makes great wall art! Printed on sturdy stock with stunning original illustrations, the finished poster—with all stickers in place—is perfect for displaying on a bedroom wall

Includes 5 sticker sheets and a 381 x 711 mm (15" x 28") poster



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Creatures of the Rainforest Sticker Poster

Author: SIMMANCE, FIONA OCEAN

ISBN: 9781635866216

Imprint: Storey Publishing

Binding: Paperback

Pages: 14

Dimensions: 203 x 254 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$19.99



This big, colorful poster activity book invites kids ages 4–8 to complete the scene by adding 50 sticker puzzle pieces, all featuring creatures who inhabit rainforests around the world. From insects like fireflies, praying mantises, scorpions, and Hercules beetles to mammals and reptiles like the squirrel monkey, pangolin, poison dart frog, and jaguar, and birds such as the sparkling violet-ear hummingbird and the harpy eagle, kids will love following the clues to match the creature to its place on the poster. The completed poster, measuring 381 x 711 mm (15" x 28"), makes a stunning piece of wall art that kids can proudly display on their bedroom wall.

AGES: 4 to 8

AUTHORS:

Fiona Ocean Simmance, PhD, is a conservation scientist who studies environmental ecosystems globally and currently works with the United Nations on establishing policy for oceans, fisheries, and aquaculture.

Alison Sky Simmance, PhD, is a conservation scientist who works with the World Wildlife Federation on conservation and policy projects related to oceans, plastic pollution, biodiversity, and climate change.

SELLING POINTS:

- Big Nature Poster Sticker Activity. The fold-out poster, measuring 381 x 711 mm (15" x 28") and enclosed in a pocket in the book, features a colorful background illustration and spots for placing 50 stickers to complete the scene. Clues on each spot help kids solve the puzzle of where to place each sticker
- Includes 50 stickers of rainforest creatures to place on poster. Beautiful illustrations depict rainforest dwellers from around the world, including the flying fox, sun parakeet, green iguana, blue and yellow macaw, howler monkey, ocelot, Goliath bird-eating tarantula, giant centipede, and many other fascinating creatures
- Finished poster makes great wall art! Printed on sturdy stock with stunning original illustrations, the finished poster—with all stickers in place—is perfect for displaying on a bedroom wall

Includes 5 sticker sheets and a 381 x 711 mm (15" x 28") poster



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Hanukkah Party Sticker Activity Book

Author: D'AMICO, FRAN NEWMAN

ISBN: 9780486852010

Imprint: Dover Publications

Binding: Paperback

Pages: 4

Dimensions: 104 x 147 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$5.99



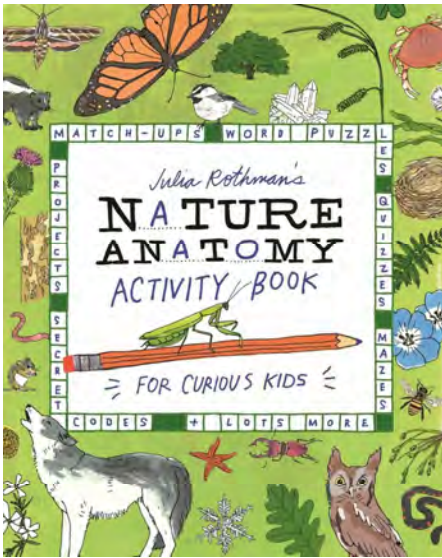
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Create your own Hanukkah party picture with these colorful, reusable stickers! Make your own festive scene on the inside covers of this pocket-size activity book with dozens of images, including a menorah, candles, dreidels, wrapped gifts, gold coins, jelly donuts, and other traditional holiday favorites. It's a great gift for little ones celebrating the Festival of Lights!

AGES: 4 to 8



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Julia Rothman's Nature Anatomy Activity Book

Author: ROTHMAN, JULIA
ISBN: 9781635867688
Imprint: Storey Publishing
Binding: Paperback
Pages: 64
Dimensions: 203 x 254 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$19.99



With nearly 200,000 copies sold, *Nature Anatomy*, is an acclaimed favourite of adults and children alike. In *Julia Rothman's Nature Anatomy Activity Book*, the author invites her many young fans to try their hand at identifying, drawing, and learning the parts and pieces of the natural world. Loaded with Rothman's original illustrations, the activity pages feature dozens of fun challenges. From labeling the parts of a tree to creating a cloud diary, identifying the sequence of the stages in a frog's life cycle, designing an original spider web, and learning to draw butterflies, Rothman's creative on-the-page quizzes, puzzles, and nature activities will pique the curiosity—and get the pencils moving—for kids of all ages.

AGES: 8 to 12

AUTHOR:

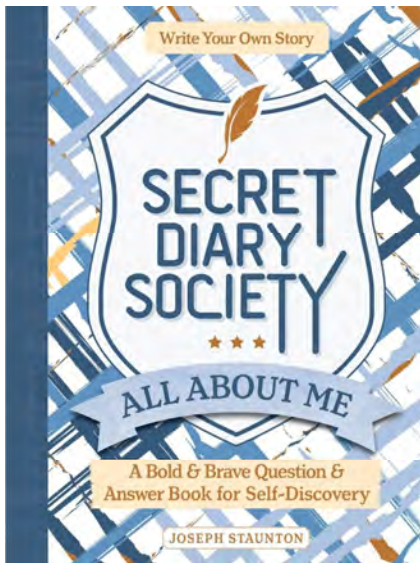
Julia Rothman is a highly acclaimed contemporary illustrator and author of many best-selling books, including *Nature Anatomy*, *Farm Anatomy*, *Ocean Anatomy*, *Food Anatomy*, *Nature Anatomy Notebook*, and *Wildlife Anatomy*. Her illustrated column, *Scratch*, is featured biweekly in the *Sunday New York Times*. Clients for her illustrations and pattern designs include Target, the *Washington Post*, MTA Arts & Design, and more. She lives and works in Brooklyn, New York.

SELLING POINTS:

- Companion activity book to best-selling *Nature Anatomy* book. Julia Rothman's acclaimed *Nature Anatomy*, with nearly 200,000 copies sold, is a favourite of kids and homeschoolers
- Interactive design with Rothman's art. Using her own original drawings as a starting place, Rothman invites kids to write on the pages, filling in the nature journaling pages, completing matching puzzles, creating their own nature drawings, and marking the nature spotting checklists
- Best-selling author with broad platform. Julia Rothman is one of the best-known contemporary illustrators, with 83,000 followers on Instagram. Kids and homeschoolers frequently post their work inspired by *Nature Anatomy* and Rothman has recently set up an Instagram account specifically for *Nature Anatomy* fans



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Secret Diary Society All About Me: A Bold & Brave Question & Answer Book for Self-Discovery - Write Your Own Story

Author: STAUNTON, JOSEPH
ISBN: 9780764367205
Imprint: Better Day Books
Binding: Hardcover
Pages: 160
Dimensions: 152 x 203 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$35.99



Teens will be able to express their deepest thoughts and feelings freely in the pages of this elevated guided journal. From hopes and dreams to anxieties, joys, and everyday life, kids will learn about themselves as they work through the over 200 interactive prompts in this creative diary.

Welcome to the Diary Society, a safe space for readers to record their thoughts and feelings!

From hopes and dreams to anxieties, joys, and everyday life, readers will learn about themselves as they work through the over 200 interactive prompts in this creative journal. It's filled with thought-provoking questions on topics including family, school, personal values, relationships, emotions, gratitude, getting through tough times, and more. Kids will feel free to get real and honestly answer questions about their lives, goals and aspirations, and worries and fears—and tell their own stories!

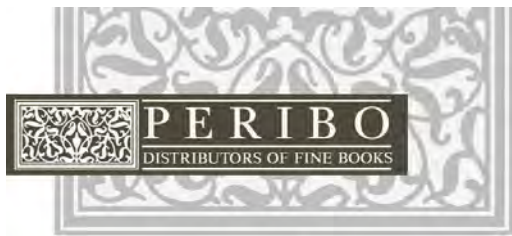
AUTHOR:

As an award-winning teacher and passionate coach, Joseph Staunton has been educating and inspiring elementary and high school students for over 20 years. Joseph has earned both undergraduate and graduate degrees while studying economics, education, and creative writing. Outside the classroom, you're likely to find him dreaming up new stories, playing tennis, pacing the sidelines of a lacrosse field, or spending family time at the beach. Joseph resides in Ridgewood, NJ, with his wife Kathleen, son Owen, and their faithful black Labrador Sullivan.

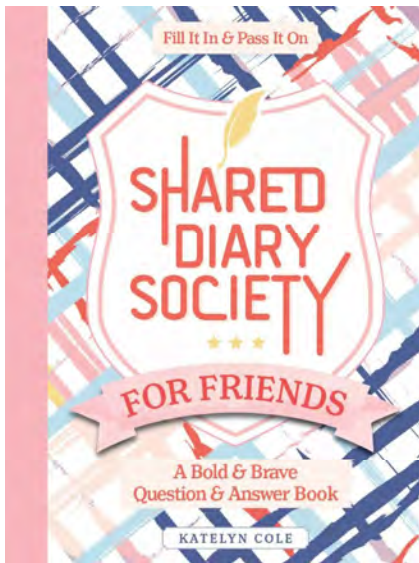
SELLING POINTS:

- This private diary gives kids a no-judgment zone where they can record their thoughts and feelings without fear
- Substantive questions about home, school, social life, and the future encourage kids to think deeply and help them to know themselves better
- Beautiful hardcover format with lay-flat binding makes it a wonderful gift for creative kids

75 colour images



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Shared Diary Society for Friends: A Bold & Brave Question & Answer Book - Fill It In & Pass It On

Author: COLE, KATELYN
ISBN: 9780764367151
Imprint: Better Day Books
Binding: Hardcover
Pages: 160
Dimensions: 152 x 203 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$35.99



This elevated co-journal for teens allows friends to deepen their connection with each other through over 200 interactive prompts with questions that are the perfect mix of “made you think” and “made you laugh.” Themes include school, memories, hopes and dreams, tough times, family, emotions, and more.

Welcome to the Diary Society, where there is always something new to learn about your best friend!

This creative co-journal starts with a fun initiation where friends pledge to be open and honest as they take turns responding to questions about their hopes, thoughts, dreams, and fears. Each chapter starts with a brief introduction followed by thought-provoking questions to answer individually and collectively. Whether sharing lighthearted memories or deep struggles, friends will get to know themselves—and each other—better and better!

AUTHOR:

Katelyn Cole is a content creator, former teacher, and passionate book lover based in Texas. She started her online community, The Bookcase Beauty, as a way to find and connect with other book lovers. Since the beginning, she has now grown her audience on Instagram to over 96,000 followers and expanded her content to include home and lifestyle content that support the bookish life! Katelyn is driven by the mission to use her platform to inspire community and connection with others. To learn more, visit www.thebookcasebeauty.com and @bookcasebeauty on Instagram.

SELLING POINTS:

- An exciting concept that promotes trust and demands honesty between friends as they share their deepest thoughts and feelings in this super-secret co-journal!
- Dozens of co-journaling questions for friends to answer individually and together
- A beautiful hardcover book with lay-flat binding, quality journaling paper, embossed cover, and 4-color illustration throughout

75 colour images



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Slithering, Scaly Tattoo Snakes & Other Reptiles: 50 Temporary Tattoos That Teach

Author: STOREY PUBLISHING

ISBN: 9781635866674

Imprint: Storey Publishing

Binding: Paperback

Pages: 20

Dimensions: 150 x 254 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$14.99



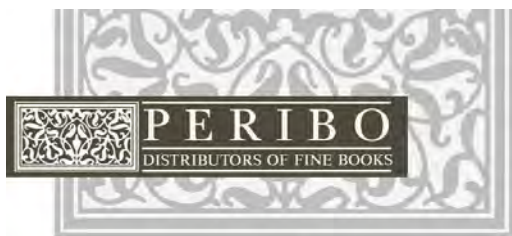
9 781635 866674

Snakes and reptiles are a fascinating favourite of animal lovers of all ages. These cool and creepy creatures slither, swim, stalk, and crawl across every page of Slithering, Scaly Tattoo Snakes & Reptiles. From the venomous Viper and Gila Monster to the nocturnal Gecko and camouflaging Chameleon, reptile-crazy kids will love to wear temporary art of their favorite species! 60 colourfully illustrated temporary tattoos are scientifically accurate and easy to apply with just a little water. Each featured species is accompanied by fun and fascinating facts. Did you know that the Texas Horned Lizard can startle predators by squirting blood from their eyes at a distance of up to five feet? Or that the Collared Lizard can run using only its back legs? Kids will love quizzing their friends on newly learned animal trivia while showing off their interesting ink.

AGES: 4 plus

SELLING POINTS:

- Wear and learn. Nature-themed temporary tattoos feature detailed snake and reptile illustrations that are scientifically accurate as well as colourful and kid friendly. Information on accompanying pages teaches fun facts kids can learn about each animal while applying their tattoo
- Appealing gift for kids. Whether as a party favor or a stocking stuffer, this tattoo collection is the perfect gift. It's great for classroom events and kids' fairs, and makes a cool educational souvenir from a visit to the zoo or a nature camp
- New addition to a popular series. This collection of educational temporary tattoos joins the five other books in the Tattoos That Teach series: Creepy, Crawly Tattoo Bugs; Fluttery, Friendly Tattoo Butterflies and Other Insects; Roaring, Rumbling Tattoo Dinosaurs; Super, Strong Tattoo Sharks; and Soaring, Singing Tattoo Birds



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Soaring, Singing Tattoo Birds: 50 Temporary Tattoos That Teach

Author: STOREY PUBLISHING

ISBN: 9781635866681

Imprint: Storey Publishing

Binding: Paperback

Pages: 20

Dimensions: 150 x 254 mm

Category: Child-Activity

Release Date: 01/11/2023

RRP: \$14.99



From the common Barn Swallow and American Goldfinch to the dangerous Australian Cassowary, birds' distinct personalities and colorings make them a favourite fascination of kids of all ages. A bevy of bird species soar across each page of *Soaring, Singing Tattoo Birds*, which animal-loving kids will love to wear right on their skin! 60 vibrantly coloured, illustrative temporary tattoos are scientifically accurate and easy to apply with just a little water. Plus, each bird species is accompanied by fun and fascinating facts. Did you know that the Scarlet Ibis's brilliant colour comes from the large amount of shrimp and red shellfish in their diet? Or that the yellow feathers on the Macaroni Penguin's head gave them their name, since "macaroni" is a historical slang term for male fashion? Kids will love quizzing their friends on newly learned avian trivia while showing off their interesting ink.

AGES: 4 plus

SELLING POINTS:

- Wear and learn. Nature-themed temporary tattoos feature detailed snake and reptile illustrations that are scientifically accurate as well as colourful and kid friendly. Information on accompanying pages teaches fun facts kids can learn about each animal while applying their tattoo
- Appealing gift for kids. Whether as a party favor or a stocking stuffer, this tattoo collection is the perfect gift. It's great for classroom events and kids' fairs, and makes a cool educational souvenir from a visit to the zoo or a nature camp
- New addition to a popular series. This collection of educational temporary tattoos joins the five other books in the Tattoos That Teach series: *Creepy, Crawly Tattoo Bugs*; *Fluttery, Friendly Tattoo Butterflies and Other Insects*; *Roaring, Rumbling Tattoo Dinosaurs*; *Super, Strong Tattoo Sharks*; and *Soaring, Singing Tattoo Birds*



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You Can Ask Me Anything: The Super-Secret Question Book for Friends

Author: BETTER DAY BOOKS
ISBN: 9780764367144
Imprint: Better Day Books
Binding: Paperback
Pages: 96
Dimensions: 152 x 203 mm
Category: Child-Activity
Release Date: 01/11/2023
RRP: \$27.99



Best friends will be sure their secrets are safe when they take the pinky swear pledge and embark on a fun co-journaling adventure together with this creative shared diary. This book features more than 200 intriguing and entertaining questions that friends can answer together to build connection and trust.

How well do you really know your best friend? Kids can use this book to find out!

Inside there are over 200 "pinky swear" questions to make readers think, ponder, and LOL. From hilarious "would you rather" questions to revealing "this or that" questions, this book will have kids talking, laughing, and sharing with every page! It's perfect for long car rides, sleepovers, video calls, and hangouts. The book is organized into chapters called All About Us, Our Favorite Things, Goals and Dreams, The Tough Stuff, Relationships, and My Life. Each chapter includes prompts, questions, quote art, and plenty of room to personalize the pages! It's the most fun way for readers to build connections and get even closer to the friends they already have and the new ones they'll make.

SELLING POINTS:

- A super-fun shared journal concept that makes it exciting for friends to share their thoughts, dreams, plans, and LOLs
- Includes a fun "pinky swear" privacy pledge that helps kids to bond as they pass the journal back and forth to one another and answer the over 200 questions
- Lay-flat binding and high-quality journal paper make it easy for friends to answer the over 200 questions in this adorable book

100 colour images



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Alegría en el mundo!: La Navidad en diferentes (Spanish Edition)

Author: DEPALMA, KATE
ISBN: 9798888590447
Imprint: Barefoot Books
Binding: Hardcover
Pages: 40
Dimensions: 254 x 249 mm
Category: Child-Bilingual
Release Date: 01/11/2023
RRP: \$32.99



Now in Spanish! Explore Christmas traditions from 13 different countries! Rhyming text and detailed illustrations make the book accessible to younger readers, while educational endnotes about the 13 celebrations add interest for older children. Gold ink and festive illustrations capture the joy of the season and make this book a beautiful gift in itself. Engaging and informative for anyone who wants to learn about the holiday. Features Christmas traditions from: *Ethiopia *Colombia *Australia *Italy *Serbia *Mexico *India *Iceland *Egypt *Argentina *Philippines *Lebanon *Canada

AGES: 4 to 10

AUTHOR:

Kate DePalma was born and raised outside Nashville, TN, USA. As Senior Editor at Barefoot Books, she has helped develop dozens of picture books, as well as authoring her own, including those published under her pseudonym, Sunny Scribens. She holds an M.A. in Classics from the University of Texas and is also a published poet and scholar. Kate lives with her husband and daughter in Pennsylvania, USA.

Sophie Fatus is a full-time artist who is known for her exuberant illustrations. She was born in Paris into a family of artists and now lives in Florence with her partner and two cats.



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Benita y las criaturas nocturnas (Spanish Edition)

Author: LLANOS, MARIANA

ISBN: 9798888590416

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/11/2023

RRP: \$17.99



Creatures from Peruvian lore try to scare a child who's so absorbed in her bedtime reading that she comically rebuffs their attempts.

Benita loves to read in bed but keeps getting interrupted by a whistling Tunche, a scary Supay and other spooky creatures from Peruvian lore. To the creatures' disbelief, Benita is so absorbed by her book that she's not the least bit scared of them. This humorous celebration of bedtime reading puts a global twist on taking the "scary" out of monsters.

AGES: 4 to 9

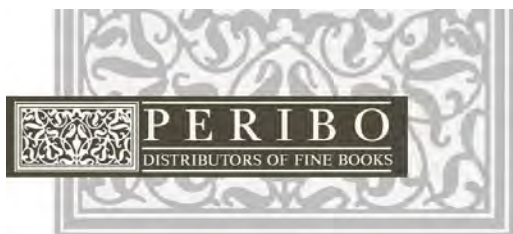
AUTHOR:

Mariana Llanos is a Peruvian-born writer of children's literature. In 2017, she was selected as the Best Latino Artist by the Hispanic Arts Council of Oklahoma, where she resides. Her first picture book for Barefoot Books, *Run, Little Chaski!*, was chosen for the 2022 Oklahoma Book Award and as a 2022 Library of Congress Great Reads Selection. When she's not writing, she enjoys baking, spending time with her children, and visiting schools to ignite the love for reading.

Cocoretto is a Peruvian-born couple and team, Ivan and Natalia. They are illustrators, authors and designers with backgrounds in fine arts, graphic design and photography. With their strong graphic sense and bright, saturated colors, they like to build compelling and relatable environments for their work. They feel grateful to have the chance to make children around the world giggle and smile with their many books and translations. Ivan and Natalia live and work in the noisy city of Lima, the capital of Peru.

SELLING POINTS:

- **BEDTIME READING:** Celebrates the power and joy of reading, especially at bedtime
- **GLOBAL:** Introduces creatures from Peruvian lore
- **MONSTERS:** This celebration of bedtime reading puts a global twist on taking the "scary" out of monsters, as a girl rebuffs various scary creatures



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Los cientos de hijabs de Hana (Spanish Edition)

Author: GUTTA, RAZEENA OMAR

ISBN: 9798888590423

Imprint: Barefoot Books

Binding: Paperback

Pages: 24

Dimensions: 216 x 274 mm

Category: Child-Bilingual

Release Date: 01/11/2023

RRP: \$17.99



Now in Spanish! Hana has a humongous collection of hijabs and accessories – and her hijab is always styled superbly. But when her overflowing collection gets a little out of hand, Hana knows something needs to be done... and comes up with a clever plan for sharing her talents and possessions with her community! Young makers will chuckle along with this humorous tale of creative problem-solving and learning to help others.

AGES: 4 to 9

AUTHOR:

As a South Asian Muslim born in Zimbabwe and now living in Australia, Razeena Omar Gutta has always had opportunities to explore different experiences and perspectives around the world. She was the founder of the blogs Read Little Muslims and Razeena Reads, where she shared her love of diverse books. Inspired by her three book-loving children and a desire to see books on shelves that she never had growing up, Razeena especially enjoys highlighting Muslim lives in the joyful stories she writes for children.

Manal Mirza is a designer and illustrator based in Chicago, Illinois, USA. Manal creates her paintings digitally and draws inspiration from her experiences. Being a young Muslim American Pakistani woman, her illustrations highlight the different identities that she juggles day to day. Manal brings her own positive outlook to her work, aiming to empower women around the world.

SELLING POINTS:

- **POSITIVE CULTURAL REPRESENTATION:** Hijab styling in the context of creative fashion brings a unique, positive and fun perspective to a sometimes misunderstood religious practice. Readers unfamiliar with hijabs will learn about how they are worn, while children familiar with hijabs will see their own experiences reflected
- **HUMOR:** Clever and humorous story about creative problem-solving
- **RELATABLE:** Children with large, overflowing collections of favorite items will relate to Hana's dilemma



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Pase lo que pase mañana (Spanish Edition)

Author: LEVINGTON, REBECCA GARDYN

ISBN: 9798888590430

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Bilingual

Release Date: 01/11/2023

RRP: \$17.99



Lyrical rhyming text and whimsical illustrations reassure readers that they have the resilience to navigate whatever life brings their way.

Now in Spanish! We might not know what the future holds, but the lyrical rhyming text in this beautiful book reassures readers that they have the resilience and strength to face whatever comes their way. Whimsical illustrations make for a captivating read-aloud or bedtime story. Inspired by the author's own experience with anxiety, this book offers gentle wisdom applicable to both children and adults. End matter includes a discussion guide and activity ideas for managing worries.

AGES: 4 to 9

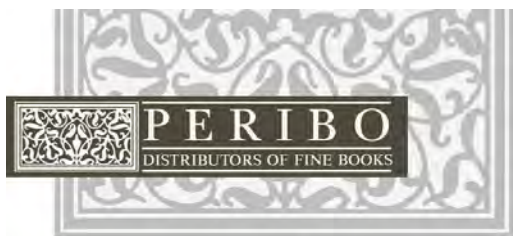
AUTHOR:

Rebecca Gardyn Levington is a children's book author, poet and journalist with a particular penchant for penning both playful and poignant picture books and poems – primarily in rhyme. Rebecca's award-winning poems and articles have appeared in numerous anthologies, newspapers and magazines. She lives in the suburban jungles of New Jersey, USA, with her husband and two boisterous boys. RebeccaGardynLevington.com

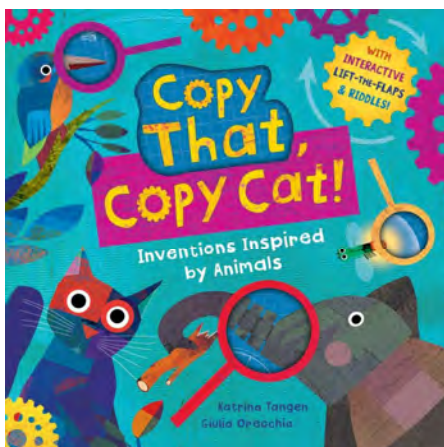
Mariona Cabassa is a native of Catalonia, Spain, who has illustrated over 80 children's books. She studied at art school in Barcelona, followed by further research in Strasbourg, France. Her many subsequent years of working as an illustrator, painter, installation maker and tattoo artist reflect her fascination with form and her desire to explore different palettes. Mariona's technique combines water-based paints, pencils and a digital touch to create rich and detailed illustrations, bursting with color and movement.

SELLING POINTS:

- **SOCIAL-EMOTIONAL LEARNING:** Based on the author's own personal struggle with anxiety, the book offers useful strategies for finding calm and strength in the face of uncertainty, such as positive self-talk, mindfulness and breathing
- **ENDNOTES:** Endnotes include a discussion guide and activities to help manage anxiety
- **WIDE AGE APPEAL:** Whimsical illustrations, lyrical rhyming text and a universally appealing message make this book meaningful for children and adults alike



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Copy That, Copy Cat!: Inventions Inspired by Animals

Author: TANGEN, KATRINA

ISBN: 9781646869992

Imprint: Barefoot Books

Binding: Board Book

Pages: 34

Dimensions: 221 x 221 mm

Category: Child-Board

Release Date: 01/11/2023

RRP: \$34.99



From sonar to snowshoes, this rhyming, lift-the-flap picture book of riddles introduces children to biomimicry. Endnotes reinforce learning.

This rhyming, lift-the-flap picture book of riddles introduces children to biomimicry in a thoroughly fun format. From sonar to snowshoes, discover concrete examples of human inventions that copy things found in nature. The story invites readers to guess the answers to riddles based on rhymes and visual cues that peek through die-cuts. Page turns reveal surprise answers that show how inventions mimic biology, with additional information under flaps. Endnotes include lift-the-flap guessing games to reinforce learning.

AGES: 4 to 8

AUTHOR:

Katrina Tangen lives in Southern California, USA, between Disneyland and the beach. She loves writing nonfiction because she gets to learn new things. Katrina studied History & Science at Harvard and is disabled by ME/CFS (Myalgic Encephalomyelitis/Chronic Fatigue Syndrome). She adores being an aunt and is an excellent Lego builder – as long as they come in a kit!

Giulia Orecchia lives in Milano, Italy. She has two adorable grown up twin sons. She loves telling stories through art so that children can read her pictures, even if they cannot read words! To make her art, she uses the computer to cut and reassemble hundreds of painted paper scraps.

SELLING POINTS:

- **ENGAGING FORMAT:** The story invites readers to guess the answers to riddles based on rhymes and visual cues peeking through die-cuts. Page turns reveal surprise answers that show how inventions mimic biology, with additional information under flaps. Endnotes include lift-the-flap activities as well
- **RIDDLES & RHYMING TEXT:** Riddles with surprise answers keep readers guessing, while rhyming text makes for an engaging read-aloud
- **STEAM:** Engineering innovations, biology and biomimicry are introduced in simple terms for young readers



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8 Tiny Reindeer: An Advent Calendar Adventure

Author: TINKLER, ROBERT

ISBN: 9781525304644

Imprint: Kids Can Press

Binding: Hardcover

Pages: 168

Dimensions: 165 x 229 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$34.99



In this modern holiday tale, based on the podcast of the same name, two resourceful elves help Santa try to save Christmas from an evil tech baron!

In the not-too-distant future, Santa's entire operation has been automated. Machines, not elves, make all the toys. And drones transport the presents around the world on Christmas Eve, not Santa's reindeer. Since Santa no longer needs much help, he's let go all but two of his elves, Elvis and Delfina, and released his 8 tiny reindeer into the wild. Only, just days before Christmas, Santa learns that the wealthy tycoon who supplied him with all his technology, Larchmont Quickbuck, is plotting to take over Christmas and send Santa packing! Santa knows his only hope of saving the holiday from Quickbuck is to bring back the true source of Christmas magic — his 8 tiny reindeer. But will Elvis and Delfina find them in time?

This highly entertaining graphic novel by Robert Tinkler — a writer, podcast producer, voice actor and Daytime Emmy nominee — is based on his podcast of the same name, which is listened to around the world. The holiday adventure story with a modern twist is structured like an advent calendar, with one chapter for each day of December leading up to Christmas Day (though many readers won't want to wait!). Each spread is chock-full of Danesh Mohiuddin's high-energy illustrations. Loaded with contemporary takes on familiar characters, such as a tech-challenged Santa and selfie-obsessed elf, this action-packed, hilarious and heartfelt book is destined to be a Christmas classic!

AGES: 7 to 10

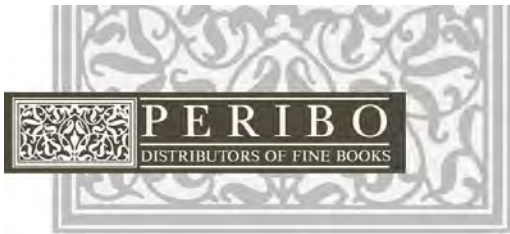
AUTHOR:

Robert Tinkler is a writer, podcast producer and voice actor. He has worked on animated and live-action series for Disney, Netflix, PBS, Cartoon Network and Corus Entertainment. For his performance in the hit PBS series *Cyberchase*, he received a Daytime Emmy Award nomination. Robert lives with his family in Toronto, Ontario.

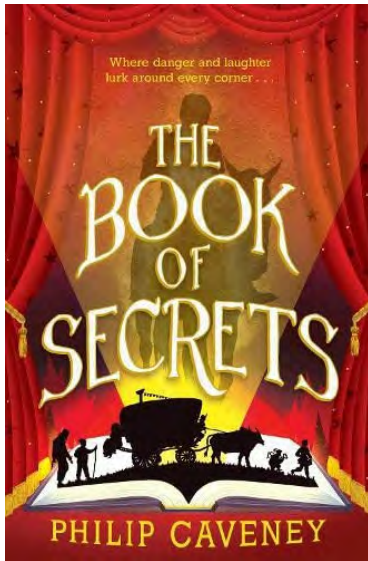
Danesh Mohiuddin is a freelance illustrator whose clients include Scholastic, OwlKids Books, TD Bank and Time Out magazine. He is a graduate from the applied arts program at Sheridan College, where he specialized in technical and scientific illustration. Born in India and raised in Dubai, Danesh now makes his home in Toronto, Ontario, with his wife and kids.

SELLING POINTS:

- Action-packed adventure based on the podcast of the same name listened to around the world
- Structured like an advent calendar, with one chapter for each day of December leading up to Christmas



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Book of Secrets

Author: CAENEY, PHILIP
ISBN: 9781912979141
Imprint: UCLan Publishing
Binding: Paperback
Pages: 180
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$19.99



A brand new middle grade adventure from the author of Sebastian Darke, Philip Caveney.

Boy rides across the desert on a 'borrowed' horse. His destination? The great city of Cherabim. He carries with him The Book of Secrets, which contains his late father's brilliant inventions, one of which could change the world forever.

But Boy falls in with brigands who rob him and leave him for dead in the harsh desert sands. Then along comes Lexi with her group of eccentric travelling players – and it just so happens they are looking for a new leading man... Can he help them out by starring in their latest show? And can they help him out by tracking down the all important Book of Secrets.

A rollicking medieval romp where laughter and action abound in equal measure... and where danger lurks around every corner.

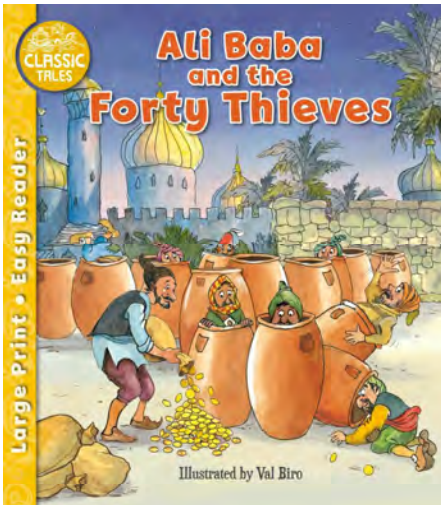
AGES: 9 to 12

AUTHOR:

Philip Caveney was born in North Wales in 1951 and now lives in Edinburgh. His first novel, *The Sins of Rachel Ellis* was published in 1977 and he produced a series of adult thrillers over the following decades. His first novel for younger readers, *Sebastian Darke: Prince of Fools* was released in 2007 and was published all around the world. Since then, he has concentrated on writing exclusively for younger readers. He also writes under the pseudonym Danny Weston. Danny's debut novel *The Piper* won the Scottish Children's Book Award in 2016 and in 2018, *The Haunting of Jessop Rise* was shortlisted for the Scottish Teenage Book prize and nominated for a Carnegie Medal.



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Classic Tales: Ali Baba and the Forty Thieves

Author: AWARD PUBLISHING

ISBN: 9781782705666

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

Ali Baba is a kind but poor man. When he discovers an incredible secret, his fortune looks set to change, but will his greedy cousin, Cassim, get in the way? With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

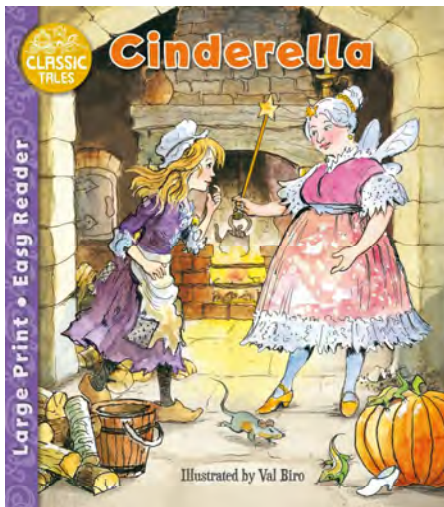
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Cinderella

Author: AWARD PUBLISHING

ISBN: 9781782705673

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

Cinderella would love to go to the prince's grand ball, but she is left home alone... or so she thinks. With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

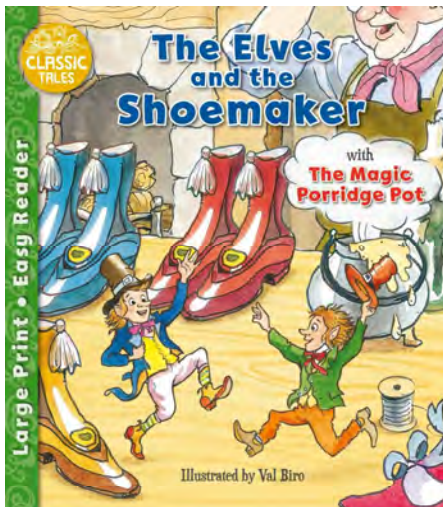
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Elves and the Shoemaker & The Magic Porridge Pot

Author: AWARD PUBLISHING

ISBN: 9781782705680

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

Two delightful stories about a poor shoemaker who receives help from three young elves, and a magic pot that won't stop cooking porridge! With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

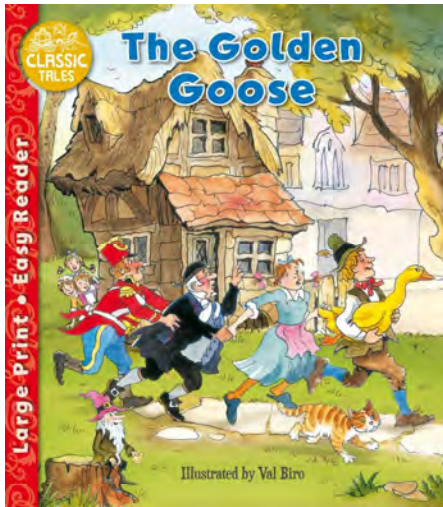
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Golden Goose

Author: GRIMM, JACOB
ISBN: 9781782705697
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 244 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$12.99



A must-read classic tale for any young reader.

Two brothers soon learn the error of their greedy ways when their younger brother's generosity is rewarded handsomely. With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

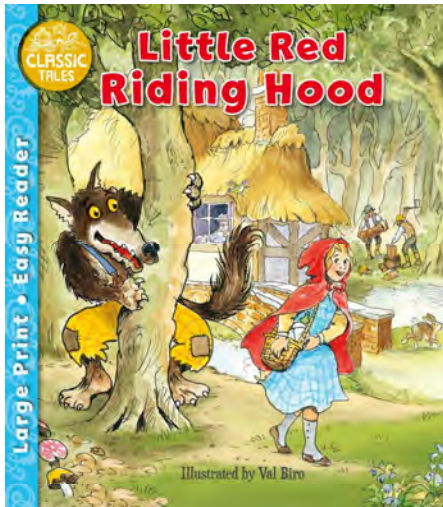
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Little Red Riding Hood

Author: GRIMM, JACOB
ISBN: 9781782705703
Imprint: Award
Binding: Paperback
Pages: 24
Dimensions: 214 x 244 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$12.99



A must-read classic tale for any young reader.

Will Little Red Riding Hood heed her mother's warning as she journeys through the forest? With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

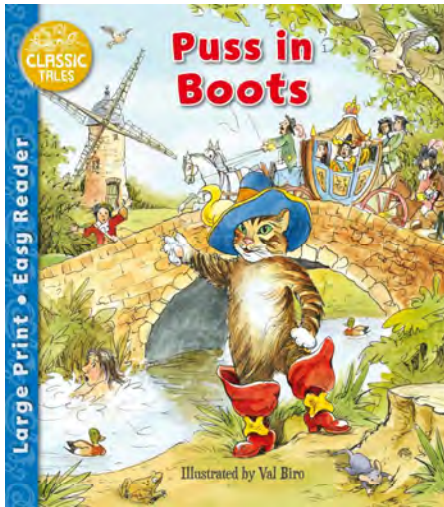
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Puss in Boots

Author: PERRAULT, CHARLES

ISBN: 9781782705710

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

A poor boy's fortunes change when his cunning cat takes charge and alters both their lives forever. With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

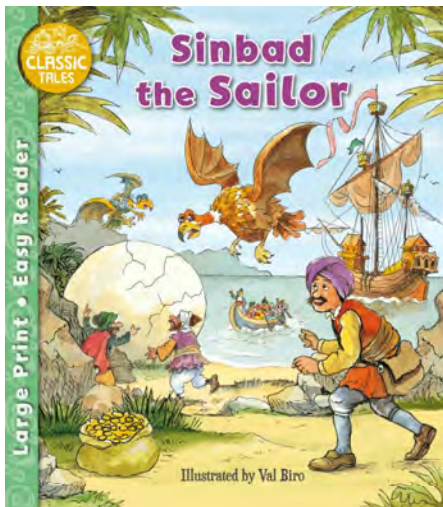
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Sinbad the Sailor

Author: AWARD PUBLISHING

ISBN: 9781782705727

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

No one knows how Sinbad the sailor became so rich, but one day he decides to share his adventures - and his riches - with an unsuspecting beggar. With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

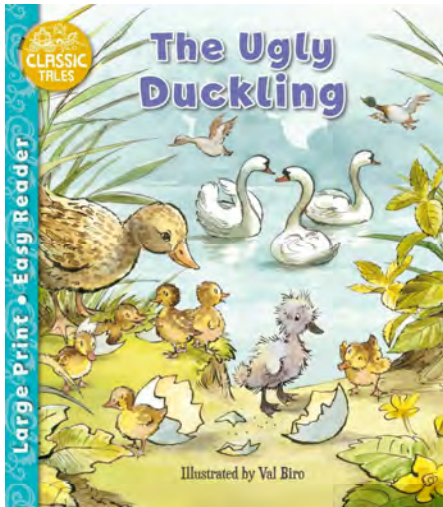
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Classic Tales: Ugly Duckling

Author: ANDERSEN, HANS CHRISTIAN

ISBN: 9781782705734

Imprint: Award

Binding: Paperback

Pages: 24

Dimensions: 214 x 244 mm

Category: Child-Chapter

Release Date: 01/11/2023

RRP: \$12.99



A must-read classic tale for any young reader.

Cast out for being different, a little duckling tries to find his place in the world. A classic tale filled with sorrow, wonder and delight. With large, clear, simple text, this series is perfect for building reading skills and confidence. Colourful illustrations by Val Biro fill each page, and each book includes notes for parents to help them to support and develop their child's reading skills.

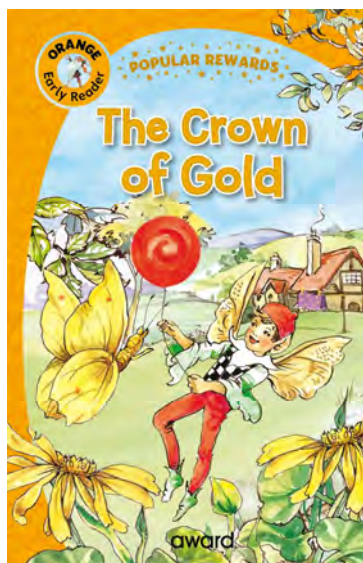
AGES: 4 plus

SELLING POINTS:

- Familiar favourite stories help build reading confidence
- Ideal for shared story time or independent reading
- Collectable series



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Crown of Gold

Author: GILES, SOPHIE
ISBN: 9781782706052
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



Boost your child's reading confidence and skills with this title from the specially designed series.

A collectable series of short stories for younger readers. Specially created to align with reading bands familiar in most schools, to encourage and boost reading skills and confidence. Each book features an illustrated story that focuses on specific phonic sounds, and highlights tricky words to look out for and practise. Fun questions encourage communication and comprehension skills. Notes for teachers and parents guide adults to help their children to enjoy and develop their reading.

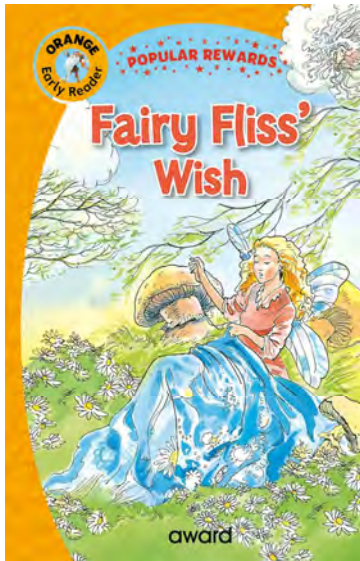
AGES: 3 plus

SELLING POINTS:

- Grading levels based on current curriculum guidelines and word lists
- Clear, easy-to-read text
- Interactive questions at the end build comprehension and communication skills



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Fairy Fliss's Wish

Author: GILES, SOPHIE
ISBN: 9781782706045
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



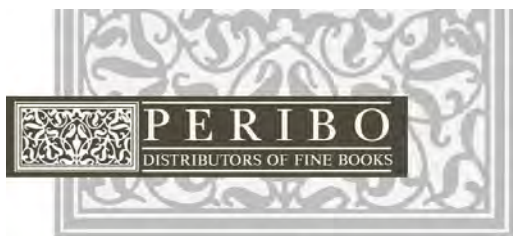
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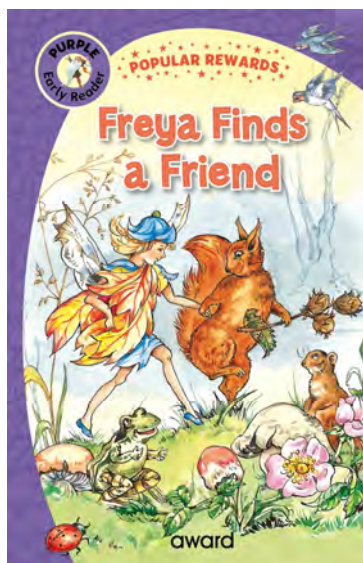
AGES: 3 plus

SELLING POINTS:

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- Interactive questions at the end build comprehension and communication skills



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Freya Finds a Friend

Author: GILES, SOPHIE
ISBN: 9781782706175
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



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AGES: 3 plus

SELLING POINTS:

- Grading levels based on current curriculum guidelines and word lists
- Clear, easy-to-read text
- Interactive questions at the end build comprehension and communication skills



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Gathering Storm (Weather Weaver Adventure Book #2)

Author: MORI, TAMSIN
ISBN: 9781912979738
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$19.99



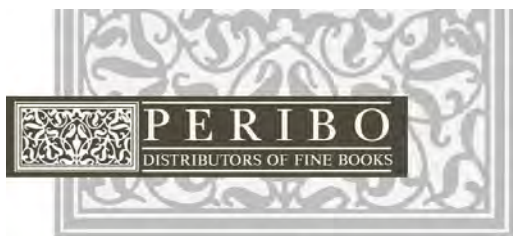
The second book in the thrilling Weather Weaver trilogy.

Once a year, weather weavers from all over the globe come together at the Gathering, to trade weather magic and stories. Stella and Nimbus can't wait to meet others like them, but they're in for a frosty welcome. And seasoned weather weaver Tamar has always been a rule-breaker, but this time she's broken the law, and it's Stella who'll lose everything if the trial goes badly. Can Stella and Nimbus thaw the hearts of the council elders, or will winter tear them apart?

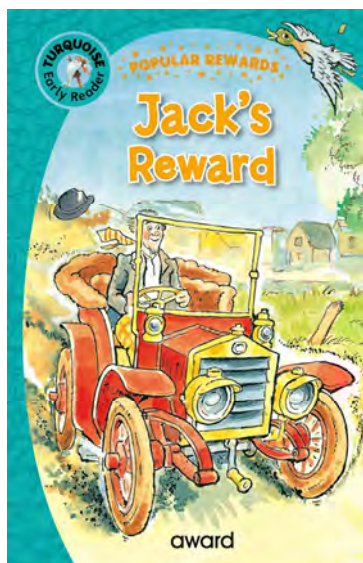
AGES: 9 plus

AUTHOR:

Tamsin lives in Bath with her husband, two children, one rabbit, several crows, and a badger, though she still flies home to Shetland whenever she can. If you go there in the summer, you'll probably spot her, striding about with the wind in her hair, chasing a wild story.



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Jack's Reward

Author: GILES, SOPHIE
ISBN: 9781782706106
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



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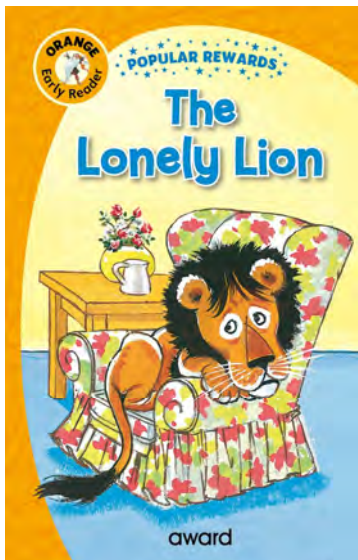
AGES: 3 plus

SELLING POINTS:

- Grading levels based on current curriculum guidelines and word lists
- Clear, easy-to-read text
- Interactive questions at the end build comprehension and communication skills



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Lonely Lion

Author: GILES, SOPHIE
ISBN: 9781782706069
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



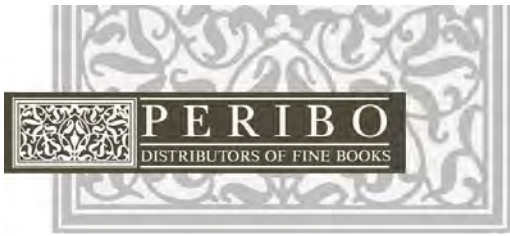
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AGES: 3 plus

SELLING POINTS:

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- Clear, easy-to-read text
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Lucy Newton Messy Magic

Author: MCARTHUR, PHOEBE
ISBN: 9780645378870
Imprint: Christmas Press
Binding: Paperback
Pages: 72
Dimensions: 140 x 190 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



You wouldn't think that cleaning your room would get you into so much trouble.

Lucy tried hard to tidy her bedroom, just as Mum had told her to, without using magic. The problem was the room didn't seem to know that. Every time Lucy returned from a well-earned break from cleaning up, she found her room tidier than ever.

Lucy, unfairly grounded, for tidying her room WITHOUT magic, soon begins to think her house might be haunted...by a ghost who loves cleaning.

A sequel to Lucy Newton, Little Witch, and Lucy Newton: Cat Trouble.

AGES: 6 to 9

AUTHOR:

Phoebe McArthur lives in a run-down, yet cosy cottage in the middle of nowhere. She's not at all lonely thanks to her four cats, three chooks, two guinea pigs and her extensive library. If she's not tipping cats off her lap as she writes stories, she's cooking all sorts of yummy food, such as scones with extra cream and homemade blackberry jam, or doing art at the table near the window, which has the best view of her garden. Her first book, *Lucy Newton, Little Witch*, was published in 2018 and was short listed for the 2019 Speech Pathology Awards, and the sequel, *Lucy Newton: Cat Trouble*, was published in 2021. She has also published a middle-grade novel, *Charlie Chaplin: The Usual Suspect*, published by Eagle Books in July 2021.



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Magical Adventure

Author: GILES, SOPHIE
ISBN: 9781782706182
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



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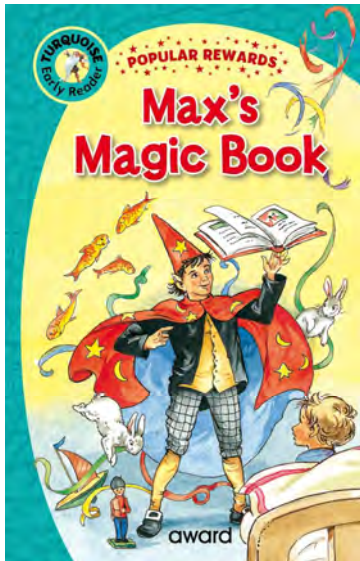
AGES: 3 plus

SELLING POINTS:

- Grading levels based on current curriculum guidelines and word lists
- Clear, easy-to-read text
- Interactive questions at the end build comprehension and communication skills



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Max's Magic Book

Author: GILES, SOPHIE
ISBN: 9781782706113
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



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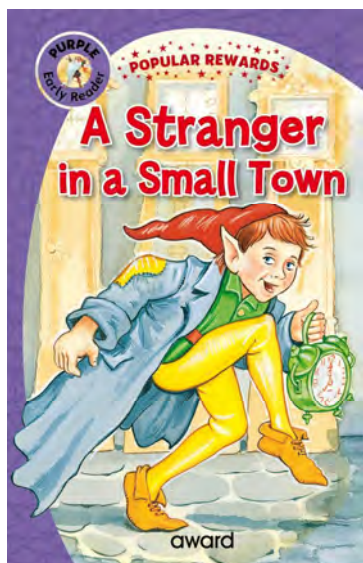
AGES: 3 plus

SELLING POINTS:

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Stranger in a Small Town

Author: GILES, SOPHIE
ISBN: 9781782706168
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



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AGES: 3 plus

SELLING POINTS:

- Grading levels based on current curriculum guidelines and word lists
- Clear, easy-to-read text
- Interactive questions at the end build comprehension and communication skills



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Weather Weaver (Weather Weaver Adventure Book #1)

Author: MORI, TAMSIN
ISBN: 9781912979455
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$19.99



What if you could befriend a cloud? What weather would you choose?

What if the weather matched itself to your mood, whether you wanted it to, or not?

11-year-old Stella has returned home to Shetland to spend the summer with her Grandpa, but it's nothing like she remembers. Grandpa is lost in his grief for Gran, the island is bleak and Stella feels trapped, until she encounters an old woman, Tamar, who can spin rainbows and call hurricanes. With the help of Nimbus, a feisty young storm cloud, Stella begins to learn the craft of weather weaving. But when her cloud brain-fogs Grandpa and The Haken (a sea witch) starts to close in, she realises that magic comes with big responsibilities. It will take all her heart and courage to face the coming storm...

AGES: 9 plus

AUTHOR:

Tamsin lives in Bath with her husband, two children, one rabbit, several crows, and a badger, though she still flies home to Shetland whenever she can. If you go there in the summer, you'll probably spot her, striding about with the wind in her hair, chasing a wild story.



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Winter's Keep (Weather Weaver Adventure Book #3)

Author: MORI, TAMSIN
ISBN: 9781915235053
Imprint: UCLan Publishing
Binding: Paperback
Pages: 322
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$19.99



The third book in the thrilling Weather Weaver trilogy.

With Velda overthrown and the Storm Laws abolished, hundreds of young Storm Weavers will be reunited with their stolen clouds. But the very first cloud taken belonged to Tamar's last apprentice – the sea witch.

When Heather returns, seeking to lay the past to rest, the first person she turns to is Stella. But how far can you trust a sea witch? Is she seeking redemption, or plotting her final revenge? With the Teran rising from the deep and the island in his icy grip, Stella and her friends will have to fight to save weather as we know it.

AGES: 9 plus

AUTHOR:

Tamsin lives in Bath with her husband, two children, one rabbit, several crows, and a badger, though she still flies home to Shetland whenever she can. If you go there in the summer, you'll probably spot her, striding about with the wind in her hair, chasing a wild story.



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Wizard's Secret

Author: GILES, SOPHIE
ISBN: 9781782706120
Imprint: Award
Binding: Hardcover
Pages: 32
Dimensions: 110 x 172 mm
Category: Child-Chapter
Release Date: 01/11/2023
RRP: \$14.99



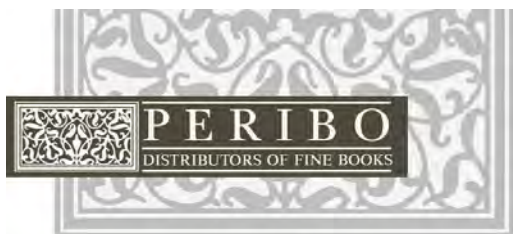
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AGES: 3 plus

SELLING POINTS:

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Books and the People Who Make Them

Author: VERNET, STEPHANIE

ISBN: 9783791375496

Imprint: Prestel

Binding: Hardcover

Pages: 48

Dimensions: 223 x 300 mm

Category: Child-NF

Release Date: 01/11/2023

RRP: \$39.99



This unique, fun and informative introduction to the publishing world shows young readers how a book makes its journey from the writer's notebook to the reader's hands.

What's missing from the world of children's books? A book about how a book gets made!

This behind-the-scenes exploration features colorful and quirky double page spreads that depict every stage in the life of a book. Young readers will learn why an editor's to-do list is so long; what's important to a book designer; how a book gets sold to libraries and stores; and what a printing press looks like. They'll discover jobs they might not have known about, including literary critics, librarians, and sales representatives. And they'll learn about topics beyond publishing, such as fan fiction, ebooks and audiobooks, and book collecting. Most of all, they'll realize how the book they are reading actually came to be made.

Perfect for readers to peruse on their own or with their favorite grown up, this book is the first of its kind—a perfect complement to every young booklover's library.

AGES: 8 to 12

AUTHOR:

Stephanie Vernet is the founder of the Picture Book Agency, which represents French publishers abroad. She lives in Villard-de-Lans, France.

Camille de Cussac is a member of the Jaune Cochon illustrator collective. She regularly collaborates with children's book publishers. She lives in France.

SELLING POINTS:

- PERFECT FOR parents and children with a passion for reading and the world of books.
- A STORY OF CREATIVITY AND INDUSTRY: Follow the creation of a book from the author's idea to the reader's armchair.
- ENLIVENED BY WORDS AND IMAGES: Stéphanie Vernet's lively prose and Camille de Cussac's striking images combine to spellbinding effect.



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By the Sea: Life Along the Coast

Author: HOMOKI, JUDITH

ISBN: 9783791375557

Imprint: Prestel

Binding: Hardcover

Pages: 64

Dimensions: 272 x 370 mm

Category: Child-NF

Release Date: 01/11/2023

RRP: \$49.99



Brimming with illustrations and information, this coast-to-coast journey through time and across continents introduces young readers to the historical and cultural importance of the world's seashores.

Coasts have always been the starting point of discovery— whether by explorers searching for new lands or children sifting through the sand for beautiful shells.

This trip around the world's oceans provides hours of fun and learning in a series of highly detailed double-page spreads that look at every aspect of critical coastal habitats, including the ebb and flow of tides; life in a coastal settlement; artistic depictions of seashores; native animals and plants; the whaling industry; tourism; and climate change. The book also provides a Twenty-First-Century corrective to Western-centric narratives about exploration and colonialism. Interspersed throughout are meticulously detailed maps of the world's largest oceans with historic events, figures and scientific facts highlighted.

As fun as it is informative, this vibrant book takes readers on a trip around the globe that fosters a feeling of connection between their lives and the world's coastlines.

AGES: 8 to 12

AUTHOR:

Judith Homoki is a freelance creator and copywriter. At the age of fifteen she left home for distant lands and lived as an exchange student in a small coastal town in Ecuador. Today she writes travel and children's books and lives in Berlin.

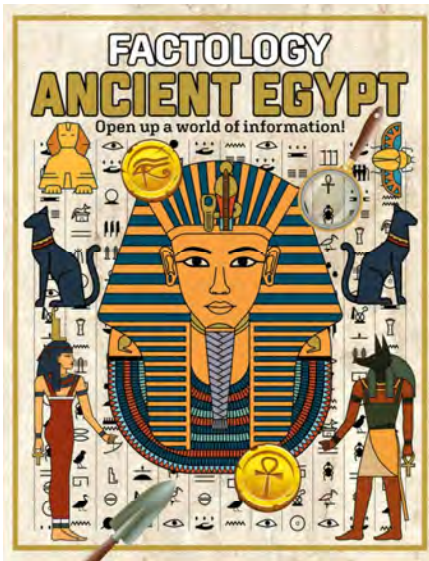
Martin Haake's work has appeared in The New York Times, the Wall Street Journal, and numerous other international publications and books. A two-time recipient of the German Art Directors Club's silver medal, his previous book for Prestel is Great Rivers of the World.

SELLING POINTS:

- PERFECT FOR young explorers and those interested in the history of life at sea.
- LEARN ABOUT life on the coasts through the ages.
- RICHLY DETAILED BUT ACCESSIBLE: Enlivened by Judith Homoki's sparkling writing.
- SUMPTUOUSLY ILLUSTRATED by Martin Haake.



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Factology: Ancient Egypt

Author: BUTTON BOOKS
ISBN: 9781787081314
Imprint: Button Books
Binding: Hardcover
Pages: 96
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$32.99



Factology: Ancient Egypt is a fact-packed introduction to this iconic time in history, presented in maps, timelines, diagrams and statistics.

Did you know that the pyramids of Giza were once covered in a white casing made of glimmering limestone that was so polished it would reflect the Sun's rays? Discover the truth about this early human civilisation: its ancient ways of life, rulers, rituals, mythology, animals and everyday people.

This visually stunning history guide introduces the Egyptian gods and pharaohs, the mysteries of mummification, the great pyramids, the language of hieroglyphics, the world of Egyptian wildlife and much, much more!

Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

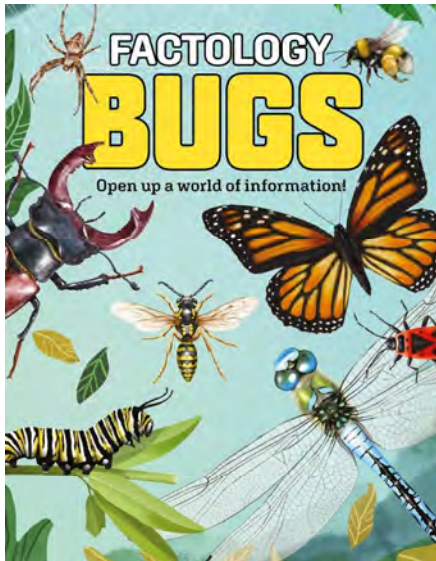
AGES: 8 plus

SELLING POINTS:

- Introduce children aged 8 and up to complex STEM and historical concepts in a fun and entertaining way
- Adults are likely to enjoy the content and find that it increases their understanding
- Information is presented in a multitude of styles to keep it engaging and varied throughout, including maps, timelines, helpful diagrams and stunning statistics
- Dazzling full-color photographs and illustrations
- Easy-to-follow, bite-size text, using different font sizes and bold typography to draw out key words and information, making them easier to absorb and remember



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Factology: Bugs

Author: BUTTON BOOKS
ISBN: 9781787081321
Imprint: Button Books
Binding: Hardcover
Pages: 96
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$32.99



Factology: Bugs is a fact-packed introduction to insects presented in maps, timelines, diagrams and statistics.

Did you know that 90% of all animal species on Earth are insects? For 400 million years bugs have thrived on Earth and in this full-to-bursting volume we're introducing you to lots of them! From web-spinning arachnids to masters of camouflage like the stick insect, get ready to meet all sorts of incredible invertebrates.

This visually stunning science guide explores the evolution of insects, their life cycles, special skills, habitats and importance for the wellbeing of our entire planet, as well as showing you how to make a bug hotel, plus much, much more!

Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

AGES: 8 plus

SELLING POINTS:

- Introduce children aged 8 and up to complex STEM and historical concepts in a fun and entertaining way
- Adults are likely to enjoy the content and find that it increases their understanding
- Information is presented in a multitude of styles to keep it engaging and varied throughout, including maps, timelines, helpful diagrams and stunning statistics
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- Easy-to-follow, bite-size text, using different font sizes and bold typography to draw out key words and information, making them easier to absorb and remember



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Factology: Space

Author: BUTTON BOOKS
ISBN: 9781787081352
Imprint: Button Books
Binding: Hardcover
Pages: 96
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$32.99



Factology: Space is a fact-packed introduction to astronomy presented in maps, timelines, diagrams and statistics.

Did you know that the planet Saturn's famous rings are made from individual ice chunks each about the size of a house?

Blast through Earth's atmosphere on a mission to learn everything you need to know about our solar system and what lies beyond it!

This visually stunning science guide explores the furthest reaches of outer space, including:

- Our solar system and galaxy
- The secrets of stars and black holes
- The history of human space travel
- The scientific brilliance of super-powerful telescopes and satellites
- and much, much more!

Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

Fun, informative and makes a great gift!

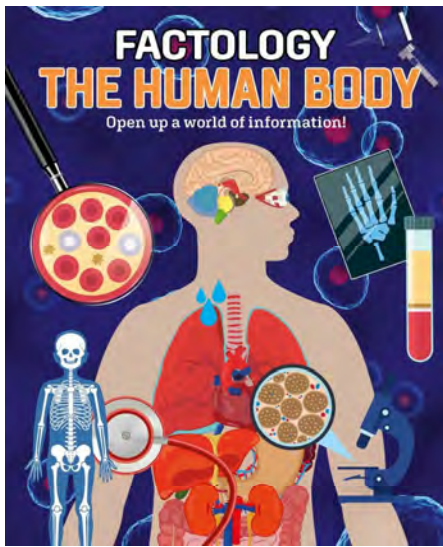
AGES: 8 plus

SELLING POINTS:

- Introduce children aged 8 and up to complex STEM and historical concepts in a fun and entertaining way
- Adults are likely to enjoy the content and find that it increases their understanding
- Information is presented in a multitude of styles to keep it engaging and varied throughout, including maps, timelines, helpful diagrams and stunning statistics
- Dazzling full-color photographs and illustrations
- Easy-to-follow, bite-size text, using different font sizes and bold typography to draw out key words and information, making them easier to absorb and remember



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Factology: The Human Body

Author: BUTTON BOOKS
ISBN: 9781787081345
Imprint: Button Books
Binding: Hardcover
Pages: 96
Dimensions: 204 x 249 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$32.99



Factology: The Human Body is a fact-packed introduction to anatomy presented in maps, timelines, diagrams and statistics.

Did you know that there are more nerve cells in your body than there are stars in the Milky Way? Take a tour of the world's most incredible living machine: the human body. You're a magnificent mass of weird and wonderful cells (and smells!) and we're peeling back every layer to show you what really goes on in your insides.

This visually stunning science guide explores the skeletal, muscular and nervous systems, as well as all the vital organs – from the heart to the brain – and the secrets behind how your senses work, plus much, much more!

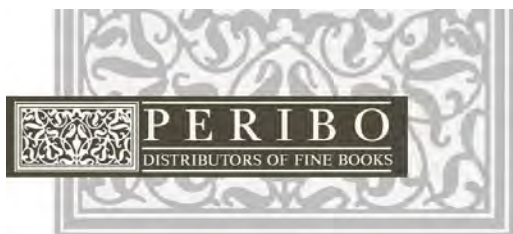
Each volume in the Factology series provides a fast-paced and fun introduction to its subject, explaining key concepts and highlighting significant events in a manner that is clear, accessible and entertaining.

The school curriculum is consulted when devising each volume, to ensure that the books cover important educational topics, making them a perfect teaching aid for learning history and STEM subjects.

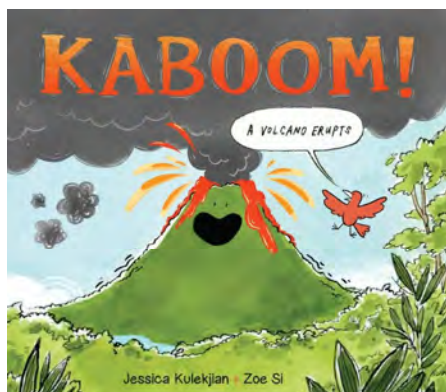
AGES: 8 plus

SELLING POINTS:

- Introduce children aged 8 and up to complex STEM and historical concepts in a fun and entertaining way
- Adults are likely to enjoy the content and find that it increases their understanding
- Information is presented in a multitude of styles to keep it engaging and varied throughout, including maps, timelines, helpful diagrams and stunning statistics
- Dazzling full-color photographs and illustrations
- Easy-to-follow, bite-size text, using different font sizes and bold typography to draw out key words and information, making them easier to absorb and remember



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Kaboom! A Volcano Erupts

Author: KULEKJIAN, JESSICA

ISBN: 9781525306495

Imprint: Kids Can Press

Binding: Hardcover

Pages: 32

Dimensions: 254 x 229 mm

Category: Child-NF

Release Date: 01/11/2023

RRP: \$34.99



The story of a volcano's eruption, as it's never been told before! A perfect pick for budding volcanologists — or any child who can't resist a good kaboom!

Here's a step-by-step story of a volcanic eruption — told from the volcano's point of view! Readers meet the volcano as it placidly slumbers, which it's been doing for thousands of years. Then things begin to stir to life deep inside. First come the hisses, as hot magma moves into a chamber beneath the volcano. Then, steam, gas and ash start to gurgle and sputter out, followed by the magma and gases rising up. Finally, the volcano shouts, "I'm awake!" as lava, hot rocks and billows of ash erupt out of its vents with a giant kaboom!

In this lively informational picture book, Jessica Kulekjian uses a playful and spirited tone to introduce the thrilling natural phenomenon of an erupting volcano. The unique first-person narrative makes this a perfect read-aloud, giving listeners the opportunity to act out what's happening. The volcano's narration is augmented by the comments of a red bird who appears on every spread to provide the play-by-play and to introduce easily digestible volcanic facts and terms, from magma chamber and tectonic plates to ash clouds. The quirky, funny artwork by Pulitzer Prize-nominated cartoonist and illustrator Zoe Si uses cutaway illustrations for a look inside the volcano. The text has been vetted by volcano experts. Backmatter includes a volcano's anatomy, phases and types, and sources for further learning. An excellent choice for earth science lessons on volcanoes, earth's crust, minerals, rocks and erosion.

AGES: 5 to 8

AUTHOR:

After a childhood spent outdoors, Jessica Kulekjian studied education and creative writing in college. Now, she teaches second grade and writes stories inspired by her passion for nature, free play and learning. She is the author of several books for children, including *Before We Stood Tall*, an NCTE Notable Book in Poetry. Jessica lives in central California with her family.

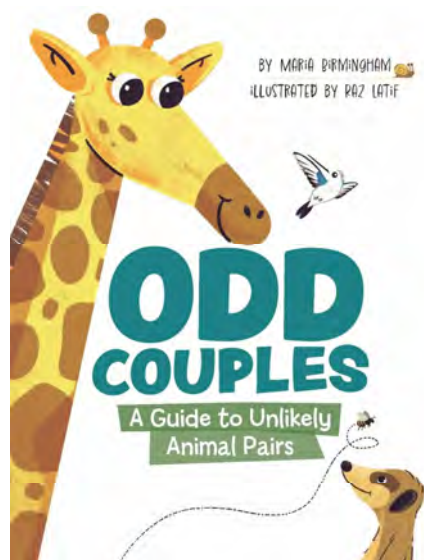
Zoe Si is a Pulitzer Prize-nominated cartoonist and illustrator with a lifelong passion for laughing at her own jokes. After practicing law for a number of years, she now spends her days making children's books, cartooning and writing funny articles for the *New Yorker*, and drawing comics. She lives in Vancouver, British Columbia, with her husband and a large, fluffy dog.

SELLING POINTS:

- Illustrated first-person account is unique in the market
- An observing bird provides the play-by-play, with digestible facts and terms
- Pulitzer Prize-nominated cartoonist Zoe Si gives the volcano a quirky fun personality



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Odd Couples: A Guide to Unlikely Animal Pairs

Author: BIRMINGHAM, MARIA

ISBN: 9781771475280

Imprint: Owlkids Books

Binding: Hardcover

Pages: 40

Dimensions: 203 x 262 mm

Category: Child-NF

Release Date: 01/11/2023

RRP: \$34.99



A fun and engaging guessing game that demonstrates how even the most unusual animal pairs can be two of a kind

Hummingbirds and giraffes, sharks and snails, meerkats and bees ... at first glance, these pairings may seem as different as can be. But guess what? Hummingbirds and giraffes are both hummers, sharks and snails both have thousands of sharp teeth, and meerkats and bees are both huggers.

Featuring eight unexpected animal pairings, this informative and entertaining book gives readers an implicit lesson in empathy, highlighting that we are all more alike than we think.

Written in an interactive question-and-answer format perfect for reading out loud, *Odd Couples* is full of nonfiction fun with lots of visual humor and appeal.

AGES: 6 to 9

AUTHOR:

Author Maria Birmingham is a longstanding contributor to OWL and Chickadee magazines, and the award-winning author of several books for young people, including *Snooze-O-Rama*, *Acting Wild*, *Biometrics*, and *A Beginner's Guide to Immortality*. Maria lives in Brampton, Ontario.

Raz Latif has contributed to numerous publications including *Chickadee*, *The New York Times*, *The Globe and Mail*, and *Scientific American*. *Odd Couples* is his debut as a children's book illustrator, but it definitely won't be his last. Raz lives in Toronto, Ontario.

SELLING POINTS:

- Written by Maria Birmingham, author of the Silver Birch-nominated *Snooze-O-Rama*
- Interactive elements engage and entertain kids to make a great non fiction read-aloud
- Features STEM curriculum ties to animal behavior and adaptations
- Includes a glossary of terms



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Stars of the NFL

Author: BLUE, TYLER
ISBN: 9780789214577
Imprint: Abbeville Press
Binding: Hardcover
Pages: 64
Dimensions: 213 x 279 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$36.99



Hut! Read all about today's greatest gridiron stars in this exciting book full of action-packed photos.

Stars of the NFL includes profiles of twenty-eight top players. This includes great quarterbacks like Jalen Hurts and Patrick Mahomes, other offensive powerhouses like Tyreek Hill and Travis Kelce, defensive mainstays like Aaron Donald and T. J. Watt, and special team standouts like Justin Tucker. Learn about their life stories, their unique styles of play, and their defining moments on the field.

Brimming with colorful photos and key stats, Stars of the NFL joins Abbeville's growing lineup of sports books for young readers, including Stars of World Soccer, Stars of the NBA, and Stars of Major League Baseball.

AGES: 9 to 12

AUTHOR:

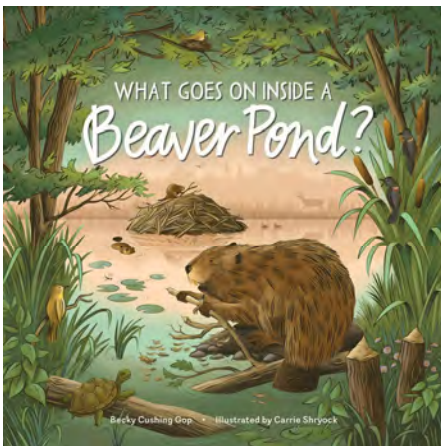
Tyler Blue is a senior news brief editor for The ABIS Group. The former college football player and avid sports fan has journalism degrees from both the University of Dayton and Northwestern University. He currently resides in Silver Spring, Maryland, with his wife and four young children.

SELLING POINTS:

- Fun yet substantive nonfiction for ages 7 and up-great for reluctant readers
- Brief biographies of 28 of today's top NFL players, with action-packed photos and key stats
- Written in a fan's voice, by a former college quarterback
- In the same format as Stars of World Soccer, Stars of the NBA, and Stars of Major League Baseball



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What Goes on inside a Beaver Pond?

Author: GOP, BECKY CUSHING

ISBN: 9781635865271

Imprint: Storey Publishing

Binding: Hardcover

Pages: 48

Dimensions: 279 x 279 mm

Category: Child-NF

Release Date: 01/11/2023

RRP: \$29.99



Dive into the fascinating world of beavers—the swimmers, builders, and engineers of the animal kingdom! *What Goes on Inside a Beaver Pond?* takes kids ages 8 to 10 on a journey through a year in the life of a young beaver (called a "kit"). This is an exciting year as the young beaver leaves her family lodge and moves throughout the Yokun Brook waterways, seeking a new home for herself. Throughout the seasons, vibrant illustrations and descriptions reveal the hidden inner-workings of a beaver lodge, how beavers fell trees with their teeth and create a wetland habitat, how they collect food and ward off predators, and what daily life is like within a beaver colony. Educational side panels enhance the story with details about beaver behavior and anatomy, as well as information about what other animal inhabitants of the pond are up to throughout the year. Author Becky Cushing Gop is an environmental educator and director of Mass Audubon's Pleasant Valley Wildlife Sanctuary where the story takes place. Nature illustrator Carrie Shryock's lively and charming graphics bring the young beaver's story to life for nature-curious kids.

AGES: 8 to 10

AUTHOR:

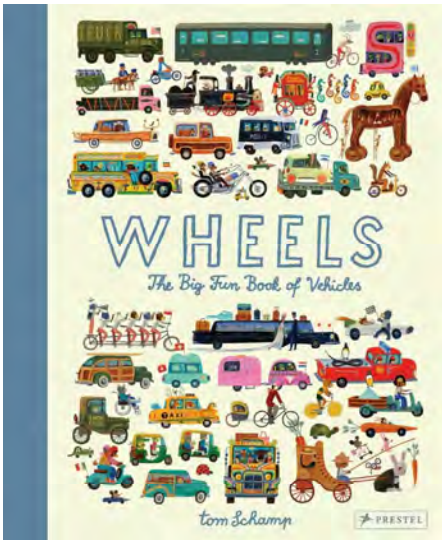
Becky Cushing Gop is an award-winning environmental educator and director of Mass Audubon West, encompassing 18 wildlife sanctuaries, conservation partnerships, and widespread community and school programming. She is based at the 1,400-acre Pleasant Valley Wildlife Sanctuary in Lenox, home to a healthy population of *Castor canadensis*—aka, the North American beaver. In addition to her work at Mass Audubon, she shares nature and mindfulness practices through presentations and workshops for conservation professionals, educators, and the general public throughout the Northeast. She lives with her family in western Massachusetts.

SELLING POINTS:

- Reveals the fascinating world of beavers. From how they fell trees, build their lodge, and create distinctive wetland habitats to the daily activities of a beaver colony throughout the seasons, the life of beavers both on land and underwater is explored with engaging text and colorful visuals
- Educational topic with broad relevance. Beavers and wetland habitats appear nearly everywhere across North America, from rural to suburban areas. The life of this amazing semi-aquatic mammal ties into curriculum units on ecology and weather, life cycles, engineering, ecosystems, life science, and climate change
- Expert authorship with first-hand knowledge. Becky Cushing Gop is an environmental educator and director of Mass Audubon West sanctuaries, where she oversees management of a beaver wetland habitat



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Wheels: The Big Fun Book of Vehicles

Author: SCHAMP, TOM
ISBN: 9783791375533
Imprint: Prestel
Binding: Hardcover
Pages: 45
Dimensions: 280 x 340 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$49.99



No one knows who exactly invented the wheel, but in the inventive hands of illustrator Tom Schamp young readers will have great fun learning about all the ways wheels have rolled through history.

From prehistoric carts to cars of tomorrow, this big, fun book takes a historic journey through a world where everything has wheels, from the Trojan horse to the Harley Davidson; from the stagecoach and the steam train to the Vespa and the Ferrari; from skateboards to electric scooters.

Every spread of this deliriously entertaining and educational book is filled with Tom Schamp's quirky and colorful art. His sly, subtle texts will make older readers smile. Younger readers will return again and again to these playfully crowded pages to discover what different countries' emergency vehicles look like; to learn about buses of every imaginable dimension and weight; and to choose which bike they'd use to win a race.

Each viewing will reveal charming new details that are as absurdly funny as they are educationally rewarding.

AGES: 4 to 8

AUTHOR:

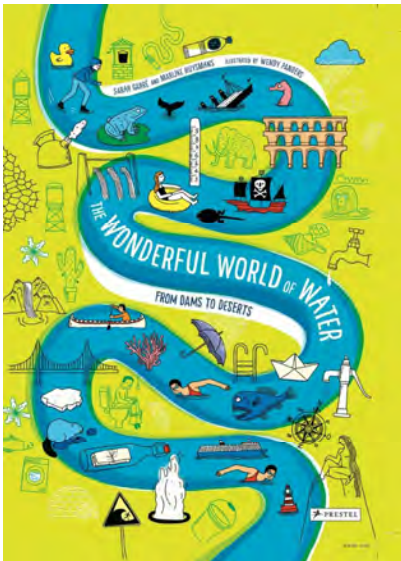
Tom Schamp has written and illustrated more than thirty children's books, including *It's a Great, Big Colorful World*, published by Prestel. He lives in Morstel, Belgium.

SELLING POINTS:

- PERFECT FOR children with a love of vehicles of all kinds.
- LEARN ABOUT the vibrant history of wheels around the world.
- PUNS AND WORDPLAY from Tom Schamp's engaging text will charm adults and children alike.
- GORGEOUSLY ILLUSTRATED THROUGHOUT



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Wonderful World of Water: From Dams to Deserts

Author: GARRE, SARAH
ISBN: 9783791375502
Imprint: Prestel
Binding: Hardcover
Pages: 60
Dimensions: 240 x 320 mm
Category: Child-NF
Release Date: 01/11/2023
RRP: \$49.99



Dip into any page of this fun, fact-filled book and discover the endless ways that water impacts and sustains life on earth.

Water is our planet's most important resource, yet it's easy to overlook its significance in our daily life.

This kaleidoscopic journey across the planet offers fascinating insights into how water is connected to the air we breathe, the food we eat, and how our own actions can upset the delicate balance of its cycle. Readers will learn about how water journeys from ocean to sky to mountains, rivers, soil and back again; how water purification works; the flora and fauna of the rainforest; cloud formations and the weather they predict; natural phenomena such as the tiger bush; why rivers flood; what causes a tsunami.

Presented in lively and engaging double-page spreads, each topic is explored with quirky illustrations, trivia, and sidebars that encourage further exploration and experimentation. Best of all, it makes young readers aware just how deeply entwined their futures are with the health of our planet's water.

AGES: 8 to 12

AUTHORS:

Sarah Garre is a researcher at the Institute for Agricultural and Fisheries Research and a professor at the University of Lie`ge in Belgium.

Marijke Huysmans is a professor at the Free University of Brussels and the KU Leuven in Belgium.

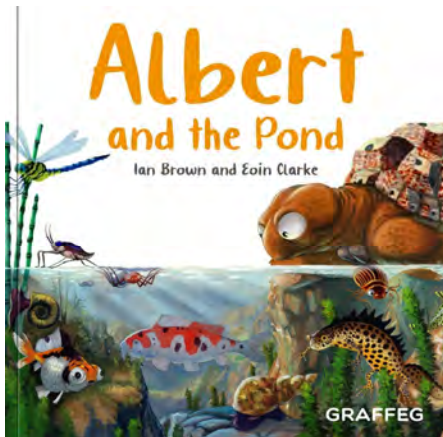
Wendy Penders is an illustrator and graphic designer. She lives in Belgium.

SELLING POINTS:

- PERFECT FOR budding scientists and geographers.
- LEARN ABOUT water in all its forms, from the deep blue sea to the clouds above.
- COMPULSIVELY READABLE: Sarah Garré and Marijke Huysmans, experts on water, inform and entertain with their vibrant text.
- GORGEOUSLY ILLUSTRATED by the acclaimed Wendy Penders.



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Albert and the Pond

Author: BROWN, IAN
ISBN: 9781802584066
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$19.99



A new garden pond proves fascinating for Albert. Especially when he befriends an unusual underwater creature. But one day, his new friend vanishes and Albert is sad. He keeps checking to see if they have returned. His other garden chums do their best to cheer him up. But there is no sign – right up to Albert’s long winter sleep. Will the spring bring a happy reunion when Albert wakes and returns to the outdoors?

AGES: 3 to 5

AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.

Albert the Tortoise:

- Albert Upside Down
- Albert and the Wind
- Albert Supersize
- Albert in the Air
- Albert and the Pond



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Benita and the Night Creatures

Author: LLANOS, MARIANA

ISBN: 9798888590027

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$32.99



Creatures from Peruvian lore try to scare a child who's so absorbed in her bedtime reading that she comically rebuffs their attempts.

Benita loves to read in bed but keeps getting interrupted by a whistling Tunche, a scary Supay and other spooky creatures from Peruvian lore. To the creatures' disbelief, Benita is so absorbed by her book that she's not the least bit scared of them. This humorous celebration of bedtime reading puts a global twist on taking the "scary" out of monsters.

AGES: 4 to 9

AUTHOR:

Mariana Llanos is a Peruvian-born writer of children's literature. In 2017, she was selected as the Best Latino Artist by the Hispanic Arts Council of Oklahoma, where she resides. Her first picture book for Barefoot Books, *Run, Little Chaski!*, was chosen for the 2022 Oklahoma Book Award and as a 2022 Library of Congress Great Reads Selection. When she's not writing, she enjoys baking, spending time with her children, and visiting schools to ignite the love for reading.

Cocoretto is a Peruvian-born couple and team, Ivan and Natalia. They are illustrators, authors and designers with backgrounds in fine arts, graphic design and photography. With their strong graphic sense and bright, saturated colors, they like to build compelling and relatable environments for their work. They feel grateful to have the chance to make children around the world giggle and smile with their many books and translations. Ivan and Natalia live and work in the noisy city of Lima, the capital of Peru.

SELLING POINTS:

- **BEDTIME READING:** Celebrates the power and joy of reading, especially at bedtime
- **GLOBAL:** Introduces creatures from Peruvian lore
- **MONSTERS:** This celebration of bedtime reading puts a global twist on taking the "scary" out of monsters, as a girl rebuffs various scary creatures



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Benita and the Night Creatures

Author: LLANOS, MARIANA

ISBN: 9798888590034

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$17.99



Creatures from Peruvian lore try to scare a child who's so absorbed in her bedtime reading that she comically rebuffs their attempts.

Benita loves to read in bed but keeps getting interrupted by a whistling Tunche, a scary Supay and other spooky creatures from Peruvian lore. To the creatures' disbelief, Benita is so absorbed by her book that she's not the least bit scared of them. This humorous celebration of bedtime reading puts a global twist on taking the "scary" out of monsters.

AGES: 4 to 9

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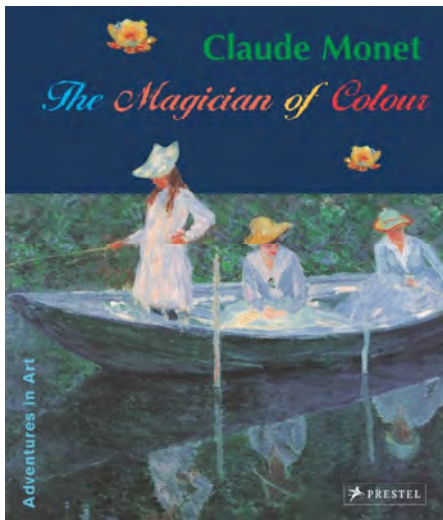
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SELLING POINTS:

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Claude Monet: The Magician of Colour

Author: KOJA, STEPHAN
ISBN: 9783791375687
Imprint: Prestel
Binding: Paperback
Pages: 32
Dimensions: 240 x 280 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$24.99



Now available in paperback, this beautifully illustrated biography is the perfect introduction to Monet's artistic achievements.

How did Monet's childhood at the seaside influence his art? Why was he so fascinated with water lilies? And why are his paintings still so popular?

These and other questions are answered in this lively biography that features exquisite reproductions and an accessible and engaging text.

As they learn how the artist employed light and color to magical effect, young readers will develop an understanding of Impressionism's basic principles and Monet's singular genius.

AGES: 8 to 12

AUTHOR:

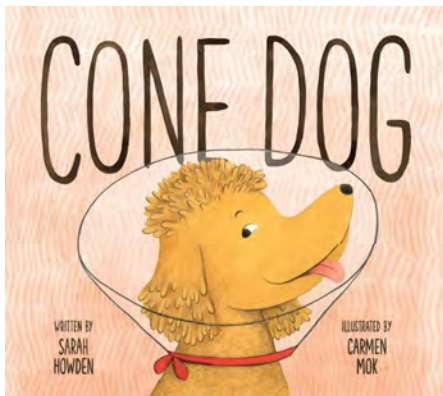
Stephan Koja is a curator at the Österreichische Galerie Belvedere in Vienna. His previous books include *Gustav Klimt: Landscapes*, available from Prestel.

SELLING POINTS:

- PERFECT FOR children with a love of art and picture books.
- LEARN ABOUT A MASTER ARTIST with this accessible, beautiful introduction to the work of Claude Monet, one of the most beloved painters worldwide.



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Cone Dog

Author: HOWDEN, SARAH

ISBN: 9781771475143

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 229 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$34.99



A pesky cone becomes a doggie dream come true in this canine companion to Cone Cat

One day, Emma the dog leaves the vet with a giant plastic lampshade on her head. It cuts off her corners, dulls her digging, and makes Garson the greyhound gawk. One thing is clear—the cone is not good, and the only thing left to do is sulk.

When Emma's human tries to cheer her up with a game of fetch, Emma discovers that the cone miraculously catches every ball she fumbles! Emma realizes the cone has other surprising advantages too, from serving as a helmet during her hallway hurtles to helping her dig at triple-speed. Best of all, the cone plays a pivotal role in Emma's master plan to scare off the sneaky neighborhood squirrel, Keith.

Eventually, the cone comes off and Emma is free, but the important lesson she learned from her cone days remains: cone or no cone, it's Emma's inventive spirit that make her the Best. Dog. Ever. This fresh and funny follow-up to Cone Cat is a charming ode to ingenuity and making the best out of a ruff situation.

AGES: 3 to 7

AUTHOR:

Sarah Howden is the author of several books for children, including *The Tunnel* and *Cone Cat*. She lives in Toronto, Ontario, with her family and two feisty cats.

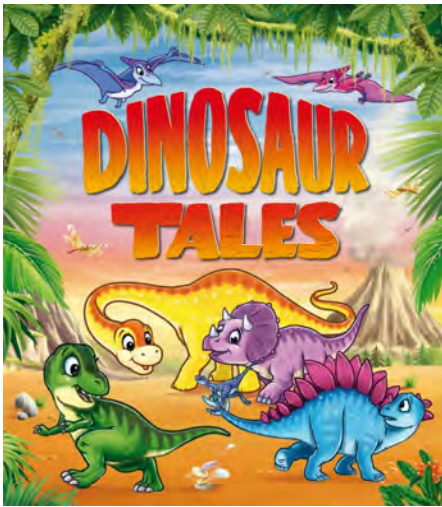
Carmen Mok is an award-winning illustrator whose previous works include *Cone Cat* and *When I Listen to Silence*. She lives in Toronto, Ontario, with her husband and two cat "studio managers."

SELLING POINTS:

- A sequel to *Cone Cat* written by *The Tunnel* author Sarah Howden and illustrated by Carmen Mok
- Clever, funny, and perfect for dog lovers
- Supports themes of creative problem-solving and resilience



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Dinosaur Tales

Author: CHOWN, XANNA EVE

ISBN: 9781782704706

Imprint: Award

Binding: Hardcover

Pages: 72

Dimensions: 214 x 244 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$29.99



9 781782 704706

A perfect gift to share with all young dinosaur fans! Five fabulous illustrated stories to share.

A delightful and magical collection of stories of friendship, adventure and discovery featuring favourite dinosaur characters. Enchanting illustrations by Angela Hicks fill every page and will capture the heart and imagination of young readers.

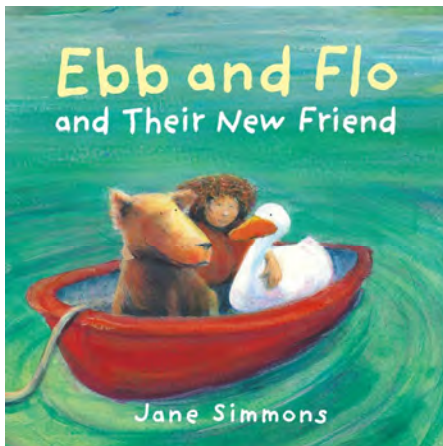
AGES: 3 plus

SELLING POINTS:

- A magical collection of stories of adventure and friendship in long ago lands
- Charming illustrations to captivate and inspire young imaginations
- A perfect treasury to excite young readers



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Ebb and Flo and their New Friend

Author: SIMMONS, JANE
ISBN: 9781802580679
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$19.99



One day Ebb and Flo find a bird sitting in their boat – in Ebb’s favourite spot! Flo invites the bird to join them, but Ebb isn’t so sure and wishes the bird would just fly away. But what happens when Ebb’s wish comes true? A seaside story of friendship with Ebb and Flo.

Books in the series:

- 9781802580679 Ebb and Flo and Their New Friend
- 9781802580730 Ebb and Flo and the Sea Monster
- 9781802580716 Ebb and Flo and the Baby Seal
- 9781802580693 Ebb and Flo and the Greedy Gulls

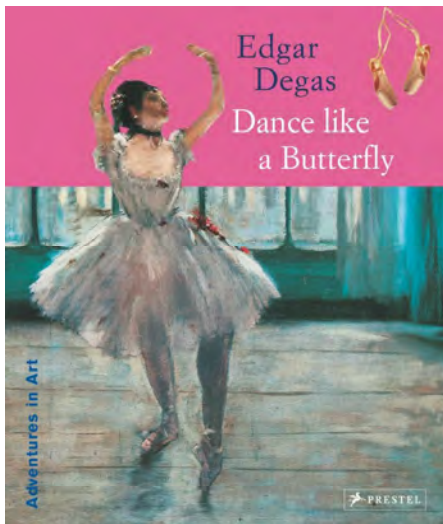
AGES: 3 to 7

AUTHOR:

Jane Simmons is a children’s author and illustrator and the person behind the Ebb and Flo picture-book series. Jane studied illustration at Anglia Ruskin University and won the Macmillan Children’s Book Prize in her final 2 years of study. Ebb and Flo picture books were also made into a TV series which aired in 2005 on Channel 5 and featured the narration of Fiona Shaw. The show has been seen in over 100 territories worldwide.



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Edgar Degas: Dance Like a Butterfly

Author: WENZEL, ANGELA

ISBN: 9783791375670

Imprint: Prestel

Binding: Paperback

Pages: 30

Dimensions: 240 x 280 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$24.99



Now available in paperback, this exploration of Degas' ballet paintings shows young readers how the Impressionist master used light and color to capture dancers in motion.

Degas spent years studying the delicate movements and crystalline precision of ballerinas. His paintings were praised not only for their astonishing detail and emotion, but also for their meticulous depictions of ballet poses and dance steps.

Featuring gorgeous reproductions of some of the artist's most famous paintings and sketches, this accessible and lively introduction to Degas' ballet paintings examines the Impressionist techniques that bring his dancers to life.

AGES: 8 to 12

AUTHOR:

Angela Wenzel is a museum educator for the Kunstsammlungen Nordrhein-Westfalen. She has written numerous art books for children, including 13 Artists Children Should Know from Prestel.

SELLING POINTS:

- PERFECT FOR budding ballerinas and young lovers of art and picture books.
- DISCOVER THE ART OF A MASTER in this beautiful introduction to the work of Degas.



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Elegy for an Elephant

Author: ABRAMOWITZ, RYAN

ISBN: 9780645802191

Imprint: Narratives of Nature

Binding: Hardcover

Pages: 40

Dimensions: 210 x 280 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$29.99



Those who leave, live on through our living...

Elegy for an Elephant is a story of three children seeking their father's soul. It honours ways we can connect with loved ones we have lost, and the timeless nature of love.

This book is offered as a beacon of hope and therapeutic resource for readers navigating grief, and for the families and communities supporting them.

Elegy for an Elephant chronicles the journey of Ryan and his sisters to find acceptance in, and repair from the loss of their father to suicide. Inspired by his family's story, it is Ryan's wish that all those who read this book will feel seen, supported and carried in their healing journey.

AGES: 7 plus

AUTHOR:

Ryan Abramowitz is a Melbourne-based artist, writer and storyteller who draws inspiration from the natural world. Ryan seeks to create artistic expressions that resonate with, and inspire audiences. He has worked in marketing, brand experience and communications across corporate, freelance and not-for-profit settings. Through his business, Today Tomorrow Forever, Ryan paints wedding certificates and other bespoke artworks that celebrate love and other life milestones. Ryan is excited to share many narratives of nature with the world. Elegy for an Elephant is his debut picture book.

Praise for Elegy for an Elephant:

"Elegy for an Elephant is a brave work that deserves the widest possible readership. It deals with the trauma of losing a loved one to suicide, with a lightness and a poignancy that renders it both deeply moving and richly uplifting. The illustrations are delicate and luminous, it is a beautiful work."

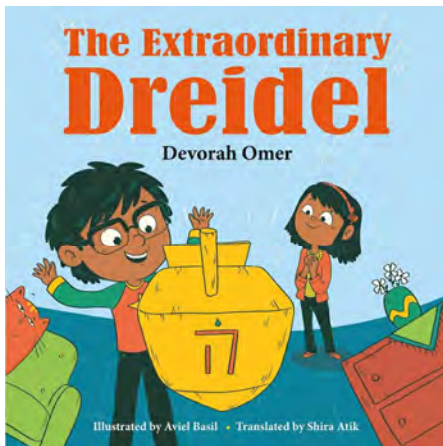
- Matt Ottley, author of The Tree of Ecstasy and Unbearable Sadness

"It is inspiring how Ryan has recycled a tough life event into something meaningful, beautiful and poetic that will in turn help others." - Matthew Johnstone, author of I Had a Black Dog

"Young griever, and those of all ages, dealing with the painful, confusing, loss of a loved one to suicide, will feel gently held and supported by Ryan's thoughtful words. The exquisite illustrations will touch hearts with the possibility of healing and hope for the future." - Dr Diana Sands PhD, Director, Centre for Intense Grief, author of Red Chocolate Elephants: for Children Bereaved by Suicide



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Extraordinary Dreidel

Author: OMER, DEVORAH
ISBN: 9781784389376
Imprint: Green Bean Books
Binding: Paperback
Pages: 24
Dimensions: 222 x 228 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$29.99

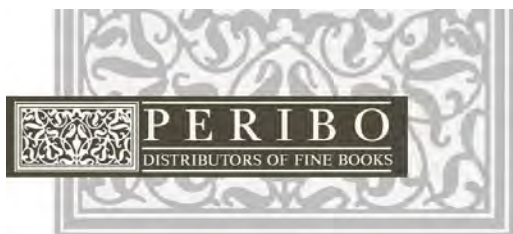


"On Hanukkah, Uncle Haim the carpenter made Gil and Nurit a wooden dreidel. This was no ordinary dreidel." It is Hanukkah, and brother and sister Gil and Nurit have just been given a wooden dreidel; a special one, made just for them by their uncle. The children soon discover just how special this dreidel really is when they uncover its secret, hidden compartment. Gil and Nurit discuss which of their own things they should hide inside. Gil then decides that he will take the dreidel to his school Hanukkah party and offer a prize to the person with the best idea. But as he prepares to leave, the dreidel is nowhere to be found. When he fetches his jacket in the closet, however, he is met with a great surprise! The Extraordinary Dreidel is a light-hearted, family-focused story for children that will educate them about the traditions of Hanukkah and their place within the holiday. Aviel Basil's colourful, eye-catching illustrations are the perfect accompaniment to this enjoyable, meaningful tale.

AUTHOR:

Devorah Omer (1932–2013) was born in Kibbutz Maoz Haim in 1932. Completing her studies in 1952, she went on to become a teacher, which was when she began to write books. In her lifetime, she wrote and adapted more than 100 books for children and young people, which have been translated into many languages. She received a great number of awards for her work, including the Ministry of Education Prize in 1973, the Ministry of Education Prize for Lifetime Achievement in 2005 and the Israel Prize for Lifetime Achievement in 2006. Her books also won her the Book Publishers Association's Gold and Platinum Awards on several occasions. She is one of the most prolific and popular children's authors ever to come out of Israel. Devorah Omer died in Israel at the age of 80.

Aviel Basil graduated from Shenkar College of Design in Tel-Aviv in 2011. In 2012, he won the Israel Museum Award Silver Medal for Children's Book Illustration for his first book. Since then, he has illustrated more than 50 children's books. He has also illustrated for magazines, advertisement and worked on character and background designs for various apps and animations. He currently works and lives in Tel-Aviv. His recent work includes This is My Shabbat for Green Bean Books.



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Fletcher and the Snowflake Christmas

Author: RAWLINSON, JULIA

ISBN: 9781913134655

Imprint: Graffeg

Binding: Hardcover

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$32.99



It's Christmas Eve and Fletcher has had a terrible thought – what if Father Christmas can't find the rabbits' new burrow to deliver their presents?

Luckily, Fletcher has just the right idea to help him find his way... Join Fletcher and his friends as they set about making Christmas perfect in this enchanting seasonal story.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars

AGES: 3 to 5

AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



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Fly, Butterfly, Fly!

Author: CONLON, DOM
ISBN: 9781802580785
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$19.99



From the single beat of stain-glass wings, Butterfly emerges from his cocoon to explore a many-patterned world of climates, snakes, birds and frogs.

Complete with a list of fascinating facts about different species of butterfly, this charming poetic picture book combines fiction and non-fiction to make a perfect educational resource for children whether at home or in the classroom.

The sixth book in the Wild Wanderers series written by Dom Conlon and illustrated by Anastasia Izlesou. From the leap of a hare and the gentlest breeze to a blazing star and ancient trees, Wild Wanderers is a series of poetic exploration which will inspire children across the world. Each book takes a gentle and lyrical journey through biodiversity, environment and challenges to unlock a world of wonder.

Published books in the series:

- 9781913134921 Leap, Hare, Leap!
- 9781914079054 Swim, Shark, Swim!
- 9781914079184 Blow, Wind, Blow!
- 9781914079238 Shine, Star, Shine!
- 9781802580761 Grow, Tree, Grow!
- 9781802580785 Fly, Butterfly, Fly!

AGES: 3 to 7

AUTHOR:

Dom Conlon is a poet and, whether talking on BBC Radio Lancashire or running workshops for children, Dom's work is guided by nature and the stars. Dom's work has been praised by award-winning writers such as Nicola Davies, George Szirtes and Chris Riddell.

Anastasia Izlesou is a multidisciplinary illustrator and designer from the UK. Using a mix of digital and traditional media, she creates vibrant work full of bold natural elements. The White Hare was Anastasia's first published book.



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Ganesha Goes Green

Author: THAMIZHMANI, LAKSHMI

ISBN: 9781646869985

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$17.99



Concerned about the pollution the Ganesha statues cause when her town celebrates her favorite festival, Ganesha Chaturthi, young Prema comes up with an innovative plan to keep the river clean.

During her town's Ganesha Chaturthi festival, young Prema comes up with an innovative plan to save the river from pollution. Persevering through multiple obstacles, she convinces her friends to help her create natural clay Ganesha statues to replace the plaster ones that harm the river when they dissolve. Created by an author and artist from different parts of India and set in modern-day India, this inclusive tale of activism, ingenuity and sustainability is sure to inspire young readers. Endnotes include information about Ganesha Chaturthi, a recipe for homemade sculpting dough and instructions for making an earth-friendly statue.

AGES: 5 to 9

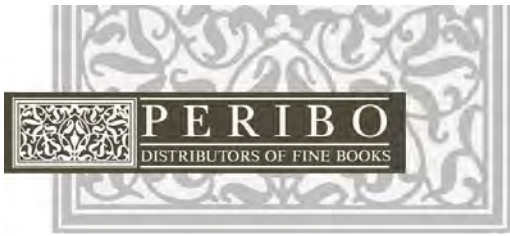
AUTHOR:

CBA Grad, and SCBWI and 12x12 member, Lakshmi Thamizhmani divides her time between her corporate tech job, daydreaming and writing. After moving from India to the United States, she began writing for newspapers, but then discovered a passion for creative writing instead. Lakshmi now writes beautiful, lesser-known stories to bridge cultures and transport children to new worlds to learn and celebrate diversity.

Debasmita Dasgupta is an internationally published, Kirkus Best Prize-nominated illustrator, graphic novelist and screenwriter. She was born in Kolkata and lived in Singapore for more than a decade. Debasmita enjoys drawing both fiction and non-fiction for children and young adults. She has illustrated many picture books, comics and poems working with publishers in various parts of the world including China, Hong Kong, Singapore, India, the UK and the USA. As an art-for-change advocate, she tells stories of changemakers from around the world partnering with global non-profits. Debasmita also mentors aspiring and emerging visual storytellers in Asia. Today she lives in the United Kingdom.

SELLING POINTS:

- **GLOBAL:** Set in modern India, this story brings a fresh environmental and contemporary perspective to the ancient Hindu Ganesha Chaturthi festival
- **SOCIAL-EMOTIONAL LEARNING:** The caring protagonist perseveres through multiple obstacles to reach her goal
- **STEAM & Sustainability:** The main character is a "maker" who innovates to create solutions that protect the environment



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Ganesha Goes Green

Author: THAMIZHMANI, LAKSHMI

ISBN: 9781646869978

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$32.99



Concerned about the pollution the Ganesha statues cause when her town celebrates her favorite festival, Ganesha Chaturthi, young Prema comes up with an innovative plan to keep the river clean.

During her town's Ganesha Chaturthi festival, young Prema comes up with an innovative plan to save the river from pollution. Persevering through multiple obstacles, she convinces her friends to help her create natural clay Ganesha statues to replace the plaster ones that harm the river when they dissolve. Created by an author and artist from different parts of India and set in modern-day India, this inclusive tale of activism, ingenuity and sustainability is sure to inspire young readers. Endnotes include information about Ganesha Chaturthi, a recipe for homemade sculpting dough and instructions for making an earth-friendly statue.

AGES: 5 to 9

AUTHOR:

CBA Grad, and SCBWI and 12x12 member, Lakshmi Thamizhmani divides her time between her corporate tech job, daydreaming and writing. After moving from India to the United States, she began writing for newspapers, but then discovered a passion for creative writing instead. Lakshmi now writes beautiful, lesser-known stories to bridge cultures and transport children to new worlds to learn and celebrate diversity.

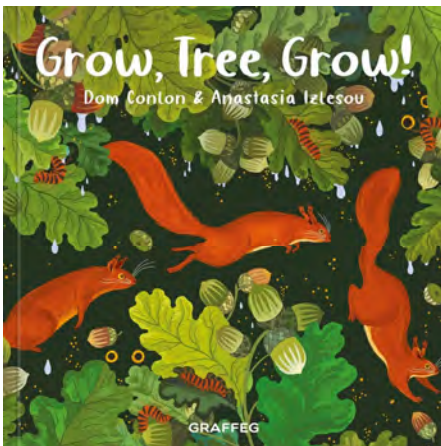
Debasmita Dasgupta is an internationally published, Kirkus Best Prize-nominated illustrator, graphic novelist and screenwriter. She was born in Kolkata and lived in Singapore for more than a decade. Debasmita enjoys drawing both fiction and non-fiction for children and young adults. She has illustrated many picture books, comics and poems working with publishers in various parts of the world including China, Hong Kong, Singapore, India, the UK and the USA. As an art-for-change advocate, she tells stories of changemakers from around the world partnering with global non-profits. Debasmita also mentors aspiring and emerging visual storytellers in Asia. Today she lives in the United Kingdom.

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- **STEAM & Sustainability:** The main character is a "maker" who innovates to create solutions that protect the environment



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Grow, Tree, Grow!

Author: CONLON, DOM
ISBN: 9781802580761
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$19.99



Meet Oak, growing taller each year as he becomes a home for a hundred different species of insect and plants and, inch-by-inch, finds his place in a rich forest of trees.

Complete with a list of fascinating facts about different species of tree, this charming poetic picture book combines fiction and non-fiction to make a perfect educational resource for children whether at home or in the classroom.

Published books in the series:

- 9781913134921 Leap, Hare, Leap!
- 9781914079054 Swim, Shark, Swim!
- 9781914079184 Blow, Wind, Blow!
- 9781914079238 Shine, Star, Shine!
- 9781802580761 Grow, Tree, Grow!
- 9781802580785 Fly, Butterfly, Fly!

AGES: 3 to 7

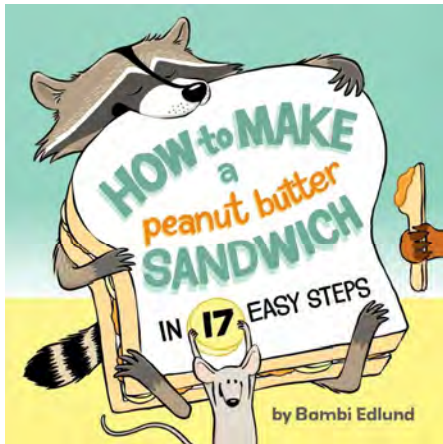
AUTHOR:

Dom Conlon is a poet and, whether talking on BBC Radio Lancashire or running workshops for children, Dom's work is guided by nature and the stars. Dom's work has been praised by award-winning writers such as Nicola Davies, George Szirtes and Chris Riddell.

Anastasia Izlesou is a multidisciplinary illustrator and designer from the UK. Using a mix of digital and traditional media, she creates vibrant work full of bold natural elements. The White Hare was Anastasia's first published book.



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How to Make a Peanut Butter Sandwich in 17 Easy Steps

Author: EDLUND, BAMBI

ISBN: 9781771475167

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 229 x 229 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$34.99



A slightly overcomplicated and highly hilarious guide to making a peanut butter sandwich with all your critter friends.

It's lunchtime, and all the animals are hungry. In fact, you're feeling hungry too, and you know exactly what to make—delicious peanut butter sandwiches for everyone! The recipe is surprisingly complicated, but you're not worried. You gather the critters and a few necessary items (the peanuts and bread, of course, and don't forget the accordion and wooden clogs!), and then you get started!

All the characters in this hilarious how-to have an important role in the making of this lunchtime staple. The raccoon earns the money to pay for the groceries, the crows and the mice gather the ingredients, the donkey and the beaver work hard on the hands-on (or hoofs- and paws-on) preparation, and the skunk ... well, the skunk has an essential role to play too!

Bold, charming artwork leaves something to discover on every page, and kids will laugh out loud as they puzzle through the many steps necessary to the making of this favorite sandwich.

AGES: 4 to 7

AUTHOR:

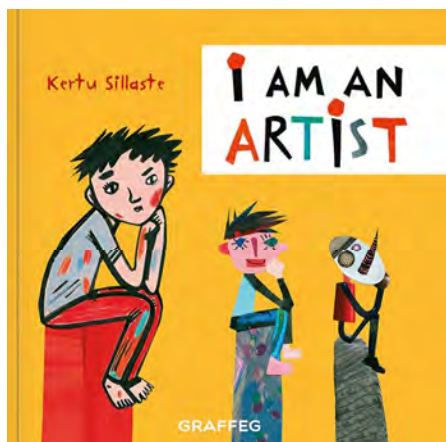
Bambi Edlund is an illustrator, writer, and peanut butter sandwich enthusiast living on the Sunshine Coast in British Columbia. She spends much of her time drawing, sculpting, and chatting with the various critters that live nearby. She is determined to someday teach a raccoon to juggle ... but so far they just roll their eyes at her and steal her oranges.

SELLING POINTS:

- A debut picture book by author and illustrator Bambi Edlund
- Features wacky, outlandish humour that young readers will love
- Encourages readers to think outside the box and reimagine how simple tasks can be accomplished in creative ways



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I am an Artist

Author: SILLASTE, KERTU

ISBN: 9781914079634

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$19.99



9 781914 079634

What is an artist? Sometimes John finds art easy, sometimes it's hard, sometimes art is like a game, but sometimes it's a puzzle. This book takes us through the many ups and downs of John's life as an artist whilst also showing the fun that can be had with many different artforms, including drawing, sculpture, painting, photography and many more.

Being an artist is about being brave, frustrated and disappointed. But it's also about being creative, imaginative, excited and fulfilled - which makes it a wonderful thing for all children to say with confidence ... 'I am an ARTIST!'

AGES:

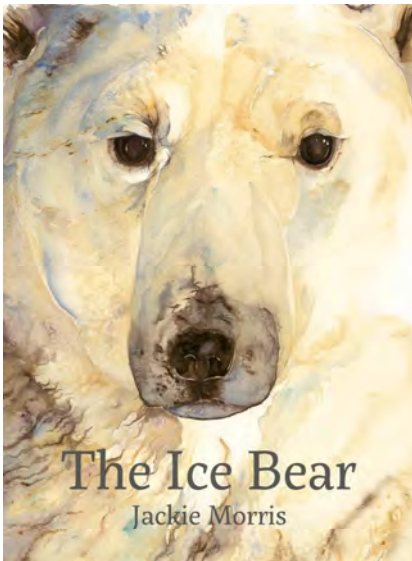
AUTHOR:

Kertu Sillaste is an illustrator, art teacher, and picture book author. She graduated from the Estonian Academy of Arts in textile design, studied tapestry at the École Supérieure des Arts Appliqués Duperré in Paris, and received a master's degree in art education at Tallinn University. Sillaste has worked as a graphic designer at the Tallinn Central Library, and currently teaches art at the Estonian Children's Literature Centre. She has written five books, illustrated 16 works, and is a long-time collaborator with the children's magazine Täheke. Sillaste was listed in the 2016 White Ravens catalogue and was a candidate for the 2017 Astrid Lindgren Memorial Award.

Adam Cullen is a professional translator of Estonian prose, poetry, drama, and children's literature into English. His latest translations include Oscar and the Things by Andrus Kivirähk (The Emma Press 2021), Exercises by Tõnu Õnnepalu (Dalkey Archive Press 2020, nominated for the Cultural Endowment of Estonia's Award for Literature), Ellie's Voice or Trööömmmpffff by Piret Raud (Restless Books 2020), and The Gothamites by Eno Raud (Elsewhere Editions 2019). Cullen's translation of Burning Cities by Kai Aareleid (Peter Owen Publishers 2018) was long-listed for the 2020 International Dublin Literary Award. A member of the Estonian Writers' Union, Cullen has resided in Estonia since 2007.



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Ice Bear

Author: MORRIS, JACKIE
ISBN: 9781912050468
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 270 x 365 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$49.99



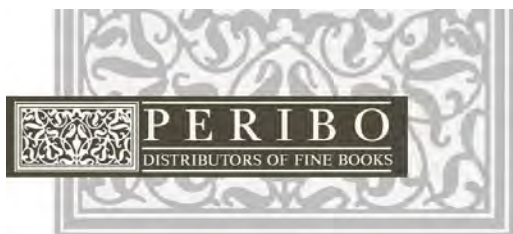
The Ice Bear, originally published in 2010, has been re-imagined in this deluxe large-format edition. This new edition portrays each of Jackie's paintings as originally intended, displaying the whole of each painting, printed on a smooth off-white uncoated paper.

This magical tale set in Jackie Morris's stunning icy landscapes tells a tale of tolerance and understanding, and reminds us of our duty to take care of this world's wild creatures. Jackie's glorious illustrations and lyrical text now matched by the lavish production values of this book.

In distant, icy, northern lands, the ice bear has given birth to two tiny cubs. As she sleeps, Raven the trickster steals one cub away, dropping him as a human child in the path of a hunter and his wife. The childless hunter and his wife rejoice at this wonderful gift and hold their new-found child close. As the years pass, the ice bear never forgets her second cub and pines for what she has lost to humans.

AUTHOR:

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



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Jeffrey Loves Blue

Author: GARBUTT, LORETTA

ISBN: 9781771475617

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 203 x 279 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$34.99



In art class, a boy finds the courage to leave his comfort zone, try something new, and do something nice for a friend.

Sometimes, Jeffrey fixates on certain likes and dislikes. For example, he is very attached to the colour blue. He wears blue socks, blue underwear, a blue hat, and—of course!—blue jeans. At painting class, he paints only in blue. But when his classmate, Keiko, wants to use the blue paint, Jeffrey will have to try a different color. With some gentle coaxing, the narrator helps him navigate his emotions, encouraging him to consider Keiko's feelings.

This story explores how something that seems simple for some people can be very complicated for others. Jeffrey's caregiver provides choice, time, and space to help Jeffrey process his emotions. The focus of the story is not about getting rid of Jeffrey's fixation—it's about widening his perspective to help a friend, which encourages empathy and compromise.

Delightfully simple and captivating illustrations contextualize Jeffrey's experience, inviting readers into his thought processes as he works through his difficult decision.

AGES: 4 to 7

AUTHOR:

Loretta Garbutt developed her passion for children's books while working as a storyteller, bookseller, and reviewer. Her picture books include *A Stopwatch from Grampa* and *And J.J. Slept*. Loretta writes from her home in Toronto, Ontario, and believes that finding the perfect words is just as challenging as choosing the perfect colors.

Lily Snowden-Fine is a painter and illustrator from Vancouver, British Columbia. She illustrated the picture book *The Deepest Dig* and has also illustrated for *The Globe and Mail* and *The New York Times*. Lily studied illustration at OCAD University and is currently attending The Drawing Year Scholarship Program at The Royal Drawing School in London, England.

SELLING POINTS:

- Based on the author's nephew, who has autism spectrum disorder
- Points out elements of ASD without stereotypes and helps teach kids about inclusion
- Reviewed by experts on ASD



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Lord of the Forest

Author: PITCHER, CAROLINE

ISBN: 9781802581645

Imprint: Graffeg

Binding: Hardcover

Pages: 24

Dimensions: 270 x 365 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$49.99

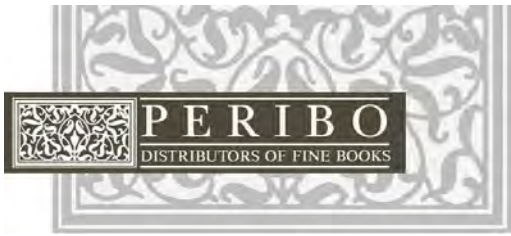


Everything little Tiger hears is new and exciting. When he tells his mother of the sounds all around him she reminds him 'When you don't hear them, my son, be ready. The Lord of the Forest is here!' But who is the Lord of the Forest, and when will Tiger find out?

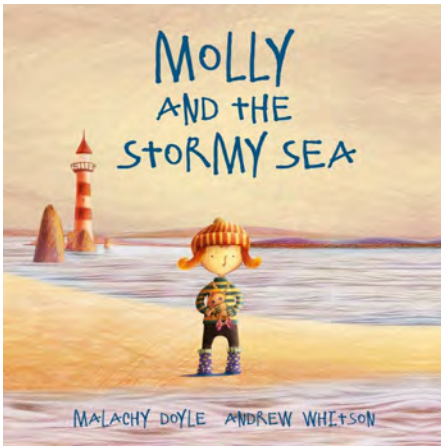
AUTHOR:

Caroline Pitcher is an award-winning author who celebrates through writing, like living life twice. She has written many novels and stories, including the picture books *The Snow Whale*, *The Time of the Lion*, *Mariana and the Merchild*, *Nico's Octopus*, *The Littlest Owl*, *Time for Bed*, *Home Sweet Home* and *The Winter Dragon*. Jackie Morris is an artist, writer and painter. She lives and works in Wales and her work is informed and inspired by wild places and creatures. Her books include *The Lost Words*, co-created with Robert Macfarlane and recipient of The Greenaway Award for illustration, *The Lost Spells*, also with Macfarlane and *How The Whale Became* written by Ted Hughes.

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



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Molly and the Stormy Sea

Author: DOYLE, MALACHY

ISBN: 9781912050130

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$19.99



Molly wakes one morning to find her house empty. Her father has been out fishing in stormy seas and hasn't returned from his trip.

She takes her most precious possessions down to the harbour; a brass locket containing twenty little cowrie shells, a photograph of her father and her beloved doll to offer the sea in return for her father's safety.

But will the stormy sea return her father and all the other fathers from the fishing trip?

An enchanting fable about faith, sacrifice and hope from an award-winning author.

Books in the Series:

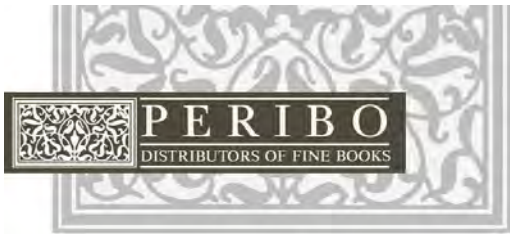
- 9781912050130 Molly and the Stormy Sea
- 9781913134044 Molly and the Whale
- 9781914079399 Molly and the Lockdown
- 9781914079290 Molly and the Lighthouse
- 9781913733919 Molly and the Shipwreck
- 9781802580792 Molly and the Dolphins

AGES: 5 to 7

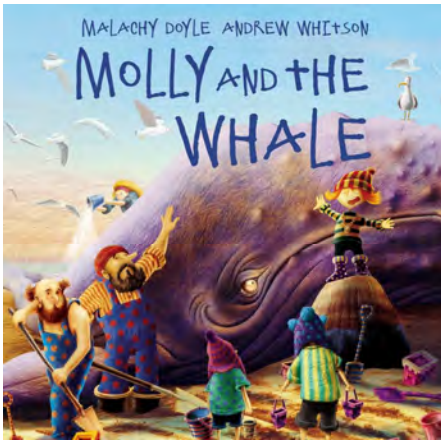
AUTHOR:

Malachy Doyle has over 100 children's books published by leading English, Welsh and Irish publishers, from picture books to teenage novels. His work has been translated into 27 languages and he is a previous winner of the Tir na n-Og Award (Georgie), the Nestle Children's Book Award (The Dancing Tiger), the English Association Award for Non-Fiction (Cow) and many other awards in the UK and USA.

Andrew Whitson is an award-winning artist and Belfast native who likes to be called Mr. Ando! He lives in an old house which is nestled discreetly on the side of a misty hill; at the edge of a magic wood, below an enchanted castle in the shadow of a giant's nose. His house looks down over Belfast Harbour where the Titanic was built and up at the Belfast Cavehill where an American B-17 Flying Fortress bomber plane once crashed during World War II!



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Molly and the Whale

Author: DOYLE, MALACHY

ISBN: 9781913134044

Imprint: Graffeg

Binding: Hardcover

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$32.99



Molly and Dylan wake up one morning to find a whale washed up on the beach. Molly's dad shows them how to care for the whale as they wait for the tide to come in. Molly sings to calm her, while the children and their friends work together to keep her cool and wet. But will they manage to help the whale back into the sea in time?

A moving tale from a master storyteller and illustrator about working together to help a creature back into its habitat.

Books in the Series:

- 9781912050130 Molly and the Stormy Sea
- 9781913134044 Molly and the Whale
- 9781914079399 Molly and the Lockdown
- 9781914079290 Molly and the Lighthouse
- 9781913733919 Molly and the Shipwreck
- 9781802580792 Molly and the Dolphins

AGES: 5 to 7

AUTHOR:

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Most Magnificent Maker's A to Z

Author: SPIRES, ASHLEY
ISBN: 9781525306297
Imprint: Kids Can Press
Binding: Hardcover
Pages: 32
Dimensions: 229 x 229 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$34.99



This latest addition to The Most Magnificent series highlights all the words little makers need to know.

In this delightful twist on a vocabulary book, the beloved characters from The Most Magnificent Thing walk with readers from A to Z, defining all the words they need to know about making. It perfectly captures the ups ("I is for IDEA. A gift from the imagination that wants to be made") and the downs ("P is for PATIENCE. Most things don't work the first time ... or the third time ... or even the twelfth time") all makers face and includes kid-perfect explanations of key concepts ("B is for BRAINSTORM. When ideas of all shapes and sizes rain onto the page"). It's a fun and clever alphabet journey, sure to inspire magnificent making of every kind!

Fans of the first two Most Magnificent books will be thrilled to discover the wit and wisdom their favorite girl and her dog have to offer in this new title. Bestselling and award-winning author-illustrator Ashley Spires brings her one-of-a-kind humor, empathy and keen understanding of human nature to this informational picture book, providing children with vocabulary to help them navigate the creative process. It's an excellent motivational tool that showcases a growth mindset; the importance of imagining, innovating and making mistakes; and the character traits of perseverance and resilience. The first book in the series was adapted into an award-winning animated short film in 2019, and Millie Magnificent, an animated TV series based on the books, is currently in production for 2024.

AGES: 4 to 8

AUTHOR:

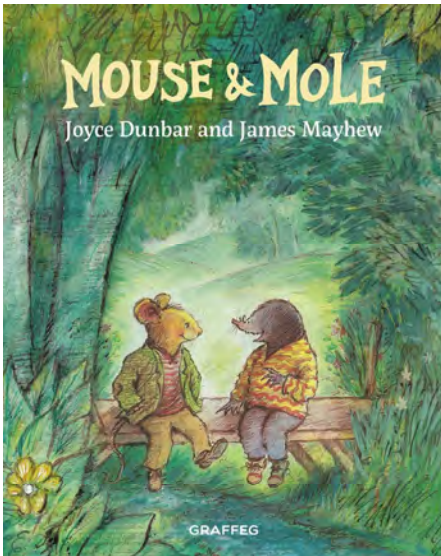
Ashley Spires is the author and illustrator of many books including the bestselling The Most Magnificent Thing, The Thing Lou Couldn't Do and the Binky the Space Cat series. She is a drinker of tea, eater of candy and lover of animals. When she is not making books, she enjoys yoga, jogging and fostering orphan kittens for her local shelter. Ashley lives just outside Vancouver, British Columbia, with her dog and far too many felines.

SELLING POINTS:

- Bestselling and award-winning author-illustrator Ashley Spires delivers with her trademark humor, empathy and lovable characters
- Most Magnificent franchise now includes an award-winning animated short film adaptation as well as an animated TV series, Millie Magnificent, coming Fall 2024
- Excellent gift for makers of every age, including grown-ups!



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Mouse and Mole

Author: DUNBAR, JOYCE
ISBN: 9781912050406
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$32.99



What will Mouse and Mole find to do tomorrow? They set out their plan: a picnic of cheese and cucumber sandwiches if it is a fine day, or roasted chestnuts and toasted muffins in front of an apple wood fire if it is wild and wintry. But what will they do if it is an in-between sort of day?

The two cohabiting animals are characters that stand alongside the greats of children's literature Sunday Times

One in a series of gentle and humorous story collections by acclaimed author and illustrator team Joyce Dunbar and James Mayhew.

A new edition of these classic stories returns them to print for the enjoyment of a further generation of readers.

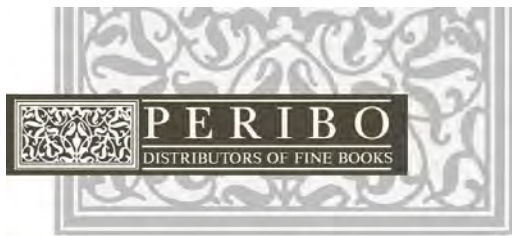
Perfect for shared reading with younger children and for older children to read independently.

AGES: 5 to 7

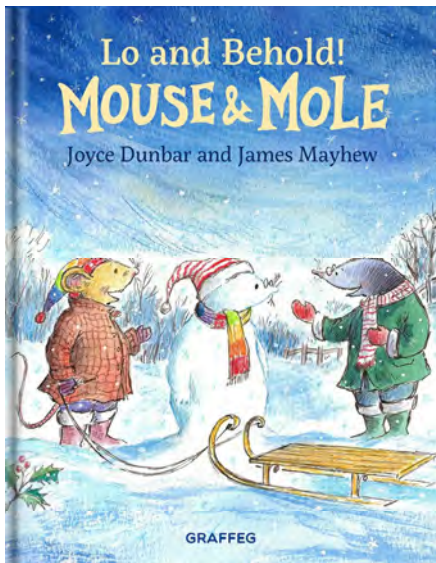
AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



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Mouse and Mole Have a Party

Author: DUNBAR, JOYCE
ISBN: 9781912050390
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$32.99



Mole can't help but get himself into difficulty, but thankfully he has Mouse to ensure things go smoothly, even when he least expects it!

The two cohabiting animals are characters that stand alongside the greats of children's literature Sunday Times

'Utterly enchanting and perfect for cosy Autumn reading...Full of love and gentle humour these will appeal to both children and grown ups.' My Shelves are Full

One in a series of gentle and humorous story collections by acclaimed author and illustrator team Joyce Dunbar and James Mayhew.

A new edition of these classic stories returns them to print for the enjoyment of a further generation of readers.

Perfect for shared reading with younger children and for older children to read independently.

AGES: 5 to 7

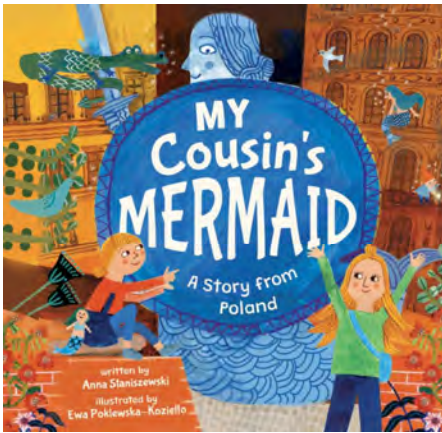
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My Cousin's Mermaid: A Story from Poland

Author: STANISZEWSKI, ANNA

ISBN: 9798888590041

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$32.99



On a trip to visit her cousin in Poland, a child struggles with not feeling “Polish enough” until they bond over their love of fairy tales.

On a trip to visit her cousin in Poland, a child initially struggles with not feeling “Polish enough.” She finds it hard to understand her aunt’s quick Polish speech and feels embarrassed at her own attempts to speak Polish. When she and her cousin discover their shared love of fairy tales, though, they bond instantly and set off together on an adventure across the city of Warsaw to find Syrenka Warszawska (the Mermaid of Warsaw). Endnotes include Polish words and pronunciations, as well as information about Polish history, Polish fairy tales and Warsaw landmarks.

AGES: 6 to 10

AUTHOR:

Born in Poland and raised in the United States, Anna Staniszewski grew up loving stories in both Polish and English. She was a Writer-in-Residence at the Boston Public Library and a winner of the Susan P. Bloom Discovery Award. Currently, Anna lives south of Boston, Massachusetts with her family and teaches courses on writing and children’s literature. She is the author of over twenty books for young readers, including the novels *Clique Here* and *The Wonder of Wildflowers*; the picture books *Dogosaurus Rex* and *Beast in Show*; and the *Once Upon a Fairy Tale* chapter book series. annastan.com

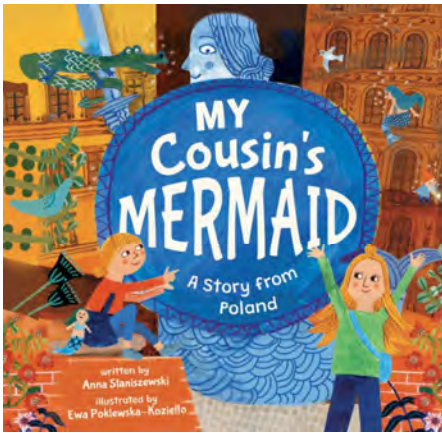
Ewa Poklewska-Koziello was born in Gdansk, but currently she lives in Sopot, Poland. She studied architecture at the Technical University of Gdansk, where she found she was much more attracted to the decorative details of her architectural plans than to the technical aspects of them. This realization led her to become an illustrator. Today, she has published several dozen books, coursebooks and children magazines, and has participated in many exhibitions of illustrations. She has been nominated for the IBBY prize several times. Her artwork combines traditional and digital techniques: she begins by hand painting using gouaches, acrylics and crayons on paper and then incorporates further details on the computer. ewapoklewskakoziello.com

SELLING POINTS:

- **THE POWER OF STORIES:** Demonstrates the transformative power of folktales and stories to connect people across great distances and cultural differences
- **GLOBAL:** Set in modern-day Warsaw, the story incorporates Polish language and culture
- **DIVERSITY & IDENTITY:** The protagonist finds a way to connect with her cultural heritage, overcoming the worry that she is “not Polish enough,”



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My Cousin's Mermaid: A Story from Poland

Author: STANISZEWSKI, ANNA

ISBN: 9798888590058

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$17.99



On a trip to visit her cousin in Poland, a child struggles with not feeling “Polish enough” until they bond over their love of fairy tales.

On a trip to visit her cousin in Poland, a child initially struggles with not feeling “Polish enough.” She finds it hard to understand her aunt’s quick Polish speech and feels embarrassed at her own attempts to speak Polish. When she and her cousin discover their shared love of fairy tales, though, they bond instantly and set off together on an adventure across the city of Warsaw to find Syrenka Warszawska (the Mermaid of Warsaw). Endnotes include Polish words and pronunciations, as well as information about Polish history, Polish fairy tales and Warsaw landmarks.

AGES: 6 to 10

AUTHOR:

Born in Poland and raised in the United States, Anna Staniszewski grew up loving stories in both Polish and English. She was a Writer-in-Residence at the Boston Public Library and a winner of the Susan P. Bloom Discovery Award. Currently, Anna lives south of Boston, Massachusetts with her family and teaches courses on writing and children’s literature. She is the author of over twenty books for young readers, including the novels *Clique Here* and *The Wonder of Wildflowers*; the picture books *Dogosaurus Rex* and *Beast in Show*; and the *Once Upon a Fairy Tale* chapter book series. annastan.com

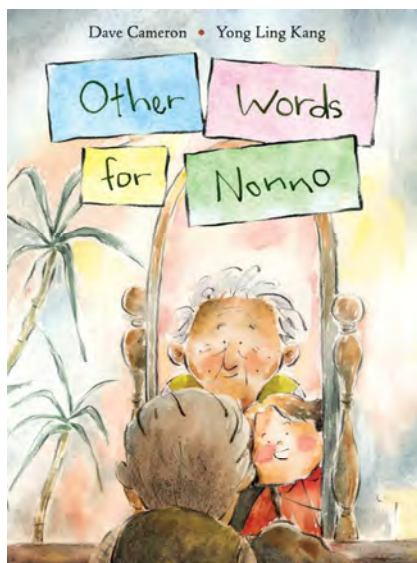
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SELLING POINTS:

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- **DIVERSITY & IDENTITY:** The protagonist finds a way to connect with her cultural heritage, overcoming the worry that she is “not Polish enough,”



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Other Words for Nonno

Author: CAMERON, DAVE
ISBN: 9781525305757
Imprint: Kids Can Press
Binding: Hardcover
Pages: 32
Dimensions: 191 x 267 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$39.99



A girl and her grandfather bond over a shared love of words in this heartwarming story about changing relationships.

On their weekly walks, Jill and her Nonno love to play with words. "Hummingbird," says Jill. "Sugar-drinker," says Nonno. "Seaplane," says Jill. "I do see a plane!" replies Nonno. But one day, Jill notices Nonno is acting differently. He isn't interested in their usual game and simply repeats what Jill says. When Jill asks her mother what's wrong, her mother says Nonno isn't running out of words, he just can't always find the words he's looking for. Is there anything Jill can do to help?

Award-winning journalist Dave Cameron movingly captures the special bond between a grandchild and grandparent in this lovely picture book story. *Other Words for Nonno* is about making time for those we love and finding our own way of helping them, even when it seems like there's nothing we can do. The book ends positively, with a message of hope. The clever word game Jill and Nonno play will inspire readers to try it themselves or to invent their own word games. Yong Ling Kang's illustrations use mostly pastel-toned watercolors to convey the characters' emotions. An excellent choice for children with relatives experiencing memory loss, this book contains strong curriculum ties to social-emotional learning. Jill models the character education values of empathy and initiative when she creates a unique way to help Nonno find his words.

AGES: 4 to 7

AUTHOR:

Dave Cameron is an award-winning journalist whose work has appeared in the *Walrus*, *Reader's Digest* and *Cottage Life*. He is the author of the picture books *Wingmaker* and *We Are Many*. Dave lives with his family in Hamilton, Ontario.

Yong Ling Kang was born in Malaysia and grew up in Singapore. She is fascinated by storytelling, and has honed her craft through picture books, manga, cartoons and formal schooling in an animation program. Yong Ling has illustrated several picture books, including *Up and Adam*, *The Midnight Club*, *This House Is Home*, *Tanna's Owl* and *William's Getaway*. She lives in Toronto, Ontario.

SELLING POINTS:

- Positive ending, leaves readers feeling hopeful
- Excellent choice for children with relatives experiencing memory loss
- Jill models empathy and initiative in creating a way to help Nonno



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Snow Leopard

Author: MORRIS, JACKIE
ISBN: 9781912050475
Imprint: Graffeg
Binding: Hardcover
Pages: 24
Dimensions: 270 x 365 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$49.99



The Snow Leopard, originally published in 2007, has been re-imagined in this deluxe large-format edition. This new edition portrays each of Jackie's paintings as originally intended, displaying the whole of each painting, printed on a smooth off-white uncoated paper.

A tale of magic and myth set amongst the Himalayan mountains, with Jackie's glorious illustrations and lyrical text now matched by the lavish production values of this book. An instant classic.

As the Snow Leopard's earthly life begins to wane, she searches for a pure and incorruptible soul to pass her knowledge and power to in order that the hidden valley can remain safe. For the Mergich Realm, the sacred and secret place guarded by spirits in animal form, is under threat from those from outside who would seek to exploit its riches.

AUTHOR:

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



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Tell Me a Dragon

Author: MORRIS, JACKIE
ISBN: 9781912654277
Imprint: Graffeg
Binding: Hardcover
Pages: 40
Dimensions: 270 x 365 mm
Category: Child-Picture
Release Date: 01/11/2023
RRP: \$49.99



Dragons come in every shape and size. In lyrical words and breathtaking pictures, children describe their dragons – and in a final gathering of fire, scales and claws you can imagine your own special dragon.

In this enchanting picture book by award-winning artist and author Jackie Morris, explore a world of dragons through lyrical text and beautifully realised illustrations. Now available in this large, high-quality production format for full enjoyment of the artwork and the fantastical creatures it presents.

AUTHOR:

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



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What Can You See?

Author: KORSNER, JASON

ISBN: 9781913134556

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$19.99



9 781913 134556

Look at the table.
What can you see?
A fruit bowl, a cake
and a big cup of tea.

A gentle rhyming text encouraging young children to look at the world and relish in the objects around them, from everyday items found in the home to more far-off places, like the jungle and sky. Young children will love pointing out all the things mentioned in the text in Hannah Rounding's detailed illustrations.

AGES: 3 to 5

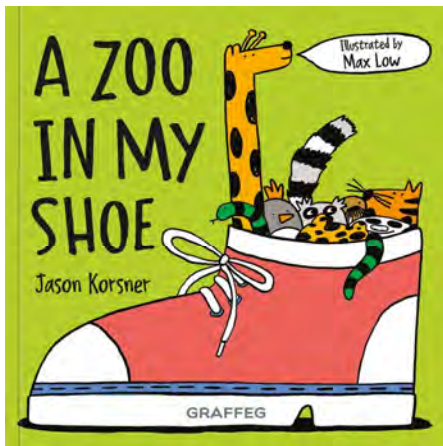
AUTHOR:

Jason Korsner is a broadcast journalist with the BBC, as well as a film reviewer and film-maker. What Can You See? and I Like to Put Food in My Welly are his first picture books.

Hannah Rounding is an artist and creative development consultant. She has a first-class degree in Fine Art Painting, a Master's degree in Interior Design, and over 10 years of experience working in the international development sector. She is the illustrator of Through the Eyes of Me and Through the Eyes of Us by Jon Roberts, about understanding children's experience of autism. www.hannahrounding.com.



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Zoo in my Shoe

Author: KORSNER, JASON

ISBN: 9781802584073

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/11/2023

RRP: \$19.99



Explore the wacky world of Jason Korsner and Max Low's zoo in this hilarious, rhyming picture book.

A Zoo in my Shoe presents young readers with a series of sensible sentences based on some of their favourite animals. These are then mixed up to make nonsense rhymes, sending children into fits of giggles.

AGES: 3 to 5

AUTHOR:

Jason Korsner is a senior broadcast journalist with the BBC, as well as a film reviewer and film-maker. He is also a photographer, having had several exhibitions throughout London and his images appear in Daily Mirror. What Can You See? and I Like to Put Food in My Welly were his first picture books. He is based in London.

Max Low is a graduate of Hereford College of Arts and was selected by bestselling children's author Nicola Davies to illustrate Bee Boy and the Moonflowers, the penultimate tale in Graffeg's Shadows and Light series. Max is the author and illustrator of the Ceri & Deri series of educational children's picture books, also published by Graffeg. Max was selected as 'one to watch' by The Bookseller.



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Black Air

Author: LANE, JENNIFER
ISBN: 9781915235312
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$22.99



In a remote village overshadowed by a gruesome legend and ancient superstitions, who can say what's real, what's not and what should stay buried deep inside your head? *The Black Air* is a spellbinding contemporary novel with a dark mystery at its heart.

Set in the depths of rural Lancashire as a community marks the 400th anniversary of the Long Byrne witches' deaths, this is a story about obsession, mental health, disordered eating, the supernatural and the lengths that teenage girls will go to for the sake of all-consuming female friendships.

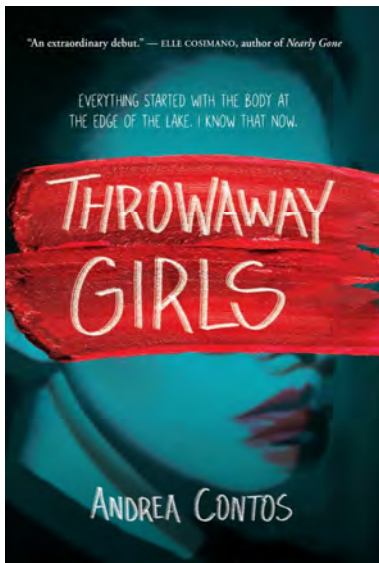
AGES: 14 plus

AUTHOR:

Jennifer Lane is an author and freelance nature writer. Jennifer discovered the legend of the Pendle witches at a young age while exploring the moors of Lancashire and became fascinated by all things mystical. She is now a Reiki healer, yogi and shamanic practitioner.



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Throwaway Girls

Author: CONTOS, ANDREA

ISBN: 9781525312557

Imprint: Kids Can Press

Binding: Paperback

Pages: 392

Dimensions: 147 x 216 mm

Category: Child-Youth

Release Date: 01/11/2023

RRP: \$22.99



A timely edge-of-your-seat thriller from a debut writer to watch. Caroline is only three months from her great escape --- leaving behind her rigid prep school and the parents who think they can convert her to being straight --- when her best friend, Madison, goes missing. There's no question that Caroline will get involved in the investigation. After all, she has her own reasons for not trusting the police, and she owes Madison big time. But Caroline uncovers a wider mystery as she follows the clues, with other missing girls and no one on the case. Why isn't anyone looking for these girls? And what's the connection between them and Madison? Could it be . . . Caroline herself?

A timely edge-of-your-seat thriller from a debut writer to watch.

Caroline Lawson is three months away from freedom, otherwise known as graduation day. That's when she'll finally escape her rigid prep school and the parents who thought they could convert her to being straight.

Until then, Caroline is keeping her head down, pretending to be the perfect student even though she is crushed by her family and heartbroken over the girlfriend who left for California.

But when her best friend Madison disappears, Caroline feels compelled to get involved in the investigation. She has her own reasons not to trust the police, and she owes Madison — big time.

Suddenly Caroline realizes how little she knew of what her friend was up to. Caroline has some uncomfortable secrets about the hours before Madison disappeared, but they're nothing compared to the secrets Madison has been hiding. And why does Mr. McCormack, their teacher, seem to know so much about them?

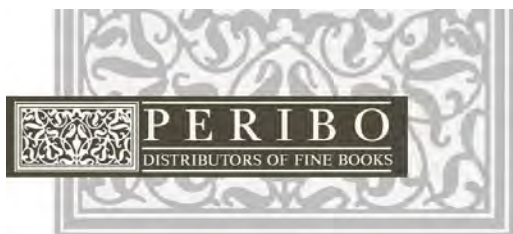
It's only when Caroline discovers other missing girls that she begins to close in on the truth. Unlike Madison, the other girls are from the wrong side of the tracks. Unlike Madison's, their disappearances haven't received much attention. Caroline is determined to find out what happened to them and why no one seems to notice. But as every new discovery leads Caroline closer to the connection between these girls and Madison, she faces an unsettling truth.

There's only one common denominator between the disappearances: Caroline herself.

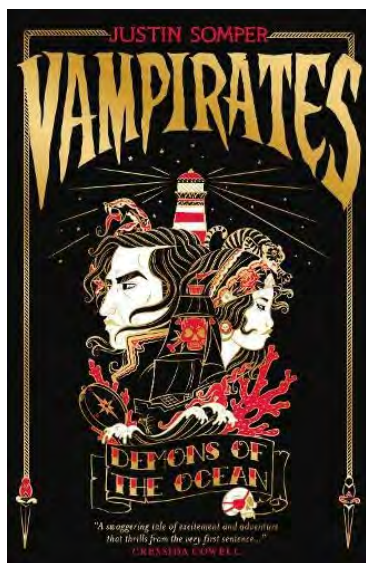
AGES: 14 to 18

AUTHOR:

Andrea Contos is an award-winning writer of young adult mysteries and thrillers. She's the author of *Tell Me No Lies*, *Out of the Fire* and *Throwaway Girls*.



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Vampirates 1: Demons of the Ocean

Author: SOMPER, JUSTIN
ISBN: 9781912979110
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$19.99



Revamped new edition of the bestselling VAMPIRATES series, with new exclusive content added!

Following the sudden death of their father, twins Grace and Connor Tempest hastily depart the suffocating small town of Crescent Moon Bay in their dad's old sailing boat. Caught in a vicious storm, they are shipwrecked and separated in the cold, cruel ocean.

Connor is saved by Cheng Li, Deputy Captain of The Diablo the notorious pirate ship, captained by flamboyant rule-breaker and pirate royalty, Molucco Wrathe.

Grace, meanwhile, is taken by handsome Midshipman Lorcan Furey, onto a mysterious ship with no name, a blood-red deck and an enigmatic, seemingly absent, Captain. In a world of danger and secrets, will the twins ever be reunited?

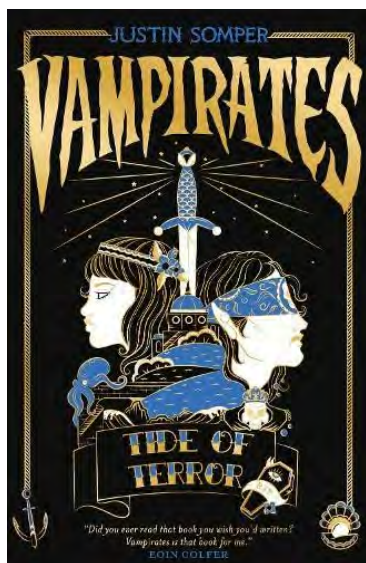
AGES: 9 plus

AUTHOR:

Justin Somper is the award-winning author of eight novels for young people, all with a focus on high-octane fantasy adventure, driven by strong, complex characters. Justin's VAMPIRATES sequence comprises, to date, six main novels and has been published in 35 countries and 25 languages.



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Vampirates 2: Tide of Terror

Author: SOMPER, JUSTIN

ISBN: 9781912979127

Imprint: UCLan Publishing

Binding: Paperback

Pages: 312

Dimensions: 129 x 198 mm

Category: Child-Youth

Release Date: 01/11/2023

RRP: \$19.99



Revamped new edition of the bestselling VAMPIRATES series, with new exclusive content added!

Orphaned twins Grace and Connor Tempest might now be travelling on the same ship, but that doesn't make for plain sailing

When a textbook pirate attack goes awry, Molucco Wrathe loses one of the most prized members of his crew. It's a wake-up call to Connor and Grace concerning the violence of life aboard a pirate ship.

Cheng Li proffers a tantalizing invite for both twins to experience life at the elite Pirate Academy. There, Connor soon finds his loyalties torn between maverick Captain Wrathe and the all-powerful Pirate Federation.

Grace receives disturbing news from the Vampirate ship and plots a high jeopardy return. Meanwhile, renegade Vampirate Sidorio stalks the coast - watching and waiting to exact a terrible revenge.

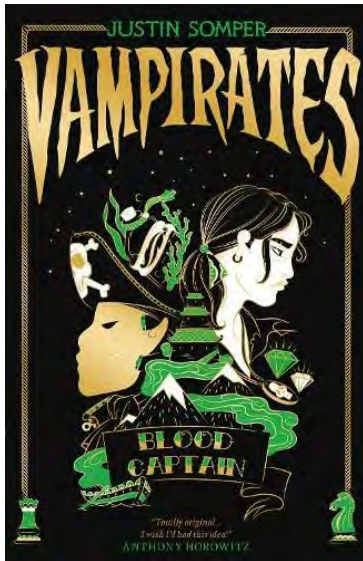
AGES: 9 plus

AUTHOR:

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Vampirates 3: Blood Captain

Author: SOMPER, JUSTIN
ISBN: 9781912979134
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$19.99



Revamped new editions of the bestselling VAMPIRATES series, with new exclusive content added!

Grace journeys with Lorcan Furey to Sanctuary, the mountaintop retreat run by Mosh Zu Kamal, which offers healing for troubled Vampirates. At Sanctuary, Grace discovers amazing new powers but falls prey to fresh dangers and temptations including charismatic Vaquero Vampirite Johnny Desperado.

Back on The Diablo, Connor is caught up in plans for a daring heist, de-vised by pirate brothers Molucco and Barbarro Wrathe. Connor is as-signed the role of protector of Molucco s wayward nephew, Moonshine Wrathe. Moonshine proves a loose cannon and Connor is forced to commit an act of violence, which shocks him to his core.

Meanwhile, newly sired Vampirite Stukeley finds himself wrestling be-tween the life he has left behind and the dark realm opening up before him.

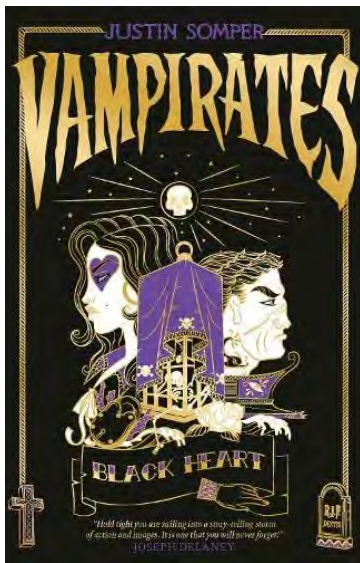
AGES: 9 plus

AUTHOR:

Justin Somper is the award-winning author of eight novels for young people, all with a focus on high-octane fantasy adventure, driven by strong, complex characters. Justin's VAMPIRATES sequence comprises, to date, six main novels and has been published in 35 countries and 25 languages.



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Vampirates 4: Black Heart

Author: SOMPER, JUSTIN
ISBN: 9781912979219
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$19.99



Grace and Connor Tempest discover the shocking truth of their true identity. What they learn creates a deep rift between the twins and casts a dark shadow over their future.

Rebel Vampirite Sidorio is intent on expanding his empire but finds himself distracted by the bewitching Lady Lola Lockwood, aka Black Heart. With her love of blood baths, a shipboard 'winery' and a boundless ambition, will the merciless Lady Lola prove the perfect ally or a deadly rival?

Responding to a devastating attack at the very heart of Pirate Academy, the Pirate Federation commissions its first dedicated ship of Vampirite assassins and places its newest captain, Wu Cheng Li, in command.

The oceans have never been as seductive, nor as dangerous...

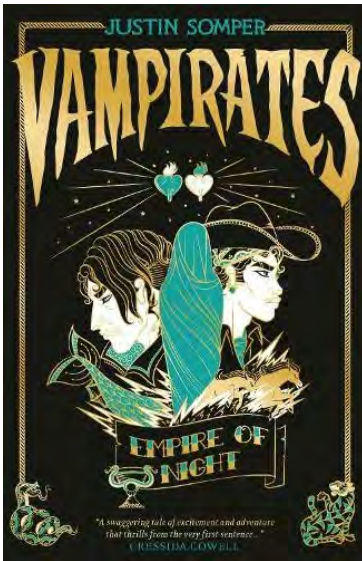
AGES: 9 plus

AUTHOR:

Justin Somper is the award-winning author of eight novels for young people, all with a focus on high-octane fantasy adventure, driven by strong, complex characters. Justin's VAMPIRATES sequence comprises, to date, six main novels and has been published in 35 countries and 25 languages.



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Vampirates 5: Empire of the Night

Author: SOMPER, JUSTIN
ISBN: 9781912979226
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$19.99



Everything is about to change... Sidorio and Lola return from their icy honeymoon with plans to accelerate their reign of terror.

Grace and Connor each receive an invitation to spend time with their true father and self-styled wicked stepmother. The twins find themselves drawn into an exotic new realm, as filled with temptations as it is fraught with danger.

With the Vampirate Captain still ailing, his guru Mosh Zu enlists the help of Darcy Flotsam and Lorcan Furey in an unprecedented mission... to forge an alliance with the Pirate Federation against the renegade Vampirates. As the first shots are fired in the war to control the oceans, key lives are lost and longstanding allegiances called into question.

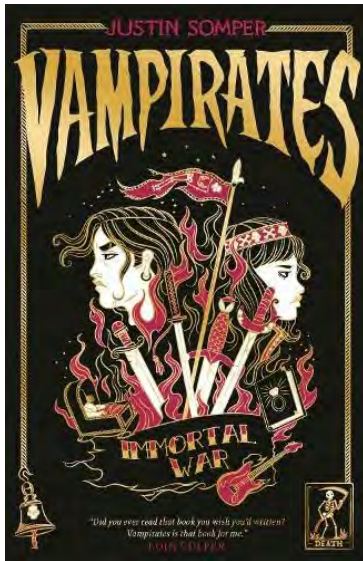
AGES: 9 plus

AUTHOR:

Justin Somper is the award-winning author of eight novels for young people, all with a focus on high-octane fantasy adventure, driven by strong, complex characters. Justin's VAMPIRATES sequence comprises, to date, six main novels and has been published in 35 countries and 25 languages.



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Vampirates 6: Immortal War

Author: SOMPER, JUSTIN
ISBN: 9781912979233
Imprint: UCLan Publishing
Binding: Paperback
Pages: 312
Dimensions: 129 x 198 mm
Category: Child-Youth
Release Date: 01/11/2023
RRP: \$19.99



It's time to take a side... A bloody war ravages the oceans. Already, many on both sides have given their lives. Many more will do so before the final ceasefire.

Grace Tempest proves her healing powers, working alongside Mosh Zu and Darcy at Sanctuary. She discovers an ancient book, foretelling a shattering prophesy. One twin must die... Oblivious, her brother Connor takes his place at the heart of the Alliance mission to reclaim The Diablo. He is reunited with a former – forever changed – comrade.

As the decisive battle looms, each side races to recruit new allies and one twin embarks on a perilous journey to enlist warriors, who long ago relinquished their swords, to join the ultimate fight.

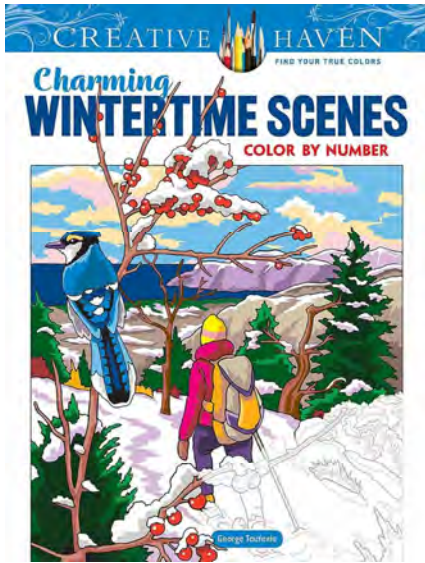
AGES: 9 plus

AUTHOR:

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Creative Haven Charming Wintertime Scenes Color by Number

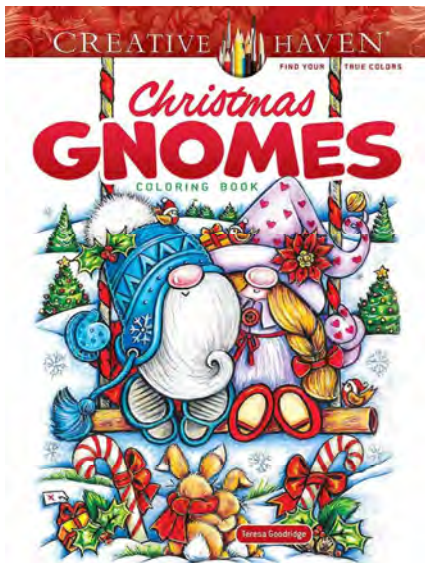
Author: TOUFEXIS, GEORGE
ISBN: 9780486851136
Imprint: Dover Publications
Binding: Paperback
Pages: 96
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/11/2023
RRP: \$26.99



Escape to a winter wonderland of snowy landscapes! Forty-six detailed scenes invite you to add color to the tranquil beauty of idyllic wintry settings, including skiers and snowboarders, picturesque lodgings, and dramatic vistas amid gorgeous backdrops of snowcapped mountains and frozen lakes. A small image of each illustration is shown in full color on the inside covers for reference. Follow the simple color key to duplicate these images, or rely on your artistic intuition to create your own color palette. The art is printed on one side only, and the pages are perforated for easy removal and display.



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Creative Haven Christmas Gnomes Coloring Book

Author: GOODRIDGE, TERESA

ISBN: 9780486851549

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/11/2023

RRP: \$17.99

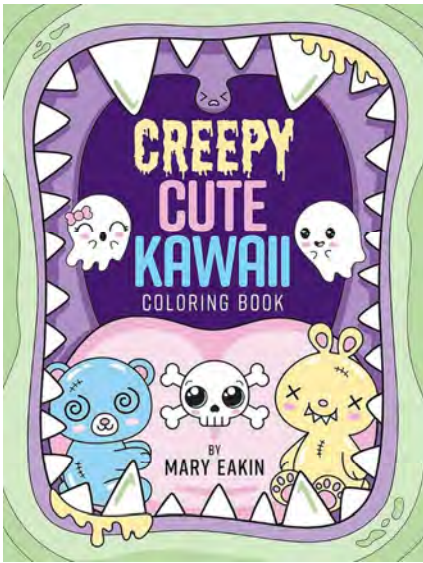


9 780486 851549

Celebrate Christmas with this magical gallery of whimsical holiday scenes just waiting for color to bring them to life! The 31 charming illustrations feature a wondrous world of adorable gnomes in various fun and festive settings filled with candy canes, decorative trees, presents, reindeer, stockings, wreaths, and many more joyous symbols of the season. Plus, the art is printed on one side only, and the pages are perforated for easy removal and display.



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Creepy Cute Kawaii Coloring Book

Author: EAKIN, MARY
ISBN: 9780486851846
Imprint: Dover Publications
Binding: Paperback
Pages: 80
Dimensions: 211 x 277 mm
Category: Colouring
Release Date: 01/11/2023
RRP: \$29.99



It's so cute, it's creepy! Enjoy bringing this quirky collection of spooky characters to life in this adorably offbeat coloring book with a shiny foil cover. Thirty-nine original illustrations feature a wonderful array of delightfully weird and wicked ghosts, skulls, vampire bats, zombies, and many other mischievous creatures in the popular Japanese kawaii style. Printed on one side only on bright white paper, these pages will provide hours of eerie fun and relaxation at Halloween and all year round!



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100 Micro Amigurumi: Crochet Patterns and Charts for Tiny Amigurumi

Author: GLAVES, STEFFI
ISBN: 9781446309704
Imprint: David and Charles
Binding: Paperback
Pages: 128
Dimensions: 210 x 273 mm
Category: Craft / DIY
Release Date: 01/11/2023
RRP: \$47.99



A collection of 100 patterns for teeny tiny crochet amigurumi - microgurumi - by Steffi Glaves, author of 100 Micro Crochet Motifs.

This is amigurumi crochet on a tiny scale - make the smallest fruit and veg, sealife creatures and wizards and dragons - with this imaginative collection.

There are ten themed chapters including About Town, Fruit & Veg, Sealife, Space, Fairy Woodland, Back To School, Travel, Animals and Food, with 10 different amigurumi patterns in each chapter so there is something for everyone.

With this collection of crochet patterns you can choose your favourites from the cutest fungi to a teeny tiny laby bird from the Fairy Woodland chapter through to a miniscule sea serpent or magical wizard from the Myth & Legend chapter.

Amigurumi on this scale - some of the ami are as small as a thumbnail while others are no bigger than your thumb - can be used to create a variety of tiny projects. They can become charms, jewellery, keyrings or even dollhouse decorations.

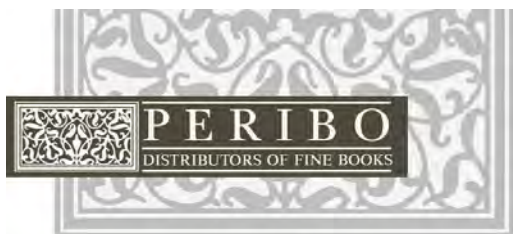
All of the projects are made using a 0.7-0.9mm crochet hook and embroidery thread but they can be scaled up by using a larger hook and thicker thread for a larger amigurumi. There is advice about the best tools and materials to use in order to get the best results.

There are specific instructions for working at such a small scale including the best ways to hold the thread and hook and how to embroider faces and expressions and adding hair, which really brings the amigurumi to life. There is also advice about reducing and increasing stitches, counting stitches when working small and how to change colour mid-row, and specific advice about crocheting in rounds and how to stuff the tiny amigurumi.

As well as the written patterns for all the amigurumi, there are charts for any flat pattern sections. And there are also detailed instructions and step-by-step photography and artworks for all the special techniques and stitches such as finishing off and weaving in ends.

AUTHOR:

Steffi Glaves is a designer/maker specializing in micro crochet motifs and jewellery making. She sells her finished work and crochet patterns on Etsy and has had her work featured in various magazines including Simply Crochet and Inside Crochet. She is the author of 100 Micro Crochet Motifs.



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Big Book of Happy Crafts: 24 Creative Projects to Infuse Your World with Style, Personality & Fun



Author: MALLEA, LUCIA
ISBN: 9780764367113
Imprint: Better Day Books
Binding: Hardcover
Pages: 200
Dimensions: 229 x 279 mm
Category: Craft / DIY
Release Date: 01/11/2023
RRP: \$65.00



Readers will craft themselves happy with the 24 stylish projects in this book from internationally renowned artist and content creator Lucia Mallea. From stunning paper flowers and cheerful party decorations to DIY home décor and even stylish fashion accessories, readers will learn how to elevate inexpensive craft supplies into stunning works of art.

It's time to get crafty! Join internationally renowned artist and content creator Lucia Mallea on a fun and colorful crafting journey through 24 stylish projects.

From stunning paper flowers and cheerful party decorations to DIY home décor and even stylish fashion accessories, readers will learn how to elevate inexpensive craft supplies into stunning works of art like cake stands, flower curtains, parrot earrings, statement stars, and more. Each project includes frustration-free step-by-step instructions and gorgeous photos of the finished results. Readers will discover how to choose the right tools, master basic techniques, and add fun embellishments to their creations. And the best part? This book includes handy ready-to-go templates and a bonus pull-out project. It's time for readers to gather their friends, break out the glue guns, and craft themselves happy!

AUTHOR:

Lucia Mallea is a dynamic bilingual content creator who has captured the hearts of over 300,000 followers worldwide with her vibrant art projects and accessible craft tutorials. She has collaborated with some of the world's most recognized brands, including Disney, Starbucks, Sharpie, and Dove. Originally from Argentina, Lucia now lives in Miami, FL, where she continues to inspire crafters with her playful designs, creative use of color, and a healthy dose of glitter! Learn more at www.luciamallea.com and @luciamallea on Instagram.

SELLING POINTS:

- Learn how to make home décor, party supplies, fashion accessories, and faux flowers with this comprehensive guide from popular crafter Lucia Mallea
- Includes a bonus, ready-to-use cardstock project for a flying toucan!
- Save time by using the convenient templates that are bound right into the book and perforated for easy tear-out

380 colour images



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Draughtproofing and Insulation: A Practical Guide

Author: COWLING, TONY
ISBN: 9780719842634
Imprint: Crowood Press
Binding: Paperback
Pages: 176
Dimensions: 189 x 246 mm
Category: Craft / DIY
Release Date: 01/11/2023
RRP: \$49.99



Many households will be paying 10–15% more than they should on their heating bill because of draughts, and when a lack of insulation is also an issue, that figure goes up. However, many draughts are easily fixed, and for a little outlay a considerable sum can be saved. Insulation can often be installed by the homeowner and lead to a substantial reduction in heating bills. This comprehensive guide covers all aspects of draughtproofing and insulation, with principles and techniques that can be applied in all homes.

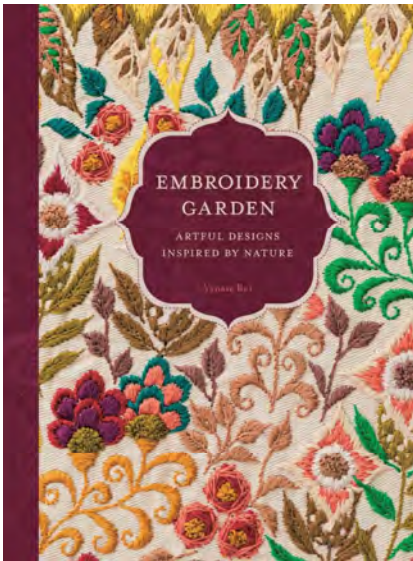
AUTHOR:

Tony Cowling graduated from Reading University in the late 70s with two degrees but then, unusually, he became a builder. This has given him an in-depth knowledge of how things are built, which has proved very useful in diagnosing where draughts inside buildings are coming from and how to prevent them making buildings cold. Having retired nearly twenty years ago, he now spends much of his time assisting local charities and helping to progress various renewable energy projects in Reading. For the past ten years, Tony has been leading the Reading DraughtBusters, helping some of the most vulnerable in society reduce their energy bills by draughtproofing their homes.

302 illustrations



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Embroidery Garden: Artful Designs Inspired by Nature

Author: REI, YANASE
ISBN: 9780764364242
Imprint: Schiffer Publishing
Binding: Paperback
Pages: 112
Dimensions: 191 x 254 mm
Category: Craft / DIY
Release Date: 01/11/2023
RRP: \$54.99



Delve into new and unique embroidery designs inspired by botanicals and nature and created by well-known and well-respected Japanese needlecraft artist yanase rei.

Readers can capture the flowers, greenery, and animals found in their gardens, their neighborhoods, and their imaginations by stitching these embroidered botanical designs. Some bright, some dark, some richly complex like brocade, some simple and joyful—all the moods of the garden are offered here.

The rich, multilayered designs from well-known needlework artist yanase rei are at last available beyond her native Japan. Experienced embroiders and crafters new to embroidery will love these inspiring new designs.

- Twenty-nine embroidery patterns, including colorful, pastel, beige, or black flowers; flowers combined with beads; animals, birds, and fish; leaves and greenery
- Six complete projects—bow ties, hatbands, bookmarks, brooches, hairbands, and clutch purses
- Techniques for creating framed embroidered artwork, embroidering on clothing, and selecting the best colors for their own personal embroidery gardens using single- or multiple-floss embroidery methods
- A complete list of tools and materials necessary for creating stunning nature-inspired embroidery

Readers can use the patterns, techniques, and projects found in these pages to recreate rei's designs and then use them as a jumping off point to create lush and exciting embroidery gardens of their own.?

AUTHOR:

Yanase Rei is an embroidery and jewelry artist. After graduating from Setsu Mode Seminar, Yanase began making jewelry and creating embroidery designs. She hasn't stopped since! Her work is widely exhibited, and her designs are featured worldwide. She lives in Tokyo.

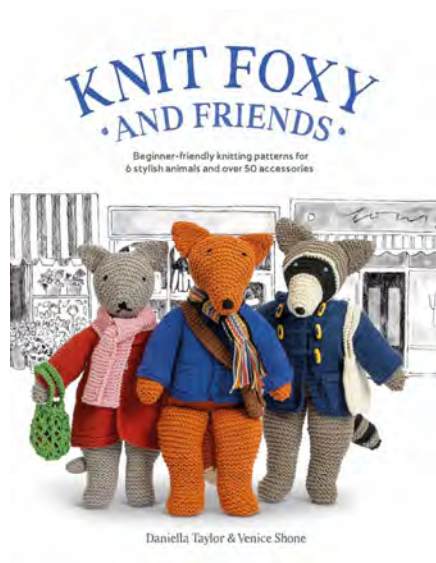
SELLING POINTS:

- Includes 29 embroidery patterns for flowers, leaves, and animals as well as six complete projects
- New and unique designs that won't be found elsewhere from a popular embroidery artist
- Projects and patterns range from simple motifs to complex patterns like tapestry-like brocade

150 colour and black-and-white photos and diagrams



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Knit Foxy and Friends: Beginner-friendly knitting patterns for 6 stylish animals and 50 accessories

Author: TAYLOR, DANIELLA AND SHONE, VENICE

ISBN: 9781446310038

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/11/2023

RRP: \$47.99



A collection of beginner-friendly knitting patterns for Foxy, a stylish urban fox, and his friends: Lolly the Cat; Sasha the Dog; Banjo the Bear; Rodney the Raccoon and Echo the Arctic Fox. Follow Foxy and his friends as they set off on adventures near and far and learn to knit them, their clothes and accessories.

Packed full of 50 knitting patterns this collection of knitting patterns offers so many options. Knit Foxy and Banjo as they drink coffee and talk about their passion, music. Knit Lolly's cute beret and coat that she wears as she visits the market on her way home from the publishing company where she works.

There are written patterns and simple charts (when required) for all the projects and step-by-step instructions and artworks for all the necessary techniques and stitches.

As well as the wonderful photography of the friends on their adventures there are wonderful illustrations that really bring their characters to life and will have you reaching for this book every time.

AUTHORS:

The co authors Daniella Taylor and Venice Shone are sisters. Foxy was created by Venice as an illustration and has appeared in various printed products. Daniella, a knitwear designer, decided to recreate Venice's drawings in knit form and knitted Foxy and Friends were born.



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Knitted Animal Toys: 25 knitting patterns for adorable animal dolls

Author: CROWTHER, LOUISE

ISBN: 9781446310083

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/11/2023

RRP: \$47.99



Knit this charming collection of cuddly stuffed animal toys by best-selling author, Louise Crowther.

This is a curated collection of previously published knitting patterns from Louise's two animal toys titles: Knitted Animal Friends and Knitted Wild Animal Friends. We have combined the animal toy patterns from both books to create the ultimate knitted animal book featuring just the toys.

This collection of 25 knitted animal toys features all the animal patterns that have published in the author's previous two titles and include Hugo the Zebra, Olivia the Elephant, Theo the Lion, Sophie the Tiger and Edward the Sloth as more domestic animals such as Bella the Cat, George the Dog and Dorothy the Mouse.

Louise's knitting patterns are renowned for their attention to detail as well as being easy to follow. The animals are all approximately 40cm (16in) tall and their long arms, legs and tails are perfect for little hands to hold.

The animals all have the same standard shaped bodies, arms and legs so once you've got the hang of the pattern you will easily be able to follow the instructions to adapt it to different types of animals by adding stripes, patches and contrasting paws.

There are separate instructions for the head, tails and different types of fur where necessary. All the instructions are included for how to make up each different animal with step-by-step instructions and photography.

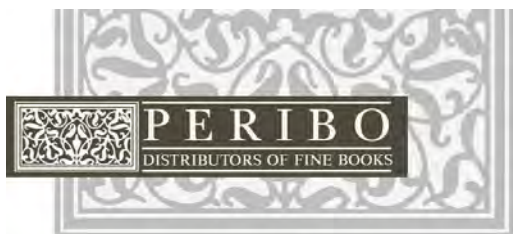
Instructions are also included for all the key techniques and stitches required to complete the animals.

AUTHOR:

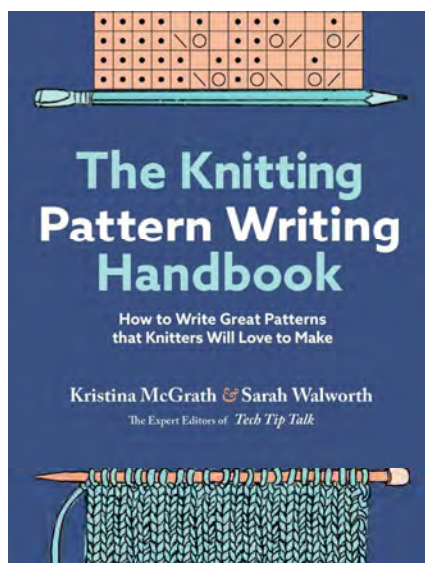
Louise is a talented knitting designer who sells her patterns for dolls and toys to a growing audience. Louise has a background in textile design and is building her profile as an exciting knitted toy designer.

SELLING POINTS:

- A curated collection of 25 animal toy knitting patterns by best-selling author Louise Crowther.
- All the animals have their own unique characters and broad appeal.
- The animal patterns without the clothing patterns makes this collection more accessible and beginner friendly.



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Knitting Pattern Writing Handbook: How to Write Great Patterns that Knitters Will Love to Make

Author: MCGRATH, KRISTINA

ISBN: 9781635866247

Imprint: Storey Publishing

Binding: Hardcover

Pages: 176

Dimensions: 152 x 203 mm

Category: Craft / DIY

Release Date: 01/11/2023

RRP: \$29.99



Knitting patterns are notorious for inaccuracies in measurements and confusing directions—but no more! The Knitting Pattern Writing Handbook sets new standards for clear, accurate pattern writing, walking aspiring and experienced designers alike through each must-have component of a thorough, well-written pattern, including how to devise and present gauge, charts, and sizing information that is correct and easy-to-follow. With a focus on how to make patterns accessible to contemporary knitters—especially beginning knitters—this much-needed reference book is destined to become a classic in an industry that is beginning to professionalize after decades (even centuries!) of informal and home-based instruction. With 90,000 patterns being sold annually on the popular knitting community site Ravelry, there's a burgeoning group of indie knitwear designers eager for this guidance, provided by authors Kristina McGrath and Sarah Walworth, who host a monthly live broadcast on the technical aspect of knitting design.

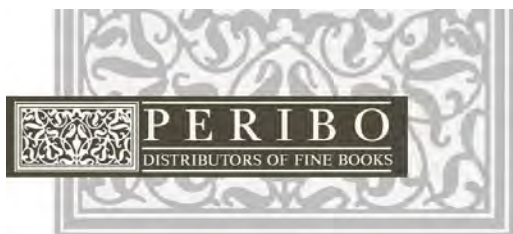
AUTHORS:

Kristina McGrath worked as a freelance technical editor for knitting patterns for 7 years, after a decade of knitting all the things, and now works as a consultant in the industry, as well as hosting Tech Tip Talk with Sarah Walworth. She is passionate about good fit and size-inclusivity, and helping to make working with patterns the best it can be, for designers, editors, and knitters. Kristina lives in Massachusetts with her family, and lots of pencils and paperweights. www.kristinamcgrath.com

Sarah Walworth re-learned to knit as an adult when she needed a way to keep her hands busy while homeschooling her children. It quickly cascaded into re-writing patterns to fit her, absorbing all the techniques, and eventually training to be a technical editor and pattern grader. After several years of working as a freelance technical editor, she now runs The Tech Editor Hub (www.thetecheditorhub.com), where she is building a community of yarn professionals advancing their technical skills and growing successful businesses. Walworth cohosts Tech Tip Talk with Kristina McGrath, and lives in North Texas with her husband of 25 years, their small flock of chickens and 2 crazy herding dogs. www.sarahwalworth.com

SELLING POINTS:

- Timely, essential topic for knitters. The vibrant online community of knitters who are sharing and selling their patterns are eagerly seeking guidance in how to write clear, accurate patterns that are easy for knitters to follow and ensure accurate fit. The Knitting Pattern Writing Handbook, the first book to set standards for pattern writing, is destined to become a classic reference handbook
- Growing market. The indie knitting design community is vibrant and connected! More and more knitters and small independent yarn companies are jumping on the opportunity to sell original patterns in online marketplaces such as Ravelry (a knitting site with 9 million registered users)



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Modern Granny Stitch Crochet: Make Clothes and Accessories Using the Granny Square Stitch

Author: POWLEY, CLAUDINE

ISBN: 9781446309551

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/11/2023

RRP: \$47.99



Get your granny on with this collection of 12 different crochet wearables-one for each month of the year.

There are lighter knits for summer days and heavier knits for the cooler months, all made using the granny stitch in a variety of innovative ways.

The granny stitch isn't just for squares - it is an incredibly versatile stitch and can be used lots of different ways: stripes, chevrons, colour block patterns, Aztec-inspired stitch patterns and even a fair isle style yoke.

The patterns in this collection are not overly complex and some of them will be suitable for absolute beginners. All of the clothing patterns will be graded to be as size inclusive as possible and there are a selection of accessories offering a choice of quicker, easier makes.

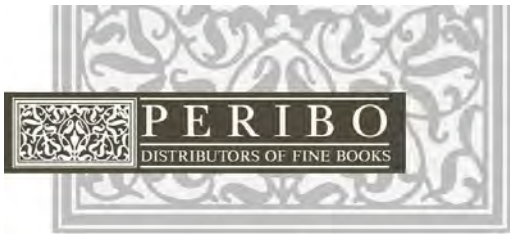
Author, Claudine Powley, is a talented crochet designer and her favourite crochet stitch is the granny stitch because of its flexibility. Claudine will share her secrets for getting the most from this humble crochet stitch which is normally just associated with making granny squares.

AUTHOR:

Claudine has a strong social media following of 33.2k on instagram. She is known for her quick and easy to follow crochet clothes patterns which often use the granny stitch, such as her Granny Go Round Cardigan and the Gin O Clock Cardigan. She sells her patterns on Etsy and Ravelry and building her reputation as an exciting crochet designer.

SELLING POINTS:

- Crochet patterns for colourful clothes and accessories all made using the versatile crochet granny stitch.
- A collection of crochet patterns for clothes and accessories for every month of the year including a poncho, tank top, chevron jumper, summer cover-up, vest top, colour block cardigan, fair isle type cardigan and Christmas jumper.
- The granny stitch is very popular amongst crocheters and it can be used in a number of different ways: stripes, chevrons, colour block patterns, Aztec-inspired stitch patterns and even a fair isle style yoke.



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Paint-Your-Own Holiday Decorations: Illustrations by Kristy Rice

Author: RICE, KIRSTY

ISBN: 9780764364488

Imprint: Schiffer Publishing

Binding: Miscellaneous

Pages: 30

Dimensions: 127 x 191 mm

Category: Craft / DIY

Release Date: 01/03/2023

RRP: \$49.99



Kit includes everything needed to watercolor 30 high-quality decorations for use year after year.

Festive crafting enjoyment! This complete ready-to-go kit lets makers deck the halls with their hand-painted paper ornaments for use on a tree, as gift tags or table place cards, joined into garlands, and more.

The ornaments feature floral and nature images outlined for you by acclaimed "joy" art ambassador Kristy Rice. Pale printed lines guide your paintings, and metallic foil touches add sparkle.

Complements the Kristy Rice line of bestselling gift items, books, and notecards.

Includes everything needed:

- eight high-quality pigments, featuring dot cards made with Daniel Smith watercolor paints
- wooden-handled dagger-head brush
- 30 gilded ornaments (six different shapes), measuring approx. 4 by 4 inches
- on deluxe cold-press watercolor cardstock, printed both sides
- 5.5 yards of hanging ribbon

AUTHOR:

Kristy Rice wears many hats: entrepreneur, mama, author, celebrity invitation designer, and stylist, but her first love is painting. She is also the author of other card sets, books, and more. Paintcrush, Kristy's lifestyle brand, helps the #watercolorcurious worldwide chase their joy.

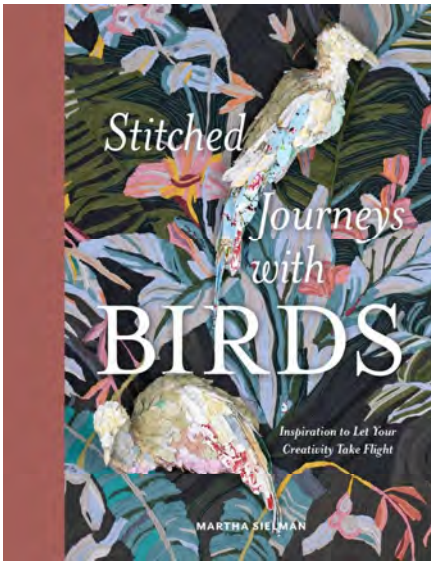
SELLING POINTS:

- Makers do their holiday crafting all year round to prepare for December.
- Top-of-the-line Daniel Smith pigments produced specially with that company.
- Quality wooden #2 dagger brush and cold press watercolor cardstock.
- Hole-punched at top allowing prong retailer display

Includes 30 two-sided ornaments



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Stitched Journeys with Birds: Inspiration to Let Your Creativity Take Flight

Author: SIELMAN, MARTHA

ISBN: 9780764366925

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 240

Dimensions: 178 x 229 mm

Category: Craft / DIY

Release Date: 01/11/2023

RRP: \$75.00



Through personal interviews and galleries of bird-related fabric artwork, this book celebrates birds and the artists that have been inspired and moved by them.

Escape into an unexpected world of avian fiber art. This collection—brought together by Martha Sielman, executive director of Studio Art Quilt Associates, Inc. (SAQA)—tells how artists live creatively and how birds fit into their lives and inspire them. Bird lovers, needlecrafters, quilters, and other crafters of all ages will be delighted by this book with gorgeous images of avian art on and with fabric and other materials.

- Interviews with and quotes from more than 100 of these artists give "live creatively" advice and inside information about the gorgeous bird-inspired art that they create
- More than 200 master crafters—quilters, embroiderers, and other fabric artists—from 15 countries on six continents from different backgrounds and experiences share their love of birds and the inspiration they find in them
- Includes photographic galleries of avian art and crafts sorted by bird types, including birds like finches, gulls, owls, woodland birds, birds of prey, and many more
- More than 500 full-color images

Readers can curl up in their favorite chairs and enjoy the best of "bird stitchery." Or they can share it with the bird lovers in their life!

AUTHOR:

Martha Sielman is the executive director of Studio Art Quilt Associates, Inc. (SAQA), the world's largest art quilt organization dedicated to advancing the art quilt as a fine-art medium. She lives in Amston, Connecticut.

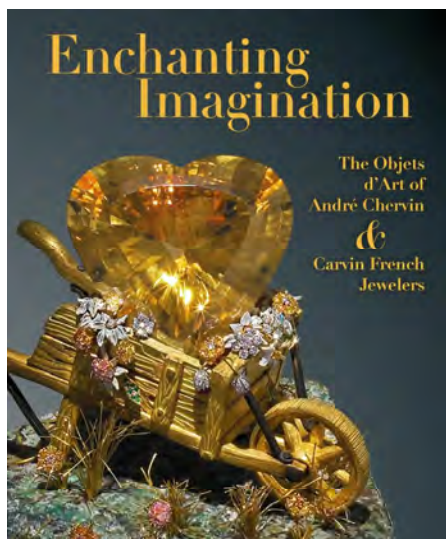
SELLING POINTS:

- Bird-inspired fabric crafts from more than 200 crafters from 15 countries on six continents
- Makes a great gift for birdwatchers, quilters, needlecrafters, and other crafters
- Artists are very concerned about the environment, and their bird- and nature-related works reflect that

500 colour images



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Enchanting Imagination: The Objets d'Art of André Chervin and Carvin French Jewelers

Author: BACH, DEBRA SCHMIDT

ISBN: 9781913875473

Imprint: Giles

Binding: Hardcover

Pages: 144

Dimensions: 210 x 254 mm

Category: Design

Release Date: 01/11/2023

RRP: \$85.00



An introduction to sixty unknown treasures, wonderful objets d'art made by world-renowned jeweler André Chervin, founder of the premiere New York atelier, Carvin French.

André Chervin (b. 1927) is a world-renowned jeweler and founder of the premiere New York atelier, Carvin French. Recognized today as masters of fine jewelry-making whose dazzling creations have been sold by top retail houses such as Tiffany, Van Cleef & Arpels, Verdura, Cartier, and Bulgari, Chervin and his firm enjoy a stellar reputation among the clients who wear their refined jewelry. Unbeknownst to his many fans, Chervin also created a collection of precious objets d'art, dating from 1957 through 2013. Expressive of his artistic imagination, passion for raw materials and bygone techniques, and inimitable sense of style, these captivating treasures have never been shown to the public. Until now.

Enchanting Imagination: The Objets d'Art of André Chervin and Carvin French Jewelers introduces Chervin's miniature masterpieces—one-of-a-kind lamps, clocks, boxes, personal accessories, and table decorations fashioned from gold, silver, gems, and minerals, like rubies, diamonds, sapphires, jade, lapis lazuli, amethyst, and quartz. Conceived by Chervin and fabricated under his watchful eye, each object evolved over the course of many years, taking five, ten, even twenty-five years, to complete to perfection.

AUTHORS:

Debra Schmidt Bach is curator of Decorative Arts and Special Exhibitions at New-York Historical Society.

Jeannine Falino is an independent curator, and a leading expert on modern and contemporary jewelry and American decorative arts.

SELLING POINTS:

- Marks the first complete presentation of this virtually unknown facet of Chervin's career and output since his first years in the USA, a truly opulent and visual tour-de-force
- Shines a light on a whole world of jewellery design and making, featuring rare materials and specially-trained artisans, that is fast being lost to the world
- Will have key long-term backlist appeal, especially as there is really no other work out there on this unknown side of Chervin's career and this facet of jewelry design, materials, and technique

110 colour illustrations



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Experience & Event Design 2023 / 2024

Author: STEIN, KATHARINA

ISBN: 9783899863956

Imprint: AV Edition

Binding: Paperback

Pages: 224

Dimensions: 230 x 310 mm

Category: Design

Release Date: 01/11/2023

RRP: \$175.00



The new edition has been shaped by a both turbulent and exciting year. The demand for events and the delight about real experiences were huge. At the same time, war and its economic consequences have been a cause of great concern. The book collects this multitude of formats, from small but accomplished communication forums to virtual specialist conferences and captivating spatial experiences. The result is a realistic cross section of social requirements, current experience formats and difficult framework conditions.

Text in English and German.

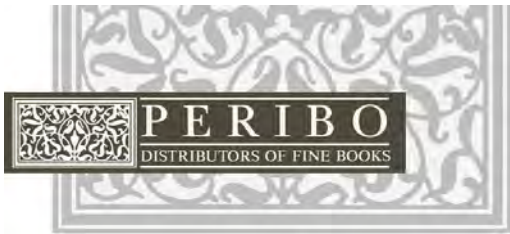
AUTHOR:

Katharina Stein is a specialist journalist and a connoisseur of the event design scene. In 2009 she founded eveosblog together with Henning Stein, one of the best-known and most widely read event blogs in Germany.

SELLING POINTS:

- Around 40 international events: real, hybrid, virtual, immersive

250 colour illustrations



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Helmut Schmid: Typography

helmut
schmid
typography

schmid
typografie

editiert by
herausgegeben von
kiyonori muroga
nicola schmid

lars müller publishers

Author: MUROGA, KIYONORI

ISBN: 9783037787397

Imprint: Lars Mueller

Binding: Hardcover

Pages: 486

Dimensions: 226 x 296 mm

Category: Design

Release Date: 01/11/2023

RRP: \$130.00



"Helmut Schmid is one of the finest typographers worldwide." – Designculture

The Austrian typographer and graphic designer Helmut Schmid (1942–2018) was acknowledged globally as a master of his craft. Schmid put his own spin on Emil Ruder's teachings while remaining faithful to his principles of clarity, simplicity and elegance. Living in Osaka, Vancouver and Germany (where he worked for the German Social Democratic Party and the German chancellors Willy Brandt and Helmut Schmidt), Schmid merged Eastern and Western influences in his editorial design, product packaging, political and corporate visual identity. This bilingual monograph explores the typographer's oeuvre in its entirety. The book's generous design allows each image to breathe; accompanying texts narrate Schmid's life and career in an informative but pleasant manner. Complementing the publications Weingart: Typography and Ruder Typography, Ruder Philosophy, Schmid Typography completes Lars Müller Publishers' surveys of the Basel school of typographic thought.

Schmid studied under Emil Ruder, Robert Buechler and Kurt Hauert at the AGS (Basel School of Design). He lived most of his life in Osaka, Japan, and is well known for his TWA logo, his own typeface (Katakana Eru) and packaging for Shiseido Cosmetics.

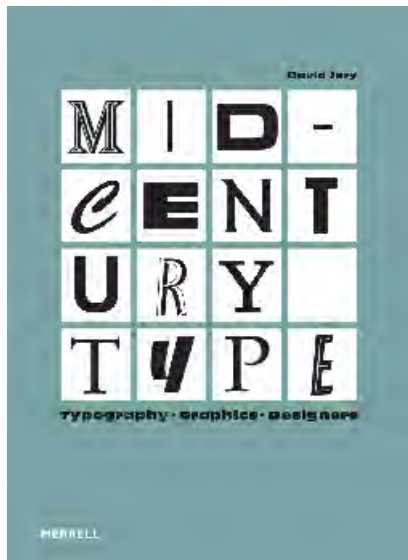
SELLING POINTS:

- Helmut Schmid was an Austrian graphic and type designer, author and teacher, and one of the most renowned typographers of the 20th century.
- Lavishly illustrated bilingual monograph exploring his entire oeuvre. New Revised Edition.

483 illustrations



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Mid-Century Type: Typography, Graphics, Designers

Author: JURY, DAVID
ISBN: 9781858947075
Imprint: Merrell Publishers
Binding: Hardcover
Pages: 240
Dimensions: 204 x 278 mm
Category: Design
Release Date: 01/11/2023
RRP: \$120.00



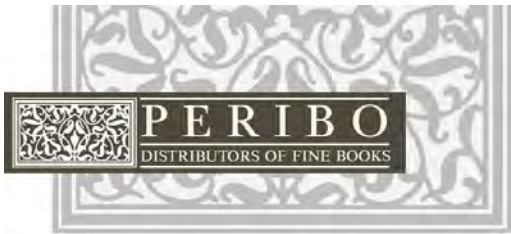
Mid-Century Type is a fascinating visual exploration of how, during the middle decades of the last century, the typographer became an independent, influential contributor to a fast-developing technological world of communications. The years after the Second World War were a time of great economic, social and cultural change as consumerism erupted across industrialized countries, fuelled by the growth of mass communication. The same period was also one of exceptional creativity, including in the fields of typography and graphic design. During the war, governments came to appreciate the skill of designers in communicating public information effectively. Once the conflict was over, designers were recognized for the first time as having an essential role to play in the rebuilding of economies, infrastructure and public morale. The typographer, however, was still something of a 'Cinderella': type was crucial to communication in almost any medium, yet typography remained a vague and largely unacknowledged profession. This perception changed dramatically between 1945 and 1965. The range of media expanded, and the influence of time-based media such as television and film was profound, providing information 'as it happens' and transforming the turning of a page into the equivalent of the film editor's cut. 'Speed' was the elixir for growth and prosperity. The specific needs of motorway and airport signage were recognized as requiring the expertise of a typographer. Phototypesetting and offset lithographic printing coalesced to provide full-colour reproduction, which in turn vastly increased the sale of all printed material, but especially books and magazines. All of this drew typographers into what became established as specialist fields of printed and screen media. Finally, the cultural value of the typographer's work could be equated with that of the artist, poet, author and film director. Mid-Century Type charts this meteoric rise of the typographer and graphic designer (often one and the same person) during the early post-war decades. Each chapter is devoted to a specialist field of design activity in which typography played a significant role, from type design and corporate identity to advertising and film and television. David Jury's text offers fresh insight into the work of a wide array of British, European and American typographers, and is accompanied by some 350 illustrations, many from the author's own extensive collection.

AUTHOR:

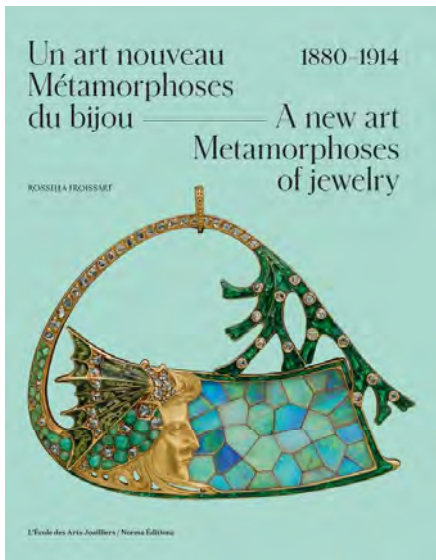
David Jury is an award-winning typographer and graphic designer who lectures at the Cambridge School of Art, Anglia Ruskin University. His previous publications include *Graphic Design Before Graphic Designers: The Printer as Designer and Craftsman, 1700–1914* (2012) and *Reinventing Print: Technology and Craft in Typography* (2018). He was formerly editor of *TypoGraphic*, the journal of the International Society of Typographic Designers.

SELLING POINTS:

- Explores a wide range of innovative work by European and American typographers during the mid-20th century



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New Art: Metamorphoses of Jewelry

Author: FROISSART, ROSSELLA

ISBN: 9782376660750

Imprint: Editions Norma

Binding: Hardcover

Pages: 208

Dimensions: 220 x 280 mm

Category: Design

Release Date: 01/11/2023

RRP: \$79.99



From the end of the 19th century onwards, jewellery became an important vehicle for the formal experimentation and plastic innovation of its time, thanks to the development of knowledge about stone, the techniques used to produce it and the development of the art of jewellery. innovation of its time, thanks to the development of knowledge about stone, cutting and setting techniques. and setting techniques. Books and exhibitions showcase this leading decorative art, which accompanied Romanticism in all its forms. It accompanied Romanticism in its final stages before adopting the emerging Art Nouveau repertoire.

Text in English and French.

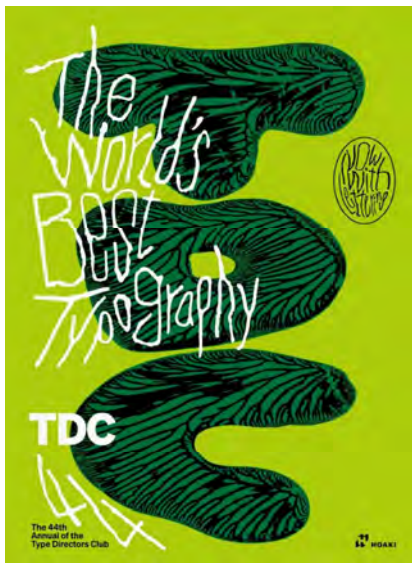
AUTHOR:

Rossella Froissart is Director of Studies at the Ecole Pratique des Hautes Études (EPHE-PSL) and Professeur. Professor at the University of Paris. She is the author of numerous articles and books on the decorative arts of the late 19th and 20th centuries the late 19th and 20th centuries, including *L'Art dans Tout: les arts décoratifs en France et l'utopie d'un Art nouveau*, Paris, CNRS Éditions, 2004. Paul Paradis is an art historian specialising in the decorative arts and a professor at the École des Arts Joailliers. Florent Guérif is a doctoral student at the Ecole Pratique des Hautes Études (EPHE-PSL) and teaches at the Haute École de Joaillerie and the Ecole des Arts Joailliers de Joaillerie and at the École du Louvre.

250 colour illustrations



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World's Best Typography: The 44th Annual of the Type Directors Club 2023

Author: TYPE DIRECTORS CLUB OF NEW YORK

ISBN: 9788419220523

Imprint: Hoaki Books

Binding: Hardcover

Pages: 270

Dimensions: 210 x 285 mm

Category: Design

Release Date: 01/11/2023

RRP: \$155.00



Designers and students and even top creatives can find in this book fresh trends, inspiring content and new sources of inspiration in the world of typography.

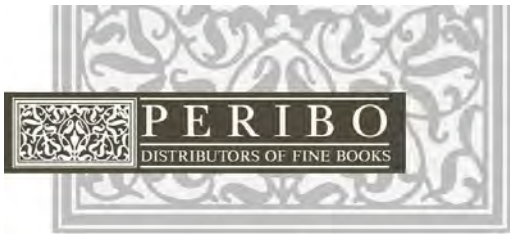
The World's Best Typography: The Yearbook of the Type Directors Club of NY (published for the first time 1980) is a bible of inspiration for typography practitioners and enthusiasts. Within its pages, top creatives as well as publishers and students can find role models, fresh trends, inspiring content and new sources of inspiration. Readers will be inspired by the intersection of craftsmanship and creation, of classical skills and trailblazing innovations. Here, trends are identified and set, as the around 750 award-winning designs and some 35 new fonts presented clearly illustrate. Designers from all over the world compete to appear in the book. Previously divided into two competitions, one each for Communications Design and Typeface Design, the program is now a single competition consisting of three disciplines: Type Design, Typography and, for the first time, Lettering, which has its own jury. The Award for Typographic Excellence is the ticket to the best agencies in the world. The yearbook also reflects the latest typography trends, sets standards, is a collector's item and distinguishes its owners as visual thought leaders.

AUTHOR:

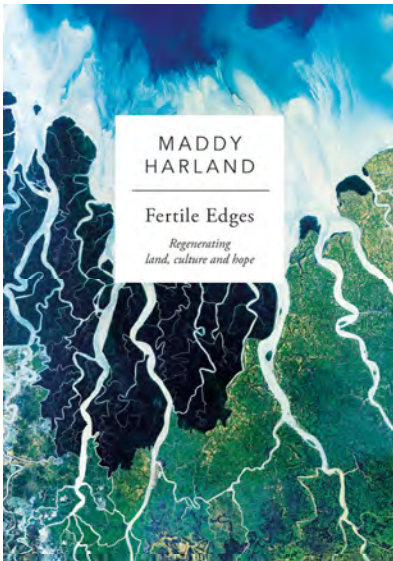
The Type Directors Club (TDC) celebrates and reinforces the undeniable power of typography. TDC is a global community united by the shared belief that type drives culture and culture drives type. Established in 1946 in New York, today the TDC curates intriguing typographic designs with the aim of: building community through public events and platforms; supporting the growth of students, early- and mid-career professionals; and recognizing excellence in type design across the world. In connection with TDC's landmark yearly competition, TDC produces and publishes a Typography Annual (The World's Best Typography), and coordinates international exhibitions of the award-winning work. Today, TDC operates as an autonomous organization under The One Club for Creativity.

SELLING POINTS:

- A must-have manual on Type Design, Typography and, for the first time, Lettering for graphic design studios, graphic designers and graphic design students.
- First published in 1980 and now in its 44th edition, this manual - the result of a high-level international competition - is a true typographic bible for the entire graphic design industry.



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Fertile Edges: Regenerating Land, Culture and Hope

Author: HARLAND, MADDY

ISBN: 9781856233095

Imprint: Permanent Publications

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Environment

Release Date: 01/11/2023

RRP: \$24.99



9 781856 233095

Maddy Harland offers a unique frontline take on the environmental successes and challenges facing this planet and its people. She explores the rise of permaculture globally, from its origins in Australia in the 1970s to its current worldwide activities, and describes the positive developments of this global movement and its huge potential.

Amid a wealth of solutions and the ecocide of business as usual, Maddy interfaces practical permaculture with global transformation and deep ecology. She writes of regenerative culture, earth restoration and social permaculture long before they became core ideas and practices.

Her deep connection with the natural and human worlds and all that our differing cultures have to offer adds a beautiful dimension of heart to this book ... a treasure trove of gems of inspiration arising from the edges where the personal, local, national and global intersect and a glimpse into the life and mind of a remarkable woman.

AUTHOR:

Maddy Harland is a co-founder and editor of Permaculture International: Earth care, people care, future care, a magazine which offers practical, innovative solutions and global perspectives. 2017 is the magazine's 25th Anniversary Year. In 1990 Maddy co-founded Permanent Publications, a publishing company specialising in practical ecological solutions, and the Sustainability Centre in Hampshire, UK, once a military base, and now a thriving immersive learning center. She is a founding member of Gaia Education, which developed the Ecovillage Design Education course endorsed by UNESCO. An activist, gardener, teacher, community leader, Queens' Award winning entrepreneur, and mother, Maddy is also a Fellow of the Royal Society of Arts and is a Visiting Knowledge Exchange Fellow of the Institute of Theological Partnerships at the University of Winchester in the UK.

b/w illustrations



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Billie Eilish: And the Clothes She Wears

Author: NEWMAN, TERRY

ISBN: 9781788842297

Imprint: ACC Art Books

Binding: Hardcover

Pages: 160

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/11/2023

RRP: \$49.99



Billie Eilish is a fashion phenomenon. Her goth-skate-anime wardrobe resonates loud and clear with her generation and anyone who doesn't want to be defined. Courted by the world's biggest fashion houses, Billie has a way of spotlighting inclusivity, body image, environmental issues and more, while always looking awesome. In the latest addition to this popular series, fashion writer Terry Newman casts her eye over a young megastar with oversized clothes and an even bigger attitude.

When Billie Eilish burst onto the music scene aged just 14, her outfits told everyone who she was before they'd downloaded a track. She was savage and brooding. Her clothes were large and matched her attitude. Her wardrobe was made up of labels that speak the language of Gen Z and everyone who doesn't want to be defined by others. Growing up hasn't changed a thing – though she now has the command of fashion houses the world over. As such, Billie often mixes and matches Chanel, Balenciaga, Rick Owens, Yohji Yamamoto, Raf Simons and Prada with finds from Slumpy Kev, Skoot, The Incorporated and Freak City, and the result is beyond the realms of meta-modernism. It's a look that might very well bite the hand that feeds it, but Eilish doesn't care. She wears what she likes when she likes. And we're here for it.

AUTHOR:

Terry Newman worked in the fashion industry for more than 20 years, both as an editor at i-D, Attitude, and Self Service and as a contributing writer for newspapers including the Guardian, the Independent, the Times, and the Sunday Times. She has also written and presented fashion programs in the United Kingdom for Channel 4 (She's Gotta Have It and Slave). The author of Harry Styles and the Clothes He Wears (ACC), Legendary Authors and the Clothes They Wore and Legendary Artists and the Clothes They Wore (Harper Design), she has contributed to books including i-D's Fashion Now, Fashion Now 2, and Soul i-D. She currently lectures at the University for the Creative Arts in Epsom, England and lives in London with her husband and two children.

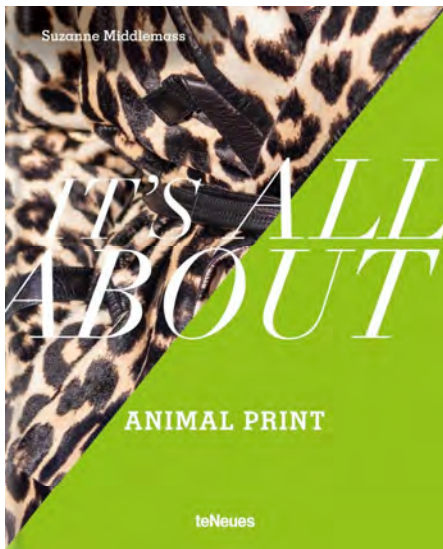
SELLING POINTS:

- Stunning images of global phenomenon Billie Eilish
- Revealing fashion insights from the bestselling author of Harry Styles and the Clothes He Wears and Rihanna and the Clothes She Wears
- Elegant hardback presentation including real cloth cover
- The perfect present for fans and fashionistas

120 colour illustrations



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It's All About Animal Print

Author: MIDDLEMASS, SUZANNE

ISBN: 9783961715084

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/11/2023

RRP: \$59.99



9 783961 715084

As a street style and backstage photographer, Suzanne Middlemass can always be found close to the catwalks of this world. Fans admire her unusual photographs in fashion and lifestyle magazines such as VOGUE, Elle, GQ and Grazia. Now Middlemass has compiled her best shots in thematically sorted books under the series title It's All About.

In the first volume, It's All About Animal Print, the author devotes herself to the most stylish and craziest trends in leo looks, zebra patterns or tiger stripes. Middlemass not only shows extraordinary outfits by well-known designers who present their latest creations at the big fashion shows. For her pictures, the artist travels to the famous fashion shows of the Big Four in Milan, Paris, London and New York and photographs fashion, stars, influencers, or people who simply present a special style. Because whether it's clothes, shoes, accessories or fingernails, leopard prints and tiger stripes are everywhere.

AUTHOR:

After graduating from the prestigious London College of Communication, UAL, Suzanne Middlemass was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as VOGUE, Elle, GQ and Grazia as well as renowned style supplements. She has collaborated with international fashion brands such as Furla, Havaiana Shoes, Roxanne First and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.

170 colour illustrations



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It's All About Denim

Author: MIDDLEMASS, SUZANNE

ISBN: 9783961715077

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/11/2023

RRP: \$59.99



What would the fashion world be without denim? The robust cotton fabric is without doubt one of the timeless materials in the fashion circus. Whether as trousers, dresses, for shoes or accessories, denim finds its justification everywhere. With the coffee-table book *It's All About Denim*, Suzanne Middlemass pays tribute to this unique circumstance and dedicates an entire book in her street style series to the blue all-rounder. The aesthetic images convey the casual look that is achieved specifically through jeans fashion.

The well-known fashion photographer Suzanne Middlemass regularly publishes her street style and backstage photographs in well-known fashion and lifestyle magazines such as *VOGUE*, *Elle*, *GQ* and *Grazia*. Her work is also part of an international exhibition featuring the work of 50 female street style photographers. With her *It's All About* series, the artist now sorts her best shots thematically for the first time. Whether denim, animal print or dresses, Suzanne presents a varied portfolio for the respective different approaches to fashion.

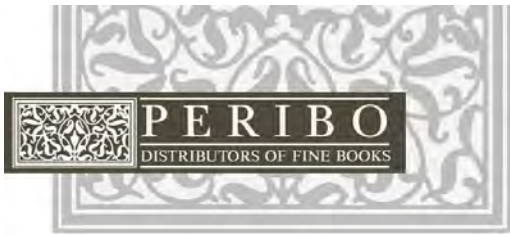
AUTHOR:

After graduating from the prestigious London College of Communication, UAL, Suzanne Middlemass was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as *VOGUE*, *Elle*, *GQ* and *Grazia* as well as renowned style supplements. She has collaborated with international fashion brands such as Furla, Havaiana Shoes, Roxanne First and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.

SELLING POINTS:

- The new street style series from teNeues
- Showcases the most stylish, crazy and trendy statement outfits from fashion weeks around the globe
- Each volume is a tribute to fashion and its many facets

170 colour illustrations



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It's All About Dresses

Author: MIDDLEMASS, SUZANNE
ISBN: 9783961715091
Imprint: teNeues
Binding: Hardcover
Pages: 192
Dimensions: 195 x 240 mm
Category: Fashion
Release Date: 01/11/2023
RRP: \$59.99



It's All About Dresses, at least in the third volume of Suzanne Middlemass' street style series. As a backstage and street style photographer, Suzanne travels to the hottest fashion shows around the globe to document the craziest trends. In the process, she not only photographs the designers' fashions, but also casual outfits of stars, influencers or other visitors to the shows.

Her photos have been published in magazines like VOGUE, Elle, GQ and Grazia or could be admired as part of an international exhibition. Now, finally, with her It's All About series, the photographer has sorted her work by theme for every fashion enthusiast and published it in a book series. Her testament to the flashy side of fashion shows is thus making its way into the living rooms of the world.

Alongside the two coffee-table books Denim and Animal Print, Dresses is a tribute to the outlandish and beautiful world of dresses. For all lovers of fashion and aesthetics, It's All About Dresses serves as the perfect source of inspiration.

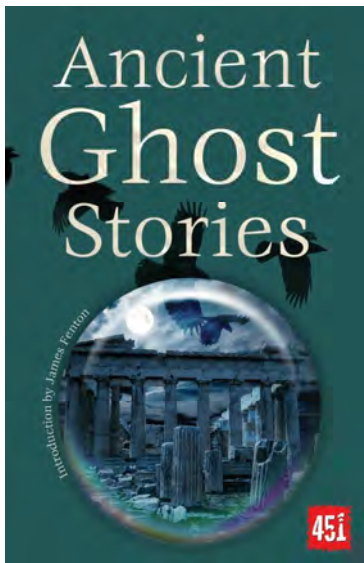
AUTHOR:

After graduating from the prestigious London College of Communication, UAL, Suzanne Middlemass was first hired by Condé Nast in the late 2000s and has since had her street style and backstage photography published in numerous well-known fashion and lifestyle magazines such as VOGUE, Elle, GQ and Grazia as well as renowned style supplements. She has collaborated with international fashion brands such as Furla, Havaiana Shoes, Roxanne First and Thom Sweeney. Her work is also part of an international exhibition exclusively featuring the work of 50 female street style photographers.

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Ancient Ghost Stories

Author: GRUDOVA, CAMILLA
ISBN: 9781804175958
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$24.99



Ghosts and apparitions abound across the peoples of the early civilisations, from the Ancient Egyptians, the Babylonians, Greeks, Romans and the Vikings too.

Phantoms of the Dead, Warning Apparitions and Necromancy – there are many stories of ghosts to be found in the retold literature of ancient peoples: Khonsemhab and the Ghost, The Tale of Sinuhe and Setna I, all from Ancient Egypt; The Tale of Philinnion & Machates from Ancient Rome; Po & Hun Hauntings from the Shang Dynasty in Ancient China; tales of Pazuzu, a Babylonian demon, and stories of haunting in ancient Greece from Homer. The Vikings too had their fair share of ghosts such as crop up in the 13th-century Icelandic Laxdale Saga. These stories are all brought together in this new collection for an intriguing insight into the spirit world of early cultures.

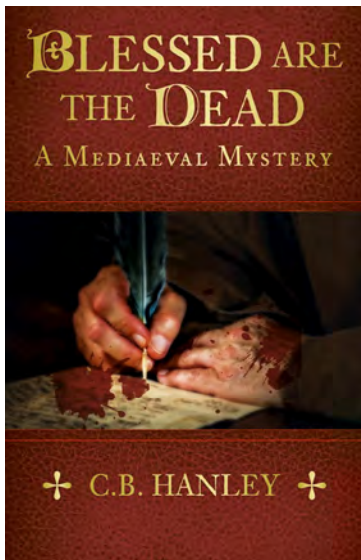
AUTHOR:

Camilla Grudova (Introduction) is author of the critically acclaimed *The Doll's Alphabet*, and *Children of Paradise*, longlisted for the Women's Prize for fiction. Named one of Granta's Best Young British Novelists, she is also the winner of a Shirley Jackson award for Best Novelette. Her latest collection, *The Coiled Serpent*, is out in November 2023.

10 illustrations



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Blessed are the Dead: A Mediaeval Mystery (Book 8)

Author: HANLEY, C. B.
ISBN: 9781803993065
Imprint: The History Press
Binding: Paperback
Pages: 240
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$27.99



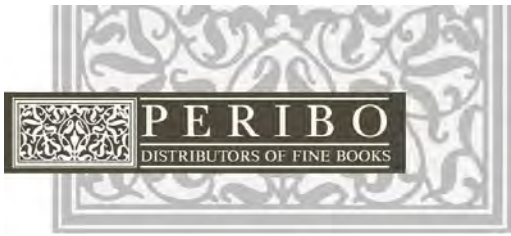
The eighth book in a thrilling series of mediaeval mysteries by C.B. Hanley.

April 1219: Edwin Weaver finds himself at Tickhill Castle under false pretences. Earl Warenne wants Tickhill for himself and is convinced that a royal order for the castle to be handed over has been hidden, so he's sent Edwin to find it and told him not to come back until he does. Frantic with worry about the danger to his family, Edwin is forced to lie to everyone around him while searching for a document that might not even exist.

The situation escalates when a body is found and the earl musters armed troops to take the castle by force; Edwin must race against time to discover the crucial information so he can stop the violence and bloodshed. But his quest for the truth is more dangerous than he could possibly have anticipated, and he has to endure tragic and wrenching loss before his duty is complete.

AUTHOR:

C.B. Hanley holds a PhD in Medieval Studies, specialising in warfare in the 12th and 13th centuries. She has published an academic book and a number of scholarly articles on the period, and continues to write non-fiction history for academic and general audiences. She has worked as an historical interpreter, and is also a freelance copy editor and proof-reader.



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Book of Witty Women: 15 new laugh-out-loud stories by women writers

Author: VARIOUS
ISBN: 9781788424639
Imprint: Farrago
Binding: Paperback
Pages: 384
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$32.99



15 laugh-out-loud short stories by outstanding contemporary female writers.

This anthology showcases the very best in humorous short story writing by award-winning names Kathy Lette, Josie Long, Sadia Azmat, Lucy Vine, and many more. It includes the shortlisted stories from the annual CWIP Comedy Short Story Prize.

From hilarious episodes in the life of a new mother, through stories of awkward dates and mismatched friendship, to tales of village scandal and young con artistry, these sparkling stories range across a multitude of genres and themes.

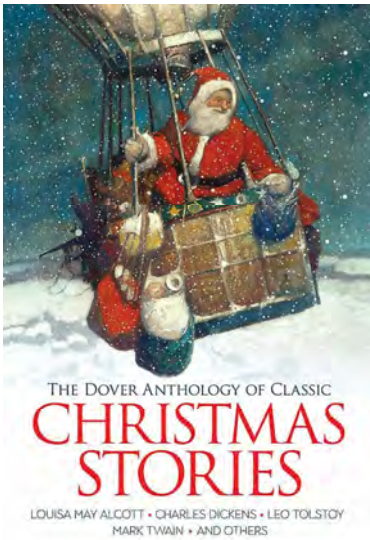
Each proves the power of the short story to disarm, tickle, entertain, or simply reduce you to helpless piles of laughter!

AUTHORS:

Comedy Women In Print is the brainchild of comedian, author, actress Helen Lederer. Its aim is to recognise, celebrate and encourage witty women authors. This year Farrago sponsors the inaugural CWIP Comedy Short Story Prize. The judges for the 2023 prize are Yasmeen Khan, Olga Koch, Ria Lina, Chrissie Manby, Gabby Hutchinson Crouch and Abbie Headon.



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Dover Anthology of Classic Christmas Stories: Louisa May Alcott, Charles Dickens, Leo Tolstoy, Mark Twain And

Author: VARIOUS
ISBN: 9780486852034
Imprint: Dover Publications
Binding: Paperback
Pages: 192
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$29.99



Experience the warmth and wonder of Christmas through the masterful storytelling of some of our greatest literary minds. Sixteen classic stories capture the enduring appeal of the Christmas tradition, all wrapped in lore with heartwarming narratives of redemption and humorous tales of everyday life. Selections include "A Christmas Tree" by Charles Dickens, "A Country Christmas" by Louisa May Alcott, "A Kidnapped Santa Claus" by L. Frank Baum, "A Letter from Santa Claus" by Mark Twain, "The Burglar's Christmas" by Willa Cather, "The Christmas Banquet" by Nathaniel Hawthorne, "Christmas; or, the Good Fairy" by Harriet Beecher Stowe, "The Elves and the Shoemaker" by the Brothers Grimm, "The Gift of the Magi" by O. Henry, and "Where Love Is, There God Is Also" by Leo Tolstoy.

Louisa May Alcott
A Christmas Dream, and How It Came True
A Country Christmas

L. Frank Baum
A Kidnapped Santa Claus

Algernon Blackwood
The Kit-Bag

Willa Cather
The Burglar's Christmas

Charles Dickens
A Christmas Tree
The Poor Relation's Story

Jacob and Wilhelm Grimm
The Elves and the Shoemaker

Reginald on Christmas Presents
Reginald's Christmas Revel

Nathaniel Hawthorne
The Christmas Banquet

Harriet Beecher Stowe
Christmas; or, the Good Fairy

O. Henry
The Gift of the Magi

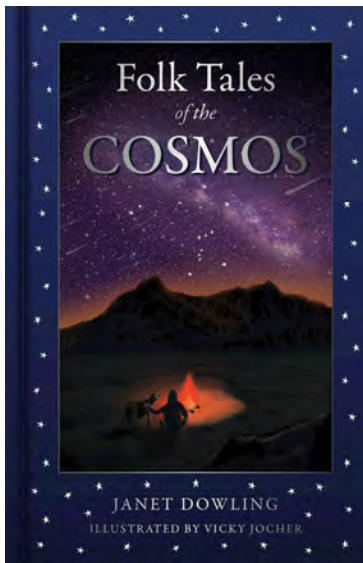
Leo Tolstoy (Translated from Russian by Nathan Haskell Dole)
Where Love Is, There God Is Also

Saki
Bertie's Christmas Eve

Mark Twain
A Letter from Santa Claus



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Folk Tales of the Cosmos

Author: DOWLING, JANET

ISBN: 9781803994178

Imprint: The History Press

Binding: Hardcover

Pages: 192

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$39.99



9 781803 994178

Ancient tales of the stars and constellation, the sun and the moon from around the world.

A compelling collection of folk tales of the night sky.

Discover the Greek myths that are laid before you in the stars. Explore the folk tales of other cultures that have their own stories of the stars to guide the ancients in planting, navigating, and knowing when the beasts migrate across the plains. Start your own adventure to answer the question, 'Whose constellation is it anyway?'

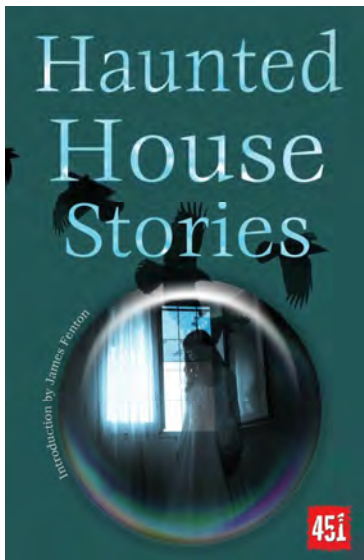
AUTHOR:

Janet Dowling has been a professional storyteller for almost 20 years, researching and telling stories to audiences across the world. She is a member of the Norman Locker Observatory where she helps in the planetarium, as well as telling stories of the stars which aids star constellation recognition. She has performed 'Lust and Revenge; passion of the night skies' around the UK as well as her family friendly show 'The other night sky', which tells tales from other cultures. Janet lives in Sidmouth and this is her third title for The History Press.

35 b/w illustrations



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Haunted House Stories

Author: FOX, HESTER
ISBN: 9781804175934
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$24.99



A delightful collection of chillers and thrillers set among the ghostly ramparts of the haunted house.

A finger-tip tingling selection of ghostly capers from E.F. Benson, Ambrose Bierce, Mary Elizabeth Braddon, Rhoda Broughton, Edward Bulwer-Lytton, Bernard Capes, Ralph Adams Cram, B.M. Croker, Joseph Sheridan le Fanu, Mary E. Wilkins Freeman, Elizabeth Gaskell, Charlotte Perkins Gilman, O. Henry, William Hope Hodgson, W.W. Jacobs, M.R. James, Rudyard Kipling, H.P. Lovecraft, Guy de Maupassant and Edith Nesbit. Gothic mansions, haunted hotels, houses over-run by phantoms this new collection of classic tales will keep you entertained in the long watches of the night.

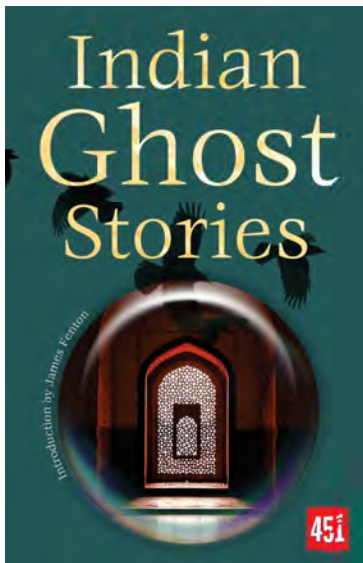
AUTHOR:

Hester Fox (Introduction) is a full-time writer and mother, with a background in museum work and historical archaeology. She is the author of such novels as *The Witch of Willow Hall*, *A Lullaby for Witches*, and *The Last Heir to Blackwood Library*. When she is not writing, you can find Hester exploring old cemeteries, browsing used bookshops, or curled up with a book and a pastry. Hester lives in Massachusetts with her husband and their children.

10 illustrations



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Indian Ghost Stories

Author: JACKSON, J. K.
ISBN: 9781804175941
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$24.99



Spirits, ghosts, demons and jackals, all conjure the tales of the unique and original culture of South Asia.

A delightful collection of stories from South Asia, some extending back to early cultures of the Indus river. Include Life's Secret; The Story of Prince Sobur; The Ghost-Brahman; The Origin of Rubies; The Match-Making Jackal; The Ghost Who Was Afraid of Being Bagged; The Field of Bones; The Boy Who Had a Moon on His Forehead and a Star on His Chin; Why the Fish Laughed; The Demon With the Matted Hair; The Ivory City and Its Fairy Princess; Sun, Moon and Wind Go Out to Dinner.

10 illustrations



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Japanese Ghost Stories

Author: YODA, HIROKO
ISBN: 9781804175927
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 256
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$24.99



Many of the ghost stories of Japan came to the fore during the Edo period with its famous woodblocks of ukiyo-e, the floating world.

This new collection of Japanese ghost stories brings together fantastic tales of vengeful spirits, man-eating demons, mountain-dwelling ogres, woodland ghosts and the phantoms of abandoned children, with stories such as Yuki-Onna, Hoichi the Earless, The Ghost of O-Kiku from The Bancho Sarayashiki, O'Iwa's Punishment from Yotsuya Kwaidan, The Peony Lantern and The Ogre of Rashomon. Japan has a long and ancient custom of sharing stories of the supernatural, brought to fashionable prominence in the Kaidan literature of the Edo period, now presented here for the modern reader.

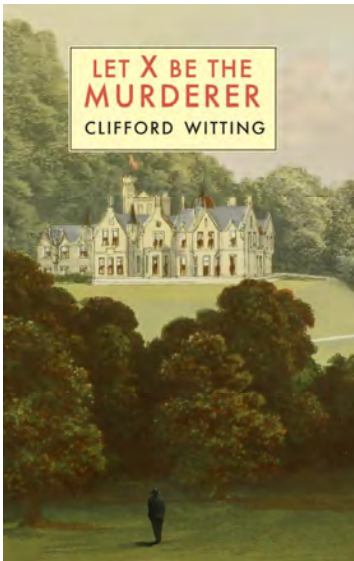
AUTHOR:

A native of Tokyo, Japan, Hiroko Yoda (Introduction) is a translator, writer, folklorist and president of AltJapan Co., Ltd., which specializes in bringing Japanese entertainment to the wider world. She is the co-author of the popular trilogy *Yokai Attack! The Japanese Monster Survival Guide*, *Ninja Attack! True Tales of Assassins, Samurai, and Outlaws*, and *Yurei Attack! The Japanese Ghost Survival Guide* (Tuttle, 2011). She is also the author of the upcoming *Eight Million Ways to Happiness* (Tiny Reparations, 2025).

10 illustrations



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Let X Be The Murderer

Author: WITTING, CLIFFORD

ISBN: 9781915530004

Imprint: Galileo Publishers

Binding: Paperback

Pages: 248

Dimensions: 130 x 198 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$32.99



One early November morning, Detective-Sergeant Bert Martin of Lulverton police station in Downshire takes an alarming telephone call from a seemingly unhinged Sir Victor Warringham, claiming that a ghost has attempted to strangle him during the night.

Such is Sir Victor's standing in the community, Inspector Charlton and Martin follow up this extraordinary report immediately by visiting Elmsdale, his country estate. Their early investigations are thwarted by various members of the household, who are none too keen to help the police – for reasons that soon become apparent.

However, while investigating this spectral occurrence, something altogether worse takes place...

First published in 1947, this is a classic novel of detection from a master of the genre.

AUTHOR:

Clifford Witting is now very collectible and is seen as one of the leading detective storywriters of the pre-war and immediate post war period. Most of his books were set in "Downshire" featuring Inspector Harry Charlton assisted by Peter Bradfield.



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Loyal Daughter

Author: LAM, NANCY
ISBN: 9781988168654
Imprint: At Bay Press
Binding: Paperback
Pages: 300
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$44.99



The Loyal Daughter is a novel in stories, told from the perspective of mother, daughter, and granddaughter and spans the 1940s to modern day. A young woman in a village in Communist China finds herself scrapping her way through the crowded streets of Hong Kong. She immigrates to an isolated Northern Ontario city and finally settling in Toronto. When she finds herself stuck in a small apartment above a clothing store, with four kids, her mother, two siblings, and a husband who is never home, the promise of a new beginning fades. Filled with heartbreaking sacrifices, struggles, and secrets that shape her identity, The Loyal Daughter stands testament to a woman's true resilience.

AUTHOR:

Nancy Lam is a Toronto author. As a child and teenager, she lost herself in stories by Canadian writers, in university she majored in Canadian History to earn a Bachelor of Arts before acquiring her law degree. As an immigration lawyer she now helps prospective Canadians write and present their life stories to government officials. Her first novel, The Loyal Daughter (At Bay Press, Fall 2022) is based on her mother's immigration story to Canada.



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Promise

Author: NOGLE, CHRISTI
ISBN: 9781787588127
Imprint: Flame Tree Press
Binding: Paperback
Pages: 224
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$34.99



With over 50 published short stories to her name Christi Nogle has established herself as a modern Ray Bradbury.

Promise collects Christi Nogle's best futuristic stories ranging from plausible tech-based science fiction to science fantasy stories about aliens in our midst: chameleonic foils hover in the skies, you can order a headset to speak and dream with your dog, and your devices sometimes connect not just to the web but to the underworld. These tales will recall the stories of Ray Bradbury, television programs such as Dark Mirror and The Twilight Zone, and novels such as Little Eyes by Samanta Schweblin or Under the Skin by Michael Faber. They are often strange and dreadful but veer towards themes of hope, potential, promise.

AUTHOR:

Christi Nogle writes psychological and supernatural horror, dark science fiction, and weird fiction. She is the author of the collections The Best of Our Past, the Worst of Our Future and Promise as well as the novel Beulah. Her short stories have appeared in over fifty publications including PseudoPod, Vastarien, Escape Pod, Three-Lobed Burning Eye, and Dark Matter Magazine along with anthologies such as C.M Muller's Nightscript series, Humans Are the Problem from Weird Little Worlds, Mixtape: 1986 from The Dread Machine, and Flame Tree's American Gothic and Chilling Crime.



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Promise

Author: NOGLE, CHRISTI
ISBN: 9781787588134
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 336
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$49.99



With over 50 published short stories to her name Christi Nogle has established herself as a modern Ray Bradbury.

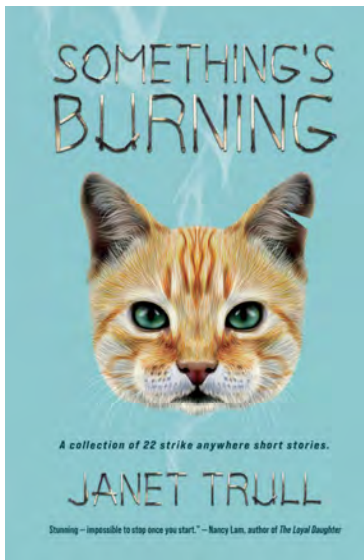
Promise collects Christi Nogle's best futuristic stories ranging from plausible tech-based science fiction to science fantasy stories about aliens in our midst: chameleonic foils hover in the skies, you can order a headset to speak and dream with your dog, and your devices sometimes connect not just to the web but to the underworld. These tales will recall the stories of Ray Bradbury, television programs such as Dark Mirror and The Twilight Zone, and novels such as Little Eyes by Samanta Schweblin or Under the Skin by Michael Faber. They are often strange and dreadful but veer towards themes of hope, potential, promise.

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Something's Burning

Author: TRULL, JANET
ISBN: 9781988168685
Imprint: At Bay Press
Binding: Paperback
Pages: 275
Dimensions: 127 x 203 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$44.99



Following on the heels of her critically acclaimed first collection *Hot Town and Other Stories* an examination of relationships within communities continues in this new collection of short fiction, *Something's Burning*. The twenty-first century speeds ahead with fast-changing ideas about culture and identity, and a new choir of voices are telling their long-suppressed stories. Outdated belief systems are challenged. Society norms and hierarchies crumble. But fresh ideas cause tension between generations, sexes, races and neighbors. The population is at odds about the revised script. Is it the end of misogyny, or the end of men? Is it the end of social injustice or the end of loyalty? Is it the end of discrimination or the end of common sense? Some characters in these stories are oblivious to social change. Some are committed to stopping it. Some are invested in promoting their agendas at all cost. The bumper stickers on pick up trucks in the Foodland parking lot warn you that conflict awaits in the cereal aisle. The spacious landscapes where these stories take place are big enough for many opinions, but small enough to fall back on nostalgic principles. They represent the spectrum of joy and loss, and my enduring love for those who can find a balance between them.

AUTHOR:

Janet Trull is a freelance writer with a regular column in the Haliburton County Echo. Her personal essays, professional writing in the education field, and short stories have appeared in *The Globe and Mail*, *Canadian Living Magazine*, *Prairie Fire*, *The New Quarterly* and *subTerrain Magazine*, among others. She won the CBC Canada Writes challenge, *Close Encounters with Science*, in 2013 and was nominated for a Western Magazine Award in the short fiction category in 2014. Trull resides in Ancaster, Ontario where she continues to observe the seemingly small town trivialities. *Hot Town and other stories* is her debut short story collection.



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Split Code (Book 6, A Dolly Mystery)

Author: DUNNETT, DOROTHY

ISBN: 9781788424196

Imprint: Farrago

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$24.99



The sixth in a series of witty, erudite suspense mysteries, by the celebrated classic author – with an independent, smart heroine and an ending sure to surprise!

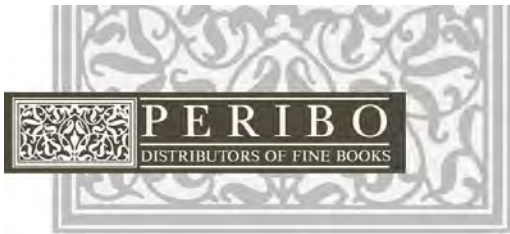
To all appearances Joanna Emerson is a fully qualified, gold-medalled graduate of the world's finest college of Nursery Nurses...

Engaged as a nanny to Benedict, newly born heir to a vast cosmetic fortune, she becomes caught up in a complex kidnap plot. But the enigmatic portrait painter, yachtsman and former spy, Johnson Johnson is never far away – and he knows the dangerous game she's playing.

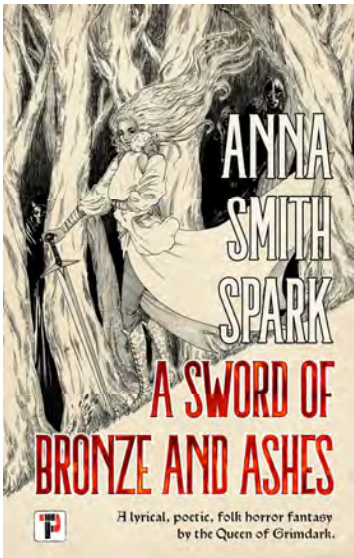
Before long, bullets are flying, and most of them in Joanna's direction.

AUTHOR:

Dorothy Dunnett gained an international reputation as a writer of historical fiction before turning to crime writing. She was a board member of the Edinburgh International Book Festival, and in 1992 she was awarded an OBE for her services to literature. She died in 2001.



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Sword of Bronze and Ashes

Author: SPARK, ANNA SMITH

ISBN: 9781787588394

Imprint: Flame Tree Press

Binding: Paperback

Pages: 336

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$34.99



A *Sword of Bronze and Ashes* combines the fierce beauty of Celtic myth with grimdark battle violence. It's a lyrical, folk horror high fantasy.

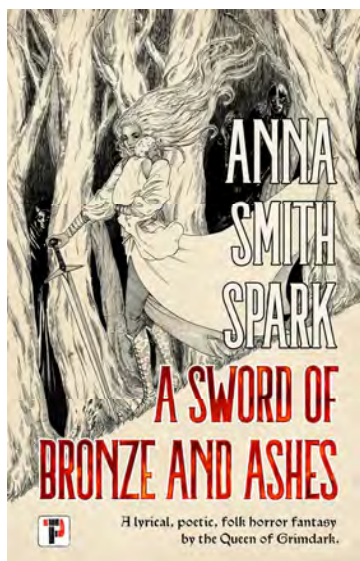
Kanda has a good life until shadows from her past return threatening everything she loves. And Kanda, like any parent, has things in her past she does not want her children to know. Red war is coming: pursued by an ancient evil, Kanda must call upon all her strength to protect her family. But how can she keep her children safe, if they want to stand as warriors beside her when the light fades and darkness rises?

AUTHOR:

Anna Smith Spark is a critically acclaimed, multi-award short-listed grimdark epic fantasy novelist. She writes lyrical prose-poetry about war, love, landscapes, and war. Her writing has been described as 'a masterwork' by *Nightmarish Conjurations*, 'an experience like no other series in fantasy' by *Grimdark Magazine*, 'literary *Game of Thrones*' by the *Sunday Times*, and 'howls like early Moorcock, converses like the best of Le Guin' by the *Daily Mail*. Her favourite authors are Mary Renault, R Scott Bakker and M. John Harrison.



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Sword of Bronze and Ashes

Author: SPARK, ANNA SMITH

ISBN: 9781787588400

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 336

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$49.99



9 781787 588400

A *Sword of Bronze and Ashes* combines the fierce beauty of Celtic myth with grimdark battle violence. It's a lyrical, folk horror high fantasy.

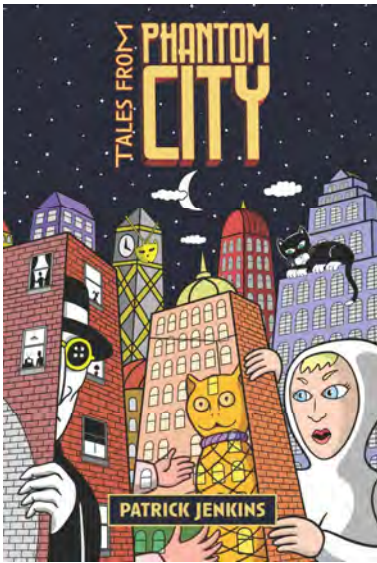
Kanda has a good life until shadows from her past return threatening everything she loves. And Kanda, like any parent, has things in her past she does not want her children to know. Red war is coming: pursued by an ancient evil, Kanda must call upon all her strength to protect her family. But how can she keep her children safe, if they want to stand as warriors beside her when the light fades and darkness rises?

AUTHOR:

Anna Smith Spark is a critically acclaimed, multi-award short-listed grimdark epic fantasy novelist. She writes lyrical prose-poetry about war, love, landscapes, and war. Her writing has been described as 'a masterwork' by *Nightmarish Conjurations*, 'an experience like no other series in fantasy' by *Grimdark Magazine*, 'literary *Game of Thrones*' by the *Sunday Times*, and 'howls like early Moorcock, converses like the best of Le Guin' by the *Daily Mail*. Her favourite authors are Mary Renault, R Scott Bakker and M. John Harrison.



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Tales From Phantom City

Author: JENKINS, PATRICK

ISBN: 9781988168968

Imprint: At Bay Press

Binding: Paperback

Pages: 150

Dimensions: 152 x 229 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$59.99



9 781988 168968

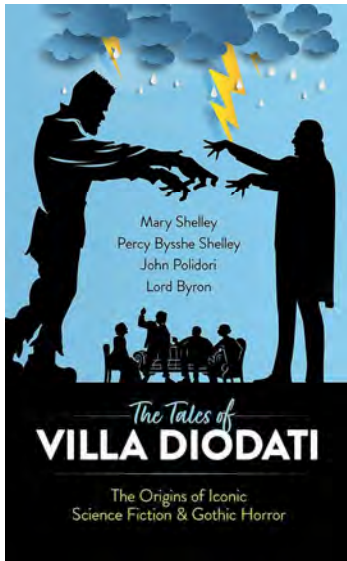
Award winning artist and animator Patrick Jenkins has devised a story as affecting as his complex line art. A mixture of film noir and magic realism that explores surrealism and metaphysics through graphic storytelling. A young woman sees a movie called "Naked Angels". What appears to be a film noir is actually a passage through the fourth wall. A game where reality is always in question. Smokey halftones and sumptuous linework are binding elements in a sequence of bizarre twists. A layered vortex of visual delights without linear paths or escape.

AUTHOR:

Patrick Jenkins is an award winning artist, animator and filmmaker. His films have been shown at film festivals and art galleries around the world. Recently he completed his first graphic novel, Tales From Phantom City. He lives and works in Toronto, Canada.



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Tales of Villa Diodati: The Origins of Iconic Science Fiction and Gothic Horror

Author: VARIOUS

ISBN: 9780486851365

Imprint: Dover Publications

Binding: Paperback

Pages: 256

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/11/2023

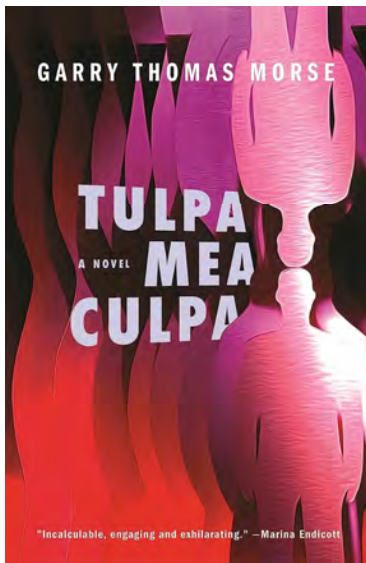
RRP: \$34.99



In 1816, also known as "The Year without a Summer," a group of pioneering writers gathered at Villa Diodati in Lake Geneva, Switzerland, and wrote some of the most iconic Gothic horror stories in English literature. *The Tales of Villa Diodati* is the result of a legendary ghost story contest between friends confined indoors by unseasonably dismal weather. "We will each write a story," proposed Lord Byron. The challenge was the genesis of this blood-chilling anthology blending the macabre, supernatural, and romance. Selections include Mary Shelley's *Frankenstein*, the first true science fiction novel, and John Polidori's "The Vampyre," considered one of the earliest examples of the romantic vampire genre. The story was inspired by Lord Byron's "A Fragment," which is also included, as is Percy Bysshe Shelley's "Fragment of a Ghost Story." These spine-tingling tales have enthralled generations of readers for centuries.



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Tulpa Mea Culpa

Author: MORSE, GARRY THOMAS

ISBN: 9781988168951

Imprint: At Bay Press

Binding: Paperback

Pages: 525

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/11/2023

RRP: \$44.99



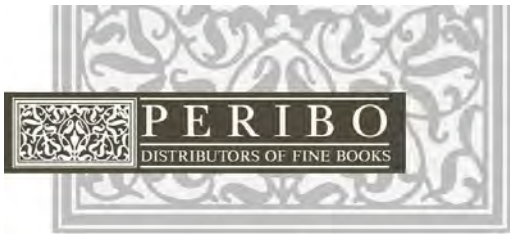
When Gellhorn, a notable poet, begins a university residency in a "dynamic metropolis" and stays at the illustrious Máximo College, he finds himself scandalized, and for little known reason. Scrutiny by his new academic neighbors is the least of his worries, as he learns of the existence of Aaron Schnell, his physical pseudo-twin, and an actor and film "double."

The Chair shares fragments from the oeuvre of Thomas Claque, a recently deceased author who contrived the tale of the pseudo-twins. The Chair's scholarship leads him to the real Máximo College, where he revives those characters and scenarios, before traveling to a smaller prairie town where he reimagines one of Claque's risqué getaways. There he meets a young woman doing her creative thesis on the double in literature.

Petra, a police clerk in an entirely different prairie city, receives a photograph of a missing person and recognizes a passenger from her weekday commute. Non-routine surveillance draws her deeper into his world until a global pandemic abruptly stalls her progress. Her romantic prospect soon leads to a greater mystery punctuated by the words, TULPA MEA CULPA, although its uncanny truth will be ultimately less provocative than serial coverage in the Prairie Pulse.

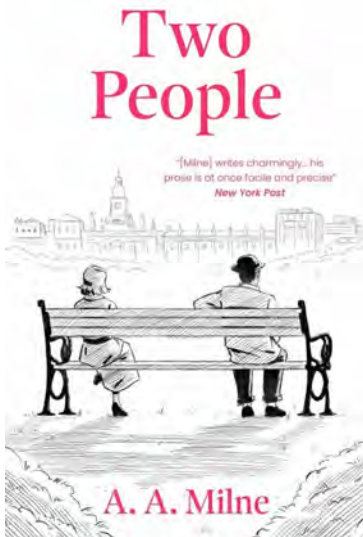
AUTHOR:

Garry Thomas Morse has published several collections of poetry, notably *Discovery Passages*, about the history of his Kwakwaka'wakw Indigenous ancestors, shortlisted for the Governor General's Award, and *Prairie Harbour*, also shortlisted for a Governor General's Award. His novels have gained critical attention for pushing the aesthetic envelope. He is the author of a speculative fiction series called *The Chaos! Quincunx*, and two of its three books have been nominated for the ReLit Award. Morse is the recipient of the 2008 City of Vancouver Mayor's Arts Award for Emerging Artist. He has also served as the 2018 Jack McClelland Writer-in-Residence at the University of Toronto, and the 2019 Carol Shields Writer-in-Residence at the University of Winnipeg.



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Two People



Author: MILNE, A. A.
ISBN: 9781788424530
Imprint: Farrago
Binding: Paperback
Pages: 320
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/11/2023
RRP: \$24.99



Reminiscent of Evelyn Waugh, this gentle novel considers how a relationship can work when those concerned have less in common than they once thought.

How well can you ever know another person?

Happy with each other, Reginald and Sylvia think they just want the quiet life. They have more than enough money and their own country house. But when success overtakes them, and the draw of the city, they find parts of themselves they never knew. Where does their happiness really lie?

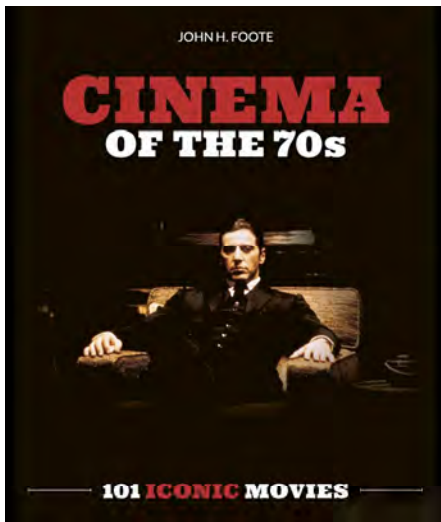
A gentle, brilliantly thoughtful story for the ages.

AUTHOR:

A.A. Milne (Alan Alexander) is best known for his books about the teddy bear Winnie-the-Pooh, but was also an accomplished writer of fiction for grown-ups. Prior to the First World War he worked as a young man as Assistant Editor of Punch magazine. After leaving the army, he began to write plays, short stories and novels; and then later works for children, including the poetry collection *When We Were Very Young* and the storybook *Winnie-the-Pooh* in 1926. Milne continued to be a prolific writer until his death in 1956.



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Cinema of the 70s: 101 Iconic Movies

Author: FOOTE, JOHN H.
ISBN: 9781786751331
Imprint: Palazzo Editions
Binding: Paperback
Pages: 224
Dimensions: 217 x 255 mm
Category: Film, Radio, TV
Release Date: 01/11/2023
RRP: \$49.99



A celebration of the cinema of the 70s. What a decade!

Today, over half a century later, great films are measured by those of the 70s. Has there been a more impactful 10-year period? For the first time, cinema reflected life and society, presenting both on the big screen with a compelling and penetrating truth. Directors became household names, often overnight, and films routinely broke box office records.

With censorship relaxed, the subject matter could include alienation, descents into madness, drug addiction, dysfunctional relationships, promiscuity, alcoholism, PTSD, and any big news story of the day. Audiences gladly absorbed this new, shocking reality; in fact, they avoided films that candy-coated the truth.

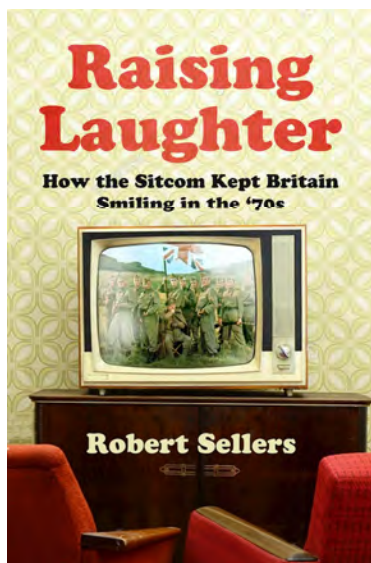
Musicals evolved, westerns all but died for several years, science fiction and fantasy made an incredible resurgence, and horror dominated the box office along with disaster films. But by and large, films about social issues were the best draw.

AUTHOR:

John H. Foote has been one of Canada's best known film critics for the last thirty years. He was co-host and co-producer of the TV show Reel to Real, Canada's Siskel and Ebert, for nine years before leaving for print criticism. He has written for such magazines as Toronto Life and Fashion, and is a feature writer for Cinema of the Seventies and its sister magazine Cinema of the Eighties. Among the websites he has written for are The Wrap.com, incontention.com and awardscircuit.com, all popular film sites. His first book Clint Eastwood: Evolution of a Filmmaker was published in 2010. As an educator he is the Former Director of the Toronto Film School, and taught Film History and Film Genre.



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Raising Laughter: How the Sitcom Kept Britain Laughing in the 70s

Author: SELLERS, ROBERT

ISBN: 9781803993683

Imprint: The History Press

Binding: Paperback

Pages: 384

Dimensions: 129 x 198 mm

Category: Film, Radio, TV

Release Date: 01/11/2023

RRP: \$32.99



The 1970s were the era of the three-day week, the Troubles in Northern Ireland, the winter of discontent, trade union Bolshevism and wildcat strikes. Through sitcoms, *Raising Laughter* provides a fresh look at one of our most divisive and controversial decades. Aside from providing entertainment to millions of people, the sitcom is a window into the culture of the day.

Many of these sitcoms tapped into the decade's sense of cynicism, failure and alienation, providing much-needed laughter for the masses. Shows like *Rising Damp* and *Fawlty Towers* were classic encapsulations of worn-out, run-down Britain, while the likes of *Dad's Army* looked back sentimentally at a romanticised English past.

For the first time, the stories behind the making of every sitcom from the 1970s are told by the actors, writers, directors and producers who made them all happen. This is nostalgia with a capital N, an oral history, the last word, and an affectionate salute to the kind of comedy programme that just isn't made anymore.

AUTHOR:

Robert Sellers is an author and journalist. He is the author of the bestselling *Hellraisers* (Preface, 2009), *What Fresh Lunacy is This: The Authorised Biography of Oliver Reed* (Constable, 2014) and *When Harry Met Cubby* (THP, 2019). He writes for *Empire* film magazine, the *Daily Mail* and *The Guardian*.

15 b/w illustrations



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Stranger Things Tribute: 1983-1986

Author: MINGUET, EVA
ISBN: 9788417557607
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Film, Radio, TV
Release Date: 01/11/2023
RRP: \$44.99



Based on the hit TV show - Stranger Things is characterised by having the heart and essence of the mythical series and films of the 80's, from The Goonies, Ghostbusters, Back to the Future, The Neverending Story, and so many more, which were authentic icons for that generation.

The series has the same breath of fresh air as the past that it wants to reflect, since the first episode it has managed to captivate our hearts. From its aesthetics, music on tape cassettes, arcades, the first malls...

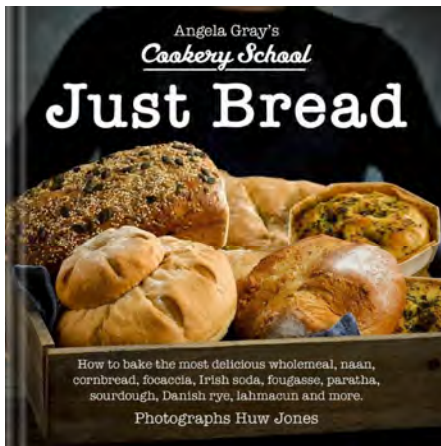
A brilliant series that explores the crossroads between the ordinary and the extraordinary.

AUTHOR:

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, and more. Since 2012, she has led the production department of Monsa Publishing House, selecting materials, preparing layouts, and organizing editorial schedules. Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, Kawaii Manga, Lovely !, and Twin Peaks. Since 2012, she has led the production department of Monsa Publishing House, selecting materials, preparing layouts, and organizing editorial schedules.



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Angela Gray's Cookery School: Just Bread

Author: GRAY, ANGELA

ISBN: 9781802580839

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$24.99



The combination of flour, yeast, water and salt, bread is a mainstay of diets around the world. TV chef Angela Gray provides recipes for some of the staple loaves, along with a range of breads from around the world - all accompanied by information on the key skills needed to make bread, including kneading, proving, fermenting, plaiting and more. Perfect for any eager bakers or anyone new to bread-making.

Bread recipes include:

- Cottage loaf
- Irish soda bread
- Greek flatbread
- Lebanese Man'oushe
- Bara Brith

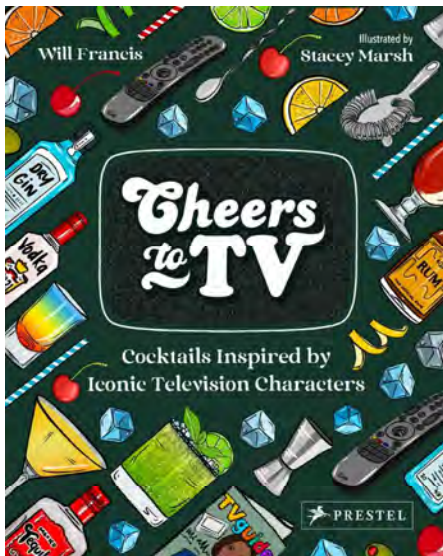
AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



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Cheers to TV: Cocktails Inspired by Iconic Television Characters

Author: FRANCIS, WILL
ISBN: 9783791388229
Imprint: Prestel
Binding: Hardcover
Pages: 144
Dimensions: 150 x 187 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$34.99



The duo behind Cocktails of the Movies returns with dozens of delicious and easy-to-prepare drinks that will elevate your next TV watch party.

The perfect pop culture pairing, this collection of drinks inspired by iconic television characters blends old and new, spicy and sweet, strong and mellow.

Cheers to TV connects sixty cocktails to stars of the small screen. Some are invented specifically for that character, such as the Bloody Ending, inspired by Game of Thrones' Daenerys Targaryen, or the Stringer Bell, an ode to The Wire. Others deliver a TV twist to an established cocktail—a Rusty Nail for Better Call Saul's titular hero, for instance. Some are cocktails created by the show itself—Absolutely Fabulous' Stoli-Bolli is sure to outlive its boozy inventor Patsy Stone. There are mocktails like the Banana Stand (honoring George Michael Bluth from Arrested Development), coffee-tinged drinks such as the Central Perk (for Friends' Rachel), and even a rainbow slushie inspired by Pose's Blanca Evangelista.

Along with clever, original illustrations, straightforward recipes, and engaging texts about the shows and characters, the authors cover the mixology basics: bar equipment; types of spirits, liqueurs, juices, and bitters; garnishes and glassware.

Whether you prefer appointment television or an hours-long stream-a-thon, this book will up the enjoyment factor. Just remember: sip the cocktail, binge the show.

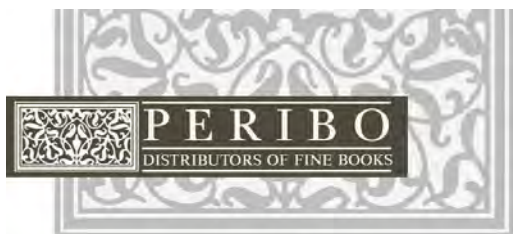
AUTHOR:

Will Francis educates professionals from the world's leading brands on digital technology and creativity through his lectures and workshops. He is the co-author of Cocktails of the Movies (Prestel).

Stacey Marsh is a designer and illustrator who has worked with some of the world's most loved brands. She currently serves as Head of Design at product design agency Fathom London. She is the co-author of Cocktails of the Movies (Prestel).

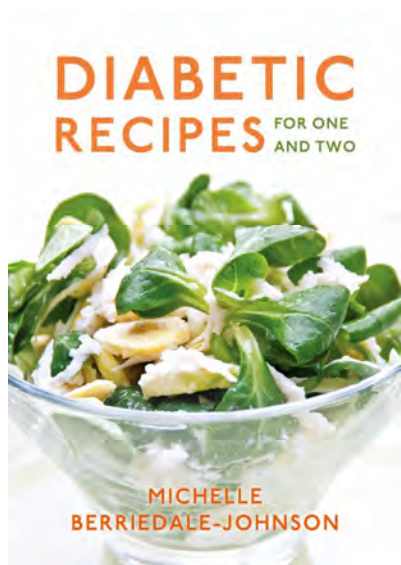
SELLING POINTS:

- PERFECT FOR lovers of television and cocktails.
- COCKTAILS INSPIRED BY TV CHARACTERS: The book contains recipes for 60 drinks dedicated to a diverse selection of beloved television characters.
- EXPERT TEXT: Author Will Francis explains the basics of crafting cocktails and the tools needed before introducing 60 cocktail recipes inspired by TV characters. For each one he discusses the show and character in question, and explains why this tipple is the perfect fit to toast them.



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Diabetic Recipes for One and Two



Author: BERRIEDALE-JOHNSON, MICHELLE

ISBN: 9781911714002

Imprint: Grub Street

Binding: Paperback

Pages: 192

Dimensions: 170 x 240 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$45.00



Most health experts agree that the UK is facing a huge increase in the number of people with diabetes. Including the number of undiagnosed people, there is estimated to be over 4.8 million people living with diabetes in the UK at present. There are estimates that more than 130 million adults are living with diabetes or prediabetes in the United States.

Most of these cases will be Type 2 (non-insulin dependent) diabetes and happily this form of diabetes is controlled by diet and exercise. So understanding nutrition and diet is essential to maintaining your health as a non-insulin dependent diabetes sufferer. However because of our ageing population and rapidly rising numbers of overweight and obese people among younger generations many diabetics today are either living alone or are a couple. So preparing meals using regular diabetic cookbooks which cater for four or more people can provide meals that are too big and wasteful.

Diabetic Recipes for One and Two solves the problem by offering a collection of easy, tempting recipes in smaller portions. Based on the latest research it gives nutritional guidelines, a menu planner, advice on how to shop and plan your meals, over 100 recipes catering for contemporary culinary tastes, consisting of meals with a high intake of vegetables, pulses, fruit and whole grains.

AUTHOR:

Michelle Berriedale-Johnson is an expert on food allergies and intolerances. She has spent all her career in the food business, first as a caterer then as a journalist and food writer. She became interested in special diets when her son was diagnosed as lactose intolerant. She now runs Foods Matter an online magazine and portal supporting anyone with a food allergy, food intolerance or living on a free-from diet.



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Dinner At Hols: Quick and easy recipes for delicious family dinners

Author: WOOD, HOLLIE
ISBN: 9781915538055
Imprint: Meze Publishing
Binding: Hardcover
Pages: 192
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$75.00



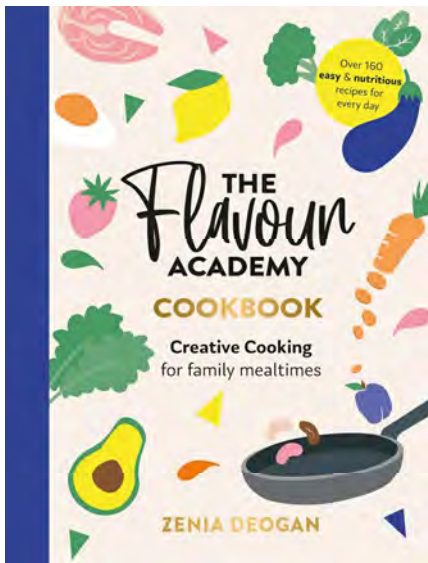
This family-friendly cookbook from social media sensation Dinner At Hols – aka Hollie, a recipe creator and mum of two young children – will have everyone cooking up quick, tasty and affordable dinners at home. Featuring over 80 mouth-watering recipes, Dinner At Hols was designed for busy people who want easy ways to mix up their mealtimes with healthy family dishes. Every recipe in the book is calorie counted, helping others like Hollie to eat a balanced diet without missing out on food they love, and includes helpful tips on everything from timings to simple adaptations. Whether you're an experienced home cook or just starting out, Hollie's first cookbook is sure to help you up your game and expand your culinary horizons!

AUTHOR:

Hollie is the creator of Dinner At Hols, a social media sensation that began in lockdown and quickly gained over 120k followers across Instagram and Tik Tok who loved her quick and easy yet creative dinner ideas. A skilled home cook with over 15 years' experience of creating delicious family-friendly recipes that are healthy and affordable, Hollie uses her expertise to guide others in whipping up quick and tasty meals that will have the whole family craving more. She has collaborated with brands including Boursin, Crosta & Mollica, Salter, Circulon, and Crockpot. This is her first cookbook.



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Flavour Academy: Creative Cooking for Family Mealtimes

Author: DEOGAN, ZENIA
ISBN: 9781915538079
Imprint: Meze Publishing
Binding: Hardcover
Pages: 192
Dimensions: 189 x 246 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$75.00



The Flavour Academy is a unique cookbook for all the family, featuring over 160 easy and nutritious recipes that explore taste, texture and flavour. Much more than a recipe book, it's also packed with fascinating information about how our five senses influence our food perceptions and choices. Every recipe includes ingredients that can be used as part of spoon-fed and baby-led weaning, making the book a brilliant resource for new parents as well as anyone who is interested in why we like what we like when it comes to the dinner table. Designed to grow with your family and inspire everyone to get involved, home cooks of any skill level can use The Flavour Academy to reinvent their everyday meals.

AUTHOR:

Zenia Deogan is a nutritionist, food scientist, sensory scientist and founder of The Flavour Academy, a platform that offers individualised guidance for anyone seeking to build a strong foundation in nutrition and cooking, develop healthy eating habits, and create positive experiences at mealtimes. Zenia has been involved in consumer-based and innovation projects and training expert panels with brands such as Mr Kipling, Lloyd Grossman, OXO and Bisto. She has also worked with large retailers including Aldi, Lidl and Tesco as well as the water and beer industries. Combining her strong culinary foundation with this extensive experience, Zenia also specialises in recipe development and testing, culinary ideation, food styling, and photography. This is her first book.



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Flavours of England: English Breakfast

Author: DAVIES, GILLI

ISBN: 9781912654963

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$17.99



The mention of grand breakfasts can be traced back to the early 1300s and their popularity continued after the Second World War, with the lifting of rations, when the English breakfast tradition spread from the middle to the working classes and it became the staple way to start the day for a huge proportion of the population. Still considered 'the most important meal of the day', these ten recipes are perfect for starting the morning off right with a taste of England.

Recipes include:

- Full English
- Kedgerees
- Kippers

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



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Flavours of England: Festive

Author: DAVIES, GILLI
ISBN: 9781912654970
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$17.99



The coupling of festivities and food is a perfect one, and England has a variety of days throughout the year at which to come together and share a traditional dish.

From pancakes on Shrove Tuesday and distinctive hot cross buns on Good Friday to a classic Christmas pudding, mark each celebration with a delicious English accompaniment by dipping into this selection of recipes.

Recipes include:

- Christmas Pudding
- Simnel Cake
- Summer Pudding

and more.

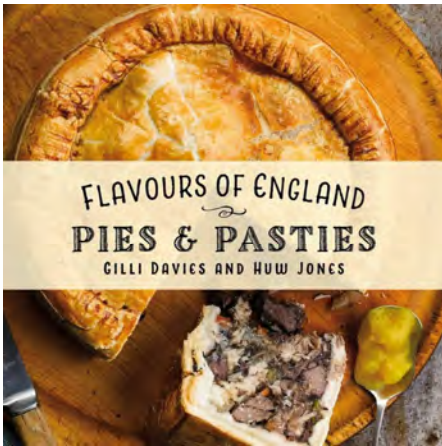
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Flavours of England: Pies & Pasties

Author: DAVIES, GILLI

ISBN: 9781912654857

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$17.99



Hearty, filling and versatile, pies and pasties are staple items in Britain, tucked into on the go, enjoyed as part of a full dish or providing a delicious dessert course to finish off a meal. With sweet and savoury options and including information on the histories and traditions of some of England's most popular varieties, this collection is an ideal addition to any cookbook collection and a perfect souvenir or gift for the visitor.

Recipes include:

- Raised Game Pie
- Melton Mowbray Pork Pie
- Apple Pie

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

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Flavours of Wales: The Baking Cookbook

Author: DAVIES, GILLI
ISBN: 9781912050369
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$17.99



Flavours of Wales: The Baking Cookbook features a selection of recipes for traditional and new Welsh baked dishes. With recipes for traditional Welsh bakes such as the iconic Bara Brith, Aberffraw Shortbread from Anglesey and a delicious glazed Apple Cake from Pembrokeshire.

Baking has always been popular in Welsh homes, since the days before electric and gas ovens when one day a week would be assigned to baking. The stove would be lit and all the bread for the week would be baked, followed by scones, fruit breads and all manner of cakes as the stove slowly cooled down.

These easy, versatile recipes are a delicious taste of traditional Welsh baking and now, for the first time, have been preserved in this beautiful, high-quality cookbook by Gilli Davies, with photography by Huw Jones.

AUTHOR:

Gilli Davies has worked with food for more than 30 years, with many cookbooks based on local food culture in Wales and Cyprus, including the Flavours of Wales series, and a 10-part TV series, Tastes of Wales. Gilli runs children's cookery classes, a training scheme to encourage restaurants to use local ingredients, and a variety of other food events.

Huw Jones is a UK-based food photographer whose work includes the Flavours of Wales series.



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Flavours of Wales: The Cheese Cookbook

Author: DAVIES, GILLI
ISBN: 9781912050260
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$17.99



Awarded Best in Wales in the Cheese category in the Gourmand World Cookbook Awards.

The Cheese Cookbook features a selection of recipes celebrating the plethora of delicious Welsh cheeses. With recipes including Asparagus and Aberwen Puffs, Pantysgawn with Mediterranean Salsa, Cearphilly and Leek Pancake Dome and Glamorgan Sausages.

Cheesemaking was lost to Wales during the Second World War, due to greater demand for milk. But the mid-1980s saw a revival of artisan cheesemaking on farms around the country. Today there are at least 23 cheese producers in Wales with some 136 varieties on offer. Along with 10 recipes featuring delicious Welsh cheeses, this book also has detailed notes on all the fantastic Welsh cheesemakers currently in operation.

These easy, versatile recipes can be made all year round, with ingredients that celebrate the best of Welsh food and the fantastic range of artisan cheeses being made in Wales.

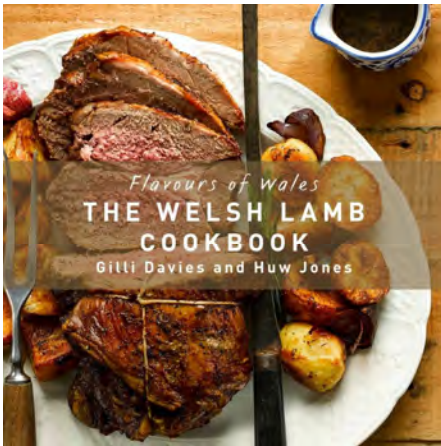
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Flavours of Wales: The Welsh Lamb Cookbook

Author: DAVIES, GILLI
ISBN: 9781912050277
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$17.99



Awarded best in Wales in the meat category by the Gourmand World Cookbook Awards.

The Welsh Lamb Cookbook features a selection of recipes celebrating one of Wales' most iconic foods – lamb. With recipes and flavours tailored to lamb throughout the year, from delicate, spring lamb to a stronger, late summer salt marsh lamb.

Welsh lamb is celebrated as being one of the best in the world. Some of the breeds reared in Wales are among the oldest in world, celebrated for their resilience and good grazing. Wales also owes its rich herbage, such as wild and salty herbs and samphire on the coast, and the heather, berries and herbs of the mountains, to the delicious taste of lamb reared here.

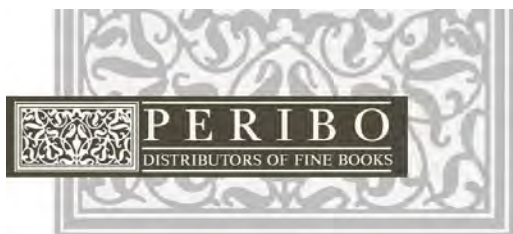
These easy, versatile recipes can be made all year round, with fresh, delicate flavours for early spring, deliciously spiced lamb using ancient spices, and even a recipe for barbecued lamb leg.

- 10 recipes for flavoursome Welsh lamb
- Recipes include Welsh Lamb with Plums in Pastry, Slow Roast Lamb in Mustard Glaze, Skewers of Welsh Lamb and Lamb Guard of Honour with Rosemary and Port Sauce.
- Written by Gilli Davies, previous chair of the Guild of Food Writers
- Photographs by top food photographer Huw Jones

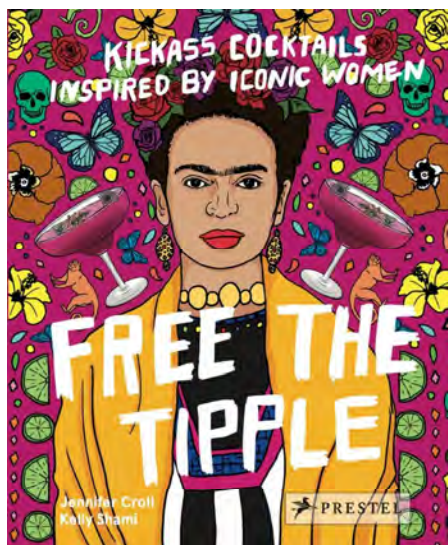
AUTHOR:

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Free the Tipple: Kickass Cocktails Inspired by Iconic Women

Author: CROLL, JENNIFER

ISBN: 9783791389882

Imprint: Prestel

Binding: Hardcover

Pages: 144

Dimensions: 150 x 187 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$34.99



This new edition of the wildly popular cocktail book features revised and updated texts and a bold new cover.

Sixty of the world's coolest and most influential women are the inspiration for this refreshing and fun collection of drink recipes that are sure to bring extra zest to your cocktail shaker.

Free the Tipple pays tribute to a brilliant range of diverse women from the 20th century to today who have made waves in entertainment, the arts, politics, fashion, literature, sports, and science, including Frida Kahlo, Rihanna, Serena Williams, Virginia Woolf, Yoko Ono, Zaha Hadid, Marlene Dietrich, Zadie Smith, and more.

Each double-page spread features a recipe crafted to reflect its namesake's personality, style, or legacy. This ranges from The Gloria Steinem, which uses a complex liquor with a radical twist, to The Beyoncé', made, of course, with lemonade. The cocktails are simple to make, kitchen-tested, and incorporate easy-to-find ingredients. Snappy, informative biographies, illustrated with vibrant portraits, offer revealing insights into the women's lives.

This highly original guide to delicious beverages is a perfect gift for those in your life who encourage and inspire you.

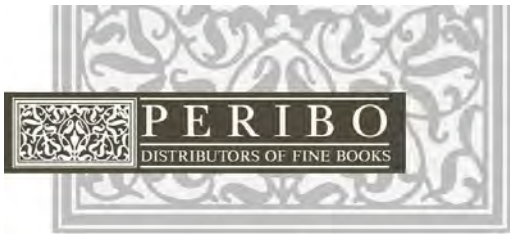
AUTHOR:

Jennifer Croll is the author of several books about cocktails and culture, including Buzzworthy, Dressed to Swill, Art Boozel, Bad Girls of Fashion, and Fashion That Changed the World. She lives in Vancouver, Canada.

Kelly Shami is an artist whose practice focuses on oil painting. She has shown in galleries in New York and Los Angeles. She lives and works in New York City.

SELLING POINTS:

- **PERFECT FOR:** Feminists who love cocktails.
- **A BELOVED COLLECTION REBORN:** This revised edition of Free the Tipple, which has sold over 140,000 copies thus far, updates the text to include more recent developments in the lives of the 60 women it features.
- **MASTERFUL MIXOLOGY:** Jennifer Croll's cocktail books have garnered plaudits and achieved enormous sales.
- **GOREGEOUSLY ILLUSTRATED:** Accompanying the recipes are vibrant illustrations by acclaimed artist Kelly Shami.



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Weight Loss Kitchen: The 28-day calorie-controlled meal plan to nourish your body and soul

Author: HUTCHINSON, SARAH

ISBN: 9781915538048

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/11/2023

RRP: \$75.00

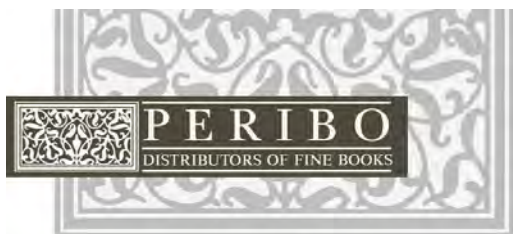


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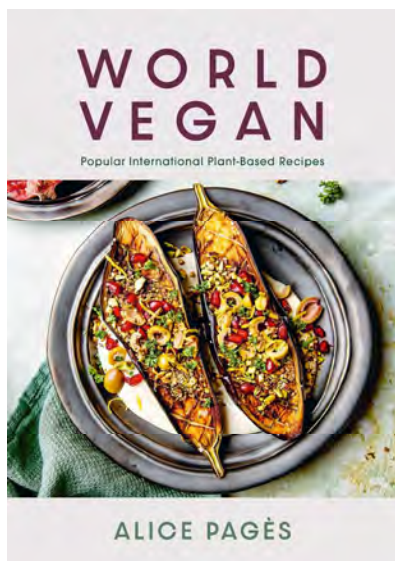
Written by elite fitness trainer and TikTok star Sarah Hutchinson and nutritionist Charlotte Taundry, *The Weight Loss Kitchen* offers readers a 28-day meal plan that nourishes both body and soul through calorie-controlled recipes and snacks. Focused on educating readers about changing their lifestyle rather than relying on fad diets, the book includes a calorie calculator for safe and effective weight loss alongside plenty of handy hints and FAQs. The meal plan was designed in collaboration with nutritionist Charlotte Taundry to create a high-protein, high-fibre diet that is also packed with delicious dishes to satisfy cravings and feed the soul, from a Creamy Coconut Chicken Curry to the Hearty All Day Breakfast. Giving you the power to take control of your health, *The Weight Loss Kitchen* is the last diet book you'll ever need.

AUTHORS:

Sarah and Charlotte are a couple that met on ITV2's *The Cabins*. After finding love and blending their personal and educational fitness journeys, the personal trainer and nutritionist duo established *Soul + Courage*, a business with a mission to make health and fitness simple and affordable for all. Their programmes and gym wear are sold in over 15 countries including the USA, Australia, and China. Between *Soul + Courage* and their personal accounts, the pair have a combined social media following of over 360K across TikTok and Instagram. *The Weight Loss Kitchen*, based on their meal plan programme, is Sarah's first book.



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World Vegan: Popular International Plant-Based Recipes

Author: PAGES, ALICE
ISBN: 9781911667926
Imprint: Grub Street
Binding: Hardcover
Pages: 232
Dimensions: 170 x 240 mm
Category: Food & Drink
Release Date: 01/11/2023
RRP: \$69.99



Eating vegan is easy when you are interested in world food: countries worldwide are full of meat, fish and dairy-free recipes and offer infinite possibilities.

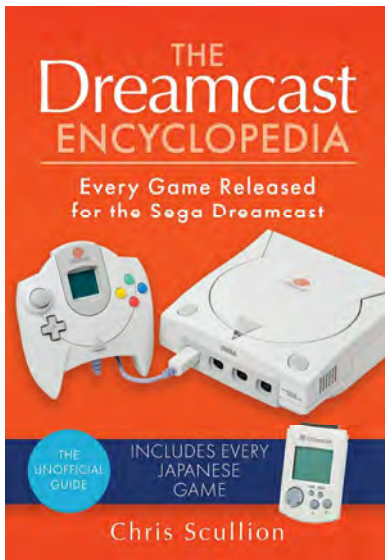
Learn how to cook diverse and colourful meals, all the while discovering different cultures by exploring traditional dishes. The book outlines the philosophy behind plant-based cooking, as well as the key ingredients to have every day at hand. You will then discover multi-cultural vegan recipes – most of the time gluten-free – breakfast (salty porridge, Danish pastry, onigiri...), different dishes (shakshouka, squash and chestnut risotto, currys, bakso...), gourmet desserts (tiramisu, cheesecakes, rustic tarts...), as well as quick-to-make sandwiches (falafel kebab, banh mi burger, etc.), sweet gourmet snacks (babka, cookies, alfajores...) and appetizers (aioli, tapas, samoussas...).

AUTHOR:

Alice Pagès is a plant-based chef, food stylist, photographer, and food consultant. A leading figure in the vegan movement who travels around the world, she enjoys linking her love for travelling with cooking on her different social media platforms and blog (earlybrawd.com).



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Dreamcast Encyclopedia: Every Game Released for the Sega Dreamcast

Author: SCULLION, CHRIS

ISBN: 9781526772237

Imprint: White Owl

Binding: Hardcover

Pages: 280

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/11/2023

RRP: \$90.00



The Dreamcast Encyclopedia is the fifth book in Scottish author and games journalist Chris Scullion's critically-acclaimed series of video game encyclopedias. The Sega Dreamcast is fondly remembered by players as a games console that was ahead of its time, almost to a fault. Its incredible graphics offered a level of detail that hadn't been seen on home systems to that point, and its built-in modem brought online multiplayer to many console players for the first time ever. Ultimately though, the release of the PS2 (and later the GameCube and Xbox) led to struggling sales and Sega would eventually pull the plug on the Dreamcast just two years into its life, bowing out of the console manufacturing business altogether. On paper the Dreamcast was a commercial failure, but those who owned one remember it so fondly that for many it remains one of the greatest games consoles of all time, with a small but well-formed library of high-quality games. This book contains every one of those games, including not only the entire western library of around 270 titles, but also the 340 or so games that were exclusively released in Japan. With over 600 games covered in total, screenshots for every title and a light-hearted writing style designed for an entertaining read, The Dreamcast Encyclopedia is the definitive guide to one of the most underrated gaming systems of all time.

AUTHOR:

Chris Scullion is a Scottish video game journalist with more than 17 years of experience writing about games professionally. He's been playing games since the early 80s and is the author of the NES, SNES, Mega Drive/Genesis and N64 Encyclopedias. Although he's best known for his six years at the UK's Official Nintendo Magazine, he's also written for the likes of Computer & Video Games, Official Xbox Magazine, Official PlayStation Magazine and Nintendo Life. Chris is currently the Features Editor at the highly respected video game news website VGC.

300 colour illustrations



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History of the Adventure Video Game

Author: CARTON, CHRISTOPHER

ISBN: 9781399088473

Imprint: White Owl

Binding: Hardcover

Pages: 152

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/11/2023

RRP: \$75.00



9 781399 088473

Get ready for the adventure of a lifetime! Adventure video games have provided players with epic and hilarious storytelling for over fifty years. What started from the humble beginnings of text adventures led to a blast of point-and-click and graphic adventure games throughout the 80s and 90s. Trailblazers like Roberta and Ken Williams, Ron Gilbert, Tim Schaffer and Dave Grossman brought timeless characters, stories and puzzles to life, lighting the imaginations and wracking the brains of gamers around the world. This book showcases the companies, games and creators that have made the adventure video game one of the most passionately-adored genres in the medium. In these pages you'll find histories on influential companies such as Sierra On-Line, LucasArts and Telltale Games, as well as some of the most revered games in the genre. With a bright future emerging as veterans and newcomers forge ahead with new ideas and visual flourishes for adventure games, there's never been a better time to become acquainted (or reacquainted!) with a colourful and exciting part of gaming history. So point your cursor over the start button and click that mouse!

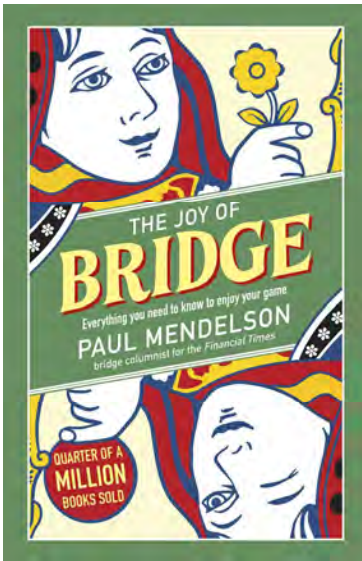
AUTHOR:

Chris Carton's earliest memory of video games is watching his parents and brothers playing The Secret of Monkey Island on the Amiga system. Since then, he has loved video games and always had an affinity for the adventure game genre. He enjoys playing and writing about video games, watching horror movies, drumming and spending time with his family. He was born in Galway but now lives in Cork, Ireland. He has previously written A Guide to Video Game Movies, The Ultimate Book of Movie Monsters, and A Guide to Movie Based Video Games: 1982-2000 for Pen & Sword/White Owl Books.

140 colour illustrations



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Joy of Bridge: Everything You Need to Know to Enjoy your Game

Author: MENDELSON, PAUL

ISBN: 9781786751379

Imprint: Palazzo Editions

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Games

Release Date: 01/11/2023

RRP: \$24.99



A compendium of the key elements of bidding, declarer play and defence, amusing hands and bridge stories, written for the social bridge player, but with much for more experienced players too.

A compendium of tips, techniques and examples designed to brush up your knowledge on the key areas of your game, so that, wherever you play – kitchen, local group or club – you will be more likely to succeed. Eschewing most conventions, everyday bidding problems are solved logically and clearly, declarer play techniques, from the ubiquitous 3NT to tricky little part-scores, are broken down into the crucial areas for consideration, and defensive decisions are made easier by knowing exactly the target for which you are striving.

For forty years, Paul has lectured live and online and, along with his easy-to-follow guidance, The Joy of Bridge shares a selection of his infamously entertaining stories and hands.

Paul's aim is always to encourage bridge players, at any level, to stop trying to remember what to do, but simply to think instead so that solutions to problems become readily apparent and play becomes easier.

AUTHOR:

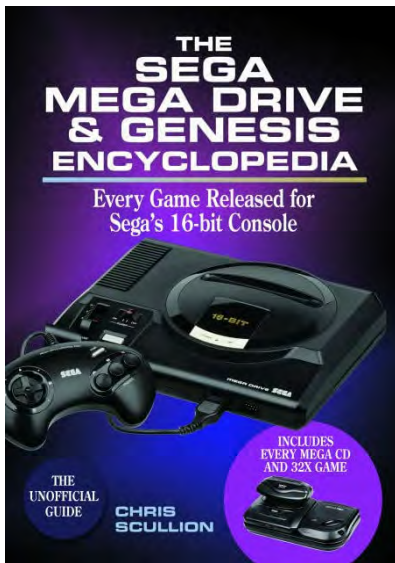
Paul Mendelson has written for the theatre and television, has been the bridge columnist for the Financial Times for over a quarter of a century, and is the author of fifteen non-fiction titles concerning mind-sports such as bridge and poker, as well as being a crime novelist whose first novel, *The First Rule of Survival*, was short-listed for the CWA Golden Dagger Crime Novel of the Year in 2014. His second novel, *The Serpentine Road*, was long-listed for the same prize in 2015. Both have been translated into several languages and a television adaptation is in preparation. His two subsequent books are *The History of Blood* and *Apostle Lodge*. Paul lives in London and Cape Town with his two- and four-legged family.

SELLING POINTS:

- Paul's first and second bridge books, *The Right Way to Play Bridge* and *Bridge for Complete Beginners* were originally published in the mid-1990s. They have been updated and reprinted and regularly sell thousands of copies each year
- *The Joy of Bridge* is by the UK's bestselling bridge author, the bridge columnist for the Financial Times, and will appeal to the widest possible market of social players, estimated to be 3 million in the UK alone
- Paul's ten books on bridge to date have together sold a quarter of a million copies. Most have been number-one bestsellers in the UK and feature in book shops the world over



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Sega Mega Drive & Genesis Encyclopedia: Every Game Released for the Mega Drive/Genesis

Author: SCULLION, CHRIS

ISBN: 9781526760173

Imprint: White Owl

Binding: Paperback

Pages: 288

Dimensions: 210 x 297 mm

Category: Games

Release Date: 01/11/2023

RRP: \$65.00



The third book in Chris Scullion's series of video game encyclopaedias, the Sega Mega Drive / Genesis Encyclopedia is dedicated to Sega's legendary 16-bit video game console. The book contains detailed information on every single game released for the Sega Mega Drive / Genesis in the west, as well as similarly thorough bonus sections covering every game released for its add-ons, the Mega CD and 32X. With nearly a thousand screenshots, generous helpings of bonus trivia and charmingly bad jokes, the Sega Mega Drive / Genesis Encyclopedia is the definitive guide to a legendary gaming system.

AUTHOR:

Chris Scullion has been a Scottish video game journalist since 2006, and previously wrote The NES Encyclopedia for Pen and Sword Books / White Owl Books. Although he's best known for his six years at the UK's Official Nintendo Magazine, he's also written for the likes of Official Xbox Magazine, Official PlayStation Magazine, Nintendo Life, Vice, Retro Gamer, Polygon, The Guardian, Computer & Video Games, GamesMaster and Red Bull. Chris has also appeared on Sky News and BBC News in the past to discuss gaming, and was recently nominated for the Best Critic award by the Games Media Brit List 2018.

300 colour illustrations



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This or That - Game in a Book: 1,500 Questions to Nurture Connections with Friends & Family

Author: BETTER DAY BOOKS

ISBN: 9780764367175

Imprint: Better Day Books

Binding: Paperback

Pages: 128

Dimensions: 152 x 203 mm

Category: Games

Release Date: 01/11/2023

RRP: \$32.99



The perfect icebreaker for parties, social events, and small get-togethers, this game-in-a-book for teens, adults, and families has more than 1,500 questions, including both “this or that” questions and hundreds of more substantive questions to help readers get to know each other on a deeper level.

Put friendships to the test with this hilarious and interactive quiz book!

With more than 1,500 “this or that” questions, readers will see just how well they know their friends and family. But beware—the tables might turn, as their besties are not the only ones who have to answer tough questions. The reader will have to predict their friends’ answers! When readers score high, they can pat themselves on the back for their deep connections. If they score low? No problem! They’ll flip to the back of the book for more questions to strengthen their bond. Get ready for laughs, lessons, and memorable moments as this must-have book brings people closer together.

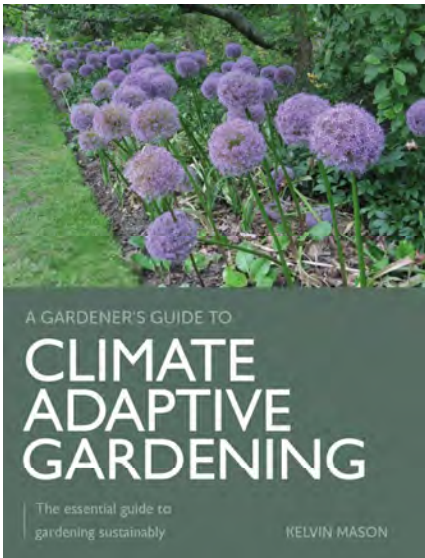
SELLING POINTS:

- Readers will find out how well they really know their friends and family with over 1,500 hilarious, thought-provoking, and insightful questions
- Perfect conversation starters and icebreakers for kids, adults, families, and friends
- Beautifully and thoughtfully designed, this striking book with a gold foil cover makes a wonderful gift at a great price

50 colour images



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Climate Adaptive Gardening: The Essential Guide to Gardening Sustainably

Author: MASON, KELVIN

ISBN: 9780719842696

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 189 x 246 mm

Category: Gardening

Release Date: 01/11/2023

RRP: \$52.99



This book covers a range of methods to create a sustainable garden with a low carbon footprint that will continue to thrive as the climate changes in the future. It includes ideas and suggestions on how to design and maintain a low-carbon garden that is still both colourful and productive.

AUTHOR:

Kelvin Mason, M.Hort (RHS), has spent a lifetime working in horticulture, both in parks sections of local authorities and in education. He currently works at Sparsholt College Hampshire, teaching RHS practical courses. Kelvin is also the editor of the National Vegetable Society's magazine, *Simply Vegetables*.

209 illustrations



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Edible Houseplants: Grow Your Own Citrus, Coffee, Vanilla, and 43 Other Tasty Tropical Plants

Author: MARTIN, LAURELYNN G.

ISBN: 9781635866780

Imprint: Storey Publishing

Binding: Paperback

Pages: 160

Dimensions: 241 x 241 mm

Category: Gardening

Release Date: 01/11/2023

RRP: \$44.99



Houseplant enthusiasts will be delighted to discover the range of tropical plants that can be grown in containers indoors, in any location. Laurelynn and Byron Martin, owners of Logee's Plants for Home & Garden, are nationally renowned for their expertise in growing fruit-bearing and tropical plants indoors. Their colorful guide features photos and complete care guidelines for 46 food-bearing plants, includes lemons, limes, grapefruit, cherries, olives, passion fruit, papaya, and much more. Fresh, fragrant, and flavorful, Edible Houseplants expands the fun and pleasure of growing indoor plants.

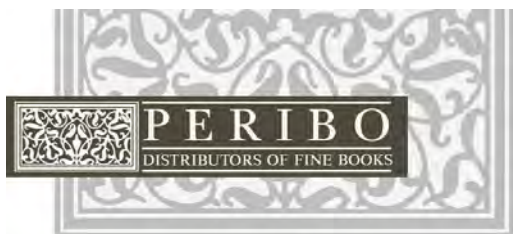
AUTHORS:

Laurelynn G. Martin is vice-president and co-owner of Logee's Plants for Home & Garden, a retail and online business based in Danielson, CT that specializes in fruiting, rare, and tropical plants, as well as hardy garden plants, easy-to-grow houseplants, begonias, and many more rare and unusual plants, with customers across the United States.

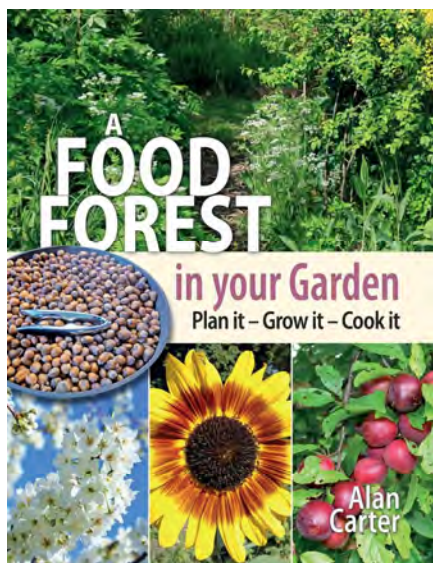
Byron E. Martin is president and co-owner of Logee's Plants for Home & Garden, a business that has been in his family since 1892, offering fruiting, rare, and tropical plants. He is also an avid beekeeper who grows pollinator plants to help sustain the local bee population.

SELLING POINTS:

- Houseplants are popular. Sales of houseplants surged in recent years as more people have discovered the pleasures of indoor gardening while spending more at home
- Unique focus and range of houseplants. Edible Houseplants features 46 food-bearing plants, ranging from citrus to avocado, plum, olive, chocolate, pineapple, vanilla, black pepper and much more
- Success guaranteed for all climates. Easy-to-follow indoor growing and care instructions ensure that all the plants can be grown in containers, indoors, no matter where the home location



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Food Forest in Your Garden: Plan It, Grow It, Cook It

Author: CARTER, ALAN
ISBN: 9781856232999
Imprint: Permanent Publications
Binding: Paperback
Pages: 304
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$49.99



Grow your own seasonal food in a low maintenance, nature-friendly garden that feels like a woodland glade. Scottish plant expert Alan Carter shows you how to plan and plant a temperate forest garden for any sized plot-from a small terrace garden to an allotment or smallholding.

Learn how to successfully layer root crops, fruit, perennial vegetables and edible shrubs below tree crops, cultivating an edible garden that doesn't look like a traditional vegetable plot. A forest garden is wildlife friendly, provides nutrient-dense and often unusual food through every season, and requires minimal work to maintain.

The first part of this in-depth, practical guide explains how a forest garden works, how to map your climate and design your own plot, and how to manage it with mulching, weeding and pruning. What's not to like about Alan's motto of "the more you pick, the more you get," and intriguing concepts such as the Panda Principle?

The second half of the book is a detailed directory of more than 170 plants and fungi suitable for a wide range of temperate climates, complete with growing, harvesting and cooking tips based on over a decade of Alan's own experience. Learn how to incorporate traditional fruit and vegetable crops, such as strawberries and beans, into your forest garden, and how to weave in more unusual crops, such as shiitake mushrooms and ferns.

Techniques from agro-ecology bring regenerative farming into the backyard, helping you to work towards greater self-sufficiency. Useful tips on seed saving and propagation help keep plant costs low, and there is practical advice on soil health, compost essential for all no dig, organic gardeners and pests and disease. A Food Forest in Your Garden will help you create your own productive forest gardens even in cooler climates.

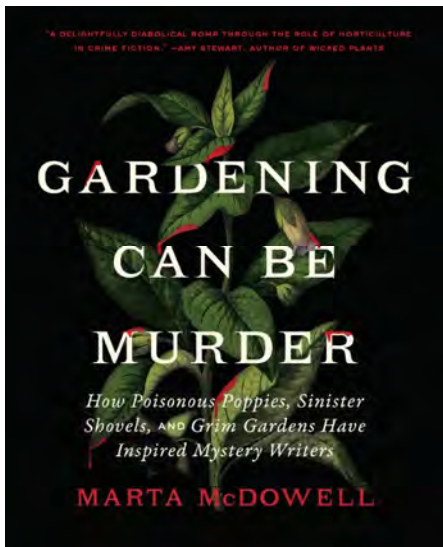
AUTHOR:

Alan Carter studied forestry and has worked variously in forestry, gardening, conservation and greenspace management. He has been writing and teaching about forest gardening since 2011, having spent many years experimenting with it on his allotment in Aberdeen.

Full colour photographs



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Gardening Can Be Murder: How Poisonous Poppies, Sinister Shovels, and Grim Gardens Have Inspired Mystery

Author: MCDOWELL, MARTA

ISBN: 9781643261126

Imprint: Timber Press

Binding: Hardcover

Pages: 216

Dimensions: 165 x 203 mm

Category: Gardening

Release Date: 01/11/2023

RRP: \$49.99



9 781643 261126

With their deadly plants, razor-sharp shears, shady corners, and ready-made burial sites, gardens make an ideal scene for the perfect murder. But the outsize influence that gardens and gardening have had on the mystery genre has been underappreciated. Now, Marta McDowell, a writer and gardener with a near-encyclopedic knowledge of the genre, illuminates the many ways in which our greatest mystery writers, from Edgar Allen Poe to authors on today's bestseller lists, have found inspiration in the sinister side of gardens.

From the cozy to the hardboiled, the literary to the pulp, and the classic to the contemporary, *Gardening Can Be Murder* is the first book to explore the mystery genre's many surprising horticultural connections. Meet plant-obsessed detectives and spooky groundskeeper suspects, witness toxic teas served in foul play, and tour the gardens—both real and imagined—that have been the settings for fiction's ghastliest misdeeds. A New York Times bestselling author herself, McDowell also introduces us to some of today's top writers who consider gardening integral to their craft, assuring that horticultural themes will remain a staple of the genre for countless twisting plots to come.

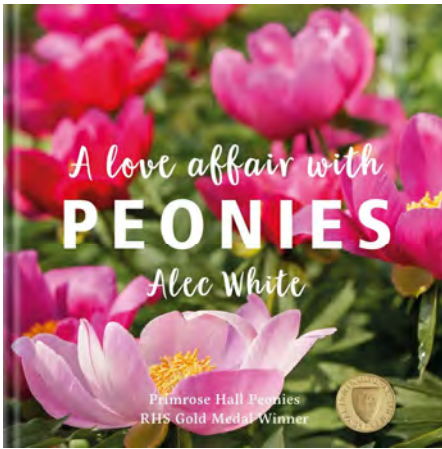
SELLING POINTS:

- Marta McDowell's books explore the many ways that plants and gardens have inspired some of our most beloved authors
- This is the first book to explore a broad selection of crime fiction writers and themes in order to uncover their deep ties to the world of horticulture. In the riveting pages, Marta reveals the gardening life of Agatha Christie's Miss Jane Marple, how Lily-of-the-valley is used in Anne Perry's *Weighed in the Balance*, the real-life Martha's Vineyard garden of Cynthia Riggs, and much more
- Crime and mystery fiction are two of the most popular genres in publishing. This book will appeal to Marta's inborn audience as well as a whole new market of mystery readers who have yet to discover her

9 photos, 69 illustrations



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Love Affair with Peonies

Author: WHITE, ALEC
ISBN: 9781913733957
Imprint: Graffeg
Binding: Hardcover
Pages: 208
Dimensions: 250 x 250 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$75.00



Driven by a passion for horticulture from a young age, RHS Chelsea Gold Medal-winner Alec White shares his extensive expertise and personal experience in this illustrated celebration of the peony. Varied chapters introduce each of the qualities that make this remarkable flower stand out, their many varieties, scents and colours, how to care for and cultivate your plants, the historical and cultural significance of the peony and the hard work and commitment needed to exhibit at the UK's leading flower shows. This is Alec's story of a dedicated career, sparked by the striking appearance of peony blooms, combined with all of the essential information needed to appreciate them to the full and keep them thriving in your own garden.

Sections include:

- My Love Affair with Peonies – Documenting Alec's journey into a horticultural career and the background to his personal passion for peonies.
- A Riot of Colour – Introducing the intensity and variety of colour of peony blooms.
- The Peony in Art and Culture – A broad overview of the role of the peony in literature and art work in various forms and its cultural significance around the world.
- Every Garden Deserves at Least One Peony: Common Myths – Alec dispels common myths surrounding peony cultivation to help the reader progress and maintain their own growing.
- The Stars of the Show – Details Alec's experiences at some of the UK's most prestigious flower shows and the tasks, challenges and process behind his award-winning exhibitions.

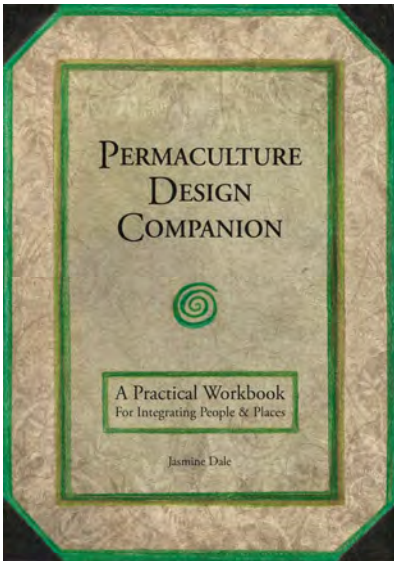
AUTHOR:

Alec White, peony aficionado and owner of specialist nursery Primrose Hall Peonies, has long shared his passion for these gorgeously flamboyant blooms. Alec is an RHS Chelsea Flower Show Gold Medal Winner and keeps the largest selection of rare and collectable peonies for sale in the UK. The nursery regularly exhibits at RHS Flower Shows: Chelsea, Cardiff, Malvern, Chatsworth, Hampton Court Garden Festival, Tatton and BBC Gardeners' World Live.

200 colour illustrations



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Permaculture Design Companion: A Practical Workbook For Integrating People & Places

Author: DALE, JASMINE
ISBN: 9781856233293
Imprint: Permanent Publications
Binding: Paperback
Pages: 194
Dimensions: 215 x 304 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$44.99



A practical workbook to apply permaculture to any project from start to finish, this is a step-by-step guide for integrating places and people, buildings and ecosystems.

The Permaculture Design Companion is a tried and tested process to creating a coherent, relevant and engaging design. Based on over 20 years of experience, this design guide has been used to teach over 1000 people. Many have gone on to establish thriving permaculture smallholdings, build their own natural homes and ethical businesses, and create productive urban food gardens.

It is a thorough and effective design tool, suitable for absolute beginners and advanced practice. The process can be used for small to large projects, in urban spaces or the countryside--whatever your situation.

This unique resource combines analysis, creativity and inner work. It will inspire you to design with nature, bring clarity and organisation to your ideas, and provide the momentum and support to make your designs become reality.

AUTHOR:

Jasmine's permaculture journey began 20 years ago; she has been teaching design and practical skills to regenerate land and create ecologically sound homes through grassroots solutions since 2006. Her practical experience is rooted in many years of transforming bare fields into biodiverse, edible landscapes; natural building and living a One Planet footprint.



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Plants for a Future
Edible & useful plants for a healthier world



Plants for a Future: Edible and Useful Plants for a Healthier World

Author: FERN, KEN
ISBN: 9781856230117
Imprint: Permanent Publications
Binding: Paperback
Pages: 310
Dimensions: 165 x 235 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$49.99



The way we currently produce our food is damaging both to ourselves and our planet: we need to create gardens, woodlands and farms which are in harmony with nature. Though all natural ecosystems provide excellent examples to follow, *Plants For a Future* specifically focuses on edible species, suggesting a wide variety of easily grown perennials and self-seeding annuals which produce delicious and healthy food.

Describing edible and other useful plants, both native to Britain and Europe, and from other temperate areas around the world, *Plants For a Future* includes those suitable for: the ornamental garden, the lawn, shady areas, ponds, walls, hedges, agroforestry and conservation. It offers alternative methods of growing these plants in ways that are in harmony with the local environment and can help to improve the overall health of the planet.

In his thoroughly useful book, Ken Fern shares his experiments and successes in growing herbs, vegetables, flowers, shrubs and trees. Packed with information, personal anecdotes and detailed appendices and indexes, this pioneering book takes gardening, conservation and ecology into a new dimension.

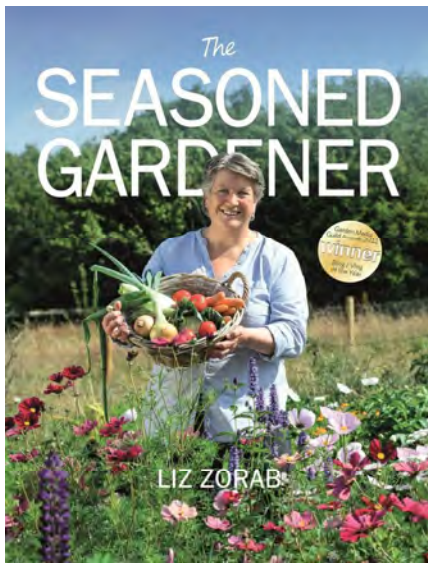
It is hoped that *Plants For a Future* will stimulate interest in these plants; help us increase the range of foods in our diet; and encourage experimentation with well known and unfamiliar species.

AUTHOR:

Ken Fern has always been a plant enthusiast. Over the years he has experimented with, and compiled information on, a huge number of useful, unusual plants. With an increasing concern for the state of agriculture and the health of our planet, Ken decided to 'downshift' from his job as a bus driver for London Transport in the early 1990s and move to Cornwall to establish the pioneering charity, *Plants For A Future*. With the help of Ken's vast experience and encyclopaedic knowledge, *Plants For A Future* have now been trialing over 2,000 unusual species which are edible or have other uses, with a further 7,000 compiled on their database. This is exciting and pioneering work has important implications to the way in which we look at producing food, both in our gardens and agriculturally.



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Seasoned Gardener: Exploring the Rhythm of the Gardening Year

Author: ZORAB, LIZ
ISBN: 9781856232647
Imprint: Permanent Publications
Binding: Paperback
Pages: 224
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$49.99



From Liz Zorab, Winner of the Garden Media Guild Award Vlog of the Year 2022.

Dig deeper into the processes of growing your own organic food with Liz Zorab, self-sufficiency practitioner.

In this personal gardening journey, she explores seasonal harvests and how the vegetable garden sits within the wider context of the gardening landscape – including weather, microclimates, water cycles, light levels, seasons and the gardener's personal tastes.

Liz's salt of the earth approach to life and to the garden and her gentle humor makes *The Seasoned Gardener* an easily digestible read. She provides hundreds of practical tips, including how-to guides, observations and inspiration for both the beginner and practiced gardener alike.

Unlike many gardening books that run from January to December, this book starts in the autumn, when harvesting is at its peak. Most of the fruit, vegetables, herbs and flowers highlighted are grouped according to when we enjoy them most – at the point of harvest.

The *Seasoned Gardener* will show you how to:

- Enjoy the abundance of each month of the year
- Decide which plants are best to grow in your garden
- Find pleasure in your growing space year-round
- Avoid the pitfalls of doing too much at once
- Be creative with your garden resources
- Make the most of your time and energy
- Celebrate nature's productivity as much as your own

This is a journey of experimentation and learning that will inspire you to grow tastier food and savor the experience.

AUTHOR:

Liz Zorab is the author of the bestseller *Grounded: A Gardener's Journey to Abundance and Self-Sufficiency*. She spent more than 20 years working with specialist housing charities and in community development, with an emphasis on innovative volunteering practices. An award-winning gardener, she gained an RHS Silver Medal for a community-led garden featured on BBC's 'Gardeners World Live' in 2002. A health crisis led Liz to turn to her life-long passion for gardening and growing food as a career. Liz spent several years transforming her 0.8-acre plot in Monmouthshire into an abundant smallholding.



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Shrubs for Gardens, Agroforestry and Permaculture

SHRUBS for
gardens, agroforestry and permaculture



Author: CRAWFORD, MARTIN
ISBN: 9781856233330
Imprint: Permanent Publications
Binding: Paperback
Pages: 256
Dimensions: 220 x 275 mm
Category: Gardening
Release Date: 01/11/2023
RRP: \$62.99



A range of useful shrubs for different niches, sites, and functions--in gardens and on homesteads and farms.

World-renowned expert Martin Crawford covers common fruit bushes like currants and gooseberries, and includes many other less-known shrubs with edible fruits, nuts, leaves, or other parts. He takes us on a journey into the world of exotic spice trees, shrubs with medicinal parts, and plants that fix nitrogen to help fertilise other plants. All these can be grown in temperate climates, diversifying our diets, enabling us to design beautiful, productive gardens, as well as showing us how we can integrate agroforestry into our smallholdings and farms to create new income streams. Despite increasingly urgent calls from scientists, the not-fit-for-purpose economic and political systems we live in cannot be relied upon to implement the carbon emission reductions needed. This is where we come into it: whether we are farmer, gardener or plant dabbler, by planting shrubby plants that sequester carbon, we can minimise our carbon footprint and ideally live a carbon-negative life. On a broadscale, perennial and woody species are the way forward to reduce carbon emissions in agriculture. Woody crops sequester carbon in their biomass, but can also be grown in systems that allow for sequestration of large amounts of carbon into the soil.

AUTHOR:

After several years working in organic agriculture and horticulture, Martin Crawford founded the Agroforestry Research Trust in 1992. Since then he has focused on researching and growing perennial food systems including forest gardens and orchards of nut trees and uncommon fruits. He runs the nursery at ART which propagates and sells many different tree and perennial plants and is the author of *Creating a Forest Garden*; *Trees for Gardens, Orchards, and Permaculture*; and other books on ecological gardening.

Full colour photographs throughout



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Bookmarks: Angela Harding, Wild Silence (pack of 10)



Author: FLAME TREE STUDIO
ISBN: 9781804176870
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



9 781804 176870

Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring art by Angela Harding.

Angela Harding is a fine art painter and illustrator based in Rutland, UK. The Salt Path was featured on the cover of the bestselling book (of the same name) by Raynor Winn, shortlisted for the 2018 Wainwright Prize and the 2018 Costa Book Awards in the biography category.

Pack of 10, foiled, with ribbon



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Bookmarks: Colour Skull (pack of 10)



Author: FLAME TREE STUDIO
ISBN: 9781804176863
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring a floral sugar skull design.

?Sugar skulls are used as an offering to the deceased during the Mexican celebration Day of the Dead, which focuses on remembering loved ones, and celebrating the continuity of life.

Pack of 10, foiled, with ribbon



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Bookmarks: Thomas Kinkade, Italian Cafe (pack of 10)



Author: FLAME TREE STUDIO
ISBN: 9781804176849
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring Art by Thomas Kinkade.

Thomas Kinkade, the Painter of Light™, emphasized simple pleasures and inspirational messages through his art – and the branded products created from that art. From textiles, to collectibles, to music and books, Thom believed that both the ability and the inspiration to create his paintings had been given to him as a gift. His goal as an artist was to touch people of all faiths and to bring peace and joy into their lives through the images he had created.

Pack of 10, foiled, with ribbon



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Bookmarks: Thomas Kinkadee, Wine Country Living (pack of 10)

Author: FLAME TREE STUDIO
ISBN: 9781804176856
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 44 x 150 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



Keep the page in your book with this gorgeous pack of 10 foiled bookmarks, printed on both sides, with a silky ribbon and featuring Art by Thomas Kinkadee.

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Pack of 10, foiled, with ribbon



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Fighter Aircraft of the 1914-1918 War Jigsaw (1000-piece)

Author: DEMPSEY, HARRY

ISBN: 9781915530110

Imprint: Galileo Publishers

Binding: Miscellaneous

Pages: 10000

Dimensions: 330 x 230 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$54.99



1000 PIECE JIGSAW PUZZLES FEATURING THE CLASSIC WWI AIRCRAFT ILLUSTRATIONS OF
HARRY DEMPSEY

A 1000 piece jigsaw featuring 40 incredible paintings of Allied and German/Austrian aircraft of the First World War. Each aircraft is based on an actual fighter plane and is decorated with the appropriate colours.

Puzzle size 680 x 480 mm.

AUTHOR:

Harry Dempsey(1949-2022), balanced his life between working as a freelancer and pursuing his passion for World War 1 aviation. Teaching himself to use illustration software such as Adobe Photoshop and InDesign as the industry digitalised, he also built up a large library of aviation literature and researched in depth to produce some of the most technically accurate colour profile artworks of World War 1 aircraft ever published. Throughout his life, Harry contributed artwork to more than 35 books in the Aircraft of the Aces and Aviation Elite Units series between 2000 and 2016.



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Jigsaw: Bex Parkin, Cactus Garden (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176603
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with Bex Parkin's Cactus Garden. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

Bex Parkin is an incredibly talented illustrator. Having spent many years based in London working in a range of artistic jobs, she now lives in rural Staffordshire. Her passion for print, pattern and colour was largely inspired by her work sourcing vintage and antique textiles for the fashion industry, which can be seen throughout her artworks.

Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.



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Jigsaw: Dante Gabriel Rossetti, The Day Dream (1000-piece)

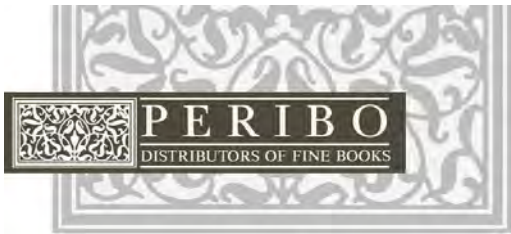
Author: FLAME TREE STUDIO
ISBN: 9781804176610
Imprint: Flame Tree Publishing
Binding: Box
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$39.99



Part of an exciting series of sturdy, square-box 1000-piece jigsaw puzzles from Flame Tree, featuring powerful and popular works of art. This new jigsaw will satisfy your need for a challenge, with Dante Gabriel Rossetti's *The Day Dream*. This 1000 piece jigsaw is intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

One of the founding members of the Pre-Raphaelite Brotherhood, Dante Gabriel Rossetti was a gifted painter and poet. Along with his co-founders William Holman Hunt and John Everett Millais, he had wanted to bring about change in the art world. This was one of the final paintings executed by Rossetti, and the model for the work was Jane Morris, estranged wife of the designer William Morris.

Finished Jigsaw size 735 x 510mm/29 x 20 ins. Includes an A4 poster for reference.



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Postings



Author: MCCUE, JIM
ISBN: 9781843682424
Imprint: Pallas Athene
Binding: Paperback
Pages: 64
Dimensions: 85 x 160 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$19.99



A collection of absurdities, many online, gleefully collected by the editor and bibliophile Jim McCue, best known for his edition (with Christopher Ricks) of Eliot's poetry. Elegantly presented and an ideal small Christmas present.

AUTHOR:

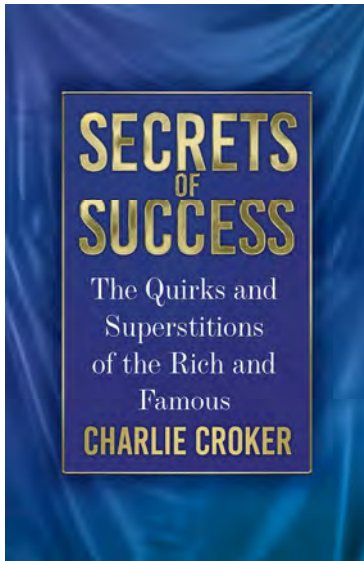
While working as an editor for The Times ("a once-great newspaper"), Jim McCue wrote the bibliomane column about collecting books. His private imprint the Foundling Press published uncollected writing by William Empson, A. E. Housman, Ben Jonson, Henry James and others. Together with Christopher Ricks, he spent the best part of a decade editing The Poems of T. S. Eliot, which was Book of the Year for 2015 in the Times Literary Supplement and won three international prizes. His attempts to edit the internet have proved less successful, and he was stung when it sent him a message saying he had "no discernible influence". He is a member of the Half-Crown Club of book-collectors instead, and runs a Shakespeare zoom group which is reading through the First Folio for the second time.

SELLING POINTS:

- Charming and small - ideal counter presentation
- Witty and entertaining



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Secrets of Success: The Quirks and Superstitions of the Rich and Famous

Author: CROKER, CHARLIE

ISBN: 9781803994741

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$32.99



An amusing look at the superstitions, quirks and habits of the rich and famous - and how they led to success.

Did you know that Beethoven made every cup of coffee with exactly 60 beans? Or that Shirley Temple always had precisely 56 curls in her hair? Or that the young Frank Sinatra practised underwater swimming as a way of developing his ability to hold long breaths?

In *Secrets of Success*, Charlie Croker brings his proven blend of gripping trivia and incisive humour to the question of how famous high achievers reached those heights. We'll see Chopin sleeping with wedges between his fingers to increase their span, learn how P.G. Wodehouse reminded himself which pages of a manuscript still needed work, and find out why Thomas Edison chose his research assistants on the basis of their soup-eating habits.

This revealing and entertaining book provides countless glimpses into the methods – and sometimes madness – of the world's most famous figures. From ancient Egypt to the modern day, you're about to learn the secrets of their success ...

AUTHOR:

Charlie Croker is an author and journalist whose titles include *Lost in Translation* and *A Game of Three Halves*. He has written for mainstream national media such as *The Times* and *The Independent*.



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Sustainable Jigsaw: Angela Harding, Landlines (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176740
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming V&A: Humming Birds. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

About the Artist: Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.

Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.



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Sustainable Jigsaw: Art of Drag (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176757
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the bold and beautiful Pop Bitch Diptych by Art of Drag. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

About the Artist: Congratulations queen, you're now ready to add some extra zhuzh to your day with Art of Drag! Art of Drag's original artworks feature beautylicious Drag Queens (or Kings!) and are sprinkled with extra fabulousness and a touch of eleganza! Created by an award-winning independent art house of LGBTQ+ artists and allies, their reimagining of iconic art stretches from the Renaissance to street-art and everything in-between. Serving you unique, provocative, glamorous art... and like the queens themselves, every single one is a MASTERPIECE! The front cover of this jigsaw features the artwork Pop Bitch Diptych.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.

Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.



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Sustainable Jigsaw: Clare Curtis; Jardin de Suzanne (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176764
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with the charming Jardin de Suzanne by Clare Curtis. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

About the Artist: After studying illustration and printmaking at Duncan of Jordanstone College of Art in Dundee, then spending some time in London developing a career in illustration, Clare Curtis returned to her home town of Felixstowe in Suffolk to pursue her love of printmaking. Chiefly a lino cutter but also producing lithographs and screen prints, her work reflects her love of British 20th century art and design, as well as plants and gardens.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.

Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.



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Sustainable Jigsaw: Marianne North, Beauties of the Swamps at Tulbagh (1000-piece)

Author: FLAME TREE STUDIO
ISBN: 9781804176771
Imprint: Flame Tree Publishing
Binding: Miscellaneous
Pages: 1
Dimensions: 254 x 254 mm
Category: Gift
Release Date: 01/11/2023
RRP: \$49.99



Part of a new, exciting series of ethical, sustainable and earth-friendly jigsaw puzzles. This high-quality, 1000-piece jigsaw puzzle from Flame Tree is locally sourced with renewable board, sturdy pieces and a recyclable bag and features powerful and popular works of art. The 1000 pieces will satisfy your need for a challenge, with wonderful artwork from Marianne North. Intended for adults and children over 13 years. Not suitable for children under 3 years due to small parts.

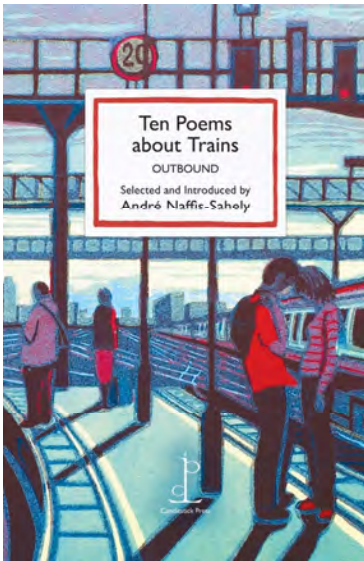
About the Artist: The Royal Botanic Gardens, Kew has a gallery dedicated to the paintings of the remarkable Victorian artist Marianne North, who had a great eye for botanical detail.

SUSTAINABLY SOURCED. This puzzle is created using locally sourced FSC® paper, board and a recyclable bag. Flame Tree actively strives to promote ethical development and environmental conservation.

Finished Jigsaw size 680 x 485mm / 26.8 x 19 ins. FSC, recycled materials used.



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Ten Poems about Trains: OUTBOUND

Author: NAFFIS-SAHELY, ANDRE

ISBN: 9781913627256

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$14.99



This mini-anthology is the outbound leg of our pair of titles celebrating train travel, and it takes us on some fascinating worldwide adventures.

Again and again the poems dramatise the fact that when we board a train we open ourselves up to unexpected and vivid encounters. Trains can't help being political; they cover vast distances and experience far more than we ever will:

"Racing on iron errands, the trains go by,
and over the white acres of our orchards
hurl their wild summoning cry, their animal cry..."

from 'The Trains' by Judith Wright

Most of all, the selection is alive to the sheer power of trains – their ability to carry us away and also to make us stop in our tracks to take stock of exactly where we are.

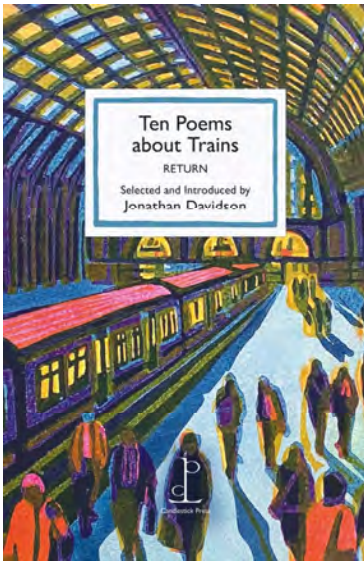
Poems by Mahmoud Darwish, Paul Durcan, Langston Hughes, Ada Limón, Edna St. Vincent Millay, Alice Duer Miller, André Naffis-Sahely, Mary Ruefle, Declan Ryan and Judith Wright.

Cover illustration by Gail Brodholt.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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Ten Poems about Trains: RETURN

Author: DAVIDSON, JONATHAN

ISBN: 9781913627263

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$14.99



This mini-anthology finds us mostly in the UK after the more distant travels of our accompanying Outbound title.

The selection captures the timeless drama and romance of getting from A to B by train. RL Stevenson's poem revels breathlessly in the thrill of moving at what was then thought to be high speed:

"Faster than fairies, faster than witches,
Bridges and houses, hedges and ditches;
And charging along like troops in a battle,
All through the meadows the horses and cattle..."
from 'From a Railway Carriage' by Robert Louis Stevenson

But the abiding spirit of the poems is perhaps a sense of freedom – the fact of being neither here nor there – something that all too briefly allows us to imagine other possibilities and other lives.

Poems by Jonathan Davidson, Khiwani Deepankar, Emily Dickinson, Maura Dooley, Helen Dunmore, David Hart, Cynthia Kitchen, Ian McMillan, Graham Mort and Robert Louis Stevenson.

Cover illustration by Gail Brodholt.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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Ten Poems from Cornwall

Author: VARIOUS AUTHORS

ISBN: 9781913627287

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$14.99



The skinny and rocky coastline of Cornwall has spawned some invigorating poetry. In these ten poems – including one in both English and Kernewek, or Cornish – we encounter land and sea, wild ponies and a Modernist artist, alongside a hill-top ‘huer’ whose job is to call the fishermen when the pilchard arrive:

“They come, they come, that longed-for shoal,
And his voice goes forth in a welcome roll
Over rock and reef, over lake and land...”

from ‘The Cornish Huer’ by John Harris

The selection sparkles in the vivid Cornish light bringing us moments of beauty and exhilaration – always with the salty tang of sea air.

Katrina Naomi is a poet who grew up close to the sea and now lives in Cornwall.

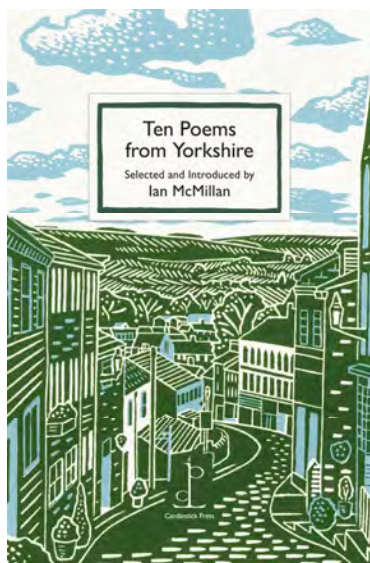
Poems by Rachael Allen, Charles Causley, Jack Clemo, Ella Frears, WS Graham, John Harris, Katrina Naomi, Pascale Petit, Peter Redgrove and Penelope Shuttle.

Cover illustration by Hazel McNab.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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Ten Poems from Yorkshire

Author: VARIOUS AUTHORS

ISBN: 9781913627270

Imprint: Candlestick Press

Binding: Paperback

Pages: 24

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/11/2023

RRP: \$14.99



Vikings, Romans, Normans. Grand industrial cities and national parks. Yorkshire encompasses so much that it probably takes poetry to do it justice. And who better to choose the poems than the 'Bard of Barnsley' Ian McMillan, who still lives in the Yorkshire town where he was born.

The poems travel the length, breadth and depth of the county, taking in weather (there's more than enough rain), cricket and coal-mining, alongside barges on the Humber and the wild glories of the Dales. Everywhere there is the sense of a deep-rooted history in a county where:

"what you see is not
the whole story but the seam of something
precious gone underground, a darkly silver trail"

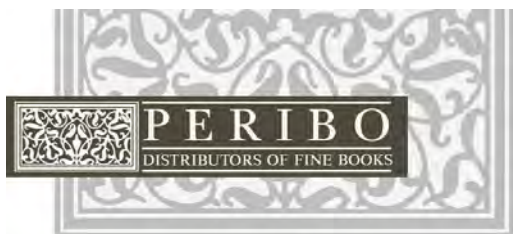
from 'The 1984 Perspective' by Maura Dooley

Yorkshire, it appears, is not only a place but a state of mind – and these poems demonstrate that invigorating fact in a rich variety of ways.

Poems by Maura Dooley, Helen Dunmore, David Harmer, Geoff Hattersley, Zaffar Kunial, Harold Massingham, Ian McMillan, Pete Morgan, Genny Rahtz and Florence Tweddell.

Cover illustration by James Green.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



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19th Century Female Explorers

Author: ROOPE, CAROLINE

ISBN: 9781399006866

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$59.99



9 781399 006866

As any historian will testify, a nineteenth-century woman's place was very much at home. Or was it? For a lucky (and plucky) few, who had a little determination, and the ability to withstand lice infestations, climbing mountains in corsets, rascally guides and occasional certain death - as well as the raised eyebrows of the society they left behind - then the world really was their oyster. In this lively re-telling of twenty-two extraordinary ladies who did just that, Caroline Roope invites you to journey to the further corners of the earth along with them. From humble missionary Annie Royle Taylor, who knew God would keep her safe, to the haughty aristocrat, Lady Hester Stanhope who defied convention and dressed as a Turkish man including pistol, knife and turban, their collective voices still resonate hundreds of years later. Drawing on their original accounts and archival sources, this expertly researched book brings to light a wealth of stories that are full of grit (sometimes literally), courage, and just enough humour to wish we'd been there with them on their adventures on the other side of the horizon. So, pack a suitcase, along with a 'good thick skirt' à la Mary Kingsley, and prepare to go beyond the garden gate...

AUTHOR:

Caroline Roope is a freelance writer, specialising in social history and genealogy. She contributes regularly to Who Do You Think You Are? Magazine, Best of British, Discover Your Ancestors Periodical and Discover Your Ancestors Bookazine, writing on social history topics as diverse as Scalextric to Victorian cross-dressing. Following an MA with Distinction in Heritage Management she spent over ten years working in the heritage and museums sector, for small scale independent charities as well as the National Trust and English Heritage and is published academically in the International Journal of Intangible Heritage.

32 b/w illustrations



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A. Cook's Perspective: A Fascinating Insight into 18th-century Recipes by Two Historic Cooks

Author: DILLON, CLARISSA F.

ISBN: 9781955041188

Imprint: Casemate

Binding: Hardcover

Pages: 240

Dimensions: 152 x 229 mm

Category: History

Release Date: 01/11/2023

RRP: \$75.00



A fascinating insight into 18th-century cook Ann Cook's vitriolic lambasting of a bestselling cookbook "The Art of Cookery" by Hannah Glasse.

Ann Cook was an 18th-century cook and cookbook author. Her cookbook was printed in three editions and contained more than just receipts. For some reason, she had a real problem with Hannah Glasse's cookbook, *The Art of Cookery: Made Plain and Easy*, which had been republished many times during the 18th century and would have been the first port of call for a puzzled cook or housekeeper. Cook's book included vitriolic comments about a number of Glasse's recipes.

Historic cooks Clarissa F. Dillon and Deborah J. Peterson use their skills to investigate whether Cook's remarks were valid. They prepared a number of recipes, both from Glasse and from Cook, and commented on the results. Although a number of people have written about these two women, their emphasis was on the comments, not on the validity of the criticisms. This approach makes this book unique.

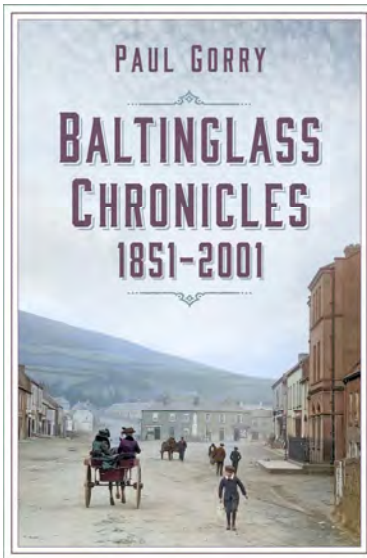
AUTHORS:

Clarissa F. Dillon received a doctorate in History from Bryn Mawr College in 1986. She has been active in living history since 1973 and has produced a number of self-published books as well as a cookbook, *So Serve It Up*, that provided 18th-century receipts for a meal a month for Pennsylvania residents of various economic and social levels.

Deborah J. Peterson began her living history activities with military re-enactments in 1982. She has toiled as a camp-follower on many Revolutionary war sites. From 1999 to 2013, her Heirloom Pantry provided hard-to-find and well-researched ingredients and equipment.



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Baltinglass Chronicles: 1851-2001

Author: GORRY, PAUL
ISBN: 9781803994789
Imprint: The History Press
Binding: Paperback
Pages: 400
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$44.99



A history of Baltinglass, at the very heart of West Wicklow, Ireland.

Baltinglass is the very heart of West Wicklow. It is a charming country heritage town on the banks of the River Slaney.

By building upon the base of street directories garnered from census returns and news articles, this book provides a fascinating insight into the life of a provincial town. Featuring stories of local notables, politicians and ordinary residents, this book will delight locals and visitors alike.

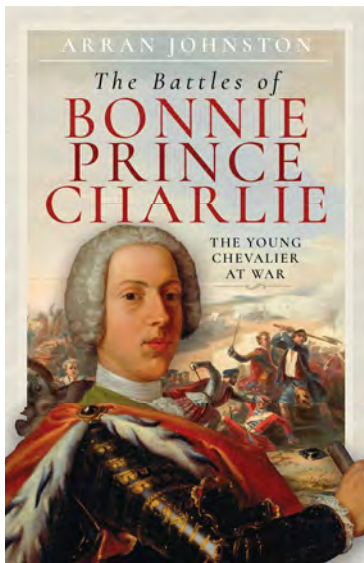
AUTHOR:

Paul Gorry is a native of Baltinglass who has had a lifelong interest in local history. He was a founder member of the West Wicklow Historical Society, was a founder Member of the Association of Professional Genealogists in Ireland and he was elected a Fellow of the Irish Genealogical Research Society in 2005.

50 b/w illustrations



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Battles of Bonnie Prince Charlie: The Young Chevalier at War

Author: JOHNSTON, ARRAN

ISBN: 9781399061148

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$75.00



9 781399 061148

Prince Charles Edward Stuart (1720-1788) was the grandson of Britain's last Stuart king and the last of his line to fight for their right to the throne. Born in Rome and raised at his father's cultured and cosmopolitan court-in-exile, the young prince grew up beneath a heavy weight of expectation and yearned for the chance to prove his worth. In 1745, just as it seemed his best opportunity had already passed, Charles threw caution to the wind and embarked on a secret and seemingly desperate expedition to Scotland. What followed is one of the most remarkable, famous, and often misrepresented episodes of Scottish history: the '45. This is the story of the last Jacobite rising and the charismatic but controversial prince who led it, presenting a human portrait of the Stuart prince through the words of those who served alongside him. The picture revealed is one of a humane and capable young man taking on a mission far greater than his experience had prepared him for, pushed to the limits of his abilities at a cost from which he never recovered. Following Charles Edward Stuart over the battlefields of Prestonpans, Falkirk and Culloden, this book reveals the prince's strengths and flaws as a commander, and the difficult relationships he had with the very people on whom his fortunes, and reputation, would depend. It is the story of how the prince faced conflicts both on and off the battlefield, weathered challenges posed by friends as well as foes, and left a legacy which remains hotly contested to this day.

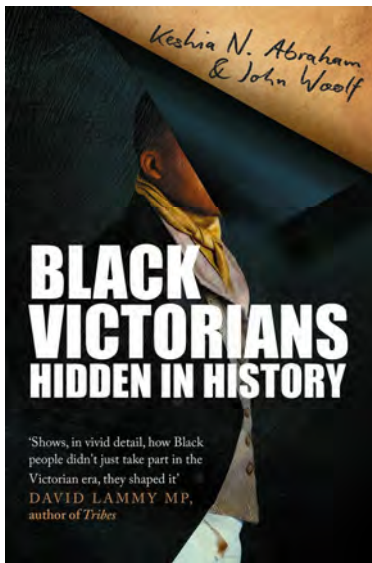
AUTHOR:

Dr Arran Johnston grew up in Derby, where he became fascinated with the story of the last Jacobite rising and its leader. Arran moved to Scotland and graduated from the University of Edinburgh in 2007, completing his doctorate at the University of the West of Scotland in 2018. Arran has been heavily involved in the public history of The '45 throughout his career, and is the consultant curator of the Battle of Prestonpans Jacobite Museum. As the founding director of the Scottish Battlefields Trust, Arran is an active advocate for increased interpretation and protection of the nation's battlefield heritage. He lives in East Lothian with his wife and children.

25 b/w illustrations



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Black Victorians: Hidden in History

Author: WOOLF, JOHN
ISBN: 9780715654880
Imprint: Duckworth
Binding: Paperback
Pages: 378
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/11/2023
RRP: \$32.99



A landmark work of revisionist history exploring and celebrating the lives of Black Victorians.

Our vision of Victorian Britain tends to the monolithic – white, imperialist, prurient, patrician. However, though until very recently overlooked in our textbooks, there was another, more diverse Britain, populated by people of colour marking achievements both ordinary and extraordinary.

In this deeply researched, dynamic and revelatory history, Woolf and Abraham reach back into the archives to re-centre our attention on marginalised Black Victorians, from leading medic George Rice to protestor William Cuffay to attention-grabbing abolitionists Henry 'Box' Brown and Sarah Parker Remond; from pre-Raphaelite muse Fanny Eaton to composer Samuel Coleridge Taylor. *Black Victorians* shows how Black lives were visible, present and influential – not temporary presences but established and rooted; and how paradox and ambivalence characterised the Victorian view of race.

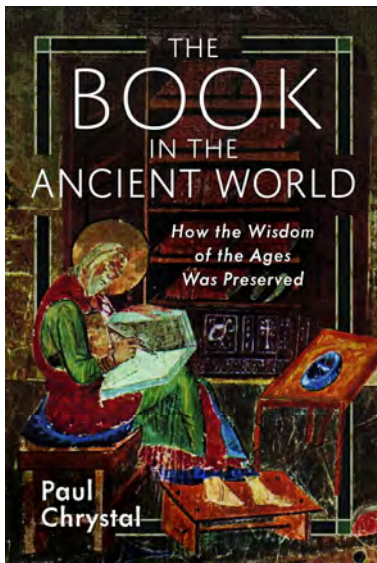
AUTHORS:

Dr John Woolf is a nineteenth-century specialist who read History at the University of Cambridge and the University of London, where he gained his PhD. He has researched and produced historical documentaries for the BBC. He was awarded the Tony Lothian Prize by the Biographers Club for his first book *The Wonders*.

Dr Keshia N. Abraham, founder and president of The Abraham Consulting Agency, is an African diaspora scholar and JEDI (Justice, Equity, Diversity and Inclusion) educator committed to facilitating personal and organisational development through intercultural growth.



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Book in the Ancient World: How the Wisdom of the Ages Was Preserved

Author: CHRYSTAL, PAUL

ISBN: 9781399099189

Imprint: Pen and Sword

Binding: Hardcover

Pages: 336

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$75.00



This is both a history of books as objects and artefacts but also a social history about the use and transmission (or restriction) of knowledge in the ancient world. The author sets the scene by discussing the invention of writing and the development of the various alphabets. He then surveys the book's precursors, the evolution of writing materials through clay tablets, papyrus scrolls, parchment, wooden and bronze tablets, culminating in the codex – the book as we know it. The author then takes us on a fascinating 900-year journey through the classical world, describing the recording, preservation and dissemination of knowledge and literature for the edification, delectation and systematic instruction for contemporary and future cultures and societies. He looks at the processes of textual transmission of notable books and explains how that portion of the great literary and scientific writings of Greece and Rome that survived (often a matter of pure chance and only a small portion) informed and influenced later cultures through the Middle Ages, Renaissance and right down to the present day. Along the way Paul Chrystal explores a number of important but often neglected genres of ancient books, such as propaganda, paradoxography and the publishing of specialist military, scientific, technical and medical manuals, as well as catalogues of famous men and heroic women. The ways Greek and Roman authors described their work and the functioning of the great libraries and the Classical equivalent of the publishing and bookselling trades, in which public readings (*recusatio*) played a crucial part, are also examined.

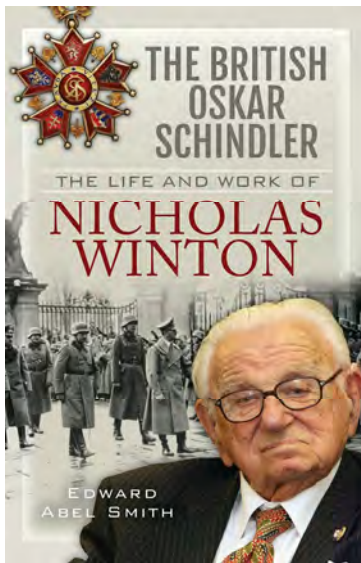
AUTHOR:

Paul Chrystal is the author of a number of books on conflict and military history, including the best-selling *British Army of the Rhine: The BAOR 1945-1993* (2018); *Northern Ireland - The Troubles from the Provos to the Det 1968-1998* (2018); *Women at War in the Ancient World* (2016), *Roman Military Disasters* (2015); *War in Greek Mythology* (2020) and *Rome: Republic into Empire - The Civil Wars* (2019) all published by Pen & Sword. He is also author of *A History of Britain in 100 Objects* (2022); *Wars and Battles of the Roman Republic* (2015) and *Wars and Battles of Ancient Greece* (2018). His *Biowarfare and Bioterrorism: Disease as a Weapon of War* is due for publication in 2023. See his full list at www.paulchrystal.com

32 b/w illustrations



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British Oskar Schindler: The Life and Work of Nicholas Winton

Author: SMITH, EDWARD ABEL

ISBN: 9781399011488

Imprint: Pen and Sword

Binding: Hardcover

Pages: 216

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$59.99



9 781399 011488

When Nicholas Winton cancelled his skiing holiday in favour of going to Prague to visit a friend, little did he know this decision would change the course of thousands of lives, including his own. As millions of Jewish families attempted to flee the growing clutches of the brutal Nazi war of terror, this twenty-nine-year-old stockbroker decided to act, pulling off one of the most remarkable rescue missions of the century. *The British Oskar Schindler* tells the story of this remarkable man's life and those around him who helped him to achieve all he did.

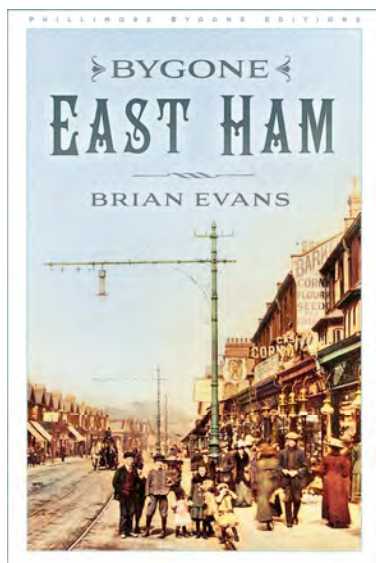
AUTHOR:

Born in 1991, Edward Abel Smith grew up in Hertfordshire, England, before moving to Oxford to study Sociology & Anthropology at Oxford Brookes University. Edward's first book published by Pen & Sword was Ian Fleming's *Inspiration*, a biography of the creator of James Bond. The book has been featured in *The Times*, *The Telegraph*, *The Mail on Sunday*, *The Daily Express* and *The Washington Times*. While also giving talks on the topic around the country, he has appeared on several radio programs including BBC Radio 4, BBC Radio London, Talk Radio and BBC World Service. When not writing, Edward works in outsourcing and lives in West Sussex with his wife, two daughters and their dog, Vesper.

32 b/w illustrations



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Bygone East Ham

Author: EVANS, BRIAN
ISBN: 9781803994765
Imprint: The History Press
Binding: Paperback
Pages: 132
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$39.99



A graphically illustrated history of the East Ham of times past.

East Ham had only 18 houses and 43 inhabitants in the 14th century and it had not changed much five centuries later, when the railway came in the 1850s. Farmers and market gardeners grew crops for the 'distant' London market, their houses scattered thinly from Wanstead Flats in the north to just south of the Turnpike Road. Beyond that, bird-haunted marshes stretched all the way down to the Thames, a wilderness of ditches and flood plain.

A phenomenal transformation came in the second half of the 19th century as the demands of Britain's growing industries and population led to the use of low-cost land on the marshes for factories and, later, to a house-building boom, as people escaped from the over-crowded city on the railway and came to work in the local industries and trades. Fortunately, the camera was on hand to record these amazingly rapid changes in vivid, unusual images which have survived, to be skilfully used by the author to add great impact to his narrative account of East Ham's past.

His story of the rise of East Ham from an area of fields and marshes to become, in less than fifty years, a County Borough by 1914, is graphically illustrated in this book, which will fascinate all who know the place. It also adds greatly to our understanding of the making of the present environment.

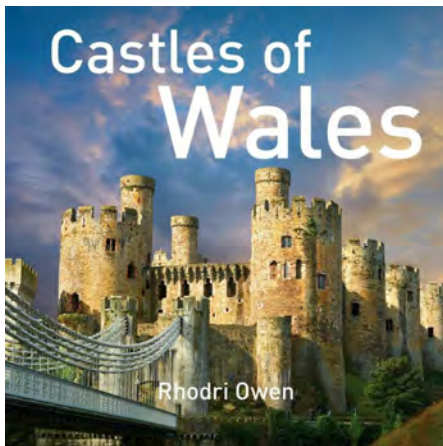
AUTHOR:

Brian Evans was born in a maternity hospital on the site of one of Henry VIII's hunting lodges on an old route from London into Essex. He has spent most of his life in the borderland between the metropolis and the historic county of Essex. Fascinated by local history since childhood, he is a member of several local history societies in the area and is the editor of the annual publication of the Romford Society. He has written several books of pictorial local history.

75 b/w illustrations



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Castles of Wales

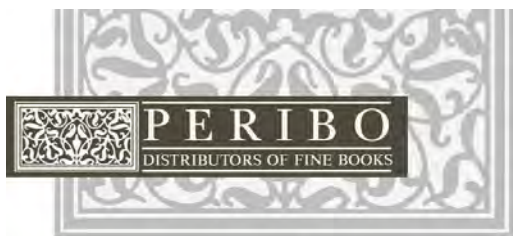
Author: OWEN, RHODRI
ISBN: 9781802584356
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: History
Release Date: 01/11/2023
RRP: \$24.99



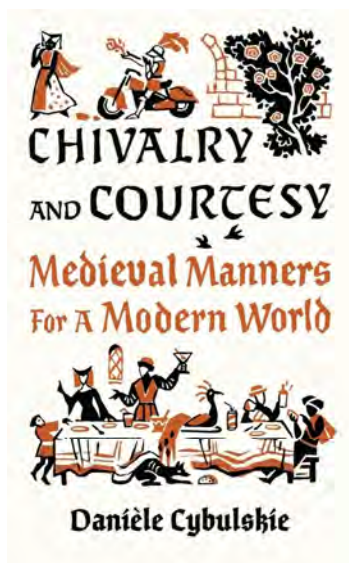
Wales boasts a stunning array of castles, the most per square mile of any country in Europe, from the earliest stone fortifications at Chepstow to the 19th-century folly of Castell Coch and from the splendour of Caernarfon, Beaumaris, Conwy and Harlech, recognised as UNESCO World Heritage Sites, to the spectacular ruins of Carreg Cennen. This commemoration of a nation's architectural heritage tells the story of thirty-seven of these remarkable achievements.

AUTHOR:

Rhodri Owen has worked in journalism, PR and online production for the BBC, as a journalist for the Western Mail and the Wales On Sunday newspapers and as a freelance editor for a number of Wales-based publishers. His popular pocketbook titles published by Graffeg include Castles of Wales, Coast Wales and Mountain Wales.



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Chivalry and Courtesy: Medieval Manners for Modern Life

Author: CYBULSKIE, DANIELE

ISBN: 9780789214690

Imprint: Abbeville Press

Binding: Hardcover

Pages: 176

Dimensions: 127 x 203 mm

Category: History

Release Date: 01/11/2023

RRP: \$59.99



A surprising look at how medieval etiquette can improve our lives today, from the author of the popular *How to Live Like a Monk*.

Medieval people are often portrayed as having poor hygiene and table manners—licking their knives or throwing chicken bones on the floor. In the Middle Ages, however, such behavior was not tolerated. Medieval society cherished order in nearly every facet of life, from regular handwashing to daily prayer. There were consequences if you didn't adhere to the rules of good behavior: you wouldn't be invited to the lord's next dinner, you wouldn't win the battle, and you wouldn't win the lady.

Author Daniele Cybulskie explores the world of etiquette from the time of Chaucer to the court of Elizabeth I, encompassing table manners and interpersonal relationships as well as running a household and ruling a kingdom. With wit and insight, Cybulskie draws on a wide variety of primary sources, from courtiers' handbooks to romantic poems. Though we may no longer need best practices for things like dueling or ordering about our servants, the principles of generosity, kindness, and respect still apply today. After all, it's a good reminder to "be companionable no matter who you are with" and to not "chew on bones because that is what dogs do."

Illustrated with original drawings by Anna Lobanova as well as eighty medieval artworks, *Chivalry and Courtesy* is full of good advice for everyone, whether you are a peasant or a knight, a student or a CEO, a king or a queen.

AUTHOR:

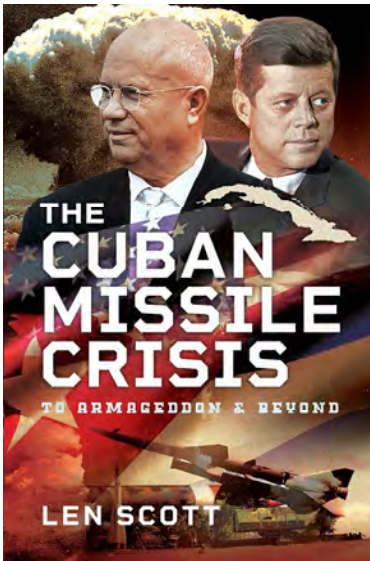
Daniele Cybulskie is the author of *How to Live Like a Monk* (Abbeville), *Life in Medieval Europe*, and *The Five-Minute Medievalist*. She is the creator and host of *The Medieval Podcast* and is a contributor to *Medievalists.net*.

SELLING POINTS:

- The follow-up to the popular *How to Live Like a Monk: Medieval Wisdom for Modern Life* (9780789214133), in the same attractive, giftable format
- Reveals the surprising and fascinating rules of medieval etiquette (from the dinner table to the dueling ground) and shows how we can apply their underlying principles (such as generosity and respect) to our lives today
- Author Danièle Cybulskie, host of *The Medieval Podcast*, excels at making the Middle Ages accessible and engaging.
- Features charming original illustrations, as well as color reproductions of manuscript illuminations and medieval artifacts
- Perfect for lovers of medieval history—and advice-column readers!



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Cuban Missile Crisis: To Armageddon and Beyond

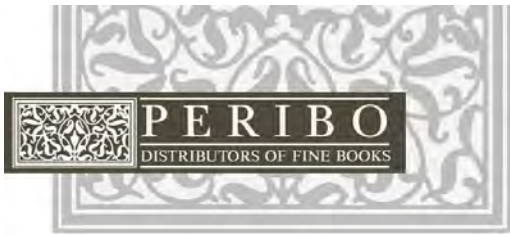
Author: SCOTT, LEN
ISBN: 9781526779786
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$75.00



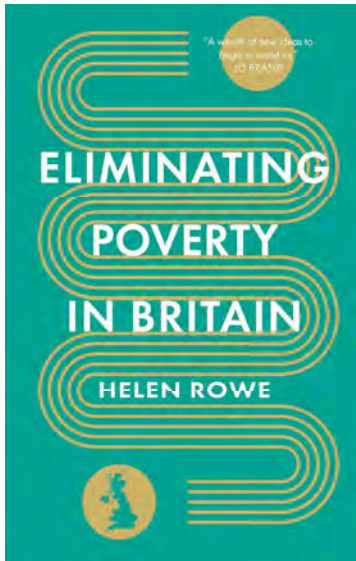
It is sixty years since the events of October 1962 brought the world close to nuclear catastrophe. The Cuban missile crisis has long been recognised as the moment of greatest danger in the life (and near death) of humanity. In those sixty years, our knowledge and understanding of events have undergone significant change. There are some reasons to be encouraged, inasmuch as we have learned how both President John F. Kennedy and Premier Nikita Khrushchev sought to avoid nuclear war. More ominously, we have learned of incidents and events that suggest nuclear weapons might have been used by subordinate military commanders, in circumstances frequently unknown to their political leaders. Decisions whether to use nuclear weapons lay in the hands of often junior military commanders, some of whom were perilously close to crossing the nuclear threshold. This does not mean – as often assumed – that if some nuclear weapons were used, escalation to all-out war was inevitable. Yet the undoubted risk of thermonuclear war in these circumstances threatened the very survival of civilisation. Hundreds, if not thousands, of millions of people would have died from immediate and short-term effects, while the longer-term prospect of a 'Nuclear Winter' portended the virtual extinction of humanity. Drawing lessons from sixty years ago faces significant challenges. If we draw lessons only to discover our understanding was mistaken, we might well have drawn the wrong lessons. Many received wisdoms about the crisis have been shown to be misleading. What is striking is how after forty or fifty or even sixty years, new evidence has emerged to challenge previously accepted explanations. It is for the reader to reach their own verdicts on the history of the crisis, and how much we owe to political leaders who averted catastrophe (as well as how their words and deeds helped create the crisis in the first place). It is for the reader to conclude how close we came to nuclear war. Whatever conclusions are reached, one overriding lesson looms large. However we judge the actions of political and military leaders, one factor was crucial in why we avoided nuclear war in 1962. It was luck. In October 1962, humanity was very lucky. Will we be so lucky next time? This book is an outstanding contribution to the ever-growing literature on the truly historic set of events making up the 'Cuban missile crisis'. While experts on the crisis will be familiar with many of the issues confronted, they will discover probably the best-written account of them, will surely learn something new, and be asked to question what they had come to think was settled. - Ken Booth FBA, Distinguished Research Professor, Aberystwyth University.

AUTHOR:

Len Scott is Emeritus Professor of International History and Intelligence Studies at Aberystwyth University, where he taught for twenty-five years and was Director of the Centre for Intelligence and International Security Studies (CIISS). He also served as Dean of the Social Science Faculty for ten years. During the 1980s, he worked for four years as political adviser to the Shadow Foreign Secretary, Rt Hon Denis Healey MP, and then in Whitehall as a civil servant in Her Majesty's Treasury. Professor Scott has published extensively on Cold War history, nuclear weapons, and secret intelligence.



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Eliminating Poverty in Britain

Author: ROWE, HELEN
ISBN: 9781803992471
Imprint: Flint
Binding: Hardcover
Pages: 224
Dimensions: 138 x 216 mm
Category: History
Release Date: 01/11/2023
RRP: \$49.99



Can we really end poverty in Britain?

Yes, we can.

In this groundbreaking book, Helen Rowe brings together the latest research with stories from across Britain to show us that ending poverty in the twenty-first century is possible. She describes the effects of deprivation on British society, our institutions, communities, families and individuals – down to their very DNA.

By using a combination of Compassion, Focus and a Plan, Rowe describes how we can end poverty in five years, without raising taxes. Her radical ideas are grounded in practical realities, as she reveals how an ordinary process can yield extraordinary results.

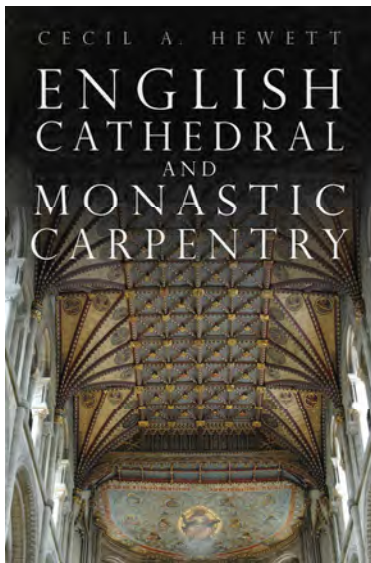
This book has huge ramifications for Britain and every developed nation globally. It will force governments to face an issue which has been ignored for too long. After Covid-19, Brexit, war, austerity and the global financial crash, Britain deserves a more positive future. How do we create it? This book has the answers.

AUTHOR:

Helen Rowe has dedicated her professional life to tackling some of the big issues that have faced this country from counter-terrorism to, over the last decades, looking at practical ways to tackle deprivation. Her work has taken her from Whitehall to drop-in shelters. Not only has she witnessed at first-hand the reality of poverty in this country, but she also understands how change happens in a real way. It is this passionate and pragmatic approach that sits at the heart of her plan to eradicate poverty.



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English Cathedral and Monastic Carpentry

Author: HEWETT, CECIL A.

ISBN: 9781803994772

Imprint: The History Press

Binding: Paperback

Pages: 352

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$62.99



9 781803 994772

Beautifully illustrated study of the woodwork in the 'great' churches.

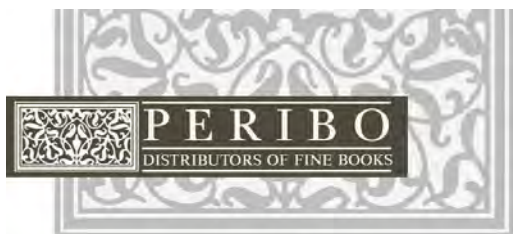
Well over a hundred great churches were built in the cathedral tradition in the middle ages. They are our most important group of historical monuments and embody the finest craftwork of medieval architecture. Despite a great mass of specialist literature and research on other aspects, it was not until Cecil Hewett's work over the past three decades that any serious attention was paid to their functional carpentry or, indeed, to their decorative timberwork.

Examining the entire range of 'great' churches, Hewett's carefully reasoned and well-organised text covers all areas of monastic and cathedral carpentry, classifying roof structures, towers and spires in chronological order, while an important section deals with the surviving examples of hoisting machinery still in situ, some from a very early date. In *English Cathedral and Monastic Carpentry*, he relates the physical evidence to the documentary record, and supports this with over three hundred of his own magnificent drawings. In this, Hewett provides both a work of reference and a stimulating analysis of the evolution of the craft.

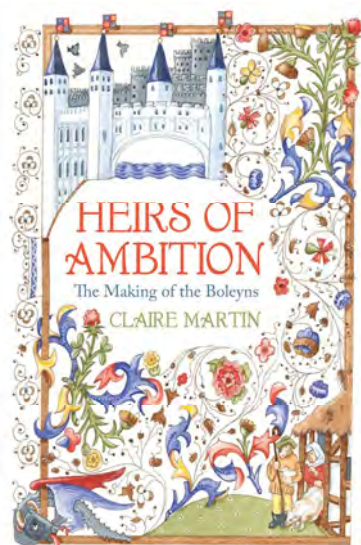
AUTHOR:

The late Cecil A. Hewett was an influential figure in English carpentry. It was due to his hard work and often lone campaign that effort was made to date wooden structures in England, which previously had been automatically dated to the fifteenth century. In fact, many were far older and more significant than had been assumed. Although Hewett published many volumes before his death in 1998, *English Historic Carpentry* is considered his seminal work.

300 b/w illustrations



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Heirs of Ambition: The Boleyn Family and their Rise to Power

Author: MARTIN, CLAIRE
ISBN: 9780750999984
Imprint: The History Press
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$49.99



The aristocratic daughter of earls and dukes; the polished, intelligent courtesan; the dark-haired temptress and the spurned wife, persecuted by enemies and condemned by her husband. Anne Boleyn was all of these things. Her maternal lineage, extensive education and courtly charm are undisputed, but behind her name lay a not-so-secret truth. Her great-grandfather, Geoffrey Boleyn, was a London merchant, whose successful career had made the family astonishingly rich. This was alarming enough to the royal court, but a short ascent into the older branches of the Boleyn family tree revealed forebears even further removed from the glitter and gold of aristocracy. Geoffrey's ancestors were little more than Norfolk farmers and craftsmen, and despite countless generations between the plough and the palace, it was a heritage that Anne found difficult to leave behind. Medieval England is often portrayed as a land polarised by wealth and status. In this England, a peasant could never dream of changing his class and a descendant of his could never sit upon the throne. Except, he could. This is the story of the Boleyn family, who did just that, and the age which made it possible.

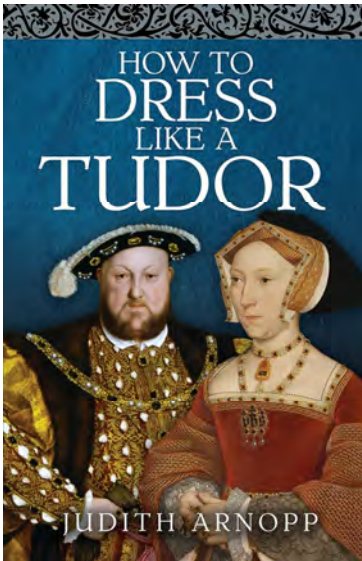
AUTHOR:

Dr Claire Martin is an expert in the history of late-medieval England. She has a BA in History from St Peter's College, Oxford and a MA in Medieval Studies from Royal Holloway, University of London. She has previously taught at Royal Holloway, University of London and Queen Mary, University of London.

20 colour illustrations



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How to Dress Like a Tudor

Author: ARNOPP, JUDITH

ISBN: 9781399015356

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

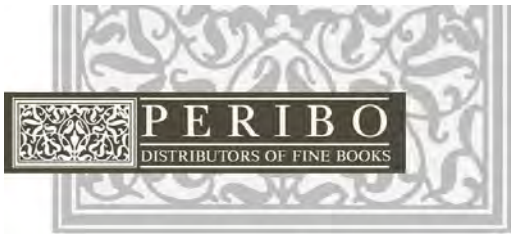
RRP: \$75.00



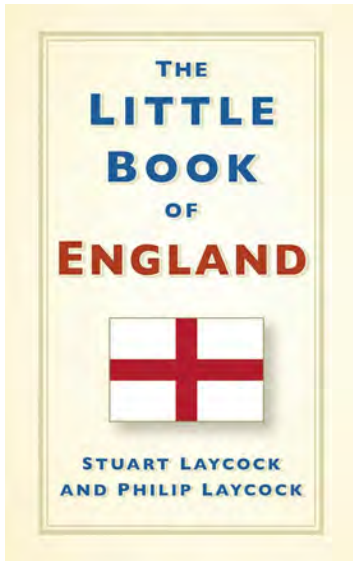
Have you ever hankered to dress like a Tudor lord or lady, or perhaps you prefer the status of goodwife, or costermonger, or even a bawd? For beginner historical reenactors, the path to authenticity can be bewildering and sometimes intimidating. Judith Arnopp uses her own experience, both as a historian and a medieval/Tudor lady, to make your own journey a little easier. The author traces the transition of fashion from the relatively subtle styles popular at the court of Henry VII, through the carefully constructed royal grandeur of Henry VIII, Edward VI, and Mary I to the pinnacle of majesty and splendid iconography of Elizabeth I. In contrast to the magnificence of court come the ordinary folk who, subject to sumptuary laws and regulations, wore garments of a simpler cut and cloth – a strata of society that formed the back bone of Tudor England. This brief history of sixteenth century fashion examines clothing for both rich and poor, adult and child, and offers tips and tricks on how to begin to sew your first historically inspired garment, this book is aimed at helping the beginner learn How to Dress like a Tudor.

AUTHOR:

A lifelong history enthusiast and avid reader, Judith holds a BA in English/Creative writing and an MA in Medieval Studies. She lives on the coast of West Wales where she writes both fiction and non-fiction. She is best known for her novels set in the Medieval and Tudor period, focussing on the perspective of historical women but recently she has been writing from the perspective of Henry VIII himself. Judith is also a founder member of a re-enactment group called The Fyne Company of Cambria which is when she began to experiment with sewing historical garments. She now makes clothes and accessories both for the group and others. She is not a professionally trained sewer but through trial, error and determination has learned how to make authentic looking, if not strictly historically accurate clothing.



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Little Book of England

Author: LAYCOCK, STUART

ISBN: 9781803991979

Imprint: The History Press

Binding: Hardcover

Pages: 192

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/11/2023

RRP: \$39.99



An affectionate portrait of England with plenty of self-deprecating English humour and unknown stories.

A little book about a BIG subject. England's not huge in land mass, but there is a lot to say about this little country. Yes, we'll be touching on the obvious bits, Shakespeare, 1966, room-temperature beer, disappointing weather, but we'll also be going in search of what's under the surface of British history, society and culture. What is it that makes England, England? People all over the world think they know the answer to that - the Queen, awkward politeness, Beefeaters and losing on penalties in international football. But we English know that we're a bit more complicated than such stereotypes. Or are we? Let's find out.

AUTHORS:

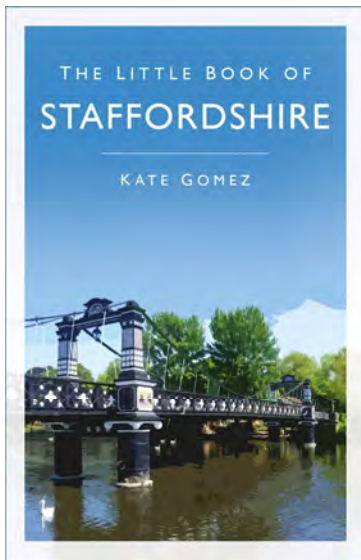
Stuart Laycock studied Classics at Cambridge, before working as a writer in advertising. He is now a historian and writer, and is the author of THP's All the Countries We've Ever Invaded.

Philip Laycock studied History at St Andrews University. He is a retired history teacher and is the co-author of How Britain Brought Football to the World.

30 b/w illustrations



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Little Book of Staffordshire

Author: GOMEZ, KATE
ISBN: 9781803994277
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/11/2023
RRP: \$32.99



A remarkably engaging little book, this is essential reading for visitors and locals alike.

- A gravestone in the churchyard of St Edwards at Leek suggests that the deceased died at the ripe old age of 438!
- The ashes of Hanley-born Sir Stanley Matthews are buried beneath the centre circle at Stoke's Britannia Stadium.
- The sun sets twice in Leek each summer solstice.
- Sarah Westwood from Lichfield was the last woman to be executed at Stafford Gaol, in 1844.

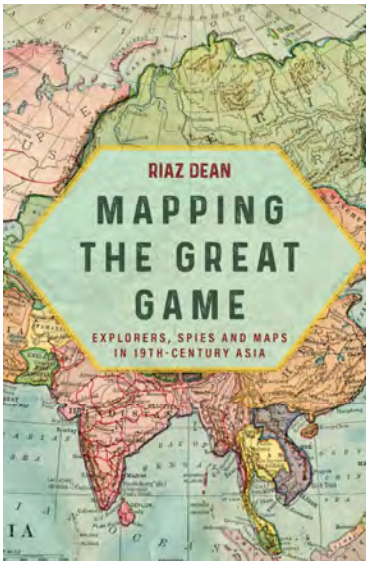
The Little Book of Staffordshire is a compendium of fascinating information about the county, past and present. It contains a plethora of entertaining facts about Staffordshire's famous and occasionally infamous men and women, its towns and countryside, history, natural history, literary, artistic and sporting achievements, customs ancient and modern, transport, battles and ghostly appearances. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage, the secrets and the enduring fascination of the county. A remarkably engaging little book, this is essential reading for visitors and locals alike.

AUTHOR:

Kate Gomez works in community development in Lichfield and writes the popular local history blog, lichfieldlore.co.uk as well as running the social history group Lichfield Discovered, which offers a variety of walks and visits to places of interest in and around Staffordshire.



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Mapping the Great Game: Explorers, Spies and Maps in 19th-century Asia

Author: DEAN, RIAZ
ISBN: 9781636243764
Imprint: Casemate
Binding: Paperback
Pages: 320
Dimensions: 152 x 229 mm
Category: History
Release Date: 01/11/2023
RRP: \$57.99



The fascinating story of the pioneers who explored vast regions of Central Asia, India and Tibet to create maps, and spy out the country for military and geographical reasons.

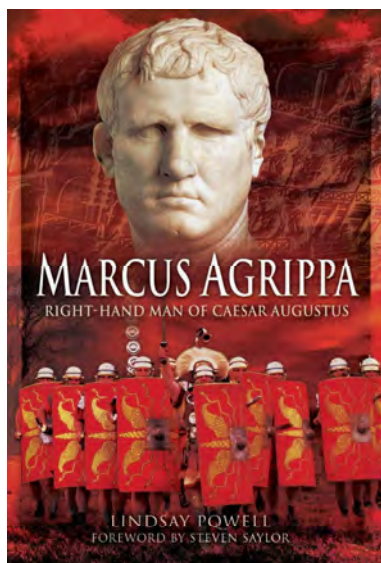
Although the ultimate prize of the Great Game played out between Great Britain and Imperial Russia in the 19th century was India, most of the intrigue and action took place along its northern frontier in Afghanistan, Turkestan and Tibet. Maps, and knowledge of the enemy were crucial elements in Britain's struggle to defend the 'jewel in the crown'. The Great Trigonometrical Survey of India had been founded in the 18th century, with the aim of creating a detailed map of the country. While most people today are readily able to identify the world's highest mountain few know of the man, George Everest, whom it was named after, or the accomplishment that earned him this singular honour. Under his leadership, the Survey of India mapped the Great Arc, which was then lauded as 'one of the greatest works in the whole history of science', though it cost more in monetary terms and human lives than many contemporary Indian wars? Much of the work of the Survey was undertaken by native Indians, known as Pundits, who were trained to explore, spy out and map Central Asia and Tibet. They did this at great personal risk and with meagre resources, while travelling entirely on foot. They would be the first to reveal the mysteries of the forbidden city of Lhasa; and discover the true course of Tibet's mighty Tsangpo River. They were the greatest group of explorers the world has seen in recent history – yet they remain the classic unsung heroes of the British Raj. The story of these extraordinary pioneers who explored much of Asia during the 19th century to fill in large portions of its map, and spy out the region for military reasons is often forgotten, but Riaz Dean's vivid account of their exploits, their adventurous spirit and their tenacity in the face of great adversity, all set within the context of the Great Game and the Survey of India, will finally bring them the attention they deserve.

AUTHOR:

Riaz Dean works as a Business Improvement Consultant. He is an engineer by profession, and also holds an MBA degree. He lives in Wellington, New Zealand now, after living and working (for a multinational) in Australia, Germany and USA in the last decade. Riaz is a current member of the NZ Society of Authors and the NZ Cartographical Society. As well as being an avid reader of historical exploration.



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Marcus Agrippa: Right-Hand Man of Caesar Augustus

Author: POWELL, LINDSAY

ISBN: 9781399024808

Imprint: Pen and Sword

Binding: Paperback

Pages: 384

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$49.99



Marcus Agrippa personified the term 'right-hand man'. As Emperor Augustus' deputy, he waged wars, pacified provinces, beautified Rome, and played a crucial role in laying the foundations of the Pax Romana for the next two hundred years - but he served always in the knowledge he would never rule in his own name. Why he did so, and never grasped power exclusively for himself, has perplexed historians for centuries. In his teens he formed a life-long friendship with Julius Caesar's great nephew, Caius Octavius, which would change world history. Following Caesar's assassination on the Ides of March 44 BC, Agrippa was instrumental in asserting his friend's rights as the dictator's heir. He established a reputation as a bold admiral, defeating Sextus Pompeius at Mylae and Naulochus (36 BC), culminating in the epoch-making Battle of Actium (31 BC), which eliminated Marcus Antonius and Queen Cleopatra as rivals. He proved his genius for military command on land by ending bloody rebellions in the Cimmerian Bosphorus, Gaul, Hispania and Illyricum. In Gaul Agrippa established the vital road network that helped turn Julius Caesar's conquests into viable provinces. As a diplomat, he befriended Herod the Great of Judaea and stabilised the East. As minister of works he overhauled Rome's drains and aqueducts, transformed public bathing in the city, created public parks with great artworks and built the original Pantheon. Agrippa became co-ruler of the Roman Empire with Augustus and married his daughter Julia. His three sons were adopted by his friend as potential heirs to the throne. Agrippa's unexpected death in 12 BC left Augustus bereft, but his bloodline lived on in the imperial family, through Agrippina the Elder to his grandson Caligula and great grandson Nero. **MARCUS AGRIPPA** is lucidly written by the author of the acclaimed biographies *Eager for Glory* and *Germanicus*. Illustrated with colour plates, figures and high quality maps, Lindsay Powell presents a penetrating new assessment of the life and achievements of the multifaceted man who put service to friend and country before himself.

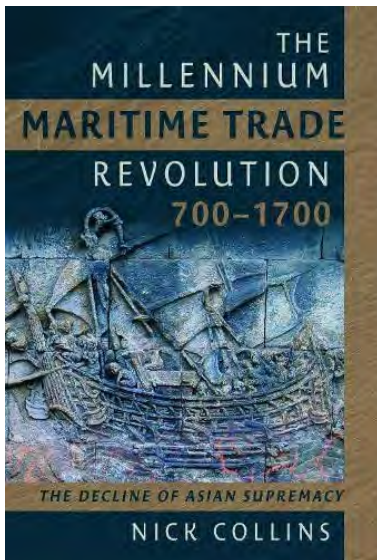
AUTHOR:

Lindsay Powell writes for *Ancient Warfare* magazine and his articles have also appeared in *Military Heritage* and *Strategy and Tactics*. He is author of the highly acclaimed *Marcus Agrippa: Right-Hand Man of Caesar Augustus*, *Germanicus: The Magnificent Life and Mysterious Death of Rome's Most Popular General* and *Eager for Glory: The Untold Story of Drusus the Elder, Conqueror of Germania*, all published by Pen & Sword Books. His appearances include BBC Radio, British Forces Broadcasting Service and History Channel. He divides his time between Austin, Texas and Wokingham, England. www.Lindsay-Powell.com

16 colour photographs, 6 maps



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Millennium Maritime Trade Revolution, 700-1700: How Asia Lost Maritime Supremacy

Author: COLLINS, NICK
ISBN: 9781399060127
Imprint: Pen and Sword
Binding: Hardcover
Pages: 344
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$75.00



Following the series' first book *How Maritime Trade and the Indian Subcontinent Shaped the World*, this book continues to demonstrate how maritime trade has been the key driver of the world's wealth-creation, economic and intellectual progress. The story begins where the first book ends, when following Roman Empire collapse, 7th-century European maritime trade almost ceased, creating population collapse and poverty; the Dark Ages. In 700 stuttering, hesitant recovery was evident with new ports but Viking and Muslim maritime raiding neutered recovery until the 11th century. In Asia by contrast, short and long-haul trade thrived and accelerated from east Africa and the Persian Gulf all the way to China, encouraging Southeast Asian state formation. The book tells the story of slowly rising, gradually accelerating European maritime trade, which until the 15th century was overshadowed by far more voluminous Asian trade in much larger, more complex ships traded by more sophisticated commercial entities, contributing to innovative tolerant wealth-creating maritime societies. In Europe, Mediterranean maritime trade made most progress from about 1000 to 1450,. But by 1700 north Europeans dominated Atlantic, American and Mediterranean trade and were penetrating sophisticated Asian maritime networks, a complete reversal. This book explains how and why and how destructive continental influences destroyed Asia's maritime supremacy. As in the first book, Nick Collins finds similar patterns; maritime inquisitiveness, invention, problem-solving and toleration and continental political suppression of those maritime traits, most dramatically in China, but destructively everywhere, allowing the millennium maritime trade revolution.

AUTHOR:

Nick Collins read history at Magdalene College Cambridge, thereafter pursuing a career in maritime trade, becoming a director of H. Clarkson and Co, the world's largest shipping services company and various subsidiaries, including MD and CEO in Singapore, COO in Dubai and wrote *The Essential Guide to Chartering and the Dry Freight Market*. He has done business throughout the world, advising many large companies and brings practical knowledge and experience to academic research, to produce a unique work.

16 b/w illustrations



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Mothers of the Mind: The Remarkable Women Who Shaped Virginia Woolf, Agatha Christie and Sylvia Plath

Author: TRETHERWEY, RACHEL

ISBN: 9781803991894

Imprint: The History Press

Binding: Hardcover

Pages: 368

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$62.99



9 781803 991894

Virginia Woolf, Agatha Christie, and Sylvia Plath are three of our most famous authors – for the first time this book tells the story of the remarkable mothers who shaped them.

Virginia Woolf, Agatha Christie, and Sylvia Plath are three of our most famous authors, for the first time this book tells the story of the remarkable mothers, who shaped them. Julia Stephen, Clara Miller, and Aurelia Plath were fascinating women in their own rights, and their relationships with their daughters were exceptional; they profoundly influenced the writers' lives, literature, and attitude to feminism. This book charts the complex, often contradictory, bond between these mothers and daughters. Too often in the past Virginia, Agatha and Sylvia have been defined by their lovers, this book redresses the balance by focussing on their formative affinity with their mothers. Drawing on previously unpublished original sources from archives around the world and talking to family and friends of the women this book offers a new perspective on these iconic authors.

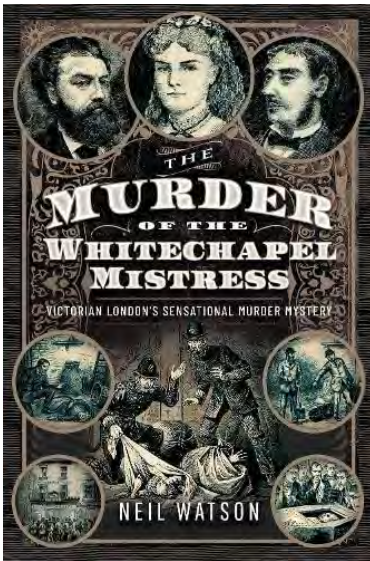
AUTHOR:

Rachel Trethewey read History at St Edmund Hall, Oxford, where she won the Philip Geddes Prize for student journalism. During her journalistic career she wrote features for the Daily Mail and Daily Express, and subsequently reviewed history books for The Independent. She is a Fellow of the Royal Historical Society and has previously written THE CHURCHILL GIRLS (2021) about Winston's daughters. She lives in Devon.

32 b/w illustrations



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Murder of the Whitechapel Mistress: Victorian London's Sensational Murder Mystery

Author: WATSON, NEIL
ISBN: 9781399049740
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$75.00

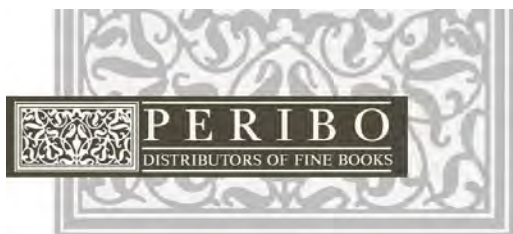


This is the true story about a respected businessman, Henry Wainwright, who had everything he needed in 1871. A wife and 5 children and a delightful London townhouse home. But in 1872, Henry fell in love with attractive Harriet Lane. He then embarked on a risky affair with Harriet coupled with gambling and flirtations with ballet girls from the Pavilion Theatre, Whitechapel. Harriet produced two children as Henry sets her up in lodgings with an allowance as they pretended to be husband & wife. Henry's finances then tumbled out of control and bankruptcy loomed. What happened next was a scandalous conspiracy which ended in murder, and a plot which fooled everyone into thinking that the victim had gone abroad. Henry Wainwright got away with murder for a year before a schoolboy error led to his capture. The case ruined the lives of three families. This fast-moving story will transport to a world of polite, East End society in the mid 1870's of Victorian London, but with a seedy underbelly. 14 years before the infamous Jack the Ripper Murders, it was the original, 'Whitechapel Mystery' which was probably the most sensational criminal case of the 1870's and involves a chase through the city and across London Bridge. This story also involves Henry's younger brother Thomas who was also involved in the conspiracy to murder Harriet Lane. The case paints a vivid picture of Victorian London. The police investigation and Old Bailey trial is revealed in glorious detail. It's a story of love, weakness and devious, desperate liars. It's a rollickingly good Victorian scandal. Written in an entertaining style, the book contains a huge amount of fascinating detail, not only of the murder but about the lives of so many of the characters in the story. It's a huge slice of London life, 1875 style. This story deserves to be much better known and will be fascinating to anyone interested in Whitechapel or Victorian Crime.

AUTHOR:

Neil Watson is a retired London Policeman, having joined the Metropolitan Police in 1975, almost 100 years to the day since the Whitechapel Mistress murder took place. He has therefore been writing about crime for 47 years. His first solo book was the Denham Massacre, published in 2018, about the murder of a family of seven in the village of Denham, Buckinghamshire, in 1870. Neil writes regular historical articles for the Whitechapel Society Journal, usually on the subject of Victorian crime or social history. He also gives talks on police history and is also an experienced genealogist of 30 years. Neil also organises London History walks with his voluntary group. He is married and lives in London.

50 b/w illustrations



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Paris Souls: Unexpected Histories of the City of Light

Author: VEIGHE, DIRK
ISBN: 9789464666403
Imprint: Hannibal Publishing
Binding: Hardcover
Pages: 350
Dimensions: 160 x 240 mm
Category: History
Release Date: 01/11/2023
RRP: \$75.00



"The wealth of facts and erudition bring magic to Dirk Velghe's Paris. A place where even tragedy seems less sombre. Anyone who does not already love Paris will fall for it after reading this book. 'Ich bin ein Pariser', as Kennedy might have said." — Herman Van Rompuy, former president of the European Council

In this book, reality always trumps fiction, truth always trumps myth. Get ready for a personal encounter with police inspectors and filles à la cuisse légère, Impressionists and art thieves, collaborators and résistants, Cubists and anarchists, artists' models and terrorists, criminals and executioners.

In fascinating and often unknown stories, such as 'The Chanel-Wertheimer Case', 'Lenin's Yellow Jersey' and 'Selling the Eiffel Tower', hundreds of Parisian souls are brought back to life behind the façades, in the passages, and along the avenues and boulevards of the City of Light. In *Paris Souls*, readers taste the idiosyncratic harvest of someone who, after many seasons in his favourite city, is still enraptured by its fruits. Dirk Velghe recounts facts and stories about the extraordinary people and events that coloured Paris, sometimes with paint, sometimes with blood. Histories as only a true Parisian can tell them. Light-hearted but always deeply reasoned, Velghe gives an entirely new twist to the history of Paris. His no-nonsense prose and narrative flair guarantee compelling reading.

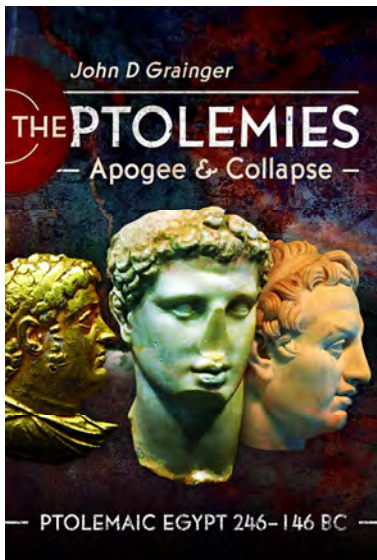
AUTHOR:

Dirk Velghe is former founder-CEO of Vacature and later of Mediafin, the publisher of Belgian newspapers *De Tijd* and *L'Echo*, where he still chairs the board. He was a member of the DPG Media Group committee for more than 20 years, which is where he began his publishing career in 1987. In addition to his passion for the media, Dirk Velghe also nurtures one for Paris. The City of Light has kept him pleasantly awake for more than 30 years.

33 b/w illustrations



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Ptolemies, Apogee and Collapse: Ptolemaic Egypt 246-146 BC

Author: GRAINGER, JOHN D.

ISBN: 9781399090179

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$75.00



The second volume of this ground-breaking trilogy covers the reigns of Ptolemy II, III, IV, V and VI, who between them reigned for a century. Ptolemy III's rule brought the acquisition of Cyrenaica (through marriage) and territorial gains in Syria, the Aegean, Asia Minor and Thrace due to unexpected military successes in the Third Syrian War. These victories over the Seleukids, marked the apogee of Ptolemaic power. However, the rest of his reign was accompanied by internal trouble in Egypt. On Ptolemy III's death, his minister Sosibius organised the accession of Ptolemy IV, had the new king's mother and siblings murdered and continued as effective ruler for the whole reign. He also dominated that of Ptolemy V. There was a surprising success in the Fourth Syrian War but this was followed by a major rebellion and defeat in the Fifth Syrian War, with the loss of Syria/Palestine and Ptolemaic holdings in Asia Minor. The murder of Ptolemy V in 180 was followed by the long and troubled reign of Ptolemy VI, one of the ablest of the Ptolemies, but hampered by continued trouble in Egypt and in the court. A disastrous war against the Seleukid Antiochos IV set back the Ptolemaic recovery. Ptolemy did eventually manage a complete victory, only to die of wounds received in battle. John Grainger clearly recounts and analyses this dramatic period of war, politics, murder and court intrigue.

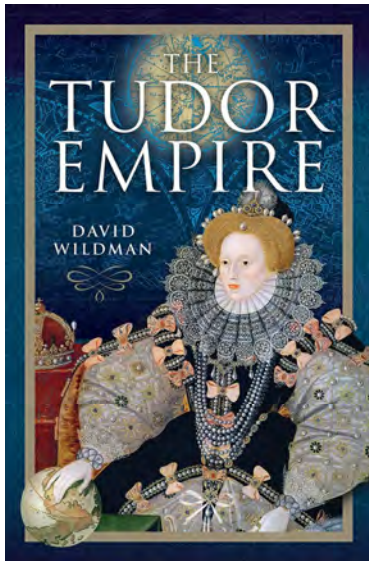
AUTHOR:

John D Grainger is a former teacher and historian of great experience with a particular interest in Classical and Hellenistic Greek history. His many previous works include the following for Pen & Sword: *Hellenistic and Roman Naval Wars* (2011); *The Wars of the Maccabees* (2012); *Roman Conquests: Egypt and Judaea* (2013); a three-part history of the Seleukid Empire (2014-16), *Kings and Kingship in the Hellenistic World 350-30 BC* (2017), *Antipater's Dynasty* (2018), *Ancient Dynasties* (2019), *The Roman Imperial Succession* (March 2020), *The Straits from Troy to Constantinople* (2021) *The Forty Sieges of Constantinople* (2022) and *The Ptolemies: Rise of a Dynasty* (2022). He lives in Evesham, Worcestershire.

16 colour illustrations



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Tudor Empire

Author: WILDMAN, DAVID

ISBN: 9781399089227

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/11/2023

RRP: \$75.00



The Tudors remain one of Britain's most fascinating royal dynasties. Their thirst for control surged due to the family's paranoid obsession about being interlopers who were never destined to be monarchs. Throughout the sixteenth century, the Tudors added more and more territories to their portfolio, but this growth came at a bloody cost. Each monarch attempted to expand their control of the kingdom: Henry VII consolidated his authority across the realm, Henry VIII had visions of a French empire, and Elizabeth I oversaw the travels and travails of the seadogs in the New World. This book will delve into how the Tudors exerted their control over their empire and domains, stretching from the north of England, Wales, Ireland, Cornwall, all the way to European possessions, as well as fresh colonies in the New World. It utilises contemporary sources with further engagement in wider historical debate to provide an accessible introduction into this era for readers.

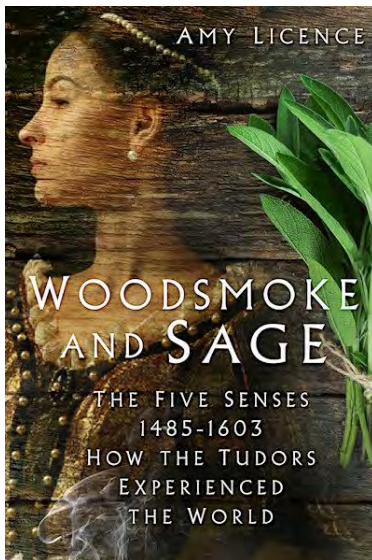
AUTHOR:

David Wildman has taught history for the past decade at South Devon College, specialising in the Tudor period and local studies. He has written a number of journal articles relating to Cornish history and maintains a blog (Dave Does History) in which he writes about a wide range of issues relating to the past. The Tudor Empire is his first book.

20 b/w illustrations



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Woodsmoke and Sage: The Five Senses 1485-1603: How the Tudors Experienced the World

Author: LICENCE, AMY
ISBN: 9781803993690
Imprint: The History Press
Binding: Paperback
Pages: 384
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$44.99



Traditionally history is cerebral: what did they believe, what did they think, what did they know?

Woodsmoke and Sage is not a traditional book.

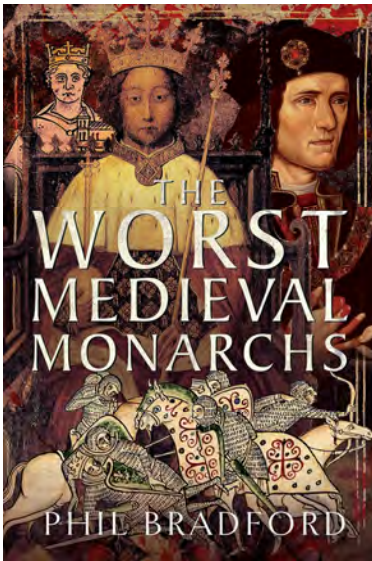
Using the five senses, historian Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their backs, the roofs over their heads and the food on their tables, to the wider questions of how they interpreted and presented themselves, and what they believed about life, death and beyond. Take a journey back 500 years and experience the sixteenth century the way it was lived, through sight, sound, smell, taste and touch.

AUTHOR:

Amy Licence is a bestselling historian of women's lives in the medieval and early modern period, from Queens to commoners. She is the author of Red Roses and The Lost Kings (both THP).



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Worst Medieval Monarchs

Author: BRADFORD, PHIL
ISBN: 9781399083058
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/11/2023
RRP: \$75.00



Stephen. John. Edward II. Richard II. Richard III. These five are widely viewed as the worst of England's medieval kings. Certainly, their reigns were not success stories. Two of these kings lost their thrones, one only avoided doing so by dying, another was killed in battle, and the remaining one had to leave his crown to his opponent. All have been seen as incompetent, their reigns blighted by civil war and conflict. They tore the realm apart, failing in the basic duty of a king to ensure peace and justice. For that, all of them paid a heavy price. As well as incompetence, some also have reputations for cruelty and villainy, More than one has been portrayed as a tyrant. The murder of family members and arbitrary executions stain their reputations. All five reigns ended in failure. As a result, the kings have been seen as failures themselves, the worst examples of medieval English kingship. They lost their reputations as well as their crowns. Yet were these five really the worst men to wear the crown of England in the Middle Ages? Or has history treated them unfairly? This book looks at the stories of their lives and reigns, all of which were dramatic and often unpredictable. It then examines how they have been seen since their deaths, the ways their reputations have been shaped across the centuries. The standards of their own age were different to our own. How these kings have been judged has changed over time, sometimes dramatically. Fiction, from Shakespeare's plays to modern films, has also played its part in creating the modern picture. Many things have created, over a long period, the negative reputations of these five. Today, they have come to number among the worst kings of English history. Is this fair, or should they be redeemed? That is the question this book sets out to answer.

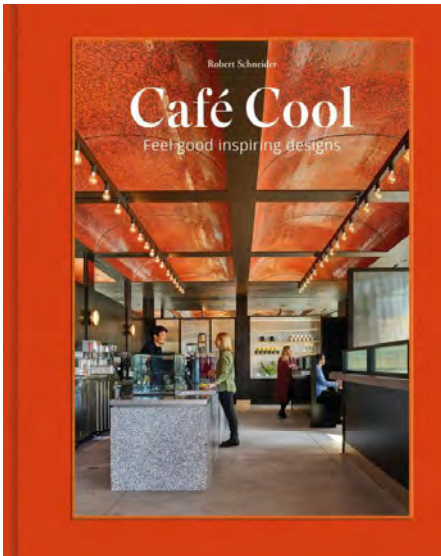
AUTHOR:

Phil Bradford gained his PhD in medieval history, specialising in the fourteenth-century parliament, at the University of York, where he is now Honorary Visiting Fellow. Having trained in Cambridge and Lima, he was ordained into the Church of England in 2010. Currently, he works as a parish priest in Worcester, while also overseeing a link with the Anglican Church of Peru. Throughout, he has continued to enjoy studying the Middle Ages and has published work on the late medieval parliament and monarchy, including co-editing volumes of parliamentary records. More recently, he has been part of an interdisciplinary team studying the medieval Gough Map of Britain.

30 b/w illustrations



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Café Cool: Feel-Good Inspiring Designs

Author: SCHNEIDER, ROBERT

ISBN: 9781864709681

Imprint: Images Publishing

Binding: Hardcover

Pages: 256

Dimensions: 200 x 250 mm

Category: Interior Design

Release Date: 01/11/2023

RRP: \$79.99



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Café Cool: Feel-Good Inspiring Designs is the much-anticipated third book in the series by Robert Schneider, and features 39 cafés and coffee shops and roasteries in 26 cities around the world, richly illustrated with full-colour images. The curated selection shares a focus on modern contemporary designs, showcasing independent, local coffee hubs that sit at the heart of communities and are designed to foster a fantastic coffee experience. Insightful commentary by the owners and designers capture the feel and personality of each project. Schneider has once again served up an engaging and inspiring collection of modern cafés and coffee shops for lovers of coffee and good design. This book is a homage to his belief that, particularly given the recent global pandemic, it is vital that we continue to support and appreciate quality coffee in cafes and coffee shops that exhibit great feel-good inspiring designs.

AUTHOR:

Robert Schneider currently pursues his lifelong interest in art and design while overseeing the restoration of his contemporary house set among trees - appropriately named Tree House. He has authored three books: Café Cool: Feel-Good Inspiring Designs, Café Culture: For Lovers of Coffee and Good Design, and Coffee Culture: Hot Coffee + Cool Spaces. He lives and studies art, architecture, design, and photography in Minneapolis, Minnesota, United States.

SELLING POINTS:

- Stunning group of well-crafted architecturally designed thirty-nine projects in twenty-six cities around the world, all selected for their unique design, personality, and atmosphere
- Features an expertly curated list of architectural interior spaces from around the globe, including from Australia, Britain, Canada, China, Czech Republic, Denmark, Finland, France, Germany, Japan, Lithuania, the Netherlands, South Korea, Spain, Switzerland, Ukraine, United Arab Emirates, and the United States
- Engaging and concise narrative highlights the unique designs and stories of each curated space, including insightful commentary by the designers and architects
- Stunning full-colour photography by professional architectural photographers allows the reader to virtually experience the spaces
- This exciting collection lends itself to significant discussion and interest, given coffee is such a large part of our daily culture around the globe



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Feel Good Home: A Practical Guide to Conscious Living

Author: HELLWEG, MARION

ISBN: 9783791389370

Imprint: Prestel

Binding: Hardcover

Pages: 224

Dimensions: 170 x 240 mm

Category: Interior Design

Release Date: 01/11/2023

RRP: \$59.99



This endlessly informative and inspiring guide to interior design shows how sensory perception is the key to creating a happy place inside your own home.

What do you see, hear, and smell when you walk in your front door? Do you feel safe and relaxed? Is it too warm or too cold? As people spend increasing amounts of time in their homes, it's more important than ever to feel at peace there.

Achieving that feeling of comfort can mean different things for different people but, as interior design expert Marion Hellweg shows us, there are basic principles of home design that work for every style of life and architecture.

Gorgeously designed and presented, this book first explains how our sensory perception affects us and influences our wellbeing. It then follows up with lavishly illustrated sections that explore a variety of ways to optimize our sensory perceptions throughout our homes: the language of color and form; the influence of natural and artificial light; the basics of room layout; haptics and acoustics; incorporating plants and nature; optimal sleeping conditions; the importance of a healthy kitchen; common spaces and privacy; ergonomics and furniture design. There are interviews with a wide range of experts who offer deeper insights into each subject; there are links to sources; and countless practical tips and advice.

Filled with visual ideas from contemporary living spaces across the world, this book shows how stimulating the senses in the right way will help make our homes as comfortable as they can be.

AUTHOR:

Marion Hellweg is an interior design expert based in Munich, Germany. She is editor-in-chief of interior and lifestyle magazine "Living & More" and author of many successful books about interior design, architecture, travel, and lifestyle, including Tiny Homes (published by Prestel).

SELLING POINTS:

- **PERFECT FOR** people who are looking for inspiration and practical advice on how to design and (re-)decorate their homes for optimal well-being.
- **CONSCIOUS AND MINDFUL LIVING:** This holistic guide explains how to find peace and calm at home through thoughtfully designed interiors.
- **PRACTICAL SOLUTIONS** for every-day problems: how to furnish rooms, choose paint colors, find the right lighting, identify causes of unconscious stress etc.
- **INTERIOR DESIGN EXPERT** Marion Hellweg offers advice and insights from her wealth of experience.
- **STYLISHLY DESIGNED:** Featuring visual inspiration from contemporary living spaces



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Michele Bönan: Signature Details

Author: CUNACCIA, CESARE
ISBN: 9781649802712
Imprint: Assouline
Binding: Hardcover
Pages: 340
Dimensions: 259 x 330 mm
Category: Interior Design
Release Date: 01/11/2023
RRP: \$220.00



An architect and interior designer, Michele Bönan translates and transmits the Italian lifestyle in a very specific way, with strong cosmopolitan connotations. His ability to create refined, timeless environments using exquisite materials—always treated and often transformed in an unconventional way—makes him unique both in Italy and on the international scene.

Designed to showcase the architect's latest projects, Michele Bönan: Signature Details features an array of exclusive interiors, from Milan to Paris and from London to Forte Dei Marmi, highlighting Bönan's signature interior-design concepts based on a passion for heritage, innovation and his beloved, native Florence.

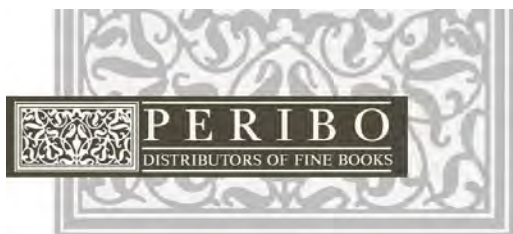
Introduced by words from Tod's chairman Diego Della Valle, this edition is narrated by art connoisseur Cesare Cunaccia and completed with an exclusive Q&A with Michele Bönan, as well as original photography by Massimo Listri.

AUTHOR:

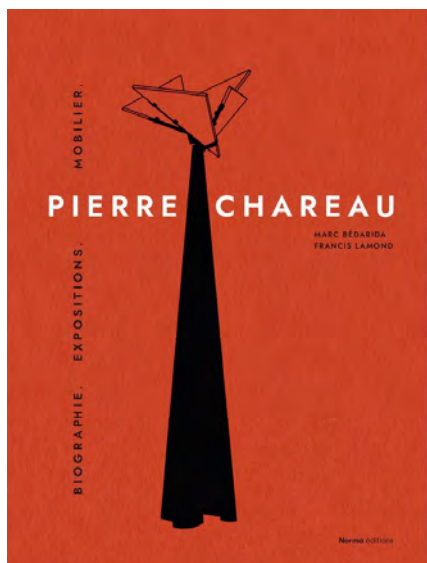
Cesare Cunaccia is a writer, lecturer, curator, and journalist. He was editor at large for Vogue Italia and L'Uomo Vogue and the antiques consultant for Architectural Digest Italy. He has also contributed to the divisions of Architectural Digest in Germany, China, and Russia, as well as Connaissance des Arts, Opera magazine, and L'œil. Cunaccia has published a variety of books, particularly on the Italian artistic heritage, which have been translated into twelve languages.

150 illustrations

Linen hardcover



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Pierre Chareau Volume 1: Biographie. Expositions. Mobilier.

Author: BEDARIDA, MARC

ISBN: 9782376660521

Imprint: Editions Norma

Binding: Hardcover

Pages: 352

Dimensions: 230 x 305 mm

Category: Interior Design

Release Date: 01/11/2023

RRP: \$150.00



Creator and architect of the emblematic Maison de verre in Paris, Pierre Chareau left behind a rich and coherent body of work, a "Chareau style" that places him as much in the modernist movement as in avant-garde thinking that embraces a world of new forms and materials.

This first volume looks back at his biography, his decisive encounters with artistic movements such as cubism and primitive arts, and with leading figures such as Nicolas de Staël, Jeanne Bucher, Jacques Lipchitz, Pablo Picasso, Rose Adler, Max Jacob, Jean Lurçat and Rob Mallet-Stevens, who remained loyal to him throughout his short life.

It traces his career, from his beginnings as a draughtsman at Waring & Gillow to his emergence as an independent designer; it details his participation in the Salons d'automne, the Salons des artistes décorateurs, the Groupe des 5 and the UAM, which set the tone for the modernity that thrilled the rest of the world; his work on Marcel L'Herbier's film sets; and his departure for the United States in 1940. It also introduces us to the collector and gallery owner, surrounded by artists such as Braque, Ernst, Gris, Léger, Lurçat, Masson, Modigliani, Motherwell and de Staël. The boutique he set up with his wife Dollie, on rue du Cherche-Midi, exhibits not only his own works but also the creations they produced: fabrics by Hélène Henry, rugs by Jean Burkhalter and Charchoune...

Richly illustrated with almost 500 visuals, this first volume offers a complete overview of Dollie's furniture and lighting production, drawing on several iconographic collections (Musée des arts décoratifs, Paris, Moma, New York).

Text in French.

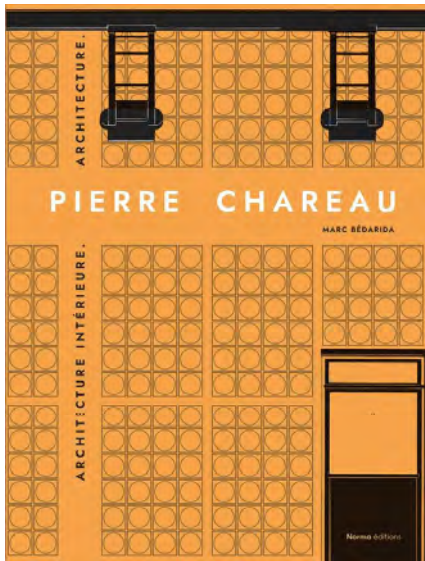
AUTHORS:

Marc Bédarida, architect, taught the history of contemporary architecture and urban planning at the École nationale supérieure d'architecture de Paris-La-Villette, and was director of Éditions de la Villette. He has been researching Le Corbusier and Pierre Chareau for many years, and was a guide to La Maison de Verre. He contributed to the catalogue for the Pierre Chareau, architecte, un art intérieur exhibition at the George Pompidou Centre, 1993, and is the author of Fernand Pouillon (Éditions du Patrimoine, 2012), Habiter l'utopie, le familistère Godin à Guise, (Éditions de la Villette, 2004) and other works.

Francis Lamond holds a postgraduate diploma (DEA) in contemporary architecture from the Institut d'art et d'archéologie at the Université Paris-IV Sorbonne, and is one of Pierre Chareau's experts. He is a member of the European Chamber of Art Experts. He was involved in the preservation of the Club House of the Beauvallon Golf Club and its classification as a historic monument in 1993.



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Pierre Chareau Volume 2: Biographie. Expositions. Mobilier.

Author: BEDARIDA, MARC

ISBN: 9782376660538

Imprint: Editions Norma

Binding: Hardcover

Pages: 352

Dimensions: 230 x 305 mm

Category: Interior Design

Release Date: 01/11/2023

RRP: \$150.00



Pierre Chareau, aménagements et architecture is an unprecedented synthesis of almost 80 interior architecture projects (1908-1938), both private and public, and his architectural projects (1925-1950).

It reveals the evolution of Pierre Chareau's approach to interior design, from his beginnings as a decorator integrating his furniture into existing spaces, to the advent, over the course of his projects, of a resolutely architectural approach to space, in which furniture comes to life and becomes architecture in its own right. Listing all of these projects, it provides a detailed, illustrated analysis of twenty-five of them, most of which were commissioned by three families: the Dalsaces, the Bernheims and the Dreyfus.

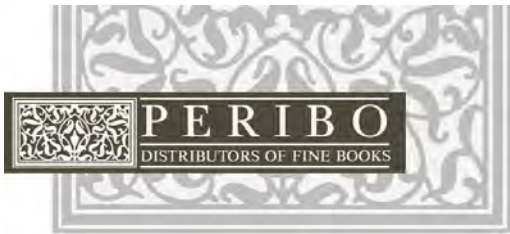
This second volume reveals the designer's long-term commitment to architecture. It looks back at his involvement in the CIAM, the Société des architectes modernes and the Rassemblement des architectes, as well as his collaboration with the magazine L'Architecture d'aujourd'hui. It offers a critical analysis of Pierre Chareau's work as an architect, deciphering the 13 projects he worked on in France from 1923 to 1938, and in the United States from 1945 to 1950, from Djemil Anik's cottage to Robert Motherwell's studio in East Hampton. Finally, this book offers an in-depth analysis of the Glass House. By drawing up a portrait of Jean Dalsace and his wife Annie, it helps us to understand the central role played by those who commissioned the project. It looks back at the architectural and societal context of the time, explaining the importance of light and hygiene in the Maison de verre. The building site and its vicissitudes are described, followed by a description of the main principles behind the design of the house, and an analysis of its volumes and spaces.

Text in French.

AUTHORS:

Marc Bédarida, architect, taught the history of contemporary architecture and urban planning at the École nationale supérieure d'architecture de Paris-La-Villette, and was director of Éditions de la Villette. He has been researching Le Corbusier and Pierre Chareau for many years, and was a guide to La Maison de Verre. He contributed to the catalogue for the Pierre Chareau, architecte, un art intérieur exhibition at the George Pompidou Centre, 1993, and is the author of Fernand Pouillon (Éditions du Patrimoine, 2012), Habiter l'utopie, le familistère Godin à Guise, (Éditions de la Villette, 2004) and other works.

Francis Lamond holds a postgraduate diploma (DEA) in contemporary architecture from the Institut d'art et d'archéologie at the Université Paris-IV Sorbonne, and is one of Pierre Chareau's experts. He is a member of the European Chamber of Art Experts.



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Retrotopia: Design for Socialist Spaces

Author: BANZ, CLAUDIA
ISBN: 9783987410338
Imprint: Verlag Kettler
Binding: Hardcover
Pages: 144
Dimensions: 245 x 285 mm
Category: Interior Design
Release Date: 01/11/2023
RRP: \$85.00



Along with urban planning and architecture, design played a central role in shaping the socialist future. On both sides of the Iron Curtain, it was above all the issue of housing that became the yardstick of the successful implementation of visions of a better world. Beginning in Berlin with its early housing exhibitions which took place in an atmosphere that was shaped by political rivalry and the pathos of progress, this publication focuses on the (post-)Soviet satellite states. It explores the socio-political dimension of housing and the role of design between utopia, power and gender discourses.

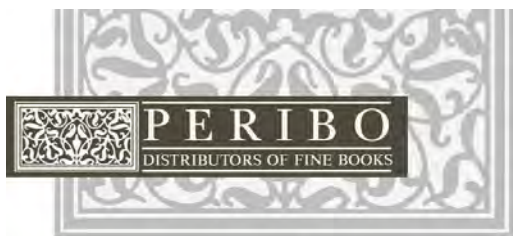
In their texts, 25 experts from around the world present different designs and interiors. They cover a wide range of objects from kitchen utensils to space rockets. The book thus makes a significant contribution to the current discourse on (post-)socialist design, which is gaining increasing academic attention especially internationally. For the first time, authors originating from the various (post-) Soviet countries have worked together on a publication: it fills an important lacuna in the study of the history of design.

Including texts by: Polina Baitsym, Claudia Banz, Regina Bittner, Gerda Breuer, Alex Bykov, Melinda Farkasdy, Judit Horváth, Helena Huber-Doudová, Silke Ihden-Rothkirch, Živile Intaite, Karolina Jakaite, Viera Kleinová, Rita Komporday, Rostislav Korycánek, Kai Lobjakas, Anna Maga, Kaja Muszynska, Florentine Nadolni, Klára Nemecková, Nini Palavandishvili, Cvetka Požar, Klára Prešnajderová, Alexander Semenov, Alyona Sokolnikova, Koraljka Vlajo, Agata Wozniak.

SELLING POINTS:

- The latest standard work on (post-)socialist design history
- With contributions from 25 experts from around the world

109 colour, 58 b/w illustrations



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Seeking Sanctuary: Private Residences for True Relaxation

Author: BETA-PLUS PUBLISHING

ISBN: 9782875501271

Imprint: Beta-Plus Publishing

Binding: Hardcover

Pages: 224

Dimensions: 270 x 340 mm

Category: Interior Design

Release Date: 01/11/2023

RRP: \$195.00



According to New York based interior designer, life coach and meditation teacher Joshua Smith, "When your home is your sanctuary, there's a big exhale when you walk through that front door. It nourishes your spirit, inspires your mind, and enhances your connection to yourself, your loved ones and the divine, however you might define that" (in Homes & Gardens, January 2023).

For Shelby Deering, designer of the tranquil spaces of The Well (with locations in New York City, Washington, Miami, Costa Rica and Mexico), "Over the last few years, our homes have become more important than ever. Throughout the pandemic, we saw them function as offices, gyms, schools, restaurants — and, of course, our own little corners of the world where we were able to find relief from daily pressures and anxiety. Because of this shift, it's no wonder that people have made efforts to refresh their living quarters to focus more on health, wellness and self-care. After all, when the environment around you feels like a calming refuge, those peaceful vibes can directly impact how you feel."

The 15 private residences presented in this beautiful book can all be called "sanctuaries" because they all seek to support and protect the well-being of their owners, families and guests.

Everyone needs a happy place, a space to relax, unwind, and let the worries of everyday life melt away. Some may dream of white-sand beaches, while others may prefer cozy mountain chalets, or a meditative, decluttered wabi sabi interior in a cosmopolitan setting.

Whether in Brazil, Sweden, Mexico, Crete, St. Barts, Spain or in Belgium – all over the world, people are searching for the ultimate comfort, safety and happiness in their own cocoon, their own protective environment.

220 illustrations



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Way of Life: Kettle's Yard

Author: EDE, JIM

ISBN: 9780907074571

Imprint: Kettle's Yard

Binding: Hardcover

Pages: 256

Dimensions: 350 x 295 mm

Category: Interior Design

Release Date: 01/11/2023

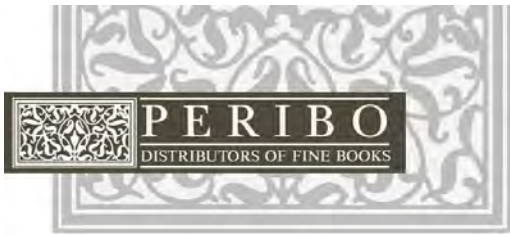
RRP: \$125.00



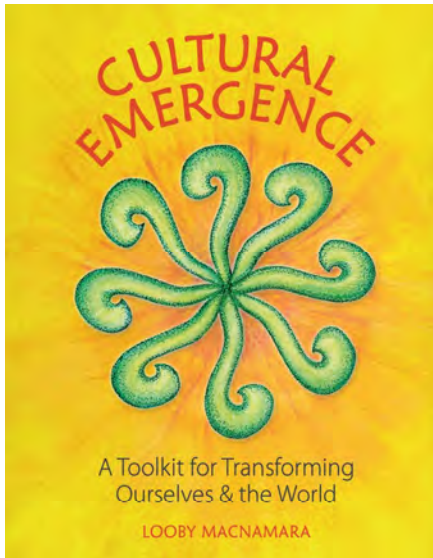
A Way of Life has been put together as lovingly as Kettle's Yard itself. It takes the form of a guided tour; you enter the door and venture through the house, taking in the rooms one by one, seeing the light play on glass, china, wood, stone and canvas, and seeing how the art and the living-space bring each other alive. A series of remarkable black and white photographs catches the spirit that Jim Ede was trying to evoke, and the text comments on them in his own words. The visit is interwoven with Jim Ede's account of earlier attempts to create the same wholeness in earlier houses in London and France. He has also placed in the spaces and intervals of the book his choice of poetic texts; an anthology which indicates the spirit in which he has worked. Three influences animate this unique book: the sense of the way of life that Jim Ede created at Kettle's Yard, the spirit of the house itself, and the gentle but persistently creative spirit of the man who put it all together and then put together this book as the record of his creation in his own words. Originally published in 1984. This edition (reprinted in 2021) contains the introduction by former director of the Tate Sir Alan Bowness first included in the 1996 edition.

SELLING POINTS:

- A must-own coffee table book for fans of Kettle's Yard, created by the founder of the house Jim Ede
- Facsimile copy of the original 1984 publication with black and white photographs as selected by Jim Ede, with introduction by Sir Alan Bowness
- An inspirational resource for artists, designers, curators and interior stylists



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Cultural Emergence: A Toolkit for Transforming Ourselves and the World

Author: MACNAMARA, LOOBY
ISBN: 9781856233354
Imprint: Permanent Publications
Binding: Paperback
Pages: 272
Dimensions: 190 x 248 mm
Category: Lifestyles
Release Date: 01/11/2023
RRP: \$54.99



From a pioneer in "social permaculture," how we can foster the inner resources to create the world we know is possible.

The challenging times we live in show us that there is no going back to normal life, but how do we step forward? Looby Macnamara, international thought leader and teacher, introduces Cultural Emergence, a framework and toolkit that enables us to design the world we want to live in. It activates healing and revolutionises our approach to creating life-sustaining and regenerative cultures.

Drawing upon the lineages of indigenous wisdom, permaculture design and systems thinking, Cultural Emergence is a profoundly effective toolkit for creating a new understanding of culture. It shows us how to:

- Expand our thinking and possibilities
- Better understand where problems come from and, by using radical reflection on the root causes, create successful healing strategies
- Embody the learning and effectively embed the changes in our lives into new ways of interacting and being
- Build our individual and collective resilience in turbulent times and support ourselves to proactively adjust to transitions whether they are personal life changes or collective challenges such as climate change
- Use the tools to create the conditions for emergence, informing the creation of cultures of care, connection, peace, health, effectiveness and trust.

Cultural Emergence is visionary, practical, wise and simple to use. It is a message of hope with tools for empowerment. Filled with stories of people around the world who have benefited using this approach, it inspires us with possibilities. It is a timely, much-needed book that has the potential to be useful to everyone and enable deep and radical transformation.

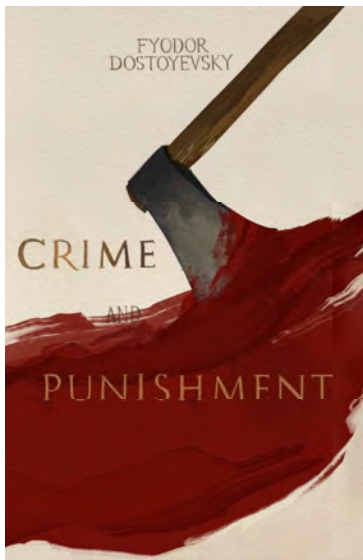
AUTHOR:

Looby Macnamara is a respected international teacher, practitioner and author. Her first book, *People & Permaculture*, launched the social permaculture movement globally, expanding the focus of permaculture to people care as well as Earth care. In 2014, she authored *7 Ways to Think Differently*. Looby runs Applewood Permaculture Centre with her partner, Chris Evans, in Herefordshire, UK.

Full colour illustrations throughout



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Crime and Punishment

Author: DOSTOEVSKY, FYODOR
ISBN: 9781840228564
Imprint: Words Colour HB
Binding: Hardcover
Pages: 848
Dimensions: 129 x 178 mm
Category: Literary Classics
Release Date: 01/11/2023
RRP: \$27.99

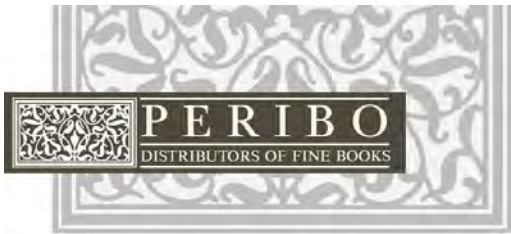


"Pain and suffering are always inevitable for a large intelligence and a deep heart..."

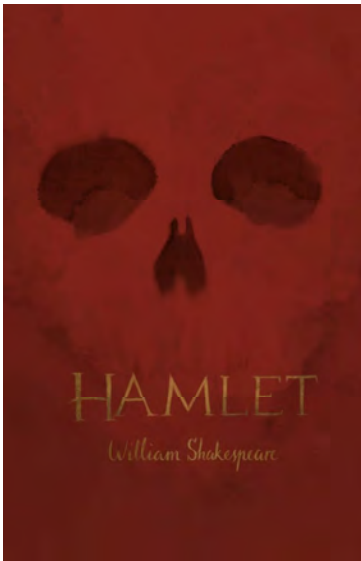
Crime and Punishment is one of the greatest and most readable novels ever written. From the beginning we are locked into the frenzied consciousness of Raskolnikov who, against his better instincts, is inexorably drawn to commit a brutal double murder.

From that moment on, we share his conflicting feelings of self-loathing and pride, of contempt for and need of others, and of terrible despair and hope of redemption: and, in a remarkable transformation of the detective novel, we follow his agonised efforts to probe and confront both his own motives for, and the consequences of, his crime.

The result is a tragic novel built out of a series of supremely dramatic scenes that illuminate the eternal conflicts at the heart of human existence: most especially our desire for self-expression and self-fulfilment, as against the constraints of morality and human laws; and our agonised awareness of the world's harsh injustices and of our own mortality, as against the mysteries of divine justice and immortality.



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Hamlet

Author: SHAKESPEARE, WILLIAM

ISBN: 9781840228458

Imprint: Words Colour HB

Binding: Hardcover

Pages: 176

Dimensions: 129 x 178 mm

Category: Literary Classics

Release Date: 01/11/2023

RRP: \$27.99

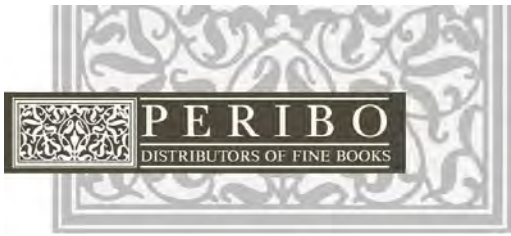


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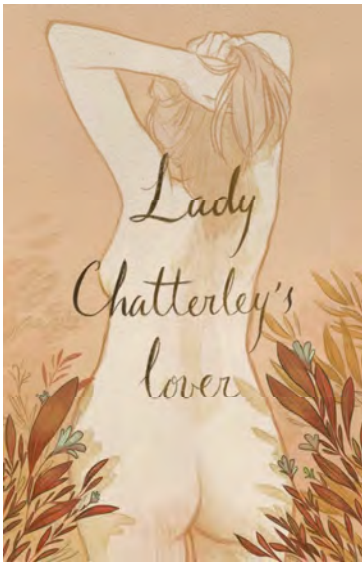
Hamlet is not only one of Shakespeare's greatest plays, but also the most fascinatingly problematical tragedy in world literature.

First performed around 1600, this a gripping and exuberant drama of revenge, rich in contrasts and conflicts. Its violence alternates with introspection, its melancholy with humour, and its subtlety with spectacle. The Prince, Hamlet himself, is depicted as a complex, divided, introspective character. His reflections on death, morality and the very status of human beings make him 'the first modern man'.

Countless stage productions and numerous adaptations for the cinema and television have demonstrated the continuing cultural relevance of this vivid, enigmatic, profound and engrossing drama.



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Lady Chatterley's Lover

Author: LAWRENCE, D. H.

ISBN: 9781840228557

Imprint: Words Colour HB

Binding: Hardcover

Pages: 352

Dimensions: 129 x 178 mm

Category: Literary Classics

Release Date: 01/11/2023

RRP: \$27.99



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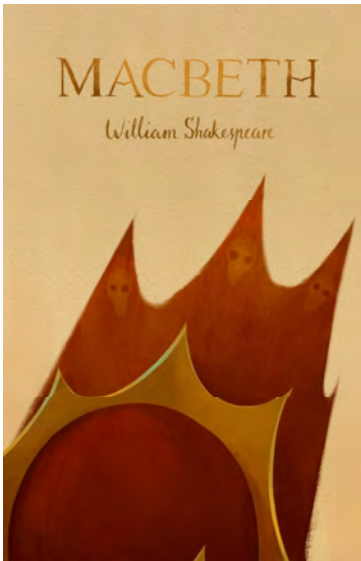
With its four-letter words and its explicit descriptions of sexual intercourse, *Lady Chatterley's Lover* is the novel with which D.H. Lawrence is most often associated. First published privately in Florence in 1928, it only became a world-wide best-seller after Penguin Books had successfully resisted an attempt by the British Director of Public Prosecutions to prevent them offering an unexpurgated edition. The famous 'Lady Chatterley trial' heralded the sexual revolution of the coming decades and signalled the defeat of Establishment prudery.

Yet Lawrence himself was hardly a liberationist and the conservatism of many aspects of his novel would later lay it open to attacks from the political avant-garde and from feminists. The story of how the wife of Sir Clifford Chatterley responds when her husband returns from the war paralysed from the waist down, and of the tender love which then develops between her and her husband's gamekeeper, is a complex one open to a variety of conflicting interpretations.

This edition of the novel offers an occasion for a new generation of readers to discover what all the fuss was about; to appraise Lawrence's bitter indictment of modern industrial society, and to ask themselves what lessons there might be for the 21st century in his intense exploration of the complicated relations between love and sex.



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Macbeth

Author: SHAKESPEARE, WILLIAM

ISBN: 9781840228403

Imprint: Words Colour HB

Binding: Hardcover

Pages: 112

Dimensions: 129 x 178 mm

Category: Literary Classics

Release Date: 01/11/2023

RRP: \$27.99



9 781840 228403

Shakespeare's *Macbeth* is one of the greatest tragic dramas the world has known. *Macbeth* himself, a brave warrior, is fatally impelled by supernatural forces, by his proud wife, and by his own burgeoning ambition. As he embarks on his murderous course to gain and retain the crown of Scotland, we see the appalling emotional and psychological effects on both Lady *Macbeth* and himself. The cruel ironies of their destiny are conveyed in poetry of unsurpassed power. In the theatre, this tragedy remains perennially engrossing.



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Midsummer Night's Dream

Author: SHAKESPEARE, WILLIAM

ISBN: 9781840228502

Imprint: Words Colour HB

Binding: Hardcover

Pages: 96

Dimensions: 129 x 178 mm

Category: Literary Classics

Release Date: 01/11/2023

RRP: \$27.99



9 781840 228502

Its lyricism, comedy (both broad and subtle) and magical transformations have long made *A Midsummer Night's Dream* one of the most popular of Shakespeare's works. The supernatural and the mundane, the illusory and the substantial, are all shimmeringly blended. Love is treated as tragic, poignant, absurd and farcical. 'Lord, what fools these mortals be!', jeers Robin Goodfellow; but the joke may be on him and on his master Oberon when Bottom the weaver, his head transformed into that of an ass, is embraced by the voluptuously amorous Titania.

Recent stage-productions of *A Midsummer Night's Dream* have emphasised the enchanting, spectacular, ambiguous and erotically joyous aspects of this magical drama which culminates in a multiple celebration of marriage.



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Ulysses

Author: JOYCE, JAMES
ISBN: 9781840228601
Imprint: Words Colour HB
Binding: Hardcover
Pages: 784
Dimensions: 129 x 178 mm
Category: Literary Classics
Release Date: 01/11/2023
RRP: \$27.99



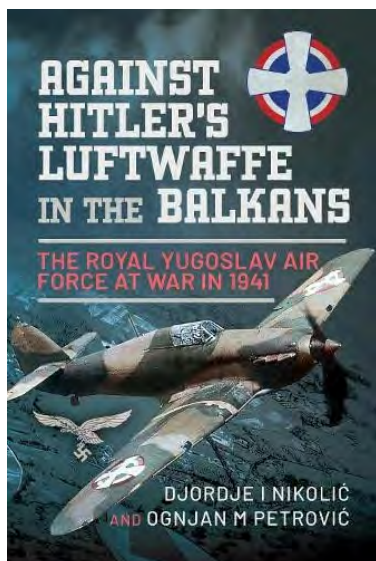
James Joyce's astonishing masterpiece, *Ulysses*, tells of the diverse events which befall Leopold Bloom and Stephen Dedalus in Dublin on 16 June 1904, during which Bloom's voluptuous wife, Molly, commits adultery.

Initially deemed obscene in England and the USA, this richly-allusive novel, revolutionary in its Modernistic experimentalism, was hailed as a work of genius by W. B. Yeats, T. S. Eliot and Ernest Hemingway.

Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, *Ulysses* offers the reader a life-changing experience.



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Against Hitler's Luftwaffe in the Balkans: The Royal Yugoslav Air Force at War in 1941

Author: NIKOLIC, DJORDJE I.

ISBN: 9781399088978

Imprint: Air World

Binding: Hardcover

Pages: 232

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



9 781399 088978

Immediately following the end of the First World War, the air force of the newly-formed Southern Slav State, the Kingdom of Serbs, Croats and Slovenes, was forced to rely mainly on war-time Serbian Air Service aircraft and material left after the withdrawal of the French Armée de l'Air from the Balkans in 1919/1920. This equipment was supported by the addition of French war surplus stocks which started arriving in 1921. In 1929 the monarchy changed its name to the Kingdom of Yugoslavia. Then, from 1930, the official name of the air service branch its military was changed to what is commonly known in the West as the Royal Yugoslav Air Force (RYAF). The obsolete First World War aircraft were replaced from 1925 onwards by stop-gap solutions purchased mainly from France, some from the Czechoslovakian Republic as well as from the first domestic factories. From 1936, the RYAF again began to reorganize and modernize, with the purchase of the most modern aircraft available at that time. These aircraft were imported from the UK, Germany and Italy, some being built under licence in domestic factories. During this period the Kingdom of Yugoslavia succeeded, as much as conditions allowed, to equip its air force with the most advanced fighter and bomber types of the period. For the Kingdom of Yugoslavia, the Second World War started on 6 April 1941. The military coup d'etat of 27 March 1941 and anti-German demonstrations in Belgrade clearly aligned the kingdom with the Allies. That same day, Hitler ordered the implementation of Unternehmen 25 (Operation 25) - the attack against Kingdom of Yugoslavia. Hitler had also secured Mussolini's support for this campaign, while Hungary, Romania and Bulgaria gave active or passive backing in exchange for territorial claims in Yugoslavia. Despite all the odds, the airmen of the RYAF fought gallantly in the defence of their homeland, with fighters taking on the German and Italian bombers and their escort fighters - including the Axis types in service with the RYAF. Eventually, due to the deteriorating situation on the front and the ever-increasing risk of the king and his government being captured, the decision was taken to evacuate by air to Greece. In the summer of the 1941 some 220 Yugoslav aviators gathered in Egypt and continued the fight against Axis, this time in the colours of the RAF. This is the full story of their service and combats in the early months of that year.



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Allied Fighters of World War Two: US and Britain

Author: KEY PUBLISHING

ISBN: 9781802825848

Imprint: Key Publishing

Binding: Hardcover

Pages: 224

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00

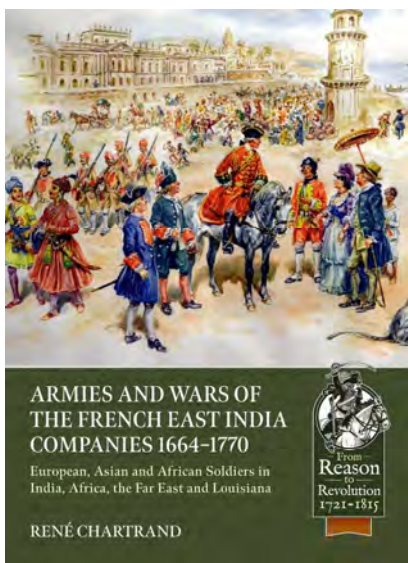


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Fighter aircraft truly came of age during the World War Two era and many of these machines passed into legend: Spitfire, Hurricane, Mustang, Thunderbolt. Even today, these names evoke visions of daring manoeuvres and ace pilots. Of course, flying a fighter often offered a simple choice - kill or be killed. In the second half of the 1930s, the British government escalated its aircraft design and manufacturing programmes. The Hawker Hurricane and Supermarine Spitfire were instrumental in the Battle of Britain, halting the seemingly invincible German war machine. Britain continued to produce standout fighters, including the Hawker Typhoon and Tempest, Bristol Beaufighter and de Havilland Mosquito. They all made their contribution to the war effort and Allied success. Following the attack on Pearl Harbor, the US had no shortage of recruits. However, the US had less time to build up its reserves since all resources had been focused on supplying aircraft to European countries. Despite this, some manufacturers were well placed to start production on some of the most famous American aircraft of the war: the Curtiss P-40 Warhawk, Lockheed P-38 Lightning, Republic P-47 Thunderbolt and North American P-51 Mustang. This new book edition of *Aeroplane Collectors' Archive: British Fighters of World War 2* and *Aeroplane Special Aviation Archive: US Fighters of World War II* showcases these famous fighters and the role they played in Allied victory in World War Two.



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Armies and Wars of the French East India Companies 1664-1770: European, Asian and African Soldiers in India, Africa, the

Author: CHARTRAND, RENE

ISBN: 9781804513408

Imprint: Helion & Company

Binding: Paperback

Pages: 320

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



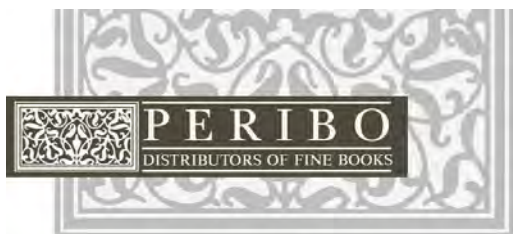
From the early seventeenth century a multitude of French East or West India companies holding overseas trade monopolies and privileges were active in various parts of the world, especially in Africa and Asia. From 1719, they were united into a single vast Compagnie des Indes (Company of the Indies) known to the anglophone world as the French East India Company, It was far more than that, for its trade privileges also covered Africa, other places in Asia from Arabia to China, and North America.

Besides a multitude of usually modestly fortified trade lodges and factories, these companies were the actual government representing the Kingdom of France over substantial parts of Africa, India and the Indian Ocean islands as well as Louisiana in America from 1716 to 1731. The profits were expected to cover government operations. The companies had the power 'to make war' where they operated and thus private-sector military conflicts often occurred. They therefore maintained their own private armies and navies that were totally independent from those of the King of France.

These private troops were usually very modest until the formation of the Compagnie des Indes in 1719. Thereafter, as the French company expanded and became involved in the politics of the crumbling Mughal Empire in India, especially during the rule of the imperial visionary Dupleix, the fairly modest number of European soldiers was greatly expanded by enlisting many thousands of Indian soldiers who were given European training, weapons and sometimes uniforms. It was at the 1746 Battle of Aydar that Compagnie des Indes French soldiers and sepoys utterly defeated a far larger Indian princely army so that dominance of a European nation in India was assured. After a hard fight, though, that nation would be Great Britain thanks to good and effective support of its government compared to the French disinterest in overseas matters by the late 1750s. Pondicherry fell in 1761 as Senegal in Africa had three years earlier. The Compagnie des Indes, however, went on for another decade until it closed its books in 1770.

The monopoly companies had quite a variety of troops posted in many places. The port of Lorient in France was, from the later seventeenth century, the European troops' depot and training centre. Some served as marines on the company ships, others in a multitude of forts and loges on three continents. Their recruitment, and command are described. In India, their tactical role multiplied and led to having units of gunners, horse grenadiers, dragoons, hussars, grenadiers, all with very distinct uniforms. There were sepoy, topas and caffre units as well as auxiliary allied princely armies in India, and trained auxiliary soldiers in Africa. The few royal army soldiers sent to India in the late 1750s are also considered. All Indian, African and metropolitan army troops are covered and described in this fully illustrated study.

200 b/w illustrations, c 42 colour illustrations, 5-10 maps, 5pp colour plates



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At Hitler's Side: The Memoirs of Hitler's Luftwaffe Adjutant, 1937-1945

Author: VON BELOW, NICOLAUS

ISBN: 9781805000129

Imprint: Greenhill Books

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



This is the personal account of a Luftwaffe aide always at Hitler's side from 1937 until the last days in Berlin, now published for the first time in English. Nicolaus von Below was a 29-year-old pilot when Goering selected him for the position of Hitler's Luftwaffe adjutant. He was with Hitler at every stage as the Second World War unfolded. His observations tell of Hitler's responses to momentous events as well as military decisions and policy-making at Fuhrer Headquarters. This is a superb source describing life in Hitler's inner circle, relied upon on by Gitta Sereny in her biography of Albert Speer. He provides fascinating insight into how Hitler planned the invasions of Poland and Russia, what he thought of Britain and America, why he placed his faith in the V-1 and V-2 projects, how others dealt with him, and much more. Von Below was present at the assassination attempt in July 1944, and records the effect on Hitler and his followers. Von Below was the last of Hitler's close military entourage to emerge from the bunker alive. His frank memoir will appeal to anyone interested in how Hitler ran his war. He was denounced to the British in 1946 and imprisoned as a material witness at Nuremberg, until being discharged in 1947.

AUTHOR:

Nicolaus von Below was a 29-year-old pilot when Goering selected him for the position of Hitler's Luftwaffe adjutant. He was with Hitler at every stage as World War II was planned and unfolded. His observations tell of Hitler's responses to momentous events as well as military decisions and policy-making at Fuhrer Headquarters.

45 illustrations



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Battle Scars: Twenty Years Later: 3d Battalion 5th Marines looks back at the Iraq War and How it Changed Their Lives

Author: REID, CHIP

ISBN: 9781636243559

Imprint: Casemate

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/11/2023

RRP: \$85.00



9 781636 243559

Marines of 3/5 on the advance on Baghdad in 2003, and how the Iraq War changed their lives.

The most gratifying, and terrifying, story in Chip Reid's career as a journalist was the six weeks he spent with 3d Battalion, 5th Marines, during the invasion of Iraq in 2003, as a correspondent for NBC News. Traveling in one of the unit's Amtracs, he had unparalleled access to the young Marines, witnessing them in combat, and interviewing as many as he could persuade his bosses to put on air, allowing them to tell their war in their own words.

It took only 22 days for the Marines of 3/5 to fight their way to Baghdad, but the effects on those who fought have lasted a lifetime. They lost a number of their own in battle, and others suffered life-threatening injuries. Of those who returned - even if they avoided physical scars - many have had to find their own way through survivor's guilt and the nightmare of Post-Traumatic Stress Disorder, with all its attendant miseries.

Twenty years on, Chip sat down with the Marines of 3/5 once more. They told Chip inspiring stories of heroism in battle, of camaraderie and comrades lost, of patriotism and belief in mission, of recovery and success in both military and civilian life, and Post-Traumatic Growth. Visceral and searingly honest, this book is a tribute to the Marines for their service, and for the many sacrifices they made then, and that many still make today.

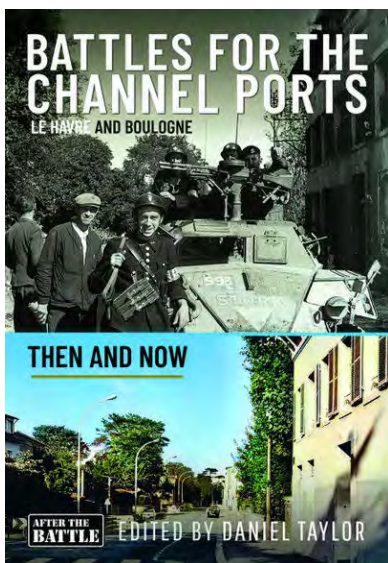
AUTHOR:

Chip Reid's career in journalism has spanned 33 years. Reid spent 7 weeks with a U.S. Marines lead unit during the initial invasion of U.S. troops from Kuwait to Baghdad. After the Sept. 11, 2001 attacks, Reid reported from Ground Zero and from the Pentagon, as well as covering stories on the war on terror from Afghanistan, Israel, Uzbekistan, Egypt, and around the world.

40-50 b/w photographs



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Battles for the Channel Ports: Le Havre and Boulogne: Then and Now

Author: TAYLOR, DANIEL

ISBN: 9781399031110

Imprint: After the Battle

Binding: Hardcover

Pages: 224

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/11/2023

RRP: \$59.99



9 781399 031110

When the Allied armies broke out from the Normandy bridgehead in late July 1944, it became of paramount importance that they quickly capture new harbours to sustain the rapid northward advance. All the Allies' supplies and reinforcements were still coming in through just two places – the Mulberry artificial harbour at Arromanches and the port of Cherbourg captured by the Americans – and with supply lines lengthening by the day, it was essential to speedily open up ports nearer the armies. For Field-Marshal Montgomery's 21st Army Group this meant first of all the channel ports of Le Havre and Boulogne. Both cities had been declared a 'Festung' (Fortress) by Hitler and were to be defended to the last man.

The attack on Le Havre (Operation 'Astonia') was launched on September 10 and was a classic example of a successful set-piece battle. After the German defences had been 'softened up' by colossal aerial and naval bombardment and artillery shelling, a 'siege-train' of specialised armour broke through the outer crust of the German defensive perimeter and allowed two British infantry divisions – the 49th (West Riding) Division and the 51st (Highland) Division – to push through the gap and methodically reduce the enemy strongholds before driving into the heart of the city. The attack on Boulogne (Operation 'Wellhit') began a week later and was the task of the 3rd Canadian Infantry Division. Another set-piece assault, it was again preceded by a devastating bombardment by RAF heavy bombers, which reduced large parts of the city to ruins, and a massive artillery barrage. Supported by specialised armour, two Canadian brigades then moved forward but the Germans resisted stubbornly and it took six days of heavy fighting before the Canadians had subdued all strongpoints and finally forced the garrison to surrender.

Although both ports were now in Allied hands, it brought no immediate alleviation to the Allies' logistical problems. Harbour installations had been extensively damaged by German demolitions and Allied bombardments and it would take many weeks of rehabilitation before the ports could be brought into use. Le Havre (which had meanwhile been assigned to the Americans) did not see the few first ships arriving until October 2 and Boulogne not until on October 12.

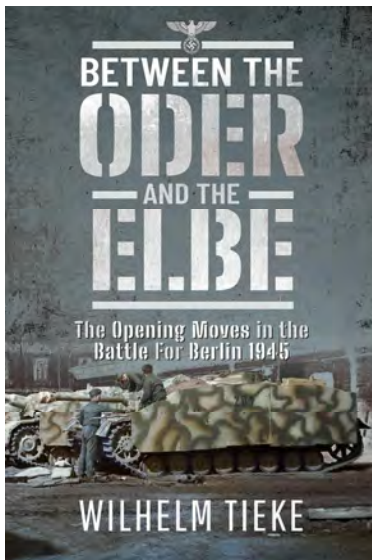
The book contains the following two stories from ATB magazine:

Issue 139: The Capture of Le Havre

Issue 86: Operation 'Wellhit' – The Capture of Boulogne



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Between the Oder and the Elbe: The Opening Moves in the Battle For Berlin, 1945

Author: TIEKE, WILHELM
ISBN: 9781399002936
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/11/2023
RRP: \$75.00



Between the Oder and the Elbe, the first of two volumes exploring the Battle for Berlin, examines the last months of the Third Reich and the defense of Berlin. It describes in detail the German attempts to stem the Soviet tide at the Oder River and the Russian drive on Germany's capital and Hitler's increasingly frantic and delusional efforts to halt the onslaught of the Red Army. Streams of German soldiers and civilians desperately tried to flee the city before it was surrounded. Their fate if captured by the Russians was too horrible to imagine. This account mixes the descriptions of the overall military situation with many personal accounts of small unit actions. The desperation, fear and resolve of the soldiers often turned to admirable feats of bravery as well as acts of cowardice and brutality. Hope for a last minute alliance with the Western Powers encouraged the Germans to defend to the limit of human endurance. Ultimately, the dashing of such an alliance and the possibility of capture by the Soviets drove many soldiers and civilians to suicide. The reader has the opportunity here to relive the last days of the Third Reich, as seen through the eyes of the German soldiers and the foreign volunteers who fought before and in Berlin. In one of the ironic incidents of the war, as German soldiers were trying to bypass Berlin to the north, a force of French Waffen-SS troops was trying to enter the city to defend it!

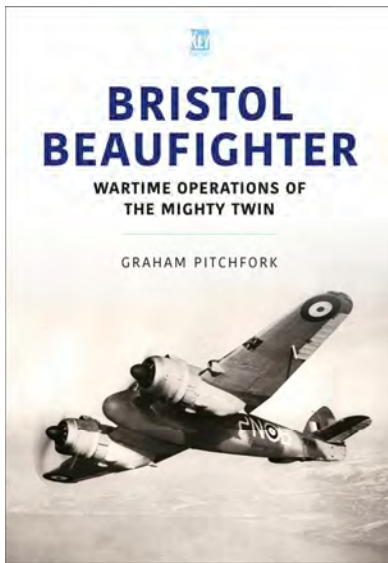
AUTHOR:

Wilhelm Tieke wrote several highly acclaimed studies of German military units and operations in the Second World War, including *The Tragedy of the Faithful: 3rd SS Panzer Korps* and *The Finnish Volunteer Battalion of the Waffen SS*.

35 b/w illustrations, 25 maps



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Bristol Beaufighter: Wartime Operations of the Mighty Twin

Author: PITCHFORK, GRAHAM

ISBN: 9781802824735

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



The rugged Bristol Beaufighter can truly be described as a 'multi-role aircraft'. Operating as a heavily armed fighter, an anti-shipping strike aircraft, a torpedo bomber and a long-range intruder, it flew in every theatre of operations. It was the RAF's first truly effective night-fighter with its airborne radar and cannons. It excelled in Coastal Command's Strike Wings and on anti-shipping operations in the Mediterranean and Aegean seas and provided vital support for the ground forces in the North African desert campaigns.

Over the jungles of Burma and the South-West Pacific, it became the scourge of the Japanese, as RAF and RAAF squadrons attacked the enemy's supply lines on land and at sea. With over 130 images, this book showcases this remarkable aircraft, richly deserving of its place amongst the great aircraft of World War Two.

AUTHOR:

Air Commodore Graham Pitchfork spent 36 years in the RAF, as a navigator. He was director of Air Warfare and, before retiring in 1995, was a director of Military Intelligence at the MoD. Now living in Gloucestershire, Graham is the author of several aviation books, including 'Buccaneer Boys' (Grub Street). In 2012, Graham received both the Guild of Air Pilots and Air Navigators Award for Aviation Journalism and the Air Power Association Award of the CP Robertson Memorial Trophy for his services to aviation writing. He has written over 600 air force obituaries for the Daily Telegraph in the last 16 years.



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British South Africa Police Reserve Air Wing Volume 2: 1974-1980

Author: ELLIS, GUY
ISBN: 9781804513620
Imprint: Helion & Company
Binding: Paperback
Pages: 64
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$49.99

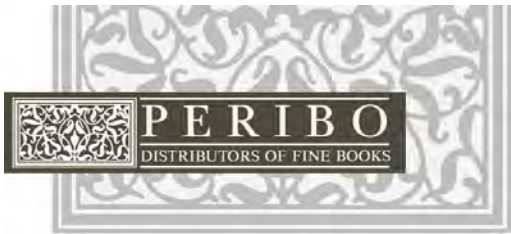


Lacking funding to purchase and operate own aircraft, the Rhodesian police established the British South Africa Police Reserve Air Wing (PRAW). Equipped with private aircraft, mostly flown by owner pilots, this extended policing across a country that had few roads, reaching remote villages and farms, separated by long distances. Established in 1967, the PRAW assisted in the capture of criminals, transported police officers, and flew in support of police operations. During the 1960s, it was expanded into three flights with more than 20 aircraft.

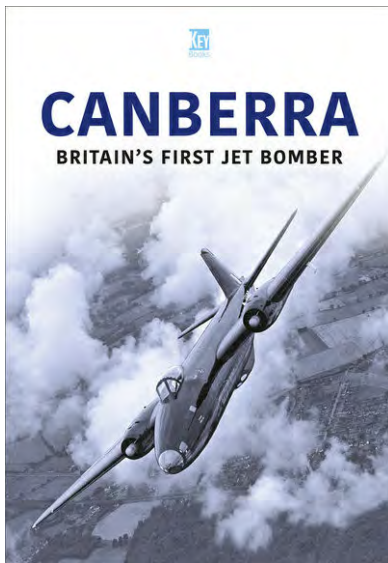
By 1974, the PRAW included five flights, by 1979, nine, with two of its pilots being awarded the M.B.E. for outstanding services. As the conflict in Rhodesia escalated, it began actively cooperating with the Rhodesian armed forces: its miscellany of Beechs, Cessnas, Pipers, and Taylorcraft – all apparently 'sports and utility' aircraft - were armed: sometimes with light machine guns installed in underwing pods, but often with heavy machine guns that fired through the side doors, de-facto converting them into mini-gunships.

Based on extensive use of official documentation, participant recollections, and richly illustrated, the British South Africa Police Reserve Force Air Wing Volume 2 is continuing the operational history of this service from 1974 until 1980.

64 b/w photos, 1 colour & 1 b/w map, numerous tables



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Canberra: Britain's First Jet Bomber

Author: KEY PUBLISHING

ISBN: 9781802827064

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$56.99

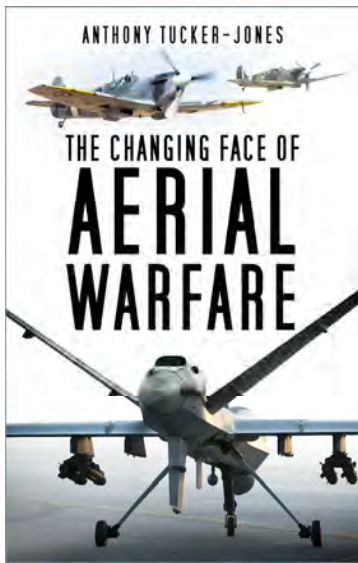


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While the history of the jet engine and the development of Britain's first jet fighter are well known, the evolution of a jet-powered bomber is a story that is less well charted, even though its creation was undoubtedly as important as the fighter's - if not more so. English Electric's Canberra bomber was created without fuss and fanfare, and without any significant delays or disasters. However, the Canberra was far from mundane. At the time of the aircraft's development, RAF's Bomber Command relied upon obsolescent Lincolns. The Canberra was a breath of fresh air. It was fast, it could climb to hitherto unattainable altitudes, and it was astonishingly manoeuvrable. Of course, the Canberra was also much more than a bomber. Its simple and rugged construction endowed the aircraft with a capacity to take on many roles, ranging from reconnaissance through to target towing. In another much darker guise, it also became a low-level intruder, with atomic weaponry in its belly. The Canberra also claimed a considerable number of export sales, not least in the US where the aircraft became one of only a handful of post-war foreign designs to be adopted by the United States Air Force. This new book edition of *Aeroplane Icons: Canberra* celebrates an aircraft with a long and colourful history.



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Changing Face of Aerial Warfare

Author: TUCKER-JONES, ANTHONY

ISBN: 9781803993836

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/11/2023

RRP: \$39.99



The remarkable evolution of aerial warfare from 1940 to the present day, from Spitfire to Reaper drone.

Can air power alone win a war? That has been the question since the Second World War. Air attacks failed miserably in Vietnam; Operation Linebacker had little effect, while bombing Hanoi just increased hatred for America – yet air strikes in both Iraq and Libya helped bring about regime changes. No-fly zones may have worked in the Balkans, but they might as well not have been there for Saddam Hussein's Iraq.

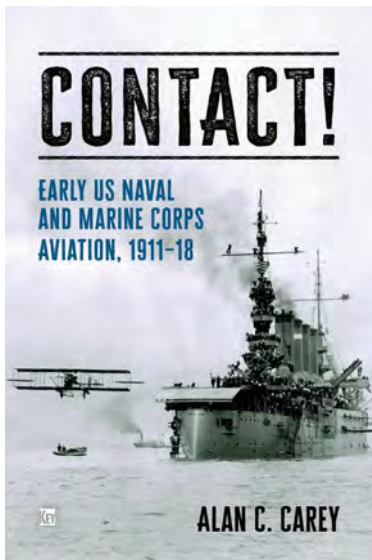
From the Luftwaffe's massed attack on Britain to NATO's interventions in Libya, aerial warfare has changed almost beyond recognition. The piston engine has been replaced by the jet, and in some cases the pilot has been completely replaced by the microchip. Carpet bombing is now a global positioning system and laser pinpointed strikes using precision-guided munitions. Whereas a bomber's greatest enemies were once fighters and flak, these threats have morphed into smart missiles from half a world away. In *The Changing Face of Aerial Warfare*, celebrated defence expert Anthony Tucker-Jones charts this remarkable evolution from 1940 to the present day.

AUTHOR:

Anthony Tucker-Jones spent nearly twenty years in the British Intelligence Community before establishing himself as a defence writer and military historian. He has written extensively on aspects of Second World War warfare, including Hitler's Great Panzer Heist and Stalin's Revenge: Operation Bagration.



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Contact!: Early Naval Aviation

Author: CAREY, ALAN C.
ISBN: 9781802826470
Imprint: Key Publishing
Binding: Hardcover
Pages: 352
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/11/2023
RRP: \$105.00



The development of US naval aviation was much in doubt, especially during its formative years between 1910 and 1913. The lack of interest and allocation of money for aviation changed in 1916, when it became clear that the United States could be drawn into the war in Europe. Yet, the naval and marine air sections were woefully unprepared for warfare when the United States declared war against the Central Powers and had to rely on its European allies to provide bombers and pursuit aircraft throughout the war.

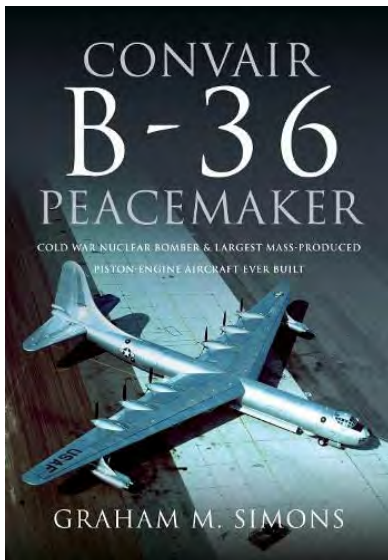
There was initially tension between the Navy and Marine Corps as the naval hierarchy saw no need to provide land-based aircraft as the duty of aviation was to patrol and for antisubmarine operations by using seaplanes and flying boats. Negotiations brought forth the concept of the Northern Bombing Group, a land-based unit equipped primarily with British and Italian aircraft. This historical narrative encompasses the formation and development of the US Navy and Marine Corps air services from 1911 to 1918. It includes pre-war and wartime training, aircraft development, operations, and personalities such as the Navy's Theodore "Spuds" Ellyson and Marine Alfred A. Cunningham. Both pioneers continuously fought to maintain and grow their service's air arms. Their tenacity would, within seven years, lead to the organization of wartime scouting, pursuit, and bombing units.

AUTHOR:

Alan C. Carey is an internationally published author of military history specializing in aviation topics with over two dozen books to his credit. His first book, *The Reluctant Raiders*, was published in 1999. He has been cited in several published works and on television on his expertise in aviation-related topics including an interview with the TAAS News Agency regarding the 75th Anniversary ending of World War II and the HBO Series "Dogfights." He attended Southwest Texas State University where he earned undergraduate and graduate degrees. He served in the US Marine Corps as a machine gunner/team leader and with the US Army Reserve/Army National Guard as a nuclear, biological, and chemical defense specialist.



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Convair B-36 Peacemaker: Cold War Nuclear Bomber and Largest Mass-Produced Piston-Engine Aircraft

Author: SIMONS, GRAHAM M.

ISBN: 9781526787316

Imprint: Air World

Binding: Hardcover

Pages: 304

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$90.00



The story of the Consolidated B-36 is unique in American aviation history. The aircraft was an interesting blend of concepts proven during the Second World War combined with budding 1950s high-tech systems. The program survived near-cancellation on six separate occasions during an extremely protracted development process. It was also the symbol of a bitter inter-service rivalry between the newly-formed US Air Force and the well-established US Navy over which of which of the two organizations would control the delivery of atomic weapons during the early years of the Cold War. Entering service in 1948, the B-36 was a remarkable design. It was the largest mass-produced piston-engine aircraft ever built, having the longest wingspan of any combat aircraft in history. Importantly, in terms of the developing Cold War at least, the B-36 was the first bomber capable of delivering any of the weapons in America's nuclear arsenal without modification. To achieve this part of its role, the Peacemaker had an operational range of 10,000 miles, being capable of intercontinental flight without refuelling. It is difficult to imagine a modern aircraft remaining airborne for two days without refuelling - but such missions were relatively routine for the B-36 crews. Whilst there were, at the time of its service, questions around its flight speed, the Peacemaker flew so high that this was considered of little concern - few fighters of its era could reach the same altitudes, and operational surface-to-air missiles were still in the future. The B-36, despite its seemingly conventional appearance, pushed the state-of-the-art technology further than any other aircraft of its era. Its sheer size brought with it structural challenges, while its high-altitude capabilities led to engine cooling and associated problems. However, all of these were finally overcome, and the B-36 served well as the first 'Big Stick' of the Cold War.

AUTHOR:

Graham M. Simons was one of the founders of the world-famous aviation museum at Duxford near Cambridge where his interest was piqued watching the making of the film Battle of Britain there in the late 1960s. From this, and with an engineering background, he progressed to membership of a number of aviation societies, including sitting on the British Aviation Preservation Council, eventually taking the position of Engineering Director with one group. There he was responsible for overseeing the restoration of a de Havilland DH89 Dragon Rapide airliner to flying condition and placing this aircraft - with official approval - in the colours and markings of the first aircraft of what was then the King's Flight. Graham combines his love of writing with his skills in production to create and publish aviation histories focused on a variety of subjects.

200 colour and b/w illustrations



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Dassault Rafale

Author: TAGHVAEE, BABAK

ISBN: 9781802825916

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99

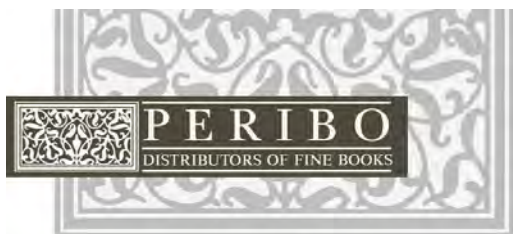


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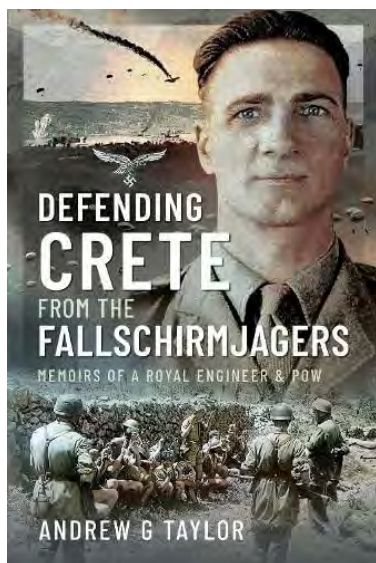
Manufactured by Dassault Aviation solely in France, the Rafale was designed to replace an ageing fleet of aircraft for France's Air Force, as well as to serve the Navy in carrier capacity. Today, Rafale C, D and M variants are in operation fulfilling a variety of roles including fighter, reconnaissance and deterrent. From conducting nuclear alert missions in France and patrolling NATO's eastern fronts, the Rafales of the French Air and Space Force and French Navy play a strategic role in protecting France and its NATO allies. Currently, there are 245 Rafales in service with the armed forces of France, Egypt, Greece, India and Qatar and more than 180 additional examples are expected to be manufactured and delivered to Indonesia, Egypt, Greece and United Arab Emirates by 2030. This book details the current status of all airworthy and operational Rafales around the world, with the active service history provided for many that have taken part in conflicts around the globe or been involved in peace-keeping missions and patrols.

AUTHOR:

Babak Taghvaei is an aviation journalist, historian and book author. He started his career as an aviation journalist by writing for AirForces Monthly and the Aviation Industries Magazine in 2008. Since then, he has written over 800 articles and news reports about military aviation for the magazine, as well as other brands of Key Publishing Ltd. Through his career, he has written four books about the Air Forces and Army Aviation Force of Iran and Ukraine, which were published in Austria and the UK between 2009 and 2020.



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Defending Crete from the Fallschirmjagers: Memoirs of a Royal Engineer & POW

Author: TAYLOR, ANDREW G.

ISBN: 9781399049252

Imprint: Pen and Sword

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



By the spring of 1941, the enemy had taken much of Southern Europe: Bulgaria, Yugoslavia, Albania, Greece, and with Italy in the Axis it stood to dominate. The powerful British Naval Fleet and the amassed allied infantry of Britain, New Zealand, Australia, disposed Greeks, and the good people of Crete stood between the Axis powers and total control of the Mediterranean. This is the story of a soldier involved in the defence of Crete. The Luftwaffe commanded the air with their Stuka, Junkers and the formidable German Paratroopers: the Fallschirmjager. It begins with Jack Seed's part, as a Royal Engineer, in the Balkan Campaign of 1941. Starting with an account of the defence of Crete, it tells of the retreat from an overpowering enemy and of a determined survival until the victorious moments of the war's end. Along with his comrades, Jack was taken prisoner of war and moved from Stalag to Stalag in railway trucks, enduring terrible hardships at the hands of his German captors for four years. With barely enough food to keep body and soul together, he and his fellow captives were sent out in gangs to work, often in perishingly cold conditions. They devised ways of getting extra food, but their schemes were often discovered by the German guards. They burnt the wood from their bunks in order to keep warm at night. They grew weak and weary and wondered how much more hardship they could stand. But finally, Hitler was dead, Germany had surrendered and the war was over. Within days, Jack was bound for home, flying over the white cliffs of Dover. He had survived. Jack Seed wrote his Second World War memoir during the 1970s, typing two copies for posterity on a mechanical typewriter. Like many with such experiences, his writing was not for any notion of reward, but to formalise his own lasting experience of the Second World War. Now, almost eighty years later, that story is shared.

AUTHOR:

Jack Seed (1920-2005) had his beginnings and early life growing up in Huddersfield, Yorkshire. From there, in over a 20-year career as a Royal Engineer, he travelled the world, experiencing its many different people, ways of life and the all the colour that brought. He was orphaned at an early age, and spent his teenage years lodging with relatives, joining the army at the earliest opportunity, just before the beginning of the Second World War. His devotion was to the Royal Engineers, joining as an entry level sapper and leaving as sergeant major. He saw action in the Second World War and later in the Suez Crisis of 1956. He spent much of his career abroad but ended up back in England training the next generation of Royal Engineers, passing on his skills and experience. After his army career he made his home in the hills of East Lothian, Scotland. He and his beloved wife had two children and now rest in a plot, adjacent to the North Sea, outside the Scottish town of Dunbar. This memoir is published by Andy Taylor, the author's grandson.

25 b/w illustrations



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Defending Putin's Empire: Russia's Air Defence System

Author: MIHAJLOVIC, MIHAJLO S.

ISBN: 9781399043076

Imprint: Frontline

Binding: Hardcover

Pages: 312

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



During the Cold War, the Soviet Union invested heavily in its air defence systems. As a result, Russia now possesses the most advanced air and ballistic missile defence systems in the world. Russian air defence systems are also highly proliferated and are currently in use by many countries. Since the end of the Cold War and the breakup of the USSR, it has become increasingly possible to study Russian air defence, but Russia is by no means an open book on defence-related subjects. Some information circulates in the media, but for the time being, air defence systems are still subject to a degree of speculation. Air and ballistic missile defence programs in the Soviet Union and Russia have a very long history. Soviet engineers started working on both programs in the 1950s, and by 1960 they had built the first successful systems able to intercept enemy aircraft and intermediate-range ballistic missiles. Current Russian air defence doctrine follows a layered multi-level approach providing in depth coverage from any aerial or ballistic missile attack. This layered system allows Russian air defence forces to create zones that can be very difficult to penetrate. The highest level of these defensive networks uses long-range systems providing air defence umbrellas potentially up to 500+ km. The second level includes medium-range systems like the S-350 and Buk variants (infamous for downing Malaysian Airline's flight MH17 over the Ukraine in 2014). This medium-range level is intended to provide air defence zones which are also covered under the long-range systems but are more cost-effective in this envelope. The third level presents mobile short-range systems which are intended to provide extra protection for the long-range systems as well as stationary objects. These systems, along with highly mobile systems like the Buk are often also attached to ground forces formations such as armoured and mechanized divisions and brigades. What are the abilities of these systems against NATO? President Putin emphasized the need to strengthen the country's air defences amid NATO's military activities near Russia's borders. One of the key new concept developments is counter-stealth detection and interception. The other is to counter future hypersonic missile threats. It is, as the author reveals, Russia that is leading the way in these races.

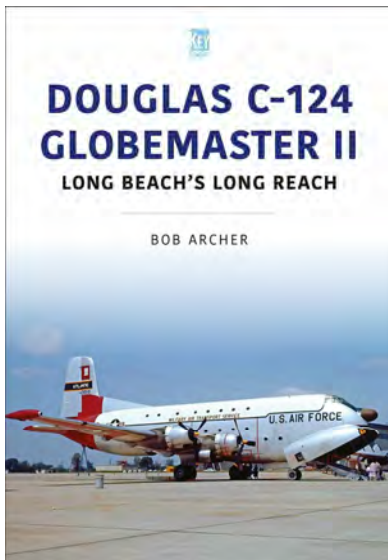
AUTHOR:

Mihaljo 'Mike' S. Mihajlovic, P.Eng is a professional engineer, physicist and historian with more than 25 years of experience. He is a specialist in military technology, in particular weapons systems, missiles, radars and camouflage. His area of specialties includes radar countermeasures and design of decoys. As a unique situation, he was member of the Yugoslav armed forces during the conflict and later, after emigrating to Canada, he was also member of the Canadian Armed Forces (officer), Electrical and Mechanical Engineers Branch, and served in Afghanistan. Mike is the author of several books and articles related to the stealth technology, radar engineering, missile engineering and similar subjects.

200 b/w illustrations



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Douglas C-124 Globemaster II: Long Beach's Long Reach

Author: ARCHER, BOB
ISBN: 9781802825954
Imprint: Key Publishing
Binding: Paperback
Pages: 128
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/11/2023
RRP: \$56.99



The Douglas C-124 Globemaster II is an American heavy-lift cargo aircraft that served with various air commands within the USAF in the 1950s and 1960s until it was retired in 1974. With over 170 images, this book will trace the history of the C-124 from its creation through to its introduction to Strategic Air Command and usage with other air commands.

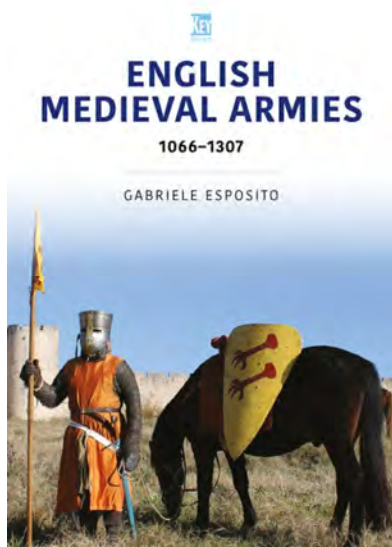
AUTHOR:

Bob Archer's 60 years in aviation began as an aircraft enthusiast turned photographer. He has written for a variety of aviation journals, as well as having several books published. His primary period of interest is post World War Two and American, Russian and UK manufacturers are his specialities.



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English Medieval Armies: 1066-1307



Author: ESPOSITO, GABRIELE

ISBN: 9781802825886

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



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After the Norman conquest of 1066, the English lands gradually lost their Saxon character and became much more similar to continental Europe than previously; feudalism was brought to the British Isles by the Normans, together with a new model of centralised monarchy, thus changing the administrative and social structures of England forever. After a few decades, however, the new royal family initiated by William the Conqueror disappeared due to the lack of direct heirs and thus the Kingdom of England entered a chaotic phase characterised by civil conflicts, as well as by the search for a new royal house that could assume control over the turbulent English lands. This historical period, known as 'The Anarchy', began in 1135 and ended only in 1154, when the first Plantagenet was crowned as monarch of the English realm. The new royal family would have kept power over its kingdom for more than three centuries, until the outbreak of the War of the Roses. During this long period, the Plantagenet kings fought a series of conflicts, which can be grouped into three main categories: wars fought against the French monarchy in continental Europe, wars fought in the British Isles against the 'Celtic nations' (Wales, Scotland and Ireland) and civil conflicts fought in England against rebel aristocrats. This book pays special attention to the wars fought by England against Wales, Scotland and Ireland; at the same time, it provides a detailed overview of the 'minor' conflicts that saw the Plantagenet monarchs campaigning in France. This book will cover the history, organisation and equipment of the English armies that fought the many wars of the early Plantagenet period.

AUTHOR:

Gabriele Esposito is a military historian who works as a freelance author and researcher for some of the most important publishing houses in the military history sector. In particular, he is an expert specialising in uniformology; his interests and expertise range from the ancient civilizations to modern post-colonial conflicts. During recent years he has conducted and published several researches on the military history of the Latin American countries, with special attention on the War of the Triple Alliance and the War of the Pacific. He is among the leading experts on the military history of the Italian Wars of Unification and the Spanish Carlist Wars. His books and essays are published on a regular basis by Osprey Publishing, Winged Hussar Publishing and Libreria Editrice Goriziana; he is also the author of numerous military history articles appearing in specialized magazines like Ancient Warfare Magazine, Medieval Warfare Magazine, The Armourer, History of War, Guerres et Histoire, Focus Storia and Focus Storia Wars.

110 colour illustrations



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F-35 In Service: With Air Forces Around the World

Author: KEIJSPER, GERARD

ISBN: 9781399083539

Imprint: Air World

Binding: Hardcover

Pages: 400

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$105.00



The origins of the F-35 and the amazing challenges the industry had to overcome go back to a still-secret NATO study that evaluated the vulnerability of air force bases in the West. This spurred development for Short Take off and Vertical Landing (STOVL) fighter aircraft. Only two aircraft with this capability actually entered service, the British Harrier and the Russian Yak-38. However, these aircraft lacked supersonic capability which made them vulnerable to faster fighters. So a programme was initiated for a supersonic STOVL fighter - but the trail of unsuccessful efforts was long. NASA, as well as the Defence Evaluation and Research Agency and private industry, studied advanced STOVL propulsion ideas but without tangible result. It was only when the Defense Advanced Research Projects Agency, at the request of the Marine Corps, issued study contracts for a supersonic STOVL fighter to American industry that real progress began to be made. It was Lockheed Martin that came up finally with a design that resulted in the remarkable F-35, also known as the Joint Strike Fighter. In this book, Gerard Keijsper explores the long and difficult journey that customers led to buying the Lockheed Martin F-35. Gerard reveals the story of the F-35 in service and why it is often described as an 'international aircraft'. First flown on 15 December 2006, the F-35 achieved Initial Operational Capability with the US Marine Corps in July 2015, being followed soon after, in August 2016, by the USAF. The US Navy, meanwhile, reached this milestone in February 2019. Other nations that have since purchased the F-35 include the United Kingdom, for both the RAF and the Royal Navy, Israel, under which service the type undertook its first combat mission in 2018, Australia, Denmark, the Netherlands, Norway, Japan, South Korea and Italy. There is also a long list of potential customers. This, then, is a fascinating and highly illustrated study of the F-35 in service which, in Lockheed Martin's own words, is the most lethal, survivable, and connected fighter jet in the world.

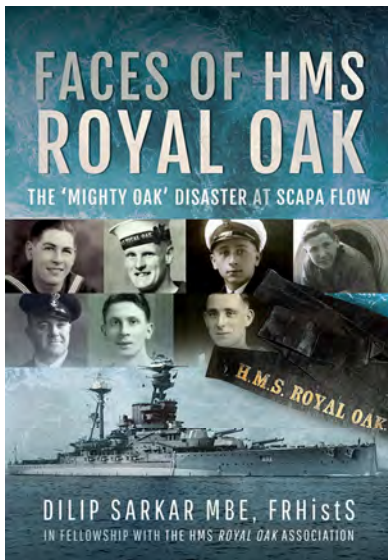
AUTHOR:

Gerard Keijsper has been researching and writing about the Lockheed Martin F-35 Joint Strike Fighter since it was first conceived. In his previous title on the type, Joint Strike Fighter, which was also published by Pen & Sword, he was assisted in his research by all the international companies involved in the many development programmes that led to the F-35 entering service. His interest in the F-35 contained as the aircraft became operational with an increasing number of countries - the result of which is this new book. Gerard lived in the Ireland for several years working within the tourism industry and has now returned to the Czech Republic where he works in that same capacity.

400 b/w illustrations



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Faces of HMS Royal Oak: The 'Mighty Oak' Disaster at Scapa Flow

Author: SARKAR, DILIP

ISBN: 9781399062329

Imprint: Frontline

Binding: Hardcover

Pages: 224

Dimensions: 172 x 245 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



On 14 October each year, a White Ensign is placed on the stern of an upturned warship by Royal Navy divers. This act commemorates the 835 men of HMS Royal Oak who died in 1939 when the battleship was sunk at anchor in Scapa Flow by the German U-boat U-47. The sinking of the veteran First World War Revenge-class Royal Oak shocked not only the Admiralty, but the whole nation. Though Scapa Flow was far from being impregnable as a base for the Royal Navy's Home Fleet, it was surrounded by a ring of islands separated by shallow channels subject to fast-racing tides. While it was recognised that it was not impervious to enemy submarines, measures had been put in place to minimise any such threat. Blockships had been sunk at potentially vulnerable points and anti-submarine booms deployed across the wider channels. The outbreak of war in September 1939 saw additional anti-submarine measures put in hand. Despite these increased precautions, German aerial reconnaissance had spotted weaknesses which were exploited on the night of 13/14 October 1939, by Kapitänleutnant Günther Prien in U-47. The German submarine was able to slip into Scapa Flow undetected and fire three torpedoes towards Royal Oak. Only one torpedo found its mark. A second salvo was fired and this time all three hit the battleship, igniting a magazine causing massive damage. Within thirteen minutes, HMS Royal Oak had turned over and sank. In *Faces of HMS Royal Oak*, Dilip Sarkar not only reveals the tragic and moving stories of many of those who died, but also some of the 399 who survived the sinking of the first Royal Navy battleship lost in the Second World War. Through their photographs, and in some cases words, the horrors of those fateful few minutes as Royal Oak rolled and slid into the cold, dark waters of Scapa Flow, are relived in startling clarity.

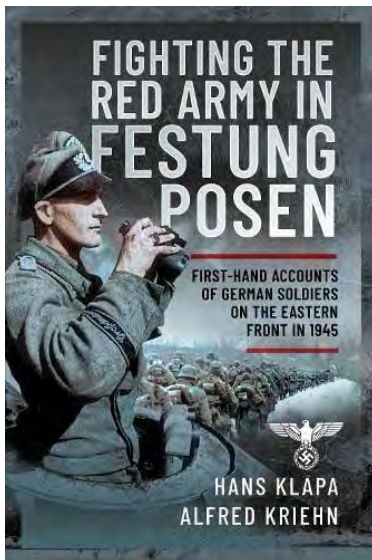
AUTHOR:

Driven by his passion to record and share the human experience of war, Dilip Sarkar is a best-selling and prolific author whose work is highly regarded globally. A noted expert on the Battle of Britain period, Dilip was made an MBE for 'services to aviation history' in 2003 and elected to the Fellowship of the Royal Historical Society in 2006. Firmly focussed on the 'human' experience of war, his many previous works include books on the fighting at Arnhem and the Fall of France in 1940. A sought after, dynamic, speaker both in person and, more recently, 'virtually', Dilip's enthusiasm is infectious; he has exhibited internationally and spoken at innumerable prestigious venues. An experienced broadcaster and presenter, he continues to work on TV documentaries both on and off camera. See www.dilipsarkarauthor.com.

250 b/w illustrations



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Facing the Red Army in Festung Posen: First-Hand Accounts of German Soldiers on the Eastern Front in 1945

Author: KLAPA, HANS

ISBN: 9781399061759

Imprint: Pen and Sword

Binding: Hardcover

Pages: 200

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



Facing the Red Army in Festung Posen features the stories of two German soldiers who took part in the battles for Festung Posen (Poznan Fortress) in January and February 1945. Never before published in English, the accounts of Hans Klapa, written immediately after the war (1946) and Alfred Kriehn, a little later (early 1990s) provide details relating to the course of the battle, as well as the armaments of the German garrison, its morale and even first-hand descriptions of individual actions during bloody street fighting. Although describing the same battle, both memoirs are completely different as they represent different branches of the armed forces and each takes place in different parts of the city. While Hans Klapa fought only in the eastern part, Alfred Kriehn describes the fighting on the western side. However, what separates the two accounts the most is the fate of both heroes immediately after the battle, with Klapa describing his epic, months-long struggle with his comrades not to fall into the hands of the enemy and to avoid being taken prisoner by the Soviets at any cost.

AUTHORS:

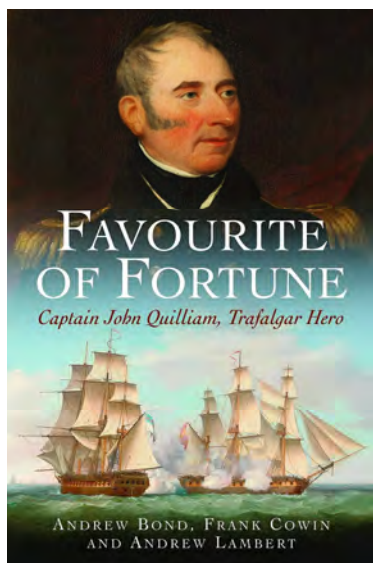
After previous combat experience fighting on the front, Wehrmacht soldier Hans Klapa was sent on an officer's course at the V School of Infantry Cadets in Poznan (Schule V für Fahnenjunker der Infanterie Posen) in November 1944. Following the Red Army's offensive in January 1945, Klapa, along with 1,300 cadets of the V School and other German soldiers, was conscripted into the Festung Posen garrison (Poznan Fortress) to take part in merciless, month-long battles for the Polish city.

Alfred Kriehn fought on the Eastern Front from 1944 as an assault gun loader (Sturmgeschütz) in the elite Sturmgeschützbrigade "Grossdeutschland". In January 1945, his unit was transferred from East Prussia to the area of Kutno (then Warthegau) in order to stop Red Army troops advancing towards Poznan. After a dramatic escape, losing his vehicle along the way, Kriehn and several of his colleagues reached Poznan, where, as a member of the assault cannon crew and the Festung Posen garrison, they again resisted the Red Army.

40 b/w illustrations



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Favourite of Fortune: Captain John Quilliam, Trafalgar Hero

Author: LAMBERT, ANDREW

ISBN: 9781399016957

Imprint: Seaforth

Binding: Paperback

Pages: 200

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$44.99



The Royal Navy of Nelson's time was not short of heroes, nor of outstanding achievements, but even in this crowded field the career of Captain John Quilliam stands out - so often the right man in the right place at the right time, he was justly described by a contemporary as 'a favourite of fortune'. Born on the Isle of Man 250 years ago, Quilliam has until now evaded detailed study of his extraordinary life. Indeed, while celebrated as a Manx hero, in the wider world beyond the Island one of the most important men on the quarter deck of HMS Victory at the Battle of Trafalgar remains largely unrecognised. Trafalgar, however, was not even the high point of Quilliam's professional journey. From the lowest rung of the ladder in the dockyard at Portsmouth he climbed to become Victory's First Lieutenant, having already survived two of the bloodiest sea-battles of the era at Camperdown and Copenhagen. In the process he won a share in undreamed of wealth through the seizure of one of the largest hauls of Spanish gold ever taken by the Georgian navy. Promoted Post-Captain, Quilliam reached the apogee of his profession, commanding frigates in the Baltic and on the Newfoundland station in the War of 1812. There, in a bizarre twist worthy of a novel by O'Brian or Forester, he defeated an accusation of shirking an engagement with the American super-frigate President in a Court Martial brought by his own First Lieutenant. This first full biography of a far-from-ordinary naval officer is itself an unusual collaboration between three writers, each interested in different aspects of Quilliam's career, but united by a belief that it deserves a wider audience.

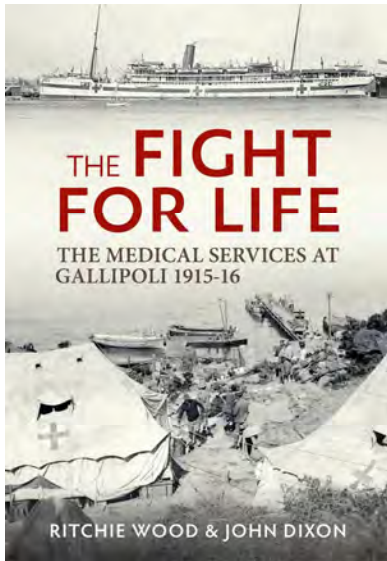
AUTHOR:

Andrew Lambert, Laughton Professor of Naval History at King's College, London, is, according to David Cannadine, Dodge Professor of History at Princeton, 'the outstanding British naval historian of his generation'. He provided the political and strategic context to the detailed biographical research by Andrew Bond, a retired engineering journalist, while Frank Cowin, a prominent Manx antiquarian, dealt with Quilliam's background and reputation on the Island. ANDREW BOND is John Quilliam's four times great nephew by marriage. After reading rowing and engineering at Cambridge and a brief interlude as a teacher, he spent 40 years as a technical journalist, writing for and editing a succession of engineering periodicals. Since retirement he has divided his time between researching John Quilliam's career and, with his wife Marian, sailing their traditional Norfolk Broads river cruiser.

32 colour and b/w illustrations



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Fight for Life: The Medical Services in the Gallipoli Campaign, 1915-16

Author: WOOD, RITCHIE
ISBN: 9781804513255
Imprint: Helion & Company
Binding: Paperback
Pages: 304
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/11/2023
RRP: \$75.00

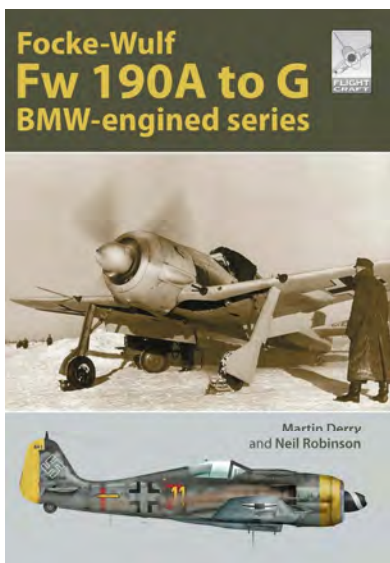


This work looks at the development of the medical services immediately prior to the Great War and its involvement in the failed Gallipoli Campaign of 1915. The medical services were crucial to the whole operation but the planning for their involvement was both late and insufficient and the medical services received considerable criticism both during and after the conflict. This work seeks to explore the actual steps taken in the planning for the campaign and the work carried out by the medical services at each stage of the campaign. The work of the medical officers at each stage of the evacuation of the wounded is considered together with the importance of nursing care in both the Hospital Ships and base hospitals. At the start of the campaign casualties were mainly battle casualties but as it developed there were a large number of sick caused by diseases such as dysentery and enteric fever. Much of this was related to poor sanitation, lack of water and the ever present nuisance of flies. The causes of the diseases are examined and considered in the light of the overall lack of success of the initial landings which prevented the more usual development of sanitation, rest camps and base hospitals. The development of base hospitals is considered in respect of the increasing casualties arriving from the battlefield and the development of such hospitals in Egypt and later in Malta is considered in some detail. Early planning for such hospitals underestimated the casualty figures and this was also a direct result of the lack of success of the first phase of the campaign. The use of hospital ships for transporting the wounded is examined together with the oft criticised use of transports or "Black Ships" for the same purpose. These ships were a vital link in the treatment of the wounded and sick of the peninsula and in many cases they were forced to act as floating casualty clearing stations as their staff treated thousands of casualties, moving some to hospitals at both Lemnos and Imbros before heading for the base hospitals in Alexandria, Cairo or indeed Malta. The importance of nursing care on these ships is considered in some detail as nurses struggled to cope under adverse conditions of shortages of equipment, food and, all too frequently, on the shortage of water. The winter storms are considered from the medical standpoint since these storms added great stress to a system that was working to cope with the day to day casualties arising on the peninsula. The casualties caused by the blizzard almost overwhelmed an overworked service. The role played by the medical services in the evacuation of the peninsula is considered and the organization required for removal of casualties during the preparation for the evacuation cannot be overstated. Finally, a short analysis of the findings of the Dardanelles Commission as it applies to the medical services is given.

5 b/w illustrations, 34 b/w photos, 6 b/w maps, 2 figures, 3 tables



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Flight Craft Special 2: The Focke-Wulf Fw 190

Author: DERRY, MARTIN
ISBN: 9781399067997
Imprint: Air World
Binding: Paperback
Pages: 96
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$59.99



The Focke-Wulf Fw 190 was arguably the Luftwaffe's most outstanding piston-engine fighter of the Second World War, virtually dominating the skies over Europe for more than a year after its initial introduction into service in the summer of 1941. Continual development and improvements then kept it at the forefront of operations in the theatres of Northern Europe, the Mediterranean and the Eastern Front for the remainder of the war, while maintaining a competitive edge over many other types as well as gaining and retaining the grudging respect of those Allied pilots who faced it in combat. Despite being designed as a fighter, the BMW 801-powered Fw 190 sub-types performed practically every role possible for a single-engine, single-seat aircraft - including offensive and defensive day fighter, day and night fighter-bomber, ground attack, reconnaissance platform, night-fighter and trainer. The Fw 190A also served in the Hungarian Air Force during the later stages of the Second World War, the Turkish Air Force from mid-1942 to 1948, and post-war with the French, where the SNCAC aircraft company re-built over fifty Fw 190A-5/A-6s under the designation NC 900 for service with the new Armee de l'Air. Despite having standard factory-applied camouflage and markings schemes, many Fw 190s were also finished in a variety of 'on unit' and 'seasonal' and/or operational theatre' schemes which add to the aircraft's story.

AUTHOR:

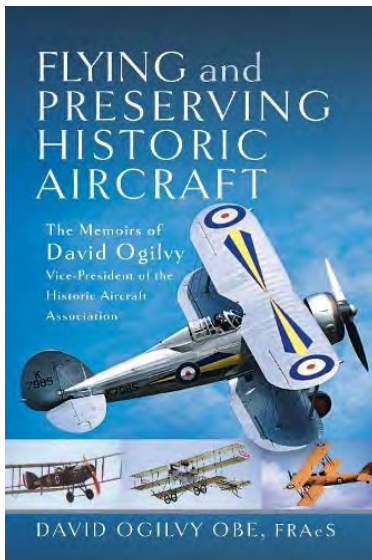
Neil Robinson is a respected aviation historian and author, who has worked on a number of related projects over the years. He is the author of *RAF Trainers 1918-1945: Camouflage and Markings* (Airlife Publications, 2012), and *Air War Over the Falklands* (Airlife Publications, 2012).

Martin Derry has also worked extensively in the field of aviation publishing. He is the author of *British Military Aviation: 1960s in Colour* (Dalrymple and Verdun Publishing, 2007) and *Hornet and Sea Hornet: De Havilland's Ultimate Piston-engined Fighter* (Dalrymple and Verdun Publishing, 2010). Together, Neil and Martin are the authors of previous *Flight Craft* releases which include *Avro Lancaster 1945-1964*, *Avro Shackleton*, *Hawker Hurricane* and *Sea Hurricane* and *English Electric Lightning*.

50 colour, 75 b/w illustrations



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Flying and Preserving Historic Aircraft: The Memoirs of David Ogilvy OBE, Vice-President of the Historic Aircraft

Author: OGILVY, DAVID FREDERICK

ISBN: 9781399044448

Imprint: Air World

Binding: Hardcover

Pages: 264

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



David Ogilvy has spent more than a full working life in aviation. As a schoolboy he was sent out with a bugle and binoculars to blow a warning if a V1 flying bomb appeared. Soon after this, he joined the Royal Air Force and served for six years as a pilot, flying types ranging from the Tiger Moth to the Mosquito and Meteor. As a civilian he spent fourteen years involved in pilot training and became Chief Instructor of the Air Schools group, with responsibility for three establishments. He was a keen display and racing pilot and competed in many events, flying several historic types. At an early age David realised the need for owners and operators of flyable pre-war machines to have a representative organisation to look after their concerns and interests, so, in 1951, when 22 and still serving in the RAF, he was a co-founder of the Vintage Aeroplane Club. He was also a founding member, and now a Vice President, of the Historic Aircraft Association. In 1966 David was appointed general manager of the famous Shuttleworth Collection at Old Warden. During this time, he brought in several historic aircraft, including initiating the retrieval of a 1935 Hawker Hind from Afghanistan. He flew many of the Collection's remarkable aeroplanes, organising and participating in the displays. As well as outlining his remarkable career, the main focus of this book is on David Ogilvy's descriptions of many of the historic aircraft he helped rescue and preserve and what it was like to be at their controls. It therefore provides a unique compendium of the flying characteristics of a range of historic aircraft for one or two of which, he unashamedly admits, he is possibly the last man alive to have flown. Away from the cockpit, David has been associated with many organisations, including being a founder member of the UK Aircraft Owners and Pilots Association, serving for 45 years in the roles of editor, Executive Chairman and President. He is also President of today's Vintage Aircraft Club and is a Fellow of the Royal Aeronautical Society. David was awarded the OBE 'for services to aviation' in 1996.

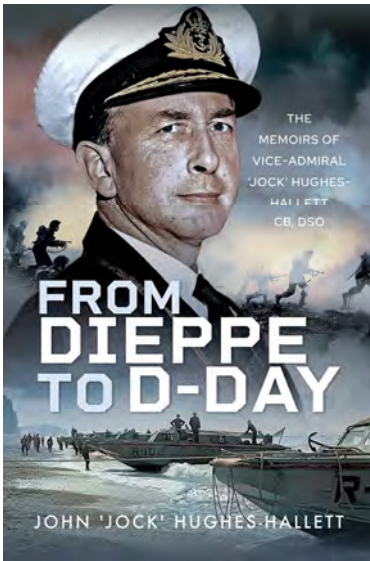
AUTHOR:

Having joined the Royal Air Force in the years after the Second World War, David Ogilvy served as a pilot for six years, flying types ranging from the Tiger Moth to the Mosquito and Meteor, while also co-founding the Vintage Aeroplane Club. There then followed a remarkable career in civil aviation, particularly in terms of historic aircraft. Away from the cockpit, David has been associated with many organisations, serving for more than twenty-five years on both the National Air Traffic Management Advisory Committee and the General Aviation Safety Council. He is also President of today's Vintage Aircraft Club and is a Fellow of the Royal Aeronautical Society. David was awarded the OBE for services to aviation' in 1996.

32 illustrations



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From Dieppe to D-Day: The Memoirs of Vice Admiral Jock Hughes-Hallett

Author: HUGHES-HALLETT, JOHN 'JOCK'

ISBN: 9781399045575

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$59.99



When studying the planning behind the Combined Operations cross-Channel raids that harassed the Germans along the coast of Occupied France during the Second World War, one name appears repeatedly – that of Captain John 'Jock' Hughes-Hallett. Hughes-Hallett was Deputy Director of the Local Defence Division at the Admiralty in 1940 and 1941, before becoming Naval Adviser at Combined Operations Headquarters. Along with the head of Combined Operations, Lord Louis Mountbatten, Hughes-Hallett orchestrated the Commando raids from Norway to Normandy – attacks which tied down German troops far in excess of the numbers employed on the raids. Hughes-Hallett became Commodore commanding the Channel Assault Force (known as 'J' Force) and Naval Chief of Staff (X) from 1942 to 1943. He is perhaps best known for being the Naval Commander of the Dieppe Raid of August 1942, and attack which, despite its disastrous outcome, led to one of the most important decisions regarding the D-Day landings of June 1944. At a meeting following the Dieppe raid, Hughes-Hallett declared that if a port could not be captured, then one should be taken across the Channel. Although this was met with derision at the time, the concept of Mulberry Harbours began to take shape when Hughes-Hallett moved to be Naval Chief of Staff to the Operation Overlord planners. It was in the planning for D-Day that the then Commodore Hughes-Hallett's experience came to the fore. The ultimate success of that enormously complex operation owed much to his many years in Combined Operations. Hughes-Hallett retired from the Royal Navy with the rank of Vice Admiral, taking up a new career as Member of Parliament for Croydon East and then Croydon North East. It is remarkable that the Hughes-Hallett memoirs have not been published until now for, without doubt, they constitute one of the most important wartime autobiographies to presented to the world in recent decades.

AUTHOR:

Born on 1 December 1901, John Hughes-Hallett was educated at Bedford School before enlisting in the Royal Navy. His remarkable naval career began as a Midshipman on HMS Lion in May 1918. Over the years that followed he was eventually promoted to staff rank. Following the outbreak of war in 1939, Hughes-Hallett served in the Norwegian Campaign and was Mentioned in Despatches. It was following this that he became increasingly involved in the Combined Operations organisation. Vice-Admiral Hughes-Hallett retired from the Royal Navy in 1954, at which point he entered politics. He passed away on 5 April 1972.

32 b/w illustrations



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From the Battle of Britain to the Korean War: Serving in the Women's Voluntary Service and Auxiliary Air Force,

Author: WADE, STEPHEN
ISBN: 9781399040884
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/11/2023
RRP: \$59.99



In 1941, Beryl Baxter, a dressmaker from Grimsby, signed up to do her bit in the Battle of Britain. She was to serve as a plotter as aircraftswoman in the WAAF and, upon discharge in 1949 she began life as a welfare worker for the Women's Voluntary Service. Her postings included the Korean War, Japan, Hong Kong and Iraq. Throughout these years of service she fulfilled the roles of mother, sister and girlfriend to thousands of servicemen, both conscripts and regulars. Presenting a dramatic narrative from several theatres of war, this book recalls Beryl's life, based on a large archive of letters and documents that she preserved, allowing the reader to go on these journeys to war alongside a brave and enterprising independent woman.

AUTHOR:

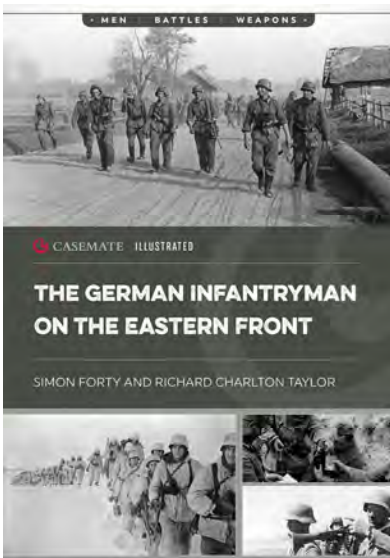
Stephen Wade is a social historian, specialising in the history of crime and the law in Britain and Ireland. Amongst his many published true crime and crime history books are those he has written for Pen & Sword's Family History series. These include Tracing Your Criminal Ancestors, Tracing Your Legal Ancestors and Tracing Your Police Ancestors. He has also contributed to Family Tree Magazine, Who Do You Think You Are? magazine and other periodicals.

16 b/w illustrations



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German Infantryman on the Eastern Front



Author: FORTY, SIMON
ISBN: 9781636243610
Imprint: Casemate
Binding: Paperback
Pages: 128
Dimensions: 178 x 254 mm
Category: Military
Release Date: 01/11/2023
RRP: \$62.99



A fully illustrated survey of the German infantryman on the Eastern Front in World War II.

The German Army was all-conquering until late 1941 when, only a few miles short of Moscow, it ran out of steam. Maniacal defense, the Russian winter and exhaustion all played their part and, although they didn't realise it, the German forces wouldn't advance further on this front. While they continued their offensives into 1942, Soviet defenses had stiffened. Its equipment – notably the T-34 – had improved and the Germans had lost too many of their best men: the savvy NCOs and experienced junior officers that gave the Wehrmacht its edge over the opposition. They had lost their moral compass as well. Complicity in the massacres of the SS-Einsatzgruppen, the barbarity of the anti-Partisan operations and summary execution for those who flagged, were the hallmarks of the German Army's fight for survival against people it considered less than human.

Outnumbered, under attack on many other fronts, their homeland bombarded unceasingly from the air, the German servicemen endured the hell of the Eastern Front until their armies were destroyed in 1945. While the morality of the regime they fought for and its reprehensible actions should never be forgotten, what cannot be denied is the indefatigable courage of the German infantrymen.

Fully illustrated with over 150 contemporary photographs and illustrations – and exploring a broad range of topics from uniform, weapons and provisions to tactics and communications – this title provides valuable insights into the Germans' main theater of operations in World War II.

AUTHORS:

Simon Forty was educated in Dorset and the north of England before reading history at London University's School of Slavonic and East European Studies. He has been involved in publishing since the mid-1970s, first as editor and latterly as author. Son of author and RAC Tank Museum curator George Forty, he has continued in the family tradition writing mainly on historical and military subjects including books on the Napoleonic Wars and the two world wars. Recently he has produced a range of highly illustrated books on the Normandy battlefields, the Atlantic Wall and the liberation of the Low Countries with co-author Leo Marriott.

Richard Charlton Taylor has been schoolteacher, light infantryman and businessman. A collector and trader in World War II militaria, he has worked with Simon Forty on several projects sourcing images and providing detailed military knowledge of weapons, equipment, and tactics.

150 photographs and maps



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Guy Gibson and his Dambuster Crew

Author: FOSTER, CHARLES

ISBN: 9781803992136

Imprint: The History Press

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



9 781803 992136

The only biography of all the six men who flew with Guy Gibson in the RAF's most famous bomber operation, the 1943 Dambusters Raid.

The Dams Raid is the RAF's most famous bombing operation of the Second World War, and Guy Gibson, who was in command, its most famous bomber pilot. Of the six men who made up his crew — two Canadians, an Australian and three Englishmen — only one had previously flown with him, but altogether they had amassed more than 180 operations. Drawing on rare and unpublished sources and family archives, this new study, written by the author of the acclaimed 2018 title, *The Complete Dambusters*, is the first book to fully detail their stories. It explores the previous connections between the seven men who would fly on just one operation together and examines how their relationships developed in the few months they spent in each other's company.

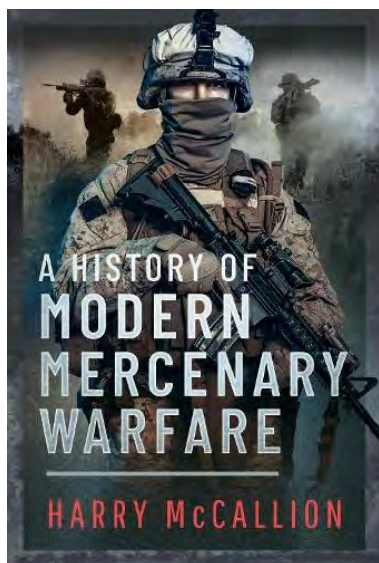
AUTHOR:

Charles Foster grew up with the story of the raid, as his uncle was one of the pilots who took part. He worked in publishing, journalism and design for over 30 years, and has also written widely on the subject, including a book, blog and website and many articles. He has contributed to various TV programmes and news bulletins and has been invited to be a part of the official 2018 75th anniversary events. He lives in Ireland.

50 b/w illustrations



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History of Modern Mercenary Warfare

Author: MCCALLION, HARRY

ISBN: 9781399050098

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



Since before the time of Alexander the Great trained soldiers have sold their expertise on battlefield around the World, fighting and dying in other people's wars for money, glory or the lust for violence and combat. In this book Harry McCallion explores the development of modern mercenary forces from the British SAS led deniable operation in Yemen in late 1960's, during which the Israelis were persuaded to arm the SAS led Yemeni tribesmen, through the bush wars in Africa, Britain's ill fated intervention in the war in Afghanistan right up to today's War in Ukraine. Many of the modern day British mercenaries were known to the author personally, including such notably figures as the legendary SAS Fijian warriors Tak Takevesia who, although in his early sixties shot his way out of an ambush in Bagdad and Fred Big Fred' Mrafano who devoted himself to the cause of the people of Serra Leone. SAS veteran .Bill Scully who received the Queen's Gallantry Medal single-handedly protected 1,300 civilians from rebel troops during the uprising in May 199 7after the Sierra Leone coup and American Vietnam veteran Major Mac' Mackenzie, who although badly wounded in Vietnam, rose from trooper to command a Rhodesian SAS squadron and was one of the units most highly decorated soldiers.

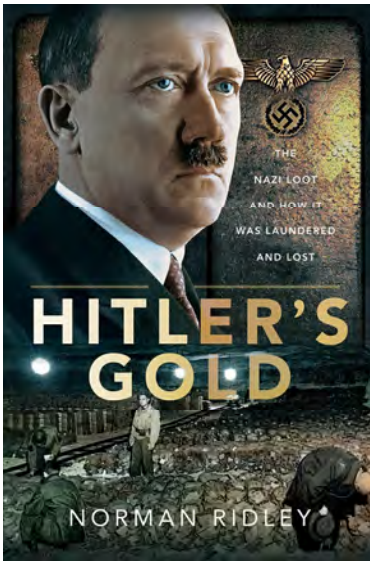
Also included are more notorious figures like Costas Georgiou also known by his alias Colonel Callan who served in the 1st Battalion of the Parachute Regiment but was dishonourably discharged and sentenced to five years in prison for a post office robbery, later he proclaimed himself a Colonel' and led a group of psychopathic mercenaries in the Angolan War of Independence, before being captured and executed by Angolan forces. The book explores the roles of modern day mercenaries, who's use has expanded precisely because they are mercenaries, fighting for money and not love of country, their deaths are not seen as a patriotic sacrifice, often they go unreported and in turn helps to conceal the true tragic human cost of waging a war. As one former private military contractor recently stated to Australian TV If you want to conquer in the 21st century you use mercenaries, special forces, things to keep war secret and nobody's better at secret wars than mercenaries.

AUTHOR:

Harry McCallion is in a unique position to write this book. He served seven tours with the Parachute Regiment, before undertaking selection for the secretive and extremely selective for 14 Intelligence Company. From 1977 to 1980 he was a member of South Africa's elite special forces unit No 1 Reconnaissance Commando and fought in Angola, Rhodesia, Mozambique and Zambia. He then completed six years with the SAS, including two with the anti-terrorism teams. He spent time on the SAS circuit' providing close protection to such notable figures as the Sultan of Brunei and members of the Saudi Royal Family, before joining the Royal Ulster Constabulary - where he received two commendations for bravery during a six-year service ended by a bad car accident. After his career in the police came to an end, he trained in law and is now a successful barrister based in the northwest of England, working in civil and criminal courts.



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Hitler's Gold: The Nazi Loot and How it was Laundered and Lost

Author: RIDLEY, NORMAN

ISBN: 9781399052603

Imprint: Frontline

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$59.99



War is a costly business and in 1939, Germany was almost broke with its economy overheating and heading for runaway inflation. Hitler needed hard foreign currency to pay for his war machine and the only way he could get this was by selling gold that he looted from the national banks of Austria, Czechoslovakia and all the countries that were occupied after September 1939. Another source of gold was the theft of personal gold especially from the Jews, most grotesquely, the haul of dental gold which came out of the concentration camps. No neutral country would accept Reichsmarks so the gold had to be laundered through Swiss banks. The story of Swiss complicity in German war crimes is still a subject of controversy, and lawsuits. There are also questions about the parts played by other countries, particularly Portugal, in laundering stolen gold for the Nazis. The Vatican's dealings with Hitler have often been seen as ambiguous and this book investigates the Holy See's role in helping ship Nazi gold to South America, and how that gold might have been used to re-create the German Reich. After the war a commission was set up to recover as much gold as possible and restore it to those from whom it was stolen. This, of course, was beset by huge problems especially with regards to gold that was looted from Holocaust victims. Enormous quantities of gold and other treasures were hidden in a mine at Merkers in Thuringia which was found by the US 3rd Army in 1945, but much gold remains unaccounted for, and attempts are still ongoing to uncover supposed hidden caches, the most recent in Poland where four tons are believed to have been found by the Silesian Bridge Foundation in May of 2022. The whereabouts and disposal of the remaining stolen gold has led to numerous investigations and countless conspiracy theories. In *Hitler's Gold* the author analyses these and uncovers many of the mysteries surrounding this continuing search for the missing millions.

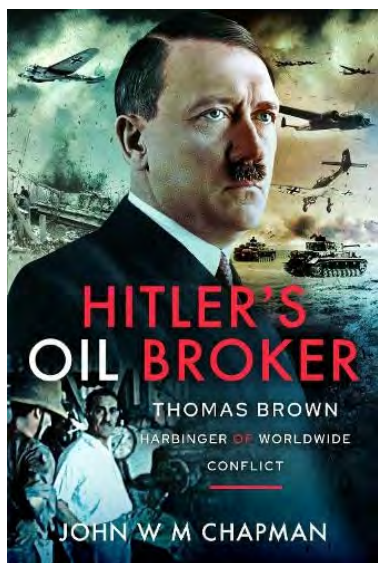
AUTHOR:

Norman Ridley is an Open University Honours Graduate who lives in the Channel Islands.

16 b/w illustrations



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Hitler's Oil Broker: Thomas Brown, Harbinger of Worldwide Conflict

Author: CHAPMAN, JOHN W. M.

ISBN: 9781399060073

Imprint: Pen and Sword

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



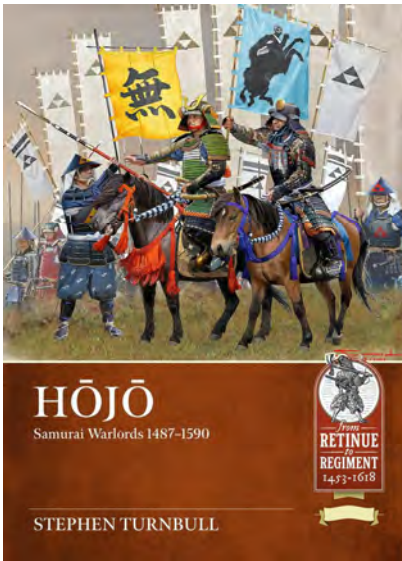
Thomas Brown is an unknown figure of Scottish origin who played a significant role in the onset and development of both world wars in the first half of the 20th century. In the First World War he contributed to the Anglo-German conflict in the Middle East particularly in his switch from UK to German nationality in 1914 by contributing directly to the expansion of German imperialism in the Persian Gulf and Ottoman Empire. His most important role was in providing logistical support to German and Turkish forces in support of the Turkish jihad in November 1914. Despite his arrest by MI5 as a suspected traitor in 1919, he returned to Germany as a business middleman aided by former political and military colleagues in the Weimar Republic. After promoting German interests in Iran, he was able as a company director to represent German steel manufacturers who bought into the Anglo-Italian British Oil Development Company (BOD) in Iraq. He helped to obtain an oil concession from independent Iraq in 1932, and used his skills as a negotiator with British, German and Arab speakers to promote a large oil strike and major expansion of the company in 1935. It is here that the German-Italian axis comes to centre-stage. Brown initially rejected Italian approaches to take over the company - exactly when Mussolini was trying to conquer Abyssinia - in favour of support for the UK investors, Lord Glenconner and Sir Percy Hunting. Brown was not fully aware of the manoeuvring by the Hitler regime since autumn 1933 to promote alliances with Britain, Italy and Japan against the USSR and France, which ended in December 1935 with Hitler's preference for Italy. This was accelerated by Gestapo investigations into Italian involvement and Hitler's calculation that it would promote divisions among former allies and decrease German dependence on the world oil economy they dominated. Access to oil was key to military and political success. Brown belatedly understood that Britain was opposed to permitting Italy and Germany access to key raw materials. Brown reported directly to Berlin even though he was mistakenly identified as a 'Scottish Jew' but he failed to recognise that Hitler's support for Italy enabled access to Italian oil while maintaining domestic sources of fuel for rearmament of the army and air force. Brown was terminally ill by 1936 but had provided the template for a successful search by the German navy for access to oil, independent of the Anglo-American dominance of the world oil industry.

AUTHOR:

Professor John W M Chapman has worked extensively on Anglo-German and Anglo-Japanese relations and conflict from pre-First World War to the Second World War and beyond, and especially on Anglo-German conflict and rivalry for control of Middle East oil, as vital in naval warfare after the switch to oil pre-1914.



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HOJO: Samurai Warlords 1487-1590

Author: TURNBULL, STEPHEN

ISBN: 9781804513538

Imprint: Helion & Company

Binding: Paperback

Pages: 144

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/11/2023

RRP: \$62.99



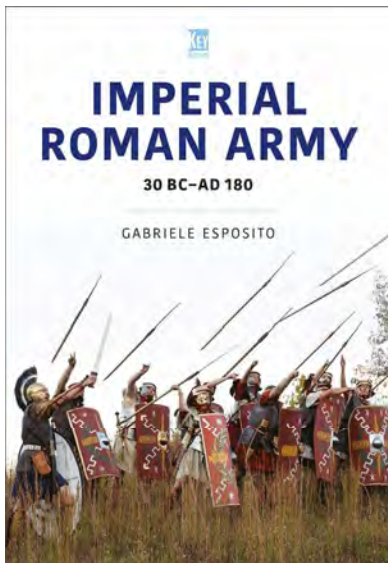
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During the sixteenth century Japan's medieval period was left behind when the samurai experienced a military revolution that involved the introduction of firearms and the mobilisation of large armies who fought from stone castles. The history of this violent time is perfectly encapsulated in the campaigns waged by five generations of one outstanding warlord family: the HOJO of Odawara Castle. In 1487 their founder attacked a wooden stockade using bows and arrows; in 1590 his great-great grandson defended a huge castle using cannon. Successive Hōjō warlords were the contemporaries of famous samurai like Takeda Shingen, Uesugi Kenshin and Oda Nobunaga, whose armies they fought and defeated, but their end came at the hands of Toyotomi Hideyoshi: the "Napoleon of Japan", who defeated the HOJO in a massive siege of their mighty castle of Odawara. This book tells the complete story of a century of warfare for the first time using Japanese sources never before translated. It is spectacularly illustrated with pictures of armour and weapons and uniquely commissioned artwork. Detailed and authoritative accounts of the campaigns show the HOJO samurai using every trick in the book from sea raiding to ninja attacks. There are also many surprises such as the use of dogs as messengers and revelation that the final siege of Odawara in 1590 was no pushover when the Hojo dynasty came to its glorious end and their last patriarch committed hara-kiri. Japan and samurai warfare were changed forever.

65 b/w illustrations & photos, 17 colour illustrations & photos, 3 colour profiles, 3 b/w maps



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Imperial Roman Army: 30 BC - AD 180

Author: ESPOSITO, GABRIELE

ISBN: 9781802825930

Imprint: Key Publishing

Binding: Paperback

Pages: 128

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$56.99



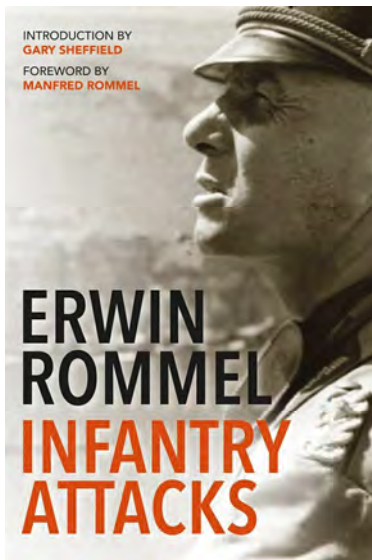
The legionary soldier of the early Empire period, with his distinctive segmented armour, is one of the images most closely associated by popular imagination with ancient Rome. Such soldiers conquered most of Britain, suffered and avenged the terrible disaster of the Teutoburg Forest and vanquished the fearsome Dacians across the Danube, a feat immortalized on Trajan's Column, as well as fighting many other tribes. In the East, they overcame the Great Jewish Revolt and repeatedly contended with mixed success against the powerful Parthians. This was the army that enforced the so-called Pax Romana at the point of a gladius and maintained the greatest empire the world had yet seen. Of course, such troops were also employed to bloody effect in the many civil wars such as those of AD 69, 'the Year of the Four of the Emperors'. With over 110 images of historically accurate re-enactors, this book describes the tactics, organization and equipment of the Roman army at the height of its powers, considered by many to be the most efficient and powerful fighting force of the ancient world. It gives an overview of the most significant campaigns and considers in detail not only the iconic legionaries but also the various auxiliary units, including cavalry.

AUTHOR:

Gabriele Esposito is a military historian who works as a freelance author and researcher for some of the most important publishing houses in the military history sector. In particular, he is an expert specializing in uniformology: his interests and expertise range from the ancient civilizations to modern post-colonial conflicts. During recent years he has conducted and published several researches on the military history of the Latin American countries, with special attention on the War of the Triple Alliance and the War of the Pacific. He is among the leading experts on the military history of the Italian Wars of Unification and the Spanish Carlist Wars. His books and essays are published on a regular basis by Osprey Publishing, Winged Hussar Publishing and Libreria Editrice Goriziana; he is also the author of numerous military history articles appearing in specialized magazines like Ancient Warfare Magazine, Medieval Warfare Magazine, The Armourer, History of War, Guerres et Histoire, Focus Storia and Focus Storia Wars.



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Infantry Attacks

Author: ROMMEL, ERWIN
ISBN: 9781784389857
Imprint: Greenhill Books
Binding: Paperback
Pages: 304
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/11/2023
RRP: \$49.99



Field Marshal Erwin Rommel exerted an almost hypnotic influence not only over his own troops but also over the Allied soldiers of the Eighth Army in the Second World War. Even when the legend surrounding his invincibility was overturned at El Alamein, the aura surrounding Rommel himself remained unsullied. In this classic study of the art of war Rommel analyses the tactics that lay behind his success. First published in 1937 it quickly became a highly regarded military textbook, and also brought its author to the attention of Adolph Hitler. Rommel was to subsequently advance through the ranks to the high command in the Second World War. As a leader of a small unit in the First World War, he proved himself an aggressive and versatile commander with a reputation for using the battleground terrain to his own advantage, for gathering intelligence, and for seeking out and exploiting enemy weaknesses. Rommel graphically describes his own achievements, and those of his units, in the swift-moving battles on the Western Front, in the ensuing trench warfare, in the 1917 campaign in Romania, and in the pursuit across the Tagliamento and Piave rivers. This classic account seeks out the basis of his astonishing leadership skills, providing an indispensable guide to the art of war.

AUTHOR:

Erwin Rommel was a highly decorated officer in WWI, and was awarded the greatest honours for his exploits on the Italian front. In World War II, he distinguished himself as commander of the 7th Panzer Division during the 1940 invasion of France, and his leadership of German and Italian forces in the North African campaign earned him his legendary status as the 'Desert Fox'.

Gary Sheffield was educated at the University of Leeds (BA & MA) and King's College London (Ph. D). He began his academic career in the Department of War Studies, Royal Military Academy Sandhurst. In 1999 he moved to King's College London's Defence Studies Department, based at the Joint Service Command and Staff College. Awarded a Personal Chair in 2005, in 2006 he was appointed as Professor of War Studies at the University of Birmingham. In 2013 Sheffield was appointed Professor of War Studies at the University of Wolverhampton. Gary Sheffield has published widely on military history, including the best-selling *Forgotten Victory - The First World War: Myths and Realities* (2001; new edition 2018), and *The Chief: Douglas Haig and the British Army* (2011; new edition 2016), both of which were acclaimed in scholarly and popular circles alike. Sheffield is President of the Western Front Association and a past President of the Guild of Battlefield Guides.



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Israeli Air Force

Author: TAGHVAEE, BABAK

ISBN: 9781802827217

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



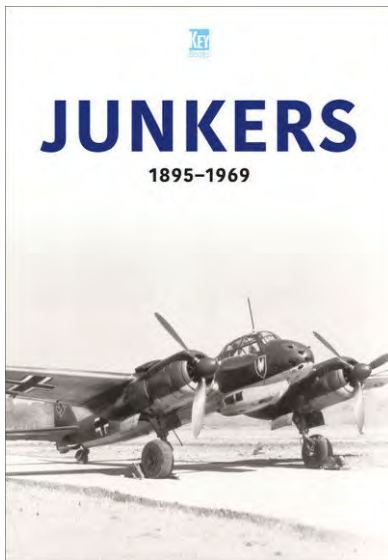
9 781802 827217

Celebrating its 75th anniversary in 2023, the Israeli Air Force has become a sophisticated and formidable power supported by highly trained personnel and a vast array of contemporary weaponry. Continually on alert in a regional hotspot, the Israeli Air Force has evolved to become the main pillar of defence for the nation.

The force currently has 402 aircraft at its disposal, including 290 fighter-bombers, 136 helicopters and 80 unmanned aerial vehicles for reconnaissance, surveillance and attack. Each year, the Air Force carries out hundreds of combat sorties and training missions to keep its personnel trained to a state of readiness and to protect its borders. The history of the force and its aircraft are detailed alongside the significant wars that have shaped the current Air Force.



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Junkers 1895 - 1969

Author: KEY PUBLISHING

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Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99

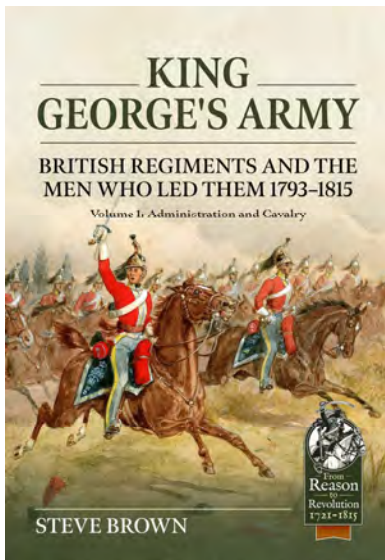


Hugo Junkers was one of the greatest aviation pioneers and a maverick to boot. His approach to how an aircraft should be built was like no other and Junkers took his own unique route and doggedly stuck to it for two decades. Proceeding in the face of the theory that aircraft should be built from wood and fabric, all Junkers aircraft were made of metal, a material that was regarded, right up to the early 1930s, as being too heavy. His goal was to prove that metal would provide much greater durability and his unceasing efforts to prove this made Junkers and his aircraft pioneers of the airline industry.

The Junkers aircraft story is told in three parts: the first was under the control of Hugo Junkers, the second by the Nazis until the end of World War Two, and the third is the post-war period that saw the company exist as a remnant of its former self. The first part of the story is clearly dominated by Junkers' efforts in commercial aircraft production, while the Nazi period is, unsurprisingly, about military machines that helped to rapidly re-build a new Luftwaffe. This new book edition of Aeroplane's Junkers Company Profile 1895-1969 charts the aircraft made by Junkers and the company's development from one that contributed to the advancement to aviation to one contributing to the war machine.



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King George's Army: British Regiments and the Men Who Led Them 1793-1815 Volume 1: Administration and Cavalry

Author: BROWN, STEVE
ISBN: 9781804513415
Imprint: Helion & Company
Binding: Paperback
Pages: 356
Dimensions: 170 x 245 mm
Category: Military
Release Date: 01/11/2023
RRP: \$75.00



King George's Army: British Regiments and the Men who Led Them 1793-1815 will contain five volumes, with coverage given to cavalry regiments (Volume 1), infantry regiments (Volumes 2 and 3), ordnance (Volume 4) and foreign regiments (Volume 5). It is the natural extension to the web series of the same name by the same author which existed on the Napoleon Series from 2009 until 2019, but greatly expanded to include substantially more biographical information including biographies of leading political figures concerned with the administration of the army as well as commanders in chief of all major commands.

Volume 1 covers in great detail the cavalry regiments that comprised the army of King George III for the period of the Great War with France, and the men who commanded them. Regimental data provided includes shortform regimental lineages, service locations and dispositions for the era, battle honours won, tables of authorised establishments, demographics of the field officer cohorts and of the men, even sources of recruits from the militia. But the book is essentially concerned with the field officers, the lieutenant colonels and majors commanded the regiments, and Volume 1 alone contains over 900 mini-biographies of men who commanded the regiments, including their dates of birth and death, parentage, education, career (including political), awards and honours, and places of residence. Volumes 2 to 5 will extend the coverage to ultimately record over 4,500 biographies across more than 200 regiments.

These biographies will show the regimental system in action, officers routinely transferring between regiments for advancement or opportunity, captains who were also (brevet) colonels, many who retired early, some who stayed the distance to become major generals and beyond. Where it has been possible to accurately ascertain, advancement by purchase, exchange or promotion has also been noted.

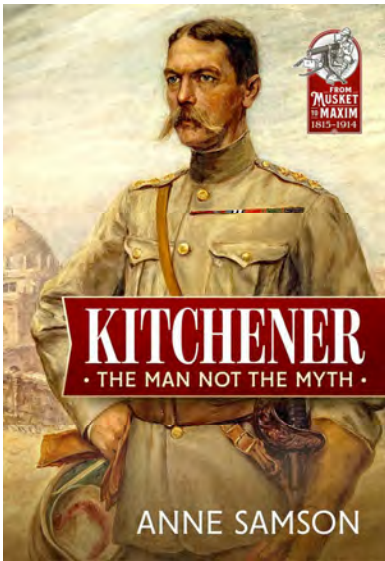
Readers with military ancestors will no doubt find much of interest within, and the author hopes that the work will allow readers to break down a few 'brick walls'; either through connecting to the officers recorded, or through an understanding of the movements of the regiments around the world, or from the volunteering patterns of the militia regiments into the regular army.

Encyclopaedic in scope, and aimed to be a lasting source of reference material for the British army that fought the French Revolution and Napoleon between 1793 and 1815, King George's Army: British Regiments and the Men who Led Them will hopefully be a necessary addition to every military and family history library for years to come.

26 tables



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Kitchener: The Man Not the Myth

Author: SAMSON, ANNE
ISBN: 9781804513842
Imprint: Helion & Company
Binding: Paperback
Pages: 274
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/11/2023
RRP: \$62.99

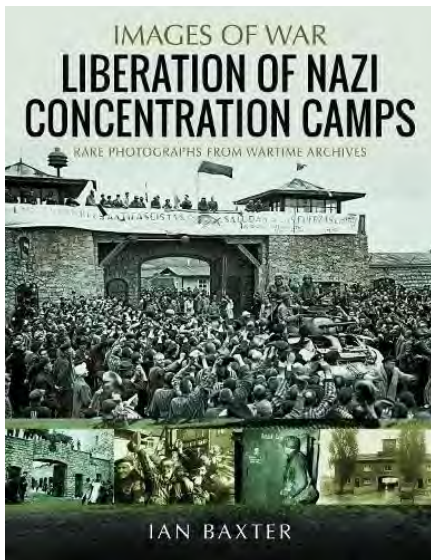


In contrast to the existing biographies which treat Kitchener as British, the author of *Kitchener: The Man*, considers him an outsider within the British establishment. Of his 64 years, a mere 11, and those not consecutive, were spent in England. He learned from those around him, ways that were not always understood and appreciated by those educated in England. Using the existing biographies on Kitchener as a starting point, *Kitchener: The Man* looks beyond his military exploits to consider who Kitchener was, and how he came to be the person we think we know. Archival and autobiographical accounts of contemporaries who encountered and worked with Kitchener have been used to confirm and challenge accepted perceptions. In doing so, consideration is given to his skills, interests, beliefs, and relationships. *Kitchener: The Man* charts his development from birth in Ireland to education in Europe, training at Woolwich and what he learnt from his military experiences. It considers his relationships with Free Masonry, journalists, politicians, subordinates and women. His sense of history, cultural awareness, and foresight made him a man ahead of his time. For all his faults, Kitchener was loyal, dependable, sensitive, and the best man for the job in 1914.

45 b/w ills/photos, 3 maps



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Liberation of Nazi Concentration Camps

Author: BAXTER, IAN

ISBN: 9781399048774

Imprint: Pen and Sword

Binding: Paperback

Pages: 176

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$44.99



As the Allies closed in on Hitler's Germany the horror and scale of the Final Solution and concentration camps became all too apparent. This latest Images of War book provides the reader a truly disturbing insight into the Nazi's brutal regime of wholesale murder, torture and starvation. While the Germans attempted to hide the evidence by demolishing much of the camps' infrastructure, the pace of the Soviets' advance through Poland meant that the gas chambers at Majdenak near Lublin were captured intact. Auschwitz had received over a million deportees yet when liberated in January 1945 only a few thousand prisoners were there as the vast majority of surviving prisoners had been sent on forced death marches to more westerly camps such as Ravensbruch and Buchenwald. Condition in these camps deteriorated further due to overcrowding and the spread of deadly diseases. In every camp shocking scenes of death and starvation were encountered. When British troops reached Bergen-Belsen in April 1945, there were some 10,000 unburied dead in addition to the mass graves, in addition to 60,000 starving and sick inmates in utterly appalling conditions. The words and images in this disturbing book are a timely reminder of man's inhumanity to his fellows and that such behaviour should never be repeated.

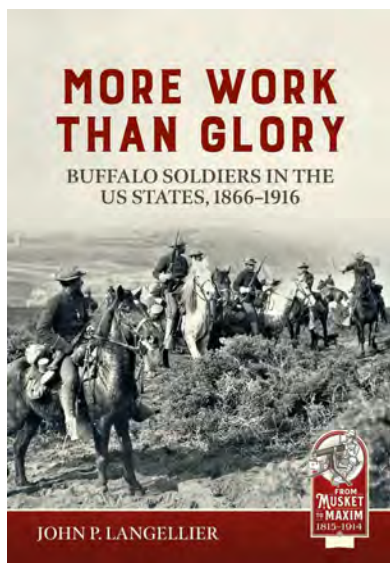
AUTHOR:

Ian Baxter is a much-published author and photographic collector whose numerous books draw an increasing following. Among his many previous titles in the Images of War Series are Hitler's Boy Soldiers, Nazi Concentration Camp Commandants, Hitler's Death Camps in Occupied Poland, Auschwitz and Birkenau, The Ghettos of Nazi Occupied Poland, German Army on the Eastern Front - The Advance, German Army on the Eastern Front - The Retreat, The Crushing of Army Group (North) and the SS Waffen Division series including SS Leibstandarte Division, SS Totenkopf Division At War, Waffen SS of the Baltic States, Waffen SS at Arnhem and Waffen SS in the Ardennes. He lives near Chelmsford, Essex.

250 b/w illustrations



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More Work Than Glory: Buffalo Soldiers in the United States Army, 1865-1916

Author: LANGELLIER, JOHN P.

ISBN: 9781804513347

Imprint: Helion & Company

Binding: Paperback

Pages: 248

Dimensions: 170 x 245 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



9 781804 513347

Prior to the 1960s, the term "Buffalo Soldier" was a fairly obscure one. Then, a trickle of titles became a torrent of books, articles, novels, monuments, and expanding numbers of historic sites along with museums all of which have changed the picture. Even an occasional nod from television and movies helped transform these once relatively little-known Black U.S. Army troops into familiar figures, who have taken their place in a mythic past. Indeed, powerful imagemakers from William F. "Buffalo Bill" Cody and his Congress of Rough Riders to Frederic Remington, the dean of frontier artists, helped lionize the Black troops whose exploits brought them to the American West, Cuba, the Philippines, Mexico, Alaska, and Hawaii in the years between 1866 and 1916.

Despite a significant shift in emphasis, numerous efforts treating this element of the vital, complex story of the post-Civil War U.S. Army frequently repeated earlier studies rather than added fresh perspectives. Also, the narrative typically ended with the so-called Indian Wars or Spanish American War. Many authors likewise dwelt on military operations rather than numerous other relevant contributions and activities of these men who played a role in the nation's complex evolution during the half century after the American Civil War.

Profusely illustrated with compelling images and detailed maps, along with an array of appendices, this latest addition to the Buffalo Soldier saga represents over five decades of research by military historian John P. Langellier. Further, *More Work Than Glory: The Buffalo Soldiers in the United States, 1866-1916* combines the best features of prior scholarship while enhancing the scope with new or underused primary sources.

The author views the subject through the broader perspectives of race. He sets the text against the backdrop of the transition of the U.S. Army from a frontier constabulary to an international power. In the process, he highlights the staggering assortment of non-military missions including assignments to national parks and forests; road building; exploration; pioneer military bicycling; duty along the explosive border between the United States and Mexico; employment as agents of law and order, along with a litany of other contributions that enhanced an impressive combat record against formidable Native Americans and others. Langellier frames the narrative within the context of continuity and change from Reconstruction in the 1860s through the early twentieth century. Above all, he focuses on the soldiers themselves to provide a human perspective as well as challenges prevalent misconceptions that often overshadow more fascinating facts.

74 b/w photos, 1 colour photo, 6-8 tables, 2 maps



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Next War: Reimagining How We Fight

Author: ANTAL, JOHN F.
ISBN: 9781636243351
Imprint: Casemate
Binding: Paperback
Pages: 196
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/11/2023
RRP: \$57.99



An analysis of the lessons learned from recent wars, including the conflict in Ukraine, and how top war-fighting disrupters are transforming the methods of warfare.

The nature of war is constant change. We live in an era of exponential technological acceleration which is transforming how wars are waged. Today, the battlespace is transparent; multi-domain sensors can see anything, and long-range precision fire can target everything that is observed. Autonomous weapons can be unleashed into the battlespace and attack any target from above, hitting the weakest point of tanks and armored vehicles. The velocity of war is hyper-fast.

Battle shock is the operational, informational, and organizational paralysis induced by the rapid convergence of key disrupters in the battlespace. It occurs when the tempo of operations is so fast, and the means so overwhelming, that the enemy cannot think, decide, or act in time. Hit with too many attacks in multiple domains, all occurring simultaneously, the enemy is paralyzed. In short, the keys to decisive victory in war is to generate battle shock.

Imagine a peer fight against Communist China, a new war in Europe against a resurgent Russia, or a conflict against Iran in the Middle East. How can our forces survive an enemy-first strike in these circumstances? Can we adapt to the ever-accelerating tempo of war?

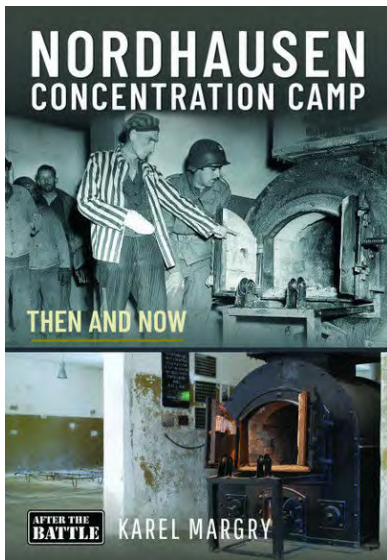
Will our forces be able to mask from enemy sensors? How will leaders execute command and control in a degraded communications environment? Will our command posts survive? Will our commanders see and understand what is happening in order to plan, decide, and act in real time? This book addresses these tough questions and more.

AUTHOR:

John Antal's purpose in life is to develop leaders and inspire service. He is a best-selling author and a thought-leader in military affairs and leadership. He has written and spoken extensively about leadership, the art of war, and the changing methods of warfare. His latest book *Seven Seconds to Die: A Military Analysis of the Second Nagorno-Karabakh War and the Future of Warfighting* (Casemate, 2022), was an Amazon best-seller .



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Nordhausen Concentration Camp: Then and Now

Author: TAYLOR, DANIEL

ISBN: 9781399031219

Imprint: After the Battle

Binding: Hardcover

Pages: 224

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/11/2023

RRP: \$59.99



In the history of Nazi concentration camps, and particularly labour camps, there is probably no place that bears the same stigma of wretchedness as 'Dora-Mittelbau' at Nordhausen. Located in the Harz mountains in central Germany, next to a quarry tunnel system in the Kohnstein mountain, it served to house thousands of slave workers for an underground factory known as the Mittelwerk, which produced three of Germany's best-known secret weapons: the V1 flying bomb, the V2 rocket and jet engines for the Me 262 and Ar 234 fighters. With over 20 kilometres of underground galleries, it was the largest underground factory in the world. Many of the inmates died in indescribable misery, being forced to extend the tunnels with meagre equipment and under ghastly conditions, sometimes not seeing daylight for weeks on end. Started in August 1943, 'Dora-Mittelbau' in due course became the centre of a whole complex of underground factories in the Nordhausen area, with several subsidiary camps being set up. In all, of some 60,000 prisoners sent there between 1943 and 1945, 20,000 were driven to extinction to implement Nazi Germany's secret weapons programme, but they laboured late and in vain, for the products they yielded had little impact on the war. The V1 and V2 are the only weapons which cost more lives in production than in deployment: far more people died producing them than were killed from their impact in London, Antwerp and elsewhere.

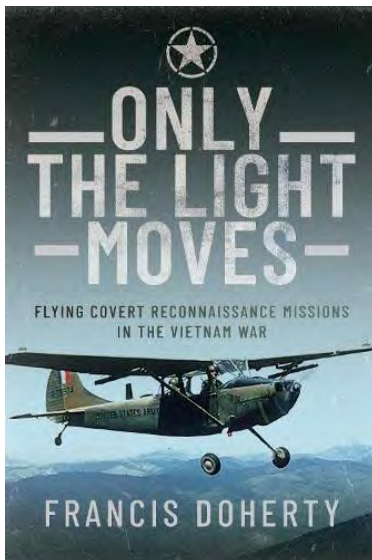
The history of Nordhausen, already gruesome in itself, ended in a crescendo of violence when, in the final weeks of the war, the surviving inmates were evacuated from the camps in 'death marches'. One group of over a thousand men then became victim of one of the most horrendous of all Nazi atrocities. On April 13, 1945, just outside the town of Gardelegen, their SS camp guards, helped by local troops and Hitlerjugend, locked the prisoners in a big barn and set fire to the inside, burning those inside, killing them with hand-grenades, and shooting anyone who tried to escape from the burning, smoke-filled building. A total of 1,016 men died as a result. When discovered by American troops two days later, Gardelegen quickly became known as the site of one most notorious war crimes committed by the Nazis.

In this book, Karel Margry recounts the history of Nordhausen concentration camp and of the Gardelegen massacre in full detail. Both stories are illustrated with unique Then and Now comparison photographs.

The book contains the following two stories from ATB magazine: Issue 101: Nordhausen Author: Karel Margry, 118 black and white photos. Issue 111: The Gardelegen Massacre Author: Karel Margry, 78 black and white photos.



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Only The Light Moves: Flying Covert Reconnaissance Missions in the Vietnam War

Author: DOHERTY, FRANCIS

ISBN: 9781399057011

Imprint: Air World

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$65.00



Only the Light Moves tells the story of a twenty-four-year-old US Army pilot who volunteered to fly covert S.O.G., or Studies and Observations Group, reconnaissance missions over the Ho Chi Minh Trail, a region that came to represent not only the United States' war with Vietnam, but also the 'secret war' with Laos and Cambodia. But this is not simply a war story; it is a love story about flying. Captain Francis A. Doherty spent every day for ten months above the jungle battlefield in a Cessna O-1 Bird Dog. The first all-metal fixed-wing aircraft ordered for and by the United States Army following the Army Air Forces' separation from it in 1947, the single-engine Bird Dog was a liaison and observation aircraft. And for this role, it was completely unarmed. It was from the cockpit of a Bird Dog that Captain Doherty observed this illusive war, perhaps searching out enemy troop movements or calling down waiting F-4 Phantoms to strike a new target. It was a war in which he followed his father's footsteps in his dream to become a pilot, and where he learned a compassion that extended both to his comrades and the civilians caught in the middle of that terrible war. In Only the Light Moves Captain Doherty only reveals the highs and lows of his year at war in Vietnam but expands beyond his time in the conflict. He explores the emotional struggle he and his comrades faced after they returned home, reconciliations with lost faith, and the incredible impact of war on families. We are also given an insight into Francis' subsequent journey to becoming a commercial airline pilot. His story makes no effort to glorify the violence that took the lives of so many. There are no broad stroke proclamations about the war, only a very personal, sensitive account of a terrible conflict seen through the eyes of a then young pilot in the air, illuminating the reality and the cost of when one's country decides to go to war.

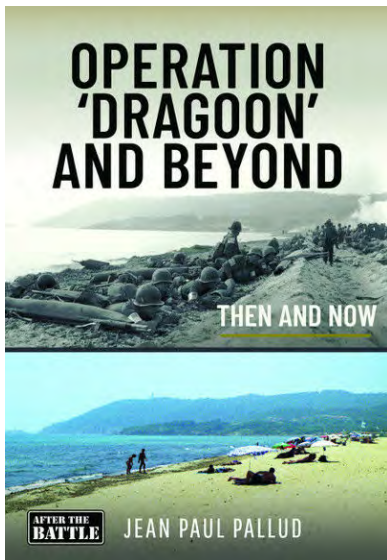
AUTHOR:

Francis Doherty, a former U.S. Army captain, piloted a small, unarmed, airplane over sections of the Ho Chi Minh Trail during the war in Vietnam. Captain Doherty spent ten months flying in support of a covert unit of the Army's Fifth Special Forces, which waged a clandestine war against the North Vietnamese Army, interdicting their supply line through Laos and Cambodia. Only the Light Moves is his first book. After leaving the military Captain Doherty spent thirty-two years as a commercial airline pilot. His essays have appeared in The Journal of Creative Nonfiction, Afterwords, the Veterans Writing Workshop Journal, 0-Dark-Thirty, the publication of the Veteran's Writing Project, and several essays for The Bark, a monthly publication by the International Bird Dog Association. Additionally, the essay published in the Journal of Creative Nonfiction has been nominated for the Pushcart prize.

18 b/w illustrations



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Operation 'dragoon' and Beyond: Then and Now

Author: PALLUD, JEAN PAUL

ISBN: 9781399046114

Imprint: After the Battle

Binding: Hardcover

Pages: 224

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



From the Riviera, to the Rhine and on to the Colmar pocket, all three operations are covered in this volume by Jean Paul Pallud, and each show the action and locations in our unique 'then and now' style.

The project of a landing operation in southern France was debated between American and British Allies from mid-1943, the Americans favouring the idea, the British expressing doubts on the value of such an operation. The Russians intervened in November when, at the 'Eureka' conference at Teheran Joseph Stalin, the leader of the Soviet state, declared he was much interested in an operation in southern France. President Franklin D. Roosevelt and Prime Minister Winston Churchill agreed to launch Operation 'Anvil' in southern France at the same time as Operation 'Overlord', the Normandy landings.

Convinced that the Allied forces in the Mediterranean would better be used in the Italian campaign, Churchill appealed directly to Roosevelt in June to cancel 'Anvil' but Roosevelt answered that he was definitely for 'Anvil'. On July 2, the Combined Chiefs-of-Staff directed General Sir Henry Maitland Wilson, the C-in-C Mediterranean Theatre, to launch Operation 'Dragoon', a three-division assault against the coast of southern France by August 14.

Under the shield of a large naval task force the US VI Corps and French forces landed on the beaches of the Riviera on August 15. Opposition from scattered German forces was weak. As the swiftly defeated German forces withdrew to the north through the Rhône valley, pressed by the leaders of VI Corps, the French captured the ports of Marseille and Toulon, soon bringing them into operation. Troops from Operation 'Dragoon' met with the Allied units from Operation 'Overlord' on September 15. At the same time Headquarters of the US 6th Army Group, under Lieutenant General Jacob L. Devers, became operational taking command of the US Seventh Army and the French 1ère Armée.

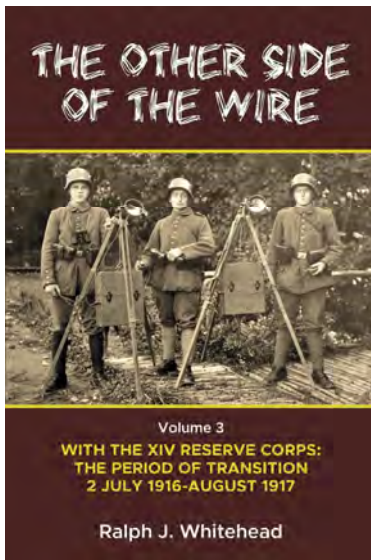
The swift campaign soon came to a stop at the Vosges mountains, where Armeegruppe G was able to establish a stable defence line.

The leaders of the 6th Army Group reached the Rhine in mid-November but there would be no crossing. Eisenhower ordered Devers to use whatever force necessary to clear the area between the Vosges and the Rhine and to turn the Seventh Army north as quickly as possible, attacking west and east of the Low Vosges.

In spite of its uncertain antecedents, the well-planned Operation 'Dragoon' and the forces involved — along with German unpreparedness and disarray — contributed to a surprisingly rapid success that liberated most of southern France in just four weeks.



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Other Side of the Wire Volume 3: With the XIV Reserve Corps: The Period of Transition 2 July 1916-August 1917

Author: WHITEHEAD, RALPH J.

ISBN: 9781804513804

Imprint: Helion & Company

Binding: Paperback

Pages: 564

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Category: Military

Release Date: 01/11/2023

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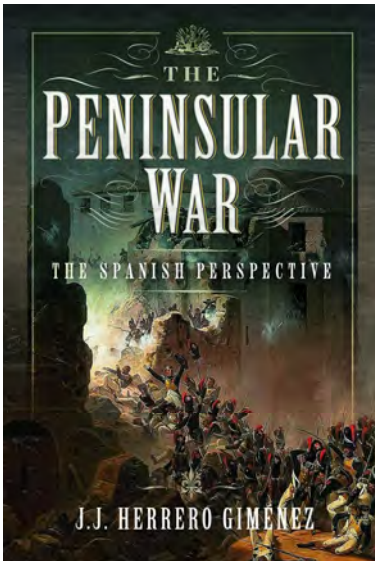
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Volume 3 carries the story of the XIV Reserve Corps through the momentous Battle of the Somme and into 1917, a period of transition for the German Army. The old tactics and strategy of trench warfare would undergo great changes as the German Army was transformed from a military force rooted in the 19th Century into a modern 20th Century fighting force with new strategies and tactics. The concept of a continuous trench system was being transformed into a defense in depth as a direct result of a shortage of men in the German Army. The reader will experience the withdrawal to the Siegfried Stellung (Hindenburg Line) and the subsequent fighting by Arras and trench warfare by Verdun and in the Champagne. What was not known to the rank and file during this time were the difficulties facing the German High Command in regard to manpower problems, and the huge consumption of critical resources resulting from fighting on numerous battle fronts. It was a time when Germany began to realize that something needed to change otherwise the war could be lost. It was a time for bold ideas and new strategies, tactics and weapons that could sustain the German Army as the war entered its third year. The reader will follow the men of the XIV Reserve Corps in their own words as they experienced the transformation of the German Army through Feldpost letters and previously unseen first-hand accounts. They will also see how the Allies changed the way they fought the war as new weapons and tactics appeared on the battlefield. It would be a volatile period during the war that became the basis for the final act of the war, the preparation and execution of the German offensives of 1918 and the eventual end of the war that will be covered in the fourth and final volume of this series.

167 b/w photos, 4 b/w ills, 50 b/w maps



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Peninsular War: The Spanish Perspective

Author: GIMENEZ, J. J. HERRERO

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Pages: 344

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Category: Military

Release Date: 01/11/2023

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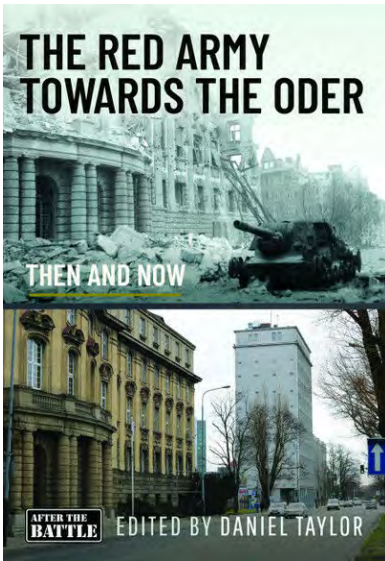
The Peninsular War has been extensively studied by British historians for decades, even centuries, but the Spanish contribution to the conflict, which was fundamental to the defeat of Napoleon's armies, has been largely relegated to minor role. This book is an attempt to rebalance our understanding of the campaign in Iberia, written by a Spanish historian and translated into English for the first time. The book does not attempt to minimise the problems the Spanish experienced nor the catastrophic defeats suffered by the Spanish Army, but the reasons for these setbacks are viewed and analysed from the Spanish viewpoint. With the finest elements of the Spanish Army serving with the French forces in Denmark, Spain was virtually undefended when Napoleon's armies marched into the Iberian Peninsula. New armies had to be raised virtually from scratch to fight the invader in a country where, as the Duke of Wellington remarked, small armies were beaten and large armies starved. The logistical and political difficulties faced by the Spaniards are fully explored and explained. It is the big battles, nevertheless, which receive the most attention; both the great battles such as Tudela and Ocaña and the surprising victory at Bailén, and the smaller, lesser-known combats which took place across the Peninsula. The defeats, even destruction, of their armies, did not deter the Spaniards; in fact quite the contrary. Their cities, most notably Zaragoza, defied Napoleon's legions for months in some of the most savage fighting of any conflict as their streets were turned to rubble. Across the country, the ordinary citizens took up arms, attacking isolated French outposts and capturing enemy messengers and patrols – and the term guerrilla warfare came into being. Napoleon's marshals had never encountered such fanaticism and Spain became a posting dreaded by the French soldiers. As the war progressed, the Spanish armies became strong enough to win several battles, contributing decisively to the defeat of Napoleon in conjunction with the magnificent achievements of Sir Arthur Wellesley and his Anglo-Portuguese army. This unique book will help the British reader understand the Spanish vision of the war, dismantling some false myths and exposing the reality of a country with an indomitable spirit that never accepted the new order that Napoleon tried to impose. It is the book that has been missing from the literature of the Peninsular War for far too long.

AUTHOR:

Juan J. Herrero Giménez was born in Barcelona in 1973. He studied History and Social Anthropology in Barcelona and at Brunel University in London. He also has an MFA in Media Communications. In recent years, he has combined his work as a film distributor with the publication of novels such as *Kursk 1807* (2006) and *Talavera 1809* (2009), and history books including *Las Medallas de la Guerra de la Independencia* (The Medals of the Peninsular War, 2022). In addition to collaborating on various historical publications, such as the magazine *Despertaferro*, he is also the founder of the blog *Si vis pacem, para bellum*, one of the most important blogs of military history in Spain.



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Red Army Towards the Oder: Then and Now

Author: TAYLOR, DANIEL
ISBN: 9781399059039
Imprint: After the Battle
Binding: Hardcover
Pages: 224
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$59.99

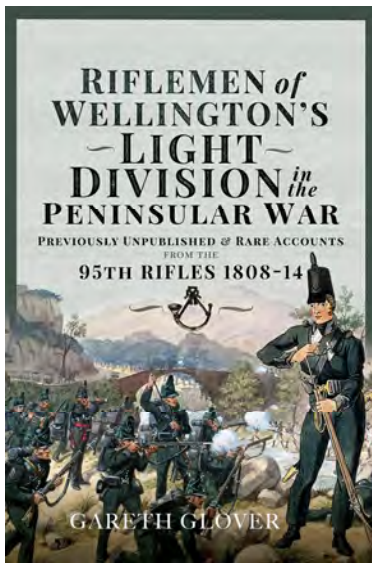


On January 12, 1945 the Soviet Red Army unleashed its winter offensive, launching strong forces on either side of Warsaw, and within a couple of days crushed the German forces defending the line of the Vistula river and headed westwards. Leaving behind a few small pockets of enemy resistance and cities proclaimed 'fortresses', the First Byelorussian Front began a great dash across Poland. Within little over two weeks the Soviet forces reached the Oder river and established several bridgeheads on its western bank. The Oder was the last great river barring the way to Berlin, now just 60 kilometers away, and the Germans mobilized everything in a desperate effort to defend the river line and prevent a Soviet march on the capital. This book brings together three After the Battle stories documenting the advance on the Oder and the long-draw-out struggles for the bridgeheads over it:

Issue 188: The Battle for Festung Posen, 1945
Issue 184: The Oder Bridgeheads, 1945
Issue 192: The Battle of Festung Küstrin.



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Riflemen of Wellington's Light Division in the Peninsular War: Unpublished or Rare Accounts from the 95th Rifles 1808-14

Author: GLOVER, GARETH

ISBN: 9781399087421

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Binding: Hardcover

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Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



No other regiment in Wellington's Peninsular army can compare with the 95th Rifles. Even before Bernard Cornwell's Sharpe novels and television series, the Rifles were the most famous of all the British Army's fighting formations. Unlike the red-coated regiments of the Line, the Riflemen were trained to act with a degree of independence, selecting their own targets in battle. As a result, a number of the officers and some of the men were more literate than their counterparts in the Line, or at least were more willing to record their experiences fighting the French. Consequently, many of the finest memoirs of the era have come from the pens of the likes of Harry Smith, Johnny Kincaid and Riflemen Harris and Costello, and have found their places on the shelves of every enthusiast of the era. However, these well-known works were written years after the fighting when memories had faded and were bulked out with incidents borrowed from others and heavily edited with grand descriptions of 'derring-do' for their Victorian audience, and heavily constrained by the strict morals of the day. Through many years of research, Gareth Glover has uncovered other memories written by members of the 95th which have never been published before or have not been brought to the attention of the present-day public, that were written at the time. These honestly state what really happened on the battlefields of Spain and Portugal - the suffering, the awkward incidents, the rumours and camp gossip - presenting a very different picture of life in Wellington's army than the sanitised versions we have been presented with until now. Also included are rare or unpublished memoirs written by members of the staff of the Light Division, enabling the reader to understand the division's command structure and organisation to provide a rounded and realistic vision of this famous fighting force.

AUTHOR:

Gareth Glover is an ex-Royal Navy officer who has made a study of the Napoleonic Wars for over forty years. In the last two decades, Gareth has made it his mission to uncover unknown or rare memoirs and correspondence from participants in these wars and his discoveries have changed our understanding of many aspects of the history of the period. To date he has produced over ninety books or monographs and has plans to publish many more in the next decade. Among these works, are the critically acclaimed twelve-volume Waterloo Archive series, with three more planned, which has become a 'must' for any serious student of the Waterloo campaign and four further volumes are planned. He is now regarded as the foremost expert on the archival records of the British military in the Napoleonic wars. Gareth resides in Cardiff with his wife Mary, and they have two grown up children, Sarah and Michael, who are both teachers.

16 b/w illustrations



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Army of Transylvania (1613-1690): War and Military Organization from the 'Golden Age' of the Principality to the

Author: ARDELEAN, FLORIN NICOLAE

ISBN: 9781804513491

Imprint: Helion & Company

Binding: Paperback

Pages: 156

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/11/2023

RRP: \$62.99



The Principality of Transylvania was a new state, organized in the decades that followed the dissolution of the Medieval Kingdom of Hungary, towards the middle of the Sixteenth Century. The rulers of Transylvania were vassals of the Ottoman Empire but enjoyed a considerable degree of autonomy in matters of domestic policy. The second half of the Sixteenth century was a difficult period for the young state, caught between two warring factions, the Ottomans and the Habsburgs.

In the first half of the Seventeenth century the Transylvanian Principality underwent a process of international affirmation which culminated with its involvement in the Thirty Years' War. Prince Gabriel Bethlen (1613-1629) implemented several military reforms that strengthened the professional elements of the Transylvanian army. He also recruited a regiment of German infantry that was kept in service for several decades. The traditional components of the Transylvanian army, like the noble, the Székely and Saxon levies were maintained but their importance was diminished. George Rákóczi I (1630-1648), continued his policy and fought in the Thirty Years' War as an ally of Sweden and France. The two rulers had transformed Transylvania into a regional power while ensuring peace and prosperity inside the country. In 1657 Prince George Rákóczi II, attempted an ambitious military and diplomatic venture by trying to occupy the throne of the Polish-Lithuanian Commonwealth. He had a strong army at his disposal; he secured alliances with Sweden, the Cossacks, Moldavia and Wallachia, but it was not enough. The campaign was a military disaster and most of the Transylvanian army was captured by the Tartars. In the meantime the Ottoman sultan organized a punishment campaign that devastated the whole country. In addition, in 1660, Transylvania lost its most important fortification on the Western frontier, the fortress of Oradea. The last decades of the autonomous Principality of Transylvania were marked by desperate efforts of survival under the constant pressure of neighbouring empires. From a military point of view the focus shifted on organizing a defensive chain of fortifications provided with permanent garrisons and well supplied with modern weapons. This was not enough to stop the Eastern expansion of the Habsburgs who managed to occupy Transylvania in a few years (1686-1690) through shrewd diplomacy and a little military effort.

The first chapter of this book offers a broad overview of the history of Transylvania and its rulers in the Seventeenth century. The most important political events are presented in connection with social, economic and military developments. The second and third chapters are dedicated to the military organization of the principality with detailed presentations of all its components like: military categories, weapons and equipment, recruitment of troops, mobilization, motivation and compensation, fortifications, military regulations and justice etc. Campaigns and battles represent the main focus of the fourth and last chapter with detailed descriptions of some of the most important military achievements of Transylvania during the early modern age.



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Royal Malaysian Air Force

Author: TAGHVAEE, BABAK

ISBN: 9781802827231

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



9 781802 827231

For 65 years, the Royal Malaysian Air Force (RMAF) has protected Malaysia's airspace, territorial lands and waters. With 21 helicopters and 119 fixed-wing aircraft, including 26 in reserve, as well as early warning radars, air defence systems and recently procured unmanned aerial vehicles, the RMAF spearheads the country's defence. It plays an important role in supporting the Royal Malaysian Navy and the Malaysian Maritime Agency to protect the strategic Strait of Malacca and counter piracy.

Malaysia has a policy to obtain and buy equipment from both the US and Russia. It has procured F/A-18D Hornet fighter jets and AIM-120C air-to-air missiles from the US, as well as Su-30MKM fighter jets and R-77 air-to-air missiles from Russia in the past. Yet the country's economic crisis has had an impact on the military's plans for modernisation of the air force and a number of its capabilities have been lost.

In this book, the history and current fate of the Royal Malaysian Air Force aircraft and helicopters currently in service, including reserved and decommissioned examples, are fully analysed and illustrated with 110 rare and previously unpublished images.

AUTHOR:

Babak Taghvaei is an aviation journalist, historian and book author. He started his career as an aviation journalist by writing for AirForces Monthly and the Aviation Industries Magazine in 2008. Since then, he has written over 800 articles and news reports about military aviation for the magazine, as well as other brands of Key Publishing Ltd. Through his career, he has written four books about the Air Forces and Army Aviation Force of Iran and Ukraine, which were published in Austria and the UK between 2009 and 2020.



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Russian Air Power

Author: BUTOWSKI, PIOTR

ISBN: 9781802825855

Imprint: Key Publishing

Binding: Hardcover

Pages: 288

Dimensions: 210 x 295 mm

Category: Military

Release Date: 01/11/2023

RRP: \$105.00



9 781802 825855

Russia has an extensive history of domestic military aircraft manufacture and a vast array of air power at its disposal. Despite comprehensive plans to upgrade, renew and replace ageing aircraft and weaponry, heavy sanctions have exposed the country's reliance on Western technology, and challenged Russia's ability to acquire materials and equipment. Russia's air capability has been tested in its war in Ukraine and the weaknesses of its power exposed. This comprehensive guide details the different types of aircraft that the Russian military has at its disposal including fighters, bombers, surveillance, intelligence and reconnaissance aircraft, helicopters, support vehicles, uncrewed weaponry, and maritime aircraft. Within these categories, each aircraft type is detailed, including its production history, life upgrades, weaponry capability and current use in warfare. A detailed specification provides aircraft dimensions, weight, performance, powerplant and armament where appropriate. Packed with more than 275 photographs, this book also provides an overview of Russia's aerospace forces, with command centres, units and squadrons for the army, navy and air powers all detailed.

AUTHOR:

Piotr Butowski is an aviation journalist, writer and photographer specialising in the aviation of Russia, especially the themes of aerospace industry and technology. Since 1978 he has published several thousand articles in aviation magazines all over the world, mainly in Poland, the UK, France and Germany, but also in Brazil, the US, Japan, Spain, Italy, Russia and other countries. He is author of around 15 books on Russian aviation published in Poland, the US, the UK and Hong Kong between 1985 and 1996. After a break of almost 20 years, he wrote the first volume of the Russia's Warplanes series last autumn.



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Shenyang F-7: China's Fighter for the World

Author: MULLER, HOLGER
ISBN: 9781804513743
Imprint: Helion & Company
Binding: Paperback
Pages: 136
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$49.99



When it was founded in 1949, the People's Republic of China was a backward agricultural state with no industrial base to speak of and no armaments industry of its own. From the very beginning, Mao Tse Dng, the founder of the state, endeavoured to develop his own modern defence industry in order to gain weight on the international stage. Part of this effort was the development of a domestic aerospace industry with massive support from the Union of Soviet Socialist Republics (USSR, colloquially 'Soviet Union').

Until the two countries broke up in 1961 due to ideological differences, more than 100 aviation companies were established with Soviet help and the licensed production of numerous aircraft types from trainers to heavy bombers was started. The last of these was the MiG-21, which is reproduced in China as the J-7.

It took more than 10 years before the country, weakened by the 'Great Leap Forward' and the Cultural Revolution, succeeded at all in producing this comparatively complex aircraft. Only the comprehensive reforms after the death of state founder Mao created the basis for a return to orderly production of a technology that was already two decades old and outdated.

The rapprochement with the West in the early 1980s made it possible, in part, to overcome the technological backlog. The integration of Western avionics into the Soviet airframe did not make the J/F-7 a modern combat aircraft like the F-16 and MiG-29 developed at the same time, but it increased its combat value to such an extent that it became an export success for the Third World. However, even more important was the access to Western technologies, later also for air-to-air missiles, which were initially, simply copied and later formed the basis for in-house developments of modern equipment and weapons systems.

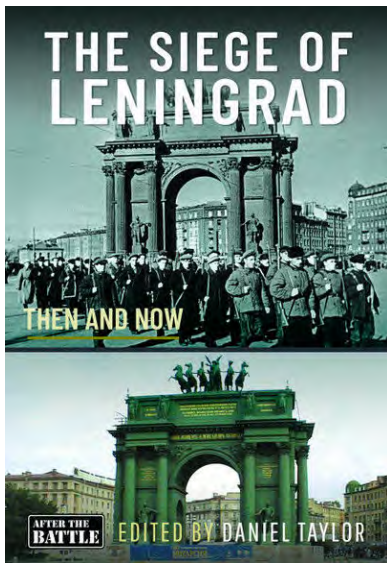
When cooperation with the West ended abruptly after the Tiananmen massacre of 1989, Chinese engineers and scientists had accumulated enough know-how to provide their own impetus in the further development of the J/F-7 family. Due to the combination of new aerodynamics and modern avionics, true multi-role combat aircraft were finally created which today, still spearhead their air forces in numerous countries in Asia and Africa.

When the production of the J/F-7 finally ended in 2016, two generations of modern fighters based on this design were coming off the production line in China, and the prototypes of the fifth generation were already flying. The experience gained by China's aerospace industry in developing the J/F-7 from a day fighter to a multi-role fighter has made this success possible.

The book deals with both the technical development of the J/F-7 family and its actual or potential use in more than a dozen countries on five continents.



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Siege of Leningrad: Then and Now

Author: TAYLOR, DANIEL
ISBN: 9781399031165
Imprint: After the Battle
Binding: Hardcover
Pages: 224
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$59.99

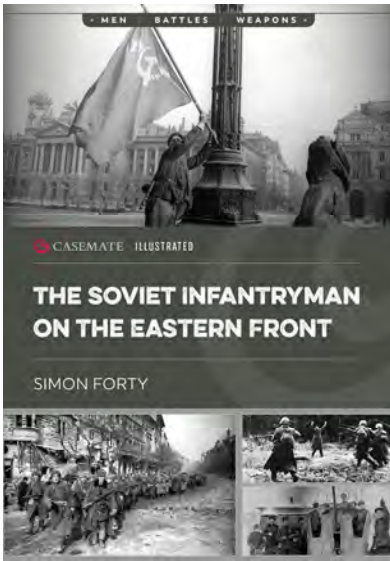


The siege of Leningrad was the longest ever endured by a modern city, and the deadliest siege in recorded history. It lasted for nearly 900 days, from late August 1941 to late January 1944, bringing unparalleled hardship to the population. Out of over three million persons in the city more than one million lost their lives through cold, disease and starvation, bombs and artillery fire. The severe winter of 1941-42 was by far the worst period of the siege, when food reserves ran out, rations dropped to a little over three ounces of bread per person per day and regular supplies of water, fuel, and electricity stopped. Its epic suffering and endurance earned Leningrad the title of 'Hero City of the Soviet Union'.

This book is from an article in issue 123 of After the Battle magazine, the joint authors were Karel Margry and Ron Hogg.



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Soviet Infantryman on the Eastern Front

Author: FORTY, SIMON
ISBN: 9781636243634
Imprint: Casemate
Binding: Paperback
Pages: 128
Dimensions: 178 x 254 mm
Category: Military
Release Date: 01/11/2023
RRP: \$62.99



A fully illustrated survey of the Soviet infantryman on the Eastern Front in World War II.

The Soviet Army was ill-prepared for its ally's treacherous onslaught in 1941. Its officer corps decimated by Stalin's purges and its men less well-trained than the Germans, the Red Army was poorly led, hampered by the power of the political officers and only partly mobilised. But, in spite of the huge German victories and the speed of the Nazi attack, the Soviets proved fantastically capable of rolling with the punches. The vast territory of the Soviet Union and huge population were significant, as was substantial assistance from the West - the United States and Britain in particular - which was in evidence when the German columns got to within a few miles short of Moscow and were held and then forced back.

The tide turned thanks to help from outside and the efforts of the Soviet soldiers, who proved hardy and durable. And just like its soldiers, Russian infantry equipment was rugged and effective. While Soviet infantrymen may not have had the flexibility or tactical nous of the Germans, they did not lack cunning: deception, camouflage skills and endurance made Russian snipers, as an example, more than the equal of the Germans.

Most of the views of the Soviet soldier and campaign are influenced by self-serving German postwar accounts designed to excuse their loss by suggesting that Adolf Hitler's meddling and Soviet numbers were the main reasons for victory: this denigrates the Russian infantryman whose toughness and ingenuity helped destroy the Third Reich in spite of the faults of its own regime.

Fully illustrated with over 150 contemporary photographs and illustrations, *Soviet Infantryman on the Eastern Front* in the Casemate Illustrated series provides an insight into the Soviets' main theater of operations in World War II.

AUTHOR:

Simon Forty was educated in Dorset and the north of England before reading history at London University's School of Slavonic and East European Studies. He has been involved in publishing since the mid-1970s, first as editor and latterly as author. Son of author and RAC Tank Museum curator George Forty, he has continued in the family tradition writing mainly on historical and military subjects including books on the Napoleonic Wars and the two world wars. Recently he has produced a range of highly illustrated books on the Normandy battlefields, the Atlantic Wall and the liberation of the Low Countries with co-author Leo Marriott.

150 photographs and maps



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Spitfire Aces

Author: HOLMES, TONY

ISBN: 9781802824834

Imprint: Key Publishing

Binding: Hardcover

Pages: 224

Dimensions: 295 x 210 mm

Category: Military

Release Date: 01/11/2023

RRP: \$105.00



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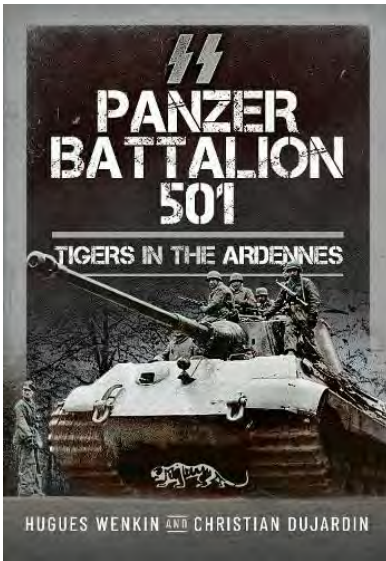
The Supermarine Spitfire has achieved iconic status due to its exceptional design and the enduring bravery of its pilots during the conflicts of World War Two. Revered by pilots, this high-performance fighter aircraft is best remembered for operations with RAF Fighter Command in the defence of Britain in 1940, although the Spitfire went on to serve in every theatre of war. Using the Spitfire's speed, manoeuvrability and impressive firepower, Allied pilots enjoyed great success in aerial combat against all the leading Axis fighter types from 1940 through to VJ Day. No fewer than ten marks of Spitfire saw action as fighters during World War Two, and more than 460 RAF, Commonwealth and USAAF pilots claimed five or more enemy aircraft shot down to achieve ace status. The exploits of 40 aviators that made ace from Australia, Canada, France, Great Britain, New Zealand, Norway, Poland, South Africa and the US are examined in this volume. Alongside the more famous names of 'Johnnie' Johnson, Douglas Bader and 'Sailor' Malan, lesser-known aces including Bill Rolls, Brian Carbury and Don Laubman are included. Their stories, and the deadly conflicts in which they took part, are told through combat reports, first-hand accounts, award citations and autobiographical extracts. This volume contains more than 240 photographs of the aces and the various Spitfires (and other fighter types) that they flew, as well as 40 meticulously researched, specially commissioned profile illustrations.

AUTHOR:

A Western Australian by birth, Tony Holmes was a published aviation author by the age of 20. Moving to England in 1988, he has worked in aviation publishing ever since. Tony has written more than 50 books and edited a further 300 in the past 25 years. Passionate about naval aviation, he has conducted more than 30 carrier embarks on US Navy and Royal Navy vessels across the globe, including nine visits to supercarriers sailing in the waters of the Northern Arabian Gulf whilst they were conducting operations over Iraq and Afghanistan.



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SS Panzer Battalion 501: Tigers in the Ardennes

Author: WENKIN, HUGUES

ISBN: 9781399056168

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/11/2023

RRP: \$59.99



The Peiper Kampfgruppe was the spearhead of the 6th Panzer Army. Most often mentioned for its actions on Ardennes soil, today the Gepanzerte Kampfgruppe "Peiper" remains an object of interest for its actions during the engagements between Stavelot and La Gleize, as well as the engagement of its Tiger II against the American armoured units. Although the unit had exceptional crews, including some of the most emblematic aces of the Panzerwaffe, and benefited from the element of surprise, it suffered a bitter failure in the Ardennes. How could a vehicle considered to be among the most powerful of the conflict suffer almost 100 percent losses? In hindsight, can we speak of a tactical failure? This study, carried out by a duo of Ardennes authors experienced in this episode of the Second World War, meets the dual objective of reconstructing the facts and explaining why, in the end, the Tiger tank battalion No 501 (schwere SS-Panzer Abteilung 501) was able to survive the Battle of the Bulge. It includes a summary of their confrontations, a history of the unit, as well as a tank-by-tank analysis of the causes of destruction. In total, the authors found sixteen different examples, and the machines lost one by one in the Ardennes make it possible to follow the unit's course throughout the conflict.

AUTHORS:

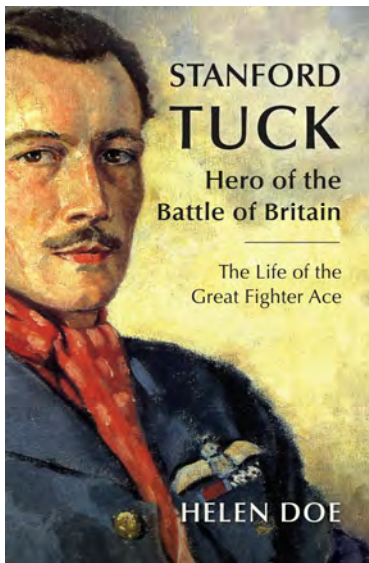
Hugues Wenkin, a historian and engineer, has been collaborating with the most important French historical publishers since 2006. Author of numerous monographs and historical studies on mechanised warfare, his works are always based on in-depth archival research. He makes it a point of honour to systematically confront his tactical analyses with a return to the battlefield, while his factual, contrarian approach allows him to see the issues addressed in a new light. As a senior adviser to the editors of the Mook 1944 publications, he renews the genre through a scientific approach and the reinterrogation of primary sources. Hugues is currently preparing a PhD about the Phoney War in Belgium, while his book on V Weapons won a prestigious award from the French army.

Author of several books on the Battle of the Bulge, Christian Dujardin is a well-known local historian in the Ardennes. As a field specialist, he trains local guides at the request of the official Belgian tourism services, and is a scientific advisor for the Bastogne War Museum.

200 b/w illustrations



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Stanford Tuck: Hero of the Battle of Britain: The Life of the Great Fighter Ace

Author: DOE, HELEN

ISBN: 9781911667919

Imprint: Grub Street

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$69.99



The first full reappraisal of one of Britain's great fighter aces, this book examines the truth behind Tuck's 1956 biography, *Fly for Your Life*. It looks at the evidence behind the myths, checks out some of the exaggerated stories and reveals the real Stanford Tuck. In January 1942 Bob Tuck was the top-scoring British fighter ace with an official score of 29 enemy aircraft destroyed. With film-star looks he was the glamorous role model for the RAF publicity machine and an eager press and public wanting wartime heroes. He had joined the RAF in 1935 and quickly showed his excellent flying skills. In 1940 his Spitfire squadron was fighting over Dunkirk where he proved himself an expert shot. During the Battle of Britain his legendary prowess grew and he was posted to command a leaderless and demoralised squadron, this time flying Hurricanes. He continued to prove he was an outstanding fighter ace, gaining the rare distinction of three DFCs and then the DSO for his leadership.

He was shot down over France in January 1942 and imprisoned in Stalag Luft III. His room-mate was Roger Bushell, the mastermind of the Great Escape and Tuck worked with him on the committee and was to be his partner in the escape. In January 1944 however, around 20 POWs, including Tuck, were purged to a new camp. Still determined to escape, when his camp was moved out on the Long March westwards, Tuck and a Polish officer took a risky chance and made their way east to Russian forces and thence to England.

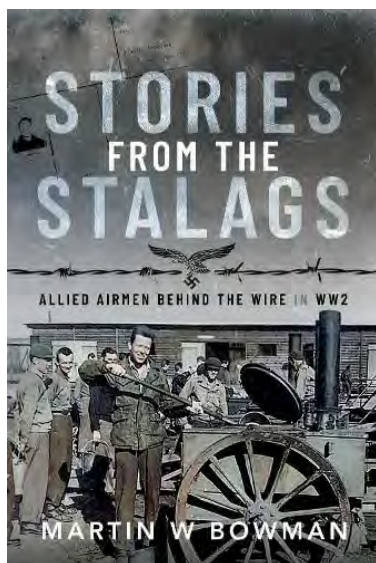
This book reveals a more complex man than the one-dimensional hero of the previous biography. Post war, he became good friends with the Luftwaffe ace, Adolf Galland, and was a key advisor with him on the film, *Battle of Britain*, and, often with his other friend, Douglas Bader, made many media appearances. His health suffered in later years from the impact of his war service and his imprisonment and he died aged 70 in 1987.

AUTHOR:

Helen Doe is a well-established author and historian with a PhD in history from the University of Exeter. Stanford Tuck is her second biography focusing on World War II RAF aces.



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Stories from the Stalags: Allied Airmen Behind the Wire in WW2

Author: BOWMAN, MARTIN W.

ISBN: 9781399073301

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00

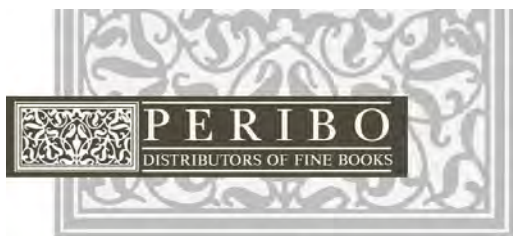


From 1942 until the end of the war in Europe, the aircraft of the RAF's Bomber Command and the United States 8th and 15th Air Forces provided twenty-four-hour 'round-the-clock' bombing of the Third Reich. Aircraft and crew casualties were heavy as bomber after bomber succumbed to flak and fighter defences. For those not killed outright by the Luftwaffe's onslaught, only baling out over hostile enemy territory could offer any hope of survival. But this generally meant solitary confinement, interrogation, indignities and even extreme hardship for the men who became known as 'Kriegies', a word derived from the German Kriegsgefangenen meaning 'prisoners of war'. Many months of incarceration, sometimes in appalling conditions, would become commonplace for those held in camps throughout Germany, Poland and the Greater Reich. Here, at first hand, are stories of some of those Allied bomber crewmen faced with sudden leaps into that dangerous unknown. For most, and particularly the injured, capture was immediate - imprisonment inevitable. For some evasion was possible, but rarely for long. For others taken prisoner, staying alive was uppermost in the minds of most and in many cases only the comradeship of fellow prisoners and, for some, thoughts of escape became a constant preoccupation. Never to be forgotten too are the conditions and suffering endured by many PoWs when, in the face of the relentless Soviet Army advance into Germany, the camps were hastily emptied and the prisoners forced to march westward as the Germans staged their last gasp, futile attempts to prevent the 'Kriegies' falling into Russian hands. For these men, many of whom had been behind the wire for years, this was the final injustice. Martin Bowman's revealing narrative describes in adrenalin-pumping detail the furious air battles that led to the predicament of many shot-down airmen, as well as the personal campaigns they fought to regain their freedom. Fascinating for its gripping and factual recreation of the bombers' encounters with enemy fighters and flak, as well as the confrontations in captivity between PoWs and guards, *Stories from the Stalags* provides a real insight into the war as some of those who 'fell from formation' saw it.

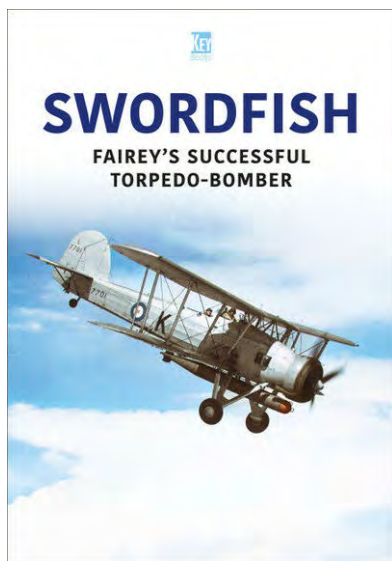
AUTHOR:

With well over 200 published books, Martin W. Bowman is one of Britain's best-known aviation historians and authors. Specialising in Second World War history and post-war aviation, Martin's interest in these subjects was driven by the prolific number of RAF and USAAF air bases that were established in his native East Anglia. His previous books have included works such as *Legend of the Lancaster*, *Confounding the Reich*, and *Duxford and the Big Wings*, as well as numerous titles in the exhaustive *Air War* series, which, between them, provide extensive coverage of operations carried out on D-Day and during the Market Garden offensive at Arnhem.

32 b/w illustrations



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Swordfish: Fairey's Successful Torpedo-Bomber

Author: KEY PUBLISHING

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Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$49.99



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Affectionately nicknamed the 'Stringbag', the Fairey Swordfish was an aircraft that earned its stripes. It was the only torpedo-bomber Britain had in significant numbers at the start of World War Two, and it would prove so much more.

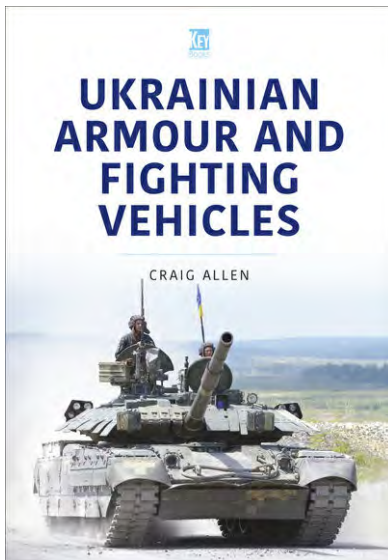
Designed with one role in mind, the Swordfish evolved into one of the most versatile aircraft. Despite initial criticism, its slow speed became one of its greatest assets, especially in anti-submarine work. Between April 1940 and December 1944, Swordfish claimed 21 U-boats sunk.

The attack on the Italian harbour at Taranto that crippled the Italian Navy displayed what the aircraft was capable of and that it was clearly not to be underestimated. The bravery of the aircrews was on show during the legendary attacks on the Bismarck and, again, on the ill-fated Channel Dash.

With over 100 images, this new book edition of *Aeroplane Icons: Swordfish* tells the story of an aircraft initially doubted when it entered service in 1936, respected by World War Two and considered a legend by the time peace was declared.



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Ukrainian Armour and Fighting Vehicles

Author: ALLEN, CRAIG
ISBN: 9781802825961
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/11/2023
RRP: \$49.99



Prior to the invasion of Ukraine in February 2022, Russia was believed to have one of the largest and most effective tank armies in the world.

Consisting of modernised T-72s, T-80s and the latest T-90s operating in combined arms groups, Russian forces were expected to decimate all that came before them. However, exactly the opposite happened, and Western observers have been surprised at just how poorly the Russian military has performed.

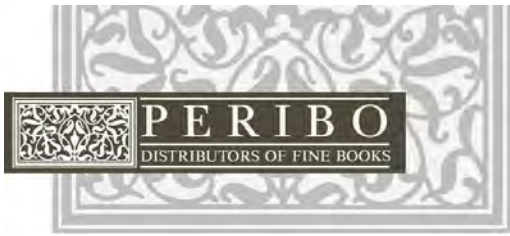
In contrast, alongside utilising vehicles produced by its own national tank manufacturers, the Ukrainian military has expertly repaired and repurposed Russian military equipment abandoned on the battlefield to its advantage.

Supplementing its own weaponry, are battle tanks and armour supplied by Western allies, initially mostly former Warsaw Pact countries such as Poland and the Czech Republic, which have formed the formidable, albeit eclectic, inventory now possessed by the Ukrainian Armed Forces.

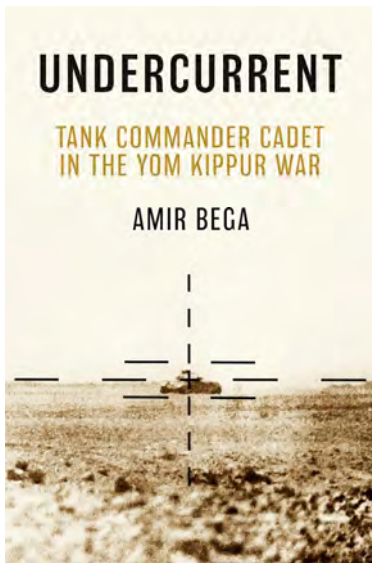
Illustrated with striking images, this book defines the tanks, self-propelled artillery and armoured vehicles currently (or on their way to being) in use in Ukraine, and examines how Russian forces have faced such increasing losses.

AUTHOR:

After 23 years of service in the Parachute Regiment, Craig Allen returned to civilian life in 2001 and began a career as a freelance photographer. Once in never out, however, and he continued to serve with 4 Para, the Reserve Battalion. After the terrorist attacks of 9/11 he returned to the regular regiment as a media escort and photographer for the campaign in Iraq with the job of escorting the embedded BBC crew and print journalist. The role gave him the freedom to move around the battlefield and cover the Paras on operations.



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Undercurrent: The Yom Kippur War

Author: BEGA, AMIR
ISBN: 9781636243412
Imprint: Casemate
Binding: Hardcover
Pages: 208
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/11/2023
RRP: \$75.00



The short, brutal Yom Kippur War causes a teenage IDF tank commander to question everything he thought he believed.

Tank commander cadet Amir Bega is about to leave training for the Jewish High Holiday of Yom Kippur when a surprise attack on Israel by Egyptian and Syrian forces upends this peaceful reprieve, throwing the teenager into an unexpected war. A war in which the confidence and complacency of the Israeli army led to disaster.

Believing himself well-trained and the Israeli army unstoppable, Bega struggles to accept the horrifying events surrounding him. His battalion was annihilated in one of the first combats by new anti-tank weaponry. He survived and joined a reserve unit, with which he fought to stop the Egyptian army from advancing beyond the first line of defense, all through the war's end.

In this realm of death and destruction, Bega comes face to face with the conflicts between the reality of war, his core beliefs, and his basic ideology. As the war progresses, he deals with the horrific losses of both those around him and his own innocence. Tank after tank that he joins is destroyed or damaged, and he is seen as a bad omen by those still alive. Gnawed by survivor guilt, the young soldier agrees to go on a sole perilous mission to rescue an army technical unit surrounded by Egyptian commandos.

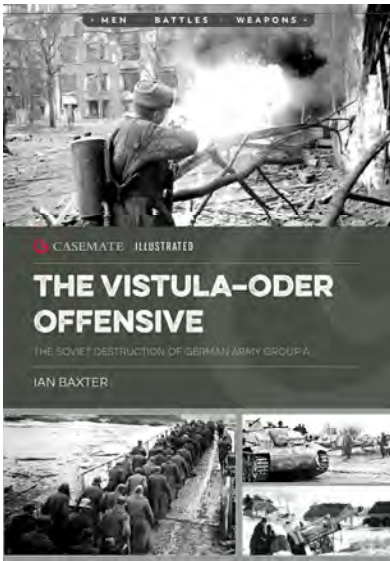
This captivating first-hand account, as viewed through the eyes of the young soldier, conveys the heavy toll of the Yom Kippur War and its impact on the people of Israel. Ultimately, Undercurrent is a story about survival, friendship, humanity, duty, and honour.

AUTHOR:

Amir Bega was born in an Israeli kibbutz to devout Zionist parents. From a young age, he was taught patriotism, duty, honour, and love for his country. They were true believers, and for many decades of my life, he felt the same. Today, he is a retired engineer from the aerospace industry in Israel and Canada. He is married, a father of two, and lives in Toronto, Canada.



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Vistula-Oder Offensive: The Soviet Destruction of German Army Group A

Author: BAXTER, IAN

ISBN: 9781636243597

Imprint: Casemate

Binding: Paperback

Pages: 128

Dimensions: 203 x 254 mm

Category: Military

Release Date: 01/11/2023

RRP: \$62.99



A fully illustrated account of the Soviet offensive from the River Vistula towards Berlin.

The Vistula-Oder offensive was a massive Soviet Army operation on the Eastern Front which was launched on 12 January 1945 and paved the way for the Battle of Berlin. Its main objective was a major advance from the River Vistula to the River Oder, bringing Soviet forces within fifty miles of the gates of Berlin. The offensive faced a German defensive line east of Warsaw. These 450,000 German troops were outmatched three to one by the Soviet forces. The Red Army assault began what would be a devastating three weeks for the German forces of Army Group A.

German attempts to hold their lines and avoid being sucked into a maelstrom of destruction were unsuccessful. Army Group A would collapse almost all the way back to Berlin, ending the Third Reich's desperate efforts to cling onto land captured in Poland five years earlier, and stem enemy forces spilling over into Germany and threatening Berlin. The battle saw some 295,000 soldiers killed and 147,000 captured, as well as thousands of tanks, artillery, and machine guns destroyed. Within two months of the offensive the battle of Berlin was launched.

This fully illustrated book relates this story of defeat and survival, offering a detailed visual record of Nazi Germany's demise between two main rivers in Poland and Germany.

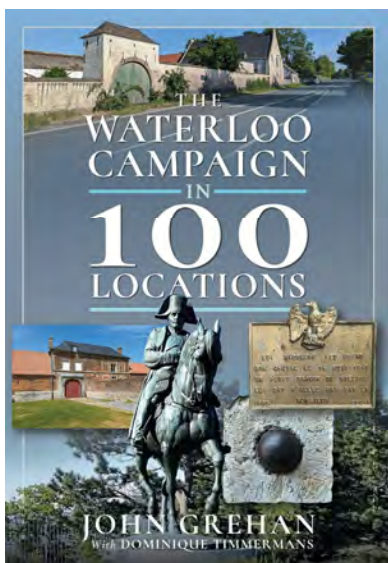
AUTHOR:

Ian Baxter is a military historian who specialises in German twentieth-century military history. He has written more than fifty books. He has also reviewed numerous military studies for publication, supplied thousands of photographs and important documents to various publishers and film production companies worldwide, and lectures to various schools, colleges and universities throughout the United Kingdom and Southern Ireland.

120 photographs and maps



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Waterloo Campaign in 100 Locations

Author: GREHAN, JOHN
ISBN: 9781526746917
Imprint: Frontline
Binding: Hardcover
Pages: 240
Dimensions: 172 x 246 mm
Category: Military
Release Date: 01/11/2023
RRP: \$75.00



In the 200 years since the famous battle in the muddy, bloody fields of Waterloo, almost every aspect of the fighting has been examined and analysed, apart from one – that of finding and illustrating locations relating to the campaign. From Napoleon's landing on the Golfe Juan on France's Côte d'Azur, along the Route Napoleon and through Grenoble, the Emperor's journey back to Paris, and back to power, is shown in glorious full colour. In this beautifully produced book, we see where Napoleon distributed the Imperial Eagles to the regiments of his army, and where his forces assembled before marching to war, and where the Duke of Wellington's Anglo-Allied army gathered in Brussels. The camera follows the initial encounters on the banks of the River Sambre and the manoeuvring of the French and Coalition forces leading to the first great battles of the campaign at Quatre Bras and Ligny. The key sites occupied by the opposing armies at these battles are investigated as are the routes of the withdrawal to Mont St Jean by Wellington's army and to Wavre by Blücher's Prussians. The Waterloo battlefield and its associated buildings are examined in pictorial detail, as are the locations which marked the pivotal moments of the battle. The sites of the corresponding battle at Wavre are also shown, as well as the pursuit of the two wings of beaten French Army, including the sieges of the fortresses by the British army, before Paris was finally reached. The uprising in the Vendée and the last clashes of the campaign before Napoleon's abdication are also featured. The book closes with Napoleon's journey from Paris to St Helena via l'Île d'Aix and Plymouth. Headquarters buildings, observation posts, monuments and memorials, bridges and battlefields, and the principal locations of the campaign are portrayed in unique photographs – and behind every plague and place is a tale of political posturing, military manoeuvring, sacrifice and savagery. Together these images tell the story of Napoleon's greatest gamble, and we know that a picture is worth a thousand words!

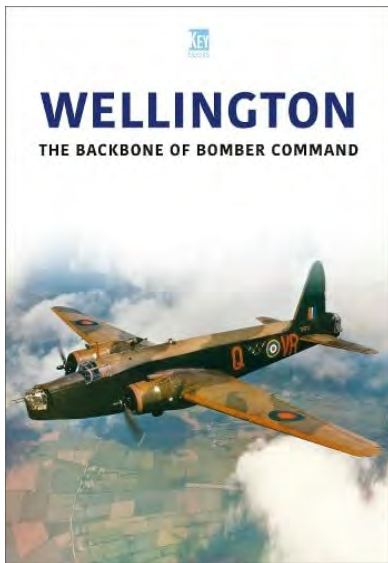
AUTHOR:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.

100 colour illustrations



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Wellington: The Backbone of Bomber Command

Author: KEY PUBLISHING

ISBN: 9781802827491

Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/11/2023

RRP: \$56.99



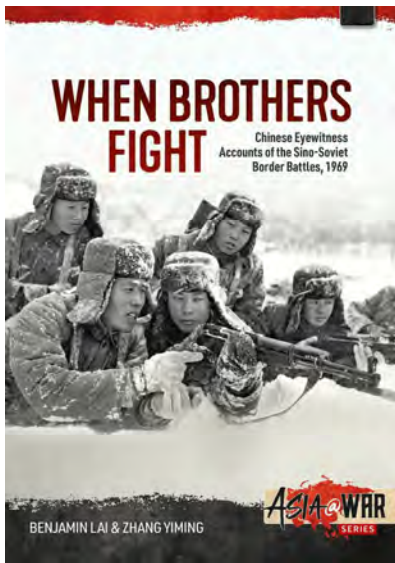
9 781802 827491

In 1932, the British Air Ministry issued Specification B.9/32 for a twin-engined day bomber. Key to its design success was the removal of all restrictions on the unladen weight of aircraft, enabling designers to select a powerplant suitable for the designated role of the aircraft. Significant to its success was the development of the revolutionary geodetic construction method, which allowed a traditional fabric-covered skin to clothe an innovative super-strength 'basket woven' aircraft skeleton. The Wellington had the potential to carry nine 500lb bombs or nine 250lb bombs for long-range attack and was declared one of the most advanced aircraft of the day. Throughout its lifespan, 19 different marks were developed, including many sub variants for a variety of roles. The Wellington's contribution to Britain's war effort was remarkable, initially providing the backbone for Bomber Command and remaining in service throughout the entire war.

Packed with historic photographs, detailed specifications, eye-witness accounts and manufacturing records, this new book edition of *Aeroplane Icons: Vickers Wellington* details the history and development of one of World War Two's most iconic bomber aircraft, providing a complete overview of its role in service.



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When Brothers Fight: Chinese Eyewitness Accounts of the Sino-Soviet Border Battles, 1969

Author: LAI, BENJAMIN
ISBN: 9781804513637
Imprint: Helion & Company
Binding: Paperback
Pages: 96
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/11/2023
RRP: \$49.99



In 2021, Helion & Company, a specialist military publishing house based in the UK, published two books by Harold Orenstein and Dmitry Ryabushkin: *The Sino-Soviet Border War of 1969 Volume 1: How a Nuclear War between the USSR and China almost started in 1969* and *The Sino-Soviet Border War of 1969 Volume 2: Confrontation at Lake Zhalanashkol August 1969*. For the first time, the Sino-Soviet war is being examined in such detail in the English language. However good as it may be, Harold Orenstein and Dmitry Ryabushkin's books are written without solid facts from China and can only give partial interpretation to this brief war. We must have facts and information from both sides to understand the battle and circumstances. This book, *WHEN BROTHERS FIGHT Chinese Eyewitness Accounts of the Sino-Soviet Border Battles, 1969* by Benjamin Lai and Zhang Yiming, aims to fill the gap with actual accounts from Chinese veterans who took part in these border wars. To give the reader a taste of what happened, the authors select two of the best-known incidents of the period, the battle of Zhenbao Island (March-May 1969) and the Tielieketi Incident (Lake Zhalanashkol, 13 August 1969), as the focus for this book.

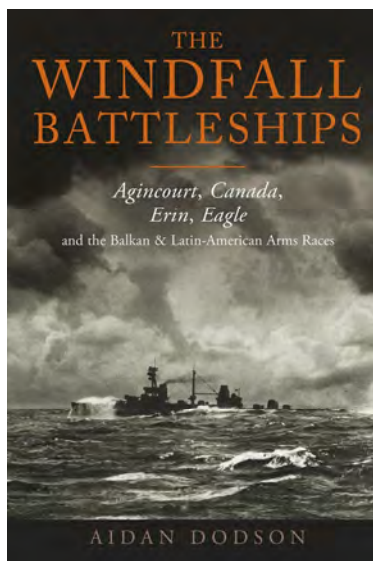
This is an important episode of the Cold War that deserves greater exposure. This brief war marks a turning point between the two Communist giants and in one way or another, lays the foundation for international politics for the next fifty years. In 1972, China moved to the US/Western Camp by signing the Three Joint Communiqués, normalising relations between the US and China and establishing a full diplomatic relationship in 1979 – the rest is history. This all started with a shooting match in 1969.

This book does not attempt to write history or point fingers at who is right and wrong. It merely attempts to allow the voices of the Chinese veterans to be heard; doing so will enable us to see with a 20/20 vision of what happened back in 1969.

80 photographs, 12 colour profiles, 5 maps



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Windfall Battleships: Agincourt, Canada, Erin, Eagle and the Latin-American & Balkan Arms Races

Author: DODSON, AIDAN

ISBN: 9781399063227

Imprint: Seaforth

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/11/2023

RRP: \$75.00



This new book explores for the first time the full story of how two Turkish and two Chilean battleships became British capital ships after the outbreak of the First World War. Under construction by the shipbuilding giants of Armstrong and Vickers in August 1914, Sultan Osman I, Resadiye, Almirante Latorre and Almirante Cochrane became HM Ships Agincourt, Erin, Canada and Eagle. The first three served with the Grand Fleet, fighting at Jutland, while the last was transformed into a pioneering aircraft carrier, which would serve with distinction until sunk while escorting a convoy to Malta in 1942. While two of the other ships had short lives - cut short by the Washington Naval Treaty - the final ship, Almirante Latorre, would be returned to Chile after the war, for a continuing active career that would last into the 1950s. When finally towed away for scrap in 1959, she was the penultimate survivor of Jutland. Drawing on extensive archival research, the book begins with an overview of the warships under construction around Europe for foreign customers in August 1914, and how the four ships featured were acquired by the Royal Navy. It then looks at them as manifestations of the international rivalries which directed much of the national budgets of impecunious South American and Balkan states towards armaments. The focus then switches to the British service of the ships actually completed as battleships, and then to the story of the carrier. Although never finished as a battleship, she would play a crucial role in the development of British carrier aviation. Finally, the author traces the stories of the battleships of the Latin-American naval race from the 1920s down to the 1950s. The stories and back-stories of Agincourt, Erin, Canada and Eagle embrace almost the whole of the twentieth-century battleship era, and they take us down the byways of international naval power, ranging from the Pacific to the Black Sea, and from the line of battle to mutiny and revolution. A fascinating and original story.

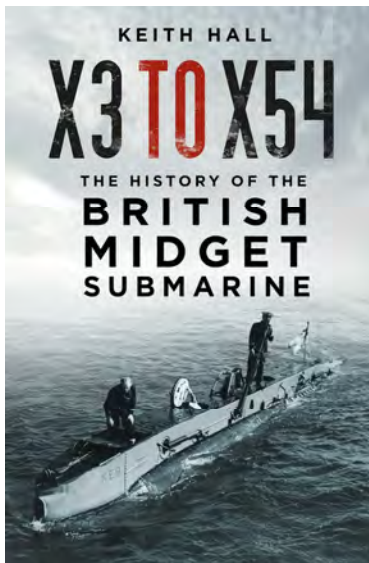
AUTHOR:

Aidan Dodson has pursued parallel interests in naval and ancient history for over five decades. The latter is manifested in his position as honorary Professor of Egyptology at the University of Bristol, where he has taught since 1996, and a Fellowship of the Society of Antiquaries of London. He also worked for 25 years in UK defence procurement, including as project leader for the Falkland Island patrol vessel, HMS Clyde. He is the author of over 25 books, including works on naval history, published by Seaforth, covering ships of the Imperial German Navy, armoured cruisers, and the fates of enemy warships at the ends of the two World Wars.

80 b/w photographs and line drawings



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X3 to X54: The History of the British Midget Submarine

Author: HALL, KEITH
ISBN: 9781803991993
Imprint: The History Press
Binding: Paperback
Pages: 176
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/11/2023
RRP: \$44.99



Revealing the Midget Class Submarines from X-Class to Stickleback.

The X Class submarines were conceived during WW2, small craft of around 51ft (16m) long, designed to be towed by a 'mother' submarine with a passage crew on board. Their midget size meant they could attack with stealth, and subsequently return to their towing submarine. Beginning with a look back over the wartime craft, this new study from ex-Submariner Keith Hall charts the evolution of the midget class submarine and how they evolved, from X3 through X and XE, and onto the short lived and unique Stickleback class by the 1950s. Only four Stickleback submarines were ever produced, with grand plans to use them to carry a 15-kiloton nuclear naval mine codenamed Cudgel deep into Soviet harbours. Only one remains, the others having all been scrapped, now residing in the Scottish Submarine Centre in Helensburgh. With a wealth of imagery from the museum archives, this book tells the little-known story of the midget class subs.

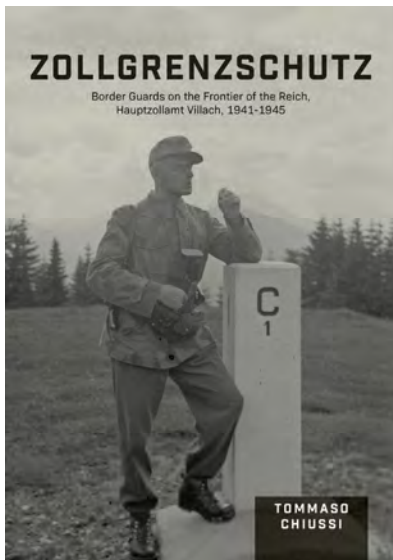
AUTHOR:

Keith Hall was a health physics specialist at HM Naval Base Clyde and served in the Royal Navy for over 30 years, both on the submarines and in on-shore positions. He has written several books on British submarine history, including HMS Dolphin: Gosport's Submarine Base, Submariners' Tales from the Deep, and Polaris: The History of the UK's Submarine Force. He lives in Helensburgh.

111 b/w illustrations



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Zollgrenzschutz: Border Guards on the Frontier of the Reich, Hauptzollamt Villach, 1941-1945

Author: CHIUSI, TOMMASO

ISBN: 9780764367052

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 160

Dimensions: 178 x 254 mm

Category: Military

Release Date: 01/11/2023

RRP: \$62.99



A new illustrated history of a relatively small, obscure German police unit, which occupied a lonely outpost along the mountainous southeastern border of the Third Reich.

After occupying the Balkans early in the war, the Axis powers constantly struggled to police the region. The partisan presence was quite substantial, and while the various fractured guerrilla groups expended a great deal of energy fighting among themselves, they were still a threat to German/Italian control. The Germans and Italians were heavily engaged with the Allies across multiple fronts, so manpower was thinly spread. Therefore, much of the responsibility for combating a ruthless and in some cases highly militarized resistance contingent fell to nonmilitary police units. An example of such a unit is the Zollgrenzschutz (customs-border protection) of the Hauptzollamt (main customs office) Villach. Villach lies where the borders of Austria (then part of Greater Germany), Italy, and Slovenia meet. It is the gateway to the Julian Alps and during the Second World War was the frontier between Nazi Germany and the Balkans. Italian author Tommaso Chiussi has pieced together the history of the unit through painstaking original research in German, Austrian, Italian, and Slovenian archives. Included with the manuscript are more than 90 photos, most of which are previously unpublished.

AUTHOR:

Tommaso Chiussi coauthored *Globocnik's Men* (Schiffer, 2016) with Stefano Giusto. He is passionate about the history of the North Adriatic region.

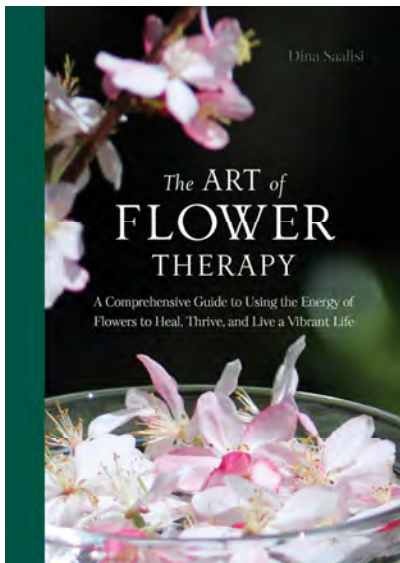
SELLING POINTS:

- Fresh information based on new, primary-source research
- More than 90 mostly never-before-seen photos, sourced primarily from private collections
- The only history of a unique Alpine fighting unit, with its own unusual uniforms and equipment

90 b/w photos, maps



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Art of Flower Therapy: A Comprehensive Guide to Using the Energy of Flowers to Heal, Thrive, and Live a Vibrant Life

Author: SAALISI, DINA
ISBN: 9780764366970
Imprint: Red Feather
Binding: Hardcover
Pages: 144
Dimensions: 127 x 178 mm
Category: Mind Body Spirit
Release Date: 01/11/2023
RRP: \$52.99



The Art of Flower Therapy is a comprehensive guide to working with the original 38 Bach flower remedies to support dynamic health and optimal well-being.

Since the beginning of time, flowers and plants have been used as medicine. Energy healing and holistic methods are growing in popularity as many people are feeling a need to explore different areas of health and wellness and moving away from traditional medicine.

The Art of Flower Therapy teaches us, step by step, how to

- gain greater self-awareness
- achieve emotional balance and harmony
- attain better health and well-being
- forge a deeper connection with nature
- how to live the life you desire
- integrate flower therapy into their day-to-day lives

Readers will receive a clear understanding of the 38 Bach flower remedies and the seven emotional states. The Art of Flower Therapy outlines a simple process to balance emotions, which in turn, leads to better health. Through the various methods outlined, you'll feel confident in your ability to choose single and combination remedies for yourself as well as for others.

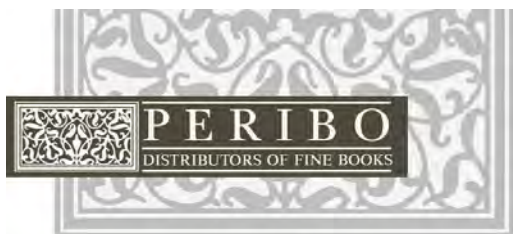
The book is also supported by sumptuous images to help explore the art of flower essence therapy. Harness the tremendous power of flowers to fully embrace the life you truly were meant to live. The Art of Flower Therapy is the perfect companion to Listening to Flowers.

AUTHOR:

Dina Saalisi is a holistic healer who guides others in creating optimal well-being of mind, body, and spirit. Her certifications include national board health-and-wellness coach, master flower essence practitioner, and certified hypnotherapist. She teaches internationally and lives in Los Angeles, CA. dinasaalisi.com

SELLING POINTS:

- Gain a solid understanding of how to use flower essences for self-care as well as for the care of others
- For anyone who loves flowers and wants to benefit from the powerful healing that their remedies can provide
- Flower therapy is a powerful tool that connects us to deeper emotional states with awareness, honesty, and compassion



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Celtic Goddesses, Witches, and Queens Oracle



Author: FOREST, DANU
ISBN: 9780764367007
Imprint: Red Feather
Binding: Miscellaneous
Pages: 200
Dimensions: 102 x 140 mm
Category: Mind Body Spirit
Release Date: 01/11/2023
RRP: \$62.99



A powerful divinatory tool focusing on the wisdom of 40 amazing Celtic goddesses and other powerful women in Celtic myth.

Drawing upon the deep well of wisdom from Celtic goddesses and other powerful women in Celtic myth, this oracle pulls from authentic and ancient sources of pre-Christian Celtic religion to provide guidance based on traditions going back thousands of years.

Within the 40 cards embodying archetypes of the Celtic world are different figures with a focus on nature, home, sovereignty, fertility, and death, along with elemental goddesses of water, fire, earth, and air. These elements and their significance are thoroughly explained in the accompanying guidebook, where the aspects of these strong feminine figures in the Celtic traditions help the reader form a council of wise women to draw upon for guidance and inner development.

- Celtic tradition is the perfect bridge to the wisdom and teaching of our ancestral heritage.
- Written by an expert who has her own spirituality and magical school, and has many years' experience running women's circles, covens and druid groups.
- Includes 40 richly decorated cards portraying powerful women to inspire the readers mapping their objectives

Drawing on authentic research as well as over 30 years of practical experience, this valuable resource will make Celtic heritage and tradition come alive for magical practitioners, goddess devotees, pagans, and mystics of all shades. Celtic tradition is an enduring source of cultural and spiritual inspiration for many, making a bridge to the wisdom of our ancestral heritage.

AUTHOR:

Danu Forest is a traditional Celtic wisewoman and teacher of mixed Irish and British descent who has studied on the Celtic path for over 30 years. She holds an MA in Celtic studies. She lives in the southwest of England. Danuforest.co.uk

Dan Goodfellow is a visionary artist, druid, and proud member of the Avalonian tradition based in his native Glastonbury, UK. Dangoodfellow.co.uk

SELLING POINTS:

- A deck with attractive authenticity that has been carefully researched to reflect the essence of Celtic culture and practice for modern audiences
- Created for those drawn to Celtic traditions on a spiritual level and those looking for a stirring oracle experience



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Dream Your Reality: Utilize the Subconscious Mind to Manifest Your Reality

Author: RASH, GITA
ISBN: 9780764366994
Imprint: Red Feather
Binding: Hardcover
Pages: 144
Dimensions: 152 x 229 mm
Category: Mind Body Spirit
Release Date: 01/11/2023
RRP: \$35.99



Discover how dreams and time-honored metaphysical techniques can transform your life.

Through astrology, palmistry, chakras, and more, Dream Your Reality shows how to harness a person's untapped abilities and learn the different facets of dream manifestation. Whether you are seeking love, a successful career, fulfilling relationship, improved health, or spiritual guidance, inborn skills can be awakened through the power of dreaming.

- Includes ancient secrets, astrology, palmistry, chakras, mantras, yantras, mandalas ... and other powerful modalities to create abundance, overcome addictions and lead a more fulfilling life.
- Using the tools in this book, the reader can utilize the subconscious mind in various ways and train it for achieving physical, emotional, mental, spiritual and financial empowerment and bliss

Readers will learn to use their own inborn skills and talents to create their own reality. The universality and timelessness of these proven methods can manifest what everyone desires and change lives. Unlock the information contained within your physical body, empower yourself and create your reality by making your dreams come true.

AUTHOR:

Gita is the author of The Mahabharata Oracle and The Low Fat Indian Cookbook. She lives in Stroudsburg, PA.

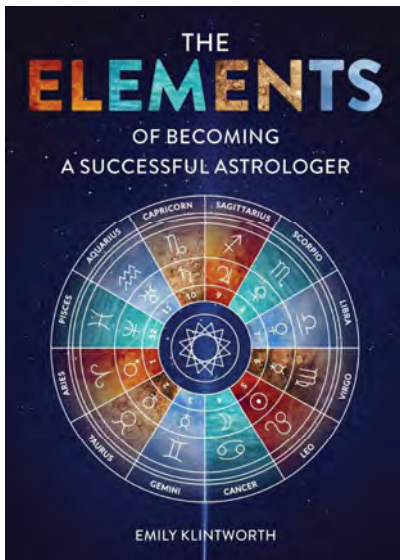
SELLING POINTS:

- Teaches proven metaphysical methods to achieve desired goals and align life paths
- For those seeking a better understanding of their own innate nature who want to empower their lives through dream incubation and esoteric practice
- Contains fascinating personal stories that emphasize and show evidence of how the practical applications of these techniques have changed lives

32 colour images



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Elements of Becoming a Successful Astrologer

Author: KLINTWORTH, EMILY

ISBN: 9780764366291

Imprint: Red Feather

Binding: Paperback

Pages: 144

Dimensions: 127 x 178 mm

Category: Mind Body Spirit

Release Date: 01/11/2023

RRP: \$32.99



Take your astrology knowledge to the next level and gain the confidence necessary to read charts for a living!

The Elements of Becoming a Successful Astrologer is written for those learning astrology and wish to start reading charts professionally. This book will show the budding astrologer how to read charts actively and fluently.

The Elements of Becoming a Successful Astrologer

- will coach, train, and develop you as a professional astrologer
- is based and rooted in the elemental mechanics of astrology
- can be used in conjunction with the author's Astrologer Training Program, which teaches signs, houses, planets, aspects, and more

This book is aligned with the creative process of the classical elements of Fire, Earth, Air, and Water. Helpful tips are provided throughout the book to guide and support you. By the end of the book you will be able to fluently read charts as a hobby and professionally.

AUTHOR:

Emily Klintworth is an award-winning writer and astrologer who is paving the way for the Great Aquarian Age. Her revolutionary approach as described in her brand Absolute Astrology, has allowed this ancient wisdom to reach the modern era through her do-it-yourself approach. She lives in Round Rock, TX.

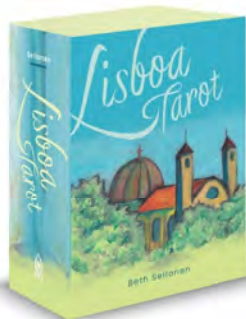
SELLING POINTS:

- Enables students of astrology to take the next steps toward being an astrologer who can actively and fluently read charts
- Written for those learning astrology who wish to start reading charts professionally
- The book is aligned with the creative force of the classical elements: Fire, Earth, Air, and Water



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Lisboa Tarot: Tarot through the Streets of Lisbon



Author: SEILONEN, BETH
ISBN: 9780764366987
Imprint: Red Feather
Binding: Miscellaneous
Pages: 128
Dimensions: 86 x 135 mm
Category: Mind Body Spirit
Release Date: 01/11/2023
RRP: \$62.99



Take a journey through old-world Lisbon, Portugal to better understand the present and future!

Readers are transported to the magical streets of Lisbon, Portugal in a trip of self-discovery. The Lisboa Tarot opens new pathways with the energies and memories that were carved into stone and cast into metal so many years ago, awaiting to be heard again.

A simple shuffle of the cards and the wisdom of sentinel statues and vibrant places comes pouring forth from the post-impressionist style images of the cards. Beautifully hand drawn illustrations will encourage readings and meditation by reflecting an old world European city from direct life observation as it relates to everyday experience.

- Travel through the wisdom of past to discover your own spiritual journey
- Offers stunning illustrations inspiring the readers to connect deeper to find their own path
- Instill an awareness of the self, the strength, and confidence that comes with personal recognition of our own power in this world

Within the accompanying guidebook are further insights and reflections that resonate from a place of lived experience to provide inspiration which will guide and nourish the soul. Allow the lessons of the past to inform present situations and provide a positive influence on the future.

AUTHOR:

Beth Seilonen is a prolific tarot artist who continues to push the structure of tarot to represent the culture in which we now live. She is the author of Tarot Leaves, Dream Raven Tarot, Guardian Tarot, Bleu Cat Tarot, Ravyness Drakon Tarot and the upcoming Flowering Soul Oracle. Beth lives in Vallejo, CA. www.bethseilonen.com

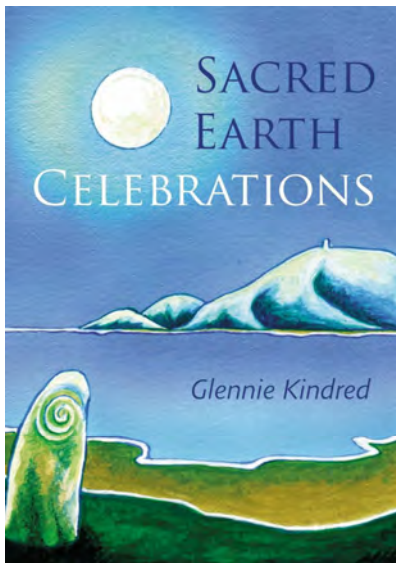
SELLING POINTS:

- A Tarot that looks at the past to better understand the present and future
- A deck created for those who appreciate art and culture and how it relates to the timeless themes of Tarot
- Lisbon, Portugal, resonates with an energy that echoes a time long forgotten, and this deck brings that energy into the palm of one's hand

Includes 78 art cards



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Sacred Earth Celebrations

Author: KINDRED, GLENNIE

ISBN: 9781856231756

Imprint: Permanent Publications

Binding: Paperback

Pages: 256

Dimensions: 148 x 210 mm

Category: Mind Body Spirit

Release Date: 01/11/2023

RRP: \$32.99



9 781856 231756

Sacred Earth Celebrations is the revised and updated version of Glennie Kindred's bestselling, classic book, Sacred Celebrations. It is an uplifting and inspiring source book for everyone seeking to celebrate and honor the changing rhythms and seasons of the Earth and her cycles. Uplifting and inspiring, it explores the eight Celtic festivals, how they were celebrated and understood in the past, the underlying changing energy of the Earth, and the ways we may use this energy to create meaningful celebrations for today to deepen our connection to the Earth and our fellow human beings.

Glennie offers a vibrant, contemporary approach and encourages us, whether celebrating on our own or with family and friends, to follow our own inspired interpretations of each festival. She helps us touch the sacred, share and participate in the power of nature, express our feelings, and find ways to focus on spiritual regeneration and healing.

Sacred Earth Celebrations deepens our understanding of the five elements, the laws of manifestation, the rhythms of the Moon, Earth energies and sacred landscape, inner journeying, and meditation. It explores ways to create sacred space both inside and outside, celebrations for children, crafts, the use of song and dance, garden and land projects, building a sweat lodge and labyrinths, and many other creative activities to help us connect to the moment, to the Earth, and to each other.

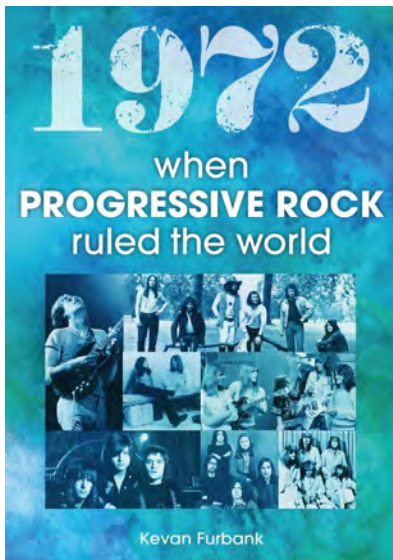
AUTHOR:

Glennie Kindred is the author of twelve books on Earth wisdom, native plants and trees and celebrating the Earth's cycles, including Earth Wisdom, A Hedgerow Cookbook and Letting in the Wild Edges. She is a highly respected teacher and much loved expert on natural lore and Earth traditions. She has a strong and committed following and is renowned for her ability to enthuse people with joy, love and wonder for the Earth, for creating simple heart-felt ceremony and the power we collectively have to bring about change, both for ourselves and for the Earth.

175 line drawings and diagrams



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1972: When Progressive Rock Ruled The World

Author: FURBANK, KEVAN

ISBN: 9781789522884

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/11/2023

RRP: \$39.99



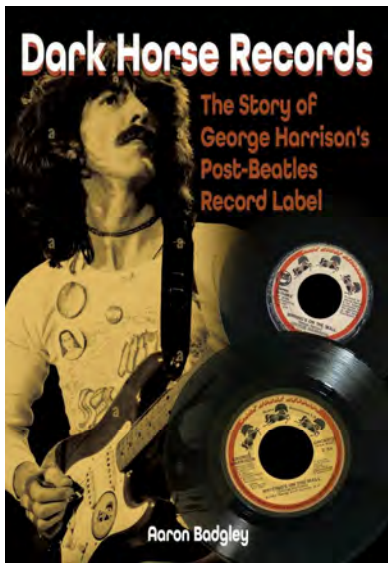
1972 was the year Progressive Rock came of age, when bands and artists still revered today produced some of their most ground-breaking, inventive, and enduring musical creations. In this fascinating and absorbing book, Kevan Furbank looks at some of the artists and albums that made 1972 such a watershed in musical achievement. He follows their development from the first tentative notes and chords to the full-blown recordings that, more than 50 years later, are still seen as the masterpieces of the genre, and the gold standard by which all Progressive Rock is judged. Travel Close To The Edge with Yes, dance a Foxtrot with Genesis, tussle with Gentle Giant's Octopus and discover you don't have to be Thick As A Brick to enjoy Jethro Tull's 40-minute opus. There's a Trilogy by Emerson, Lake & Palmer, some Demons And Wizards from Uriah Heep, and a Grave New World courtesy of The Strawbs. The author also Focuses on manic yodelling, the End Of The World, an island Obscured By Clouds and a cult album that could be hobbit-forming. Written with passion and wit, the book is a must-have book for every music-lover with an open mind and open ears.

AUTHOR:

Kevan Furbank is Managing Editor of the Irish Daily Mirror and has been a journalist on local and national newspapers for nearly 40 years. He has published books on local history and written stories, articles and columns on practically every subject under the sun. This is his fourth book for Sonicbond. His music tastes encompass prog, rock, folk and jazz and in his spare time, he likes to pretend he can play guitar, bass and mandolin. He lives in Holywood, Northern Ireland, and is married with two grown-up daughters, both of whom are better musicians than he is.



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Dark Horse Records: The Story of George Harrison's Post-Beatles Record Label

Author: BADGELY, AARON

ISBN: 9781789522877

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/11/2023

RRP: \$39.99



In 1974, as Apple was winding down, George Harrison and Ringo Starr both wanted to help new artists, so rather than trying to salvage Apple Records, each ex-Beatle created their own label. Ringo Starr established Ringo Records, while George Harrison created Dark Horse Records, set up to be a much smaller scale label, releasing records from new artists as well as some of his old friends, with an eye to eventually releasing his own solo music. While Dark Horse had an encouraging beginning with a hit single from Splinter in 1974, the label started suffering some problems, failing to establish itself the way Harrison hoped. However, some incredible music from a variety of artists was created from 1974 to 1977 and some of Harrison's best solo material would come out on that label. In the end, Dark Horse Records would only release George Harrison's solo work (for the most part), but since 2020, Dhani Harrison has taken over the reins and has made Dark Horse a viable label once again, signing Cat Stevens, Billy Idol and releasing music from Joe Strummer and Leon Russell. Finally, in 2023, it was announced that Harrison's entire solo catalogue was going to be rereleased on Dark Horse. This book tells the story of the label from the beginning, through its struggles and to its new and exciting renaissance.

AUTHOR:

At a very young age, Aaron Badgely developed a profound love of The Beatles and music in general, also developing a fascination with record labels. At the age of 19, he started working in radio and by the age of 20, he was a production manager for a number of stations in Canada. In 2005 he debuted his syndicated radio show The Beatles Universe, which ran for six years. Currently, he is the host of Here Today and Backwards Traveller radio shows and co-hosts From Memphis To Merseyside and The Way-Back Music Machine (with Tony Stuart). He writes for Spill Magazine and Immersive Audio Album. He has also contributed to the All Music Guide. Aaron resides in Toronto.



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Fleetwood Mac: Everywhere

Author: EVANS, MIKE
ISBN: 9781786751355
Imprint: Palazzo Editions
Binding: Hardcover
Pages: 240
Dimensions: 215 x 275 mm
Category: Music
Release Date: 01/11/2023
RRP: \$75.00



The essential, illustrated, song-by-song story of one of the most enduring acts in rock music history.

Fleetwood Mac has a long and complicated history, strewn with tumultuous relationships and substance abuse. Yet despite their dysfunction they have produced hit after hit—"Dreams," "Rhiannon," "Gypsy," "The Chain," "Lies," "Landslide"—and secured a spot as one of the most successful bands of all time, having sold more than 100 million albums.

Formed in London, in 1967 by guitarist Peter Green, drummer Mick Fleetwood and guitarist Jeremy Spencer, Fleetwood Mac started life as a British blues band. Core member, John McVie joined the line-up for their self-titled debut album, and then in 1970, McVie's wife Christine Perfect joined as a keyboardist and vocalist.

Following further line-up changes—most significantly Green's and Spencer's departures due to drugs and god respectively, and even a bogus "Fakewood Mac"—Lindsey Buckingham and Stevie Nicks joined in 1974, giving the band more of a rock-pop sound. This line-up brought the band global success, most notably with seminal album, *Rumours* (1977); to date it has sold more than 40 million copies worldwide, making it one of the best-selling albums in history.

In the following four decades, Fleetwood Mac has continued to put out music and perform sell-out shows, despite weathering personal fallouts, solo careers, drug addiction and firings. And the outpouring of love following Christine McVie's death in late 2022 shows just how much the band mean to fans and critics alike.

Fleetwood Mac Everywhere is a must-have celebration of one of the most enduring—despite the drama—acts in rock music history.

AUTHOR:

A musician on the 1960s R&B and rock scene, Mike Evans began writing about music in the 1970s, presenting a weekly show on local radio and as a regular contributor to the leading UK music weekly *Melody Maker*. As an author his books have included *The Blues: A Visual History* (2014), *Woodstock: Three Days that Rocked the World* (2009, updated 2019), and *The Who: Much Too Much* (2021).

SELLING POINTS:

- Over 150 essential images
- Includes a song-by-song review of each studio album
- Interviews and quotes from over 50 years of press coverage



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Magnum On Track: Every Album, Every Song

Author: TAYLOR, MATTHEW
ISBN: 9781789522860
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/11/2023
RRP: \$39.99



Celebrating 50 years as a band in 2022, Magnum remain a musical enigma, much loved by legions of fans despite never fitting easily into the sub-genres favoured by rock music critics. Formed in the West Midlands of England around a nucleus of guitarist and songwriter Tony Clarkin and vocalist Bob Catley, the band dabbled with pomp rock and progressive sounds in the late 1970s before achieving success in the 1980s with records like *Chase the Dragon*, *On a Storyteller's Night* and their commercial highpoint, *Wings of Heaven*. They even had two top thirty singles in the UK, with 'Start Talking Love' and 'Rockin' Chair'. The changing musical landscape of the 1990s led to a split, but the band returned in 2001 and continue to release records of remarkable consistency while entertaining live audiences across Europe. This is the first book on the history and music of Magnum. It covers each of the band's twenty-two studio albums, as well as live recordings, compilations and the late 1990s *Hard Rain* project. Charting the ups and downs in commercial and artistic achievement, it is an essential guide to one of Britain's most underappreciated rock bands.

AUTHOR:

Matthew Taylor is a writer, historian and avid music fan. He is the author of several books and numerous articles on sport, leisure and popular culture, his work featuring in publications as varied as *BBC History Magazine*, *Prospect* and *When Saturday Comes*. He teaches at De Montfort University, UK, where he is Director of the Institute of History. His musical tastes range from classic and prog rock to alternative/ indie rock and electronica. He first heard Magnum's music during the mid-1980s and has followed the band ever since. He lives in Leicestershire, UK



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Sensational Alex Harvey Band On Track: Every Album, Every Song

Author: GALLAGHER, PETER
ISBN: 9781789522891
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/11/2023
RRP: \$39.99



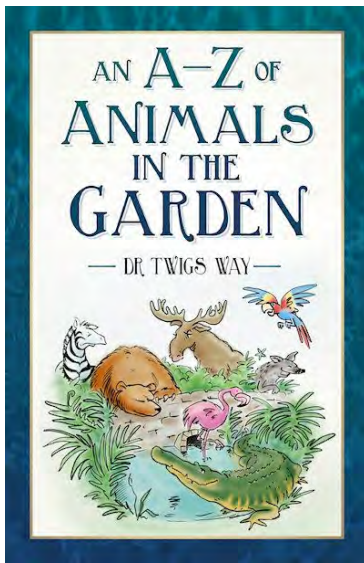
Alex Harvey was active in the music industry from the very birth of British rock and roll. A Zelig-like figure, he won a contest to become Scotland's Tommy Steele in the 1950s, followed the Beatles to Hamburg in the early 1960s, dabbled in psychedelic rock during the Summer of Love, and joined the house band of counterculture musical Hair at the close of the decade. By the time 1972 rolled around, he had been there and done that, but had never made it big. He was 37 years old, and thinking of calling it a day. Also thinking of calling it a day were Scottish hard rockers Tear Gas. They had released two albums, each with a different line-up, none of which set the world alight, and now their singer wanted out. In a last-ditch effort to salvage something, Alex Harvey and Tear Gas's respective managers decided to unite their respective acts. The result was Sensational. This book examines not only the eight albums by The Sensational Alex Harvey Band, but also Harvey's earlier work with his Soul Band and solo, and his post-SAHB releases. It also reviews those two Tear Gas albums as well as Fourplay, the album SAHB released without Alex.

AUTHOR:

The Sensational Alex Harvey Band Every Album, Every Song is Peter Gallagher's third book in Sonicbond's On Track series after entries for Marc Bolan, Tyrannosaurus Rex, and T. Rex and Warren Zevon. He also wrote Kiss In The 1970s for their Decades series. He is a regular contributor to the British music magazine Shindig!, and has also been published in The Dark Side, Writing Magazine, and The London Reader. His website dedicated to local tourism can be found at www.brownsignblogging.com. He lives in Glasgow, Scotland.



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A-Z of Animals in the Garden

Author: WAY, DR TWIGS
ISBN: 9781803993850
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 129 x 198 mm
Category: Nature
Release Date: 01/11/2023
RRP: \$32.99



A quirky look at some of the most unusual garden animals ever kept in Britain, from crocodiles to wombats.

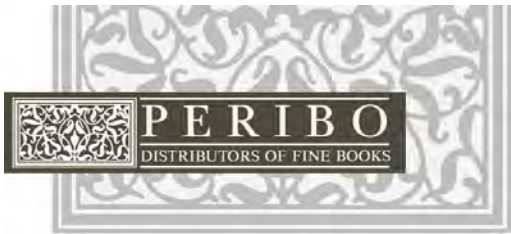
Perhaps one of the less known facts about the Pre-Raphaelite artist Dante Gabriel Rossetti is that he kept wombats in his garden at Cheyne Walk, London, to whom he and Christina addressed poetry (he also kept zebu - a type of cattle). This is just one of the stories in this entertaining book, which brings together two great British pastimes: animal husbandry and the garden.

Taking the reader on a journey from the armadillos owned by merchants in the City of London in the eighteenth century and nourished on garden earthworms, to Queen Charlotte's zebra, which was accommodated close to her house at Buckingham Gate and renowned for its nicotine-fuelled filthy temper, here are quirky tales of animals in the garden through the centuries.

AUTHOR:

Twigs Way has also written *Virgins, Weeders & Queens*. She is a garden historian and lecturer, and her media work includes Channel 4's 'Lost Gardens' Look East Series (BBC East), guest presenting for Radio 4 and various newspaper commissions including *Cambridgeshire Evening News* and *The Independent on Sunday*.

21 b/w illustrations



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Butterfly Safari

Author: PETERS, ANDREW FUSEK

ISBN: 9781802583700

Imprint: Graffeg

Binding: Hardcover

Pages: 208

Dimensions: 250 x 250 mm

Category: Nature

Release Date: 01/11/2023

RRP: \$75.00



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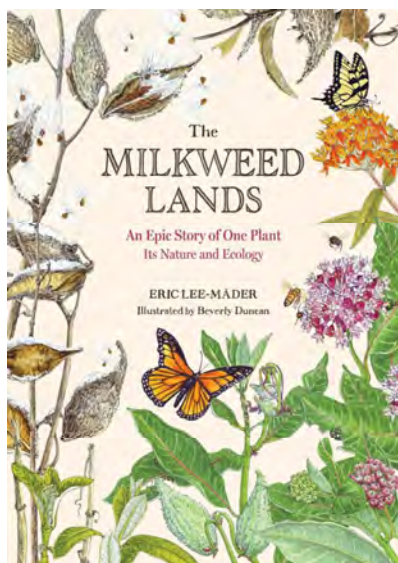
Andrew Fusek Peters has spent five years travelling round the UK to document and celebrate British butterflies. In *Butterfly Safari*, he shows butterflies in a new light, capturing close-ups of wing scales and the delicate structure of eggs, eyes and antennae. He has also pioneered never before-seen flight shots and astonishing aerial sequences. Many of these photos have already appeared in the national papers and magazines.

AUTHOR:

Andrew Fusek Peters is a wildlife and landscape photographer based in Shropshire. He has been on commission for the National Trust for the last eight years on the Long Mynd and Stiperstones nature reserves. His photos are regularly published in magazines and the national papers.



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Milkweed Lands: An Epic Story of One Plant: Its Nature and Ecology

Author: LEE-MADER, ERIC

ISBN: 9781635864366

Imprint: Storey Publishing

Binding: Hardcover

Pages: 120

Dimensions: 178 x 254 mm

Category: Nature

Release Date: 01/11/2023

RRP: \$29.99



Ecologist Eric Lee-Mäder and noted botanical artist Beverly Duncan have teamed up to create this unique exploration of the complex ecosystem that is supported by the remarkable milkweed plant, often over-looked or dismissed as a roadside weed. With stunning, up-close illustrations and engaging text, they trace every stage of the plant's changes and evolutions throughout the seasons, including germination, growth, flowering, and seed development. Simultaneously, they chronicle the lives of the many creatures whose lives are intertwined with the milkweed: monarch butterflies; soldier and queen butterflies; milkweed tussock moths; large and small milkweed bugs; milkweed weevils; bumble bees; goldfinches; and more. The delightful illustrations and illuminating text give the reader the feeling of browsing an avid naturalist's sketchbook, while also learning about different milkweed species, how to propagate milkweed in the garden, the industrial uses of milkweed, interesting milkweed relatives, and more.

AUTHOR:

Eric Lee-Mäder is the Pollinator Program Co-Director at the Xerces Society for Invertebrate Conservation, and co-owner of Northwest Meadows, a native seed farm located on Whidbey Island specializing in pollinator-friendly native flowers and grasses. He is lead author of several Xerces books, *100 Plants to Feed the Bees*, *Attracting Native Pollinators*, and *Farming with Native Beneficial Insects*.

Beverly Duncan is a contemporary botanical artist who focuses on watercolor paintings that incorporate flora and fauna of a place and a season. Her work has been featured in numerous publications and her paintings were awarded "Best of Show" at the ASBA at the Horticultural Society of New York exhibition. She is on Instagram as [beverlykduncan](#).

SELLING POINTS:

- Timely topic for monarch conservation. Recently added to the endangered species list, monarch butterflies are dependent on milkweed, the only host plant for this iconic butterfly species. According to the National Wildlife Federation: "Milkweed is critical for the survival of monarchs. Without it, they cannot complete their life cycle and their populations decline. Indeed, eradication of milkweed both in agricultural areas as well as in urban and suburban landscapes is one of the primary reasons that monarchs are in trouble today."
- Fascinating exploration of the milkweed's total ecosystem. This formerly ignored and often maligned wild plant, native to North America, is an ecosystem of living things that live on, around, or within it. In addition to feeding monarchs, the milkweed plant's tall and multi-storied structure hosts a plethora of insects from specially adapted monarch beetles to ants, aphids, and spiders
- Unique collaboration between an ecologist and a noted botanical illustrator. Eric Lee-Mäder, of the Xerces Society, and prize-winning artist botanical Beverly Duncan have combined their talents



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Walking with Trees

Author: KINDRED, GLENNIE

ISBN: 9781856233262

Imprint: Permanent Publications

Binding: Paperback

Pages: 286

Dimensions: 135 x 216 mm

Category: Nature

Release Date: 01/11/2023

RRP: \$37.99



In *Walking with Trees*, Glennie Kindred takes us on an intimate and profoundly connecting walk with thirteen of our native trees. She leads us into their worlds and opens our hearts to their wonders, their qualities and their potential to heal. This is a book about relationships and inter-relationships: our relationship with the trees, their relationships with each other and with the natural world around them, and the flow of our communal relationship, past and present, which affects us all as the web of life on Earth.

Glennie's passion for trees is infectious, and inspires us to look more closely, listen more intently and walk with trees more often. She shares her stories and encounters with trees and weaves together many ways to deepen our engagement with them, from growing them, harvesting and using them for medicine, food, and craftwork. She also encourages us to find our way into a more subtle and intuitive relationship with the trees, as part of our journey to heal our fractured relationship with the Earth.

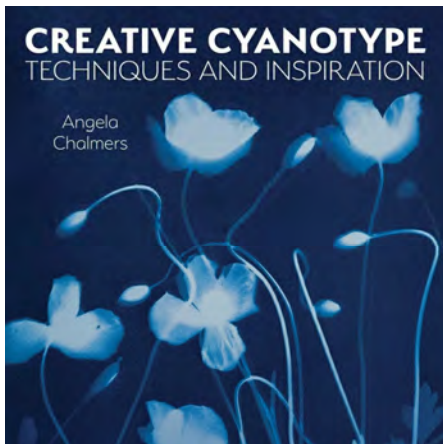
As with all of Glennie's books, the seasonal cycles and the Earth festivals are interwoven and provide further ways to deepen our journey with trees. This is a book about possibilities, for those who care for our environment. This is a book that reminds you of what you might have missed or forgotten, and reminds you of your power. This is a book of our time, where we recognise our deep interconnectivity with the trees, with all of life and with the Earth herself. It inspires us to open our arms and hearts wide, and joyfully embrace the changes. Illustrated with the author's exquisite pencil drawings.

AUTHOR:

Glennie Kindred is the author of twelve books on Earth wisdom, native plants and trees and celebrating the Earth's cycles, including *Earth Wisdom*, *A Hedgerow Cookbook* and *Letting in the Wild Edges*. She is a highly respected teacher and much loved expert on natural lore and Earth traditions. She has a strong and committed following and is renowned for her ability to enthuse people with joy, love and wonder for the Earth, for creating simple heart-felt ceremony and the power we collectively have to bring about change, both for ourselves and for the Earth.



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Creative Cyanotype: Techniques and Inspiration

Author: CHALMERS, ANGELA

ISBN: 9780719842672

Imprint: Crowood Press

Binding: Paperback

Pages: 128

Dimensions: 215 x 215 mm

Category: Photo Skills

Release Date: 01/11/2023

RRP: \$44.99



9 780719 842672

This practical book is a complete guide to the beautiful process of making cyanotype photographs and photographic prints, also known as camera-less photography and sun printing. It demonstrates the different ways to explore working with cyanotypes using toning techniques, gold leafing, decorative textures and artists' books. Aimed at all artists and photographers, it shows how the traditional method can be advanced to produce inspirational work.

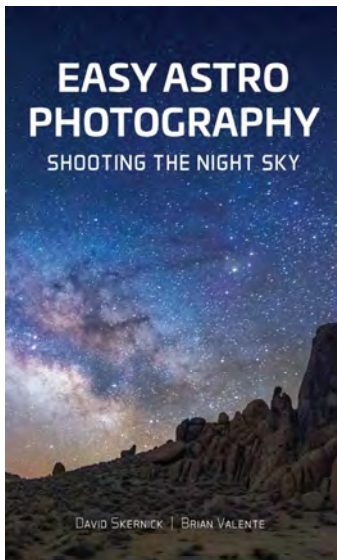
AUTHOR:

Angela Chalmers is a photographer, painter, writer and educator who specialises in the cyanotype process. Her work has been widely exhibited and is held in private collections across the world.

298 illustrations



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Easy Astrophotography: Shooting the Night Sky

Author: SKERNICK, DAVID

ISBN: 9780764366840

Imprint: Schiffer Publishing

Binding: Paperback

Pages: 112

Dimensions: 127 x 211 mm

Category: Photo Skills

Release Date: 01/11/2023

RRP: \$52.99



Everything you need to know to photograph and postprocess images of the night sky with standard DSLR and mirrorless camera equipment

Ever look up at the sky and say, "Wow!?" This is the best way to capture the universe in photographs.

Everything you need to know about photographing:

- the moon
- eclipses
- the Milky Way
- star fields
- star trails
- comets
- meteor showers

A complete list of the equipment you will need shows that you probably already have all or most of what is recommended, as this book is for photography with your standard camera, lenses, and tripod, not telescopes and tracking tripods.

All the camera settings you need are included, as well as exact processing techniques to help you make your best images.

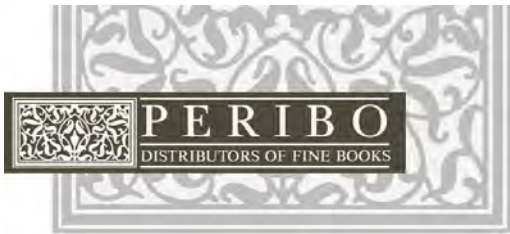
AUTHOR:

David resides in Woodland Hills, California, with his wife, Ria, and dog, Dudley. He spends as much time as possible traveling, photographing, and teaching workshops along the back roads of the United States.

SELLING POINTS:

- A "how to" book about astrophotography; where, when, and how to photograph and process images of the moon, sun, and stars
- Illustrates and describes techniques on photographing the moon, eclipses, the Milky Way, comets, and meteor showers
- Appendix includes all of the technical information for every illustration to help plan and create your own night photographs

50 colour and b/w images



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Akiko Kimura: I

Author: KIMURA, AKIKO

ISBN: 9788419233615

Imprint: RM Verlag

Binding: Hardcover

Pages: 92

Dimensions: 210 x 297 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$105.00



Every time I look at my artworks, I'm provided with new ways of seeing them.

It's as if they are a mirror allowing me to encounter myself afresh each time.

I like to think this allows my work to be re-born again and again whenever my photographs are experienced. With my work, I am happy when I feel there is nothing, but at the same time everything. - Akiko Kimura

SELLING POINTS:

- Akiko Kimura (1971) was born in Hitachi, Japan. She is part of a new generation of Japanese photographers who work the landscape with extreme sensitivity. Her work has been shown at galleries in Japan and internationally.
- The series title "i", is the sound /ai/ which is "I" in English and "love" in Japanese.
- In a glimpse of these photographs you are left feeling a sense of peace and serenity, a feeling of the good fortune of living in this world.
- "i" is Akiko's first book with an international distribution, edited with extreme quality in a limited edition of 1000 copies.

46 images



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Alejandra Guerrero: Auto Erotica

Author: GUERRERO, ALEJANDRA

ISBN: 9781911422334

Imprint: Circa Press

Binding: Hardcover

Pages: 192

Dimensions: 300 x 260 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$135.00



In the third decade of the 21st century, we are witnessing an unprecedented exploration of female sexual power, while on the other hand reactionary cultural forces contrive to keep women as defenceless as possible. In this context, the work of photographer Alejandra Guerrero can be understood as a clarion call. Hers is a rarefied visual art that marks a turning point for female sexuality in erotica, her eloquent tableaux revealing the intricate ways in which women exert their erotic power. Here we see a future in which women dictate raw, yet refined desires. Each moment comes from the erotic fever dreams of the participants and the desires of the woman behind the camera.

Guerrero grew up against a backdrop of sleek automobiles. As a child she would sit in the driver's seat of her mother's Mercedes and dream of one day being in control of such an elegant machine. Her father was a mechanical engineer whose hobby was fixing up cool cars, and she would watch him at work, taking in the details of fins and fenders. It sparked a fascination, which became an adult passion, which eventually inspired an entire body of work. *Auto Erotica* is Guerrero's second monograph with Circa and follows *Wicked Women* down the same electrifying road.

AUTHOR:

'Cars are in my bloodstream – I love them as objects of desire and adventure. I've owned many cars and made countless road trips, and always get a kick from being behind the wheel.' – Alejandra Guerrero

Alejandra Guerrero was born in 1979 in Bogotá, Colombia, where she attended a British school. Her artistic inclinations were manifested early on, first drawing and painting, and making clothes for her dolls, then in her final year of school in life classes. She enrolled in an industrial design/fine arts course at Los Andes University in Colombia, then in 1999 took a break and went to Chicago, where she took a job in a photo lab. Recognising that she had found her path, she transferred to the University of Illinois at Chicago (UIC) to study photography. Her erotic work began in 2003, when as part of a Chicago artist's organisation called Fluxcore, two of her photographs were included in a show about sex and technology called *Turn On*. She currently lives and works in Chicago. Alejandra Guerrero was one of 50 international photographers featured in *The New Erotic Photography 2*, Edited by Dian Hanson (Taschen, 2012).

Miss Rosen is a New York-based writer who got her start writing nightclub reviews for the *Village Voice*, in 1997. Since then she has gone on to launch her own imprint, Miss Rosen Editions, publishing fifteen art, photography, memoir, and fiction titles. Her work has been featured in *Time*, *Vogue*, *Artsy*, *Aperture*, *i-D*, and *Dazed*, as well as monographs by Martha Cooper, Arlene Gottfried, and Joe Conzo, and a Tom of Finland exhibition catalogue. She has lectured at Columbia University, the International Center of Photography, and Parson's School of Design.



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Anna Reivilä: Nomad

Author: KIVINEN, KATI
ISBN: 9783735608833
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 86
Dimensions: 300 x 300 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$95.00



Anna Reivilä (b. 1988, Helsinki) is a land artist and photographer living and working in Porvoo, Finland. In her book *Nomad* she studies the relationship between humanity and nature by referring to the Japanese bondage tradition. She explores the symbolism of bondage, regarding connections among people and the divine. The Japanese word for bondage, *kinbaku-bi*, literally means the beauty of tight binding. It is a delicate balance between being held together and being on the verge of breaking. In Reivilä's photographs the ropes outline the shapes of the objects while exploring the boundaries of humanity.

Anna Reivilä, born 1988 in Helsinki, Finland attained her Master of Arts from Aalto University, School of Arts, Design and Architecture, FI in 2018. Her works have been featured in numerous collections at KIASMA, Museum of Contemporary Art, Los Angeles Country Museum of Art, Brooklyn Museum, Hay Design, Turku Art Museum, Colección Olor Visual, Collezione La Gaia, Colección Olor Visual, Collezione La Gaia, Collection of Pieter and Marieke Sanders, and also in private collections all across Europe, United States and Asia.

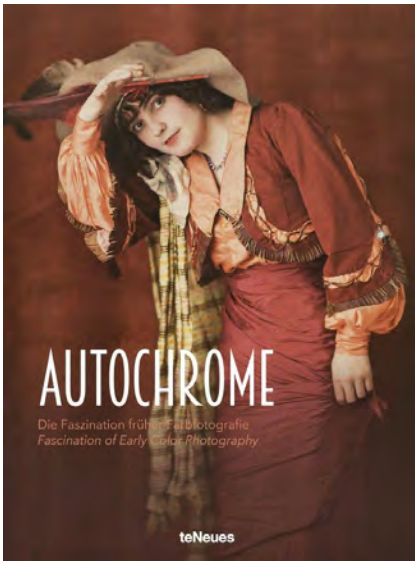
SELLING POINTS:

- Beautiful black and white photography of land art works by Finnish artist Anna Reivilä
- A meditation in photographs
- Her photographs picture the delicate balance between being held together and being on the verge of breaking

42 colour illustrations



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Autochrome: The Fascination of Early Color Photography

Author: REITTER-KOLLMANN, MARIA

ISBN: 9783961714872

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 235 x 300 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$125.00



Autochromes were the first commercial colour photographs. Invented in 1904 by the Lumière brothers Auguste and Louis in Paris, colour photographs caused a great sensation at the time. They were an innovation and the first way to depict the world in true-to-life colour and thus capture it for eternity.

This impressive book was compiled by the two authors Dr. Maria Reitter-Kollmann and Dr. Alfred Weidinger. The scholars are leading experts on the history of colour photography at the Oberösterreichische Landes-Kultur GmbH in Linz. The museum holds one of the most important European collections of historical autochromes.

The exciting collection consists of more than 1,000 photographs by photographic pioneers such as the Archduchess, Margarethe of Austria-Tuscany or from the collection of Hans Frank, the founder of the first Austrian photo museum in Bad Ischl. Photographs by important photographers such as Auguste Lumière are also part of this unique collection.

In the coffee table book Autochrome, the authors present the most beautiful and important pieces from this collection in their full glory. In addition to the wonderful pictures, the book also provides a lot of background knowledge about the technique of this first commercially usable colour photography.

Text in English and German.

AUTHORS:

Alfred Weidinger * 1961 studied art history and classical archaeology at the University of Salzburg. Since April 2020 he has been Managing Director of OÖ Landes-Kultur GmbH in Linz/Austria. Previously, as director of the Museum der bildenden Künste Leipzig, he focused his research and exhibitions on East German art, in particular on non-conformist art from the GDR era and was committed to the young international art scene. In 2007 he joined the Belvedere in Vienna as chief curator and vice-director, having previously worked as vice-director for the Albertina. His research focuses on classical modernism and contemporary photography as well as media art. In Linz, he adapted the Francisco Carolinum into a house for photography and media art and is committed to almost all forms of contemporary digital art.

Maria Reitter-Kollmann *1974, studied art history and philosophy at the Catholic Private University and business administration at the Johannes Kepler University in Linz. She has been working as a freelance research assistant at OÖ Landes-Kultur GmbH in Linz/Austria since 2021. She has been working as a curator since 2005. Her research focuses on the history of colour photography as well as contemporary art and art-theoretical explorations of individual art.



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Backstage: Portraits of Actors at Work in the Theatre

Author: ANNAND, SIMON
ISBN: 9789089899514
Imprint: Lannoo
Binding: Hardcover
Pages: 256
Dimensions: 240 x 290 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$56.99



"...delivers an absorbing portrait of actor's final preparation during their last 30 minutes before going on stage." – *The Lady*

British photographer Simon Annand has been shooting candid photographs backstage at West End theatres in London for 35 years. In these meditative portraits, often shot in the intimate space of the dressing room, he captures the focus and tension of world-class actors right before they go on the stage. Actors such as Cate Blanchett, Orlando Bloom, Anthony Hopkins, Jake Gyllenhaal and Judi Dench are seen in these moments of vulnerability, which every actor experiences no matter how long they have been working. *Backstage*, with an introduction by Cate Blanchett, contains a hand-picked selection of Simon Annand's remarkable and unique portraits.

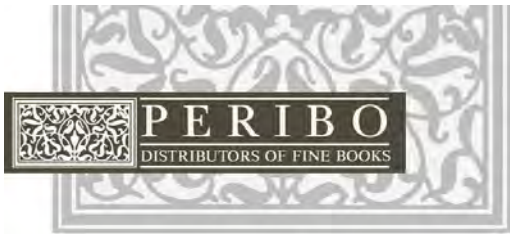
AUTHOR:

Simon Annand works and lives in London. For 35 years, he has been photographing actors backstage, a few minutes before the curtains rises. He was given permission to enter the dressing rooms of the most famous actors in the world of theatre.

SELLING POINTS:

- A unique series of photographs that go behind the scenes in London theatres, capturing world renowned actors before they go on stage
- Includes a foreword by Cate Blanchett
- "Simon Annand is one of the most amazing photographers I have had the pleasure of working with. He is an individualist with an eye for the unusual." - Dame Judi Dench, actor
- A repackaged edition of *Time to Act*, ISBN 9789089898364

190 colour, 40 b/w illustrations



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British Wildlife Photography Awards 2023

Author: NICHOLLS, WILL
ISBN: 9781802584172
Imprint: Graffeg
Binding: Hardcover
Pages: 240
Dimensions: 260 x 260 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$75.00



Celebrating the eleventh British Wildlife Photography Awards, this stunning collection will showcase over 250 of the winning and shortlisted images from the 2023 competition.

Curating the year's finest work from world-leading professionals and inspired amateurs, it will celebrate the extraordinary diversity of British wildlife while inspiring readers of all ages to engage with nature and conservation. Every photograph will be beautifully reproduced in this large format, with detailed technical information appearing alongside the photographer's personal note on composition and subject.

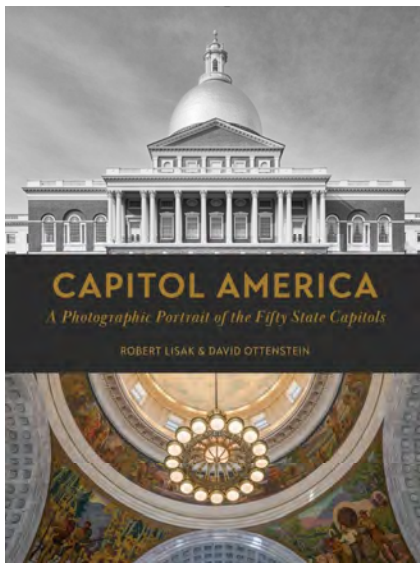
Featuring a fresh new design, and supported by a touring exhibition, this will be both an essential reference tool and an irresistible gift, bringing every reader closer to the often unseen and always surprising world of British nature.

AUTHOR:

Will Nicholls is a wildlife cameraman and tree climbing specialist, currently living in Bristol. His previous television credits include working for the BBC, Plimsoll Productions and Silverback Films, and he is also the founder of the most popular nature photography resource online, Nature TTL, which caters to thousands of photographers each day, teaching wildlife, landscape, and macro photography free of charge. Will successfully ran the Bird Photographer of the Year competition for the last three years.



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Capitol America: A Photographic Portrait of the Fifty State Capitols

Author: LISAK, ROBERT
ISBN: 9780764366765
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 288
Dimensions: 229 x 305 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$125.00



Photographic survey of the architecture, decoration, and setting of all 50 US state capitol buildings with descriptive text.

Master photographers Robert Lisak and David Ottenstein have created an unprecedented photographic portrait of all 50 US state capitol buildings, exploring architecture, interior spaces, furnishings, landscape settings, and urban locations.

These portraits of America's state capitol buildings present shining examples of various architectural styles, including:

- Neoclassical
- Renaissance
- Art deco
- Bauhaus
- Gothic
- Modernist

Their intention is not merely to record the look of these secular civic temples, but to evoke their meaning and spirit through the rich visual language of photography. Paintings and sculpture, wood and stone, landscaping: these all contribute to the multilayered story of how we, as a people, value the civic structures we erect.

The book further pays homage to these capitols with the following features:

- Foreword by George Miles, curator of the Yale Collection of Western Americana, that elaborates on the themes and ideas subtly revealed by the precise and thoughtful photographs.
- The 50 state capitol buildings are presented in order of their admission to the Union, to provide a historical flow.
- Each building has a written introduction by Robert Morton, a premier editor of photography books and works on the history or art and architecture, that provides a rich context for the images.
- Captions accompany four to six images of each structure.

The rich photographs in this book bring the viewer into a shared contemplation of the meaning and significance of these proud buildings.



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Corina Gertz: The Averted Portrait

Author: GERTZ, CORINA
ISBN: 9783735609052
Imprint: Kerber Verlag
Binding: Paperback
Pages: 176
Dimensions: 245 x 320 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$95.00



Corina Gertz photographs women from around the world wearing traditional national dress. Her focus is on the quieter side of the portrait – the figure seen from behind. The individual remains hidden, so that information is conveyed only by the clothing.

Splendid fabrics with sumptuous embroidery shine with sculptural and painterly intensity against a deep black background, captured in a clear, expressive composition. Her portraits tell tales of traditional wisdom, conventions, customs, and practices, reflecting Gertz's interest in the aesthetic, political, social, and cultural context.

Text in English and German.

Corina Gertz combines her work with travelling widely to create her averted portrait series that reflect her passion for the colourful diversities and cultural particularities of our world. Her main focus here is on clothing traditions, which, in the course of globalisation, are rapidly blurring into a uniform idea of beauty, to the detriment of individual expression.

In this work, she emphasises the distinctions of our differences, which speaks strongly of her stand against intolerance towards others. Corina's independent projects are exhibited in international museums and galleries, and are available in book and film format. In 2013 and 2014 Corina gave lectures and workshops at the Art Academy Kunming, at the University for Art Xijing in Xi'an, and at the Technical University Hubei in Wuhan, China. Since 2015 she teaches at the College of Art and Design at Beijing University of Technology. Corina Gertz completed her studies in fashion design, pattern making and couture tailoring. She lived in Düsseldorf, Florence, Cape Town, and Hong Kong while she created collections for international companies e.g. Roberto Cavalli, Ton Sur Ton, Isabel de Mestre....

130 colour illustrations



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Dietmar Riemann: Foto-Grafiker



Author: RIEMANN, DIETMAR
ISBN: 9783735608895
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 156
Dimensions: 230 x 230 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$95.00



Dietmar Riemann (*1950) produced his most important photographic works between 1975 and 1989 in the former GDR. In addition to insights into life in a retirement home or a home for people with mental disabilities, or the humorous record of leisure pursuits at the racetrack, his photos also document the design of public space through walls, fences, shop windows, and propaganda signs. Details of everyday life and the spatial surroundings in Riemann's social documentary photography not only convey an impression of life in the GDR, but also provide a vivid understanding of the basic conditions of human existence.

Text in English and German.

Dietmar Riemann (*1950) grew up in Saxony, East Germany. His apprenticeship as a photographer and his subsequent work as plant photographer at the Boxberg coal power plant were followed by a degree at the Hochschule für Grafik und Buchkunst in Leipzig. Riemann went on to work mainly freelance. His social documentary photographs were featured in exhibitions and published as photobooks (including *What Kind of Island in What Kind of Sea*, Rostock 1985 and *Der gute Ort in Weißensee*, Berlin 1987). In 1989, Riemann's application for an exit visa and release from GDR citizenship was approved after almost four years and he relocated to West Germany with his wife and daughter shortly before the Fall of the Berlin Wall. In 2005, he shared his experiences of that time in *Laufzettel* (Routing Slip: Diary of an Exit). Today, Riemann lives in Mosbach/Baden.

21 colour, 94 b/w illustrations



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dots on paper: Philip Glass by Andreas H. Bitesnich

Author: BITESNICH, ANDREAS H.

ISBN: 9783961715053

Imprint: teNeues

Binding: Hardcover

Pages: 96

Dimensions: 315 x 310 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$205.00



The magnificent coffee table book Philip Glass – Dots on Papers by Andreas H. Bitesnich is about the life and work of the famous pianist. He is one of the most important pioneers of American minimal music and composed the film music for well-known films such as The Illusionist, The Truman Show, Fantastic Four and Cassandra's Dream.

In 2010, the Austrian photographer Bitesnich met the composer Philip Glass together with the conductor and long-time friend Dennis Russel Davies and was immediately fascinated by the musician. A close friendship developed between the three. For five years he accompanied the composer on concerts and tours and recorded these journeys and performances in his photographs. During this time, he was also a guest in Glass's private New York flat and was allowed to photograph the composer in his most private surroundings.

The result is an intimate portrait of Philip Glass as a musician, which is now available to all his admirers in this unique coffee table book.

The entire coffee table book is a real work of art. The format and cover are reminiscent of a record cover, the photographs used are mostly in black and white and technically perfect. You can feel the reverence that Bitesnich has for Glass speaking to the viewer from these pictures.

AUTHOR:

Andreas H. Bitesnich began photography in 1988 at the age of 24. His photographic palette is wide. Ranging from graphically composed and impeccable lit nude and portrait studio photography to more spontaneous travel and street photography. This wide range of photographic genres complement each other and reflect in Bitesnich's work. His work has been exhibited in museums and galleries internationally, for over two decades. Andreas H. Bitesnich's work is published in over 20 books since 1998.

SELLING POINTS:

- Andreas H. Bitesnich's photographs reveal an intimate insight into the work of composer Philip Glass
- Great musical art captured in a great book - extraordinary format and design reminiscent of a record cover
- Portrait of one of the most famous composers of our time
- Philip Glass celebrates his 85th birthday in 2023 with a major concert tour

75 b/w illustrations



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Gas Stations: An Illustrated History

Author: VANHAUTE, THOMAS

ISBN: 9789401491679

Imprint: Lannoo

Binding: Hardcover

Pages: 208

Dimensions: 220 x 280 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$90.00



'The gas station's attractive visual qualities, multiplied by its omnipresence in the roadside landscape of the mid-20th century have made it – certainly in America – a true cultural icon.' – Thomas Vanhaute

This book takes the reader on a photographic journey through time, telling the story of the roadside beacons of the automobile age: the gas stations. Starting from the very early years of motoring at the dawn of the 20th century, when cars would fill up at a primitive manual gas pump, to the iconic and sometimes bizarre structures of the heyday of the gas station concept in the 1930s through the 1950s. A concluding section looks at the afterlife of the disused gas station and investigates its adaptive reuse and position as built heritage within the historic urban landscape. Carefully selected and unique historical photographs from archives across the world give insight into the architectural and spatial elements of gasoline distribution, but equally looks into the social aspect of the gas station, as a roadside oasis where people of all walks of life would meet, during a brief stop-over.

AUTHOR:

Thomas Vanhaute is a Belgian photographer and heritage consultant. He graduated magna cum laude at the University of Antwerp as a Master in Heritage Studies with a dissertation on gas stations, Station to Station.

SELLING POINTS:

- Take a trip down memory lane with gas stations worldwide
- A collection of unique, very often never before published, historical images from public and corporate archives around the world
- Includes photographic material from all continents
- Gives an accurate and nuanced insight into the historical context of the gas station phenomenon

140 colour, 80 b/w illustrations



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Iconic New York

Author: BLISS, CHRISTOPHER

ISBN: 9783961715190

Imprint: teNeues

Binding: Hardcover

Pages: 192

Dimensions: 235 x 300 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$99.00



The new edition of the classic Iconic New York surprises with an even larger format, and previously unpublished photographs of the world-famous metropolis on the Hudson River. Christopher Bliss, is a true New Yorker, and who else could depict this great city in a more authentic way? Because there is so much more to the probably most famous city on the U.S. East Coast than the Empire State Building, Times Square and the Statue of Liberty. It is the hidden squares and buildings in Manhattan, Brooklyn or Queens that reflect the city's culture, everyday life and attitude to life.

Bliss knows them all and has photographed them all. The photo artist's work, compiled over many years, is exhibited in several galleries and is installed as a permanent exhibition at the Museum of New York City.

For all USA lovers and fans of New York, this coffee-table book is a must-have in the bookcase. Discover the city's landmarks, get to know the people who live there, and get an idea of the turbulent life in the megacity.

Text in English and German.

AUTHOR:

As a native New Yorker, Christopher Bliss has always been drawn to the many facets of cosmopolitan life. He is particularly inspired by the invigorating lifestyles and dramatic changes that are constantly shaping the skyline of the world's greatest city.

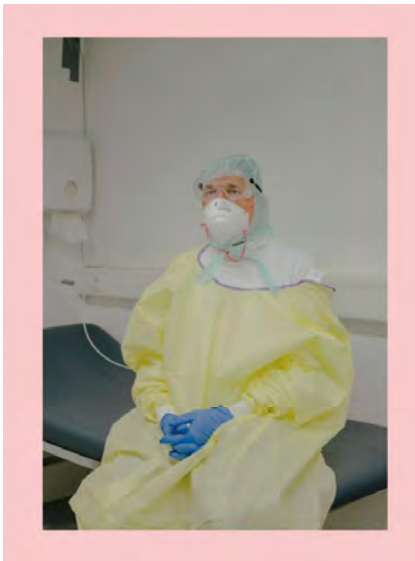
Although always active in the field of photography, Chris began his career as a concert pianist, having studied both in Vienna and in New York. Since 1988, he has been photographing New York City as an ongoing project aimed at capturing the city's evolving architecture and culture. His work reveals an insight that speaks to the casual observer as well as to photography aficionados. This expanded edition of Iconic New York is Chris's fifth book on the Big Apple. Chris's work is part of many corporate and private collections throughout the United States, Canada and Europe, and is also included in the permanent collection of the Museum of the City of New York.

SELLING POINTS:

- Updated new edition with new images and in a larger format
- A touching tribute to the beloved metropolis, photographed by a true New Yorker
- A must for all those who can't get enough of New York



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Ingmar Bjorn Nolting: About the Days Ahead

Author: NOLTING, INGMAR BJORN

ISBN: 9783987410314

Imprint: Verlag Kettler

Binding: Hardcover

Pages: 128

Dimensions: 225 x 300 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$85.00



In response to the first Covid-19 lockdown in the spring of 2020, photographer Ingmar Björn Nolting (*1995) embarked on a road trip through Germany. Travelling under strict security precautions, he covered about 15,500 miles over the period of one year. During these strange journeys across the country, Nolting created with his camera a personal and comprehensive document of life in times of global crisis. His photo project About the Days Ahead reflects German society in a state of collective isolation, anguish, despair, and longing for an improvised normality.

Nolting describes the photo project as a kind of confrontational therapy, as his way of dealing with the impotence and fear that he felt at the onset of the pandemic. His images are quiet and distant: with their muted colours and clear compositions, they have captured moments that transcend the horror of the pandemic, telling stories of social interaction and the absurdity of everyday life. The interplay of these condensed moments creates a complex mosaic, a narrative about a changing society.

Text in English and German.

SELLING POINTS:

- A photographic account of the effects of the Covid-19 lockdown
- Photographs of life in times of global crisis
- The book accompanying the internationally acclaimed photo series

58 colour illustrations



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Jorge Fuembuena: Elegies

Author: FUEMBUENA, JORGE

ISBN: 9788419233240

Imprint: RM Verlag

Binding: Hardcover

Pages: 296

Dimensions: 210 x 260 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$85.00

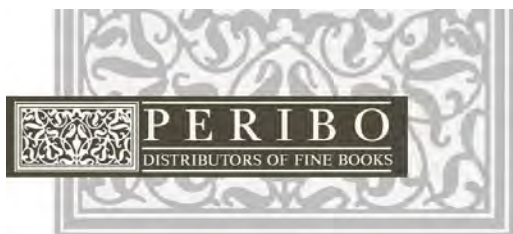


A young Spanish photographer explores the delicate boundaries between his subjects and their environments.

This retrospective body of work gathers a varied sampling from Spanish photographer Jorge Fuembuena (born 1979), whose portraits and landscapes explore themes such as death, innocence, the passage of time and the divine, and contain echoes of surrealism, cinema and the plastic arts.

"E'le'gies" is a retrospective body of work which brings together a varied sample of the career of the artist Jorge Fuembuena, winner of the X edition of the Pilar Citoler International Prize for Contemporary Photography. The exhibition and its catalogue are both planned as an experience, a visual game that the artist and curator Alejandro Castellote have been working on for some time. The passage of time, death, innocence, the divine... there are many themes that intertwine in this body of work displayed and published by the University of Co'rdoba and Editorial RM.

248 images



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La lunga strada di sabbia: Paolo Di Paolo - Pier Paolo Pasolini

Author: DI PAOLO, SILVIA

ISBN: 9783961714889

Imprint: teNeues

Binding: Hardcover

Pages: 272

Dimensions: 305 x 265 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$135.00



The extraordinary picture story by Paolo Di Paolo, accompanied by texts by Pier Paolo Pasolini which documents and narrates Italians on vacation during Summer 1959, from the Tyrrhenian to the Adriatic Sea; from Ventimiglia to Trieste (from the western to the eastern border). In 1959 Paolo Di Paolo is a 34-year-old photographer collaborating with the cultural weekly magazine *Il Mondo* directed by Mario Pannunzio, and the widely distributed magazine *Tempo*. Pier Paolo Pasolini is a promising 37-year-old writer who had published *The Best of Youth*, *The Street Kids* and *A Violent Life*. He is not yet a film director. In Italy, the "economic miracle" has just begun. The newspapers tend to offer to Italian families a microcosm of mythical characters as a diversion to the dullness and fear of war, emigration, and poverty. Arturo Tofanelli, editor in chief of the monthly *Successo* and the weekly *Tempo*, entrusts the two young men, Di Paolo and Pasolini, who did not know each other, to do a report on the Italian Summer Holidays that will be published by *Successo* magazine in three issues (July, August and September 1959). The writer and the photographer set off from Ventimiglia together, with the plan of travelling through the coasts of Italy to the south and climbing up to Trieste. But they have different visions. "Pasolini was looking for a lost world of literary ghosts, an Italy that no longer existed," recalls Di Paolo. "I was looking for an Italy that was looking to the future. I conceived the title *The Long Road of Sand* meaning the strenuous road traveled by Italians to reach well-being and holidays after the War." A complex, delicate partnership is born between Pasolini and Di Paolo, they will travel together only the first stage of this journey, but this experience would later be consolidated in mutual respect and trust.

Text in English, German and Italian.

SELLING POINTS:

- Paolo Di Paolo shows the changing Italy of the late 1950s in an incomparable way: personal, humorous and special
- Many photos published for the first time from the famous reportages *La lunga strada di sabbia* with Pier Paolo Pasolini
- A unique insight into a rediscovered documentary photo archive

200 b/w illustrations



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London Vertical

Author: HAMANN, HORST

ISBN: 9783961715305

Imprint: teNeues

Binding: Hardcover

Pages: 188

Dimensions: 180 x 380 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$90.00



The coffee-table book *London Vertical* is a delight both for lovers of the British capital and for fans of Hamann's work. Whether Big Ben, Tower Bridge, London Eye or The Shard, Hamann presents all these sights, which have already been photographed thousands of times, in his own creative way and thus creates something completely new. It is fun to pick up this illustrated book again and again, because the unusual approach to the motifs is interesting for the eye and brings new details to the fore.

The passionate photo artist was born in Mannheim in 1958 and discovered the camera for himself at the age of 11. Having grown up on two continents, Europe and America, he began an intensive artistic exploration of the extreme format of panorama photography in 1985. But it was not until 1991 that what Hamann's followers adore about him today happened: He turned his camera to portrait format for the first time at the intersection of 41st Street and Avenue of the Americas and has since been called the "inventor" of vertical photography among insiders.

His photographs not only testify to his great skill and compositional talent, Hamann manages in a unique way to stage well-known motifs in a completely new way. As a reader, you look at his pictures with curiosity and look forward anew to recognising the sights in each photo.

Text in English and German.

SELLING POINTS:

- Horst Hamann is one of the great pioneers of vertical city photography
- His book *New York Vertical* has sold more than 150,000 copies
- Well-known sightseeing highlights from an unusual perspective

85 b/w illustrations



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Lost in the Beauty of Bad Weather

Author: JACROT, CHRISTOPHE

ISBN: 9783961714971

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 290 x 235 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$125.00



When a bad weather front piles up in front of a big city, Christophe Jacrot is certainly not far away. The French photographer specifically looks for rain and snow to capture his atmospheric snapshots. The bad weather conditions give the motifs special lighting conditions. Jacrot's subjects could come from film noir, but they are deliberately in colour. For more than a decade, the name Christophe Jacrot has been associated with the photography of landscapes (urban or natural) determined by the weather. In his work, weather conditions are always extreme: the city is seen through a windowpane dripping with rain or a curtain of snow. His images capture the beauty of megacities transfigured by the weather with perfection and poetry. In his eyes, "there are two ways of photographing the world: capturing its horror or sublimating it". In view of his nature photography, it quickly becomes clear which he prefers.

Text in English and German.

AUTHOR:

Born in 1960, the French artist Christophe Jacrot has been experimenting with photography since his youth, but he first attracted attention in the world of film. He made several short films, most of which won awards. Faced with the financial constraints imposed by the film industry, Christophe Jacrot returned to photography, an art to which he now devotes himself entirely.

SELLING POINTS:

- The great French photographer of melancholy creates a touching world of images
- The first monograph of the French photographer Christophe Jacrot
- Perfection and poetry - a unique look at extreme weather conditions

140 colour illustrations



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Masahisa Fukase: Private Scenes

Author: TODA, MASAOKO
ISBN: 9783791380070
Imprint: Prestel
Binding: Hardcover
Pages: 192
Dimensions: 240 x 190 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$105.00



Published for the first time in book form, this startling and intimate collection of late images by the great twentieth-century photographer comprises the series *Private Scenes* and *Letters from Journeys*.

One of the most important Japanese photographers of the last century, Masahisa Fukase was known for exploring themes of isolation, loneliness and melancholy and for his transgressive and intimate approach to the medium.

This volume includes two of his last and arguably most personal series. *Private Scenes* features photographs taken over the course of the year 1989 in different locations around the world and in which he is both subject and photographer. He then painted over the prints with colored washes to create an entirely new piece. For this same series, he later photographed scenes from daily life, this time in Tokyo, changing camera and adding the date on his photographs, but still representing himself in the images.

This book reproduces for the first time in book form all of the photographs that make up both original series. It charts a turning point in Fukase's work—an artist grappling with his medium and with a compulsion to share his personal experiences with his audience. The photographs are accompanied by a text by Masako Toda, who offers a contextual and historical consideration of Fukase's oeuvre.

AUTHOR:

Masako Toda is a photo historian, author, and curator of Japanese photography. She holds a masters from The University of Tokyo. Toda is a lecturer at Musashino Art University, Tokyo College of Photography, among others. In 2006, she was awarded the incentive award by the Japan Society for Arts and History of Photography. Toda's field of expertise is the history of modernism as well as postwar Japanese photography.

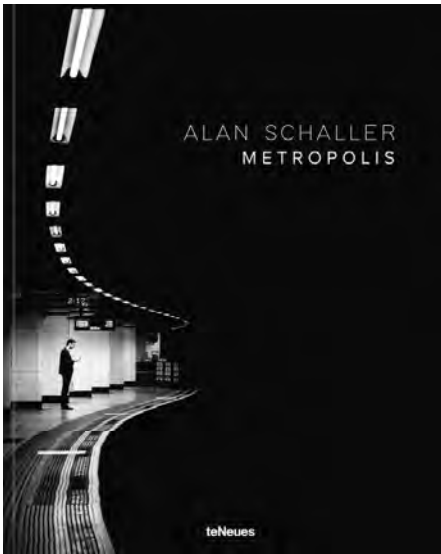
SELLING POINTS:

- PERFECT FOR an audience that appreciates Japanese photography
- AN IN-DEPTH SURVEY: The publication will cover a crucial period in this highly respected photographer's oeuvre
- AN EXPERT GUIDE: With text by Masako Toda, an expert in the field.
- AN ICONIC PHOTOGRAPHER: Masahisa Fukase is one of Japan's most esteemed photographers
- GORGEOUSLY PRODUCED: Printed in beautiful colour and duotone.

129 illustrations



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Metropolis

Author: SCHALLER, ALAN

ISBN: 9783961715138

Imprint: teNeues

Binding: Hardcover

Pages: 240

Dimensions: 275 x 340 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$170.00



What makes a city a city? Is it the buildings, the people or is it an interplay of both? In his coffee table book *Metropolis*, Allan Schaller has answered this question in his own individual way, setting standards in modern street photography. For all lovers of spectacular black-and-white photography, the coffee table book *Metropolis* is a must-have. In a unique way, Allan Schaller depicts urban contrasts that big cities like New York, London, Havana, Kyoto or Istanbul hold in store in their architecture and everyday life.

In *Metropolis*, Allan Schaller elevates unusual city views to an art form, plays with light and shadow and creates a world in black and white that captivates the viewer. The photographs seem like random snapshots. As if the viewers were walking through the streets himself and catching a glimpse of a scene out of the corner of his eye. This is what fans of Schaller love about his work. The photo artist manages to capture the moment of surprise for eternity.

Text in English and German.

AUTHOR:

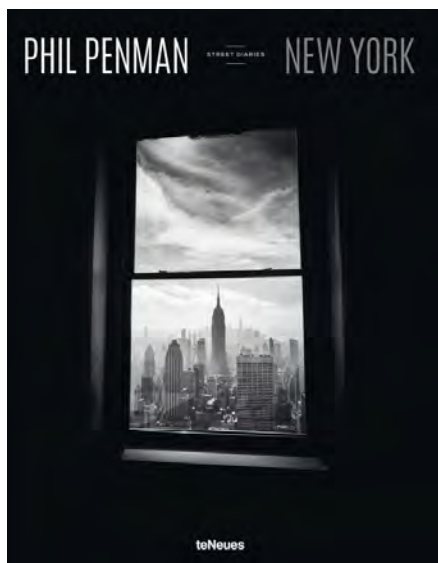
Alan Schaller is a London-based photographer who specialises in black and white photography and whose works always illuminate the realities and diversities of human life. They are often abstract, contain elements of surrealism as well as geometry and are characterised by high contrasts. Schaller's photographs are exhibited worldwide and published in *The Guardian*, *The New York Times* and *The Independent*, among others. He is an ambassador for Leica cameras and co-founder of the Street Photography International Collective.

SELLING POINTS:

- Fascinating street photography in black and white
- First monograph by Alan Schaller
- A successful mixture of contrasts, architecture and everyday scenes



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New York Street Diaries

Author: PENMAN, PHIL
ISBN: 9783961714957
Imprint: teNeues
Binding: Hardcover
Pages: 224
Dimensions: 275 x 340 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$125.00



New York Street Diaries is an impressive coffee table book for all the fans of the Big Apple. Phil Penman shows the big city on the east coast of the USA from a side that is rarely seen, calm and tranquil. The pictures were taken partly during the great snowstorm and partly during the Corona Lockdown and are thus contemporary witnesses of the pandemic restrictions that completely turned our previously-known world upside down. Born in London, he has been photographing the streets of New York for well over two decades. He is known, among other things, for his photographs of famous personalities such as Michael Jackson, Madonna, Jennifer Lopez or Bill Gates. When the biggest tragedy in New York's history shook the city on 11 September 2001, Phil Penman was on the spot and created unique footage of the events with his camera.

Penman knows how to capture the city in its most sensitive moments in an impressive way. He catches intimate moments in his black-and-white photographs and shows the people and streets of New York City far away from the hustle and bustle. The city life of the metropolis is presented so closely that some pictures inevitably evoke a smile in the viewer. Penman literally catapults his viewer into the scene with a refreshing directness and the feeling of really being present.

Text in English and German.

AUTHOR:

UK-born, NY-based photographer Phil Penman has documented the rapid flux of New York City's streets for over 25 years. With clients ranging from People Magazine to The Daily Telegraph, he has photographed living legends including Jennifer Lopez and Bill Gates, and captured historical moments such as the September 11th Terrorist Attacks. Penman's distinctive style, versatility, and dedication to his craft have won him prestigious awards and exhibitions, and a distinction as one of the "52 Most Influential Street Photographers".

SELLING POINTS:

- First-class Street photography with artistic ambition
- Far from the hustle and bustle of New York City: black and white photographs with a calm aesthetic and atmosphere
- With remarkable shots of the deserted streets of New York during the Covid Lockdown
- For anyone looking for an exceptional coffee table book about New York

150 b/w illustrations



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No-Flash Fashion

Author: MIRALDA, ANTONI

ISBN: 9788419233592

Imprint: RM Verlag

Binding: Hardcover

Pages: 136

Dimensions: 230 x 310 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$90.00



9 788419 233592

Fashion photography occupies an unknown place, although of great importance, in Antoni Miralda's career. This book allows us to understand how influential his work was at that time. After settling in Paris, the artist began to collaborate regularly with ELLE magazine between 1964 and 1971, working on contemporary seasonal collections linked to the art world. Among the many reports carried out by Miralda for ELLE magazine there is one that stands out for the notoriety of the model who stars in it, the iconic Twiggy.

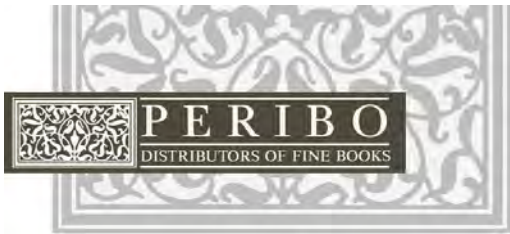
Most images at the time showed models in studios, while Miralda took these models out into the street, into an uncodified and unpredictable space, requiring from the photographer and the team a decision-making process that was never entirely aprioristic. Faced with the Grand Paris of Haussmann or the Paris of museums and imposing cathedrals, Miralda prefers the blind points of historicist urbanism; popular, unclined places with a great human density.

No-Flash Fashion, with its contemporary design and its references to fashion magazines and archives, presents for the first time a detailed view of the undiscovered work of one of the most versatile and iconic artists of the twentieth century.

SELLING POINTS:

- Artist and restaurateur Antoni Miralda presents for the first time his 1960s fashion photography from Paris and London in a striking volume.
- The boom of the 1960s was a key moment for fashion photography.
- Antoni Miralda, known in the US for his experimental restaurant "El Internacional", frequented by the likes of Andy Warhol, Jean Michel Basquiat, David Byrne, Bianca Jagger, Lorne Michaels, Robert DeNiro, Umberto Eco and Michael Douglas, surprises us with his advanced photographic work, with references to Land Art and the Dusseldorf School of Photography.
- The era of the dominance of "Vogue", came to an end with the appearance of "Elle", directed by Hélène Lazareff, a brilliant journalist, and Peter Knapp as artistic director. It was at this time that Antoni Miralda photographed the beginning of the supermodels and the arrival of the sensational and radically different Twiggy.

100 images



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Normski: The Man with the Golden Shutter

Author: NORMSKI
ISBN: 9781788842341
Imprint: ACC Art Books
Binding: Hardcover
Pages: 272
Dimensions: 240 x 300 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$99.00



Normski was a vital witness to the period known as the Golden Age of Rap, when big US artists like Run DMC, LL Cool J and Public Enemy started to play in the UK. At the same time, a British music scene born of Black music and myriad multicultural influence was developing, giving birth to Jungle, Garage and Techno.

The author, who describes himself as having been a “young Black British homeboy photographer”, was in the right place at the right time to document the emergent music, community and social movements of hip hop and rap in the UK. Normski: The Man with the Golden Shutter presents Normski’s personal journey through that world from the mid-1980s to early 1990s.

The book includes Normski’s often previously unseen photographs of Public Enemy, N.W.A., Cypress Hill, De La Soul, Goldie, Ice-T, Run DMC, Wu-Tang Clan and many others, alongside the photographer’s stories and anecdotes from the centre of what would become a hugely influential cultural movement.

SELLING POINTS:

- Normski’s photographs capture the emerging hip hop scene of the 1980s... from the inside
- Public Enemy, N.W.A., Cypress Hill, De La Soul, Goldie, Ice-T, Run DMC and Wu-Tang Clan are all included
- Definitive, celebratory, a stunning visual record

300 colour illustrations



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Post Truth: A love letter to Los Angeles through the lens of a pastel postmodernism

Author: BYRNE, GEORGE
ISBN: 9782812321542
Imprint: Editions du Chene (E/P/A)
Binding: Hardcover
Pages: 144
Dimensions: 240 x 298 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$125.00



George Byrne's photography depicts the gritty urbanism of Los Angeles in sublime otherworldliness. Arriving a decade ago, the Australian artist was immediately enthralled by the sprawling cityscape of L.A., mesmerised by the way the sunlight transformed it, into two-dimensional, almost painterly abstractions. In his Post Truth series (2015–22), Byrne reassembles his photos of the urban landscape into striking, ascetic collages of colour and geometric fragments, creating a postmodernist oasis in the metropolis. By masterfully harnessing the malleability of the photographic medium, the photographer situates his work in the space between real and imagined. Byrne's compositions evoke associations with Miami Beach's Art Deco, the Memphis Group's designs, as well as the painting of David Hockney or Ed Ruscha, and at the same time tap into the aesthetics of today's visual culture played out on Instagram.

AUTHOR:

George Byrne creates large-scale photographs that depict everyday surfaces and landscapes as painterly abstractions. Borrowing from the clean, vivid clarity of modernist painting, he also references the New Topographics photography movement via a subject matter firmly entrenched in the urban everyday.

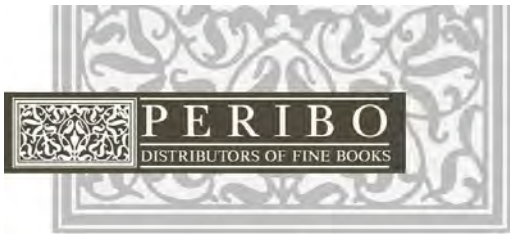
"I'd always been interested in urban photography, but it wasn't until I moved to LA and started shooting in color and experimenting with manipulation and assemblage that I felt I was able to do anything very expressive or original with it. The images I'm making now are based on reality but quite removed from it at the same time, hence the effect is one of pleasurable disconcertion. They are dreamscapes." – GB.

Born in Sydney in 1976, Byrne graduated from Sydney College Of The Arts in 2001, travelled extensively, and then settled in Los Angeles in 2011 - where he now lives and works.

SELLING POINTS:

- A beautiful reissue of POST TRUTH, George Byrne - one of the most recognisable contemporary photographers working today
- George Byrne's photographs have reimagined the visual language of Los Angeles
- George has reconfigured urban street photography into high art
- George Byrne's work transcends the photographic medium, what was static is not malleable, what was truth is now subjective. The fun is working out what you're looking at and why
- George Byrne's images are dreamscapes, portals for reinvention and reflection
- Featuring previously unseen pictures
- Includes essays by leading art thinkers Percival Everett, Ian Volner

68 colour illustrations



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Provisorium / Stopgap: European Architectural Photography Prize 2023

Author: ARCHITEKTURBILD E.V.

ISBN: 9783899863949

Imprint: AV Edition

Binding: Hardcover

Pages: 128

Dimensions: 243 x 170 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$69.99



Architekturbild, the European Architectural Photography Prize, has been awarded on a two-yearly basis since 1995. Numerous synonyms are offered for the term "stopgap", such as replacement, emergency solution, transitional or interim solution. We all know such expedients from the private environment as well as from public life. The 28 awarded series of EAP 2023 show stopgaps that make us smile tolerantly or thoughtful, they discover imaginative solutions, but they can also point out to shortcomings.

Text in English and German.

AUTHOR:

Architekturbild, the European Architectural Photography Prize, has been awarded on a two-yearly basis since 1995.

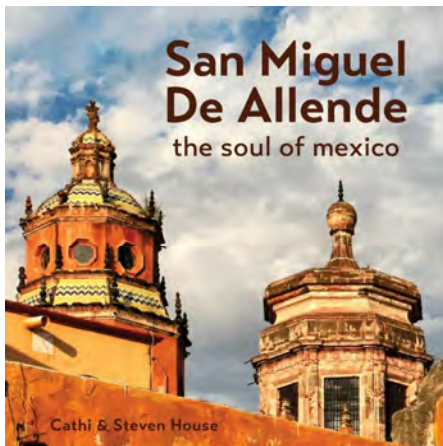
SELLING POINTS:

- High-quality catalogue about the international touring exhibition
- Vernissage and prize awards on 12 May 2023 at Deutsches Architekturmuseum (DAM)

100 colour illustrations



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San Miguel de Allende: The Soul of Mexico

Author: HOUSE, STEVEN
ISBN: 9780764366826
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 224
Dimensions: 229 x 229 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$75.00



Lovingly crafted photo book of San Miguel, a UNESCO World Heritage Site consistently voted one of the most beautiful cities in the world.

San Miguel de Allende is an exquisitely beautiful, well-preserved Spanish colonial town. This charming 480-year-old city, considered to be one of the most picturesque towns in Mexico, sits at an elevation of 6,400 feet on a vast plateau of rolling hills in the Sierra Madre mountain range.

The rhythms of day and night in San Miguel are modulated by the deeply resonant sounds of church bells as they ring out the quarter hours—connecting everyone into the web of humanity that occupies this beautiful town.

Over 700 images in this reasonably priced coffee-table book lovingly capture these and other scenes that embody the charm and life of this thriving town. All of San Miguel's 17th-century architecture, people, festivals, and culture are shown.

Divided into the following sections:

- Architecture
- The Arts
- Holy Days
- People
- Markets
- Festivals
- Reflections

AUTHORS:

Steven and Cathi House are prolific architects who split their time between San Francisco and San Miguel. The two have traveled to more than 60 countries documenting Indigenous cultures, and Steven's photographs regularly win national awards.

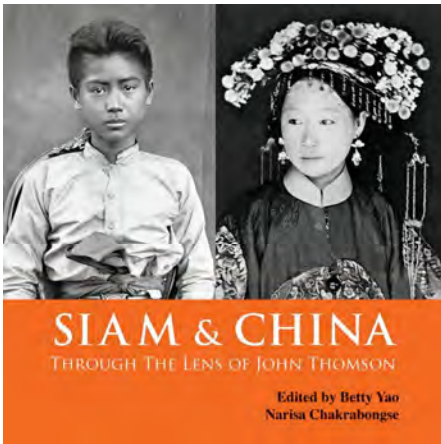
SELLING POINTS:

- 700+ beautiful photographs show the heart and soul of the town that Travel + Leisure ranked most beautiful in the world two years in a row
- This reasonably priced coffee-table book, a soulfully crafted, beautiful piece, is unique among the cheaper travel-guide-style books currently available on San Miguel
- This book appeals to travel enthusiasts, those interested in Mexican culture, those interested in retirement abroad, cultural photography enthusiasts, and anthropologists

714 colour images



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Siam & China Through the Lens of John Thomson

Author: YAO, BETTY
ISBN: 9786164510692
Imprint: River Books
Binding: Paperback
Pages: 224
Dimensions: 228 x 228 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$56.99



The photographs of these journeys form one of the most extensive records of any region taken in the 19th century. The range, depth and aesthetic quality of John Thomson's photographic vision mark him out as one of the most important travel photographers.

Thomson arrived in Siam in 1865 and with the help of the British Consul in Bangkok, he was able to gain an audience with King Mongkut who granted him permission to take some formal portraits of the King, his royal family and chief ministers, as well as recording important ceremonies and travelling to Ayutthaya, Petchaburi and the surrounding countryside. Staying in Bangkok for several months he photographed many aspects of the city, river scenes, its surrounding countryside and people, before journeying to Cambodia and the amazing Angkor Wat ruins. After an arduous and dangerous journey, Thomson became the first photographer to document Angkor Wat before returning to London.

Between 1868-1872 Thomson turned his attention to China, making extensive trips to Guangdong, Fujian, Beijing and China's north-east travelling down the Yangtze river and covering nearly 5,000 miles.

In China, Thomson's photographic skills reached their zenith and his portraits of women are particularly remarkable.

His collection of over 600 glass negatives form a unique archive of images, which are today housed in the Wellcome Library, London.

231 b/w illustrations



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Store Front NYC: Photographs of the City's Independent Shops, Past and Present

Author: MURRAY, JAMES T.

ISBN: 9783791389646

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 300 x 255 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$90.00



This collection of hugely popular and critically acclaimed photos celebrates New York City's unique history and culture—from long-disappeared icons to still-thriving favorite haunts.

For decades, husband-and-wife photography duo James and Karla Murray have been on a mission to document and preserve on film the various small shops of New York City—many of which are quickly disappearing—and a culture of authenticity that is hanging by just a thread. Featuring glorious new reproductions of images from their past books as well as never-before published photos, this elegiac volume will delight the Murrays' multitude of fans, as well as anyone interested in the charm and history of small urban retail.

Large in format and filled with color and affectionate detail, the book includes an introduction by the Murrays explaining the genesis of their lifelong project and why they love to photograph store fronts. Chapters are organized by each of the city's five boroughs and include descriptions and maps. Most of the store fronts are featured in generous single-page images with captions listing location, neighborhood, and year the photo was taken.

Filled with diversity and character, these images honor destinations lost to rising rents and changing demographics. Together they comprise both a guidebook and a love letter to a city that never sleeps, and is always evolving.

AUTHORS:

James T. and Karla L. Murray are architectural and interior photographers based in Manhattan's East Village. Their books include *Store Front: The Disappearing Face of New York*, *Store Front II: A History Preserved*, *New York Nights*, and *Broken Windows: Graffiti NYC*. Their work has been exhibited in galleries and museums around the world and featured in numerous publications including the *New York Times*, the *Telegraph*, the *Wall Street Journal*, *New York* magazine, and the *New Yorker*.

SELLING POINTS:

- **PERFECT FOR** lovers of photography and New York City, and readers with an interest in the urban landscape and architecture.
- **A JOURNEY AROUND THE CITY, PAST AND PRESENT:** Divided into sections by NYC's 5 boroughs and with descriptions of each neighborhood included, this book highlights charming store fronts and conveys how much the city's landscape can change over the years.
- **A DYNAMIC DUO:** Husband-and-wife team James and Karla Murray are acclaimed for their photos of store fronts; their past books on the subject have produced great sales.
- **EXQUISITELY PRODUCED:** This hardback features 200 evocative color photographs that show the variety of stores in NYC; it highlights their distinctive signage and architecture.



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Tokyo Unseen

Author: PALKA, LUKASZ
ISBN: 9783961714902
Imprint: teNeues
Binding: Hardcover
Pages: 208
Dimensions: 220 x 220 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$44.99



Following on from the first three books in the Unseen series about New York, London and Berlin, Tokyo Unseen is another authentic approach to one of the largest and most fascinating cities of our civilisation. The impressive coffee table book presents the city of contrasts in a fascinating honesty that only an inhabitant of this city of millions can portray in such a direct way. In unique photographs, Polish photo artist Lukasz Palka, who has lived and worked in Tokyo since 2008, succeeded in explaining his home city to strangers in pictures.

The street life photographer describes his own work as a by-product of his countless walks through the city, where he constantly encounters exciting scenes and people. The magic behind his pictures lies in the chance product, because the artist never searches for his motifs, they simply come across him.

In doing so, he manages to convey the fascinating contrast of the Japanese capital in an almost perfect way. For in hardly any other city do the future and the past exist so close together. Thus, the coffee-table book presents wonderful pictures of people going about their daily lives, of skyscrapers and temples and the unique culture of life that arises when 14 million people meet in a very small space.

Text in English and German.

AUTHOR:

Lukasz Palka was born in Poland, grew up in the USA and has lived in Japan since 2008. As an urban street photographer, he is fascinated by all aspects of the mega-metropolis Tokyo: the people, the urban infrastructure and above all the countless stories that take place in Tokyo's streets.

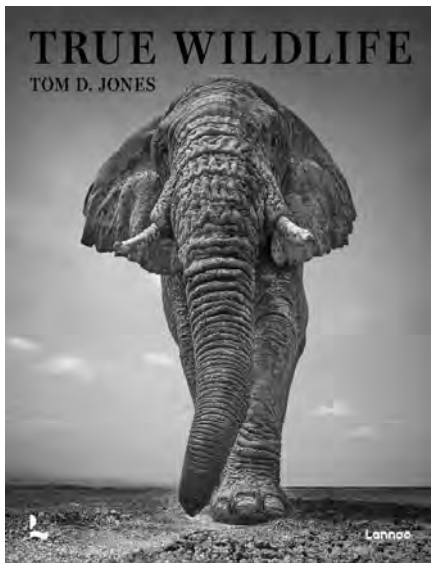
SELLING POINTS:

- Fascinating: The craziest and trendiest megacity in the world in street photography
- Authentic: The metropolis and its people off the mainstream tourist trail
- Hip: Lukasz Palka, the Tokyo street photographer of the moment, allows you to experience Japan's capital city

200 colour illustrations



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True Wildlife

Author: JONES, TOM D.
ISBN: 9789401490580
Imprint: Lannoo
Binding: Hardcover
Pages: 272
Dimensions: 240 x 310 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$125.00



"Tom's committed career has captured images that will serve as pieces of history for generations to come." – Steve McCurry

Tom D. Jones is a wildlife photographer: he makes a point of never photographing animals in captivity and portrays them very closely. The results are almost human portraits of impressive animals such as elephants, rhinos, lions, etc. They also carry a clear message: let's take care of these often endangered species and the world they inhabit before it's too late. This is precisely what his friend and colleague Steve McCurry emphasises in the foreword to this great book.

AUTHOR:

Tom D. Jones is a wildlife and fine art photographer and owner of the Jones Gallery in Knokke. In 2012 he became the only Belgian ever to become a Hasselblad Master, joining an impressive gallery of big names including Anton Corbijn, Albert Watson and Marco Grob.

SELLING POINTS:

- Wildlife at its most humane
- Unique wildlife photography: photographed up close and no animal portrayed lives in captivity
- Tom D. Jones is the only Belgian 'Hasselblad Master'
- With a foreword by celebrated photographer Steve McCurry

170 b/w illustrations



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Willie Christie: a very distinctive style: Then & Now

Author: CHRISTIE, WILLIE

ISBN: 9781788842358

Imprint: ACC Art Books

Binding: Hardcover

Pages: 240

Dimensions: 226 x 300 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$99.00



'Sexy, polished and subtly sinister. His photo archive is to die for' – The Times

Willie Christie's photographs are far more than a record of fashion, style or contemporary culture. Dynamic, cinematic and stylish, they present beautifully observed moments within a narrative, leaving the viewer intrigued, beguiled and enthralled. His work from the heady mid-1970's remains highly relevant today, speaking to us through the uncompromising individuality and power of his compositions. And as recently as 2019, his ground-breaking series of advertising images for Medway Shoes threw another curve ball across the field of modern visual art.

With a foreword by legendary Vogue style director Grace Coddington, this first ever collection of Christie's vibrant work, re-examines the people and the styles of his original output, together with his own reminiscences from his days at Vogue and The Sunday Times, and from his collaborations with Pink Floyd and The Rolling Stones.

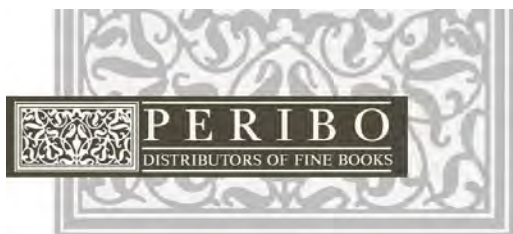
AUTHOR:

Willie Christie was born a while ago. During the '70s and early '80s he worked extensively as a photographer with British Vogue. His portfolio includes award-winning advertising campaigns (L'Oreal and Yves St Laurent), fashion and portrait work for international icons (e.g., Cary Grant, Grace Jones, Douglas Fairbanks Jnr, Sir John Mills, Catherine Deneuve) and Rock 'n' Roll album covers and portraits (e.g., Rolling Stones, Pink Floyd, David Bowie, Bryan Ferry, Lou Reed and more). After winning a series of awards and being featured in several exhibitions, the lure of film pulled him away from photographs. In 1982, he moved into the realm of writing and directing commercials and music videos, such as Pink Floyd's 'Final Cut' and the first cinema commercial for Medway shoes. The launch of Willie's Limited Edition Collection in 2011 marked the first time the photographer delved into his personal archives to showcase work that hadn't been displayed for over three decades.

SELLING POINTS:

- Foreword by Grace Coddington
- Introduction by Robin Muir
- First ever collection of Willie Christie's vibrant work
- Including collaborations with Pink Floyd and The Rolling Stones
- Evocative photographs that leave the viewer enthralled

98 colour, 76 b/w illustrations



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Women Photographers: From Anna Atkins to Newsha Tavakolian

Author: FRIEDEWALD, BORIS

ISBN: 9783791389578

Imprint: Prestel

Binding: Hardcover

Pages: 256

Dimensions: 210 x 270 mm

Category: Photography

Release Date: 01/11/2023

RRP: \$85.00



Now enlarged and updated, this introduction to the greatest and famous women photographers of all time features the most important works of sixty artists, along with in-depth biographical and critical assessments.

Since the inception of photography as an art form nearly two hundred years ago, women have played an important role in the development of the genre, often pushing boundaries and defying social convention.

This comprehensive volume features sixty of the most important women photographers—including, new to this edition, Annette Kelm, Miho Kajioka, and Ming Smith.

Every artistic style and genre is represented here: moody and haunting portraits by Julia Margaret Cameron and Diane Arbus; highly personal images from Nan Goldin and Sally Mann; world-changing documentary photographs by Dorothea Lange and Berenice Abbot; scenes of everyday life from Lisette Model and Helen Levitt; fashion shoots from Lillian Bassman and Ellen von Unwerth.

Splendid reproductions of key works and an in-depth overview of each artist's career and their contributions to the art of photography are featured along with biographical information and a contextual essay focusing on the impact of women in the history of the medium, which makes this an excellent illustrated reference.

AUTHOR:

Boris Friedewald is an art historian, and the author of *Bauhaus*, *Picasso's Animals*, *A Butterfly Journey*, *Maria Sibylla Merian* and *Dali's Moustaches*. He lives in Berlin, Germany.

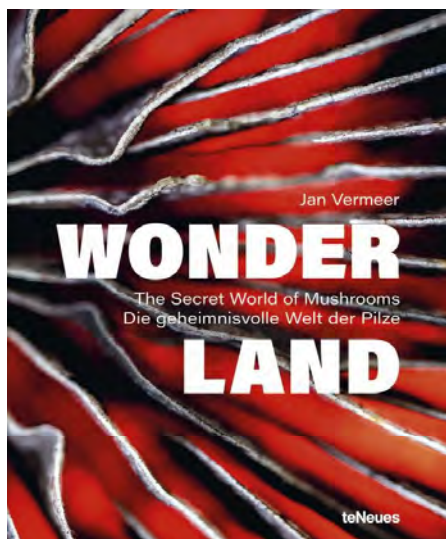
SELLING POINTS:

- PERFECT FOR people interested in photography and female empowerment.
- A UNIQUE AND UP-TO-DATE-OVERVIEW OF THE 60 MOST IMPORTANT WOMEN AND NON-BINARY PHOTOGRAPHERS: Global in scope, this book recounts the history of photography from the 19th century to today.
- EXPERTLY NARRATED: Includes lucid and informative texts by Boris Friedewald, art historian, playwright, and author of numerous books on art and photography
- BEAUTIFULLY PRODUCED, STYLISHLY DESIGNED: This hardback features 250 high-quality reproductions of photographs by acclaimed artists as well as newcomers.

250 colour illustrations



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Wonderland: The Secret World of Mushrooms

Author: VERMEER, JAN
ISBN: 9783961715107
Imprint: teNeues
Binding: Hardcover
Pages: 192
Dimensions: 235 x 300 mm
Category: Photography
Release Date: 01/11/2023
RRP: \$79.99



Wonderland is a unique coffee table book that takes the reader into the fascinating world of mushrooms. Dutch photographer Jan Vermeer took on this incomparable project after being fascinated by the beauty of two toadstools in his own garden.

Equipped with his camera, he enthusiastically set off on a mushroom hunt and was rewarded with pictures in intoxicating colours and shapes of the most extraordinary and sometimes very rare specimens. He has now compiled the most beautiful shots in his photo book Wonderland.

Vermeer took all the pictures for Wonderland in his home country, the Netherlands, so the book is not only an artistic work of microphotography, but also an important document and archive of nature and the forest in its present state.

In short but informative texts, the author describes the wealth of forms of his plant photographic models, their usefulness in medicine, but also the dangers posed by fungi. He explains the symbiosis between fungi and trees and devotes special attention to slime moulds. In entertaining words, Vermeer explains to his readers the challenges he faced as a nature photographer in this ambitious project.

Wonderland is the perfect gift for anyone who likes to go mushroom picking, enjoys this little wonder of nature or is fascinated by the unique symbiosis with which mushrooms connect with their environment.

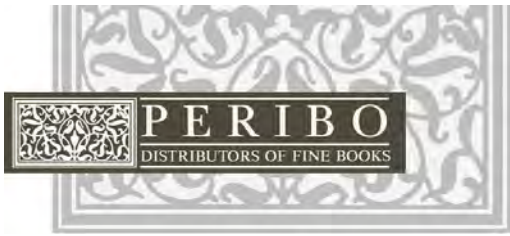
Text in English and German.

AUTHOR:

Jan Vermeer is a professional photographer from the Netherlands. He visited over 50 countries including Antarctica, Iceland, Congo, Namibia, and the special atoll Aldabra in the Indian Ocean. His photographs have been awarded in prestigious photo contests such as the BBC Wildlife of the Year Contest. His latest project about mushrooms is published world-wide in magazines like National Geographic, BBC Wildlife magazine, Focus and many more. The most important thing for Jan is to show how beautiful the natural world is in his purist form. Or, as he puts it together: "I want to evoke awe and reverence". Only by doing so, will there be a future for our children.

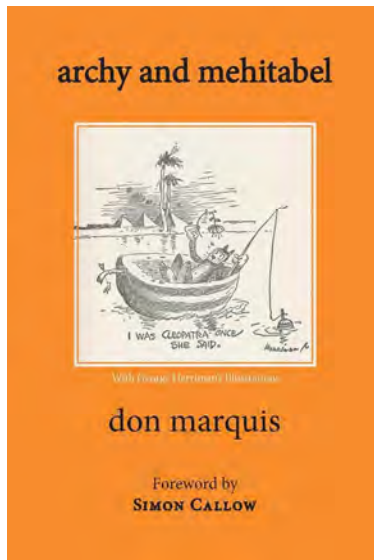
SELLING POINTS:

- A surprising, up-close insight into the world of mushrooms! LSD for the eyes - Intoxicating colours, incredible shapes and fascinating details!
- For everyone who wants to marvel at the magnificent diversity of nature!
- With short, exciting texts on the richness of colours and forms of fungi



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Archy and Mehitabel



Author: MARQUIS, DON
ISBN: 9781915530011
Imprint: Galileo Publishers
Binding: Hardcover
Pages: 224
Dimensions: 130 x 210 mm
Category: Poetry
Release Date: 01/11/2023
RRP: \$44.99



archy and mehitabel is a collection of humorous verses by Don Marquis, originally published from 1916 onwards in Marquis's newspaper columns 'The Sun Dial' in the New York Evening Sun and 'The Lantern' in the New York Herald Tribune and first published in book form in 1927.

The stories centre on archy, a philosopher cockroach who types messages to the author in lowercase letters (he is unable to use the typewriter's shift key), and mehitabel, a free-spirited alley-cat whose motto is "Toujours gai."

archy and mehitabel contains free-verse poems on a variety of archy's concerns, such as the transmigration of souls, social injustice, life in New York City, and death. archy claims to have been a poet in another existence. mehitabel claims to be a reincarnation of Cleopatra, but now her wild adventures result only in litters of kittens.

The book has become a cult classic over the years and has never been out of print. Galileo is delighted to publish a new edition.

The illustrations are by George Herriman (1880-1944), the originator of the legendary Krazy Kat cartoon strip, and a huge influence on many cartoonists who followed him, particularly the 1960's Robert Crumb.

AUTHOR:

Don Marquis was born in 1878, in Walnut, Ill., U.S.A. and died in 1937, New York City. He was a poet, and playwright, and a journalist.



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Pistachios in My Pocket

Author: FARMAND, SAREH

ISBN: 9781988168692

Imprint: At Bay Press

Binding: Paperback

Pages: 128

Dimensions: 127 x 191 mm

Category: Poetry

Release Date: 01/11/2023

RRP: \$44.99



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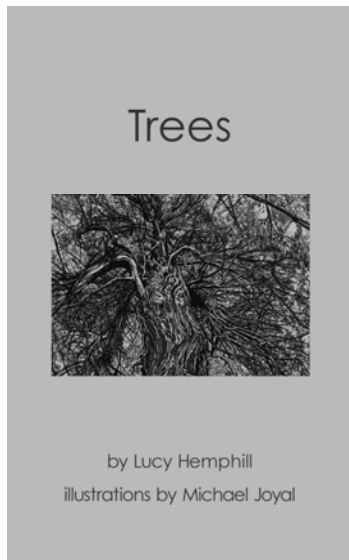
Poet Sareh Farmand was born in Tehran at the start of the Islamic Revolution. In this brave first collection of poems and prose a narrative arc details her family's escape from Iran, detailing their time as immigrants in limbo, and finally, as Landed Immigrants in Canada. Using family anecdotes, memory, public documents, and images to outline her family's story, *Pistachios in my Pocket* moves from the personal to the universal by exploring the influences of migration, political strife, and cultural identity on humanity. Here is a new voice to the conversation on global citizenship and multiculturalism, as themes of loss, home, and belonging are explored in a new way through a wide socio-political lens and personal accounts of a family's unique, yet universal experiences. Ultimately, bringing forward the many ways immigrants are haunted after fleeing for safety and what it means to be Canadian.

AUTHOR:

Sareh Farmand was born in Tehran, Iran at the start of the Islamic Revolution, and grew up in Vancouver, BC. Her first book of poems, *Pistachios in my Pocket*, follows a narrative arch that tells the story of her family's escape from Iran and their experiences as first wave Iranians immigrants to Canada.



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Trees

Author: HEMPHILL, LUCY
ISBN: 9781988168289
Imprint: At Bay Press
Binding: Paperback
Pages: 96
Dimensions: 140 x 216 mm
Category: Poetry
Release Date: 01/11/2023
RRP: \$44.99



In this final installation of the Overhead Series, Lucy Hemphill once again transports the reader with intimate revelations on identity by exploring both her personal and ancestral relationship to the forest and the quiet sentinels that root together everything. Hemphill's prose is extraordinary in its combination of self awareness yet unselfconscious honesty and skillful restraint, creating a sense of connection under the tangle of foliage and limb that ever-reach skyward. Masterfully illustrated by artist Michael Joyal, his evocative dendrological drawings contribute to the overall sensory and transcendent experience.

AUTHOR:

Lucy Hemphill is a writer and adventurer of Kwakwaka'wakw/Métis and Scottish/Irish descent. She is a member of the Gwa'sala-'Nakwaxda'xw Nations, a Kwakwaka'wakw Community on the Northern tip of Vancouver Island, British Columbia. Much of her life has been spent in the forest or on the sea. When she's not surrounded by nature she writes about it. She also writes about contemporary and historical Indigenous issues.



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Wonder of Small Things: Poems of Peace and Renewal

Author: CREWS, JAMES
ISBN: 9781635866445
Imprint: Storey Publishing
Binding: Paperback
Pages: 224
Dimensions: 127 x 178 mm
Category: Poetry
Release Date: 01/11/2023
RRP: \$24.99



James Crews, editor of two best-selling poetry anthologies, *How to Love the World* and *The Path to Kindness*, presents an all-new collection of highly accessible poems on the theme of celebrating moments of wonder and peace in everyday life. As Crews writes in the introduction: "[A] deep love for the world is present in every one of the poems gathered in this book. Wonder calls us back to the curiosity we are each born with, and it makes us want to move closer to what sparks our attention. Wonder opens our senses and helps us stay in touch with a humbling sense of our own human smallness in the face of unexpected beauty and the delicious mysteries of life on this planet."

The anthology features a foreword by Nikita Gill and a carefully curated selection of poems from a diverse range of authors, including Native American poets Joy Harjo, Linda Hogan, Kimberly Blaeser, and Joseph Bruchac., BIPOC writers Ross Gay, Julia Alvarez, Toi Derricotte, and Tracy K. Smith. Crews features new poems from popular writers such as Natalie Goldberg, Mark Nepo, Ted Kooser, Naomi Shihab Nye, Jane Hirshfield, and Jacqueline Suskin, along with selections from emerging poets. Readers are guided in exploring the meaning and essence of the poems through a series of reflective pauses scattered through the pages and reading group questions in the back. This anthology offers the perfect intersection for the growing number of readers interested in mindful living and bringing poetry into their everyday lives.

AUTHOR:

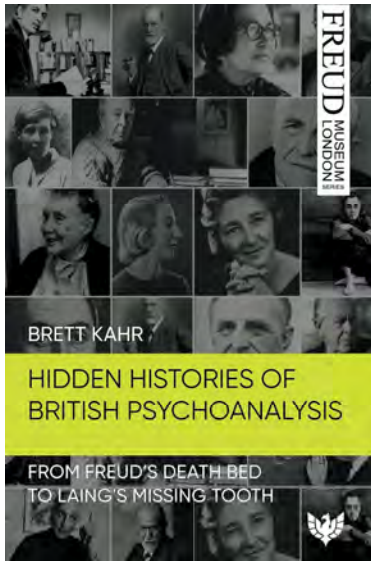
James Crews is the editor of the best-selling anthologies, *The Path to Kindness* and *How to Love the World*, which has been featured on NPR's Morning Edition, in the Boston Globe, and the Washington Post. His poems have appeared in the New York Times Magazine, Ploughshares, The New Republic, and The Christian Century. He collaborated with former US poet laureate Ted Kooser on "American Life in Poetry," which reaches millions of readers across the world. Crews holds an MFA in creative writing from the University of Wisconsin–Madison and a PhD in writing and literature from the University of Nebraska–Lincoln. He teaches poetry at the University at Albany and lives with his husband in Shaftsbury, Vermont.

SELLING POINTS:

- Newest addition to line of best-selling anthologies. James Crews' two previous anthologies, *How to Love the World* (90,000 copies in print) and *The Path to Kindness* (22,000 in print) have both been featured on the ABA's Indie Poetry bestseller list. Crews is a strong marketing partner and popular host of events featuring some of the contributing poets
- Accessible and engaging for the growing poetry audience. Inviting and well-crafted, the poems in this collection appeal to a wide range of readers. Reflective pauses and reading group questions featured throughout guide further exploration
- Diverse range of contemporary voices on the theme of wonder and mindfulness



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Hidden Histories of British Psychoanalysis: From Freud's Death Bed to Laing's Missing Tooth

Author: KAHR, BRETT

ISBN: 9781800131903

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 344

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 01/11/2023

RRP: \$69.99



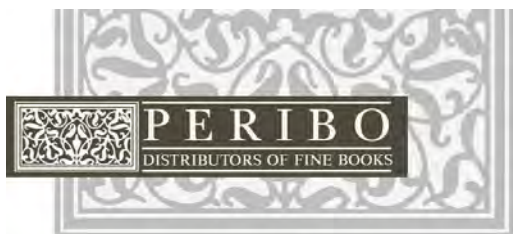
In this compellingly written and meticulously researched new book, Professor Brett Kahr draws upon extensive unpublished archival sources and upon his four decades of oral history interviews to paint fascinating portraits of many of the icons of mental health. *Hidden Histories of British Psychoanalysis: From Freud's Death Bed to Laing's Missing Tooth* includes detailed accounts of Kahr's interviews with such noted figures as Enid Balint, Marion Milner, Ronald Laing, John Bowlby and his wife, Ursula Longstaff Bowlby, as well as numerous members of Donald Winnicott's family.

Framed as a series of glimpses into the early history of British psychoanalysis, Kahr explores how the German-speaking Sigmund Freud learned how to psychoanalyse English-speaking patients; how Enid Eichholz (the future wife of Michael Balint) pioneered couple psychoanalysis in the wake of the Second World War; how Donald Winnicott treated "The Piggie" in the midst of his own health crises; and how Masud Khan degenerated from a clinical sage into an anti-Semite.

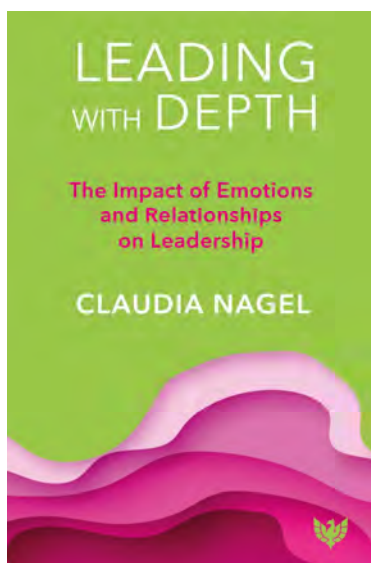
A breathtaking combination of interviews, reminiscences, and well-documented scholarship, this book provides a gripping overview of many of the key figures in British psychoanalysis, all of whom made unparalleled contributions to the mental health profession, and whose lives and careers deserve to be visited and revisited.

AUTHOR:

Professor Brett Kahr has worked in the mental health profession for over forty years. A clinical registrant of both the British Psychoanalytic Council and the United Kingdom Council for Psychotherapy, he is Senior Fellow at the Tavistock Institute of Medical Psychology in London and, also, Visiting Professor of Psychoanalysis and Mental Health at Regent's University London.



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Leading with Depth: The Impact of Emotions and Relationships on Leadership

Author: NAGEL, CLAUDIA
ISBN: 9781800132290
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 380
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/11/2023
RRP: \$87.99



Leadership goes well beyond efficient management, and the significance of emotions on the success of organisations is often underestimated. In *Leading With Depth: The Impact of Emotions and Relationships*, Claudia Nagel guides us through the emotional and relational fallacies of organisational leadership from both the personal and the systemic perspective.

Nagel expertly weaves theory, including attachment, neuroscientific, psychodynamic, psychosocial, and psychoanalytic, with practical advice. She looks at the leader as an individual and leadership as a context within systems such as groups, organisations, and societies. The book is divided into two parts and contains thirty-eight figures to illustrate important aspects of leadership. The first chapter in each part is purely theoretical followed by more method-oriented and practical chapters, which are complemented by pertinent case studies from well-known experts in the field (coaches, consultants, or academics). Contributors include Gilles Amado, Birgitte Bonnerup, Phil Boxterk, Halina Brunning, Annemette Hasselager, Manfred F. R. Kets de Vries, Olya Khaleelee, Fiona Martin, Ajit Menon, Rose Mersky, Mal O'Connor, Larissa Philatova, Martin Ringer, Rob Ryan, and Kalina Stamenova. Each chapter concludes with a brief overview of the key learnings for the reader to take away. In this way, Nagel encourages practical learning and application and engagement with the text.

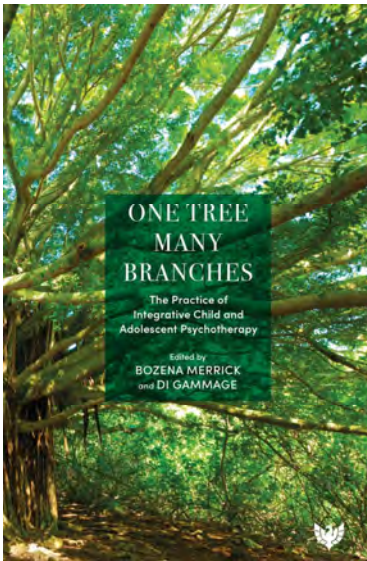
Nagel's clear language spares the reader of academic jargon and is highly readable. The book successfully bridges the gap from theoretical concepts to real-life application and will be of value to incoming and experienced leaders alike, as well as organisational consultants and executive coaches looking to inform their practice.

AUTHOR:

Prof. Dr. Claudia Nagel is a consultant, coach, author, and senior advisor to international organizations and their board members. She is full Professor at the VU Amsterdam University holding a chair on change and identity. As an economist (MBA), organisational psychologist (PhD) and chartered psychoanalyst (ISAP), Claudia is an expert on strategic management, leadership, and change processes. She runs her own consulting business, Nagel & Company. Claudia is president of ISPSO and top executive coach for CoachSource. She talks and publishes extensively on behavioural strategy and the psychodynamics of strategy, leadership, and change, and is author of *Psychodynamic Coaching* (2020, Routledge).



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One Tree, Many Branches: The Practice of Integrative Child and Adolescent Psychotherapy

Author: MERRICK, BOZENA
ISBN: 9781800132207
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 352
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/11/2023
RRP: \$87.99



The book includes contributions from Audrey Adeyemi, Tasha Bailey, Kelly Brackett, Jamie Butterworth, Alix Hearn, Evania Inward, Irene Mburu, Sasha Morphitis, Magda Raczynska, Nadja Rolli, Zisi Schleider, and Anna Tuttle.

One Tree, Many Branches: The Practice of Integrative Child and Adolescent Psychotherapy celebrates the twentieth anniversary of the pioneering child and adolescent psychotherapy and counselling training organisation Terapia and the achievements of its trainees, tutors, and staff, who provide highly specialised counselling, psychotherapy, and bespoke mental health services for young people, children, parents, and families. Terapia works with individuals, organisations, schools, and the statutory and non-statutory sector and is a strong voice for child psychotherapy as a distinct and specialist profession. Therapeutic work with children requires a different set of skills and knowledge to that of adult psychotherapists. For example, much of the work is non-verbal and uses play and metaphor alongside talking. It also requires involvement with the system around the child, such as parents, families, and professionals, and the management of conflicting agendas and politics to act on behalf of the child.

Subjects discussed within its pages include ecopsychotherapy, autism, the lack of male psychotherapists, working with refugees, racial trauma, female genital mutilation, working in closed communities, and foetal alcohol spectrum disorder. The book is essential reading for all who work with children and opens up exciting and pioneering new approaches for meeting the multifarious needs of our children and adolescents today.

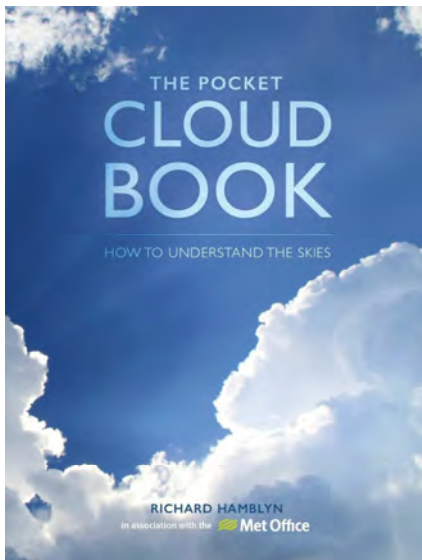
AUTHORS:

Bozena Merrick, MSc, UKCP, CPC, is the Founder of Terapia, Training in Child & Adolescent Psychotherapy and Counselling. She is also the visionary behind Terapia Centre for Young People and Children and the Bothy restoration project. Bozena has over 35 years of experience in working with children, adolescents, adults and groups as a psychotherapist, counsellor, clinical supervisor, trainer, lecturer and group facilitator. She gained her MSc in Clinical Psychology abroad and has a background in psychiatric settings and social work. Bozena is the Founder of Child Psychotherapy Council (CPC) and has over 20 year experience in Child Psychotherapy regulation through her work for United Kingdom Council for Psychotherapy (UKCP).

Di Gammage, MA, UKCP, trained as a Dramatherapist and Play Therapist in the 1980s and early 1990s respectively. In 2010, she completed her training in Buddhist Psychotherapy from the Karuna Institute, Devon, and was accepted onto the UKCP Child Psychotherapy register in 2013. Di has worked in charities including the NSPCC Child Sexual Abuse Consultancy in Manchester with Anne Bannister, the NHS and the private sector as a psychotherapist and supervisor.



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Pocket Cloud Book Updated Edition: How to Understand the Skies in association with the Met Office

Author: HAMBLYN, RICHARD

ISBN: 9781446310113

Imprint: David and Charles

Binding: Hardcover

Pages: 144

Dimensions: 106 x 140 mm

Category: Science

Release Date: 01/11/2023

RRP: \$29.99



Learn how to understand the skies with this comprehensive pocket guide to cloudspotting.

Clouds have been the object of fascination throughout history, their fleeting magnificence and endless variability providing food for thought for scientists and daydreamers alike.

Clouds may have many individual shapes, but there are a few basic forms. In this definitive guide to the clouds and the skies, Richard Hamblyn introduces you to all the different cloud species. The Pocket Cloud Book will enable you to identify individual clouds, skies and phenomena. You will also be able to track their likely changes over time and predict the implications they have for the weather you may experience.

This brand new pocket-size edition includes the 12 new cloud types only recently officially recognised by the World Meteorological Organization. Many of these previously only had informal names, but their new Latin classification brings them into the fold of officially adopted global meteorological terms. It also includes a new foreword from the Met Office's Chief Meteorologist and an updated section on climate change and the role that clouds might play in shaping future conditions on Earth.

Produced in association with the Met Office - the world's premier weather forecasting bureau - all things to do with the origin and development of a cloud are here. Whether you are looking at a giant cumulonimbus or a tiny shred of stratus factus, an everyday occurrence or a fleeting rarity, your cloudspotting will be expertly informed and much more satisfying with this handy reference guide. This book will enable you to not only identify individual clouds and skies as they might appear at any given moment, but also to track their likely changes over time, and thus predict weather patterns.

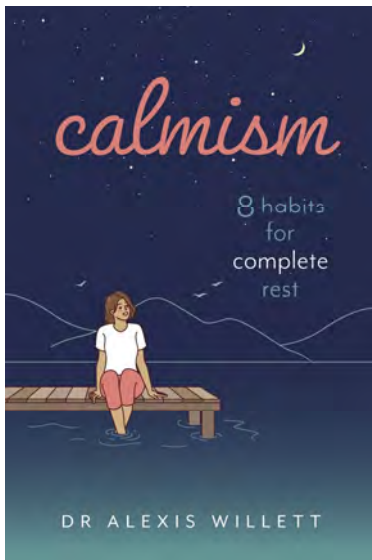
Illustrated with stunning images from around the globe, this pocket edition is the perfect size to take with you on walks and have it handy in the garden so that you can enjoy sky-gazing every day. This is the only guide to cloud classification that you will ever need, in handy and practical pocket-friendly size.

AUTHOR:

Dr Richard Hamblyn is the author of *The Invention of Clouds* (2002), which won the LA Times Book Prize and was shortlisted for the Samuel Johnson Prize. He is also the author of *The Cloud Book* (2008), *Extraordinary Clouds* (2009) and *Extraordinary Weather* (2012). He is currently Writer in Residence at the Environment Institute, University College London.



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Calmism: 8 Habits for Complete Rest

Author: WILLETT, ALEXIS

ISBN: 9781786750716

Imprint: Palazzo Editions

Binding: Paperback

Pages: 240

Dimensions: 156 x 234 mm

Category: Self-Help

Release Date: 01/11/2023

RRP: \$32.99



All the help you need to develop eight different habits to achieve complete rest – simple activities, backed by science and personal experience, that you can easily fit into your day to leave you completely revitalised. Take control of your energy and find true tranquility within.

Is life getting on top of you? Do you dream of being stranded on an island just for some alone time? Are you currently standing on a chair, screaming, 'Enough is enough!'

I get it. Your diary is full and your brain is racing. The hectic world we live in demands so much of you, it can be exhausting to keep up. You crave spa days and holidays to recharge but, while they offer short-term respite, they don't give you the long-term rejuvenation you really need.

Well, come down off that chair, open up this book, and feel your stress float away.

To achieve complete rest, we need to develop eight different rest habits. Packed with simple activities, backed by science and personal experiences, calmism takes a fresh look at the eight essential habits for rest and offers a menu of easy-fit options to give you the variety that's key to wellbeing. With just a few minutes' attention each day, you can cultivate positive, daily habits that stick, to help you feel ultimately revitalised.

Welcome to calmism – a restful way to take control of your energy and find that tranquil island within.

AUTHOR:

Dr Alexis Willett is a health science writer who spends much of her time turning cutting-edge research and jargon into something meaningful for the public. Her book *Drinkology*, was shortlisted for the 2019 André Simon Food & Drink Book Awards.



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Dare to Dream: Develop the Courage and Tools to Realize High Stake Dreams

Author: SHEPPARD, LOWELL

ISBN: 9781911687900

Imprint: LID Publishing

Binding: Paperback

Pages: 224

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 01/11/2023

RRP: \$32.99



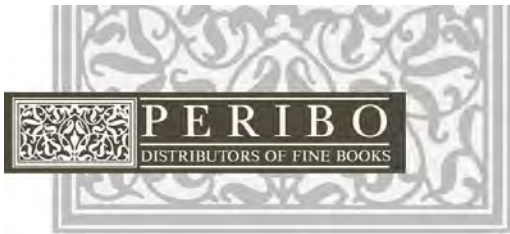
9 781911 687900

Lowell Sheppard had a life-long dream: to buy a sailboat, live on it, learn how to sail, and then cross the Pacific Ocean...solo and by the time he was 70. When he finally announced that he was going to do just that, he was at the ripe age of 64...because he "dared to dream".

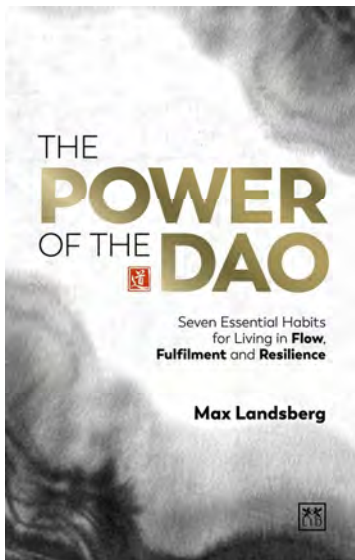
Based on Lowell's own experience, this book provides important insights on to how to redesign your life, awaken dormant dreams, create audacious goals, and take high-stake risks to achieve them. It examines the anatomy of a dream and shares a four-step (DARE) program to realize high-stake dreams. Lowell has learned from both success and failure, but most of all, he has learned the benefits of pure grit and tenacity. This book will not only inspire the reader to have the courage to reach for the sky but also equip them with the tools to navigate into a better future.

AUTHOR:

Lowell Sheppard is a seasoned adventurer, author, YouTuber and most recently the host for a new TV series on History Channel called Dare to Dream (to be released in April 2023). He is also founder of the Never Too Late Academy, which seeks to "help people everywhere acquire the courage and the tools to realize high stake dreams." He currently lives in Japan on his boat.



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Power of the Dao: Seven Eternal Principles for Living in Flow, Fulfilment and Resilience

Author: LANDSBERG, MAX

ISBN: 9781911687740

Imprint: LID Publishing

Binding: Hardcover

Pages: 312

Dimensions: 138 x 216 mm

Category: Self-Help

Release Date: 01/11/2023

RRP: \$42.99



What if you could live your life in flow?

Being in flow is when you are 'in the zone', 'on your game', or even 'on fire'. This is both a mental state and a physical one. You have a feeling of complete focus, full involvement and deep enjoyment in whatever you are doing. You feel the activity takes no energy from you – indeed you feel that it is giving you energy. You barely notice the passage of time. You feel calm but almost ecstatic.

Most of us have glimpsed being in this state. But what if you could be in your zone not just for a moment of flow, nor merely for a day, but always and forever?

Max Landsberg, best-selling author whose previous titles have sold more than a million copies, reveals how we can live in a state of flow all the time. He shows how to achieve this, based on the enduring wisdom of Daoist principles and practice.

"One of the best books I have read on personal development and growth ... I am sending copies to my friends and CEO contacts". André Andonian, Board Chair, CEO coach, and former Managing Partner of McKinsey in Korea and Japan

AUTHOR:

Max Landsberg is an internationally recognized authority on personal development, leadership, motivation and executive coaching. He is an award-winning author, and his eight books have sold more than a million copies in 15 languages. His books all remain in print, including *The Tao of Coaching*, published in 1996, which has become a classic guide to coaching. Max's books draw on his expertise in strategy, from his time as a Partner at McKinsey & Company; insights into leadership gained as a Senior Partner at two global headhunting firms, and skills in personal development through private practice as an executive coach. He most recently led McKinsey's Senior Partners Office for seven years.



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Simple Acts of Kindness: A 52-week Interactive Journal

Author: SNOWDEN, JACQUELINE

ISBN: 9781446310137

Imprint: David and Charles

Binding: Hardcover

Pages: 196

Dimensions: 148 x 210 mm

Category: Self-Help

Release Date: 01/11/2023

RRP: \$49.99



Transform your life with the positive power of kindness!

We can all agree that the world could always do with more kindness. But this doesn't have to mean grand gestures or expensive gifts - often it's the small, everyday interactions that matter the most.

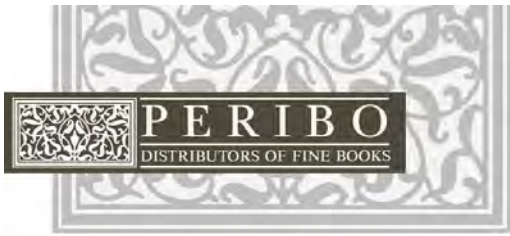
Over 52 weeks, this undated journal guides you through the process of recognising the moments of kindness in your life, and helps you to spread that kindness to every person you meet. Combining the mindfulness of a gratitude journal with the practicality of a workbook, the role of kindness in modern life is fully explored with thought-provoking insights and exercises guiding you every step of the way.

With a focus on the small things that brighten up your life, the power of spreading kindness, and keeping it in the forefront of your mind as you go about your days is laid out in attractive spreads with plenty of exercises to help you make being kind a defining feature of your personality.

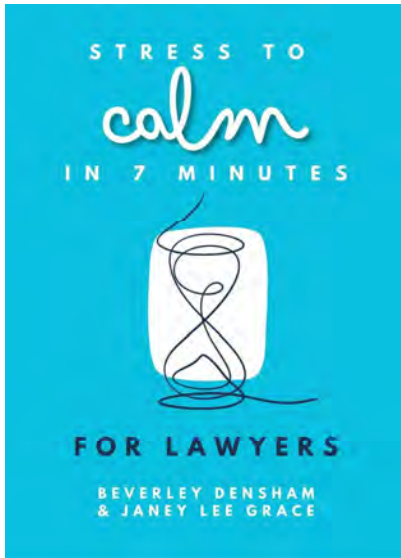
With suggestions of over 100 simple acts of kindness that you can perform to bring more compassion and consideration to every aspect of your life, this interactive journal is the perfect tool for creating a modern life filled to the brim with kindness.

AUTHOR:

Jacqueline Snowden is a writer and author based in the UK.



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Stress to Calm in 7 Minutes for Lawyers

Author: DENSHAM, BEVERLEY

ISBN: 9780857162526

Imprint: McNidder and Grace

Binding: Paperback

Pages: 128

Dimensions: 130 x 180 mm

Category: Self-Help

Release Date: 01/11/2023

RRP: \$24.99



Are you a lawyer feeling overwhelmed and stressed at work? Do you find it difficult to balance the demands of your job with your personal life?

Stress to Calm in 7 minutes for Lawyers is here to help! We understand the unique challenges that lawyers face on a daily basis, from long hours to high-stakes cases. That's why we've designed a practical step-by-step guide that takes you through 7 1-minute tools specifically tailored to help lawyers work through stress and find more peace and balance.

Each tool is backed by science and designed to help you reduce stress levels, improve your work-life balance, and boost your mental health and wellbeing. These tools can be used anytime, anywhere – whether you're in the office, courtroom or at home and when you see the improvement, you will be motivated to use them every day.

With just 7 minutes a day, you can make a real difference in your stress levels and overall wellbeing. Join the Stress to Calm revolution and start living your best, stress-free life today!

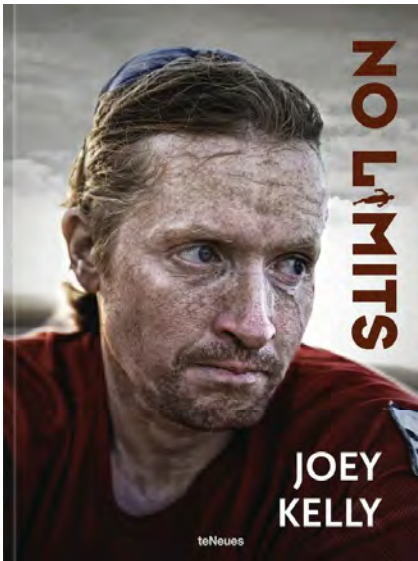
AUTHORS:

Beverley Densham is an author of a number of books to include 'I Talk to Angels' is an inspirational speaker, Mindfulness Pilates teacher and runs workshops and classes with her company Mindfulness Pilates. Beverley works within law practices coaching for health and well-being of employees/lawyers. She regularly contributes articles to holistic and lifestyle magazines. She has a degree in Sports Science from the University of Brighton.

Janey Lee Grace is an author, speaker, and former co-presenter on BBC Radio 2's Steve Wright in the Afternoon for 24 years. She was a backing singer with Wham!, Kim Wilde and Boy George, had her own number 8 chart hit as Cola Boy with '7 Ways to Love'. Janey has written five books on Holistic living including the number One Amazon best seller 'Imperfectly Natural Woman' and her latest book is 'Happy Healthy Sober' which encourages everyone to look again at their relationship with alcohol. Janey offers coaching and Sober Coach training and is trained in EFT, Matrix Re-imprinting and NLP.



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No Limits: 7 Continents. 100,000 Kilometers. 100 Challenges

Author: KELLY, JOEY

ISBN: 9783961714896

Imprint: teNeues

Binding: Hardcover

Pages: 352

Dimensions: 270 x 360 mm

Category: Sport

Release Date: 01/11/2023

RRP: \$160.00



Joey Kelly is one of the most outstanding amateur extreme athletes of our time. He has completed 8 Ironmans in just 12 months, 31 ultra-marathons, more than 10 desert ultra-runs, 4 Race Across America races and the 8 x 24-hour mountain bike race. He competed in the Tanzania Desert Challenge, the Gobi March, the Himalayan Ultra, the Badwater Run in Death Valles and the Race to the South Pole, the Idita Race in Alaska, the Atacama Crossing and the Marathon de Sables. And against this list, his 50 marathons and over 100 half-marathons and short-distance races look like a training run.

In the process, the former pop star continues to demonstrate show talent, as his sporting achievements have made him the focus of individual TV productions time and again. In his coffee-table book *No Limits*, readers can also enjoy Joey as an entertainer at first hand. In exclusive additional content, to which only owners of the coffee-table book have access via the teNeues app, fans can accompany him personally during his competitions.

Text in English and German.

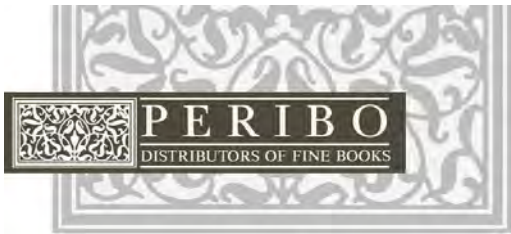
AUTHOR:

His world is the show floor, but away from the spotlight Joey Kelly achieves incredible feats as an athletic amateur. He finished 8 Ironmans in just 12 months - a record that no one before him had ever achieved. The sport changed his life and still drives him to the most exotic corners of the world to face the toughest ultra competitions.

SELLING POINTS:

- The longest, most difficult and most dangerous competitions and adventures of the extreme athlete and successful author Joey Kelly
- Fascinating photos and exciting stories take you on a journey around the world: from the Atacama to the Sahara, the Himalayas and Siberia to the South Pole
- Joey Kelly's life's work, eagerly awaited by a large fan community, with a foreword by Rammstein legend Christian "Flake" Lorenz.

280 colour illustrations



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Artisan Art Notebook: Constant Motion



Author: FLAME TREE STUDIO
ISBN: 9781804176733
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99

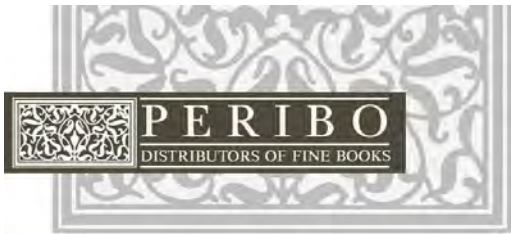


New title in the colourful Artisan Art Notebook collection by Flame Tree Studio, in a range of hues to suit the mood and the moment, crafted with decorated edges and featuring beautiful art on the cover.

Artisan Art Notebooks, the new Journals from Flame Tree in a range of hues to suit the moment and featuring magnificent art. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Art Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag and a pleasure to use. Simply, they feel good!

The mesmerising embossed pattern on this notebook evokes Newton's landmark laws of motion and gravity.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Egyptian Gods



Author: FLAME TREE STUDIO
ISBN: 9781804176719
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99

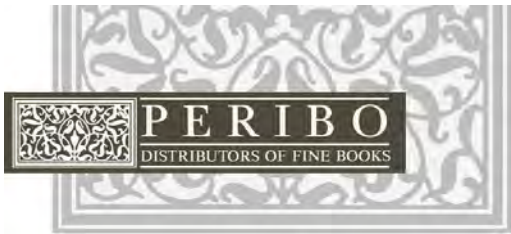


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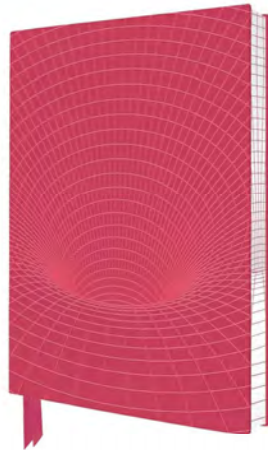
Beautiful patterning evokes Isis, the ancient Egyptian goddess of fertility, motherhood, magic, healing, death and rebirth, further representing the pantheon of Egypt's animalistic mythology that included Ra, Osiris and Horus.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Into Infinity



Author: FLAME TREE STUDIO
ISBN: 9781804176726
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



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Lose yourself in a tactile and endless abstraction representing Einstein's monumental theories in visual form.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Artisan Art Notebook: Norse Gods



Author: FLAME TREE STUDIO
ISBN: 9781804176702
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



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Feel the power of Odin, Thor, Loki, Freya and all the gods of Asgard, a mythology that represents a constant battle with nature, a landscape of stark mountains and long nights, profound contrasts and unforgettable heroes.

Notebook / blank book, Decorated edges, bookmarks, embossed PU leather cover



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Foiled Journal: Art of Drag



Author: FLAME TREE STUDIO
ISBN: 9781804176658
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Congratulations queen, you're now ready to add some extra zhuzh to your day with Art of Drag! Art of Drag's original artworks feature beautylicious Drag Queens (or Kings!) and are sprinkled with extra fabulousness and a touch of eleganza! Created by an award-winning independent art house of LGBTQ+ artists and allies, their reimagining of iconic art stretches from the Renaissance to street-art and everything in-between. Serving you unique, provocative, glamorous art... and like the queens themselves, every single one is a MASTERPIECE! The front cover of this notebook features the artwork: Pop Bitch Diptych.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Bex Parkin, Secret Garden



Author: FLAME TREE STUDIO
ISBN: 9781804176641
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



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THE ARTIST. Bex Parkin is an incredibly talented illustrator. Having spent many years based in London working in a range of artistic jobs, she now lives in rural Staffordshire. Her passion for print, pattern and colour was largely inspired by her work sourcing vintage and antique textiles for the fashion industry, which can be seen throughout her artworks.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Queen Victoria's Bedroom



Author: FLAME TREE STUDIO
ISBN: 9781804176627
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



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THE ARTIST. The Royal Pavilion, Brighton, was constructed as the seaside pleasure palace of King George IV. Queen Victoria visited the Pavilion on a number of occasions between 1837 and 1845. The hand-painted wallpaper in her bedroom was recently returned to the Pavilion from Buckingham Palace and restored. With its jewel colours and exotic plants and birds, it must have transported the young queen to another world, far from the busy streets of Brighton.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Journal: Royal Pavilion, Brighton, Saloon

Author: FLAME TREE STUDIO
ISBN: 9781804176634
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



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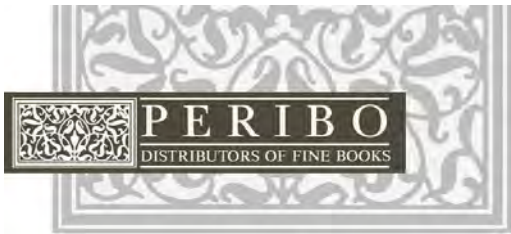
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THE ARTIST. The Royal Pavilion, Brighton, was constructed as the seaside pleasure palace of King George IV. The Saloon is one of the oldest surviving parts of the Royal Pavilion and the grandest room in the palace. A formal reception room, it was designed to make an impression. The authentically restored interior is bold and regal, with dramatic colour combinations and rich vivid imagery that appears elsewhere in the Pavilion, including dragons, sunflowers and lotus leaves. The luxurious woven carpet, featured here with details, made by the company that created the original, is just as vibrant.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



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Foiled Slimline Journal: John James Audubon, Magpie Jays



Author: FLAME TREE STUDIO
ISBN: 9781804176696
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$16.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. The ornithologist John James Audubon is best remembered for his influential book *The Birds of America*, which included over 400 beautiful artworks. This image was a collage created by Lady Hertford, who owned Temple Newsam House in Leeds, England. Lady Hertford cut the images from Audubon's book and applied them to the hand-painted Chinese wallpaper in her drawing room. The two birds on the left here are Audubon's depictions of Columbia Jays, now known as Black-throated Magpie Jays.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages, 1 illustration



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Foiled Slimline Journal: Van Gogh, Starry Night over the Rhone



Author: FLAME TREE STUDIO
ISBN: 9781804176689
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 128
Dimensions: 80 x 152 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$16.99



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PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list and robust ivory text paper.

THE ARTIST. In a letter to his sister Wilhemina, Van Gogh wrote: 'Often it seems to me night is even more richly coloured than day.' In this night painting, the sky is Prussian blue, ultramarine and cobalt, with sparkling yellow gaslights and stars. The spot depicted is in Arles, close to the Yellow House he famously rented.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket, ribbons., 128 pages, 1 illustration



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Japanese Prints: From the Collection of the Museum of Fine Arts, Boston (Notecard Box)

Author: ABBEVILLE PRESS

ISBN: 9780789254702

Imprint: Abbeville Press

Binding: Card

Pages: 16

Dimensions: 102 x 135 mm

Category: Stationery

Release Date: 01/11/2023

RRP: \$36.99



A quality notecard set featuring great Japanese prints by masters like Hokusai and Hiroshige.

These notecards illustrate sixteen outstanding Japanese prints from the world-class collection of the Museum of Fine Arts, Boston. The front of each card features a striking detail of a print, while the back shows the entire print along with a caption. All the best-loved themes of Japanese art are represented, including landscape, nature, and fantasy. Presented in a handsome box, these notecards are the perfect stationery for all art lovers and Japanophiles.

Published as a companion to the book *Pictures of the Floating World: An Introduction to Japanese Prints*

Japanese Prints features sixteen different ukiyo-e, or woodblock prints, including works by Hokusai, Yoshitoshi, and Hiroshige.

16 notecards, each with a different design



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Midi Notebook Collection: Kate Heiss (Set of 3)

Author: FLAME TREE STUDIO
ISBN: 9781804176795
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$17.99



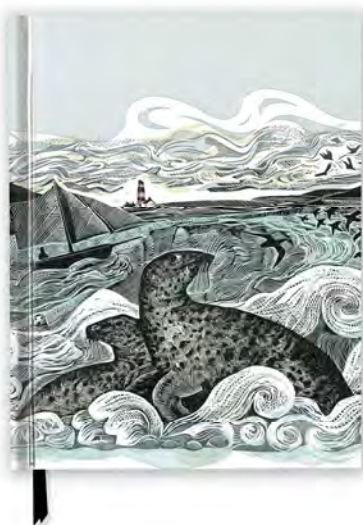
The Kate Heiss Set of 3 Midi Notebooks features a collection of three midi, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Sunflower Fields, St Michael's Mount and In the Sand Dunes. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Kate Heiss is a contemporary British Printmaker who creates limited edition screen prints and linocuts on paper. She draws inspiration from the flowers and birds in her garden, the landscapes of East Anglia and her love of bold, colourful floral patterns found in textiles.

Notebook / blank book, Pack of 3 midi notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Sketch Book: Angela Harding, Seal Song

Author: FLAME TREE STUDIO
ISBN: 9781804176665
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 144
Dimensions: 216 x 280 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$34.99



A FLAME TREE SKETCH BOOK. Beautiful and luxurious, the sketch books combine high-quality production with magnificent art. Perfect as a gift, the thick paper stock makes them ideal for sketching and drawing. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and bookmark ribbons. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated, foil embossed cover, blank pages, ribbons., 144 pages, 1 illustrations



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Sketch Book: Lucy Innes Williams, Pink Garden House

Author: FLAME TREE STUDIO
ISBN: 9781804176672
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 144
Dimensions: 216 x 280 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$34.99



A FLAME TREE SKETCH BOOK. Beautiful and luxurious, the sketch books combine high-quality production with magnificent art. Perfect as a gift, the thick paper stock makes them ideal for sketching and drawing. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

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THE ARTIST. Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated, foil embossed cover, blank pages, ribbons., 144 pages, 1 illustrations



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Standard Notebooks: Alice in Wonderland Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804176818
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



The Alice in Wonderland Set of 3 Standard Notebooks features a collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design by Sir John Tenniel: The White Rabbit, Alice and the Cheshire Cat and Alice Meets the Blue Caterpillar. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Lewis Carroll's Alice's Adventures in Wonderland remains one of the best-loved fantasy tales, with the White Rabbit, the Mad Hatter, the Caterpillar, the Queen of Hearts and the Cheshire Cat enjoying an enduring legacy in popular imagination. This gorgeous collection shows some of the most iconic scenes and characters from the book.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Angela Harding Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804176801
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



A collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design from Angela Harding. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and countryside. Is in 1935 and her last Moomin book was published in 1970; but her stories live on and continue to be adapted and enjoyed by many generations.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Claude Monet Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804176825
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



Claude Monet Set of 3 Standard Notebooks features a collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Waterlilies, Bridge over a Pond of Water Lilies and The Poplars. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Claude Monet was an extremely insightful and experimental artist, from his first inklings as an Impressionist to his later flirtations with Abstract Expressionism. Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Adorned with poppies, blue sage, dahlias and irises, the waters were disturbed only by bamboos and water lilies. His water garden was originally created to satisfy a need to be near water, and to provide a visual feast that could be enjoyed from his house. Its famous green wooden footbridge was built across the water and it became the central focus of many of his works. He said, 'It took me some time to understand my water lilies. I planted them for pleasure.' and so he began to work on what is probably the most famous series of paintings the world has ever seen.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Frida Kahlo Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804176832
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



A collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

One of the most iconic artists of the 20th century, Frida Kahlo's bold, carefully crafted visual identity is in many respects an extension of her art, celebrating her Mexican heritage and countercultural ideals while defying traditional notions of female beauty. Striking and bursting with colour, her portraits resonate as much today as ever.

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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Standard Notebooks: Vincent van Gogh, Blossom Set of 3

Author: FLAME TREE STUDIO
ISBN: 9781804175538
Imprint: Flame Tree Publishing
Binding: Paperback
Pages: 64
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/11/2023
RRP: \$24.99



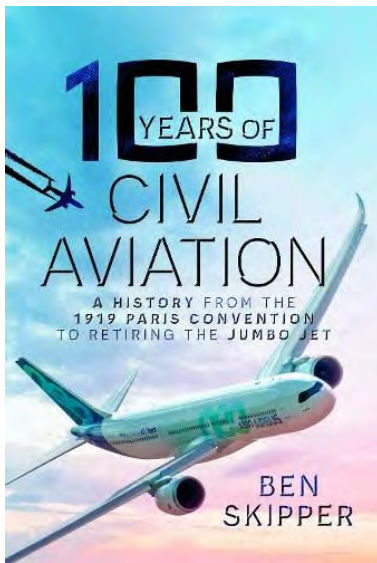
The Vincent van Gogh: Blossom Set of 3 Standard Notebooks features a collection of three A5, foiled notebooks with alternating lined and blank pages. Each notebook has a different beautiful design: Almond Blossom, Small Pear Tree in Blossom and Flowering Almond Branch. With a sturdy cover and rounded corners, they are perfect to be carried everywhere!

Vincent van Gogh is considered one of the world's greatest painters, his work having had a huge and far-reaching influence on 20th-century art as well as remaining visually and emotionally powerful to this day. This collection presents three of his most iconic paintings, perfect for all art lovers!

Notebook / blank book, Pack of 3 standard notebooks, shrink-wrapped and with bellyband. Stitched spine, rounded edges., 64 pages



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100 Years of Civil Aviation: A History from the 1919 Paris Convention to Retiring the Jumbo Jet

Author: SKIPPER, BEN

ISBN: 9781399065962

Imprint: Air World

Binding: Hardcover

Pages: 272

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$75.00



The book examines a century of civil aviation; in 1919 a fledgling industry was born out of civilianizing First World War bombers. The book covers the design and development of civil aircraft and all the personalities that shaped the industry; it features the hay-day of air travel before the advent of mass passenger transit, and the rise of smaller, austerity airlines. It covers the influence of military aircraft on civil planes, unpacks the laws that govern civil aviation and how they have changed over the past century. It chronicles air disasters, both mechanical and tyrannical, and for the first time, looks at the role of women in civil aviation. Playing its part in times of crisis, civil aviation has led rescue missions and covert operations; civilian pilots were often used to test and transport new aircraft from their manufacturers to the frontline, often unarmed and unescorted. The book ends with the quiet retirement of an icon, amid a global pandemic and what lies in store for a greener flying future.

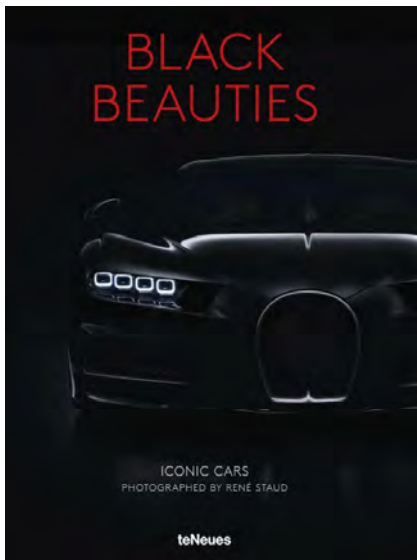
AUTHOR:

Ben is a freelance feature writer in the art, military and sport genres. He is an associate member of the Pen and Sword Club (military journalists and writers), and a full member of the British Guild of Agricultural Journalists and the NUJ. Ben is an avid modeller and writer of twentieth-century military subjects. His interest in British armour was cemented by a visit to the King's Royal Hussars in the early 1990s as an undergraduate in the Territorial Army. He then joined the RAF, clocking up air miles in a range of RAF transport aircraft including the VC10 and C-17. He started writing while serving with the RAF, reporting on his Kosovo/FYROM experiences. Ben's work has been used to shape key government veteran policies. He is the author of Land Rover: Military Versions of the British 4x4 and M113: American Armoured Personnel Carrier, Landing Craft and Amphibians and Boeing B-17.

60 colour, 59 b/w illustrations



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Black Beauties: Iconic Cars

Author: STAUD, RENE
ISBN: 9783961715299
Imprint: teNeues
Binding: Hardcover
Pages: 304
Dimensions: 245 x 314 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$99.00



René Staud, the grand master of automobile photography, has published a new illustrated book. In his coffee-table book *Black Beauties*, the automotive photographer devotes himself entirely to the colour black. In this extraordinarily book, Staud takes car lovers on a journey through time and presents the top models of the world's greatest sports car brands. From the legendary Alfa Romeo 8C from the 1930s, to the declared goddess Citroën DS, to the fastest open-top series sports car, the Bugatti Veyron Grand Sport Vitesse, the star photographer demonstrates the aesthetics that the colour black lends a car.

Staud's photographs are characterised by his trademark striking style and uniquely showcase the classic elegance and sporting potency of the vehicles.

But this impressive coffee table book does not only inspire with its great photos. The texts are by Jürgen Lewandowski, a luminary in automotive journalism and author of over 90 books on the subject. In addition, comments by Andrea Zagato (CEO Zagato), Gorden Wagener (head of design Mercedes) and Stephen Bayley (journalist and design critic) are included to provide the reader with specific insider knowledge from the industry.

Text in English and German.

AUTHOR:

René Staud is the grand seigneur of automotive photography. The Magicflash®, a lighting system that he designed and built in 1983 specifically to meet the needs of studio photography, is still state of the art today and part of the secret behind Staud's characteristic style. Over the years, he has had the models of all major car brands in front of his lens. René Staud is a multiple bestselling author with teNeues. Starting with *The Mercedes 300 SL Book* to *The Porsche 911 Book* to *The Jaguar Book*, published in 2021.

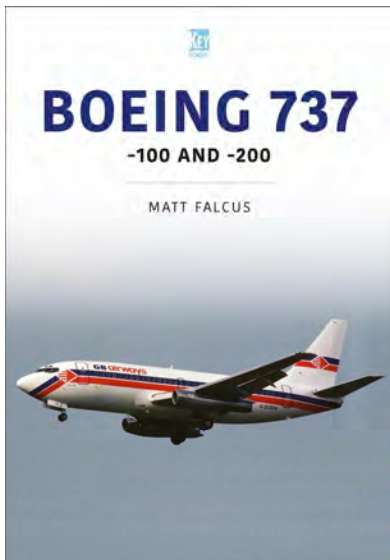
SELLING POINTS:

- Star photographer René Staud provides the ultimate proof: Black is beautiful
- From the legendary Alfa Romeo 8C from the 1930s, to the Bugatti Veyron Grand Sport Vitesse, the fastest open-top series sports car
- With exciting texts by Jürgen Lewandowski and contributions by Andrea Zagato (CEO Zagato), the head of design at Mercedes, Gorden Wagener and design critic Stephen Bayley

200 colour illustrations



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Boeing 737: -100 and -200

Author: FALCUS, MATT
ISBN: 9781802827187
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



The Boeing 737 was developed following the success of the 707 and 727, offering airlines an alternative to the larger models – ideal for shorter routes with fewer passengers. It undertook its maiden flight in 1967 and began flying commercially for Lufthansa as the 737-100. A significant order from United Airlines saw the slightly larger 737-200 built, which would soon become the standard size model. Despite slow sales initially, these early models would eventually prove to be an enormous success, and herald the beginnings of a family of airliners that are still in production today as the 737 MAX.

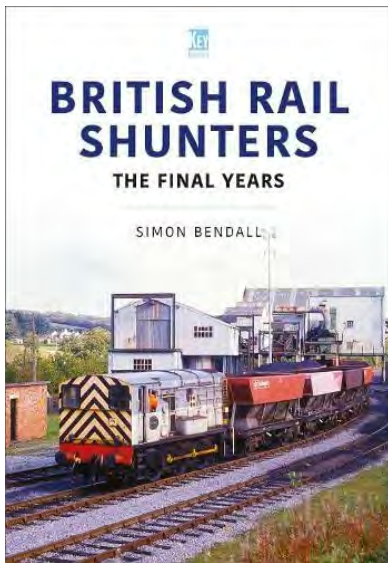
By the time the final 737-200 was delivered in 1988, over 1,000 examples had been built for customers around the world. These included military variants and those capable of carrying cargo. Today, a small number remain in service, providing a useful role in serving Canada's remote communities and in developing countries. With over 150 images, this book looks at the history of the Boeing 737-100 and -200 and the many airlines and operators around the world that have flown them.

AUTHOR:

Matt Falcus is the author of a number of books on aircraft and airports, and has written for various magazines including Airways, Airliner World, Airports of the World and Aviation News. He has worked on aviation content for CNN Travel, the BBC and Channel 4. He is the editor of AirportSpotting.com and a private pilot. His popular Airport Spotting Guides book series has accompanied thousands of enthusiasts spotting at airports around the world. Other aviation book titles include 50 Airliners That Changed Flying (History Press), Handley Page Herald Timelines (Destinworld) and Aerospatiale/BAC Concorde Timelines (Destinworld).



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British Rail Shunters: The Final Years

Author: BENDALL, SIMON

ISBN: 9781802825862

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$49.99



9 781802 825862

The first half of the 1990s was a period of significant change for the BR shunter fleet, which by now almost entirely consisted of Class 08s and Class 09s. The Sectorisation structure that had been in place at the beginning of the decade was replaced in the run up to privatisation with the locomotives divided up between passenger and freight operators in preparation for selling off to private companies. At the same time, rationalisation of the fleet was continuing as traffic levels continued to fall while new hire firms began to emerge, these offering shunters to industrial concerns. This naturally brought a plethora of colourful liveries as the new operators divested themselves from BR. This book examines this period of great change, culminating with the final demise of the national railway operator in 1997.

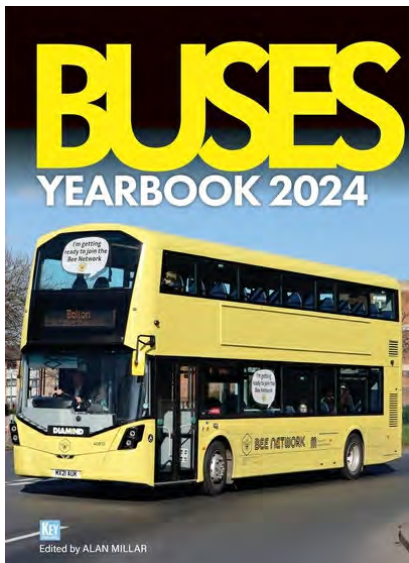
AUTHOR:

Simon Bendall is a highly-respected author on the diesel and electric era of Britain's railways from both a prototype and modelling point of view. He has been providing columns and articles to monthly railway magazines for 20 years and has authored a number of popular bookazines on several subjects.

170 colour illustrations



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Buses Yearbook 2024

Author: MILLAR, ALAN
ISBN: 9781802828047
Imprint: Key Publishing
Binding: Hardcover
Pages: 128
Dimensions: 210 x 297 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$59.99



First published for Christmas 1963, the Buses Yearbook offers a mix of chapters and photo features on matters topical and nostalgic. These include a look at the return of Greater Manchester's buses to local control with its Bee Network of franchised services, and the likely adoption of a similar policy elsewhere, starting in Merseyside. Among the nostalgic content is a recollection of Devon General in the 1970s, the appeal of Daimler double-deckers, the revival of Dennis as a major manufacturer from the 1980s and the British double-deckers, mainly from London, that have carried tourists at the Niagara Falls in Canada. There also are chapters on East Yorkshire, Belfast and Dublin, Edinburgh and much more.

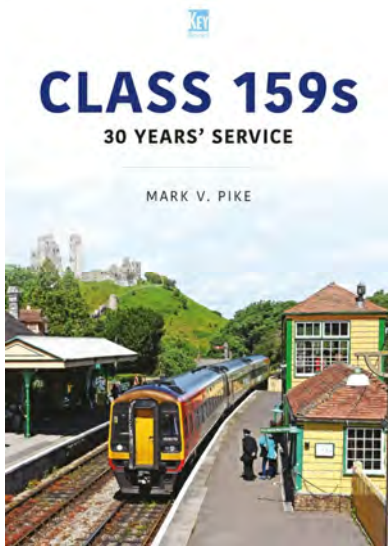
AUTHOR:

Alan Millar. Former editor of the sector-leading Buses Magazine. The UK's leading public transport magazine.



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Class 159s: 30 Years' Service



Author: PIKE, MARK
ISBN: 9781802823592
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



In the early 1990s, the Waterloo to Exeter route was suffering many delays and problems due to the increasingly unreliable diesel locos being used at the time. It was therefore decided that new trains were the best option. At the time, there was an existing order for Class 158 units already being constructed and it was decided to modify the last 22 of these as Class 159s, specifically for use on western England services. The first of these units started work on the line during May 1993 and gradually replaced all the remaining locos and stock. Later, it was becoming obvious that the initial 22 units were no longer sufficient for the increasing number of travellers, so a further eight Class 158s made redundant in the north of England were modified as Class 159/1s and entered service in the mid-2000s. While their service continues to be good, as they are approaching 30 years old, the time is approaching for replacement.

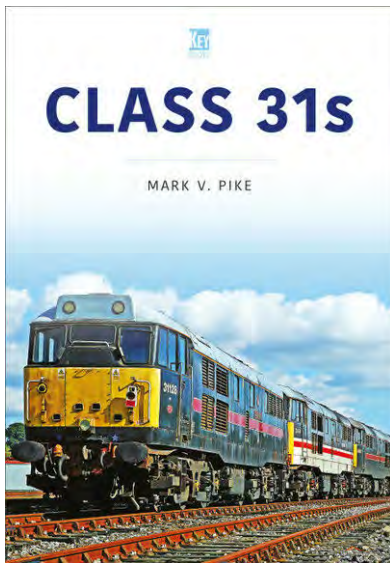
AUTHOR:

Mark V. Pike has a lifelong interest in UK railways that started at the age of about six when his father used to take him to watch trains at Poole station in Dorset, just after steam had been abolished in the late 1960s. He later joined the railway at the age of 19 as a permanent way trackman at Bournemouth and was later an electric track maintenance worker at Dorchester for over 20 years. Now semi-retired, he is still an avid railway photographer, with various images appearing regularly in mainstream railway magazines and books.

200 colour illustrations



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Class 31s

Author: PIKE, MARK V.
ISBN: 9781802826715
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



Perhaps overshadowed by more 'exotic' locos, the Class 31s nonetheless played a significant part in British Railways' Modernisation Plan. Intended for use on more lightly loaded and shorter-distance trains on routes away from the main lines, the 263 original Brush Type 2 locomotives were new between 1957 and 1962 and entered service on the Eastern Region. They could soon be found all across the country. Not long into their careers, they were renumbered into Class 31 under the TOPS system and, over time, four subclasses were developed. The most numerous was the steam heat boiler-fitted 31/1, examples of which were further modified with electric train heating (ETH) to produce the 31/4. Towards the end of the class's collective lifespan came two more developments, the 31/5 and 31/6. The fact that so many still survive after decades of sterling service is testament to their usefulness and versatility, and they are especially appreciated on the various heritage lines up and down the country. This volume includes more than 200 images showing these workhorses in action, mostly in the south of England.

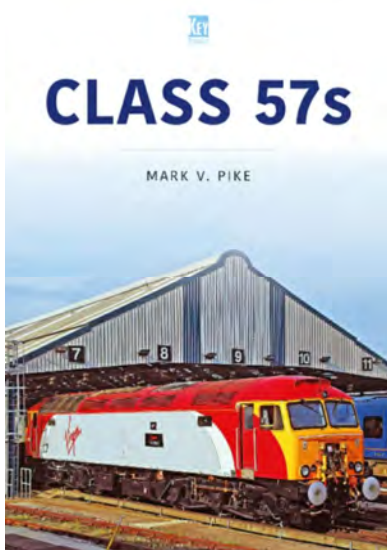
AUTHOR:

Mark V. Pike has a lifelong interest in UK railways that started at the age of about six when his father used to take him to watch trains at Poole station in Dorset, just after steam had been abolished in the late 1960s. He later joined the railway at the age of 19 as a permanent way trackman at Bournemouth and was later an electric track maintenance worker at Dorchester for over 20 years. Now semi-retired, he is still an avid railway photographer, with various images appearing regularly in mainstream railway magazines and books.



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Class 57s



Author: PIKE, MARK
ISBN: 9781802826777
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



The Class 57 diesel locomotive was an outgrowth of the tremendously successful and iconic Class 47. Rebuilt from redundant Class 47s by Brush Traction at Loughborough between 1998 and 2003, the 33 resulting Class 57s are themselves divided into three sub-classes for differing purposes. Twelve are Class 57/0 for Freightliner to haul intermodal trains; 16 are 'Thunderbirds', commissioned by Virgin Trains to rescue failed Class 390 electric units on the West Coast Main Line; and five are dedicated to passenger use on Great Western Railway's 'Night Riviera' sleeper service.

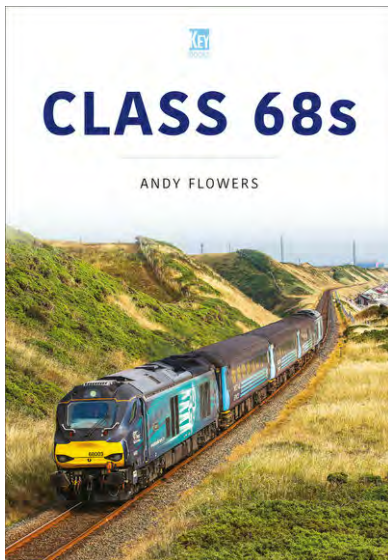
Featuring an EMD V12 two-stroke diesel engine and other modifications, the conversions represented a considerable cost saving over that of building completely new locomotives. Known irreverently as 'bodysnatchers', the Class 57s have filled a gap in available traction for the last two decades and the fleet is intact today, continuing to see use with various TOCs and have a future ensured by overhaul. All 33 locos are depicted in this volume, with over 200 images, showing the Class 57s in a variety of duties over the last 20 years.

AUTHOR:

Mark V. Pike has a lifelong interest in UK railways that started at the age of about six when his father used to take him to watch trains at Poole station in Dorset, just after steam had been abolished in the late 1960s. He later joined the railway at the age of 19 as a permanent way trackman at Bournemouth and was later an electric track maintenance worker at Dorchester for over 20 years. Now semi-retired, he is still an avid railway photographer, with various images appearing regularly in mainstream railway magazines and books.



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Class 68s

Author: FLOWERS, ANDY
ISBN: 9781802826661
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



In 2009, Direct Rail Services (DRS) ordered a small fleet of locos designed to remain in service until at least 2036 and futureproof its core business, transporting nuclear flask traffic.

The new stock was designed to replace the company's heritage diesel fleet and, since DRS was moving into loco hire, its chartered services have since been employed on mixed freight and passenger routes.

In total, 34 locomotives were built based on manufacturer Vossloh's Eurolight. Now built by Stadler Rail, the Class 68 has found a niche on many networks including with Chiltern Railways, on the Wherry Lines in East Anglia, along the Cumbrian Coast and on the TransPennine route, to name a few.

A detailed technical specification of the locomotive is included in this book, together with a review of DRS's chartered services of recent years, including on railtours. Illustrated with more than 100 photographs, this visual guide presents a comprehensive overview of the role of today's Class 68.

AUTHOR:

Andy Flowers has been a freelance railway photographer and journalist for over 25 years. He has worked for a wide range of UK-based railway magazines including The Railway Magazine, Railway World, Traction, Railways Illustrated, Rail Express and Today's Railways. He also worked for railway publishers Platform 5 as a news editor and features writer and has prepared a number of articles for foreign railway magazines.



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Douglas DC-3: A Legends of Flight Illustrated History

Author: BORGMANN, WOLFGANG

ISBN: 9780764367106

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 229 x 229 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$62.99



A Legends of Flights Illustrated to the Douglas DC-3, the airliner from which the famous C-47 Skytrain military transport was derived.

The Douglas DC-3 was a twin-engine airliner that first flew in 1935 and was a pioneer during the early years of international commercial flight. An elegant and robust design, the DC-3 was the definitive American airliner of the immediate pre-World War II era and was flown by many of the world's most famous airlines at the time, such as Delta, Eastern, Pan Am, United, Swissair, Air France, Cathay Pacific, KLM, and many more. During the Second World War, the DC-3 was repurposed for military transport duty as the C-47 Skytrain (also affectionally known as the "Gooney Bird"); it was also flown by England as the "Dakota," and by the Soviet Union as the Lisunov Li-2. Its wartime service cemented the aircraft's legacy as one of history's great planes.

AUTHOR:

Wolfgang Borgmann's enthusiasm for aviation was passed on to him by his parents, who were active in the aviation field. In his early years, he began building up an aviation historical collection that provides numerous rare photos and documents, as well as exciting background information, for his books. Since April 2000, Borgmann has been active as an author and freelance aviation journalist. Since February 2022, he works as editor for the leading German civil aviation magazine Aero International. He lives in Oerlinghausen, Germany. His website is www.aerjournalist.de.

SELLING POINTS:

- A new book on the Douglas DC-3 from expert author Wolfgang Borgmann
- The DC-3 was one of the great prop airliner's of the pre-WWII era, and served as the platform for the famous C-47 Skytrain
- Includes more than 140 photos, diagrams, and tables



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Egyptair

Author: MOLS, JOZEF
ISBN: 9781802823851
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



Egyptair began life in the 1930s as Misr Airwork. It flew domestically first, before adding international routes in 1939. World War Two put a stop to development, but the company benefitted from regional aircraft disposal from the Allies. Through this, it was able to modernise its fleet. Following the formation of the United Arab Republic by Egypt and Syria in 1958, the airline was renamed United Arab Airlines. Syrian Airways was merged into it and UAA took over all routes and equipment used by the Syrian carrier. The first jets arrived into the fleet at this time. As relationships with the US turned rocky, the airline found itself using more and more Soviet aircraft. In 1971, the airline was renamed again to Egyptair. It was able to purchase American-made aircraft in the 1970s. In 2002, the establishment of the Egyptian Ministry of Civil Aviation and the switch from government-owned to being a holding company with subsidiaries enabled Egyptair to participate with other airlines, such as Air Sinai. A regional subsidiary, Egyptair Express, was established in 2006. With over 110 images, this book follows the story of Egypt's flag carrier, from its inception to present day.

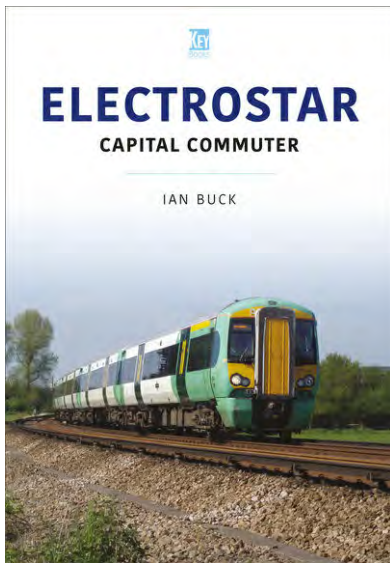
AUTHOR:

Jozef Mols was born in Antwerp on 28 May 1951. He studied applied economics with emphasis on marketing, consular sciences and economics of Third World Countries. At the end of his studies, he organized an expedition with 26 co-students (economics of the Third World Countries) to Turkey, Iran and Afghanistan. Subsequently, he lived in the Persian Gulf as an analyst and visited Iran, Afghanistan, Iraq, Saudi-Arabia, Kuwait, Qatar, and Oman on assignment. Afterwards, he continued the same work but based in Paris and, subsequently, Rome. In 1987, he returned to Belgium to start teaching at several institutes for higher education. Upon this return in Belgium in 1997, he continued to teach. In 2002, he retired from education and started a full-time career as a writer and speaker. Jozef has had been writing magazine articles for over 40 years and has been published in numerous travel, lifestyle and aviation magazines, including Pilot Club, Airliner World, Airports of the World, Aviation News, Pilot en Vliegtuig and Ambassadeurs.

100 colour illustrations



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Electrostar: Capital Commuter

Author: BUCK, IAN
ISBN: 9781802826692
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



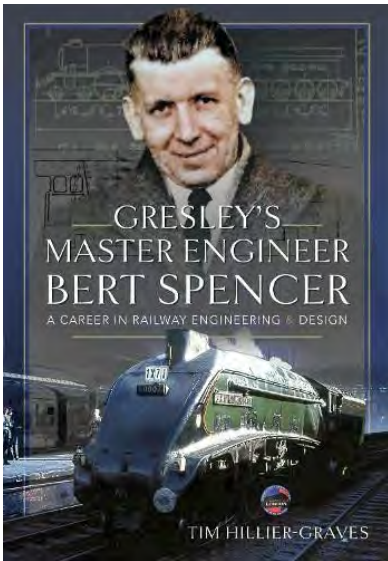
At the turn of the millennium, a large percentage of the passenger services around London and the South East were operated by 'slam-door' Mark 1 stock that was life expired. To replace these, a number of new designs were produced. The offering by Bombardier was the Electrostar platform, which was produced in Derby and developed to meet the needs of the various train operating companies in the area. The almost insatiable demand for the Electrostar was such that production lasted 18 years and 2,085 vehicles were produced, including some for South Africa. This book illustrates the different types of units and liveries of the Electrostars, dispelling any thought that electric multiple units are all the same. The Electrostar has come to dominate the railway scene around London and is likely to continue to for some time to come, despite new-generation units starting to appear. With nearly 200 previously unpublished images, this book gives an overview of the routes they have worked, or are still working, as well as the different companies that these unsung heroes of the everyday railway have served.

AUTHOR:

Ian Buck is a recently retired career railwayman with over 45 years experience in traction and rolling stock. He won some industry awards and has articles published from time to time in Continental Modeller and Traction magazines and Today's Railways Europe.



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Gresley's Master Engineer, Bert Spencer: A Career in Railway Engineering and Design

Author: HILLIER-GRAVES, TIM

ISBN: 9781399045070

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$85.00



The great and the good rarely, if ever, accomplish all they wish to achieve without the able assistance of many skilled men and women. To have a very capable person beside you acting as guide, confidant and adviser is essential. Even better when it is someone with a depth of knowledge equal to, or even better than your own. If all these skills can be combined in one trusted, assistant so much the better. To a leader such a person may be valued 'beyond rubies', because they have the ability to take ideas, add something and help make them a reality. For Herbert Nigel Gresley, CME of the LNER, Bert Spencer was just such a man. As Gresley triumphed his faithful, introverted and highly talented assistant remained resolutely in the background playing an unsung yet key role in the development of Gresley's outstanding Pacifics and his many other memorable locomotives. For sixteen vibrant years Spencer sat beside his greatly admired leader witnessing and participating in all that happened adding much to an emerging legend that still resounds with us today. Here, for the first time, is Spencer's fascinating story, much of it in his own words. This was made possible by the thoughts and memories he recorded in letters to friends, papers he wrote for the Institution of Locomotive Engineers, official documents and much more. All this has been edited together to produce a unique and important personal narrative of his life and work.

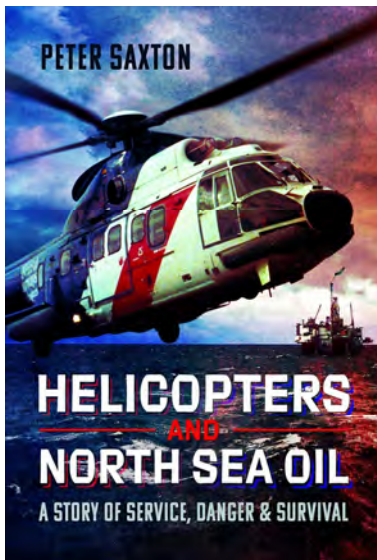
AUTHOR:

Tim Hillier-Graves was born in North London in 1951. On leaving university he served with the Royal Navy seeing wide service on land and sea. For much of this time he specialised in weapon development projects, specifically missiles and heavyweight torpedoes, and worked alongside BAe, Marconi Space and Defence Systems and McDonnell Douglas in the process. In support of this work he undertook prolonged periods of study and research at the Royal Naval College, Greenwich, and the Royal Military College of Science, Shrivenham. Late in his career he changed specialisms and focussed on Human Resource Management and outsourcing to industry, then as an Assistant Director took on responsibility of housing for military personnel. He retired in 2011 to focus more fully on his writing.

36 colour, 410 b/w illustrations



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Helicopters and North Sea Oil: A Story of Service, Danger and Survival

Author: SAXTON, PETER
ISBN: 9781399060370
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$75.00



A series of personal accounts by highly trained helicopter pilots, including those with distinguished careers in the military and commercial flying, who with divers, ensured that essential staff could operate in North Sea oil exploration and oil supply. They were the vital link in the process and operated in the most challenging circumstances, often in high levels of danger and sometimes with loss of life, for example, the Piper Alpha Disaster which made national news. And the ferrying of essential personnel and supplies could involve rescues as well routine flying missions. The narrative is often technical but written to ensure good understanding for lay readers and it will, of course, appeal to the many with flying experience in the forces, in commercial flying and government service. Above all, it is a series of graphic personal stories as recounted by individuals faced with extremes of climate, weather, technical, engineering and aeronautical problems and often with human life at stake. The people come to life and with domestic and social concerns and interests are 'real' and believable people. It is history of the North Sea oil episode in UK political and economic history and in conjunction with international oil politics is of huge importance to Britain's economy. This is a period of progress to domestic oil independence by about 1984 and so a key period with subsequent importance even to the present. All aspects of the operations are covered within individual stories, and include the broader questions of company policy, regulation, and trade union involvement.

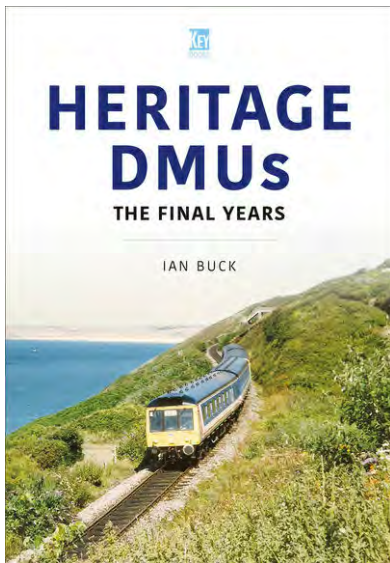
AUTHOR:

Dr P J Saxton BA, MBA, DBA, is a unique mix of RAF officer, academic and business person. He has commissioned and edited the contributions and written key pieces. He learned to fly with his University Air Squadron, was commissioned in the Royal Air Force and graduated as a Pilot Officer from the RAF Training Unit at RAF Henlow where he was awarded the Sword of Honour. Jet training was followed by service with the ANZUK force in Singapore and Malaysia, NATO battlefield support helicopter squadrons and also peace-keeping support in Northern Ireland. He was Officer Commanding SD(H) Flight for special operations. His career turned to North Sea oil as line Captain with British Airways Helicopters - the subject of the book - and was followed by a succession of senior posts with British Airways.

16 b/w illustrations



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Heritage DMUs: The Final Years

Author: BUCK, IAN
ISBN: 9781802826722
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



At the beginning of the privatisation era of Britain's railways, there was a pause in new rolling stock deliveries. As a result, a handful of diesel multiple units (DMUs) remained in service in small pockets around England, Wales and Scotland. A slow start to new train orders and an expansion of passenger services meant that withdrawal of these units was slower than intended. In fact, some managed to eke out their final days into the new millennium.

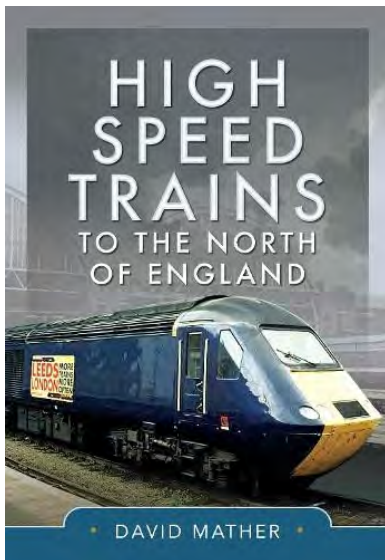
With over 190 images, most previously unpublished, this book illustrates the different types of units and the areas in which they operated during the post-privatisation years up to 2002. It includes units that saw further use as departmental units and a look at some of the residual withdrawn and stored vehicles that were dotted around the country. This book provides an overview of the final operations that the heritage DMUs were involved in. These unsung heroes of the 1955 modernisation plan certainly gave their worth and, thankfully, many can still be seen today on the railway preservation scene.

AUTHOR:

Ian Buck is a recently retired career railwayman with over 45 years experience in traction and rolling stock. He won some industry awards and has articles published from time to time in Continental Modeller and Traction magazines and Today's Railways Europe.



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High Speed Trains to the North of England

Author: MATHER, DAVID
ISBN: 9781399042659
Imprint: Pen and Sword
Binding: Hardcover
Pages: 144
Dimensions: 172 x 246 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$75.00



For as long as we could remember steam traction had been king on our railways. The resounding beat of exhaust from classic designs by Gresley, Stanier, Collett, Bulleid and many others had thrilled us all, while less prestigious 'work-horses' had kept commuters and freight moving throughout a vast network of major and minor routes. Mighty diesels had replaced them, notably the iconic Class 55 'Deltics', setting new standards for speed and efficiency on the East Coast Main Line. Electrification became the 'buzz-word' as the need for speed increased and drove railway planning to a new level. The West Coast Main Line saw the wires go up by the mid-1970s and though other express routes would eventually follow the stage was set for the development and introduction of an alternative mode of traction for main lines not yet electrified, based on the concept of a powerful diesel locomotive at each end of a rake of newly designed carriages. The High Speed Diesel Train was thus conceived. Sleek and elegant. A modern design for a new age of rail travel. Capable of running at speeds of up to 125mph (201km/h) it was an immediate success and is still giving stalwart service some forty years later. A testament to its resilience. This is the story of the archetypal express diesel train - the Inter City 125.

AUTHOR:

David Mather's early interest in railways centred around his home shed, Bolton, which remained in operation until the end of steam in 1968. Since relocating to York he has combined his love of railways with his passion for photography to produce numerous books including Riding the Settle & Carlisle, Great Britain's Heritage Railways, Exploring the Lake District with the Furness Railway Tours, British Industrial Steam Locomotives, The Final Years of London Midland Region Steam and most recently Railway Centre York.

200 colour illustrations



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History of Motoring Through 100 Legendary Cars

Author: DE CORTANZE, GERARD

ISBN: 9782226484680

Imprint: Albin Michel

Binding: Hardcover

Pages: 240

Dimensions: 298 x 223 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$79.99



From the mythical De Dion Bouton Type K1 to the Delahaye, from the Jeep Willys to the combi Volkswagen, from the Mercedes Benz to the Ford Mustang Shelby GT 500, from the Aston Martin DB7 to the Bugatti Veyron 16.4, and from the Austin Mini to the Range Rover.

A hundred years of innovation, inventiveness and triumphs are condensed in this book, which reads as easily as a novel, and is illustrated with a rich and rare iconography.

AUTHOR:

Novelist and essayist, winner of the Renaudot Prize for Assam, Gérard de Cortanze has published more than 90 books translated into 25 languages. Grandson of Charles de Cortanze, winner of the 24 Hours of Le Mans driving a Peugeot Darl'Mat, cousin of André de Cortanze, father of the Alpine-Renault and the Peugeot 905, he has published numerous books about cars, including *The taste of the automobile* (Mercure de France, 2017) and, published by Albin Michel, *The legend of the 24 hours of Le Mans*, for which he was awarded by the Prix de l'Association des écrivains sportifs.

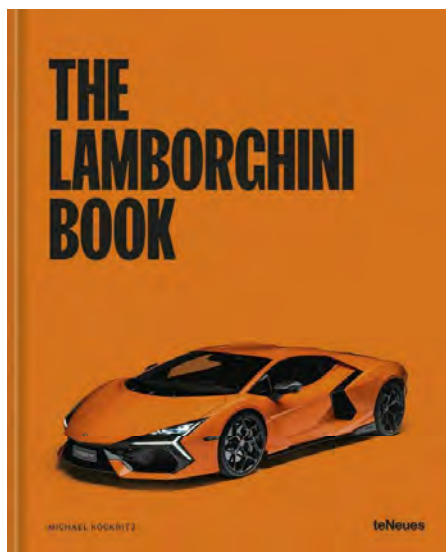
SELLING POINTS:

- A very rich iconography, both ancient and contemporary, which highlights the emblematic models of the history of the automobile
- A gift book for all car enthusiasts
- A launch in partnership with Valeo (the world's leading automotive supplier), which has opened its unpublished archives, on the occasion of its centenary celebrations from February to December 2023

204 colour, 56 b/w illustrations



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Lamborghini Book

Author: KOCKRITZ, MICHAEL

ISBN: 9783961715114

Imprint: teNeues

Binding: Hardcover

Pages: 304

Dimensions: 290 x 370 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$215.00



9 783961 715114

Just in time for the 60th birthday of the Italian luxury super sports car brand, the monumental anniversary coffee-table book *The Lamborghini Book* by editor and founder of ramp magazine Michael Köckritz is published.

This opulent car book honours the powerful and noble automobiles with uniquely aesthetic images and approaches the super sports car brand on a highly emotional level. Michael Köckritz, together with his ramp team, has created a true homage to the exceptional Italian vehicles.

With great attention to detail, the ramp editorial team has staged a literary showcase of the most important Lamborghini models, such as the Lamborghini Countach, the Lamborghini Aventador or the Lamborghini 350 GT, in this coffee table book.

In keeping with the style of the avant-garde car magazine, *The Lamborghini Book* is also packed with spectacular photographs of the Italian power machines and highly interesting background information. The Lamborghini brand is given a holistic appreciation of its immense influence on automotive history and modern pop culture.

In addition to exciting texts, the reader will find interviews with experts, exclusive design sketches and an overview of all series models of the impressive Italian automobile brand.

Text in English and German.

AUTHOR:

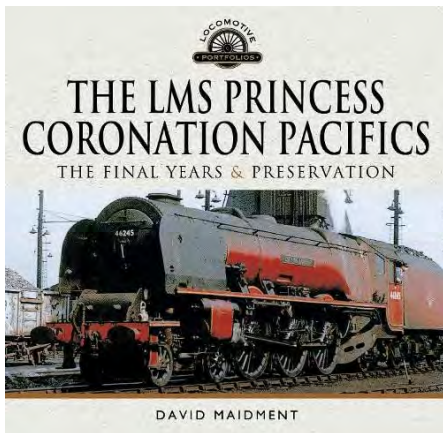
As a journalist, author, artist, and media maker, Michael Köckritz always succeeds in delivering attention-grabbing inspiration with good-natured ease when it comes to contemporary and visionary topics and the realms of lifestyle and luxury. As publisher and editor-in-chief, he has produced numerous book and lifestyle magazine publications that have long been regular recipients of national and international awards. The car and culture magazine ramp, the men's lifestyle magazine rampstyle, and the design magazine ramp.design are published internationally and widely regarded as influential in the world of style. After Men's Manual, the coffee table book Coolness - The Casual Elegance of Freedom has now been published by teNeues.

SELLING POINTS:

- A lavish and entertainingly informative coffee-table book celebrating the 60th anniversary of the Lamborghini brand
- With a comprehensive look at the significance of the brand for pop-cultural and automotive history



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LMS Princess Coronation Pacifics, The Final Years & Preservation

Author: MAIDMENT, DAVID

ISBN: 9781399022620

Imprint: Pen and Sword

Binding: Hardcover

Pages: 184

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$90.00



9 781399 022620

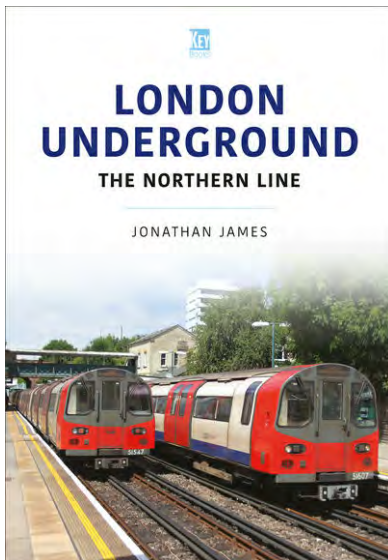
This book follows on from the author's book on the Princess Coronation Pacific locomotives from their construction in 1937 to their operation in 1956. It picks up from the story in 1957 with their operation and performance on the 'Caledonian', 'Royal Scot' and 'Midday Scot' accelerated services of the late 1950s, their continuing heavy work as dieselisation of the West Coast mainline is implemented and the sudden withdrawal of the remaining examples at the end of the 1964 summer timetable. Included are the author's personal experiences and photographs and the descriptions by three Crewe men who fired these engines on the heavy overnight Crewe - Perth sleeper services in the late 1950s, two of whom, Les Jackson and Bill Andrew, drove 6229 and 6233 in the preservation era. As well as their stories of their experiences in BR days, they describe runs with the preserved locomotives and have included photographs from their personal collections. Crewe Works fitter, Keith Collier includes his experiences of their maintenance and the author in conclusion compares them with the finest steam locomotives of France, Germany and the USA.

AUTHOR:

David Maidment was a senior manager with British Railways, with widespread experience of railway operating on the Western and London Midland Regions culminating in the role of Head of Safety Policy for the BRB after the Clapham Junction train accident. He retired in 1996, was a Principal Railway Safety Consultant with International Risk Management Services from 1996 to 2001 and founded the Railway Children charity (www.railwaychildren.org.uk) in 1995. He was awarded the OBE for services to the rail industry in 1996 and is now a frequent speaker on both the charity and his railway career and author of five novels, a book of short stories, two non-fiction works on street children and over twenty books for Pen & Sword's Locomotive portfolio series, the royalties from all being donated to the charity.



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London Underground: The Northern Line

Author: JAMES, JONATHAN

ISBN: 9781802825923

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$49.99



The Northern line is the most complex of the deep level tube lines, both in its history and operation. Moving through the last 130 years, this book focuses on some of the more unusual aspects of the story. In particular, the uncompleted wartime extensions, other proposed extensions, the express services that once operated on the line and the deep level shelters built in World War Two and intended for an express tube after the war. The Northern City Line is also be included, as well as the closed stations at locations such as South Kentish Town and City Road. Rolling stock and depots get a mention, along with some of the stations along the line. Future proposals, including separating the line into two and a possible extension to Clapham Junction are also covered. With over 120 images, this book provides brief history of the Northern line, from the first deep level tube line opened in 1890 to the recent extension to Battersea Power Station.

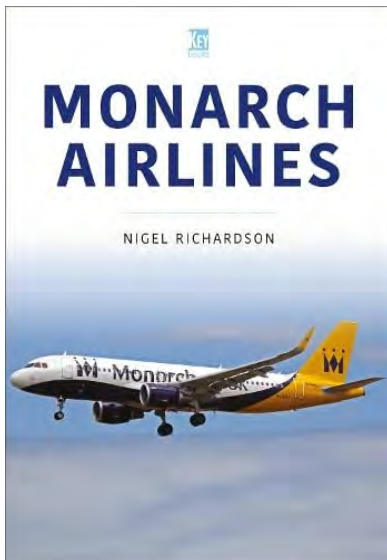
AUTHOR:

Jonathan James has worked in the railway industry for 33 years, in various roles. He is currently Head of Contract Management at MTR Elizabeth Line. He is a director of the Narrow Gauge Railway Society and edits a section of the bi-monthly magazine. He has written numerous articles and provided photographs and information for a number of railway publications.

170 colour illustrations



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Monarch Airlines

Author: RICHARDSON, NIGEL

ISBN: 9781802825770

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$49.99



9 781802 825770

Monarch Airlines was founded in June 1967 and began operations from Luton Airport in April 1968, using two Bristol Britannias to fly charter flights for package holidays. Supported by Cosmos Tours, Monarch expanded during the 1970s to become one of the UK's largest charter airlines in the 1980s, supporting the growing inclusive tour business. In 1986, Monarch began to operate scheduled flights, marking its gradual transition from primarily a charter airline to a predominantly scheduled operator as customers started to organise their own travel arrangements. A modified low-cost approach was adopted in 2004, and, by 2008, Monarch firmly promoted itself as a low-cost airline.

However, significant financial losses were encountered in 2009 and 2011 and, despite several finance rescue packages from the owners, the Monarch Group was sold to private investment company Greycapital in 2014. This resulted in a significant downsizing of operations, combining a reduction in fleet size with a shift to Monarch becoming an entirely scheduled low-cost carrier flying only short-haul leisure routes. Although bankruptcy was avoided in September 2016 through major investment in the company, financial problems resurfaced a year later, and Monarch Airlines went into administration at the beginning of October 2017. With over 130 images, this book describes the history of Monarch Airlines from its inception in 1967 to its eventual demise 50 years later in 2017.

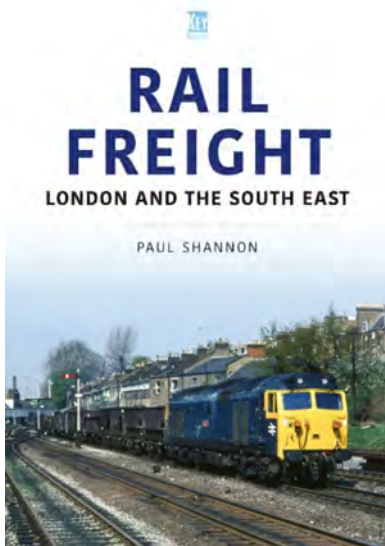
AUTHOR:

Nigel Richardson is a retired university lecturer and Head of Department for Geography. He is the author/co-author of 37 publications, including books and journal articles. As an aviation enthusiast, he is a member of the Aviation Society Manchester, LAAS, Air-Britain, Air Yorkshire and the Rossendale Aviation Society. He is also a member of the verification and production team for the LAAS Civil Airliners of the World publication.



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Rail Freight: London and the South East



Author: SHANNON, SIMON

ISBN: 9781802825626

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$49.99



The last four decades have seen many changes in rail freight patterns, as small-scale operations requiring shunting and trip working have given way to ever longer and heavier block trains.

Construction traffic has increased year on year, with a wide variety of flows from the Mendips, Leicestershire and the Peak District, as well as from ports in the South East. Intermodal traffic has grown, too, despite the closure of Freightliner's two London terminals at Stratford and Willesden.

On the other hand, oil trains from Thames Haven and Fawley are now a distant memory and steel traffic from Sheerness is no more. Several freight-only branches in Buckinghamshire and Oxfordshire have closed.

Illustrated with more than 160 photographs, many of which are previously unpublished, this volume looks at the changing face of rail freight in London and the South East of England. It details the transformation in traction, rolling stock and railway infrastructure over four decades.

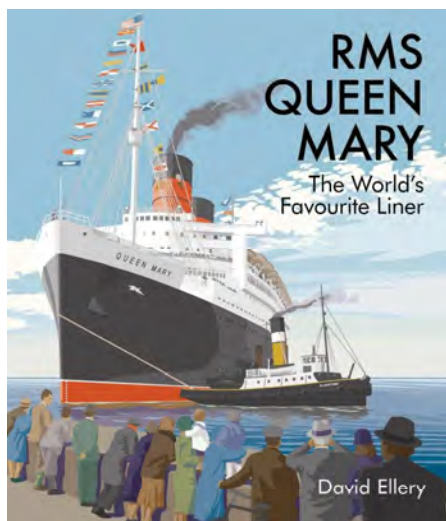
AUTHOR:

Paul's love of railways was triggered by taking the train to school in 1970. He developed a keen interest in rail freight and travelled widely to record the changing railway scene from the late 1970s onwards. He is the author or compiler of around 50 books, mainly covering different aspects of rail freight but also some general titles on railway history and infrastructure. He has also contributed more than 100 articles to enthusiast magazines and written around 40 DVD scripts, some covering railway operations in mainland Europe.

170 illustrations



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RMS Queen Mary: The World's Favourite Liner

Author: ELLERY, DAVID

ISBN: 9781399053051

Imprint: Seaforth

Binding: Hardcover

Pages: 192

Dimensions: 245 x 289 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$120.00



9 781399 053051

Probably the most famous, and certainly one of the best-loved ships in the world, the Cunard transatlantic liner RMS Queen Mary has now been preserved at Long Beach, California as a floating hotel and tourist attraction for more than fifty years, comfortably longer than her 31-year career as an ocean liner. Laid down in 1930, Queen Mary's construction was severely delayed by the Great Depression. Eventually completed in 1936, the ship was an instant success, capturing the famous Blue Riband for the fastest crossing of the Atlantic later that year, and regaining it in 1938. During the Second World War she served as a troop ship, carrying a total of 810,730 troops and also setting the record for the most individuals carried in a single voyage - 16,683 - which stands to this day. By the time she ceased passenger service in 1967, superseded by the airliner as the preferred mode for international travel, Queen Mary had carried nearly three million people, from royalty, politicians and film stars to emigrants and cruise passengers. After her sale to the city of Long Beach she underwent a major conversion for her new life as a visitor attraction, a role she has continued ever since. During this time however, her story has been far from straightforward, with controversies over management, funding and even the structural integrity of the very ship itself. She now remains the only 1930s superliner left in the world. The original edition of RMS Queen Mary, the World's Favourite Liner was published in 1994. This new and expanded edition has been completely revised and brought up to date to describe the ship's last twenty-five years, and it incorporates a wealth of new photography. Lavishly produced and stunningly illustrated throughout with views of the ship under construction, at sea in her heyday and at rest in Long Beach, it will appeal to all ocean liner enthusiasts and those more general readers fascinated by the heyday of transatlantic travel.

AUTHOR:

David Ellery is a writer, broadcaster and documentary film-maker with some thirty-five years' experience working on local and national newspapers, magazines, radio and television documentaries. Co-founder of the award-winning production company Viewpoint Productions, he is an acknowledged expert on the Queen Mary, having produced several films about the ship, including an award-winning documentary for BBC television, and is author of the book RMS Queen Mary, 101 Questions and Answers about the Great Transatlantic Liner (Conway 2006, new ed. Bloomsbury 2021), as well as QE2: The last Great Liner (Castle Communications, 1993). A regular guest presenter on P&O cruises, David lives with his wife and three children near Southampton, Queen Mary's home port through most of her active career.

20 colour, 170 b/w illustrations



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Sunderland

Author: KEY PUBLISHING

ISBN: 9781802824582

Imprint: Key Publishing

Binding: Paperback

Pages: 96

Dimensions: 170 x 243 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$49.99



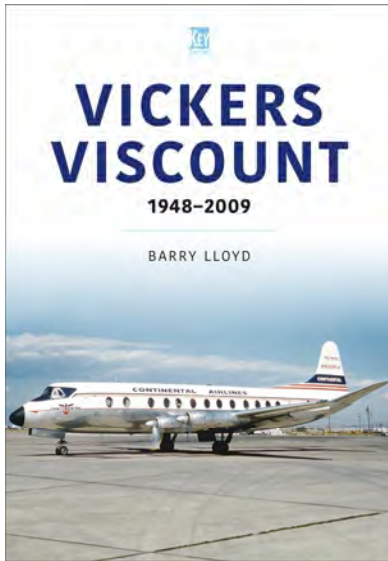
9 781802 824582

The arrival of the Short Sunderland into RAF service in 1938 raised the bar considerably with regard to flying-boat design, compared with what airmen had previously experienced. Gone were the drafty, cluttered cockpits, cramped fuselages and mediocre performance associated with the average inter-war flying boat. The Sunderland brought a host of improvements, which remained only marginally altered for the aircraft's 21 years of RAF service. The Sunderland was by far the best flying-boat the RAF had ever received, and, sadly, it was also the last. This new book edition of *Aeroplane's* deep dive into the history of the Sunderland looks at how this aircraft served our country through the Second World War and beyond, both in civil and military roles, and helps to keep the memory of this wonderful aircraft alive.



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Vickers Viscount 1948 - 2009



Author: LLOYD, BARRY
ISBN: 9781802826456
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$49.99



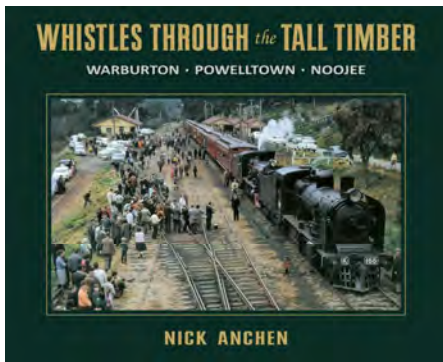
First flown in 1948 and in service from 1953, the Viscount was manufactured to help transform the commercial travel market. In total, more than 400 were built and sold across every continent. Beloved by pilots, the groundcrew who maintained the aircraft, and by passengers, the Vickers Viscount proved to be transformative, providing air travel with pressurised cabin space, meaning a quiet journey for travellers with less noise vibration and windows that offered sweeping views. Many were sold to commercial airlines, while others were owned by private companies and individuals. Some changed hands quickly, while others stayed with their owners for years. Many Viscounts still exist, often now in museums and occasionally remodelled into quirky venues for lunch or weddings. With such a number of aircraft constructed and a long service life, inevitably there were accidents and incidents and the details of many are recounted here. This book also covers the service lives of the Viscounts, including construction and serial numbers and the routes served. With more than 140 historic black and white and colour photographs, this volume offers a comprehensive guide to one of the most popular passenger aircraft.

AUTHOR:

Barry began his working life in aviation at Cambrian Airways at Liverpool Airport, before moving on to Pakistan International Airlines in Manchester. After some years out of the aviation industry, he returned to aviation, working for BIA/Air UK at Blackpool and Gatwick airports. Following this, he joined British Aerospace at Manchester, where he was sales manager for Latin America and the Caribbean. Later, he transferred to BAe's Corporate Jets division, where, amongst other things, he led the team that achieved the certification of the BAe 125 in Russia. Since then, he has worked in the operations department of handling agents at Manchester, East Midlands and Luton airports.



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Whistles Through the Tall Timber

Author: ANCHEN, NICK
ISBN: 9780648811046
Imprint: Sierra Publishing
Binding: Hardcover
Pages: 264
Dimensions: 296 x 242 mm
Category: Transport
Release Date: 01/11/2023
RRP: \$99.95



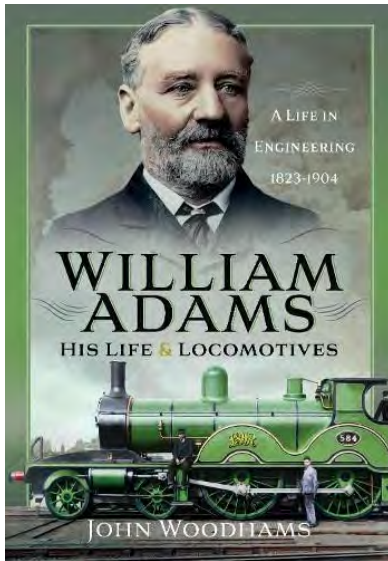
The majestic mountain ranges east of Melbourne contained some of the finest stands of hardwood trees in Australia. To access the timber, a fascinating network of railways and tramways were built.

This publication tells the story of the Warburton, Powelltown and Noojee railways, along with the prominent timber tramways of the region, from an era when the tall timber was extracted by steam and sweat.

The fascinating memoirs of legendary railwaymen and timber workers are complemented by 260 magnificent photographs – many never before seen.



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William Adams: His Life and Locomotives: A Life in Engineering 1823-1904

Author: WOODHAMS, JOHN

ISBN: 9781399071963

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/11/2023

RRP: \$75.00



William Adams (1823 - 1904) is probably best known from his locomotive designs for the London & South Western Railway. The years at Nine Elms were the culmination of career which began formally in marine engineering, including a period at sea with the Royal Sardinian Navy, encompassed civil engineering and surveying before joining the North London Railway as locomotive, carriage and wagon superintendent. He has been described as the father of the suburban train, an inventive engineer, who pioneered the use of continuous train brakes, developed well designed, free-steaming locomotive boilers for services requiring rapid acceleration and frequent stops, and his invention of a bogie with controlled side-play revolutionised future locomotive design. His next move was to the Great Eastern Railway where his designs met with mixed success, before moving south of the Thames to Nine Elms. Here, over five hundred locomotives were built to his designs, with his later express classes regarded by many as his greatest achievement. Adams also proved himself a very capable designer in developing locomotive and carriage works at all three railways, improving efficiency and reducing costs. This book tells the story of a genial man with a love of music, who was undoubtedly one of the finest late Victorian locomotive engineers.

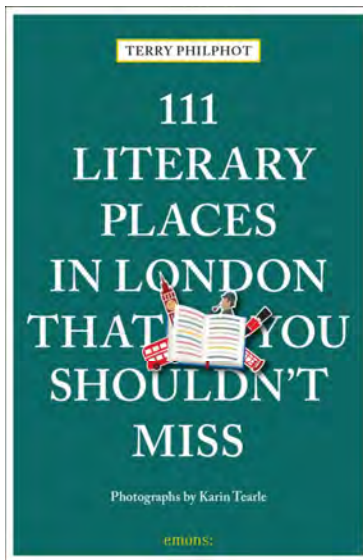
AUTHOR:

John Woodhams was brought up on the Isle of Wight in the final years of steam, with Adams O2 class locomotives an everyday sight. He became a chartered surveyor, and later a specialist tour operator. He now lives near Canterbury, but still volunteers at the island's Steam Railway, where he enjoys the privilege of working with the last remaining O2. He has previously written several other titles on railways and local history.

20 colour, 230 b/w illustrations



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111 Literary Places in London That You Shouldn't Miss

Author: PHILPOT, TERRY
ISBN: 9783740819545
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$32.99



Few, if any, cities have a literary history as rich as that of London. Writers have written about it; and lived, loved, stayed and died there. Here are 111 stories to be revealed. Among them are the lives of writers and their characters, and the plots and venue. Where can you see the first printed book in the western world, or visit the library with no books? Where did two poets marry secretly and then flee to Italy; and what happened when Sigmund Freud met Salvador Dalí? What is the mystery of the signed copy of Mein Kampf?

This is a guide to the capital unlike any other – not only enlightening to residents who may have thought that they knew their city (and their books), but the visitor, too. These are sights you shouldn't miss – but which you'll unlikely to find without this book.

AUTHOR:

Terry Philpot was born within the sound of Bow Bells (which are not in the East End). He is a writer and award-winning journalist. He has written and edited more than 20 books ranging from social history to social policy. He has contributed to The Times, The Guardian and The Daily Telegraph and other publications. He is author of 25 entries for the Oxford Dictionary of National Biography.

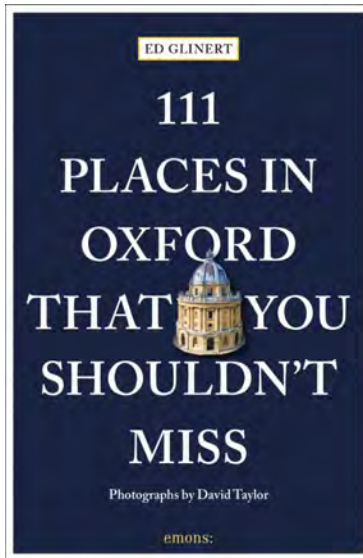
Karin Tearle has a BA in French and Italian from Goldsmiths, University of London and lived in Bordeaux, France for several years before returning to the UK to have a family. She is a trustee of the Rwanda Development Trust which funds small capacity-building projects and was interpreter for the BBC World Service for a programme about the 1994 genocide. Karin has retained her links with the country and continues to work with the Rwandese. She also manages a listed building in Greenwich and has an affinity with this historic town where she has lived for 13 years. Karin is social secretary of Aperture Woolwich Photographic Society, one of the oldest clubs in the country and is extremely passionate about photography.

SELLING POINTS:

- The ultimate insider's guide to Literary London for locals and experienced travellers
- Features interesting and unusual places not found in traditional travel guides
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- Fully illustrated with 111 full-page colour photographs



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111 Places in Oxford That You Shouldn't Miss

Author: GLINERT, ED
ISBN: 9783740819903
Imprint: Emons Verlag
Binding: Paperback
Pages: 240
Dimensions: 135 x 205 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$32.99



There might be more books on Oxford than students who have attended the world's greatest university, but there has never been one as dynamic and exciting as 111 Places in Oxford That You Shouldn't Miss. Author Ed Glinert has sifted through all the college histories, records and lists of alumni; examined all the quads and cloisters of the great colleges; explored the glorious villages hewn from honey-dripping Cotswold stone; luxuriated in the glamorous coffee houses of High Street; imagined society's earliest motor cars built at the Morris garages; been struck dumb by the never-ending peel of bells at Tom Tower; relaxed at Carfax, the very centre of the universe; and tumbled at each of the legendary pubs between St Giles and Merton.

This is a volume which will send residents into paroxysms of laughter, remind students why they're there, and warn prospective undergrads of the joys of living in one of the world's most beautiful and cleverest cities.

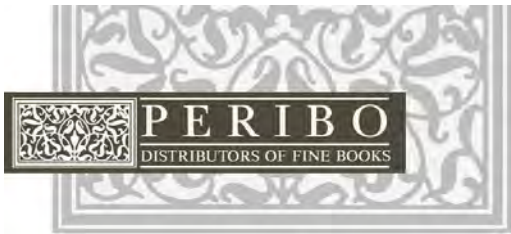
AUTHOR:

Ed Glinert was born in Dalston, just outside London's East End. He trained as a journalist and founded City Life, Manchester's what's-on and hard news magazine in 1983. In the 1990s he worked for Private Eye magazine, writing the Rotten Boroughs column about council corruption. He has also contributed to The Sunday Times, Independent and the New Statesman. He was launch production editor for Mojo, the rock 'n' roll magazine. Glinert has written a number of books for major publishers including The London Compendium (2003) and East End Chronicles (2005). Since 2009 he has run the highly-successful New Manchester Walks tour company. He also guides in London and Liverpool.

Newcastle-born David Taylor is a professional freelance landscape photographer and writer who now lives in Northumberland. His first camera was a Kodak Instamatic. Since then he's used every type of camera imaginable: from bulky 4x5 film cameras to pocket-sized digital compacts. David has written nearly 40 books about photography, as well as supplying images and articles to both regional and national magazines. When David is not outdoors he can be found at home with his wife, a cat, and a worryingly large number of tripods.

SELLING POINTS:

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500 Hidden Secrets of Chicago

Author: VIERA, LAUREN
ISBN: 9789460583483
Imprint: Luster Publishing
Binding: Paperback
Pages: 264
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$39.99



The 500 Hidden Secrets of Chicago reveals 500 off-the-beaten-track places and interesting details for anyone who's keen to explore Chicago's best-kept secrets, e.g. 5 cafés for sitting a spell, 5 iconic merchants, 5 ways to enjoy the Chicago river, 5 unlikely art destinations, 5 historic music spots... and much more.

The 500 Hidden Secrets is a series of essential city guides. Every guide is written by a savvy local, only contains independent advice, is based on thorough research and the author's personal opinions and is frequently updated and reissued.

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500 Hidden Secrets of Istanbul

Author: YALAV, FARIDE
ISBN: 9789460583506
Imprint: Luster Publishing
Binding: Paperback
Pages: 264
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$39.99



In *The 500 Hidden Secrets of Istanbul*, Feride Yalav shares all of her favourite insider tips, tricks and places to explore Istanbul. Her book contains fun and interesting lists such as 5 restaurants to discover modern Turkish cuisine, the 5 most beautiful beaches, 5 unknown architectural gems from the Ottoman Empire, the 5 best spots for live music, 5 cafes with a breathtaking view and much more.

Also available: *The 500 Hidden Secrets of Berlin*, *The 500 Hidden Secrets of Tokyo*, *The 500 Hidden Secrets of Miami*, *The 500 Hidden Secrets of Paris*, *The 500 Hidden Secrets of New York*, and many more. Discover the series at the500hiddensecrets.com

AUTHOR:

Feride Yalav is a freelance writer, editor and translator. She has been exploring Istanbul and writing about her discoveries for local and international publications since 2012.

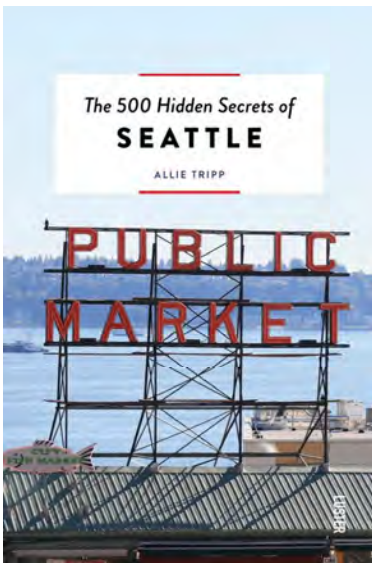
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500 Hidden Secrets of Seattle

Author: TRIPP, ALLIE
ISBN: 9789460583476
Imprint: Luster Publishing
Binding: Paperback
Pages: 264
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$39.99

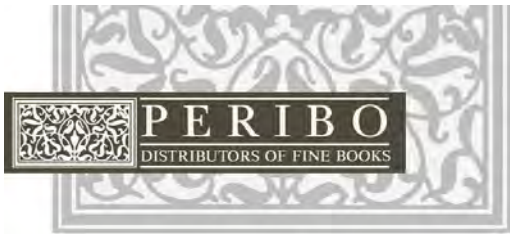


The 500 Hidden Secrets of Seattle reveals 500 off-the-beaten-track places and interesting details for anyone who's keen to explore Seattle's best-kept secrets, e.g. 5 great places for seafood, 5 places to satisfy your sweet tooth, 5 great LGBTQ+ bars, the 5 best views in the city, 5 quirky buildings and structures, 5 swimming spots for hot days, 5 great birding spots... and much more.

The 500 Hidden Secrets is a series of essential city guides. Every guide is written by a savvy local, only contains independent advice, is based on thorough research and the author's personal opinions and is frequently updated and reissued.

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- Discover Seattle's most wonderful hidden gems in this alternative travel guide, part of the successful 500 Hidden series



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500 Hidden Secrets of Tokyo

Author: TAJIMA, YUKIKO
ISBN: 9789460583490
Imprint: Luster Publishing
Binding: Paperback
Pages: 264
Dimensions: 120 x 180 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$39.99



The 500 Hidden Secrets of Tokyo is an affectionate city guide, written by Tokyo local Yukiko Tajima. She has listed 500 must-visit places in her truly fascinating hometown, as well as good-to-know facts. The city has a great many aspects that are changing at a rapid pace; hopefully this book will help you discover new sides that you were unaware of, and will inspire you as you organise your holiday here.

Also available: The 500 Hidden Secrets of Berlin, The 500 Hidden Secrets of Istanbul, The 500 Hidden Secrets of Miami, The 500 Hidden Secrets of Paris, The 500 Hidden Secrets of New York, and many more. Discover the series at the500hiddensecrets.com

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80 colour illustrations



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Adventuress: Women Exploring the Wild

Author: AMELL, CAROLINA

ISBN: 9783791389202

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 240 x 300 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$105.00



In turn inspirational and extraordinary, these profiles in female courage, determination, and adventure are illustrated with breathtaking photography from some of the most intriguing corners of the world.

The twenty women profiled in this collection are from a variety of backgrounds and cultures. One thing they all have in common is a deep desire for adventure. There's Bele 'n Castello ' who left the comfort of a high-profile job to explore the world on her bike; Gina Johansen who skied solo across the Arctic Finnmarksvidda plateau; Alienor Le Gouvello who horse trekked over 3,300 miles across Australia; Cal Major who SUPed the length of the UK to raise awareness of ocean plastic pollution; and other women, who tell of how they listened to their own inner voice, bucked tradition, and gave it everything they had.

Told in their own words, their fascinating stories are illustrated with jaw-dropping photographs of their adventures—on passes in the Swiss Alps; under the stars in Hawaii; through Iceland's lava fields; deep in the Guyanese jungle; from Mexico's underwater caves to the Sequoia forests of California.

From the ocean's deepest canyons to the earth's highest peaks, these extraordinary women offer readers the inspiration and encouragement they need to pursue their dreams—whatever they are, wherever they may be.

AUTHOR:

Carolina Amell is the author of *Surf Like a Girl*, *Skate Like a Girl*, and *Extreme Like a Girl* (all by Prestel). She is based in Barcelona, Spain.

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Bradt Slow Travel Guide: Cornwall and the Isles of Scilly

Author: FERGUSSON, KIRSTY

ISBN: 9781804690987

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 392

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$42.99



Thoroughly updated and significantly expanded in this new fourth edition, Bradt's Cornwall & The Isles of Scilly (Slow Travel) is the most well-established guide to a perennially popular British county. Offering in-depth exploration of both frequently visited and less-well-known destinations that will interest locals as much as newcomers, it is written in a friendly, engaging style and includes up-to-date listings of the best (and sometimes least obvious) places to eat, drink and sleep, appealing to all budgets. Long popular with discerning travellers and foodies, the boom in staycations and coverage in TV dramas such as Poldark mean that Cornwall enjoys ever-increasing acclaim as a healthy, wholesome destination. Few places offer such geographical diversity: rugged, storm-lashed north coast and wide, sandy beaches favoured by surfers lie barely a few miles from the south's sheltered creeks, coves and exotic gardens. Wild moorland is dotted with neolithic standing stones and mining heritage. And, just 28 miles from Land's End, the Isles of Scilly offer an exhilarating blend of tropical exoticism and wild isolation. Cornwall thus possesses an enduring appeal as a year-round destination for visitors of all ages and interests. But such popularity makes it all too easy to overlook the diverse character of the county and its less obvious destinations - which is why taking a Slow approach is so rewarding. As local residents have discovered, treasures of all kinds are revealed when you ditch the car and start investigating what lies immediately beyond the doorstep. Explore the 'Cornish Alps', the lonely Rame peninsula, secret beaches or stone circles lost amid remote-feeling uplands. Glimpse the future of sustainable technologies at the Eden Project. Listen to world-class musicians playing in tiny rural churches. Celebrate the comeback of the chough, Cornwall's emblematic bird. Wander around Bodmin Moor's Kerdroya, a classical labyrinth built of Cornish stone hedging. Discover where oysters are still harvested in the traditional way and where the best Cornish ice creams, pasties and cider are made. The ideal companion for a visit, Bradt's Cornwall & The Isles of Scilly (Slow Travel) is an invitation to imbibe the region's rich, diverse delights.

AUTHOR:

Award-winning travel writer Kirsty Fergusson grew up in the West Country, but did not venture across the Tamar until her fifth decade, when the opportunity arose to move to a remote cottage near Land's End in the far west of Cornwall. Having lived in Greece, Spain and France for many years, Fergusson's knowledge of the region was unclouded by TV images or the partisan adoration, nostalgia or prejudice that remembered childhood holidays seem to inspire. So with fresh eyes, an old bicycle and an even older pair of legs, she set out to explore and write about her adopted county with the same open-minded curiosity and Slow Travel ethic that had taken her plant-hunting in Mongolia and pottering around the Latin quarter of Paris. A keen promoter of the Slow Food movement, Fergusson has twice been appointed to judge in the Food and Farming section of the Royal Cornwall Show.



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Bradt Slow Travel Guide: Suffolk

Author: MITCHELL, LAURENCE

ISBN: 9781804690499

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 256

Dimensions: 130 x 198 mm

Category: Travel

Release Date: 01/11/2023

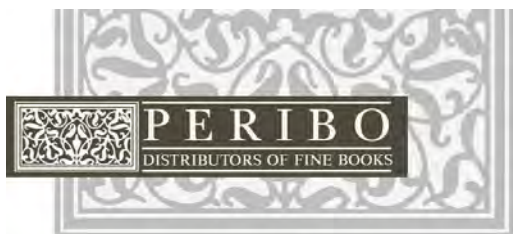
RRP: \$42.99



This new, expanded and thoroughly updated third edition of Suffolk (Slow Travel), part of Bradt's award-winning series of Slow travel guides to UK regions, remains the only full-blown standalone guide to this gentle but beguiling county. Expert local author Laurence Mitchell helps visitors discover what makes Suffolk tick, combining personal insights, enjoyable anecdotes and up-to-date information on the best places to visit, stay and eat. Covering both popular sights and places beyond the usual tourist trail, he caters for walkers, cyclists, families, foodies, culture vultures and wildlife lovers alike. Helped by its proximity to London and Cambridge, Suffolk is a popular holiday destination. Events such as the Latitude festival and the Aldeburgh Music Festival at Britten's Snape Maltings keep the county's profile buoyant. Despite being comparatively low-lying, Suffolk boasts varied landscapes, from undulating farmland and sandy heaths to extensive forests, important nature reserves (including Minsmere, for three years the base of BBC Springwatch) and soft, dreamy coastal landscapes comprising river estuaries, remote marshes, reed-beds, shingle beaches (notably Shingle Street, with its myth of World War II invasions) and dunes. Suffolk's coastal towns and villages - Southwold with its old-fashioned pier and colourful beach huts, but also Aldeburgh, Orford, Walberswick and Dunwich - are steeped in art heritage, with links to artists including Maggi Hambling, John Piper, Philip Wilson Steer and Charles Rennie Mackintosh. Venturing inland, you can make for Constable Country and the Stour valley, Bury St Edmunds, Framlingham, Bungay, Beccles or Halesworth. Alternatively, you can visit some of Suffolk's wealth of medieval churches, learn of Rendlesham's UFOs or revere Suffolk's Anglo-Saxon heritage, notably the medieval ceremonial burial site at Sutton Hoo (whose discovery stars in the 2021 film *The Dig*) and the reconstructed Anglo-Saxon village at West Stow. This guide makes a virtue of being selective, pointing readers to the cream of the area. It is organised into locales to encourage 'stay put' tourism and thorough exploration. It suggests options for car-free travel: walking, cycling, river boats, buses and trains. Written in an entertaining yet authoritative style, Bradt's Suffolk (Slow Travel) is the ideal companion with which to discover this county.

AUTHOR:

Laurence Mitchell (<http://eastofelveden.wordpress.com>) is a freelance travel writer and photographer who has lived in neighbouring Norfolk for over 40 years. He is the author of Norfolk (Slow Travel) and Suffolk (Slow Travel), both in Bradt's award-winning series of Slow Travel guides to UK regions.



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Bradt Travel Guide: Armenia and Nagorno Karabagh

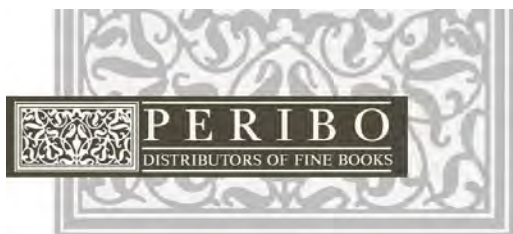
Author: ALLEN, TOM
ISBN: 9781784779436
Imprint: Bradt Travel Guides
Binding: Paperback
Pages: 432
Dimensions: 135 x 216 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$49.99



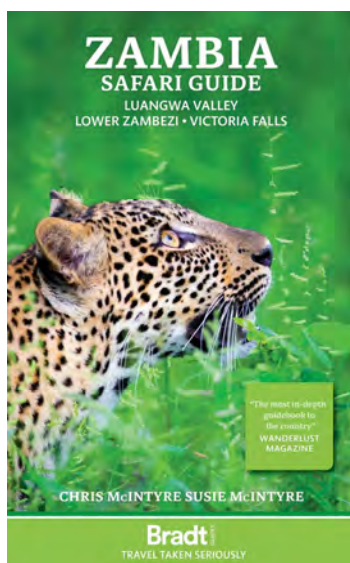
This new, thoroughly updated sixth edition of Bradt's Armenia remains the only standalone, English-language guide to this mountainous post-Soviet republic at the crossroads of Europe, Asia and the Middle East. Packed with detailed background information and invaluable practical advice, Bradt's Armenia remains the essential choice for anyone travelling to this beautiful country, which is now easily and cheaply accessed by air. Following recent political changes, the story of this new republic is rapidly being rewritten, with transformations extending far beyond the vibrant capital of Yerevan. Road infrastructure has greatly improved, while rural tourism is coming to life in even far-flung provinces, thereby catering for visitors exploring well off the beaten path. New elements in this edition include: expanded treatment of new budget accommodation in Yerevan and provincial capitals; enhanced information on Yerevan designed to inspire the city-break visitor, encompassing arts, culture and nightlife; a wealth of new information for adventurous travellers, including about more than 300km of new hiking trails established since 2018; and an enhanced language section designed to facilitate communication with Armenians. Bradt's Armenia provides the information needed for a successful trip, covering all the most popular sights as well as those off-the-beaten track, including Dilijan National Park and the stunning forested mountains of Tavush, a region undergoing a renaissance as a place to reconnect with nature; Areni village, one of the birthplaces of wine; and Vayots Dzor, the 'valley of woes', whose side valleys are abundant with wildlife-spotting opportunities. Tatev village and the Vorotan Canyon are included, as are the Orbelian caravanserai and other remnants of the ancient Silk Road trading route network that once criss-crossed the Caucasus region. Rich in both history and spectacular scenery, Armenia is a truly captivating country. Whether seeking out ancient monasteries dotted within dramatic landscapes, wandering through one of Yerevan's impressive museums or admiring the intricate stone carvings at Noratus, you'll find opportunities to delve into this nation's past at every turn. Add to this the welcoming local people, superb hiking possibilities and abundant bird life, and you'll soon discover why Armenia is worth more than just a fleeting visit.

AUTHORS:

Tom Allen (<http://tomallen.info>) first visited Armenia in early 2008, having cycled from the UK as part of a round-the-world bicycle tour. The following year he married Tenny, an Armenian national, and settled in the country - their love story becoming the subject of an award-winning documentary film, Janapar. In the years since, Allen has learned the Armenian language and explored every corner of the country, much of it on foot (while mapping its lost network of historic trails) and by bicycle (both on and off road). The dramatic landscapes and heart-warming hospitality of the country inspired him to create a long-distance walking route across Armenia and its neighbouring countries, a dream that would become known as the Transcaucasian Trail. Allen's experience enables him to uncover and communicate aspects of the country that would otherwise be missed, while his global perspective on travel ensures that such advice remains as objective as possible.



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Bradt Travel Guide: Zambia Safari Guide: Luangwa Valley, Lower Zambezi, Victoria Falls

Author: MCINTYRE, CHRIS

ISBN: 9781804690154

Imprint: Bradt Travel Guides

Binding: Paperback

Pages: 496

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/11/2023

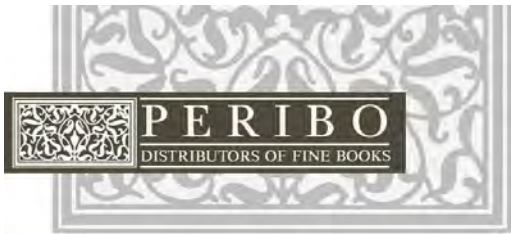
RRP: \$49.99



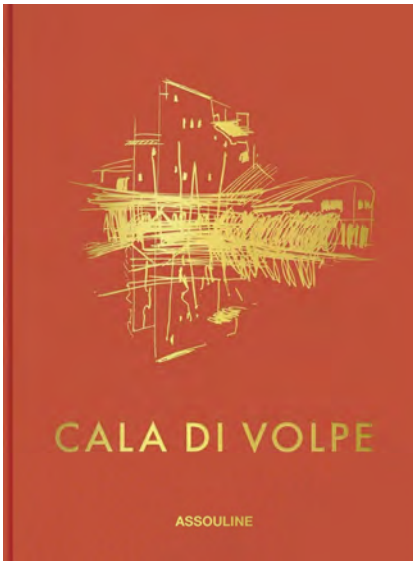
For over 25 years Bradt's Zambia Safari Guide has been widely acknowledged as the best guidebook to this African country, and it is now the only dedicated guide to Zambia's world-renowned safari destinations. Combining in-depth reviews of lodges, camps and other accommodation (from a stately home to a contemporary woven treehouse), detailed descriptions of safari locations and operators, extensive practical details, local insights, a brand new 40-page colour wildlife guide and curated coverage of the main access points of Lusaka and Livingstone, this is the 'must-have' guidebook to travel planning and exploring the country's wildlife-rich safari regions. Lying in the heart of the continent, Zambia is deepest, darkest Africa at its most appealing. Many visitors are drawn initially to the majestic Victoria Falls. Others come for the glory of Zambia's stellar national parks: the South Luangwa, the Lower Zambezi and Kafue. For seasoned safari goers, Zambia is the home of the walking safari; for adventurous travellers, it is about canoeing past hippos on the Lower Zambezi - or diving into a whole new world of freshwater fish in Lake Tanganyika. Experienced travel writers Chris and Susie McIntyre - both Africa experts, with Susie having grown up in Zambia - use their decades of safari experience and in-depth knowledge of the Zambian safari scene to provide accurate, honest and upbeat descriptions, anecdotes and advice. To help readers make informed choices, the authors explain where to find top-quality guiding and detail Zambia's top spots for wildlife and wilderness (including GPS co-ordinates for those who prefer self-drive holidays). They advise on the best walking safaris plus the 'silent safaris' available in electric vehicles and boats, and suggest how best to combine different safari experiences into a fulfilling itinerary in a country where nearly one-third of the land area is reserved for wildlife. Whether you are a wildlife enthusiast or Africa addict, an escapist seeking wilderness or a family craving adventure; and whether you prefer a local operator to make your arrangements or independent travel, Bradt's Zambia Safari Guide is the perfect travel companion.

AUTHOR:

In 1995 Chris McIntyre (expertafrica.com) crossed the Zambezi with trepidation. He left behind him prosperous Zimbabwe, where he had lived for nearly three years. Ahead was the unknown: Zambia. McIntyre had been able to find little about the country's attractions and expected problems. But backpacking around, he found kindness and friendliness in a great country. He marvelled at the Victoria Falls, ventured into national parks, canoed on the Zambezi and dined under the stars. The result was the first travel guide to Zambia, published by Bradt. Since then, the prolific travel-guide author has often explored Zambia, initially with his backpack, then driving many a 4x4 and occasionally taking to the air - discovering hidden waterfalls, private reserves, the colonial extravagance of Shiwa Ng'andu and superb birding on Liuwa Plain. McIntyre now shares Zambia with his family and, as managing director of the specialist tour operator Expert Africa, sends visitors there too.



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Cala di Volpe

Author: SWALLOW, NICKY

ISBN: 9781649802156

Imprint: Assouline

Binding: Hardcover

Pages: 176

Dimensions: 234 x 305 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$265.00



9 781649 802156

The myth of Costa Smeralda's world-renowned luxury hotel, Cala di Volpe, lies in its indelible and indescribable character, carefully molded by a select few who embodied the ethos of this magical destination. These strongly held values were made manifest in their respect for nature, appreciation of local tradition and recognition of craftsmanship. It is impossible to visit Sardinia and not be inspired by its incredible natural beauty. And it was no different for architect Jacques Couëlle, the "sculptor of houses" whose approach to designing Cala di Volpe involved only local materials and whose guiding principle was to achieve harmony with the surrounding environment. Seamlessly integrated into the landscape, the hotel now stands in all its organic, free-form glory, with terra-cotta accents and a pastel-colored exterior—an effortlessly glamorous escape.

AUTHOR:

A Londoner by birth, writer Nicky Swallow grew up in Belfast, Northern Ireland. Trained as a classical musician, she arrived in Italy in the early 1980s to play the viola in the Orchestra del Maggio Musicale in Florence. Her writing career began in the mid-1990s, and she has since written and edited Time Out guides to Florence, Venice, Rome, Turin, Naples and the Amalfi Coast. Recognized as an expert in luxury travel, food, wine and lifestyle, she has contributed to Travel & Leisure, The Guardian, The Independent, Condé Nast Traveller (UK and US), The Telegraph and numerous other publications. She lives in an olive grove just outside Florence and continues to travel across Italy for both work and pleasure.

150 illustrations

Silk hardcover



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Cruise on the Nile: Or the Fabulous Story of the Steam Ship Sudan

Author: RIAL, JEAN-FRANCOIS

ISBN: 9782226488084

Imprint: Albin Michel

Binding: Hardcover

Pages: 260

Dimensions: 244 x 293 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$99.00



This sumptuous book invites you to follow the course of the Nile and Egyptian history on board a floating historical monument, the Steam Ship Sudan. At 100 years old, and made of wood and copper, it is the last steamship still cruising in Upper Egypt and the only survivor of a flotilla established by Sir Thomas Cook at the beginning of the 20th century.

Illustrious personalities from British and American high society travelled on board this prestigious ship – archaeologists, diplomats, actors... and writers, including Agatha Christie who drew inspiration from it for *Death on the Nile*.

AUTHOR:

The preface writer, Robert Solé, is one of the best French specialists on Egypt, his country of origin. He is the author of several novels, including *Une soirée au Caire* (Seuil, 2010), and acclaimed essays, such as *Egypt, the French passion* and *The loving dictionary of Egypt*.

Collective of authors - Writers and journalists: Philibert Humm, the Interallié Prize winner in 2022, and writer & journalist for *Paris Match*, Tom Barber, Claudine Tourner d'Ison, Tom Holland, Baptiste Brinad / Photographers and illustrators: Alain Bouldyure, Denis Dailleux, Sébastien Zanella, Nour Elmassry, Clemente Vergara.

SELLING POINTS:

- 2022 marked the bicentenary of deciphering of Rosetta Stone hieroglyphics
- A great book about a legendary ship created by Thomas Cook one hundred years ago
- A collective of Egypt enthusiasts and specialists
- The first reference work on the spirit and extraordinary modernity of a mythical journey
- The ideal gift for all lovers of Egypt and travel

200 colour, 100 b/w illustrations



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Hotel Wailea

Author: MATTOCH, MALIA

ISBN: 9781649802279

Imprint: Assouline

Binding: Hardcover

Pages: 156

Dimensions: 236 x 305 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$265.00



Hotel Wailea defines the ultimate Hawaiian-island escape. Perched above the deep-blue water of the Pacific Ocean and tucked away in forest of lush palm and banana trees, Hotel Wailea is an ultra-private Maui boutique resort and Hawaii's only Relais & Châteaux property. For those dreaming of adventure, romance and laid-back beach luxury, Hotel Wailea is waiting to wish you aloha.

Join acclaimed local journalist Malia Mattoch as she explores Hotel Wailea's intriguing past and plunges into the present of this effortlessly glamorous escape. With page after page of original photography, this book captures the essence and style that make this hidden boutique hotel a home away from home for the in-crowd, celebrities and anyone else looking for a touch of Maui without the endless crowds.

Hotel Wailea began as a mysterious property with a mischievous past. Originally constructed in the 1980s as a member club called the Diamond, it had the ocean at its feet, Maui's dormant Haleakala volcano at its back and intrigue at its core. McManus saw the possibility of creating something new: a tropical luxury village rather than a single high-rise building typical of neighboring properties. "The prevailing thought process coming off a plane to do a hotel in Hawaii is that everything has to be centered on the beach," says McManus. "Typically, locals in Hawaii know that living on the beach is a less than private experience, especially when you compare it to seaside locations in Europe, where it's about the ocean views, a sense of privacy and service."

Hotel Wailea was recognized as the No. 1 Hawaii resort in Travel + Leisure's 2023 World's Best Awards, the first property ever to win No. 1 Hawaii two years in a row. Hotel Wailea has also been recognized on the prestigious Travel + Leisure Top 500 World's Best List for multiple years, including in 2023.

100 illustrations

Silk Hardcover



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Jamaica Vibes

Author: LOVATT-SMITH, LISA

ISBN: 9781649802255

Imprint: Assouline

Binding: Hardcover

Pages: 304

Dimensions: 254 x 330 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$220.00



Surely the most stylish and cool island in the Caribbean, Jamaica is not only the cradle of reggae but also a favorite destination for James Bond. While there is no shortage of luxury villas and white-sand beaches, Jamaica offers something that other destinations lack: a vibrant culture, wholly its own. Overflowing with character, Jamaica has a strong sense of self, which was shaped over the centuries during its fight for freedom and independence.

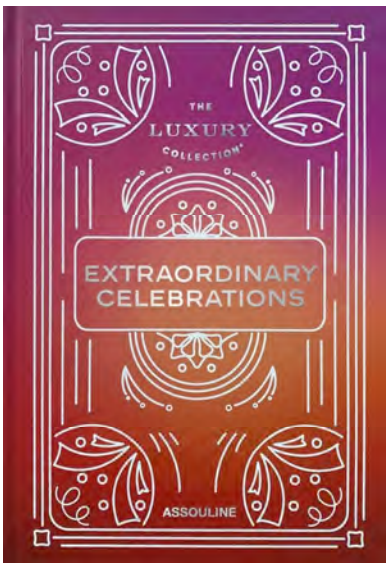
This national pride is reflected in the music, dance, cuisine and literature that originated in Jamaica but has since influenced people across the globe. The legacy of Bob Marley is intricately linked with the image of Jamaica, leaving an indelible mark on the country and the world. For novelist Ian Fleming, Jamaica was his creative incubator. At his home, GoldenEye, Fleming crafted one of the most well-known characters in the world, James Bond. Travelers can now walk in the footsteps of these titans of creative expression by touring 56 Hope Road in Kingston, Bob Marley's former home, or by staying at GoldenEye. Whether you're born and raised on the island, or just on a vacation, Jamaica's influence is undeniable. Chris Blackwell, founder of Island Records, contributes a foreword to Jamaica Vibes, presenting an intimate, insider portrait of this vibrant island nation and its mesmerizing power.

200 illustrations

Linen hardcover



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Luxury Collection: Extraordinary Celebrations

Author: TAYLOR, ELISE
ISBN: 9781649800725
Imprint: Assouline
Binding: Hardcover
Pages: 184
Dimensions: 191 x 277 mm
Category: Travel
Release Date: 01/11/2023
RRP: \$130.00



The eighth volume in The Luxury Collection series, *Extraordinary Celebrations* explores local celebrations and festivals from the world's most distinctive hotels. From wine festivals to award ceremonies, unique celebrations are found across the globe and are the perfect way to connect with a destination and its cultural heritage. Experience the thrill of a royal horse race in Dubai with the help of the concierge at Al Maha. Tambo del Inka in Peru offers a front row seat to an historic religious procession. The Nines is the ideal home base to enjoy Feast Portland, a four-day all-you-can-eat festival. Each Luxury Collection property is a reflection of its location, and these celebrations are an intimate look inside the destination and the local culture. Accompanying this directory of galas, holidays and parades are interviews with global tastemakers, who share their distinct insights into all things travel that are sure to inspire unforgettable and transformative experiences.

The Luxury Collection is an ensemble of more than one hundred fifteen of the world's finest hotels and resorts, each noteworthy for its architecture, art, furnishings, and immersive experiences. Sharing a dedication to elevated service and comfort, each property has a unique heritage inextricably tied to its destination. Curated for their spirit of diversity and genre, each Luxury Collection property has a story to tell.

AUTHOR:

Elise Taylor is the senior living writer for *Vogue*. She has contributed to publications such as *The New York Times* and *Vanity Fair*.

200 illustrations

Matte laminated hardcover



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Luxury Trains: Splendour, Elegance & Extravagance

Author: BERTRAND, SIMON

ISBN: 9781788842235

Imprint: ACC Art Books

Binding: Hardcover

Pages: 256

Dimensions: 230 x 285 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$99.00



9 781788 842235

Luxury trains have always fascinated and excited our imaginations. A great source of style, romance and exoticism, they have long held starring roles in literature and in Hollywood movies. This wonderful book evokes long-lost days of travel, where trains marked international railway history, from the Orient Express to the Train Bleu. Today, train companies around the world are creating new palaces on rails and these pages offer a journey into that extravagant and luxurious world.

Whether comfortably seated in the restaurant car of the Venice Simplon – Orient-Express as you glide past the Venetian Lagoon, travelling through the Highlands of Scotland on the famed Royal Scotsman, or admiring the ancient splendours of Machu Picchu at the Hiram Bingham bar aboard the Andean Explorer, this book traverses the globe in celebration of these wonderful locomotives. A superb gift for the travel enthusiast and anyone interested in the decadent features of these trains.

SELLING POINTS:

- Over 25 trains featured with superb photography
- Including the Venice Simplon - Orient-Express, the British Royal Train, Le Train Bleu, the Pride of Africa, the Eastern and Orient Express & many more
- A book for the travel enthusiast and lovers of superb design
- A beautiful presentation and superb gift

233 colour illustrations



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Tokyo Chic

Author: FAZZARI, ANDREA

ISBN: 9781649802361

Imprint: Assouline

Binding: Hardcover

Pages: 296

Dimensions: 249 x 330 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$220.00



From captivating movies and novels to avant-garde fashion and refined cuisine, Tokyo has been a source of inspiration for generations. Celebrating the beauty of everything the city has to offer, this edition is testament to the beauty of the Japanese capital and pays tribute to its eye-catching architecture, sought-after food scene and unmatched sense of style.

Narrated and imagined by photographer Andrea Fazzari, this volume is the latest addition to Assouline's signature Chic Series. A Tokyo resident for years, she takes all travel enthusiasts on an imaginary itinerary through the city's eclectic neighborhoods, making us discover new and unexpected personalities along the way thanks to exclusive tips and testimonies.

AUTHOR:

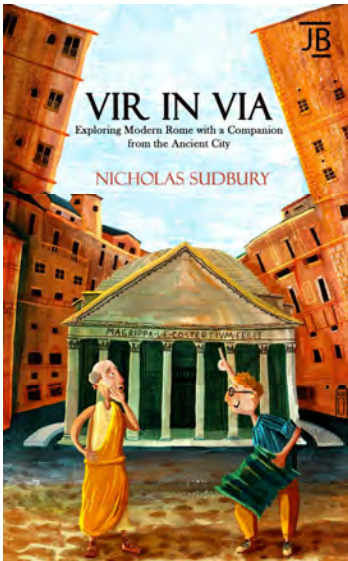
Andrea Fazzari is a Tokyo-based, James Beard-winning photographer, author, director and dining consultant specializing in culture and travel. Andrea is the author, photographer and co-designer of *Sushi Shokunin: Japan's Culinary Masters* (Assouline, 2020); *Tokyo New Wave: 31 Chefs Defining Japan's Next Generation* (2018); and is the photographer and stylist of *Aperitivo* (2016) shot on location in Italy. She is a tastemaker in the book *Hotel Stories* (Assouline, 2013) and the photographer and global explorer on six continents for the *Luxury Collection Destination Guides* (Assouline, 2010). Andrea is the recipient of the Lowell Thomas Gold Award for Travel Photography for her work in Argentina for *Departures Magazine*. She has photographed campaigns and projects for such companies as Cathay Pacific Airlines and Four Seasons Hotels, and for magazines such as *Travel + Leisure*, *Vanity Fair*, and *Architectural Digest*. Andrea was named one of *Photo District News's* "30 Photographers to Watch" in 2004. The publication also featured her as one of the year's best photographers in their 2017 Food Issue. Andrea became a professional photographer by chance after working in fashion and film public relations for Giorgio Armani, Dolce & Gabbana and Miramax Films. In addition to Japan and her native Manhattan, she has lived in France, Italy, Spain, Hong Kong, Thailand and Korea, and has explored ninety countries. Andrea speaks English, Italian, French and Spanish.

200 illustrations

Silk hardcover



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Vir in Via: Exploring Modern Rome with a Companion from the Ancient City

Author: SUDBURY, NICHOLAS

ISBN: 9781784779764

Imprint: Journey Books

Binding: Paperback

Pages: 776

Dimensions: 135 x 216 mm

Category: Travel

Release Date: 01/11/2023

RRP: \$29.99



Vir in Via is a travel guidebook to the modern city of Rome - but with an ancient twist: it brings together a contemporary city walking guide with a traditional archaeological survey.

Whether exploring Italy's vibrant capital or delving into its past is your thing, this rich book will prove both useful and fascinating. Detailed itineraries escort us around familiar tourist tracks and lesser-known areas of Rome while imagining that we are accompanied by Josephus Publicus, a fictional inhabitant of the ancient city. Sudbury keeps his - and our - eye on what remnants of the ancient and medieval past can be found in Rome, whether readily visible or buried underground, while our imaginary companion relates tales about his haunts and discovers what they have become.

Peeling back layers of topography, Vir in Via reveals unexpected connections between past and present. Digging deep into history, it reveals how Rome has evolved into its modern guise. Walking tours encompass all the most famous landmarks: the Spanish Steps, Trevi Fountain, Pantheon, Piazza Navona, Campo de' Fiori, Colosseum, Roman Forum, Imperial Fora, Villa Borghese and the Seven Hills. But the suggested strolls also explore areas not usually included in guides aimed at casual tourists, such as Pinciano, the Parioli hills - haunts of ancient witches and soothsayers - and modern districts such as Prati, where early emperors had their pleasure gardens. In this unique city of history, culture and much more besides, even the most far-flung parts of the city have an absorbing story to tell.

With Vir in Via in your hand, visit 500 churches (many with connections to the pagan past), 24 sets of Roman baths, 32 towers, all 13 original obelisks, 20 sets of catacombs, over 120 fountains. and 6 talking statues. Learn where to find the creepiest crypts, most ghoulish martyrdom frescoes and Roman carvings embedded in street walls, then celebrate by following hot tips on locating the city's very best ice-creams.

Whether you are an amateur archaeologist, ancient-history buff or simply a visitor who looks beyond the obvious, let Vir in Via be your guide on an unusual, absorbing tour of Rome.

AUTHOR:

After studying Classical languages and Ancient History at Oxford, Nicholas Sudbury (virdrinksbeer.com) taught these subjects at schools for 35 years. He accompanied and led educational visits to various regions of Italy, particularly falling in love with Rome, which he has explored on numerous occasions since and now knows very well.