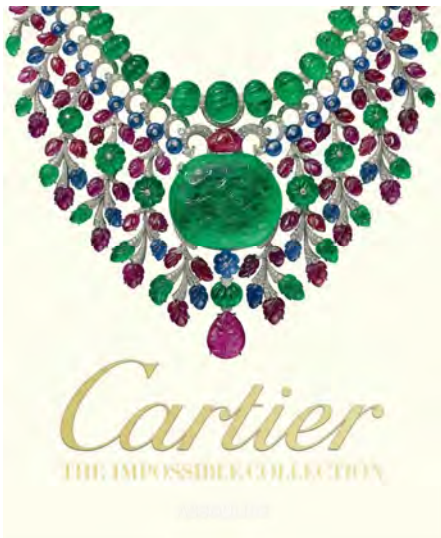




Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cartier: The Impossible Collection

Author: DEWINTRE, HERVE

ISBN: 9781649802262

Imprint: Assouline

Binding: Slipcase

Pages: 224

Dimensions: 406 x 483 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$2600.00



One of the world's premier luxury jewelers since the nineteenth century, Cartier evokes a world of artistry and beauty, a legacy of unequalled prestige. By 1909, Cartier was the first international jeweler of its time, with boutiques in Paris, London and New York, and warrants as official supplier to many royal courts. Cartier established a unique network founded on exceptional knowledge of the precious gemstone market and developed a revolutionary style that has proven timeless, a refined language capturing each era's ephemeral nature, from sober restraint to enthusiastic opulence.

With its synthesis of technical ability and artistic sensitivity, global perspective and exacting perfection, Cartier has ensured its continuing client loyalty and enduring renown. Cartier's cosmopolitan clientele, comprising strong women of character, refined esthetes and intellectual minds, from Jean Cocteau to Alberto Santos-Dumont, from the Maharaja of Nawanagar to the Duchess of Windsor, from Gloria Swanson to Elizabeth Taylor, have served as catalysts of renewal and stylistic influencers.

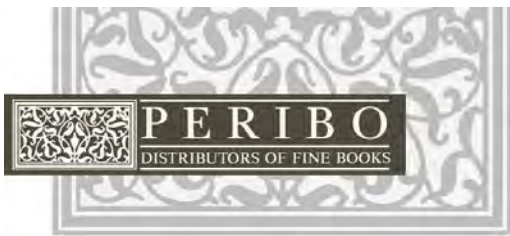
The neoclassical delicacy of the Garland style, the stylized geometrics of Art Deco, the iconic creations by legendary creative director Jeanne Toussaint, the evolutions of the Panther and Tutti Frutti motifs: Each new Cartier collection draws on wide-ranging esthetic inspirations, seeking to illustrate beauty in novel and unexpected forms. This handcrafted Ultimate Collection volume features engaging texts revealing the stories behind the creation of 100 of Cartier's most stunning and innovative objects and jewels.

AUTHOR:

Hervé Dewintre is a renowned journalist specializing in the luxury sector. He served for ten years as editor in chief of watches and jewelry at the French edition of the fashion magazine L'Officiel before working as a freelance collaborator with leading national publications such as Le Point, for which he writes a weekly column, Le Figaro and its supplement, F, l'art de vivre. Since the beginning of his career, he has also been a regular consultant with major jewelry houses on Place Vendôme.

195 illustrations

Silk hardcover in a silk clamshell. Internal clamshell in suede.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fans: Building and Refining a Collection

Author: COOPER, MARY
ISBN: 9780719842733
Imprint: Crowood Press
Binding: Hardcover
Pages: 176
Dimensions: 189 x 246 mm
Category: Antiques/Coll.
Release Date: 01/12/2023
RRP: \$75.00



For centuries, fans have been used to keep cool, hide behind and even communicate. Made from a variety of different materials in innumerable styles, from simple utilitarian fan to the beautifully ornate, they have long fascinated fashionistas the world over. Now they are often collectors' items, with many commanding high prices at auction. Starting with a brief history of the fan, Fans then moves on to look at the many fan styles and fashion trends. It explains the terminology used for shapes and materials, illustrating how new inventions led to more versatility for fan makers. It then finishes with a look at more practical matters, such as how to clean and store your fan collection and where to research the origins of your fans. Including over 250 stunning photographs, most of which have never before been published, this book gives a helping hand to both the fan novice and the experienced collector alike, making this beautiful and informative volume essential reading for all fan lovers.

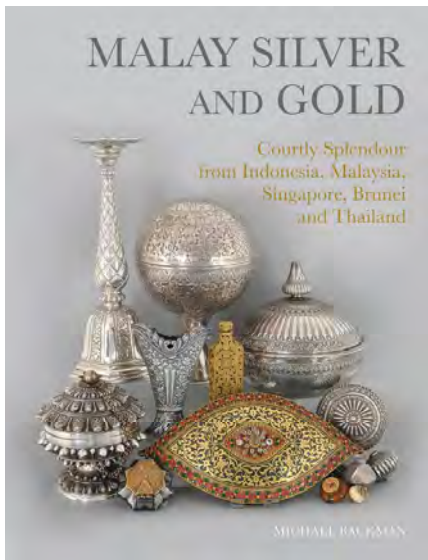
AUTHOR:

Mary Cooper has been a UK antiques dealer since 1981. She started by collecting and dealing in antique lace, embroideries, costume and textiles. However, the first time she spotted an antique fan with a lace leaf, she was hooked! Her own collection then concentrated on mainly 19th-century lace fans. Art Nouveau and Deco are also favourite periods, and as well as the clothing and accessories, her collection extended to fans. Over the years Mary has mounted specialist exhibitions, written articles for the Fan Collecting Associations, given specialist lectures and latterly become a consultant for auction houses. She recently returned to the UK from Annecy in France and now lives in North Yorkshire with her long-suffering husband and three much loved cats.

317 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Malay Silver and Gold: Courtly Splendour from Indonesia, Malaysia, Singapore, Brunei and Thailand

Author: BACKMAN, MICHAEL

ISBN: 9786164510777

Imprint: River Books

Binding: Hardcover

Pages: 296

Dimensions: 215 x 280 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$180.00



Malay Silver and Gold tells not only the story of Malay gold and silverware but also that of the Malay people, with particular emphasis on the banqueting items, the regalia, the betel sets, the jewellery and even the gold and silver mounted weapons of the 18th and 19th centuries. Through hundreds of photographs, many from private collections and never before published, and meticulous research across a multitude of sources. Michael Backman provides a definitive guide to Malay silver and gold and lays to rest many misconceptions. He identifies items not previously thought to be of Malay origin, and conversely points out those pieces once thought to be Malay which are not. Through his detailed analysis, Michael Backman shows that collectors, curators and colonialism have distorted our view of the Malays and their precious gold and silver treasures, and in so doing, reveals a rich and sophisticated legacy.

AUTHOR:

Michael Backman is an Australian born writer and art dealer who now resides in London. His gallery in Hanover Street is one of the world's premier sources for rare Asian, Islamic and Tribal antiques. He is a writer who specialises in Asian business, political and financial affairs.

SELLING POINTS:

- First book with colour images on highly collectable Malay silver
- Hundreds of items photographed and catalogued, many from private collections never before published
- One of the world's leading dealers in Malay silver

452 colour, 3 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Patek Philippe: Investing in Wristwatches

Author: PATRIZZI, OSVALDO

ISBN: 9781788841252

Imprint: ACC Art Books

Binding: Hardcover

Pages: 368

Dimensions: 237 x 300 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$160.00



Patek Philippe: Investing in Wristwatches offers detailed insights into the world of authenticating and pricing high-value wristwatches, for all collectors from amateur to connoisseur.

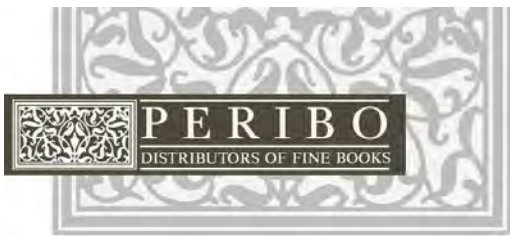
This publication includes the vast majority of key Patek models, along with their relevant auction results. Each timepiece has been carefully selected by legendary horological expert Osvaldo Patrizzi. These wristwatches excel for a diverse range of reasons, including technical excellence, auction records, design and anecdotal history. A description of each watch is accompanied by its picture, reference and sales values (rights included).

The follow-up to Investing in Wristwatches: Rolex, this vital and comprehensive work of reference also includes a system to calculate the currency exchange rate at the time of auction sales. And a comparative analysis of auction results, compiled through close collaboration with the Sotheby's auction house, shows the evolution of prices from the '80s up to the present day.

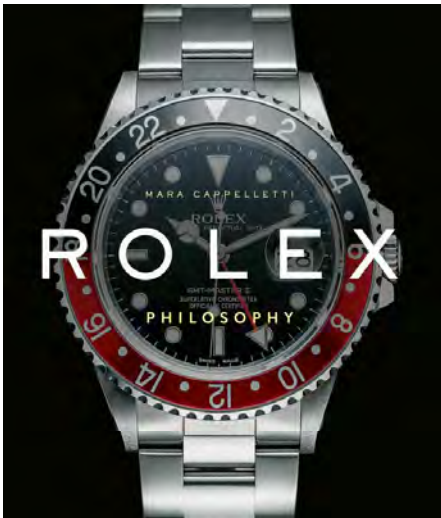
SELLING POINTS:

- Timepieces selected by senior horological expert Osvaldo Patrizzi
- Comprehensive work of reference
- Analysis of auction results
- Finest Patek Philippe watches
- Essential for all enthusiasts
- Follow-up to Investing in Wristwatches: Rolex ISBN 9781788841245

662 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rolex Philosophy

Author: CAPPELLETTI, MARA

ISBN: 9781788842396

Imprint: ACC Art Books

Binding: Hardcover

Pages: 224

Dimensions: 210 x 270 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$99.00



Rolex, the great creation of inventor and entrepreneur Hans Wilsdorf, is a worldwide phenomenon. This rich photobook uses images, direct testimonials, unpublished interviews, contemporaneous ads, archive materials and excellent narration to recount the path from the inception of this world-famous watch brand to the present day.

Follow the evolutionary path of the innovative techniques and extraordinary designs that made Rolex the powerhouse it is today. Discover the true and unique, inimitable Rolex philosophy – the identity at the heart of a century-long success.

Written by author and jewellery expert Maria Cappelletti, Rolex Philosophy is a meticulously illustrated journey through all things Rolex. With technical details, auction results, and background insights, this is a must-have for all collectors and enthusiasts.

AUTHOR:

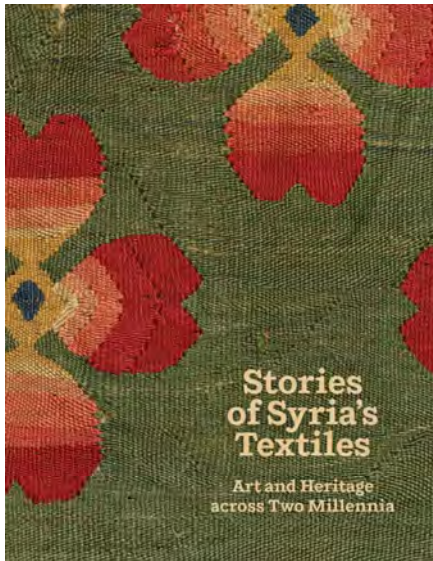
After graduating in 1989 from the IULM University of Milan, Mara Cappelletti attended the 'History of Jewelry' course and the 'Art of Islamic countries, India, China, Korea and Japan' short course at the Sotheby's Institute of Art in 2005. She is founder and president of Associazione Culturale Stile e Storia, working in art, fashion and jewellery. From 2011-2012, Cappelletti was the curator and author, together with Osvaldo Patrizzi, of The Masters of Time (24 Ore Cultura): a collection of 25 monographs dedicated to the world's finest watchmakers and founders of the greatest Maisons. In January 2020, Cappelletti was the main curator of the exhibition Stile Milano (Milano Style). She had previously curated 2015 exhibition Jewels Of Taste as part of the Expo In Citta, supported by the University of Milano, Associazione Orafa Lombarda, and The World Jewellery Confederation CIBJO.

SELLING POINTS:

- A meticulously illustrated journey through all things Rolex
- Includes images, direct testimonials, unpublished interviews, contemporaneous ads and archive materials
- A must-have for all collectors and enthusiasts
- Testimonials from Björn Borg, Roger Federer and more
- Written by author and jewellery expert Maria Cappelletti



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Stories of Syria's Textiles: Art and Heritage across Two Millennia

Author: CHILD, BLAIR FOWLKES

ISBN: 9781785515385

Imprint: Scala Publishers

Binding: Paperback

Pages: 160

Dimensions: 216 x 280 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$69.99



This beautifully illustrated volume highlights the vibrant history and culture of Syria through its exceptional textile production. By presenting a broad range of textiles, created between the 2nd century to the present day, the accessible text reveals Syria's central role in the development of global art and commerce, and more broadly, the significance of textiles as a form of material culture that reveals complex socio-political narratives. Published 12 years after the conflict in Syria began in 2011, this book underscores efforts to document, preserve, and revitalise Syrian cultural heritage, both tangible and intangible. Its examination presents new scholarship commissioned from leading archaeologists, textile conservators, art historians, and heritage professionals, and drawn from the knowledge of silk producers, weavers, and other artisans. With exquisite design and an approachable narrative, this thoughtful publication provides a valuable immersive and educational experience to arts professionals, connoisseurs, and the general public.

AUTHORS:

Blair Fowlkes Childs, is an Adjunct Professor at the Institute of Fine Arts at New York University.

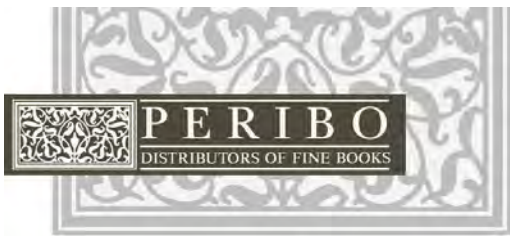
Emily Handlin is the Associate Curator of Exhibitions and Programs at the Katonah Museum of Art.

Michelle Yun Mapplethorpe is the Executive Director of the Katonah Museum of Art.

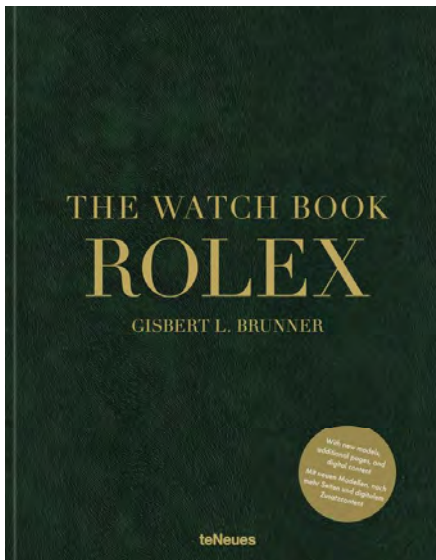
SELLING POINTS:

- Accompanies a major exhibition at the Katonah Museum of Art, Katonah, New York October 15, 2023 – January 28, 2024
- Traces the history of textile production, consumption, and trade during three key periods – antiquity, the Ottoman Empire, and the French Mandate
- Considers clothing worn by members of various social strata and in different locations within Syria

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Watch Book Rolex

Author: BRUNNER, GISBERT L.

ISBN: 9783961715039

Imprint: teNeues

Binding: Hardcover

Pages: 288

Dimensions: 245 x 314 mm

Category: Antiques/Coll.

Release Date: 01/12/2023

RRP: \$185.00



The ultimate standard work on the Rolex brand is going into a new edition. The Watch Book Rolex has long been undisputedly one of the best coffee-table books when it comes to the luxury watch brand.

In this superlative coffee-table book, Gisbert L. Brunner, known among experts as the "watch pope", illuminates the history of the chronometric legend Rolex. In his usual artistic style, he explains what makes this brand unique and to what extent it has contributed to the technical development of the wristwatch. From the first officially certified wristwatch, to the waterproof "Oyster" case, to the technically sophisticated models of modern times, Gisbert covers everything the reader needs to know about the Rolex brand in impressive pictures and highly informative yet entertaining texts.

In the third revised edition, the successful author has now also included the latest models of the legendary Submariner and Daytona series, the brand's traditional lines, which are already celebrating their 70th and 60th anniversaries. But in this edition, Gisbert also addresses the particular challenges facing the watchmaking trade in the advancing 21st century. The business is confronted with the increasing shortage of skilled workers. The author highlights the innovative projects and programmes with which the luxury brand is countering this trend in order to be able to maintain its own standards of guarantee and service in the future.

Text in English, French and German.

AUTHOR:

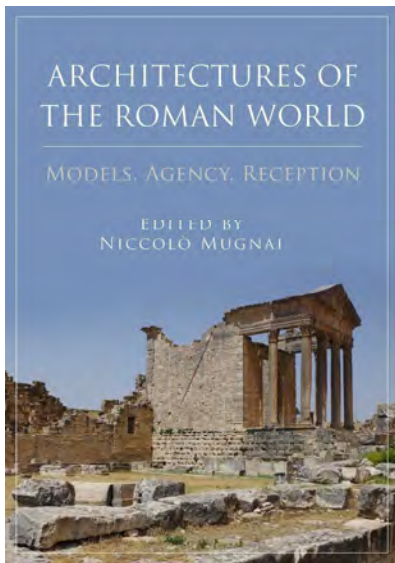
Gisbert L. Brunner, born in 1947, has been involved with precision timepieces of all kinds since the 1960s, primarily wristwatches. During the quartz watch crisis in the 1970s, his love for the seemingly dying mechanical timepieces increased even more. His passion for collecting led to his first articles in the early 1980s. In the meantime, Brunner has published more than 15 books on the subject. He is in demand worldwide as a lecturer.

SELLING POINTS:

- Additional digital content in conjunction with the teNeues app available exclusively with the book
- Curated by best-selling author and "watch expert" Gisbert L. Brunner
- For the anniversary now including new models: the Submariner (70 years) and the Daytona (60 years)
- The indisputable standard work on the history and iconic watch models of Rolex, an absolute bestseller



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Architectures of the Roman World: Models, Agency, Reception

Author: MUGNAI, NICCOLO

ISBN: 9781789259940

Imprint: Oxbow Books

Binding: Paperback

Pages: 288

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/12/2023

RRP: \$155.00

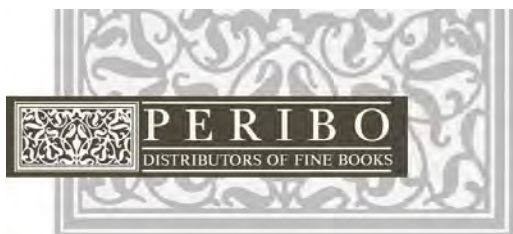


9 781789 259940

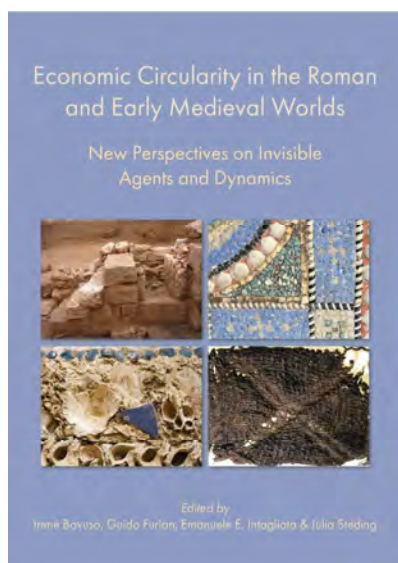
This book brings together an international team of scholars to re-evaluate Roman-period architecture outside Rome and the Italian Peninsula, looking at the regions that formed part of the Roman Empire over a broad time frame: from the 2nd century BCE to the 3rd century CE. Moving beyond traditional views of 'Roman provincial architecture', they highlight the multi-faceted features of these architectures, their function, impact and significance within the local cultures, and the dynamic discourse between periphery and centre. Architecture is intended in the broad sense of the term, encompassing the buildings' technological components as well as their ornamental and epigraphic apparatuses. The geographic framework under examination is a broad one: along with well-documented areas of the ancient Mediterranean, attention is also paid to the territories of north-west Europe. The discussion throughout the volume focuses on three interrelated themes – models, agency, and reception. The broader scope of these essays gives a reinvigorated impetus to the scholarly debate on the role and influence of ancient architectures beyond the centre of Empire. The book has a strong interdisciplinary character, reflecting the authors' diverse expertise in the fields of archaeology, architecture, ancient history, art and architectural history.

AUTHOR:

Niccolò Mugnai is a Leverhulme Trust Early Career Fellow at the Faculty of Classics, University of Oxford. He held postdoctoral fellowships at the British School at Rome and at the University of Leicester, where he completed his doctorate in 2016. His main research interests are Greco-Roman architecture, urbanism, and the archaeology of the Roman provinces.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Economic Circularity in the Roman and Early Medieval Worlds: New Perspectives on Invisible Agents and Dynamics

Author: BAVUSO, IRENE

ISBN: 9781789259964

Imprint: Oxbow Books

Binding: Hardcover

Pages: 304

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/12/2023

RRP: \$170.00



Economic circularity is the ability of a society to reduce waste by recycling, reusing, and repairing raw materials and finished products. This concept has gained momentum in academia, in part due to contemporary environmental concerns. Although the blurry conceptual boundaries of this term are open to a wide array of interpretations, the scholarly community generally perceives circular economy as a convenient umbrella definition that encompasses a vast array of regenerative and preservative processes. Despite the recent surge of interest, economic circularity has not been fully addressed as a macrophenomenon by historical and archaeological studies. The limitations of data and the relatively new formulation of targeted research questions mean that several processes and agents involved in ancient circular economies are still invisible to the eye of modern scholarship. Examples include forms of curation, maintenance, and repair, which must have had an influence on the economic systems of premodern societies but are rarely accounted for. Moreover, the people behind these processes, such as collectors and scavengers, are rarely investigated and poorly understood. Even better-studied mechanisms, like reuse and recycling, are not explored to their full potential within the broader picture of ancient urban economies. This volume stems from a conference held at Moesgaard Museum supported by the Carlsberg Foundation and the Centre for Urban Networks Evolutions (UrbNet) at Aarhus University. To enhance our understanding of circular economic processes, the contributions in this volume expand the framework of the discussion by exploring circular economy over the *longue durée* and by integrating an interdisciplinary perspective. Furthermore, the volume gives prominence to classes of material, processes, agents, and methodologies generally overlooked or ignored in modern scholarship.

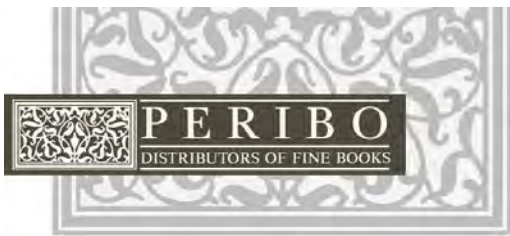
AUTHORS:

Irene Bavuso is Assistant Professor in Medieval History at Utrecht University. Her research focuses on the socio-economic history of the early Middle Ages.

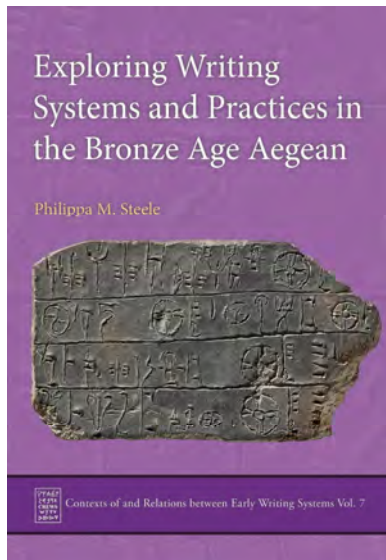
Guido Furlan is postdoctoral fellow at the Centre for Urban Network Evolutions, Aarhus University. His research interests include the archaeology of Roman towns, and theoretical and methodological approaches to the study of the archaeological record.

Emanuele E. Intagliata is Assistant Professor at the Università degli Studi di Milano where he teaches Christian and Medieval Archaeology. His research interests focus on building processes and construction techniques in the late antique East.

Julia Steding is Research Assistant in the School of Culture and Society, Aarhus University.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Exploring Writing Systems and Practices in Bronze Age Aegean

Author: STEELE, PHILIPPA M.

ISBN: 9781789259018

Imprint: Oxbow Books

Binding: Hardcover

Pages: 272

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/12/2023

RRP: \$170.00

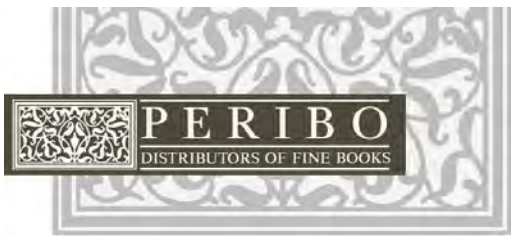


9 781789 259018

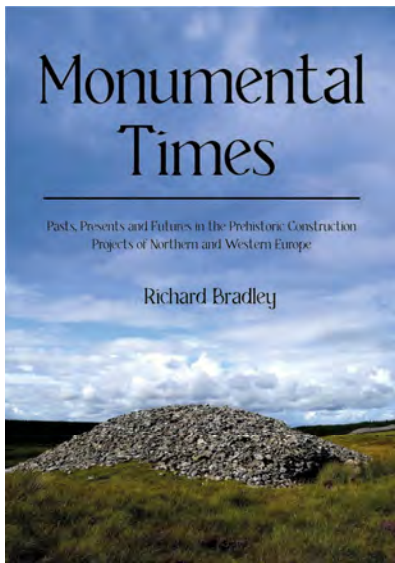
Writing does not begin and end with the encoding of an idea into a group of symbols. It is practised by people who have learnt its principles and acquired the tools and skills for doing it, in a particular context that affects what they do and how they do it. The people, the inscribed objects and the implements and materials are all agents that affect and are affected by each act of writing – as can be observed by studying not only the material features and contextual associations of surviving inscriptions, but also the development of the writing systems and their sets of features. With a focus on the syllabic systems of Bronze Age Greece, this book attempts to bring together different perspectives to create an innovative interdisciplinary outlook on what is involved in writing: from structuralist views of writing as systems of signs with their linguistic values, to archaeological and anthropological approaches to writing as a socially grounded practice.

AUTHOR:

Philippa M. Steele is the Director of the CREWS Project, a Senior Research Associate at the Faculty of Classics, University of Cambridge, and a Senior Research Fellow of Magdalene College. She has previously been awarded a British Academy Postdoctoral Fellowship and the Evans Pritchard Lectureship at All Souls College, Oxford, followed by a European Research Council grant to run the CREWS Project, and has published widely on ancient languages and writing systems with a particular focus on Cyprus and the Aegean.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Monumental Times: Pasts, Presents and Futures in the Prehistoric Construction Projects of Northern and Western Europe

Author: BRADLEY, RICHARD

ISBN: 9798888570388

Imprint: Oxbow Books

Binding: Paperback

Pages: 160

Dimensions: 170 x 240 mm

Category: Archaeology

Release Date: 01/12/2023

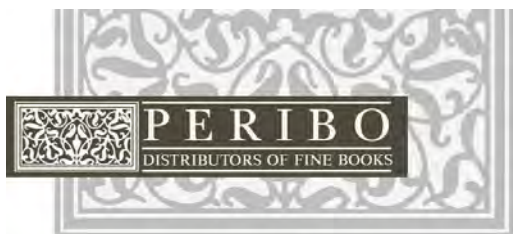
RRP: \$120.00



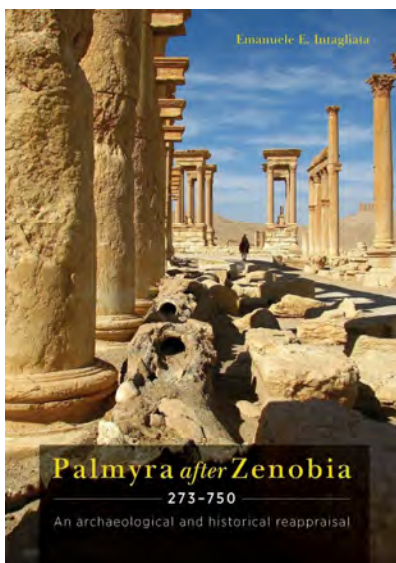
This book is concerned with the origins, uses and subsequent histories of monuments. It emphasises the time scales illustrated by these structures, and their implications for archaeological research. It is concerned with the archaeology of Western and Northern Europe, with an emphasis on structures in Britain and Ireland, and the period between the Mesolithic and the Viking Age. It begins with two famous groups of monuments and introduces the problem of multiple time scales. It also considers how they influence the display of those sites today – they belong to both the present and the past. Monuments played a role from the moment they were created, but approaches to their archaeology led in opposite directions. They might have been directed to a future that their builders could not control. These structures could be adapted, destroyed, or left to decay once their significance was lost. Another perspective was to claim them as relics of a forgotten past. In that case they had to be reinterpreted. The first part of this book considers the rarity of monumental structures among hunter-gatherers, and the choice of building materials for Neolithic houses and tombs. It emphasises the difference between structures whose erection ended the use of significant places, and those whose histories could extend into the future. It also discusses 'megalithic astronomy' and ancient notions of time. Part Two is concerned with the reuse of ancient monuments and asks whether they really were expressions of social memory. Did links with an 'ancestral past' have much factual basis? It contrasts developments during the Beaker phase with those of the early medieval period. The development of monumental architecture is compared with the composition of oral literature.

AUTHOR:

Richard Bradley is Emeritus Professor of Archaeology at Reading University and an Honorary Research Associate in the School of Archaeology at Oxford. Recent publications include: *Maritime Archaeology on Dry Land* (2022), *Temporary Palaces* (2021), *A Comparative Study of Rock Art in Later Prehistoric Europe* (2020), *The Prehistory of Britain and Europe* (revised edition 2019), and *A Geography of Offerings* (2016).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Palmyra after Zenobia AD 273-750: An Archaeological and Historical Reappraisal

Author: INTAGLIATA, EMANUELE E.

ISBN: 9798888570609

Imprint: Oxbow Books

Binding: Paperback

Pages: 168

Dimensions: 216 x 279 mm

Category: Archaeology

Release Date: 01/12/2023

RRP: \$120.00

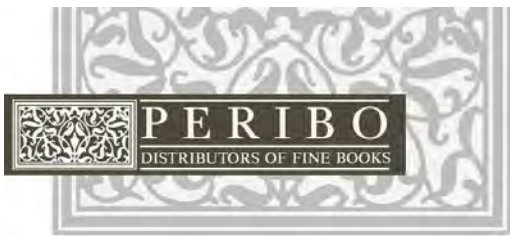


This book casts light on a much neglected phase of the UNESCO world heritage site of Palmyra, namely the period between the fall of the Palmyrene 'Empire' (AD 272) and the end of the Umayyad dominion (AD 750). The goal of the book is to fill a substantial hole in modern scholarship - the late antique and early Islamic history of the city still has to be written. In late antiquity Palmyra remained a thriving provincial city whose existence was assured by its newly acquired role of stronghold along the eastern frontier. Palmyra maintained a prominent religious role as one of the earliest bishopric sees in central Syria and in early Islam as the political center of the powerful Banu Kalnb tribe. Post-Roman Palmyra, city and setting, provide the focus of this book. Analysis and publication of evidence for post-Roman housing enables a study of the city's urban life, including the private residential buildings in the sanctuary of Ba'alshamin. A systematic survey is presented of the archaeological and literary evidence for the religious life of the city in Late Antiquity and Early Islam. The city's defenses provide another focus. After a discussion of the garrison quartered in Palmyra, Diocletian's military fortress and the city walls are investigated, with photographic and archaeological evidence used to discuss chronology and building techniques. The book concludes with a synthetic account of archaeological and written material, providing a comprehensive history of the settlement from its origins to the fall of Marwan II in 750 AD.

AUTHOR:

Emanuele E. Intagliata is Assistant Professor at the Università degli Studi di Milano where he teaches Christian and Medieval Archaeology. His research interests focus on building processes and construction techniques in the late antique East.

72 Illustrations including colour & b/w photographs, maps, illustrations, charts, and diagrams



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



A-Frame: New Concept

Author: MINGUET, ANNA
ISBN: 9788417557645
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$54.99



A-Frame constructions emerged in the mid-20th century and have been forgotten for decades. In recent years we are seeing how the spirit of A-Frame style houses is gradually being revived by avant-garde architects who have adapted this approach to more modern times. It is not uncommon nowadays to find examples of modern houses with A-Frame architecture as a hallmark in leading design magazines.

The book includes:

- A-Frame renovations
- Mountaineer's refuge
- Lake house
- House at the Pyrenees

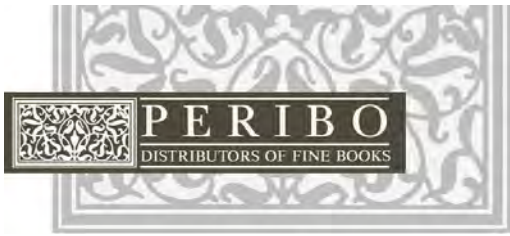
AND SO MUCH MORE!

This type of construction stands out for its structural simplicity, which in most cases reduces costs, and for its great capacity for thermal and acoustic insulation, greater speed of construction, elimination of the need for columns, greater strength and structural consistency, among many other benefits. A-Frame homes have a better environmental impact due to energy savings in both construction and utility costs, not to mention a smaller carbon footprint for the environment.

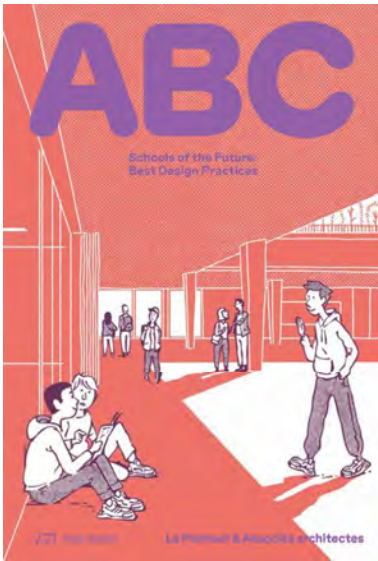
Perfect for architectural enthusiasts, those looking to improve their sustainability and anyone looking to renovate their property!

AUTHOR:

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



ABC: Schools of the Future. Best Design Practices

Author: GAËTAN LE PENHUEL ARCHITECTES & ASSOCIÉS

ISBN: 9783038603474

Imprint: Park Books

Binding: Paperback

Pages: 152

Dimensions: 150 x 220 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$49.99



An unusual, compact ABC of good architecture for schools of the future.

Paris-based Gaëtan Le Penhuel Architectes & Associés have acquired great expertise in the construction of school buildings over nearly 30 years, having made their name in this field with pioneering designs. Based on this wealth of experience, Gaëtan Le Penhuel now presents ABC: Schools of the Future. Best Design Practices, a compact and charming guide to developing school buildings for the future that meet the needs of students.

Each of the ten chapters focuses on one key part of these structures, such as the classroom, the school yard, the hallway, the auditorium, and so on. In conversation with architectural publicist Alice Dubet, Le Penhuel outlines pathways to better school architecture, and points out obstacles to overcome and mistakes to avoid. Quentin Vijoux's illustrations provide easy visual access to the concepts of Gaëtan Le Penhuel Architectes & Associés – not only for architects and teachers, but also for students and their parents.

AUTHOR:

Gaëtan Le Penhuel Architectes & Associé, established in Paris in 1994, develop their designs with a multidisciplinary approach and curiosity. Building for education at all levels from kindergarden to university is a core part of their work.

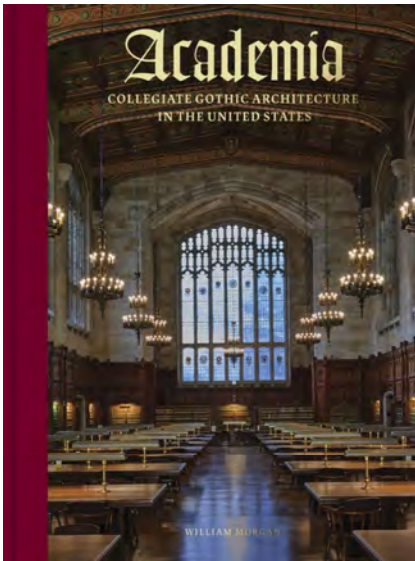
SELLING POINTS:

- A unique guide to the essentials of good school building design for the future
- Combines texts in interview form with highly appealing illustrations
- Highlights that the architecture of schools must be supportive to new pedagogical concepts and always put the well-being of students and teachers first
- Makes the highly topical subject of good school building design accessible to a wide audience

56 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Academia: Collegiate Gothic Architecture in the United States

Author: MORGAN, WILLIAM

ISBN: 9780789214683

Imprint: Abbeville Press

Binding: Hardcover

Pages: 200

Dimensions: 229 x 305 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$125.00



A spectacularly illustrated survey of the architectural style that defined the American college campus.

The Collegiate Gothic style, which flourished between the Gilded Age and the Jazz Age, was intended to lend an air of dignified history to America's relatively youthful seats of higher learning. In fact, this mash-up of Oxbridge quaintness with piles of new money gave rise—at schools like Princeton and Vassar, Yale and Chicago—to unprecedented architectural fantasies that reshaped the image of the college campus. Today the ivy-covered monuments of Collegiate Gothic still exercise a powerful hold on the public imagination—as evidenced, for example, by their prominent place in the Dark Academia aesthetic that has swept social media.

In *Academia*, the noted architectural historian William Morgan traces the entire arc of Collegiate Gothic, from its first emergence at campuses like Kenyon and Bowdoin to its apotheosis in James Gamble Rogers's intricately detailed confections at Yale. Ever alert to the complicated cultural and social implications of this style, Morgan devotes special sections to its manifestations at prep schools and in the American South, and to contemporary revivals by architects like Robert A. M. Stern.

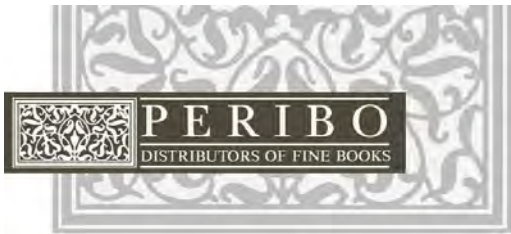
Illustrated throughout with well-chosen color photographs, *Academia* offers the ultimate campus tour of our faux-medieval cathedrals of learning.

AUTHOR:

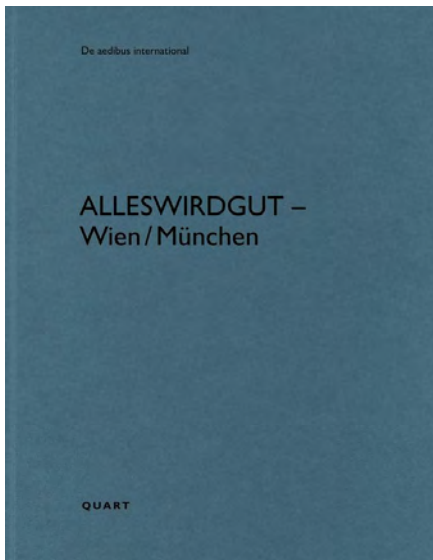
William Morgan, an architectural historian, has taught at Princeton, the University of Louisville, and Brown. He is the author of *Collegiate Gothic: The Architecture of Rhodes College*, *American Country Churches*, and *Snowbound: Dwelling in Winter*, among others.

SELLING POINTS:

- The first-ever book about the architectural style (of the late nineteenth and early twentieth centuries) that defined the image of the American college campus
- An engaging text by noted architectural historian William Morgan
- Spectacular color photos of campuses from Princeton and Yale to Vassar and Bryn Mawr, to UMich and UChicago
- Special chapters on southern colleges and prep schools
- An essential volume for architecture lovers and alumni of the featured schools (not to mention devotees of the Dark Academia aesthetic on social media)



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



AllesWirdGut - Wien/München

Author: WIRZ, HEINZ
ISBN: 9783037612965
Imprint: Quart Architektur
Binding: Paperback
Pages: 76
Dimensions: 225 x 290 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$90.00



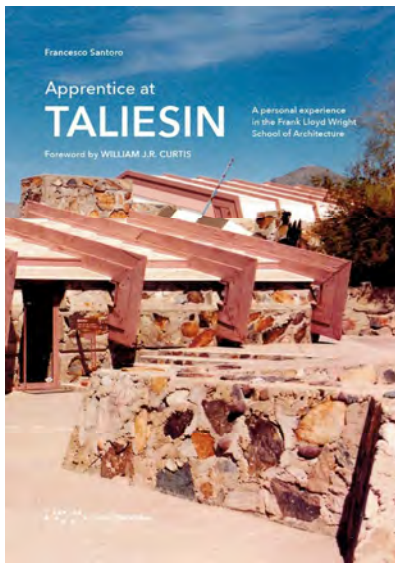
Based in Vienna and Munich, AllesWirdGut was founded in 1999 by Andreas Marth, Friedrich Passler, Herwig Spiegl and Christian Waldner. The name is the office's motto: in addition to high-quality housing, which also offers considerable flexibility and adaptability, the internationally operative office focuses on added social value. For instance, this is evident in the case of the widely appreciated social project magdas Hotel, a meeting place in Vienna. The most renowned projects among the office's oeuvre of over 70 buildings include the Hanhoopsfeld campus in Hamburg and the Bruckner Tower in Linz, which was completed in 2021.

Text in English and German.

70 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Apprentice at Taliesin: A Personal Experience in the School of Frank Lloyd Wright

Author: SANTORO, FRANCESCO
ISBN: 9788862425834
Imprint: Lettera Ventidue Edizione
Binding: Paperback
Pages: 272
Dimensions: 148 x 210 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$44.99

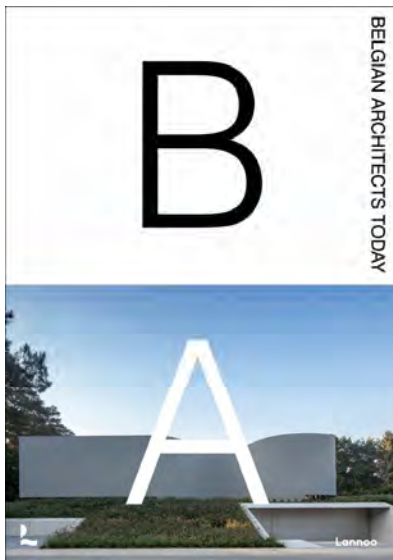


Francesco Santoro tells, thirty years later, the story of his apprenticeship in the Taliesin Fellowship, founded by Frank Lloyd Wright. The volume summarises the experiences made at Taliesin West in the Arizona desert and at Taliesin in the Wisconsin countryside and proves the validity of the learning by doing teaching method, experienced in the school of Frank Lloyd Wright in the same moment in which it ceases its activities, 88 years after its founding. The recent events, which have led to the crisis of the western economic and cultural model of development, demonstrate the relevance of Wright's message and the need to deepen his legacy.

197 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Belgian Architects Today

Author: TOROMANOFF, AGATA

ISBN: 9789401491068

Imprint: Lannoo

Binding: Hardcover

Pages: 304

Dimensions: 205 x 280 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$125.00



Architecture writer Agata Toromanoff introduces Belgium's 40 most influential contemporary architects and a selection of their most celebrated buildings in full colour photography. Belgian architects have been doing well for years and have international allure. This volume showcases works from the most famous Belgian architect-designers such as Vincent Van Duysen and EPRICUM to emerging architects such as Oyo Architects. Several pages are dedicated to each architect, outlining their influences and ideas and revealing the designs that have brought them fame. With this great reference work, you can discover the true extent of the creative achievements that lie within the careers of these architectural giants. Captivating biographies alongside breathtaking photos. A book that is both informative and beautiful.

Text in English, Dutch and French.

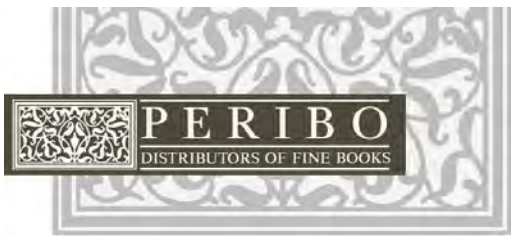
AUTHOR:

Agata Toromanoff is a well-known design expert and art historian who has worked for art collectors and galleries. She has written extensively for the specialised art press and is the author of books on design, architecture and photography. In 2014 she founded Fancy Books Packaging together with her husband Pierre, fulfilling a common dream of making illustrated books.

SELLING POINTS:

- Discover the projects of the 40 best contemporary top architects in Belgium
- Including images and plans of impressive and modern architectural projects in Belgium and abroad
- Includes an in-depth interview with minimalist top architect Vincent van Duysen

250 colour, 80 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Carchitecture USA: American Houses With Horsepower

Author: DEMEULEMEESTER, THIJS

ISBN: 9789401489492

Imprint: Lannoo

Binding: Hardcover

Pages: 192

Dimensions: 210 x 290 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$115.00



"Design writers Thijs Demeulemeester and Bert Voet's book Carchitecture explores the historical parallels between trends in architectural styles and car design." – Financial Times

The successor to bestselling 'Carchitecture'.

A book like a road trip along iconic American homes and the unique cars that perfectly match them. Carchitecture goes to America. Through four chapters – Iconic Houses, Cars & Stars, Californication and American Cars – and five essays, the reader discovers the wonderful interplay of architecture and car design. Eye candy for architecture and car lovers alike.

AUTHORS:

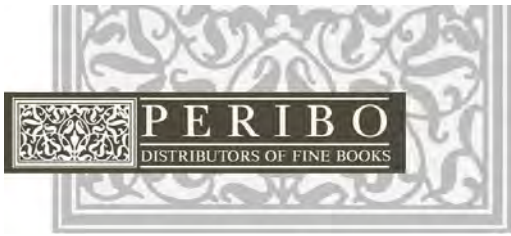
Thijs Demeulemeester is a Belgian lifestyle journalist, specialising in interiors, contemporary art and architecture.

Bert Voet is a Belgian freelance journalist specialising in cars.

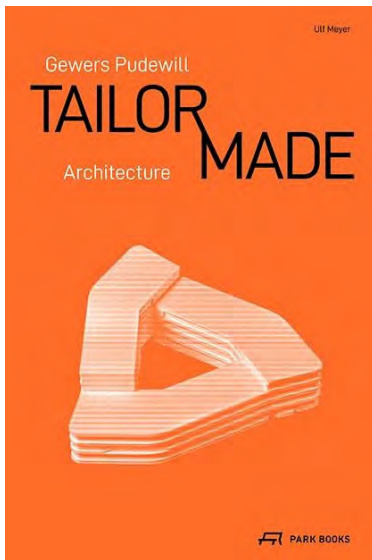
SELLING POINTS:

- The successor to the bestselling Carchitecture (6,000 copies sold)
- America's most iconic architecture meets dazzling supercars
- Top-notch photography, sleekly designed

180 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gewers Pudewill: Tailor-Made Architecture

Author: MEYER, ULF
ISBN: 9783038603528
Imprint: Park Books
Binding: Hardcover
Pages: 272
Dimensions: 200 x 300 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$99.00



New designs by award-winning Berlin-based architecture firm Gewers Pudewill realized since 2019.

Gewers Pudewill is one of the most influential and successful contemporary German architecture firms. From their base in Berlin, founding partners Georg Gewers and Henry Pudewill are committed to a wide variety of projects: office buildings, conversions of manufacturing and commercial structures, housing, research buildings, and nursing residences for the elderly. Their designs combine functional and conceptual aspects with a highly expressive formal language.

This book presents a selection of Gewers Pudewill's most exciting buildings realised since 2019, located in Berlin, Hamburg, Regensburg, Rostock, Stuttgart, and Wolfsburg. The lavishly illustrated volume features newly taken large-format photographs by the renowned German architectural photographer HG Esch, supplemented by five essays contributed by architectural publicist Ulf Meyer, who highlights the common threads in the firm's evolution and explains its philosophy.

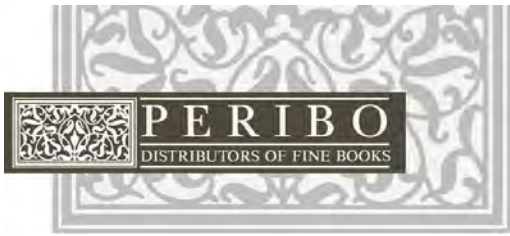
AUTHOR:

Ulf Meyer is a Berlin-based architecture critic and writer and lecturer.

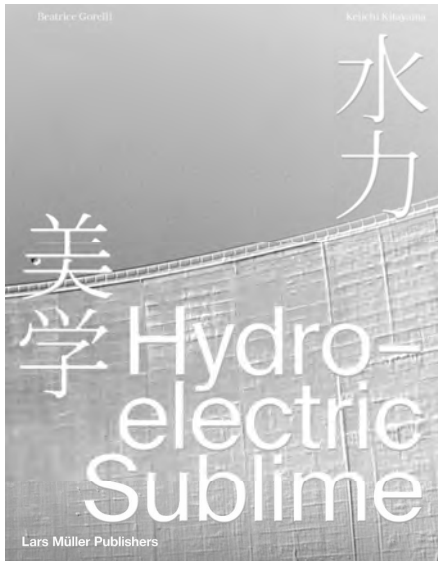
SELLING POINTS:

- Gewers Pudewill is one of Germany's most successful and influential contemporary architecture firms
- Features 25 designs by Gewers Pudewill, the majority realised since 2019
- Lavishly illustrated with new and previously unpublished images by distinguished German architectural photographer HG Esch
- Five topical essays explore the evolution and design philosophy of Gewers Pudewill

116 colour, 18 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hydroelectric Sublime

Author: GORELLI, BEATRICE

ISBN: 9783037787380

Imprint: Lars Mueller

Binding: Hardcover

Pages: 160

Dimensions: 240 x 300 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$120.00



A beautiful photographic investigation of the interrelationships between water, energy and community.

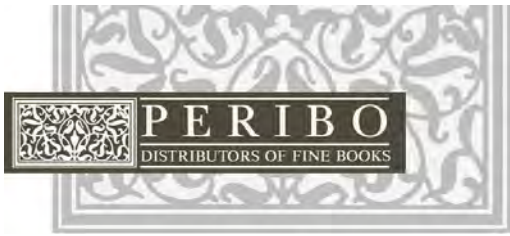
This photobook bridges the topics of energy and water, taking the Émosson Dam—a hydroelectric dam development located in Switzerland in the canton of Valais—as a case study. Construction on the site began in 1967 and opened to the public in 1975. Fed by the waters of the Mont Blanc massif, the dam is Switzerland's third highest dam after the Grande Dixence and Mauvoisin Dams.

Hydroelectric Sublime is an artfully crafted volume that reflects upon the intricate bond between the people who count on dams for energy and water and the source that fuels this bounty. With expert insight and breathtaking views, Hydroelectric Sublime delves into Émosson's rich history and pays tribute to an engineering feat so grand that it positioned Switzerland as a leading energy hub.

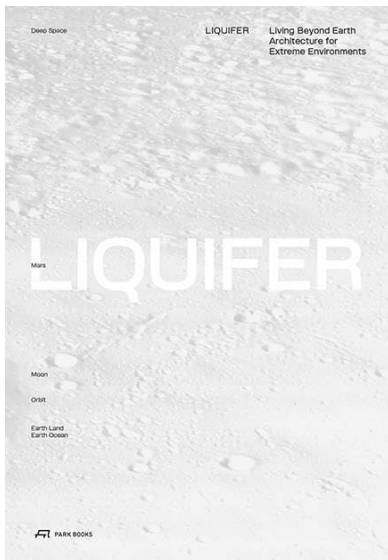
SELLING POINTS:

- The Émosson Dam is a hydroelectric dam located in Switzerland in the region of Valais.
- This book is a photo book that explores the intricate bond between the people who count on dams for energy and water and the source that fuels this bounty. The book addresses the contrast between a man-made dam and natural Swiss glaciers and posits ways that the dam can coexist with the majesty of the Alps.

150 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



LIQUIFER. Living Beyond Earth: Architecture for Extreme Environments

Author: LIQUIFER SYSTEMS GROUP

ISBN: 9783038603450

Imprint: Park Books

Binding: Paperback

Pages: 224

Dimensions: 185 x 265 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$79.99



Designing in the extreme: LIQUIFER Systems Group pushes the boundaries of all living spaces and develops projects and prototypes for the future in space and on Earth.

Conquering the extremes: LIQUIFER Systems Group, a design and research firm based in Vienna and Bremen, has been addressing the issue of human life on planet Earth and elsewhere in the universe for two decades. Their work demonstrates how considerate technology-based design solutions and careful use of available resources can enable us to live in space. Their concepts, feasibility studies, and technological developments all deal with the key issue of scarcity that defines life everywhere: on Mars, on the Moon, in orbit as well as on Earth. LIQUIFER Systems Group's projects range from a simulated Mars mission in Spain's Rio Tinto region and the interior design for the habitation module of the planned Gateway space station, to the EDEN ISS mobile greenhouse in Antarctica and biogenerative studies in which microbes are integrated into buildings to generate energy and recycle materials.

LIQUIFER. Living Beyond Earth is the first book to present the practice's groundbreaking work. It features spectacular images and visualisations, detailed plans, and drawings that are supplemented with essays by renowned American space architects Brent Sherwood and Christina Ciardullo. It enables the reader to delve into the visionary world of Europe's leading space design firms.

AUTHORS:

LIQUIFER Systems Group, based in Vienna and Bremen, is a group of experts around the core team of Barbara Imhof, Waltraut Hoheneder, and René Waclavicek, working on concepts and prototypes for the future colonisation of space and life on Earth. Jennifer Cunningham holds a master's degree in anthropology, material culture, and design. Based in Vienna, she works as a researcher, writer, and editor in the fields of design and architecture.

SELLING POINTS:

- First monograph on the boundary-pushing, visionary work of LIQUIFER Systems Group
- Essays by renowned space architects Brent Sherwood and Christina Ciardullo offer a highly readable introduction to the broad subject of space architecture
- A rich source of inspiration for collaborative and sustainable design practice for human life on Earth and in space
- LIQUIFER Systems Group is among the global leaders in space design and has been instrumental in establishing this as an architectural discipline in its own right

250 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

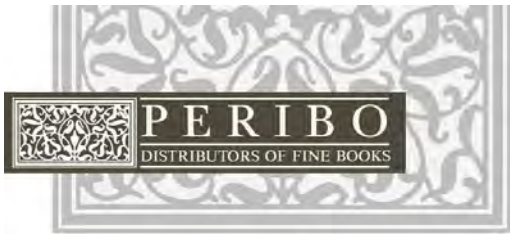


Modular Homes: Building Blocks of Freedom

Author: BUYO, VICENT
ISBN: 9788499366708
Imprint: Loft Publications
Binding: Hardcover
Pages: 200
Dimensions: 200 x 250 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$59.99



This book invites you on a captivating journey into the dynamic world of modular construction. From their humble origins to their soaring popularity today, modular houses have captured the imaginations of architects, designers, and homeowners alike. This volume serves as your comprehensive guide to understanding the essence and untapped potential of these remarkable dwellings through the amazing work of architect Vicente Buyo and his firm "Modular Projects".



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



morphē: Van Damme - Vandeputte Architects

Author: VAN DAMME - VANDEPUTTE ARCHITECTS

ISBN: 9789460583575

Imprint: Luster Publishing

Binding: Hardcover

Pages: 240

Dimensions: 210 x 280 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$99.00



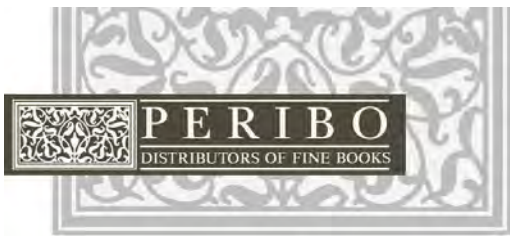
The Belgian architectural firm Van Damme – Vandeputte was founded 5 years ago but their portfolio is impressive, featuring new residential constructions, sustainable and high-quality renovations, interior design, offices and corporate sites as well as restorations of (protected) heritage sites. In this coffee-table book, compiled and designed with the greatest care, the architects present a selection of projects and shed light on the process and philosophy behind their oeuvre. The book is like an extension of their work and exemplifies the firm's passion and dedication.

AUTHOR:

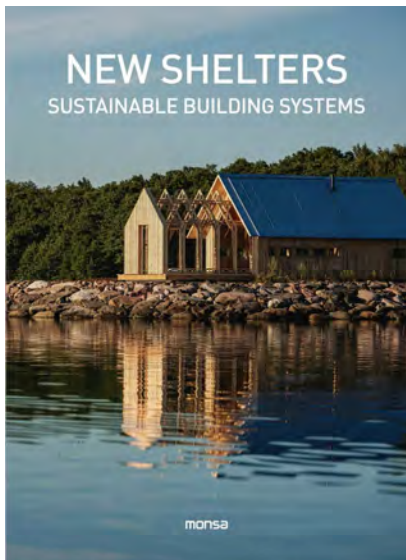
Hannes Van Damme and Benoît Vandeputte founded the achitectoral firm Van Damme-Vandeputte five years ago and in that short time they have already built an impressive portfolio with a wide range of architectural projects: new residential constructions tailored to the client's needs, sustainable and high-quality renovations, interior design with special detailing, offices and corporate sites built with, among other things, great attention to the integration into the surroundings, and restorations of (protected) heritage sites. As an architecture and interior design photographer, Thomas De Bruyne (Cafeine.be) works for the greatest designers, architects and interior design companies in Belgium and abroad.

SELLING POINTS:

- Classy coffee-table book about the multifaceted architecture and vision of Van Damme – Vandeputte, featuring sublime photos of a selection of their architectural creations and sources of inspiration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New Shelters: Sustainable Buildings Systems

Author: MINGUET, ANNA
ISBN: 9788417557652
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$54.99



Discover the art and practicalities of sustainable architecture and bio-construction.

Living near a green or natural area is a significant benefit to promoting good mental health. Green spaces are thought to lower stress levels, reduce depression and anxiety and improve general well-being.

Throughout this book, you will understand how good architecture is considered to be that which blends in perfectly with the surrounding area. Nature can be integrated into architecture indirectly with environmentally friendly elements. For example, there is the option of constructing buildings with vertical gardens that integrate this green habitat into the structure itself, whether it is a façade, roof, etc. and of including natural elements inside the building. When architecture is in tune with the location, it seeks to respect the landscape, limiting the footprint of its intervention, camouflaging its presence or building with local materials.

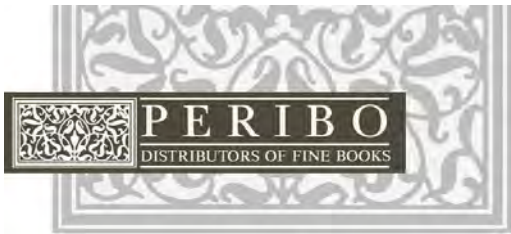
Topics include:

- Blending architecture with landscapes
- Respecting the land
- Producing controlled environments
- Details on unfolded axonometric
- Inspirations from baroque and mysticism
- Incorporating multi-sensual experiences

Indeed, today's buildings and cities endeavour to appreciate their surroundings, uniting the environment with architecture. This union sometimes goes beyond admiring the natural beauty surrounding them; the intention is to establish a dialogue and consider the space as just another architectural element. This practice seeks to transform the mechanisms of conventional architecture using materials focused on sustainability.

AUTHOR:

Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Paris Art Deco

Author: SCHWARTZMAN, ARNOLD

ISBN: 9781786751324

Imprint: Palazzo Editions

Binding: Paperback

Pages: 160

Dimensions: 183 x 168 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$32.99



9 781786 751324

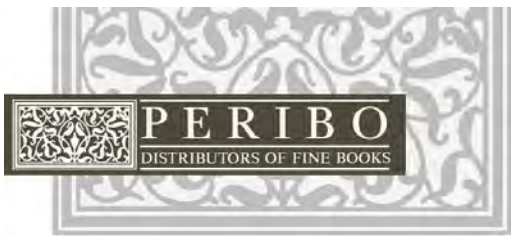
The art of its architectural details.

With the 1925 Exposition Internationale des Arts Décoratifs et Industriels Moderne, the city of Paris heralded in the New Era. Paris was the cradle of Art Deco, a style that emerged in the 1920s as a reaction to the sinuous tentacles of Art Nouveau in the early 1900s, and an alternative to the Machine Age imagery emerging from Germany and the Soviet Union. The Exposition des Arts Décoratifs et Industriels was intended to revive the French luxury trades and it popularized a jazzy style of decoration that drew on many sources and expressed the spirit of the age. The Expo later gave its name to Art Deco which achieved some of its most refined and exuberant manifestations in Paris, while rapidly spreading across the world, from London to Los Angeles.

Born into the Art Deco Age, author/photographer Arnold Schwartzman has savoured his many visits to Paris, and is now eager to share with the reader his journey through the boulevards of La Ville Lumiere.

AUTHOR:

Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of many books including London Art Deco (2013), Art Deco City (2018) and Arts & Crafts (2021). He began his design career in British television before moving to Hollywood in 1978. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001 he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He lives in Los Angeles.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Skateparks: Waves of Concrete

Author: ANDREU, DAVID
ISBN: 9788499366456
Imprint: Loft Publications
Binding: Hardcover
Pages: 280
Dimensions: 290 x 250 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$59.99



A colour illustrated guide to the most beautiful international skateboarding parks created in recent years by the world's top designers, architects and urban landscapers.

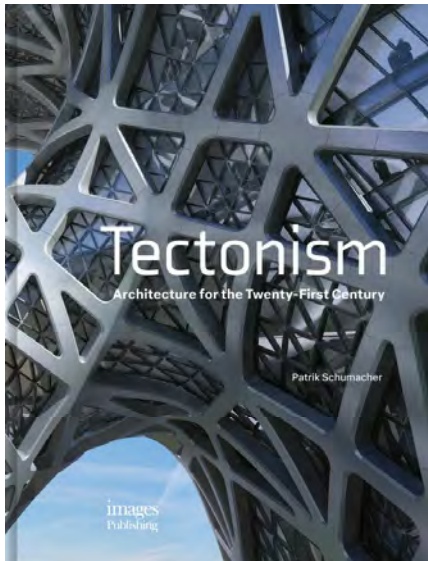
Skateparks are not only sporting grounds for activity. For young people in particular, they fulfil various social functions beyond sport. David Andreu, with the help and advice of Luka Melloni (Vulcano Skateparks) has compiled a selection of international skateparks with a special spirit, spaces designed and built by technical teams and practising sportsmen and women. This beautiful volume reviews the most important works of the top designers of recent years, those who are leading the way in the design and conceptualisation of these special spaces. The book is a useful tool for architects, designers, landscapers, builders, urban planners and of course for all skateboarders around the world who want to keep up to date with the skateparks, ramps and pumptracks that have recently been built for their use and enjoyment.

AUTHOR:

David Andreu is a designer and editor specialising in books about interior design and architecture.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tectonism: Architecture for the 21st Century

Author: SCHUMACHER, PATRIK

ISBN: 9781864708967

Imprint: Images Publishing

Binding: Hardcover

Pages: 176

Dimensions: 175 x 220 mm

Category: Architecture

Release Date: 01/12/2023

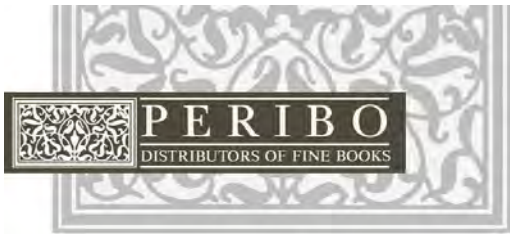
RRP: \$75.00



Tectonism is the most advanced and most sophisticated contemporary architectural style. There are, to date, only relatively a few fully satisfactory built examples, and most of them are still of a relatively modest scale. It is the thesis of this book that tectonism, as defined and illustrated here, represents the future of 21st century architecture. This thesis is optimistic with respect to the long-term rationality of the discipline of architecture, i.e. with respect to its capacity to discern and ascertain, via its internal discourse, the superiority of tectonism, and to spread its influence and impact as global best practice accordingly. This optimism also extends to the rationality of the wider society, as represented through private clients, public clients, and through end-user acceptance, to be susceptible to the guidance it will receive from its architectural expert discourse. This optimism is based on a critical analysis and appraisal of architectural history. The avant-garde intuitions of the early modernists in the 1920s, backed up by sound theoretical arguments, did win over the discipline in the 1930s and 1940s, and spread its real impact on the global built environment throughout the 1950s, 1960s and 1970s. The current avant-garde intuitions within the movement of tectonism, although very different from modernism, are equally well thought through as the arguments in this book will attempt to demonstrate. - From the Introduction, by Patrik Schumacher.

SELLING POINTS:

- A leader in the discourse on the latest architectural movements, Schumacher comments on parametricism and computational engineering leading to a malleable network of interdependencies that evolved into tectonism as an architectural style
- A comprehensively illustrated text with full-colour photography and detailed plans, knitted together with incisive and critical analysis and appraisal of architectural history and precedents
- A must-have text that shines a light on a progressive architectural culture and the most innovative methodologies



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unborn Architecture: Projects that Never Saw the Light. 1983-2023

Author: TERPOLILLI, CARLO

ISBN: 9788855211550

Imprint: Forma Edizioni

Binding: Paperback

Pages: 290

Dimensions: 180 x 290 mm

Category: Architecture

Release Date: 01/12/2023

RRP: \$44.99

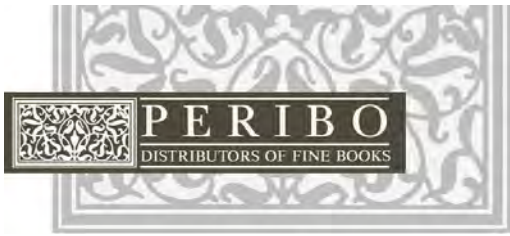


This book has been designed to present several Ipostudio architecture projects produced in different periods that feature assonances and shared conceptual characteristics and principles. Ipostudio is a working group that was founded in Florence 40 years ago. It carries out architectural design in the sphere of civil architecture, specialising in the areas of social and health structures, schools, special types of residence, and social housing. The works presented in this book are stillborn projects that never saw the light. Now, many years later, it seems only fair to give them another chance and, in a sense, a new life. The primary intention of this book is to tell the story of the origin and development of the design process. What do these stillborn projects tell us? They have a great advantage: they will never be put to the test of reality but will remain a potential of outstanding ideas. Almost all the projects presented were conceived as entries in Italian and international architecture competitions. The book is divided into six chapters addressing various aspects of architectural composition through the critical interpretation of a series of works.

AUTHOR:

Carlo Terpolilli is architect and professor at the University of Florence, where he teaches Technology of Architecture. From 2004 to 2006 he was visiting Professor at IUAV summer workshops in Venice. He is founder partner of Ipostudio Architects, in Florence since 1983. Carlo Terpolilli's activity especially enquires into the connections between architectural design and technology, focusing on the field of design process and construction innovation.

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Urban Building by Tadao Ando: weisenburger headquarter in Karlsruhe

Author: MEYER, ULF
ISBN: 9783899863796
Imprint: AV Edition
Binding: Hardcover
Pages: 180
Dimensions: 235 x 235 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$99.00



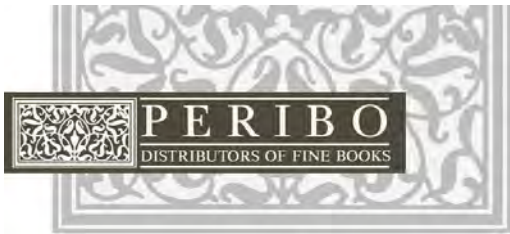
The office complex in Karlsruhe is considered as Tadao Ando's first urban design in Germany. The publication provides exclusive insights into the creation and planning of the building. Architecture photographs and building plans show Ando's design formula: reduction to the essentials, exposed concrete on the scale of the tatami mats, strict geometries, precision and refined detail give the building its characteristic touch. The architect and client agreed on creating an aesthetic and energy-efficient building that meets the latest technical standards and offers the employees the best working conditions.

Text in English and German.

SELLING POINTS:

- First urban design by the Pritzker award winner in Germany
- Exposed concrete perfection by the master of minimalism

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



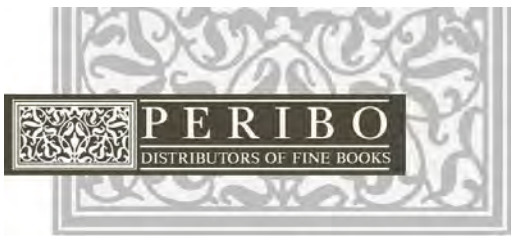
Urban Sketches

Author: SAELEN, ARNE
ISBN: 9788499366432
Imprint: Loft Publications
Binding: Hardcover
Pages: 240
Dimensions: 210 x 250 mm
Category: Architecture
Release Date: 01/12/2023
RRP: \$59.99



Landskap Design AS has worked for more than 20 years on issues related to the urban context and has been responsible for a number of landmark projects in recent years in Norwegian urban planning.

This our second book, about the work of architect Arne Saelen, focusses on the sketches, plans and details of his most relevant works, showing us their design process and exploring the sources, the influences and the reason- ing behind the projects of one of today's most recognised landscape architects.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Adolf Luther / Julio Le Parc: Interactive Spatial Experiences

Author: BAUDIN, KATIA
ISBN: 9783735609113
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 124
Dimensions: 220 x 295 mm
Category: Art
Release Date: 01/12/2023
RRP: \$90.00



With Kunstmuseen Krefeld's exhibition dialogue *Adolf Luther / Julio Le Parc: Interactive Spatial Experiences*, two visionary positions met at Ludwig Mies van der Rohe's Haus Lange and Haus Esters: Krefeld native Adolf Luther (1912–1990, Krefeld) and French-Argentine artist Julio Le Parc (b. 1928 in Mendoza, Argentina, now living in Paris). Both artists use their installation-based works to break down the boundaries between art and its viewers. The interactivity and experimental character of both artistic approaches express their sociopolitical agendas. The catalogue duo documents all of the works displayed. Also contained in the publications are essays by internationally renowned art historians that shed new light on Luther and Le Parc. In addition, writings by both artists, some previously unpublished, usher readers into a deeper understanding of the radical nature of their approaches. This is the first German-language monograph on Julio Le Parc in fifty years.

Text by Katia Baudin, Magdalena Broska, Juliane Duft and Bettina Kames for Adolf Luther. Text by Katia Baudin, Bettina Kames, Serge Lemoine for Julio Le Parc.

Text in English and German.

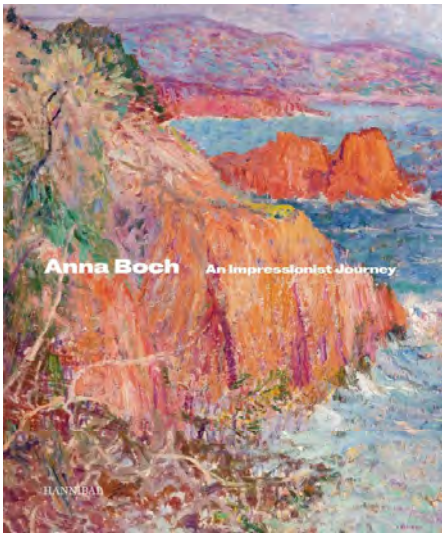
SELLING POINTS:

- Featuring previously unpublished writings by both artists
- Accompanied by essays by internationally renowned art historians that shed new light on Luther and Le Parc

108 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anna Boch: An Impressionist Journey

Author: DEVILLEZ, VIRGINIE

ISBN: 9789464666397

Imprint: Hannibal Publishing

Binding: Hardcover

Pages: 256

Dimensions: 245 x 292 mm

Category: Art

Release Date: 01/12/2023

RRP: \$99.00



The versatile Anna Boch (1848–1936) was not only a talented artist, but also a highly knowledgeable collector, generous patron, and enthusiastic traveller with a great love of music and architecture. She was the only woman to become a member of the prominent art societies Les XX and La Libre Esthétique, and she was treated as an equal by her fellow artists. Inspired by kindred spirits including Théo van Rysselberghe, Paul Signac and Georges Seurat, Anna Boch set about developing her own personal version of Neo-Impressionism.

Anna Boch's lucid paintings chart her search for line and colour. Her passion for nature took her to remote destinations and imbued her with dreams of beautiful bucolic landscapes that she wanted to interpret. She loved the sea and succeeded in capturing the light and its reflection upon the coast with unparalleled skill, translating it into intriguing but above all timeless compositions. This book presents her oeuvre with more than 100 works, and resolutely claims a place for Anna Boch in the art history of the 19th and 20th centuries.

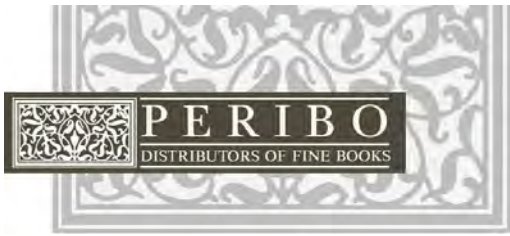
This book is published on the occasion of the exhibition Anna Boch, An Impressionist Journey at Mu.ZEE, Ostend from 1 July until 5 November 2023, and at the Musée de Pont-Aven from 3 February until 26 May 2024.

Edited by Virginie Devilez, with the cooperation of Stefan Huygebaert and Wendy Van Hoorde.

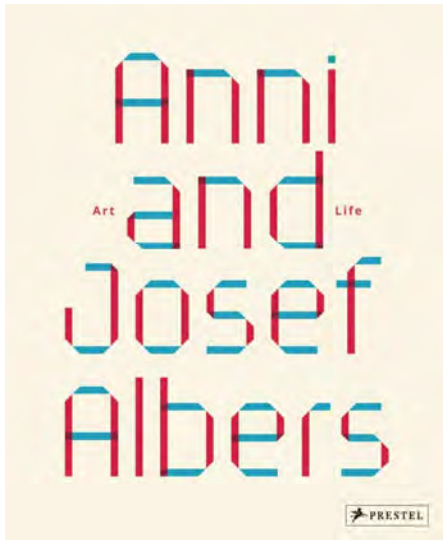
SELLING POINTS:

- Harmonious use of colour and delicate paintwork in a superb overview of the artist Anna Boch
- This book is published on the occasion of the exhibition Anna Boch, An Impressionist Journey at Mu.ZEE, Ostend from 1 July until 5 November 2023, and at the Musée de Pont-Aven from 3 February until 26 May 2024

112 colour, 30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anni and Josef Albers: Art and Life

Author: GARIMORTH, JULIA
ISBN: 9783791379975
Imprint: Prestel
Binding: Hardcover
Pages: 280
Dimensions: 240 x 288 mm
Category: Art
Release Date: 01/12/2023
RRP: \$115.00



This career-spanning exhibition catalog reveals the enormous artistic achievements—both individual and shared—of two of the greatest pioneers of twentieth-century modernism.

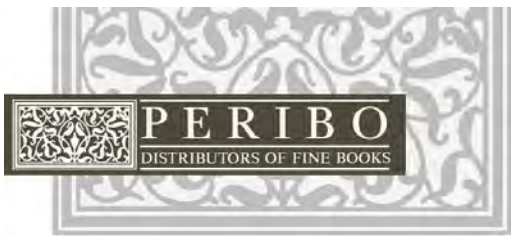
Featuring more than two hundred and fifty works, including paintings, photographs, drawings, textiles and furniture, this essential volume traces the creative development of Josef and Anni Albers—both instrumental figures in the development of modernism and abstract art. Illustrated profusely throughout, this book features contributions from leading experts in chapters exploring the couple's relationship and important aspects of their professional partnership, including their meeting at the Bauhaus School and their influential years at Black Mountain College in North Carolina. Wide-ranging essays examine topics such as the influence of Pre-Colombian art; Josef's masterwork *Homage to the Square*; Anni's jewelry and works on paper; Josef's famed classes at Yale University; and Anni's years as a graphic designer after her husband's death. Both artists are celebrated for their lasting achievements in their respective fields—Josef for his color theory classes at Yale, Anni for her innovative use of unconventional materials. Readers will come away with an appreciation for the Albers' experimentation and innovation; their collaboration and teamwork; their dedication to education and mentorship; and the many ways their work challenged.

AUTHOR:

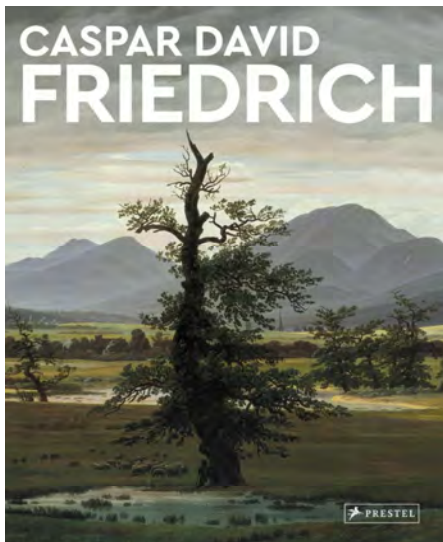
Julia Garimorth is Chief curator at the Musée d'Art Moderne de Paris.

SELLING POINTS:

- PERFECT FOR readers with an interest in design, art, the 20th century, and two impressive biographies.
- ANNI AND JOSEF ALBERS: A cultural history of the 20th century through the art and life of one of the most famous artist couples in the history of art.
- EXPERTLY WRITTEN: A mix of overviews and detailed studies offer numerous new insights into the life and work of Anni and Josef Albers.
- BEAUTIFULLY PRODUCED, EXCELLENTLY DESIGNED: This hardback features 277 exquisite illustrations.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Caspar David Friedrich: Masters of Art

Author: ROBINSON, MICHAEL

ISBN: 9783791379937

Imprint: Prestel

Binding: Paperback

Pages: 112

Dimensions: 170 x 210 mm

Category: Art

Release Date: 01/12/2023

RRP: \$26.99



The hauntingly beautiful work of Germany's most renowned Romantic painter springs to life in the pages of this beautifully produced overview featuring famous and lesser-known works in full and in detail.

Considered one of the most important figures in German art of the nineteenth century, Caspar David Friedrich is best known for his dramatic and emotional paintings, which often feature contemplative figures, sweeping landscapes, and an emphasis on the sublime and the spiritual.

This book takes a chronological approach to Friedrich's career, beginning with his early years producing traditional religious and historical scenes. It explores his innovative use of light and color, and his unprecedented treatment of the landscape as a living, dynamic entity, rather than simply as a backdrop or setting for other subjects.

The beautifully reproduced works and details in this volume help readers appreciate the astounding qualities of Friedrich's works: his palette of muted, atmospheric colors; swirling clouds, dramatic mountains, and turbulent seas; and subtle changes in light and shadow that occur throughout the day.

Readers will come away with a renewed appreciation for Friedrich's portrayals of the natural world and the unique and provocatively emotive qualities of his work.

AUTHOR:

Having gained a master's degree from Kingston University, where he spent many years as a lecturer, MICHAEL ROBINSON is now a freelance lecturer and writer. Since 2005 he has written extensively on art and design history. He is also a Blue Badge tourist guide and can often be found in museums and galleries sharing his passion for art.

55 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Claudette Johnson: Presence

Author: PRICE, DOROTHY

ISBN: 9781913645540

Imprint: Courtauld

Binding: Hardcover

Pages: 120

Dimensions: 250 x 260 mm

Category: Art

Release Date: 01/12/2023

RRP: \$105.00



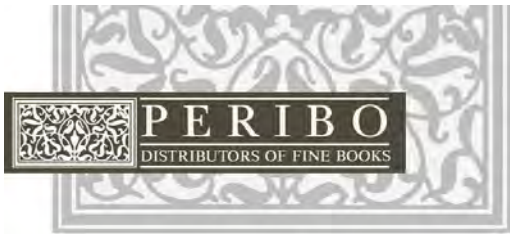
This catalogue accompanies a major exhibition of work by British artist Claudette Johnson (b. 1959) at The Courtauld Gallery. A founding member of the Black British Arts Movement, Johnson is considered one of the most significant figurative artists of her generation. For over 40 years she has created large-scale drawings of Black women and men that are at once intimate and powerful.

AUTHORS:

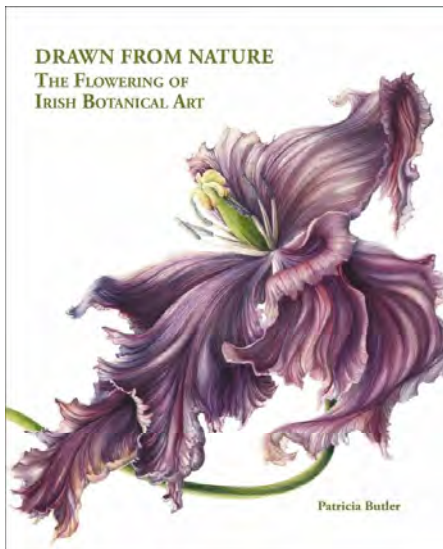
Professor Dorothy Price FBA is Professor of Modern and Contemporary Art and Critical Race Art History at The Courtauld Institute of Art, in London and has published widely in the areas of German modernism and Black and Diasporic art in Britain. She also works as a curator and has curated exhibitions for The Lowry, Salford; Arnolfini, Bristol and most recently Making Modernism for the Royal Academy of Arts, London. Dorothy is lead curator for the forthcoming exhibition Claudette Johnson: Presence at the Courtauld Gallery (opening September 2023) and the Royal Academy's ambitious exhibition Entangled Pasts: Art, Colonialism and Change (opening February 2024). Until 2022 Price was editor of Art History journal where she worked with Prof. Sonia Boyce RA OBE on a joint special issue Rethinking British Art: Black Artists and Modernism, published in June 2021. She is currently working on several publications, including Art History: A Critical Introduction to its Methods (2024).

Dr Barnaby Wright is Deputy Head of The Courtauld Gallery and Daniel Katz Curator of 20th-century art. He has curated and co-curated a series of exhibitions including: Frank Auerbach: London Building Sites 1952-62 (2009- 10); Cezanne's Card Players (2010-11); Becoming Picasso: Paris 1901 (2013); Egon Schiele: The Radical Nude (2014-15); Soutine's Portraits: Cooks, Waiters and Bellboys (2017-18); and Edvard Munch: Masterpieces from Bergen (2021). He has also curated exhibitions of contemporary art at The Courtauld including Richard Serra: Drawings for the Courtauld (2013); Jasper Johns: Regrets (2014); Bridget Riley: Learning from Seurat (2015-16); and most recently Peter Doig (2022).

50 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Drawn From Nature: The Flowering of Irish Botanical Art

Author: BUTLER, PATRICIA

ISBN: 9781788842365

Imprint: ACC Art Books

Binding: Hardcover

Pages: 256

Dimensions: 215 x 270 mm

Category: Art

Release Date: 01/12/2023

RRP: \$79.99



For centuries, artists of all disciplines have expressed delight in nature through the highly skilled and captivating medium of botanical art.

The distinguished contributions of Irish botanical artists include records of plants from 17th-century Ireland, early illustrated floras and botanical art found in the field of design. *Drawn from Nature: The Flowering of Irish Art* also covers the importance of botanical art to the Ordnance Survey of Ireland during the 19th century, as well as the vital plant portraits produced by Irish women. These portraits assisted generations of botanists in understanding and describing the natural world but received scant recognition.

Published for the first time, these outstanding examples of Irish botanical art, from both public and private collections, demonstrate a shared desire by botanical artists to observe, illuminate and record Ireland's unique flora. This book finally affords them the recognition they deserve.

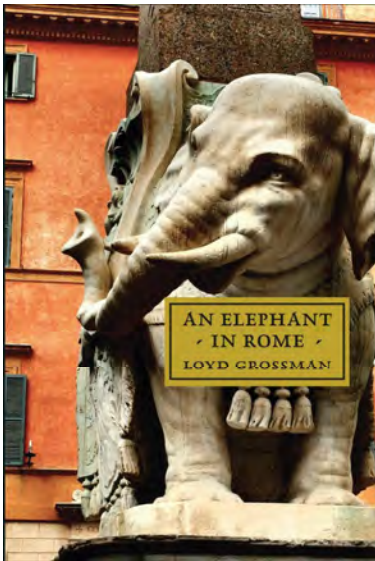
SELLING POINTS:

- Foreword by Dr Shirley Sherwood, OBE
- Features 220 colour illustrations
- Unique account of Irish botanical art by author, art historian, and curator, Patricia Butler
- Demonstrates the significant contributions made by Irish artists in the field of botanical art
- Glorious botanical artworks from the 17th century to the present

220 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elephant in Rome: The Pope and the Making of the Eternal City

Author: GROSSMAN, LOYD

ISBN: 9781843681939

Imprint: Pallas Athene

Binding: Hardcover

Pages: 320

Dimensions: 138 x 215 mm

Category: Art

Release Date: 01/12/2023

RRP: \$59.99



"A total delight, a brilliant vignette of 17th-century Rome, the Baroque and the Catholic church – warts and all – rolled into an erudite narrative... with an ease of writing that is rare in art history." – Simon Jenkins

By 1650, the spiritual and political power of the Catholic Church was shattered. Thanks to the twin blows of the Protestant Reformation and the Thirty Years War, Rome, celebrated both as the Eternal City and Caput Mundi (the head of the world) had lost its pre-eminent place in Europe. Then a new Pope, Alexander VII, fired with religious zeal, political guile and a mania for building, determined to restore the prestige of his church by making Rome the must-visit destination for Europe's intellectual, political and cultural elite. To help him do so, he enlisted the talents of Gianlorenzo Bernini, already celebrated as the most important living artist: no mean feat in the age of Rubens, Rembrandt and Velazquez.

Together, Alexander VII and Bernini made the greatest artistic double act in history, inventing the concept of soft power and the bucket list destination. Bernini and Alexander's creation of Baroque Rome as a city more beautiful and grander than since the days of the Emperor Augustus continues to delight and attract.

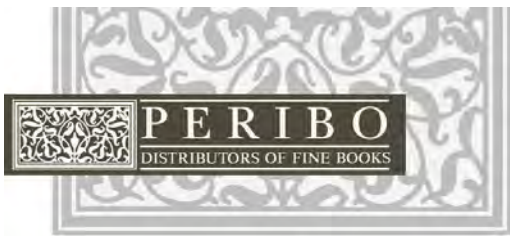
AUTHOR:

Famous as a TV presenter for MasterChef and Through the Keyhole, Loyd Grossman has also been deeply involved in heritage and art history. His love of Rome was kindled by his first encounter with the enigmatic and strangely beautiful monument to this relationship between artist and pope: the elephant carrying on obelisk outside Santa Maria sopra Minerva, just behind the Pantheon. Written with this as a starting point, An Elephant in Rome is a book for those who love the endless fascination of the Eternal City and want a deeper and more entertaining tale of how it came to be.

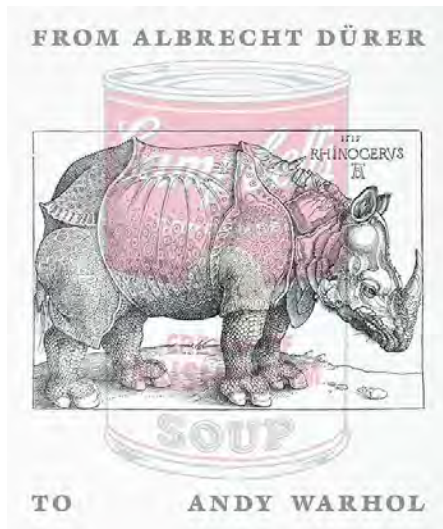
SELLING POINTS:

- A beautifully produced book about the 17th century development of baroque Rome, with Italian sculptor Bernini very much at the centre of its redevelopment

138 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



From Albrecht Durer to Andy Warhol: Highlights from the Graphische Sammlung ETH Zurich

Author: QUAGLIO, ARIANNA
ISBN: 9783039421558
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 312
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/12/2023
RRP: \$125.00



A fascinating journey across six centuries of art history: outstanding works from ETH Zürich's vast collection of prints and drawings.

Whether Old Masters or young Swiss art, whether printed or drawn: with holdings of more than 160,000 works on paper, the Graphische Sammlung ETH Zürich, the famous university's collection of prints and drawings, is one of the largest and finest of its kind in Switzerland and internationally. Albrecht Dürer, Maria Sibylla Merian, Rembrandt van Rijn, and Pablo Picasso are represented alongside contemporary greats such as Louise Bourgeois, Miriam Cahn, Fischli/Weiss, Urs Lüthi, and Shirana Shahbazi. Founded in 1867 as a classical academic study collection, the archive serves today as a focal point for scholars and art-lovers alike, and as the means for exchange between the university and the public.

This lavishly illustrated book takes readers on a fascinating journey across six centuries of art history, featuring some 300 of the collection's highlights. An introductory essay on the history and evolution of the Graphische Sammlung ETH Zürich and brief texts on 40 selected works accompany the illustrations. The volume is rounded off by personal statements by contemporary artists and researchers from various disciplines, who testify to and comment on the significance and topicality of the collection's holdings.

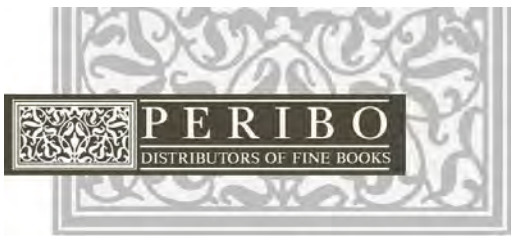
AUTHORS:

Arianna Quaglio is an art historian and junior curator at MASI Lugano. Linda Schädler is an art historian and head of the Graphische Sammlung ETH Zürich. Patrizia Keller is a Swiss-based scholar of art history and freelance curator.

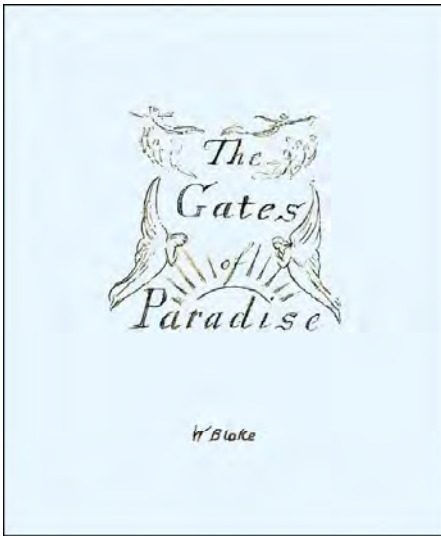
SELLING POINTS:

- A large-format, beautifully designed and lavishly illustrated portrait of ETH Zürich's vast collection of prints and drawings
- Features some 300 outstanding works held in the Graphische Sammlung ETH Zürich
- Explores the collection's history and evolution from today's perspective
- Exhibition: From Albrecht Dürer to Andy Warhol: Highlights from the Graphische Sammlung ETH Zürich at MASI Lugano (10 September 2023 to 7 January 2024)

300 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



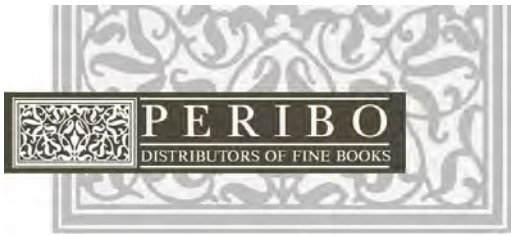
Gates of Paradise

Author: BLAKE, WILLIAM
ISBN: 9781843681885
Imprint: Pallas Athene
Binding: Paperback
Pages: 46
Dimensions: 114 x 137 mm
Category: Art
Release Date: 01/12/2023
RRP: \$22.99



In this little book for children, first made in 1793, William Blake charted the course of human life and experience in eighteen enigmatic emblems. Twenty-five years later, he revisited the book, adding three plates of explication and some captions. It remains one of his most accessible, yet disconcerting works.

21 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Grid



Author: STREITBERGER, ALEXANDER

ISBN: 9782390252535

Imprint: Lannoo

Binding: Paperback

Pages: 144

Dimensions: 190 x 250 mm

Category: Art

Release Date: 01/12/2023

RRP: \$69.99



9 782390 252535

The Grid examines the multiple uses of the grid in contemporary art. Textile weaves, graphic grids, framework for materials, typological systems, spatio-temporal frameworks, computer matrix, narratives and documentary devices. The Grid presents works by renowned artists including Max Bill, François Morellet, Vera Molnár, Carl Andre, Sol LeWitt, Dennis Oppenheim, Esther Ferrer, Gina Pane, Christian Boltanski, Sherrie Levine, Claudia Andujar, Analívia Cordeiro and Anna Bella Geiger.

“Each grid has its own texture, uniqueness, individuating features, capacities for creative enactment, and relationship to other grids, as much as each person combines and utilises a grid for him- or herself.” - Hannah B. Higgins

AUTHORS:

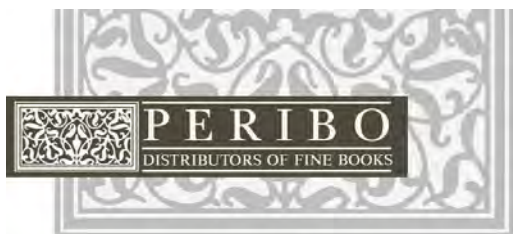
Alexander Streitberger is a university professor of Art History at UCLouvain and the director of the ‘Lieven Gevaert Research Centre for Photography, Art and Visual Culture’.

Olivia Ardui is an art historian. She specialises in the Brazilian arts from the 1960s onwards. She is interested in the performative and visual arts and currently teaches at UCLouvain.

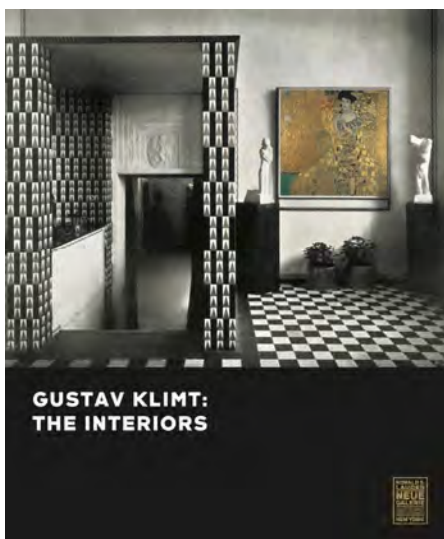
SELLING POINTS:

- The Grid presents works by renowned artists including Max Bill, François Morellet, Vera Molnár, Carl Andre, Sol LeWitt, Dennis Oppenheim, Esther Ferrer, Gina Pane, Christian Boltanski, Sherrie Levine, Claudia Andujar, Analívia Cordeiro and Anna Bella Geiger

80 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gustav Klimt: The Interiors

Author: NATTER, TOBIAS G.

ISBN: 9783791379784

Imprint: Prestel

Binding: Hardcover

Pages: 208

Dimensions: 235 x 285 mm

Category: Art

Release Date: 01/12/2023

RRP: \$90.00



This unique and utterly fascinating appreciation of Gustav Klimt's oeuvre reveals some of his most famous works in their original settings and offers valuable historic insight into his artistic vision.

Interior design was supremely important to Gustav Klimt, and many of his paintings were created for specific settings or spaces. This aspect of Klimt's practice comes beautifully to life in this book that illustrates how some of the artist's most beloved canvases appeared in situ—in private dining rooms and salons, galleries, museums, and public exhibition spaces.

Works such as the portraits of Emilie Flöge and Hermine Gallia, the shocking Nuda Veritas, and landscapes A Morning by the Pond and The Tall Poplar I are presented in double-page spreads. Full-color reproductions of paintings by Klimt are juxtaposed with black-and-white vintage photographs of the original interiors with the featured paintings overlaid in color.

Thoughtful and personal texts by Klimt scholar Tobias Natter accompany each spread, providing invaluable contextual insight about how these pictures were conceived as part of the interior design of their respective rooms and spaces, and the passionate collectors who first owned these pictures.

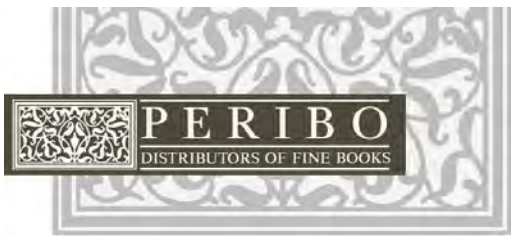
Meticulously produced and packaged, this book provides a refreshing perspective on Klimt's oeuvre and artistic vision.

AUTHOR:

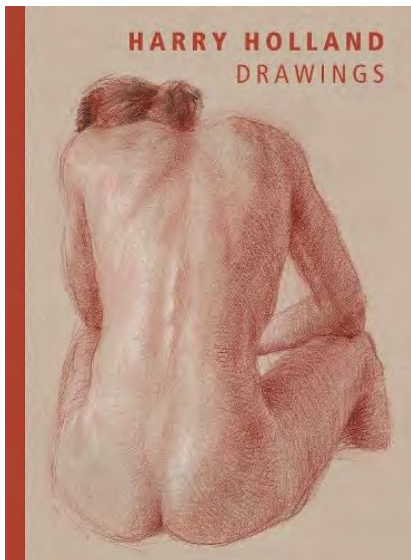
Tobias G. Natter is an art historian and expert on Viennese art. He was Chief Curator at the Belvedere Museum and Director of the Leopold Museum both in Vienna. He is the author of *Klimt & Rodin: An Artistic Encounter*, *Klimt and the Women of Vienna's Golden Age, 1900–1918* and many other Prestel publications.

SELLING POINTS:

- PERFECT FOR those who love the Viennese Art Nouveau, the art of the Vienna Secession and the art of Gustav Klimt
- DISCOVER SOMETHING NEW and astounding about Klimt's famous art works – by taking a peek into the original interiors where his paintings were originally set
- AN EXPERT GUIDE on Viennese Art and on Klimt, Tobias Natter, makes it possible for the reader to take a peek into a long forgotten past.
- DECORATIVE AND BEAUTIFUL: Klimt's portraits, landscapes and allegorical paintings fascinate a large audience until this day.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Harry Holland Drawings

Author: HOLLAND, HARRY

ISBN: 9781802584363

Imprint: Graffeg

Binding: Hardcover

Pages: 112

Dimensions: 270 x 365 mm

Category: Art

Release Date: 01/12/2023

RRP: \$99.00

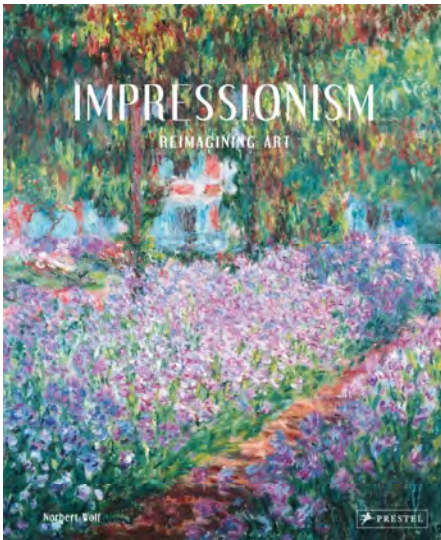


Widely regarded as one of Britain's finest figurative artists, this unique volume collects examples of Harry Holland's drawings throughout his career, from early drawings to anatomical studies, still lifes, self-portraits, studies for later paintings and sketchbook pages, many of which are appearing in print for the first time.

Includes an introductory essay by the artist detailing his ideas on the theory, practice and uses of drawing today, providing a superb introduction to his work and artistic approach.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Impressionism: Reimagining Art

Author: WOLF, NORBERT
ISBN: 9783791379890
Imprint: Prestel
Binding: Hardcover
Pages: 272
Dimensions: 255 x 300 mm
Category: Art
Release Date: 01/12/2023
RRP: \$105.00



Now available in a compact edition, this lavishly illustrated, multi-faceted examination of Impressionism traces the movement's birth, development, and global impact.

One of the art world's most recognizable and popular styles, Impressionism is also one of the most complex.

In this sumptuous overview Norbert Wolf lends his attention to all aspects of Impressionism: its historical precursors, contemporary rivals, and the movements it inspired. Over 200 reproductions of entire works and highlighted details introduce readers to the Impressionists' aesthetics and techniques. Wolf draws insightful parallels between these paintings and other contemporary works of music, photography, and literature. Charting the movement's expansion from France to the rest of Europe and North America, this volume shines a spotlight on the main protagonists who were key in the development of Impressionism. It highlights not only the French pioneers — Claude Monet, Gustave Caillebotte, E'douard Manet, Pierre-Auguste Renoir, Camille Pissarro, and others—but also Max Liebermann, Lovis Corinth, John Singer Sargent, Mary Cassatt, William Merritt Chase, and James McNeill Whistler.

Authoritative and illuminating, this wide-ranging exploration of Impressionism's astounding impact on art history will surprise even the most seasoned aficionado.

AUTHOR:

Norbert Wolf is an art historian. He lives and works as a private lecturer and freelance author in Munich. He has already published several books with Prestel, which include: Art Deco, Art Nouveau, Albrecht Dürer, The World of the Saints and I Titian.

SELLING POINTS:

- PERFECT FOR readers with an interest in Impressionism.
- A LUXURIOUS PUBLICATION on one of the most famous and popular painting styles of all times
- AN OUTSTANDING OVERVIEW: Serving as both general introduction and detailed examination, Wolf's work is vividly narrated and academically rigorous.
- BEAUTIFULLY PRODUCED, CLASSICALLY DESIGNED: Included are numerous large-format illustrations, including detail views, in high quality of the Impressionists' most important paintings.

200 colour, 20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Keep Your Mouth Shut: Graffiti Art & Street Culture in Chicago and Beyond

Author: FLEX | KYM

ISBN: 9780764366871

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 208

Dimensions: 279 x 216 mm

Category: Art

Release Date: 01/12/2023

RRP: \$95.00



A raw collection of photos and stories spotlighting the artistic process and dangerous adventures of a Chicago graffiti artist as he creates unsponsored works of art around the world.

More than 350 photographs combine with previously untold firsthand stories to offer readers a rarely seen look into graffiti art and street culture, a subculture that has grown seemingly without boundaries. Vibrant, urgent prose takes readers into the emotions and physical experience of bringing street art into existence, capturing the moments of creation as well as the camaraderie of souls bound by these acts of expression.

- Each story is a real-life mini action adventure following FLEX KYM's trajectory from local artist to world traveler to incarcerated individual to creator with reignited passion
- Underpinning the story of the art is that of Chicago and its growth into a city internationally recognized for live-action urban painting
- As the art ignites a path to form global networks, the journey takes readers to New York, New Jersey, Cleveland, Philadelphia, Boston, Vienna, Warsaw, Prague, Bratislava, Catania, Hamburg, Amsterdam, Lisbon, Stockholm, Bangkok, Barcelona, Istanbul, Athens, and Berlin
- Features images of art by FLEX, ARK, FACT, SKOL, DTEK, SPIN, HEAR, NYKE, and other graffiti artists from Chicago and beyond

This visceral look at the artistic process takes readers deep inside the world of graffiti art—a subculture that is now more celebrated than ever.

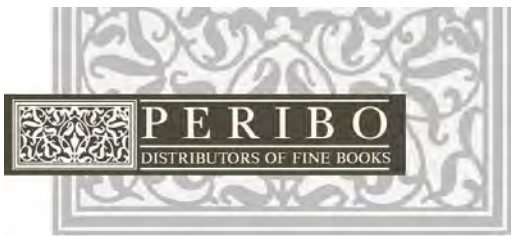
AUTHOR:

FLEX | KYM is a prolific world-traveled painter, writer, and photographer. His experience with "graffiti art" comes from being deep in the trenches with a desire to share and celebrate it through story and image. He lives in Chicago.

SELLING POINTS:

- Never-before-seen photography and previously untold stories showcase graffiti art and street culture and detail FLEX KYM's trajectory from local to international artist
- Provides insight into Chicago's unique art scene and its growth into a city that is internationally recognized for live-action urban painting, in addition to following the travels of FLEX KYM to cities around the world
- More than 350 images are supplemented with real-life mini action adventure stories that provide rare insight into the artistic process, including the emotions and physical experience of bringing street art into existence

358 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kunsthalle Bega Box

Author: CRISTESCU, ALINA

ISBN: 9783735609083

Imprint: Kerber Verlag

Binding: Paperback

Pages: 144

Dimensions: 120 x 180 mm

Category: Art

Release Date: 01/12/2023

RRP: \$59.99



In the past three years, the Kunsthalle Bega Box in Timișoara, Romania, successively became a laboratory and experimental space for young and mid-career Romanian artists, showcasing comprehensive projects involving research and representation and engaging the audience in a phenomenological cultural experience.

The book offers an overview of the projects that have taken place at Kunsthalle Bega Box since its opening. Texts by the curators and artists provide insights into the theoretical discourses underlying the exhibitions.

Artists: Dorian Bolca, Irina Bujor, Dreaming About my Unborn Child Group, Oláh Gyárfás, Tijana Kacarevic, Lera Kelemen, Bogdan Matei, Mihai Mihalcea, Adrian Oncu, Teo Papadopol, Gavril Pop, Laurian Popa, Nicoló Filippo Rosso, George Roșu, Șerban Savu, Ioana Maria Sisea, Ana Maria Szöllösi, Ioana Terheș, Miki Velciov, Dan Vezentan, Mihai Zgondoiu.

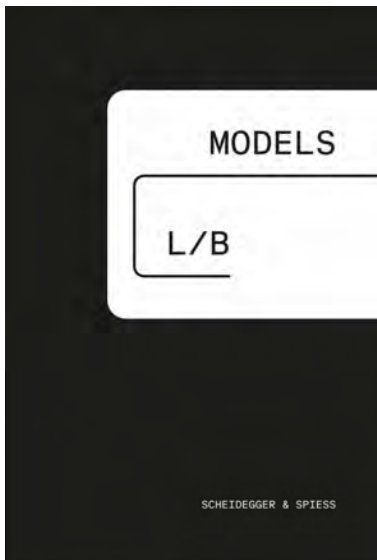
Text by Horea Avram, Kilobase Bucharest, Alina Cristescu, Dana Diminescu, Anca Verona Mihuleș, Iris Ordean, Mihai Pop, Laurian Popa, Maria Orosan Telea, Dan Vezentan.

Text in English and Romanian.

56 colour, 9 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lang/Baumann: Models

Author: GLANZMANN, LILIA
ISBN: 9783039421664
Imprint: Scheidegger & Spiess
Binding: Paperback
Pages: 112
Dimensions: 160 x 240 mm
Category: Art
Release Date: 01/12/2023
RRP: \$59.99



Swiss artist duo Sabina Lang and Daniel Baumann's catalogue of models.

Swiss artists Sabina Lang and Daniel Baumann have been collaborating since 1990, gaining much international recognition as Lang/Baumann (or L/B). Their collaborative work comprises installations, sculptures, murals, and floor paintings, as well as architectural interventions. Models play a key role in their creative process. This book brings together for the first time all the models that L/B have made for the projects they have pursued over 33 years. It thus forms a complete catalogue of their oeuvre to date in miniature format, featuring also those projects that were never developed beyond the model stage.

A model can serve three purposes: three-dimensional sketch, test of a concept, or presentation. L/B use all three types. The sketch model is quickly made, fragile, and merely manifests a thought. The working model is used to try to test formal or technical details. The presentation model is made to show the result once the design process is complete, and this is usually elaborately built.

Some 120 colour illustrations are supplemented by two essays on iconography in Lang/Baumann's work and on the playful aspect of model making. A conversation with Sabina Lang and Daniel Baumann rounds off the book.

AUTHORS:

Lilia and David Glanzmann are joint directors of Museum Zeughaus Teufen in Switzerland.

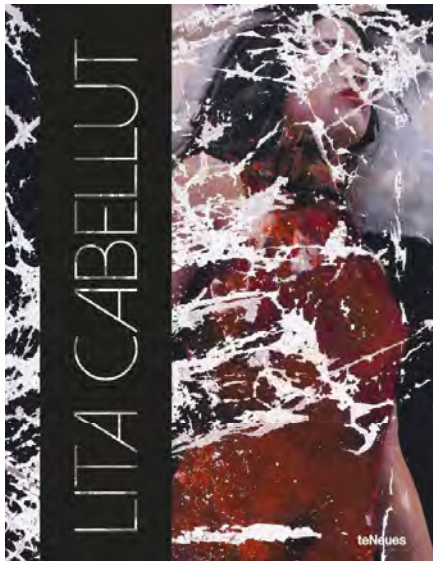
SELLING POINTS:

- An unusual catalogue of renowned Swiss artist duo Lang/Baumann's collaborative work
- Presents for the first time the complete models that Lang/Baumann have made for their joint projects since 1990, including the never-realised ones

119 colour, 3 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lita Cabellut: Unfolding Density

Author: CABELLUT, LITA
ISBN: 9783961714681
Imprint: teNeues
Binding: Hardcover
Pages: 256
Dimensions: 275 x 340 mm
Category: Art
Release Date: 01/12/2023
RRP: \$160.00



The art book Lita Cabellut is the first monograph to be published on the impressive work of the highly talented artist. Among experts, Cabellut is now considered the third most valuable artist in Spain. Her importance to the art world becomes clear when one realises that she is the only living artist to have managed to be exhibited at the REAL ACADEMIA DE BELLAS ARTES DE SAN FERNANDO (RABASF) in Madrid. Here her paintings are installed next to works by the old masters Francisco de Goya and Pablo Picasso, and anyone who looks at her large-format paintings will realise that she has earned this place.

But Cabellut does not only paint; she is also a multidisciplinary artist who feels at home in many fields. She also stages operas and creates sculptures. Her fans love her fresco technique, which gives her paintings that very special authenticity and vulnerability.

Now, at last, fans of Lita can bring her paintings home to them in the high-quality coffee table book Lita Cabellut. The beautifully crafted coffee table book shows the most important works of the Spanish artist, who now lives and works in the Netherlands. There, she was voted Artist of the Year in 2021.

Text in English and German.

SELLING POINTS:

- First monograph of the internationally successful Dutch artist of Spanish origin
- The multidisciplinary artist sells her art with prices in the six-figure range
- Lita Cabellut was elected Artist of the Year in the Netherlands in 2021 and will be honoured with an exhibition at the Academia de bellas artes de San Fernando in 2024, as only Picasso and Goya were honoured posthumously before

180 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Making New Worlds: Li Yuan Chia & Friends

Author: NASAR, HAMDAD

ISBN: 9781904561781

Imprint: Kettle's Yard

Binding: Paperback

Pages: 208

Dimensions: 175 x 240 mm

Category: Art

Release Date: 01/12/2023

RRP: \$59.99



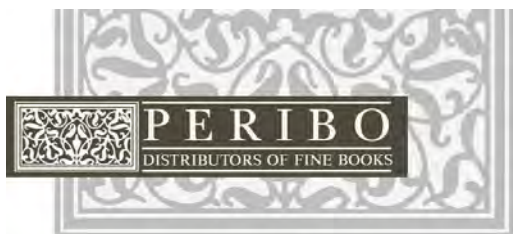
Making New Worlds: Li Yuan-chia & Friends is the first book to document the extraordinary activity at the LYC Museum & Art Gallery in Banks, Cumbria between 1972 and 1983. The LYC was the singleminded effort of the artist Li Yuan-chia, who moved to the rural North of England by way of London, Bologna, Taipei and Guangxi, China. At the LYC, Li organised exhibitions, published books, exhibited archeological artefacts, arranged workshops and welcomed an array of visitors from local and international artists and art workers to nearby residents and travellers, many of whom became friends. In this book, which accompanies an exhibition of the same name at Kettle's Yard, the curators Hammad Nasar, Amy Tobin and Sarah Victoria Turner, establish Li's work at the LYC as a form of worldmaking, connecting his cosmic conceptual art practice, to his interest in participation and friendship as well as his engagement with nature and the landscape. Nasar, Tobin and Turner's account is accompanied by nine short texts – by Elizabeth Fisher, Ysanne Holt, Annie Jael Kwan, Lesley Ma, Gustavo Grandal Montero, Luke Roberts, Nick Sawyer & Harriet Aspin, Nicola Simpson and Diana Yeh – that trace the diverse threads and ramifications of Li's practice historically and in the present. Richly illustrated, Making New Worlds offers a provocative new way of thinking the history of British art in the 20th century.

AUTHORS:

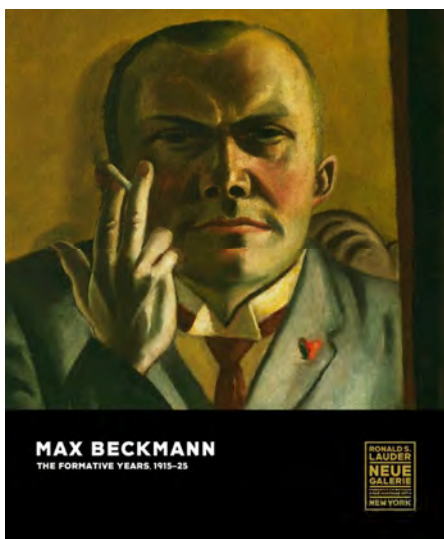
Hammad Nasar is a curator, writer, researcher and strategic advisor. He is presently Senior Research Fellow, Paul Mellon Centre (London). Earlier he was Lead Curator, Herbert Art Gallery & Museum (Coventry); Executive Director of the Stuart Hall Foundation, London; Head of Research & Programmes at Asia Art Archive, Hong Kong; Principal Research Fellow, UAL Decolonising Arts Institute, and co-founded Green Cardamom, London. His most recent exhibitions include British Art Show 9, Turner Prize (2021), Speech Acts: Reflection-Imagination-Repetition (2018-19) and Rock, Paper, Scissors: Positions in Play – the UAE's pavilion at the 57th Venice Biennale (2017). He was awarded an MBE for services to the arts in 2023. Sarah Victoria Turner is an art historian, curator and writer. She is Acting Director at the Paul Mellon Centre for Studies in British Art in London, which is part of Yale University, and has taught art history at the University of York and the Courtauld Institute of Art in London. Sarah is a Fellow of the Royal Society of Arts. She is the founding co-editor of British Art Studies, an award-winning digital arts publication. Amy Tobin is associate professor in the Department of History of Art, University of Cambridge and curator, contemporary programmes at Kettle's Yard. Her research addresses histories of collaboration and collectivity in modern and contemporary art. She has published widely, her book on the women's art movement is published by Yale University Press.

SELLING POINTS:

- The first book to focus on the LYC Museum & Art Gallery, rather than Li Yuan-chia's practice as a whole
- A fresh account of 20th century British art centering diverse artists and cultural figures



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Max Beckmann: The Formative Years, 1915-25

Author: PETERS, OLAF
ISBN: 9783791379944
Imprint: Prestel
Binding: Hardcover
Pages: 304
Dimensions: 235 x 285 mm
Category: Art
Release Date: 01/12/2023
RRP: \$115.00



This generously illustrated and comprehensive book focuses on a decisive decade in Max Beckmann's career as one of the leading figurative painters of the twentieth century. This publication will provide insight into a critical period in the artist's development and the accomplishments that earned him such high esteem.

Beckmann's brief but profoundly jarring service as a medical orderly during World War I led to a nervous breakdown. He assimilated his experiences and incorporated recent and radical developments in art, such as Cubism and Expressionism, leading him to advance new pictorial conceptions beginning in 1915.

To many of his contemporaries, the work Beckmann created between 1917 and 1925 placed him at the forefront of the latest developments in representational painting. In 1925, Beckmann's celebrated status was confirmed by his prominence in the groundbreaking "Neue Sachlichkeit" (New Objectivity) exhibition in Mannheim, although he later distanced himself from the term.

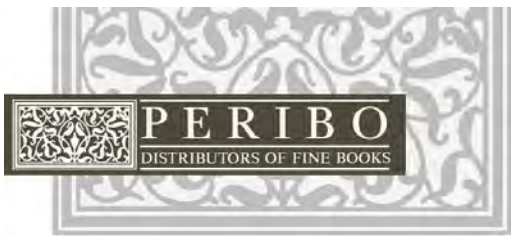
This book will situate Beckmann artistically and historically. Essays by both established experts and emerging scholars investigate the seminal energy found in the work he created between 1915 to 1925 - a period to which the artist himself repeatedly returned over the course of his lifetime.

The self-referential aspect of Beckmann's output is key to understanding his progression as an artist, which comes more clearly into focus via an analysis of these critical early years.

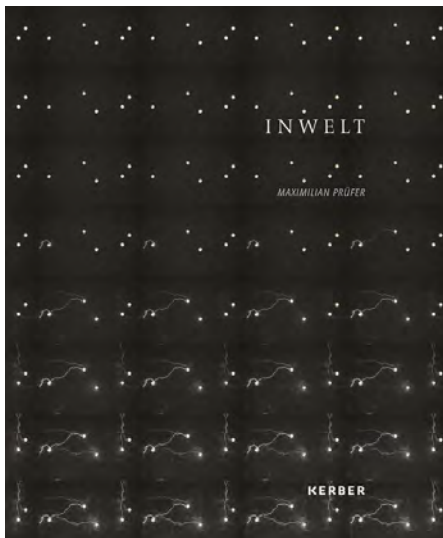
AUTHOR:

Olaf Peters is a professor of modern art at Martin Luther University in Halle-Wittenberg, Germany. He is the editor and a contributing author of other Neue Galerie exhibition catalogues published by Prestel, including *Modern Worlds: Austrian and German Art, 1890-1940*, and *Before the Fall: German and Austrian Art of the 1930s*.

230 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Maximilian Prüfer: Inwelt

Author: PRUFER, MAXIMILIAN

ISBN: 9783735609168

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 180

Dimensions: 250 x 290 mm

Category: Art

Release Date: 01/12/2023

RRP: \$95.00

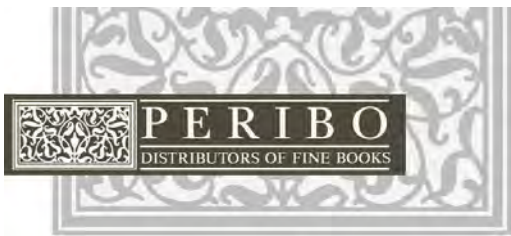


9 783735 609168

Inwelt by Maximilian Prüfer (b. 1986) is the continuation of the 2016 publication Brut and encompasses the various series of works by the artist in the intervening period. Prüfer's work employs a number of procedures of his own invention that reveal the traces left by insects and other natural phenomena. He analyses animal behaviour in order to then compare it to human behaviour. For instance, in his series Forming Thoughts, which he began in 2020, the artist explores the pathways and tracks made by ants. In doing so, he attempts to establish a direct link to neurological structures and to draw conclusions regarding the behaviour of creatures that live as collectives, as well as humankind's understanding of nature.

Text in English and German.

Maximilian Prüfer's recent solo exhibitions include 'Inwelt', Galerie Kandlhofer, 2021; 'Everything is going to be alright', DG Kunstraum, München 2020; 'WIR', Kugelmühle, Mühlbach, 2020; 'Tier', Galerie Kandlhofer, Vienna, 2019; 'Vieh', Museum Villa Rot, Burgrieden, 2018; 'Nest', Sotheby's Artist Quarterly, Sotheby's Munich, 2018. His work has been included in recent group shows: 'Vienna Biennale for Change', MAK, Vienna, 2021; 'ponds among ponds', ICA Shanghai NYU, 2021; 'Flügel Schlag', Museum Sinclair Haus, Bad Homburg, 2020; 'Egon Schiele, Reloaded', Leopold Museum, Vienna, 2018/19. In 2023, Maximilian Prüfer's works will be shown in a solo exhibition at Welt Museum Vienna and in a group exhibition at Kunststhalte München. Maximilian Prüfer has received prizes and scholarships such as the Bavarian Art Promotion Award, the Konrad Adenauer Foundation Scholarship, the DG German Society for Christian Art Award, and the Swabian District Art Award.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



More Disruption: Representational Art in Flux

Author: SEED, JOHN
ISBN: 9780764366819
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 224
Dimensions: 229 x 305 mm
Category: Art
Release Date: 01/12/2023
RRP: \$125.00



Reveals the contemporary art phenomenon of disrupted realism through the paintings of 43 artists at its core.

Profoundly shaped by the events, forces, and overflow of today's disjointed, social-media-heavy life, these artists' paintings are "disrupted" stylistically, thematically, or sometimes both.

They allow us to appreciate how art relates to the "super-fast, simultaneous, almost dizzyingly paced scrolling" of our lives.

- Foreword by artist Nicholas Wilton, founder of Art2Life
- Features a special essay on artist Jenny Saville, who has inspired many contemporary representational artists to disrupt their art
- More than half of the artists are from outside the US; includes women and BIPOC artists
- Artists' comments presented in an engaging question-and-answer style
- Art writer and curator John Seed is the foremost authority on disrupted realism and is the author of *Disrupted Realism: Paintings for a Distracted World*

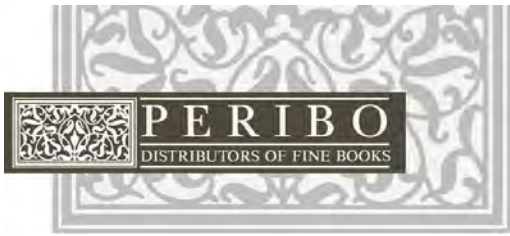
AUTHOR:

John Seed is an art writer and curator, and professor emeritus of art and art history at Mount San Jacinto College in Southern California. The author of *Disrupted Realism: Paintings for a Distracted World*, the groundbreaking book on the phenomenon, Seed has written for the *Huffington Post*, *Art Ltd*, *Arts of Asia*, *Hyperallergic*, and more. He lives in Cambria, California. Instagram: @johnalbertseed

SELLING POINTS:

- These 43 artists' works and Q&A insights connect us with contemporary painting that's "disrupted" stylistically, thematically, or both
- Appealing and relevant to modern art lovers, art students, and all interested in social media's impact on life
- A special look at artist Jenny Saville, the "great disruptor," clarifies how this artistic current is unwinding

325 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nanda Vigo: L'Espace Interieur.

Author: RUBINI, CONSTANCE

ISBN: 9782376660712

Imprint: Editions Norma

Binding: Paperback

Pages: 150

Dimensions: 212 x 250 mm

Category: Art

Release Date: 01/12/2023

RRP: \$90.00



Born in Milan and trained at the Ecole Polytechnique in Lausanne, Nanda Vigo (1936-2020) made a name for herself in the 1960s with her cross-disciplinary approach to art, architecture and design. An important figure in the Italian avant-garde art scene, she has always favoured experimentation and exploration. From 1959, she frequented Lucio Fontana's studio, before becoming close to the artists Piero Manzoni and Enrico Castellani, who founded the Azimuth gallery in Milan. It was during this period that she discovered the artists and venues of the ZERO movement in Germany, the Netherlands and France. Between 1964 and 1966, she took part in numerous ZERO exhibitions in Europe; in 1965, she organised the legendary Zero Avantgarde exhibition in Lucio Fontana's studio in Milan. In 1971, she received the New York Award for Industrial Design for the Golden Gate lamp produced by Arredoluce, and completed one of her most emblematic projects for the Casa Museo Remo Brindisi in Lido di Spina. In 1976 she won the first Saint-Gobain prize for glass design, and in 1982 she took part in the 40th Venice Biennale. This book accompanies the exhibition Nanda Vigo, l'espace intérieur at Madd Bordeaux, which presents the artist's work through immersive installations. It looks at architecture, art and design as fields of total creation, to give us the opportunity to see, perceive and feel all the dimensions of space.

Text in English and French.

AUTHORS:

Constance Rubini is Director of the Musée des Arts Décoratifs et du Design in Bordeaux. An art historian, she has in charge of programming at the Musée des Arts Décoratifs in Paris, where she curated the exhibitions Nobody's perfect by Gaetano Pesce (2002-2003), Inga Sempé (2003) and Dessiner le design (2009-2010).

Victoire Brun is head of exhibition projects and the design collection, at the Musée des Arts Décoratifs et du Design in Bordeaux.

Justine Despretz is a specialist in Italian design and founder of Aster Design.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Of Clowns and other Scoundrels

Author: BOHGE, FRAUKE
ISBN: 9783735609076
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 96
Dimensions: 210 x 280 mm
Category: Art
Release Date: 01/12/2023
RRP: \$75.00



Six Berlin-based artists set out in search of their inner self and travelled down paths that could not be more diverse: Frauke Bohge, Catherine Bourdon, Andrea Cataudella, Sayyora Muin, Katrin Salentin and Anna-Lisa Unkuri expressed their respective self-enquiry through painting, drawing, collage-making, photography, sculpture, and installation. However, none of them provide any absolute answers to their questions, nor ever fully expose their innermost selves.

Singer-songwriter Jan Plewka contributes a lyrical exploration to the project (together with his colleague Marco Schmedtje) in the form of his song *Wie ein Geist* (Like a Ghost). In it, he considers the works of the artists and lends words and sound to his thoughts and feelings as an inquisitive observer. (Watch the video at www.von-clowns.com)

Text in English and German.

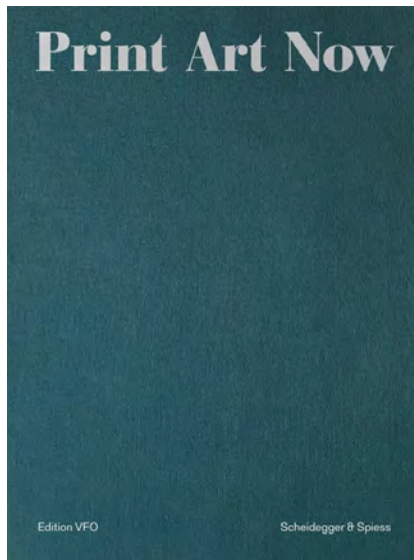
SELLING POINTS:

- Include the work of six Berlin-based artists: Frauke Bohge, Catherine Bourdon, Andrea Cataudella, Sayyora Muin, Katrin Salentin and Anna-Lisa Unkuri
- With a special song contribution by singer-songwriter Jan Plewka (Selig)

67 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Print Art Now: Edition VFO 1948 - 2023

Author: KHALAT, DAVID
ISBN: 9783039421497
Imprint: Scheidegger & Spiess
Binding: Hardcover
Pages: 196
Dimensions: 200 x 270 mm
Category: Art
Release Date: 01/12/2023
RRP: \$99.00



Print Art Now marks Edition VFO's 75th anniversary. It brings together three exhibitions in Switzerland, at the Musée Jenisch in Vevey, the Museo Civico Villa dei Cedri in Bellinzona, and the Kunsthaus Grenchen, all curated on the occasion of the jubilee. They respectively explore the topics of collecting prints today, the technical and artistic challenges of printmaking, and the emancipation of print as a medium within the traditional hierarchy of visual art. The featured artworks demonstrate how print is constantly evolving as an artistic technique and has become equal to painting, photography, sculpture, or video. The beautiful volume also offers an up-to-date survey of printmaking in Switzerland and highlights its relevance in contemporary art practice, marking Edition VFO's 75th anniversary. It brings together three exhibitions in Switzerland, at the Musée Jenisch in Vevey, the Museo Civico Villa dei Cedri in Bellinzona, and the Kunsthaus Grenchen, all curated on the occasion of the jubilee. They respectively explore the topics of collecting prints today, the technical and artistic challenges of printmaking, and the emancipation of print as a medium within the traditional hierarchy of visual art. The featured artworks demonstrate how print is constantly evolving as an artistic technique and has become equal to painting, photography, sculpture, or video. The beautiful volume also offers an up-to-date survey of printmaking in Switzerland and highlights its relevance in contemporary art practice.

Text in English, German French, and Italian.

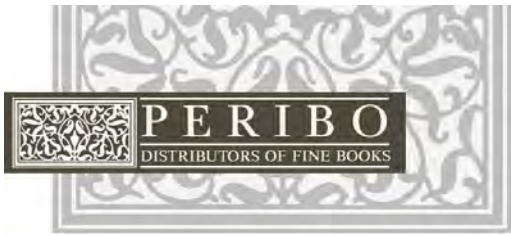
AUTHOR:

David Khalat is a curator and cultural sociologist serving as director of Edition VFO, Verein für Originalgraphik in Zurich since 2018.

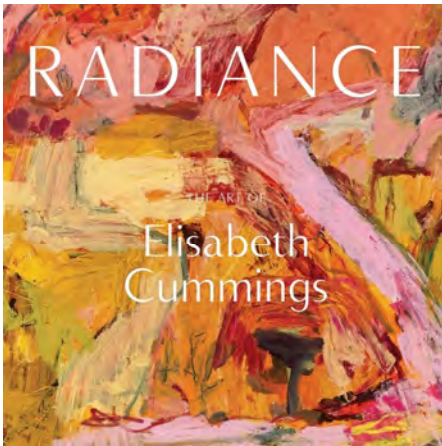
SELLING POINTS:

- An up-to-date survey of contemporary printmaking in Switzerland
- Explores the topics of collecting prints today, technical and artistic challenges of printmaking, and the emancipation of print as a genre within the traditional hierarchy of visual art
- Includes an essay on printmaking as a collaborative art practice and its political component
- Edition VFO, founded in 1948, is Switzerland's most significant publisher of original print editions

84 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Radiance: The Art of Elisabeth Cummings

Author: NATIONAL ART SCHOOL

ISBN: 9780645130676

Imprint: National Art School

Binding: Hardcover

Pages: 152

Dimensions: 270 x 250 mm

Category: Art

Release Date: 01/12/2023

RRP: \$50.00

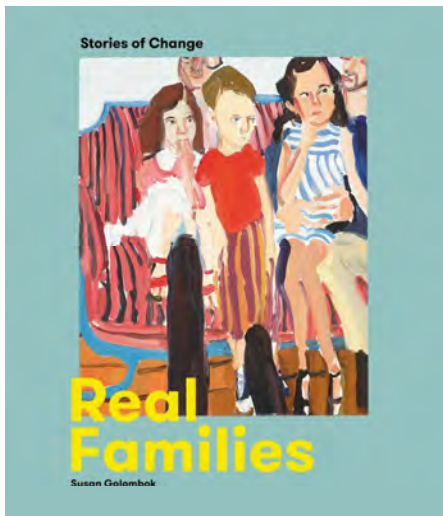


9 780645 130676

Radiance is a celebration of the work of Elisabeth Cummings OAM, one of Australia's most exceptional and esteemed painters, and a distinguished/ alumna of the National Art School. This exhibition focuses on her primary medium, working in oil paint, with major works from the last 30 years featuring the artist's distinctive painterly language and revelatory colour. Cummings' art practice is grounded in the experience of her surroundings distilled into visual form. Vibrant, semi-abstract compositions in themselves, most artworks emerge from the artist's memory of and response to specific landforms and ecologies, as well as beloved internal spaces.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Real Families: Stories of Change

Author: SYSON, LUKE
ISBN: 9781913645519
Imprint: Paul Holberton Publishing
Binding: Paperback
Pages: 160
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/12/2023
RRP: \$105.00



What is a family? And how is family experienced? These questions, explored through artists' eyes, are at the heart of the exhibition, *Real Families: Stories of Change*, a collaboration between the Fitzwilliam Museum and the University of Cambridge Centre for Family Research. The book provides a catalogue of the exhibition in four sections, containing twelve illuminating essays that discuss the concept of the family.

Real Families: Stories of Change focuses on art produced in the past 50 years, a period of significant change in how families are created and structured, with historical works woven into the exhibition to examine what is genuinely new, and what has remained the same, about the family. The catalogue includes reproductions of paintings, photography and sculpture.

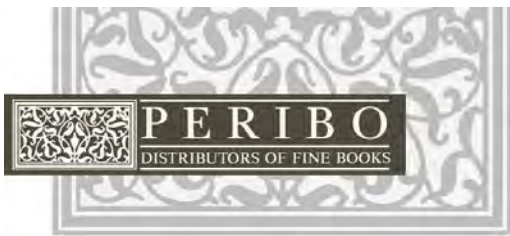
In the first section, 'What is a Family?', artists portray new forms of family, including families formed by assisted reproduction and families with LGBTQ+ parents, as well as families affected by divorce, adoption and infertility. The works prompt viewers to consider stereotyped beliefs about what makes a family and society's prejudice against childlessness.

Second, 'Family Transitions' starts with artists' representations of motherhood, followed by an examination of the positive role that fathers play. Works on siblings speak to the dynamic and intense relationships that exist between siblings, and those on grandparents and grandchildren highlight the benefit of having each other in their lives. Artists also convey their complex feelings about their ageing parents.

'Family Dynamics' explores positive and negative relationships between couples, parents and children, and extended family, with works that foreground affection and rejection, comfort and conflict, enmeshment, estrangement and not fitting in. The works also examine the wider social, cultural and political influences on family relationships. Finally, 'Family Legacies' highlights the importance to many people of a sense of connection and belonging. This section explores the transmission of family from one generation to the next through genetic inheritance, social and cultural practices, language and objects, which can forge emotional connections and give rise to family memories.

AUTHORS:

Susan Golombok, Professor Emerita of Family Research, is former Director of the Centre for Family Research at the University of Cambridge and author of *We Are Family: What Really Matters for Parents and Children*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rene Buthaud: Ceramista Art deco (1886-1986)

Author: DE FORCEVILLE, FRANCOISE CRUEGE

ISBN: 9782376660781

Imprint: Editions Norma

Binding: Hardcover

Pages: 176

Dimensions: 230 x 305 mm

Category: Art

Release Date: 01/12/2023

RRP: \$99.00



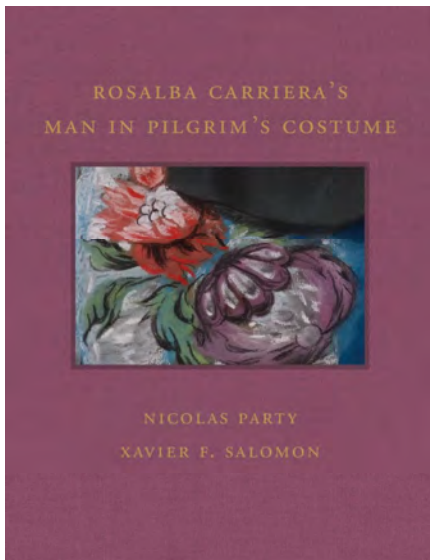
A major figure in decorative arts during the inter-war periods René Buthaud (1886–1986) developed an interest in ceramics upon finishing his studies at the École des beaux-arts de Paris and the École nationale supérieure des arts décoratifs, before being mobilised for the war. At times figurative and at other times geometrical or abstract, his vases met with great success at the Salon d'automne and the Salon des artistes décorateurs in 1920, where he exhibited works with his friends Jean Dunand and Alfred Janniot. From 1928 his works were distributed by the Rouard gallery, and he participated in most Salons as well as the major events of the time: the 1925 International Exhibition of Decorative Arts, the 1931 Colonial Exhibition, and the 1937 Exhibition of Art and Technology. Acting as technical director of the Sainte-Radegonde art pottery works for Primavera from 1923 to 1926, he was especially known and appreciated by the public for his great mastery of crackle enamel, a technique he reintroduced in France.

Text in English and French.

250 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rosalba Carrier's Man in Pilgrim's Costume

Author: PARTY, NICHOLAS

ISBN: 9781913875510

Imprint: Giles

Binding: Hardcover

Pages: 80

Dimensions: 190 x 235 mm

Category: Art

Release Date: 01/12/2023

RRP: \$59.99



New volume in the Frick Diptych series features a contribution by acclaimed figurative painter Nicolas Party paired with an illuminating essay by Frick chief curator Xavier F. Salomon.

This pastel belongs to a small number of works of art at the Frick by a female artist. Rosalba Carrier (Italian, 1673–1757) spent most of her life in Venice, then a popular destination for young aristocrats from all over Europe undertaking the Grand Tour—a tour of the continent that served as an educational rite of passage into adulthood. Many of these travelers would go to Rosalba's studio to have a portrait painted, and Rosalba, who began her career as a miniaturist painter in Venice, became internationally acclaimed. Rosalba's pastels are technically innovative, remarkable for their soft edges and sumptuous effects. By binding colored chalk into sticks, she obtained a much wider range of prepared colors, which ultimately expanded the visual possibilities of this medium.

Little is known about this portrait, painted about 1730. Despite the fragility of the medium—pastel—it is in pristine condition. The portrayal of the man as a pilgrim, with a black cape and holding a staff, may indicate that he was a member of the Pellegrini family—pellegrini being the Italian word for pilgrims—or that he is someone who traveled on a pilgrimage. More likely, however, his attire is simply a costume related to the Venetian Carnival.

Designed to foster critical engagement and interest specialist and non-specialist alike, each book in the Frick Diptych series illuminates a single work in the Frick's rich collection with an essay by a Frick curator paired with a contribution from a contemporary artist or writer.

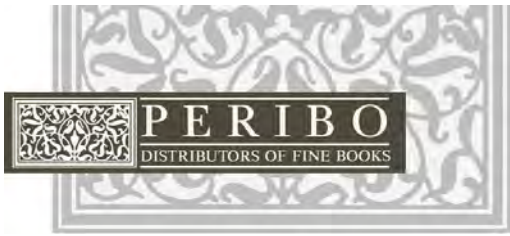
AUTHORS:

Born in Lausanne in 1980, Nicolas Party is a figurative painter who has achieved critical admiration for his familiar yet unsettling landscapes, portraits, and still lifes that simultaneously celebrate and challenge conventions of representational painting. His works are primarily created in soft pastel, an idiosyncratic choice of medium in the 21st-century, and one that allows for exceptional degrees of intensity and fluidity in his depictions of objects both natural and manmade.

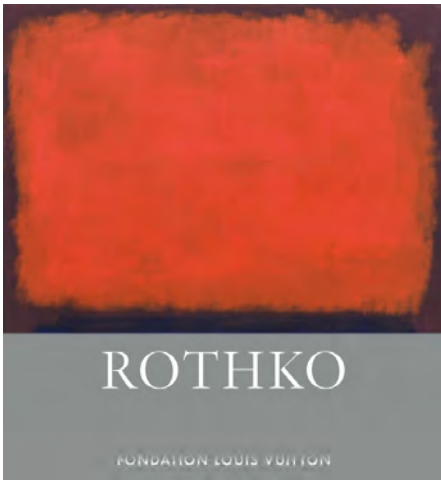
Xavier F. Salomon is deputy director and Peter Jay Sharp Chief Curator, The Frick Collection, New York.

SELLING POINTS:

- New volume in the best selling Frick Diptych series that began with Holbein's Sir Thomas More by Hilary Mantel



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rothko: Every Picture Tells a Story

Author: PAGE, SUZANNE
ISBN: 9782850889509
Imprint: Citadelles & Mazenod
Binding: Hardcover
Pages: 316
Dimensions: 290 x 313 mm
Category: Art
Release Date: 01/12/2023
RRP: \$90.00



This illustrated catalogue is published to accompany the retrospective exhibition devoted to American artist Mark Rothko, curated by Suzanne Pagé and the artist's son, Christopher Rothko. The show will feature over one hundred works. Born Markus Rothkowitz in Latvia in the early 20th century, the man who would soon become known as Mark Rothko began painting in the 1930s. While his early works were influenced by mythology and Surrealism, his first abstract paintings emerged in the 1940s with the Multiform series, followed by his Classic Years and the Black and Gray paintings. A key figure on the New York art scene, Rothko was an uncategorisable artist who deployed an extensive palette of colour and light with a talent that consistently triggers emotion. His great sensitivity shaped a poetic, enigmatic universe that leaves no one untouched.

Text in English and French.

AUTHOR:

An internationally renowned art historian, Suzanne Pagé is currently artistic director of the Fondation Louis Vuitton. Formerly the director of the Musée d'Art Moderne de la Ville de Paris, she curated the previous French retrospective of Rothko's work, back in 1999.

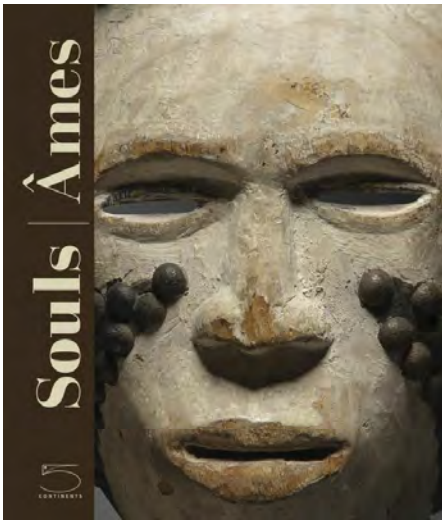
SELLING POINTS:

- A catalogue of the major exhibition of remarkable paintings by Mark Rothko at the Fondation Louis Vuitton in Paris, from October 18, 2023 to April 2, 2024
- This publication has been produced in close collaboration with the artist's family
- Three- and four-page fold-outs plunge the reader deep into Rothko's oeuvre
- Contains previously unpublished works and archive material
- Represents a major cultural event for Paris and the world

220 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Souls: Masks from Leinuo Zhang African Art Collection

Author: RICCOMINI, MARCO

ISBN: 9791254600450

Imprint: 5 Continents

Binding: Hardcover

Pages: 128

Dimensions: 240 x 280 mm

Category: Art

Release Date: 01/12/2023

RRP: \$79.99



The masks in this book, all presented by two or more images, are accompanied by brief commentaries that offer readers — be they scholars or enthusiasts — an insight into these veritable masterpieces of African art, which in most cases boast an exceptional pedigree, having been included in the most important international collections of extra-European art.

Even though the works with which Zhang has chosen to surround himself are not all extra-European, as Marco Riccòmini explains in his introduction, offering a broader framework for the interpretation of Zhang's esthetic choices, we have chosen to devote this elegant and carefully crafted publication to a specific aspect of African material culture.

Text in English and French.

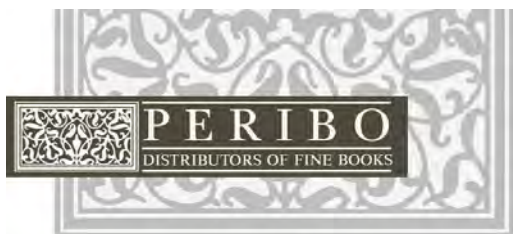
AUTHOR:

Marco Riccòmini, after 10 years as Head of the Old Masters Department at Christie's, now lives with his suitcase in hand, alternating quick incursions into the capitals of the art market and tours of forgotten locations of which no one speaks. He has contributed vastly to art magazines and catalogues, and has written a number of volumes on 18th-century Italian artists, such as Donato Creti. *Le opere su carta* (2012), *Giuseppe Maria Crespi. I disegni e le stampe* (2014), and *I Gandolfi. Disegni della raccolta Certani alla Fondazione Giorgio Cini* (2018). He has written and appeared in the documentary *I Carracci. La rivoluzione silenziosa* (2019).

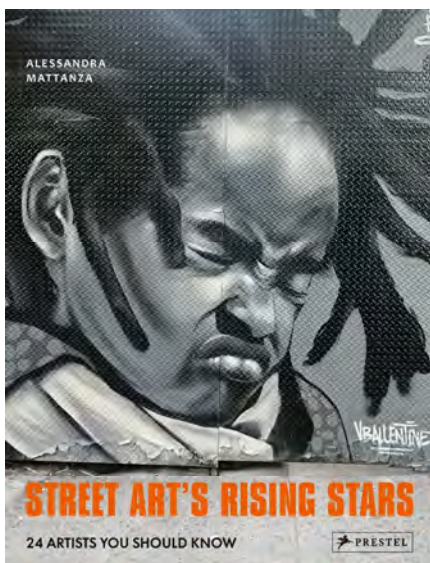
SELLING POINTS:

- This volume introduces and describes 16 African masks belonging to the collection of Leinuo Zhang, a young Chinese art lover and collector

70 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Street Art's Rising Stars: 24 Artists You Should Know

Author: MATTANZA, ALESSANDRA

ISBN: 9783791389929

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 235 x 305 mm

Category: Art

Release Date: 01/12/2023

RRP: \$79.99



Making their statements on the walls of the world's major cities, these emerging artists are also making their way to the forefront of an increasingly crowded genre.

As street artists move from the fringe to the mainstream, it's hard to know who is a true talent and who's just a flash in the pan. Filled with stunning photography and portraits of each artist, this book identifies twenty rising stars whose imaginative and technically brilliant works are bringing them to the forefront of the genre.

Each artist is profiled in multiple-page spreads that include background texts, portraits, and a sampling of their work. Included here are London-based artist Ben Slow, whose black ink and deeply expressive faces grace a number of buildings in the UK capital; Parisian artist Ardif, whose hybrid creatures merge machines with nature; Inti, who uses large, vividly colored murals to critique modern Chilean society; and American Vince Ballentine, whose technique combines elements of rap and hip hop.

Whether rebelling against the establishment or bringing communities together; highlighting important issues or expressing a unique creative vision; these artists are living proof of street art's lasting influence, infinite adaptability, and remarkable diversity.

AUTHOR:

Alessandra Mattanza is the author of *Women Street Artists* and *Banksy*, both published by Prestel.

SELLING POINTS:

- PERFECT FOR readers with an interest in street art.
- THE FIRST COMPREHENSIVE BOOK exploring the exciting contemporary phenomenon of street art with a full panorama of the emerging art form.
- A SHOWCASE OF THE RISING STARS OF STREET ART AROUND THE GLOBE: Global in scope, this book discovers 24 upcoming street artists with a wide range of styles and topics displaying their creativity in all major cities across the world.
- EXPERTLY NARRATED BY AWARD WINNING JOURNALIST ALESSANDRA MATTANZA, who is renowned for her strong connections in the international street art scene and her very personal interviews with famous and upcoming street artists.
- LAVISHLY DESIGNED: This hardback features about 250 full page, glorious high-res photos illustrating their work.

203 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Struggle of Memory: Works from the Deutsche Bank Collection

Author: DEUTSCHE BANK AG

ISBN: 9783735609144

Imprint: Kerber Verlag

Binding: Paperback

Pages: 208

Dimensions: 200 x 270 mm

Category: Art

Release Date: 01/12/2023

RRP: \$95.00

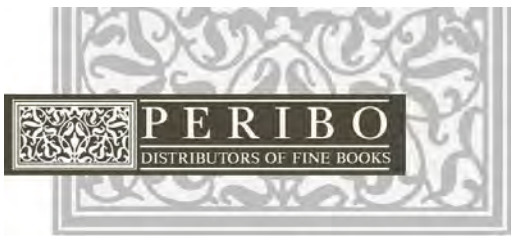


Memory responds to the acquisitions Deutsche Bank has made over the past decade, many of which are by artists from Africa and/or are of African descent. By focusing on personal narratives, alternative perspectives and lesser-known stories, the exhibition seeks to identify the unstable, exploit the slippages, and make clear that the struggle against balance of power is the struggle of memory against forgetting.

Artists: Yto Barrada, Sammy Baloji, Mohamed Camara, Samuel Fosso, Anawana Haloba, Lubaina Himid, Lebohang Kganye, Wangechi Mutu, Toyin Ojih Odutola, Zohra Opoku, Paulo Nazareth, Jo Ractliffe, Berni Searle, Mikhael Subotzky, Dineo Sehee Bopape, Kara Walker, Alberta Whittle, Joy Cheong Wong.

Text in English and German.

72 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



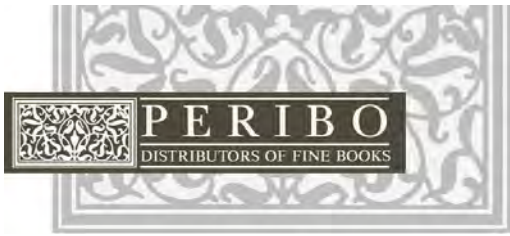
Theotokos and Colinet

Author: BLAKE, WILLIAM
ISBN: 9781843681922
Imprint: Pallas Athene
Binding: Paperback
Pages: 36
Dimensions: 298 x 105 mm
Category: Art
Release Date: 01/12/2023
RRP: \$22.99

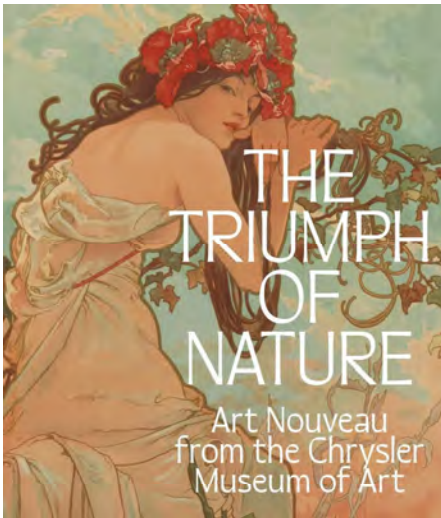


Blake's only wood engravings, made near the end of his life for a school edition of Virgil, are among his most lyrical and enduringly influential creations. This is their first publication as a stand-alone book, with the original text of Ambrose Philips' version of the first Eclogue of Virgil.

17 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Triumph of Nature: Art Nouveau from the Chrysler Museum of Art

Author: DEWITT, LLOYD
ISBN: 9781913875428
Imprint: Giles
Binding: Hardcover
Pages: 256
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/12/2023
RRP: \$125.00



The Triumph of Nature returns us vividly to an entrancing time in European decorative arts, from its beginnings in the Arts and Crafts movement and Japonisme, through to its evolution into Art Deco style.

An exuberant, radical style, Art Nouveau blithely trampled many of the Victorian Age's orthodoxies of art and design. Exploding age-old strictures with its fanciful approach to furniture, graphic arts, jewelry, architecture and more, Art Nouveau also embraced new technologies and incorporated foreign stylistic flourishes. It was also unabashedly luxurious and sensual. The Triumph of Nature: Art Nouveau from the Chrysler Museum of Art brings together approximately 120 of the finest Art Nouveau treasures from the uncommonly rich holdings of the Chrysler Museum of Art, drawing primarily from the gifts of Walter P. and Jean Chrysler, whose homes were once the havens for these opulent treasures. Designing for a range of clients and settings including domestic interiors, innovative artists such as de Feure, Majorelle, and Gallé fashioned their eclectic works to play off each other in harmonious visual arrangements, conceiving of Art Nouveau as an enveloping style. This stunningly illustrated comprehensive volume gathers a profusion of Art Nouveau works and accessories—furniture, paintings, sculpture, mosaics, books, posters, prints, lamps, glass, and other stunning objets d'art— all of them originally designed and coordinated to complement each other in elaborate ensembles.

AUTHORS:

Lloyd DeWitt is chief curator and Irene Leache Curator of European Art, Chrysler Museum of Art.

Carolyn S. Needell is Barry Curator of Glass, Chrysler Museum of Art.

Gabriel P. Weisberg is a leading scholar on Art Nouveau, and on nineteenth-century French art.

SELLING POINTS:

- Features over 150 beautiful and finely crafted examples of Art Nouveau furniture, decorative arts, and graphic arts, all highlights from a remarkable collection
- Collection is exceptional for its quality and breadth
- All the major figures of this pivotal artistic movement that thrived from the 1880s through the First World War are well represented including Hector Guimard, Émile Gallé, Louis Majorelle, Alphonse Mucha and many others

197 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Van Gogh: The Essential Paintings



Author: METTAI, VALERIE

ISBN: 9783791377049

Imprint: Prestel

Binding: Slipcase

Pages: 240

Dimensions: 185 x 260 mm

Category: Art

Release Date: 01/12/2023

RRP: \$79.99



This magnificent boxed-set features stunning, accordion-fold, color reproductions of Van Gogh's essential works, accompanied by a separate booklet with background and descriptions of each painting

Van Gogh's brilliant colors and expressive brush strokes come vibrantly to life in this sumptuous book that features approximately fifty of his most important works in generous accordion-fold pages.

The large-format reproductions, printed on heavy stock, are presented chronologically, allowing for a close study of Van Gogh's development as an artist. In addition to his more well-known works, such as *Irises*, *The Starry Night*, *Sunflowers*, *the Bedroom*, *Almond Blossom* and *Wheatfield with Crows*, readers will also discover how he experimented with landscape, still life and portraiture and how his influences changed over his brief but prolific career to embrace Impressionism, Neo-Classicism, and Pointillism, and incorporated elements of Symbolism as well as the techniques of Japanese woodcuts.

An accompanying booklet features thumbnails of each painting along with captions that highlight key elements, as well as a brief appraisal of his life and work. Both volumes are encased in a sturdy slipcase. The set is a must-have for fans of Van Gogh and an excellent resource for understanding why he remains one of the world's most beloved painters.

AUTHOR:

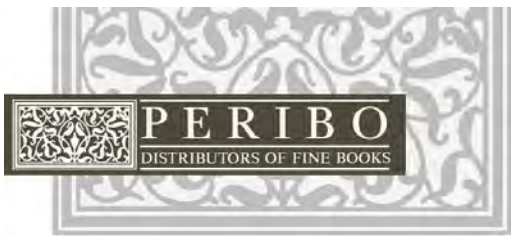
Valerie Mettai is the author of several works on painting and artists' writings.

SELLING POINTS:

- PERFECT FOR lovers of Van Gogh
- A UNIQUE COLLECTION: This gorgeously produced work presents a chronological selection of Van Gogh's finest works, in a distinctive, 16 meter long accordion-fold format.
- THE IDEAL GUIDE TO A MASTER ARTIST: Accompanying the illustrations are compelling discussions of the themes and techniques of Van Gogh's art.

150 colour, 54 b/w illustrations





Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Veit Mette: BODY ART ME

Author: JAGER, GOTTFRIED

ISBN: 9783735609014

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 80

Dimensions: 220 x 330 mm

Category: Art

Release Date: 01/12/2023

RRP: \$85.00



In his work, Veit Mette (*1961) deconstructs and reconstructs imagery. For example, he projects photographs from the collections of Kunsthalle Karlsruhe and the Peter August Böckstiegel Museum onto heads and bodies which he presents both digitally and in physical exhibitions.

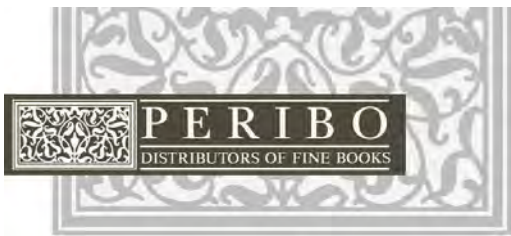
For his latest work, he visited a specialised facility for patients with eating disorders, the Klinik am Korso, to explore issues relating to our public image and self-image. Patients were asked to select images from the painting collection at Staatliche Kunsthalle Karlsruhe, which were then projected onto their faces. Texts written by the men and women who were photographed accompany the images.

Text in English and German.

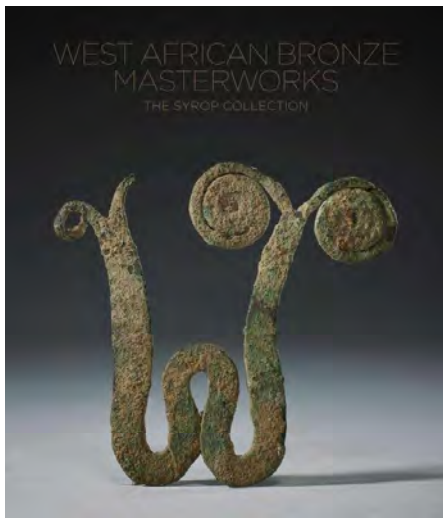
SELLING POINTS:

- The publication contains three different series of Mette's works on projections
- Accompanied by a text by the renowned photographer and photo theorist Gottfried Jäger

80 colour, 8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



West African Bronze Masterworks

Author: KLOMAN, SUSAN
ISBN: 9791254600412
Imprint: 5 Continents
Binding: Hardcover
Pages: 256
Dimensions: 240 x 280 mm
Category: Art
Release Date: 01/12/2023
RRP: \$145.00



Long awaited by collectors, scholars, and enthusiasts, this book illustrates the bronze pieces, most of which have never before been published, collected by Syrop during more than 40 years of passionate, attentive, and untiring research.

An architect by profession and a collector by instinct, Arnold Syrop was a pioneer for his interest in this particular area of African material culture, developing what Susan Kloman in her introduction calls "one of the best eyes" in the field of African bronze artifacts.

As remarked by the author/collector in his preface, these bronzes are for the most part "spiritual in nature," their function being to protect and give strength to their owner.

Text in English and French.

AUTHOR:

Susan Kloman is a leading international expert in African and Oceanic art credited in her 20-year career with transforming public auction standards to a heightened level of sophistication merited by these master artists.

SELLING POINTS:

- The leading collection of West African Bronzes
- Includes many never-before-published objects
- The over 200 objects presented in this volume are enriched by descriptive commentaries in two language that emphasise their uniqueness and their relevance in the world of African art

192 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wolfgang Kessler: Paintings. Catalogue Raisonné 2013-2022

Author: DIECKHAU, MIRJA

ISBN: 9783735608840

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 248

Dimensions: 210 x 265 mm

Category: Art

Release Date: 01/12/2023

RRP: \$120.00



Light, colour, materiality. These are perhaps the most significant components of Wolfgang Kessler's (b. 1962) paintings. An additional characteristic is the tranquillity and introversion of the figures, who are usually depicted individually before a black background. In contemporary painting, this practice is unusual. At the same time, it touches upon recollected images and a notion of beauty that are buried in our cultural memory. When the question arises as to whether painting is or may be beautiful, one likes to look far back to art-historical frames of reference. One might arrive, for instance, at Delacroix's works, which started to engage with subjects that extended beyond the common notion of beauty.

Terribly Beautiful – Wolfgang Kessler is a painter of quiet yet aggressive, power. The comprehensive publication offers a detailed insight into Wolfgang Kessler's complete paintings from 2013-2022.

Text in English and German.

145 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Yvonne Buchheim: Life Turned Upside Down

Author: AL-BAHAR, ISMAIL

ISBN: 9783735609106

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 96

Dimensions: 148 x 210 mm

Category: Art

Release Date: 01/12/2023

RRP: \$69.99



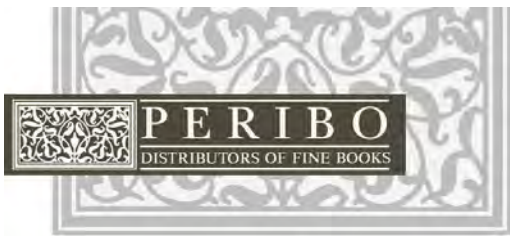
What does your body know? With this question the artist Yvonne Buchheim invited people into her studio for portraits attempting to capture body knowledge. What she did not know was the story that her own body would tell.

In this art book, Buchheim shares her story of healing from cancer. Her artworks are poetic reiterations between visual and written language, revealing the many effects that serious illness can have on the body and mind. The artwork is complemented by two essays that explore fragility and resilience in surviving illness. *Kopfüberleben* (Life Turned Upside Down) presents us with creative forms of storytelling that use drawing, photography, and stop-motion filmmaking not as documents but as a narrative of self-discovery.

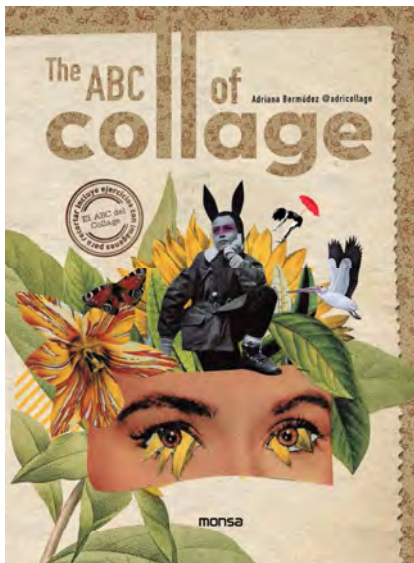
Text in English and German.

Artist Yvonne Buchheim (*1972) explores the notion of the body as home and the resulting artworks are intimate testimonies of fragility and playful forms of resilience that visualise the existential in life. She returned to Germany in 2019 after 20 years abroad. Buchheim taught fine art practice for 10 years at the University of the West of England (UK) and continued her art and educational projects in the MENA region when she moved to Cairo in 2012. She has presented her interdisciplinary artworks in numerous solo exhibitions worldwide, including the Cheekwood Museum of the Art in Nashville, USA (2008) and most recently at the ACC Gallery Weimar, Germany (2021).

40 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



ABC of Collage

Author: BERMUDEZ, ADRIANA
ISBN: 9788417557669
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Art Skills
Release Date: 01/12/2023
RRP: \$54.99



The ABC of Collage includes exercises with images to cut out!

Become a collage artist with this clear, creative and conceptual book...

Inside you will find three chapters:

- The A of collage: brief introduction with a review of the precursors of this technique and their different styles
- The B of collage: explanation of the necessary tools to create this wonderful art.
- And the C of collage: where what has been learned will be put into practice with the proposed exercises.

You can use the cut-out material from the last few pages and have no excuse to start today.

Collaging is a wonderful way to practice mindfulness, relieve stress, exercise engagement, promote creativity and build hand-eye coordination.

This makes the perfect gift for all, including for yourself!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Landscape Painting with Watercolours and Other Techniques: Exploring the Use of Lines and Colours

Author: PLISSON, JULIETTE

ISBN: 9788419220547

Imprint: Hoaki Books

Binding: Paperback

Pages: 160

Dimensions: 210 x 240 mm

Category: Art Skills

Release Date: 01/12/2023

RRP: \$52.99



Through engaging exercises, readers will learn how to tell a story while painting and drawing a landscape, a cityscape or seascape with watercolour and other techniques.

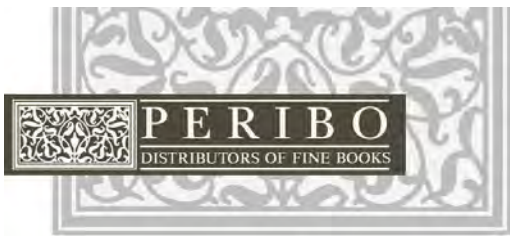
This hands-on guide to landscape watercolor and other drawing and painting techniques takes readers on a series of excursions from the sea to the city, mastering the use of line and color along the way. A useful manual for drawing on the spot, it offers valuable insight into how to carefully observe the landscape before us and choose what about it we want to express; how to select and prioritize visual information; and how to apply drawing techniques to create the illusion that our compositions have been arranged effortlessly, as if by nature itself. In each of the book's five sections (Color and Materials; Horizontality and Depth; Graphics, Shadows and Light; Lines and Perspective; and Urban Lines and Colors), the author suggests some of the questions we should ask ourselves when observing a landscape. We will learn how to tell a story while painting, prioritizing color ratios and graphic elements over faithful representation in the final result. Through these engaging exercises, readers will soon be able to manage compositional line and color effectively as they experiment with different drawing, painting and landscape representation tools and techniques.

AUTHOR:

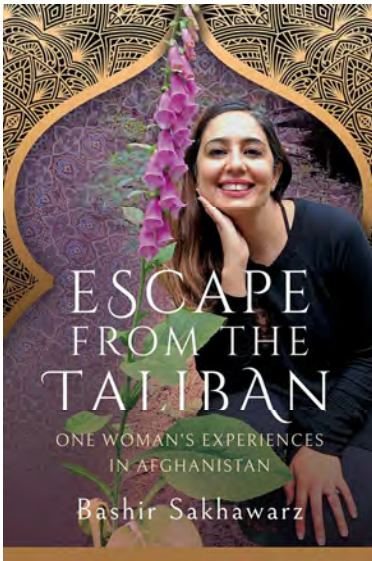
Born in Paris, painter Juliette Plisson lives on the outskirts of the French capital, where she also has her studio. After working as an architect from 1990 and earning a postgraduate degree in Theories and Aesthetics in Architecture in 1995, she began her career as a painter in 2007. Inspired by urban images observed in her professional activity, her painting, abstract at first, focuses on forms, matter and colour, themes which structure her work in drawing as well. In 2010, she ventured out into the street, focusing on her surroundings and recording it on paper, before joining the Urban Sketchers movement in 2011. Over the years, drawing, mainly in ink and watercolour, has enriched and nourished her work as a painter. The city, its denizens and the landscape are her favourite subjects. Juliette Plisson regularly exhibits her sketches and paintings in Paris and other parts of France.

SELLING POINTS:

- A practical, step-by-step watercolour manual to learn how to paint and draw on the spot.
- The author is an experienced sketcher who is able to summarize the problems that arise when you paint outdoors and how to solve them by reducing the amount of detail, using the graphical elements which give structure to your painting and building the appropriate color palette to recreate the atmosphere of the place.
- A useful manual for beginner and advanced watercolor and mixed techniques lovers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Escape from the Taliban: One Woman's Experiences in Afghanistan

Author: SAKHAWARZ, BASHIR

ISBN: 9781399042406

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$75.00



Deeba first left Afghanistan in 2002, fleeing a war torn country and an abusive husband shortly after she was captured by the Taliban and nearly sold to an Arab Shaikh narrowly escaping due to a small twist of fate. In June 2021 Deeba returned to visit family in Kabul to organise the engagement of her son. Regardless of the Taliban's progress she felt safe to travel after reassurances from the Aghan and US Government's that the Taliban would not be able to take major cities. One morning, to her surprise, she awoke to the news that President Ghani had escaped and Kabul was in the hands of the Taliban, what ensued was a desperate rush to leave the city to return to the USA enduring bomb blasts and crushing crowds at the airport. This is a harrowing account of one woman caught in the US withdrawal of Kabul giving a first hand account of what it was like to be a civilian caught up in the chaos as well as giving an invaluable insight in to the life of a woman in Afghanistan.

AUTHOR:

Bashir is an award-winning poet and novelist. Since his first poetry collection was awarded first prize for New Poetry by the Afghan Writers' Association in 1978, has published seven books in Persian and English. His latest novel Maagir The Snake Charmer was entered for the Man Asian Literary Prize by the publisher and was long-listed for the 2013 Economist Crossword Book Award. Other works have been published in: Proceedings of the Ninth Conference of the European Society for Central Asia (Cambridge Scholars Publishing, 2010), Images of Afghanistan (Oxford University Press, 2010), Language for a New Century (W.W. Norton & Company, 2008), English Pen, Asian Literary Review, Cha Literary Journal, East of the Web, Litro. He is the winner of the 2015 Geneva Writers Group Literary Award for Fiction.

15 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fabulous Frances Farquharson: The Colourful Life of an American in the Highlands

Author: YOUNG, CAROLINE

ISBN: 9781803992532

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$49.99



9 781803 992532

She was born Frances Lovell Oldham, a Seattle society girl who left her hometown at the age of 17 to pursue a career in Europe, and who would charm Eastern European princesses and British royalty on her travels. In the twenties, having moved to London, she partied with the Bright Young Things before becoming Mrs James Rodney, the blue-blooded wife of a cousin of Winston Churchill, and fashion editor at British Vogue and Harper's Bazaar, when those magazines were expressively modernist in their design and output. At a time when women rarely found independent success, Frances transcended boundaries as a working woman in the thirties.

Her story was even more remarkable given she made a career comeback after fracturing her spine during a fatal house fire that killed her first husband in 1933. Promoted to editor of Harper's Bazaar, she boosted the morale of British women during the Second World War, and successfully worked as a trade envoy to America, fiercely championing British products in boardrooms full of men. After marrying Captain Alwyne Farquharson, the 16th Laird of Invercauld (who was 17 years her junior), Frances threw herself into life at Braemar Castle as a neighbour of the Queen, bringing glamour and eccentricity to the grouse moors of Deeside. Fully embracing the shocking pink of her good friend, fashion designer Elsa Schiaparelli, she wore a polar bear coat at a time when it was acceptable to wear fur and draped herself head-to-toe in custom-made tartan outfits as a tribute to her new home in the Scottish Highlands.

Described in the press as 'an intensely dynamic, tiny and compelling lady of great beauty', Frances Farquharson brought American charm and flamboyant fashion everywhere she went, and this first biography of 'arguably one of the most stylish and intuitive [women] of her age' will surely fascinate and enthral.

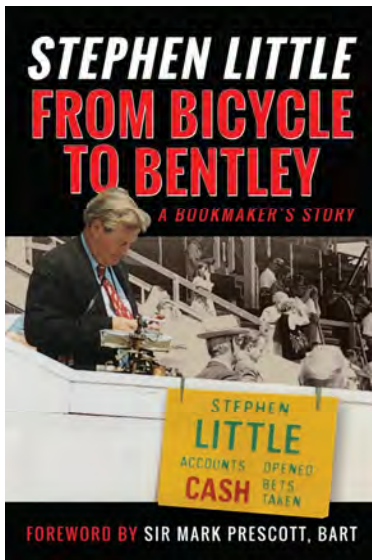
AUTHOR:

Caroline Young is the author of Style Tribes: The Fashion of Subcultures, Classic Hollywood Style and the upcoming Tartan and Tweed, all published by Frances Lincoln. She has worked as a fashion writer and assistant digital editor at Herald Scotland. She has a strong interest in the history of fashion and the golden age of Hollywood, and extensively researched the period at archives in Los Angeles for both her book Classic Hollywood Style.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



From Bicycle to Bentley: A Bookmaker's Story

Author: LITTLE, STEPHEN

ISBN: 9781036101930

Imprint: White Owl

Binding: Hardcover

Pages: 144

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$59.99



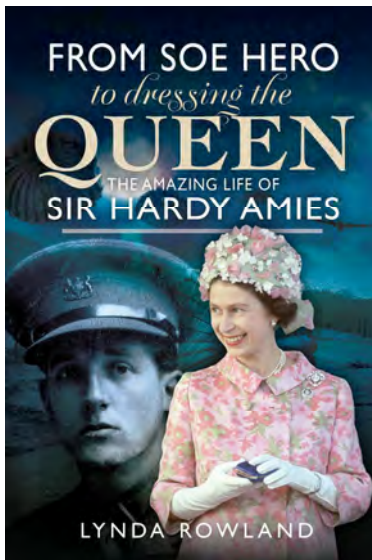
9 781036 101930

Stephen takes the reader from his earliest school days when it became clear he was academically bright, especially in maths, attending prep school, winning a scholarship to major public school Uppingham where he won maths prizes and, aged 16, passed 3 S (scholarship) levels. By then he had decided to be a bookie. He attended an interview for Cambridge University only because it was on his bicycle route to Newmarket races! Unable to work in any gambling job until 18, he set about visiting racecourses by bicycle, staying in youth hotels (17½p per night), eventually cycling to all racecourses in the UK, including several now-defunct courses. At 18 he found employment with Beresford & Smith in London; aged 24 he got his first bookie's licence in 1971 and by the age of 40 in 1986 was betting big on the rails at major meetings such as the Grand National, Cheltenham, Derby, Royal Ascot and Glorious Goodwood, often laying bets to lose £100,000 or more - when money was worth nearly twice today's value - one of the few bookies who happily stood "toe to toe and traded blow for blow" with big hitters like JP McManus, Barney Curley, Michael Tabor and Harry Findlay. In 1998 changes in pitch administration prompted early retirement, and he sold his pitches, worked for a few unsatisfactory years for Corals and then departed the big time - with a Bentley as well as a bicycle, a house in Georgian Bath and a satisfactory bank balance.

8 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



From SOE Hero to Dressing the Queen: The Amazing Life of Sir Hardy Amies

Author: ROWLAND, LYNDA

ISBN: 9781399049948

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$75.00



Sir Hardy Amies was one of Britain's foremost fashion designers who led a fascinating double life as a couturier and an intelligence officer during the Second World War. Sir Hardy's work for the Belgian resistance effort as part of the Special Operations Executive, was so significant that he was awarded l'Ordre de la Couronne, or Order of the Crown, by the Belgian Government in 1948. Not only did Sir Hardy conduct these operations, but he also simultaneously developed his burgeoning fashion business through the British Board of Trade's drive to promote UK manufacturing throughout the conflict. He was a man who at once epitomised and challenged the reality of being homosexual in an era when society was deeply unaccepting. He was thrust into what was an overtly macho and potentially hostile environment and, against that backdrop, made a valuable and courageous contribution to the war effort. Born into what we would consider a lower middle-class family, he was handsome, cultured and gregarious and effortlessly traversed the post-war world of high society, launching his haute couture house to great acclaim, gaining clients ranging from film stars to royalty. His work for Queen Elizabeth II saw him awarded the CVO in 1977 and this was elevated to the KCVO, Knight Commander of the Victorian Order in 1989. Her Majesty's warmth of feeling towards Sir Hardy is evident in the many hand-written thank-you letters she sent him over the course of their long working relationship. Sir Hardy, who lived until the age of 93, could have been dismissed as a lightweight character from the frivolous world of fashion. However, despite a not-particularly extensive formal education, he was highly intelligent, extremely well-travelled and spoke three languages, and his story encapsulates the extraordinary cultural and societal turbulence of the twentieth century.

AUTHOR:

Lynda Rowland is a freelance writer who began her career as a journalist on local newspapers in South West London, where she reported on entertainment, women's issues, lifestyle and current affairs. She currently concentrates on fashion, particularly sustainability, the ethical clothing industry and vintage style. She has a great interest in art, crafts and twentieth century popular culture, and is an avid collector of fashion books, memorabilia and vintage clothing.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nobody Lives Here: A Jewish Childhood in the Occupied Netherlands

Author: LESGEVER, LEX
ISBN: 9781803993225
Imprint: The History Press
Binding: Hardcover
Pages: 256
Dimensions: 138 x 216 mm
Category: Biography
Release Date: 01/12/2023
RRP: \$49.99



The devastating tale of a young Jewish boy, coping alone on the streets of Nazi-occupied Amsterdam.

Lex Lesgever, born and raised in the Jewish quarter of Amsterdam, had just turned 11 when the Germans invaded in May 1940. When his eldest brother Wolf is arrested during a raid in February 1941, Lex is confronted with the horrific consequences of the war. It marks the beginning of a devastating time both for the world and for the small boy who had to survive it alone.

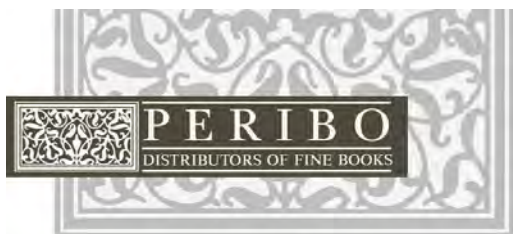
It was not long after his brother's arrest that the rest of the family was taken and deported, with only Lex managing to escape from Nazi clutches. From that point, the young boy spent months on his own in Amsterdam, sleeping rough in shelters and doorways, escaping Nazi raids, being fired upon and interrogated, before being taken in by members of the Dutch resistance.

This tale of the horror shows the capability of individuals trapped in a time and place of hopelessness. Witness the growth of a naïve, frightened young boy into a smart, resilient and yet sensitive survivor. Painting a picture of the unfolding events in Amsterdam during Anne Frank's time in hiding, Lex's memoir is vivid and often horrific, but ultimately it is a poignant snapshot of humanity in its darkest moments.

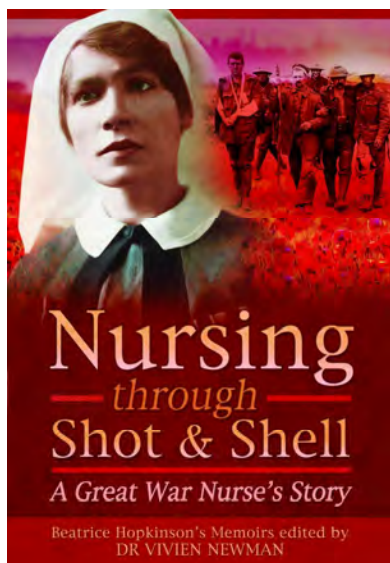
AUTHOR:

Lex Lesgever is the young Jewish boy whose story is unravelled within the book, a tough, resilient individual. After his ordeal in Amsterdam during the war, he spent forty years living in Leiden where he devoted himself to the Jewish community. He died on New Year's Eve, 2019.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nursing Through Shot and Shell: A Great War Nurse's Story

Author: NEWMAN, DR VIVIEN

ISBN: 9781399023214

Imprint: Pen and Sword

Binding: Paperback

Pages: 176

Dimensions: 156 x 234 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$44.99



9 781399 023214

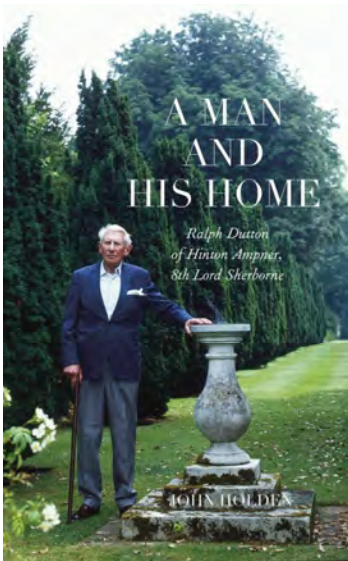
This recently discovered memoir gives an intimate glimpse into the Great War service of Beatrice Hopkinson, a Territorial Forces Nursing Service Sister, who remained steadfastly and true to her profession as she nursed through shot and shell. Dr Vivien Newman's meticulously researched Introduction brings Beatrice's world out of the shadows, juxtaposing her war service against the background of the Army Nursing Service, where dedicated, professional nurses worked closer to the Front Line than women could have ever previously imagined doing. Beatrice was selected for the most onerous type of duty in the bitterest phase of the war. She had arrived in St Omer in the summer of 1917 when the town was being continuously bombed. With her hospital under nightly attack, Beatrice simply got on with the job she had come to France to do: saving the lives and easing the dying of soldiers on the Western Front. For Beatrice, spring 1918 was marked by a 'sea of blood'. Caught up in the British Army's headlong retreat when hospitals and patients risked being captured by the enemy, she and her 'rapid response' team were rushed between several Casualty Clearing Stations in France and Belgium. They operated on thousands of soldiers wounded in Germany's final attempt to win the War. As the fortunes of war finally turned in the Allies' favour, Beatrice advanced through Belgium, a land destroyed by war and enemy occupation. This diary gives rare insight into the realities of Front Line nursing through the eyes of someone who had never anticipated working for the Army but who, when her country called, willingly and steadfastly answered.

AUTHOR:

(Editor) Dr Vivien Newman is the author of *We Also Served: The Forgotten Women of the First World War*. An expert on women's experiences during the First World War, she is based at the University of Essex. Dr Newman is also working on a collection of women's First World War poetry and a book on children's experiences during the conflict, both due to be published by Pen and Sword. She is a regular speaker at national conferences and for groups including the Women's Institute and the Western Front Association.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ralph Dutton of Hinton Ampner: A Man and his Home

Author: HOLDEN, JOHN

ISBN: 9781843682394

Imprint: Pallas Athene

Binding: Paperback

Pages: 144

Dimensions: 135 x 200 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$36.99



9 781843 682394

Ralph Dutton, 8th Baron Sherborne, was one of the leading taste-makers of his generation. Together with figures such as Christopher Hussey and James Lees-Milne, he helped create the perception that the apogee of English architecture and design was the 18th century; and in his own house and garden at Hinton Ampner, beloved of hundreds of thousands of National Trust visitors a year, he showed how to make that taste supremely effective in our own time. This biography, the first, explores how his achievements took shape, and how they were rooted in his circle of friends and fellow enthusiasts and scholars, all of whom played a part in creating heritage as we understand it today. John Holden, a leading cultural historian, charts Dutton's life with warmth and critical acumen.

AUTHOR:

Professor John Holden is a Cultural Fellow within King's College London. A writer, speaker, and cultural commentator, John is currently a Visiting Professor at the University of Leeds, an Honorary Professor of Hong Kong University and an Associate at the think-tank Demos. He is the author of many works, and is a regular keynote speaker in the UK, the rest of Europe, North America, Asia, and Australasia, and also acts as an advisor to large cultural organisations, agencies and governments. He is a Trustee of the Clore Leadership Programme and of The Hepworth Wakefield, and has served on various committees including at the Royal Opera House, the Design Museum and the AHRC.

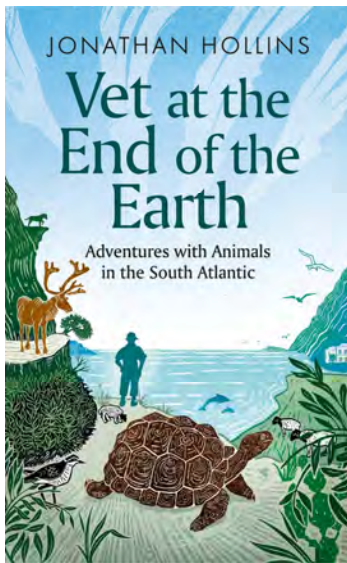
SELLING POINTS:

- First biography of a man who created one of the National Trust's favourite houses and gardens, and who left a deep imprint on English taste and understanding of history

1 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vet at the End of the Earth: Adventures with Animals in the South Atlantic

Author: HOLLINS, JONATHAN

ISBN: 9780715654866

Imprint: Duckworth

Binding: Hardcover

Pages: 304

Dimensions: 135 x 216 mm

Category: Biography

Release Date: 01/12/2023

RRP: \$42.99

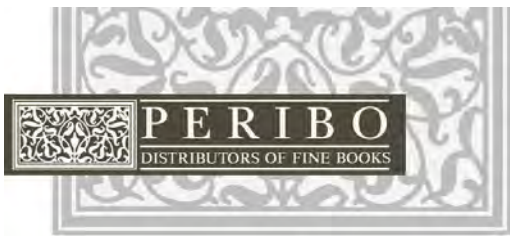


The role of resident vet in the British Overseas Territories encompasses the complexities of caring for the world's oldest known living land animal – Jonathan the giant tortoise, 190 years old – and MoD mascots at the Falklands airbase; pursuing mystery creatures and invasive microorganisms; relocating herds of reindeer; and rescuing animals in extraordinary and rugged landscapes.

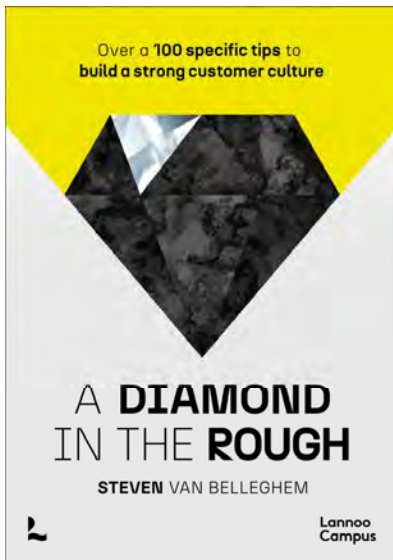
Witty, warm and beautifully crafted, Jonathan Hollins's tales of island vetting are not only full of wonderful creatures – they are also steeped in the unique local cultures, history and peoples of the islands, far removed from the hustle of modern life. Discover the Falklands, a sprawling archipelago rich in wildlife and fish; lush St Helena and its cindery sister Ascension; and Tristan da Cunha, a tiny, remote community of 250 people carving out an existence on an active volcano.

AUTHOR:

Originally from the south of England, Jonathan Hollins MRCVS graduated from Emmanuel College, Cambridge, and has been a working vet for four decades. Since the mid-2000s, he has spent long periods as a senior vet in the British Overseas Territories of the South Atlantic and has a home on St Helena. He has written for the UK national press and presented documentary features for BBC Radio 3 and Radio 4.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Diamond in the Rough: Over a 100 specific tips to build a strong customer culture

Author: VAN BELLEGHEM, STEVEN

ISBN: 9789401495462

Imprint: Lannoo

Binding: Paperback

Pages: 260

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/12/2023

RRP: \$75.00



This book shows you how to build a customer-oriented corporate culture. Turn your rough diamond into a beautiful shiny jewel. Many companies have the intention to be customer-oriented, but only a few succeed in making the customer really happy. The key to success is building a customer-centric culture: a culture where both leaders and employees of an organisation are aware of their role towards the customer at all times. In this book you will learn in very concrete steps and clear tips on how you can develop a customer-oriented corporate culture. Success or failure is often in details and in having the right attitude.

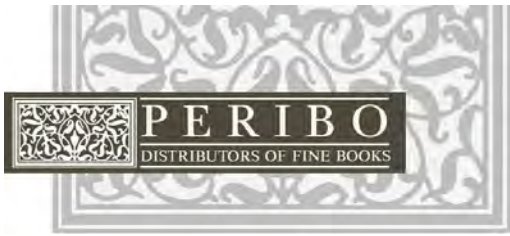
AUTHOR:

Steven Van Belleghem is an international keynote speaker. He is a part-time marketing professor at Vlerick Business School and a guest speaker at London Business School. Steven is also an entrepreneur: he is a partner of inspiration company Nexxworks and co-founder of content creation agency Snackbytes. He is a director at Plan International Belgium.

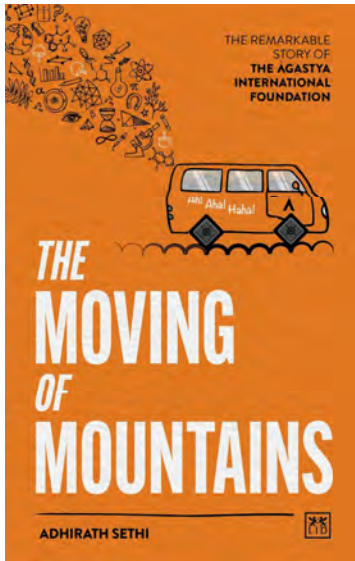
SELLING POINTS:

- This is not a book based on science, but a book based on 20 years of experience, gained at small and large companies in terms of customer orientation
- This book does not contain large, complex strategies, but it gives specific tips that any type of company can use immediately

40 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Moving of Mountains: The Remarkable Story of the Agastya International Foundation

Author: SETHI, ADHIRATH

ISBN: 9781911687443

Imprint: LID Publishing

Binding: Paperback

Pages: 256

Dimensions: 138 x 216 mm

Category: Business

Release Date: 01/12/2023

RRP: \$37.99



9 781911 687443

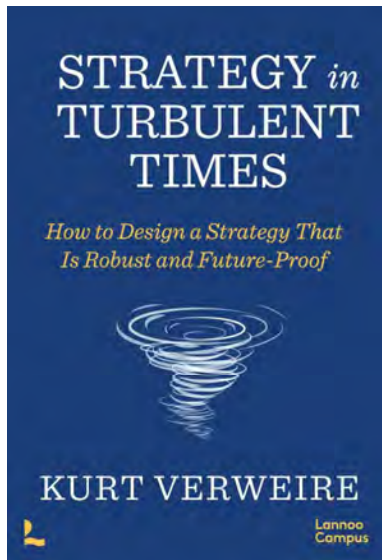
The Agastya International Foundation is an Indian education trust and non-profit organisation based in Bangalore, India, whose mission is to spark curiosity, nurture creativity and build confidence among economically disadvantaged children and teachers in India. A team of scientists, educators, and entrepreneurs led by Ramji Raghavan founded Agastya in 1999 and has since become one of the most remarkable social enterprise stories in the world. This book tells that story of Agastya's remarkable origins, the individuals who devoted their resources and efforts to make a difference, the vision and beliefs behind Agastya, and the many children who have benefitted from Agastya's renowned experiments in educational innovation and project-based learning programs. The Moving of Mountains is, moreover, the story of an extraordinary and generous dream of a group of people who wanted to make available a path of discovery for everyone.

AUTHOR:

Adirath Sethi is a Trustee of the Agastya International Foundation. He was formerly a management consultant at the Boston Consulting Group and is today a Director of his family's business in India.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Strategy in Turbulent Times: How to Design a Strategy that is Robust and Future-Proof

Author: VERWEIRE, KURT

ISBN: 9789401490399

Imprint: Lannoo

Binding: Paperback

Pages: 260

Dimensions: 170 x 240 mm

Category: Business

Release Date: 01/12/2023

RRP: \$85.00



9 789401 490399

Companies face increasingly turbulent times. To what extent are the traditional strategy models still relevant to deal with this new environment? This new book presents how to analyse turbulent environments, how to build new strategies, and how to implement them. Through many case studies managers of large and smaller companies can learn how to successfully react to fundamental change. It covers these topics: 1. What is turbulence: disruption vs. disturbance. 2. Corporate foresight/sensing turbulence (incl. scenario analysis) 3. Choosing the right turbulence strategy 4. Implementing turbulence strategies.

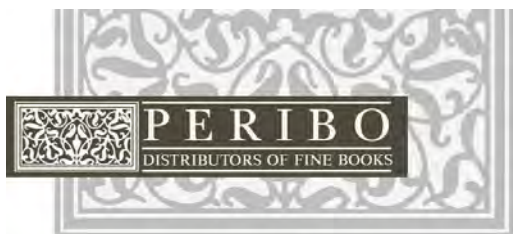
AUTHOR:

Professor Kurt Verweire specialises in developing and implementing business strategy. He has authored several books – including Strategy Implementation and Six Batteries of Change. At Vlerick Business School, Kurt is the Director of the Advanced Management Programme and one of the driving forces behind the Strategy in Action Platform.

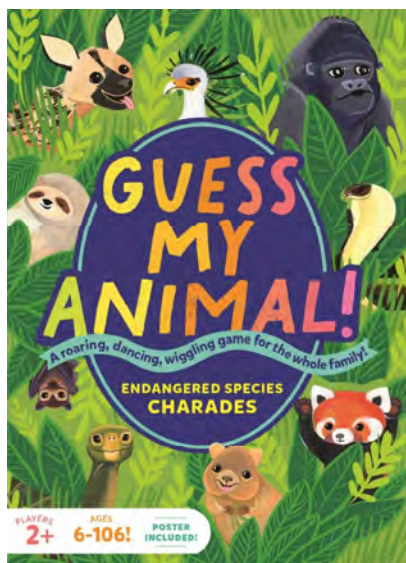
SELLING POINTS:

- Offers a new framework on strategising in turbulent times
- Many examples of national and international firms how to deal with turbulence
- A set of toolkits that helps managers assess whether the organisation is ready to deal with turbulence
- Rigor and relevance — academically sound but also practically relevant

20 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Guess My Animal!: Endangered Species Charades; A Roaring, Dancing, Wiggling Game for the Whole Family!

Author: YALE, KATHLEEN
ISBN: 9781635866223
Imprint: Storey Publishing
Binding: Miscellaneous
Pages: 44
Dimensions: 127 x 178 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$29.99



The charade activities in the card game *Guess My Animal!* introduce kids to the amazing and weird behaviors of 40 different animals: Roll into a ball like a frightened pangolin. Take a break and lie face down on the floor like a sunflower starfish. Hang around, slowly chewing, like a pygmy three-toed sloth. Crack shells on your belly like a sea otter. Smile and wave your frilled gills like an axolotl. Lie in wait, then lunge for your pray like a crocodile. Hunch up your shoulders, look down, and pretend to vomit on yourself like a nervous California condor! From the aye-aye to the colorful puffleg hummingbird and the golden poison frog, every animal is featured on its own colorfully illustrated card along with simple instructions on how to act out one aspect of that animal's distinctive behavior and challenge the other players to identify the animal. The deck is accompanied by instructions for beginner, middle level, and advanced players, a poster showing all of the 40 featured animals, and a booklet with more interesting information about each animal. This creative play card game makes learning fun and engaging for kids ages 6 and up, along with their adults.

AGES: 6 plus

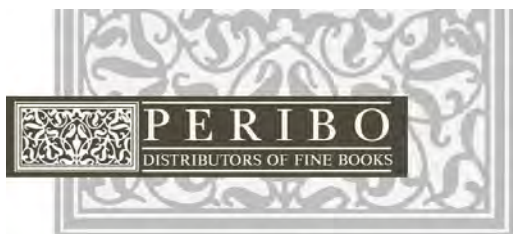
AUTHOR:

Kathleen Yale is a wildlife field biologist, nature writer, and the author of *Howl Like a Wolf*. She has written for *Mountain Goats of Glacier National Park*, *North American Birds*, *SciShow*, and *Crash Course*. Yale currently serves as special projects editor at *Orion* magazine. She lives with her family in northwest Montana.

SELLING POINTS:

- Interactive card game makes learning about endangered species fun. This deck of cards offers a unique educational twist on traditional animal charades by focusing on specific elements of animal behavior for 40 endangered species from around the world
- Fun for the whole family, ages 6 and up. Instructions are included for three different levels of play to accommodate a range of ages, including pre-readers. The little-known facts about rare and endangered animals makes it challenging and fun for the whole family
- Includes add-on educational components. In addition to 40 sturdy, colorful 5 x 7 cards and game instructions, the package includes a 44-page booklet with more facts about each animal's habitat, status, and other characteristics, plus a full-color poster showing all 40 animals

Includes 40x 127x178 cm (5"x7") cards; 44-page booklet; 381x533 cm (15"x21") poster in a box



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



KindKids Crosswords Let It Snow: A Super-Cute Book of Brain-Boosting Puzzles for Kids 6 & Up

Author: BETTER DAY BOOKS

ISBN: 9780764367243

Imprint: Better Day Books

Binding: Paperback

Pages: 96

Dimensions: 152 x 203 mm

Category: Child-Activity

Release Date: 01/12/2023

RRP: \$16.99



Winter fun from the popular KindKids activity series! Kids will learn new words and develop problem-solving skills with these 74 winter-themed crossword puzzles, complete with easy instructions and practice puzzles.

Just in time for the holidays! Introducing a fresh and creative approach to kids' activity books! The KindKids series from Better Day Books combines adorable art, deluxe packaging, and positive messages with classic puzzle activities to create an enjoyable experience that both kids and parents will love.

Each book in the series begins with detailed instructions and simple practice puzzles. Then there are more-advanced offerings that challenge kids but are not too overwhelming. Puzzle solutions are included at the back of each book. And there is even motivational poster art that kids can cut out and display when they have completed all the activities!

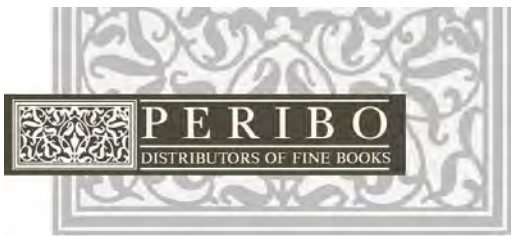
Here's what's inside KindKids Crosswords Let It Snow:

- 74 holiday-themed crossword puzzles to boost brainpower
- Simple instructions to teach kids how to do crosswords
- Picture puzzles for practice
- Full-color seasonal art to cut out and display
- Positive messages to inspire kindness and confidence
- Solutions for every puzzle
- Handy on-the-go format!

Each full-color book is conveniently sized at 6" x 8" and features lay-flat binding and a sturdy backer board, making it perfect for busy families. The covers are even adorned with rounded corners and gold foil, elevating the books to beautiful gift items at a value price.

Whether you're a parent or caregiver, the KindKids series is a perfect choice for inspiring children with its adorable design, positive messages, and fun activities. Collect them all for endless hours of entertainment!

AGES: 6 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



KindKids Word Search Winter Magic: A Super-Cute Book of Brain-Boosting Puzzles for Kids 6 & Up

Author: BETTER DAY BOOKS

ISBN: 9780764367236

Imprint: Better Day Books

Binding: Paperback

Pages: 96

Dimensions: 152 x 203 mm

Category: Child-Activity

Release Date: 01/12/2023

RRP: \$16.99



Winter fun from the popular KindKids activity series! Kids will learn new words and develop problem-solving skills with these 100 winter-themed word search puzzles, complete with easy instructions and practice puzzles.

Just in time for the holidays! Introducing a fresh and creative approach to kids' activity books! The KindKids series from Better Day Books combines adorable art, deluxe packaging, and positive messages with classic puzzle activities to create an enjoyable experience that both kids and parents will love.

Each book in the series begins with detailed instructions and simple practice puzzles. Then there are more-advanced offerings that challenge kids but are not too overwhelming. Puzzle solutions are included at the back of each book. And there is even motivational poster art that kids can cut out and display when they have completed all the activities!

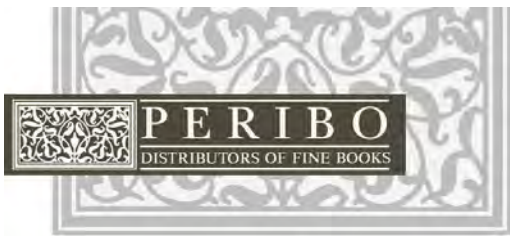
Here's what's inside KindKids Word Search Winter Magic:

- 100 holiday-themed word search puzzles to grow brilliant minds and build vocabulary
- Easy instructions that teach kids how to solve the puzzles
- Simple and more-advanced puzzles
- Full-color seasonal art to cut out and display
- Positive messages to inspire kindness and confidence
- Solutions for every puzzle
- Handy on-the-go format!

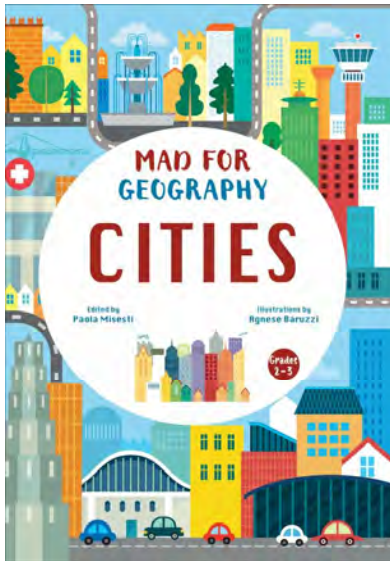
Each full-color book is conveniently sized at 6" x 8" and features lay-flat binding and a sturdy backer board, making it perfect for busy families. The covers are even adorned with rounded corners and gold foil, elevating the books to beautiful gift items at a value price.

Whether you're a parent or caregiver, the KindKids series is a perfect choice for inspiring children with its adorable design, positive messages, and fun activities. Collect them all for endless hours of entertainment!

AGES: 6 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mad for Geography: Cities

Author: MISESTI, PAOLA
ISBN: 9788854420267
Imprint: Edizioni White Star
Binding: Paperback
Pages: 56
Dimensions: 210 x 297 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$24.99



In the Mad for Geography activity-book series, apprentice geographers guide young readers as they explore the fundamental themes of geography – with one new edition exploring cities! Join these characters as they analyse different components of the urban environment – from supermarkets to cinemas – in Cities.

Over 50 pages of both simple and more complex activities, ensuring that children are engaged without becoming frustrated or bored.

AGES: 6 plus

AUTHOR:

Paola Misesti was born in Como, Italy, yet she has lived in Zurich with her family since 2011. She is a pedagogist and has written and co-written many articles on pedagogy. Agnese Baruzzi graduated in graphic design and has worked as an illustrator and author since 2001. Her books have been published in various countries with great success.

SELLING POINTS:

- Part of the well-loved series Mad for Geography
- Eight pages of stickers to use in the book!
- Analyses different cities with over 50 pages of activities!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mad for Geography: Natural Landscapes

Author: MISESTI, PAOLA
ISBN: 9788854420250
Imprint: Edizioni White Star
Binding: Paperback
Pages: 56
Dimensions: 210 x 297 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$24.99



In the Mad for Geography activity-book series, apprentice geographers guide young readers as they explore the fundamental themes of geography – with one new edition exploring Natural Landscapes! Join these characters as they climb mountains, explore forests, cross deserts, and dive into oceans in Natural Landscape.

Over 50 pages of both simple and more complex activities, ensuring that children are engaged without becoming frustrated or bored.

AGES: 6 plus

AUTHOR:

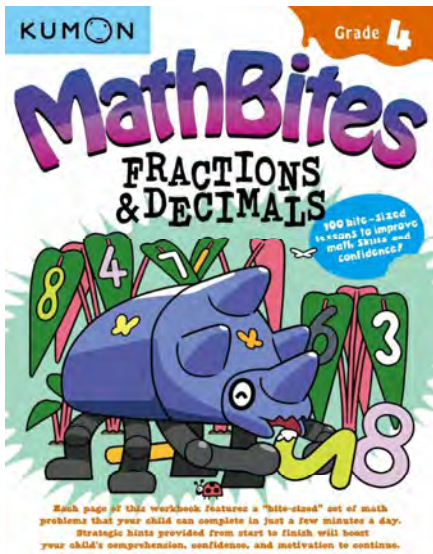
Paola Misesti was born in Como, Italy, yet she has lived in Zurich with her family since 2011. She is a pedagogist and has written and co-written many articles on pedagogy.
Agnese Baruzzi graduated in graphic design and has worked as an illustrator and author since 2001. Her books have been published in various countries with great success.

SELLING POINTS:

- Part of the well-loved series Mad for Geography
- Eight pages full of stickers to use in the book!
- Explore different landscapes with over 50 pages of activities!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Math Bites: Grade 4 Fractions & Decimals

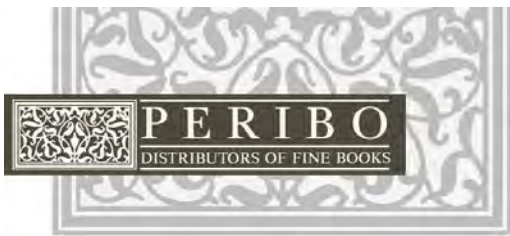
Author: KUMON PUBLISHING
ISBN: 9781953845283
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 112
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$16.99



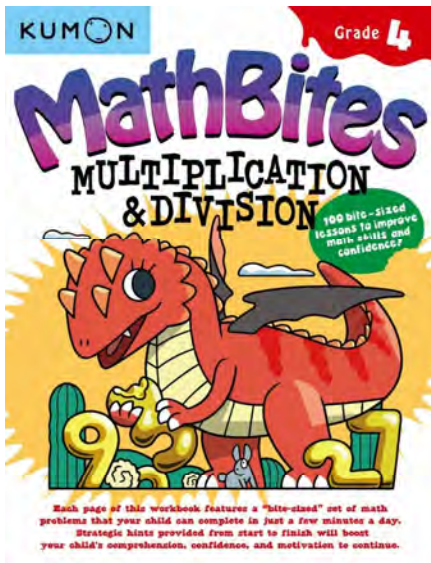
Kumon MathBites Workbooks are meticulously crafted learning resources that aim to boost the confidence of young learners struggling with confidence in math while nurturing their calculation skills and fostering a sense of achievement. These workbooks are thoughtfully designed to contain bite-sized tasks on each page, perfect for children to complete within a few minutes. The scaffolded structure of each page emphasizes perseverance, practice, and effort, which, in turn, fosters a sense of motivation in children to continue learning.

This workbook is designed to help children become independent learners in by providing them with the opportunity to check their answers and correct their errors, these workbooks empower children to master fundamental academic skills while building their confidence and promoting self-reliance. As children work through the pages of the Kumon MathBites workbook, they are encouraged to develop into self-motivated learners, setting a solid foundation for academic success and lifelong learning.

AGES: 8 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Math Bites: Grade 4 Multiplication & Division

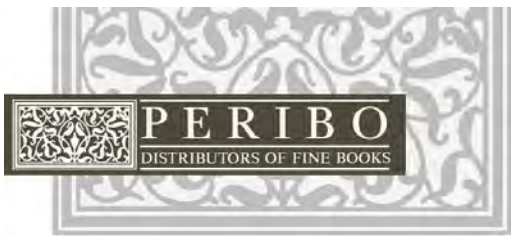
Author: KUMON PUBLISHING
ISBN: 9781953845276
Imprint: Kumon Publishing North Am
Binding: Paperback
Pages: 112
Dimensions: 216 x 279 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$16.99



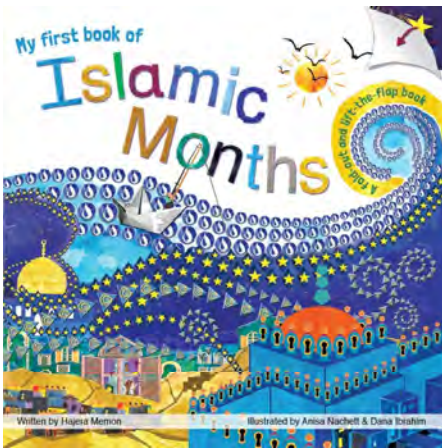
Kumon MathBites Workbooks are meticulously crafted learning resources that aim to boost the confidence of young learners struggling with confidence in math while nurturing their calculation skills and fostering a sense of achievement. These workbooks are thoughtfully designed to contain bite-sized tasks on each page, perfect for children to complete within a few minutes. The scaffolded structure of each page emphasizes perseverance, practice, and effort, which, in turn, fosters a sense of motivation in children to continue learning.

This workbook is designed to help children become independent learners in by providing them with the opportunity to check their answers and correct their errors, these workbooks empower children to master fundamental academic skills while building their confidence and promoting self-reliance. As children work through the pages of the Kumon MathBites workbook, they are encouraged to develop into self-motivated learners, setting a solid foundation for academic success and lifelong learning.

AGES: 8 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My First Book of Islamic Months: A fold-out, lift-the-flap book

Author: MEMON, HAJERA
ISBN: 9780957636484
Imprint: Shade 7 Publishing
Binding: Board Book
Pages: 24
Dimensions: 150 x 150 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$37.99



Count your way through the Islamic months with this beautifully illustrated fold-out, lift-the-flap book.

Teach your child the names of the months in Arabic and English.

Discover special facts as you lift each flap! Some of the months were named after the weather. Can you tell?

Fold out the pages of the book to create a colourful display suitable for homes, classrooms and libraries.

The perfect book to introduce your child to numbers and explore historical Islamic events in a unique and imaginative way.

A great gift for the whole family to enjoy together, all year round.

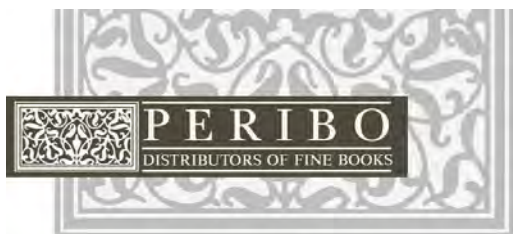
AGES: 1 plus

AUTHOR:

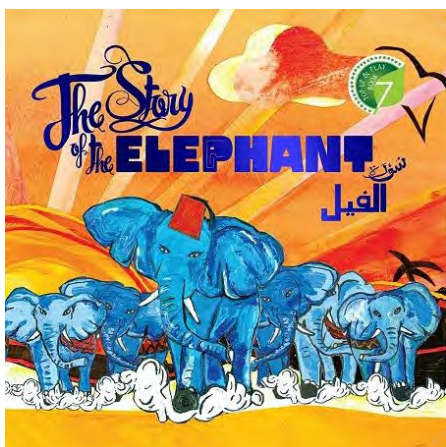
Hajera Memon was born in London. She trained and qualified as a finance lawyer before deciding to explore her creative side through writing and creating the world's first pop-up book telling a story from the Holy Qur'an, The Story of The Elephant. She is passionate about publishing material to help children learn about Islam in a fun and interactive way.

SELLING POINTS:

- Teach your child the names of the months in Arabic and English.
- Discover special facts as you lift each flap!
Some of the months were named after the weather. Can you tell?
- Fold out the pages of the book to create a colourful display suitable for homes, classrooms and libraries.
- The perfect book to introduce your child to numbers and explore historical Islamic events in a unique and imaginative way.
- A great gift for the whole family to enjoy together, all year round.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Story of the Elephant: Surah Al-Feel, Pop-Up and Play Book

Author: MENON, HAJERA
ISBN: 9780957636408
Imprint: Shade 7 Publishing
Binding: Hardcover
Pages: 26
Dimensions: 260 x 260 mm
Category: Child-Activity
Release Date: 01/12/2023
RRP: \$49.99



This Pop-up & Play Book aims to truly inspire and excite young hearts to engage with the magnificent event of Abraha's army of elephants going to destroy the Ka'ba.

In 570 A.D. Yemen, the tyrant ruler Abraha leads his army of elephants to destroy God's House, the Ka'ba in the Holy city of Mecca. Armed with only prayers, the leader of the Arabs relies on his faith and trust in God to save the Ka'ba and discovers some unexpected miracles along the way!

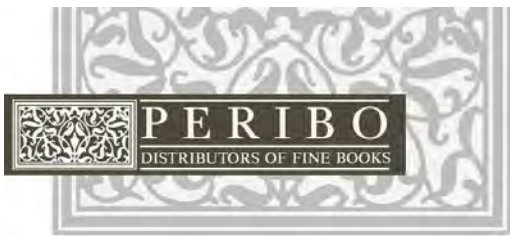
AGES: 3 plus

AUTHOR:

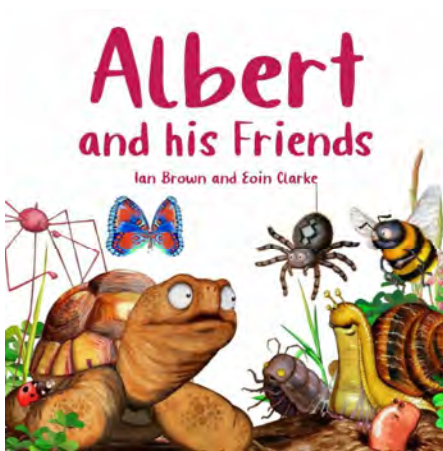
Hajera Memon was born in London. She trained and qualified as a finance lawyer before deciding to explore her creative side through writing and creating the world's first pop-up book telling a story from the Holy Qur'an, The Story of The Elephant. She is passionate about publishing material to help children learn about Islam in a fun and interactive way.

SELLING POINTS:

- Beautiful, colourful, hand-drawn illustrations that attracts children's attention
- Interactive pop-ups, lift-the-flaps and pull tabs to engage learning in a fun way
- High quality sturdy pop-ups with hard back high quality gloss finished pages
- In-built games with a children's colouring map & press-out elephant activity cards
- Includes a fun quiz that encourage children to ask questions, learn and understand Surah Al-Feel



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert and his Friends

Author: BROWN, IAN
ISBN: 9781802585667
Imprint: Graffeg
Binding: Board Book
Pages: 22
Dimensions: 200 x 200 mm
Category: Child-Board
Release Date: 01/12/2023
RRP: \$19.99



Learn more about Albert's garden friends including Butterfly, Worm, Bee and Spider as Albert discovers what makes them special in this delightful board book.

Books in the series:

- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

AUTHOR:

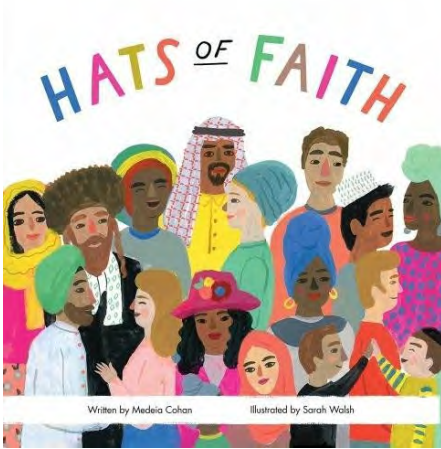
Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Hats of Faith



Author: COHAN, MEDEIA
ISBN: 9780957636477
Imprint: Shade 7 Publishing
Binding: Board Book
Pages: 14
Dimensions: 180 x 180 mm
Category: Child-Board
Release Date: 01/12/2023
RRP: \$22.99



Hats of Faith is a beautifully illustrated children's board book introducing readers to the shared custom of head covering.

Using accurate terminology, phonetic pronunciations and bright, beautiful imagery, Hats of Faith helps educate and prepare young children and their parents for our culturally diverse modern world.

Hats of Faith features 9 different head coverings including, a Turban, Hijab, Rasta Hat, Patka, Tichel, Chunni, Topi, Kippah and an African Head Wrap.

AGES: 0 to 6

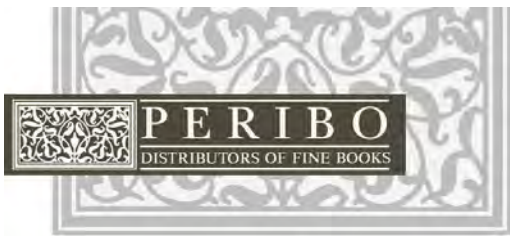
AUTHOR:

Medeia Cohan is an experienced writer, but this is her first children's publication. Hats of Faith is a passion project for Medeia who firmly believes that early familiarity with faith-based customs and diversity will lead to kinder future generations.

Sarah Walsh has illustrated a wide range of projects, from toys and home décor to apparel and greeting cards, as well as children's books and activity projects such as Draw Bridge, also published by Chronicle Books. She currently lives in Kansas City.

SELLING POINTS:

- Accurate terminology, phonetic pronunciation and clear information
- Encouraging an early and open dialogue between parents and children
- Inspiring tolerance and understanding of others



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My First Book of Everything: Everything Your Preschooler Needs to Know

Author: PICTHALL, CHEZ
ISBN: 9781912646272
Imprint: Picthall and Gunzi
Binding: Board Book
Pages: 30
Dimensions: 254 x 305 mm
Category: Child-Board
Release Date: 01/12/2023
RRP: \$27.99



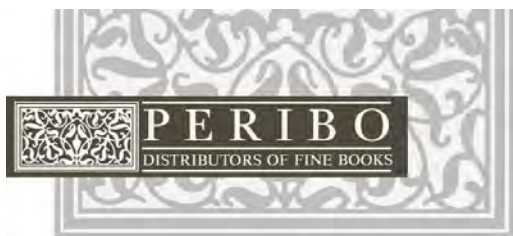
Everything your toddler needs to know, all in one wipe clean, highly durable board book!

This engaging first words board book is packed with high quality photographs of everyday objects. Covering key early learning concepts including the alphabet, shapes and sizes, colours and counting, and featuring over 1000 first words, it's an excellent, introduction to everything your preschooler needs to know about their world.

AGES: 1 to 4

SELLING POINTS:

- Perfect for early learning and to help develop vocabulary and recognition skills
- Features interactive, open questions to encourage adult-child communication and stimulate language development
- With durable board pages, it's an ideal companion to learning in a child's early years, and one they will return to again and again



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our World: Argentina

Author: PEREZ-PRADO, AIXA

ISBN: 9798888590102

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$17.99



Argentinian author and illustrator add this appealing board book about daily life in Argentina to the Our World series for very young readers.

Come along for a day of exploring the sights and sounds of Argentina from morning light to city night. Snack on medialunas, count the stalls at la feria and ride the caballito on the carousel. Argentinian author and illustrator Aixa Pérez-Prado and Mariana Ruiz Johnson (Head, Shoulders, Knees and Toes, Run Little Chaski, The Last Hazlenut) draw on their lived experiences in Argentina to create an authentic picture of modern Argentinian life as part of the Our World series for very young readers.

AGES: 0 to 4

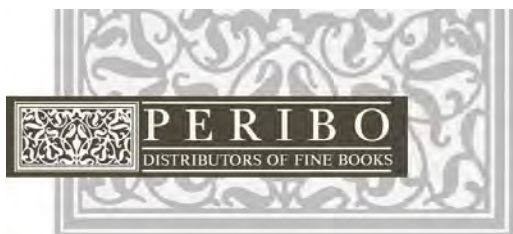
AUTHOR:

Aixa Pérez-Prado is a storyteller and university professor from Argentina who writes books that explore identity, belonging and bilingualism with heart and humor. Aixa writes and translates in Spanish, English and Portuguese. She is the author and illustrator of *City Feet* and *Mercedes Sosa: Voice of the People*.

Mariana Ruiz Johnson is an award-winning children's book illustrator and author who lives in Buenos Aires, Argentina. She teaches illustration at the University of Buenos Aires, and is constantly exploring new techniques and ways of narrating with images. Her projects with Barefoot Books include *Head, Shoulders Knees and Toes* and *Run, Little Chaski!* which was chosen by the Library of Congress as a Great Reads Selection in 2022.

SELLING POINTS:

- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- **AUTHENTIC:** Aixa Pérez-Prado and Mariana Ruiz Johnson (*Head, Shoulders, Knees and Toes*, *Run Little Chaski*, *The Last Hazlenut*) draw on their lived experience of life in Argentina to create this book
- **AVOIDS STEREOTYPES:** A focus on daily life in Argentina, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our World: Australia

Author: YOELU, MAREE MCCARTHY

ISBN: 9798888590072

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$17.99



Wadjiginy author and Australian illustrator add this board book about daily life in Australia to the Our World series for very young readers.

Let's spend a day in Australia! Fish at a secret fishing spot, surf at the beach and play backyard cricket before enjoying a treat at the night market. Wadjiginy author Maree McCarthy Yoelu and Australian illustrator Sophie Beer draw on their experiences living in Australia to create this appealing board book as part of the Our World series for very young readers.

AGES: 0 to 4

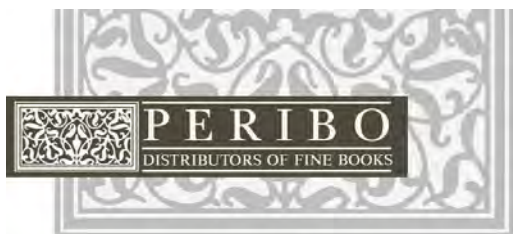
AUTHOR:

Maree McCarthy Yoelu is a Wadjiginy woman who lives in Darwin, Australia. Maree's earliest memories of visiting Wadjiginy country involve going hunting with her aunties for bush tucker and collecting seashells on the beach. Maree works in radio and writes stories connected to her language and culture.

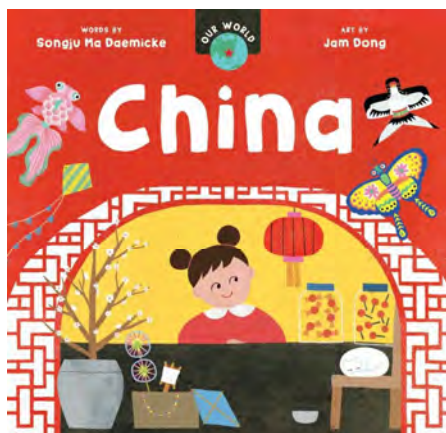
Sophie Beer is an award-winning illustrator/author living in Brisbane, Australia. She has worked for clients such as Penguin New York, Simon and Schuster, Google, Disney, Hardie Grant and many more. When she's not illustrating and writing, she thinks a lot about plants, animals, music, books and equality.

SELLING POINTS:

- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- **AUTHENTIC:** Wadjiginy author Maree McCarthy Yoelu and Australian illustrator Sophie Beer draw on their experiences living in Australia to create this book
- **AVOIDS STEREOTYPES:** A focus on daily life in various settings in Australia offers real insights into this multicultural society that will resonate with children from all over the world



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our World: China

Author: DAEMICKE, SOPHIE MA

ISBN: 9798888590065

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$17.99



Joining the Our World series for very young readers, this appealing board book about daily life in China was created by a Chinese author and illustrator.

Ni hao! Let's spend a day in China! Fly kites in the square, buy sweet lychee at the market and go paddle boating at the lake. Author Songju Ma Daemicke and illustrator Jam Dong draw on their personal experiences growing up in China to create this appealing board book as part of the Our World Series for very young readers.

AGES: 0 to 4

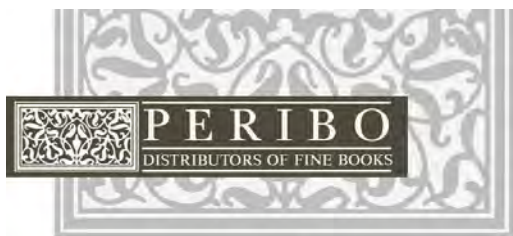
AUTHOR:

Songju Ma Daemicke, a former software engineer, grew up in Jilin, China. Today, she is an award-winning children's book author and lives in Bentonville, Arkansas, USA. She loves taking her daughters to visit her siblings in China, enjoying Tai Chi, flying kites and eating all kinds of delicious dumplings.

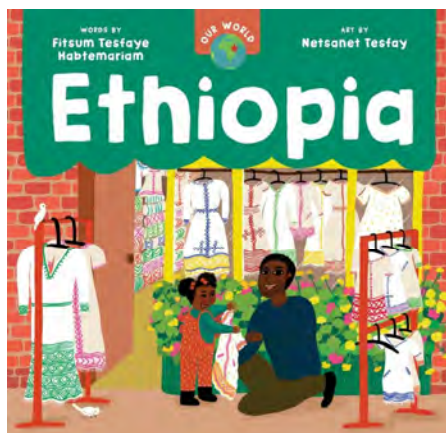
Jam Dong is an illustrator and picture book author, who has been recognized by many influential awards around the world. Her works have been selected by the Bologna Children's Book Fair in 2020, 2021 and 2022. She was born and raised in Shanghai, China, and is currently based in Boston, USA.

SELLING POINTS:

- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- **AVOIDS STEREOTYPES:** A focus on daily life in China, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- **AUTHENTIC:** Author Songju Ma Daemicke and illustrator Jam Dong draw on their personal experience growing up in China



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our World: Ethiopia

Author: HABTEMARIAM, FITSUM TESFAYE

ISBN: 9798888590119

Imprint: Barefoot Books

Binding: Board Book

Pages: 20

Dimensions: 170 x 165 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$17.99



Ethiopian author and illustrator add this sweet board book about daily life in Ethiopia to the Our World series for very young readers.

Selam! It's a beautiful day in Ethiopia with Babi (Daddy). Have a breakfast of spicy chechebsa together, ride horses in the park and gather around the mesob for dinner. Ethiopian author Fitsum Tesfaye Habtemariam and illustrator Netsanet Tesfay draw on their personal experiences of life in Ethiopia to create this sweet board book as part of the Our World series for very young readers.

AGES: 0 to 4

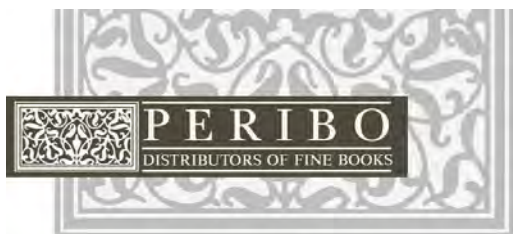
AUTHOR:

Fitsum Tesfaye Habtemariam grew up in Ethiopia and raised his children in the bustling city of Addis Ababa. He works in the communications field to contribute to the world's Sustainable Development Goals. Fitsum loves to travel and has been to over 30 countries. He lives outside of Washington, D.C. with his family.

Netsanet (Net) Tesfay is an illustrator and a graphic designer who lives with her husband and two young children in northern California, USA. She is a native of Ethiopia. Her colorful and whimsical art is influenced by her heritage and rich Ethiopian culture.

SELLING POINTS:

- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers
- **AVOIDS STEREOTYPES:** A focus on daily life in Ethiopia, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- **AUTHENTIC:** Author Fitsum Tesfaye Habtemariam and illustrator Netsanet Tesfay draw on their lived experience of life in Ethiopia to create this book



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our World: Greece

Author: RODI, AGATHA
ISBN: 9798888590188
Imprint: Barefoot Books
Binding: Board Book
Pages: 20
Dimensions: 170 x 165 mm
Category: Child-Board
Release Date: 01/12/2023
RRP: \$17.99



Greek author and illustrator add this appealing board book about daily life in Greece to the Our World series for very young readers.

Let's explore Greece! See the ducks at Zappeion Gardens, discover what the farmers are selling at Laiki (open market), and taste sweet, fluffy loukoumades. Author Agatha Rodi and illustrator Fotini Tikkou draw on their personal experiences living in Greece to create this appealing board book as part of the Our World Series for very young readers.

AGES: 0 to 4

AUTHOR:

Agatha Rodi was born in Patras, Greece where she still lives today. She's an educator, bilingual children's book author and the founder of Weaving Waves Publications. Agatha serves as the policymaker for the nonprofit organization Kimolistes, which serves the Greek island of Kimolos. She is the Ambassador to Greece for Multicultural Childrens Book Day in the US and International Read to Me Day in Australia.

Fotini Tikkou was born in Athens, Greece and graduated from the Athens School of Fine Arts in 2009 and has been working as a freelance illustrator ever since. She works in a variety of media, including gouache, water-based paints, pencils and ceramics. Fotini is a lover of pattern, texture and color and enjoys exploring new techniques and materials to develop her style.

SELLING POINTS:

- **AVOIDS STEREOTYPES:** A focus on daily life in Greece, rather than landmarks, offers real insights into this culture that will resonate with children from all over the world
- **AUTHENTIC:** Author Agatha Rodi and illustrator Fotini Tikkou draw on their lived experience of life in Greece to create this book
- **GLOBAL AWARENESS FOR VERY YOUNG CHILDREN:** Bold artwork, engaging text and relatable topics make global learning accessible to very young readers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sneak! (Slide-and-See Nature)

Author: GIMENEZ DE ORY, BEATRIZ

ISBN: 9798888590195

Imprint: Barefoot Books

Binding: Board Book

Pages: 28

Dimensions: 165 x 165 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$34.99



Explore camouflage animals in this new addition to the Slide-and-See series that introduces budding scientists to fun STEM topics!

Explore camouflage in this new addition to the Slide-and-See series that introduces budding scientists to fun STEM topics! This interactive board book features poetic riddles about camouflage animals around the world. Sturdy pages with tiered layers cleverly slide with each page turn to reveal answers. From classic camouflage critters like the chameleon to lesser known species like the owl butterfly, readers will delight in discovering the creatures in this interactive guessing game. Includes fact-packed educational notes about camouflage.

AGES: 3 to 6

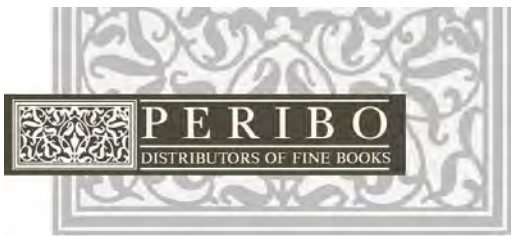
AUTHOR:

Beatriz Giménez de Ory is an award-winning poet and author, translator and teacher of Spanish Language and Literature. She lives in Madrid, Spain.

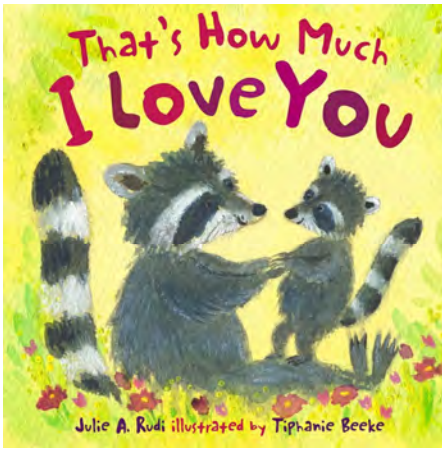
Paloma Valdivia is an illustrator and author of books for children. She has won numerous awards for her many children's books, including an honorable mention for the Bologna Ragazzi Award. Paloma lives in Chile.

SELLING POINTS:

- **INTERACTIVE FORMAT:** The sturdy board book has tiered layers that cleverly slide to reveal answers to riddles
- **EARLY STEM:** Endnotes provide fascinating facts about camouflage
- **SERIES:** Joins the Slide-and-See series that introduces budding scientists to fun STEM topics



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



That's How Much I Love You

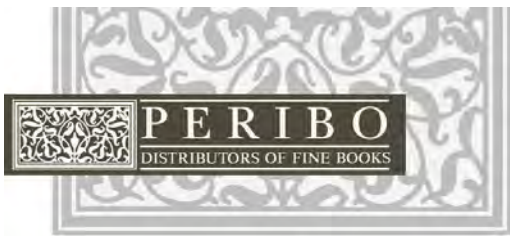
Author: RUDI, JULIE A.
ISBN: 9781802584110
Imprint: Graffeg
Binding: Board Book
Pages: 18
Dimensions: 200 x 200 mm
Category: Child-Board
Release Date: 01/12/2023
RRP: \$19.99



A gentle rhyming board book exploring the love between a parent/carer and their child.

I love you, I love you, I love you a lot. If you were a flower, I'd be your pot. A flower and a pot, the sun and the moon, milk and biscuits ... good pairs are everywhere. But one pair is the best of all!

AGES: 0 to 3



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tutankhamun Pop-Up

Author: HAWCOCK, DAVID

ISBN: 9782889751273

Imprint: Nui Nui

Binding: Hardcover

Pages: 8

Dimensions: 255 x 190 mm

Category: Child-Board

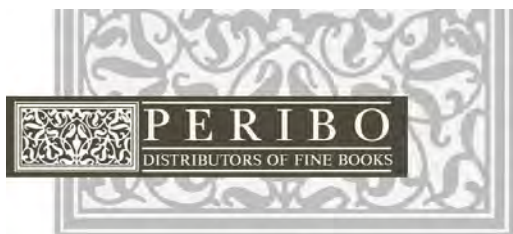
Release Date: 01/12/2023

RRP: \$34.99



Retrace the life of the pharaoh child through 8 incredible three-dimensional scenarios and learn many interesting facts about the son of Akhenaten and the customs of his people. From his birth in the capital dedicated to the Sun God, to his early coronation at the age of only 9, to the discovery of his royal tomb in 1922 with more than 5,000 precious objects! Another exciting dive into ancient history, as only the Ancient Civilizations series can offer!

- 8 magnificent 3D reconstructions project the reader into the heart of the life of the pharaoh child
- Simple, curious and stimulating texts for a very young audience!
- A series devoted to history, which continues to fascinate young readers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Where is Moon Buggy?



Author: BILGRAMI, SHAHEEN

ISBN: 9780957636446

Imprint: Shade 7 Publishing

Binding: Board Book

Pages: 18

Dimensions: 90 x 90 mm

Category: Child-Board

Release Date: 01/12/2023

RRP: \$29.99



Learn the phases of the moon and look for Moon Buggy as he travels across the night sky in this sparkly, shiny, high-contrast buggy book!

A unique first introduction to the phases of the moon for the very young!

Babies and toddlers will love to learn about the different phases of the moon, whilst searching for the friendly moon buggy on each spread, in this delightful and original interactive book.

With a gentle text, and beautiful eye-catching patterns with gloss and foil elements, this is a perfect interactive book that will stimulate baby's coordination and visual development!

This original moon-shaped book is the perfect shape and size for small hands to explore! It also comes with a buggy strap that allows you to attach it to a buggy, bag or high chair, so it is great for travel!

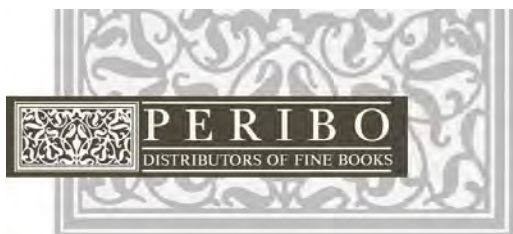
AGES: 10 months plus

AUTHOR:

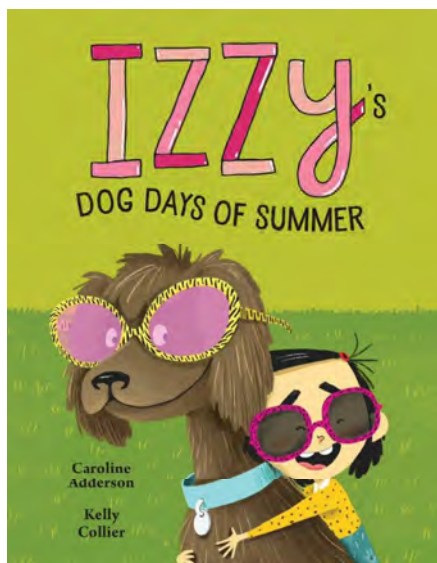
Shaheen Bilgrami is a freelance writer and editor with over twenty years of experience, working for international publishers, including Macmillan Children's Books, Orchard Books and LEGO Media. She has lived and worked in the UK and the USA and specialises in writing for children and parents. She has written and edited over a hundred books for children, many of which are novelty books. Her other work includes blogging and creating content for parenting and educational websites.

SELLING POINTS:

- A black and white high-contrast board book
- Fabric velcro strap and plastic ring to attach to baby's buggy /stroller/ nappy bag/ rucksack/ high chair
- A gentle rhyme
- Spot Moon Buggy throughout the pages and phases
- Beautiful eye-catching patterns with gloss and sparkly foil elements
- Safety tested with CE and UKCA Marks



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Izzy's Dog Days of Summer

Author: ADDERSON, CAROLINE

ISBN: 9781771387347

Imprint: Kids Can Press

Binding: Hardcover

Pages: 168

Dimensions: 140 x 185 mm

Category: Child-Chapter

Release Date: 01/12/2023

RRP: \$27.99



In this heartwarming and hilarious title from award-winning author Caroline Adderson's delightful Izzy series, Isabel and Zoë are ready to have a big amount of fun at summer camp. But is summer camp ready for Izzy?

Isabel and Zoë are so excited to be starting Fun in the Sun Camp! It's too bad Isabel's dog, Rollo, isn't allowed, but the songs and sports, wiener roasts and crafts, swimming and storytelling will surely make up for that, right? Wrong! It turns out, the camp counselors do a big amount of saying no: NO singing your own song, NO running like a penguin, NO trading lunches (even when your sandwich bread is mushy from pickle juice!). Isabel wants to have her own Bigger Amount of Fun in the Sun Camp in the backyard, with Rollo, instead. But will Isabel's mom let her? And what will they do about Mr. Entwistle, their neighbor who lives on the grumpy side of the fence?

Award-winning author Caroline Adderson is a master at telling stories that keep early-chapter-book readers engaged, amused and laughing out loud. This series about the lovable Izzy delivers kid-perfect subjects, lovable characters, loads of humor - and a dog! This title works for both independent reading and reading aloud, with just enough fun-filled illustrations by Kelly Collier - one on nearly every spread - to keep the pages accessible. The side story about the older Mr. Entwistle touches on the theme of death in an accepting and respectful way and supports social-emotional learning and character education lessons on empathy.

AGES: 6 to 9

AUTHOR:

Caroline Adderson is the acclaimed, award-winning author of the Jasper John Dooley series, as well as many other books for readers of all ages. She lives in Vancouver, British Columbia, with her husband and her disobedient Jack Russell terrier, Arlo.

Kelly Collier is the author-illustrator of A Horse Named Steve and Team Steve. She has an identical twin sister who is her best friend (most of the time) and her favorite person (all of the time). Kelly lives in Toronto, Ontario, with her husband and their daughter.

SELLING POINTS:

- Award-winning author Caroline Adderson keeps readers engaged and amused
- Kid-perfect subject, lovable characters, loads of humor — and a dog!
- Side story of older neighbor engenders empathy



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Magic Faces: Monster Mayhem (Magic Faces Book #3)

Author: MERLEH, ESI
ISBN: 9781915235602
Imprint: UCLan Publishing
Binding: Paperback
Pages: 76
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/12/2023
RRP: \$17.99



Open the MAGIC face paints and adventure awaits...

Fairytale world or Monster Ball Which one will you choose? In each a race to find the prize, Will you win or lose? Austin, Alanna and sausage dog Ozzy are going to a Monster Ball!

With the help of a magic paintbrush, Austin has been transformed into a werewolf, and Alanna is a vampire. Their mission is to find a crystal ball, but when a pair of evil skeletons steal a witch's wand, mayhem ensues on the dance floor. Will Austin and Alanna take back the wand and complete their mission before their time in the monster world runs out?

The third adventure in the Magic Faces series, Heroes of the Pirate Ship and Superhero Mega Mission are also available.

Books in the series:
9781915235060 Magic Faces: Heroes of the Pirate Ship
9781915235541 Magic Faces: Superhero Mega Mission
9781915235602 Magic Faces: Monster Mayhem

AGES: 5 plus

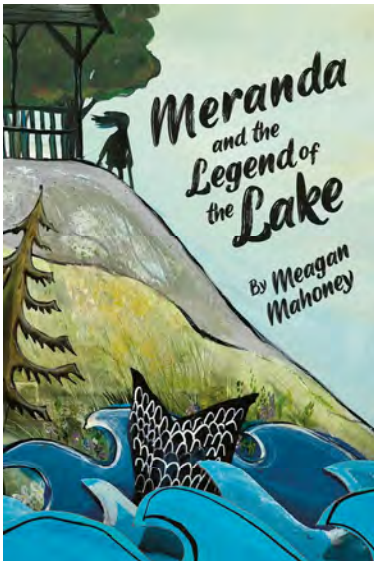
AUTHOR:

Esi is a writer, editor, and Consultant in Public Health Medicine. She studied medicine at the University of Oxford, and her academic research looks at the interplay between film and public health. Alongside Magic Faces, she is working on her first middle grade novel, PRINCESS AMINA AND THE SEA OF KNOWLEDGE, set in medieval Timbuktu.

Abeeha Tariq is a Pakistani-Irish freelance illustrator, based in the UK. She primarily works digitally and was commended for Faber's FAB Prize in illustration in 2020. Growing up, she would have loved to see herself in the countless stories she read and, as an adult, she is invested in illustrating and telling stories with diverse characters and communities that represent our world today. She loves bringing her work to life with colours, shapes, and textures.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Meranda and the Legend of the Lake

Author: MAHONEY, MEAGAN

ISBN: 9781771476218

Imprint: Owlkids Books

Binding: Paperback

Pages: 232

Dimensions: 135 x 188 mm

Category: Child-Chapter

Release Date: 01/12/2023

RRP: \$22.99



Anne of Green Gables meets Song for a Whale with a touch of Nancy Drew

Eleven-year-old Meranda thought her life was complicated enough with physical challenges (she uses crutches to walk) and her helicopter parents. But when her great-uncle Mark dies, Meranda and her family visit Cape Breton, Nova Scotia, where her parents grew up and where she hasn't been since the age of three.

Soon, secrets begin to unfold: Why does the newspaper headline say her great-uncle Mark's death was suspicious? Why do strangers keep calling Meranda "miracle baby"? Why does her usually calm mother seem so panicky and scared? And what on earth does all this have to do with mermaids? Meranda and her new friend, Claire, decide to investigate on their own. But as Meranda begins to separate fact from fiction, she finds herself in very real danger ...

With an intriguing mystery afoot, and a strong-willed, resilient heroine at the helm, this mythical maritime novel celebrates coming of age and growing into yourself.

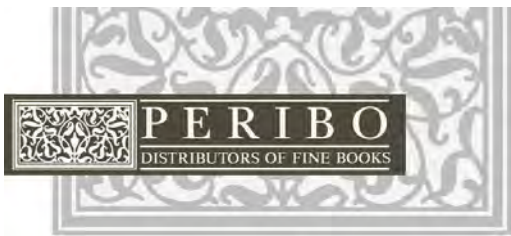
AGES: 8 to 12

AUTHOR:

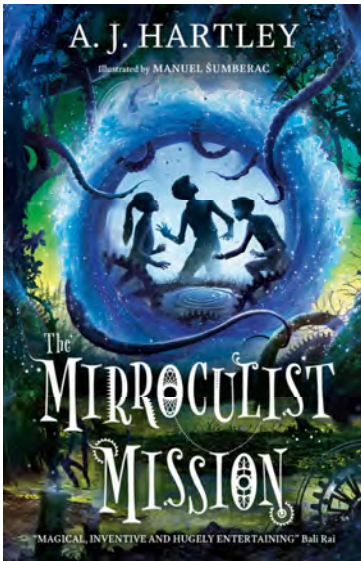
Debut author Meagan Mahoney balances her rediscovered love of writing with her work as a pediatric intensive care doctor in Calgary, Alberta. The rest of her time is spent exploring and enjoying the mountains with her husband and three children.

SELLING POINTS:

- A Silver Birch Fiction Award nominee from debut author Meagan Mahoney, now in paperback
- Strong ties to Canadian geography and the Atlantic provinces
- Features a determined, inquisitive female main character
- Introduces one girl's experience with identity and disability



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mirroculist Mission (Beyond the Mirror Book 2)

Author: HARTLEY, A. J.
ISBN: 9781912979028
Imprint: UCLan Publishing
Binding: Paperback
Pages: 440
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/12/2023
RRP: \$22.99



Eleven-year-old Darwen Arkwright's ordinary life changed forever when he was given a magical mirror, a portal to the wonderful world of Silbrica. Darwen defeated the terrible monsters released from the mirror once. Now, an even more terrifying beast has escaped through the mirror.

Darwen and his friends, Rik and Alexandra, must journey to Costa Rica to save the world from a giant tentacled creature that leaves destruction in its wake. This time, old allies can't be trusted, and the danger runs deeper than Darwen could have ever imagined.

The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out...

Books in the series:
9780995515598 Monsters in the Mirror
9781912979028 Mirroculist Mission
9781912979035 Mirrors Shattered

AGES: 9 plus

AUTHOR:

Author A.J. Hartley is the bestselling writer of mystery/thriller, fantasy, historical fiction, and young adult novels. He was born in northern England, but has lived in many places including Japan, and is currently the Robinson Professor of Shakespeare studies at the University of North Carolina, Charlotte, where he specialises in the performance history, theory and criticism of Renaissance English drama, and works as a director.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mirrors Shattered (Beyond the Mirror Book 3)

Author: HARTLEY, A. J.
ISBN: 9781912979035
Imprint: UCLan Publishing
Binding: Paperback
Pages: 424
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/12/2023
RRP: \$22.99



The third book in a gripping fantasy adventure series from bestselling & Carnegie nominated author, A. J. Hartley.

The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out...

Mr. Peregrine has been kidnapped! Now it's up to Darwen, Rik, and Alexandra to rescue him. They'll embark upon a journey that will take them deeper into Silbrica than they've ever gone before, and there, on the other side of the mirror, they'll find the strangest sight of all: an exact replica of Hillside Academy. This is only the first of many connections that Darwen and his friends are about to discover between the human world and the world of Silbrica. And as the connections begin piling up, they'll be forced to confront the most horrifying realisation of all: they've been lied to this entire time.

Books in the series:
9780995515598 Monsters in the Mirror
9781912979028 Mirroculist Mission
9781912979035 Mirrors Shattered

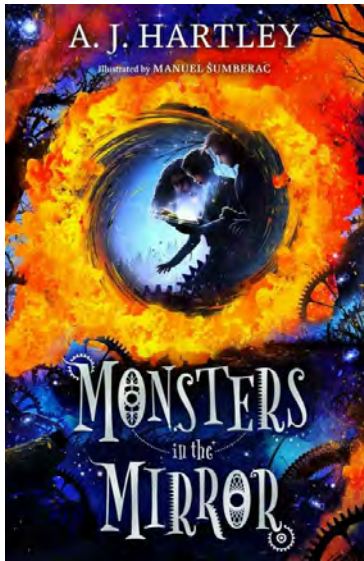
AGES: 9 plus

AUTHOR:

Author A.J. Hartley is the bestselling writer of mystery/thriller, fantasy, historical fiction, and young adult novels. He was born in northern England, but has lived in many places including Japan, and is currently the Robinson Professor of Shakespeare studies at the University of North Carolina, Charlotte, where he specialises in the performance history, theory and criticism of Renaissance English drama, and works as a director.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Monsters in the Mirror (Beyond the Mirror Book 1)

Author: HARTLEY, A. J.
ISBN: 9780995515598
Imprint: UCLan Publishing
Binding: Paperback
Pages: 448
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/12/2023
RRP: \$22.99



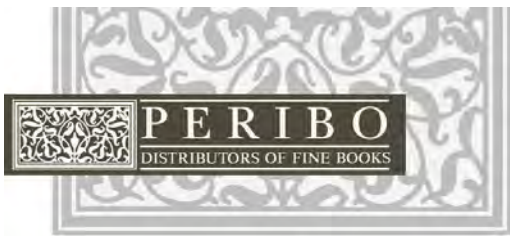
Darwen Arkwright's world is turned upside down when he is forced to move from a small English town to Atlanta in the United States of America. Feeling out of place and struggling to fit in at school, Darwen seeks solace in a mysterious shop full of mirrors. It's there that he discovers the ability to step through mirrors in to different worlds – worlds beyond his wildest imagination. Darwen befriends creatures including Moth, a tiny being with mechanical wings, but he soon learns that there is a terrible darkness threatening this new world...and only he can save it. The problem with doors is that they open both ways. There are monsters inside, and some of them are trying to get out...

Books in the series:
9780995515598 Monsters in the Mirror
9781912979028 Mirroculist Mission
9781912979035 Mirrors Shattered

AGES: 9 plus

AUTHOR:

Author A.J. Hartley is the bestselling writer of mystery/thriller, fantasy, historical fiction, and young adult novels. He was born in northern England, but has lived in many places including Japan, and is currently the Robinson Professor of Shakespeare studies at the University of North Carolina, Charlotte, where he specialises in the performance history, theory and criticism of Renaissance English drama, and works as a director.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Stand and Deliver!

Author: CAENEY, PHILIP
ISBN: 9781915235411
Imprint: UCLan Publishing
Binding: Paperback
Pages: 266
Dimensions: 129 x 198 mm
Category: Child-Chapter
Release Date: 01/12/2023
RRP: \$19.99



Ned is awkward, a little shy, and just trying to find his place in the world. He also happens to be the assistant to the nation's most feared highwayman, The Shadow...

In a time when highwaymen ruled the roads, Ned is reluctantly swept up into a whirlwind of adventure. Whilst escaping the grasps of the thief-takers, Ned soon finds himself stepping into his Master's shoes and an unwanted life of crime. The pressure is building with new friends and enemies galore when Ned stumbles upon a long-infamous gem, The Bloodstone, which forces him to make an important choice. Can he ultimately escape this new threat and finally free himself from the grips of The Shadow?

AGES: 9 plus

AUTHOR:

Philip Caveney was born in North Wales in 1951 and now lives in Edinburgh. His first novel, *The Sins of Rachel Ellis* was published in 1977 and he produced a series of adult thrillers over the following decades. His first novel for younger readers, *Sebastian Darke: Prince of Fools* was released in 2007 and was published all around the world. Since then, he has concentrated on writing exclusively for younger readers. He also writes under the pseudonym Danny Weston. Danny's debut novel *The Piper* won the Scottish Children's Book Award in 2016 and in 2018, *The Haunting of Jessop Rise* was shortlisted for the Scottish Teenage Book prize and nominated for a Carnegie Medal.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Atlas of Legendary Places: From Atlantis to the Milky Way

Author: MEHNERT, VOLKER

ISBN: 9783791375564

Imprint: Prestel

Binding: Hardcover

Pages: 40

Dimensions: 272 x 370 mm

Category: Child-NF

Release Date: 01/12/2023

RRP: \$49.99



A passport to the world's most intriguing destinations, this book is a bounty of information and gorgeous illustrations that will spark wonder and wanderlust curiosity in young readers.

Filled with the magic of myth, culture, natural beauty, and history, this introduction to eighteen of the world's most fascinating places introduces young readers to the ineffable qualities that make these locations so special.

Stunning double-page spreads offer a deep dive into each site, with fascinating invaluable information and exciting perspectives.

Readers will learn about the unique geology of Thingvellir National Park in Iceland and Namibia's Brandberg Mountain; the legends behind Germany's Lorelei rock and Greece's Delphi; the diverse cultural histories of Timbuktu and Jerusalem; the architectural and natural splendor of Mount Taishan in China and Palenque in Mexico; and even the galactic marvels of the Milky Way.

Discovering these places' unique histories, physical characteristics, and cultural lore will inspire readers to learn more about each place, and encourage their interest in travel, geography, history, and the unexpected.

AGES: 8 to 12

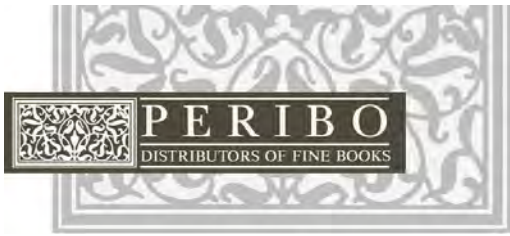
AUTHOR:

Volker Mehnert is a travel writer. He is currently at work on a project about explorer Alexander von Humboldt.

Claudia Lieb is a Munich-based illustrator.

SELLING POINTS:

- PERFECT FOR young enthusiasts of myth, travel and adventure.
- EXPLORE THE WORLD on this tour of spiritual and mythical landmarks, from Mount Everest to Atlantis
- BE INFORMED AND ENCHANTED by Volker Mehnert's evocative text.
- GORGEOUSLY ILLUSTRATED throughout by the acclaimed Claudia Lieb.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Genius: Malala Yousafzai

Author: SIPI, CLAIRE
ISBN: 9788854420090
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 40
Dimensions: 195 x 235 mm
Category: Child-NF
Release Date: 01/12/2023
RRP: \$17.99



A series of illustrated books specifically designed for elementary school children; narrating the stories of great historical figures who have left their mark on humanity.

The volume on Malala Yousafzai is a must-read for all children; a young, Pakistani, female activist who stood up (and continues to stand up) for injustice – from her life-changing ride to school in October of 2012, to her Nobel Peace Prize in 2014, and the incredible work she is still doing today.

AGES: 6 plus

AUTHOR:

Author Claire Sipi has been in the children's book business for more than 30 years, specialising in educational books, nonfiction, and reference books. Her work ranges from children's encyclopaedias to books about dinosaurs, nature, animals, science, technology and gadgets for kids.

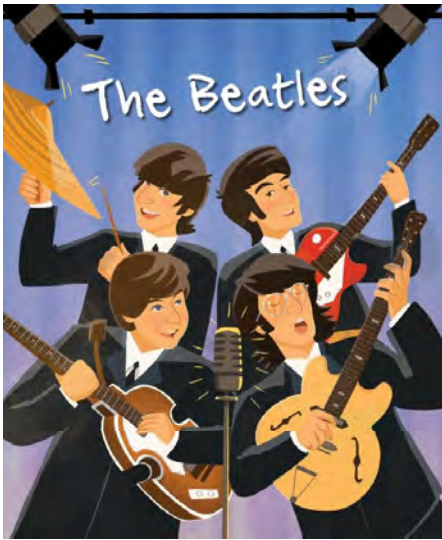
Leanna Goddall is a freelance illustrator based in Scotland. She works exclusively digitally, using drawing software such as Procreate and Adobe Photoshop. She works with a variety of clients from around the world, including the UK, US, Switzerland and China. She currently focuses on illustrating children's books and comic magazines.

SELLING POINTS:

- Engaging and educational non-fiction
- Carefully crafted for elementary school children



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Genius: The Beatles

Author: SIPI, CLAIRE
ISBN: 9788854420106
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 40
Dimensions: 195 x 235 mm
Category: Child-NF
Release Date: 01/12/2023
RRP: \$17.99



A series of illustrated books specifically designed for elementary school children; narrating the stories of great historical figures who have left their mark on humanity.

The volume dedicated to The Beatles tells the story of how four boys from Liverpool became the most influential rock band of all time – from their British invasion to their debut into the American pop scene, to their amicable, but world-shattering, dissolution.

AGES: 7 plus

AUTHOR:

Author Claire Sipi has been in the children's book business for more than 30 years, specialising in educational books, nonfiction, and reference books. Her work ranges from children's encyclopedias to books about dinosaurs, nature, animals, science, technology and gadgets for kids.

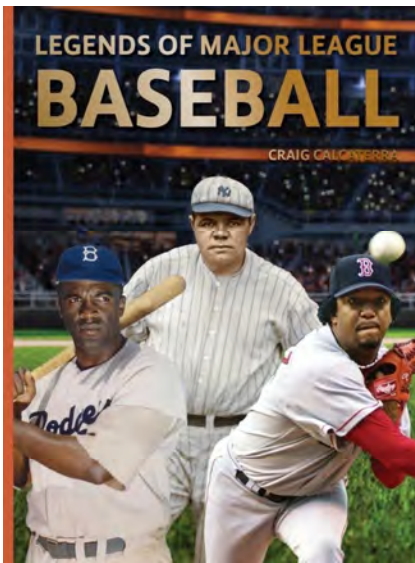
Leanna Goddall is a freelance illustrator based in Scotland. She works exclusively digitally, using drawing software such as Procreate and Adobe Photoshop. She works with a variety of clients from around the world, including the UK, US, Switzerland and China. She currently focuses on illustrating children's books and comic magazines.

SELLING POINTS:

- Engaging & educational non-fiction
- Carefully crafted for elementary school children



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Legends of Major League Baseball

Author: CALCATERRA, CRAIG

ISBN: 9780789214737

Imprint: Abbeville Press

Binding: Hardcover

Pages: 64

Dimensions: 213 x 279 mm

Category: Child-NF

Release Date: 01/12/2023

RRP: \$39.99



An action-packed book on the most extraordinary stars in MLB history.

Legends of Major League Baseball features illustrated profiles of twenty-eight retired baseball greats, from the greatest stars of past generations, such as Babe Ruth and Willie Mays, to modern legends like Pedro Martinez and Alex Rodriguez. Young readers will learn how each of these stars grew up and made it to the top, and what made their playing styles unique.

Filled with key stats and action-packed photos, this book will wow both the baseball novice and the passionate fan.

AGES: 9 to 12

AUTHOR:

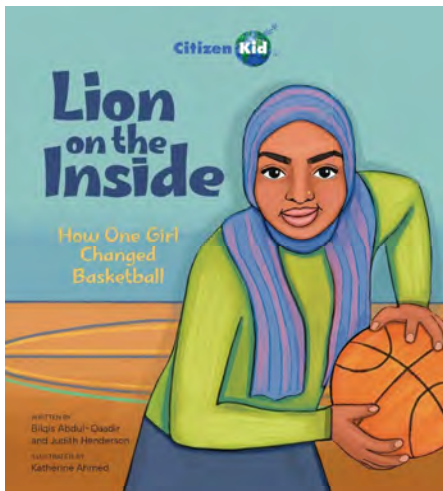
Craig Calcaterra is a writer based in New Albany, Ohio. He is the author of Rethinking Fandom and the editor of the daily baseball, news, and culture newsletter, Cup of Coffee. He was formerly the lead national baseball writer for NBC Sports, where he launched and edited the baseball blog HardballTalk.

SELLING POINTS:

- Brief biographies of 28 of the greatest baseball players of all time, from legends like Babe Ruth to more recent retirees like Derek Jeter
- Fun yet substantive nonfiction for ages 7 and up
- Great for reluctant readers
- Includes action-packed photos and key stats
- Written in a fan's voice, by noted sportswriter Craig Calcaterra
- A companion to Calcaterra's Stars of Major League Baseball (9780789214591, March 2023), which profiles the league's top current players



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lion on the Inside: How One Girl Changed Basketball

Author: ABDUL-QAADIR, BILQIS

ISBN: 9781525310034

Imprint: Kids Can Press

Binding: Hardcover

Pages: 40

Dimensions: 229 x 254 mm

Category: Child-NF

Release Date: 01/12/2023

RRP: \$34.99



A Muslim American girl at the top of her game makes a difficult choice in this powerful and beautifully told true story about breaking barriers.

Bilqis Abdul-Qaadir was born to play basketball. At three, she has her own hoop. By seventeen, she's the star player on her school's varsity team. On the day of the playoffs, though, the referee says she can't play while wearing her hijab. Her teammates refuse to play, the crowd shouts its support and the referee relents. With that game, Bilqis becomes the all-time lead scorer in Massachusetts State history and goes on to play college ball, where she is the first woman to play in a hijab in the NCAA - she even plays basketball with President Obama at the White House!

The story follows Bilqis into adulthood and her heartbreaking decision to walk away from a professional basketball career when the rules once again won't allow her to wear a hijab. Bilqis becomes an activist, fighting for years on the international stage advocating for young Muslim women, and eventually the rule is overturned. Written in free verse in a voice that captures the cadence of the game, this picture book biography, coauthored by Bilqis and award-winning writer Judith Henderson, is both a love poem to the sport of basketball and an inspiring story about how one person can effect change. Richly colored illustrations by Katherine Ahmed add further emotional depth to the story.

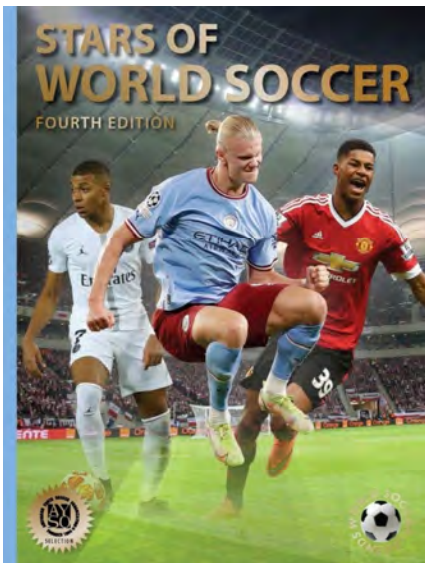
This book will spark discussions about respect, beliefs, values, culture and discrimination. Back matter includes biographical information, photos and a list of sources for further exploration. Lion on the Inside is the first book in the CitizenKid collection that is geared to younger readers ages 5 to 8.

AUTHORS:

Bilqis Abdul-Qaadir first picked up a basketball at the age of three, and she's been playing ever since. Living in a practicing-Muslim household, as she grew older, Bilqis followed her religious beliefs. She began wearing a hijab, a traditional head covering for Muslim women, and practiced modesty on the court by covering all skin except her hands. Bilqis had a very successful high school career, scoring over 3000 points and breaking both men's and women's scoring records in Massachusetts --- a record that was formerly held by Olympic Gold Medalist and 1999 WNBA All-Star, Rebecca Lobo. Bilqis played college basketball at the University of Memphis for four years, from 2009 to 2013, and graduated magna cum laude with a degree in exercise science. Her goal was to continue playing professionally in Europe, but the International Basketball Federation (FIBA) rule prohibiting headgear larger than five inches ended that dream. Unwilling to play without her hijab, Bilqis chose faith over basketball and became an advocate. Working alongside other Muslim players, Bilqis raised her voice for the next generation and effectively forced FIBA to lift the ban. Bilqis now works to pave the way for other Muslim women in sports.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Stars of World Soccer (4th Edition)

Author: JOKULSSON, ILLUGI
ISBN: 9780789214751
Imprint: Abbeville Press
Binding: Hardcover
Pages: 64
Dimensions: 213 x 279 mm
Category: Child-NF
Release Date: 01/12/2023
RRP: \$39.99



The best-selling guide to today's most exciting players, completely revised and updated.

Here are the best of the best, from legends like Messi and Ronaldo to dynamic newcomers like Kylian Mbappé and Erling Haaland. This lively book features short biographies of some twenty-eight stars in all—goalkeepers, defenders, midfielders, and attackers. With the same action-packed photos and colorful graphics that fans have come to expect from the critically acclaimed World Soccer Legends series, Stars of World Soccer shows what it takes to be at the top of the game.

AGES: 9 to 12

AUTHOR:

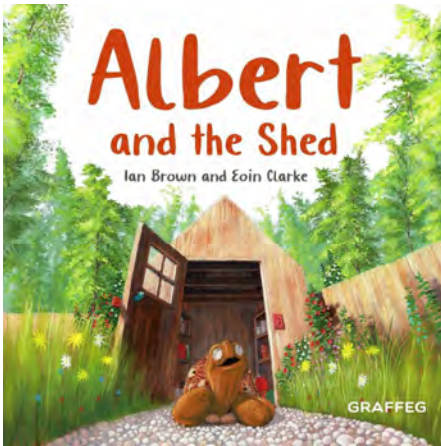
Illugi Jökulsson is a journalist, editor, and author living in Iceland.

SELLING POINTS:

- Fun yet substantive nonfiction for ages 7 and up, written in a fan's voice—great for reluctant readers
- More than 50,000 copies of Stars of World Soccer in print—the best-selling title in Abbeville's best-selling World Soccer Legends series
- This fourth edition features all-new content from cover to cover
- Profiles 28 of today's greatest players, from legends like Messi to exciting newcomers like Erling Haaland
- Includes action-packed photos and key stats



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert and the Shed

Author: BROWN, IAN
ISBN: 9781802585001
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Pet tortoise Albert seeks shelter from a storm in the garden shed, but when he finds himself locked inside his friends must quickly mount a rescue operation. If only they knew what they were doing...

Also included are fascinating facts about Albert's garden friends and the real tortoise called Albert, who inspired this story, a modern-day mini-dinosaur living life on the veg.

Books in the series:

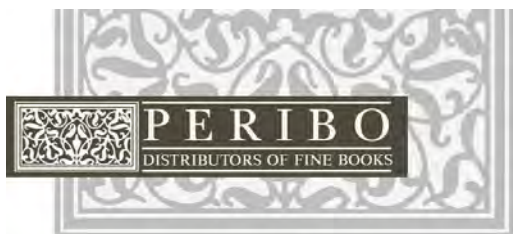
- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

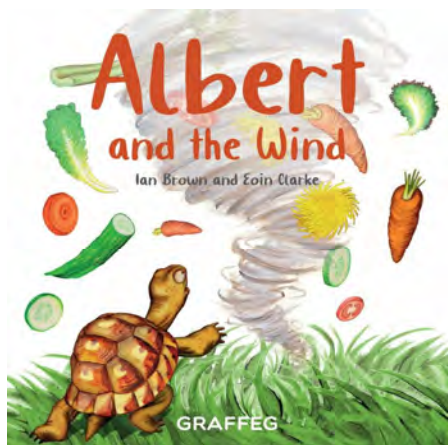
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert and the Wind

Author: BROWN, IAN
ISBN: 9781913733445
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Pet tortoise Albert is having a bad day. His sleep is disturbed by the wind in the trees and then, as he goes to tuck into his food, the wind blows it away. Can the other garden creatures rally round and help Albert retrieve his meal? And will Albert be able to thank them all properly?

Comical, charming illustrations with a classic feel bring this timeless tale to life, revealing the importance of helping others and showing gratitude for that help. Also included – fascinating facts about the real tortoise called Albert who inspired this story, a modern day minidinosaur living life on the veg!

Books in the series:

- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

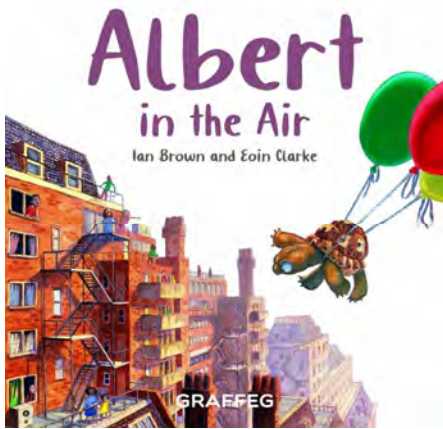
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert in the Air

Author: BROWN, IAN
ISBN: 9781802580174
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Pet tortoise Albert often wonders about life outside his garden home. Where do his flying friends go when they disappear beyond the fences, gates and walls that keep Albert safe? A chance to explore takes Albert on an adventure he'll never forget, encountering first-hand the highs and lows of the world beyond.

Books in the series:

- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

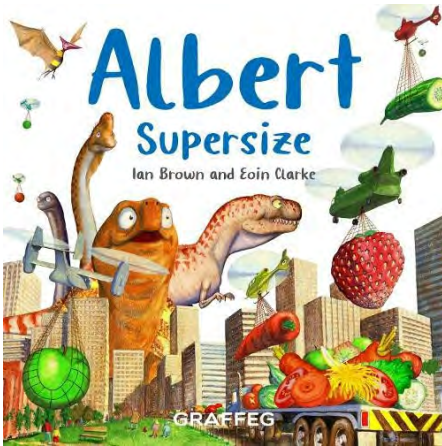
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert Supersize

Author: BROWN, IAN
ISBN: 9781802580167
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Pet tortoise Albert is on his biggest adventure yet. He must tackle giant dinosaurs and a fiery volcano. Then, back in the garden, he's called on to help his little friends with a big problem of their own.

Books in the series:

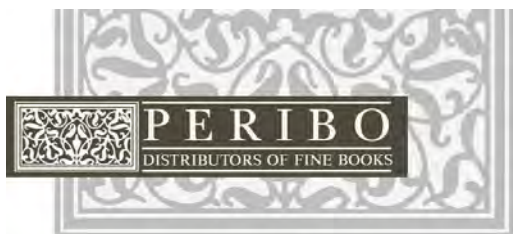
- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

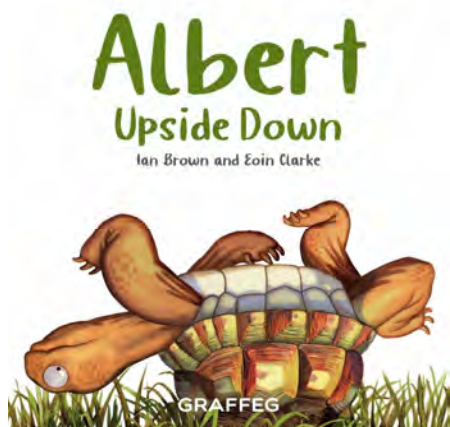
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Albert Upside Down

Author: BROWN, IAN
ISBN: 9781913634162
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Albert the pet tortoise has a problem: trying to reach a tasty treat, he has ended up on his shell, upside down and stuck! Can the other garden creatures overcome their rivalry, team up and help him get back on his feet? Packed with comical, charming illustrations and vibrant colour, this timeless tale shows the power of working together, thinking creatively, and how even the smallest amount of assistance can make a very big difference. Also included are fascinating facts about the real-life tortoise called Albert, who inspired this story, and tortoises around the world a modern-day mini-dinosaur living life on the veg!

Books in the series:

- 9781913634162 Albert Upside Down
- 9781913733445 Albert and the Wind
- 9781802580167 Albert Supersize
- 9781802580174 Albert in the Air
- 9781802584066 Albert and the Pond
- 9781802585001 Albert and the Shed
- 9781802585667 Albert and Friends

AGES: 3 to 5

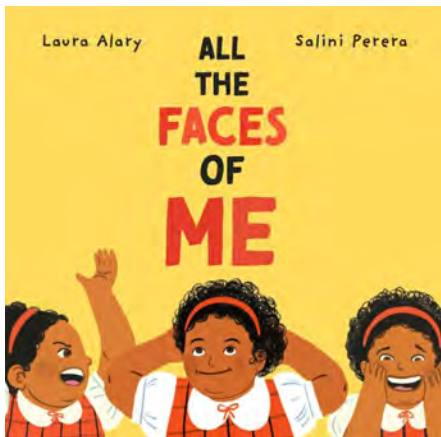
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. His TV credits include Top Gear, The South Bank Show, This Is Your Life, Take Your Pick, Petrolheads, and the feature documentary Born to Royalty. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, George Lucas, Liam Neeson, Jason Statham, Martin Scorsese, and Bruce Forsyth, among many others. Ian is also the creator and writer of grownup cartoon series The Bruvs.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. Clients include the BBC, Channel 4, BFI, and Ray Harryhausen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



All the Faces of Me

Author: ALARY, LAURA
ISBN: 9781771475334
Imprint: Owlkids Books
Binding: Hardcover
Pages: 32
Dimensions: 229 x 229 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$34.99



A playful yet profound take on the phrase "I contain multitudes".

A little girl admires her nana's wooden nesting dolls that sit side by side on the windowsill. They all look exactly the same: pink cheeks, frilly aprons, and big smiles—except for the tiniest doll, which is small and unpainted and looks like a raw peanut. The girl thinks the matching smiles of all the other dolls don't feel quite right. After all, she has many different faces and feelings inside of her, and the dolls should too!

Starting with the peanut, the girl draws new expressions on all the dolls' faces, from toothy grins to grimaces. But when Nana sees what her granddaughter has done, she's furious and says the dolls are ruined. The girl disagrees. "If those dolls were me," she says, "no two would be alike." When Nana considers what her granddaughter is telling her, she slowly begins to understand. With a hug, and a warning to ask before embarking on any more art projects, Nana proudly returns the dolls to their spot.

This bright, uplifting story about honoring and acknowledging emotions also touches on communication skills, creative self-expression, and conflict resolution. Written with humor and honesty, it reminds readers that, just like nesting dolls, there's more to us than meets the eye.

AGES: 4 to 7

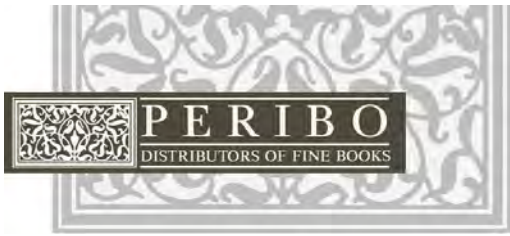
AUTHOR:

Laura Alary grew up in Halifax, but spent many summers in Edmonton, where she loved to play with her grandma's Ukrainian nesting dolls. Laura now lives in Toronto, Ontario, with her three teenage children, and writes stories that make us bigger on the inside. Her recent books include *What Grew in Larry's Garden*, *Sun in My Tummy*, and *The Astronomer Who Questioned Everything*.

Salini Perera has been making art for as long as she can remember. Now, she gets to make art for picture books—a lifelong dream come true. She was born in Sri Lanka, but grew up in Scarborough, Ontario. She lives with her husband Michael and their three cats, Victoria, Albert, and Alice.

SELLING POINTS:

- Colorful, eye-catching art by Beautiful You, Beautiful Me illustrator Salini Perera
- Supports social-emotional learning themes of identifying and managing emotions, while respecting the emotions of others
- Subtle lessons on communication and conflict resolution



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Blow, Wind, Blow!

Author: CONLON, DOM
ISBN: 9781914079184
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



Chase Wind through the oceans, fields and mountains as, from zephyr to gale, she carries seeds and stirs seas, enriching the world and breathing life.

The third book in the Wild Wanderers series written by Dom Conlon and illustrated by Anastasia Izlesou. From the leap of a hare and the gentlest breeze to a blazing star and ancient trees, Wild Wanderers is a series of poetic exploration which will inspire children across the world. Each book takes a gentle and lyrical journey through biodiversity, environment and challenges to unlock a world of wonder.

Published books in the series:

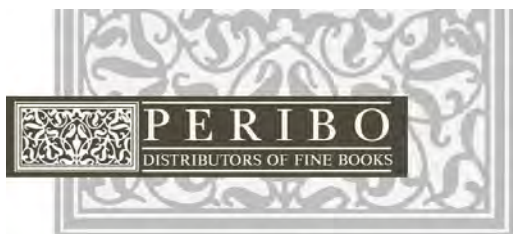
- 9781913134921 Leap, Hare, Leap!
- 9781914079054 Swim, Shark, Swim!
- 9781914079184 Blow, Wind, Blow!
- 9781914079238 Shine, Star, Shine!
- 9781802580761 Grow, Tree, Grow!
- 9781802580785 Fly, Butterfly, Fly!

AGES: 3 to 7

AUTHOR:

Dom Conlon is a poet and, whether talking on BBC Radio Lancashire or running workshops for children, Dom's work is guided by nature and the stars. Dom's work has been praised by award-winning writers such as Nicola Davies, George Szirtes and Chris Riddell.

Anastasia Izlesou is a multidisciplinary illustrator and designer from the UK. Using a mix of digital and traditional media, she creates vibrant work full of bold natural elements. The White Hare was Anastasia's first published book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boogie in the Bronx!

Author: JACKIE AZUA, KRAMER

ISBN: 9798888590003

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$29.99



This upbeat singalong depicts residents of a Bronx high-rise building dancing to 10 types of Latin, Afro-Latin and African American music.

Joining Barefoot's singalong collection, this upbeat story depicts residents of a high-rise apartment building in the Bronx, New York, who are dancing down to their neighborhood block party. From samba-dancing nurses to reggaeton-loving firefighters, this unique song-story introduces 10 kinds of Latin, Afro-Latin, and African American dance and music from throughout the Americas. Readers can count along in English and Spanish as they visit each floor of the building! Endnotes provide more information about the dance styles. Includes an online access link to original audio and video animation.

Types of dance featured:

Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga

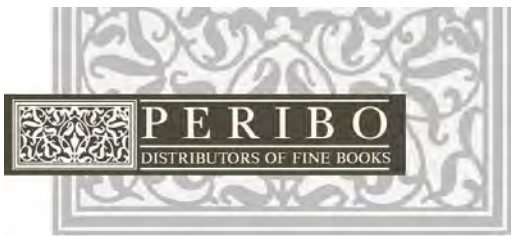
AUTHOR:

Jackie Azúa Kramer earned her MA in Counseling in Education. Jackie's books have been translated into fifteen languages. Her books have received starred reviews in Kirkus, Publishers Weekly, Bulletin of the Center for Children's Books and Canadian Children's Book Centre. Winner of Japan's Kembuchi Bronze Picture Book Award. Twice the recipient of Bank Street College Best Children's Book; Chicago Public Library "Best of the Best Books"; Canadian Children's Book Centre "Best Books". A Junior Library Guild Selection and Parent's Magazine Book Pick. Jackie strives to write books that meet children where they are and reflect what children see in the mirror and out of their windows.

Jana Glatt's fascination with creating character, costumers and scenarios began in her childhood theater classes. Today, she feels like a director of a great scene when she is creating her illustrations. Jana has illustrated more than twenty books and has been seen all over the world. She lives in Rio de Janeiro, Brazil.

SELLING POINTS:

- **DANCE:** Features 10 different types of dance: Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga
- **GLOBAL:** Features Latin, Afro-Latin, and African American dance and music from throughout the Americas
- **STEM & SPANISH:** Includes a counting element in Spanish and English



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Boogie in the Bronx!

Author: JACKIE AZUA, KRAMER

ISBN: 9798888590010

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 254 x 249 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$17.99



This upbeat singalong depicts residents of a Bronx high-rise building dancing to 10 types of Latin, Afro-Latin and African American music.

Joining Barefoot's singalong collection, this upbeat story depicts residents of a high-rise apartment building in the Bronx, New York, who are dancing down to their neighborhood block party. From samba-dancing nurses to reggaeton-loving firefighters, this unique song-story introduces 10 kinds of Latin, Afro-Latin, and African American dance and music from throughout the Americas. Readers can count along in English and Spanish as they visit each floor of the building! Endnotes provide more information about the dance styles. Includes an online access link to original audio and video animation.

Types of dance featured:

Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga

AUTHOR:

Jackie Azúa Kramer earned her MA in Counseling in Education. Jackie's books have been translated into fifteen languages. Her books have received starred reviews in Kirkus, Publishers Weekly, Bulletin of the Center for Children's Books and Canadian Children's Book Centre. Winner of Japan's Kembuchi Bronze Picture Book Award. Twice the recipient of Bank Street College Best Children's Book; Chicago Public Library "Best of the Best Books"; Canadian Children's Book Centre "Best Books". A Junior Library Guild Selection and Parent's Magazine Book Pick. Jackie strives to write books that meet children where they are and reflect what children see in the mirror and out of their windows.

Jana Glatt's fascination with creating character, costumers and scenarios began in her childhood theater classes. Today, she feels like a director of a great scene when she is creating her illustrations. Jana has illustrated more than twenty books and has been seen all over the world. She lives in Rio de Janeiro, Brazil.

SELLING POINTS:

- **DANCE:** Features 10 different types of dance: Tango, Salsa, Reggaeton, Samba, Cumbia, Mambo, Hip-hop, Rumba, Merengue, Conga
- **GLOBAL:** Features Latin, Afro-Latin, and African American dance and music from throughout the Americas
- **STEM & SPANISH:** Includes a counting element in Spanish and English



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bring Back the Babka!

Author: WOLPIN, MARILYN

ISBN: 9798888590089

Imprint: Barefoot Books

Binding: Hardcover

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$32.99



When brothers search for their mama's missing babka in their diverse Jewish neighborhood, they discover generosity and community instead

When brothers search for their mama's missing babka in their diverse Jewish neighborhood, they find other delicious treats and words of wisdom from each household instead. Readers can follow clues in the illustrations to solve the mystery of the missing babka in this heartwarming and humorous tale of community members coming together for Shabbat. Endmatter includes information about Jewish cuisine and the 8 traditional Jewish dishes from around the world mentioned in the story, as well as a delicious babka recipe.

AGES: 3 to 8

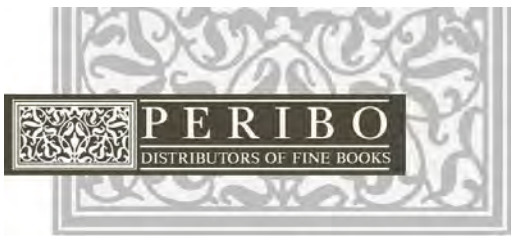
AUTHOR:

Marilyn Wolpin isn't much of a baker, but she's been known to enjoy a thick slice of chocolate babka. Born and raised in Lakewood, New Jersey, Marilyn was surrounded by attentive Jewish mothers, grandmothers, and aunts who ladled out love and advice in heaping bowlfuls. After a long career in publishing and market research, Marilyn retired to write books for children.

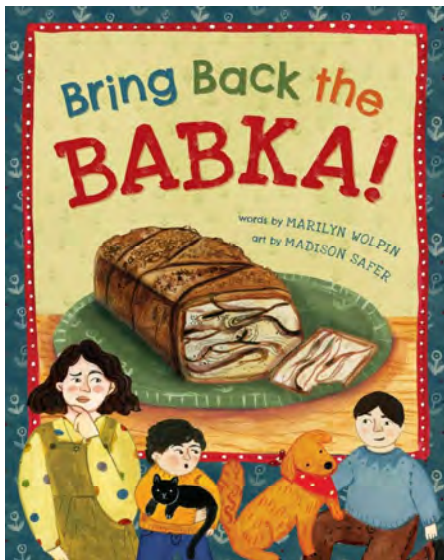
Madison Safer is an illustrator who is happiest in a forest full of mushrooms. Her work is often centered around themes of nostalgia, home and the quiet woods of New England. She is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the warmth of a fire after a very cold day. She received her BFA in illustration studies from Montserrat College of Art and currently resides in the sleepy hills of Western Massachusetts. When she is not napping or drawing, Madison is best found drinking tea, practicing her challah braid or stealing flowers.

SELLING POINTS:

- **JEWISH REPRESENTATION:** Fills the need for more Jewish stories that are not about holidays or the Holocaust
- **ENDMATTER:** Endmatter includes information about Jewish cuisine and the 8 traditional Jewish dishes mentioned in the story, as well as a delicious babka recipe.
- **DIVERSITY:** Provides a warm, positive portrayal of a diverse, contemporary Jewish community that includes Sephardic and Black Jewish characters



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bring Back the Babka!

Author: WOLPIN, MARILYN

ISBN: 9798888590096

Imprint: Barefoot Books

Binding: Paperback

Pages: 32

Dimensions: 216 x 274 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$17.99



When brothers search for their mama's missing babka in their diverse Jewish neighborhood, they discover generosity and community instead

When brothers search for their mama's missing babka in their diverse Jewish neighborhood, they find other delicious treats and words of wisdom from each household instead. Readers can follow clues in the illustrations to solve the mystery of the missing babka in this heartwarming and humorous tale of community members coming together for Shabbat. Endmatter includes information about Jewish cuisine and the 8 traditional Jewish dishes from around the world mentioned in the story, as well as a delicious babka recipe.

AGES: 3 to 8

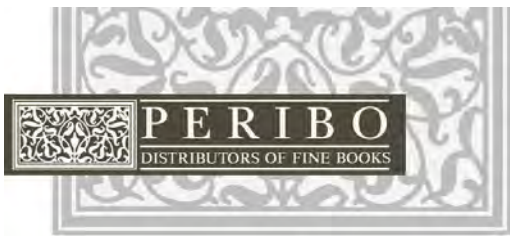
AUTHOR:

Marilyn Wolpin isn't much of a baker, but she's been known to enjoy a thick slice of chocolate babka. Born and raised in Lakewood, New Jersey, Marilyn was surrounded by attentive Jewish mothers, grandmothers, and aunts who ladled out love and advice in heaping bowlfuls. After a long career in publishing and market research, Marilyn retired to write books for children.

Madison Safer is an illustrator who is happiest in a forest full of mushrooms. Her work is often centered around themes of nostalgia, home and the quiet woods of New England. She is inspired by Russian folk art, Jewish paper cuttings, quilt patterns, and the warmth of a fire after a very cold day. She received her BFA in illustration studies from Montserrat College of Art and currently resides in the sleepy hills of Western Massachusetts. When she is not napping or drawing, Madison is best found drinking tea, practicing her challah braid or stealing flowers.

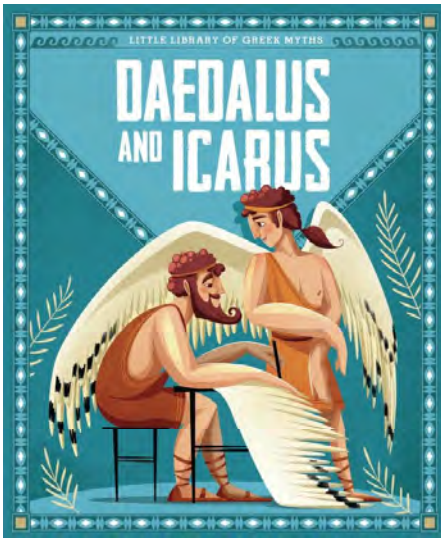
SELLING POINTS:

- **JEWISH REPRESENTATION:** Fills the need for more Jewish stories that are not about holidays or the Holocaust
- **ENDMATTER:** Endmatter includes information about Jewish cuisine and the 8 traditional Jewish dishes mentioned in the story, as well as a delicious babka recipe.
- **DIVERSITY:** Provides a warm, positive portrayal of a diverse, contemporary Jewish community that includes Sephardic and Black Jewish characters



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Daedalus and Icarus



Author: CORVAGLIA, SONIA ELISABETTA

ISBN: 9788854420298

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 32

Dimensions: 190 x 230 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$22.99



This new series is thought for the little one to approach for the first time the wonderful and rich world of classic Greek mythology. Each volume will show, with an easy and adventurous language, the adventures of the most beloved heroes, gods, goddesses and mythological creatures. Epic stories, the sense of adventure, fantasy, magic and heroism are the elements which all the tales have in common.

AGES: 5 plus

AUTHOR:

Sonia Elisabetta Corvaglia, is an author of children's books and television screenwriter and teaches at the Cattolica University in Milan. Every now and then, she hops on a plane and visits a bit of the world but her favourite place will always be the Land of Fantasy and Imagination.

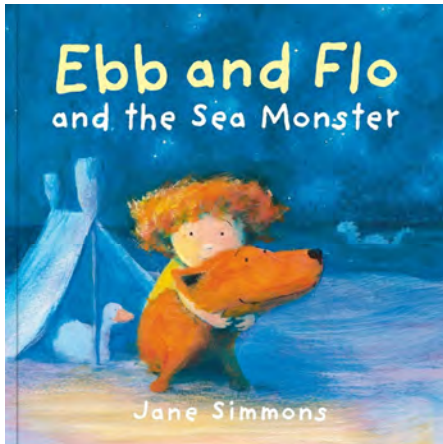
Anna Lang is a Hungarian graphic designer and illustrator who is currently living and working in Sardinia. After attending the Hungarian University of Fine Arts in Budapest, she graduated as a graphic designer in 2011. In recent years she has brilliantly illustrated a number of titles for White Star Kids.

SELLING POINTS:

- With the fun and colourful illustrations of Anna Lang, one of our best-selling authors, the topic is made very accessible for the little ones
- The most beloved and famous Greek myths recounted in a colourful and easy-to-read series



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ebb and Flo and the Sea Monster

Author: SIMMONS, JANE
ISBN: 9781802580730
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



A journey home from Granny's house turns into a big adventure when Ebb and Flo have to camp out for the night. They think they've found a sea monster - but sea monsters don't really exist ... do they? An enchanting seaside tale about the myths of a local sea monster.

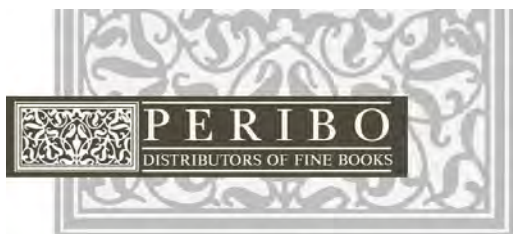
Books in the series:

- 9781802580679 Ebb and Flo and Their New Friend
- 9781802580730 Ebb and Flo and the Sea Monster
- 9781802580716 Ebb and Flo and the Baby Seal
- 9781802580693 Ebb and Flo and the Greedy Gulls

AGES: 3 to 7

AUTHOR:

Jane Simmons is a children's author and illustrator and the person behind the Ebb and Flo picture-book series. Jane studied illustration at Anglia Ruskin University and won the Macmillan Children's Book Prize in her final 2 years of study. Ebb and Flo picture books were also made into a TV series which aired in 2005 on Channel 5 and featured the narration of Fiona Shaw. The show has been seen in over 100 territories worldwide.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elinor Wonders Why: The Mystery of the Zigzag Plant

Author: CHAM, JORGE
ISBN: 9781525306235
Imprint: Kids Can Press
Binding: Paperback
Pages: 32
Dimensions: 203 x 203 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$14.99



Elinor and her friends become plant detectives in this Elinor Wonders Why picture book for young children.

Elinor and Olive check on their class plants before they leave school for the weekend. The plants have sprouted since they were planted as seeds. Now they're one crayon tall! The friends are pleased with their progress. But when Elinor and Olive get back to school on Monday, they discover that one of the plants has grown in a zigzag - up, then to the side, then up again. Their teacher, Ms. Mole, told them most plants only grow up, toward the sun. So, what could have happened to this one?

Young children will have their curiosity piqued and their science knowledge expanded in this Elinor Wonders Why picture book, based on the Daytime Emmy-nominated PBS KIDS series of the same name created by Jorge Cham and Daniel Whiteson. By asking questions, making observations and drawing conclusions, lovable characters Elinor, Olive and Ari figure out that the pot was knocked over just before the weekend, so the plant had to change direction to keep growing up - mystery solved! Extra plant facts, a key vocabulary word and a simple activity in the back matter broaden the content. This entertaining read doubles as a resource for early life science explorations of growth and changes in plants, the needs of living things and the characteristics of living things.

AGES: 3 to 6

AUTHOR:

Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS series Elinor Wonders Why. Daniel and Jorge have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Daniel lives in California.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Elinor Wonders Why: The Seed of an Idea

Author: CHAM, JORGE
ISBN: 9781525306242
Imprint: Kids Can Press
Binding: Paperback
Pages: 32
Dimensions: 203 x 203 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$14.99



Elinor and her friends solve a “sticky” mystery in this picture book based on the PBS KIDS series.

Elinor is fascinated by the strap on Ari’s cool new watch. It makes a skrrrtch sound when he opens it, and then he can just press it closed again. “The two parts stick together like tape, but they aren’t sticky!” Elinor says. How does it work? She just has to figure it out! With the help of Ari and Olive, Elinor decides to investigate which other things the material on the watch strap sticks to - the rug, a sweater - and which it doesn’t - everything else, it seems. Then, while they’re searching outside, some spiky seeds get stuck on Ari’s sweater. Elinor discovers they make the same sound as the watch strap when she pulls them off. Could the seeds be a clue to unraveling the mystery?

Based on the Daytime Emmy–nominated PBS KIDS series Elinor Wonders Why from creators Jorge Cham and Daniel Whiteson, this picture book is an excellent choice for wannabe inventors and curious junior scientists alike. It highlights how nature has given humans some great ideas, as the characters learn how Velcro works and how it was invented. The back matter includes fun facts about other inventions inspired by nature, a key vocabulary word and a simple activity to explore further. A thoroughly entertaining read, this book also works for lessons on structures and inventions and their connections to nature, as well as on the characteristics of living things.

AGES: 3 to 6

AUTHOR:

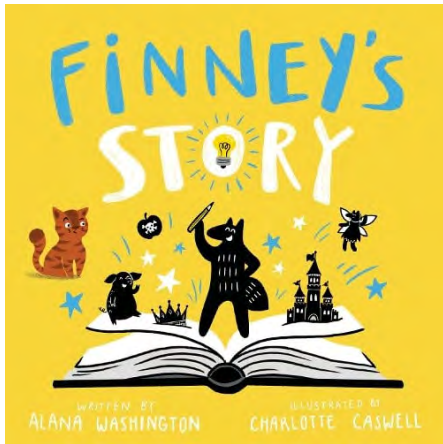
Jorge Cham is an engineer-turned-cartoonist, writer and producer. He is the creator of the web comic strip Piled Higher and Deeper (PHD Comics), which he started as a graduate student at Stanford University. Together with Daniel Whiteson, Jorge created and produces the PBS KIDS series Elinor Wonders Why. Jorge and Daniel have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Jorge's debut middle-grade series, Oliver and the Great Big Universe, is forthcoming from Abrams. Jorge lives in California.

Daniel Whiteson is a professor of physics at the University of California, Irvine. Together with Jorge Cham, Daniel created and produces the PBS KIDS series Elinor Wonders Why. Daniel and Jorge have also co-written two books for adults, We Have No Idea: A Guide to the Unknown Universe and Frequently Asked Questions About the Universe, and they host the podcast Jorge and Daniel Explain the Universe on iHeartRadio. Daniel lives in California.

SELLING POINTS:



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Finney's Story

Author: WASHINGTON, ALANA

ISBN: 9781912979486

Imprint: UCLan Publishing

Binding: Paperback

Pages: 32

Dimensions: 215 x 215 mm

Category: Child-Picture

Release Date: 01/12/2023

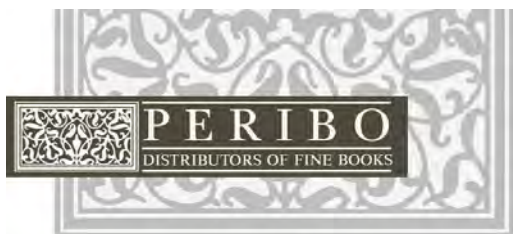
RRP: \$19.99



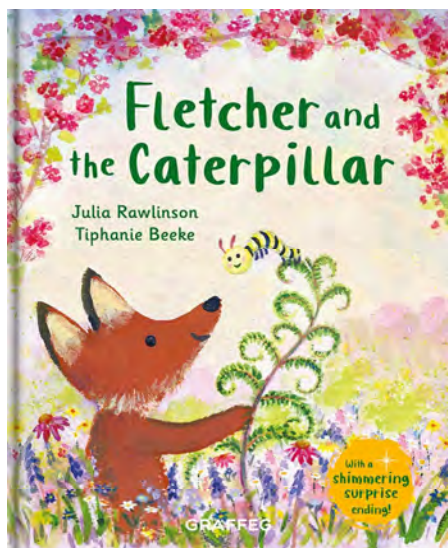
Be original! You are one of a kind, and so is your story!

Finney the Fox wants to write a book. He's just bursting with ideas. The only problem is ... all the original ideas are gone! Or are they? Join Finney as he tries to find his story, with a little help from a friend. Based on the UCLan Publishing logo, Finney the Fox has been brought to life by competition winner Alana Washington & illustrator Charlotte Caswell.

AGES: 3 plus



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fletcher and the Caterpillar

Author: RAWLINSON, JULIA

ISBN: 9781913733933

Imprint: Graffeg

Binding: Hardcover

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$32.99



Fletcher finds a caterpillar under a juicy green leaf. With the help of his friends, he introduces it to lots of games. But all it wants to do is munch. When Caterpillar stops munching, Fletcher is worried...but as spring turns into summer, something magical is about to happen!

Join Fletcher and his friends as they discover a shimmering surprise in this joyous seasonal story.

Books in the series:

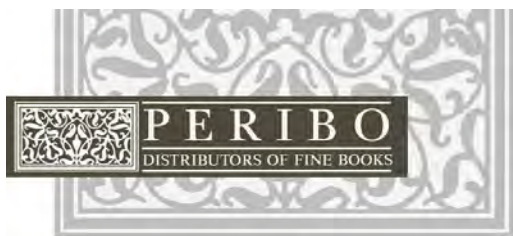
- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Beccy Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fletcher and the Springtime Blossom

Author: RAWLINSON, JULIA

ISBN: 9781802580600

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$19.99



9 781802 580600

Fletcher and his friends are eager to embrace the new season as spring arrives, but they're in for a surprise – the ground is blanketed in white! Fletcher rushes to warn the other creatures, but could there be more to this sudden snowfall than there seems? Join Fletcher in this delightful, uplifting picture book to find out. The first of four Fletcher titles themed around the passing seasons.

Books in the series:

- 9781802580600 Fletcher and the Springtime Blossom
- 9781802580617 Fletcher and the Summer Show
- 9781802580624 Fletcher and the Falling Leaves
- 9781913134655 Fletcher and the Snowflake Christmas
- 9781913733933 Fletcher and the Caterpillar
- 9781802581843 Fletcher and the Rainbow
- 9781914079320 Fletcher and the Rockpool
- 9781914079337 Fletcher and the Stars
- 9781802585650 Fletcher and the Seasons

AGES: 3 to 5

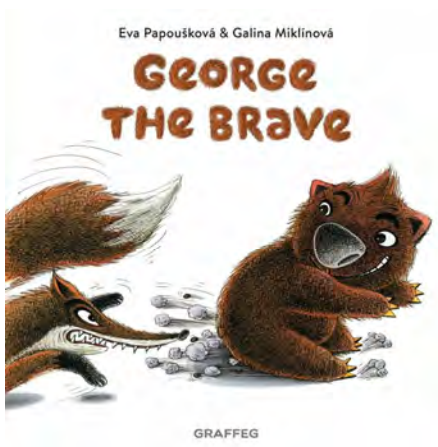
AUTHOR:

Julia Rawlinson is a writer of children's poetry and picture books which have been recognised and sold internationally. Her other recent works include *Sweet Dreaming*, illustrated by Nicola Wong (Sourcebooks), *Dragon's Lost Roar*, illustrated by Becca Blake (Franklin Watts) and *Mule School*, illustrated by Lynne Chapman (Gullane Children's Books).

Tiphonie Beeke attended the Royal College of Art where she gained a Master's degree in Illustration and has since specialised in children's books. Her recent work includes illustrations for *Fast Asleep in a Little Village in Israel* by Jennifer Tzivia MacLeod (Apples & Honey Press) and *Changes: A Child's First Poetry Collection* by Charlotte Zolotow (Sourcebooks Jabberwocky).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



George the Brave

Author: PAPOUSKOVA, EVA

ISBN: 9781802580884

Imprint: Graffeg

Binding: Paperback

Pages: 36

Dimensions: 250 x 250 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$19.99



George the Wombat journeys outside of his burrow and into a dark forest, where he meets a wily and cunning fox. The fox likes the look of George for dinner and George is so scared he can't move! Can George get the courage to show the fox his brave side and get away from danger using a tactic only a wombat would know?

Originally published in Czech, this book has been expertly translated by Alexandra Büchler.

Books in the series:

9781914079689 George the Wombat

9781802580884 George the Brave

AGES: 2 plus

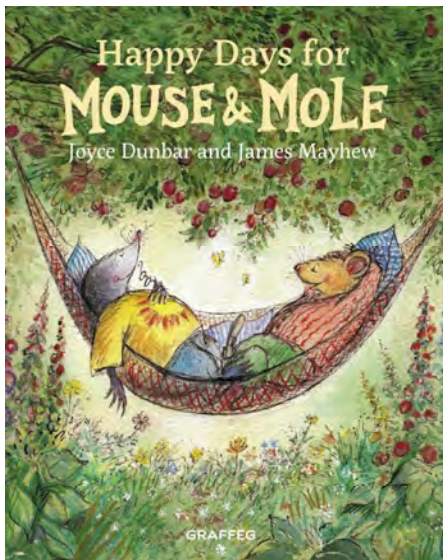
AUTHOR:

Eva Papoušková is an author of screenplays, books and playscripts. She has written more than 120 hours for prime time TV, written one feature, and co-wrote on documentaries since. She has worked with the Oscar winning director Malcolm Clarke. Currently she is focused on teaching screenwriting in English and writes highly-praised books for children in Czech.

Galina Miklínová is a Czech director, animator and illustrator. Among her TV and film credits is Vecerníček O Kanafáskovi, Lichožrouti, winner of the International Children's Film Festival in Chicago.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Happy Days for Mouse and Mole

Author: DUNBAR, JOYCE
ISBN: 9781912050383
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$32.99



When Mouse makes himself a hammock, Mole is only too happy to test it for his friend, and Mouse is equally eager to help Mole find his lost spectacles. But who will catch the falling leaf?

The two cohabiting animals are characters that stand alongside the greats of children's literature - Sunday Times

One in a series of gentle and humorous story collections by acclaimed author and illustrator team Joyce Dunbar and James Mayhew.

A new edition of these classic stories returns them to print for the enjoyment of a further generation of readers.

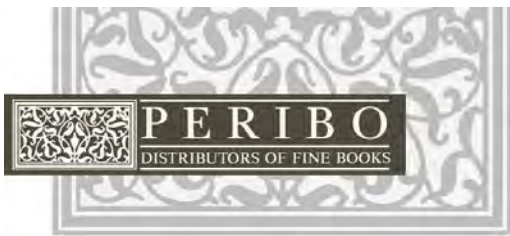
Perfect for shared reading with younger children and for older children to read independently.

AGES: 5 to 7

AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hugg 'n' Bugg: Finding Home

Author: BROWN, IAN
ISBN: 9781802582000
Imprint: Graffeg
Binding: Paperback
Pages: 36
Dimensions: 250 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$19.99



In the cold wilderness of the Himalayas, we meet Bugg, a mountain flea in search of a home. Bugg searches high and low for somewhere to live, but nothing seems quite right until he meets Hugg, the yeti.

Join Hugg 'n Bugg in this comical, illustrated, rhyming story of a heart-warming partnership between the unlikeliest of friends.

Books in the Hugg 'n' Bugg series:

- 9781802582000 Hugg 'n' Bugg: Finding Home
- 9781802583069 Hugg 'n' Bugg: The Comb

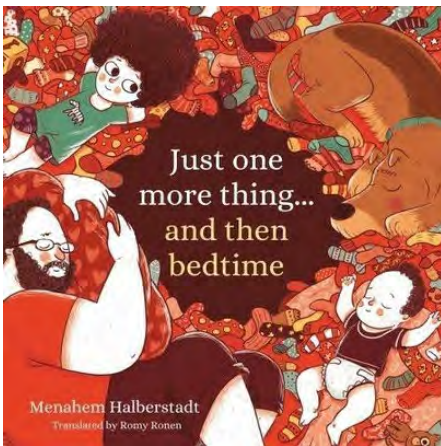
AUTHOR:

Ian Brown is a London-based writer and producer for television and former Fleet Street journalist. He has written or produced for the likes of Pierce Brosnan, Harrison Ford, Simon Cowell, Tom Jones, among many others. He is also the author of the Albert the Tortoise picture book series.

Eoin Clarke has worked for thirty years in the animation industry as a director, animator and storyboard artist – his directorial work across films, commercials and documentaries has garnered thirty awards. He is also the illustrator of the Albert the Tortoise picture book series.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Just One More Thing... and Then Bedtime

Author: HALBERSTADT, MENAHEM

ISBN: 9781784389475

Imprint: Green Bean Books

Binding: Paperback

Pages: 32

Dimensions: 220 x 220 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$29.99



Every night, Dora's dad puts her to bed, but tonight Dora doesn't want to go to sleep yet, so instead she decides to ask her dad a question. "Just one more thing...and then bedtime!"

What Dora and her dad didn't know is that once you start wondering about the universe and the reasons why things are the way they are in the world, you will find yourself asking one question after the other.

Dora's dad answers every question she has, but as the clock ticks and time goes by, will Dora continue asking questions or will sleep finally allow them both to continue dreaming?

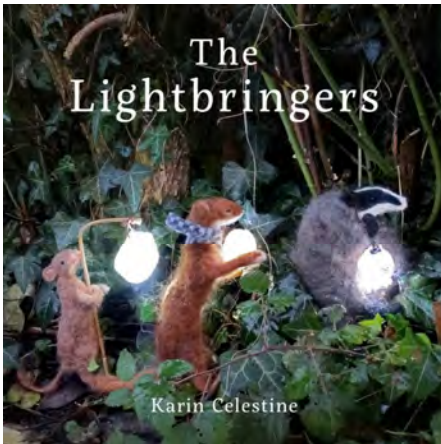
A heart-warming tale about how children will do anything to delay their bedtime and how we will never run out of things to be curious and grateful for.

AUTHOR:

Menahem Halberstadt began to draw in school, scribbling in notebooks and creating funny creatures and characters. Since school, all of his work has been inspired by his interests as a creator, to create worlds of characters with emotions and stories. Halberstadt studied painting and drawing under the instruction of the famous Israeli artists Leonid Balaklav and Aram Gershuni. Following this, he studied animation at the Betzalel Academy and graphic design at Hadassah Academic College, Jerusalem. Halberstadt works as an illustrator with a number of publishing houses in Israel. He lives in Israel with his wife and four children. His other books for Green Bean include A Basket Full of Figs, In the Market of Zakrobat, and The Donkey and the Garden.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lightbringers

Author: CELESTINE, KARIN

ISBN: 9781914079351

Imprint: Graffeg

Binding: Paperback

Pages: 48

Dimensions: 200 x 200 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$19.99



9 781914 079351

The first in a series of four titles based on the seasons, nature and folklore, *The Lightbringers* is a story of hope centring on the notion that the light will always return, even in the darkest of days.

The midwinter solstice provides the focal point for a journey by the little creatures as they seek to return light to earth, but it is a journey that evokes the traditions of the Mari Lwyd walking the villages of Wales and Wassail songs being sung in the orchards. Made up of two key parts, this book contains the story of *The Lightbringers* and a brief introduction to the myth and legend surrounding the season and festivals of midwinter.

Other books in the series:

- 9781802581874 *Wish Gatherers*

AUTHOR:

Karin Celestine lives in a small house in Monmouth Wales. In their garden is a shed and in the shed is another world. The world of Celestine and the Hare. It is a place where kindness, mischief and beauty help people smile. Karin is an artist and author, who creates needle felted animals of charm and character, including the stars of her own delightful stop-motion animations and her series of children's books published by Graffeg. Her joy in the natural world is also reflected in her sculptural copper pieces which complement her feltwork. Karin runs popular needle felting workshops, inspiring others to find their creative spirit and a membership club called the Tribe of Celestiner Chokliteers where kindness and mischief are the order of the day.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lightbringers

Author: CELESTINE, KARIN

ISBN: 9781913634193

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 200 x 200 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$32.99

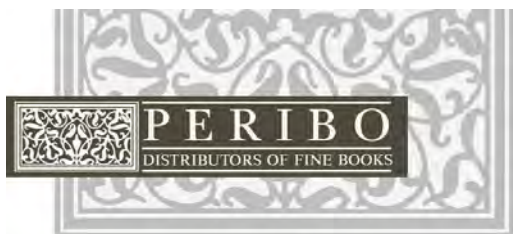


The first in a series of four titles based on the seasons, nature and folklore, *The Lightbringers* is a story of hope centring on the notion that the light will always return, even in the darkest of days.

The midwinter solstice provides the focal point for a journey by the little creatures as they seek to return light to earth, but it is a journey that evokes the traditions of the Mari Lwyd walking the villages of Wales and Wassail songs being sung in the orchards. Made up of two key parts, this book contains the story of *The Lightbringers* and a brief introduction to the myth and legend surrounding the season and festivals of midwinter.

AUTHOR:

Karin Celestine lives in a small house in Monmouth Wales. In their garden is a shed and in the shed is another world. The world of Celestine and the Hare. It is a place where kindness, mischief and beauty help people smile. Karin is an artist and author, who creates needle felted animals of charm and character, including the stars of her own delightful stop-motion animations and her series of children's books published by Graffeg. Her joy in the natural world is also reflected in her sculptural copper pieces which complement her feltwork. Karin runs popular needle felting workshops, inspiring others to find their creative spirit and a membership club called the Tribe of Celestiner Chokliteers where kindness and mischief are the order of the day.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Love Is in the Bear

Author: HENDERSON, JUDITH

ISBN: 9781771475891

Imprint: Owlkids Books

Binding: Hardcover

Pages: 32

Dimensions: 211 x 300 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$34.99



A perfectly pitched story about a bear, a bird, and a bond forged through music.

Spring is here, and Bear is finally emerging from his hollow to greet his forest friends. Suddenly, he hears beautiful singing coming from above. It's Bird, practicing for the forest Opera! When Bird tells Bear that she's auditioning for a duet, Bear decides to try out as well, and asks if he can practice with her. Bird agrees, and as the pair rehearses their song, an unlikely friendship begins.

After the audition, Bird is cast in the opera—but Bear is not. Devastated, Bear returns to his hollow to hide. Bird comes to comfort him and insists that the pair are still a duet, with or without a stage to sing on. Reassured of their close bond, Bear celebrates Bird's success at the Opera, getting the best seat in the house and quietly singing along with his friend.

This tender celebration of loyalty, friendship, and song is brought to life with Judith Henderson's lyrical text and the soft, magical illustrations of Nahid Kazemi. Together, Bird and Bear face the music and find that the strongest connections can weather the most difficult disappointments with empathy, resilience, and mutual support.

AGES: 4 to 7

AUTHOR:

Judith Henderson is an author, illustrator, and composer who wrote the theme song for the Emmy Award-winning show *Arthur*. Judith has written over twenty children's books. When her friend Nahid asked her to "write something about friendship, respect, and love," that's exactly what she did! Judith lives and works in Montreal, Canada.

Nahid Kazemi is an illustrator and multidisciplinary artist who has published more than 65 children's books. She won the 2022 Governor General's Literary Awards in Canada and has been nominated for the Astrid Lindgren Memorial Award. She was IBBY Canada's Joanne Fitzgerald Illustrator in Residence for 2018 and TD Summer Reading Club illustrator for 2022. She lives in Montréal, Quebec.

SELLING POINTS:

- Written by acclaimed musician and children's book author Judith Henderson
 - Art by Nahid Kazemi, illustrator of the Governor General's Literary Award-winning picture book *The Sour Cherry Tree*
- Highlights compassion in friendship and the ability to bounce back after disappointment
- STEM connections to hibernation and seasonal changes



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Medusa

Author: CORVAGLIA, SONIA ELISABETTA

ISBN: 9788854420304

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 32

Dimensions: 190 x 230 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$22.99



This new series is thought for the little one to approach for the first time the wonderful and rich world of classic Greek mythology. Each volume will show, with an easy and adventurous language, the adventures of the most beloved heroes, gods, goddesses and mythological creatures. Epic stories, the sense of adventure, fantasy, magic and heroism are the elements which all the tales have in common.

AGES: 5 plus

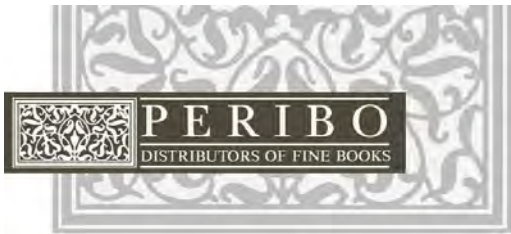
AUTHOR:

Sonia Elisabetta Corvaglia, is an author of children's books and television screenwriter and teaches at the Cattolica University in Milan. Every now and then, she hops on a plane and visits a bit of the world but her favourite place will always be the Land of Fantasy and Imagination.

Anna Lang is a Hungarian graphic designer and illustrator who is currently living and working in Sardinia. After attending the Hungarian University of Fine Arts in Budapest, she graduated as a graphic designer in 2011. In recent years she has brilliantly illustrated a number of titles for White Star Kids.

SELLING POINTS:

- With the fun and colourful illustrations of Anna Lang, one of our best-selling authors, the topic is made very accessible for the little ones
- The most beloved and famous Greek myths recounted in a colourful and easy-to-read series



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Quiet Music of Gently Falling Snow

Author: MORRIS, JACKIE
ISBN: 9781910862650
Imprint: Graffeg
Binding: Hardcover
Pages: 96
Dimensions: 270 x 365 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$62.99



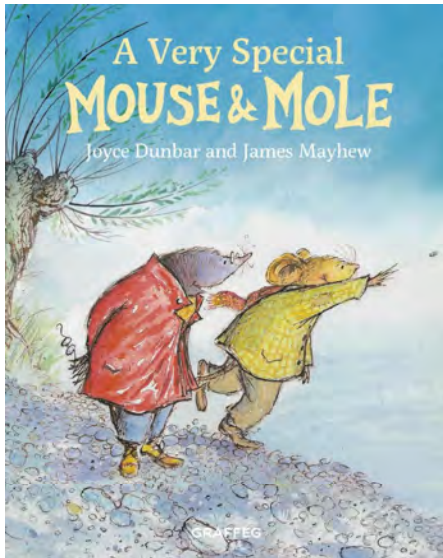
A collection of interconnected folk-tale inspired short stories by author, artist and illustrator Jackie Morris. Featuring musically-themed illustrations originally created for the charity Help the Musicians. Described by Jackie Morris as 'a catalyst to imagining'.

AUTHOR:

Jackie Morris is an award-winning and internationally acclaimed writer, artist and illustrator, and a previous nominee for the CILP Carnegie Medal and the Kate Greenaway Award.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Very Special Mouse and Mole

Author: DUNBAR, JOYCE
ISBN: 9781912050987
Imprint: Graffeg
Binding: Hardcover
Pages: 32
Dimensions: 200 x 250 mm
Category: Child-Picture
Release Date: 01/12/2023
RRP: \$32.99



Simple pastimes help mouse and mole realise there's something special in everything, including themselves.

The two cohabiting animals are characters that stand alongside the greats of children's literature Sunday Times

One in a series of gentle and humorous story collections by acclaimed author and illustrator team Joyce Dunbar and James Mayhew.

A new edition of these classic stories returns them to print for the enjoyment of a further generation of readers.

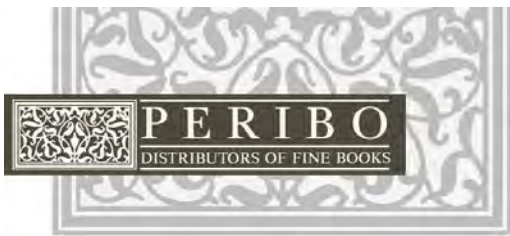
Perfect for shared reading with younger children and for older children to read independently.

AGES: 5 to 7

AUTHOR:

Joyce Dunbar is a prolific children's author who has published over 80 books, translated into 20 languages. The Mouse and Mole series remain some of her most celebrated children's picture book stories, and was adapted for a television series featuring the voice of Alan Bennett. Joyce has also written many stories for radio and television and contributed to several anthologies.

James Mayhew is an English illustrator and author of children's books, a storyteller, artist and concert presenter/live art performer.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Winter Dragon

Author: PITCHER, CAROLINE

ISBN: 9781802582208

Imprint: Graffeg

Binding: Paperback

Pages: 32

Dimensions: 200 x 250 mm

Category: Child-Picture

Release Date: 01/12/2023

RRP: \$19.99



9 781802 582208

Rory is afraid of winter's darkness. He thinks that monsters and demons might creep out from the shadows. So Rory makes a Winter Dragon of emerald green, with a crest of brilliant red.

Each night the dragon comes alive to tell stories of knights and battles, of elf-kings and treasure-hoards – and through his dreamtime adventures, Rory grows brave. But as spring approaches, the Winter Dragon dreams of returning to his fiery home.

AUTHOR:

Caroline Pitcher is an award-winning author who celebrates through writing, like living life twice. She has written many novels and stories, including the picture books *The Snow Whale*, *The Time of the Lion*, *Mariana and the Merchild*, *Nico's Octopus*, *The Littlest Owl*, *Time for Bed*, *Home Sweet Home* and *Lord of the Forest*, also published by Graffeg.

Sophy Williams attended the Central School of Art and Kingston Polytechnic studying graphic design. Her picture books include *Cat in the Dark: A Flurry of Feline Verse*, compiled by Fiona Waters.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Here Lies Olive

Author: ANDERSON, KATE

ISBN: 9781635830910

Imprint: Flux

Binding: Paperback

Pages: 296

Dimensions: 135 x 203 mm

Category: Child-Youth

Release Date: 01/12/2023

RRP: \$24.99



When sixteen-year-old Olive summons a ghost to find out what happens after people die, she must team up with her maybe-nemesis/maybe-crush, her ex-best friend, and a strange new girl to find his unmarked grave before he loses who he is and becomes a danger to everyone she loves.

Growing up in the dark tourism capital of the United States, sixteen-year-old Olive should be comfortable with death. But ever since an allergic reaction almost sent her to the wrong side of the grass, she's been terrified that there is no afterlife. And after the death of her surrogate grandmother, Olive has kept everyone at arm's length because if there's Nothing after we die, relationships and love can only end in sorrow.

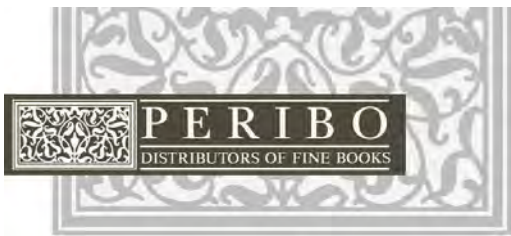
When she summons a spirit to answer her questions about death, Olive meets Jay, a hitchhiking ghost trapped in the woods behind the poorhouse where he died. Olive agrees to help Jay find his unmarked grave in exchange for answers about the other side and what comes next.

Meanwhile, someone—or something—is targeting Olive's classmates, and the longer Jay lingers, the more serious the attacks become. Blaming herself for having brought Jay back, Olive teams up with maybe-nemesis, maybe-crush Maren, ex-best friend Davis, and new girl Vanessa to free Jay's spirit before he's trapped as a malevolent shade and the attacks turn deadly. But in doing so, Olive must face her fear of death and risk losing another person she loves to the Nothing.

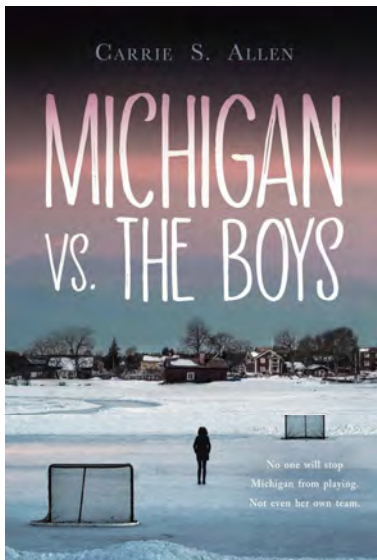
AGES: 14 to 18

AUTHOR:

Kate Anderson lives in Utah with her husband and four children. When she's not writing, she's embroidering her favorite book covers, exploring the mountains, or planning road trips to places that are off the beaten path—the weirder, the better. *Here Lies Olive* is her first book. Follow her on Instagram and Twitter @kateanderwrites.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Michigan vs. the Boys

Author: ALLEN, CARRIE S.

ISBN: 9781525312540

Imprint: Kids Can Press

Binding: Paperback

Pages: 304

Dimensions: 147 x 216 mm

Category: Child-Youth

Release Date: 01/12/2023

RRP: \$22.99



Hockey meets the #MeToo movement in this powerful debut novel. Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year. If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town ... The boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and "harmless" pranks that always seem to target her. But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up --- even if it means putting her future on the line.

When a determined girl is confronted with the culture of toxic masculinity, it's time to even the score.

Michigan Manning lives for hockey, and this is her year to shine. That is, until she gets some crushing news: budget cuts will keep the girls' hockey team off the ice this year.

If she wants colleges to notice her, Michigan has to find a way to play. Luckily, there's still one team left in town ...

The boys' team isn't exactly welcoming, but Michigan's prepared to prove herself. She plays some of the best hockey of her life, in fact, all while putting up with changing in the broom closet, constant trash talk and "harmless" pranks that always seem to target her.

But once hazing crosses the line into assault, Michigan must weigh the consequences of speaking up — even if it means putting her future on the line.

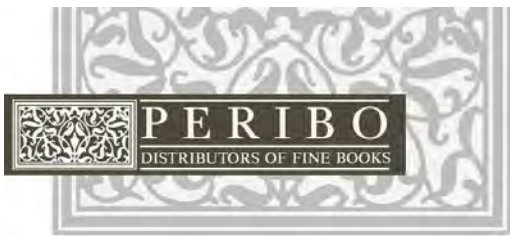
AGES: 14 to 18

AUTHOR:

Carrie S. Allen grew up in the Colorado mountains, at 10,000 feet elevation. She worked as a certified athletic trainer, first in a high school, and then in collegiate sports medicine. She lives in Colorado Springs with her husband, kids and dogs. When she's not acting as an unpaid chauffeur, she writes about athletes. Not female athletes, but athletes who happen to be female.

SELLING POINTS:

- This novel explores one of the places where toxic masculinity persists despite the #metoo movement: the high school locker room
- Hockey fans will adore this book, but if you can identify a stick and a puck, you know enough to follow the action. The story is about people, not sports



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Toxic

Author: DEVON, NATASHA

ISBN: 9781912979899

Imprint: UCLan Publishing

Binding: Paperback

Pages: 322

Dimensions: 129 x 198 mm

Category: Child-Youth

Release Date: 01/12/2023

RRP: \$22.99



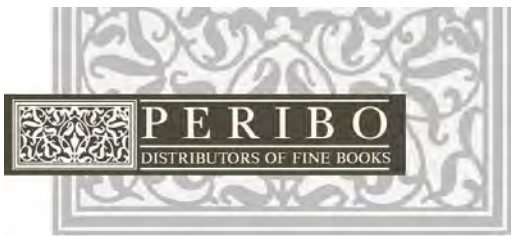
Llewella has straight-A grades, a lead in the school play, a prefect badge, a successful blog and a comfortable life. Despite this, she feels like a brown, chubby square peg at a school full of thin, white girls. She's never had a best friend. Could the new student at sixth form – glamorous, streetwise Aretha – be the one? Llewella and Aretha get tight, quick. Before long, Llewella is following a diet Aretha has designed for her and has abandoned her own passions to dive headfirst into Aretha's world.

She's determined to be the most loyal, greatest friend she can be, even when Aretha says and does things which make her feel the opposite of great. Even when the anxiety disorder she thought was cured starts to re-emerge. Isn't that how friendships work?

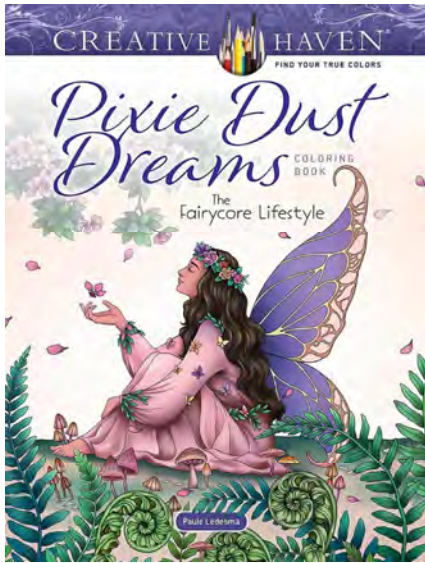
AGES: 14 plus

AUTHOR:

Natasha Devon MBE is a writer, presenter & activist. She tours schools and events throughout the UK and beyond, delivering talks and conducting research on mental health, body image, gender & equality. She presents on LBC every Saturday and writes regularly for Grazia Magazine.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Pixie Dust Dreams Coloring Book: The Fairycore Lifestyle

Author: LEDESMA, PAULE

ISBN: 9780486851747

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

Release Date: 01/12/2023

RRP: \$17.99



9 780486 851747

Explore the fairycore aesthetic and invite a bit of magic into everyday life with this charming, creative coloring book. With 31 ethereal illustrations featuring beautiful butterflies, dreamy reading nooks, enchanted gardens, mystical forests, and whimsical winged creatures of all shapes and sizes, there's something for every aspiring fairy to enjoy. Spread your wings and let your creativity soar into the world of pixies, toadstools, and enchanting coloring possibilities. The pages are perforated and printed on one side only for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creative Haven Sunrise Sunset Coloring Book

Author: ADATTO, MIRYAM

ISBN: 9780486851839

Imprint: Dover Publications

Binding: Paperback

Pages: 64

Dimensions: 211 x 277 mm

Category: Colouring

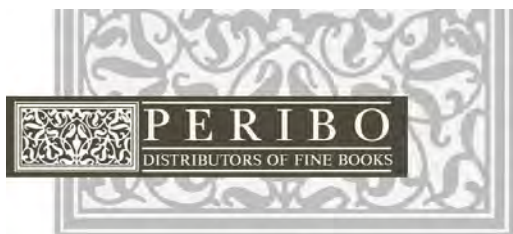
Release Date: 01/12/2023

RRP: \$17.99

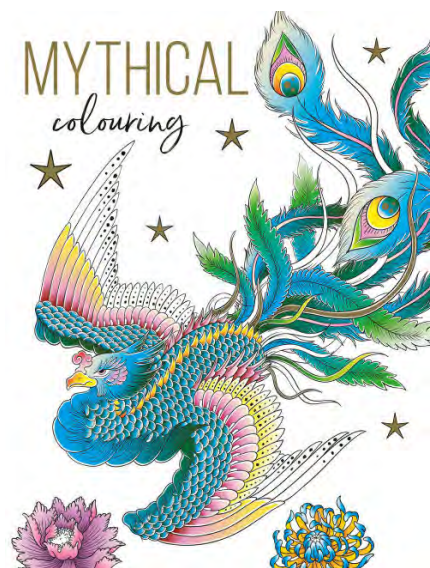


9 780486 851839

Colorists can relax and unwind with this stunning collection of imaginative designs inspired by the natural beauty of sunrise and sunset. The 31 unique illustrations feature delicate swirling patterns and striking shapes that invite endless coloring possibilities offering a creative way to find peace and calm in your day. Plus, the art is printed on one side only, and the pages are perforated for easy removal and display.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mythical Colouring

Author: GMC PUBLICATIONS

ISBN: 9781784946821

Imprint: GMC Publications

Binding: Paperback

Pages: 128

Dimensions: 210 x 275 mm

Category: Colouring

Release Date: 01/12/2023

RRP: \$19.99



9 781784 946821

This beautifully-illustrated colouring book will allow colourists to discover a healthy form of escapism, similar to meditation, as they let their mind wander into a carefully-crafted imaginary world. Containing a unique and diverse collection of over 60 enchanting illustrations, including unicorns and other magic creatures as well as extraordinary botanical gardens, this edition will take people to a wonderful and fantastical world of wonders – that will appeal to both adults and children.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



50 Makes for Modern Miniatures: Decorate and Furnish your DIY Doll House

Author: ANDERSSON, CHELSEA

ISBN: 9781446309940

Imprint: David and Charles

Binding: Paperback

Pages: 128

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$47.99



Step into the tiny world of modern miniatures with this collection of tutorials for 50 modern dollhouse furnishing makes.

Create your fantasy interior on a tiny scale with these step-by-step instructions for contemporary dollhouse projects including the most exciting contemporary designs for furniture and soft furnishings.

There are techniques for 50 projects to create beautiful, modern rooms at the miniature scale of 1:12, which is suitable for dollhouses and room boxes. The projects can be mix and matched to create endless interior variations.

Designer and author, Chelsea Andersson, has designed an aspirational collection of furniture for the contemporary home for you to create in miniature. Learn how to make iconic pieces like the kidney shaped coffee table, a mid-century inspired lamp and a classic accent chair to create your own tiny interiors world.

The projects are made using a variety of materials including wood, fabric and paper and Chelsea walks you through the steps for each one so you can see how they are constructed and finished.

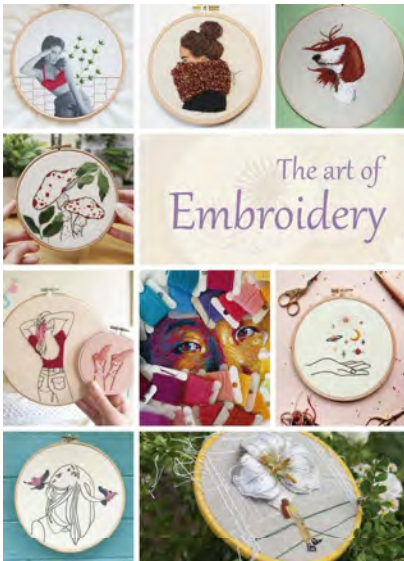
She includes detailed step instructions and photographs for how to get a really polished finished on the projects in order to create the illusion of an actual interior. The projects include different kinds of seating, tables, bed shelving, flooring and wall decoration as well as soft furnishings including wall hangings, rugs and baskets, throws and cushions to bring the space to life.

AUTHOR:

Chelsea Andersson is a maker, miniaturist, and prop designer based in New York. She spent nearly a decade as a licensed landscape architect, until her love for creating models and miniatures led to a career in building scale replicas. Through her studio ChelseaMakes, she offers custom-made miniature replicas as well as a line of DIY modern dollhouse kits. She made her TV debut on season three of NBC's Making It, a reality competition show hosted by Amy Poehler and Nick Offerman. Chelsea has also been featured in various magazines and has a course about miniatures on the Domestika platform.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Embroidery

Author: MINGUET, EVA
ISBN: 9788417557676
Imprint: Monsa Publications
Binding: Hardcover
Pages: 144
Dimensions: 170 x 230 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$54.99



In this book, you will find a true expression of creativity and a celebration of women.

Join 14 impressive embroiderers and their journey to creating exquisite art. In this innovative look at their experiences and creations, you will learn about their inspirations, lifestyles, and stories.

With illuminating and in-depth interviews about how to get started with embroidery to how to combine textures and colours, it's an absolute pleasure to enjoy the work of these artists in print.

Inspiration comes in all shapes and sizes from these masterful embroiderers, including:

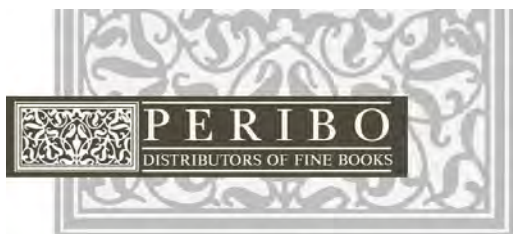
- Nature
- Femininity
- The human form
- Lettering

And so much more!

This definitive and motivating book makes the perfect gift for a loved one or for you to keep for yourself -- A true work of art that you can hold and consult whenever needed.

AUTHOR:

Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club, Wes Anderson Tribute, Murals, Kawaii Manga.Lovely !, Twin Peaks. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bohemian Blooms Crochet Blanket

Author: CROWFOOT, JANE

ISBN: 9781446313503

Imprint: David and Charles

Binding: Paperback

Pages: 96

Dimensions: 210 x 276 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$42.99



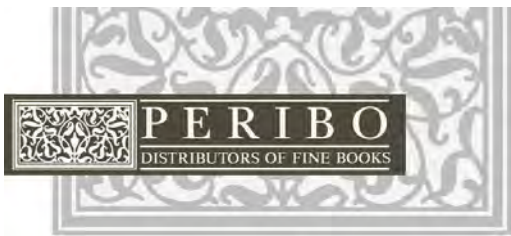
9 781446 313503

Following a Crochet Along style project is an incredibly popular way for home crafters to create projects in bite-size pieces and this stunning design from Jane Crowfoot not only offers crochet fans the chance to work through one of her famous and ground-breaking designs, but it will also help build skills and techniques while creating a truly beautiful heirloom crochet piece using luxurious yarns.

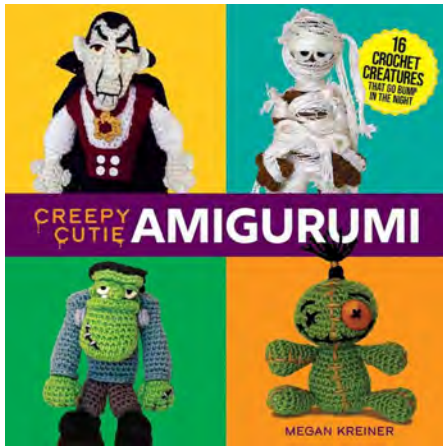
Inspired by English Artists, Country Gardens and London's Garden Squares and written in Jane's distinctive style, with step-by-step images and explanations along the way, this design includes crochet flower motifs, butterflies, circles and striped stitch formations and Jane has included an array of techniques, including beading, textural layered pieces and bobbles.

The book includes the story behind the inspiration for the project, many tips and techniques and links to helpful YouTube videos and technical downloads which offer online guidance through the techniques used in this project. This project is aimed at those with a good knowledge of crochet stitches and abbreviations and is written using UK terminology.

The pattern is written for yarns from the Rowan range. If you want to use alternative yarns there is information at the front of the book on how to calculate alternative yarn amounts. The finished blanket measures approximately 124 cm (49in) square pre-blocked, and 127cm (50in) square blocked.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Creepy Cutie Amigurumi: 16 Crochet Creatures That Go Bump in the Night

Author: KREINER, MEGAN

ISBN: 9780486852126

Imprint: Dover Publications

Binding: Paperback

Pages: 128

Dimensions: 203 x 203 mm

Category: Craft / DIY

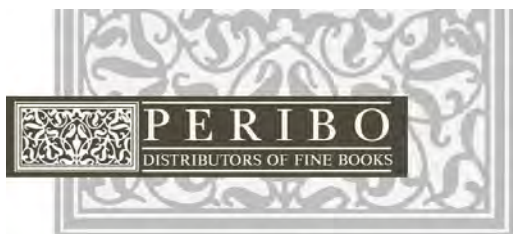
Release Date: 01/12/2023

RRP: \$49.99

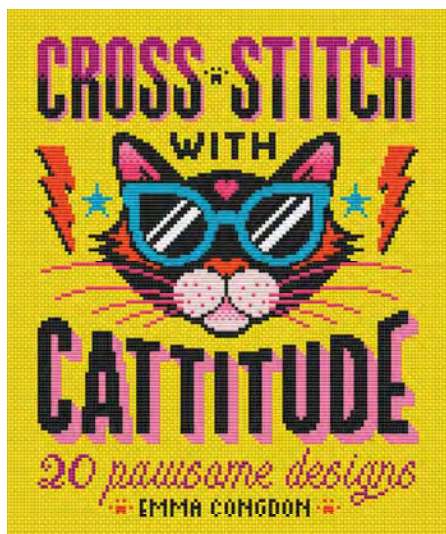


9 780486 852126

A menagerie of monstrously cute creatures is about to invade your world! Unleash your creativity by crocheting 16 thrilling amigurumi patterns inspired by classic horror literature, film, and folklore. Create an army of cuddly yet fiendishly creepy sinister characters, including Frankenstein and his blushing bride, Cthulhu, Dracula, Dr. Jekyll and Mr. Hyde, the Headless Horseman and his steed, a werewolf, and a zombie — as treasured handmade keepsakes and toys, or gifts for fans of horror and science fiction. Detailed instructions will guide both beginners and advanced crocheters alike with easy assembly diagrams and full-color photos to perfect their projects. These adorable scary monsters are sure to bring some wicked fun into anyone's life!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cross Stitch with Cattitude: 20 Pawsome Designs

Author: CONGDON, EMMA
ISBN: 9781446310571
Imprint: David and Charles
Binding: Paperback
Pages: 112
Dimensions: 191 x 235 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$44.99



The cats have spoken...

If you humans insist on doing your stichy hobby rather than give us your full attention, the very least you could do is make it about us cats. A book in our honour might suffice.

Luckily for you Cross stitch with Cattitude is here, a book packed with 20 fresh, sassy and snarky designs celebrating us feisty felines and all of our delightful(!) quirks, and all from best-selling cross stitch designer and bonafide cat lady, Emma Congdon.

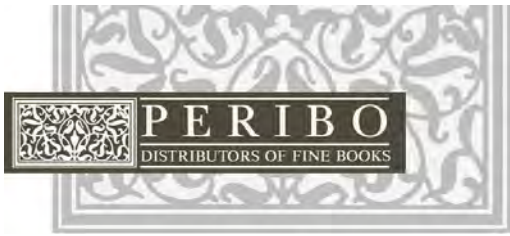
Cat approved sentiments include: I Hate You the Least; You Work, I Watch and Judge; Feed Me and Tell Me I'm Pretty; How About No; Show Me Your Kitties; Boys Whatever, Cats Forever; Hiss Off; and many more.

Easy-to-follow full-colour charts, step-by-step instructions on all the techniques, and a gifty package make this the ideal (dare we say, purrfect?) book for beginners upwards as well as anyone fortunate enough to be owned by one of us cats.

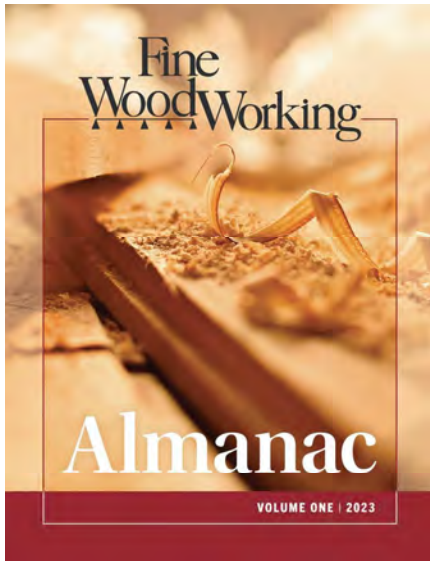
Meow.

AUTHOR:

Emma is a multidisciplinary designer based in London. Her cross stitch designs are featured extensively in magazines in the US and UK such as Cross Stitcher, World of Cross Stitch and Cross Stitch Crazy. Alongside her commission based work she also owns and runs her own cross stitch design business, Stitchrovia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fine Woodworking Almanac: Vol 1

Author: FINE WOODWORKING

ISBN: 9781641552165

Imprint: The Taunton Press

Binding: Hardcover

Pages: 272

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$125.00



9 781641 552165

The Best of Fine Woodworking, Vol. 1, is a collection of the best content from Fine Woodworking magazine curated by editors.

It contains the best articles from the previous year's issues and selects vintage projects and new bonus content.

Learn more about the craft with content including:

- Step-by-step instructions
- Beautifully photographed directions
- Best practices for tools and materials
- Tips and tricks for planning, treating, and finishing

This collection makes the perfect gift for all budding and experienced woodworking aficionados.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gel Plate Printing for Mixed-Media Art: Taking Your Visual Storytelling to a New Level

Author: MCCLENDON, ROBYN

ISBN: 9780764366949

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 160

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$75.00



Techniques and projects for using a gel plate--inexpensive and simple--to elevate collage, art journaling, and mixed-media works.

Gel plate printing, an accessible but often-overlooked tool, gives artists of any level a way to add exceptional qualities to their work. Here, mixed-media lovers learn over 25 techniques for enhancing their work.

- McClendon is a popular mixed-media instructor and stencil/stamp designer, with art in museum collections including the Smithsonian and MoMA
- The inside back cover's pocket contains two bonus mylar stencils designed exclusively for the book by McClendon
- Over 25 techniques to combine, such as "Mark Rothko Style," Glazing and Vintage Photo Silvering, Eco-staining, and Intuitive Collage
- Video links are provided for the techniques
- Throughout, McClendon's unique "ArtMythos Inspirations" sections help your printing express your inner world, using guiding questions and reflection points

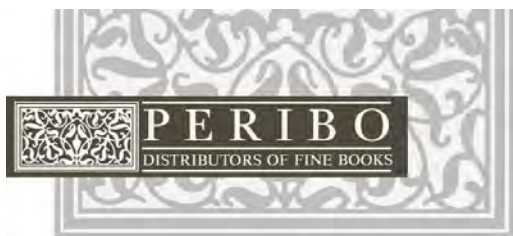
AUTHOR:

Robyn McClendon has trained artists and creative professionals for over three decades, and her art has been exhibited at the Smithsonian and the Corcoran Gallery and is in the permanent collection of MoMA. She has designed for Essence Communications, IKEA, Target, and UNICEF and is a brand ambassador at Gelli Arts. In her popular online courses, channels, and workshops, she collaborates with brands and artists such as Arteza, Tim Holtz, Patti Tolley Parish, and Seth Apter. She lives in Phoenix, Arizona. www.robynmcclendon.com | @rarebirds | Pinterest: Robyn McClendon | YouTube: Robyn McClendon

SELLING POINTS:

- More than 20 techniques for mixed-media makers to expand their work's creativity, from acclaimed teacher Robyn McClendon
- Dozens of professional-quality example artworks by McClendon serve as sparks of pure enjoyment for makers
- Contains two bonus mylar stencils, designed exclusively for the book by McClendon

2 mylar stencils & over 350 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knitting Peter Rabbit: 12 Toy Knitting Patterns from the Tales of Beatrix Potter

Author: GARLAND, CLAIRE

ISBN: 9781446309674

Imprint: David and Charles

Binding: Paperback

Pages: 160

Dimensions: 210 x 273 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$56.99



The adventures of Peter Rabbit and his friends have been delighting generations of children around the world for over 120 years. In this unique craft book, Beatrix Potter's iconic illustrations have been brought to life as knitted characters, allowing you to create 12 adorable animals from the best-loved Peter Rabbit™ stories.

- The only book of knitting patterns featuring characters from Peter Rabbit, officially licensed and authentic to Beatrix Potter's original illustrations.
- Peter Rabbit is a global icon that has been a trusted brand for 120 years, with over 250 million books sold worldwide, plus two feature films and an Emmy-award winning TV series.
- Written by bestselling author Claire Garland, whose previous title, *Magical Woodland Knits* has sold over 10,000 copies worldwide, and supported with marketing from @officialpeterrabbit with social reach of over 5 million users.

With step-by-step instructions and beautiful photography, you'll be able to make all the most enduring characters from Beatrix Potter's world. Knit Peter Rabbit, Benjamin Bunny, Flopsy Bunny, Jemima Puddle-Duck, Mrs. Tiggy-winkle, Mr. Jeremy Fisher, Tom Kitten, Squirrel Nutkin, the Tailor of Gloucester, Samuel Whiskers, Mr. Tod the fox, and Tommy Brock the badger, and dress them up in simple felt garments to complete the storybook look.

Author Claire Garland has translated Beatrix Potter's original illustrations into delightfully accurate knitted versions, which will be instantly recognizable to fans of the Peter Rabbit stories. Once you have knitted the characters, making the clothes elevates them to the next level. Whether it's Peter's distinctive blue jacket and little shoes or Benjamin Bunny's Tam O'Shanter and handkerchief, Mrs. Tiggy-winkle's mop cap and apron, the Tailor of Gloucester's glasses, and Mr. Jemery Fisher's red tailcoat, every detail has been considered and can be recreated with easy techniques.

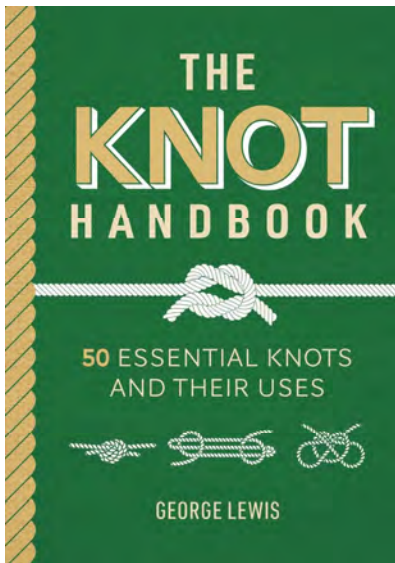
All the knitting techniques needed to knit the animals and sew the clothes are included, with step-by-step photos and full-size templates.

Featuring original illustrations and quotes from the tales alongside the patterns, this is a visual treat for fans of Peter Rabbit, allowing you to knit heirloom toys to enjoy for generations to come.

Officially licensed by Frederick Warne & Co. Ltd. BEATRIX POTTER™ and PETER RABBIT™ © Frederick Warne & Co., 2023



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knot Handbook

Author: LEWIS, GEORGE
ISBN: 9781784946746
Imprint: GMC Publications
Binding: Hardcover
Pages: 112
Dimensions: 124 x 178 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$32.99



A fresh redesign of the bestselling The Knot Handbook -- a classic craft book re-imagined for all readers, new or old, to the skill!

Contents include:

- Alpine butterfly loop
- Angler's knot
- Double dragons
- Sheepshank
- Threaded figure eight

AND SO MUCH MORE!

Some have been chosen for their fame, some for their beauty, and some because they are knots everyone should know how to tie.

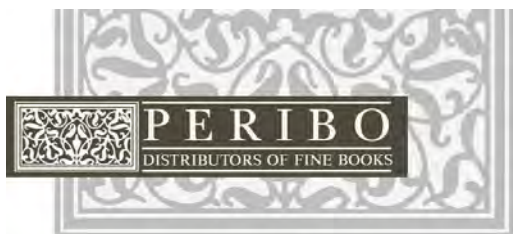
This book shows you how to tie 50 knots with step-by-step guidance, clear and concise illustrations to follow, and stunning photography.

AUTHOR:

George Lewis is the author of several books including *Mates for Life and Strange Mates* (Ammonite Press) and *Castles and Waterfalls* (Park Lane Books). He also contributes to newspapers, magazines, encyclopedias and partworks. Lewis learned about knots in the 1950s from herring fishermen on his ancestral Isle of Man. Pupil and teachers have long gone their separate ways: the former, like most Manxmen, to the British mainland through economic necessity; the latter into the history books after the Irish Sea was trawled to near exhaustion. Lewis retains the traditional knowledge and here demonstrates that knots can give us so much more than the means to catch the traditional accompaniment to chips.

SELLING POINTS:

- A refreshed contemporary design of a classic craft that new and old readers can enjoy
- The method of tying each knot is clearly illustrated with easy-to-follow step-by-step line drawings
- Anecdotes reveal the history or fascinating facts about the featured knots
- Perfect gift for anyone interested in outdoor living



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Quick & Easy Macramé

SIMPLE AND STYLISH SMALL PROJECTS



TANSY WILSON
SIAN HAMILTON

Macrame: Quick, Simple and Stylish Small Projects

Author: WILSON, TANSY
ISBN: 9781784946722
Imprint: GMC Publications
Binding: Paperback
Pages: 104
Dimensions: 215 x 275 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$24.99



Delve into the art of quick and easy mini macramé with 12 projects from home décor to fashion items that are perfect for the beginner and more advanced alike.

Book contents include:

- A pencil case
- A trio of hanging baskets
- Square knot
- Belts and other accessories
- Tools, materials and tips

Projects and techniques have step-by-step instructions that make learning mini macramé quick and stress-free! With projects ranging from creating a cute and straightforward pencil case that's great for a beginner to beautifully designed animal wall hangings that are ideal for any children's bedroom for the more advanced crafter to try.

This book will give the reader hours of creative fun and relaxation.

Both authors like to combine their creative ideas to bring a range of simple craft skills to a broader audience. Together they have written *Macramé* and *Air-Dry Clay*.

AUTHORS:

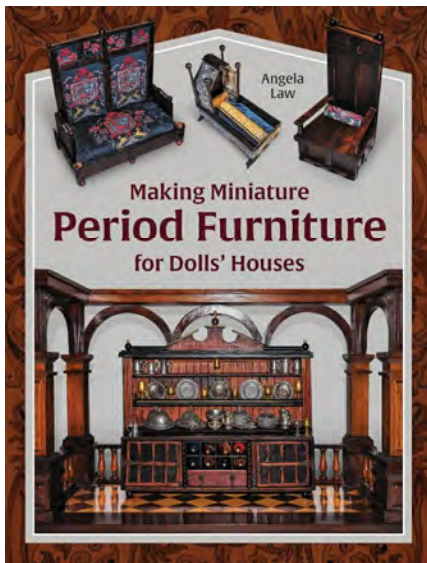
Sian and Tansy met at University doing a BA in 3D design and they have both now been in the design industry for over 25 years. Sian and Tansy have worked together on many magazine and book projects for the craft sector. They like to combine their creative ideas to bring a range of simple craft skills to a wider audience. Sian lives in Surrey. Tansy has written a number of jewellery and craft books, she lives in Somerset. Together they wrote *Macramé: Techniques and Projects for the Complete Beginner* & *Macramé: Contemporary Projects for the Home* (both published by GMC Publications).

SELLING POINTS:

- Latest title in bestselling Macramé series
- 12 macramé projects for the complete beginner
- Illustrated techniques section explaining each type of knot
- Step-by-step instructions and beautiful photography throughout



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Making Miniature Period Furniture for Dolls' Houses

Author: LAW, ANGELA
ISBN: 9780719842757
Imprint: Crowood Press
Binding: Paperback
Pages: 160
Dimensions: 189 x 246 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$59.99



Demonstrating some of the many different miniature making techniques used by miniaturists in the creation of 1:12 scale historically accurate representations of furniture, interiors, and fantasy pieces. Drawing from the author's extensive experience, *Making Miniature Period Furniture for Dolls' Houses* aims to inspire miniaturists to create not just the projects in this book, but also their own stunning, historically accurate pieces, using influences from throughout history and their imaginations.

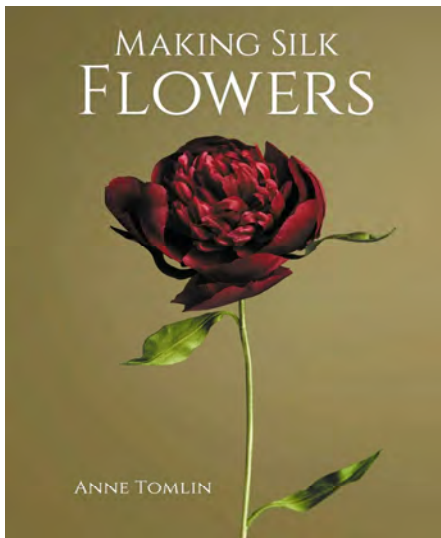
AUTHOR:

Angela Law is a renowned miniaturist who specialises in 1:12 scale historical furniture making. Her work includes scratch-built, handmade and re-purposed pieces that reflect many historical periods, including Tudor, Medieval and Georgian; she also creates stunning fantasy pieces. She produces commissioned and one-off pieces for private collectors worldwide, and her work has been featured in numerous magazines and articles.

250 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Making Silk Flowers

Author: TOMLIN, ANNE
ISBN: 9780719842894
Imprint: Crowood Press
Binding: Hardcover
Pages: 208
Dimensions: 215 x 260 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$90.00



This beautiful book explains the art and craft of making the most natural-looking silk botanicals. With clear step-by-step sequences, it considers the details of flowers and demonstrates how you can make immaculate interpretations from a range of silk and millinery fabrics. Anne Tomlin, a passionate and renowned silk flower-making specialist, generously shares her ideas and techniques so this intricate practice can be enjoyed by all milliners, textile artists and designers.

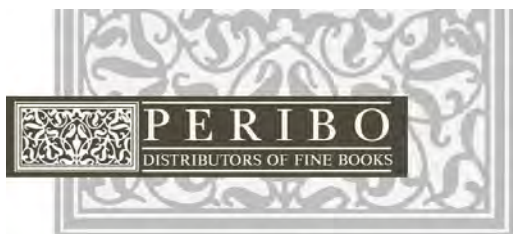
- Encourages forensic observation of the structures and colours of individual flowers
- Gives instructions on techniques, including how to paint with dyes and mix colours, stiffen silk, and shape petals and leaves
- Explains how to capture the detail and essence of more than thirty flowers, from the tiniest common daisy to the complex tightly-pleated English rose
- Features over 400 beautiful illustrations, including templates for each flower

This book studies a variety of flowers and shows how to recreate them in silk using unique and individual techniques. Inspired by flowering blooms, it encourages experimentation and problem-solving to discover sympathetic methods of making silk flowers to immortalise their fleeting beauty. It explains how to capture the personalities that make each of these flowers individual, encouraging you to observe the wonders of nature more closely and to think about how you might interpret what you see.

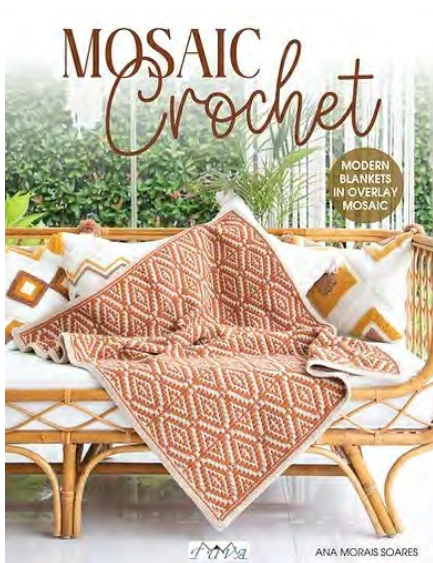
AUTHOR:

Anne Tomlin is a trained milliner who, for more than twenty years, sold her work to prestigious stores around the world, including Harrods, Liberty, Saks Fifth Avenue and Mitsukoshi. Her passion for nature and conservation led her into bespoke flower-making. She begins each flower with a detailed examination of her subject to reveal its essence, and then interprets each piece in a variety of silk, velvet and millinery fabrics. Her flowers demonstrate a forensic attention to detail; they stretch the boundaries of the art of flower-making and expose minor details that often go unnoticed. The ideas and techniques in this book are based on her experiences as a teacher and a maker. She hopes to raise awareness of the natural world and the importance of its conservation through her complex detailed studies of flowers.

395 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mosaic Crochet: Modern Blankets in Love Overlay Mosaic

Author: SOARES, ANA MORAIS

ISBN: 9786057834683

Imprint: Tuva Publishing

Binding: Paperback

Pages: 128

Dimensions: 216 x 279 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$42.99



Mosaic Crochet presents 15 creative projects for colourful crocheted blankets using different techniques and styles.

From simple patterns to more elaborate ones, you will find beautiful blankets to crochet and snuggle under. They will also add colour to your home allowing you to be creative.

Blankets are crocheted using gorgeous yarns including:

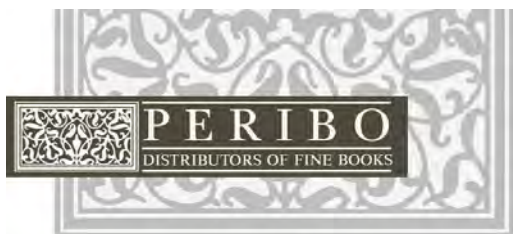
- Linen
- Wool
- Cotton
- Acrylic

and a mix of these two - in beautiful bright or soft colours. You can never have enough blankets, right?

Make the perfect gift for all your friends and family!

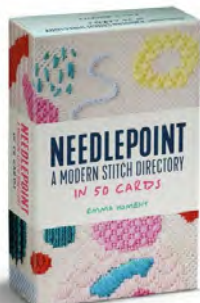
AUTHOR:

Ana Morais Soares is a Portuguese crochet designer and a lifetime creative. She took the first steps in crochet at the age of eight, guided by her grandmother. Adolescence was devoted to knitting, but the crochet bug was always there. After a publisher and a public relations career, crafts won her full attention. You can find her crocheted life under Menta & Pimenta Crafts name on Facebook, on her personal Instagram account, or on her blog. You can get more of her patterns on Ravelry or Etsy. Ana lives in Cascais, near the sea, with her husband, two sons, and five cats.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Needlepoint Stitches Card Deck: A Modern Stitch Directory in 50 Cards



Author: HONENT, EMMA
ISBN: 9781446312605
Imprint: David and Charles
Binding: Card
Pages: 50
Dimensions: 98 x 153 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$42.99



Learn 50 simple and decorative needlepoint stitches with this pretty and accessible card deck.

Find a new way to learn needlepoint with this card deck of 50 stitches to get you started!

In this unique card deck find step-by-step instructions to 50 simple and decorative stitches to up your needlepoint game. Always worked on an open-weave, grid-like canvas, even needlepoint's most decorative stitches are surprisingly easy. Each card shows the finished stitch and the all-important grid guide, with clear and concise instructions on how to do it, attractively designed and all presented in a neat and pretty box.

A perfect introduction to needlepoint for the absolute beginner, this deck showcases the stitches most commonly used in an easy to learn - and to refer back to - format. For more experienced stitchers, the deck is the perfect inspiration tool, making it easy to find a new stitch to incorporate into any project. The cards are robust enough to be tucked into a project bag, making stitching on-the-go easy and fun.

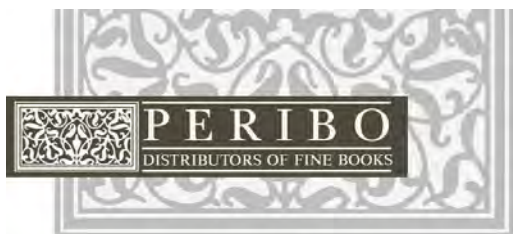
With a handy 16-page booklet providing beginner instructions and outlining what materials you'll need, the cards in this deck are designed to be taken out into the world, meaning you can learn on the go and making it easy to always have a project at hand. Presented in a wafer sealed box, the Needlepoint card deck contains all the information you would need to know to get started - just add materials, and away you go!

Author Emma Homent has been pioneering the rediscovery of all the incredible stitches in her popular #stitchmondays posts on Instagram. In this deck, Emma shares her passion for this traditional craft in a fresh and contemporary way, with a desirable modern aesthetic for a new audience.

Whether you are a keen embroiderer or an absolute beginner, this invaluable deck is your go-to tool for everything you need to start - or continue - your needlepoint journey.

AUTHOR:

Emma Homent is the creative brain behind modern craft brand The Makers Marks. Emma's designs fuse the cute retro regalia she's nostalgic for with a contemporary aesthetic. She has a lifelong love affair with needlepoint, having been taught at the age of 6. Emma is a regular contributor to UK craft magazines, is a member of Our Common Thread, a worldwide needlepoint designers collective, and is the co-host of Stitch Club London. This is her first book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sew Mindful Cross Stitch

Author: CRABB, SOPHIE
ISBN: 9781399045872
Imprint: White Owl
Binding: Paperback
Pages: 224
Dimensions: 216 x 282 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$59.99

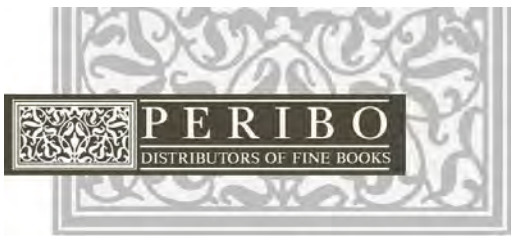


Sew Mindful Cross Stitch combines bright and modern cross stitch projects with the calming benefits of mindfulness. Throughout her debut book, Sophie Crabb explores the idea behind crafting for calm and why it can have such a profound and positive impact on our mental wellbeing. With a total of twenty-two brand new cross stitch projects to choose from, you can stitch your way through Positive Affirmations, Mindful Messages and Self-Care Quotes. Not familiar with cross stitch? We've got you covered. Learn from the beginning with an introduction to what you'll need, detailed step-by-step guidance and some top tips to help you get started. Throughout the book, Sophie shares an honest and thoughtful account of her own wellbeing journey, reflecting on topics such as depression and anxiety to overthinking and imposter syndrome, with an aim to open up the conversation linking mindfulness and crafting for calm. Learn how to mindfully cross stitch and transform how you destress for good.

AUTHOR:

Sophie Crabb is a cross stitch designer, maker and small business owner from Norfolk. Having previously worked as a broker, Sophie changed career path and launched her creative business Sew Sophie Crafts, shortly after becoming a mum in 2019. Through a combination of cross stitch and mindfulness, Sophie has overcome her own mental health challenges, and by designing colourful, modern and uplifting cross stitch designs, she aims to help others discover the mindful benefits of crafting too. Sophie has sold thousands of her own cross stitch kits around the world and has been featured in titles such as Crafts Beautiful, Cross Stitcher and Sew Magazine.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Shetland Fine Lace Knitting: Recreating Patterns from the Past

Author: CHRISTIANSEN, CAROL

ISBN: 9780719842870

Imprint: Crowood Press

Binding: Hardcover

Pages: 208

Dimensions: 215 x 260 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$75.00

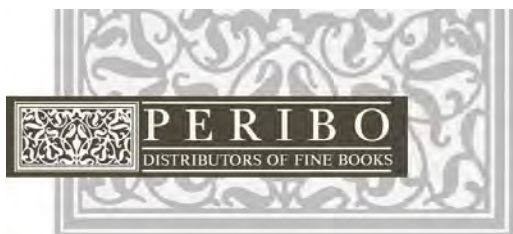


The craft of Shetland knitted lace-making involves fine openwork knitting, used to make shawls, stoles and collars. These were considered luxury items because of their fineness, complexity of design and the length of time required to make them. This book reveals the historical knitted lace swatches held by The Shetland Amenity Trust, together with instructions for how to recreate them. Each lace pattern includes written knitting instructions, a photograph of the original sample, together with a photograph of a modern knitted swatch, together with the knitting chart. The book is a must for anyone with an interest in lace knitting, historical knitting, knitwear design and the Shetland Islands.

AUTHOR:

Carol Christiansen has been curator and community museums officer at the Shetland Amenity Museum since 2006 and manages the knitted collections. She has a doctorate in archaeology with a specialism in textiles from Manchester University, and has published research in Shetlandic, Scottish and Nordic archaeological and historical textiles.

299 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

TURNING DECORATIVE **BOWLS**



Turning Decorative Bowls

Author: FINDLEY, RICHARD
ISBN: 9781784946739
Imprint: GMC Publications
Binding: Paperback
Pages: 144
Dimensions: 210 x 276 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$42.99



Turning Decorative Bowls is an exciting new title containing 16 inspiring woodturning projects created by one of the UK's leading turners.

Compiled from the archives of Woodturning Magazine and first commissioned as challenges from the late Editor, Mark Baker, author Richard Findley is tasked with researching and attempting to master new and innovative techniques. The projects increase in complexity from simple bowl turning to combining decorative techniques such as airbrushing, resin and brass wire inlays and pewter rims.

Contents include:

- The basics
- Segmented and glue-ups
- Beyond the basics
- Colouring
- Inlays

And much more!

Richard shares how he tackled each challenge from start to finish, including the struggles and successes. His stories will inspire novice and experienced turners alike.

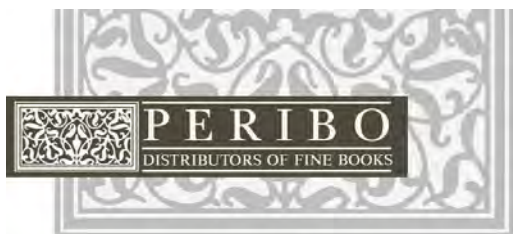
Suitable for both beginner and more experienced woodturners, this book is bursting with 16 exciting projects increasing in complexity, beautiful and colourful photography throughout and easy-to-follow instructions with step-by-step photography.

AUTHOR:

Richard Findley is a full-time production turner specialising in small-batch work, one-off commissions and turning for furniture and restoration. Richard comes from a long line of woodworkers, going back at least five generations and has been involved in the craft of woodworking since the age of 16. Richard is also a member of the Register of Professional Turners and is supported by The Worshipful Company of Turners. In 2006, Richard set up The Turner's Workshop and in 2008 relocated to Leicestershire where he has been based ever since.

SELLING POINTS:

- 16 projects increasing in complexity
- Suitable for both beginner and more experienced woodturners
- Beautiful and colourful photography throughout



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Ultimate Sashiko Card Deck: Patterns, Technique and Inspiration in 52 Cards



Author: BRISCOE, SUSAN
ISBN: 9781446312612
Imprint: David and Charles
Binding: Card
Pages: 52
Dimensions: 95 x 150 mm
Category: Craft / DIY
Release Date: 01/12/2023
RRP: \$42.99



Learn the traditional Japanese needlework technique of sashiko with this fun and inspiring craft deck!

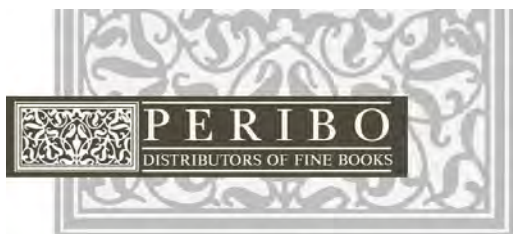
Sashiko, the traditional Japanese technique of needlework quilting, uses simple running stitch to create beautifully decorative patterns ideal for patchwork, quilting and embroidery. Sashiko (pronounced shash-ko) means 'little pierce' and refers to the small running stitch that is worked to build up distinctive decorative patterns, of which there are hundreds. Chosen from the patterns included in The Ultimate Sashiko Sourcebook, author Susan Briscoe's favourites are presented in a handy card format which can be used on their own or in conjunction with the book. Get started on your Sashiko journey with these 52 stitch patterns presented on easy-to-follow cards with everything you need to know about creating beautiful patterns from the simplest of stitches.

The cards are the perfect introduction to this ancient art, with a beautiful photograph sample presented along with the name of the stitch pattern and a little bit about it, including which other patterns it pairs well with or may be similar to. The cards show the finished stitch pattern as a beautiful swatch, along with a brief history of its name, and on the overleaf the instructions for how to make the pattern yourself, with a clear diagram. Among the 52 cards are nine easy to identify foundational stitch patterns that act as the starting point for sashiko.

Everything you need to know to get started - from the absolute basics to the materials needed - are included in the handy 16-page booklet. Additional trips and tricks make the card deck a complete package, perfect for a novice stitcher or for a more experienced crafter looking to expand their knowledge. The cards are presented in a wafer sealed box, with a belly band, making them easy to carry around out and about, while also easy to store.

AUTHOR:

Susan Briscoe teaches Shonai sashiko quilting workshops and has produced bag kits using the technique for Euro Japan Links. She writes and designs for patchwork and needlecraft magazines and recently published her first book 21 Terrific Patchwork Bags. Her interest in sashiko began when she was teaching English in Japan. Susan Briscoe lives in Wrexham, North Wales. Susan Briscoe was first introduced to sashiko in the early 1990s while teaching English in northern Japan. Her sashiko designs have been published in numerous books and magazines, and she is widely recognised as a expert in Japanese sewing techniques.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wild Wood: Stitch All the Beautiful Festive Winter Inspired Projects

Author: GOODING, SIMONE

ISBN: 9786057834737

Imprint: Tuva Publishing

Binding: Paperback

Pages: 128

Dimensions: 216 x 280 mm

Category: Craft / DIY

Release Date: 01/12/2023

RRP: \$39.99



Celebrate the frosty season with this festive collection of 100% wool hand-dyed felt, linen, yarn and fabric creations.

Cute, festive and the perfect gift for loved ones, these winter-inspired projects truly celebrate all things wild and wintry.

In this book, you will find:

- Woodland felt brooches
- Sleeping felt mouse tucked up in her peapod bed
- Felt Badger all dressed, ready for some frosty winter walks
- Decorative Rabbit with velvet ruffled collar
- ...and many more.

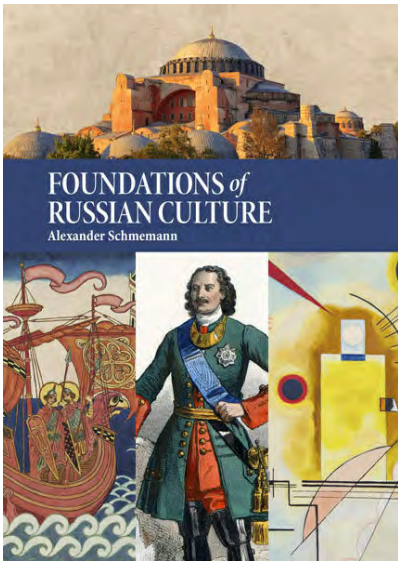
This beautifully detailed, easy-to-follow book is packed with touching characters, idyllic patterns and a homage to nature in the winter!

AUTHOR:

Simone Gooding is an Illustrator, graphic artist and the creative designer behind the May Blossom range of toy sewing patterns. Simone works with felt, yarns and cloth that are as close to nature as possible; hand dyed, 100% wool felt is the core ingredient of her designs. Drawing inspiration from the imaginary worlds of children's literature, Simone creates a beautiful sense of whimsy and innocence in her characters. Her work can be seen in many magazines including Homespun and Bustle and Sew UK, her sewing patterns are sold around the world and can also be found at MayBlossomStore on Etsy. Simone lives with her husband and four children in Melbourne, Australia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foundations of Russian Culture

Author: SCHMEMANN, ALEXANDER
ISBN: 9781942699507
Imprint: Holy Trinity Seminary Press
Binding: Paperback
Pages: 312
Dimensions: 127 x 178 mm
Category: Culture
Release Date: 01/12/2023
RRP: \$44.99



At a time when tensions between Russia and "the West" are increasing, this book is very timely, even though, its contents were first broadcast over fifty years ago. It offers a history of Russian culture and its particular trends and tendencies, which are shown to be frequently contradictory and even mutually exclusive. Schmemmann argues for the supremacy of culture over political life in determining questions such as the apparent lack of political freedoms, law and order and civil rights in a Russian context.

AUTHORS:

Protopresbyter Alexander Schmemmann (1921-1983) was born in Estonia, raised and educated in France. He spent most of his working life in the United States as an Orthodox priest, educator, author and radio broadcaster, serving as Dean of St Vladimir's Seminary in Yonkers, New York from 1962 until his death in 1983. Many of his books remain in print both in English, Russian and other languages.

The Rev. Nathan K. Williams is a professional translator. He studied Russian at Holy Trinity Seminary (Jordanville, NY), where he earned a bachelor's degree in Theology, and went on to receive a master's degree in Russian from Middlebury College, Vermont. In addition to his work as a translator he serves as an Orthodox priest at St. Alexander Nevsky Church in Gardiner, Maine.

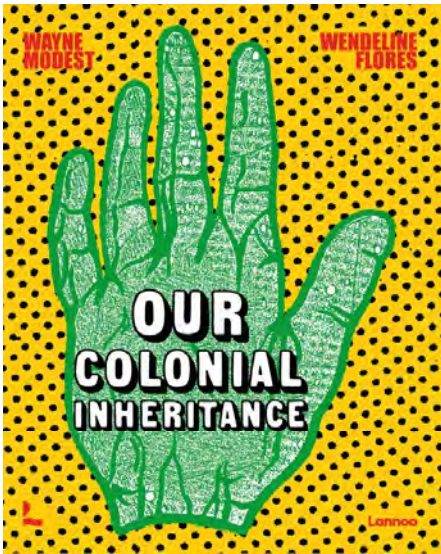
Serge Schmemmann is an award winning journalist, writer and broadcaster. He won the Pulitzer Prize in 1991 for coverage of the reunification of Germany and an Emmy in 2003 for his work on a television documentary about the Israeli-Palestinian conflict. He was the deputy foreign editor of the New York Times from 1999 to 2001, having previously served as a Times correspondent and bureau chief in Moscow, Bonn and Jerusalem and at the United Nations. From 2003 to 2013 he worked as editorial page editor of The International Herald Tribune in Paris from 2003 to 2013.

A graduate of Harvard College he holds an M.A. from Columbia University. He has authored two books and is a member of the editorial board of the New York Times. He lives in Washington, DC.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Our Colonial Inheritance



Author: MODEST, WAYNE
ISBN: 9789401477512
Imprint: Lannoo
Binding: Hardcover
Pages: 288
Dimensions: 200 x 250 mm
Category: Culture
Release Date: 01/12/2023
RRP: \$75.00



Our Colonial Inheritance explores the complex ways in which slavery and colonialism continue to shape the present, and examines the many entanglements of colonial knowledge systems and infrastructures with our everyday lives. This publication comes at a time when important conversations are happening about the role that the colonial past has played in shaping our society, and how we can engage with this past in the present. The use of the term "inheritance" in the title is a conscious choice, used to provoke what in our view is a different kind of relationship to the past. Throughout the publication, the authors interrogate what it means to inherit the (infra)structures of the colonial past, its categories, its relations and even its objects, and how we can deal with such bequests.

AUTHOR:

Wayne Modest is Director of Content of the National Museum of World Culture and the Wereldmuseum Rotterdam, in the Netherlands. He is also Professor (by special appointment) of Material Culture and Critical Heritage Studies at the Vrije Universiteit, Amsterdam. His most recent publications include the co-edited publications, *Matters of Belonging: Ethnographic Museums in A Changing Europe* (Sidestone Publications, 2019, together with Nick Thomas, et al), and *Victorian Jamaica* (Duke University press: 2018, together with Tim Barringer).

SELLING POINTS:

- How slavery and colonialism continue to shape our present
- Created in collaboration with the National Museum of World Cultures in Amsterdam
- Beautifully illustrated

120 colour, 100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Now You See Me: 100 Years of Black Design

Author: PREMPEH, CHARLENE

ISBN: 9783791388472

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 170 x 240 mm

Category: Design

Release Date: 01/12/2023

RRP: \$65.00



Previously marginalized, overlooked, or even erased from history, Black designers are finally given their due in this first book to celebrate a century of ground-breaking work by Black graphic artists, architects and fashion designers whose work has helped define key cultural moments and movements.

You've seen their work—but have you seen them? Black designers have been working in every major industry but, for the past decades, have not been given the spotlight anywhere near to the extent of their white counterparts. This vibrant and wide-ranging book, full of photographs and illustrations, aims to correct that oversight, bringing a century of Black designers and their work into focus.

Organized into three sections focusing on Fashion, Architecture and Graphic Design, Prempeh uses the pioneering work of key figures from the 20th and 21st century to explore important aspects of how Black design has been perceived within culture and society.

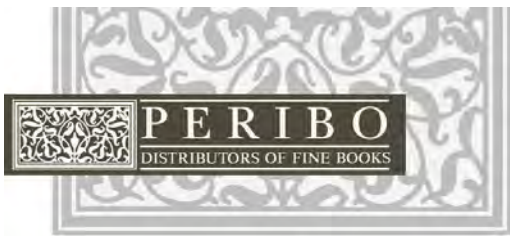
From the necessity of the side-hustle, to interrogating the value placed on Black design, from reclaiming traditions, to exploring how design can be a form of protest, this book brings to the fore the stories of figures such as Ann Lowe, Dapper Dan, Norma Sklarek, Francis Ke 're ', Emory Douglas and Liz Montague to unpick the complexities of being a Black designer.

AUTHOR:

Charlene Prempeh is founder of A Vibe Called Tech, a Black-owned creative agency established to explore the intersection of untapped creativity, culture and innovation. She was previously a marketing consultant with some of the UK's most prominent media platforms and art institutions including the BBC, The Guardian and Frieze. Prempeh's writing has appeared in publications including the Financial Times (where she is a contributing editor and has a column titled 'The Kudos Project') and I-D. She lives in London, England.

SELLING POINTS:

- **PERFECT FOR** anyone with an interest in the role of Black creatives in the history of fashion, graphic design and architecture.
- **A COMPELLING VISUAL ESSAY** examines lauded and forgotten Black Creatives in architecture, graphic design, fashion and technology, from the 1920s until the present day.
- **FEATURED CREATIVES** include Jackie Ormes, Dapper Dan and Joe Osae Addo among many others.
- **THE IDEAL GUIDE:** Charlene Prempeh's compelling and informative prose guides the reader.
- **BEAUTIFULLY PRODUCED:** This hardback features around 150 color illustrations and is designed by Polymode, an acclaimed LGBTQ+ and Minority-owned studio



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Precious Statements



Precious Statements: John Donald, Designer - Jeweller

Author: DONALD, JOHN
ISBN: 9780857161284
Imprint: McNidder and Grace
Binding: Hardcover
Pages: 304
Dimensions: 221 x 244 mm
Category: Design
Release Date: 01/12/2023
RRP: \$165.00



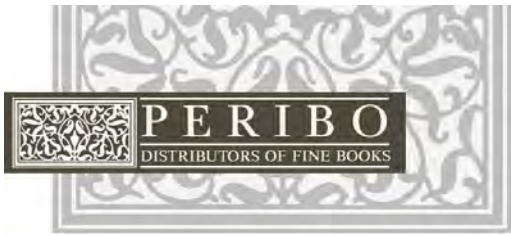
A series of stunning images showcasing extraordinary designer and jeweller Donald's most stylish icons.

John Donald, a British jeweler, designer and goldsmith, is regarded as one of the most innovative of the twentieth century. In over half a century he has been recognized as a pioneering and radical designer and craftsman with his work capturing the late twentieth century ideals of glamor and modernity. Part of a select group that revolutionized jewelry design in the 1960s and '70s, John went on to establish a successful business in London and Geneva as well as an international reputation. He is respected by art critics and his work attracted the patronage of HRH The late Princess Margaret, Countess of Snowdon and Her late Majesty Queen Elizabeth the Queen Mother. His work is seen in the collections of the V&A Museum, the Schmuckmuseum in Pforzheim, The Royal Museum in Edinburgh and The Worshipful Company of Goldsmiths. His pieces are owned by various Royal Families as well as heads of industry and those fascinated by design.

AUTHOR:

John Donald has been feted as an idealist, a pioneering designer, and a craftsman. Part of a select group who revolutionized jewelry design in the early 1960s, he went on to establish a successful business and an international reputation. He was one of the first designer goldsmiths to set up his own retail shops, three in London and one in Geneva.

Full colour photographs throughout



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Printing People: A macramé of players in the revival of British printing in the twentieth century

Author: ARTMONSKY, RUTH

ISBN: 9781916384583

Imprint: Artmonsky Arts

Binding: Paperback

Pages: 104

Dimensions: 215 x 175 mm

Category: Design

Release Date: 01/12/2023

RRP: \$22.99



The inter-war years saw a revival of interest in print, not merely as a technical means of reproduction but aesthetically as a medium for communicating meaning. The private press movement burgeoned, intent on moving printing towards being an art form. But at a more earthy level came the Monotype Corporation from America with its technical sophistication, and, after WWI, its publicist Beatrice Warde, a missionary nationwide for printers to become proud creative professionals. And along side all this came a flurry of 'little' journals, specifically setting out to better the aesthetic standards of printing, whilst the main printing journal – the Penrose Annual – was shifting its focus from technical matters to graphic design.

Although a few such names as Stanley Morrison, are well-recorded, as key players in all this activity, there were many enthusiasts who devoted their working lives to raising printing standards, now long forgotten; in *Printing People* now to be given their time in the limelight.

52 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Swiss Grand Award for Design 2023: Etienne Delessert, Eleonore Peduzzi Riva, Chantal Prod'Hom

Author: FEDERAL OFFICE OF CULTURE

ISBN: 9783039421572

Imprint: Scheidegger & Spiess

Binding: Paperback

Pages: 144

Dimensions: 220 x 300 mm

Category: Design

Release Date: 01/12/2023

RRP: \$69.99



Etienne Delessert, born in Lausanne in 1941 and based in Lakeville, Connecticut, made his name as a graphic designer and illustrator in Paris and New York with advertising campaigns and posters, and later gained wide renown for his illustrations, animated films, and paintings. He has illustrated more than 80 books, all of which have become worldwide successes.

Eleonore Peduzzi Riva, born in Basel in 1936, worked as a designer and design consultant for major brands such as Cassina, Artemide, and De Sede. The DS-600 modular sofa of 1972, created in collaboration with Ueli Berger, Heinz Ulrich, and Klaus Vogt, is an expression of her goal to enable people to design their personal habitat.

Chantal Prod'Hom, also born in Lausanne in 1957, founded the Asher Edelman Foundation in the 1990s, where she staged visionary exhibitions featuring little-known artists, and travelled the world in search of design talent for Benetton's famous Fabrica. Between 2000 and 2022, she directed her native city's Musée cantonal de design et d'arts appliqués contemporains (mudac). Through her tireless commitment, she shapes and fosters public perception of design.

Switzerland's Federal Office of Culture has awarded the 2023 Swiss Grand Award for Design to Etienne Delessert, Eleonore Peduzzi Riva, and Chantal Prod'Hom. This book introduces each of them through a concise text and an interview, as well as a brief biography, illustrated with images from their archives.

Text in English, French, German, and Italian.

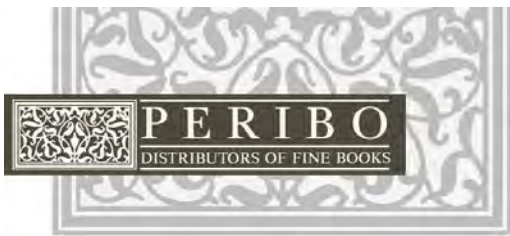
AUTHOR:

The Federal Office of Culture in Bern is part of Switzerland's Federal Department of Home Affairs. Its responsibility is to promote Swiss culture in the fields of literature, performance arts, film, visual arts, and design, and to preserve the country's cultural heritage.

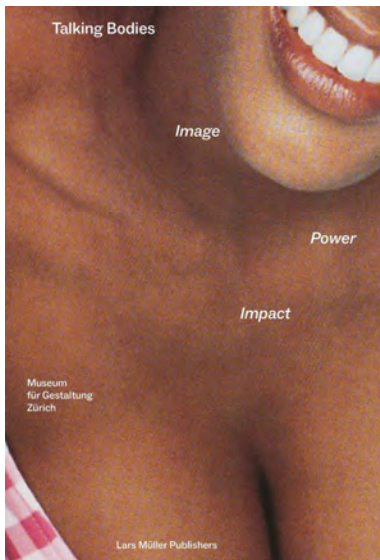
SELLING POINTS:

- Swiss design and designers in all fields are highly regarded throughout the world
- This is the latest volume in the annual series of books on the Swiss Grand Prix of Design, tracing the history and development of contemporary design in Switzerland
- The series forms a continuously growing collection of illustrated portraits of Swiss designers

48 colour, 48 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Talking Bodies: Image, Power, Impact

Author: RICHTER, BETTINA

ISBN: 9783037787342

Imprint: Lars Mueller

Binding: Paperback

Pages: 208

Dimensions: 150 x 220 mm

Category: Design

Release Date: 01/12/2023

RRP: \$79.99



How advertising and art manipulate body-image norms: a visual analysis with strategies for resistance.

Images of bodies operate as powerful signifiers and as cultural determinants. Normative ideas of the body and beauty in particular shape images of the self and the world; they produce bodies that create inequalities and reflect the prevailing relations of power and violence. Which bodies are represented and how? Whose gaze determines them? Which bodies are not shown or only shown in a particular way and in a particular context? Talking Bodies examines mechanisms of representation of the body in media culture—posters and advertisements—from gender stereotypes to images of Black bodies and the representation of disabled and non-normative bodies. With its focus on the construction and impact of body images and on possible strategies of resistance, Talking Bodies offers a critical contribution to current debates.

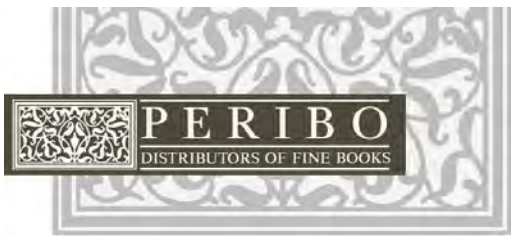
AUTHOR:

Bettina Richter is the curator of the Poster Collection of the Museum für Gestaltung Zürich.

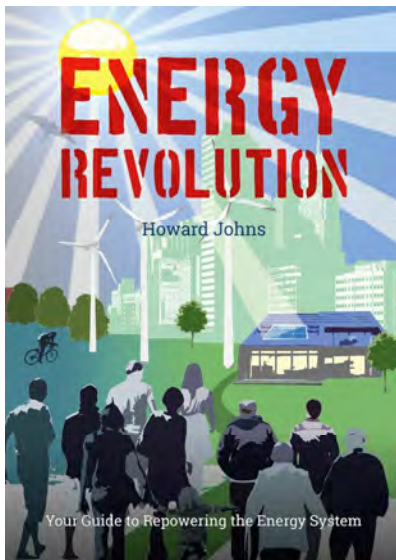
SELLING POINTS:

- Paperback exhibition catalog to a show at the Museum für Gestaltung Zürich presenting posters from the museum collection juxtaposed with artworks and everyday objects to prompt a multifaceted examination of the body in its cultural, social and political dimensions. It's about body depictions—how female and Black bodies get exploited. Cover is Naomi Campbell but bleached out to look white.
- Exhibition in Zurich, Switzerland, at the Museum für Gestaltung Zürich, October 202–February 2024.

130 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Energy Revolution: Your Guide to Repowering the Energy System

Author: JOHNS, HOWARD

ISBN: 9781856231978

Imprint: Permanent Publications

Binding: Paperback

Pages: 296

Dimensions: 170 x 240 mm

Category: Environment

Release Date: 01/12/2023

RRP: \$44.99



9 781856 231978

The energy revolution is already underway as people around the world embrace renewable energy in their communities. This groundbreaking book summarises why we must switch to renewables and explains how this can be achieved where you live. It is packed full of success stories from energy pioneers in the UK, America, Europe, Asia and Africa. It shows how we can all play a vital role in the energy revolution and change the world, one community at a time!

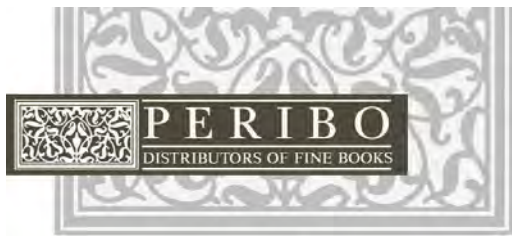
Drawing on the author's two decades of experience as a renewable energy engineer, community activist, consultant, business leader and government adviser, Energy Revolution gives you the tools to develop projects in your locality. This handbook covers everything needed to structure your community power company – the technology, site assessment, legal and business planning, fundraising and financial modelling – whilst putting people at the heart of your strategy.

Change the system from the bottom up and make the next great leap forward to achieving clean, affordable, democratic energy. It's time for us to take control, relocalise, reduce costs and carbon emissions, repower our neighbourhoods and join the energy revolution.

AUTHOR:

In 2002, Howard Johns founded Southern Solar which grew into one of the largest solar companies in the south of the UK. He served as chairman of the Solar Trade Association for five years, representing the industry in the media, as well as in parliamentary hearings and at national and international conferences. Howard led the development of his local energy company and was instrumental in raising funds to build the first community owned solar PV system in the UK. He is a vocal advocate for renewable energy and a champion of community energy.

Charts, diagrams, colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Towards Zero Waste: How to Live a Circular Life

Author: HARTY, FÉIDHLIM
ISBN: 9781856233286
Imprint: Permanent Publications
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Environment
Release Date: 01/12/2023
RRP: \$24.99



Is recycling really the answer to household waste? How do we eliminate microplastics from our wastewater? How do we avoid consumer goods that are designed to break? How do we stop the oceans being trashed? Towards Zero Waste offers practical tools for change in your own kitchen, on your weekly shop and around your home, as well as in the wider world. Learn how to live a circular life, recycling and upcycling your junk and turning your waste into resources and fertility!

Féidhlim Harty explores how and why we need to go zero waste, firstly looking at where waste currently goes, and revealing the hidden world of food and product miles and embodied energy. He shares how to reduce waste room by room, at events, parties, during our travels, and at work.

Having minimised waste for over two decades, Féidhlim and his family share their clever ideas to eliminate junk, buy wisely, free yourself from useless packaging, reduce not only your eco footprint but your household bills, compost all biodegradables, and reuse, repair and reroute. They share five simple steps to zero waste and inspire us to be active and push for change.

There is a hunger now within society to address the root causes of plastic waste, right back to the point of oil and gas extraction. People want no part in adding to plastics in the oceans or spreading microplastics into our water, soils and food. Nor do they want to be subjected to the cynical betrayal of consumer built-in obsolescence. Patience with government policy and corporate greenwashing is wearing thin. Towards Zero Waste offers clear guidance for anyone wanting to actively be part of the solutions and not the problems in the world.

AUTHOR:

Féidhlim Harty is a writer and director of an environmental consultancy company specialising in reed bed system design and other eco-friendly sewage options. He is author of three other titles, including Permaculture Guide to Reed Beds; a how-to manual for DIY reed beds and constructed wetland systems.

b/w illustrations throughout



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Echo: Wrapped in Memory

Author: DE WYNGAERT, ELISA

ISBN: 9789401496667

Imprint: Lannoo

Binding: Paperback

Pages: 176

Dimensions: 210 x 260 mm

Category: Fashion

Release Date: 01/12/2023

RRP: \$110.00



The essays and interviews in this book – published in conjunction with the exhibition Echo – explore the personal, universal and tactile memories of baby, child and motherhood, aging and nostalgia, handmaking and repair, and both the physical and emotional memories of clothing. The book features precious childhood drawings by designers Martin Margiela, Christian Lacroix, Mikio Sakabe, Bernhard Willhelm, Simone Rocha, Jean Paul Gaultier, amongst others. Alongside contemporary art and fashion, Echo sheds a unique light on the idea of the private, domestic, and quotidian by including 'imperfect' garments from the MoMu Collection: garments that reveal the presence of their previous wearers, that tell stories of a life lived, of scars, sweat, tears, and joy.

AUTHORS:

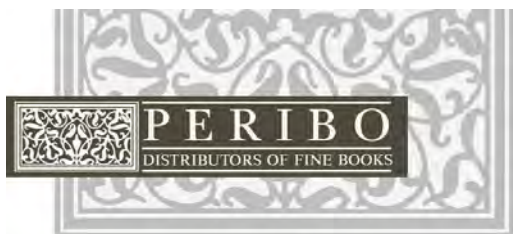
Elisa De Wyngaert is an art and fashion historian and curator. Since 2015, she has been a curator at MoMu Fashion Museum Antwerp where she has curated different exhibitions and publications including SOFT? Tactile Dialogues, E/MOTION - Fashion in Transition and Mirror Mirror - Fashion & the Psyche.

Lou Stoppard is a London-based writer and curator. She has written for The Financial Times, Aperture, The New York Times and The New Yorker.

SELLING POINTS:

- Echo explores the intimate connection between clothing and memory
- With a focus on the works of artist Louise Bourgeois, designer Simone Rocha, and choreographer and dancer Anne Teresa de Keersmaeker
- A unique look at garments that reveal the life story of their previous wearers
- Published to accompany an exhibition at MoMu (Fashion Museum Antwerp) from 15 October 2023-18 March 2024

120 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fashion Design Archive: A Guide to Clothing Construction, Textiles, and Fashion Illustration

Author: TAKAMURA, ZESHU

ISBN: 9780764366772

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 144

Dimensions: 216 x 279 mm

Category: Fashion

Release Date: 01/12/2023

RRP: \$62.99



An abundantly illustrated guide providing the tips, tools, and knowledge that fashion enthusiasts need in order to design and express one-of-a-kind creations.

People of different skill levels and backgrounds find themselves drawn to the beauty and creativity of fashion design for a variety of reasons, including the growing trend of "slow fashion." Many would-be designers soon discover, however, that envisioning brand-new creations and conveying them to others can be a difficult task for amateurs and professionals alike. This resource book presents various methods for developing and showcasing fashion design ideas.

Sharing a wealth of fashion know-how, this guide offers

- a comprehensive directory of various clothing items and accessories, as well as an array of design variations
- a discussion of design principles and suggestions for tapping into readers' own springs of creativity
- a primer on textiles to inform design decisions
- tips and techniques to express ideas through design sketches, offering lessons on proportions, fitting, shading, and color
- step-by-step instructions that show how to create basic renderings as well as stylized fashion croquis—both by hand and with the assistance of software

Through helpful images and instructions, this resource provides the tools fashion enthusiasts need to successfully create and draw their own designs.

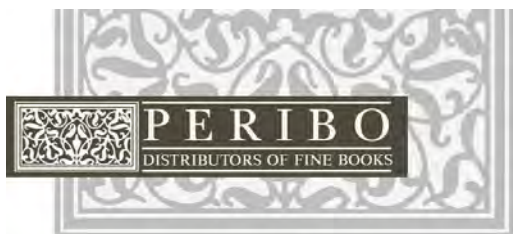
AUTHOR:

Zeshu Takamura is a fashion illustrator and fashion style researcher. A professor of fashion science at Tokyo's Bunka Gakuen University and its graduate school, he is the director of the division of fashion illustration. Takamura is the author of several books, including *Fashion Design Techniques* (Schiffer, 2016). He lives in Tokyo.

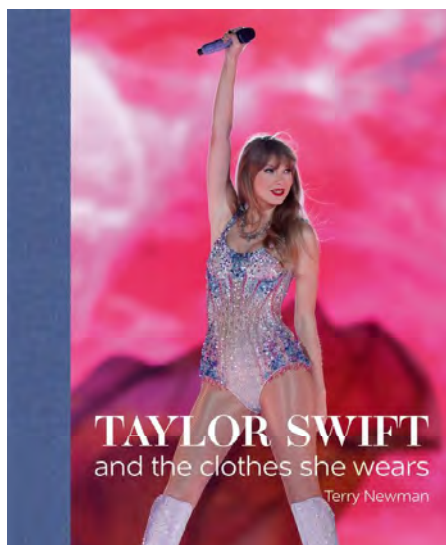
SELLING POINTS:

- Tips, tools, and knowledge to help fashion enthusiasts of all backgrounds to design and express one-of-a-kind creations
- Includes step-by-step instructions for creating fashion illustrations (design drawing, item drawing, and fashion croquis)
- Features a comprehensive catalog of clothing items and variations, as well as an index of textiles that can be incorporated into designs

1,000 colour and b/w illustrations and images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Taylor Swift: And the Clothes She Wears

Author: NEWMAN, TERRY

ISBN: 9781788842280

Imprint: ACC Art Books

Binding: Hardcover

Pages: 160

Dimensions: 195 x 240 mm

Category: Fashion

Release Date: 01/12/2023

RRP: \$49.99



9 781788 842280

Taylor Swift is the quintessential millennial. Free-thinking and creative, she navigates pop stardom with boundless charisma and a keen eye on her digital presence. She has become a truly global phenomenon but remains intimately connected with her fans. A born storyteller, her outfits mark the different phases of her whirlwind life every bit as clearly as her songs. From cowboy boots to cottage-core, Saint Laurent to sci-fi, onstage and on the street, her clothes are always carefully chosen to match the moment. These pages reveal those moments in gorgeous photographic detail with reliably astute analysis from the author of *Harry Styles and the Clothes He Wears*. The latest in a popular celebrity fashion series, this book charts the style evolution of a hyper-chic superstar at the vanguard of 21st-century culture.

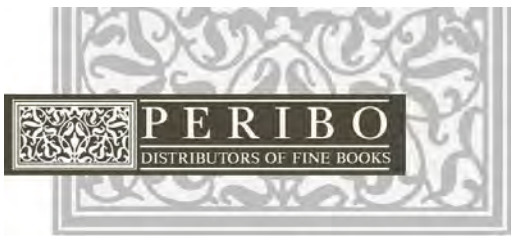
AUTHOR:

Terry Newman worked in the fashion industry for more than 20 years, both as an editor at i-D, Attitude, and Self Service and as a contributing writer for newspapers including the Guardian, the Independent, the Times, and the Sunday Times. She has also written and presented fashion programs in the United Kingdom for Channel 4 (*She's Gotta Have It* and *Slave*). The author of *Harry Styles and the Clothes He Wears* (ACC), *Legendary Authors and the Clothes They Wore* and *Legendary Artists and the Clothes They Wore* (Harper Design), she has contributed to books including i-D's *Fashion Now*, *Fashion Now 2*, and *Soul i-D*. She currently lectures at the University for the Creative Arts in Epsom, England and lives in London with her husband and two children.

SELLING POINTS:

- Stunning images of global phenomenon Taylor Swift
- Revealing fashion insights from the bestselling author of *Harry Styles and the Clothes He Wears* and *Rihanna and the Clothes She Wears*
- Elegant hardback presentation including real cloth cover
- The perfect present for fans and fashionistas

96 colour, 3 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Back to the Garden

Author: WYKES, MEGAN
ISBN: 9781988168975
Imprint: At Bay Press
Binding: Paperback
Pages: 350
Dimensions: 127 x 206 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$32.99

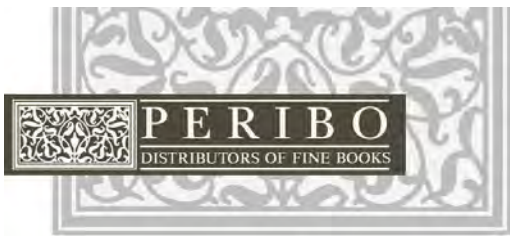


Set in Toronto in the blistering summer of 1971, *Back to the Garden* is about four strangers who take a chance on a new psychological treatment: group therapy. What seems, at first, like a good idea, quickly spirals out of control as the participants connect outside of the sessions in unforeseen and catastrophic ways, each character locked into an escalating crisis.

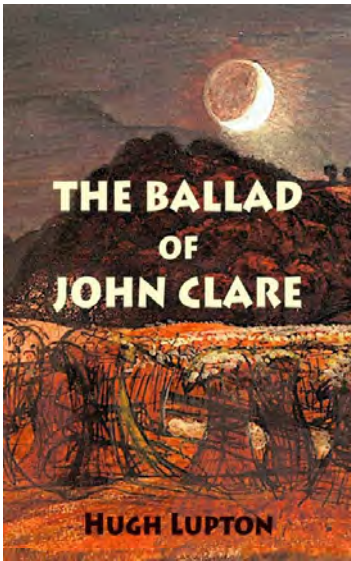
Funny and heart-breaking, *Back to the Garden* is a love letter to Toronto at a pivotal point in the City's coming of age - when the folk scene was in full throttle, disenchantment over Vietnam was gathering momentum, the authority of the psychiatric establishment was called into question and social forces were pressing for a more inclusive society. The novel's themes of human rights, bullying and mental illness make it increasingly relevant.

AUTHOR:

Megan Wykes wrote freelance for many years, including a stint at ARTNews Magazine, and worked as an editor for 15 years at Oxford University Press, Harcourt Brace and Canadian Scholars' Press. Her first poetry volume, *Colour Theory*, was published in 2016 (Guernica Editions). Her writing has appeared in arts and literary magazines, including *The Antigonish Review*, *The Dalhousie Review*, *The Frequent & Vigorous Quarterly*, *Geist*, *Hamilton Arts & Letters Magazine*, *The Maynard Magazine*, *Misunderstanding Magazine*, *The Nashwaak Review*, *paperplates*, *Qwerty* and *The Toronto Quarterly*. *Back to the Garden* is her first novel.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ballad of John Clare

Author: LUPTON, HUGH
ISBN: 9781915568465
Imprint: Dedalus Limited
Binding: Paperback
Pages: 280
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$34.99



A bitter-sweet tale which evokes both the splendour and the harshness of life in rural England at the beginning of the 19th century and deals with the events which would lead to tragedy for the peasant poet. It is novel which will have a universal appeal because of its strong and deeply moving story. For many readers The Ballad of John Clare will bring to mind the major novels of Thomas Hardy.

What marks The Ballad of John Clare from other books about John Clare is that it deals with John Clare's early life, in fact when he is seventeen. The teenaged Clare is in tune with nature and the rural environment around his home in Helpston in the East of England. In the momentous twelve months covered by the novel we see him courting his childhood sweetheart, having his first sexual encounter with an older woman, labouring in the fields, playing his fiddle and singing at local entertainments, but above all we see him at one with the natural world. This is no rural idyll, however, as the enclosures are about to begin, taking the land held in common by communities and parcelling it out to the local landowners. Starvation and malnutrition are a constant presence in rural England.

AUTHOR:

For thirty years Hugh Lupton has been a central figure in the British storytelling revival. He tells myths, legends and folk-tales from many cultures but his particular passion is for the hidden layers of the English landscape and the stories and ballads that give voice to them. He has written several collections of folk-tales for children. The Ballad of John Clare is his first novel.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Brittle

Author: OVERMYER, BETH

ISBN: 9781787587915

Imprint: Flame Tree Press

Binding: Paperback

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$34.99

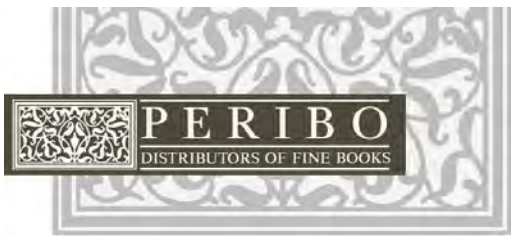


9 781787 587915

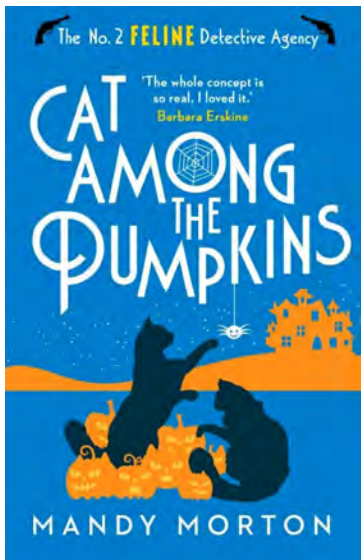
After the murder of her father – which no one but her believes happened – Verve just wants to hold her family together and take on the role of provider. Unfortunately, a cruel fae lord believes she knows the location of an ancient magical weapon and steals her away to Letorheas, realm of the fairies. The fae lord seems to want something from Verve that goes beyond the weapon, something that many doubt she can provide. Verve must find a way to navigate the strangeness of Letorheas and embrace a destiny more intertwined with the fae than she would like to believe.

AUTHOR:

Beth Overmyer was born and raised near Oberlin, Ohio, and she hasn't moved far since. One of Beth's greatest inspirations for her writing is found in the author J.R.R. Tolkien, especially his fantasy novels *The Hobbit* and *The Lord of the Rings* trilogy. Other literary heroes include Brandon Sanderson, Agatha Christie, Jane Austen, Douglas Adams, and Neil Gaiman. When not writing, Beth can be found reading fantasy novels, cozy mysteries, and non-fiction. She has also volunteered at her local public library as a creative writing club leader. Most of Beth's education was at home, taught by her mother and various moms in P.A.T.H. and N.i.C.H.E., two homeschool groups that met at churches in northern Ohio. After high school, Beth attended a community college, studying theater. She decided that the written word was more her style, so after taking a few courses, Beth took to writing as her career.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cat Among the Pumpkins: The No. 2 Feline Detective Agency (Book 2)

Author: MORTON, MANDY

ISBN: 9781788424653

Imprint: Farrago

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$24.99



As All Hallows' Eve approaches, Hettie Bagshot of The No. 2 Feline Detective Agency has more than just a ghost and a warlock tart on her plate.

Upon discovering the body of Mavis Spitforce, Hettie and her trusty sidekick Tilly set out to investigate an old crime and a spate of new murders. Why was Mavis Spitforce dressed for Halloween? Can Irencce Peggledrip really talk to cats from the spirit world? And what's the connection to the legend of Milky Myers, suspected of murdering his family on Halloween, longer ago than anyone can remember?

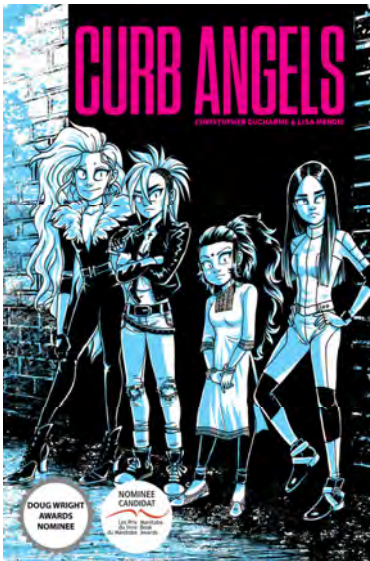
As the November fog closes in, can the tabby duo unearth the truth, and stop the murderer before they strike again – and will there be enough samosas to go round?

AUTHOR:

Mandy Morton began her professional life as a musician. More recently, she has worked as an arts journalist for national and local radio. She lives with her partner in Cambridge and Cornwall, where there is always a place for a long-haired tabby cat.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Curb Angels

Author: DUCHARME, CHRISTOPHER

ISBN: 9781988168265

Imprint: At Bay Press

Binding: Paperback

Pages: 128

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$32.99



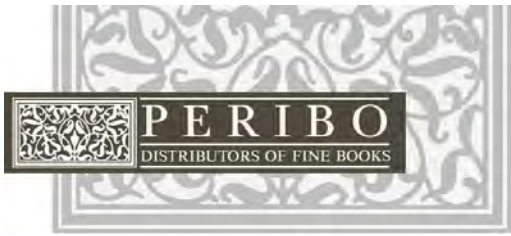
9 781988 168265

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. Curb Angels features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher DuCharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.

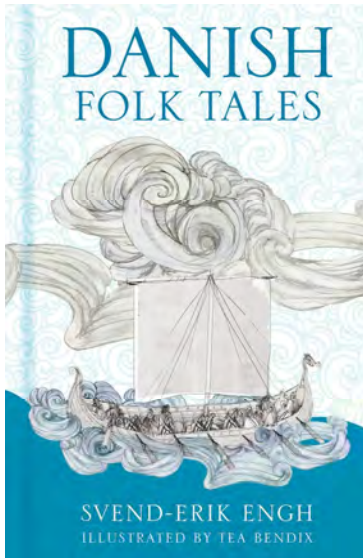
AUTHOR:

Christopher DuCharme is a Winnipeg-based artist and writer. He has published several web-comics. His first graphic novel, Curb Angels was published in 2019 by At Bay Press and received two award nominations; a Doug Wright Award nomination for Best First Book and a John Hirsch Award for Most Promising Manitoba Writer. His art style is minimalist black and white line art and his writing style dabbles in the darkness of the human heart. Everything he knows is self-taught, learned over years of observation, with a few nods to very helpful mentors.

Lisa Mendis is a Winnipeg based illustrator, print maker and graphic designer. She received BFA (Honours) from the University of Manitoba. Lisa works in digital, traditional pen and ink and silk screen. A comic enthusiast she values the art of storytelling through the medium. Her first graphic novel, Curb Angels was published in 2019 by At Bay Press and received a Doug Wright Award nomination for Best First Book. She teaches adult and youth classes at Martha Street Studio, and is involved with studio and school programs at the Winnipeg Art Gallery. Lisa has published biweekly strips in local newspapers and is currently working on a new graphic novel.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Danish Folk Tales

Author: ENGH, SVEND-ERIK

ISBN: 9781803993669

Imprint: The History Press

Binding: Hardcover

Pages: 208

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$39.99



Stories and legends of Denmark's land, sea and people.

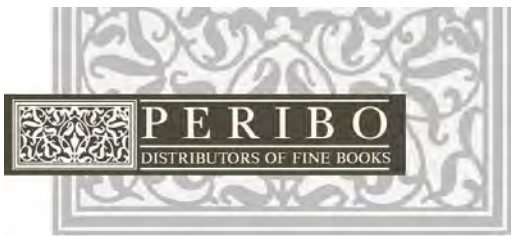
Read about the history, the landscapes stories and the fairy tales from Denmark from a storyteller that lived in the country for 59 years.

You will discover how the flat landscapes full of people inspired the folk of Denmark to tell stories of deep emotions and dark tragedies in the forests, in the marsh and at sea; how a queen was as mighty as the country itself and how that inspired a song; about how people of the flat land of Lolland in the south survived a flood with waves 3m high; and about creatures that lurk in the darkness of Denmark's hidden corners.

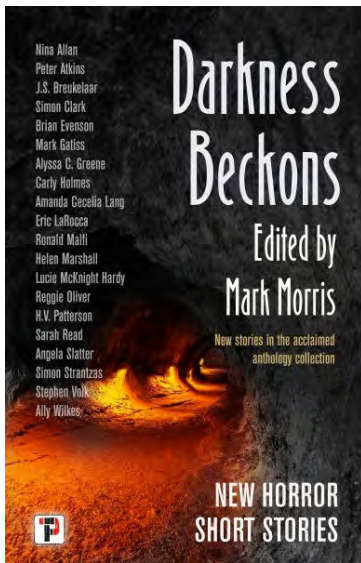
AUTHOR:

Svend-Erick was born in a suburban Copenhagen town and spent his youth making theatre. When he became a teacher in 1993, he discovered storytelling and has ever since been enchanted by stories. For ten years he took part in 'Stories under the tree', a storytelling event in the middle of Copenhagen. He has also given presentations for the Smithsonian Institute in Washington DC. Professional storytelling took him first around Denmark, Sweden, Norway, the USA and, for the last six years, around Scotland. This is his tenth book.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Darkness Beckons Anthology

Author: MORRIS, MARK
ISBN: 9781787587298
Imprint: Flame Tree Press
Binding: Paperback
Pages: 304
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$26.99

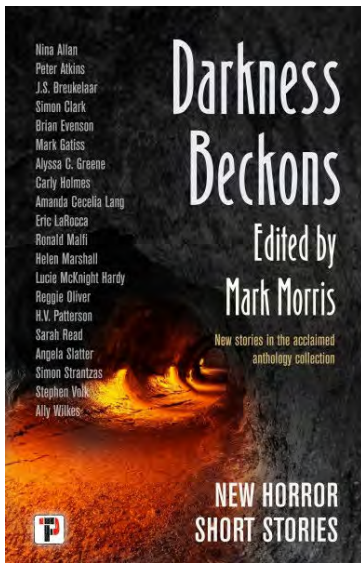


Darkness Beckons is the fourth volume in the non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during a 2-week open submissions window. A terrifying cocktail of the familiar and the new, the established and the emerging. The full list of stories will be announced in April 2023.

Previous titles in the series, all still in print are After Sundown, Beyond the Veil and Close to Midnight.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



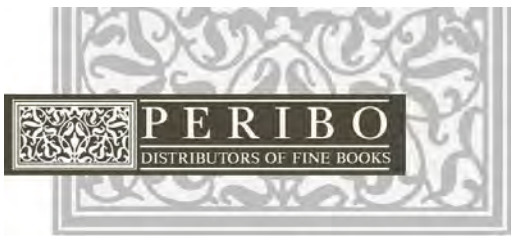
Darkness Beckons Anthology

Author: MORRIS, MARK
ISBN: 9781787587304
Imprint: Flame Tree Press
Binding: Hardcover
Pages: 304
Dimensions: 130 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$49.99

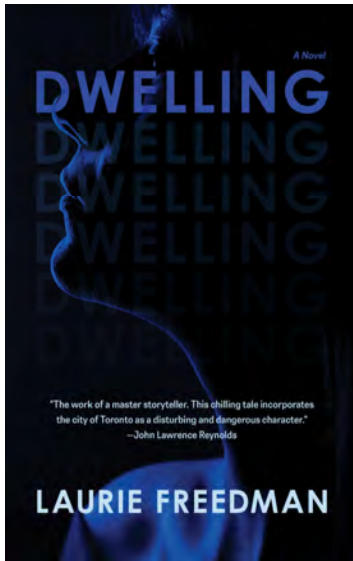


Darkness Beckons is the fourth volume in the non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during a 2-week open submissions window. A terrifying cocktail of the familiar and the new, the established and the emerging. The full list of stories will be announced in April 2023.

Previous titles in the series, all still in print are After Sundown, Beyond the Veil and Close to Midnight.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dwelling

Author: FREEDMAN, LAURIE

ISBN: 9781998779031

Imprint: At Bay Press

Binding: Paperback

Pages: 350

Dimensions: 127 x 203 mm

Category: Fiction

Release Date: 01/12/2023

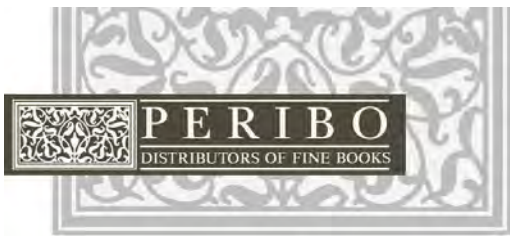
RRP: \$32.99



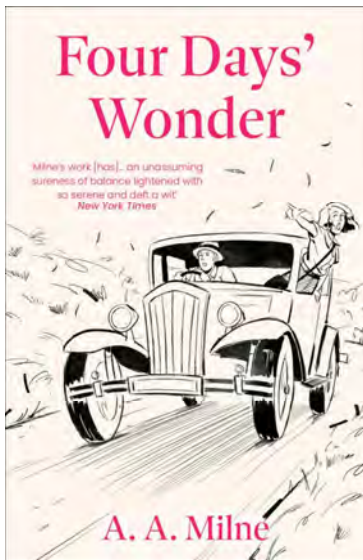
Nora flees her small town after the sudden death of her lawyer husband. In Toronto, an ad lures her to rent a cheap apartment, where the landlord Henry lives in the next unit. Initially helpful to Nora, his charm hides a desire to manipulate women, leaving Nora vulnerable to his predations. The propulsive plot reveals that Nora hides secrets of her own – secrets that may save or undo her. This terrifying and essential debut novel brings forth a confident new literary voice to the trade.

AUTHOR:

Laurie Freedman studied English literature and graduated from Osgoode Hall Law School. She worked as an assistant crown attorney in the criminal courtrooms of Toronto before writing her debut novel, *Dwelling*, which is to be published by At Bay Press.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Four Days Wonder

Author: MILNE, A. A.

ISBN: 9781788424554

Imprint: Farrago

Binding: Paperback

Pages: 320

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$24.99



A hilarious spoof on the detective novel.

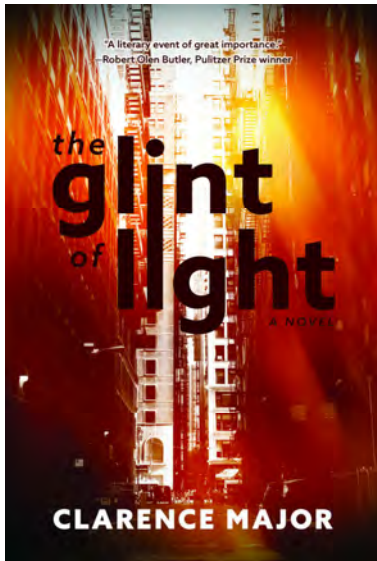
Jenny Windell is obsessed with murder mysteries, so when she discovers her estranged aunt dead at her country home, the stage is set for her own investigation. Worried that being the first at the scene of the crime will make her a suspect and ruin her inquiry, she flees. On the run, she befriends Derek Fenton, the dashing younger brother of acclaimed crime writer Archibald Fenton, and persuades him to join her in her attempts to solve the crime and outsmart dim-witted Inspector Marigold.

AUTHOR:

A.A. Milne (Alan Alexander) is best known for his books about the teddy bear Winnie-the-Pooh, but was also an accomplished writer of fiction for grown-ups. Prior to the First World War he worked as a young man as Assistant Editor of Punch magazine. After leaving the army, he began to write plays, short stories and novels; and then later works for children, including the poetry collection *When We Were Very Young* and the storybook *Winnie-the-Pooh* in 1926. Milne continued to be a prolific writer until his death in 1956.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Glint of Light

Author: MAJOR, CLARENCE

ISBN: 9781988168999

Imprint: At Bay Press

Binding: Hardcover

Pages: 375

Dimensions: 152 x 231 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$42.99

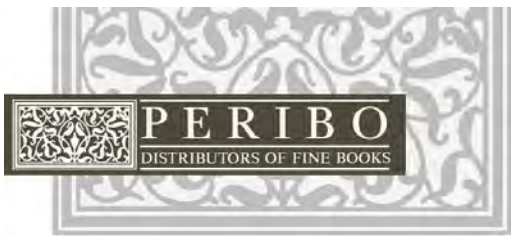


9 781988 168999

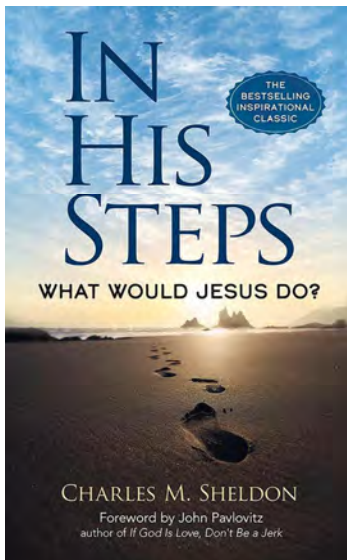
Mark Smith, is a sensitive thirty-seven-year-old environmental scientist of mixed race. He tries to come to terms with his mother's painful death as he goes through the stages of grief. Mark is also reassessing his relationship with his gay twin sister, Maria, a lawyer. After several failed relationships with women in college, Mark, while at his mother's funeral in Chicago, reconnects with his high school girlfriend, Christy, an artist who paints self-portraits. He now believes he has finally found true and lasting love, but the country's civil unrest and political division plague the opportunity at a second chance. Author Clarence Major has devised a powerful novel about the cumulative unease and random violence that grip American life and ask what we should do about it.

AUTHOR:

Clarence Major is a novelist, poet and painter. His novels include *Dirty Bird Blues* (a Penguin Classic), *Such Was the Season*, a Literary Guild selection; *My Amputations*, winner of the Western States Book Award; *Painted Turtle: Woman with Guitar*, a New York Times Book Review Notable Book of the Year; and other novels. He has contributed to *The New Yorker*, *The New York Times*, *The Harvard Review*, and dozens of other periodicals. Major won a National Book Award Bronze Medal and many other awards. He was elected to The Georgia State Writers Hall of Fame in 2021. Major is a distinguished professor emeritus of twentieth century American literature at the University of California at Davis.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



In His Steps: What Would Jesus Do?

Author: SHELDON, CHARLES M.

ISBN: 9780486851945

Imprint: Ixia Press

Binding: Paperback

Pages: 304

Dimensions: 127 x 203 mm

Category: Fiction

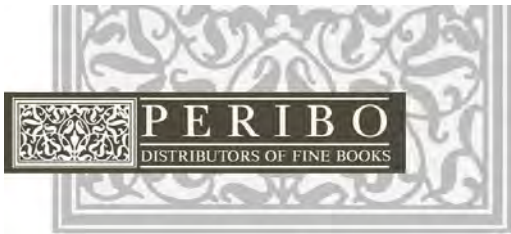
Release Date: 01/12/2023

RRP: \$29.99

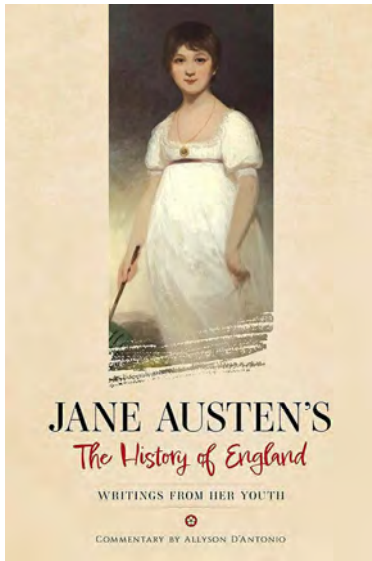


9 780486 851945

Charles M. Sheldon, a Congregational minister and author of the classic novel *In His Steps: What Would Jesus Do?*, challenged his congregation with this very question in 1896. But it was an impassioned plea from a mysterious stranger that stirred several members into action. Their intertwining stories, first published as a serial and then as an inspirational novel, prompted readers everywhere to explore and reflect upon how to apply Christian ethics toward solving social issues such as injustice, crime, and poverty. Featuring a new foreword by pastor, author, and popular blogger John Pavlovitz, this classic, soul-stirring novel continues to speak to modern readers.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jane Austen's The History of England: Writings from Her Youth

Author: AUSTEN, JANE
ISBN: 9780486851402
Imprint: Dover Publications
Binding: Paperback
Pages: 64
Dimensions: 152 x 229 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$24.99



The author of one of the greatest romance novels of all time, *Pride and Prejudice*, takes her readers on a satiric tour through England's history, mercilessly exploiting the comedic potential of human foibles within British royalty. Part of Jane Austen's Juvenilia of the 1790s, *The History of England* was written during the author's teenage years. Filled with puns and parodies, the history begins with the reign of Henry IV and concludes with the death of Charles I more than two centuries later. Originally intending it for circulation and performance among family and friends, Jane also commissioned her sister Cassandra to draw illustrations to complement her signature wit and humour. This volume includes an informative introduction providing background context, along with extensive editorial commentary. Austen fans and history buffs are sure to delight in this history written by "a partial, prejudiced, and ignorant historian."



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lock-In: An Anthology of Short Stories

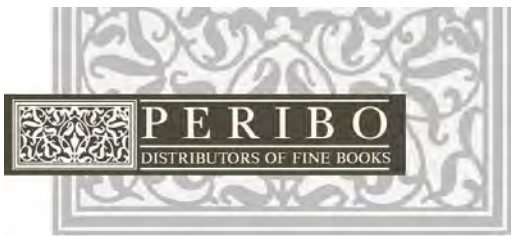
Author: BLACK, TONY
ISBN: 9780857162601
Imprint: McNidder and Grace
Binding: Paperback
Pages: 300
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$29.99



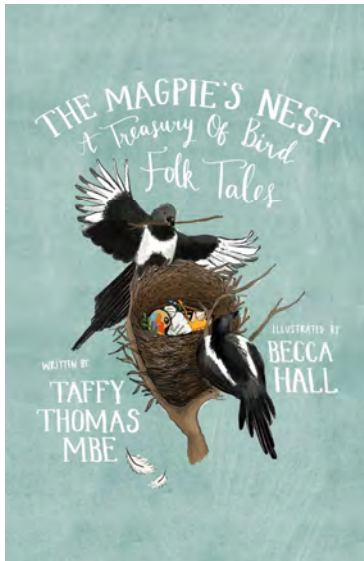
This thrilling anthology of crime fiction stories by the eight-times Crime Writers' Association (CWA) Dagger nominated author of the Gus Dury series includes 'The Ringer', which was performed on stage by Outlander star, Brian Larkin and 'The Holy Father', a hilarious retelling of the nativity, set on a Scottish housing scheme, and 'Stone Ginger', a fast-paced London noir heist.

AUTHOR:

Tony Black is an award-winning journalist and the author of some of the most critically-acclaimed British crime fiction of recent times. Acclaimed titles include 'The Storm Without' (the first Doug Michie crime thriller) and the Gus Dury series 'Paying for It', 'Gutted', 'Loss' and 'Long Time Dead'.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Magpie's Nest: A Treasury of Bird Folk Tales

Author: THOMAS, TAFFY
ISBN: 9781803994437
Imprint: The History Press
Binding: Paperback
Pages: 144
Dimensions: 129 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$32.99



A unique collection of folk tales about birds, new in paperback.

From crowded train stations to quiet woods, and from city centres to our own back gardens, birds remind us that nature is everywhere. As children we are fascinated by these magical flying creatures that live amongst us, and as adults we have a fondness for our feathered friends.

Numerous books about different habitats and markings exists to help us find and identify birds, but for the first time one of Britain's finest storytellers has gathered together the best folk tales about birds.

Suitable for all ages and charmingly illustrated by Lakeland artist Becca Hall, this is an essential collection of stories for all who love the natural world.

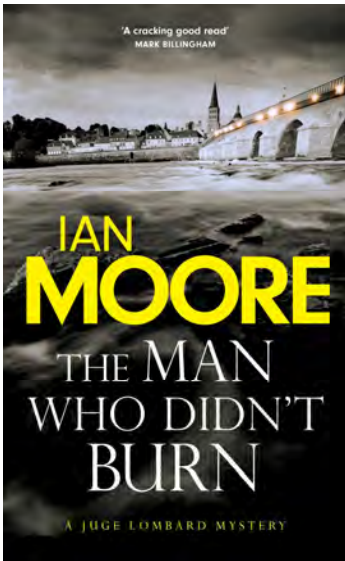
AUTHOR:

Taffy Thomas is a professional storyteller who gives around 300 storytelling performances across the country each year. One of the UK's most loved storytellers, he was made an MBE in the 2000 New Year's Honours List for services to storytelling and charity. In 2000-2011 he became the first laureate for storytelling, a role created to promote the power of stories. Taffy is the artistic director of the Northern Centre for Storytelling in Grasmere and the author of many collections of folk tales for The History Press. He lives in Grasmere, Ambleside.

10 colour and 25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Man Who Didn't Burn

Author: MOORE, IAN
ISBN: 9781788424318
Imprint: Duckworth
Binding: Hardcover
Pages: 288
Dimensions: 135 x 216 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$37.99



A KILLER. A SAINT. A TOWN FULL OF WHISPERS.

When English expat Graham Singleterry is brutally murdered, his charred corpse left on a Loire Valley hillside, the police turn to juge d'instruction Matthieu Lombard to find the perpetrator.

Instead, Lombard discovers a wealth of secrets, grudges and feuds in the idyllic town of Saint-Genève-sur-Loire. He begins to suspect that the remaining members of the Comité des Fêtes know more about Singleterry's death than they are letting on.

But rather than towards an arrest, each clue he uncovers seems to point in one, unexpected direction: Joan of Arc. Is the answer to Singleterry's murder hiding in the barroom gossip of the Lion d'Or? Or in another century altogether?

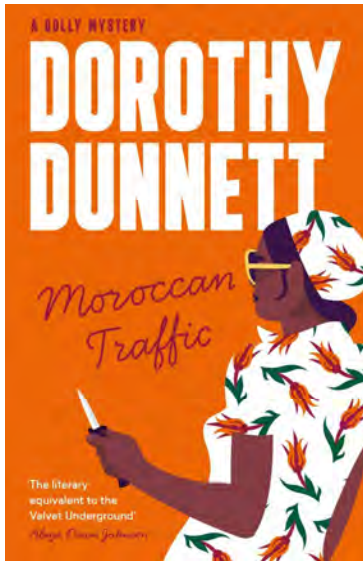
The thrilling new crime series from The Times-bestselling author of Death and Croissants.

AUTHOR:

Ian Moore is a leading stand-up comedian, known for his sharp, entertaining punditry, who regularly headlines at London's world-famous Comedy Store. A TV/radio regular, he stars in Dave's satirical TV show Unspun and Channel 5's topical comedy Big Mouths. Ian lives in rural France and commutes back to the UK every week. In his spare time, he makes mean chutneys and jams.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Moroccan Traffic (Book 7, A Dolly Mystery)

Author: DUNNETT, DOROTHY

ISBN: 9781788424219

Imprint: Farrago

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$24.99



The seventh in a series of witty, erudite suspense mysteries, by the celebrated classic author – with an independent, smart heroine and an ending sure to surprise!

Upwardly mobile and smart Wendy Helmann, Executive Secretary, is in Marrakesh with her mother while her boss, Chairman of Kingsley Conglomerates, conducts very delicate if slightly dubious takeover negotiations.

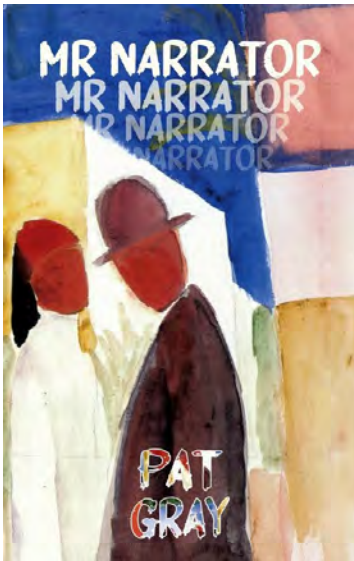
Morocco is a romantic place, but Wendy finds herself side-tracked from its attractions by the antics of Rita Geddes and a few peripheral problems such as kidnapping, explosions, industrial espionage, murder and car chases across the High Atlas mountains... Enter Johnson Johnson and his yacht, Dolly.

AUTHOR:

Dorothy Dunnett gained an international reputation as a writer of historical fiction before turning to crime writing. She was a board member of the Edinburgh International Book Festival, and in 1992 she was awarded an OBE for her services to literature. She died in 2001.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mr Narrator

Author: GRAY, PAT
ISBN: 9781915568021
Imprint: Dedalus Limited
Binding: Paperback
Pages: 165
Dimensions: 126 x 198 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$34.99



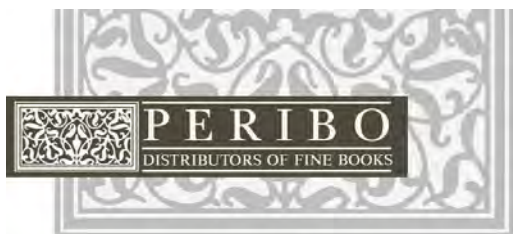
Pat Gray's Kafkaesque fantasy presents a bureaucratic landscape which is both sinister and comic.

Mr Narrator leads an obscure neo-colonial existence in Goughly, where he is an export agent for a firm of Rotherham engineers and shares a flat and a mistress with Murphy, a post-modernist writer. An upset to one of his business deals plunges him into a bizarre cross-desert journey to the capital, where, social, political and sexual humiliation descend on him in ever increasing number.

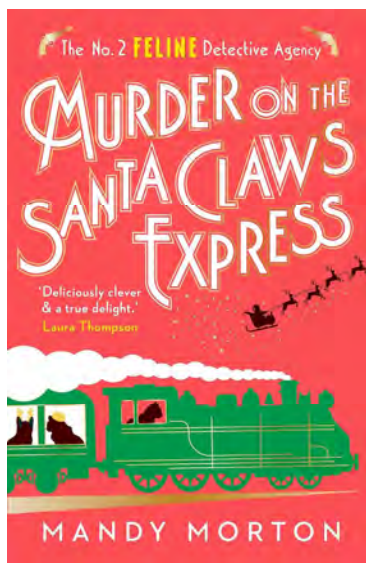
Pat Gray's novel portrays with documentary accuracy a Morocco which has never existed but one which has now been colonised by surrealism.

AUTHOR:

Pat Gray was born in Belfast. Between 1979 and 1981 he lived and worked in Morocco as a teacher. Since then he has worked extensively in Eastern Europe, but now lives in London. He is the author of five novels: Mr Narrator (1989/2023), The Political Map of the Heart (2001), The Cat (1997/2015), Dirty Old Tricks (2020) and The Redemption Cut (2022).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Murder on the Santa Claws Express: The No.2 Feline Detectice Agency (Book 12)

Author: MORTON, MANDY

ISBN: 9781788424691

Imprint: Farrago

Binding: Paperback

Pages: 240

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$24.99



Hettie and Tilly agree to host a murder mystery party, but little do they know there will soon be a real case to solve.

Hettie and Tilly are invited to host a Christmas Eve murder mystery aboard the Santa Claws Express. No sooner has the train left the station at Mogbury-on-the-Tilt than our two feline detectives are caught up in a murderous family feud between the Shuttles and the Stokers.

Is the ghost of Hornby Stoker haunting the line? Are there enough sausage rolls in the Biscuit Jar Buffet? Who will hit the buffers at Hissingford Holt? And will Hettie and Tilly's Christmas be derailed?

Join our tabby heroes as they plough their way through red herrings, hot chestnuts and snowbound platforms in a hunt for a festive fiend who will stop at nothing.

AUTHOR:

Mandy Morton began her professional life as a musician. More recently, she has worked as an arts journalist for national and local radio. She lives with her partner in Cambridge and Cornwall, where there is always a place for a long-haired tabby cat.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Night in the Lonesome October (30th Anniversary Edition)

Author: ZELAZNY, ROGER

ISBN: 9781788424769

Imprint: Farrago

Binding: Paperback

Pages: 272

Dimensions: 129 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$24.99



The 30th anniversary edition of a cult horror classic by one of the most revered names in SF and fantasy.

All is not what it seems . . .

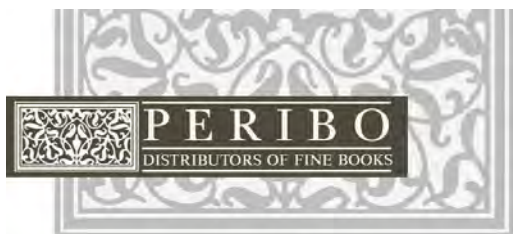
In the murky London gloom, a knife-wielding gentleman named Jack prowls the midnight streets with his faithful watchdog Snuff – gathering together the grisly ingredients they will need for an upcoming ancient and unearthly rite. For soon after the death of the moon, black magic will summon the Elder Gods back into the world. And all manner of Players, both human and undead, are preparing to participate.

Some have come to open the gates. Some have come to slam them shut.

And now the dread night approaches – so let the Game begin.

AUTHOR:

Roger Zelazny was one of the most revered names in SF and fantasy. During his lifetime he was honoured with numerous prizes, including six Hugo and three Nebula Awards. He died in 1995.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Queen of Darkness (and other stories)

Author: DELEDDA, GRAZIA

ISBN: 9781915568151

Imprint: Dedalus Limited

Binding: Paperback

Pages: 140

Dimensions: 126 x 198 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$32.99



The ancient traditions of Sardinia feature heavily in this early collection. The stories collected in *The Queen of Darkness*, published in 1902 shortly after Deledda's marriage and move to Rome, reflect her transformation from little-known regional writer to an increasingly fêted and successful mainstream author. The two miniature psycho-dramas that open the collection are followed by stories of Sardinian life in the remote hills around her home town of Nuoro. The stark but beautiful countryside is a backdrop to the passions, misadventures and injustices which shape the lives of its rugged but all too human inhabitants.

AUTHOR:

Grazia Deledda was born in 1871 in Nuoro, Sardinia. The street has been renamed after her, via Grazia Deledda. She finished her formal education at 11. She published her first short story when she was 16 and her first novel, *Stella D'Oriente* in 1890 in a Sardinian newspaper when she was 19. Leaves Nuoro for the first time in 1899 and settles in Cagliari, the principal city of Sardinia where she meets the civil servant Palmiro Madesani who she marries in 1900 and they move to Rome. Grazia Deledda writes her best work between 1902-1920 and establishes an international reputation as a novelist. Nearly all of her work in this period is set in Sardinia. Publishes *Elias Portolu* in 1903. *La Madre* is published in 1920. She wins the Nobel Prize for Literature in 1926. She dies in 1936 and is buried in the church of Madonna della Solitudine in Nuoro, near to where she was born.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rift

Author: ADAMS, SETH C.
ISBN: 9781787588783
Imprint: Flame Tree Press
Binding: Paperback
Pages: 208
Dimensions: 140 x 216 mm
Category: Fiction
Release Date: 01/12/2023
RRP: \$34.99

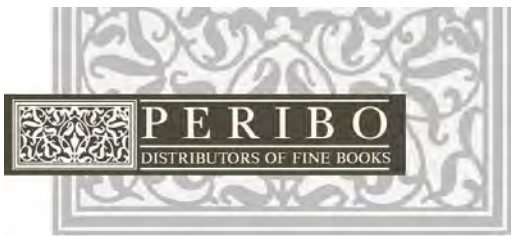


From the author of the acclaimed *If You Go Down to the Woods* (HarperCollins) comes a new thriller in the slipstream of Jacob's *The Monkey's Paw* and King's *Pet Sematary*.

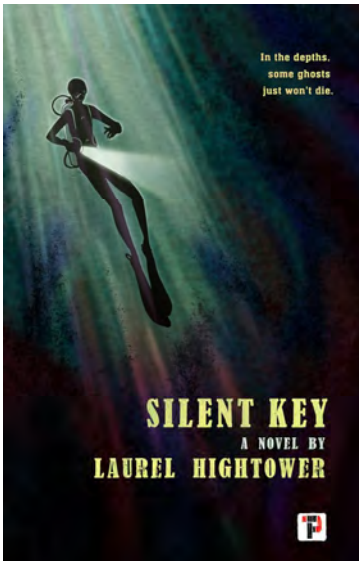
Joe Jimenez, grieving father and estranged husband, on the eve of the anniversary of his son's death is on the brink of complete despair when he witnesses the arrival of a strange atmospheric anomaly. The rift – a curious tear in the very air of his backyard – appears nightly, and after some experimentation, Joe discovers that for everything that's sent through the rift, something similar, but horribly wrong, comes back. And when something on the other side claims to be in possession of his son, Joe has to make the most important decision of his life: should he go through and find out??

AUTHOR:

Raised by parents who inexplicably thought it okay to give their son free rein of the public library at the tender age of ten, Seth C. Adams knew he wanted to be a writer early on. A fan of Marvel comics, sci-fi, fantasy, and horror fiction, *The Twilight Zone*, *Star Trek*, and other genre entertainment, he splits the majority of his time—often with difficulty—between reading novels and producing his own. Also an avid gamer, Adams at times has to tear himself away from RPGs or MMOs, reminding himself how he makes a living and what pays the bills. With a Bachelor's in anthropology from the University of California, Riverside, and a Master's in North American History from Arizona State University, as an adult he's learned that real life is indeed stranger—and more terrifying—than fiction, especially having spent six years as a bookseller!



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Silent Key

Author: HIGHTOWER, LAUREL

ISBN: 9781787588547

Imprint: Flame Tree Press

Binding: Paperback

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$34.99

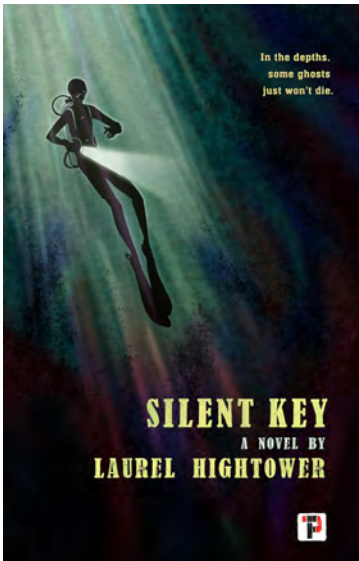


9 781787 588547

After the loss of her husband under mysterious circumstances, former detective Cam Ambrose learns how little she truly knew him. Reeling with the grief of her loss and the realization that the man she loved was a stranger, she must learn how to keep her young daughter safe from a world of the supernatural she never knew existed. With the help of her best friend Dimi and reclusive neighbor Eric Morgan, she sets out to solve a decades-old mystery entangling the machinations of an obsessed killer, her husband's mistress, and a series of deadly hauntings.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Silent Key

Author: HIGHTOWER, LAUREL

ISBN: 9781787588554

Imprint: Flame Tree Press

Binding: Hardcover

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

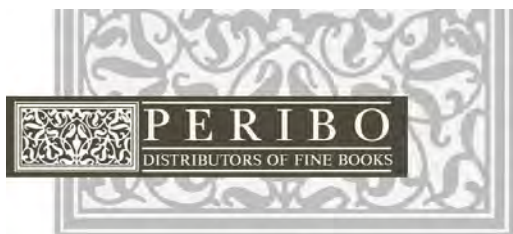
Release Date: 01/12/2023

RRP: \$49.99

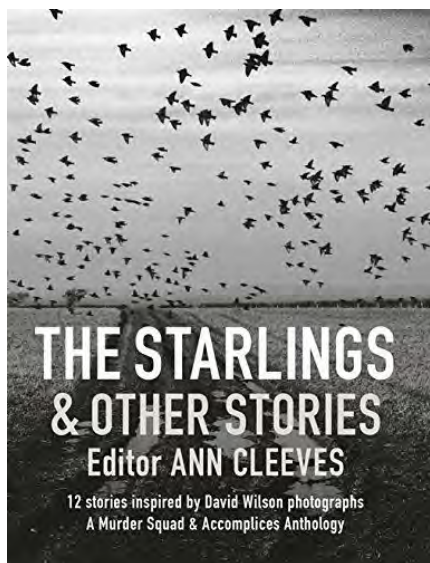


9 781787 588554

After the loss of her husband under mysterious circumstances, former detective Cam Ambrose learns how little she truly knew him. Reeling with the grief of her loss and the realization that the man she loved was a stranger, she must learn how to keep her young daughter safe from a world of the supernatural she never knew existed. With the help of her best friend Dimi and reclusive neighbor Eric Morgan, she sets out to solve a decades-old mystery entangling the machinations of an obsessed killer, her husband's mistress, and a series of deadly hauntings.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Starlings and Other Stories

Author: MURDER SQUAD AND ACCOMPLICES

ISBN: 9781909823747

Imprint: Graffeg

Binding: Paperback

Pages: 224

Dimensions: 150 x 200 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$32.99



The Starlings & Other Stories is a collection of twelve short stories written by Murder Squad and their six accomplices.

Ann Cleeves is the author of the Vera Stanhope novels, dramatized by ITV in the TV series Vera. She is also the author of the Shetland Isles series adapted by the BBC into the TV series Shetland.

Martin Edwards is the author of The Golden Age of Murder and eighteen crime novels including seven Lake District Mysteries

Cath Staincliffe is the author of Half the World Away and creator of the Blue Murder series. She also writes the Scott and Bailey Books.

Chris Simms is the author of a Manchester-based detective series starring DI Spicer and has been nominated for the Theakston's Crime Novel of the Year.

Kate Ellis is best known for her Devon-based series combining past and present crimes featuring archaeology graduate, DI Wesley Peterson.

Margaret Murphy is a Short Story Dagger winner with nine psychological thrillers and two forensic thrillers published.

Valerie Laws is a crime novelist, poet, playwright, and creator of science poetry installations.

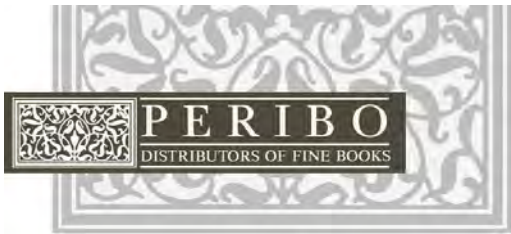
Helena Edwards is a new author whose short story 'If Anything Happens to Me' was recently published in Ellery Queen's Mystery Magazine.

Mary Sharratt was winner of the 2013 Nautilus Gold Award. Her novels include Daughter of the Witching Hill and The Vanishing Point.

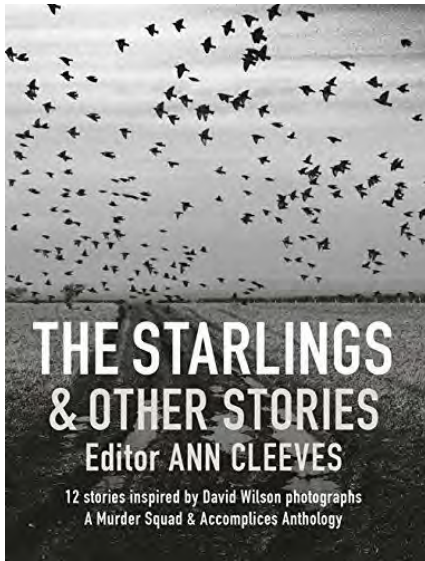
Jim Kelly was first published by Penguin in 2001 with the first of his Philip Dryden mysteries, The Water Clock. He is currently writing a new series for Penguin.

Christine Poulson is the author of the Cassandra James series of crime novels set in Cambridge.

Toby Forward is the author of over twenty books for adults, young people and children including the Carnegie Medal nominated Dragonborn.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Starlings and Other Stories

Author: MURDER SQUAD AND ACCOMPLICES

ISBN: 9781909823747

Imprint: Graffeg

Binding: Paperback

Pages: 224

Dimensions: 150 x 200 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$32.99



(Continued from previous page)

Twelve pictures, twelve tales of crime and mystery. Written by Murder Squad and their accomplices, these page-turning short stories open up a world of intrigue, suspense and fear. With contributions from celebrated crime writers including Ann Cleeves, Cath Staincliffe and Martin Edwards, each tale has been inspired by the atmospheric and evocative work of Pembrokeshire-based photographer David Wilson.

The stories, all illustrated with the images that inspired their authors, include modern day love and betrayal, historical murder mysteries, and crime in the Welsh countryside.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



They Stalk the Night

Author: MORELAND, BRIAN

ISBN: 9781787588578

Imprint: Flame Tree Press

Binding: Paperback

Pages: 304

Dimensions: 140 x 216 mm

Category: Fiction

Release Date: 01/12/2023

RRP: \$34.99



9 781787 588578

During a winter storm, a ravenous beast preys upon the people of a remote town and a pipeline construction company. Among them, a predatorial psychopath welcomes a master as cold and dark as his heart. Following a trail of carnage, retired police chief Sam Larsen, along with a hellbent group of men and a corrupt sheriff, desperately try to stop the beast before its contagious hunger spreads to others. A young mother, trapped inside her isolated home with her children, must do everything in her power to survive the night.

AUTHOR:

Brian Moreland writes a blend of mystery, action-adventure, dark suspense and horror. His books include *Tomb of Gods*, *The Devil's Woods*, *Blood Sacrifices: Three Horror Novellas*, *Savage Island* and *They Stalk the Night*. His short stories have appeared in several horror anthologies. An adventure seeker and world traveler, Brian has visited over twenty countries. He enjoys hiking, caving, and exploring new places. He currently lives in North Texas, where he is writing scary books and short stories.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Anime Through the Looking Glass: Treasures of Japanese Animation

Author: BITTINGER, NATHALIE

ISBN: 9783791380148

Imprint: Prestel

Binding: Hardcover

Pages: 192

Dimensions: 220 x 270 mm

Category: Film, Radio, TV

Release Date: 01/12/2023

RRP: \$79.99



The magic and mastery of anime springs to life in this gorgeous celebration of the genre that features more than one hundred and fifty full-color frames.

A uniquely powerful form of artistic expression, anime has embraced complex and provocative ideas since its inception in the mid twentieth century.

This dynamic and wide-ranging book explores eighty key themes of the genre, from wars to natural disasters, nature to ecology, childhood to magic, dystopias to fables. It looks at more than one hundred masterpieces of Japanese animation, including Akira, Ghost in the Shell, One Piece, Princess Mononoke, Grave of the Fireflies and Howl's Moving Castle, to show how practitioners consistently balance tradition with modernity and how anime's distinct style has influenced other forms of media such as video games, comic books and live-action films.

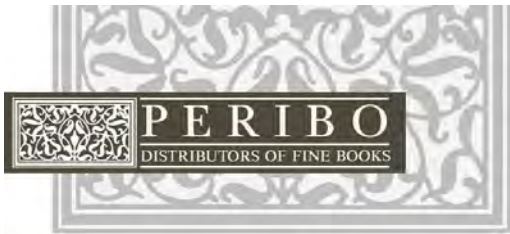
Covering an enormous range of talent—from Isao Takahata, Katsuhiro Otomo, and Makoto Shinkai to Studio Ghibli and Mamoru Oshii - it demonstrates how anime makes room for limitless creativity. Unfettered by the physical constraints of nature's laws, these artists realize our deepest emotions and our wildest dreams.

AUTHOR:

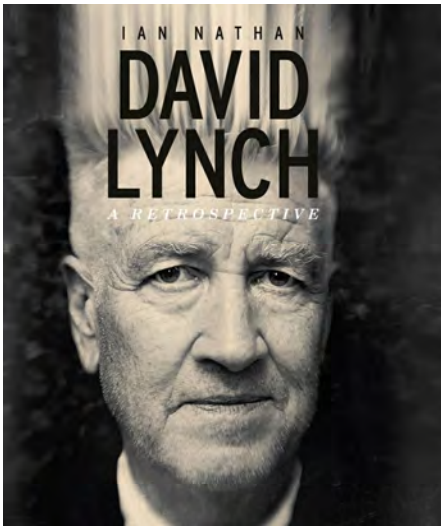
Nathalie Bittinger is a senior lecturer in film studies at the University of Strasbourg, France. She has published several books on Asian cinema.

SELLING POINTS:

- PERFECT FOR lovers of anime.
- AN EXPLORATION OF A UNIQUELY POWERFUL FORM OF ARTISTIC EXPRESSION: This wide-ranging book examines eighty key themes of anime, from wars to natural disasters, as exemplified in masterpieces including Akira and Princess Mononoke.
- AN EXPERT GUIDE: Nathalie Bittinger is senior lecturer in film studies at the University of Strasbourg and the author of several books on Asian cinema.
- GORGEOUSLY ILLUSTRATED AND PRODUCED: With 175 vibrant, beautifully reproduced cells and drawings.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



David Lynch: A Retrospective

Author: NATHAN, IAN
ISBN: 9781786751270
Imprint: Palazzo Editions
Binding: Hardcover
Pages: 240
Dimensions: 242 x 298 mm
Category: Film, Radio, TV
Release Date: 01/12/2023
RRP: \$75.00



Stunningly illustrated, this biography of filmmaker David Lynch is published to coincide with the 45th anniversary of *Eraserhead*.

From his experimental shorts of the 1960s to feature films like *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* -- not forgetting the award-winning TV series *Twin Peaks* -- David Lynch, pop culture icon, cult figure, film industry outsider and master filmmaker, has pushed the boundaries of cinematic storytelling. He is a true artist in a realm of pretenders -- an American great -- who can take his place alongside Jackson Pollack, Andy Warhol or Steven Spielberg.

This is a portrait of an enchanting presence: eminently reasonable yet driven, boyishly shy yet a towering force on set, an interviewee of rare clarity who never gives the game away. Lynch is quirky, there is no doubt about that, but it takes an ironclad determination to get any film made, let alone films so uniquely his own.

AUTHOR:

Ian Nathan, who lives and works in London, is one of the UK's best-known film writers. He is the author of *Stephen King at The Movies*, two previous titles in the Retrospective series: *Ridley Scott* and *James Cameron*, and biographies of *The Coen Brothers*, *Quentin Tarantino* and *Wes Anderson*. He is the former editor and executive editor of *Empire*, the world's biggest movie magazine, and also regularly contributes to *The Times*, *Independent*, *Cahiers Du Cinema* and the *Discovering Film* documentary series on Sky Arts.

200 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hunt

Author: JUNG-JAE, LEE
ISBN: 9781649801814
Imprint: Assouline
Binding: Hardcover
Pages: 208
Dimensions: 254 x 330 mm
Category: Film, Radio, TV
Release Date: 01/12/2023
RRP: \$220.00



It took 5,200 hours of filming, 2,500 participating actors and 500 costumes to produce the 125 minutes of HUNT. Directed by Squid Game's Lee Jung-jae, the movie was presented at the 2022 Cannes Film Festival at a sold-out screening before receiving a remarkable seven-minute standing ovation.

Set in South Korea in the 1980s during the Cold War, HUNT depicts the pursuit of a spy who has infiltrated the KCIA (Korean Central Intelligence Agency). Rather than provide a cathartic ending to impress the audience, it presents a conflict of beliefs between protagonists Park Pyong-ho and Kim Jung-do, proposing a reflection on whether what we perceive is really the truth.

Taking readers through a story of beliefs and promises, this book presents exclusive imagery, from behind-the-scenes shots and movie stills to photographs taken on set at an array of different locations around the world. It is accompanied by words from Nam Jeong-ho, who narrates the making of HUNT and shares some of the movie's key scenes alongside compelling anecdotes and unexpected moments.

AUTHOR:

Lee Jung-jae is a South Korean actor and filmmaker who has been acclaimed for numerous successful acting roles during his three-decade-long career. After making his debut on television in 1993, he starred in an array of movies, such as *The Housemaid* (2010), *The Thieves* (2012) and *Deliver Us from Evil* (2020), and was most recently one of the lead actors in the internationally praised series *Squid Game*, for which he was nominated for a Golden Globe Award for Best Actor. *Hunt* is Lee Jung-jae's directorial debut; it was presented at the 2022 Cannes Film Festival as an official title for Midnight Screenings and earned the filmmaker a New Director Award at the Blue Dragon Film Awards.

200 illustrations

Silk hardcover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Angela Gray's Cookery School: Delicious Bundles

Author: GRAY, ANGELA
ISBN: 9781912213566
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$24.99



Delicious Bundles are recipe ideas inspired from a global melting pot of classic dishes – that go together to make memorable meals with family and friends.

We need to indulge a little and treat ourselves with something delicious at times and these recipe bundles help to make these occasions very special.

'Our hope is that you, and many others who are eager to create a great 'at home dining experience' can draw inspiration from this recipe collection, beautifully photographed by Huw Jones. It is food for the soul and we all need a little of that from time to time, especially now.' – Angela Gray

The book is split into seasons, ending with a selection of desserts and baked goodies. Some of the recipes include:

- French Bundle 1 – Beef Bourguignon, Root Mash, Bread for Dipping
- Veggie Bundle 2 – Courgette, Olive and Feta Filo Tart, Tomato Salad with Herbes de Provence
- BBQ Bundle – Hot Smoked Barbecued Beef with Chilli Sauce, Brazilian Slaw
- Salted Bourbon and Caramel Pudding
- Fudge and Pecan Cookies

AUTHOR:

Angela Gray opened the doors to her cookery school at Llanerch Vineyard in April 2010. Voted into the Top 10 UK Cookery Schools by The Independent and The Telegraph, she has made several television programmes for the BBC and for UKTV Food, including Hot Stuff and More Hot Stuff. Angela produced a series of five seasonal cookbooks; Winter Recipes, Summer Recipes, Festive Recipes, Spring Recipes and Autumn Recipes.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the Flavours of Wales and Flavours of England series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Cake Decorations



Author: VAN HUFFEL, TATYANA

ISBN: 9789401486408

Imprint: Lannoo

Binding: Hardcover

Pages: 160

Dimensions: 210 x 270 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$69.99

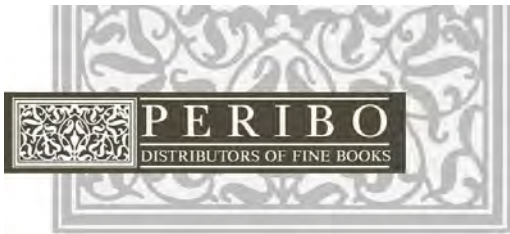


Decorating becomes a piece of cake! Besides containing basic recipes for different types of cakes, this manual is filled with useful tips and tricks to start decorating your own cakes with rolled fondant. Step by step, the author explains how to stack and mask cakes, how to paint on the surface of rolled fondant, and how to create the yummiest cake toppings. In other words, this book has everything you need to help you make irresistibly delicious creations!

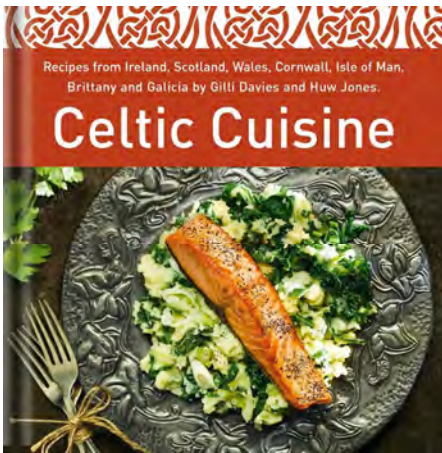
AUTHOR:

Tatyana Van Huffel is a cake designer known for making mouthwatering pieces that brighten up every festive table.

120 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Celtic Cuisine

Author: DAVIES, GILLI
ISBN: 9781802584448
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$24.99



This collection of Celtic recipes from Wales, Ireland, Scotland, Brittany, the Isle of Man, Cornwall and Galicia covers a range of traditional dishes rooted in the Celtic past together with others that are at the forefront of modern cooking.

Recipes include:

- Boxy Potato Pancakes
- Cranachan
- Haggis
- Roast Lamb
- Welsh Rarebit
- Saffron Cake
- Isle of Man Queenies
- Poulet au Cidres?

With photographs by food photographer Huw Jones.

AUTHOR:

Gilli Davies is a food writer and Cordon Bleu chef from Wales. As an author, Gilli has written a total of twelve books on the food of Wales, Cyprus and Organic Produce. She has been involved with food, food journalism and broadcasting since about 1980.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Afternoon Tea

Author: DAVIES, GILLI
ISBN: 9781912654949
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$17.99



An introduction to this selection of delicious sweet and savoury options gives an informative overview to preparing the perfect cup of tea to serve with them – ideal for anyone looking to indulge in an age-old custom or take a little inspiration with them anywhere in the world.

Recipes include:

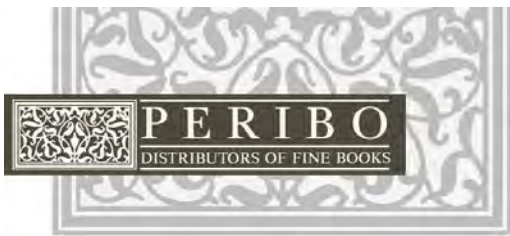
- The Art of Making a Cup of Tea
- Crumpets
- Lemon Curd Tartlets

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Cheese

Author: DAVIES, GILLI

ISBN: 9781912654840

Imprint: Graffeg

Binding: Hardcover

Pages: 48

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$17.99



At one time, cheesemaking was part of everyday life on an English farm. Luckily for us today, a bevy of cheese lovers have reconstructed traditional cheeses from old recipes and in many cases have developed a whole new range of delicious artisan cheese. The varieties available are showcased in this collection of recipes with information about the process and how to best utilise this favourite ingredient.

Recipes include:

- Twice Baked Cheshire Cheese and Leek Soufflés
- Summer Vegetable Crumble
- Ploughman's Lunch with Autumn Fruit Chutney

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the high-end standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of England: Suppers & Snacks

Author: DAVIES, GILLI
ISBN: 9781912654956
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$17.99



With a range of traditional options to choose from, this collection of recipes includes some essential English dishes which can be enjoyed as a hearty and flavorful evening meal (or whenever you choose) as well as delicious lighter snacks to savor at any time of day.

Recipes include:

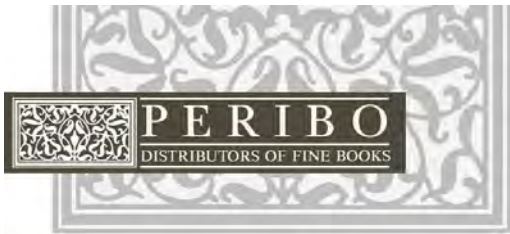
- Sausage rolls
- Toad in the Hole
- Flapjacks

and more.

AUTHOR:

Gilli Davies is the author of 20 books, including Graffeg's Flavours of Wales series and Celtic Cuisine, and has made numerous appearances in the media, on regional and national radio and TV, and in newspapers. Along with running restaurants in Oxford, Berlin and an organic café in Cardiff, Gilli has 40 years of experience giving cookery demonstrations.

Huw Jones is a food photography specialist. His specifically designed studio is among the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. His stunning images complement Gilli's recipes in Graffeg's Flavours of Wales series, and the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of Wales: The Seaweed Cookbook

Author: DAVIES, GILLI
ISBN: 9781910862032
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$17.99



The Seaweed Cookbook features one of the best-known ingredients in Welsh cooking: seaweed, most commonly recognised in its cooked form as laverbread. Along with recipes for traditional Welsh laverbread, there are also notes on the use of seaweed in modern cooking such as making a sauce for fish dishes and an accompaniment to Welsh lamb.

There are also notes on the origin of the recipes featured and traditional cooking methods, along with recipes inspired by cuisine from around the world. Laverbread is one of the best known traditional Welsh dishes and is preserved for the first time in this beautiful little cookbook.

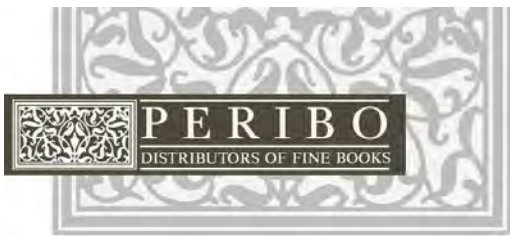
There are an assortment of recipes included such as sushi and Pan Fried Scallops with Seaweed Sauce.

- 10 recipes featuring well-known Welsh ingredient, seaweed
- Recipes include traditional Welsh laverbread, fish dishes and an accompaniment to Welsh lamb
- Written by Gilli Davies, previous chair of the Guild of Food Writers
- Photographs by top food photographer Huw Jones

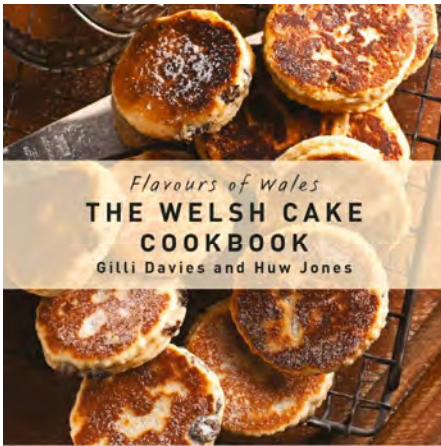
AUTHOR:

Gilli Davies has worked with food for more than 30 years, with many cookbooks based on local food culture in Wales and Cyprus, including the Flavours of Wales series, and a 10-part TV series, Tastes of Wales. Gilli runs children's cookery classes, a training scheme to encourage restaurants to use local ingredients, and a variety of other food events.

Huw Jones is a UK-based food photographer whose work includes the Flavours of Wales series.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flavours of Wales: The Welsh Cake Cookbook

Author: DAVIES, GILLI
ISBN: 9781910862025
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 150 x 150 mm
Category: Food & Drink
Release Date: 01/12/2023
RRP: \$17.99



The Welsh Cake Cookbook features a selection of recipes celebrating one of Wales' best loved dishes – the Welsh Cake. These little cakes are peculiar to Wales; the Irish are famous for their potato cakes, the Scots with their oatcakes and the Bretons with their crepes but none make a sweet scone-like delicacy with quite the same appeal as the Welsh Cake.

Recipes include the traditional recipe, using butter, fruit and spice. It is joined by a selection of new recipes such as Lavender Welsh Cake; Hazelnut and Treacle; and even some savoury recipes – how about a Welsh Cake of Caerphilly cheese and leek?

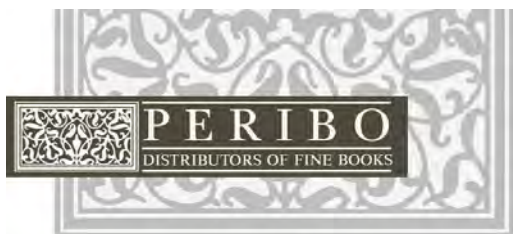
Welsh Cakes are one of the most iconic dishes of Wales and now, for the first time, they have been preserved in this beautiful, high-quality cookbook as Gilli Davies explores the versatility of this little Welsh treasure.

- 10 recipes for perfect Welsh Cakes
- Recipes include the traditional favourite; lavender; hazelnut and treacle and even some savoury recipes
- Written by Gilli Davies, previous chair of the Guild of Food Writers
- Photographs by top food photographer Huw Jones

AUTHOR:

Gilli Davies has worked with food for more than 30 years, with many cookbooks based on local food culture in Wales and Cyprus, including the Flavours of Wales series, and a 10-part TV series, Tastes of Wales. Gilli runs children's cookery classes, a training scheme to encourage restaurants to use local ingredients, and a variety of other food events.

Huw Jones is a UK-based food photographer whose work includes the Flavours of Wales series.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Funny Food: Plant-Based Recipes

Author: REYNOLDS, JANE

ISBN: 9781802580211

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$24.99



9 781802 580211

In this collection of recipes, Jane Reynolds serves up a sumptuous selection of plant-based alternatives for even the pickiest of eaters, including over 40 plant-based recipes perfect for little ones, from snacks perfect for pack ups, to delicious dinners and amazing afters.

For parents who want to introduce children to a more plant-based diet, or for adults who want to embrace their inner child, these recipes are the perfect way to introduce some fun and colour to any meal. With parents becoming more health conscious and more aware of the impact of meat on our planet, these recipes provide parents with a range of fun alternatives to the usual 'meat and two veg' dinners and embrace 'meatfree Mondays' or even a wholly plant-based diet.

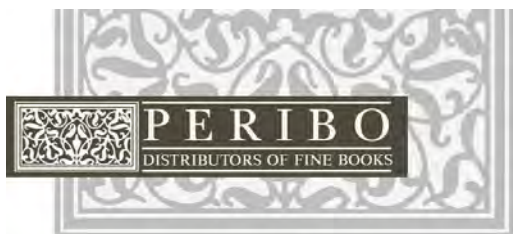
Recipes include:

- Squashage rolls
- Carrot hotdogs
- Doughnut peach burgers
- Black eye bean sloppy joes
- Beijing burger
- American diner pancakes
- Sticky toffee apple pudding

AUTHOR:

Jane Reynolds is a farmer from Pembrokeshire who has worked variously in catering and hospitality. *Funny Food* is her second cookbook.

Huw Jones is a food photography specialist based in Newport, South Wales. His specifically designed studio is amongst the best equipped in the UK, with all dishes prepared and photographed on site using the highest standard industry equipment. Huw's stunning images showcase Gilli Davies's recipes in the *Flavours of Wales* and *Flavours of England* series, as well as the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Happy Beans: Plant-Based Recipes

Author: REYNOLDS, JANE

ISBN: 9781913134273

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$24.99



9 781913 134273

In this collection of recipes, Jane Reynolds serves up a sumptuous selection of hearty vegan alternatives for all the family to enjoy.

Encompassing starters, mains and desserts, from warming soups and pasties to fresh salads, rich pastas, classic dessert pies and crumbles, as well as breads, sauces and chutneys. These accessible recipes have been created to appeal to the tastes of both vegans and non-vegans alike.

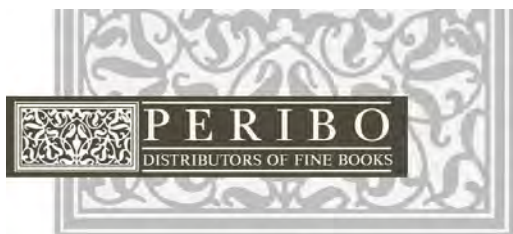
Includes over 40 hearty plant-based recipes, such as:

- Peanut Butter, Jalapeño & Gin Jam Sandwich
- Georgian Woodland Mushroom Pasties
- Linguini Mor Gwyrdd
- Jaffa Cakes
- Banana & Walnut Loaf with Butterscotch Sauce
- Fat Hen Pesto

AUTHOR:

Jane Reynolds is a farmer's wife from Pembrokeshire who has worked variously in catering and hospitality. Happy Beans is her first cookbook.

Huw Jones is a food photography specialist based in Newport, South Wales. His stunning images also complement Gilli Davies's recipes in the Flavours of Wales and Flavours of England cookbook series, plus the range of seasonal cookbooks from Angela Gray's Cookery School.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Laduree Macarons: The Recipes



Author: LEMAINS, VINCENT

ISBN: 9781788842419

Imprint: ACC Art Books

Binding: Hardcover

Pages: 392

Dimensions: 175 x 182 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$65.00



9 781788 842419

In the middle of the 20th century, Pierre Desfontaines, cousin of Louis Ernest Ladurée, created the first Ladurée macaron by having the genius to stick two macaron cookies together and fill them with a flavourful ganache. Ever since then, the preparation has stayed the same. Each season Ladurée celebrates this little round cake that's crispy outside and soft inside, a perfect balance of aromas and textures, by creating new flavours. Each year the palette of flavours and colours grows, from the classic chocolate or raspberry to festive macarons, exotic flavours for certain destinations, fashion designers, perfumes etc.

This book presents each of the 80 Ladurée macarons, their aromas, inspirations, trend books and of course all of the recipes to make them at home. At the end of the book there is a practical, step-by-step section to show exactly how Ladurée's chefs make the cookies and the ganache fillings so you can be sure to succeed in making them too.

AUTHOR:

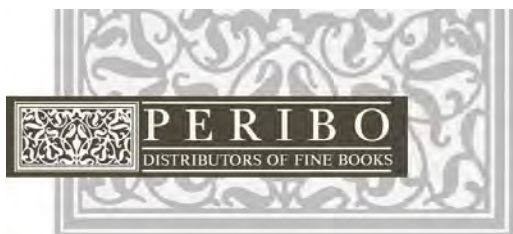
Vincent Lemains has been the Chef of Pastry Creation at Ladurée since April 2011. Twice a year, following the seasons and like fashion designers do, he imagines new flavours and colours for the religieuses, the Saint-Honorés, the macarons and shares them with all the customers of Ladurée the world over.

Antonin Bonnet is a still-life photographer. He has worked for the Grande Epicerie de Paris, Dior, Chloé, Dyptique, Bernardaud - and Ladurée.

SELLING POINTS:

- The legendary Ladurée macaron is finally unveiled: recipes for all 80 flavours from the famous brand that created the macaron
- Bright, colourful packaging and add-on poster enclosed with 101 full-colour photographs of the Ladurée macarons
- The Ladurée series has sold over 350,000 copies in 9 languages; Macarons are their most iconic product

220 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ladurée Sucre: The Recipes

Author: ANDRIEU, PHILIPPE

ISBN: 9781788842426

Imprint: ACC Art Books

Binding: Hardcover

Pages: 392

Dimensions: 175 x 182 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$65.00



9 781788 842426

The story of Ladurée started in 1862 when Louis Ernest Ladurée opened a bakery in the heart of Paris at 16 rue Royale. In 1872, following a fire, the little bakery became a pastry shop and the decoration was then done by Jules Cheret, a famous painter and poster-designer of the time. Jeanne Souchard, Ernest Ladurée's wife, then had the idea of combining the Parisian café with a pastry-shop, thereby creating one of Paris' first tea-rooms.

In 1993 Ladurée was bought by Francis and David Holder and becomes one of the best-known gourmet addresses in Paris, a veritable institution with its famous "macaroon" as its emblem. In 1997 Ladurée opened a tea-room/restaurant on the prestigious Champs-Élysées, followed by another in the Printemps department store and on the Left Bank as well as the beginning of their international adventure with branches in London, Geneva, Monaco and Tokyo.

In this book Philippe Andrieu, the Pastry Chef at Ladurée, reveals 100 of the most famous Ladurée recipes, adapted for the general public. From the Strawberry Cake with Rose Choux Pastry to Pistachio Financiers and the world-famous macaroons in all their variety, this icon of French "art de vivre" is brought to life in a pallet of pastries the colour of powder pink, light green, bright purple, and lemon yellow.

AUTHOR:

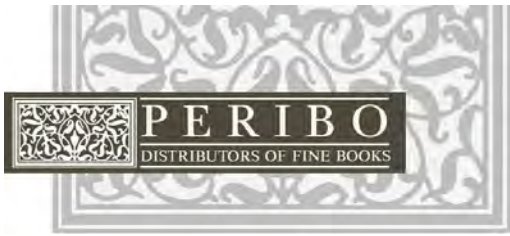
Philippe Andrieu has been the Executive Pastry Chef at Ladurée since 1998. Beforehand he perfected his art in such reputable establishments as Fauchon and worked with chefs such as Michel Bras and Georges Blanc. Twice per year, like fashion collections, he imagines new flavours and colours for the cakes such as Religieuses, Saint-Honorés, macaroons for all the Ladurées around the world.

Sophie Tramier is a photographer who specializes in food and lifestyle. She regularly contributes to magazines such as ELLE Déco, ELLE à table, Maisons Côté Sud, Maison française and Marie-Claire Idées. She has done the photography for many books including Verrines glacées et autres douceurs (Marabout), Le Canard de Julie (Marabout), Pêche de haute-mer: 126 recettes autour du monde (Minerva), Les douceurs de Kenza (Minerva), Carnet de recettes d'une femme raffinée (Mango), Magie gourmande (Seuil) and Meilleures recettes de soupes (Flammarion).

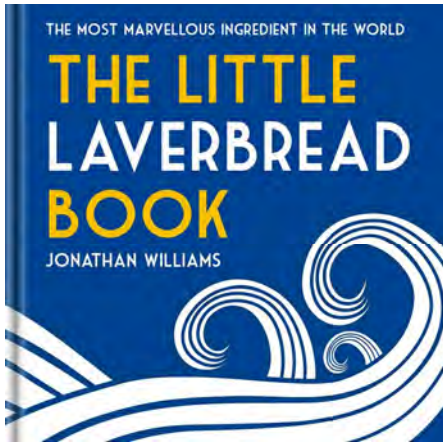
SELLING POINTS:

- A must-have with scrumptious recipes from the world-famous Ladurée tea shop
- Ladurée reveals the secrets of their magical macaroons
- Features padded cover, gold edges, and a beautiful gift box

102 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Laverbread Book

Author: WILLIAMS, JONATHAN

ISBN: 9781802584936

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$24.99



Laverbread is an unsung food wonder of the world. Jonathan Williams has built three successful businesses from this versatile ingredient, including award-winning street food, sauces and seasonings.

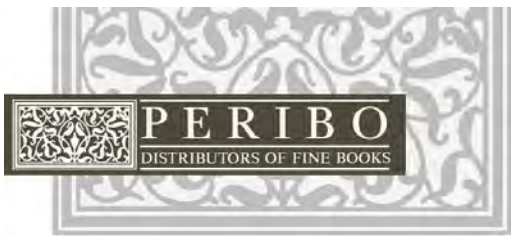
Here Jonathan shares his passion for laverbread, exploring its history and cultural significance, the science and nutrition behind it and how to prepare it, as well as offering up a delicious selection of recipes to try it out for yourself.

Recipes include:

- Seafood Paella
- Laverbread Pizza
- Butternut Squash, Laverbread and Coconut Curry
- Ship's Biscuits
- Vegan Pie with Roasted Vegetables and Laverbread
- Smokey Laverbread Beans
- Best Bacon Butty in the West

AUTHOR:

Jonathan Williams is a serial food and drink entrepreneur having established several successful businesses, notably Café Môr, The Pembrokehire Beach Food Company and Barti Ddu Rum (spiced rum company).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Painting the Plate: 52 Recipes Inspired by Great Works of Art from Mark Rothko, Frida Kahlo and Many More

Author: SOUTER, FELICITY

ISBN: 9783791388779

Imprint: Prestel

Binding: Hardcover

Pages: 240

Dimensions: 210 x 270 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$79.99



This unique cookbook pairs artistic masterpieces with effortless recipes that will turn your dining room table into a feast for the eyes and the palate.

Filled with gorgeous photography, high quality reproductions and fascinating anecdotes, this one-of-a-kind cookbook connects great art with the world of food. To create the recipes in this book Felicity Souter delved into the lives of artists past and present, uncovering fascinating stories, eating habits, and cultural traditions.

Each entry consists of an appetizer, main, side, dessert, or drink that visually echoes the artwork and reflects the culinary connection to its artist. More than fifty masterpieces from an enormous array of genres and periods include works by Marina Abramovic, Jean Michel Basquiat, Georgette Chen, Salvador Dali, Jacob Lawrence, Man Ray, Henri Matisse, Georgia O'Keeffe, and Jackson Pollock.

Sumptuous illustrations reveal a striking resemblance between recipe and artwork. An abstract Lee Krasner painting is transformed into a colorful mixed vegetable salad; an oval-shaped Barbara Hepworth sculpture into a crusty loaf of bread; a snowy Monet haystack into a sugar-dusted breakfast muffin; an Yves Klein sponge into an electric blue martini.

Easy enough for every day, and aimed at cooks of all abilities, these recipes are themselves works of art, and will whet the creative appetites of readers and chefs alike.

AUTHOR:

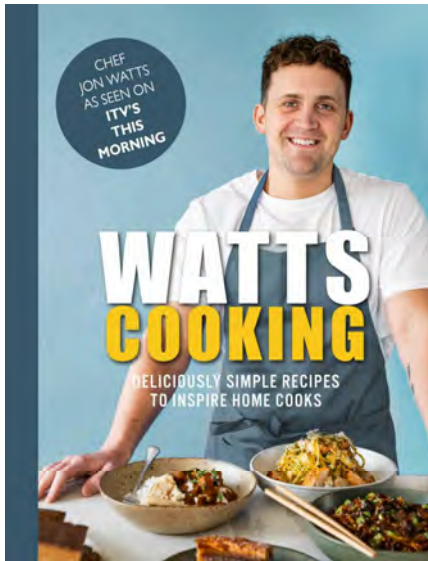
Felicity Souter is a trained artist, food stylist, food photographer, and passionate foodie. She is based in London.

SELLING POINTS:

- PERFECT FOR home cooks and food enthusiasts with an interest in art and design.
- A FEAST FOR THE EYES: The book includes 52 mouthwatering recipes inspired by famous works of art.
- A FINE SELECTION OF ARTWORKS by Claude Monet, Frida Kahlo, Pablo Picasso, Lee Krasner, Andy Warhol, Marina Abramovic, and many more.
- COMPULSIVELY READABLE, EXHAUSTIVELY RESEARCHED: Well-researched texts elaborate on each artist's life and their relation with food.
- HIGH-QUALITY reproductions of beautiful works of art are paired with stunning food photography.
- BEAUTIFULLY PRODUCED AND STYLISHLY DESIGNED: This unique cookbook presents a digestible version of art history.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Watts Cooking: Deliciously simple recipes to inspire home cooks

Author: WATTS, JON

ISBN: 9781915538062

Imprint: Meze Publishing

Binding: Hardcover

Pages: 192

Dimensions: 189 x 246 mm

Category: Food & Drink

Release Date: 01/12/2023

RRP: \$75.00

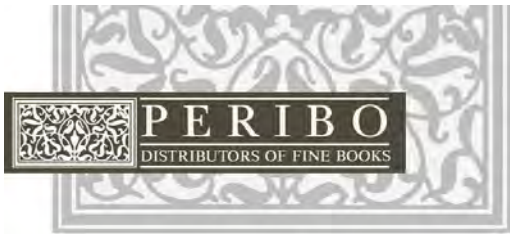


9 781915 538062

From prison to professional chef, Jon Watts' debut cookbook shares the story of how he turned his life around through food, inspiring others with his passion for cooking. Designed to suit any skill level in the kitchen, the book features over 80 fun and accessible recipes for every home cook to enjoy. Jon loves to turn well-known classics into meals and treats that anyone can try, from Chicken Alfredo to Custard Tarts. Half of these delicious dishes are brand new creations, all using accessible ingredients and easy-to-follow methods, so you'll want to make them again and again.

AUTHOR:

Jon Watts is a recipe creator, influential social media chef and experienced private chef. He has appeared on ITV's This Morning, advertising campaigns for Quorn, and various news programmes and documentaries, cooking live as well as sharing the story of how he became a professional chef following a prison sentence in his earlier life. Determined not to fall into the cycle of reoffending, Jon took every opportunity to learn and develop which led to, among many others, his achievement as the first person in custody to complete the Duke of Edinburgh Bronze, Silver and Gold awards. He secured a job in one of Jamie Oliver's restaurants just two days after being released from prison, and went on to start his own food truck business, became a sought after corporate and events chef, and gained national exposure through his social media profile and TV appearances. This is his first book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Composting Techniques: For Home, the Allotment or a Community Garden

Author: WESTON, ROD
ISBN: 9780719842856
Imprint: Crowood Press
Binding: Paperback
Pages: 176
Dimensions: 189 x 246 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$59.99

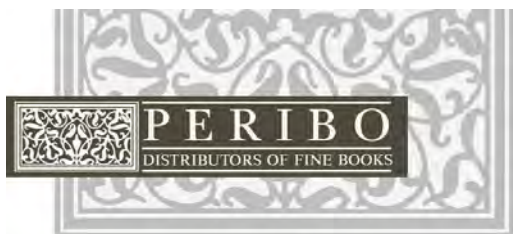


It is widely accepted that composting benefits both the environment and the garden, as a means of reducing waste while contributing to a healthy soil. This practical guide offers a host of composting techniques for the home, allotment and community gardener, as well as indoor and balcony composting for those without access to a garden. It explains the processes behind aerobic composting and anaerobic fermentation, and the conditions necessary to compost effectively without mess or smell.

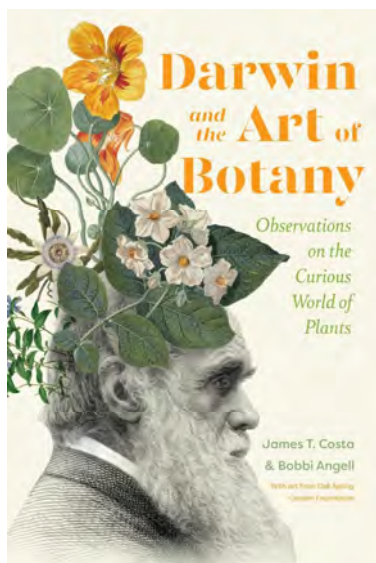
AUTHOR:

Rod Weston is an experienced home and allotment composter who gives frequent talks across the Midlands, UK. He has been a Garden Organic Leicestershire County Council Master Composter since 2009, promoting composting and encouraging both gardeners and householders to adopt it as a means of reducing waste sent to landfill. He was the East Midlands Regional Representative of the National Allotment Society and now concentrates on promoting composting within the NAS. He also manages a public compost demonstration site and community composting facility for plot holders at Stokes Wood Allotments, Leicester.

372 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Darwin and the Art of Botany: Observations on the Curious World of Plants

Author: ANGELL, BOBBI
ISBN: 9781643260792
Imprint: Timber Press
Binding: Hardcover
Pages: 380
Dimensions: 152 x 229 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$52.99



Charles Darwin is best known for his work on the evolution of animals, but in fact a large part of his contribution to the natural sciences is focused on plants. His observations are crucial to our modern understanding of everything from the amazing pollination process of orchids to the way that vines climb. *Darwin and the Art of Botany* collects writings from six often overlooked texts devoted entirely to plants, and pairs each excerpt with beautiful botanical art from the library at the Oak Spring Garden Foundation, creating a gorgeously illustrated volume that never existed in Darwin's own lifetime, and hasn't since. Evolutionary botanist and science historian James Costa brings his expertise to each entry, situating Darwin's words in the context of the knowledge and research of the time. The result is a new way of visualizing Darwin's work, and a greater understanding of the ways he's shaped our world.

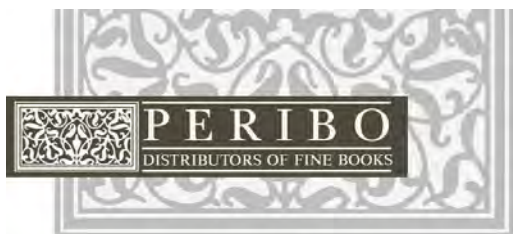
AUTHORS:

Bobbi Angell is a scientific illustrator, printmaker, instructor, and gardener. Drawing neotropical plants for botanists at New York Botanical Garden and other institutions led to her interest in Charles Darwin, recognizing species he might have seen in Brazil and elsewhere. Bobbi is coauthor of *A Botanist's Vocabulary* and her pen-and-ink illustrations have been published in floras including *Vascular Plants of Central French Guiana*, *Vines and Climbing Plants of Puerto Rico*, and *Intermountain Flora*. Bobbi lives in southern Vermont where she searches for, draws, and grows native and unusual plants. Visit her website at bobbiangell.com.

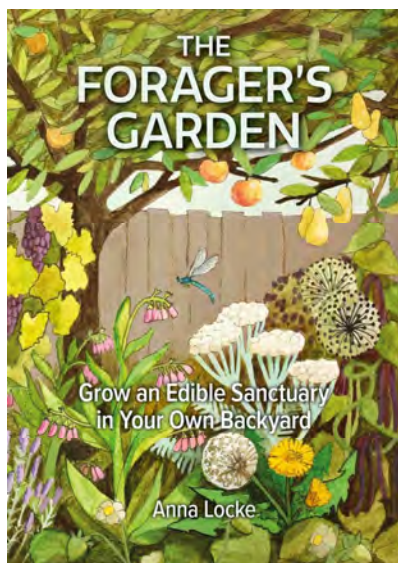
Jim Costa is an evolutionary biologist, entomologist, and historian of science. He is executive director of the Highlands Biological Station in Highlands, North Carolina, and Professor of Evolutionary Biology at Western Carolina University in Cullowhee, North Carolina. A long-time Research Associate in entomology at Harvard's Museum of Comparative Zoology, he's the author of numerous scientific research papers and several books about Darwin and Alfred Wallace Russel. He teaches biogeography and the history of evolutionary biology and lectures widely in the United States and Europe. Visit his website at jamestcosta.com.

SELLING POINTS:

- Pairs Darwin's original writing about botany with accessible essays and beautiful botanical illustrations, resulting in a gift-worthy package that will appeal to gardeners, plant enthusiasts, and fans of Darwin
- Features 125 botanical illustrations from the Oak Spring Garden Foundation (OSGF). OSGF is an operating foundation dedicated to sharing the gifts and ideas of Rachel "Bunny" Mellon. Its mission is to support and inspire fresh thinking and bold action on the history and future of plants, including the art and culture of plants, gardens, and landscapes
- James Costa is a well-respected Darwin scholar. The winning combination of Darwin's original text with his accessible essays make this both authoritative and friendly



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forager's Garden: Grow an Edible Sanctuary in your own Backyard

Author: LOCKE, ANNA
ISBN: 9781856233071
Imprint: Permanent Publications
Binding: Paperback
Pages: 208
Dimensions: 178 x 254 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$24.99



This practical guide shows you how to create your own edible sanctuary, for year round food, in any sized garden, with minimal effort and care for Nature too. Go foraging at your own back door!

Anna Locke condenses years of her own hands-on experience as a garden designer to walk you through all the skills and techniques you need to design and plant a delicious, useful and thriving garden.

Whether it's a few plant pots on a patio, a small urban back yard, or a bigger garden or smallholding in the country, you will learn how to create a wildlife friendly space for minimal cost.

Our gardens can be part of a bigger, local food strategy that can be abundant, healthy and resilient. A forager's garden provides nutrient dense food through every season and requires minimal work to maintain. It helps give self-sufficiency to anyone with minimal time for gardening.

This book will give you:

- An overview of organic gardening techniques, great for the beginner
- A basic, accessible guide to designing your garden
- Insights into how to plant guilds and choose what is right for your space
- Valuable information on how 'weeds' can become harvests
- A choice of nutritious, seasonal plants for any sized plot
- Techniques to grow maximum food with minimal work and cost
- Practices that reconnect you with Nature and enhance wellbeing
- Money saving tips to make planting a forager's garden a must!

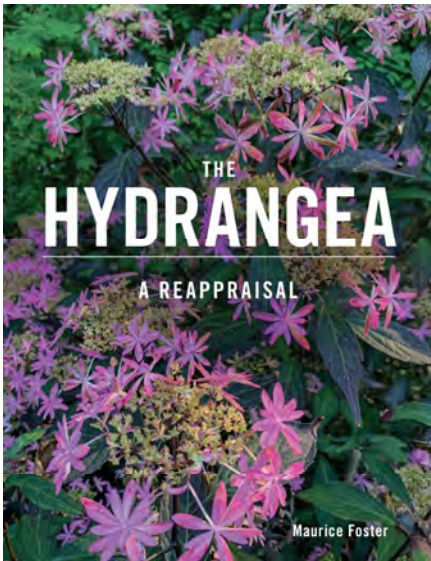
Anna's The Forager's Garden shows you one of the easiest and most enjoyable ways to grow and harvest food while creating a beautiful and harmonious garden for wildlife and health.

AUTHOR:

Brought up in cities all over the world, Anna's journey into a deep love of plants began with a degree in herbal medicine. She passed the RHS diploma in Horticulture in 2000 and became a community gardener around North London, teaching children and adults in schools, playcentres, community centres, housing estates and allotments. Anna has planted and designed many community and school gardens that focus on annual vegetable production as well as fruit trees, edible hedges, allotments and permaculture forest gardens. Anna lives in Hastings, designing, facilitating workshops and developing a small community permaculture farm.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hydrangea: A Reappraisal

Author: FOSTER, MAURICE

ISBN: 9780719842832

Imprint: Crowood Press

Binding: Hardcover

Pages: 208

Dimensions: 215 x 260 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$90.00

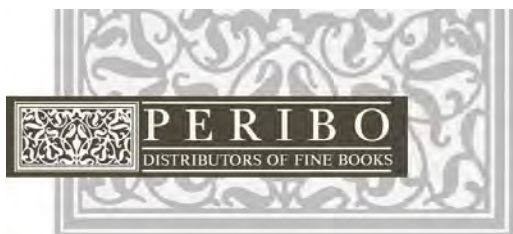


The genus *Hydrangea* goes far beyond the colourful and ubiquitous *Hortensia* of a million suburban front gardens; it offers a remarkable diversity and versatility, with attractive planting choices for gardens everywhere. From the tough mountain species that can take up to -30C in their stride, to the warm temperate lianas that can top twenty metres into a tree, different species are now being brought into play by breeders to provide new cultivars at a bewildering rate. This book picks up this challenge, helping readers choose the best hydrangeas for their particular gardens, no matter what the soil or situation.

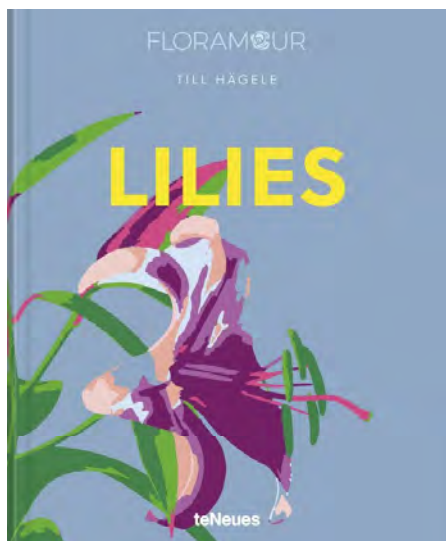
AUTHOR:

Maurice Foster's keen interest in hydrangeas began over 65 years ago when he took a summer job during the university vacation with writer and nurseryman Michael Haworth Booth, author of the first specialist UK book on hydrangeas. Although known as an evangelist for the hydrangea, his interest is in all woody plants, as demonstrated by his garden and arboretum at White House Farm in Kent, now a charitable foundation, where he also grows significant collections of maples, magnolia, camellia, birches and deutzias among many other genera. He has been a member of the RHS Woody plant committee for the last 27 years; is a Trustee of the Tree Register of Britain and Ireland; and received the highest RHS award, the Victoria Medal of Honour, in 2011. He has travelled widely across the world in search of cool temperate woody plants.

538 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Lilies

Author: HAGELE, TILL
ISBN: 9783961715473
Imprint: teNeues
Binding: Hardcover
Pages: 208
Dimensions: 195 x 240 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$75.00



A brand-new addition to the Floramour series is Floramour: Lilies. In this outstanding book of photographs, the author Till Hägele presents the varied beauty of this ornamental flower in an unprecedented way.

For centuries, the lily has been cultivated in the most diverse cultures. Today, therefore, it appears in an almost unsurpassed splendour of colour and diversity of species. Throughout cultural history, the wonderful lily has not only exerted an optical fascination on people; since time immemorial it has also been an integral part of festivals and religious customs as a floral symbol. In ancient Greece, for example, it was the flower of Hera, the companion of the goddess of the gods, and in Hinduism it also occupies a central place in the world of the gods. In Christianity it stands for the purity and virginity of Mary and is a symbol of the resurrection of Jesus.

This beautifully designed coffee-table book Floramour: Lilies contains unique photographs as well as sketches and copious background knowledge about this aesthetic beauty of nature.

Floramour: Lilies is a special gift for all flower lovers. Anyone who has always wanted to know everything about their favourite flower is well placed with this comprehensive book from the Floramour series. Whether as personal inspiration or simply for your own enjoyment, anyone who loves lilies simply must own this coffee-table book.

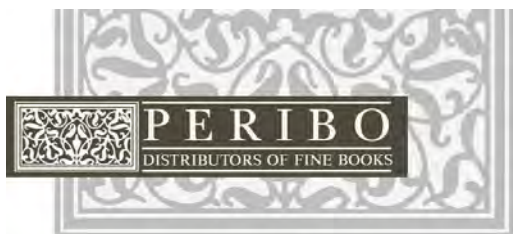
Text in English and German.

AUTHOR:

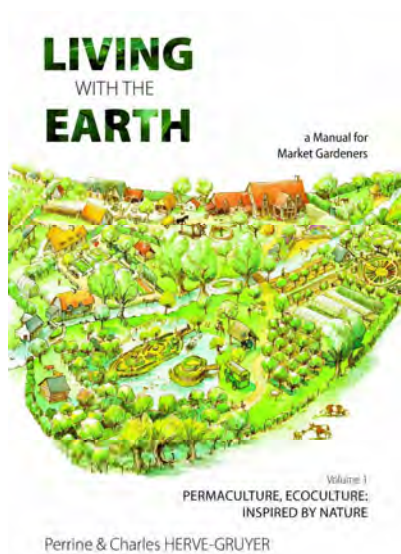
After graduating as a Dipl.-Ing. (FH) Horticulture at the FH Weihenstephan/Freising, Till Hägele worked in various botanical gardens throughout Germany. Since 2001 he has been head of the greenhouse department at the Botanic Garden in Munich. He has been involved in professional training for over two decades, and trains apprentices in commercial horticulture, among other things. As a doctor of agricultural science, he gives lectures at international symposia and writes technical publications. He also became known through his participation as an expert in the BR programme Querbeet. His BLV book Die Welt in voller Blüte (The World in Full Bloom) received the DGG's Honorary Award in 2022.

SELLING POINTS:

- New plant portrait concept: a tribute to the uniqueness of each flower species and a rich treasure of knowledge and inspiration
- The exclusive design of the series makes the books real eye-catchers on the shelf and exciting collectors' items on the coffee table



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Living with the Earth: A Manual for Market Gardeners Volume 1: Permaculture, Ecoculture: Inspired by

Author: HERVE-GRUYER, PERRINE

ISBN: 9781856232609

Imprint: Permanent Publications

Binding: Paperback

Pages: 304

Dimensions: 210 x 397 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$90.00



9 781856 232609

How do we feed humanity nutritious, wholesome food, restore our environment and mitigate climate change? Is it even possible?

In 2006, Perrine and Charles Hervé-Gruyer set out on a mission to discover a new form of agriculture that provides organic crops and creates meaningful employment in the local community. Using a combination of biointensive methods and permaculture design, which they have named 'ecoculture', and backed by scientific research, resulted in their farm producing abundantly, sequestering carbon and freeing up land for Nature.

This beautifully illustrated, comprehensive volume will show you how natural systems work, and discover many simple and effective techniques that create an ecological diverse garden or a highly productive farm. The in-depth section on 'Nature's School' explains weather patterns, soil types, and ecosystem services to give the reader sound knowledge of the environment they are growing in. The section on 'Designing a Farm' provides everything needed to implement an abundant food system, from understanding permaculture and its design tools, the full design process and the designs used on Bec Hellouin as a successful example. Additional chapters on composting, mulching, fertilisers, green manures and working with beneficial microorganisms offers the reader a selection of tools for creating healthy soil in a closed loop system.

Full of first-hand tried and tested experience from Bec Hellouin, there is also a synthesis of the authors' research and the scientific and technical monitoring carried out on the farm. This is a unique, groundbreaking book for the serious gardener, farmer, agronomist and permaculture designer.

AUTHORS:

Perrine Hervé-Gruyer pursued a career as a lawyer in Asia before devoting herself to psychotherapy. She is now a farmer. An educator by training, Charles Hervé-Gruyer travelled the globe aboard the training sailboat 'Fleur de Lampaul' for 22 years. He is the author of several books. Perrine and Charles became certified permaculture teachers in 2013.

Colour photos throughout



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Orchid: Marie Selby Botanical Gardens

Author: BERRY, DAVID A.

ISBN: 9781785514432

Imprint: Scala Publishers

Binding: Hardcover

Pages: 240

Dimensions: 254 x 280 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$125.00



9 781785 514432

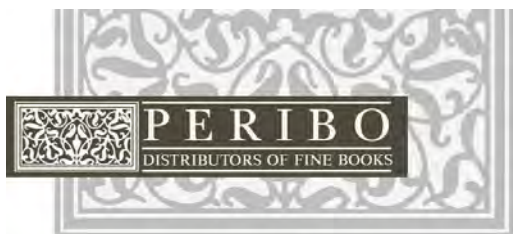
Stunning, intimate photographs bring orchids to life in this showcase of the extraordinary collection of Marie Selby Botanical Gardens in Sarasota, Florida. As a leader in the study and conservation of orchids and other epiphytes, Selby Gardens is home to the best scientifically documented collection of living orchids in the world. A fascinating and accessible text by their botany and horticulture experts explores the remarkable beauty and diversity of one of the largest and most admired families of flowering plants, examining their vibrant colours, elegant lines, and sometimes other-worldly shapes. This striking volume is published in celebration of Selby Gardens' 50th anniversary, and will be a delight for all those intrigued by the unique and complex splendor of orchids.

AUTHOR:

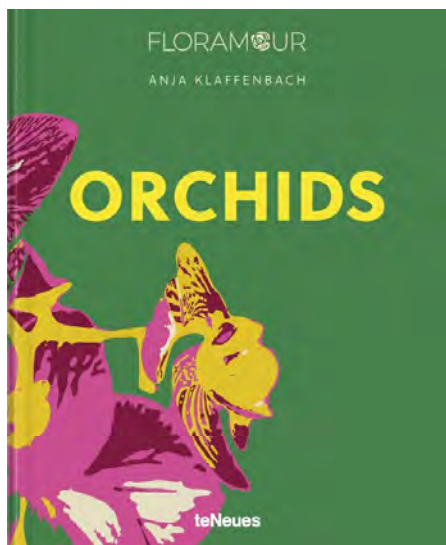
David A. Berry is Vice President for Visitor Engagement and Chief Museum Curator at Marie Selby Botanical Gardens.

SELLING POINTS:

- Only book available featuring the collection and expertise of Marie Selby Botanical Gardens, a leading authority on orchids
- Showcases exquisite art photography of orchids
- Published in celebration of Selby Gardens' 50th anniversary and the opening of the first phase of its new Master Plan, making it the first net-energy-positive botanical gardens complex and a model for sustainable design



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Orchids

Author: KLAFFENBACH, ANJA

ISBN: 9783961715480

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 195 x 240 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$75.00



9 783961 715480

In wise words, Christian Dior once proclaimed: "Flowers are, apart from women, the most beautiful gift God has given the world." The new teNeues series, which henceforth honourably celebrates the most exquisite natural beauties that adorn our gardens, proves just how right he was. Each series title is dedicated to a genus of flowers, viewed from an aesthetic perspective. In a noble presentation with impressive pictures and interesting texts, an exciting portrait of our favourite flowers is created. It begins with the orchid.

The orchid is also known as the queen of flowers. As a symbol of pure beauty, embodied by its radiant colours, majestic blooms and exotic grace, it captivates its viewers by the dozen. So anyone who receives an orchid can assume pure admiration from the gift-giving side.

Also available in this series is Roses ISBN 9783961714810. Whoever gives a rose as a gift will conquer all hearts in an instant, for like no other of its fellows it is regarded as a symbol of romantic passion. As a faithful helpmate, it has been accompanying declarations of love since time immemorial, making it a real Everybody's Darling. But authentic message transmission is not limited to the gift of the much-loved rose. Flowers have always acted as mouthpieces – and sometimes they can express more than the most beautiful words can.

The two illustrated books enable flower enthusiasts to get to know their favourites from a different perspective. With less pragmatism, but more cultural history, the reader is stylishly introduced to their geographical origin, their significance in the world of art, religion and history, as well as their most famous followers in pop culture. It becomes clear that these flowers have real character!

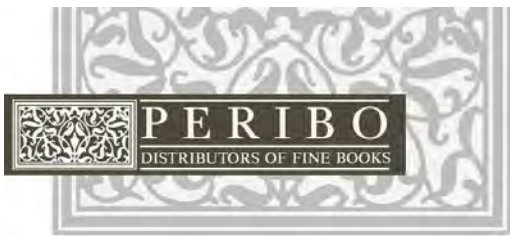
Text in English and German.

AUTHOR:

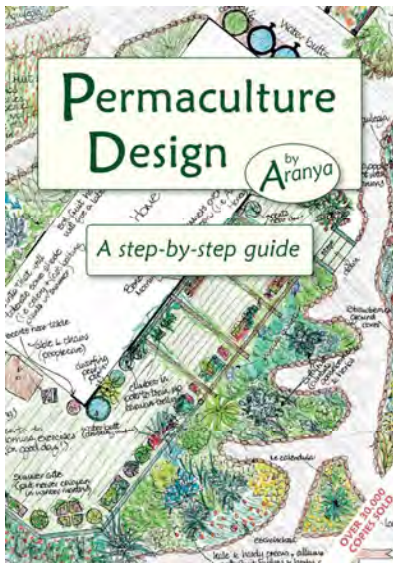
Anja Klaffenbach believes: Exciting moments of history and captivating stories are just waiting to be told in every corner of the world. Writing, travelling and experiencing nature - she has combined these passions for over 20 years as an author and freelance copywriter.

SELLING POINTS:

- A new approach to portraying plants, with each volume focusing on a single genus of flowers. This one celebrates Orchids
- A tribute to the uniqueness of each variety of flower, along with a wealth of knowledge and inspiration
- The exclusive design of the series makes these books true eye-catchers on the bookshelf and fascinating collectables on every coffee table



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Permaculture Design: A Step-by-Step Guide

Author: ARANYA
ISBN: 9781856230919
Imprint: Permanent Publications
Binding: Paperback
Pages: 208
Dimensions: 148 x 210 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$39.99



Are you excited about permaculture but unclear how to put it into practice for yourself? Permaculture Design: A Step-by-Step Guide is just what you need!

In this unique, full colour guide, experienced permaculture teacher Aranya leads you through the design process from beginning to end, using clear explanations, flowcharts and diagrams. Permaculture Design: A Step-by-Step Guide is based on course worksheets which have been designed, refined and tested on students over time.

Linking theory to practice, Aranya places the ethics, principles, philosophies, tools and techniques directly into the context of the process itself.

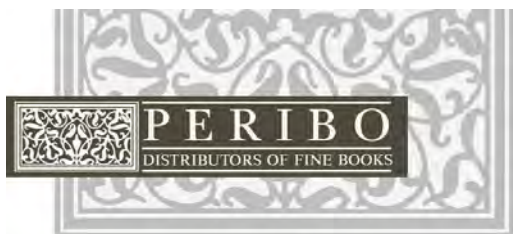
This guide covers:

- Systems and patterns
- Working as part of a design team
- Land and non-land based design
- Design frameworks
- Site surveying and map making
- Interviewing clients
- Working with large client groups
- Identifying functions
- Choosing systems and elements
- Placement and integration
- Creating a design proposal
- Project management
- Presenting your ideas to clients
- and much more.

While written for anyone with a basic grasp of permaculture, this book also has plenty to offer the more experienced designer.

AUTHORS:

Aranya has been experimenting with what permaculture can do since his design course epiphany in 1996. In the years that followed he designed a collection of gardens, along with a few other non-land based designs, writing them all up to gain his Diploma in Applied Permaculture Design 2003. Since that time he's followed a teaching pathway, that now involves delivering on average ten two-week design courses a year. Along the way he's met many amazing people that give him hope for the future and who in no small way have influenced the content of this guide.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sepp Holzer's Permaculture: A Practical Guide for Farms, Orchards and Gardens

Author: HOLZER, SEPP
ISBN: 9781856230599
Imprint: Permanent Publications
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: Gardening
Release Date: 01/12/2023
RRP: \$49.99



Sepp Holzer farms steep mountainsides in Austria, 1,500 metres above sea level. His farm is an intricate network of terraces, raised beds, ponds, waterways and tracks, well covered with productive fruit trees and other vegetation, with the farmhouse neatly nestling amongst them. This is in dramatic contrast to his neighbours' spruce monocultures.

In this book, Sepp shares the skill and knowledge acquired over his lifetime. He covers every aspect of his farming methods, not just how to create a holistic system on the farm itself, but how to make a living from it. He writes about everything from the overall concepts, down to the practical details.

In Sepp Holzer's Permaculture you will learn:

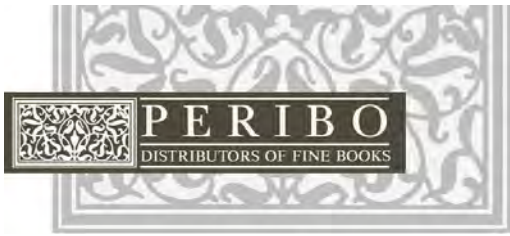
- How Sepp himself sets up a permaculture system
- The fruit varieties Sepp has found best for permaculture growing
- How to construct terraces, ponds, and waterways
- How to build shelters for animals and how to work with them on the land
- How to cultivate edible mushrooms in the garden and on the farm
- and much more!

Sepp offers a wealth of information for the gardener, smallholder or alternative farmer, yet the book's greatest value is the attitude it teaches – he reveals the thinking processes based on principles found in nature that create his successful systems. These can be applied by anyone anywhere, and Sepp is increasingly recognised as a leading figure in agriculture.

AUTHOR:

Josef ('Sepp') Holzer was born in the Province of Salzburg, Austria. He is a farmer, author and an international consultant for natural agriculture. He took over his parents mountain farm business in 1962 and pioneered the use of ecological farming, or permaculture, techniques at high altitudes (1,100 to 1,500 meters above sea level) after being unsuccessful with regular farming methods. Sepp has also created some of the world's best examples of using ponds as reflectors to increase solar gain for passive solar heating of structures, and of using the microclimate created by rock outcrops to effectively change the hardiness zone for nearby plants. Sepp conducts permaculture ('Holzer Permaculture') seminars at his farm and worldwide, while continuing to work on his alpine farm. His farm now spans over 45 hectares of forest gardens, with 70 ponds, and is said to be the most consistent example of permaculture worldwide. He is author of several books and the subject of the film *The Agricultural Rebel*.

75 colour photographs and illustration



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Succulents

Author: KLAFFENBACH, ANJA

ISBN: 9783961715466

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 195 x 240 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$75.00



There is probably hardly a more undemanding plant in nature that presents itself more cutely and prettily than succulents. Fans of this diverse species go into raptures at the sight of them and there are said to be people who decorate their entire garden with the fleshy flowers. Others use them to decorate interiors. They grow on any kind of surface; no matter whether stone, gravel, or soil, succulents find their way almost anywhere.

In the beautiful book *Floramour: Succulents*, author Anja Klaffenbach pays homage to these little survivalists of the fauna. With wonderful pictures, she draws a unique portrait of this plant genus that makes the heart of every lover beat faster.

In addition, Anja provides entertaining background information on the robust ornamental plant, packed in entertaining texts. For example, she enlightens her readers that the secret of the plant's almost indestructible character lies in its ability to store water in its stems and leaves. This makes succulents the secret star in the flower bed during hot summer periods when their flowering colleagues have long since hung their heads. Known to us only as floral decorations, succulents are a symbol of wealth in Asian and Indian culture and are sometimes used in traditional medicine.

The high-quality coffee table book *Floramour: Succulents* is an exceptionally lovingly designed book that brings these minimalist garden inhabitants into the full limelight.

Text in English and German.

AUTHOR:

Anja Klaffenbach believes: Exciting moments of history and captivating stories are just waiting to be told in every corner of the world. Writing, travelling and experiencing nature - she has combined these passions for over 20 years as an author and freelance copywriter.

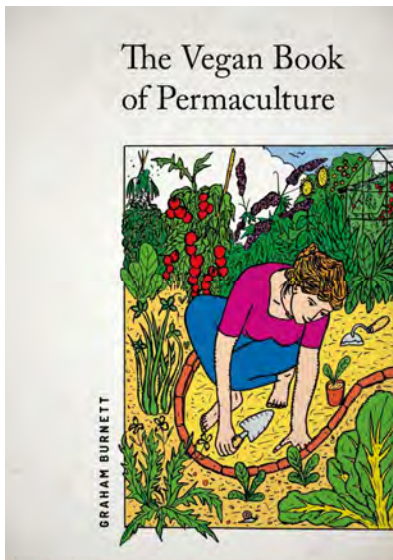
SELLING POINTS:

- New plant portrait concept: a tribute to the uniqueness of each flower species and a rich treasure of knowledge and inspiration
- The exclusive design of the series makes the books real eye-catchers on the shelf and exciting collectors' items on the coffee table
- The colourfulness of the books gives the feeling of giving a large bouquet of flowers - an ideal gift for Mother's Day, birthdays and other festive occasions

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vegan Book of Permaculture: Recipes for Healthy Eating and Earthright Living

Author: BURNETT, GRAHAM

ISBN: 9781856232012

Imprint: Permanent Publications

Binding: Paperback

Pages: 304

Dimensions: 170 x 240 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$39.99



9 781856 232012

How we eat is such a fundamental part of what we are; yet, in our present time-poor culture of prepackaged fast foods, food can become an expensive symptom of alienation and disempowerment. It doesn't have to be this way! The Vegan Book of Permaculture gives us the tools and confidence to take responsibility for our lives and actions. Creating a good meal, either for ourselves or to share, taking time to prepare fresh, wholesome home- or locally grown ingredients with care and respect can be a deeply liberating experience. It is also a way of taking back some control from the advertising agencies and multinational corporations.

In this groundbreaking and original book, Graham demonstrates how understanding universal patterns and principles, and applying these to our own gardens and lives, can make a very real difference to both our personal lives and the health of our planet. This also isn't so very different from the compassionate concern for "animals, people, and environment" of the vegan way.

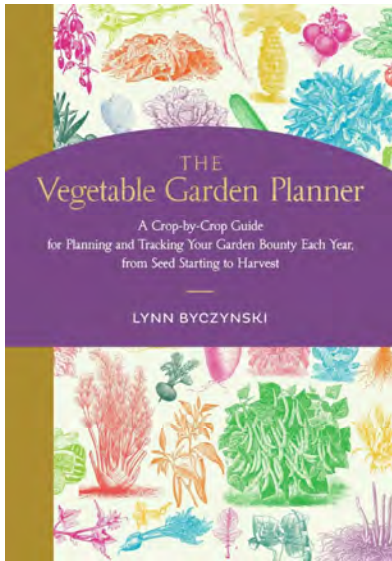
Interspersed with an abundance of delicious, healthy, and wholesome exploitation-free recipes, Graham provides solutions-based approaches to nurturing personal effectiveness and health, eco-friendly living, home and garden design, veganic food growing, reforestation strategies, forest gardening, reconnection with wild nature, and community regeneration with plenty of practical ways to be well fed with not an animal dead! This is vegan living at its best.

AUTHOR:

Graham Burnett teaches permaculture and works with projects and organizations including Comic Relief, Capital Growth, Bioregional, Naturewise, OrganicLea, Birmingham Decoy, Trust Links, Green Adventure, the Vegan Organic Network, Thrive, Ars Terra (Los Angeles), and Ekosense Ecovillage (Croatia), as well as a number of Transition Town initiatives. In addition to cultivating his own garden and allotments, Graham contributes to publications as diverse as Positive News, The Sunday Times, Permaculture Magazine, Permaculture Activist, New Leaves, The Raven, Growing Green, Funky Raw, The Vegan, and The Idler.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vegetable Garden Planner: A Crop-by-Crop Guide for Planning and Tracking Your Garden Bounty Each Year,

Author: BYCZYNSKI, LYNN

ISBN: 9781635866582

Imprint: Storey Publishing

Binding: Paperback

Pages: 208

Dimensions: 178 x 254 mm

Category: Gardening

Release Date: 01/12/2023

RRP: \$29.99



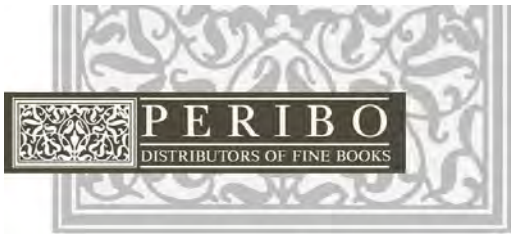
The Vegetable Garden Planner is a handy guide that offers gardeners an easy way to track the growth and harvest of their vegetables from year to year. The book is organized alphabetically by vegetable, with several pages of note space for each crop so that readers can easily compare one year's plant growth, variety performance and flavor, harvest amounts, weather trends, and pest pressure to those from previous years. Author and expert grower Lynn Byczynski offers sage advice throughout, for when and how to start seeds, when to harvest, and a wealth of insightful tips gleaned from her more than 40 years of farming and gardening. With high-quality paper and lay-flat binding, this is the perfect gift for any vegetable gardener.

AUTHOR:

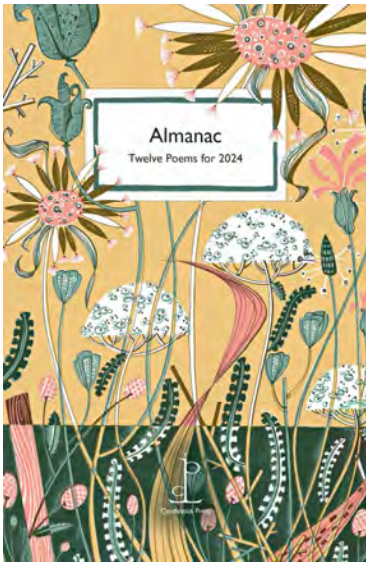
Lynn Byczynski is a highly respected seed company owner, longtime market farmer, and author of two books, *Market Farming Success* and *The Flower Farmer: An Organic Grower's Guide to Raising and Selling Cut Flowers*. She founded *Growing for Market* magazine, which she published for 25 years. She currently owns *Seeds from Italy*, the U.S. distributor for Italy's oldest seed company, *Franchi Sementi*. Her web site is GrowItalian.com.

SELLING POINTS:

- A planner that meets the particular needs of vegetable gardeners. Designated entries for the 35 most popular vegetables provide expert gardening advice and specially designed entry pages for keeping essential records of plantings, growth patterns, and harvest results from year to year
- Perfect package, suitable for gifting. High-quality journal paper, a removable belly band, and appealing full-color page design all contribute to the appeal and usability of this special planner
- Strong authorship. Lynn Byczynski, a highly respected seed company owner with extensive connections throughout the seed and gardening industries, will be a strong promotional partner



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Almanac: Twelve Poems for 2024

Author: VARIOUS AUTHORS

ISBN: 9781913627294

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/12/2023

RRP: \$14.99



In our Almanac for 2024 you'll find beautiful poems old and new, chosen to keep you company through the year.

We open with a poem that moves from mud and greyness to a vision of springtime-in-waiting, glimpsed in "a clutch of green spears". Summer brings strawberries and swims by moonlight, while autumn is full of birds:

"Today I'm noticing wings – a swan
spreads its pinions wide, drinks
late, strange warmth from October skies."
from 'Callings' by Sue Burge

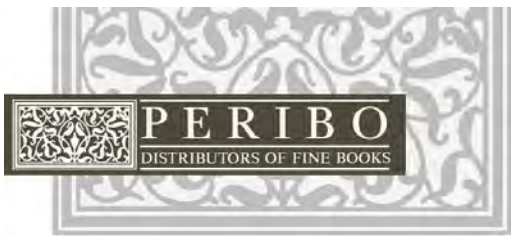
The selection ends with a paean to winter sunshine, and an evening à deux beside an open fire. Poetry can find wonder in all seasons and all weathers, and this mini-anthology will bring delight from January to December.

Poems by Robert Browning, Sue Burge, Josephine Corcoran, Lucy Dixcart, Nicolette Golding, Lucy Ingrams, Stephen Keeler, DH Lawrence, Edna St Vincent Millay, Henrietta Cordelia Ray, Angela Readman and Edward Thomas.

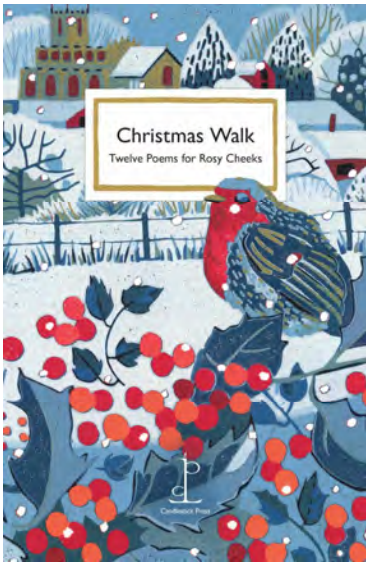
Cover illustration by Angie Lewin.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Christmas Walk: Twelve Poems for Rosy Cheeks

Author: VARIOUS AUTHORS

ISBN: 9781913627140

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/12/2023

RRP: \$14.99



The antidote to festive stodge and too much television, a Christmas walk has become as traditional as turkey and crackers. Whatever the weather, we don hats, scarves and boots to venture outside. The point is to crunch over snow, stamp through puddles or just to breathe the different air – all while sharing time with loved ones.

In these twelve poems – the winners in our seasonal competition – we experience everything from a holly-gathering expedition in a country lane, to a beach in Australia where “the sand is white as snow”. Over and over again comes the idea that a walk can be a pilgrimage, sparking memories and a sense of the abiding presence of the past:

“I once walked up the lane with my children
by moonlit snow, power lines down – in the deepest dark
they had ever known; we made a small hand-held line...”
from ‘A low owl at Christmas’ by Valerie Bence

Poems by Bill Adair, Valerie Bence, Jane Burn, Martyn Crucefix, Kerry Darbishire, Marie-Louise Eyres, Annie Kissack, Aoife Mannix, Charlotte Oliver, Penny Sharman, Giles Watson and Miriam Wei Wei Lo.

Cover illustration by Jenny Hancock.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ten Poems of Kindness: Volume Two

Author: VARIOUS AUTHORS

ISBN: 9781913627300

Imprint: Candlestick Press

Binding: Paperback

Pages: 20

Dimensions: 137 x 210 mm

Category: Gift

Release Date: 01/12/2023

RRP: \$14.99



This moving anthology of poems about kindness is a second volume which beautifully complements *Ten Poems of Kindness*, edited by Jackie Kay.

These ten poems were successful in our Kindness Poem Competition in association with Fair Saturday Foundation, and they offer a rich variety of experiences and reflections.

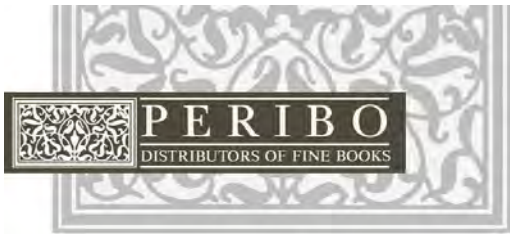
There's the memory of a school teacher who didn't like to cross out his students' mistakes, and a fleeting encounter with a pigeon which calls forth feelings of empathy for a fellow living creature:

"Be kind, and respect its expectations –
it flew through clouds of jewels to you,
powdered sapphire blue, mists of rubies."
from 'Be Kind to Pigeons' by Paul McDonald

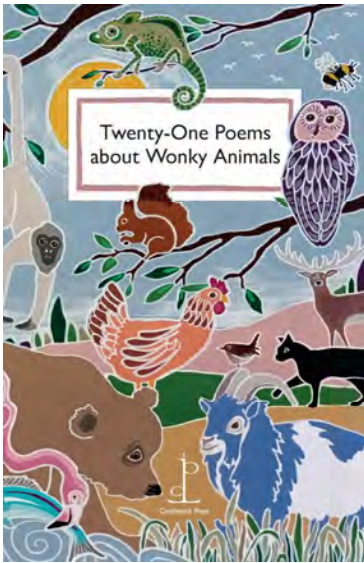
The poems remind us that kindness comes in all shapes and sizes – and is often a gesture so small that it takes a poem to hold and keep its meaning.

Poems by Jane Burn, Jennifer Clark, Michelle Diaz, Louise Greig, HM Truscott, Chitra Kalyani, Paul McDonald, Phoebe Robertshaw, Ali Rowland and Frances Thompson.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Twenty-One Poems about Wonky Animals

Author: VARIOUS AUTHORS
ISBN: 9781913627317
Imprint: Candlestick Press
Binding: Paperback
Pages: 32
Dimensions: 137 x 210 mm
Category: Gift
Release Date: 01/12/2023
RRP: \$17.99



We use the affectionate word 'wonky' when things aren't quite right but what's wrong seems rather endearing.

These poems are about creatures who are slightly awry. Some are beloved pets who are vulnerable and in need of human care. Others are just slightly odd in themselves – a hornet, a frog, a mole. They may be more difficult to love, but each is celebrated here in its own particular splendour:

"The heart of a snail can be anywhere in her body, beating in secret. Such a sweet heart, never complains, but explains the world in little steps."

from 'Snailology' by Nora Nadjarian

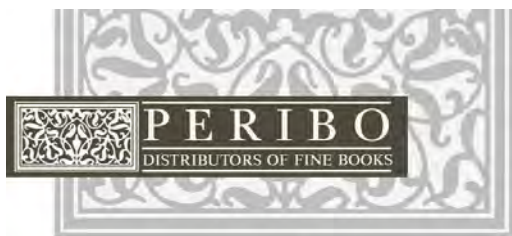
The anthology demonstrates that every wonky creature – great, small, ugly, beautiful – also has something to teach us about our own human frailties.

Included is a special edition postcard featuring a poem by Di Slaney.

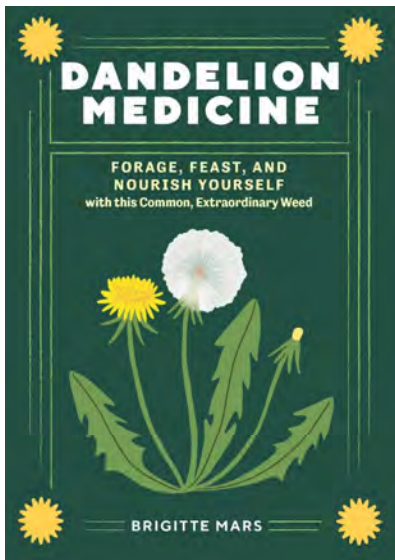
Poems by Sophia Argyris, Anna Barker, Kathryn Bevis, Carole Bromley, Jane Burn, Linda France, Victoria Gatehouse, Tania Hershman, Leah Larwood, Rob Miles, JLM Morton, Nora Nadjarian, Caleb Parkin, Mel Pryor, Amber Rollinson, Clare Shaw, Johnnie Sparkle, Hannah Stone and Sarah Ziman.

Cover illustration by Jane Burn.

Includes one poetry pamphlet, envelope and co-ordinating bookmark with space for your own personal message plus special edition postcard.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dandelion Medicine, 2nd Edition: Forage, Feast, and Nourish Yourself with this Common, Extraordinary Weed

Author: MARS, BRIGITTE

ISBN: 9781635867633

Imprint: Storey Publishing

Binding: Paperback

Pages: 192

Dimensions: 127 x 178 mm

Category: Health

Release Date: 01/12/2023

RRP: \$26.99



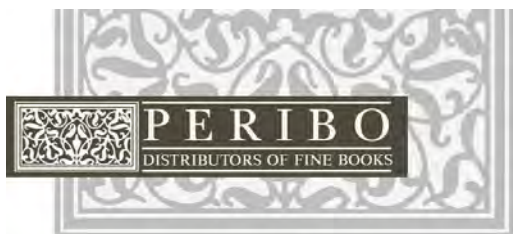
Dandelion Medicine, 2nd Edition is a colorful dive into the many creative uses of dandelions for food and medicine. From dandelion root “coffee” to dandelion flower cookies, there are dozens of delicious ways to use the plant in food, and all parts of the dandelion are medicinal in a variety of ways. Dandelion is a flower that almost everyone knows from a young age, so there’s little danger of harvesting the wrong plant—making it ideal for the novice forager. Author Brigitte Mars has been an herbalist for more than 50 years, and has developed an extensive knowledge of and love for the plant over that time. In addition to providing ideas for ways to use the plant, she also shares some of the history and lore surrounding the dandelion, creating a book that is both a practical guide and a fascinating read.

AUTHOR:

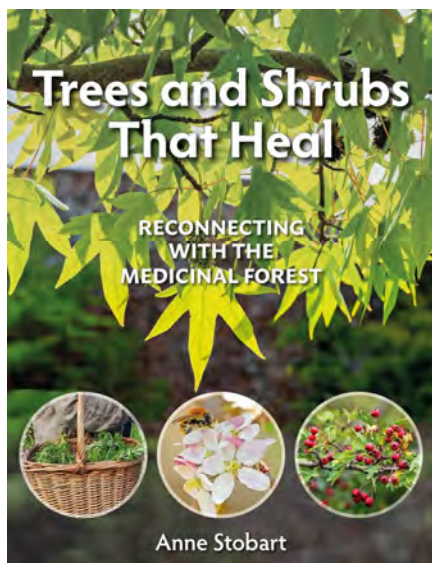
Brigitte Mars is a natural health expert with nearly fifty years of experience as an herbalist and nutritional consultant. She teaches Herbal Medicine at Naropa University. She has taught at Omega Institute, Esalen, Kripalu, Sivananda Yoga Ashram, Envision, Tribal Visions, Unify, Sister Winds, Arise Festivals, and the Mayo Clinic. She is a founding and professional member of the American Herbalist Guild. She lives in Boulder, Colorado.

SELLING POINTS:

- Fascinating exploration of the versatility of a familiar wild plant. Dandelions, one of the most recognizable wild plants, has been used as food and medicine in Chinese and Ayurvedic healing traditions as well as by Indigenous cultures and early Western healing practices
- Features dozens of recipes. From teas to relieve allergies, aid digestion, promote sleep, and provide a dose of Vitamin C to spring tonic syrup, dandelion wine, a dandelion skin oil and facial wash, and food recipes including dandelion flower muffins, dandelion green soup, dandelion leaf pesto, and dandelion leaf pizza, this celebration of dandelion offers creative ways to use it to nourish, care for, and heal the body
- Colorful gift package. The small, gifty trim size and playful design—chock full of vibrant, creative illustrations and off-beat recipes—makes this a perfect gift for wild food enthusiasts, herbal medicine fans, foragers, and cooks alike



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Trees and Shrubs That Heal: Reconnecting With The Medicinal Forest

Author: STOBART, ANNE
ISBN: 9781856232623
Imprint: Permanent Publications
Binding: Paperback
Pages: 296
Dimensions: 189 x 246 mm
Category: Health
Release Date: 01/12/2023
RRP: \$62.99



What are the amazing healing effects of trees and shrubs? How does tree bark effectively reduce inflammation? How can fruits and leaves help recovery and build resilience? Discover the therapeutic benefits of trees and shrubs, ranging from forest bathing to soothing remedies, from painkillers to stressbusters.

Anne Stobart draws on her direct experience as a medical herbalist sharing how to recognize useful trees and shrubs, and then harvest and create a range of herbal supplies.

Anne includes profiles of 80 trees and shrubs suited to temperate climates with recommendations on their uses. Learn the abundant and sustainable sources of healing available from trees and shrubs and how they can be safely used within a range of settings, from gardens and food forests to woodlands and permaculture projects.

The book is laid out in two parts.

Part One introduces:

- The potential of the medicinal forest for therapeutic use
- Remedies for common complaints
- Medicines for repair and recovery from illness
- How these healing plants can be grown and used for the health of people and planet
- Anne explains the importance of reconnecting with medicinal trees and shrubs through sustainable use and the benefits for environmental concerns

Part Two incorporates a directory of 80 woody species, from large trees to small shrubs, offering a range of plants for any sized growing space. Each profile comes with illustrated and accessible content on identification and habitat, medicinal parts and uses, safety advice, suggested preparations alongside a suggested recipe for each medicinal tree or shrub.

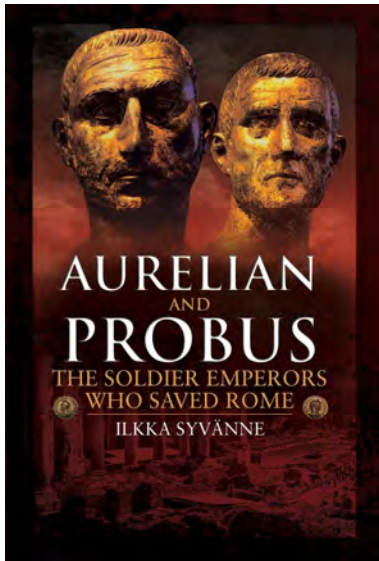
Ideal for foragers, gardeners and growers, walkers and wilderness lovers, agroforesters and forest schoolers, and anyone interested in herbal medicine.

AUTHOR:

Anne Stobart is an experienced consultant medical herbalist and herb grower and an Honorary Research Fellow at the University of Exeter, UK. She is co-founder of Holt Wood Herbs, where she has transformed a conifer plantation into a medicinal forest garden. Anne has worked extensively in education, including leading a professional herbal medicine programme at Middlesex University in London, UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Aurelian and Probus: The Soldier Emperors Who Saved Rome

Author: SYVANNE, ILKKA

ISBN: 9781399021456

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

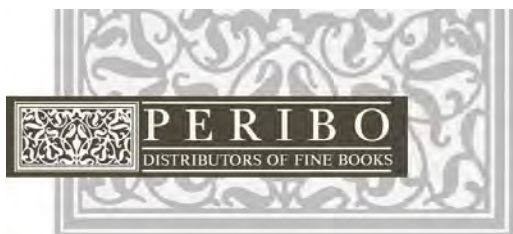
RRP: \$44.99



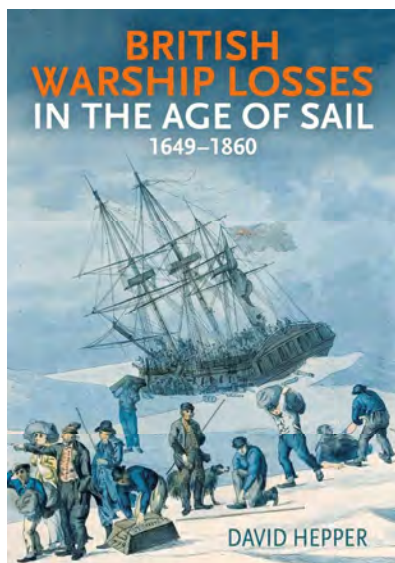
This is a narrative military history of the emperors Lucius Domitius Aurelianus ('Aurelian', reigned 270-275) and Marcus Aurelius Probus (276-282) which also includes the other reigns between the years 268 and 285. It shows how these two remarkable emperors were chiefly responsible for the Empire surviving and emerging largely intact from a period of intense crisis. It was Aurelian who first united the breakaway regions, including Zenobia's Palmyra, and it was Probus who then secured his achievements. The reigns of Aurelian and Probus have been subjected to many studies, but none of these have approached the extant material purely from the point of view of military analysis. Most importantly, the previous historians have not exploited the analytical opportunities provided by the military treatises that describe the strategy and tactics of the period Roman army. It is thanks to this new methodology that Ilkka Syväanne has been able to reconstruct the military campaigns of these two soldier emperors and their other contemporaries in far greater detail than has been possible before.

AUTHOR:

Dr Ilkka Syväanne gained his doctorate in history in 2004 from Tampere University in his native Finland. He was vice chairman of the Finnish Society for Byzantine Studies from 2007 to 2016. In 2016 he was nominated as an Affiliated Professor of the University of Haifa. His previous books include the first three volumes (of seven planned) of *The Military History of Late Rome*; *Caracalla, A Military Biography* (2017); and *The Reign of Emperor Gallienus* 2019 all by Pen & Sword.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Warship Losses in the Age of Sail: 1649-1859

Author: HEPPER, DAVID
ISBN: 9781399031028
Imprint: Seaforth
Binding: Hardcover
Pages: 400
Dimensions: 172 x 246 mm
Category: History
Release Date: 01/12/2023
RRP: \$120.00



This significant new reference book provides a complete list of the ships of the Royal Navy which were lost at sea in the age of sail. Arranged in chronological order, it includes outline details of each vessel lost and the circumstances of her loss. 1649 is the start date, which coincides with the execution of Charles I and that time when the Royal Navy entered a new phase as an instrument of state: the launch of the steam-powered and iron-hulled Warrior in 1860 effectively marks the end of the great era of the wooden-hulled sailing warship. Life at sea in the age of sail was a hazardous pursuit, and there were many reasons for a ship being lost. A correspondent to the Nautical Magazine in 1841 detailed some fifty reasons and causes, from being short of crew, abandonment without sufficient cause, the poor condition of a ship, incorrectness of charts, poor dead-reckoning as well as less obvious reasons such as 'the presence of captains' wives and other women.' Navigational error, particularly before the chronometer allowed for the accurate calculation of longitude, was a common reason, while poor weather in the form of fog or gales was an obvious peril. So many ships suffered the melancholy fate of lonely disappearance – overwhelmed by storm and sea, and witnessed by none. Collisions and fire feature regularly as does, of course, loss to the enemy. Each entry includes details of the ship, its name and type, tonnage and dimensions, origin and place of build, the circumstances of the loss, the date and a list of the main references used. All this material is presented here in a single and highly accessible volume, and represents a major milestone both in naval research and publishing; it offers too a fund of fascinating and compelling stories of maritime misadventure.

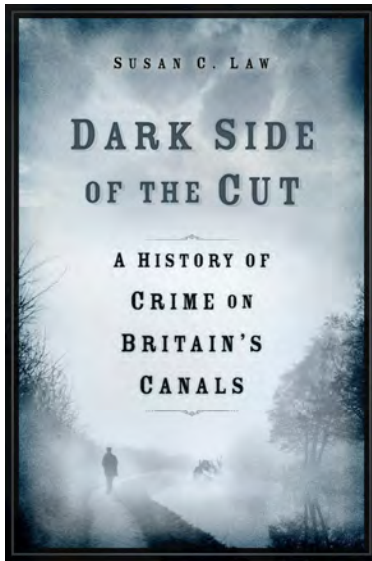
AUTHOR:

David Hepper has had a lifelong interest in maritime history and served for twenty-five years in the Royal Navy, specialising in electronic warfare, before moving to the Civil Service. Several years research into ships histories, using original documents in the National Archives, has led to published works on naval losses during the First World War and the era of sail. His recent work *British Warship Losses in the Modern Era 1920–1982* was recently published by Seaforth to great acclaim. He is now retired and lives near Woodbridge, Suffolk.

12 colour, 24 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dark Side of the Cut: A History of Crime on Britain's Canals

Author: LAW, SUSAN C.
ISBN: 9781803993300
Imprint: The History Press
Binding: Hardcover
Pages: 272
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$49.99



Exploring the sinister history of Britain's canals.

Canals were the lifeblood of the Industrial Revolution, but prosperity had its price: crime. From the earliest days, canals had a shady reputation, and in Victorian Britain disturbing facts emerged to reveal the hidden side of the water, isolated places where sinister figures lurked in the shadows. When a brutal murder in 1839 created a national outcry, it seemed to confirm all the worst fears about boatmen, a tough breed of men surviving harsh conditions, who enforced their own kind of rough justice, and were swiftly branded as outlaws by the press. Drawing on a rich collection of original sources, this new study by Dr Susan Law brings to life dramatic stories, gruesome, shocking and tragic. These evocative snapshots uncover the secret world of the waterways set apart on the edge of society, to reveal the real human cost of the Industrial Revolution.

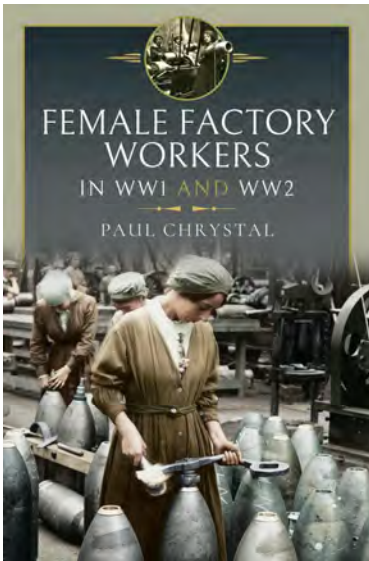
AUTHOR:

Dr Susan C. Law, a career journalist with an focus on investigative and crime reporting, has worked as a volunteer for the Canal & River Trust since 2017. Her work has been published in a range of media, including BBC History Magazine, The Times Higher Education Supplement, Financial Times, and London Evening Standard. She has previously written *Through the Keyhole: Sex, Scandal and the Secret Life of the Country House*.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Female Factory Workers in WW1 and WW2

Author: CHRYSTAL, PAUL

ISBN: 9781399071260

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$59.99



This book is about women in World Wars I & II - women working in factories and on farms, or toiling perilously in field stations just behind the front lines, in inhospitable hospitals and convalescent homes. It is, therefore, about the prodigious contribution women made to the war efforts from 1914-1918 and 1939-1945, standing in for the men who had left their places of work for the various theatres of war from Greece and Italy to Belgium, from Mesopotamia to France. Their tasks were many and various: keeping the troops supplied with shells, bullets and explosives, keeping the nation from starving to death, keeping hundreds of thousands of wounded troops alive so that they might fight another day. The book is, in short, the uplifting but sometimes tragic story of the many women who stepped up to work in the factories, hospitals, field stations, in transport and in civil defence, on the farms and shipyards, or signed up to the various military and civil services during the two world wars of the 20th century, 'wars to end all wars...'. The book is different because it deals with women's labour in both world wars and in all occupations, it covers the discrimination and prejudice they faced from men at every level, military and civilian, even when they had demonstrated beyond doubt that they were quick learners, industrious and proficient, and usually as good as any man. The book raises the embarrassing question why it has taken so long for the prodigious contribution women made in both wars to be recognised, and why some women workers still remain air brushed from our military history after more than a century. As it turned out, little was beyond their capabilities and it is reasonable to suppose that without their huge efforts and accomplishments both wars might have turned out very differently for us.

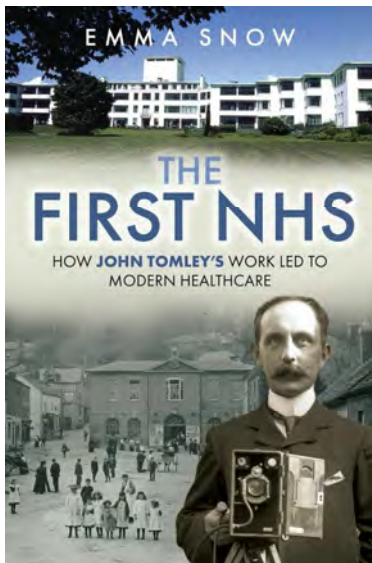
AUTHOR:

Paul Chrystal has been history advisor to York visitor attractions, writing features for national newspapers, and broadcasting on BBC local radio, on Radio 4's PM programme and on the BBC World Service. He is contributor to a number of history and archaeology magazines and writes features for national newspapers. He is author of the best-selling A History of Britain in 100 Objects (2022). His books have been translated into Chinese and Japanese. He is author of Factory Girls: The Working Lives of Women and Children published by Pen & Sword in 2022.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First NHS: How John Tomley's Work Led to Modern Healthcare

Author: SNOW, EMMA
ISBN: 9781399038164
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$75.00



We all think the NHS was first dreamed up by Nye Bevan when he became minister of health in 1945. Yet experiments with the NHS and welfare state in fact started many years before. Inspired by a doctor who coined the phrase "national health service" in 1910, John Tomley and David Davies took steps to pilot the first ever national health service, focusing on TB in Wales, the WNMA. Through the findings of the WNMA's work, as well as John's work as a local health commissioner and UK leader of the largest health service providers, the friendly societies, John campaigned for effective treatment for TB, including prevention and a national health service. John successfully led the campaign for the government's Welsh TB Inquiry, which led directly to the Beveridge Report and the founding of the NHS and wider welfare state in 1948. His family then forgot about his work, due to the ravages of a genetic disease, so John's story has never been told. Meanwhile the NHS, which John helped to found, also led to a cure for this disease for his great-great-granddaughter. The moral of this surprising tale? If John can do it, any of us can. We have what John described as the "golden keys" in our hands. By understanding the crucial information John gave us from his life's work, the importance of fighting all the Beveridge Report's Five Giants at once, we can tackle the social determinants of health today, and change people's lives for our generation and future generations.

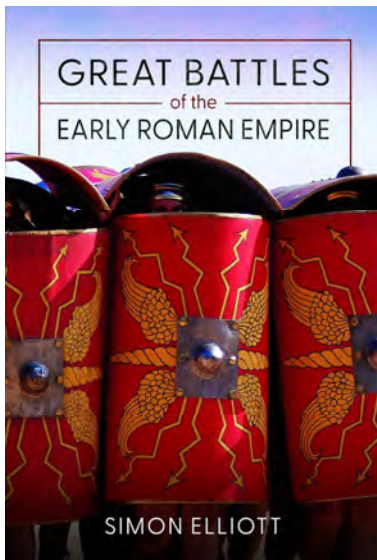
AUTHOR:

Emma Snow is chief executive of health and social care charity Community Opportunity, works in change management for an NHS acute trust, and is an independent member of Oxfam GB's Audit & Risk Committee. Emma has two decades' experience in the health and social care sector. She has been director of finance for national charities including the Refugee Council and Terrence Higgins Trust, as well as a trustee of charities including Anti-Slavery International and HDYO. Emma lives with her husband and daughter in the Cotswolds.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great Battles of the Early Roman Empire

Author: ELLIOTT, SIMON
ISBN: 9781399069830
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$59.99



Dr Simon Elliott describes eight of the greatest, most decisive of the Roman Empire of the first to third centuries. The list includes battles fought from the highlands of Scotland and the forests of Germany to the deserts of the Middle East. They show how the vaunted Roman legions adapted to extremes of terrain and climate as well as a wide array of very different foes, from the wild Caledonian tribes to the sophisticated, combined-arms armies of Sassanid Persia with their war elephants and superb cavalry. Some of the battles even pit the Roman legions against their own kind in brutal civil wars. After an introductory chapter on the Imperial Roman army, detailing its organization, equipment, tactics and doctrine, the author moves on to describing each battle in detail. He sets the strategic context and background of the chosen engagement before analysing the size and composition of the opposing forces, also detailing the nature of the enemy faced. The manoeuvres leading up to the battle are described, followed by deployment and the course of the fighting itself. Finally, the aftermath and implications of the battles outcome are assessed. The well-researched and engaging text is supported by clear maps.

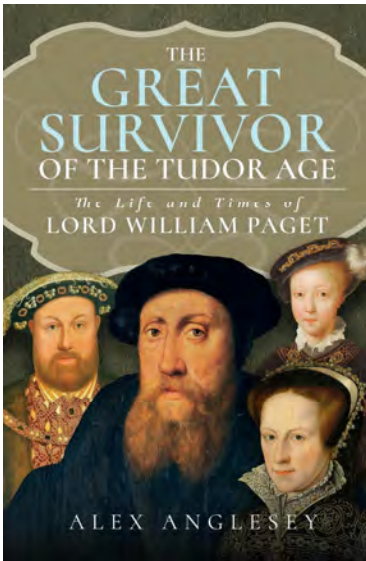
AUTHOR:

Dr Simon Elliott is an award winning and best selling archaeologist, historian and broadcaster with a PhD in Classics and Archaeology from the University of Kent where he is now an Honorary Research Fellow. He has an MA in Archaeology from UCL and an MA in War Studies from KCL. Simon is widely published with numerous works in print on various themes relating to the ancient world, with a particular focus on the Roman military, and he makes frequent appearances on TV as a Roman expert. Simon lectures widely to universities, local history societies and archaeological groups, is co-Director of a Roman villa excavation, a Trustee of the Council for British Archaeology and an Ambassador for Museum of London Archaeology. He is also a Guide Lecturer for Andante Travels and President of the Society of Ancients.

36 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great Survivor at the Tudor Court: The Life and Times of Lord William Paget

Author: ANGLESEY, ALEX

ISBN: 9781399035095

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$75.00

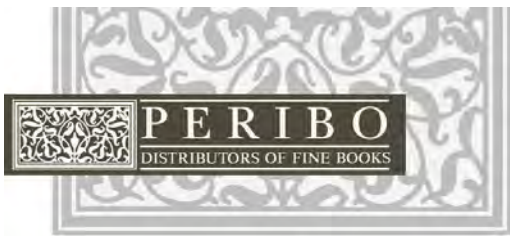


Like Cromwell and Wolsey before him, William Paget came from nowhere to become one of Henry VIII's most powerful 'new men'. After serving as ambassador to the Court of Francis I of France, he became Henry's most influential foreign policy advisor and developed a close relationship with Emperor Charles V. He had the king's ear in Henry's later years, was the key player in drafting his will (was it a forgery?) and in enabling Somerset to become Lord Protector in the reign of the boy king, Edward VI. For a while, he was Somerset's 'right-hand man'. When Somerset fell, Paget was imprisoned in the Tower and nearly executed. But he survived and regained power. He had a major role in delivering the Crown to the Catholic queen, Mary, and in arranging her marriage to Philip II of Spain, whom he then advised on English politics. He kept in with the Protestant princess Elizabeth and survived to have influence when she came to the throne. William was the founder of the aristocratic Paget family - Barons of Beaudesert, Earls of Uxbridge and Marquesses of Anglesey. From records of the mansion that he built on a site next to today's Heathrow Airport, a picture has been created of how life was actually lived in a Tudor household at the personal family level. The story is partly told from previously unexamined family letters. It is an exciting narrative of dramatic ups and downs: from rags to riches, plague to plenty, and prison to peerage. Court intrigues, conspiracies, rebellions and coups, follow one after the other. William is usually in the thick of it, the power behind the throne.

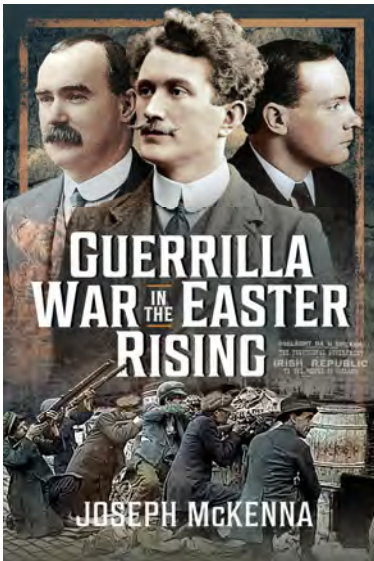
AUTHOR:

Alex Anglesey is the 8th Marquess of Anglesey, descendant of Lord William, founder of the Paget family. He grew up in the family home, Plas Newydd on Anglesey, which is now part of the National Trust. After doing a PhD in 20th century British history, working in book publishing, and co-founding and running a successful business retailing and publishing posters, he now works most of the time as an artist, mainly of landscapes in oils, under the name Alex Uxbridge.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Guerrilla War in the Easter Rising

Author: MCKENNA, JOSEPH

ISBN: 9781399051378

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$59.99



9 781399 051378

On Easter Monday 1916, Irish rebels seized a number of strategic buildings in Dublin, including the General Post Office on O'Connell Street, and declared an Irish Republic. Within a week they had been bombarded into surrender. Out in the countryside, amidst chaos and confusion over counter orders, the Rising failed to materialize as planned. The one notable exception was the campaign of the Fingal Brigade of North County Dublin. Their leader, the charismatic Tom Ashe, launched a fast moving guerrilla campaign against the para-military Royal Irish Constabulary, seizing barracks and capturing arms. At Ashbourne the Irish Volunteers, having captured the RIC barracks, were faced with the arrival of a numerically superior force of armed policemen. Using tactics evolved from British army training manuals, they overcame and defeated the police. Ashe and Fingal Brigade had shown that fast moving guerrilla warfare was the way ahead in the future struggle for Irish independence. This little-known yet crucial development in the Irish War of Independence is well researched and described in this over-due account.

AUTHOR:

Joseph McKenna is a retired local history librarian with over 30 years' experience working in the Central Library in Birmingham. He has a Master of Arts degree in Local History and has written a number of books on revolutionary Ireland. These range from the Irish-American bombing campaign of the 1880s, the Easter Rising, Guerrilla Warfare, and Women in the Struggle for Irish Independence to the IRA bombing Campaign of 1939-40. His local history publications include Clockmakers & Watchmakers of Central England, A Journal of the English Civil War, and the Gunmakers of Birmingham. Joseph McKenna formerly sat on Birmingham City Council's Conservation Areas Committee and the Birmingham Archdiocese Historical Commission. He is married with one son.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Han-Xiongnu War, 133 BC-89 AD: The Struggle of China and a Steppe Empire Told Through Its Key Figures

Author: CRAWFORD, SCOTT

ISBN: 9781526790668

Imprint: Pen and Sword

Binding: Hardcover

Pages: 192

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$65.00

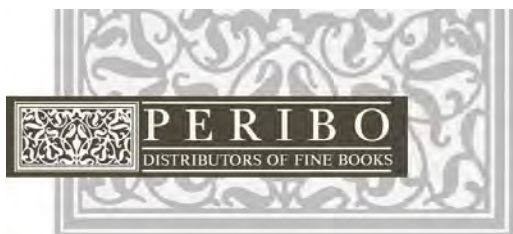


The Han-Xiongnu War (133 BC – AD 89) pitted the Han dynasty of China against a confederation of nomadic steppe peoples, the Xiongnu Empire. In campaigns waged on a huge scale by the standards of contemporary Western warfare (perhaps half a million soldiers were fielded at the Battle of Mobei in 119 BC), the two states fought for control of Central Asia, hungry for its rich resources and Western trade links. China's victory set the stage for millennia of imperial rule and a vast sphere of influence in Asia. Scott Forbes Crawford examines the war in a lively, engaging narrative. He builds a mosaic encompassing the centuries of conflict through biographies of fifteen historical figures: the Chinese and Xiongnu emperors who first led their armies into battle; 'peace bride' Princess Jieyou, whose marriage to a steppe king forged a vital Chinese alliance; the explorer-diplomat Zhang Qian, who almost-inadvertently established the Silk Road, among other key individuals. Their stories capture the war's breadth, the enduring impact on Han society and statecraft in what became a Chinese golden age, and the doomed resistance of the Xiongnu to an ever-strengthening juggernaut.

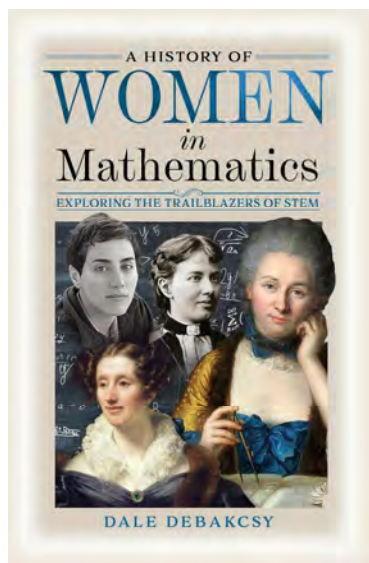
AUTHOR:

Fascinated by China's past since first studying Mandarin at a Chinese university, Scott Forbes Crawford has written extensively about Chinese and Asian history. His work, appearing in *Ancient History Magazine*, *Medieval Warfare Magazine*, *The History Network* podcast and elsewhere, has explored China's military developments, the culture of its nomadic steppe neighbours, and the conflicts borne at the intersection of these areas. Also a novelist, Crawford brings narrative drive and an eye for character to the telling of history, making the ancient past vivid to modern readers. He has lived for more than a dozen years in Beijing and Taipei and will soon move to Japan with his wife and daughter.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History of Women in Mathematics: Exploring the Trailblazers of STEM

Author: DEBAKCSY, DALE

ISBN: 9781399056519

Imprint: Pen and Sword

Binding: Hardcover

Pages: 216

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$59.99

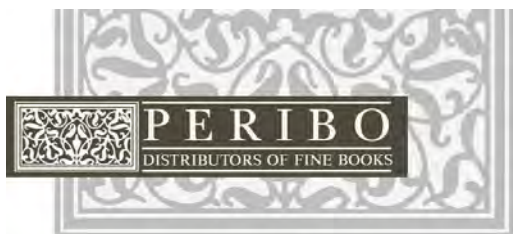


From ancient Greece to medieval Baghdad, from Revolutionary France to China's Qing Dynasty, women mathematicians have worked alongside men to a degree that was denied them in most other fields of scientific inquiry. Locked out of biological studies first by restrictions on their freedom of travel and later because of concerns that they would be corrupted by evolutionary thought, effectively barred from experimental physics for centuries through lack of access to specialized equipment, and inconsistently permitted a medical education, women have, for three thousand years and more, been a steady presence during every great mathematical era. They have contributed to the fundamentals of geometry and the expansion of algebra from the earliest days of those disciplines, and stepped in, on multiple occasions, to save the mathematical traditions of their home countries from death by ossification. They have guided us through the twisted realms of non-Euclidean space, gifted us the mathematical models we need to understand the behavior of the metals of our buildings and the soils we construct them upon, and given us an at times chilling view into the fates of super-massive systems over deep time. *A History of Women in Mathematics*, the first comprehensive account of women's role in mathematics in 35 years, tells the stories of over a hundred women, some of whom had to go to the lengths of lying about their gender in correspondence, or secrete themselves behind screens during lectures to access the mathematical resources that their male counterparts took for granted, but many of whom had positions of academic honor and international prestige that women in other fields would have to wait centuries to attain. From Theano of Croton to Rachel Riley, here are the tales of the women who have illuminated and demystified the profound structures upon which our reality is built, with stones of number and mortar of imagination.

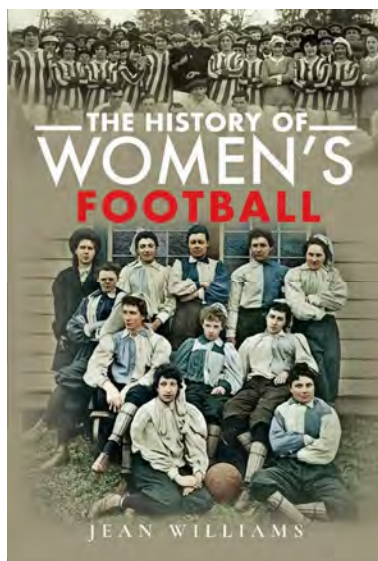
AUTHOR:

Dale DeBakcsy has written the popular bi-weekly Women In Science column at Women You Should Know since 2014, creating a freely accessible archive of in-depth and rigorously researched articles detailing the history of women professionals in all branches of STEM. His previous titles in Pen and Sword's Trailblazers in STEM series include *A History of Women in Medicine and Medical Research* and *A History of Women in Astronomy and Space Exploration*. He is a history and STEM teacher in the San Francisco Bay Area, where he lives with his wife, two children, and a varying number of chickens.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History of Women's Football

Author: WILLIAMS, JEAN
ISBN: 9781399008624
Imprint: Pen and Sword
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$44.99

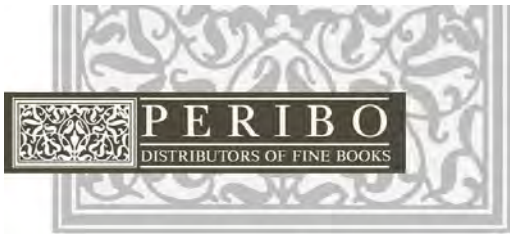


A complete history of women's football, from its Victorian games beginning in 1881, to the plans for England to host the Euro Finals in England 2022, this book demonstrates how women's football began as a professional sport, and has only recently returned to these professional roots in the UK. This is because there was a fifty-year Football Association 'ban' on women playing on pitches affiliated to the governing body in England. The other British associations followed suit. Why was women's football banned in 1921? Why did it take until 1969 for a Women's Football Association to form? Why did it take until 1995 for England to qualify for a Women's World Cup? Answers to these key questions are supplemented across the chapters by personal accounts of the players who defied the ban, at home and abroad, along with the personal costs, and rewards, of being footballing pioneers.

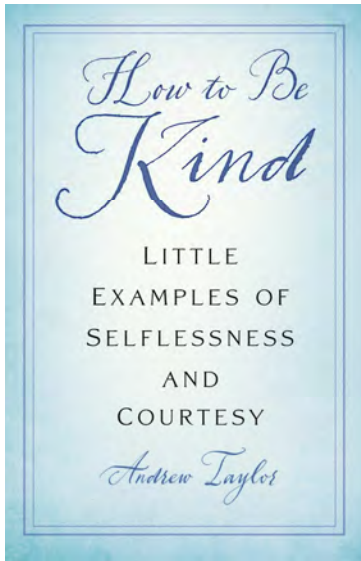
AUTHOR:

Professor Jean Williams is the leading academic author on women's football in the world, having written books funded by FIFA, and UEFA as well as books based on the British, such as *A Game For Rough Girls* (2003). Jean has been a consultant to The FIFA Museum in Zurich, The National Football Museum, Manchester and the FA at St George's Park and Wembley. An average, but enthusiastic football player, Jean was more likely to win her club's 'Most Improved Player' than national distinction. Having reunited England players from official and unofficial England national teams, including several reunions at National Football Museum, Jean has access to many, diverse interviewees, memorabilia and images to tell this story. The eldest player she is currently in contact with, Alice Elliott, began playing for Manchester Corinthians in 1949, aged fourteen. Leah Caleb was only thirteen when she travelled to Mexico in 1971 to play in an unofficial Women's World Cup. Mary Phillip became the first black woman to captain England in 2003. It is these, and other stories, that Jean believes will bring the book alive.

70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How to Be Kind: Little Examples of Selflessness and Courtesy

Author: TAYLOR, ANDREW

ISBN: 9781803994833

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/12/2023

RRP: \$27.99



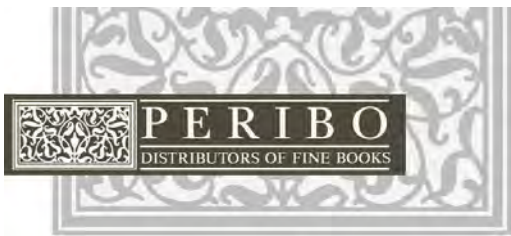
A celebration of the most remarkable acts of courtesy from the past and the present day.

Drawn from many sources, this engaging collection demonstrates that courteous behaviour transcends all barriers, from gender and wealth to age and class - here are noble acts by footballers and fashionistas, television personalities and teenagers, great commanders and humble private soldiers, society ladies and modest housewives, elderly philosophers and very young children. It includes Alexander the Great, Marie Antoinette, the Duke of Wellington, Evelyn Waugh, Winston Churchill, Sammy Davis Junior and Colonel Tim Collins.

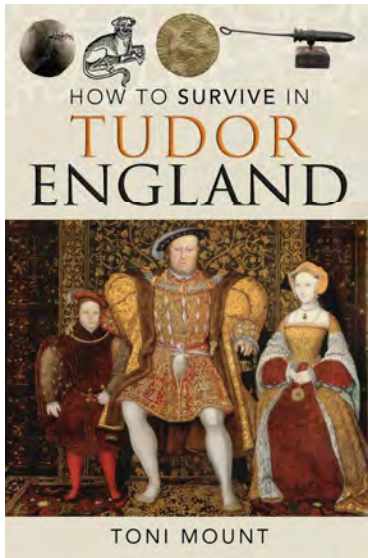
Often amusing, sometimes moving, occasionally astounding and always fascinating, *How to Be Kind* is both a marvellous read and a tribute to the finest, albeit often overlooked, qualities of humankind.

AUTHOR:

Andrew Taylor is a journalist, freelance writer, and author of books, including *Books that Changed the World*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How to Survive in Tudor England

Author: MOUNT, TONI
ISBN: 9781399023283
Imprint: Pen and Sword
Binding: Paperback
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$44.99



Imagine you were transported back in time to Tudor England and had to start a new life there, without smartphones, internet or social media. When transport means walking or, if you're lucky, horseback, how will you know where you are or where to go? Where will you live and where will you work? What will you eat and what shall you wear? And who can you turn to if you fall ill or are mugged in the street, or God forbid if you upset the king? In a period when execution by beheading was the fate of thousands how can you keep your head in Tudor England? All these questions and many more are answered in this new guidebook for time-travellers: How to Survive in Tudor England. A handy self-help guide with tips and suggestions to make your visit to the 16th century much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Enjoy interviews with the celebrities of the day, and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book to hand.

AUTHOR:

Toni Mount researches, teaches and writes about history. She is the author of several popular historical non-fiction books and writes regularly for various history magazines. As well as her weekly classes, Toni has created online courses for www.MedievalCourses.com and is the author of the popular Sebastian Foxley series of medieval murder mysteries. She's a member of the Richard III Society's Research Committee, a costumed interpreter and speaks often to groups and societies on a range of historical subjects. Toni has a Masters Degree in Medieval Medicine, Diplomas in Literature, Creative Writing, European Humanities and a PGCE. She lives in Kent, England with her husband.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jane Austen's Christmas: The Festive Season in Georgian England

Author: HUBERT, MARIA
ISBN: 9781803993874
Imprint: The History Press
Binding: Paperback
Pages: 176
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/12/2023
RRP: \$32.99

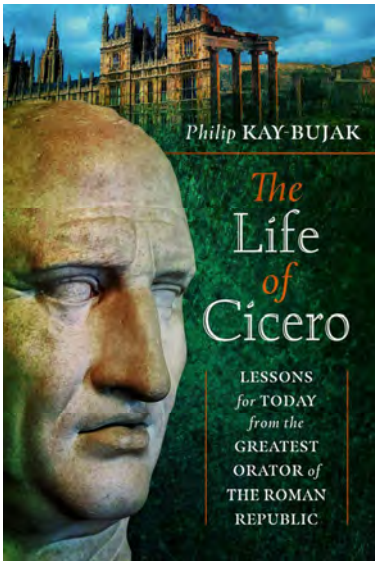


9 781803 993874

The revival in Jane Austen and her world continues apace, and Maria Hubert's book will delight and amuse anyone interested in the writer or the fascinating social era in which she was writing. Capturing the sheer delight of the Christmas period, it is a fascinating and captivating collection of everything from descriptions of Christmas celebrations in Georgian England, to memoirs, recipes, songs and stories. Essential reading for anyone interested in this period, or simply curious as to how Christmas was celebrated in the past, this is a wonderful piece of indulgent nostalgia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Life of Cicero: Lessons for Today from the Greatest Orator of the Roman Republic

Author: KAY-BUJAK, PHILIP
ISBN: 9781399097413
Imprint: Pen and Sword
Binding: Hardcover
Pages: 336
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$75.00



Cicero was Rome's greatest orator and one of the key statesmen of the late Roman Republic. He championed traditional Republican values against populist demagogues like Julius Caesar during a tumultuous period of civil war and unrest. During his term as consul (63 BCE), his decisive actions thwarted a plot to overthrow the Senate, controversially having the ringleaders executed. He outlived Caesar but then mounted a virulent opposition to Mark Antony, which led to Cicero's proscription and execution as an enemy of the state. The legacy of his speeches, letters and treatises on politics, law, oratory and other subjects endured, however, and was massively influential on Latin literature and, when rediscovered in the Middle Ages, formed one of the cornerstones of the Renaissance. The period in which Cicero flourished and died was one in which democracy was under attack from radical demagoguery and Philip Kay-Bujak believes his career holds important parallels and lessons for our own times. Written in a clear and accessible style, this fresh look at Cicero's life demonstrates his relevance to a modern audience.

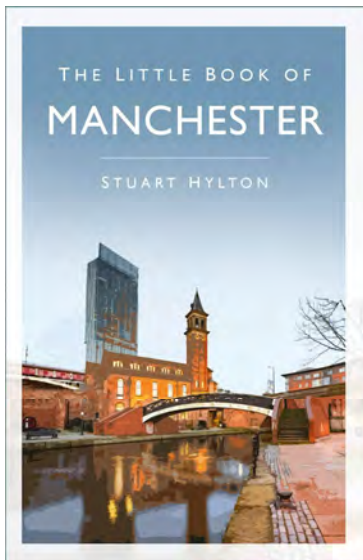
AUTHOR:

Philip Kay-Bujak is a former GSA Headmaster and Associate of The Royal Historical Society. He taught English & European History for over twenty years and was a public school headmaster. He was and is a Koestler Literary Award winner. Other publications include numerous articles on education and British history and books on local history, Scottish art and the Great War.

17 colour and b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Little Book of Manchester

Author: HYLTON, STUART

ISBN: 9781803994284

Imprint: The History Press

Binding: Paperback

Pages: 192

Dimensions: 129 x 198 mm

Category: History

Release Date: 01/12/2023

RRP: \$32.99



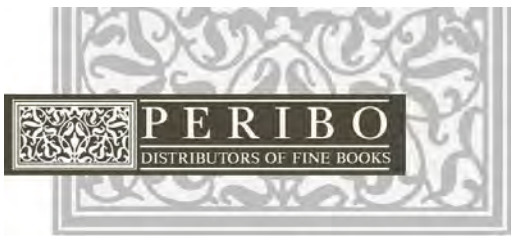
Fun facts and trivia about Manchester, new in paperback.

The Little Book of Manchester is an intriguing, fast-paced, fact-packed compendium of places, people and events in the city, from its Roman origins to the present day. Here you can read about the important contributions the city made to the history of the nation, learn about the individual communities and how they came together to form the modern city and meet some of the great men and women, the eccentrics and the scoundrels with which its history is littered. A reliable reference book and quirky guide, its bite-sized chunks of history can be dipped into time and again to reveal some new facts about the story of this amazing city. This is a remarkably engaging little book.

AUTHOR:

Stuart Hylton is a freelance writer, a local historian, and the author of *Careless Talk: A Hidden History of the Home Front and Reading at War*.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



London's Secret Square Mile

Author: LONG, DAVID
ISBN: 9781803994864
Imprint: The History Press
Binding: Paperback
Pages: 256
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/12/2023
RRP: \$32.99



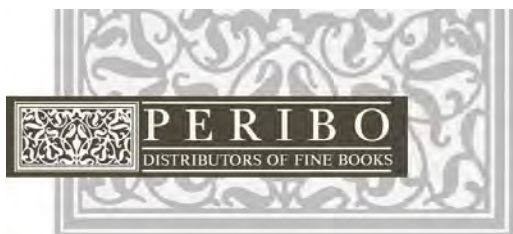
All the fascinating hidden features that London's Square Mile has to offer the tourist or the seasoned Londoner.

The streetscape of London's historic square mile has been evolving for centuries, but the City's busy commercial heart still boasts an extensive network of narrow passages and alleyways, secret squares and half-hidden courtyards.

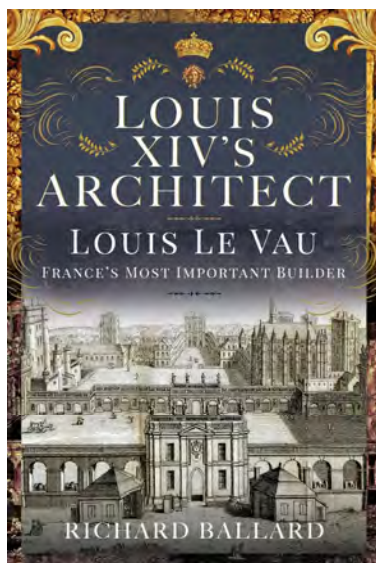
Using his wealth of local knowledge, historian David Long guides you through these ancient rights of passage – many dating back to medieval times or earlier – their evocative names recalling old taverns, notable individuals and City traditions. Hidden behind the glass, steel and stone of London's banks and big business, these survivors of modern development bear witness to nearly 2,000 years of British history.

AUTHOR:

Well-received by reviewers and readers alike, David Long's engaging, imaginative and well-informed books reflect an unquenchable thirst for those events and personalities that illuminate the past. An author and writer since leaving university, his work has appeared in the 'Sunday Times', in countless magazines and London's 'Evening Standard'.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Louis XIV's Architect: Louis Le Vau, France's Most Important Builder

Author: BALLARD, RICHARD

ISBN: 9781399054195

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$75.00



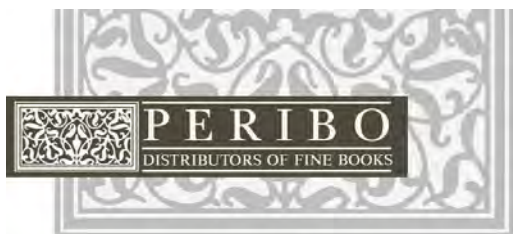
9 781399 054195

This is a study of royal absolutism in a most extreme form in modern European history, and of the nature of Louis XIV's concept of personal glory and of the embodiment of France as a new superpower. It is a study of political ideas expressed in architecture to establish Versailles as the centre of French world power and royal prestige. It is also a personal story, full of social, cultural, and economic history of the period as seen in the life and work of Louis Le Vau, from a humble family of craftsmen, who was a self-taught architect in the early history of the profession, skilled in technical craft skills and even grand design. He was a major contributor to the architectural glories of Paris including the Louvre, Vincennes, Versailles and the College of the Four Nations. And all achieved despite interference from the great magnates of the age like Mazarin and Colbert and constant mind-changing by the King who wanted every feature in the buildings to reflect his concept of personal, royal, prestige. Le Vau was Louis XIV's First Architect from 1654 until his death and disgrace in 1670. The social, cultural, economic and political backdrop is striking with court intrigue, scandal, corruption, luxury, indulgence and the rise of a rich bourgeoisie, but the main thrust of the story concerns Louis XIV and the royal personal ambition, and the work of a stone-cutter's son who became the Sun King's instrument. The study is good on the more technical features of architectural history - reminiscent of Pevsner's marvellous Buildings of England series.

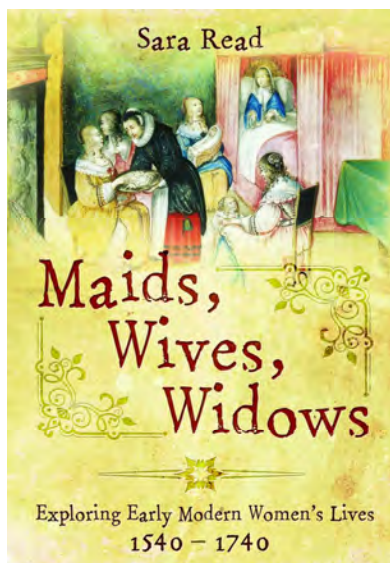
AUTHOR:

Richard Ballard is an historian of France who specialises in cultural, social, economic and personal histories, so essential for making the backdrop of huge political movements, from revolutions and war, come to life. The period of early modern France was a zenith of French glory as typified and personalised by Louis XIV. This approach makes for absorbing reading for both specialists, students and, above all, for general readers. The author's range is wide and he has published on late medieval France during the period of the Hundred Years War and the French Revolution, all full of fascinating experiences at multiple levels, and from Paris to the provinces. He brings history into personal and even every-day contact. He writes with flair and is a good read, while deeply researching in French archives - national and provincial - and rare sources. He has long been resident in the Charent-Maritime and is now in the Avenue de Saint-Cloud at Versailles, good for archive access and modern French cultural life. He read history at Oxford and taught history at Eton College, Wells Cathedral School, Haileybury College and Westminster School. His publications include *The Unseen Terror: The French Revolution in the Provinces*; *A New Dictionary of the French Revolution and England, France and Aquitaine: From Victory to Defeat in the Hundred Years War* (Pen and Sword 2020). He is a gifted illustrator and has provided drawings of architectural buildings and features to support photographs.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Maids, Wives, Widows: Exploring Early Modern Women's Lives, 1540-1714

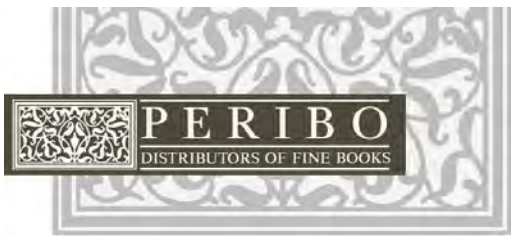
Author: READ, SARA
ISBN: 9781399023207
Imprint: Pen and Sword
Binding: Paperback
Pages: 224
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$44.99



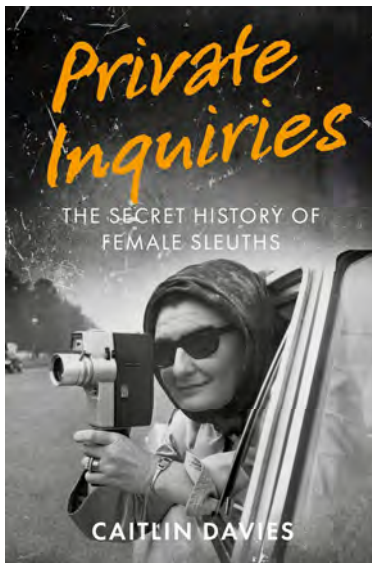
Maids, Wives, Widows is a lively exploration of the everyday lives of women in early modern England, from 1540-1740. The book uncovers details of how women filled their days, what they liked to eat and drink, what jobs they held, and how they raised their children. With chapters devoted to beauty regimes, fashion, and literature, the book also examines the cultural as well as the domestic aspect of early modern women's lives. Further, the book answers questions such as how women understood and dealt with their monthly periods and what it was like to give birth in a time before modern obstetric care was available. The book also highlights key moments in women's history such as the publication in 1671, of the first midwifery guide by an English woman, Jane Sharp. The turmoil caused by the Civil Wars of the 1640s gave rise to a number of religious sects in which women participated to a surprising extent and some of their stories are included in this book. Also scrutinised are cases of notorious criminals such as murderer Sarah Malcolm and confidence trickster Mary Toft who pretended to give birth to rabbits. Overall the book describes the experiences of women over a two hundred year period noting the changes and continuities of daily life during this fascinating era.

AUTHOR:

Dr Sara Read is a lecturer in English at Loughborough University. She holds a PhD in early modern literature. Her particular interest is in representations of the female body in literature and she has published widely in this field. Her first book *Menstruation and the Female Body in Early Modern England* was published by Palgrave Macmillan in 2013, and she has co-edited a collection of early modern women's writings on the topic of health and spirituality called *Flesh and Spirit: An Anthology of Seventeenth-century Women's Writing* for Manchester University Press, 2014. In addition, Dr Read has published a number of social history articles for *Discover Your Ancestors* magazine.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Private Inquiries: The Secret History of Female Sleuths

Author: DAVIES, CAITLIN

ISBN: 9780750998888

Imprint: The History Press

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$49.99



The history of the UK's real-life female detectives told for the first time.

The female detective has been a staple of popular culture for over 150 years, from plucky Victorian lady detectives, to busy-body spinster Miss Marple and fearless modern investigators like Mma Ramotswe and Lisbeth Salander. But what about the real-life women behind these fictional tales – what crimes did they solve, and where are their stories?

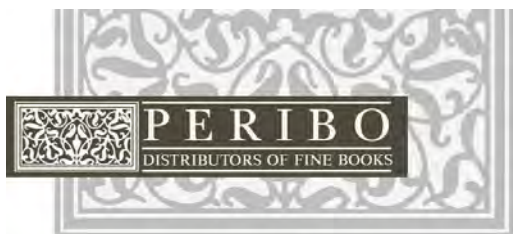
In *Private Inquiries*, Caitlin Davies traces the history of the UK's female investigators for the first time, uncovering the truth about their lives and careers from the 1860s to the present day. Women like Annie Betts – the 'Lady Sherlock Holmes' – one of the first shop detectives and Annette Kerner – 'the woman of a hundred faces' – who opened The Mayfair Detective Agency in the 1920s.

In a uniquely immersive approach the author will follow in the footsteps of her subjects, undertaking a professional qualification to become a Private Investigator and shadowing modern PIs to find out what it's really like to be paid to spy on people's lives.

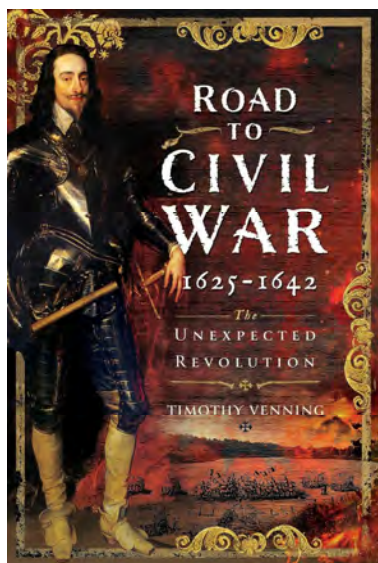
AUTHOR:

Caitlin Davies is a novelist, non-fiction writer, award-winning journalist and teacher. She is the author of six novels, six non-fiction books, and several short stories. She has written for *The Independent*, *The Sunday Times*, *The Telegraph*, *The Daily Mail* and *Mail on Sunday*. Her books include 'Bad Girls: a History of Rebels and Renegades', a history of Holloway Prison, and 'Queens of the Underworld' about female crooks. She lives in London.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Road to Civil War, 1625-1642: The Unexpected Revolution

Author: VENNING, TIMOTHY

ISBN: 9781399055888

Imprint: Pen and Sword

Binding: Hardcover

Pages: 304

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$75.00



A revisionist history showing a gradual build-up of opposition and a drift to conflict which few expected or wanted. And this was despite growing Stuart absolutism, threats to Parliament and the accepted civil order and religious controversy. It is forensic study, full of fascinating and even unexpected details, principal actors come to life and readers will feel involved in an existential crisis of the British state(s). The study of the three Kingdoms covers the major themes of religious dispute with Laud, Wentworth and Strafford - towering figures - church reform, 'godly' religions and explosion of 'news' and pamphlets, the King and Lords and Commons, the Queen's, often suspect influence, King Charles' absolutism and rigidity, and iconic events like the Grand Remonstrance, arrest of the Five Members, Charles' departure from London and the raising of the Royal Standard for war.

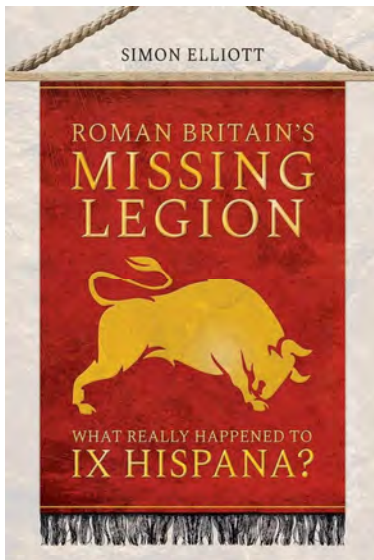
AUTHOR:

Tim Venning obtained his BA, followed by PhD at King's College, University of London, on Cromwell's Foreign Policy and is a gifted historian, deep and critical researcher and attractive writer, with wide range of historical interests. He can slip easily and effectually into early history, the middle ages and to the early modern period with the academic rigour, accessibility, and with both non-specialists, students and academic reference in mind. Publications: Dictionary of National Biography contributions (OUP 1996-1001); Cromwellian Foreign Policy (Palgrave 1995); A Compendium of British Office-Holders Palgrave 2005); A Chronology of the Byzantine Empire (Palgrave 2006); A Chronology of the Roman Empire (Continuum 2010); A Chronology of the Crusades (Routledge 2015); A Chronology of Early Medieval Britain and Europe, AD 450-1066 (Routledge 2017); Anglo-Saxon Kings and Queens; The Kings and Queens of Wales; The Kings and Queens of Scotland; Lords of the Isles: Rulers of the Highlands, Hebrides and Man; Kingmakers: Lords of the Welsh Marches (Amberley 2011-2016); If Rome Had Survived (Pen and Sword 2010); Alternative History of Britain: The Anglo-Saxon Age; The Hundred Years War; Normans and Plantagenets; The Tudors; The English Civil War; (all Pen and Sword 2013-2014); plus e-books and currently with Pen and Sword: Cromwell's Failed and the Monarchy; The Fall of the British Republic and Return of the King: From Cromwell's Commonwealth to Stuart Monarchy, 1657-1670; The King Arthur Mysteries: Arthur's Britain and Early Medieval World; Royal Mysteries of the Anglo-Saxons and Early Britain; Royal Mysteries of the Medieval Period; Royal; Mysteries of the Tudor Period; Royal Mysteries of the Stuart and Georgian Period.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Roman Britain's Missing Legion: What Really Happened to IX Hispana?

Author: ELLIOTT, SIMON
ISBN: 9781399006965
Imprint: Pen and Sword
Binding: Paperback
Pages: 208
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$44.99



Legio IX Hispana had a long and active history, later founding York from where it guarded the northern frontiers in Britain. But the last evidence for its existence in Britain comes from AD 108. The mystery of their disappearance has inspired debate and imagination for decades. The most popular theory, immortalized in Rosemary Sutcliffe's novel *The Eagle of the Ninth*, is that the legion was sent to fight the Caledonians in Scotland and wiped out there. But more recent archaeology (including evidence that London was burnt to the ground and dozens of decapitated heads) suggests a crisis, not on the border but in the heart of the province, previously thought to have been peaceful at this time. What if IX Hispana took part in a rebellion, leading to their punishment, disbandment and 'damnatio memoriae' (official erasure from the records)? This proposed 'Hadrianic War' would then be the real context for Hadrian's 'visit' in 122 with a whole legion, VI Victrix, which replaced the 'vanished' IX as the garrison at York. Other theories are that it was lost on the Rhine or Danube, or in the East. Simon Elliott considers the evidence for these four theories, and other possibilities.

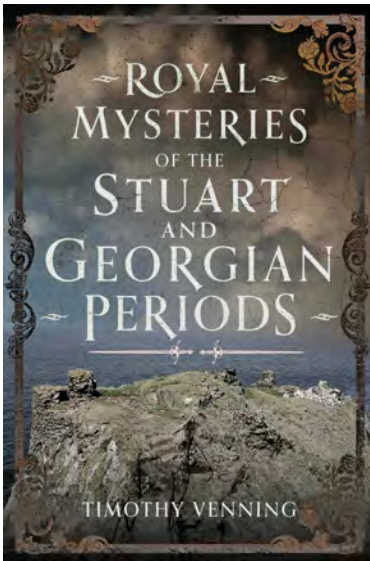
AUTHOR:

Dr Simon Elliott is an archaeologist, historian and broadcaster, and a former editor at both *Jane's Defence Weekly* and *Flight International*. He has a PhD in Classics and Archaeology from the University of Kent, where he is now an Honorary Research Fellow, and has an MA in Archaeology from UCL and an MA in War Studies from KCL. His research has been published in *History Today*, *RUSI Journal*, *Military History Monthly* and *British Archaeology* and many other periodicals, and he is the author of six mainstream history books currently on sale or pre-sale, one a *Military History Matters* Book of the Year and one an Amazon number 1 best seller. Simon lectures widely to local history societies and archaeological groups. He is co-Director of the Roman villa excavation at Teston and is Trustee of the Council for British Archaeology and Trustee of Museum of London Archaeology. He makes frequent appearances on TV as a Roman expert.

28 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Royal Mysteries of the Stuart and Georgian Periods

Author: VENNING, TIMOTHY

ISBN: 9781399054249

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

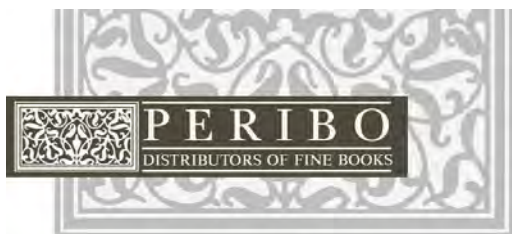
RRP: \$75.00



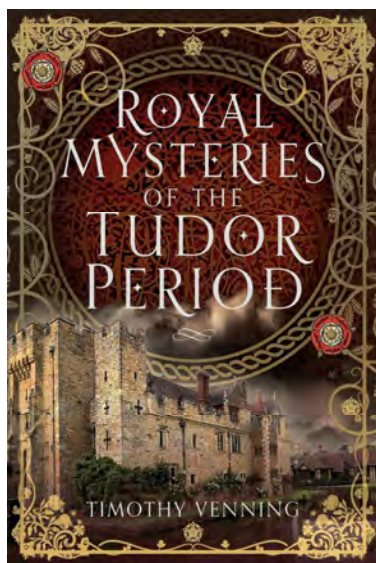
'There is nothing new under the sun', a phrase ascribed originally to King Solomon, applies to the present book, with echoes of 'modern' themes exposing royal scandal, sex, corruption, political absolutism - attempted - religious controversy, danger of mass-terrorism, murder and 'suspicious' deaths, 'fake news' and international threat from superpowers. And all focussing on inside stories which today would be 'investigative journalism' with huge popular media interest. This is history for both specialists and, especially, for general readers, given media interest, including TV and film coverage in 'exciting' popular history, as set out by the author. The earlier 'Royal Mysteries' in the series were full of tragedy, suffering, pathos, heroism and romance, but the present set are equally interesting and disturbing and revisionist. These include the alleged attempt to murder James I and VI before the became King of England; the scandal at court involving 'poisoned tarts', James' 'toy-boy', and a subsequent murder trial. And the following questions and mysteries: did Charles II really promise to convert to Catholicism to please Louis XIV; did Charles marry his mistress Lucy Walter, mother of rebel Duke of Monmouth; was James II and VII an enlightened religious reformer or trying to convert England to Catholicism - the religion of European superpowers; did George I 'disappear' (a 'hit' in modern terms) his divorced wife's lover before ascending the English throne; did the unpopular Duke of Cumberland murder his gay lover; did the hugely admired 'respectable' George III, devoted husband and father, marry a middle-class Quaker woman?

AUTHOR:

Timothy Venning obtained his BA, followed by PhD at King's College, University of London, on Cromwell's Foreign Policy and is a gifted historian, deep and critical researcher and attractive writer, with wide range of historical interests. He can slip easily and effectually into early history, the middle ages and to the early modern period with the academic rigour, accessibility, and with both non-specialists, students and academic reference in mind. Publications: Dictionary of National Biography contributions (OUP 1996-1001); Cromwellian Foreign Policy (Palgrave 1995); A Compendium of British Office-Holders Palgrave 2005); A Chronology of the Byzantine Empire (Palgrave 2006); A Chronology of the Roman Empire (Continuum 2010); A Chronology of the Crusades (Routledge 2015); A Chronology of Early Medieval Britain and Europe, AD 450-1066 (Routledge 2017); Anglo-Saxon Kings and Queens; The Kings and Queens of Wales; The Kings and Queens of Scotland; Lords of the Isles: Rulers of the Highlands, Hebrides and Man; Kingmakers: Lords of the Welsh Marches (Amberley 2011-2016); If Rome Had Survived (Pen and Sword 2010); Alternative History of Britain: The Anglo-Saxon Age; The Hundred Years War; Normans and Plantagenets; The Tudors; The English Civil War; (all Pen and Sword 2013-2014); plus e-books and currently with Pen and Sword: Cromwell's Failed and the Monarchy; The Fall of the British Republic and Return of the King: From Cromwell's Commonwealth to Stuart Monarchy, 1657-1670; The King Arthur Mysteries: Arthur's Britain and Early Medieval World; The Anglo-Saxons and Early Britain; Royal Mysteries of the Medieval Period; Royal Mysteries of the



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Royal Mysteries of the Tudor Period

Author: VENNING, TIMOTHY

ISBN: 9781399054294

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$75.00

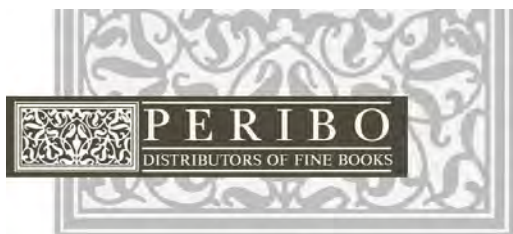


9 781399 054294

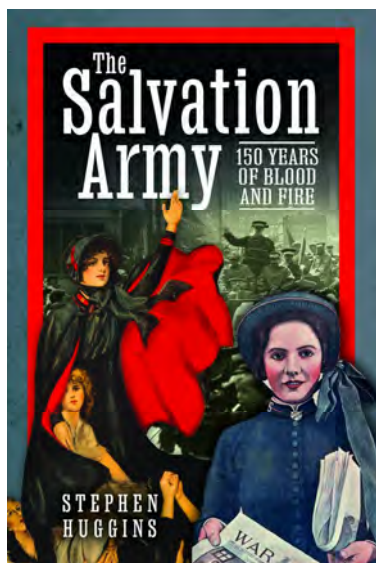
The Tudor period is familiar to British public in reading and viewing in books, TV series and film - list is endless, from Shakespeare and Fletcher in the 1600s to Hilary Mantel et al, and involving internationally famous authors and actors. This is backdrop to the 'Royal Mysteries' which reflect aspects of enduring modern interest. These include royal family drama, sex, scandal, violence, tragedy, murder both judicial and from personal rivalry. The period is dominated and overshadowed by the gigantic and brutal figure of Henry VIII, the 'British Stalin', with his six wives with two got rid of by judicial murder. Royal Mysteries occur throughout the period. The battle of Bosworth Field in 1485 did not end the Wars of the Roses, Henry VII's claim was disputed by Pretenders, and following the unresolved disappearance of the 'Princes in the Tower', Lambert Simnel and Perkin Warbeck with considerable and allegedly Yorkist support. Then came Anne Boleyn, who to many, including modern writers and top historians, a religious reformer, idealist and gifted woman, ruthlessly put down and maligned and executed by the brutal Henry VIII and victim of manipulating figures like Cromwell in a royal court full of 'spin' and 'fake news'. And the stories Elizabeth I and Mary Queen of Scots are similarly packed with mystery and scandal. Elizabeth's possible suitor and potential husband was Robert Dudley and his ailing wife died in suspicious circumstances. And the long saga of Elizabeth and Mary involved Mary's tangled affairs involving murder and conspiracy to replace Elizabeth on the English throne.

AUTHOR:

Timothy Venning obtained his BA, followed by PhD at King's College, University of London, on Cromwell's Foreign Policy and is a gifted historian, deep and critical researcher and attractive writer, with wide range of historical interests. He can slip easily and effectually into early history, the middle ages and to the early modern period with the academic rigour, accessibility, and with both non-specialists, students and academic reference in mind. Publications: Dictionary of National Biography contributions (OUP 1996-2001); Cromwellian Foreign Policy (Palgrave 1995); A Compendium of British Office-Holders Palgrave 2005); A Chronology of the Byzantine Empire (Palgrave 2006); A Chronology of the Roman Empire (Continuum 2010); A Chronology of the Crusades (Routledge 2015); A Chronology of Early Medieval Britain and Europe, AD 450-1066 (Routledge 2017); Anglo-Saxon Kings and Queens; The Kings and Queens of Wales; The Kings and Queens of Scotland; Lords of the Isles; Kingmakers: Lords of the Welsh Marches (Amberley 2011-2016); If Rome Had Survived (Pen and Sword 2010); Alternative History of Britain: The Anglo-Saxon Age; The Hundred Years War; Normans and Plantagenets; The Tudors; The English Civil War; (all Pen and Sword 2013-2014); plus e-books and currently with Pen and Sword: Cromwell's Failed and the Monarchy; The Fall of the British Republic and Return of the King: From Cromwell's Commonwealth to Stuart Monarchy, 1657-1670; The King Arthur Mysteries: Arthur's Britain and Early Medieval World; The Anglo-Saxons and Early Britain; Royal Mysteries of the Medieval Period; Royal Mysteries of the Tudor Period.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Salvation Army: 150 Years of Blood and Fire

Author: HUGGINS, STEPHEN

ISBN: 9781399098267

Imprint: Pen and Sword

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$49.99



9 781399 098267

In 2015 the Salvation Army celebrated the 150th anniversary of its birth in the poverty and squalor of London's East End. Today the Army is to be found in towns and cities throughout Britain, its members readily recognised through their military uniform and their reputation for good works widely acknowledged. Many people, however, are unaware of the origins and subsequent development of the organisation. At times Salvationists were imprisoned, beaten up in street riots and ridiculed in the press for their religious beliefs. Despite this persecution the Army put in place a programme of help for the poor and marginalised of such ambition that it radically altered social thinking about poverty. There have been very few attempts at writing a wider and accessible account which locates the Army in its historical context. This is something of an omission given that it has made a unique contribution to the changing social, cultural and religious landscape of Britain. The Salvation Army: 150 years of Blood and Fire aims to provide a history of the organisation for the general reader and is for anyone who is interested in the interplay of people, ideas and events. The book reveals how the story of the Salvation Army raises fundamental questions about issues of power, class, gender and race in modern society; all as pertinent today as they were in Victorian Britain. The Salvation Army: 150 years of Blood and Fire also makes an extensive use of pictures illustrative of the Army's history gathered from around the world, most of which have never previously been published.

AUTHOR:

Stephen Huggins is from Hove, East Sussex where he lived close to the local Salvation Army Citadel and observed their marching brass band each Sunday evening. He gained a B.Ed. (Hons.) in Religious Studies, a M.A. in History & Sociology and taught these subjects for more than 30 years. In 2020 Stephen wrote *The Mob and the Mayor* which examines the anti-Salvation Army riots in Eastbourne during the 1880s. He is an Associate Fellow of the Royal Historical Society.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scandalous Leadership: Prime Ministers' and Presidents' Scandals and the Press

Author: TROW, M. J.

ISBN: 9781399066556

Imprint: Pen and Sword

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$59.99



Before Britain had a prime minister – and before they invented America – the dictator Oliver Cromwell urged the artist Lely to paint him 'warts and all'. This book deals with some of the 'all', but is mostly about the warts, the moral blemishes that have dogged the leaders of two of the greatest countries on earth for 300 years. Scandalously, there are still no qualifications necessary for the job of prime minister or president, two of the most important positions in the world. And that lack of ability shows itself in spades throughout these pages. Robert Walpole knew that 'every man has his price' and bought people accordingly. Viscount Goderich broke down in tears, begging the king to fire him. George Washington, the revered saint of American creation, blew with the wind and owned slaves. Abraham Lincoln was prepared to send African Americans back to Africa to save the Union. William Gladstone popped out from Downing street to 'save' prostitutes. David Lloyd George gave people titles for money. Warren Harding had a string of mistresses, as did John Kennedy. And all this happened before Donald Trump! Thank God the fourth estate was there, the free press watching every move of politicians. Who was watching them, of course, is another story. If you thought – and prayed – that the occupants of No. 10 and the White House were honourable, competent people, you're in for a bit of a shock.

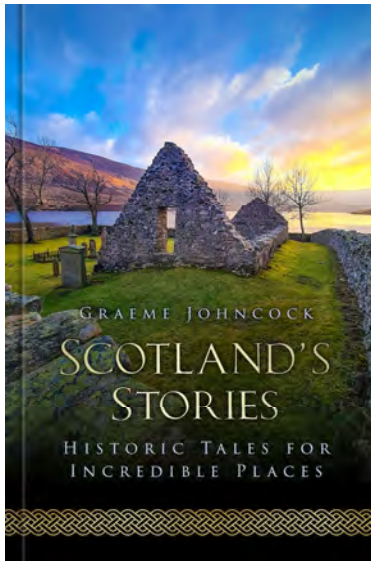
AUTHOR:

M. J. Trow is the author of nearly 100 books covering crime fiction, true crime and historical biography. He is a military historian by training, lectures extensively in the UK and overseas, and has appeared regularly on the History and Discovery Channels. He can be heard in podcasts on all the usual platforms, both as a guest and the main presenter on both historical and true crime subjects. He lives in the Isle of Wight.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Scotland's Stories: Historic Tales for Incredible Places

Author: JOHNCOCK, GRAEME

ISBN: 9781803992662

Imprint: The History Press

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$49.99



A collection of fascinating old stories associated with Scotland's amazing places.

Everybody loves stories and Scotland is full of them. Every town, village, glen, loch, nook and cranny has a tale to tell and it's these stories that bring those places to life. Scotland's Stories is the key to unlocking those legends and seeing these already incredible places in a new way. Loch Garve looks different once you know there's a Kelpie lurking somewhere in its depths. There's a new appreciation for the iconic Eilean Donan Castle after learning it was built by a man who spoke with birds. An empty moor or wooded gorge is easily brought to life with the clashing sounds of a battle fought long ago.

Based on a popular travel blog from storyteller Graeme and Molly the Labrador, this will appeal to all who love history, folklore and Scotland.

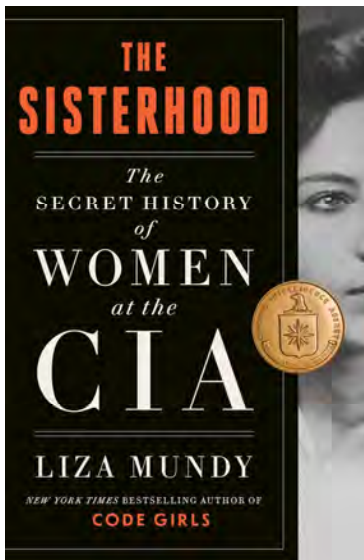
AUTHOR:

Graeme is a storyteller with a passion for Scotland's history and folklore. He has a degree in history from Aberdeen and his goal is to share stories from the past in an engaging way, making them more accessible to a wider audience and in turn help them appreciate their travel around Scotland more. This technique has gained him a large, dedicated social media following and allowed him to work with well-known Scottish brands such as Hidden Scotland, Visit Scotland and many local tourist boards. He has been a monthly columnist for Discover Scotland magazine for over a year and lives in Edinburgh.

30 colour, 70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sisterhood: The Secret History of Women at the CIA

Author: MUNDY, LIZA
ISBN: 9780750999298
Imprint: The History Press
Binding: Hardcover
Pages: 480
Dimensions: 156 x 234 mm
Category: History
Release Date: 01/12/2023
RRP: \$65.00



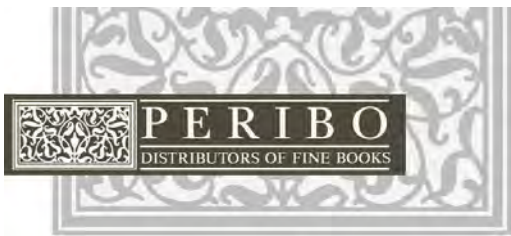
'The Sisterhood' brings to life the true story of the network of brilliant female intelligence analysts who began pursuing Al-Qaeda leader Osama bin Laden in the 1990s, long before he became notorious. In the years leading up to 9/11, they repeatedly and fruitlessly warned government officials of an impending major assault on US soil, but were ignored because they were women working in an unglamorous part of the CIA. After 9/11 shook the country, and the world, these women had no choice but to push forward, putting their families, social lives, and health on the backburner as they worked around the clock to dismantle Al-Qaeda and bring the world's most infamous terrorist to justice.

Liza Mundy skilfully animates the lives of these unsung heroes, delivering a thrilling narrative that heralds the essential contributions women have made to global security, intelligence, and espionage work, as well as the trials and sacrifices they've faced to earn trust and respect in a traditionally male-dominated field.

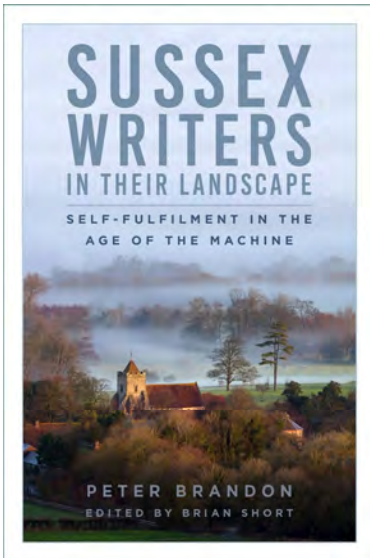
AUTHOR:

Liza Mundy has written four books, including the New York Times bestseller Code Girls: the Untold Story of the American Women Codebreakers of World War II. A senior fellow at New America, a non-partisan thinktank, Mundy has written for The Atlantic, Politico and the NYT and has appeared on many radio and TV shows including The Today Show, Good Morning America and NPR's All Things Considered.

16 colour plates and 49 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Sussex Writers in their Landscape: Self-fulfilment in the Age of the Machine

Author: BRANDON, PETER

ISBN: 9781803993645

Imprint: The History Press

Binding: Paperback

Pages: 320

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$54.99



9 781803 993645

A groundbreaking work, demonstrating the links between writers and landscapes in an age of urbanisation and conflict, 1850-1939.

The Sussex landscape is here celebrated by writers and poets, both famous and lesser-known, as we trace their search for rural peace and beauty in the tumultuous years 1850 to 1939. For the first time we trace the corpus of Sussex writing which was connected to those wider events but was equally a hymn of praise to rural Sussex, seen as nourishing, sympathetic and, for some, a retreat from the stresses of burgeoning city life or the horrors of mechanised warfare. We meet Wilfred Blunt and learn of his love for his Wealden countryside; we encounter the complex Hilaire Belloc; the acute observations of Richard Jefferies and Rudyard Kipling; and the modernity of Virginia Woolf. Lesser-known writers are included too, such as Charles Dalmon or Dr Habberton Lulham, who loved spending time with the downland shepherds or with travelling folk among the byways of the county.

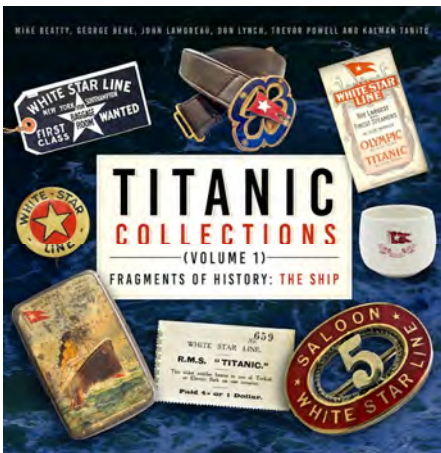
AUTHOR:

The late Peter Brandon was a prolific author of books about Sussex, and a knowledgeable and inspirational speaker. He inspired many landscape geographers and historians, residents and visitors with his natural enthusiasm for his beloved Sussex countryside. He was vice-president of the Sussex branch of the Campaign to Protect Rural England and of the Sussex Archaeological Society, and president of the South Downs Society.

64 colour, 35 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Titanic Collections Volume 1: Fragments of History: The Ship

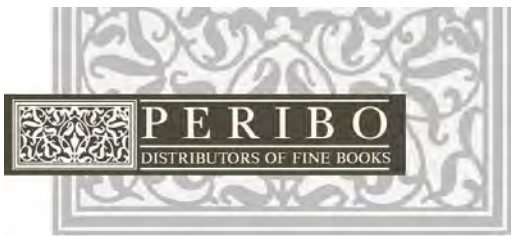
Author: BEATTY, MIKE
ISBN: 9781803993331
Imprint: The History Press
Binding: Hardcover
Pages: 176
Dimensions: 250 x 250 mm
Category: History
Release Date: 01/12/2023
RRP: \$99.00



A beautifully designed book showcasing important collections of Titanic-related memorabilia.

This is the first in a two-part series showcasing rare and important artefacts relating to the history of RMS Titanic. Many collectors prefer to hide their treasures away, but the items presented in these beautiful books have been gathered by six well-known and respected researchers, authors, historians and collectors whose mission statement is to share their acquisitions with the world: George Behe; Mike Beatty; John Lamoreau; Don Lynch; Trevor Powell; and Kalman Tanito. This first book in the series focusses in on artefacts relating to the ship, including fascinating postcards, books, photographs, and physical objects, ranging from light fixtures to chronometer rings and floor tiles. These items place the story of Titanic in a new light, focussing on the items of interest rather than the well-told story of the maiden voyage and sinking. There is much to delight the reader, as these authors seek to share the artefacts in their collections with like-minded researchers who otherwise might never have been aware that these items existed.

280 colour and b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wartime Christmas

Author: HUBERT, MARIA
ISBN: 9781803995120
Imprint: The History Press
Binding: Paperback
Pages: 224
Dimensions: 129 x 198 mm
Category: History
Release Date: 01/12/2023
RRP: \$32.99



A nostalgic look at Christmas during wartime, based on the memories of wartime veterans and their families.

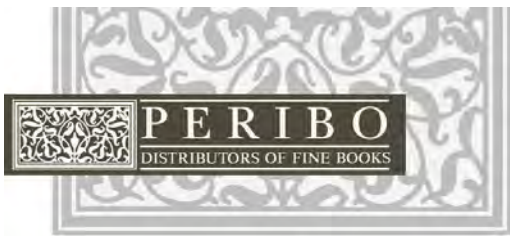
For those who lived through wartime Christmases the celebrations during those years had an especially poignant flavour. This unique anthology recreates those times of heartache and brief moments of pleasurable escape and happiness.

Share with wartime veterans and their families memories of Christmas under fire; read about the gift of a pig for POWs' dinner from the Japanese emperor and how Glenn Miller's disappearance almost ruined the AEF Christmas show; enjoy ENSA veterans' anecdotes of Christmas concerts in the most awkward situations. From Christmas on the Russian Front, on board ship in heaving seas and a soldier's experiences in Egypt, 'It ain't arf hot' pantomimes and the Archbishop of York's Christmas message in 1940, to an account of life in the Warsaw ghetto, here is a collection of what made Christmas special during the years of the Second World War. Illustrated throughout, *A Wartime Christmas* showcases the hope, warmth and colour that the occasion inspired during those bleak times.

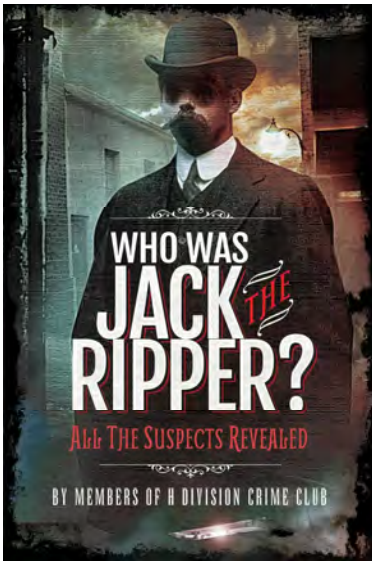
AUTHORS:

The late Maria Hubert (1945-2007) was a cofounder of The Christmas Archives with her husband Andrew. She combined a love of history, folk custom, literature and research with knowledge of Latin, Greek, Spanish and Catalan learned in convents in the UK and Spain. A well-qualified cook, a great deal of her love for Christmas was born of her Yorkshire Christmas food customs. She was a frequent guest on radio and television in the UK, gaining extra fame in Japan with the launch of a Christmas museum in Hokkaido. *Jane Austen's Christmas* is a combination of her research, Andrew's photography and their combined writing talents.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Who was Jack the Ripper?: All the Suspects Revealed

Author: COBB, RICHARD CHARLES

ISBN: 9781399019439

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$44.99

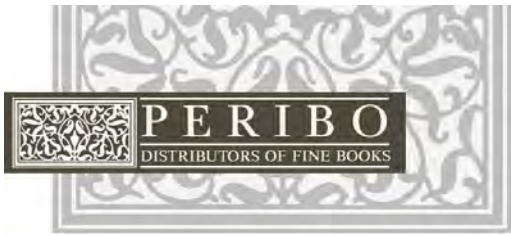


Jack the Ripper is the ultimate cold case. The Whitechapel Murders of 1888 have remained unsolved for over 130 years and hundreds of theories have been suggested as to the killer's identity. Despite numerous books claiming to unmask the infamous Victorian villain, none have come close until now. The authors of this book are all members of H Division Crime Club, the world's largest body of experts on the Jack the Ripper murders. They have all come together for the first time in history to deliver their own personal research into each suspect and to finally nail down the identity of the man known as Jack the Ripper. Taking the original police reports, eye witness accounts and research by the world's leading authorities into account, we ask two crucial questions: Who did the police suspect at the time? Who was in the area to commit the murders? Using 21st century profiling techniques, it is time to reveal the truth behind the men most likely to have been Jack the Ripper. With each chapter discussing a separate suspect in detail, this book is the ultimate guide to solving the world's greatest murder mystery.

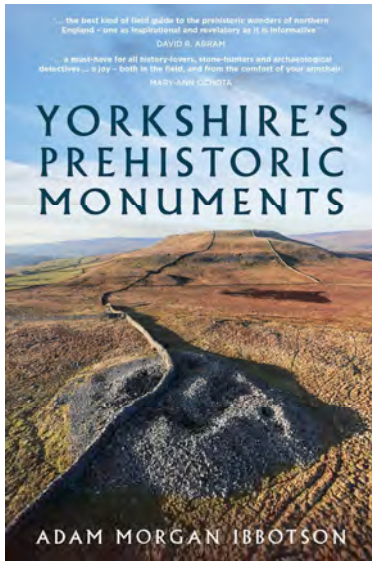
AUTHOR:

H Division Crime Club is the world's largest organisation for the study of Jack the Ripper and true crime. They have members world wide and host talks, events, presentations and guided walks. H Division also hosts the largest annual True Crime Conference in the UK and raises money for charity foundations.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Yorkshire's Prehistoric Monuments

Author: IBBOTSON, ADAM MORGAN

ISBN: 9781803991061

Imprint: The History Press

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: History

Release Date: 01/12/2023

RRP: \$54.99



9 781803 991061

Yorkshire is a land built from stone. From the limestone pavements of the Dales to the North York Moors, few landscapes characterize the beauty of the English landscape like Yorkshire. But tucked away, off the beaten track, are a collection of curious and often misunderstood landmarks of extreme antiquity. Yorkshire's prehistoric monuments, which are among the largest and most spectacular in Britain, are finally celebrated in this long-overdue compendium.

Featuring new and informed research, including excavation notes, maps, and diagrams, Yorkshire's Prehistoric Monuments details some of Britain's richest archaeological landscapes. Featuring over eighty of the most awe-inspiring prehistoric sites in Yorkshire, ranging from vast earthworks, to the tallest standing stones in Britain. In this richly illustrated book, you can find photographs, and newly illustrated diagrams of every megalithic site in the county. Take a journey into a land sculpted by ancient hands.

AUTHOR:

Adam Ibbotson is a qualified landscape archaeologist (distinction MA, University of York) and an award-winning filmmaker. He has built up an extensive knowledge of prehistoric Cumbria by working alongside museum curators, and spending years researching independently. He has worked for The Wildlife Trusts, Tullie House Museum and The Lottery Fund, among others. He lives in Windermere.

150 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Art of Craftsmanship: Interiors by Van Overstraeten

Author: PAWELS, WIM
ISBN: 9782875501288
Imprint: Beta-Plus Publishing
Binding: Hardcover
Pages: 256
Dimensions: 270 x 340 mm
Category: Interior Design
Release Date: 01/12/2023
RRP: \$205.00



Van Overstraeten is one of the oldest and most exclusive interior design companies in Belgium, started in 1891 and now with a worldwide reputation working with the best architects, interior designers and decorators for private and public projects. In this stunning debut monograph, beautifully presented with all new photography is a selection of more than 40 projects from recent years.

Text in English, French and Dutch.

250 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Living in Country Style

Author: DARBY, BRENT
ISBN: 9789401489973
Imprint: Lannoo
Binding: Hardcover
Pages: 256
Dimensions: 210 x 260 mm
Category: Interior Design
Release Date: 01/12/2023
RRP: \$99.00



In this book you will rediscover the beloved 'Country Style,' which can be applied in so many different ways in a variety of interiors. From modern villas to old fermettes, country design finds its place everywhere. With an emphasis on natural elements, muted colours and an eccentric accent here and there, you'll learn from these homes how to get started in your own interiors, too. Photographer Brent Darby and author Wink Colville guide you through these more than 20 dream interiors.

AUTHORS:

Brent Darby is a lifestyle and interiors photographer based in the UK. His work is regularly featured in editorial campaigns for titles such as Country Living, House & Garden, Ideal Home, Vintage Home, Modern Rustic, Homes & Gardens, House Beautiful, YOU Magazine, Image Island and more.

Wink Colville is an interiors journalist.

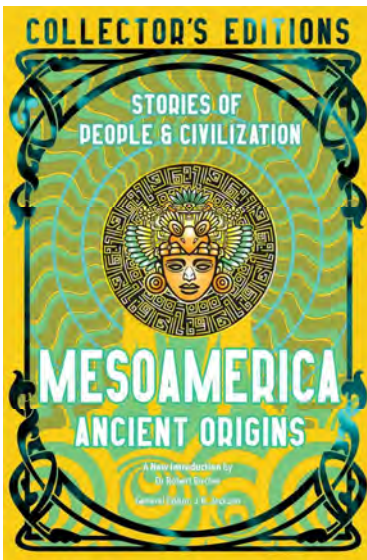
SELLING POINTS:

- Inspiring interiors that embody country style
- From modern homes to rustic farmhouses, all in the beloved country style
- Full of tips and ideas for your own interiors
- Featuring never-before-published homes

230 colour, 10 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mesoamerica Ancient Origins: Stories Of People and Civilisation

Author: JACKSON, J. K.
ISBN: 9781804176146
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/12/2023
RRP: \$29.99



Highlighting the long and intricate history behind the myths and legends of the Aztecs, the Mayans, the Toltecs and the Olmecs.

Gorgeous Collector's Edition. Mesoamerican culture is rooted in the region of modern Mexico where some 3500 years ago ancient peoples called the Olmecs farmed, created beautiful art and pottery at roughly the same time as the Middle Kingdom Ancient Egyptians, the Babylonians and a little after the Indus Valley societies of India. From the Olmecs grew many different groups, amongst them the sophisticated Mayans 200 years after the beginning of the Common Era. In turn they would be superceded by the Toltecs, during the long period that the Vikings swept across the length of Europe in search of silver.

Another precious metal, gold, was plentiful in the Americas, the control of which was mastered by the successors of the Toltecs, the Aztecs, also known as the Mexica, who grew to dominate the region from the 13th to the 15th Century. Soon they would lend their name to the a great new city, Mexico. This new book traces the migrations of the early peoples, and the development of the many rich and varied societies of Mesoamerica, ending tragically with arrival of the Spanish explorers hungry for land, and for Aztec gold.

AUTHOR:

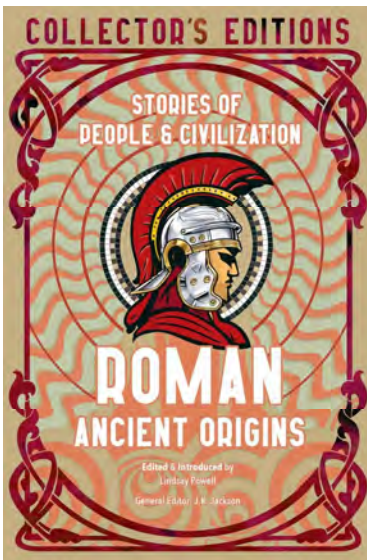
Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

3 illustrations

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Roman Ancient Origins: Stories Of People and Civilisation

Author: JACKSON, J. K.
ISBN: 9781804176160
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 416
Dimensions: 110 x 168 mm
Category: Literary Classics
Release Date: 01/12/2023
RRP: \$29.99



Beautiful edition with a new introduction to the people and the leaders of perhaps humankind's most enduring civilization, featuring the history behind the legends, the people behind the grand tales of Antiquity.

Gorgeous Collector's Edition. Ancient Rome began as a village of humble dwellings on the Palatine and grew to be one of the mightiest and most successful empires of human history, before collapsing in the West under invasions of barbarian nations attracted by Rome's wealth and land, over a thousand years later. The legacy of Rome continues in the languages of modern Europe, in the calendar and the alphabet we use, and in the religion called Christianity which remains the dominant faith throughout the Western world. In this book you'll find thrilling stories of the legendary founding of Rome, its conquest of Italy and its victory over the Carthaginians, the rise of the Republic and the Empire, the recruitment and training of men for the legions, how the city's aqueducts worked, the destruction of Rome in the Great Fire, and the extraordinary lives of the most famous Caesars.

AUTHOR:

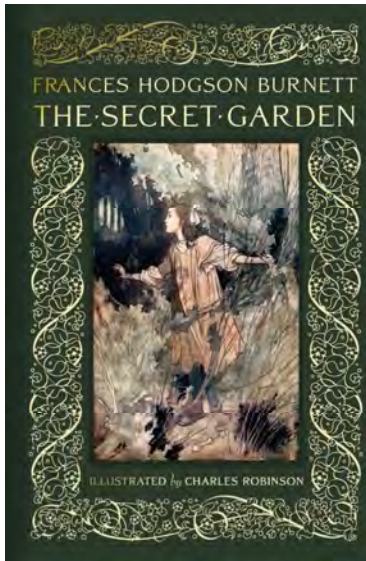
Jake Jackson has written, edited and contributed to over 20 books on mythology and folklore. Related works include studies of Babylonian creation myths, the philosophy of time and William Blake's use of mythology in his visionary literature.

3 illustrations

Hardback, Deluxe edition, foiled and embossed, with gilded edges



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Secret Garden

Author: BURNETT, FRANCES HODGSON

ISBN: 9780789214720

Imprint: Abbeville Press

Binding: Hardcover

Pages: 256

Dimensions: 152 x 229 mm

Category: Literary Classics

Release Date: 01/12/2023

RRP: \$75.00



A collectible edition of Frances Hodgson Burnett's beloved children's classic, with enchanting illustrations by Charles Robinson.

The Secret Garden tells the story of Mary Lennox, a child who is spoiled, unliked, and tragically orphaned. She is sent to live with her uncle, who resides in a magnificent manor in the Yorkshire countryside. Mary discovers a garden tucked away in the manor's grounds, and as the dilapidated garden transforms, so does the young girl. This book, which powerfully shows the healing power of nature, has resonated with generations of readers.

Now fans of all ages can rediscover The Secret Garden in this beautiful clothbound edition featuring the exquisite color illustrations by Charles Robinson that appeared in the original British edition of 1911. A new introduction explores how Robinson and other artists have approached the challenge of illustrating Frances Hodgson Burnett's timeless tale.

AUTHOR:

Frances Hodgson Burnett (1849-1924) was an Anglo-American playwright and author. She is best known for her children's stories, in particular The Secret Garden, A Little Princess, and Little Lord Fauntleroy.

Charles Robinson (1870-1937) was a prolific illustrator of children's books, among them A Child's Garden of Verses, Alice's Adventures in Wonderland, and Grimm's Fairy Tales.

SELLING POINTS:

- The latest addition to the popular Abbeville Illustrated Classics line, published in the same format as our Little Women (9780789214478)
- Features Charles Robinson's atmospheric color illustrations from the British first edition of The Secret Garden
- Frances Hodgson Burnett's text is beautifully typeset, and the volume is handsomely bound in cloth, with gold stamping and a tip-on
- The most exquisite and giftable edition of this beloved classic
- An abundantly illustrated introduction by Alice A. Carter explores the work of Charles Robinson and other artists who have illustrated The Secret Garden



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Mastering Data to Win

Author: CHISNELL, MARK

ISBN: 9781912621668

Imprint: Fernhurst Books

Binding: Paperback

Pages: 80

Dimensions: 170 x 240 mm

Category: Maritime

Release Date: 01/12/2023

RRP: \$42.99



The modern racing yacht is awash with onboard instruments and electronics giving enormous amounts of data. But few people fully understand how to get the most out of all the information at their fingertips, let alone make it useful for the team to enable them to win races. Mastering Data to Win takes the reader through the process: from understanding the concepts, ensuring accuracy, using the data to win races and then post-race analysis to find performance gains. By mastering your instruments you can make the right calls every time and know for certain when to tack, which shift to look out for and how the tide can work with or against you. With colour diagrams throughout, this instructional guide turns information into excellence. Accessible to those new to racing, it also has a depth of information that will transform the performance of even professional sailors.

AUTHORS:

Mark Chisnell is the author of 18 books as well as being a professional sailor and navigator. He has worked for 7 America's Cup teams and won 3 Sailing World Championships and the Admiral's Cup. He currently works at INEOS Britannia preparing for the next America's Cup.

Gilberto Pastorella is an applied mathematician, business and data consultant for multinational companies as well as being a professional sailor and navigator. He sails in the Swan 50 and ORC circuits and is a data analyst for a TP52 team.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Air Battle for Arnhem

Author: COOPER, ALAN W.

ISBN: 9781399077750

Imprint: Pen and Sword

Binding: Paperback

Pages: 200

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99



9 781399 077750

Over sixty years ago a battle took place that, if it had succeeded, could have shortened the Second World War by six months. The operation to take the bridges at Arnhem was given the code name 'Operation Market Garden', Market being the air side of the operation and Garden the subsequent ground operation. The main problem was communications between the ground forces and the re-supply aircraft of the Royal Air Force. It was their efforts and the courage on evident display at Arnhem that the book is based upon. Over a period of seven days troops of the 1st Airborne were taken by the RAF in towed gliders and then in subsequent days showed courage of the highest order to make sure that the ground troops were supplied with ammunition and food to sustain them in their efforts to take the bridges at Arnhem. Their efforts were costly, 309 aircrew and 79 Air Dispatchers were killed and 107 aircraft, which included the men and aircraft who supported the main re-supply armada. One of the re-supply aircraft, flown by F/Lt David Lord DFC, was shot down. Lord was later awarded the Victoria Cross. His courage and dedication are exemplary of the efforts of the men of Transport Command to make sure the men on the ground were re-supplied. The men of the Air Dispatchers, or AD's as they were known, must always be remembered when regarding Arnhem. Their efforts to make sure the supplies were released from the aircraft, and on to the besieged men on the ground, was a vital factor in getting vital supplies to the troops successfully. This is their story, vividly told, and serves a commemorative purpose, memorialising both the events and, most importantly, the men who participated.

AUTHOR:

Alan Cooper is a well-known aviation historian and researcher. He has previously published *The Men Who Breached the Dams*, *Beyond the Dams to Tirpitz* and *Bombers over Berlin*. He lives in Hailsham, East Sussex.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Airborne Early Warning Aircraft

Author: GIBSON, CHRIS
ISBN: 9781802826746
Imprint: Key Publishing
Binding: Paperback
Pages: 96
Dimensions: 170 x 243 mm
Category: Military
Release Date: 01/12/2023
RRP: \$49.99



Airborne early warning (AEW) has been used since 1941 but, until the computer revolution of the late 1970s, was restricted in its operation to maritime use. Since the 1980s, AEW aircraft have become the must-have force multiplier of any first-rate armed force and as such are worthy of analysis.

From the RAF's Wellington ACI of 1941 and the Elgar operations of 1944 to the Boeing E-7 Wedgetails that will enter service next year, the UK has paved the way in AEW technology, albeit not with the greatest success. The Americans, following Britain's lead and taking a hammering from the kamikaze, modified a snorkel-detection radar to detect aircraft and developed the first operational bespoke AEW aircraft with Project Cadillac. That radar would remain in service on the RAF's Shackleton AEW2 until 1991 when it was replaced by the Boeing E-3D Sentry AEW1 in RAF Service.

In the intervening period, many attempts to produce an AEW system for use over land failed, until the E-3 Sentry came on the scene in the late 1970s. This became the benchmark for AEW aircraft and is only now being replaced by Boeings E-7 Wedgetail.

On the maritime front, Grumman's E-2 Hawkeye became a popular choice, especially once an overland capability was achieved in the 1980s. The Royal Navy's loss of ships in the South Atlantic prompted the resurrection of earlier work on a helicopter AEW system that became the Sea King ASaC7 and today's Merlin Crowsnest operated from the Queen Elizabeth-class aircraft carriers.

Elsewhere, the Soviets produced the Moss, based on the Tupolev Bear via the Cleat airliner but the subsequent Beriev A-50 Mainstay has become the AEW platform of choice in non-aligned countries such as India. China has taken the bit between its teeth and having bought a few Mainstays, has developed a plethora of AEW aircraft in the last 20 years.

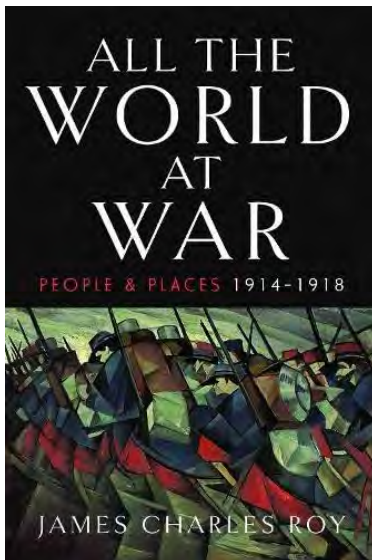
Due to the massive power requirements of radars and their associated computers, AEW aircraft were large, generally converted airliners. Since the mid-1990s a new generation of smaller types based on feeder liners and bizjets have appeared and make the role accessible to smaller air forces. In the vanguard of this is SAAB, whose Erieye systems have been applied to a variety of aircraft.

AUTHOR:

Educated at Auchinleck Academy in Ayrshire, Chris Gibson read Geology and Mineralogy at University of Aberdeen, graduating with Honours in 1984. Chris has worked in the oil exploration industry since 1985 and his work has taken him all over the world, with the added bonus of the occasional glimpse of unusual aircraft.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



All the World at War: People and Places, 1914-1918

Author: ROY, JAMES CHARLES

ISBN: 9781399060325

Imprint: Pen and Sword

Binding: Hardcover

Pages: 672

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$105.00

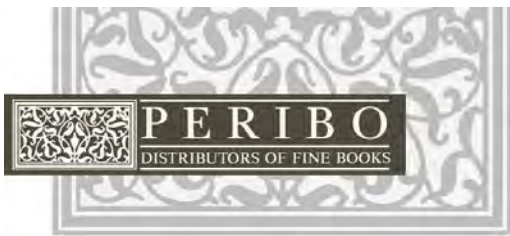


While battles and wars and 'the clash of civilizations' are as old as time itself, there is little doubt that the conflagration of 1914–1918 was something unique and terrifyingly new. There was not a corner of the globe that did not feel its effects, some more than others, but the scope of its impact on economies, populations, food supplies, the character of governments in general and the day-to-day lives of numberless ordinary people, were such as the world had never experienced, nor expected. Little did anyone dream that the assassination of relatively minor figures of the Habsburg royal family, Archduke Ferdinand of Austria and his wife, carried out by an unknown Serbian teenager on the street corner of an obscure town called Sarajevo that few had ever heard of, could possibly provide a spark that would plunge the entire European continent into an industrialized war of catastrophic destruction. But it did: the two shots that youth fired were surely 'heard around the world', and several million people would perish or be maimed as a result. The story of World War I has been told by many different writers, historians and participants in many different ways, especially so before and during the centennial of its events that just concluded. *All the World at War* stands apart from many of these standard studies. It presents a familiar story from points of view that many readers might find surprising: unexpected details, different perspectives, atypical and generally insightful observations from contemporaries (often obscure to modern readers), who witnessed the events and personalities that pushed the war along from phase to phase. The narrative is chronologically arranged, beautifully written, with something new or intriguing on every page. This is a unique and finely paced account of 'The War to End all Wars' that didn't.

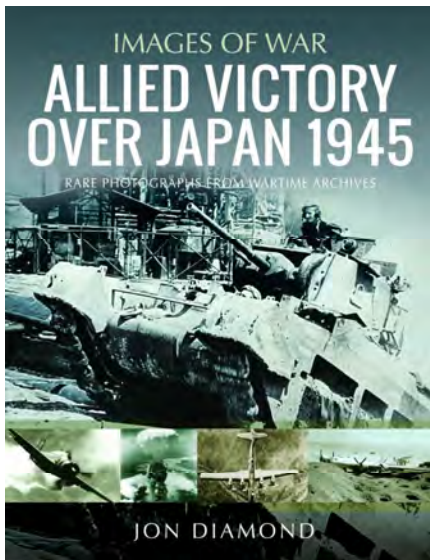
AUTHOR:

James Charles Roy is the author of seven distinguished books on European history, including the Book-of-the-Month and History Book Club selection, *Islands of Storm*. He has been praised by the Irish novelist Brian Moore as 'a writer both erudite and insightful', and William Butler Yeats's most recent biographer, historian Roy Foster, praised the recently published *The Elizabethan Conquest of Ireland* as being typical of Roy's skill, presenting 'original, challenging and creatively oblique views' of his material. Roy's work has been published by leading imprints in the US, Britain, Ireland and Germany. Also a gifted photographer, he has exhibited at the National Library of Ireland, the Boston Public Library and numerous other venues. He lives in Newburyport, Massachusetts, with his wife, the artist Jan V. Roy. Website: www.jamescharlesroy.com

16 colour, 32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Allied Victory Over Japan 1945: Rare Photographs from Wartime Archives

Author: DIAMOND, JON
ISBN: 9781399042888
Imprint: Pen and Sword
Binding: Paperback
Pages: 232
Dimensions: 189 x 246 mm
Category: Military
Release Date: 01/12/2023
RRP: \$59.99

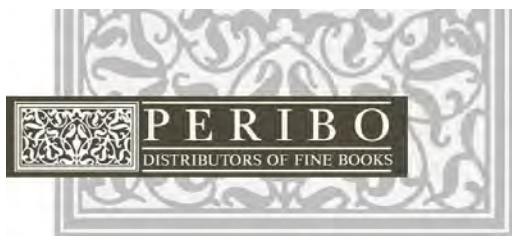


In 1944 with the war in Europe turning in the Allies' favour, Japan still occupied vast swathes of South East Asia and the Pacific. In Burma, the seemingly unstoppable Japanese advance was halted at Kohima and Imphal in June and July 1944. Six months later the advances made by British-led forces enabled the re-opening of the supply routes from India to US forces in China. It was not until Spring 1945 that British-led forces seized first Mandalay and then the port city of Rangoon after a year of gruelling fighting. Admiral Nimitz's and General MacArthur's forces meanwhile were overcoming fanatical Japanese resistance as they invaded Saipan, Guam, Tinian, Leyte and Luzon in late 1944. Iwo Jima and Okinawa fell to the Allies in early 1945. These successes enabled USAAF Superfortresses to bomb mainland Japan. Late Spring/early Summer 1945 saw the steady recapture of the Northern Solomons and Brunei, Borneo and former Dutch colonies. The Soviets were advancing into Manchuria and Korea. The atomic bomb attacks on Hiroshima and Nagasaki in August 1945 finally forced the Japanese to surrender without the inevitable carnage of an invasion of their mainland. The tumultuous events of the final year of the Second World War in the Far East are brilliantly described here in contemporary well captioned images and succinct text.

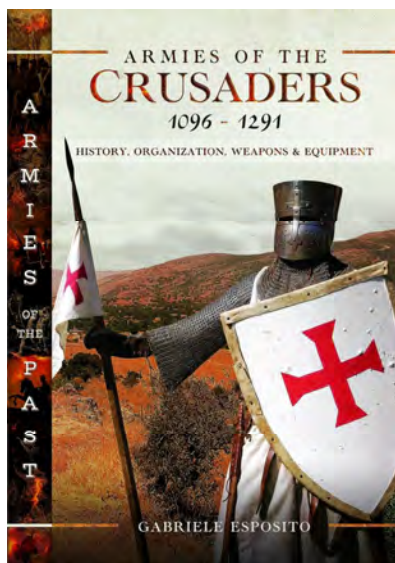
AUTHOR:

Jon Diamond MD is a kidney specialist in the USA with a deep interest in the Second World War. He is a keen collector of photographs. His *Stilwell and the Chindits*, *War in the South Pacific*, *Invasion of Sicily*, *Invasion of the Italian Mainland: Salerno to Gustav Line, 1943-1944*, *Onto Rome 1944*; *Anzio and Victory at Cassino*, *Beyond Rome to the Alps*; *Across the Arno and Gothic Line, 1944-1945*, *Op Plunder - The Rhine River Crossing*, *MacArthur's Papua New Guinea Campaign*, *Hell in the Central Pacific*, *Liberation of the Philippines*, *The Fall of Malaya and Singapore*, *The Battle of Okinawa 1945* and *Burma Victory* are all published by Pen and Sword in the Images of War series.

250 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Armies of the Crusaders, 1096-1291: History, Organization, Weapons and Equipment

Author: ESPOSITO, GABRIELE

ISBN: 9781399067447

Imprint: Pen and Sword

Binding: Hardcover

Pages: 176

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00

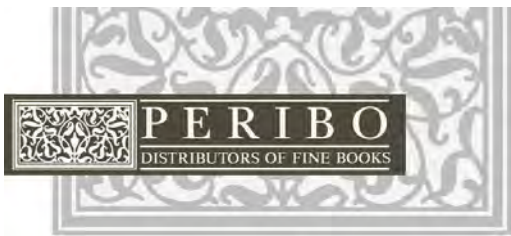


The Crusades were among the most astonishing historical events that took place during the Middle Ages. After centuries of relative isolation following the fall of the Roman Empire, Western Europe looked again towards the Middle East in search of lands to conquer. Incited by the Church to believe that the Holy Land must be 'liberated' from its Muslim rulers (who had by then occupied it for centuries), and that to do so would bring spiritual salvation, many thousands from all over Christian Europe 'took the cross' and joined the Crusades. Led by some of the most illustrious personalities of the age, such as Richard the Lionheart and Frederick Barbarossa, they fought numerous campaigns and even founded new 'Crusader states', some of which lasted for almost two centuries. Gabriele Esposito gives an overview of the key events of these campaigns, from the First Crusade in 1096 to the fall of Acre, the last Christian stronghold in the Holy Land, in 1291. He analyses the various contingents that made up the Crusader forces, describing their equipment and tactics and showing how they attempted to adapt to unfamiliar terrain and enemies. Included, of course, are the military orders (the Templar, Hospitaller and Teutonic knights) who combined the religious fervour of a monastic brotherhood with martial prowess, forming an elite core to the Christian forces. As usual, the informative text is lavishly illustrated with colour photos depicting replica weapons and equipment in use.

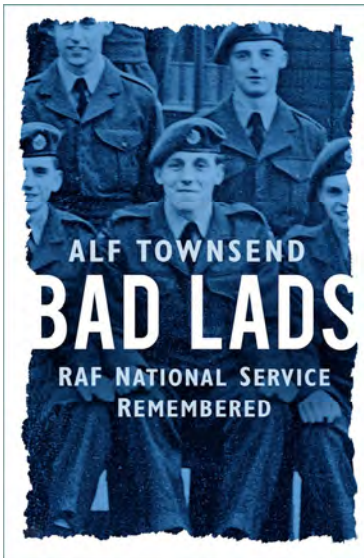
AUTHOR:

Gabriele Esposito is an Italian researcher and a long-time student of military history, whose interests and expertise range widely over various periods. He is the author of numerous books on armies and uniforms and is a regular contributor to many specialized magazines in Italy, France, Netherlands and UK. His many previous works include thirteen previous titles in Pen & Sword's Armies of the Past series. He lives in Italy near the battlefield of Beneventum.

60 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bad Lads: RAF National Service Remembered

Author: TOWNSEND, ALF
ISBN: 9781803994840
Imprint: The History Press
Binding: Paperback
Pages: 192
Dimensions: 129 x 198 mm
Category: Military
Release Date: 01/12/2023
RRP: \$32.99



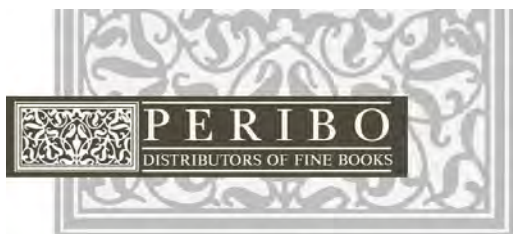
A brutally honest yet entertaining account of the trials and tribulations of National Service in the 1950s.

Between 1945 and 1963, more than 2.5 million 18-year-olds were called up for National Service. Alf Townsend was one of them, and here he tells his story - the highs and lows of life as a lowly Aircraftman Second Class in the early 1950s.

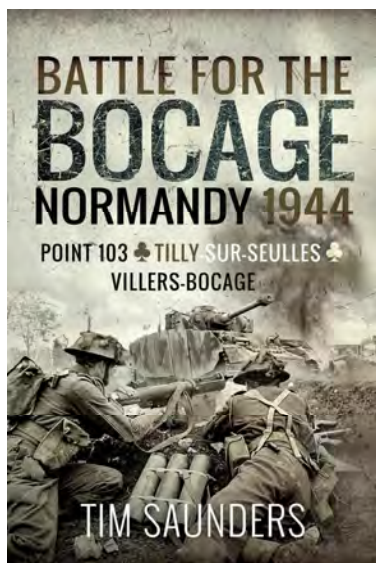
Before national service intervened, Alf was 'heading down the criminal road at top speed', having grown up in a north London slum, where money was short and local villains were revered. *Bad Lads* is a warts-and-all account of Alf's time in the RAF, when he was transplanted into a completely new world of misfits and officer types, rogues and entertainers, all amusingly described in his own inimitable style.

AUTHOR:

Alf Townsend was born in London in the 1930s. He was a London cabbie for 42 years and published his first book, *London Cabbie* in 2003.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle for the Bocage, Normandy 1944: Point 103, Tilly-sur-Seulles and Villers Bocage

Author: SAUNDERS, TIM
ISBN: 9781526797278
Imprint: Pen and Sword
Binding: Paperback
Pages: 376
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$49.99

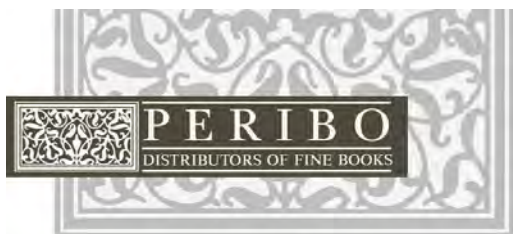


This is the story of the fighting in Normandy by the veteran desert formations brought back by Montgomery from the Mediterranean in order to spearhead the invasion; 50th Infantry and 7th Armoured divisions, plus 4th Armoured Brigade. Heavily reinforced by individuals and fresh units, their task beyond the beaches was to push south to Villers Bocage with armour on the evening of D Day in order to disrupt German counter-attacks on the beachhead. Difficulties on 50th Division's beaches and lost opportunities allowed time for the 12th Hitlerjugend SS Panzer Division and the equally elite 130th Panzer Lehr Division to arrive in Normandy, despite delays of their own caused by allied fighter bombers. The result was 4th Armoured Brigade's thrust south encountered opposition from the start and was firmly blocked just south of Point 103 after an advance of less than 5 miles. A major counter-attack by Panzer Lehr failed, as did a renewed British attempt, this time by the vaunted 7th Armoured Division, which was halted at Tilly sur Seulles. From here the fighting became a progressively attritional struggle in the hedgerows of the Bocage country south of Bayeux. More and more units were drawn into the fighting, which steadily extended west. Finally, an opportunity, via the Caumont Gap, to outflank the German defences was taken and 7th Armoured Division reached Villers Bocage. Here the County of London Yeomanry encountered the newly arrived Tigers of Michael Wittmann, with disastrous results. The Desert Rats were forced to withdraw having lost much of their reputation. There then followed what the battalions of 50th Division describe as their 'most unpleasant period of the war', in bitter fighting, at often very close quarters, for the 'next hedgerow'.

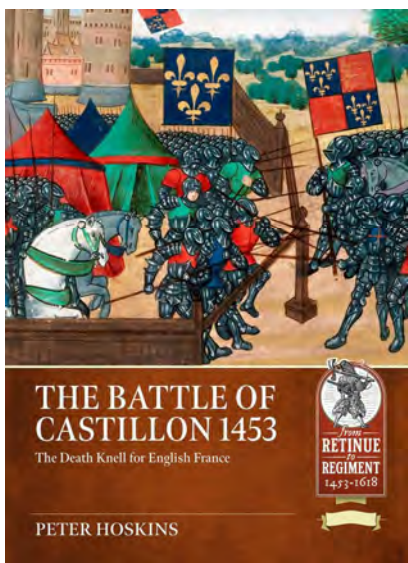
AUTHOR:

Tim Saunders served as an infantry officer with the British Army for thirty years, during which time he took the opportunity to visit campaigns far and wide, from ancient to modern. Since leaving the Army he has become a full time military historian and has made nearly fifty full documentary films with Battlefield History and Pen & Sword. He is an active guide and accredited member of the Guild of Battlefield Guides.

100 b/w illustrations, 40 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Battle of Castillon 1453: The Death Knell for English France

Author: HOSKINS, PETER

ISBN: 9781804513552

Imprint: Helion & Company

Binding: Paperback

Pages: 120

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/12/2023

RRP: \$65.00



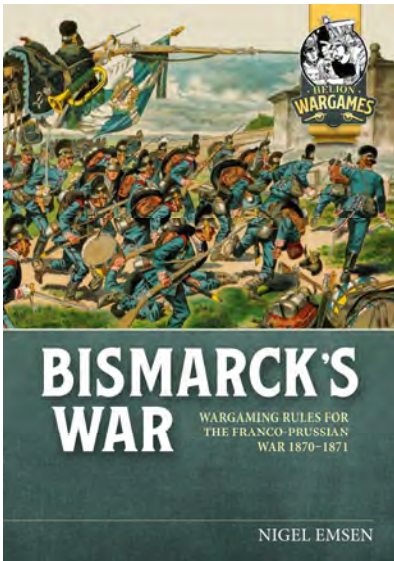
9 781804 513552

The defeat of John Talbot and his Anglo-Gascon army on 17 July 1453 at Castillon on the River Dordogne, 25 miles east of Bordeaux, was the last of the great battles of the Hundred Years War. The battle was a catastrophic defeat for Talbot and heralded the rapid collapse of the last vestiges of English power in south-west France. Three months later the last English troops left Bordeaux. The end of English rule in Gascony brought to an end a period during which, in a little over four years, the French had driven the English from all their lands in Normandy and Gascony, leaving the Calais Pale as the only surviving possession in France – which the English Crown would hold for another century. The battle also marked an important step in the evolution of warfare. King Charles VII had brought about major reforms in the French army, establishing a standing army, and, thanks to the technical and tactical innovations of the Bureau brothers, artillery played a decisive role on the battlefield for the first time. To put the Battle of Castillon in perspective the book summarises the origins of the Hundred Years War and the ebb and flow of fortunes during the war until the Treaty of Tours in 1444. It then describes the military reforms of King Charles VII and the innovations of the Bureau brothers in the development of artillery. John Talbot, who died in the battle, had a long and successful military career, and was one of the few English commanders to emerge from the final years of the 100 Years War with his reputation intact. He fought during the reconquest of Normandy and, as the commander of the English army attempting to stem the French tide in Gascony, was a key figure in the later years of the war. His military career is described and the book then recounts in detail the campaigns in Normandy in 1449-50 and in Gascony in 1451 and 1452-3. The battle of Castillon, the decisive action in the final French reconquest of Gascony, is described in detail. The book concludes with an account of the aftermath of the battle and the final expulsion of the English after the surrender of Bordeaux three months to the day after the defeat of John Talbot at Castillon.

4 b/w photos, 12 colour photos, 6pp colour plates, 12 b/w maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



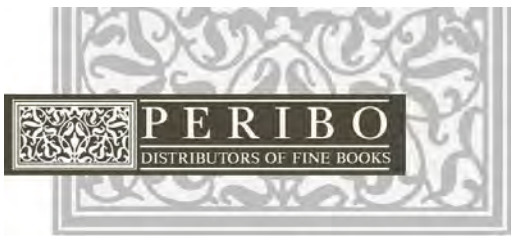
Bismarck's War: Wargaming Rules for the Franco-Prussian War, 1870-1871

Author: EEMSEN, NIGEL
ISBN: 9781804513583
Imprint: Helion & Company
Binding: Paperback
Pages: 64
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/12/2023
RRP: \$49.99

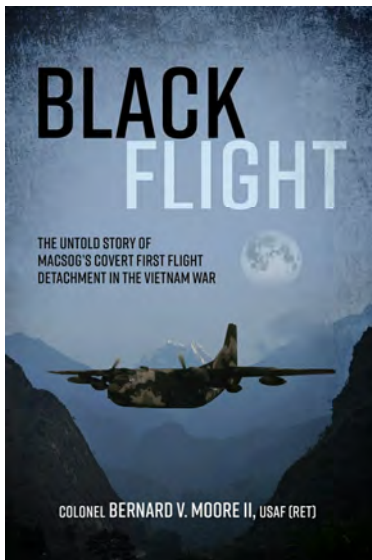


Bismarck's War focuses on the operational level and puts the players in command of multiple corps. A typical game can be completed within 3 hours. The rules can be used with any range of models. Uses several mechanics seen in "Muskets & Springfields".

75 colour photos & maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Black Flight: The Untold Story of Macsog's Covert First Flight Detachment in the Vietnam War

Author: MOORE II USAF (RET), COL. BERNARD V.

ISBN: 9781636242958

Imprint: Casemate

Binding: Hardcover

Pages: 320

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$85.00



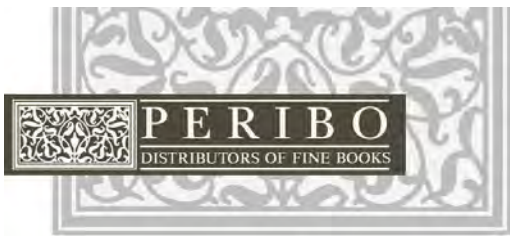
The untold story of the USAF unit created to carry out plausibly deniable special operations during the Vietnam War.

This is the story of the First Flight Detachment, the most secret air unit of the Vietnam war. In January 1964, American president Lyndon Johnson approved a top-secret proposal for the US Department of Defense to execute a campaign of guerrilla warfare, sabotage, subversion, and psychological warfare inside North Vietnam. Because Johnson was adamant that the involvement of the United States government in this campaign must be masked, the Department of Defense understood that it would need to be executed using special procedures as a "covert operation." Previously only the Central Intelligence Agency had conducted politically sensitive "plausibly deniable" operations inside a "denied" territory, but now the US military would be running the show. To carry out this challenging covert campaign the US military created a cover organisation known as the Military Assistance Command Vietnam-Studies and Observations Group.

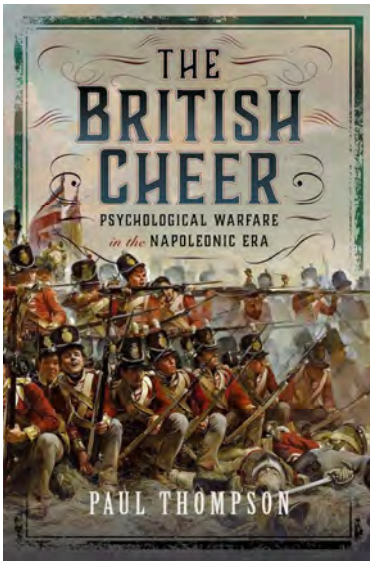
MACSOG inherited from the CIA a substantial group of agents and a robust maritime element. But it had no aviation force of its own to clandestinely parachute sabotage agents, and guerrilla warfare and reconnaissance teams into North Vietnam (and later, Laos and Cambodia); it would need to create a covert air operations capability from scratch. Thus was born MACSOG's First Flight Detachment, the first and only covert combat aviation unit in US Air Force history. Black Flight describes how the unit was created, how non-American "surrogate" flight crews were selected, their special training, and how their seemingly innocuous C-123 Provider transports became highly modified "Grey Ghosts" and "Black Birds." Special attention is given to the combat tactics the crews used to succeed and survive their dangerous nighttime low-altitude missions through mountainous terrain and enemy defenses.

AUTHOR:

Colonel Bernard V. Moore II, USAF (Ret), served 28 years as an Air Force officer and special operations pilot. He completed five tours flying the MC-130E Combat Talon, MC-130P Combat Shadow and C130E Hercules. He commanded two flying squadrons, an operations group, and the Joint Special Operations Aviation Detachment for Iraq. His operational deployments included the invasion of Panama, intervention in Haiti, war in Bosnia and Iraq war. Staff experiences included assignments with Joint Special Operations Command, Air Force Special Operations Command, US Pacific Command, HQ USAF Air Staff, US Special Operations Command and as Director Special Operations Inter-Agency Task Force in Washington DC.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Cheer: Psychological Warfare in the Napoleonic Era

Author: THOMPSON, PAUL

ISBN: 9781399048439

Imprint: Pen and Sword

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

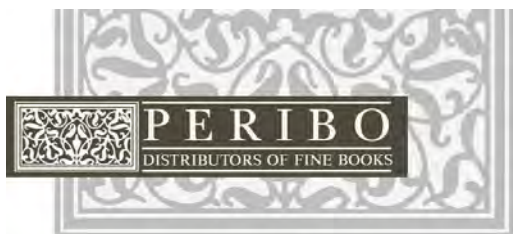
RRP: \$75.00



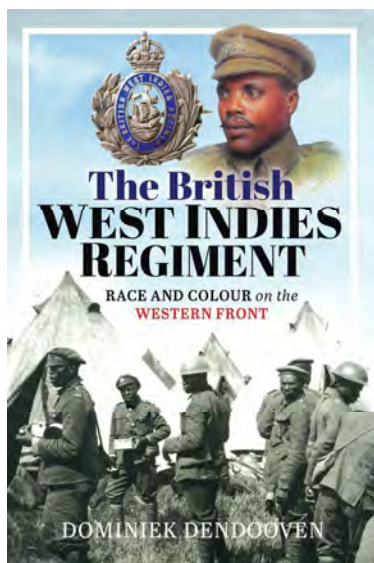
This is a bold, painstakingly researched and wide-ranging assessment of the British Cheer in the Napoleonic era. Reference to the Cheer in accounts of the time is virtually ubiquitous and repeatedly the claim was made for cheering as an integral part of British offensive operations. However, more recent historians have tended to overlook this evidence. Based upon a vast range of contemporary sources, this book suggests that the Cheer wielded genuine power as a true 'weapon of war'. This book first surveys the history of acclamations in battle worldwide and British battle-cries from all periods, before addressing the question of what the British Cheer actually sounded like. Issues of acoustics, physics and the psychology of battlefield morale are considered, along with commentaries from significant military scholars throughout history. Examination of the Napoleonic-era Cheer then reveals the practically invincible 'recipe' of volley-cheer-charge that propelled the British Army to victory upon victory. Comparison is drawn with French and other national patterns of vocalizing, along with analysis of those occasions when the Cheer might be suppressed. Finally, the attitude of the Duke of Wellington towards cheering is reconsidered, with surprising results. This study encompasses a vast canvas of place and time in pursuit of the elusive yet galvanizing Cheer: from the Mahratta wars in India, through campaigns in Egypt, the Mediterranean, Flanders, the Caribbean and South America, as well as the war of 1812. The Peninsular and Waterloo campaigns feature prominently as the Cheer is heard thrillingly from Vimeiro to Talavera, Salamanca to Vitoria, Orthez to Toulouse and the shocking siege of Badajoz to the charge of the Scots Greys on the ridge of Mont Saint Jean. Anyone interested in the wars of Revolutionary France and Napoleon, the British army, the career of the Duke of Wellington, or indeed the wider questions of the psychological motivations of combat will find this book illuminating and thought-provoking.

AUTHOR:

Paul Thompson was born in Altrincham, Cheshire in 1960. Educated at St. Bede's College in Manchester, the London College of Music and the University of Wisconsin-Milwaukee, he has taught in the Department of Music at Southeast Missouri State University for more than three decades. Previously he taught at the Lady Eleanor Holles and Forest Schools in London, England, Colgate University in New York and Murray State University in Kentucky. With a life-long interest in British military history, he has recently had articles dealing with aspects of the Napoleonic Wars published in the Waterloo Association Journal, the Napoleon Series and the Journal of the Society for Army Historical Research.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British West Indies Regiment: Race and Colour on the Western Front

Author: DENDOOVEN, DOMINIEK

ISBN: 9781399067690

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



This is a military-political history with a vital and all-pervading cultural and social theme which shapes the narrative - race, colour and prejudice. But despite this, there is an extraordinary underlying theme of empire loyalty among serving soldiers - NCOs and private soldiers - and a growing grasp of political ideas and liberal democracy. And the loyalty to the British crown as an agent of the ending of slavery will be amazing to some readers. War experience was a powerful catalyst and contributed to a 'West Indianess' and desire for political advance. But even here the desire was for independence within the empire - a 'West Indian Dominion' as with 'elder sisters' of empire, the Dominions of Australia, Canada, New Zealand and South Africa. The political and economic status of the islands was a potent reason for the 'coloured contingents' enlisting - work was scarce - but a major impetus was the cultural concept of 'manliness' and empire-status - shared by George V, who insisted, against government pressure, on allowing West Indians to serve with white British soldiers. But all were volunteers and not enlisted men. The West Indies Regiment was small and its contribution in action limited, and restricted largely to Egypt and Mesopotamia, and with limited service on the Western Front. But it shows vividly the ingrained racialism and colour prejudice of British society and the British Army and above all, in the insensitive omission of the West Indies Regiment at the Victory Parade in 1919.

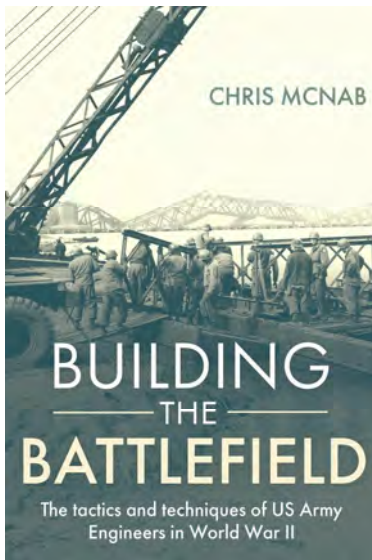
AUTHOR:

Dominiek Dendooven is an historian of the First World War and brings a unique 'European' perspective to the study of the lived experiences and writings of West Indians who served with the Allies, the 'Entente Powers'. This is a 'European' view from a researcher and author, outside the dominant British imperial view, underpinned by the British imperial hegemony of the period. This is not to say that UK, Commonwealth - Canadian, Australian and Caribbean historians are encumbered by British imperial baggage, but here is a scholar with 'local' connections to the First World War in Europe and even with descendants of some who served. He is on the staff the In Flanders Fields Museum as Curator and Researcher and is Associate Lecturer and Researcher at the Universities of Antwerp and Louvain. His PhD is from the University of Kent where he still works with Professor Mark Connelly, Head of the School of History and Director of Gateways to the First World War (AHRC funded). Dominiek Dendooven has published over 10 works in English and French.

8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Building the Battlefield: The Tactics and Techniques of U.S. Army Engineers in World War II

Author: MCNAB, CHRIS

ISBN: 9781636243863

Imprint: Casemate

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



An in-depth insight into the crucial role of U.S. Army engineers during World War II, based on original manuals and reports.

Quite simply, without engineers the U.S. Army would have been unable to fight World War II. The men of the Corps of Engineers, with the strength of more than 700 battalions mobilized during World War II, were tasked with every imaginable engineering challenge. In rear areas and back in the United States they built the facilities essential for everyday military life—showers, toilets, barrack blocks, military hospitals, training camps, storage depots, and much more. To keep logistics flowing to the front, they constructed or repaired thousands of miles of roads and bridges, plus built airfields to support Allied strategic and tactical air operations. Engineers also created endless chains of defensive positions, from simple trench systems to complex bunker networks, as well as retrieving damaged vehicles and equipment from still-contested battlefields. Combat engineers, meanwhile, occupied some of the most dangerous frontline roles in the American armed forces. Heavily armed with demolitions and weapons, plus weighed down by engineering tools and even driving armored bulldozers, they were tasked with destroying enemy strongpoints, bridges, equipment, vehicles and many other obstacles to the advance, in both overland and amphibious operations.

Building the Battlefield: Tactics and Techniques of US Army Engineers in World War II brings together an exceptional collection of primary sources from engineering field manuals, technical manuals, and other official publications. They provide a detailed insight into the work and skills of the U.S. Army engineers, including building a field fortification, laying and defusing mines, making a contested river crossing, or camouflaging a defensive position properly. Through these texts, we gain practical insight into the exceptional individuals who often combined first-rate infantry fighting skills with engineering skill and problem-solving ingenuity.

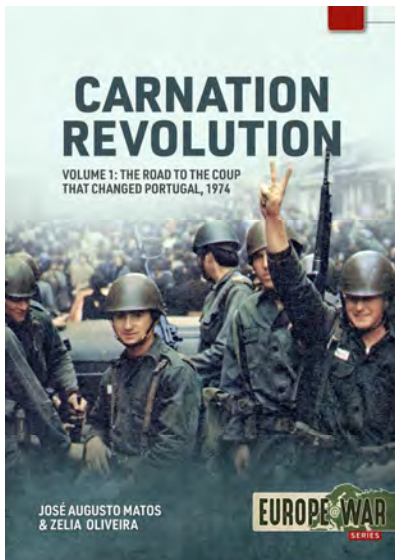
AUTHOR:

Dr Chris McNab is an author and historian, his principal subject areas being military history and military technology. He has written more than 100 non-fiction titles, including many Casemate pocket manuals relating to World War I, World War II, and the Vietnam War. Chris has appeared in several TV documentaries as an expert commentator, and he also works as an educational consultant, specializing in the development of textbooks and teaching materials.

30–40 photographs and illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Carnation Revolution Volume 1: The Road to the Coup That Changed Portugal, 1974

Author: MATOS, JOSE AUGUSTO

ISBN: 9781804513668

Imprint: Helion & Company

Binding: Paperback

Pages: 72

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/12/2023

RRP: \$49.99



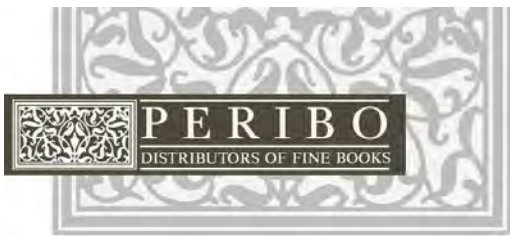
9 781804 513668

On 25 April 1974, a movement of young captains brought down, with practically no resistance, the dictatorial regime that had been in power for over 40 years in Portugal. In the early hours of that day, a military movement unleashed a series of operations that, in less than 24 hours, defeated the forces loyal to the regime, neutralising any possibility of reaction. Few forces resisted the insurgents, and the only resistance worthy of note came from the political police, who in the heat of the revolution opened fire on the surrounding crowd, causing four deaths.

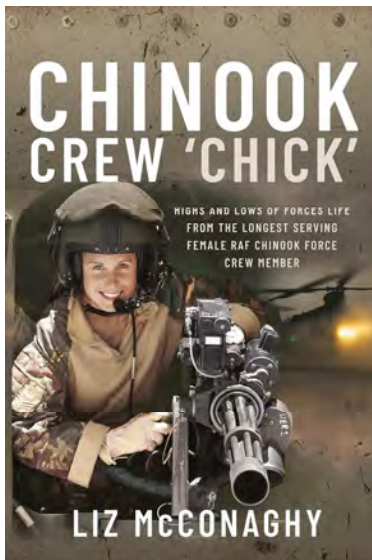
In the streets of Lisbon, the people enthusiastically joined the military revolt and started offering food, drinks and red carnations to the soldiers, who decided to stick them in the barrels of their rifles, making the revolt known as the Carnation Revolution. Although it began with a military coup d'état, the 25th of April paved the way for democracy and there is no comparison to other similar revolutions. It was also a unique event in the European context of the time, that broke Portugal's isolation and brought it closer to other Western democracies.

This work is part of a two-volume history. This first volume deals with the background to the revolution, namely the causes that led to the revolt of the captains and the situation in the Portuguese colonies in Africa, where a guerrilla war for the independence of the colonies had been going on for more than a decade. Finally, volume II will detail the final moments of the regime and the preparation of the coup d'état by the military dissatisfied with the situation that would culminate in the revolution of April 25th, 1974.

75 b/w & colour photos, maps, profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Chinook Crew 'Chick': Highs and Lows of Forces Life from the Longest Serving Female RAF Chinook Force Crewmember

Author: MCCONAGHY, LIZ

ISBN: 9781399072960

Imprint: Air World

Binding: Paperback

Pages: 184

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/12/2023

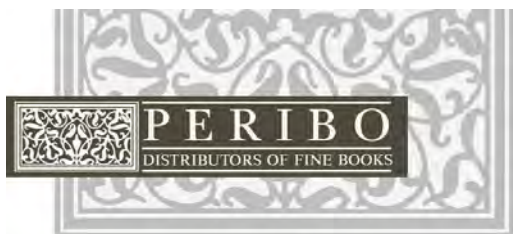
RRP: \$29.99



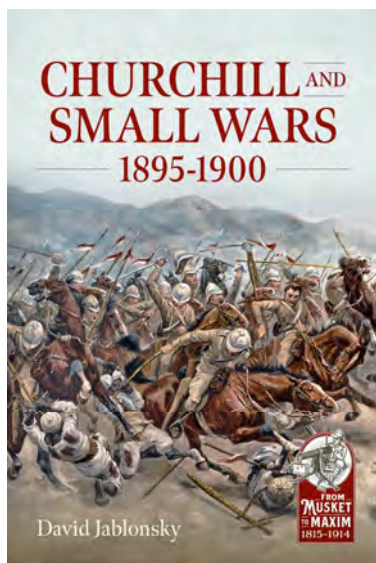
Liz McConaghy, from a small town in County Down, spent a total of seventeen years flying with the RAF's Chinook Fleet. Aged just 21, she was the youngest aircrew member to deploy to Iraq and was also the only female crewman' on the Chinook wing for four years. In her astounding career Liz McConaghy completed two deployments to Iraq followed by ten deployments to Helmand province in Afghanistan in support of the enduring Operation Herrick campaign. Liz's inspiringly honest story reveals the highs and lows that she witnessed at war, and the cost that came with that both, physically and mentally for those involved. During her deployments, she survived not only a near fatal wire strike onboard her CH47, but numerous enemy fire contacts' defending her crew by returning fire from both the M134 Minigun' and M60 weapons entrusted to her to operate. Her biggest honour of all her duties, however, was serving on the Medical Emergency Response Team, or MERT, flying ambulance as it was more commonly known. This involved recovering wounded soldiers from the battlefield, often under fire, and witnessing them both die and indeed come back to life at her feet in the cabin of her Chinook. Liz saw Camp Bastion grow from a barbed wire fence surrounding an area of tents in the sand to the huge Operating Base it became. She was also on the last 1310 Flight deployment there as the British forces withdrew 10 years later handing it back to the Afghan National Army. Very few Chinook crew members, if any, spanned the length of time deployed as Liz McConaghy did. This is a genuinely unique tale that only Liz could tell, which ends with her battling the memories that haunted her, long after she had left the battlefield. Her own war within took her to the point of suicide once she had left the service. Her survival from both the battles in foreign lands and in her own head led her to begin telling her story, in the hope she can help others win their wars.

AUTHOR:

Liz McConaghy is an ex-RAF Chinook crewmember who has deployed worldwide with the CH47 fleet, including to Iraq and Afghanistan. She was the longest serving female in this role and the youngest aircrew to deploy to Iraq. Part of her role during these conflicts was the MERT medical recovery aircraft for injured soldiers. She left the forces in 2019 and went on to a career with a disabled flying charity to help support those same wounded soldiers into flying scholarships. Liz turned to writing both poetry and her autobiography following a tough battle with PTSD years after leaving the service, in the hope it may help others with their mental health.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill and Small Wars, 1895-1900

Author: JABLONSKY, DAVID

ISBN: 9781804511824

Imprint: Helion & Company

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$65.00

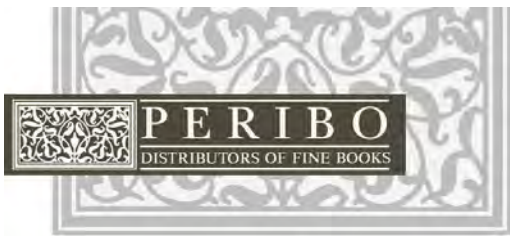


9 781804 511824

The term 'small wars' is synonymous with Charles E. Callwell's famous publication of that name. It is most closely linked with the conflicts of the late 19th century, and in particular those concerning the British Empire. This new work by David Jablonsky looks at several of the wars that could justifiably be classed as 'small wars'. In doing so it witnesses and examines them through the eyes of a young army officer and journalist whose name would later become known throughout the world. At this stage Winston Churchill was a young man making his way as both a journalist and Army officer.

The journey starts with a visit to Cuba during the Cuban War of Independence where Churchill travelled with the Spanish Army commanded by General Juarez Valdez. He then served in India, accompanying the Malakand Field Force, the story of which provided the basis for his first book. Following that he was in the Sudan, where he witnessed an unusual kind of 'small war', and took part in the 'celebrated' charge of the 21st Lancers. The outcome of this was his second book, *The River War*, which gives an interesting insight into this 'small war'. Jablonsky then looks at the conflict that perhaps is at the very limit of what could be called a 'small war': The South African War, or Second Anglo-Boer War.

In all such conflicts Churchill combined his military activity with that of journalism, thus leaving a detailed account and giving a unique perspective of such conflicts. This was a man who rode with the Spanish in Cuba, fought on the Northwest Frontier, charged with the 21st Lancers in the Sudan, made a successful escape from a Boer prisoner of war camp and a run to freedom, and recorded all his events for publication. His conduct might appear strange to a modern reader, as we do not expect journalists to take part in the fighting, but it was not uncommon for the era, and as his life and experiences show, Churchill was far from ordinary. Indeed, this work highlights a largely forgotten period of a remarkable man, and by so doing sheds light on the conduct of the 'small wars' of empire.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill's German Spy: Revelations on Appeasement, Operation Torch and Nazi Intelligence from Double Agent Harlequin

Author: TREMAIN, DAVID

ISBN: 9781399053846

Imprint: Pen and Sword

Binding: Hardcover

Pages: 240

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99

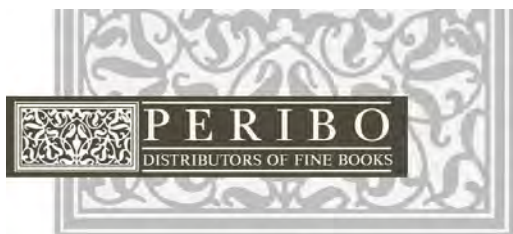


Compared to many of MI5's other double agents, HARLEQUIN's career was very short-lived, lasting only for a few months in 1943. However, during that time he provided insights into the various parties involved in the Appeasement process in 1938; the Czech crisis of 1939; the enterprises of a Franco-American businessman who hosted the Duke and Duchess of Windsor's marriage in France; the espionage activities of an aristocratic German family; Admiral Canaris, the head of the Abwehr – many of the Abwehr's personalities with whom he had come into contact or had known about and the agents he employed – as well as relations between the disparate organisations of the German intelligence services – the Abwehr, Gestapo, and Sicherheitsdienst (SD), the intelligence arm of the SS. Furthermore, he revealed the German Armistice Commission's involvement in espionage and their links to the Abwehr. MI5 shared this intelligence with the FBI and the Office of Strategic Services (OSS) before HARLEQUIN requested that he be returned to American custody where he remained for the rest of the war. His effectiveness as a double agent will be examined using newly-released official files as a primary source.

AUTHOR:

David Tremain was born in the UK and studied art at Medway College of Design, Rochester, Kent and paper conservation at Camberwell School of Arts & Crafts. This was followed by work at a London art gallery and in Reading. He later emigrated to Ottawa, Canada, and retired from public service in 2010. He has written book reviews for the Canadian Association for Security & Intelligence Studies (CASIS) and is an expert on Second World War spy cases. He has published five books on the subject: *Rough Justice* (2016), *Double Agent Victoire* (2018), *The Beautiful Spy* (2019), *Agent Provocateur for Hitler or Churchill?* (2021) and *Double Agent Balloon* (2023).

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill's Last Wartime Secret: The 1943 German Raid Airbrushed from History

Author: SEARLE, ADRIAN

ISBN: 9781399077705

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

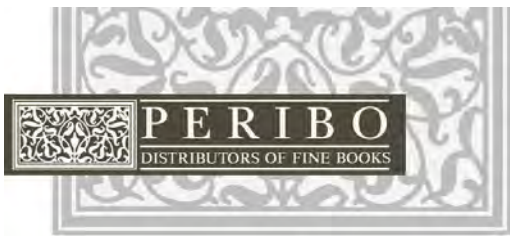


9 781399 077705

It's been a State secret for more than 70 years: The official line in the UK has always been that it never happened - but this new work challenges the assertion that no German force set foot on British soil during World War Two (the Channel Islands excepted), on active military service. Churchill's Last Wartime Secret reveals the remarkable story of a mid-war seaborne enemy raid on an Isle of Wight radar station. It describes the purpose and scope of the attack, the composition of the raiding German force and how it was immediately, and understandably, 'hushed-up' by Winston Churchill's wartime administration, in order to safeguard public morale. Circumventing the almost complete lack of official British archival documentation, the author relies on compelling and previously undisclosed first-hand evidence from Germany to underpin the book's narrative and claims; thus distinguishing it from other tales of rumoured seaborne enemy assaults on British soil during the 1939-45 conflict. After examining the outcome and repercussions of this astonishing incident, what emerges is an event of major symbolic significance in the annals of wartime history.

AUTHOR:

Adrian Searle is a journalist and author who has written extensively on a range of historical topics. His speciality is the unearthing of previously hidden history - principally related to the two world wars. Born and raised on the Isle of Wight, he returned there in 1984 to edit a local newspaper and has worked in a freelance capacity since 1989. His previous work for Pen & Sword Books, jointly with Jack Richards, was The Quintinshill Conspiracy, published in 2013.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill's Spearhead: The Development of Britain's Airborne Forces in World War II

Author: GREENACRE, JOHN

ISBN: 9781399077743

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

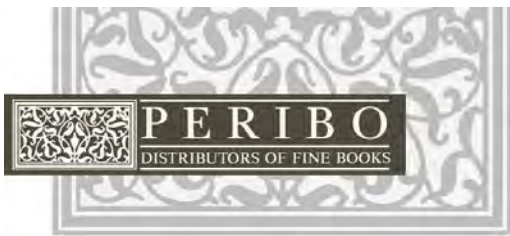
RRP: \$44.99



This book covers the inception, growth and employment of Britains airborne forces (parachute and glider-borne formations) between June 1940 and March 1945. It takes a comparative approach and follows tailored lines of development. Each of these lines - politics and policy, equipment and technology, personnel and training, command and control and concepts and doctrine - influence each other. The contents include: Politics and Policy: The political environment within which the major decisions were made concerning the concept of development of Britains airborne forces. Churchills personal contribution, the effect of inter-service rivalry and the influence of other government departments. Equipment and Technology: The methods and obstacles of procuring and supplying the bespoke equipment required by airborne forces. The supply of combat equipment, the provision of support aircraft and the procurement of gliders. Personnel and Training: The effort incurred to man the new force and the effect of different approaches to recruitment and training. The selection and recruitment of airborne personnel, the individual training of paratroops and glider pilots and the role of collective training prior to operations. Command and Control: The ability of individuals in key appointments to influence the path of development and the operational and tactical employment of the force. The reaction and approach of higher commanders to the new capability, the selection and impact of commanders within the airborne force and the influence of the airborne staff. Concept and Doctrine: Examines the manner in which Britains airborne forces were employed and performed on operations in the Mediterranean and northwest Europe. How the development of the airborne concept was influenced by physical constraints (equipment and personnel), the ideas of higher commanders and the German example. The impact of individual commanders and physical limitations.

AUTHOR:

Commissioned Army officer since 1988, first in logistics but since 1994 in the Army Air Corps as a reconnaissance helicopter pilot. Operational deployments in the Gulf, the Balkans and Northern Ireland. Other deployments to Germany, the Falkland Islands, Canada and Kenya. Staff appointments in arms control, training, procurement and operations. Previous publications include When Opportunity Arises, The Employment of British Airborne Forces in the Mediterranean 1941-1945 and Allied Fighting Effectiveness in North Africa and Italy 1942-1945.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Churchill's Spy Files: MI5's Top-Secret Wartime Reports

Author: WEST, NIGEL
ISBN: 9781803994826
Imprint: The History Press
Binding: Paperback
Pages: 462
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$47.99



The definitive volume of Second World War spy missions using recently declassified material.

The Second World War saw the role of espionage, secret agents and spy services increase exponentially as the world was thrown into a conflict quite unlike any that had gone before it.

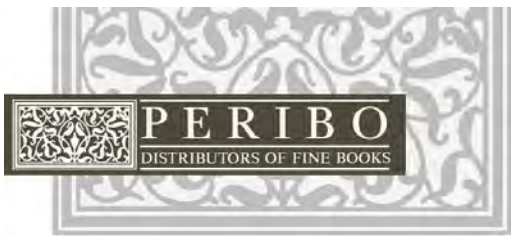
At this time, no one in government was really aware of what MI5 and its brethren did. But with Churchill at the country's helm, it was decided to let him in on the secret, providing him with a weekly report of the spy activities – so classified that he was handed each report personally and copies were never allowed to be made, nor was he allowed to keep hold of them. Even now, the documents only exist as physical copies deep in the archives, many pages annotated by hand by 'W.S.C.' himself.

In Churchill's Spy Files acclaimed intelligence expert Nigel West unravels the tales of hitherto unknown spy missions, using this ground-breaking research to paint a fresh picture of the worldwide intelligence scene of the Second World War.

AUTHOR:

Nigel West has written numerous books on security and intelligence topics and was voted 'The Experts' Expert' by The Observer. He is the recipient of the US Association of Former Intelligence Officers' first Lifetime Literature Achievement Award and has spent many years at the Counterintelligence Centre in Washington DC. His previous books include Churchill's Spy Files and Spycraft Secrets (2017).

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Copper Wings: British South Africa Police Reserve Air Wing: Volume 1

Author: ELLIS, GUY
ISBN: 9781804513972
Imprint: Helion & Company
Binding: Paperback
Pages: 62
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/12/2023
RRP: \$49.99



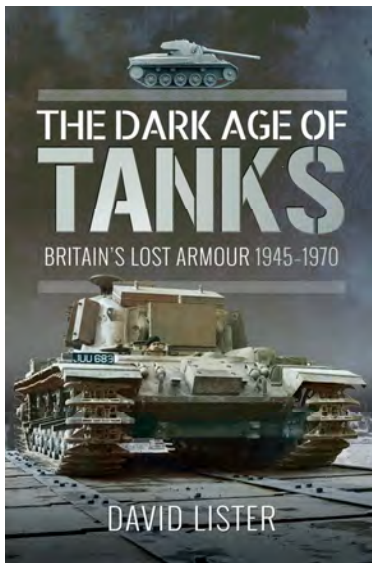
Lacking funding to purchase and operate own aircraft, the Rhodesian police established the British South Africa Police Reserve Air Wing (PRAW). Equipped with private aircraft, mostly flown by owner pilots, this extended policing across a country that had few roads, reaching remote villages and farms, separated by long distances. Established in 1967, the PRAW assisted in the capture of criminals, transported police officers, and flew in support of police operations. During the 1960s, it was expanded into three flights with more than 20 aircraft: all of these saw gradually intensifying operations as the war in Rhodesia escalated.

Based on extensive use of official documentation and participant recollections alike, and richly illustrated, the British South Africa Police Reserve Force Air Wing Volume 1 is the first operational history of the service from its establishment in 1967, until 1974.

90 b/w photos, 2 colour photos, 12 colour profiles, 2 maps, 1 table



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dark Age of Tanks: Britain's Lost Armour, 1945-1970

Author: LISTER, DAVID

ISBN: 9781399021319

Imprint: Pen and Sword

Binding: Paperback

Pages: 208

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

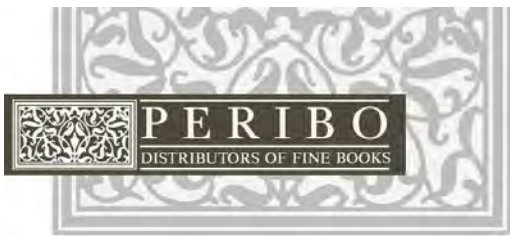


In the thirty years after the Second World War, the British army entered a period of intense technological development. Due to the lack of surviving documentation, this period is almost a second Dark Age. What survives shows the British Army's struggle to use cutting edge technology to create weapons that could crush the Soviet Union's armed forces, all the while fighting against the demands of Her Majesty's Treasury. On this journey, the Army entertained ideas such as micro-tanks of about 20 tons in weight with two-man crews, massive 183mm anti-tank guns, devastating rocket artillery, colossal anti-tank guided missiles and ended up on the cusp of building hover tanks. This book takes a look at the records from a time period of increasing importance to the tank historian and starts the process of illuminating the dark age of British tanks.

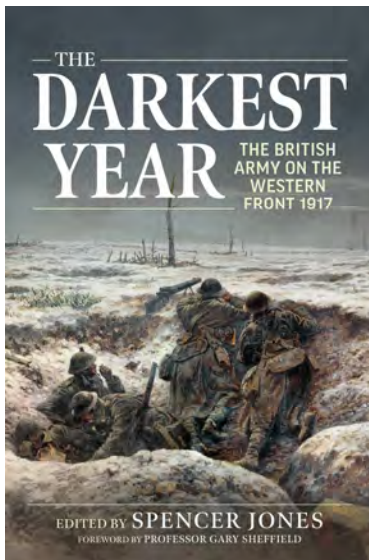
AUTHOR:

David's first experience with tanks occurred at the age of 16 when he worked in a local museum. A few years later he started working with computer game developers as a historical consultant. Since then he has worked with several companies including Wargaming's World of Tanks, Gaijin's War Thunder, and Obsidian Entertainment's Armoured Warfare. Throughout this time he visited numerous archives across the country and contributed articles to company websites. In 2016 he self published many of these articles in a book called General War Stories. Which was then followed in 2018 by Forgotten Tanks and Guns of the 1920s, 1930s and 1940s, which was published by Pen & Sword. He has also been regularly published in History of War magazine, and Tracklink, the magazine of the Bovington Tank Museum. His website is: www.historylisty.com

50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Darkest Year 1917: The British Army on the Western Front 1917

Author: JONES, SPENCER

ISBN: 9781804513859

Imprint: Helion & Company

Binding: Paperback

Pages: 514

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



Nineteen-seventeen was a desperately hard year for the Allies. The forces of France, Russia and Italy were at a low ebb, whilst the Central Powers appeared resurgent. By the middle of the year only the British Army was capable of major offensive operations on the Western Front. Forced to bear the brunt of the war, it found itself locked in hard fighting against a skilled and determined German foe. Thus the year would not only be defined by the mud-stricken Third Battle of Ypres (Passchendaele) but also by major offensives at Arras, Messines Ridge and Cambrai.

The fourth of a five-volume series, *The Darkest Year* brings together leading First World War scholars to examine the British Army in 1917. It includes essays which consider grand strategy, tactical development and training, maintenance of morale and the importance of intelligence gathering. It also includes insightful studies of crucial battles and engagements such as the advance to the Hindenburg Line, Third Battle of the Scarpe and the dreadful struggle for Bourlon Wood. Drawing upon the latest research, this volume provides valuable new insights into the British Army's experience during this controversial year.

87 b/w photos, 21 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Day Fighter Aces of the Luftwaffe: Knight's Cross Holders 1943-1945

Author: DIXON, JEREMY
ISBN: 9781399030731
Imprint: Pen and Sword
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$75.00



The German fighter pilots of the Second World War are among the undoubted heroes of the conflict, their reputation for flying skill, single-minded determination and solitary courage hasn't diminished or been clouded by controversy over the years. Their daring and commitment, often displayed when, towards the end of the war, they were fighting against the odds, matches that of any of the other air forces they fought against. This detailed, highly illustrated reference book, which covers the exploits of the most famous and successful individuals among them, shows just how effective and undaunted they were.

All the Luftwaffe day fighter pilots who flew single-seater aircraft and won the Knight's Cross during the war are featured. The entries give information about their early lives and pre-war careers and record how many aircraft they shot down, the type of aircraft involved and where and when the combat took place. Included are accounts of particular actions which led to the award of the Knight's Cross, and the fate of these remarkable pilots later in the war and in the post-war world is described too.

Jeremy Dixon's book will be fascinating reading and reference for anyone who is interested in the aviation history of the Second World War.

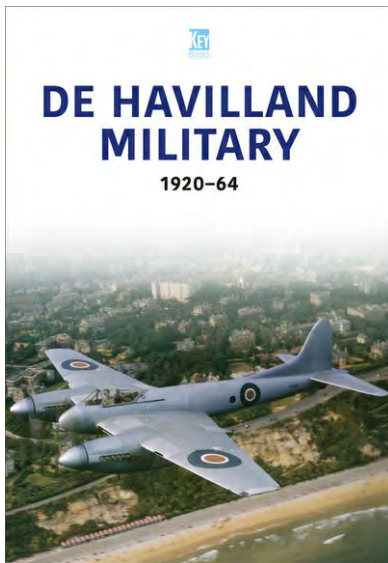
AUTHOR:

Jeremy Dixon has been interested in Nazi Germany for over thirty-five years and has written several books on the subject. His first book *Commanders of Auschwitz* detailed the careers of the SS officers who served at Auschwitz concentration camp. It was followed by books dealing with Luftwaffe generals who won the Knight's Cross, a two-volume study of recipients of Knight's Cross with Oak Leaves, and the third which details the holders who served in the Fallschirmjäger, Germany's elite parachute unit. His most recent publication is *The U-Boat Commanders: Knight's Cross Holders 1939-1945*.

300 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



De Havilland Military

Author: KEY PUBLISHING

ISBN: 9781802827705

Imprint: Key Publishing

Binding: Paperback

Pages: 160

Dimensions: 170 x 243 mm

Category: Military

Release Date: 01/12/2023

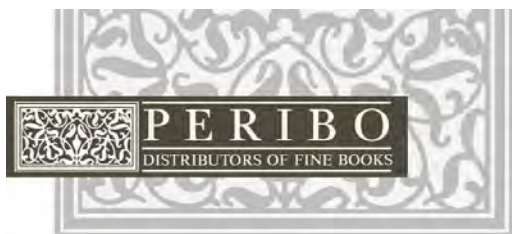
RRP: \$56.99



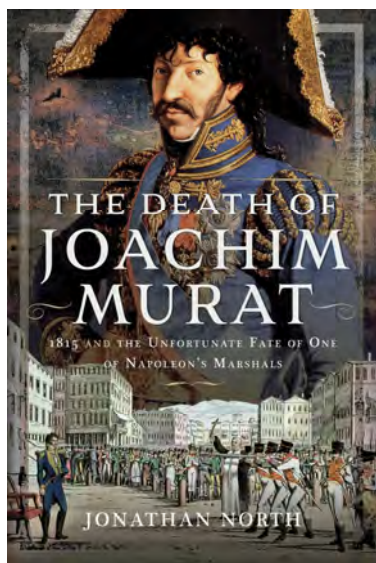
9 781802 827705

Geoffrey de Havilland's first attempts to fly were in 1909, and this early part of de Havilland's career saw him rise from an enthusiastic amateur designing his own aircraft to a key figure and test pilot, working for the fledgling Royal Aircraft Factory within a relatively short space of time. By the beginning of World War One, de Havilland had become chief designer at Airco, where he created several successful military machines. He left there to form his own company, de Havilland Company Limited, and it was there that he produced some of his greatest aircraft. Of course, there is only one aircraft comes to mind on de Havilland and its contribution to World War Two – the Mosquito. That aircraft more than proved its worth. De Havilland also produced its own engines, beginning with the successful Gipsy. Other subsidiaries also included de Havilland Canada and de Havilland Australia.

Geoffrey de Havilland's contribution to the British aircraft industry was colossal and many of the aircraft covered in this book have remained household names from the day that they first flew. Tiger Moth, Mosquito, Vampire, Venom, Comet and Sea Vixen are just a few; all of them sewn into the tapestry of an industry that, only a few decades ago, led from the front. This new book edition of Aeroplane's De Havilland Company Profile 1920–1964 (Military Types) showcases the legacy of one man and his aircraft.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Death of Joachim Murat: 1815 and the Unfortunate Fate of One of Napoleon's Marshals

Author: NORTH, JONATHAN

ISBN: 9781399058407

Imprint: Pen and Sword

Binding: Hardcover

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



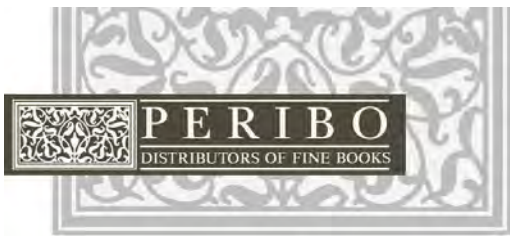
9 781399 058407

Joachim Murat, son of an innkeeper, had won his spurs as Napoleon's finest cavalry general and then won his throne when, in 1808, Napoleon appointed him king of Naples. He loyally ran this strategic Italian kingdom with his wife, Napoleon's sister Caroline, until, in 1814, with Napoleon beaten and in retreat towards ruin and exile, the royal couple chose to betray their imperial relation and dramatically switched sides. This notorious betrayal won them temporary respite, but just a year later Murat engineered his own dramatic fall. A series of blunders took the cavalier king from thinking he had secured his dynasty to fleeing his kingdom. His native France did not welcome him, initially because Napoleon had not forgiven him, then, after Napoleon's fall following Waterloo, because the restored Bourbons were offering a reward for Murat's head. Fleeing again, fate brought him to Corsica where, welcomed at last, Murat turned to plotting the reversal in his fortunes he so felt he deserved. Murat soon resolved to bet everything on a hare-brained plan to return to Naples as a conquering hero and king. His aim was to take a small band of followers, land near his capital, organise regime change and reclaim his throne. In September 1815, he set off with a small band of followers. What happened next forms the core of this part-tragic, part-ridiculous story and a lesson in how not to stage a coup. Just five days after landing in Calabria, King Joachim was hauled before a firing squad and executed. There is a fine line in history between a fool and a hero. Had Murat succeeded then he would be lauded as daringly heroic but, alas, he failed, and his final adventure has been consigned to oblivion. This is unfortunate as the fall of Joachim Murat is the final act of the Napoleonic Wars in Europe as well as being a dramatic story in its own right. Based on research in the archives of Paris and Naples, Jonathan North's book aims to throw light on the fate of the mightily fallen Murat and restore some history to a tale that, until now, lay smothered under two centuries of fable and neglect.

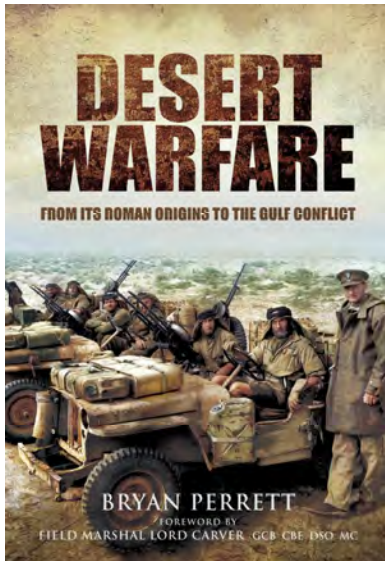
AUTHOR:

Jonathan North is a historian specialising in Napoleonic history. His publications include *With Napoleon in Russia: The Illustrated Memoirs of Faber du Faur*; *In the Legions of Napoleon: The Memoirs of a Polish Officer in Spain and Russia, 1808-1812*; *Napoleon's Army in Russia: The Illustrated Memoirs of Albrecht Adam, 1812*; *With Napoleon's Guard in Russia: The Memoirs of Major Vionnet, 1812*; and *Polish Eyewitnesses to Napoleon's 1812 Campaign*.

8 colour, 8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Desert Warfare: From its Roman Origins to the Gulf Conflict

Author: PERRETT, BRYAN

ISBN: 9781399020213

Imprint: Pen and Sword

Binding: Paperback

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99



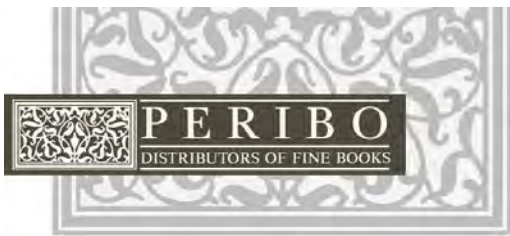
Approximately one-fifth of the earth's surface consists of desert, and throughout history these arid regions have witnessed some of the world's most decisive battles. Here, Bryan Perrett gives an absorbing account of desert conflicts from the first century BC to more contemporary conflicts such as those in Iran and Iraq. As he demonstrates, acclimatization and familiarization with the day-to-day problems of desert life are vital not only to teach troops how to protect themselves and their equipment, but also to bring them to terms with the harsh environment. The desert does not compromise, and battles fought there result in total victory or total defeat, often at horrific cost.

Initially released in 1988 by Patrick Stephens Limited, this re-issue marks a determination on the author's and the publisher's part to keep an esteemed publication in print.

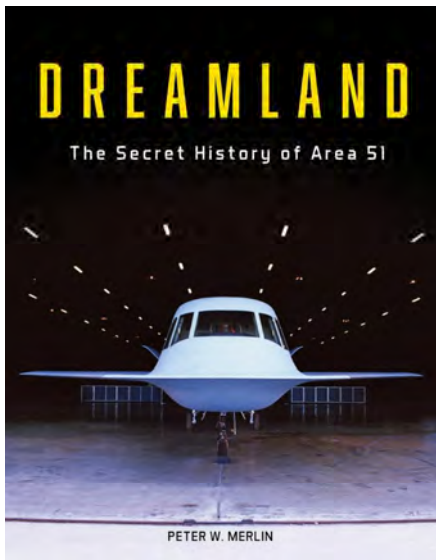
AUTHOR:

Bryan Perrett was educated at Liverpool College. He served in the Royal Tank Regiment and was awarded the Territorial Decoration. A professional military historian for many years, his books include *A History of the Blitzkrieg* and *Knights of the Black Cross: Hitler's Panzerwaffe and its Leaders*. His treatise *Desert Warfare* was widely consulted during the Gulf War. His most recent works, including *Last Stand!*, *At All Costs!* and *Against all Odds!* examine aspects of motivation. During the Falklands and Gulf Wars Bryan Perrett served as Defense Correspondent to the *Liverpool Echo*. He is the author of *The Hunters and the Hunted* (2012), *Why the Germans Lost* (2013) and *Why the Japanese Lost* (2014), all published by Pen and Sword Books.

150 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dreamland: The Secret History of Area 51

Author: MERLIN, PETER W.

ISBN: 9780764367090

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 560

Dimensions: 216 x 279 mm

Category: Military

Release Date: 01/12/2023

RRP: \$155.00



This is the definitive factual history of the US military flight-testing program at Area 51, authored by a recognized authority on the subject.

Area 51, a top-secret military installation hidden in the desert northwest of Las Vegas, has been shrouded in mystery since 1955. Now, aerospace historian Peter Merlin cuts through the myths and conspiracy folklore to reveal in extraordinary detail the true story of how a ramshackle temporary outpost was ultimately transformed into one of the nation's premier flight test and evaluation facilities for advanced aviation technology and high-tech weapons.

Other books focus on the early years of the Groom Lake test site (circa 1955 to 1969); Dreamland covers that period in greater detail and also continues the story well into the modern era.

This compelling narrative is based on a treasure trove of declassified documents and interviews and is richly illustrated with more than 700 images, many never published before.

Along with collecting declassified government documents, interviews, photos, and other material, the author developed extensive contacts in libraries and archives, submitted numerous Freedom of Information Act requests, conducted oral-history interviews with veterans, and discovered a surprising amount of material that was never classified in the first place.

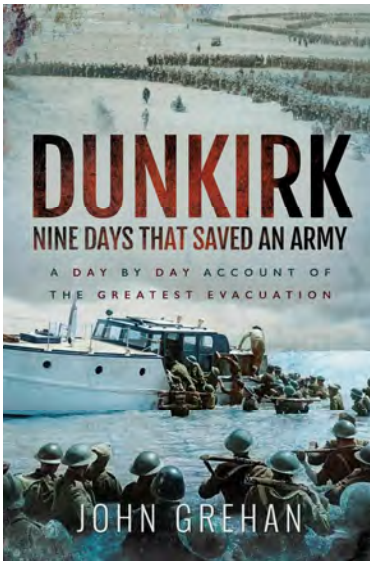
Author Peter Merlin has appeared in more than a dozen film and television documentaries for the History Channel, Discovery, National Geographic, Smithsonian, and others. This manuscript was produced to the same rigorous academic standard as the author's works published by NASA and the American Institute for Aeronautics and Astronautics.

AUTHOR:

Peter W. Merlin is an American writer, researcher, and journalist. Before transitioning to academia and a position at Southern Illinois University Carbondale's School of Aviation, he spent more than two decades as a government contractor in the flight test and research environment. Merlin has authored numerous books on aviation and space technology and history, and two volumes on aerospace safety and human factors. As a subject matter expert on aerospace and Cold War history, he has appeared in more than a dozen film and television documentaries for the History Channel, Discovery, National Geographic, Smithsonian, and others. He has been doggedly pursuing the history of Area 51 for more than 30 years with a view toward separating fact from fantasy.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Dunkirk Nine Days That Saved An Army: A Day by Day Account of the Greatest Evacuation

Author: GREHAN, JOHN

ISBN: 9781399077774

Imprint: Frontline

Binding: Paperback

Pages: 344

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99



The epic of Dunkirk has been told many times, but the numerous accounts from surviving soldiers and sailors were often a blur of fear and fighting with the days mingling into each other, leaving what is, at times, a confusing picture. In this book, adopting a day by day approach, the author provides a clear portrayal of the unfolding drama on the perimeter around Dunkirk, in the port itself and along the beaches to La Panne and the Belgian border.

Reports from many of the captains of the vessels which took part in the great evacuation were submitted to the Admiralty immediately after the conclusion of Operation Dynamo. With access to these, and supported by the various records maintained by the Army and RAF, the author has been able to finally piece together the movements and actions of the many of the squadrons, units and ships involved.

With the Admiralty reports and a mass of other first-hand accounts, many of which have never been published before, the true tale of the heroism of the rescued and the rescuers is laid bare. Operation Dynamo saw civilian volunteers and Royal Navy personnel manning every type of craft from the anti-aircraft cruiser HMS Calcutta to the cockle boats of the Thames Estuary. The accounts of the men who crewed these vessels tell of being bombed and strafed by the Luftwaffe or shelled from the shore. There are stories of collisions in the dark, chaos on the beaches and tragic losses as ships went down. Similar tales are told by the men waiting on the beaches, defending the perimeter or flying in the skies overhead in a valiant effort to hold the German Army and Luftwaffe at bay.

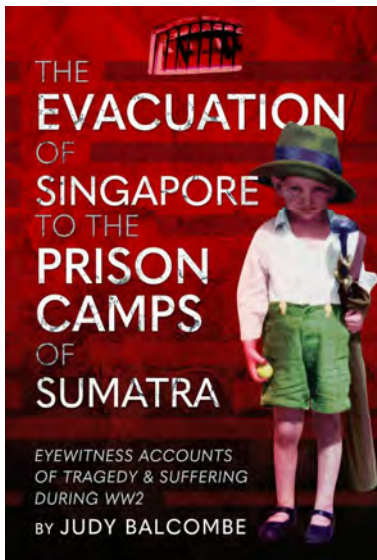
Yet this is ultimately a story, as Churchill described it, of 'deliverance', for against all the predictions, the BEF was saved to fight again another day. With civilians and servicemen working without respite for days and nights on end under almost continual attack to rescue the army, the nation pulled together as never before. It truly was Britain's finest hour.

AUTHOR:

John Grehan has written, edited or contributed to more than 300 books and magazine articles covering a wide span of military history from the Iron Age to the recent conflict in Afghanistan. John has also appeared on local and national radio and television to advise on military history topics. He was employed as the Assistant Editor of Britain at War Magazine from its inception until 2014. John now devotes his time to writing and editing books.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Evacuation of Singapore to the Prison Camps of Sumatra: Eyewitness Accounts of Tragedy and Suffering During WW2

Author: BALCOMBE, JUDY

ISBN: 9781399067157

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00

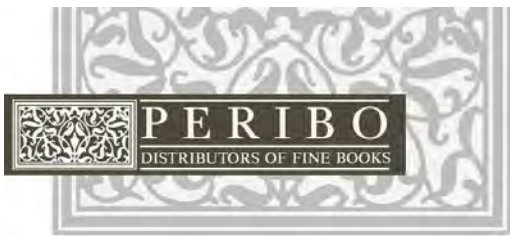


The Evacuation of Singapore to the Prison Camps of Sumatra aims to describe the events prior to, during and after the Fall of Singapore and the ways in which former prisoners are remembered on Bangka Island today. It is the product of many years of detailed historical research, interviews with camp survivors and personal experiences discovering and locating the former Japanese civilian prison camp sites of Bangka Island and Southern Sumatra. Judith's aim has been to compile an accurate description of the fate of evacuees from Singapore who were bombed and killed in the South China Sea and Bangka Strait or imprisoned in harsh Japanese civilian prison camps. Many families have not known the fate of their relatives until contacting the author through the Muntok Peace Museum website <http://muntokpeacemuseum.org>. The Peace Museum was established by prisoners' families in 2015. The author has also described her many visits to Bangka Island and Sumatra in detail so others may follow in her footsteps and know that their relatives who were imprisoned and died during WW2 are now remembered very respectfully in the small town of Muntok. Annual Memorial Services are held each February 16, attended by families and the Australian, New Zealand and British Embassies.

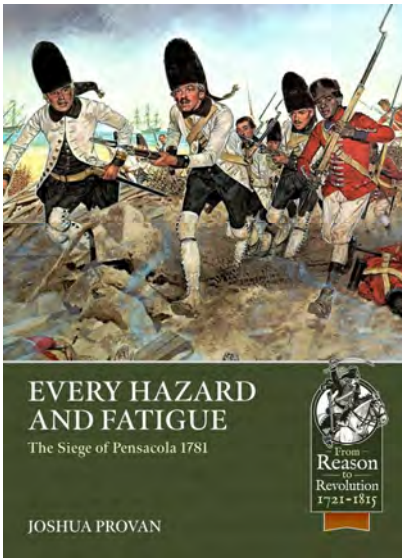
AUTHOR:

Judy is a family doctor working in Melbourne with a keen interest in the history of the Fall of Singapore and the experiences of the prisoners in the Civilian Japanese prison camps of Muntok, Palembang and Belau since childhood after learning her grandfather, a rubber planter in Malaya, died in Muntok Men's Japanese civilian prison camp on Bangka Island in 1944. She has visited Bangka Island with other prisoners and their families regularly since 2011. Initially these were private visits but now annual Memorial Services are held each February 16, attended by families and the Australian, New Zealand and British Embassies. In 2015, she undertook fundraising to help establish the Muntok Peace Museum. In addition she belongs to the Malayan Volunteers' Group, a group which brings together families who have lived in pre-war Malaya, historians, and other interested people. The Malayan and Singapore Volunteers formed the compulsory civil defence of the Malay peninsula before and during WW2. She is a member of the History and Heritage Committee of the Australian Nurses' Memorial Centre in Melbourne which was established in the 1950's by Australian Army Nurses Vivian Bullwinkel, who was shot but survived the Radji Beach massacre on Bangka Island on February 16, 1942, and her colleague Betty Jeffrey, who also survived the Sumatran prison camps as well as being a member of Friends of Bangka Island, who organise the annual Memorial Services and fundraising work for the Muntok Red Cross and online English tuition to local students.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Every Hazard and Fatigue: The Siege of Pensacola, 1781

Author: PROVAN, JOSHUA
ISBN: 9781804513422
Imprint: Helion & Company
Binding: Paperback
Pages: 216
Dimensions: 180 x 248 mm
Category: Military
Release Date: 01/12/2023
RRP: \$65.00



In the final years of the American Revolution the military situation was changing from a dogged stalemate to a crisis which either the British or the Americans could turn to their advantage.

France's entry as an active participant had highlighted the difficulties of the rebel's new alliance not its strengths. The successful British defence of Savannah in 1779 drew British eyes southwards and in 1780 Charleston fell and Gates' southern army was crushed at Camden.

It was a perilous moment for the rebellious colonies. British dominance in the south would give them a strong strategic position from which to prosecute the war. Through this time of uncertainty, however, there were a few rays of hope. A savage partisan war between patriots and loyalists flared up in the south which put strain on British resources.

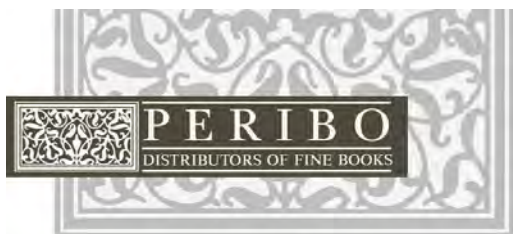
A ray of hope came from Spain, which had entered the war as a French ally in 1779. From then until 1780, British possessions from the Mississippi and along the Gulf of Mexico suddenly came under threat from the daredevil Governor of Louisiana, Don Bernardo de Galvez. By 1781 Pensacola was the last British held post in West Florida

The siege of Pensacola was the longest conducted in North America during the Revolution. It was in many ways a classic colonial campaign, directed with energy and skilful management of logistics by Galvez' army. With political opposition in Cuba and amongst the navy, disease, and a hostile environment, Galvez was fighting time as well as the British.

The British garrison in Pensacola was strong, and its commander, Major General John Campbell, was determined to defend his fort. If Galvez' campaign was typical of those undertaken by the likes of Amherst and Montcalm more than 15 years before, then the siege itself was also a model of eighteenth-century, grit, fieldcraft and chivalry.

It was grim work and both sides underwent every hardship and fatigue as the siege progressed. As Spanish reinforcements were slowly released from Havana, the British depended more and more on the assistance of loyalists and a numerous auxiliary force of Creeks and Choctaws collected by their Indian Agents, to oppose the Spaniards, whose army was made up of the 'Conditions, Nations and Colours' of Spain's American Empire.

The story of the siege of Pensacola, and the Spanish and Spanish-American part in the Revolutionary War, represents a different side to the struggle, far removed from Redcoats and Patriots, it is also a story of great drama, colour and sacrifice that helped shape the character of the United States.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fight Your Way Out: The Siege of Sangshak, India/Burma Border, 1944

Author: ALLISON, DAVID
ISBN: 9781399056311
Imprint: Pen and Sword
Binding: Hardcover
Pages: 192
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$59.99

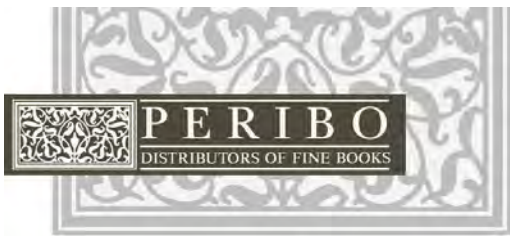


In March 1944, Japan launched its audacious overland invasion of India from Burma. Taken by surprise, the British rear areas lay exposed and undefended except for the previously untested 50 Indian Parachute Brigade training in the jungle around Manipur. After a series of brutal encounter battles, the Paratroopers consolidated on the isolated Naga village of Sangshak high in the Manipur hills. Holding out against an aggressive and determined enemy, the Brigade fought off wave after wave of attacks in bloody hand-to-hand fighting. With shortages of ammunition and supplies and casualties mounting, the defenders held on for a critical week before fighting their way out through the mountainous terrain, back to British lines. *Fight Your Way Out* describes this little known but critical first major battle between Indian and Japanese armies on Indian soil. The siege is described in detail using first-hand accounts as is their daring escape through the jungle and the experiences of Indian and British survivors captured by the Japanese. The battle at Sangshak was a heartening first indication that by 1944 for the previously all-conquering Japanese. Sangshak cost the invaders precious time from which they never recovered and set the scene for their eventual defeat at the final battles of Kohima and Imphal.

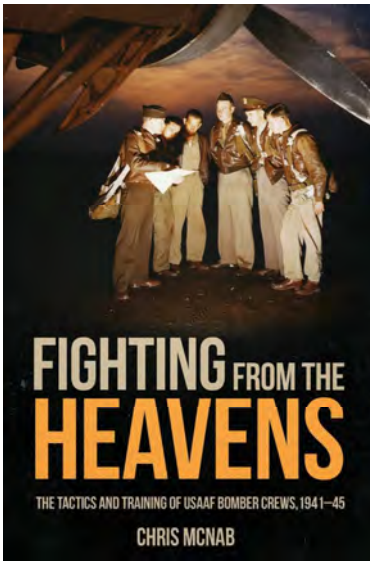
AUTHOR:

David Allison was born in Perth, Australia. With degrees in Chinese studies and Law, he has practiced as a lawyer in Australia, China and Hong Kong for more than 20 years. He has also served as an officer in the Australian Army (Reserve) for over 15 years. David's primary research interest is the military history of Commonwealth forces in Asia from the Second World War to the present. David is married and lives with his wife and three children in Hong Kong.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighting from the Heavens: Tactics and Training of USAAF Bomber Crews, 1941-45

Author: MCNAB, CHRIS

ISBN: 9781636243825

Imprint: Casemate

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



A fascinating insight into the world of World War II bomber operations through contemporary doctrine and training manuals.

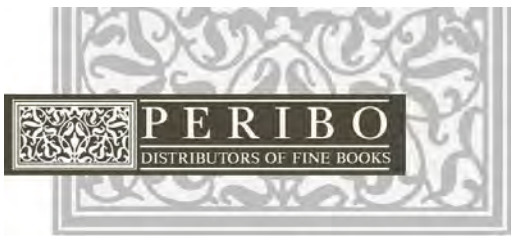
During World War II, the US Army Air Forces (USAAF) projected American military might across distances and with destructive force unimaginable just a decade previously. The B-17s and B-24s of the US Eighth Air Force, for example, turned much of Germany's infrastructure to twisted steel and burnt rubble between 1943 and 1945. B-29 Superfortresses unleashed conventional raids on Japan of even greater area destruction than that created by the atomic bomb attacks (also delivered by USAAF crews). Beyond heavy strategic bombing, US bombers performed a multitude of other tactical roles, including hunting Axis submarines, bombing enemy shipping, low-level runs against precision targets, and providing heavy air support to advancing infantry and armor. While the US bombers dealt out violence, however, they were also prey to a terrifying spectrum of anti-aircraft threats, and by the end of the war 88,119 US airmen had died in service.

Bomber crews were a world unto themselves, composed of pilots, co-pilots, engineers, navigators, wireless operators, gunners, and bombardiers. And each aircraft type had its own unique characteristics and capabilities, from twin-engine B-25 Mitchells designed for strafing and skip-bombing to the four-engine workhorses of the strategic bombing campaign: the B-17 Flying Fortress, B-24 Liberator, and B-29 Superfortress. *Fighting from the Heavens: Tactics and Training of USAAF Bomber Crews, 1941-45* presents an invaluable collection of material from US wartime manuals, including doctrinal, training, technical, aircraft-specific, and position-specific publications. Through these manuals, the reader gains an insider's insight into the demands of US bomber warfare, including long-distance navigation, gun-turret operation, formation flying, bomber start-up procedures, and bomb aiming.

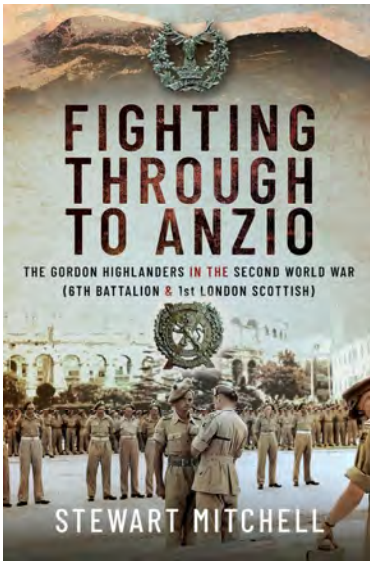
AUTHOR:

Dr Chris McNab is an author and historian, his principal subject areas being military history and military technology. He has written more than 100 non-fiction titles, including many Casemate pocket manuals relating to World War I, World War II, and the Vietnam War. Chris has appeared in several TV documentaries as an expert commentator, and he also works as an educational consultant, specializing in the development of textbooks and teaching materials.

30-40 photographs and illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighting Through to Anzio: The Gordon Highlanders in the Second World War (6th Battalion and 1st London Scottish)

Author: MITCHELL, STEWART

ISBN: 9781399058216

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



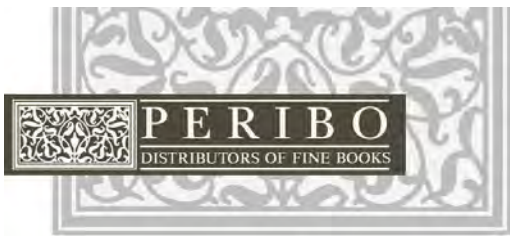
9 781399 058216

This is the inspiring story of two Gordon Highlanders Territorial Army battalions which saw action in some of the Second World War's fiercest battles. After evacuation from Dunkirk, 6th Gordons fought in Tunisia in 1943, leading to the German surrender in North Africa. Following a spell in Iraq, the 1st London Scottish fought in Sicily and then the Battle of Monte Cassino where Private George Mitchell won his posthumous Victoria Cross, the most prestigious of the numerous gallantry awards to the men of both battalions. In January 1944, the 6th Gordons were the first British battalion ashore at Anzio. While the landing was unopposed, the Germans mounted devastating counter-attacks but, despite almost 400 killed, wounded and captured, the Battalion heroically held on. The 1st London Scottish arrived to fight alongside their Regimental 'brethren' suffering equally heavy devastating casualties. After the break-out, the Gordons pipe band led the liberation parade in Rome. Both battalions went on to fight up through Italy to smash the Gothic Line and eventual victory.

AUTHOR:

Stewart Mitchell became Volunteer Researcher at the Gordon Highlanders Museum, Aberdeen, in 2005, after a career in environmental protection. He has a degree in Earth and Environmental Sciences. He is the author of "Scattered Under The Rising Sun", describing the ordeals of the 2nd Gordons in Japanese Captivity, after the capitulation of Singapore. (Pen and Sword Military, 2012). His "St Valery and Its Aftermath", tells of the tragedy and courage of the 1st and 5th Gordons as part of the ill-fated 51st (Highland) Division. (Pen and Sword Military imprint, 2017). Stewart lives with his wife at Bridge of Don, Aberdeen.

20 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Fighting Through to Hitler's Germany: Personal Accounts of the Men of 1 Suffolk 1944-45

Author: FORSDIKE, MARK

ISBN: 9781399021517

Imprint: Pen and Sword

Binding: Paperback

Pages: 304

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

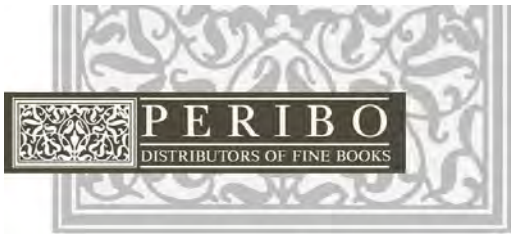


9 781399 021517

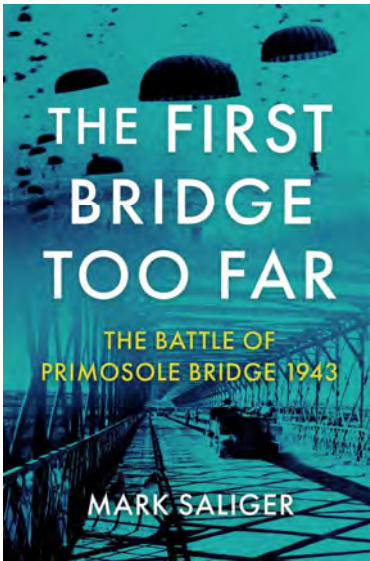
After landing on D-Day, 1st Battalion, The Suffolk Regiment fought through France, Holland and into Germany as part of the 3rd (British) Infantry Division. Ever cheerful, the Battalion were opposed by an increasingly ruthless enemy determined to deny the invader their homeland. As the campaign developed, 1 Suffolk acquired an enviable reputation for getting the job done with the minimum of fuss. Inevitably casualties mounted up and, of the 850 who landed on D-Day, just 178 were still serving on VE-Day; 215 had been killed and 640 wounded. The Battalion's success was due in large measure to fine leadership and all four commanding officers went on to enjoy distinguished careers. But without the stalwart fighting spirit and comradeship of all ranks none of the Battalion's achievements would have been possible. This fine book draws on the testimonies of officers and men who served in this historic campaign. Recognition of the fighting record of 1 Suffolk is long overdue and the author is to be congratulated for pulling together these inspiring first-hand accounts along with many previously unpublished photographs.

AUTHOR:

Mark Forsdike has strong links with the Suffolk Regiment. His grandfather served with the 4th Battalion in the Second World War spending three and a half years as a Japanese prisoner of war. Mark is proud to be an honorary member of the Old Comrades Association, Standard Bearer of the Ipswich Branch, a volunteer at the Regimental Museum and administrator of the Friends of the Suffolk Regiment. An engineer by profession, he lives in Ipswich with his wife and two children.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



First Bridge Too Far: The Battle of Primosole Bridge 1943

Author: SALIGER, MARK
ISBN: 9781636243757
Imprint: Casemate
Binding: Paperback
Pages: 256
Dimensions: 152 x 228 mm
Category: Military
Release Date: 01/12/2023
RRP: \$39.99



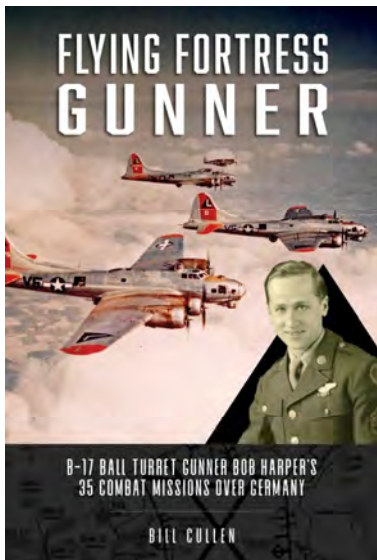
For the very first time, the Battle of Primosole Bridge is brought to life in a well-researched narrative solely dedicated to one of the bloodiest and hardest fought battles for British airborne troops of World War Two.

Primosole Bridge in Sicily (13-16 July 1943) provided the stage for the first instance of opposing elite paratroopers parachuting into battle and then fighting each other in a see-saw battle raging under the blazing Mediterranean sky. It's a story of courage and determination. A story of legendary military units and their commanders. A story that now, on the eve of its 75th Anniversary, finally needs to be told.

The British paratroopers of the famed Parachute Regiment's 1st Parachute Brigade, known as the 'Red Devils', fought their equally esteemed German paratrooper opponents, known as the 'Green Devils', in a battle of attrition central to the entire success of the Allies' first invasion of Hitler's Fortress Europe. These two sets of elite Devils fought each other to a stand-still in Hellish conditions. The paratroopers found themselves cut-off behind enemy lines with dwindling ammunition and ever-growing enemy forces encircling. Their courage and determination in standing up to overwhelming odds allowed the ground forces to arrive and capture the bridge in the nick of time before it was destroyed. The hard-won experience gained by the 1st Parachute Brigade was again tested only a year later at the Battle of Arnhem, the battle christened a bridge too far. It was in fact an almost identical battle, but on a larger scale, to the ferocious fight that the British paratroopers had faced only months previously. The Battle of Arnhem is well documented. The Battle of Primosole Bridge, which provided the foundations for the men and planning for the legendary events at Arnhem, is virtually unheard of and needs to be told at last in order to honour the sacrifice of the Britain's unsung war heroes.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flying Fortress Gunner: B-17 Ball Turret Gunner Bob Harper's 35 Combat Missions over Germany

Author: CULLEN, BILL
ISBN: 9780764367069
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 176
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/12/2023
RRP: \$52.99



Through his letters home, combat reports, and extensive interviews with author Bill Cullen, Bob Harper describes his harrowing experiences on board the Flying Fortresses of the Eight Air Force.

At 5 feet, 4 inches tall and weighing just 110 pounds, Bob Harper was below the minimum size requirements for US military service. As the demand for manpower increased, rules were bent, Harper's deferment was retracted, and he was drafted into the Army.

Harper was deployed to the European front and survived 35 combat missions as a B-17 ball turret gunner. Based at airfields in England, Bob and the 381st Bomb Group flew brutal missions over heavily defended industrial centers in Germany. Harper was shot down twice and awarded the Distinguished Flying Cross.

Bob recounts amazing stories, from bailing out of a battle damaged bomber, to the bomber near perfectly landing itself in a nearby field, to a battle fatigued crewmember departing a taxiing (for takeoff on another mission) aircraft on the runway, and attempting to flee the scene.

Through his letters home, combat reports, and extensive interviews with author Bill Cullen, Harper describes his harrowing experiences on board the Flying Fortresses of the Eighth Air Force. Cullen's interviews with Harper, who is still alive as of the completion of the manuscript, took place over a period of years, and it is the anecdotes from the interviews that drive the majority of the narrative.

The ball turret was located underneath the aircraft and was a confined, intense, and unique environment from which to experience combat during the Second World War. Readers will find Harper, who went on to a successful business career after the war, to be an insightful, witty, and engaging storyteller.

AUTHOR:

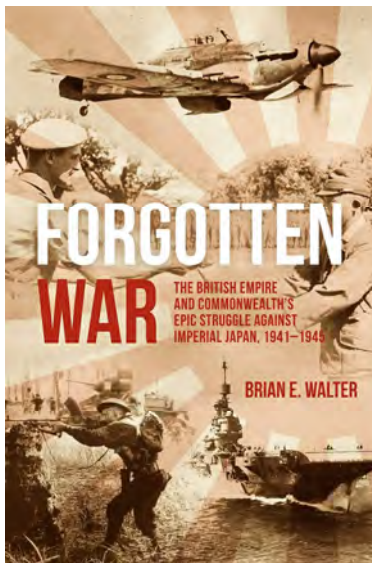
Bill Cullen graduated from St. Lawrence University with a BA in political science, and a course concentration history in military history. He has written in the investment field of regenerative medicine and stem cell research and ran an associated blog for doctors and scientists called Writing Fact and Fiction. A short story of his, "Valentine's Day," was published by the Saturday Evening Post in Best Short American Fiction 2016. He lives in Portland, Oregon.

SELLING POINTS:

- Bob Harper was shot down twice and survived 35 combat missions as a B-17 ball turret gunner
- At 5 feet, 4 inches tall and weighing just 110 pounds, Bob Harper was below the minimum size requirements for US military service



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forgotten War: The British Empire and Commonwealth's Epic Struggle Against Imperial Japan, 1941-1945

Author: WALTER, BRIAN E.

ISBN: 9781636243573

Imprint: Casemate

Binding: Hardcover

Pages: 336

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



A new assessment of the British and Commonwealth contribution to the defeat of Japan in the Pacific.

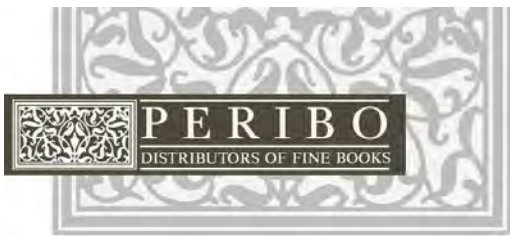
The monumental struggle fought against Imperial Japan in the Asia/Pacific theater during World War II is primarily viewed as an American affair. While the United States did play a dominant role, the British and Commonwealth forces also made major contributions - on land, at sea and in the air, eventually involving over a million men and vast armadas of ships and aircraft. It was a difficult and often desperate conflict fought against a skilled and ruthless enemy that initially saw the British suffer the worst series of defeats ever to befall their armed forces. Still, the British persevered and slowly turned the tables on their Japanese antagonists. Fighting over an immense area that stretched from India in the west to the Solomon Islands in the east and Australia in the south to the waters off Japan in the north, British and Commonwealth forces eventually scored a string of stirring victories that avenged their earlier defeats and helped facilitate the demise of the Japanese Empire.

Often overlooked by history, this substantial war effort is fully explored in *Forgotten War*. Meticulously researched, the book provides a complete, balanced and detailed account of the role that British and Commonwealth forces played on land, sea and in the air during this crucial struggle. It also provides unique analysis regarding the effectiveness and relevance of this collective effort and the contributions it made to the overall Allied victory.

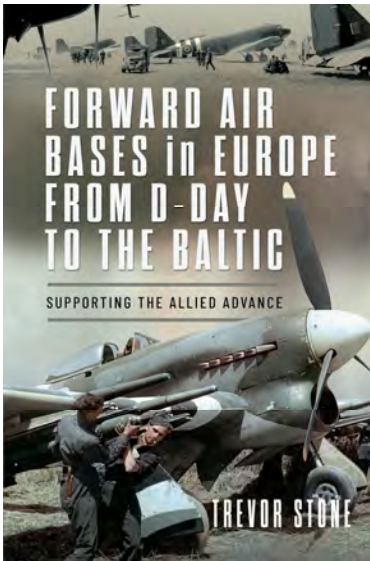
AUTHOR:

Brian E. Walter is a retired army officer from a combat arms branch with a BSc in Political Science and International Relations. A distinguished military graduate and recipient of the Excellence in Military History Award from the U.S. Army Center for Military History and the Association of the United States Army, he has been a student of the British military during World War II for more than 30 years. He is the author of *The Longest Campaign* and *Blue Water War*.

35 photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Forward Air Bases in Europe from D-Day to the Baltic: Supporting the Allied Advance

Author: STONE, TREVOR
ISBN: 9781399010818
Imprint: Air World
Binding: Hardcover
Pages: 296
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$75.00

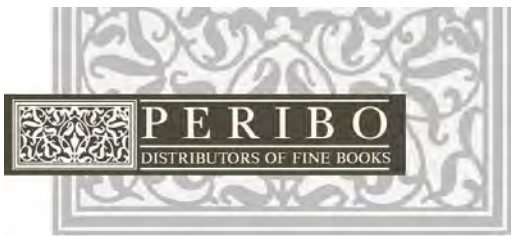


The largely sea-borne invasion of Northern France in June 1944, Operation Overlord, is acknowledged as one of the key actions which hastened the end of the Second World War. The RAF played a vital part in the landings. It then supported the subsequent advance of Montgomery's 21st Army, and the Allies as a whole, through France, Belgium, Holland and into Germany. Following the breakout from the Normandy bridgehead in early August 1944, the RAF's Second Tactical Air Force moved forward in support of the troops, occupying a number of temporary airfields as it went. The ground support for this operation was complex, a situation that was exacerbated by the fact that much of it had to be highly mobile. The advance, however, was rapid and soon ran into problems as the supply lines grew longer by the day. The planners had envisaged that capturing the Belgian port of Antwerp would eventually enable them to bring in vitally needed supplies much further north on the Continent. Although the city and its port were liberated in September 1944, the port's route to the sea along the River Scheldt was still controlled by German forces. It took nearly three months until this was resolved, and the port opened for business. Until then, in the RAF's equivalent of the US Army's famed 'Red Ball Express', it was some 300 miles by road from Normandy with the Second Tactical Air Force largely reliant on the Army for transporting its needs. For an air force needing large volumes of fuel and ammunition, demand soon began to outpace supply. A number of emergency measures were put in place to keep the aircraft operational, which saw the RAF resorting to the use of its heavy bombers to fly in supplies. Even when Antwerp was up and running, supplying the Second Tactical Air Force remained a hand-to-mouth affair right through until the enemy's surrender in May 1945. In *Forward Air Bases in Europe from D-Day to the Baltic* the author explores the challenges of supporting a mobile air force in those uncertain days as Hitler's forces were retreating to their homeland. As the Allies found, things can go badly wrong when thinking loses touch with the art of the possible – logistics. In the end, miraculously, it worked, but it was a close-run thing.

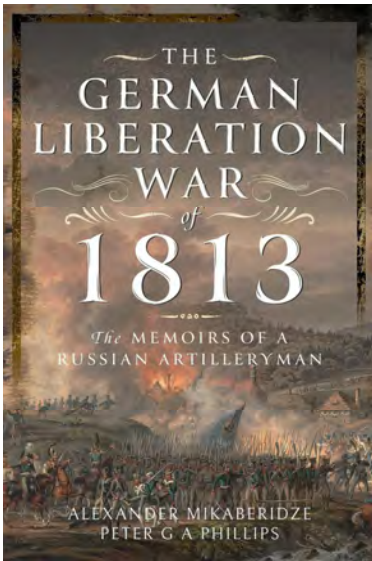
AUTHOR:

Trevor Stone served for thirty-five years as an officer in the Royal Air Force Logistics Branch and has been its honorary historian for over ten years. Trevor has researched the subject area of this book as part of an MA in Military History and during his PhD studies. He has accompanied several military battlefield tours to Normandy and lectures on air power logistics widely to a range of audiences.

50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Liberation War of 1813: The Memoirs of a Russian Artilleryman

Author: MIKABERIDZE, ALEXANDER

ISBN: 9781399042154

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



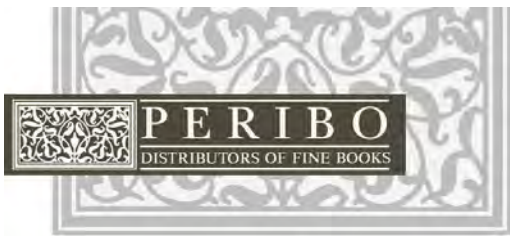
The second of three volumes, this book represents the first English translation of the memoirs that rank among the best in the vast Napoleonic memoir literature. The author, Ilya Timofeyevich Radozhitskii, served with distinction during the wars against Napoleon and wrote down his reminiscences shortly after the war based on the notes that he kept while campaigning. Born in 1788, Radozhitskii studied at the Imperial Orphanage, enlisted in the artillery unit in 1806, and steadily rose through the ranks, earning a reputation of a capable officer. Napoleon's invasion of Russia in 1812 changed his life. Serving as an artillery lieutenant, he saw action in virtually every major battle of that historic campaign. In 1813-1814, Radozhitskii took part in the War of the German Liberation and the invasion of France, serving with distinction at Bischofswerde, Bautzen, Katzbach, and Leipzig before finishing the war as a staff captain in Paris in 1814. Upon Napoleon's return in 1815, Radozhitskii was assigned to the Russian Expeditionary Corps that was dispatched to France but arrived too late to confront Napoleon. Radozhitskii offers fresh insight into the life and daily experiences of Russian officers during the Napoleonic Wars. This volume follows Radozhitskii across Germany as the Russian army, buoyed by the victory over Napoleon in 1812, marched on to liberate German states. Radozhitskii's narrative contains striking descriptions of the wartime experiences of soldiers and officers, vivid accounts of the battles, and heartrending stories from the French retreat. When published in Russia, these memoirs garnered considerable public attention and Leo Tolstoy consulted them extensively while writing his famous "War and Peace". The first volume, entitled *The Russian Campaign of 1812*, was published by Pen & Sword in 2023. Volume 3, *The Invasion of France 1814*, will follow in 2024.

AUTHORS:

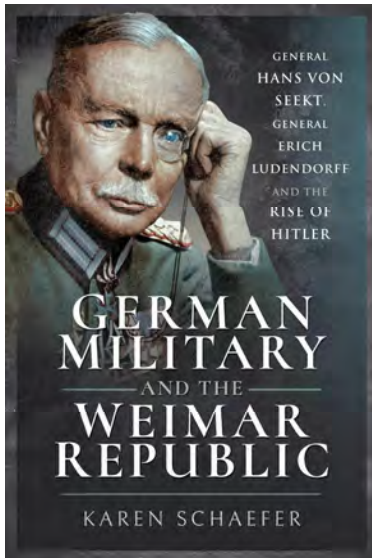
Alexander Mikaberidze is Professor of History and the Ruth Herring Noel Endowed Chair at Louisiana State University-Shreveport. He is an internationally acclaimed historian of the Napoleonic Wars, and the author and editor of two dozen books, including *The Napoleonic Wars: A Global History* (Oxford, 2020) and *Kutuzov: A Life in War and Peace* (Oxford, 2022).

Peter G.A. Phillips is a retired soldier and civil servant who worked for 27 years in the British Army Intelligence Corps (in Germany, the Falkland Islands, Northern Ireland, Hong Kong, Bosnia, Iraq and Afghanistan), including working as a Russian, German, and Serbo-Croat linguist, before working for five years as part of a Civil Service team training UK military personnel to serve in diplomatic missions world-wide. He has been translating Russian military histories of the Coalition Wars since December 2019, initially as a hobby, having been encouraged by renowned Napoleonic historian Dr Alexander Mikaberidze following a chance encounter on social media. He now lives in the Philippines with his Filipina wife of 33 years. They have two adult daughters.

25 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



German Military and the Weimar Republic: General Hans von Seeckt, General Erich Ludendorff and the Rise of

Author: SCHAEFER, KAREN

ISBN: 9781526766274

Imprint: Pen and Sword

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

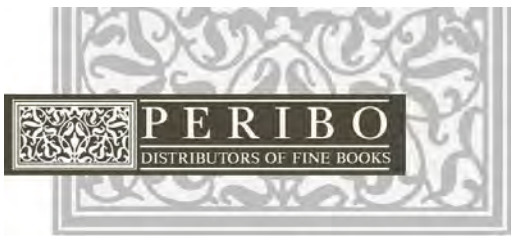


General Hans von Seeckt (1866-1936) was the military counterpart of the Weimar Republic, both attempted to restore Germany's international acceptance and security following defeat in World War I and the Treaty of Versailles of 1919. And the failure of both led eventually to the rise of Hitler and Nazi Germany. Hans von Seeckt was from the traditional German officer caste, served with distinction on the war and became Chief of the Army Command at the Reichwehr Ministry of the Weimar Republic and Germany's 'supreme soldier' and major military strategist. His role was to re-build the shattered German army in face of the punitive terms of post-war settlement imposed by the victorious Entente Powers which drastically reduced its strength and imposed crippling financial conditions. He aimed to build a modern and efficient military - a new German army - with a main strategy of peaceful defence purposes, and to re-introduce Germany into the community of nations. This original and far-sighted policy was opposed by the movement seeking revenge for defeat - a 'stab in the back' - led principally by his rival, General Erich Ludendorff, whose aim was re-build the once-mighty German imperial army as a major international force. The failure of von Seeckt's experiment was mirrored by the fall of the Weimar Republic, and the rise of rise of Hitler and Nazi Germany.

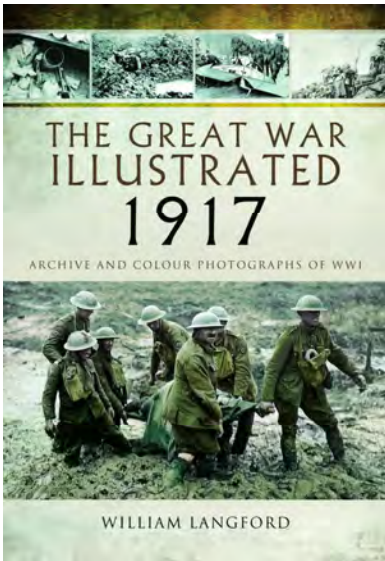
AUTHOR:

Karen Schaefer is an historian specialising in German military history during and after the First World War. She is leading librarian and archivist for the Bundeswehr - Federal Germany Army - and obtained her PhD at the University of Potsdam. Her thesis, which forms the basis of the book, was supervised by Professor Beatrice Heuser of the University of Glasgow who also advised on the revision to book form.

8 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great War Illustrated 1917: Archive and Photographs of WWI

Author: LANGFORD, WILLIAM

ISBN: 9781399024501

Imprint: Pen and Sword

Binding: Paperback

Pages: 480

Dimensions: 189 x 246 mm

Category: Military

Release Date: 01/12/2023

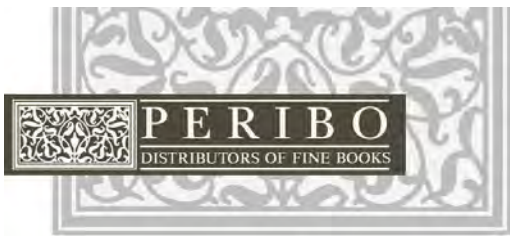
RRP: \$75.00



The Great War Illustrated 1917 covers the battles at Arras, Passchendaele and Cambrai, the use of aviation and the role of the tanks. Some images will be familiar, and many will be seen for the first time by a new generation interested in the months that changed the world for ever.

AUTHOR:

The author has been employed in printing and publishing for the last fifty years. His works include five successful fictional titles, two books on aviation topics, five further titles on the First World War and one covering the actions of the SS Totenkopf Division in the invasion of France in May 1940.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Guderian 1941: The Barbarossa Campaign

Author: HIGGINS, DAVID R.

ISBN: 9781526762122

Imprint: Pen and Sword

Binding: Hardcover

Pages: 280

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



During the first few weeks of Operation Barbarossa, Hitler's invasion of the Soviet Union in 1941, Heinz Guderian's Second Panzer Group played a leading role, cutting through the defences on the border, then taking part in the massive encirclement battles near Minsk, Smolensk, and Kiev. The extraordinary speed of the advance reflects the experience of the Wehrmacht as a whole during the first phase of the war on the Eastern Front. That is why David Higgins's graphic narrative, which describes how Guderian's forces achieved enormous success before they were forced to halt, is such compelling reading. It is a fascinating story, vividly told. Drawing on a wide range of official German and Soviet records, he reconstructs the entire course of Second Panzer Group's advance, covering each stage in unprecedented detail. His narrative offers a German perspective and an inside view of what the opposing commanders knew during each operation and shows how important logistics became as the German supply lines stretched deep into the Soviet Union. It also explains how Soviet resistance and reinforcements, declining strength and the onset of the Russian winter combined to bring Guderian to a stop at Tula where he was relieved of his command. The high hopes with which the German army had launched the campaign were dashed only a few months later before Moscow. This in-depth study the of operations of Second Panzer Group gives the reader a telling insight into what went wrong.

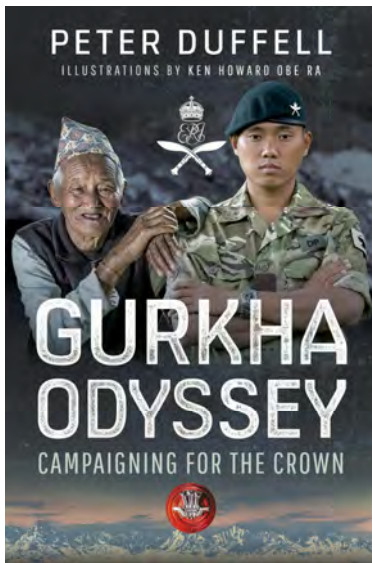
AUTHOR:

David R. Higgins is a military historian specializing in armoured warfare and the Eastern Front during Second World War. In addition to his many articles in military magazines, he has written several books including Panzer II vs 7TP: Poland 1939 and The Roer River Battles, and has appeared on television's Greatest Tank Battles. He lives in Columbus, Ohio.

30 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Gurkha Odyssey: Campaigning for the Crown

Author: DUFFELL, PETER
ISBN: 9781399021920
Imprint: Pen and Sword
Binding: Paperback
Pages: 304
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$44.99



It is 1814 and the Bengal Army of the Honourable East India Company is at war with a marauding Nepal. It is here that the British first encounter the martial spirit of an indomitable foe – the Gurkha hillman from that mountainous independent land.

Impressed by their fighting qualities and with the end of hostilities in sight the Company begins to recruit them into their own ranks. Since then these light-hearted and gallant soldiers have campaigned wherever the British Army has served - from the North-West Frontier of India through two World Wars to the more contemporary battlefields of the Falkland Islands and Afghanistan's Helmand Province, with well over one hundred battle honours to their name and at a cost of many thousands of casualties.

Seen through the prism of his own Regiment and service, General Duffell vividly recounts some of the history, character and spirit of these loyal and dedicated soldiers as well as his personal experience of campaigning with them. He has commanded Gurkha soldiers at every level from Subaltern to General while facing both operational and peacetime challenges. His service includes command of his Regiment and a Gurkha Brigade, as Major General of the Gurkha Brigade and as Colonel of his Regiment. He knows Nepal and its language well and has toured his Regiment's historic battlefields in India and France.

AUTHOR:

Lieutenant General Sir Peter Duffell KBE CBE MC was commissioned into the 2nd Gurkha Rifles in 1960. As a young company commander, he was awarded the Military Cross leading his Gurkhas in clandestine operations against Indonesia in the 60s. As the General Commanding British Forces in Hong Kong between 1989 and 1992 he served there during a challenging period for the Territory, before becoming the British Army's Inspector General. On retirement he worked for 20 years for an American company in London, New York, Beijing and Moscow. He is a Fellow of the Royal Geographic Society and a Trustee of the Foyle Foundation, which supports the Arts. For several years he was a member of the Advisory Board of the School of Oriental and African Studies. He has lectured widely on the Gurkha soldier and Hong Kong



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hawker's Secret Projects: Cold War Aircraft That Never Flew

Author: BUDGEN, CHRISTOPHER

ISBN: 9781399047906

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



Hawker Aircraft Ltd at Kingston was arguably the most successful and long-lasting manufacturer of military aircraft in Great Britain and Europe. In its various evolved manifestations – Hawker Aircraft, Hawker Siddeley Aviation, British Aerospace – its output of war winning aircraft, mainly fighters, was unsurpassed. From the Hart and Hurricane through the Hunter, Harrier and Hawk, the company consistently produced aircraft that the UK fighting services wanted. But some designs, for whatever reason, failed to reach flight or were declined by the services. With their sometimes advanced aerodynamics and technology, these aircraft could have had successful service careers but instead were abandoned, their stories failing to reach mainstream consciousness. Having not received their just dues, the present book seeks to redress this omission. The reasons for failure are many and varied, often financial or political, but in each case the reasons behind the failure of the design are examined. In a wide-ranging investigation that documents the origins of Hawker Aircraft Ltd and its famous Project Office, this work, the third in Christopher Budgen's investigation of the inner workings of Hawker Aircraft, is a fitting tribute to the many who made the company the success it was.

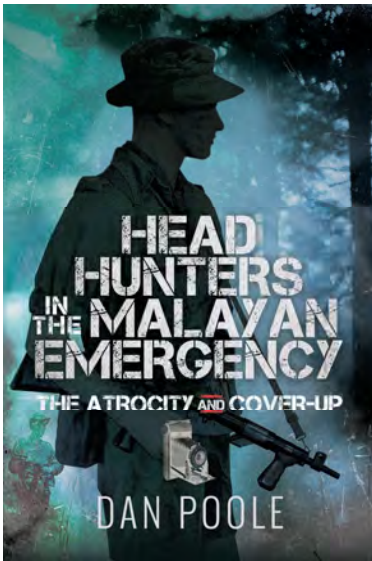
AUTHOR:

Christopher Budgen, growing up in the shadow of Hawker's Flight Test Centre at Dunsfold in Surrey, entered employment there in the 1970s, shortly after the nationalisation of the aircraft industry and the company's amalgamation into state-owned British Aerospace. During 21 years with BAe, Chris worked on Hunter and Hawk as well as many Harrier and Sea Harrier Projects. Chris's previous books detailing Hawker history – Hawker's Secret Cold War Airfield and Hawker's Early Jets – are now followed by this work. As an archivist for some years at Brooklands Museum, and specializing in Hawker Aircraft Ltd and successor companies, Chris is well placed to bring to light the previously unrecorded detail of Hawker's fascinating history.

100 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Head Hunters in the Malayan Emergency: The Atrocity and Cover-Up

Author: POOLE, DAN
ISBN: 9781399057417
Imprint: Pen and Sword
Binding: Hardcover
Pages: 224
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$59.99

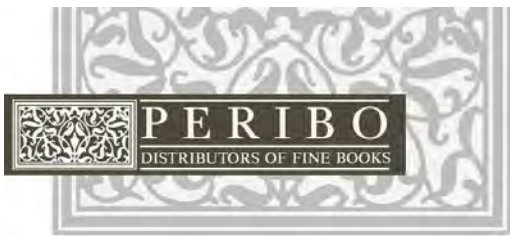


Head Hunters in the Malayan Emergency investigates the infamous political scandal sparked after horrific photographs of war crimes during the Malayan Emergency were leaked to the British press. These photographs depicted British forces and their allies in Malaya scalping corpses and posing with decapitated human heads. The subsequent scandal, involving British generals, police, trade unions, and even Winston Churchill, led to the further discoveries that British forces had deployed over 1,000 men from Bornean headhunting tribes to Malaya, were publicly displaying corpses to terrify Malaya's civilian population into submission, and that photographs of such atrocities had become popular souvenirs among British troops. Using newly uncovered photographs, eyewitness accounts, and government documents, this research is the first ever attempt by any historian to create a complete history of the British-Malayan Headhunting Scandal, its political consequences, the stories of those involved, and its attempted cover-up.

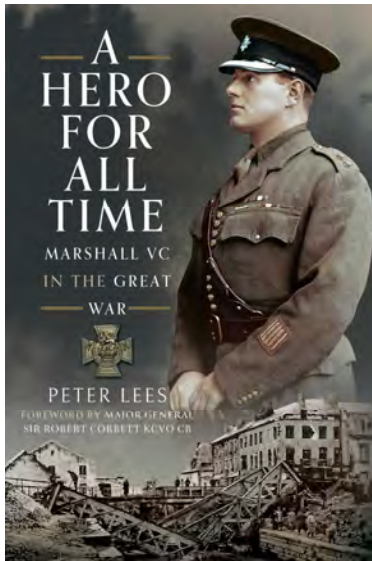
AUTHOR:

Dan Poole is a historian based in Oxfordshire, England. He is active in both Uncomfortable Oxford and the International Brigades Memorial Trust, with his research covering the Malayan Emergency, the British Foreign Office, and the biographies of British Marxists. Recently he won a research grant to write a biography for Black-British anti-fascist, Charlie Hutchison.

27 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hero For All Times: Marshall VC in The Great War

Author: LEES, PETER

ISBN: 9781399035323

Imprint: Pen and Sword

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



In September 1914 Neville Marshall gave up a successful horse treatment practice to join first the Belgian and then the British Army. His diary, dormant in family archives for 105 years, and letters describe his tumultuous war service. An Irish Guardsman, who was seconded to three Lancashire battalions, he rose in rank from 2nd Lieutenant to Acting Lieutenant-Colonel. Wounded at least nine times and awarded five gallantry medals, he revelled as well as suffered in his encounters with the German enemy. Outspoken on the conduct of the war, he was without doubt a gifted and courageous leader who led from the front. Fiercely loyal to his men, he earned their respect and affection. Yet with soldiers who were uncaring of their own states of body and mind or lacking physical fitness and self-respect, he worked tirelessly to restore their morale and battle readiness through strict disciplinary regimes. While undoubtedly a patriot and a hero, Marshall VC was not without character flaws, impetuously rushing to judgements. In this superbly researched book, his diaries and letters are supplemented from a wide range of archival and other sources. The result is no ordinary biography of an extraordinary officer who gave his life for his country.

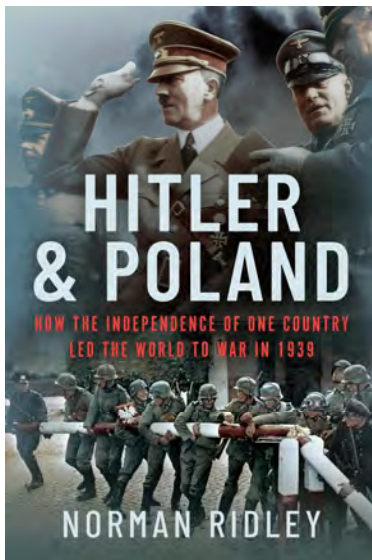
AUTHOR:

Peter Lees was born in 1940 in Farnworth, Lancashire, 8 miles as the crow flies from Neville Marshall's birthplace, Stretford, Manchester. He took a first degree in Pharmacy, a doctorate in pharmacology and, much later in partial retirement, an MA degree in World War One Studies at the University of Wolverhampton. From 1962 to 2023, he has worked at the Royal Veterinary College, University of London, first as Assistant Lecturer and finally as Deputy Principal. He has published more the 350 articles in the peer reviewed scientific literature, as well as short reviews on Marshall in the journals Veterinary History and Stand To! Public service duties have included Editorship of Journal of Veterinary Pharmacology and Therapeutics, Vice-Chairman of the Veterinary Products Committee, Council member of the Royal College of Veterinary Surgeons, Universities Research Assessment Exercise panel member for Veterinary Medicine and Member of the Council of the Inns of Court Tribunals Appointments Body.

16 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hitler and Poland: How the Independence of one Country led the World to War in 1939

Author: RIDLEY, NORMAN

ISBN: 9781399043472

Imprint: Frontline

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00

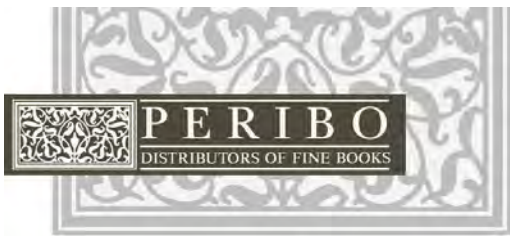


Following the end of the First World War, the newly reformed state of Poland was wedged uncomfortably between the two dominant nations of Germany and the Soviet Union. With their diametrically opposed political philosophies, both of Poland's neighbours plotted continuously to reclaim its lands that had up until recently been part of the once great but now defunct German and Russian empires. In order to protect itself, Poland was obliged to plot and negotiate with both of its neighbours to try and prevent them from realising their ambitions to eviscerate the country. The United States had been instrumental in the creation of the Polish state after the First World War, Wilson in particular stoking the Poles' growing powerful nationalistic fervour. As Norman Ridley reveals, this was the beginning of a turbulent period for Poland. There was, for example, the dramatic and improbable 'Miracle on the Vistula' when Polish forces defeated the communist Red Army in 1920 – and in so doing halted the spread of communism across eastern Europe. As well as bitter ethnic battles between Germany and Poland for the political control of Upper Silesia, there were also the burning ambitions of Weimar Germany, and later Nazi Germany, to reclaim lands stripped from them and incorporated into the new state of Poland at Versailles. Despite America's initial support after the war, the US thereafter showed little interest in Poland's predicament. While France was a traditional friend to the Polish peoples, and a significant supplier of military aid, its political influence over eastern European affairs weakened as its own political institutions fell prey to extremes of both left and right and its immediate post-war dominance waned. Britain was interested only in commerce and that made Germany and Russia significantly more important as trading partners than the predominantly agricultural and technically backward state of Poland. Despite the dominance of right-wing politics in Poland, the emergence of Hitler and the Nazis in Germany did little to bring the countries together. This even drove them further apart as the Führer ramped up his rhetorical assault on the perceived injustices of Versailles, which were soon to translate into territorial expansion over Austria and Czechoslovakia. Poland was to be the next in line. Britain and France belatedly roused themselves to challenge the threat posed by Hitler and the Nazis. After the capitulation of the Anschluss and the humiliation of Munich, London and Paris found themselves in the disagreeable position of seeing no option but to throw their whole weight behind the integrity of the Polish state if they were ever going to make any sort of stand against Nazi aggression.

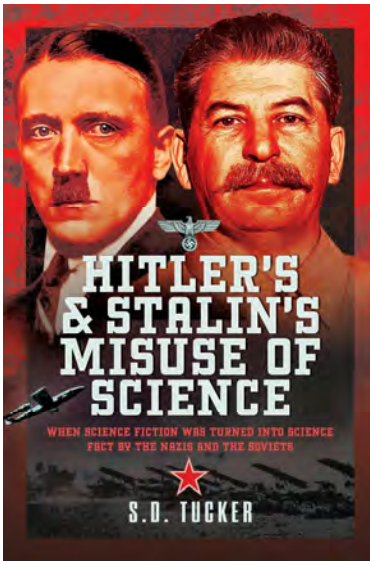
AUTHOR:

Norman Ridley is an Open University Honours Graduate who lives in the Channel Islands.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hitler's and Stalin's Misuse of Science: When Science Fiction Was Turned Into Science Fact by the Nazis and the Soviets

Author: TUCKER, S. D.
ISBN: 9781399073158
Imprint: Frontline
Binding: Hardcover
Pages: 256
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$75.00



In today's world, science itself, which we are constantly being told is a neutral vehicle for wholly objective ideas and theories, is increasingly being hijacked and abused by the toxic modern cult of identity politics, of both left and right. But should we be too surprised by any of this? No, because this exact same sorry process has happened time and again before, under the rule of totalitarian political cults like the Nazis and the Soviets, both of which vigorously promoted various pseudoscientific theories of 'Aryan Science' and 'Marxist Science' on the sole grounds that they were ideologically correct as opposed to being factually so.

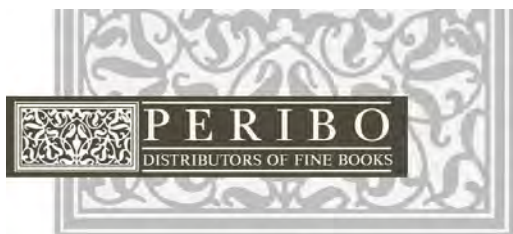
Nazi racial pseudoscience and belief in nonsense like the 'World Ice Theory', which claimed that stars did not really exist and were actually just reflections of the sun off giant floating space-icebergs, were widely encouraged in the Third Reich, and used for long-term military weather-forecasting purposes. Likewise, the ideas of the renegade biologist Trofim Lysenko, who developed a deluded 'anti-capitalist' theory of genetics opposed to Darwin's, were responsible for widespread famine in the USSR when Stalin allowed him to apply them practically towards the nation's crop-harvests. Those academics and functionaries who disputed these clearly false pseudoscientific notions often found themselves in deep trouble - or, ultimately, dead.

In this incisive and challenging study, author S.D. Tucker explores the often weird and fanciful theories that were proposed and took hold under these extreme regimes - and in doing so sends a word of warning to the modern world of the internet and social media where similar bizarre ideas are expounded and consumed with frightening gullibility.

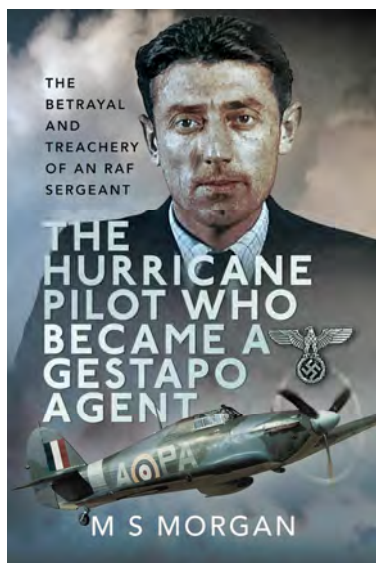
Everywhere from Western universities, schools and hospitals to Vladimir Putin's Russia, absurd stories of sexist glaciers, racist gravity, socialist trees and NATO-backed mutant extra-terrestrial potatoes are being promoted as items of politically mandated scientific fact by compliant collaborators and credulous social media followers. Pseudoscientific narratives are even now used to justify the 2022 invasion of Ukraine, much as they were once used to justify the Nazi conquest of Europe or the spread of Communist revolution across the globe.

AUTHOR:

S.D. Tucker is a much-published British author who has written numerous well-received books and magazine articles for publication in the UK, US and Ireland, with a long-standing focus on the more unusual areas of history. Writing about topics as varied as weird science, aberrant economics, historical eccentrics, medical quackery and strange ideas about outer space, he has a particular interest in folklore, myth, legend and the paranormal. An experienced and knowledgeable writer on esoteric topics like UFOs, poltergeists and occult Nazi beliefs, which he approaches from a variety of perspectives, he writes the regular 'Strange Statesmen' column in Fortean Times magazine.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hurricane Pilot Who Became a Gestapo Agent: The Betrayal and Treachery of an RAF Sergeant

Author: MORGAN, M. S.

ISBN: 9781399035613

Imprint: Air World

Binding: Hardcover

Pages: 224

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00

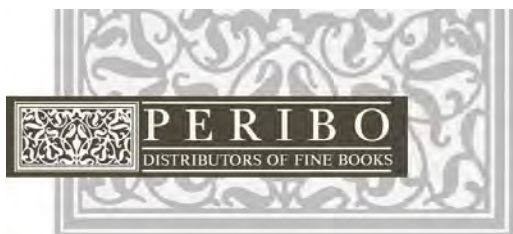


Tucked away in the archives of the Museum for Transport and Technology in Berlin is an old photograph of a Hawker Hurricane on public display. The image must have been taken before the night of 23/24 November 1943, when the museum and the greater part of its collection – including the Hurricane – were destroyed in a RAF bombing raid. The aircraft in the photograph bore a squadron commander's pennant under the cockpit, had broken propellor blades and carried the squadron markings PA-A on its fuselage, as well as the serial number W9147. Intrigued by what he had seen, the picture launched the author on an investigation that uncovered an incredible story of wartime treachery and betrayal. That tale concerns one man in particular – Augustin Preucil. Also known to his family and friends as Gustav Preucil, it was Augustin who had been the Hurricane's last RAF pilot. A 26-year-old aviator from Czechoslovakia, on first appearances Preucil had fled his homeland after Nazi Germany took control and created the Reich Protectorate of Bohemia and Moravia – part of Hitler's Greater Germany. Having initially travelled to Poland, he then escaped to France and, from there, ultimately reached Britain, where he joined the RAF Volunteer Reserve. Augustin Preucil seemed to be just like many of the men who had arrived in the UK to continue the fight against Hitler. He appeared to be settled and even married an English girl in July 1941. But on 18 September of that year, he was posted missing, believed killed, while undertaking a training flight off the coast of Sunderland and Hartlepool. Preucil's body was never recovered and nothing more was heard of him. His young wife received a war widow's pension; he was just another sad statistic of the war. However, Augustin Preucil was far from dead. Having landed the 'stolen' Hurricane near Bastogne in Belgium, he was treated by local people as a downed Allied pilot, sheltered and then passed into the care of the local Resistance group. Preucil repaid their trust by handing himself into the Gestapo – and revealing all he knew. The Gestapo's response was swift and brutal. For Preucil, this marked the start of a new career as an undercover agent for the Gestapo, principally in Czechoslovakia. As the author reveals, how he ended up serving Hitler's Third Reich and betraying his homeland, his adopted country and a new wife, is a story that while strange is completely true. It is also one that ended with his death. Found guilty of High Treason, Preucil was hanged by the Czech authorities in April 1947.

AUTHOR:

Michael Morgan is a retired former senior investigating officer in the police. He also worked for a number of years in the intelligence field. He now writes military history books, looking to unearth through use of his investigation skills, the truth about contentious and debatable military history. For more information, please see: www.msmorganbooks.co.uk

16 colour, 16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Kalmar War, 1611-1613: Gustavus Adolphus's First War

Author: VON ESSEN, MICHAEL FREDHOLM

ISBN: 9781804510063

Imprint: Helion & Company

Binding: Paperback

Pages: 332

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00

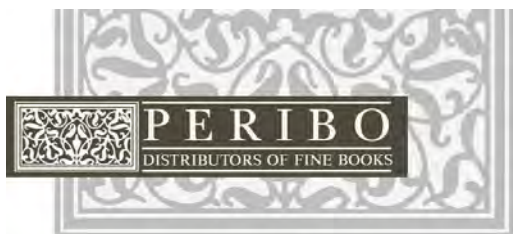


The book describes and analyses the Kalmar War of 1611-1613 between Sweden and Denmark-Norway. Since Denmark controlled the Straits between the Baltic Sea and the North Sea, Sweden sought an alternative trade route through the sparsely populated Arctic Lapland - an option enabled by the 1595 Treaty of Teusina (Tyavzino) with Muscovy. In 1607, King Charles IX of Sweden declared himself King of the Lapps and sent men to collect taxes in what by tradition was regarded as Norwegian territory. In response, King Christian IV of Denmark and Norway in 1611 declared war upon Sweden and invaded Swedish territory from the south. Operations also took place along the Swedish-Norwegian border and elsewhere in the Baltic region, on land and on sea. In addition, Sweden employed Scottish privateers and enlisted a Scottish corps which landed in Norway. Nonetheless, Denmark ultimately won the war. However, the Danish thrust against the Swedish heartland failed, and the Kalmar War was the last time when Denmark successfully defended its control of the Baltic Sea against Sweden. The principal commander on the Swedish side was the young Gustavus Adolphus, who later rose to prominence in the Thirty Years' War. The losses in the Kalmar War proved to Gustavus Adolphus that the Swedish army was becoming obsolete and needed thorough modernization. As a result, the defeat in the Kalmar War was the catalyst that prompted Gustavus Adolphus to reform the Swedish army, which in turn set Sweden on the path to become a regional great power in the subsequent Thirty Years' War. Michael Fredholm von Essen presents new research on a war previously seldom described in English. Moreover, the book details the military systems of Sweden and Denmark-Norway in the early seventeenth century and explains the development of the Swedish Army and the military thought of Gustavus Adolphus before he used his reformed army with great success in the Thirty Years' War.

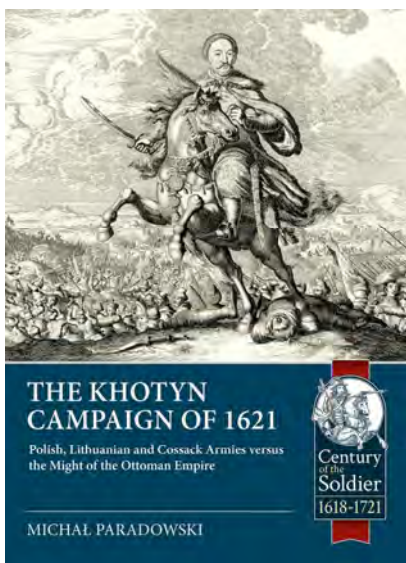
AUTHOR:

Professor Michael Fredholm von Essen is an historian and former military analyst who has published extensively on the history, defence strategies, security policies, and energy sector developments of Eurasia. He currently is the Head of Research and Development at IRI, an independent research institute.

48 b/w photos, 80 b/w illustrations, 26 pages colour plates & photos, 12 b/w maps, 18 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Khotyn Campaign of 1621: Polish, Lithuanian and Cossack Armies Versus Might of the Ottoman Empire

Author: PARADOWSKI, MICHAL

ISBN: 9781804513507

Imprint: Helion & Company

Binding: Paperback

Pages: 328

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/12/2023

RRP: \$90.00



In autumn 1621, at a fortified camps near Khotyn (Chocim), in Principality of Moldavia, joint Polish, Lithuanian and Cossack armies faced large Ottoman army, led by Sultan Osman II. It was conclusion of the war that started with the defeat of Polish army at Cecora one year earlier,. As such it was in fact part of the longer conflict, waged over Commonwealth's and Ottoman's influence over Moldavia. Through the whole September and first half of October 1621, allied army managed to defend their camps against Turks, with both sides taking heavy losses due to the hardship of the siege operations and worsening weather conditions. Conflict ended with the Treaty of Khotyn (9 October 1621) which didn't favoured any of the sides. At the same time, stopping the Ottoman was seen as a big success for the Commonwealth, while attitudes on the Ottoman sides were far from victorious. Aftershock of the war led to the rebellion of janissaries in 1622, resulting in dethroning and murder of Sultan Osman II.

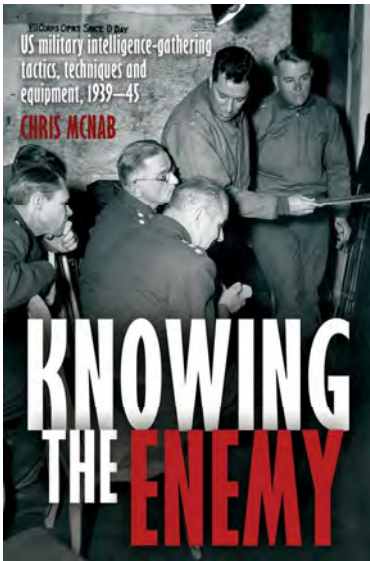
Book focuses on the Khotyn campaign of 1621, describing day-by-day actions of fighting armies – assault, sallies and raids - during the whole period of the siege. Additional theatres of war, like Cossack operations from the summer 1621 and Tatars raids against Polish inland, are mentioned as well. Readers can find here details of the organisation and strength of the fighting armies, information about battle disposition of the troops present at Khotyn and commanders leading the troops. Actions leading to the outbreak of the open conflict are explained in the separate chapter, providing good historical background of the war. Another one covers the outcome of the war and the ways that influence internal and external situation of both the Commonwealth and the Ottoman Empire.

As with his previous works, author utilised large number of primary sources: from diaries of soldiers taking part in the campaign, through chronicles from period, official letters and documents to army musters. Amongst used documents are not only those written by Poles and Lithuanians, but also Cossacks, Germans and Ottomans. Modern works, especially from Polish and Ukrainian historians, was used as well, in order to provide the most up-to-date and in-depth research. As this topic do not have much coverage in English, it should be valuable addition to the collection of anyone interested in the history of Polish-Lithuanian Commonwealth, Zaporozhian Cossacks and Ottoman Empire in the early 17th century.

100 b/w illustrations, 10-12pp colour plates, 4-6 b/w maps, 20 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Knowing the Enemy: U.S. Military Intelligence-gathering Tactics, Techniques and Equipment, 1939-45

Author: MCNAB, CHRIS

ISBN: 9781636243849

Imprint: Casemate

Binding: Hardcover

Pages: 208

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



9 781636 243849

A unique look at American military intelligence during World War II using contemporary manuals and briefings.

On December 7, 1941, an imperial Japanese carrier strike force attacked the US Pacific Fleet at Pearl Harbor, taking advantage of what was one of the most profound intelligence failures in US history. Galvanized into action, the branches of the U.S. military subsequently developed one of the greatest, albeit imperfect, intelligence-gathering and analysis networks of the combatant nations, opening an invaluable window onto the intentions of their enemies.

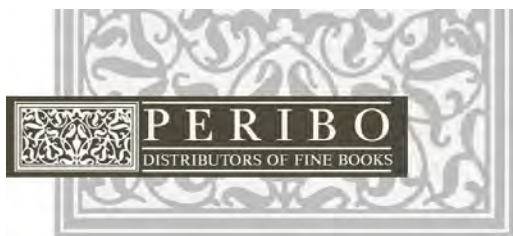
The picture of U.S. military intelligence during World War II is a complex one. It was divided between the fields of signal intelligence (SIGINT) and human intelligence (HUMINT), combat intelligence and War Department intelligence, and between numerous different organizations, including the Military Intelligence Division (MID), Military Intelligence Service (MIS), the Office of Naval Intelligence (ONI), the Counter Intelligence Corps (CIC), the Office of Strategic Services (OSS) and the many intelligence units organic to Army, Navy, Army Air Forces, and Marine Corps. The documents collected in this book reveal the theoretical and practical principles behind wartime intelligence gathering and analysis, from the frontline intelligence officer to the Washington-based code-breaker. They explain fundamentals such as how to observe and record enemy activity and intercept enemy radio traffic, through to specialist activities such as cryptanalysis, photoreconnaissance, prisoner interrogation, and undercover agent operations.

The painstaking work of an intelligence operator required a sharp, attentive mind, whether working behind a desk or under fire on the frontlines. The outputs from these men and women could ultimately make the difference between victory and defeat in battle.

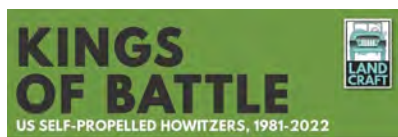
AUTHOR:

Dr Chris McNab is an author and historian, his principal subject areas being military history and military technology. He has written more than 100 non-fiction titles, including many Casemate pocket manuals relating to World War I, World War II, and the Vietnam War. Chris has appeared in several TV documentaries as an expert commentator, and he also works as an educational consultant, specializing in the development of textbooks and teaching materials.

30-40 photographs and illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Land Craft 13 Kings of Battle US Self-Propelled Howitzers, 1981-2022

Author: GRUMMITT, DAVID

ISBN: 9781399040518

Imprint: Pen and Sword

Binding: Paperback

Pages: 64

Dimensions: 210 x 297 mm

Category: Military

Release Date: 01/12/2023

RRP: \$49.99

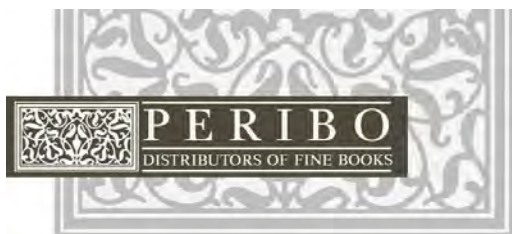


It is for good reason that artillery is known as the 'king of battle'. In World War II the United States made good use of self-propelled howitzers, including those based on the chassis of the M4 Sherman tank. After 1945 the US developed both light and medium self-propelled howitzers, based on the M24 Chaffee, M41 Walker Bulldog and Sherman chassis. The first designs were plagued with problems and self-propelled artillery played only a minor role in the Korean War. By the mid 1960s, however, the M107 175mm, M109 155mm and M110 203mms self-propelled howitzers had entered service, and they proved their effectiveness during the Vietnam War. The M107 was relatively short-lived in US service, being retired in the late 1970s, but it played an important role with the Israel Defence Forces. The M109 served with the US Army, as well as in many NATO armies and elsewhere, and saw action in the Middle East, in the Balkans, during the liberation of Kuwait, and in the invasion of Iraq. The M109 has now been in service for some sixty years and remains, in the guise of the M109A7, the current self-propelled howitzer of the US Army. The larger M110 203mm self-propelled howitzer similarly saw widespread service before it was retired in the early 1990s. Despite the emergence of rocket artillery, such as the Multiple Launch Rocket System, the self-propelled howitzer will remain one of the principal weapons systems of US military in the decades to come. The M107, M109 and M110 have proved popular subjects among modellers with a variety of kits available from the major manufacturers. As well as describing in detail the technical development and operational history of these guns, this book gives a full account of the wide range of modelling kits and accessories available in all the popular scales. Included is a modelling gallery which covers a range of variants and a section of large-scale colour profiles which provide both information and inspiration for modellers and military enthusiasts alike.

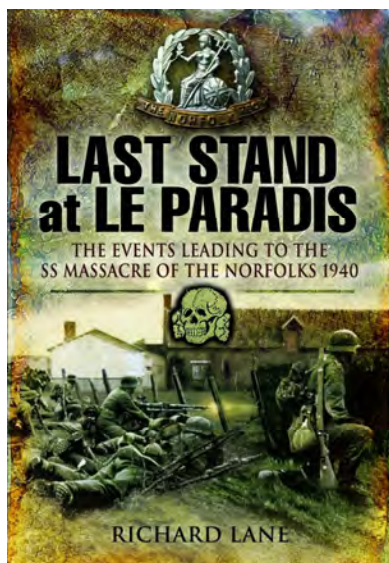
AUTHOR:

David Grummitt is editor of Military Modelcraft International magazine. He is also a professional historian and writer and is author of Landcraft 4: Stryker and Landcraft 9: Bradley Fighting Vehicle.

150 colour, 150 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Last Stand at Le Paradis: The Events Leading to the SS Massacre of the Norfolks 1940

Author: LANE, RICHARD

ISBN: 9781399077729

Imprint: Pen and Sword

Binding: Paperback

Pages: 192

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99



9 781399 077729

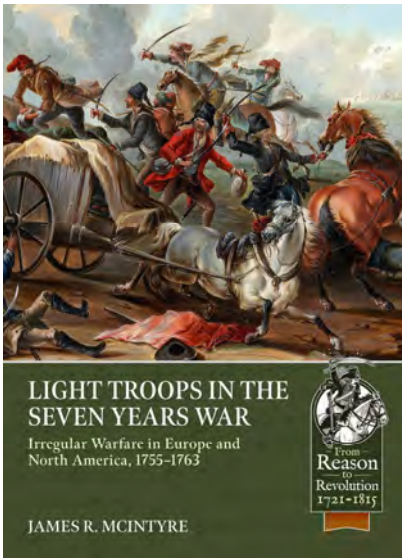
In early September 1939, the 2nd Battalion Royal Norfolk Regiment were one of the first complete infantry units of the BEF to land in France. The first months of World War Two were relatively quiet but after deploying to the Maginot Line sector during January 1940 they came into contact with those Germans manning the West Wall or Siegfried Line. A patrol led by Captain Peter Barclay entered German territory and was attacked. As a result, the first decorations of the war were awarded. Barclay received the Military Cross and Lance-Corporal Davis the Military Medal while the remaining members of the patrol were mentioned in despatches. Two days later, the battalion suffered a tragic first when Lieutenant Patrick Everitt was mortally wounded while leading a daylight patrol. Everitt was the first British officer to be killed in action in the Second World War. When the Germans launched their offensive on 10 May, the BEF advanced to the River Dyle in Belgium. Within days the Allied Armies had been forced onto the back foot by the speed and ferocity of the German breakthrough. The Norfolks withdrew to the River Escaut where the BEF was to make a stand. On 21 May, the Company Sergeant Major George Gristock courageously destroyed some German machine-gun posts and won a posthumous Victoria Cross. As the Allies withdrew towards the Channel, the Norfolks were ordered to defend a section of the Canal Line between Bethune and Le Cornet Malo. Already down to around half strength, the Norfolks held their sector from 24 to 27 May. By the time the order was issued for them to withdraw, it was too late, Battalion HQ at Duries Farm, Le Paradis was surrounded and they had no alternative but to surrender, although 'C' Company held out until the following morning. After the surrender, ninety-nine men of the Battalion were marched to a paddock where they were machine-gunned in cold blood by their SS captors. Miraculously, two men survived and were instrumental in bringing the SS officer responsible, Fritz Knoechlien, to justice after the war. When the remnants of the battalion reassembled in England, its strength was just five officers and 134 other ranks. The remainder had either been killed or captured as POWs.

AUTHOR:

Richard Lane is an author and a historian.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Light Troops in the Seven Years War: Irregular Warfare in Europe and North America, 1755-1763

Author: MCINTYRE, JAMES R.

ISBN: 9781804513439

Imprint: Helion & Company

Binding: Paperback

Pages: 160

Dimensions: 180 x 248 mm

Category: Military

Release Date: 01/12/2023

RRP: \$65.00

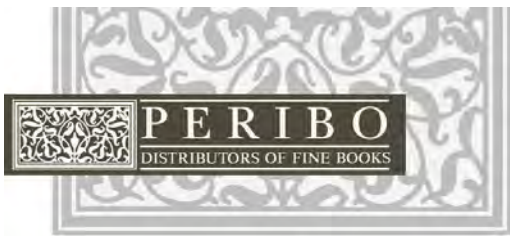


Histories of the Seven Years War or French and Indian War tend to concentrate on the larger engagements. In the European theatre, the attention goes to Rossbach and Leuthen (1757) or Minden (1759). By the same token, in the North American theatre, historians tend to dedicate the most time to engagements such as the Battle of the Monongahela (1755), the attack on Fort Carillon (1758), later renamed Ticonderoga, or the battle on the Plains of Abraham (1759). One consequence of this focus on the larger engagements has been a general tendency to overlook the more constant war of raids, ambushes and scouting that pervaded in both theatres, what contemporaries referred to as the *petite guerre* or *kleine krieg*.

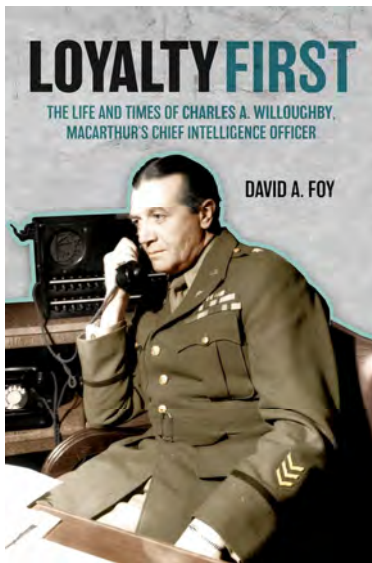
Light Troops in the Seven Years War fills this gap by examining not only the conduct of these smaller, but at times operationally and even strategically significant engagements. It draws parallels between the theatres as well. The work surveys the development of irregular troops, sometimes referred to as light infantry, on both continents over the course of the eighteenth century. It goes to provide examples of these troops in action in the Seven Years War. Thus, the focus shifts from the major engagements listed above to smaller encounters such as the ambushes at Gundersdorf and Domstadt (1758) in Europe. The raid constituted a relatively small attack, but one that had major operational, even strategic consequences. In the North American theatre, the raid on Fort Bull in 1756 is examined, again, an often-overlooked engagement, but one with a significant impact, nonetheless.

The book likewise highlights the careers of various practitioners, recognized by contemporaries, as masters at the conduct of irregular warfare. These figures include Johann Ewald, Andreas Graf Hadik von Futak, Simon-Claude Grassin de Glatigny, Gaspard-Joseph Chaussegros de Léry, Graf Nikolas von Luckner, Johann von Monkewitz and Robert Rogers.

10 b/w illustrations, 5 b/w photos, 10 colour illustrations. 5 colour photos, 5 pp colour plates, 5 colour profiles



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Loyalty First: The Life and Times of MG Charles A. Willoughby, MacArthur's Chief Intelligence Officer

Author: FOY, DAVID A.
ISBN: 9781636243498
Imprint: Casemate
Binding: Hardcover
Pages: 320
Dimensions: 152 x 229 mm
Category: Military
Release Date: 01/12/2023
RRP: \$85.00



First full biography of MacArthur's chief intelligence officer Charles Willoughby, reflecting on the consequences of prioritising loyalty to a superior over objectivity of intelligence.

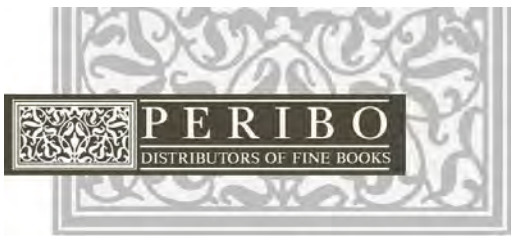
Major General Charles A. Willoughby served as Douglas MacArthur's stalwart chief intelligence officer (G-2) for over a decade, throughout World War II and the Korean War. This first full biography examines Willoughby's shadowy origins in his native Germany, his curious arrival in the United States, and his military service in World War I, as well as his work during the interwar years as a junior diplomat, budding historian, and neophyte intelligence officer. His chance encounter with MacArthur in the mid-1930s would prove to be the genesis of a near-symbiotic relationship between the two, with significant consequences for both.

Throughout his life, Willoughby identified with strong, authoritarian leaders, notably Franco, and especially MacArthur. The author also assesses Willoughby's performance as a professional intelligence officer both in World War II and Korea, where he is often vilified for his inaccurate assessments of enemy strength and most likely courses of action, as well as his sycophantic relationship with his commander. Willoughby is most often criticized for his failing to foresee the entry of Chinese forces into the Korean War and its impact upon the US Army and the prosecution of the war. Following MacArthur's removal by President Truman in 1951, Willoughby retired and spent the rest of his days engaged in right-wing political activity and in staunchly defending his much-maligned boss.

The legacy he left is one filled with lingering and important questions about loyalty to superiors, in civilian as well as military environments, how far that loyalty should extend, and walking the tightrope involved in telling truth to power.

AUTHOR:

Dr. David Foy received his Ph.D. in Modern European History from the University of Arkansas, where he also was selected for Phi Beta Kappa. He has more than three decades' experience as a professional historian and intelligence officer, having worked as a college faculty member, an active-duty and civilian member of the US Army, a defence contractor, and an intelligence officer for several agencies within the US Intelligence Community. He is also the author of *For You the War is Over: American POWs in Nazi Germany During World War II*, a history of the tenure of a Director of National Intelligence, and numerous book reviews. He lives in the greater Raleigh, North Carolina area.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Modern Turkish Air Power: The Turkish Air Force Today

Author: DOGUT, CEM
ISBN: 9781950394135
Imprint: Harpia Publishing
Binding: Paperback
Pages: 256
Dimensions: 210 x 240 mm
Category: Military
Release Date: 01/12/2023
RRP: \$140.00



Harpia Publishing presents an in-depth look at the Turkish Air Force focusing on the varied manned aircraft and unmanned aerial vehicles (UAVs) currently in service, its structure, units and markings. This book also provides a perspective on regional threats from Turkey's point of view, including its perspectives on Syria, north Africa and the wider Mediterranean region. Also included is a study of Turkey's rapidly developing indigenous aircraft industry, which is now a growing global force.

The development of the Turkish Air Force throughout the 20th century is charted, aided by organisational charts and maps. Not to be forgotten are the important but sometimes-overlooked aspects, namely the air force's training syllabus and the aircraft ordnance that it uses.

With roots that are almost as old as aviation itself, the Turkish Air Force was founded in 1911. Fast forward to the start of the Cold War and in 1952 Turkey became a member of the North Atlantic Treaty Organization (NATO), leading to rapid changes in terms of capability and configuration.

Deployed in NATO's southeast region, the Turkish Air Force grew rapidly to face off the Soviet threat and, in the process, adapted to the jet age. In the early post-war years, it was equipped with mainly second-hand aircraft, from the United States and other allied countries, but the years that followed saw significant purchases of new aircraft.

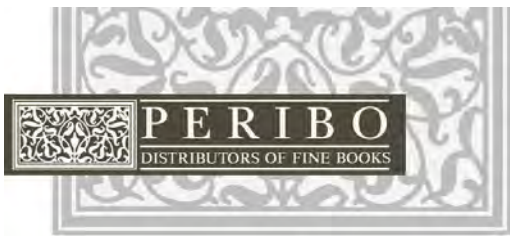
After establishing an indigenous aviation industry, Turkey began to produce its own aircraft. Here, recent developments have included a range of UAVs, followed by an indigenous fighter design, known as TF-X, further strengthening Turkey's position as a regional power.

All these aircraft and their armaments are examined in detail in Modern Turkish Air Power, with a particular focus on indigenous designs, as well as the Turkish Air Force's overall organisation and ongoing modernisation process.

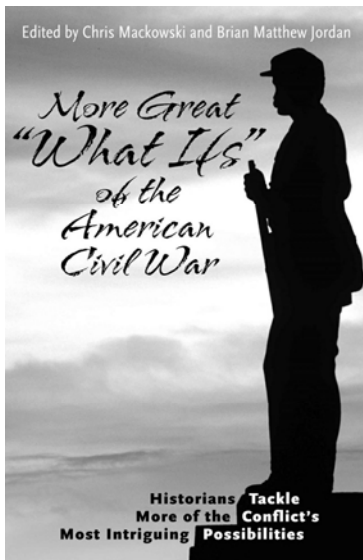
The result is a unique in-depth look at the historical development, current operations and future planning of one of the region's most active forces.

AUTHOR:

Cem Dogut became interested in aerospace and scale plastic modelling at a young age. During the same period, he received glider training at the Turkish Aeronautical Association. Photography has long been a special interest and he began working in this role professionally in 2010. With the support and permission of the Turkish Air Force, he produced the book F/RF-4E Phantom II in the Turkish Air Force, published in 2022.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



More Great "What Ifs" of the American Civil War: Historians Tackle More of the Conflict's Most Intriguing Possibilities

Author: MACKOSWKI, CHRIS

ISBN: 9781611216134

Imprint: Savas Beatie

Binding: Hardcover

Pages: 312

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$79.99



9 781611 216134

Historians at Emerging Civil War tackle more of the war's most enduring questions to help the reader look at what could have happened with a full multitude of choices and clear and objective eyes.

To ask "What If" about great moments of history is to simultaneously unleash imagined possibilities and embrace the rigorous confines of fact.

Every armchair general asks "What If," but serious students of the war avoid making assumptions when they ask it. They go beyond wishful thinking and use "What If" as a springboard to explore not only what happened but also their own assumptions about what happened. A serious inquiry sparks rigorous exploration, demands critical thinking, and unlocks important insights.

More Great "What Ifs" of the American Civil War: Historians Tackle More of the Conflict's Most Intriguing Possibilities picks up where volume one left off: with historians at Emerging Civil War tackling more of the war's most enduring questions.

Each essay focuses on a key event of the war and, much like an army staff ride, examines the options of the moment. To understand what happened, we must look at what could have happened, with the full multitude of choices before us and a clear and objective eye. "What if" becomes a tool for illumination.

This is not a collection of alternate histories or counterfactual scenarios. Rather, it is an invitation to ask, to learn, and to wonder, "What if... ?"

AUTHOR:

Chris Mackowski, Ph.D., is the editor-in-chief and co-founder of the online resource Emerging Civil War. A writing professor in the Jandoli School of Communication at St. Bonaventure University in Allegany, NY, Chris is also historian-in-residence at Stevenson Ridge, a historic property on the Spotsylvania battlefield in central Virginia. The series editor of the award-winning Emerging Civil War Series, he has authored or co-authored a dozen books on the Civil War, and his articles have appeared in major Civil War magazines.

70 images, 6 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



My War in the Air, 1916: Memoirs of a Great War Pilot

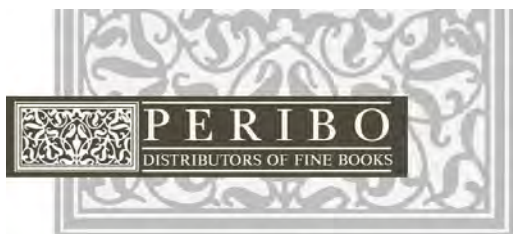
Author: BOTT, ALAN
ISBN: 9781399023818
Imprint: Pen and Sword
Binding: Paperback
Pages: 152
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$44.99



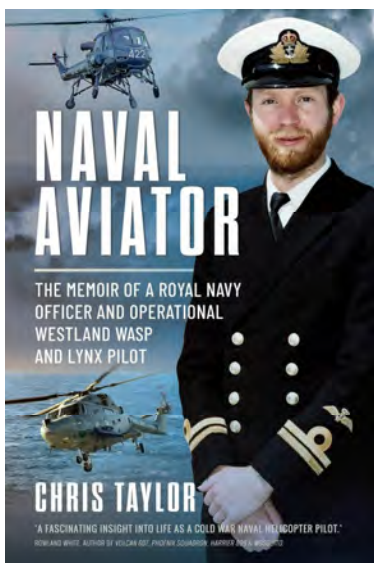
Originally published under the title *An Airman's Outing*, this magnificent title chronicles the daily life of the Flying Officer during the Great War. Touchingly dedicated to 'The Fallen of Umpty Squadron R.F.C.', Bott chronicles the lives and losses of his squadron as they carried out their duties over France in 1916. A modest and unflinching account of Great War aviation, Bott neither aggrandises nor dismisses any achievement of his crack squadron. A squadron that suffered so heavily, holding the record for casualties sustained by any flying squadron during three months, from the beginning of the war to the end of 1916 - a testament to the bravery and determination of the men who continued to serve within it. Tinged by this sadness, *My War in the Air 1916* still conveys the aspirations of the British Royal Flying Corps in their early days, and the hope its many flying aces placed in the establishment, as a powerful tool to defend and protect. As W. S. Brancker states inside, 'War has been the making of aviation; let us hope that aviation will be the destruction of war.'

AUTHOR:

Captain Alan John Bott was a World War I flying ace credited with five aerial victories as a pilot and a further three victories during his time as an observer in 1916. Bott first served with the Royal Garrison Artillery before transferring to the Royal Flying Corps. He flew as an observer/gunner in the rear seat of a Sopwith from early 1916. On one flight, he slapped out an in-flight fire with his gloves and was awarded his Military Cross partly for this action. After the war he also helped to found the famous Pan Books Imprint in 1944, eight years before his death in 1952, where ended the life of a truly extraordinary man and a heroic pilot



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Naval Aviator: The Memoir of a Royal Navy Officer and Operational Westland Wasp and Lynx Pilot

Author: TAYLOR, CHRIS
ISBN: 9781399059763
Imprint: Air World
Binding: Hardcover
Pages: 320
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$85.00



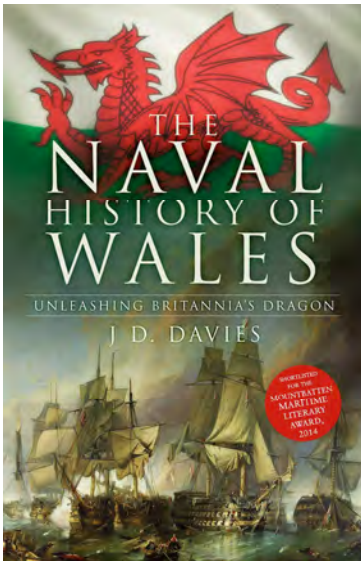
Chris Taylor has had a very successful career as a Royal Navy officer, helicopter pilot, test pilot and instructor. His first book, *Test Pilot*, concentrates on anecdotes and incidents from the most recent phase of his career. His second book, *Experimental Test Pilot*, is an account of his ten years' service as an experimental test pilot, from 1994 until 2004, at MoD Boscombe Down, the UK's tri-Service home of military aircraft testing and evaluation. Written in the same humorous manner as his previous books, *Naval Aviator* explains why Chris wanted to become a pilot and how he achieved that through the Royal Navy and Fleet Air Arm. Following the, perhaps misleading, advice of his local careers office, Chris joined the Royal Navy on a University Cadetship which required him to serve initially as a watchkeeping and navigation officer before he could sub-specialise as a Westland Wasp and subsequently a Westland Lynx pilot. This book covers each appointment or ship that Chris served in, and provides a 'no holds barred' account of the many life-threatening and stressful situations he faced, not least working with, and for, some unhelpful if not outright unreasonable colleagues. The operating environment of a small ship's flight is graphically described, including flying in extremely poor weather conditions and high sea states in order to 'get the job done'. His ditching of a Wasp during training and then damaging his helicopter at sea is fully documented. In addition to numerous close calls as an aviator, Chris is unusual in being involved in four major collisions at sea. For one of these collisions he was the officer responsible for conning or 'driving' the ship and, despite his best efforts, his ship rammed a German Frigate in thick fog in the Baltic. Serving on a Hong Kong Patrol boat he had numerous encounters with armed Chinese patrol boats and soldiers; as a Fishery Protection Officer he was attacked with an acetylene blow torch and kidnapped by a French trawler; as a Wasp pilot he almost singlehandedly had to protect the Royal Yacht from the threat of Libyan gunboats; as a Lynx pilot he won the day in numerous major international exercises around the world and served for a month on detachment to a Dutch frigate. All of these accidents, incidents and adventures are fully described set alongside the challenges of trying to maintain a normal domestic life. *Naval Aviator* accurately captures the ups and downs of life as a Royal Navy Officer and Fleet Air Arm pilot of the Cold War and will be a good read for anyone interested in naval or aviation history. It is also an ideal book for aviators, aspiring aviators, service veterans and anyone who is considering such a career.

AUTHOR:

Having wanted to be a pilot for as long as he can remember, Chris Taylor gained his private pilot's licence at the age of seventeen. He joined the Royal Navy whilst studying for a degree in Electrical Engineering and, after serving as a Navigation Officer on numerous ships, went on to operate Wasp and Lynx helicopters, flying in all weathers from frigates deployed worldwide.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Naval History of Wales: Unleashing Britannia's Dragon

Author: DAVIES, J. D.

ISBN: 9781803994857

Imprint: The History Press

Binding: Paperback

Pages: 444

Dimensions: 129 x 198 mm

Category: Military

Release Date: 01/12/2023

RRP: \$42.99



A compelling and entertaining history of Welsh naval history.

Based on extensive research, *The Naval History of Wales* tells a compelling story that spans nearly 2,000 years, from the Romans to the present.

Many Welshmen and women have served in both the Royal Navy and the navies of other countries. Welshmen played major parts in voyages of exploration, in the navy's suppression of the slave trade, and in naval warfare from the Viking era to the Spanish Armada, in the American Civil War, both world wars and the Falklands War.

The navy also did much to shape Wales itself. The town of Pembroke Dock was created by the country's only Royal Dockyard, while the expansion of the coal and copper industries was largely driven by the navy.

Comprehensive, enlightening and provocative, J.D. Davies also explodes many myths about Welsh history, arguing that most Welshmen in the sailing navy were volunteers not pressed men, and that relative to the size of national populations, proportionally more Welsh seaman than English fought at Trafalgar. Recounted in vivid detail, this volume that no maritime or Welsh historian can do without.

AUTHOR:

J.D. Davies is a leading authority on British seventeenth-century naval history. His naval non-fiction book *Pepys's Navy* won the Samuel Pepys prize in 2009. He is chairman of the Naval Dockyards Society, a vice president of the Navy Records Society, a member of the Council of the Society for Nautical Research, and a fellow of the Royal Historical Society.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Naval War in the Mediterranean, 1940-1943

Author: GREENE, JACK

ISBN: 9781805000709

Imprint: Greenhill Books

Binding: Paperback

Pages: 200

Dimensions:

Category: Military

Release Date: 01/12/2023

RRP: \$49.99



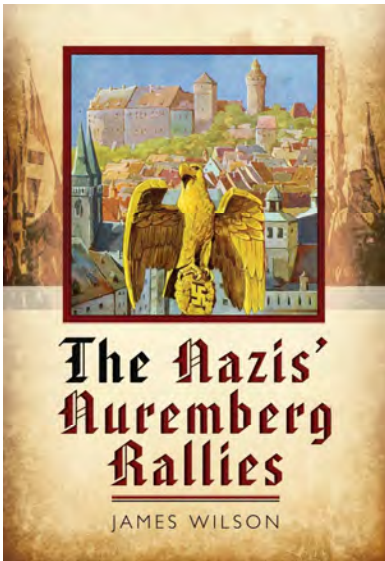
This superbly researched book gives a complete account of the war in the Mediterranean on, above and beneath the sea up until Italy's armistice in September 1943. Written with full access to Italian sources, it not only provides a detailed and fascinating narrative of the entire naval war, but also sets the individual actions fully in their strategic context for both the Axis and the Allies. Topics include: The complex and distrustful relationship between the Italians and their German allies which culminated in open conflict after the Italian armistice in 1943 The battle for Malta, and that island's vital strategic role threatening Axis supply lines to North Africa The exploits of the Italian human torpedoes of the X MAS flotilla, which threatened to change the balance of power in the Mediterranean This book is essential reading for all those interested in one of the major naval theatres of the Second World War.

AUTHOR:

Jack Greene has written on a wide range of naval and military subjects for such magazines as Warship International. Alessandro Massignani has been researching and writing on, particularly, Italian military history for over 30 years. Together they have co-written several books, including Ironclads at War 1855-1891 and Rommel's North Africa Campaign.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Nazis' Nuremberg Rallies

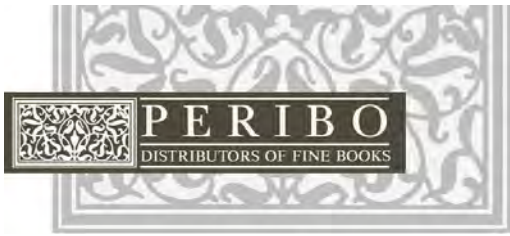
Author: WILSON, JAMES
ISBN: 9781399077880
Imprint: Pen and Sword
Binding: Paperback
Pages: 176
Dimensions: 170 x 235 mm
Category: Military
Release Date: 01/12/2023
RRP: \$44.99



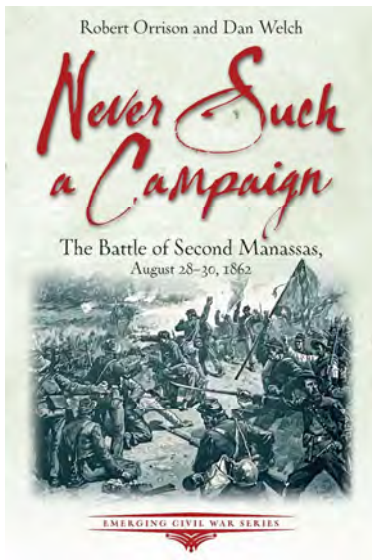
Each September from 1933 to 1938, the Nazi Party held spectacular rallies at Nuremberg. These Reichsparteitage (National Party Days) were vast and meticulously staged managed extravaganzas in which ritual and ceremony played an important part. The Rallies had two key objectives. The first was to focus public attention on the success and power of the Nazi Party and so connect with the public conscience and build a close bond between Party and people. Secondly, and perhaps even more important, they served as a vehicle for presenting Adolf Hitler as the saviour and undisputed leader of the German nation. The Hitler Cult was blatantly promoted with revolutionary use of propaganda by the latest technology and iron control of the media. Every opportunity was taken to celebrate the Fuhrer's achievement of restoring national pride, power and prosperity after the shame and economic disaster of the post war years and the deeply resented Versailles Treaty. The author's superb collection of contemporary postcards and images and his well-informed commentary takes the reader on a visual journey through each year's Reichsparteitage. The Nazis' Nuremberg Rallies, which also includes character studies of the principal Nazi figures, is a fascinating way to gain a full understanding of this uniquely successful Nazi ritual.

AUTHOR:

James Wilson has a number of successful books to his credit including Hitlers Alpine Retreats and Propaganda Postcards of the Luftwaffe (both in print with Pen and Sword Books). He lives in Addiscombe, Surrey



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Never Such a Campaign: The Battle of Second Manassas, August 28-August 30, 1862

Author: ORRISON, ROBERT

ISBN: 9781611216417

Imprint: Savas Beatie

Binding: Paperback

Pages: 192

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99



Historians Robert Orrison and Dan Welch follow Lee and Pope as they converge on ground once-bloodied just thirteen months earlier. Since then the armies had grown in size and efficiency, and combat between them would dwarf that first battle.

July, 1862. General Robert E. Lee, now in command of the Confederate Army of Northern Virginia, had driven back the massive Federal Army of the Potomac from the very gates of the Confederate capital. Richmond was safe - at least for the moment.

But soon, new threats emerged against Lee's army and the Confederate war effort in Virginia. Rumors swirled that a Federal command headed towards Fredericksburg, and a new Federal army, the Army of Virginia, under Maj. Gen. John Pope, was shifting operations towards Confederate communications and supply points.

Pope had come from the west, where he had scored successes along the Mississippi River. He brought with him a harder philosophy of war, one that would put pressure not just on Lee's army but on the population of Virginia itself.

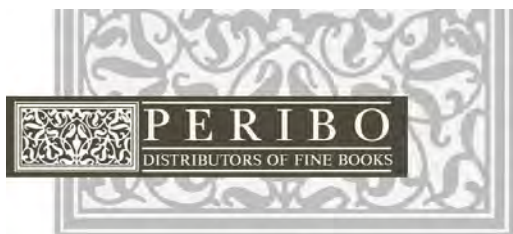
Not only alarmed but also offended by "such a miscreant as Pope," Lee began moving his own forces. He intended to not just counter the new threat but to "suppress" it.

In *Never Such a Campaign: The Battle of Second Manassas, August 28-30, 1862*, historians Robert Orrison and Dan Welch follow Lee and Pope as they converge on ground once-bloodied just thirteen months earlier. Since then the armies had grown in size and efficiency, and combat between them would dwarf that first battle. For the second summer in a row, forces would clash on the plains of Manassas, and the results would be far more terrible.

AUTHORS:

Rob Orrison and Bill Backus both researched and led the interpretation for the Bristoe Station battlefield. Rob, a contributor to *Emerging Civil War*, has been working in the history field for more than 20 years. He currently oversees day-to-day operations of municipal historic site program in Virginia.

75 images, 8 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Polish Air Force Fighter Aircraft, 1940-1942: From the Battle of France to the Dieppe Raid

Author: SIKORA, PETER

ISBN: 9781399051026

Imprint: Air World

Binding: Hardcover

Pages: 256

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/12/2023

RRP: \$59.99



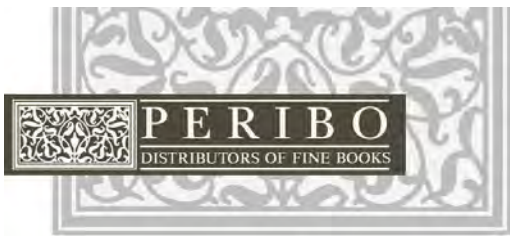
9 781399 051026

Polish fighter pilots received their baptism of fire over their own country in September 1939, when they were overwhelmed by the aerial might of Germany and the Soviet Union. Despite this, they claimed over 120 enemy aircraft destroyed. When the Polish Air Force was reborn in France, the same men fought against the same enemy, yet with more experience and with better understanding of their opponents' tactics – though, as the author reveals, the aircraft they flew were, in most cases, quite different. Polish airmen also proved themselves during the Battle of Britain, when 145 men from Poland, the biggest non-British contingent in Fighter Command, fought for the survival one of the last bastions of democracy. With an impressive tally of 126 enemy aircraft destroyed over Poland, and a further fifty-one in France, these men, including combat pilots, flying instructors and test pilots, had to be trained to serve under the command of the RAF. They had to learn a new language that was crucial for them to be part of the Fighter Command organisation, and when they finally did, for every 100 men involved in fighting Göring's Luftwaffe in the air, up to twenty of them were Polish. During the Battle of Britain fighter pilots from Poland destroyed over 202 enemy aircraft with 303 Squadron becoming the most successful unit in the whole of Fighter Command. Ten Polish fighter squadrons were eventually formed and went on to fight alongside their British, Canadian, Australian, Belgian, or Dutch brothers in arms in the RAF's offensive over northern Europe that began in earnest in 1941. In so doing, the Polish fighter pilots achieved many successes against the enemy in the sky as well as on the ground, though, inevitably, at a cost. Polish Air Force Fighter Aircraft, 1940-1942 tells the story that the men and machines of the Polish squadrons underwent from the Battle of France to the Dieppe Raid. The latter was almost as disastrous in the air as it was on the ground – though, from the Polish perspective, it confirmed the long-developed skills of their pilots. This book, however, is not just about the aircraft the Polish aircrew flew, it also reveals how these men lived and fought in the early years of the Second World War.

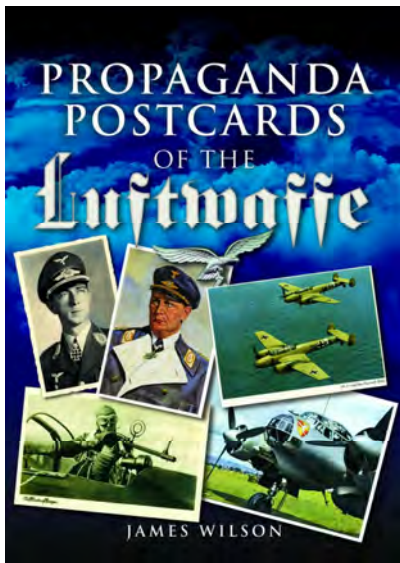
AUTHOR:

Peter Sikora is an aviation researcher, historian and writer who specialises in the history of the Polish Air Force between 1918 and 1946, with a particular interest in the achievements of the Polish airmen during Second World War. Peter has already had a number of books published in Poland, including *Aces of the Polish Air Force*, *Battles of the Polish Air Force 1918-1945* and *Polish Wings Over Ireland*. He also writes historical articles for the leading Polish aviation magazines.

250 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Propaganda Postcards of the Luftwaffe

Author: WILSON, JAMES
ISBN: 9781399077866
Imprint: Pen and Sword
Binding: Paperback
Pages: 224
Dimensions: 170 x 235 mm
Category: Military
Release Date: 01/12/2023
RRP: \$44.99



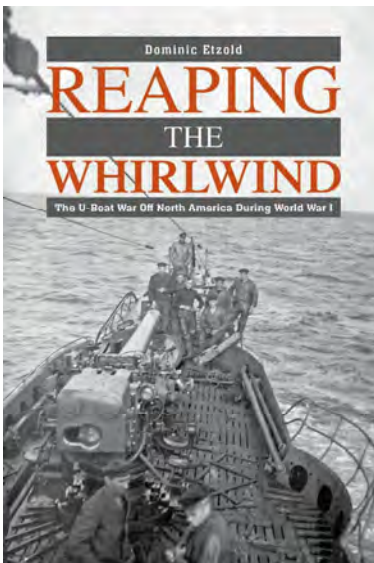
Propaganda Postcards of the Luftwaffe focuses on the efforts of the powerful Nazi propaganda machine to promote the technical achievements and might of the then newly created German airforce. The Luftwaffe had been announced to the world in March 1935, despite the restrictions contained in the Versailles Treaty signed after the First World War denying Germany the right to develop military aircraft. All major aircraft types used by the Luftwaffe together with many lesser known, obscure and secondary types are represented in this book. There is a section covering the main figures of the Luftwaffe and the leading aces who flew the aircraft. The German Air and Propaganda ministries worked together and, using professional photographers produced quality images, which were then made available to the general public in an attempt to inspire the nation and create strong moral.

AUTHOR:

James Wilson has a number of successful books to his credit including Hitlers Alpine Retreats and Propaganda Postcards of the Luftwaffe (both in print with Pen and Sword Books). He lives in Addiscombe, Surrey



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Reaping the Whirlwind: The U-boat War off North America during World War I

Author: ETZOLD, DOMINIC

ISBN: 9780764367045

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 408

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



An engaging, modern, and revelatory account of imperial Germany's terrifying U-boat campaign along the North American coastline in the summer of 1918

When America declared war on Germany in 1917, it unleashed a resumption of unrestricted submarine warfare off the North American coast. Until now, German naval records have not been extensively utilized in English-language histories of this brief but intense period of naval combat in the Atlantic. By studying and comparing both American and German archival sources, author Dominic Etzold has constructed an engaging, modern, and revelatory account of the operation.

By focusing on personalities, Etzold has crafted a work that is enjoyable and engaging to read, not just a reference.

AUTHOR:

Dominic Etzold dedicated more than three years to the research for and composition of this manuscript. He worked extensively with archives both in the US and in Germany. Dominic holds a degree in history and politics from Drexel University. He lives in New Jersey.

SELLING POINTS:

- The definitive history of submarine warfare off the North American coast in the summer of 1918
- By comparing German and American primary-source records, the author has constructed the first balanced narrative history of the operation
- By focusing on personalities, Etzold has crafted a work that is enjoyable and engaging to read, not just a reference

70 b/w photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Red Shirt/Yellow Shirt: Protests and Insurrection in Thailand, 2000-2015

Author: WILSON, DEAN
ISBN: 9781804512111
Imprint: Helion & Company
Binding: Paperback
Pages: 82
Dimensions: 210 x 297 mm
Category: Military
Release Date: 01/12/2023
RRP: \$49.99



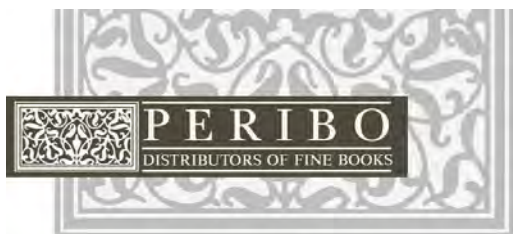
In 2005-2006, widespread public anger with Prime Minister Thaksin Shinawatra resulted in a crisis that formed the People's Alliance for Democracy (PAD, so-called 'Yellow Shirts'). On 19 September 2006, the crisis culminated in the overthrow of the Shinawatra's government by the coup d'etat of the Royal Thai Army, and the establishment of the junta led by Surayud Chulanont. Two days later, the PAD voluntarily dissolved after announcing its goals had been accomplished. However, when Thaksin-affiliated parties won the 2007 general election, in August 2008 the PAD regrouped and launched a new wave of protests, between others sizing the Government House, airports of Phuket, Krabi, and Hat Yai, and blocking major highways. Reinforced by sympathetic labor units that stopped train services and threatened to shut off electricity and water services to non-PAD supporters.

However, the military coup resulted in the creation of another political movement - name the Red Shirts - led by the segments of population frustrated by inequality and mishandling of the state, the government, and the economy by the ruling-class hegemony, and supportive for the deposed Prime Minister. In turn, the PAD aligned itself with several state-enterprise units, human-rights- and civil politics activists who feared human rights abuses and the loss of the freedom of press.

In 2007. Shinawatra successfully defended himself and won new elections. Six years later, renewed political crisis and period of instability and insurrection erupted over the election of Prime Minister Yingluck Shinawatra (Thaksin's brother). This led to another coup d'etat and the establishment of a new military junta.

Dominated by the Red Shirt/Yellow Shirt dispute, the crisis in Thailand of 2000-2015 period shook the fundamentals of the state, and is still dropping a deep shadow over the future of the country as of 2002. Red Shirt/Yellow Shirt: Protests and Insurrection in Thailand, 2000-2015, is the concise military-political history of this dispute.

77 b/w photos, 1 b/w illustration, 3 colour photos, 16 colour profiles & figures, 3 maps, 7 tables



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rockets and Missiles Over Ukraine: The Changing Face of Battle

Author: MIHAJLOVIC, MIHAJLO S.

ISBN: 9781399048101

Imprint: Frontline

Binding: Hardcover

Pages: 296

Dimensions: 172 x 246 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



9 781399 048101

In the Russian-Ukrainian war, both sides depended heavily on rockets and missiles. Some of these date from Soviet times and some are very modern, being deployed in warfare for the first time. The outbreak of the civil war in the east of Ukraine in 2014 showed that rockets and missiles, beside the artillery, are among the decisive factors in both regular Ukrainian military, and paramilitary nationalistic formations as well as in the separatists' bodies. For eight years hardly any day passed without these weapons being fired. On 24 February 2022, Russia unleashed a 'limited military operation' (as President Putin defined it) with a barrage of new equipment – cruise missiles and tactical ballistic missiles – pounding Ukrainian targets. The West responded with a pledge to supply modern weapons to the otherwise outdated Ukrainian military to counter the Russian threat, especially armour. Ukraine was turned into a vast depot for NATO ammunition and weapons including short-range air defence systems and antitank rockets. Western stocks gradually shrank while numerous cargo lanes transported these weapons to Poland to be hauled by trucks and railways to the Ukrainians. In the meantime, Russia pounded these locations and large quantities of the Western aid disappeared in flames and explosions – as yet more equipment poured into Ukrainian hands. The sheer amount is hard to estimate but large quantities were captured by the Russians and occasionally turned against the former owners. This book is a comprehensive guide to all missiles and rockets used by both sides as well as their effect on both military and civilian targets, including Russian ship-borne weapons and anti-ship missiles used so effectively by Ukraine against the Russian cruiser Moskva. Besides the numerous ex-Soviet, Ukrainian, and Russian anti-armour rockets (RPGs) and missiles, of particular interest are the anti-armour missiles and rockets supplied by NATO which includes Javelin and British NLAW, and Brimstone. The war in Ukraine was a full-scale conventional war between the two largest armies in Europe. But without modern weapons, Ukraine's ability to hold out for an extended period was limited. Its only hope was help by the West. Yet NATO supplies were precisely tracked and often destroyed immediately after unloading. Nevertheless, the Russian-Ukrainian war allowed manufactures and military experts to assess the true effectiveness of their weapons in the most realistic setting of all – the battlefield. In his examination of the weaponry used in the conflict, the author toured the Ukraine as the conflict unfolded, to photograph and report on the first major war of the twenty-first century.

AUTHOR:

Mihajlo 'Mike' S. Mihajlovic, P.Eng is a professional engineer, physicist and historian with more than 25 years of experience. He is a specialist in military technology, in particular weapons systems, missiles, radars and camouflage. His area of specialties includes radar countermeasures and design of decoys. As a unique situation, he was member of the Yugoslav armed forces during the conflict and later, after emigrating to Canada, he was also member of the Canadian Armed Forces (officer), Electrical and Mechanical Engineers Branch, and served in Afghanistan.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Seaforth World Naval Review: 2024

Author: WATERS, CONRAD

ISBN: 9781399023115

Imprint: Seaforth

Binding: Hardcover

Pages: 192

Dimensions: 254 x 240 mm

Category: Military

Release Date: 01/12/2023

RRP: \$105.00



For more than a decade this annual volume has provided an authoritative summary of all the developments in the world's navies and their ships in the previous twelve months. It combines regional surveys with major articles on important new warships, and looks at wider issues of significance to navies such as aviation and weaponry. The contributors come from around the globe and as well as providing a balanced picture of naval developments, they interpret their significance and explain their context. As well as its regular regional reviews, the 2024 volume focusses on three fleets: the Brazilian Navy, the Hellenic Navy and the Royal Navy. There are in-depth articles on the French Auguste Benebig class of overseas patrol vessels, the Indian P15A & P15B Kolkata/Visakhapatnam class destroyers, and the Spanish S-80 Class Isaac Peral class submarines. The third regular section of the volume is devoted to reviews of important technological developments around the world. David Hobbs looks at aspects of naval aviation and focusses on US unmanned systems. Norman Friedman outlines developments in naval propulsion systems, while Richard Scott analyses the Kongsberg/Raytheon naval strike missile. Now firmly established as the only annual naval overview of its type in the world, The Seaforth World Naval Review is essential reading for professional and enthusiast alike. It takes the reader to the heart of contemporary maritime affairs. '... this is a marvellous asset for those wishing to keep up to date with naval matters. Very highly recommended.' Warship World

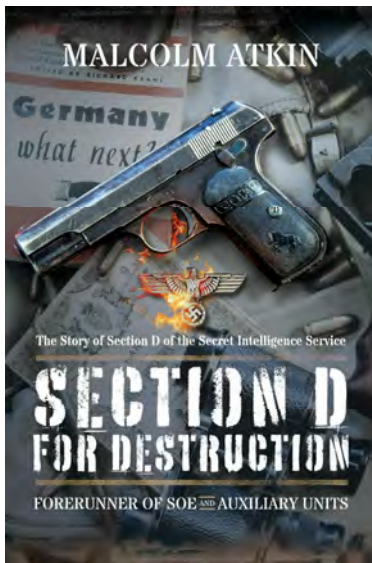
AUTHOR:

Conrad Waters, a lawyer by training and a banker by profession, has had a lifelong interest in modern navies, about which he has written extensively. He edited the recent Navies in the 21st Century, while his British Town Class Cruisers, also published by Seaforth, has received many plaudits. He has been the editor of The Seaforth World Naval Review since its foundation in 2009.

200 colour and b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Section D for Destruction: Forerunner of SOE and Auxiliary Units

Author: ATKIN, MALCOLM

ISBN: 9781399077668

Imprint: Pen and Sword

Binding: Paperback

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

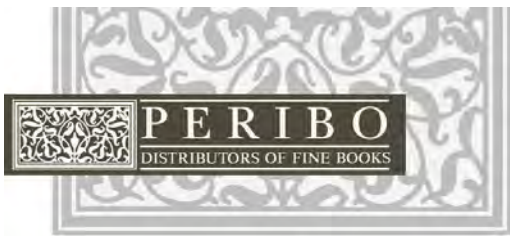


UPDATED EDITION of the ground-breaking 2017 publication that offered the first comprehensive account of the work of Section D of the Secret Intelligence Service. When Neville Chamberlain made his famous 'Peace in Our Time' statement in 1938, he may not have been aware that a new section of the Secret Intelligence Service, Section D, was already making plans to mount a political and sabotage war against Nazi Germany. This new form of warfare encompassed bribery, black propaganda and sabotage by agents described as having no morals or scruples. It disregarded the conventions of neutrality and was prepared to hit the Nazi state wherever it could do most damage. A scientific section was established to develop new types of weapons, and membership was extended beyond the traditional public-school 'old boy network' of British intelligence to work with German and Austrian resistance groups – socialists, trade unionists, Catholics and Jews. Section D's plans ranged from leaflet campaigns in Germany, the sabotage of railways, factories and ports through to plans to block the River Danube by blowing up a mountain and an attempt to introduce foot and mouth disease into German cattle herds. Some aspects of the story are reminiscent of a Childers or Buchan novel – but they are true! The work of Section D prepared the way for the creation of resistance organisations in occupied Western Europe and was the forerunner of the Special Operations Executive (SOE). It also paved the way for the Auxiliary Units guerrilla force in Britain. As such, Section D represents a key stage in the development of irregular warfare.

AUTHOR:

Malcolm Atkin is a former archaeologist and an authority on local aspects of the English Civil War. He has also made a special study of home defence and the development of British Intelligence during the Second World War. His publications on the latter include the pioneering *Fighting Nazi Occupation: British Resistance 1939- 1945*, *Myth and Reality: The Second World War Auxiliary Units*, *To The Last Man – the Home Guard in war and popular culture* and *Pioneers of Irregular Warfare – secrets of the Military Intelligence Research department in the Second World War*.

20 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Skorzeny's Special Missions: The Memoirs of Hitler's Most Daring Commando

Author: SKORZENY, OTTO

ISBN: 9781805000143

Imprint: Greenhill Books

Binding: Paperback

Pages: 232

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

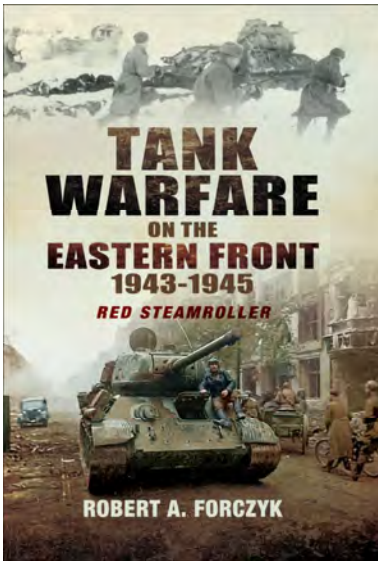


9 781805 000143

Otto Skorzeny, Germany's top commando in the Second World War, is one of the most famous men in the history of special forces. His extraordinary wartime career was one of high risk and adventure and here he tells the full story. Skorzeny quickly proved his worth in Yugoslavia and then Russia. In 1942 he was awarded the Iron Cross, and in April 1943 he was promoted to captain and named Chief of Germany's Special Troops, Existing or to be Created in the Future. When Mussolini was imprisoned in Italy in 1943, it was Skorzeny who successfully led the daring glider rescue, winning the Knights Cross and promotion as a result. Skorzeny's talents were brought into play again when he was sent to Budapest to stop the Hungarian regent Admiral Horthy from signing a peace with Stalin in 1944. Now dubbed the most dangerous man in Europe by the Allies Skorzeny was awarded the German Cross in Gold. A few months later he took a critical role in the Ardennes offensive with a controversial plan to raise a brigade disguised as Americans with captured Sherman tanks. His captured colleagues spread a false rumour that he was planning to assassinate Eisenhower, who was consequently confined to his headquarters for weeks.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tank Warfare on the Eastern Front 1943-1945: Red Steamroller

Author: FORCZYK, ROBERT A.

ISBN: 9781399077712

Imprint: Pen and Sword

Binding: Paperback

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

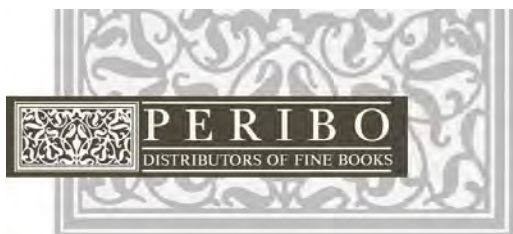


9 781399 077712

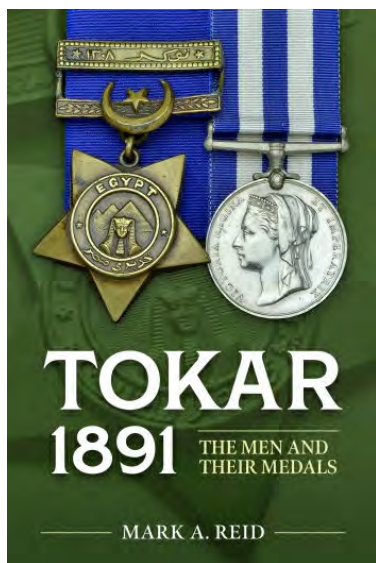
By 1943, after the catastrophic German defeat at Stalingrad, the Wehrmacht's panzer armies gradually lost the initiative on the Eastern Front. The tide of the war had turned. Their combined arms technique, which had swept Soviet forces before it during 1941 and 1942, had lost its edge. Thereafter the war on the Eastern Front was dominated by tank-led offensives and, as Robert Forczyk shows, the Red Army's mechanized forces gained the upper hand, delivering a sequence of powerful blows that shattered one German defensive line after another. His incisive study offers fresh insight into how the two most powerful mechanized armies of the Second World War developed their tank tactics and weaponry during this period of growing Soviet dominance. He uses German, Russian and English sources to provide the first comprehensive overview and analysis of armoured warfare from the German and Soviet perspectives. This major study of the greatest tank war in history is compelling reading.

AUTHOR:

Robert Forczyk is a leading expert on the history of armored warfare, and he has made a particular study of the Second World War on the Eastern Front. His many books include *Georgy Zhukov*, *Demyansk 1942-43*, *Red Christmas: The Tatsinskaya Airfield Raid 1942*, *Rescuing Mussolini: Gran Sasso 1943*, *Sevastopol 1942: Von Manstein's Triumph*, *Leningrad 1941-44*, *Model, Erich Von Manstein*, *Panther Vs T-34: Ukraine 1943* and *Tank Warfare on the Eastern Front 1941-1942: Schwerpunkt*, the first volume of his major two-volume history of this aspect of the Russo-German war.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tokar 1891: The Men and Their Medals

Author: REID, MARK A.
ISBN: 9781916119147
Imprint: Helion & Company
Binding: Paperback
Pages: 168
Dimensions: 156 x 234 mm
Category: Military
Release Date: 01/12/2023
RRP: \$75.00



The Battle of Tokar marked the first occasion that Egypt, with British assistance, defeated the forces of the Mahdi and re-captured parts of the Sudan previously lost. It was also the start of the Re-Conquest of the Sudan that, under Kitchener of Khartoum, culminated at Omdurman in 1898.

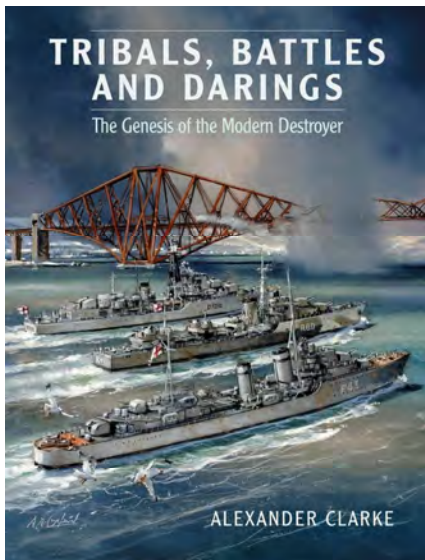
This book provides a clear overview of the battle as well as placing it in its historical context but as the title states, there is a focus on the men involved. There are biographies on the nearly 200 British participants as well as on some Egyptian officers and Sudanese leaders. In addition, there are chapters on the medals awarded, particularly the story behind the Khedive's Star and its rare Tokar clasp. Medal collectors will also find information on medal naming, distribution, etc. that cannot be found published elsewhere.

Appendices on the Order of Battle, Honours & Awards, a Casualty Roll, Medal Rolls, etc. combine to provide a concise account of the action and particularly the men who fought on both sides.

6 b/w illustrations, 40 b/w photos, 2 colour illustrations, 38 colour photos, 1 map, 1 table



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tribals, Battles and Darings: The Genesis of the Modern Destroyer

Author: CLARKE, ALEXANDER

ISBN: 9781399077958

Imprint: Seaforth

Binding: Paperback

Pages: 176

Dimensions: 200 x 260 mm

Category: Military

Release Date: 01/12/2023

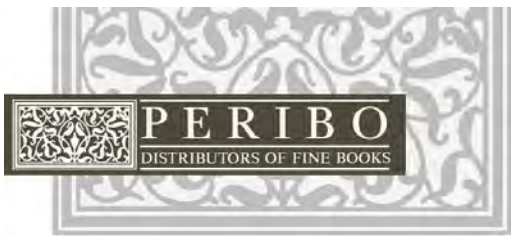
RRP: \$49.99



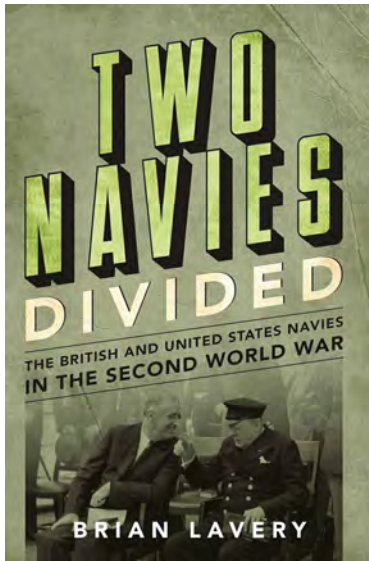
The ships that dominate so much of the history of the Royal Navy in the Second World War are more often than not the carriers or battleships – Ark Royal, Warspite, Hood – and rarely do ships smaller than cruisers move centre stage. Apart that is from one class, the Tribal class destroyers, heroes of the Altmark incident, of the battle of Narvik, and countless actions across all theatres of operation. Yet there has been surprisingly little written about these critical ships, still less about their wartime successors, the Battle class, or their postwar incarnations, the Daring class. This book seeks to rectify this by describing the three classes, each designed under different circumstances along destroyer lines but to general-purpose light cruiser form, from the interwar period through to the 1950s, and the author explains the procurement process for each class in the context of the needs and technology of the times. Taken together these classes represent the genesis of the modern general-purpose destroyer, breaking from the torpedo boat destroyer form into a self-reliant, multi-purpose combatant capable of stepping up to the cruiser's traditional peacetime patrol missions whilst also fulfilling the picket and fighting duties of the wartime light cruiser or heavy destroyer. This is the first work to analyse these three classes side by side, to examine their conception, their creation and their operational stories, many heroic, and provide an insight into ship design, operation and culture; and in doing so the book aims to contribute a better understanding of one of the most significant periods in the Royal Navy's history. In its clear description of the genesis of the modern destroyer, this book will give the reader a clearer picture of its future as well. Historians, professionals and enthusiasts will all enjoy this wide-ranging and detailed study.

AUTHOR:

Alexander Clarke's background includes a PhD in War Studies from King's College London, where he studied as part of the Laughton Naval History Unit, under the supervision of Prof Andrew Lambert, as well as a family history of service in the Fleet Air Arm during World War II, and a father who was a naval architect. This is his first book and is a product of more recent research focusing on Tribal class destroyers, on their impact on the Royal Navy, and on how the RN adapted to a changing world.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Two Navies Divided: The British and United States Navies in the Second World War

Author: LAVERY, BRIAN

ISBN: 9781399047210

Imprint: Seaforth

Binding: Hardcover

Pages: 464

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$105.00



The title is derived from George Bernard Shaw's comment that England and America are two countries divided by a common language.' It is not intended to imply that the two navies were seriously at odds with one another, but rather to suggest, as in the case of language, that common roots and usages varied significantly. And the Second World War is a pertinent moment for comparison. They fought on the same side against a common enemy for nearly four years, but Britain fought the war for the survival of itself and its empire, though in the long term it failed with the latter, while the American government fought to maintain its influence through the balance of power; its people fought for revenge for Pearl Harbor, and out of a sense of justice. In this new book, Brian Lavery describes and analyses the differences and similarities between the two navies and in doing so sheds fascinating light on how the naval war was fought. For example, both navies had spectacular failures after entering the war - the Royal Navy off Norway, the USN at Pearl Harbor and Savo Island. Paradoxically, both commenced the war with quite amateur performances by professional navies and ended with highly skilled performances by largely amateur manned forces. The training systems for regular officers had flaws in both countries. In Britain, entry was largely dependent on family income, in America, on political influence. But American officers probably had a broader perspective by the time they entered active service. The book covers ships and weapons systems - for instance, the British used too many gun types in the 4 to 6in range, while the Americans concentrated on the well-designed 5in. And the author describes conditions onboard ships. British vessels were awash with alcohol, which had its attractions for Americans when alongside; the Americans offered ice cream in return. These examples represent only a tiny proportion of the subjects covered in this stimulating analysis. Aviation, the marines of both navies, anti-submarine and mine warfare, uniforms, propulsion systems, shipbuilding and building programmes, commanders and national leaders, ratings and officers, ship design, geographical environments, naval bases, hammocks and bunks, the deployment of women - these are among the myriad big and small themes that will open the eyes of naval historians and enthusiasts, and show anyone with an interest in the Second World War how these two great allies came together to defeat the Axis forces.

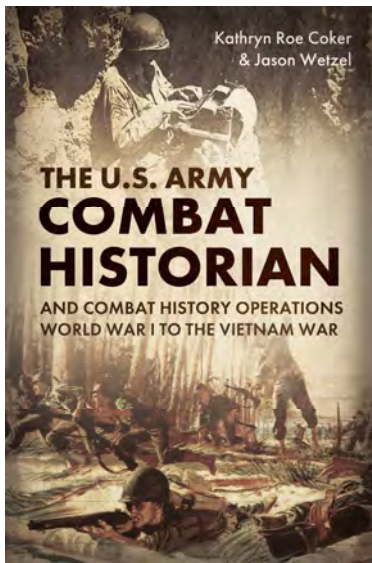
AUTHOR:

Brian Lavery is the bestselling author of more than thirty books on maritime history including the highly successful *Nelson's Navy* and *Empire of the Seas*. He was for many years senior curator at the National Maritime Museum at Greenwich, and he served on the advisory committee that dealt with the most famous preserved ship in the world, HMS *Victory*. His two most recent titles, *Anson's Navy* and *Royal Yachts Under Sail*, have been published by Seaforth.

125 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



US Army Combat Historian And Combat History Operations: World War I to the Vietnam War

Author: COKER, KATHRYN ROE

ISBN: 9781636243290

Imprint: Casemate

Binding: Hardcover

Pages: 224

Dimensions: 152 x 229 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



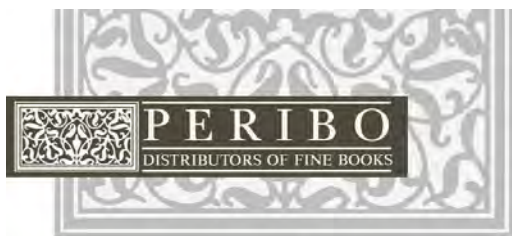
How the US Army developed historical programs since World War I—sending combat historians into the fray to interview soldiers and collect documents for the benefit of history.

In World War I, Major General Pershing proposed the idea of establishing a historical office within the AEF headquarters. The War Department reorganised the General Staff to include a Historical Branch. Evidence shows that soldiers acting as historians went "down range," albeit not into combat. By World War II, the situation had changed—whether S.L.A. Marshall's popping out of a billet in Sibret as a shells exploded on the road; Forrest Pogue's typing "on a little camp desk under an apple tree;" Chester Starr's terrain reconnaissance in the Mediterranean theater, or Ken Hechler's command of a four-man historical team interviewing soldiers at the Remagen Bridge and searching through secret documents—the World War II combat historians were there behind and on the front lines with a notebook in one hand and their carbine in the other hand, ever ready to collect battlefield information.

Eight historical service detachments were deployed to Korea. The youngest commander, 1st Lieutenant Bevin Alexander, noted "We were on the front lines the whole time... We would interview the people afterwards and create a battle study...." After the Korean War, the duties of the combat historian further evolved as what became the Center of Military History published doctrine about military history detachments (MHDs). As America's immersion in Vietnam escalated, there was concern regarding historical coverage. Chief of Military History Brigadier General Hal Pattison established a network of historical teams to collect information on the U.S. Army in the war. A major development in the history program and in deploying MHDs came with the establishment of Headquarters, U.S. Army Vietnam (USARV) under General William C. Westmoreland's command. In 1965, the history office was organized at Headquarters, U.S. Army Vietnam (USARV). MHDs were deployed across Vietnam, conducting combat after action interviews, and collecting documents. This study focuses on U.S. Army historical programs during combat operations from World War I to the Vietnam War with particular attention on the combat historians, those individuals deployed to a theater of war with the mission of documenting the actions of that theater for current and future historical use.

AUTHORS:

Dr. Kathryn Roe Coker received a doctorate in history from the University of South Carolina. For nine years, she was the appraisal archivist at the South Carolina Department of Archives and History. Dr. Coker then served for thirty years as an historian for the Department of the Army (DA). She has published numerous articles in professional journals and book chapters from her dissertation on Revolutionary War loyalists.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Vietnam and the Cold War 1945-1954: French Imperial Decline and Defeat at Dien Bien Phu

Author: PIKE, JOHN

ISBN: 9781526789297

Imprint: Pen and Sword

Binding: Hardcover

Pages: 448

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



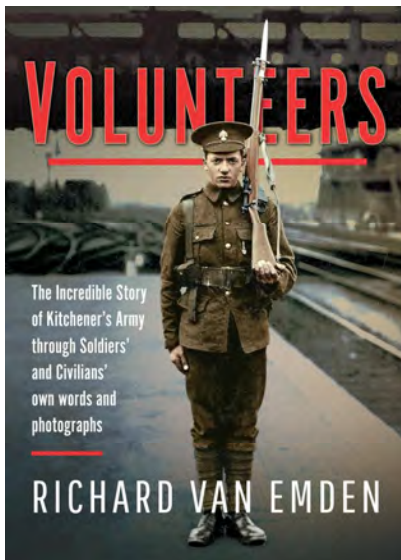
A forensic study of war, imperial history and international relations, following the Second World War and leading into the Cold War and defeat of Western imperialism in Asia. And above all, the story of the pivotal battle and French defeat at Dien Bien Phu. It shows France's revanchist attempt to regain imperial 'glory' in her former Asian empire following humiliation in the Second World War - defeat and Vichy. The effort was spurred by de Galle's chauvinism and desire to recover France's honour and reputation, after so many humiliations by friend and foe. The Communist led Vietminh, were guided to victory by ruthless revolutionary Ho Chi Min - far from the attractive 'Uncle Ho' who is revered as a communist saint in contrast to louche playboy emperor Bao Dai - and the very able General Giap. Communist strength in rural Vietnam society - the Vietminh represented a nation in arms - was backed by supplies from Communist China and the Soviet Union. It was an existential struggle on the French side - the end of cafe society, and the gravy train for planters, officials, the military, and politicians. Military matters including General Giap's strategy and tactics are analysed in detail, but it was a 'soldiers' war', told at ground-level, and readers will feel the heat and fear of battle, be shocked at war crimes, and intrigued by the tales of Graham Greene et al. The global importance was not lost on the powers following exhaustion from world war and in the shadow of the Cold War. All great leaders were involved, Roosevelt, Truman, Eisenhower, Churchill, Stalin, Khrushchev, Chou En-Lai and Mao Zedong, Under the shadow of the A bomb, a negotiated peace and first detent of the Cold War would end in the sumptuous salons of Geneva.

AUTHOR:

John Pike is a military historian, barrister, and General Legal Counsel to a company on the Singapore Stock Exchange. He graduated in Politics, Philosophy and Economics (PPE) at Oxford and after the College of Law was called to the Bar at Lincoln's Inn in 2003. Previously an economist and Investment banker in London, Tokyo and Germany for 20 years, as a barrister he specialised in banking, fraud, mercantile and competition law but also handled many political asylum cases. He has over the years advised the governments of Cambodia, Sri Lanka and the Bahamas on matters ranging from corruption to shipping policy. Over the last thirteen years he has lived and worked in Phnom Penh, Rangoon, Singapore and Lisbon, He was for a time a special adviser to a defence team at the Khmer Rouge UN War Crimes Trials in Phnom Penh. In Cambodia he worked for an NGO involved in rural and agricultural development working on EU, AUSAid and USAid programs. In 2004 he published, with Sir Jeremy Lever QC, the authoritative legal academic work on criminal price fixing cartels which was widely cited in the Court of Appeal and Supreme court. He is a military historian but steeped in the multifaceted aspects of war. His historiography of war includes grand strategy, battlefield tactics and weaponry, the international relations dimension, law, politics, and economics of war; and the social and cultural effects on society and even individuals - war is a personal story.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Volunteers: The Incredible Story of Kitchener's Army Through Soldiers' and Civilians' Own Words and Photographs

Author: VAN EMDEN, RICHARD

ISBN: 9781473891869

Imprint: Pen and Sword

Binding: Hardcover

Pages: 320

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



What greater pride might a young man feel than to serve shoulder to shoulder with his friends in time of war? To enlist into the army with his pals, chums, mates, filling the ranks of battalions that drew their strength from the local community, from amongst factory workers, miners, shop-workers and tradesmen. In August 1914, what more fitting role was there to play than to answer the country's call to arms? The past is another country, of course: the world in which these men grew up and the mores that took them to the Western Front might appear innocent and naive today. The Somme battle eviscerated many of these free-spirited battalions. But the raising of this New Army – a purely volunteer army – lives on in the public consciousness, their collective story part of our heritage. Who were these volunteers who poured into recruiting offices, overwhelming the staff? What motivated these men – too often just boys – to join up? How did they feel about one another and the new military regime into which so many ran with enthusiasm, without much thought as to the future? After the success of his previous books, *The Somme*, *The Road to Passchendaele*, and *1918*, best-selling Great War historian Richard van Emden returns to the beginning of the War with this, his latest volume, including an unparalleled collection of soldiers' own photographs taken on their privately-held cameras. Drawing on long-forgotten memoirs, diaries and letters written by the men who enlisted, Richard tells the riveting story of Kitchener's volunteers, before they went to fight.

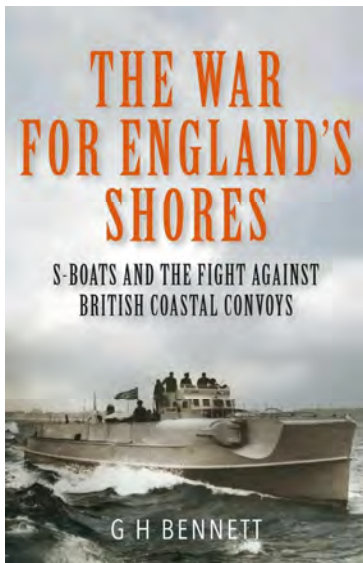
AUTHOR:

Richard van Emden has interviewed more than 270 veterans of the Great War and has written seventeen books on the subject including *The Trench* and *The Last Fighting Tommy*, both of which were top ten bestsellers. He has also worked on more than a dozen television programmes on the Great War, including the award-winning *Roses of No-Man's Land*, *Britain's Boy Soldiers*, *A Poem for Harry*, *War Horse: the Real Story*, *Teenage Tommies* with Fergal Keane and most recently, *Hidden Histories: WW1's Forgotten Photographs*. He lives in London.

100 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War for England's Shores: S-Boats and the Fight Against British Coastal Convoys

Author: BENNETT, G. H.

ISBN: 9781399077910

Imprint: Seaforth

Binding: Hardcover

Pages: 288

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



War for England's Shores examines the Kriegsmarine's S-Boat offensive along the English Channel and the North Sea from 1940 to 1945, together with British and, later, Allied responses to nullify that threat. Very fast, and armed with torpedoes and mines, S-Boats posed a serious threat to the convoys that were forced to run close along the British coast on a daily basis. Despite the significance of this campaign and the real threat to the whole British war economy, it has been, until now, strangely overlooked by historians. Indeed, the book highlights issues around the maritime identity of those states and navies that see themselves in oceanic terms, at the expense of engagement with, and operations in, coastal waters. Using an array of archival materials from Britain, Germany and the USA, *The War for England's Shores* examines why the Germans failed to make the most of this opportunity to disrupt British trade. G H Bennett analyses how the British slowly countered the threat by embracing new technologies and developing a system of sea control that gradually forced the German S-Boat arm from the offensive against Britain's coastal convoys, and on to the defensive in the months leading up to the invasion of France. The author also looks at the S-Boat campaign along these convoy routes in the context of present-day interest in littoral warfare, so that the work has a vital and current appeal and offers significant and surprising insights. The book offers an unparalleled exploration of a key moment in the development of coastal warfare, and will appeal to historians and enthusiasts as well as defence analysts and naval personnel.

AUTHOR:

G H Bennett is associate professor at Plymouth University where he has taught since 1992. He is author of more than twenty books and is a trustee of the Museum and Historic Book Collection at Britannia Royal Naval College.

17 b/w illustrations, 2 maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



War of the White Death: Finland Against the Soviet Union 1939-40

Author: IRINCHEEV, BAIR

ISBN: 9781399023054

Imprint: Pen and Sword

Binding: Paperback

Pages: 256

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$44.99

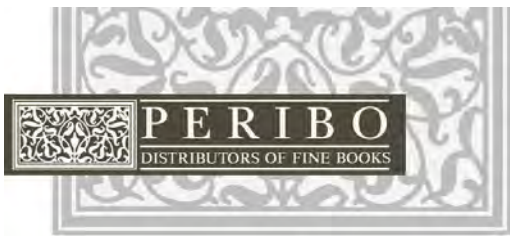


On 30 November 1939 Stalin's Red Army attacked Finland, expecting to crush the outnumbered, ill-equipped Finnish forces in a matter of days. But, in one of the most astonishing upsets in modern military history, the Finnish defenders broke the Red Army's advance, inflicting devastating casualties and destroying some of the divisions that had been thrown against them. Eventually, in March 1940, the overhauled Red Army prevailed through the deployment of massive force. The Finns were compelled to cede territory and cities to their overbearing neighbour, but the moral victory was theirs. The courage and skill their army displayed in the face of the Soviet onslaught - and the chaotic and reckless performance of their opponents - had an important influence on the massive struggle that was about to break out between Nazi Germany and the Soviet Union. For this highly illustrated and original portrayal of this famously unequal struggle, Bair Irincheev has brought together a compelling selection of eyewitness accounts, war diaries, battle reports, and other records from the Finnish and Russian archives to reconstruct the frontline fighting, and he analyses the reasons for the Red Army's poor performance. Never before has the harsh reality of the combat in the depths of the northern winter been conveyed in such authentic detail. The arduous daily experience of the troops on both sides, the brutality of combat and the constant struggle against the elements are recalled in the words of the men who were there.

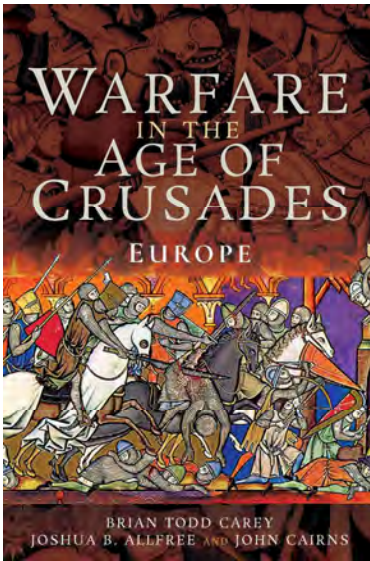
AUTHOR:

Bair Irincheev is an expert on the troubled twentieth-century history of Finland and Russia and has made a particular study of the Finnish army during the Winter War and the Continuation War that followed. He is based in Helsinki and recently compiled a highly illustrated survey of the Mannerheim Line which was Finland's principal defence against the Soviet Union. Among his previous publications is *On the Roads of War: A Soviet Cavalryman on the Eastern Front*.

90 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Warfare in the Age of Crusades: Europe

Author: CAREY, BRIAN TODD

ISBN: 9781526730176

Imprint: Pen and Sword

Binding: Hardcover

Pages: 272

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$75.00



Warfare in the Age of Crusades: Europe explores in fascinating detail the key campaigns, battles and sieges that shaped the crusading period in Europe during the Middle Ages, giving special attention to military technologies, tactics and strategies. Key personalities and political factors are addressed, including the role of the papal monarchy in initiating the crusading expeditions and the use of crusade in the Christianization of the Baltic region and against heresies in Europe. Chapters focus on the Iberian crusades or Reconquista beginning in the eleventh century through to the final surrender of the Emirate of Granada in 1492. The northern or Baltic crusades are also a key element of the story. The narrative covers the involvement of the Holy Roman emperors and the popes, the military capabilities of the Baltic peoples, and the parts played by the Scandinavians as well as the Russians and Mongols. The concluding chapters reconsider crusades launched against heresies in Europe, specifically the Cathars and Hussites.

AUTHORS:

Brian Todd Carey is an Assistant Professor of History and Military History at the American Public University System, where he has taught ancient, medieval, and early modern military history for over twenty years. His first two books, *Warfare in the Ancient World* and *Warfare in the Medieval World*, cover the history of warfare in western civilization from the Bronze Age through the Thirty Years' War. His other publications include *Hannibal's Last Battle* and *Road to Manzikert: Byzantine and Islamic Warfare, 527-1071*.

Joshua B. Allfree is an IT project manager supporting the US Army Human Resources Command at Fort Knox, Kentucky. He retired from the US Army as a Sergeant Major in 2014 after a 34-year career in the fields of both combat arms and information technology. He is a member of the Society for Military History.

John Cairns is a professional software developer with a special emphasis on computer cartography. In collaboration with Joshua Allfree, he has worked with author Brian Todd Carey to produce *Warfare in the Ancient World*, *Warfare in the Medieval World*, *Hannibal's Last Battle* and *Road to Manzikert*.

50 illustrations and maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Winged Warriors: The Cold War from the Cockpit

Author: MCDONALD, PAUL

ISBN: 9781399077897

Imprint: Pen and Sword

Binding: Paperback

Pages: 336

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

RRP: \$49.99



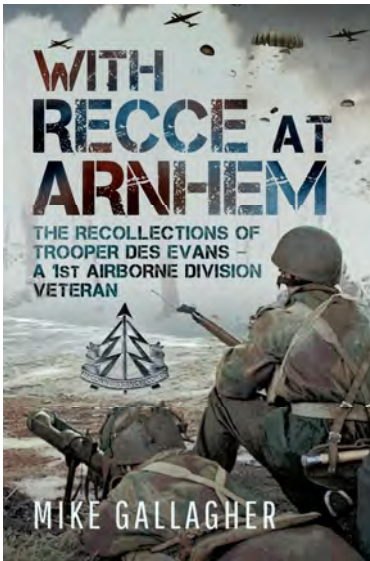
Winged Warriors is an open and honest account of one man's perceptions and fears, his actions and mistakes, from a career that spanned four decades. The author spent fourteen years overseas and, at the height of the Cold War, served on two Tornado tactical nuclear squadrons in West Germany only fifteen minutes from responding in full measure to an anticipated Soviet onslaught. Earlier he had flown reconnaissance aircraft on NATO's vulnerable southern flank. He was decorated for gallantry in 1980 and appointed OBE in 1995. Later as the senior RAF adviser in Kuwait he witnessed the air war against Iraq in 1998. Winged Warriors touches on many aspects of military service but it is not about war or war-fighting; it is about real people and their highs and lows, ordinary people who found themselves in extraordinary circumstances. And it is about the training and tragedy that affected a generation of aircrew many of whom gave their lives in preserving peace. It is those crews who stand out in Winged Warriors: true warriors in every sense of the word, blessed with an irrepressible sense of humour regardless of circumstance, a humour that was typically British and very typically RAF. Paul McDonald is a retired RAF group captain and a former fast-jet pilot and flying instructor. In his youth he was an Air Cadet and he is a current Air Cadet Gliding Instructor.

AUTHOR:

Paul McDonald is a retired RAF group captain and a former fast-jet pilot and flying instructor. In his youth he was an Air Cadet and he is a current Air Cadet Gliding Instructor.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



With Recce at Arnhem: The Recollections of Trooper Des Evans - A 1st Airborne Division Veteran

Author: GALLAGHER, MIKE

ISBN: 9781399077736

Imprint: Pen and Sword

Binding: Paperback

Pages: 160

Dimensions: 156 x 234 mm

Category: Military

Release Date: 01/12/2023

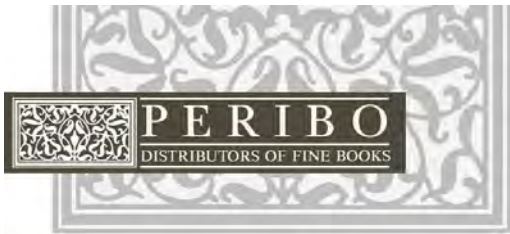
RRP: \$44.99



Determined to 'do his bit', Des Evans absconded from a reserved occupation in 1939 and joined the newly formed Reconnaissance Corps. He saw action in North Africa and Italy before being evacuated back to England with pneumonia in early 1944. Once fully recovered, he volunteered as a wireless operator with 1st Airborne Reconnaissance Squadron. After parachute training, he joined C Troop in time to play his role in Operation MARKET GARDEN, the ill-fated but glorious attempt to seize the Rhine Bridge at Arnhem. In this gripping memoir, Des vividly describes both the intense action and his emotions following the drop. At first there was an unreal sense of calm but this was soon to evaporate. In the intense action that followed, Des was ambushed twice and badly wounded. Fortunate to survive, he became a POW. After eight long months' captivity moving between camps, Des escaped to American lines. Sadly, but inevitably, new first-hand accounts by Second World War veterans are becoming increasingly rare. Covering the author's frontline action in three theatres and his POW and escape experiences, *With Recce at Arnhem* is a gem. Some readers may find its brutal honesty disturbing but war has never been for the faint-hearted.

AUTHOR:

Des Evans was born in Liverpool in 1923. Despite being in a Reserve Occupation he finally succeeded in joining the Army. This book covers his wartime service in North Africa, Italy and at Arnhem. Post war he served in Italy, Palestine, Germany and the Suez Canal Zone. After leaving the Army he met Betty and they enjoyed nearly 40 years together until dementia necessitated residential care. Betty died in March 2010 and Des followed her three months later.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Legend of Sleepy Hollow Tarot



Author: LAWYER, NICK
ISBN: 9780764366963
Imprint: Red Feather
Binding: Miscellaneous
Pages: 112
Dimensions: 89 x 137 mm
Category: Mind Body Spirit
Release Date: 01/12/2023
RRP: \$62.99



The newest addition to our literary tarot decks, The Legend of Sleep Hollow Tarot takes you on an exciting ride of self-discovery!

The Legend of Sleepy Hollow by Washington Irving has been a beloved classic for generations. Ichabod Crane's enchanting and mysterious adventure has ignited imaginations for two centuries, inspiring works of music, film, and stage. It has become an enduring staple of American folklore and Halloween traditions.

In The Legend of Sleepy Hollow Tarot, artist Nick Lawyer takes the gothic subject matter of Irving's novel and intertwines it with the profound themes of the Tarot to create a powerful tool for self-discovery. With engaging and inspiring illustrations reminiscent of the famous Rider-Waite Tarot by Pamela Colman Smith, it proves instantly familiar but transports the reader to a new world of divinatory possibilities.

- Presents a classic story and its characters in an exciting and suitable new context
- Includes captivating and dynamic illustrations allowing you to harness the power of Halloween / dark fantasy & occult art to unleash yourself
- Brings together two different genres into a perfect fit for self-development – tarot and storytelling

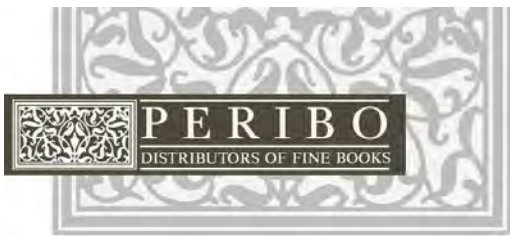
The concise guidebook gives clear, direct meanings that will help readers to use this deck to its full potential. Let the Headless Horseman take you on a one-of-a-kind journey, the journey to you. This fresh approach shares the benefits of any tarot deck: clarity in life, guidance in decision-making, empowerment, peace, joy, hope and much more!

AUTHOR:

Nick Lawyer has been an illustrator since he was very young. He's always been interested in history and folklore, particularly the chilling and macabre, and therefore greatly enjoys Halloween and "The Legend of Sleepy Hollow." He lives in Eagle Mountain, UT.

SELLING POINTS:

- Utilizes the classic tale of Sleepy Hollow to provide a unique theme and environment for Tarot lovers
- A deck for anyone who loves Tarot, Halloween, American folklore, or innovative approaches to literature
- The illustrations in this innovative deck bring Washington Irving's beloved tale to life in a way never seen before
- Includes 78 art cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Steele Wizard Tarot: The Language of the Soul



Author: STEELE, PAMELA
ISBN: 9780764366215
Imprint: Red Feather
Binding: Miscellaneous
Pages: 192
Dimensions: 152 x 229 mm
Category: Mind Body Spirit
Release Date: 01/12/2023
RRP: \$75.00



Previously self-published, but now in an extended format, the Steele Wizard Tarot has 10 new cards for those seeking self-control, self-empowerment and enlightenment!

What began as a love of Tarot and art evolved into a global revolution that has brought Tarot into the modern age. From ancient teachings to traditional learning, the Steele Wizard Tarot blends our collective quest for knowledge and fulfillment.

The Steele Wizard Tarot is a masterfully illustrated 88-card Tarot with additional court cards and Major Arcana cards providing clear, concise information to guide those seeking a deeper awakening and enlightenment. The extra 10 cards coupled with thoroughly explained layers of symbolism will allow the readers to eliminate any 'guess work' they may have about the messages and inspire even the most seasoned ones to understand and find new perspectives.

- The perfect tool to unlock the mysteries of your personal reality
- Internationally acclaimed by tarot groups since its initial release
- The 88 hand drawn cards are full of symbolism

The companion book delves into in-depth analysis of each card's image, new spreads created for this deck, detailed information on repeating cards, determining timing, and much more. It will be the perfect assistant in unlocking the mysteries of your personal reality. As "a picture is worth a thousand words," The Steele Wizard Tarot speaks the "language of the soul."

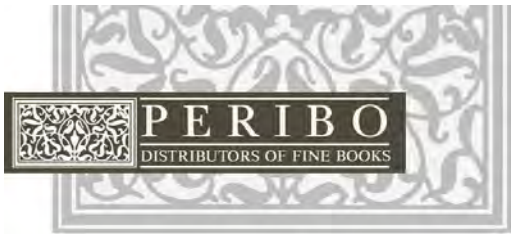
AUTHOR:

Pamela Steele is an award-winning artist, author, and professional Tarot reader. She has read Tarot, taught workshops, and given presentations at BATS, NeWTS, Medicine Hat College, Brooks Public Library, medieval fairs, and New Age events for over 40 years. She lives in Brooks, Canada. <https://www.tarotbypamelasteele.com>

SELLING POINTS:

- Hold the keys, unlock the mysteries of your personal reality, begin the journey to self-mastery
- Beginning and master readers alike will find this Tarot to be an essential tool to access the knowledge of the inner spirit
- Additional court cards and Major Arcana cards bring depths, insights, and a profound level of empowerment to each reading

Includes 88 art cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Time Changer's Tarot: Reading for Yourself, Your Community, and Your World with the Waite-Smith Tarot

Author: MATTHEWS, CAITLIN

ISBN: 9780764366956

Imprint: Red Feather

Binding: Miscellaneous

Pages: 360

Dimensions: 127 x 178 mm

Category: Mind Body Spirit

Release Date: 01/12/2023

RRP: \$75.00



A modern twist on the classic Waite-Smith Tarot to address the needs of the 21st century!

The Time Changer's Tarot was written to help us navigate the times in which we are currently living. Each of us are time changers – people who are not only living through changing times but can also see and affect how time changes the landscape around us.

The Time Changer's Tarot offers practical ways of understanding the world. The 368-page guidebook will

- expand our predictions to become in tune with larger events in our community and the world
- offer advice to become a responsive Time Changer during your lifespan and throughout the world
- adapt to diverse social interactions
- show how to be environmentally responsible
- show solutions to modern issues and how everyone can be a part of them.

The Time Changers Tarot is a for a new millennium that all Waite-Smith Tarot lovers can use as a guide to steer through the challenging maze in which we live. Every decision we make has an impact and in changing times, it is we who must be the time changers!

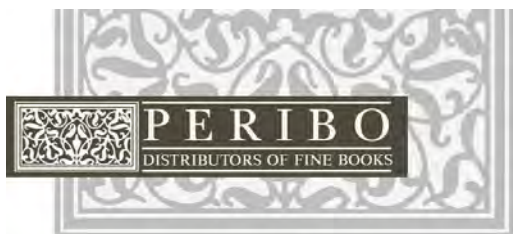
AUTHOR:

Caitlín Matthews is the author of many books, including Untold Tarot, The Da Vinci Enigma Tarot, Complete Arthurian Tarot and The Celtic Book of the Dead. Caitlín has had a shamanic practice in Oxford, UK, for the last 32 years, where she addresses the causation of ancestral fragmentation, soul loss, and vocational confusion. She teaches internationally for institutions and groups, revealing the doors and pathways of practical spirituality and lives in Oxford, UK.
www.hallowquest.org.uk

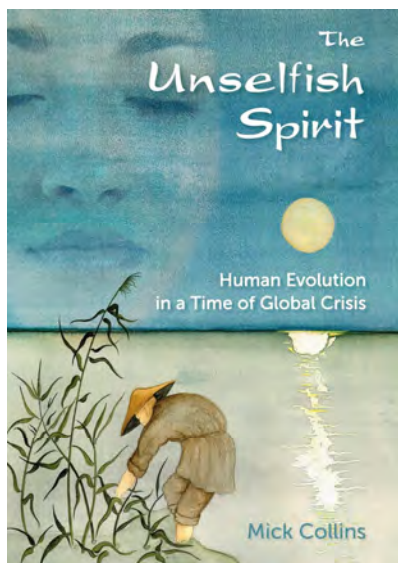
SELLING POINTS:

- A holistic Tarot that allows a reader to divine with a respect and responsiveness that encompasses the cycles of life everyone encounters
- A classically rooted Tarot created for those who need a deck that addresses the changing modern landscape and provides reliable messages for guidance
- In changing times, it is necessary to become the time changers and the prophets of a future world we hope to inhabit

Includes 78 art cards



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Unselfish Spirit: Human Evolution in a Time of Global Crisis

Author: COLLINS, MICK
ISBN: 9781856231930
Imprint: Permanent Publications
Binding: Paperback
Pages: 256
Dimensions: 170 x 240 mm
Category: Mind Body Spirit
Release Date: 01/12/2023
RRP: \$42.99



The Unselfish Spirit is an essential 21st century guide to unlocking the secrets of how we as a race can collectively grow our consciousness to solve the complex web of challenges that threaten life on Earth.

As a species, we are at a tipping point in our evolutionary journey, exacerbated by worsening ecological conditions. We have been treating the Earth as an object to be exploited, and have consequently cut ourselves off from evolving co-operatively with nature. We have to find new ways of doing, knowing and being so that we can live in harmony with all life.

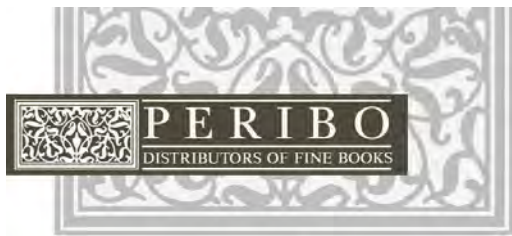
In this fascinating blend of meticulously researched theory with direct experience, Mick Collins identifies how our global crisis is also a spiritual one. He suggests that the cultivation of our psycho-spiritual awareness can reveal new vistas, helping us engage in our transformative potential, both individually and collectively.

The Unselfish Spirit draws inspiration from diverse fields such as cosmology, new biology and quantum physics, along with insights from depth psychology, occupational science and mysticism. Theories are discussed in relation to transforming consciousness and are enlivened by fascinating, real-life stories of people who have engaged in deep processes of change and transformation.

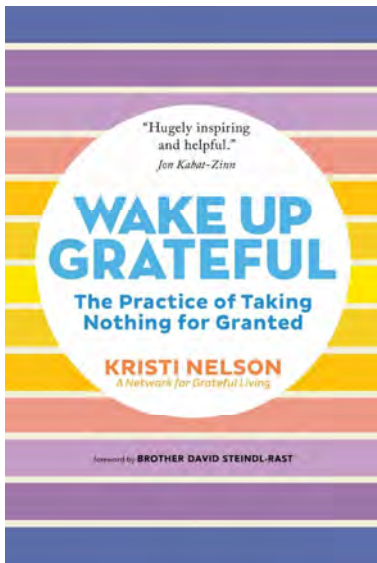
At the end of each chapter there is an exercise, providing opportunities for experiential reflection, aiding you on your personal journey. With a preface by Tim O'Riordan OBE, FBA, Emeritus Professor, School of Environmental Sciences at the University of East Anglia, this is not just a learned exploration about psychospiritual transformation, it is a pathway to evolving entirely new ways of living creatively and harmoniously as a species.

AUTHOR:

Mick Collins has had an interesting career, including working as a builder's labourer, infantryman, heavy goods truck driver, and living in a Buddhist Monastery. Mick has also worked as a therapist in an acute mental health setting and a specialist psychological therapies team. He currently works as a Lecturer in Occupational Therapy and is a Director of Admissions within the Faculty of Medicine and Health Sciences, University of East Anglia.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wake Up Grateful: The Practice of Taking Nothing for Granted

Author: NELSON, KRISTI
ISBN: 9781635866643
Imprint: Storey Publishing
Binding: Paperback
Pages: 240
Dimensions: 147 x 216 mm
Category: Mind Body Spirit
Release Date: 01/12/2023
RRP: \$29.99



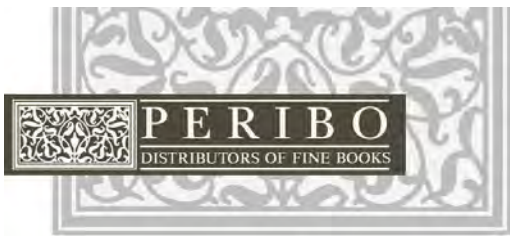
In times of uncertainty and suffering, finding joy and gratefulness in daily life is challenging. *Wake Up Grateful* provides a practical and inspiring roadmap to making grateful living a daily practice, with guiding principles, reflective questions, affirmations, and exercises. Drawing from her own cancer experience along with her life work with The Network for Grateful Living, Kristi Nelson explores how to develop gratefulness as a way of being. She examines ten core areas where many people need support and guides readers in finding presence and perspective in these aspects of life, opening to greater possibilities, and uncovering the abundance and love that's possible in every moment.

AUTHOR:

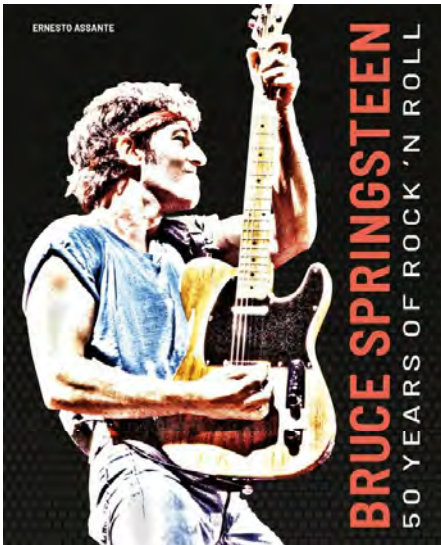
Kristi Nelson is the author of *Wake Up Grateful* and the executive director of A Network for Grateful Living. She has a master's degree in public administration from the Harvard Kennedy School and has spent more than 30 years in nonprofit leadership, development, and consulting. She has worked at the Center for Mindfulness in Medicine, Kripalu Center for Yoga and Health, and the Soul of Money Institute. Nelson is a Stage IV cancer survivor who cherishes living among friends and family in western Massachusetts.

SELLING POINTS:

- Acclaimed book now in paperback. Originally published in hardcover in 2020, *Wake Up Grateful* has been acclaimed by leaders in the mindfulness and wellness community, including Jon Kabat-Zinn, Stephen Cope, Lynne Twist, and others
- Authentic voice with authoritative platform. Kristi Nelson is a charismatic speaker and the executive director of A Network for Grateful Living, whose website gratefulness.org has 1 million unique visitors annually. Nelson's personal story as a 30-year survivor of Stage IV cancer and her journey toward finding gratefulness in life, both personally and professional, is authentic and inspiring
- Practical, interactive guide. Integrating a rich combination of personal stories, journaling exercises, focused practices, and guiding principles for discovering the gifts of gratefulness, *Wake Up Grateful* speaks to a wide audience looking for practical tools for embracing a more joyful approach to life



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bruce Springsteen: 50 Years of Rock 'n' Roll

Author: ASSANTE, ERNESTO
ISBN: 9788854420342
Imprint: Edizioni White Star
Binding: Hardcover
Pages: 208
Dimensions: 212 x 258 mm
Category: Music
Release Date: 01/12/2023
RRP: \$59.99



Bruce Springsteen: A musician. A family man. A religious man. An activist. A boss. THE BOSS. From podcasts with former President Barak Obama to record smashing sales deals, Bruce Springsteen is just as much as The Boss now as he was decades ago. This photo-biography recounts the fascinating life of a boy from Freehold, New Jersey who goes on to become a rock 'n' roll legend – turning out over ten number 1 hits and over 120 million CDs sold, the highest in rock history. Follow him through five chronological chapters that highlight his greatest milestones and shares lesser-known struggles – as he introduces the world heartland rock songs about working class America, losses success in the 1990s, and returns with a vengeance to ring in the new millennia while lending his support to a dividing political landscape in new age America.

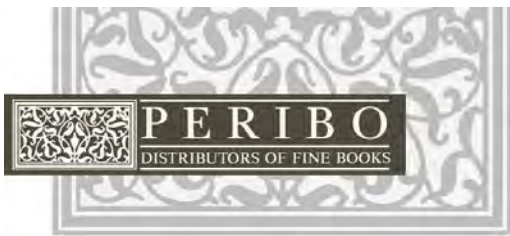
AUTHOR:

Ernesto Assante is a renowned journalist, music critic, author and radio and television host. He has written a number of books published by White Star Publishers, including The Legends of Rock, U2. The Story and Images of a Rock Legend, Woodstock '69. Rock Revolution, The Beatles. 1962-1969 from Liverpool to Abbey Road, Info Rock. The History of Rock Music, Freddie Mercury. A Legendary voice.

SELLING POINTS:

- Commemorating 50 years (in 2023) since the release of Greetings from Asbury Park, N.J., Springsteen's first album
- A must-have photo reportage for all fans of The Boss. An artist still relevant today and who recently sold the rights for his music to Sony Entertainment: the largest transaction ever for a single artist's body of work
- Captivating images from the best archives and insights spanning 73 years; follow and learn about the rock legend's journey from 1949 through to 2023

90 colour, 10 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Crowded House On Track: Every Album, Every Song

Author: MIGIDSOHN, JOHN

ISBN: 9781789522921

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/12/2023

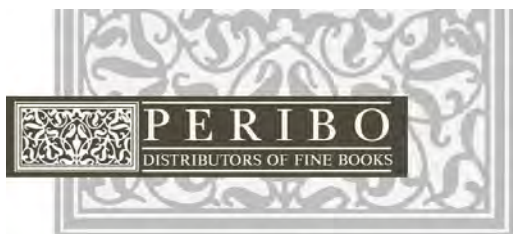
RRP: \$39.99



When Crowded House arrived with their debut album and hit single 'Don't Dream It's Over' in 1986, the seed of a unique musical journey was planted into our collective musical consciousness. The Aussie/Kiwi trio created a sound as playful as Split Enz – out of which two of its members graduated – with an adventurous spirit inspired by The Beatles, and crafted genuinely enduring melodies. Earworm-worthy songs like 'Weather With You', 'Distant Sun', 'Better Be Home Soon' and so many others have become genre-bending, sing-along-able and timeless creations. What began with three buddies, led by songwriter Neil Finn, playfully frolicking, and mugging the camera in music videos, developed into mature artists reflecting on life, love and mortality after the death of their beloved drummer. In time, this blossomed once again into a true family band as the younger Finns joined their father as permanent members. Along the way, Crowded House consistently churned out unforgettable melody after intoxicatingly unforgettable melody over eight studio albums. This track-by-track exploration of their poetic lyrics and musical legacy recognises the quality that has brought them the love and admiration of music fans and fellow musicians from around the world.

AUTHOR:

John Magidsohn is a writer and musician living in south London. Originally from Toronto, he is the author of the memoir *Immortal Highway*, the poetry collection *Conversations on a Raft*, and the album of original songs, *A World Without Corners*. A consultant and teacher of creative non-fiction, he has also been an actor, bartender, upholsterer, sales representative, handyman and dad. His writing has been featured in *The Guardian*, *National Geographic Traveller* and *Hippocampus Magazine* among other journals. This is his first book about music.
www.jonmagidsohn.com



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hawkwind On Track Revised Edition: Every Album, Every Song

Author: HARRIS, DUNCAN

ISBN: 9781789522907

Imprint: Sonicbond Publishing

Binding: Paperback

Pages: 176

Dimensions: 148 x 210 mm

Category: Music

Release Date: 01/12/2023

RRP: \$39.99



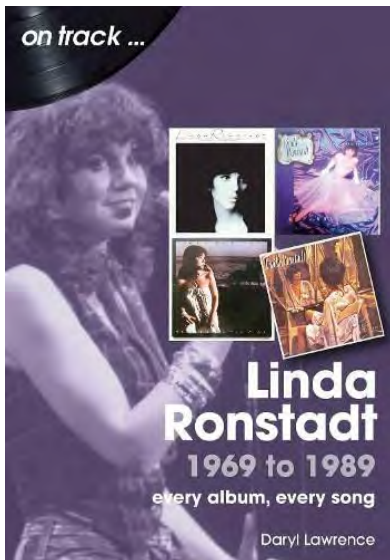
Always enigmatic and outside of the mainstream, most people associate Hawkwind with 'whoosh' noises, 'Silver Machine', Lemmy and 'Space Rock' music. From the beginning, Hawkwind have been trailblazers, even when they have explored blind alleys and cul-de-sacs, and have never been afraid to innovate and mutate into strikingly different musical arenas. The band have a unique history in the world of rock music and have inspired not just other bands but also an entire sub-genre of music: Stoner Rock. Hawkwind's stated aim was to be a substitute for mind-expanding drugs. Instead, they used music, poetry, lights, projections, theatre and dance in an assault on the senses. Albums such as X In Search Of Space and Warrior At The Edge Of Time as well as classic live album Space Ritual set a template for their astonishing take on rock music. This book is a track-by-track analysis of every studio album and major live release to date. Beginning with the highly-regarded early albums of the 1970s, it continues through the hard rock hardships of the 1980s and the sometimes awkward musical dalliances of the 1990s, finishing on the unexpectedly triumphant return of the band in the 2010s and 2020s. It is now updated to include the band's 2021 album Somnia and 2023 The Future Never Waits.

AUTHOR:

Duncan Harris started as a music journalist and interviewer in the 1980s, writing for fanzines and magazines. He contributed to the Rough Guides to Music series and, until recently, maintained a long series of reviews for the website The Dreaded Press. One of his proudest achievements is to have interviewed graphic novel guru Alan Moore in the late 1980s, just after the rise of Watchmen. Amongst other subjects, Alan and Duncan had a long talk about Hawkwind. Duncan lives in Wiltshire with his adorable wife, dog Willow and two cats named Loki and Lilith



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Linda Ronstadt 1991 to 2000 On Track: Every Album, Every Song

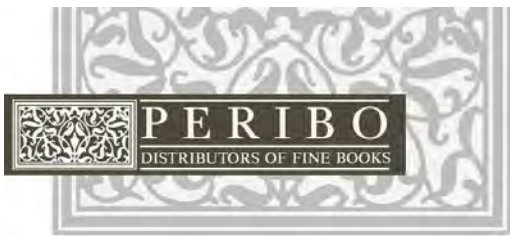
Author: LAWRENCE, DARYL
ISBN: 9781789522938
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/12/2023
RRP: \$39.99



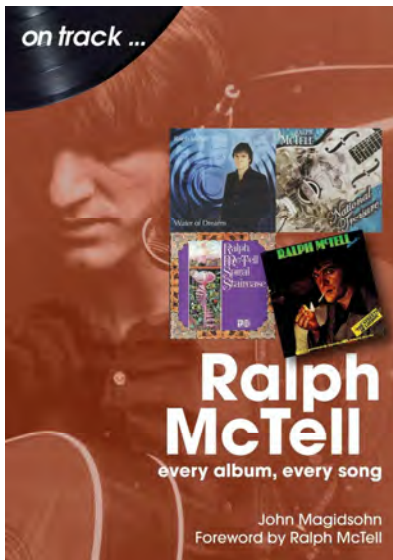
Linda Ronstadt is one of the most important women and people in the history of popular music. Starting her solo career in 1969, she redefined what a music superstar could be by expanding her repertoire from her country rock roots, crossing over to mainstream success with pop music, and then evolving into operetta, American jazz standards, and mariachi. This work provides a track-by-track breakdown of the first twenty years of her solo career when her output totalled an amazing 17 albums. Transcending genres and applying her own vision to not only her career, but each song she interpreted, Linda Ronstadt garnered a wide fan base and left shattered records in her wake. Those familiar with her work, as well as those entirely new to it, will find something to discover through this analysis of her work through 1989. All the best-known hits are covered in this volume; however, the real fun is finding new favourites by visiting or revisiting lesser-known works. So sit back, put some of her songs on, crack this book open, and indulge in the voice that sold over 100 million records worldwide.

AUTHOR:

Daryl Richard Lawrence holds a Master of Science in Education from the University of Wisconsin-La Crosse. When not occupied with his museum operations job, he spends his time reading, writing, volunteering for the local historical society, and podcasting about Marvel comics. Daryl resides in the almost always wintry Minnesota, USA, and dotes upon his pet rabbits, who mostly tolerate the many keyboard clicks it takes to write a book. His writing ranges from music reviews to historical biographies. A lifelong classic rock fan, he is overjoyed at sharing his passion for artists and their songs.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

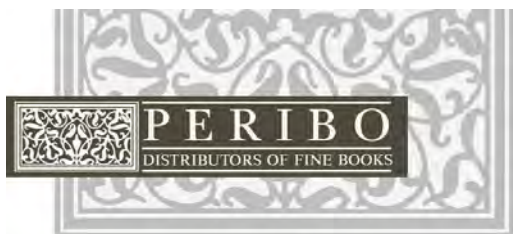


Ralph McTell On Track: Every Album, Every Song

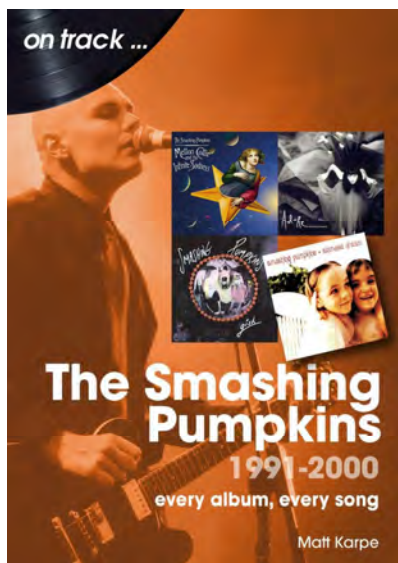
Author: MAGIDSOHN, JOHN
ISBN: 9781789522945
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/12/2023
RRP: \$39.99



Best known for his international hit, 'Streets of London', Ralph McTell has recorded over 300 songs in a career that spans more than 50 years. Due to his considerable melodic and lyrical gifts, a good many of McTell's compositions surpass 'Streets' in quality and have won him the admiration of fans and critics alike. This album-by-album, track-by-track review of his career explores the elements of his craft. Heavily influenced by Woody Guthrie, Bob Dylan, and dozens of American country-blues artists, McTell eventually found his own voice. In this examination of his works, distinct themes emerge. These include compassion, optimism, fathers and sons, and the struggles faced by musicians and other artists who portray not just what life is, but how it feels. If his soothing voice and delicate guitar skills make his songs enjoyable to so many, McTell tempers such grace with a definite edge. Many of his best works are protest songs. A portrait painter, McTell's canon is populated by dozens of memorable figures that spring both from his experiences and his imagination. Yet upon listening to his recordings, perhaps the most fascinating character that emerges is McTell himself. In this book, readers meet both the man and the musician.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Smashing Pumpkins 1991 to 2000 On Track: Every Album, Every Song

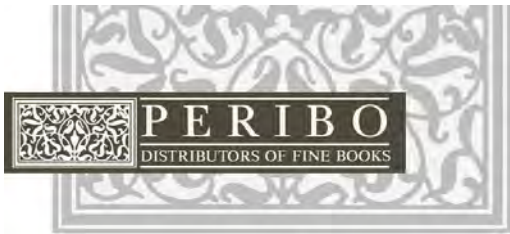
Author: KARPE, MATT
ISBN: 9781789522914
Imprint: Sonicbond Publishing
Binding: Paperback
Pages: 176
Dimensions: 148 x 210 mm
Category: Music
Release Date: 01/12/2023
RRP: \$39.99



The Smashing Pumpkins rose to fame during the grunge movement of the early nineties, however, the Chicago quartet's soaring guitar-driven anthems and beautifully crafted ballads instantly set them apart from their Seattle contemporaries. Possessing not one but two magnum opuses in their extensive back catalogue- the moody and reflective Siamese Dream, and the sprawling double-disc, diamond-certified Mellon Collie and the Infinite Sadness, found the band once tipped to be the next Nirvana entirely in a league of their own. The Pumpkins' career has been meticulously orchestrated by Billy Corgan, a songwriter for the ages who has never shied away from exploring and expanding the boundaries of alternative rock. Without his immeasurable creativity and irrefutable desire, the Smashing Pumpkins would never have achieved the successes which came their way. The Smashing Pumpkins on track revisits the band's triumphant first decade, uncovering the stories behind the songs on their six studio albums released during this period, as well as standalone singles, movie soundtrack entries, EPs, and a whole host of B-sides and rarities. Also acting as a detailed biography, this book is an essential guide to the music of one of the nineties' biggest rock bands.

AUTHOR:

An avid music fan, author, and journalist, Matt Karpe has written for multiple online and print magazines over the last decade, including Powerplay Rock & Metal, and the punk and hardcore publication, Down For Life. This is Matt's ninth book overall, with other titles covering the Nu Metal movement, Korn, Tool, and Faith No More. He lives in March, Cambridgeshire, UK.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beaver Book

Author: WARWICK, HUGH

ISBN: 9781914079214

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Nature

Release Date: 01/12/2023

RRP: \$24.99



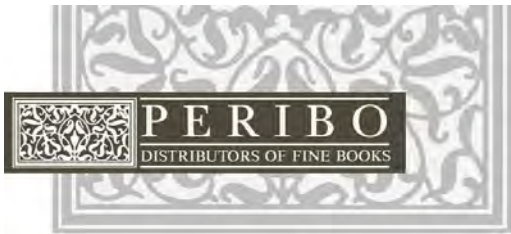
9 781914 079214

With their building prowess and distinctive features, beavers are a rare, but wonderful sight in UK waters following their extinction and re-introduction. Through informative chapters ranging from the psychological and environment to the inclusion of the beaver in myth, legend, art and literature, *The Beaver Book* is an ideal guide to its subject for all nature lovers, beautifully illustrated throughout with photography and artwork.

With record numbers of beavers set to be reintroduced across the UK in 2021, securing the place of this mammal in the country's ecosystem for generation's to come, this is both a relevant and timely publication.

AUTHOR:

Hugh Warwick is an ecologist and writer. In April 2014 Reaktion Books published his illustrated monograph on the iconography of the hedgehog and his later book *Linescapes* (2017) investigates the impact that the lines we make have on the capacity of wildlife to thrive. Hugh is also the author of *The Hedgehog Book*, published in September 2020. In addition to writing, Hugh has also engaged in public speaking, from primary schools to postgraduate research groups via the WI and Wildlife Trusts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Bee Book

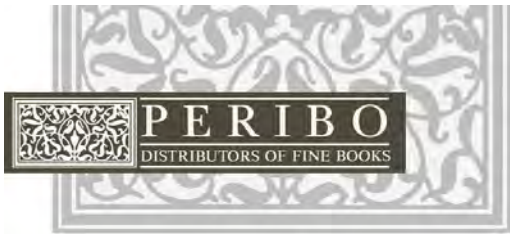
Author: BYRNE, JO
ISBN: 9781910862315
Imprint: Graffeg
Binding: Hardcover
Pages: 112
Dimensions: 150 x 150 mm
Category: Nature
Release Date: 01/12/2023
RRP: \$24.99



Small, vital and mysterious, bees are an essential part of our ecosystem yet they are under greater threat than ever before. The Bee Book offers a unique insight into this most fascinating of creatures, including the mystery of the hive, the power of the queen and the many appearances of bees in folklore, literature and art. This is a long overdue look at bees in all of their mysterious wonder, packed with fascinating facts and superb photography.

AUTHOR:

Jo Byrne is a passionate animal welfare and animal rights champion living in a relatively rural town in Bedfordshire. The Bee Book is her first publication with Graffeg.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Frog Book

Author: BYRNE, JO
ISBN: 9781802583557
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Nature
Release Date: 01/12/2023
RRP: \$24.99



From frogspawn to tadpoles and finally into frogs, frogs have an incredibly unique and fascinating life-cycle. In this new book on the frog we take a look at this alongside many other fascinating frog facts and photography.

AUTHOR:

Jo Byrne is a passionate animal welfare and animal rights champion living in a relatively rural town in Bedfordshire. Bonkers about all wildlife as well as being the very epitome of a 'crazy cat-lady', home usually consists of two permanent-resident cats, one or two foster cats and a slew of regular wildlife visitors. She has authored three previous books in Graffeg's Nature series – The Bee Book, The Otter Book and The Badger Book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Hedgehog Book

Author: WARWICK, HUGH

ISBN: 9781913134419

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Nature

Release Date: 01/12/2023

RRP: \$24.99

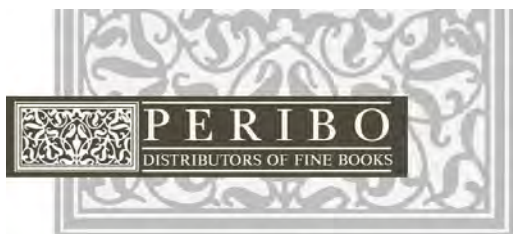


9 781913 134419

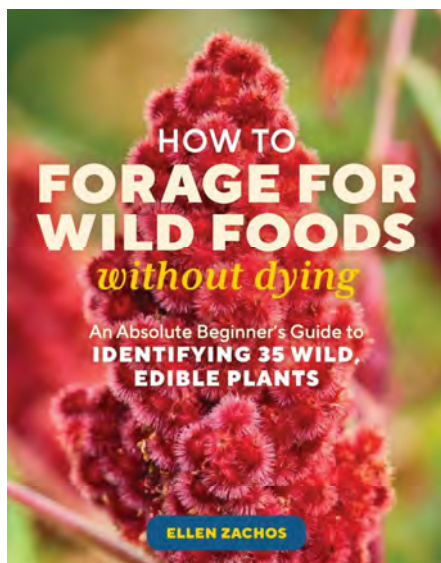
A welcome visitor heard rustling through our hedges or spotted shuffling across our lawns, hedgehogs are a celebrated addition to every garden and their proper care and conservation valuable to numerous other species. Through informative chapters ranging from the physiological and environmental to the inclusion of the hedgehog in myth, legend, art and literature, The Hedgehog Book is an ideal guide to its subject for all nature lovers, beautifully illustrated throughout with new photography and artwork.

AUTHOR:

Hugh Warwick is an ecologist and writer with a particular fondness for hedgehogs. His first book, *A Prickly Affair*, was endorsed by Jeanette Winterson and Ann Widdecombe. In April 2014 Reaktion Books published his illustrated monograph on the iconography of the hedgehog and his later book *Linescapes* (2017) investigates the impact that the lines we make have on the capacity of wildlife to thrive. In addition to writing, Hugh has engaged in public speaking, from primary schools to postgraduate research groups via the WI and Wildlife Trusts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



How to Forage for Wild Foods without Dying: An Absolute Beginner's Guide to Identifying 35 Wild, Edible Plants

Author: ZACHOS, ELLEN
ISBN: 9781635866131
Imprint: Storey Publishing
Binding: Paperback
Pages: 256
Dimensions: 140 x 178 mm
Category: Nature
Release Date: 01/12/2023
RRP: \$26.99



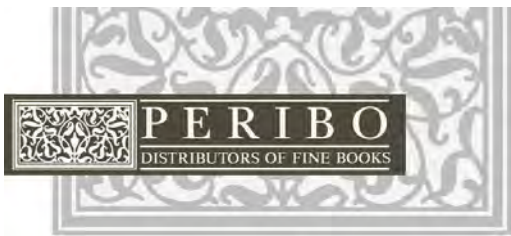
How to Forage for Wild Foods without Dying is a book for anyone who likes to go on nature walks and would like to learn about the edible plants they're most likely to come across—no matter what region they're in. Author Ellen Zachos shares her considerable expertise, acquired over decades of foraging in every part of North America. She offers clear, concise descriptions of edible wild plants, in addition to any potential lookalikes, as well as critical information about proper harvesting, processing, and cooking. Zachos has curated the plant selection to include only the 35 most common, most delicious edible plants, ranging from black walnuts and juniper berries to elderflowers, burdock, fiddlehead ferns, lambsquarter, wild garlic, sunchokes, and many more. With Zachos's expert advice and easy-to-follow guidelines, readers will be confident in identifying which plants they can safely eat and which ones they should definitely avoid. Easy instructions for preparation and eating for maximum enjoyment are included.

AUTHOR:

Ellen Zachos is an expert forager and longtime foraging instructor. She is the author of six books, including *The Wildcrafted Cocktail* and *Backyard Foraging*. She is co-host of the *Plantrama* podcast and can be found online at backyardforager.com.

SELLING POINTS:

- Foraging for edibles is on the rise. With people spending more time in nature and experiencing insecurity in their food supply chain, interest in foraging for wild edibles and enrollment in foraging classes have seen a big uptick
- Beginner-friendly guide. Focused on the most common 35 edible plants to look for no matter where you live, and featuring a photo and key identifying features of each plant, this book is perfect for beginner and intermediate foragers looking for an easy-reference, foolproof guide to successful foraging expeditions
- Appealing package, suitable for gifting. The small, portable "field-guide" format makes this book easy to tuck into a backpack. Clear full-color ID photos for every plant and easy-to-read entries add to the appeal and make it a great gift for budding foragers



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Owl Book

Author: RUSS, JANE
ISBN: 9781912050420
Imprint: Graffeg
Binding: Hardcover
Pages: 160
Dimensions: 150 x 150 mm
Category: Nature
Release Date: 01/12/2023
RRP: \$24.99

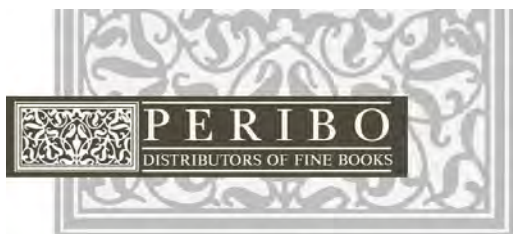


The Owl Book, packed with stunning photography and interesting facts, is a must-have for owl lovers. The variety and unique characteristics of each species are explained, both those native to Britain and internationally, including the tawny, barn, snowy, long-eared, short-eared and little owl.

Written by Jane Russ, The Owl Book is far more than just another title on the subject, collecting its surrounding myth, legend, art and literature in fascinating detail. This includes some new poetry, a specially written short story from acclaimed writer Jackie Morris and an eclectic range of images of owls in paintings, print, sculpture, ceramics and even leather-work.

AUTHOR:

Jane Russ is the author of several popular animal focused volumes with Graffeg, including The Hare Book and The Fox Book.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Screech Owl Companion: Everything You Need to Know about These Beneficial Raptors

Author: WRIGHT, JIM
ISBN: 9781643261898
Imprint: Timber Press
Binding: Paperback
Pages: 212
Dimensions: 203 x 229 mm
Category: Nature
Release Date: 01/12/2023
RRP: \$42.99



Hearing an owl hoot and seeing one in the wild is a bird-lover's dream. In fact, of the top ten birds people hope to see, three are owls. What many people don't know, however, is that the screech owl is North America's most common and widespread owl—and further, that by taking a few simple steps including building and siting a basic nest box, you can actually attract owls to live permanently your yard. Screech owls are the only species that are perfectly content to make their homes near humans and in backyards.

In *The Screech Owl Companion*, Jim Wright and Scott Weston introduce screech owls, show how to distinguish them from other species, share fun lore and legend, and provide step-by-step instructions for making your yard screech ready. You'll learn how to build a nest box and install a simple nest cam that you can monitor from your cell phone to watch when owls move in, lay eggs, and hatch.

AUTHORS:

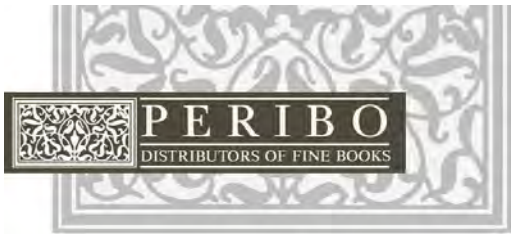
Jim Wright is a prize-winning writer and the author of "The Bird Watcher," a long-running column featured in New Jersey's *The Record* and *USA Today*. He has hosted screech owls in a backyard nest box, written about them since 2004, and observed them through a nestcam for a dozen breeding seasons. He is currently leading a grassroots campaign to ban the rat poisons that kill owls and other wildlife. He lives in Allendale, NJ.

Scott Weston has been involved with birding and owling for over 35 years, going on predawn Audubon Christmas bird counts since he was 11. An accomplished photographer, Scott has contributed to local and national publications, including Cornell's *All About Backyard Birds*. He has a B.S. degree in fisheries and aquaculture from the University of Rhode Island. He has been working and publishing in this field for over 20 years with Salem State University. He lives in northern Massachusetts.

SELLING POINTS:

- Owls are cute, mysterious, and one of the most popular birds. This informative, fun, and quirky book will appeal to birders interested in learning more. Fun fact! They do not actually screech and their soing is pleasant to hear! It's just their name
- Jim Wright is The author of "The Bird Watcher", a long-running column featured in *USA Today*. Scott Weston has been involved with birding and owling for over 35 years, and is an accomplished photographer who has contributed to local and national publications
- Will apeal to gardeners looking to attract beneficial birds, readers of books like *Owls of the Eastern Ice*, and birders

150 photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Water Vole Book

Author: WARWICK, HUGH

ISBN: 9781802581676

Imprint: Graffeg

Binding: Hardcover

Pages: 160

Dimensions: 150 x 150 mm

Category: Nature

Release Date: 01/12/2023

RRP: \$24.99



9 781802 581676

Also known as a 'water rat' due to its appearance, water voles are a newly endangered species. Through informative chapters ranging from the physiological and environmental to the water vole's inclusion in myth, legend, art and literature, *The Water Vole Book* is an ideal guide to its subject for all nature lovers, beautifully illustrated throughout with brand new photography and artwork.

AUTHOR:

Hugh Warwick is an ecologist and writer. In April 2014 Reaktion Books published his illustrated monograph on the iconography of the hedgehog and his later book *Linescapes* (2017) investigates the impact that the lines we make have on the capacity of wildlife to thrive. Hugh is also the author of *The Hedgehog Book*, published in September 2020. In addition to writing, Hugh has also engaged in public speaking, from primary schools to postgraduate research groups via the WI and Wildlife Trusts.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What We Sow: On the Personal, Ecological, and Cultural Significance of Seeds

Author: JEWELL, JENNIFER

ISBN: 9781643261072

Imprint: Timber Press

Binding: Hardcover

Pages: 392

Dimensions: 152 x 229 mm

Category: Nature

Release Date: 01/12/2023

RRP: \$52.99



An insightful, personal, and timely exploration into the wonderful world of seeds.

In *What We Sow*, Jennifer Jewell brings readers on an insightful, year-long journey exploring the outsize impact one of nature's smallest manifestations—the simple seed. She examines our skewed notions where "organic" seeds are grown and sourced, reveals how giant multinational agribusiness has refined and patented the genomes of seeds we rely on for staples like corn and soy, and highlights the efforts of activists working to regain legal access to heirloom seeds that were stolen from Indigenous peoples and people of color. Throughout, readers are invited to share Jewell's personal observations as she marvels at the glory of nature in her Northern California hometown. She admires at the wild seeds she encounters on her short daily walks and is amazed at the range of seed forms, from cups and saucers to vases, candelabras, ocean-going vessels, and airliners.

What We Sow is a tale of what we choose to see and what we haven't been taught to see, what we choose to seed and what we choose not to seed. It urgently proves that we must work hard to preserve and protect the great natural diversity of seed.

AUTHOR:

Jennifer Jewell is a gardener, garden writer, and gardening educator and advocate. Since 2016, she has written and hosted the national award-winning, weekly public radio program and podcast, *Cultivating Place*, a coproduction of North State Public Radio in Chico, California. Particularly interested in the intersections between gardens, the native plant environments around them, and human culture, she is the daughter of a garden- and floral- designing mother and a wildlife biologist father. Jennifer has been writing about gardening professionally since 1998, and her work has appeared in *Gardens Illustrated*, *House & Garden*, *Natural Home*, *Old House Journal*, *Colorado Homes & Lifestyles*, and *Pacific Horticulture*.

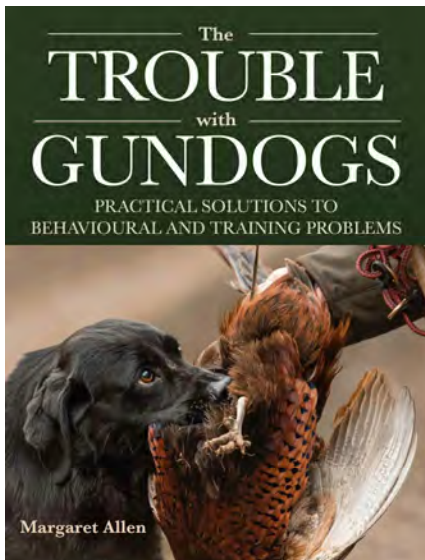
SELLING POINTS:

- In this engaging narrative, Jennifer Jewell explains how seeds work, how they've evolved over time and continue to evolve, how they are commercialized for profit, the role they play in culture, and most importantly—why this all matters to our future
- The commercialization of seeds has a negative impact on all humans, most acutely on those who have cultural connections to specific varieties, land, and practices. Jewell explores this trending topic thoroughly
- Jennifer Jewell is the founder of the popular *Cultivating Place* podcast and the author of *The Earth in Her Hands* and *Under Western Skies*

10-12 photos



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Trouble with Gundogs: Practical Solutions to Behavioural and Training Problems

Author: ALLEN, MARGARET

ISBN: 9780719842795

Imprint: Crowood Press

Binding: Paperback

Pages: 160

Dimensions: 189 x 246 mm

Category: Pets

Release Date: 01/12/2023

RRP: \$59.99

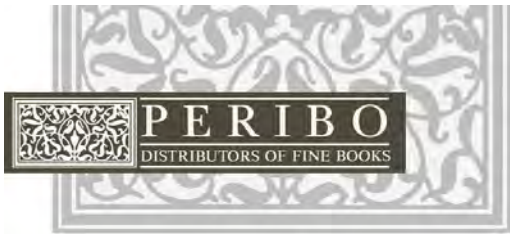


The Trouble with Gundogs takes a new look at the causes and cures for the many faults that can crop up in the process of training a Gundog. Dogs and humans have lived, worked and played together for thousands of years and strong bonds have formed between them. With luck and care, the training, management and handling of a Gundog will progress without a hitch. The luck begins with natural talent on both sides and the care ensures that correct choices are made and good sense prevails. However, things can still go wrong. This book offers solutions to the problems that may occur along the way. There are hundreds of different types of dog and each one has its own character. Because of this, one size does not fit all when tackling a problem, and different approaches are offered. Observation, determination and perseverance will usually be rewarded.

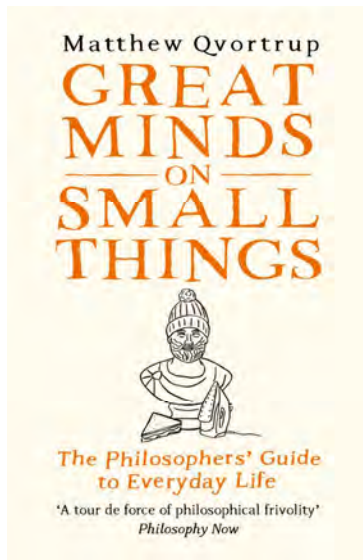
AUTHOR:

Margaret Allen has had extensive experience of training, trialling, breeding and showing Labradors. Margaret's dogs have won many field trial and test awards, both at Novice and Open level. Margaret also does Gundog training demonstrations for country fairs and regularly gives lectures on dog training and canine psychology. Margaret and her dogs have been featured in the Shooting Times, Shooting Gazette and The Field. In 2011, she judged the Working Gundog Class at Crufts.

135 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Great Minds on Small Things: The Philosophers' Guide to Everyday Life

Author: QVORTRUP, MATTHEW

ISBN: 9780715654965

Imprint: Duckworth

Binding: Hardcover

Pages: 192

Dimensions: 129 x 198 mm

Category: Philosophy

Release Date: 01/12/2023

RRP: \$32.99

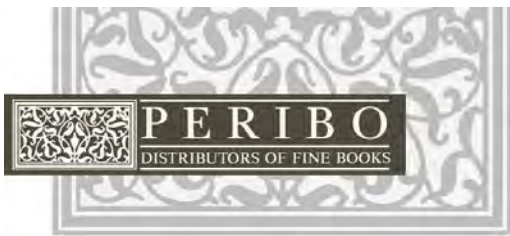


Three centuries ago, François-Marie Voltaire published his *Dictionnaire philosophique*, taking in such idiosyncratic topics as adultery, mountains, nakedness, and others besides. In 1957, another French philosopher of more recent vintage, Roland Barthes, mused in his *Mythologies* on the masculine pursuits of wrestling, striptease and the Citroën DS. Since the dawn of philosophy, the world's great thinkers have been unable to resist the lure of applying their formidable brains not only to the meaning of life, but also to the meaning of coffee, trapped wind or efficient boiler installation.

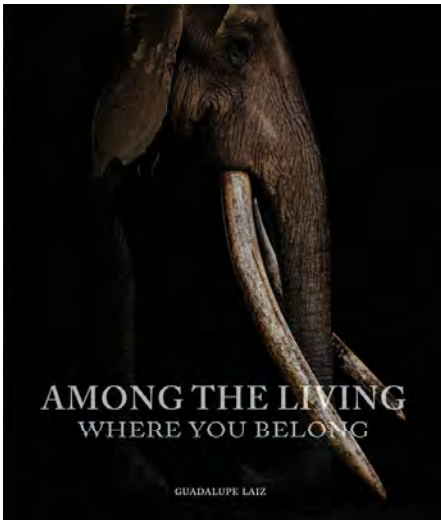
Now, from Wollstonecraft to Wittgenstein, Laozi to Locke, Aristotle to Arendt, *Great Minds on Small Things* brings together their varied observations, alongside delightful black and white illustrations, in a highly entertaining and eye-opening miscellany that is guaranteed to make life's mundanities suddenly seem a lot more highbrow.

AUTHOR:

Matthew Qvortrup is Professor of Political Science and International Relations at Coventry University, Visiting Professor at the Australian National University in Canberra, and the acclaimed author of *Angela Merkel: Europe's Most Influential Leader*. He regularly appears on broadcast media and writes for publications including *Philosophy Now*, *Bloomberg Businessweek*, *The Guardian* and *The Times*. He also appears as a regular commentator for the BBC, on both radio and television.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Among the Living: Where You Belong

Author: LAIZ, GUADALUPE

ISBN: 9781864709650

Imprint: Images Publishing

Binding: Hardcover

Pages: 572

Dimensions: 280 x 330 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$225.00



Among the Living is a beautiful photography book that showcases the magnificent wildlife photography from Kenya, Namibia, Tanzania, Botswana, Rwanda, and Uganda taken by photographer and explorer Guadalupe Laiz over the course of six years travelling to Africa.

A truly stupendous collection of photographs, this book realises Laiz's personal need to share with the world the beauty in what is priceless. The silent lessons are endless; teachings on unity, boundaries, family, respect and love, and respecting the natural cycles of life. Laiz offers this collection, a labour of love, of her encounters with wildlife, chronicling the many linked moments she witnessed in the intimacy of their everyday journey. Among the Living honours every animal ever hurt, killed, and affronted for the benefit of humans with the hope that one day some people finally will learn to be humble and kind.

AUTHOR:

Guadalupe Laiz is an international artist, photographer, and explorer born and was raised in Argentina. She moved to the United States aspiring to start her career as a photographer at a young age. Driven by the belief that art and beauty transform how people think about conservation and nature, she focuses on the environment and animals that are often pure and gentle by their very nature. Guadalupe's efforts are to communicate through art the importance of animal abuse awareness, environmental issues, and the relevance of educating all generations to make conscious lifestyle decisions to protect our planet.

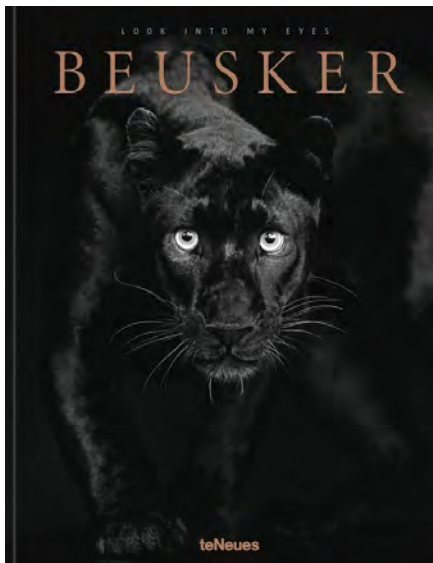
Adam Skolnick is an award-winning independent journalist and author covering adventure sports, environmental issues, travel and human rights for the New York Times, Outside, Playboy and Lonely Planet. He is the author of One Breath: Freediving, Death and the Quest to Shatter Human Limits, the ghost writer and narrator of David Goggins' smash hit memoir and audiobook Can't Hurt Me: Master Your Mind and Defy the Odds, and he is a co-host on the Rich Roll Podcast.

SELLING POINTS:

- Filled with luxurious images of wildlife, this work forms a powerful visual narrative of life in the wild
- Set in a stunning large-format book, the pages within represent six years of visits to Africa by international artist, photographer and explorer Guadalupe Laiz and record her encounters with magnificent wildlife
- Through the use of her intimate animal portraits, Laiz raises awareness about conservation and nature, using art and beauty to transform our notions of the wild
- A truly stupendous and carefully curated selection of her award-winning photographs, Among the Living will appeal to all animal lovers, and become a prized addition to any collection



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beusker: Look into my Eyes

Author: BEUSKER, LARS
ISBN: 9783961714964
Imprint: teNeues
Binding: Hardcover
Pages: 224
Dimensions: 290 x 370 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$150.00



Look into my Eyes is a coffee-table book to dream about, marvel at, and sink into. The right read for animal lovers and lovers of aesthetic fine art photography.

As one of the most important nature photographers of our time, Lars Beusker quite rightly received the title "Nature Photographer of the Year 2022 (first place)". He photographs wild animals in their natural environment at close range and almost always manages to make eye contact. Like a human portrait, Lars uses short focal lengths for which he approaches his models up to two metres. He consciously seeks the animal's attention and sensitively captures this intense moment with the camera. The viewer feels as if he can look directly into the animal's soul. The fascinating intimacy that the artist creates with giraffes, buffalo, and zebras is palpable.

Beusker's photographs of wild elephants and big cats such as leopards, panthers and lions are also legendary. Animals that you would never get so close to as a human being under normal circumstances. The fascinating black-and-white photographs are bursting with detail. Every hair, every wrinkle and every muscle of the wild beauties is visible and in some pictures you have the feeling that the animal will jump out of the book at you in the next moment.

Text in English and German.

AUTHOR:

The photographer Lars Beusker from Westphalia specialises in animal portraits and has been awarded the Nature Photographer of the Year 2022 Award for this. As often as he can, he travels into the wilderness and captures unique moments in black and white, the likes of which have rarely been seen. His unique selling point: making eye contact with the animals to create a unique intimacy. His works are represented in galleries worldwide and now appear in Beusker's first monograph.

SELLING POINTS:

- The first monograph by Nature Photographer of the Year 2022 Lars Beusker
- Touching black-and-white portraits of wild animals, photographed at close range
- Lars Beusker seeks eye contact with the animals and achieves a direct closeness

180 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Decoding the Image

Author: TEDESCHI, MARK

ISBN: 9780947349714

Imprint: The Beagle Press

Binding: Hardcover

Pages: 156

Dimensions: 275 x 255 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$50.00

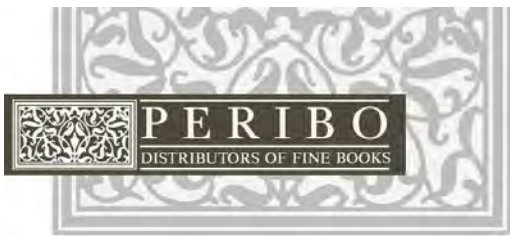


I was in the Raphael Rooms in the Vatican Museum on a cold winter's day. Raphael's genius was evident everywhere and one could tangibly feel the influence of his contemporary, Michelangelo Buonarroti, as the latter was decorating the nearby Sistine Chapel. But what struck me most was not so much the magnificent Raphael frescoes but the reactions of the viewers all around me. The photographer in me could not help whipping out my camera to record the awe and wonderment of the passing throng of people, despite the fact that it was forbidden. Later that day, as I reviewed the results, I was struck by the variety of expressions, and I decided then and there that I would try to capture as many different emotions as I could during my sojourn in Italy, the land of my ancestors.

Text in English and Italian.

AUTHOR:

Mark Tedeschi has had 16 solo exhibitions and participated in over 20 group exhibitions in Australia, Italy, France and the USA. His images are included in the collections of the Art Gallery of NSW, the National Library in Canberra, the Museum of Sydney, the Justice and Police Museum, the State Library of NSW (which has over 200 of his images) and many private collections. He has won numerous photographic awards and prizes in Australia, North America and Europe. He has been a judge of photographic competitions on numerous occasions, including the NSW Parliamentary Photographic Prize. He has given lectures on photography to the Art Gallery Society of NSW, and numerous camera clubs and community groups. He was for 9 years a member of the Board of Directors of the National Art School in Sydney and was the artist-in-residence at Sydney Grammar School in 2009. He is currently a Councillor of the State Library of NSW and a trustee of Sydney Grammar School. He was appointed an Italian Cavaliere in 2009 and was awarded the Order of Australia (AM) in 2013. A retrospective book of his photography titled "Shooting around corners" was published by Beagle Press in 2012.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Floral

Author: FISCHER, RICHARD

ISBN: 9783961715046

Imprint: teNeues

Binding: Hardcover

Pages: 208

Dimensions: 243 x 300 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$175.00



Floral is an impressive coffee-table book that aims to archive the biodiversity of our planet, because climate change is now threatening every second plant species. To record the uniqueness and beauty of our nature for posterity, botanical gardens and photographer Richard Fischer have launched an unprecedented art project.

At the peak of their life cycle, Fischer photographs the plant with a sophisticated macro technique in his studio. To do this, he uses special light that brings out the filigree structures of his floral photographic model particularly well.

The result is outstanding photographs that leave the viewer in rapt amazement, for we have never perceived nature in this way. Richard Fischer presents himself as a Master of Fine Art Photography and creates close-ups of blossoms and flowers that seem almost mystically alien at first glance. The photographer has not simply done nature photography for the illustrated book Floral. His works are art. In the close-ups, every little hair and every vein of leaf becomes visible. The plants appear transparent and yet in bright colours.

Text in English and German.

AUTHOR:

Richard Fischer, born in Manila in 1951, studied art and photography in Mannheim and Munich. Since 1978 he has run his own photo studio, now in the south of France, and his work has been exhibited internationally in London, Paris, New York and Tokyo, among other places. He has won numerous awards, his prints are highly traded on the photo art market and hang in private galleries worldwide. Calendars featuring his work are published annually.

SELLING POINTS:

- Fascinating, unique close-ups of flowers and plants photographed by the award-winning photographer Richard Fischer, who is highly regarded on the global art market
- With his worldwide unique lighting technique Fischer takes us into an unknown micro-world of plants threatened with extinction
- A title for photography and plant fans

100 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Inside Formula 1: Behind-the-Scenes Photography, 1950-2022

Author: REINHARD, DANIEL

ISBN: 9780764366796

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 288

Dimensions: 254 x 279 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$120.00



More than 300 rare full-color and black-and-white behind-the-scenes images from father-and-son photographers who were granted unprecedented access to Formula 1 races, drivers, and cars.

Renowned automotive photographer Daniel Reinhard and his father, Josef (Sepp) Reinhard, have enjoyed unprecedented access to Formula 1 races and drivers since 1950. This book presents more than 300 of their best photos.

- Discover photos of top drivers like Stirling Moss, Michael Schumacher, Juan Pablo Montoya, and many more.
- See the drivers on the track, at play, and at rest.
- Top race cars and teams like McLaren, Alfa Romeo, Porsche, BMW, Alfetta, Ferrari, and more are pictured in full-color dramatic shots.
- There are shots of the top track and street venues and images of both day and night races in the sun, rain, and snow.

No matter how or where or by whom you might imagine a Formula 1 race being run, you'll find it here.

In addition, readers will find behind-the-scenes images of the pit crews, the track workers, the fans—even other photographers.

Formula 1 racing remains tremendously popular around the world, with a more diverse and younger fan base than ever before. According to a 2021 survey of Formula 1 fans in 187 countries by Nielsen and Motorsports Network, female participation doubled and the average age of a participant dropped four years to 32 since the previous survey in 2017. In 2021, 2.69 million fans attended Formula 1 races even with pandemic-related restrictions.

As Formula 1 continues to grow in popularity, the Reinhard's photography is a lasting tribute to the sport, its drivers, its cars, and its fans.

AUTHOR:

Swiss photographer Daniel Reinhard trained at the Higher Graphic Federal, Teaching and Research Institute in Vienna and has worked internationally as an industrial and advertising photographer since 1986. He lives in Alpnach, Switzerland.

SELLING POINTS:

- More than 300 color and black-and-white photos taken by two generations of Formula 1 photographers
- Wide selection of photos of drivers, cars, pit crews, workers, fans, racetracks, and street races



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Isaac Julien: Playtime

Author: BOLLMAN, PHILIPP

ISBN: 9783735609137

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 134

Dimensions: 200 x 280 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$95.00



In 2013, five years after the world has been convulsed by a global banking and financial crisis, Isaac Julien (b. 1960) premiered his film PLAYTIME to address an important question: Can capital be rendered visible? By following the stories of six protagonists — interconnecting figures in the world of art and finance — Isaac Julien subsequently found narrative images for the process of capital interlocking at a global level, intertwining a macroscopic and a microscopic perspective dialectically, as it were.

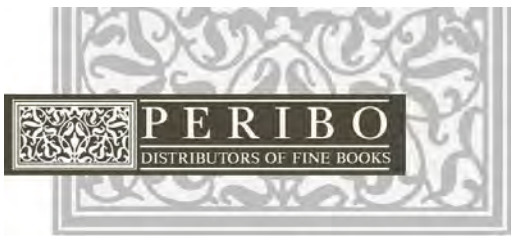
The Palais Populaire and the Wemhöner Collection have joined forces to shed new light on PLAYTIME from today's perspective and to testify to the work's topicality, as capital as a medium plays into almost all political, social, and societal issues and influences the lives of nearly every human being on this planet.

Texts by Zeigam Azizov, Philipp Bollmann, Anna Herrhausen, Isaac Julien. Design by Pit Stenckhoff, Anna Bühler, Flo Paizs, Neue Gestaltung, Berlin.

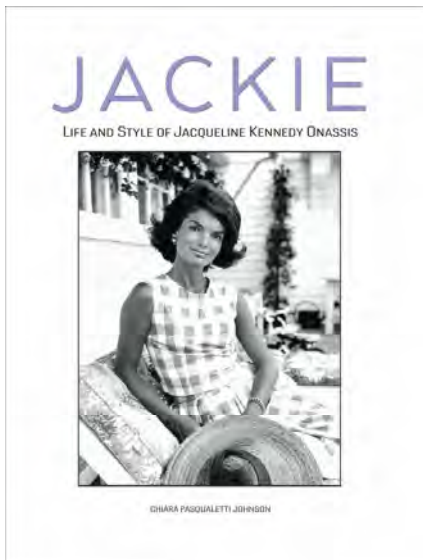
Text in English and German.

Filmmaker and installation artist, Isaac Julien KBE RA, was born in 1960 in London. Julien's recent international solo exhibitions include *Once Again . . . (Statues Never Die)* at the Barnes Foundation in Philadelphia, 2022; *Lessons of the Hour*, Smith College Museum of Art, Northampton, USA, 2022; *Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte, NC, USA; *Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement*, CentroCentro (Panorama Madrid), Madrid, Spain (2021); *Isaac Julien: Lessons of the Hour*, McAvoy Foundation for the Arts, San Francisco (2020–2021); *Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement*, MAXXI, Rome (2020–2021); *Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York (2020); *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah (2019); *Looking for Langston* at Tate Britain (2019); and *Playtime* at LACMA (2019).

35 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Jackie: Life and Style of Jacqueline Kennedy Onassis

Author: JOHNSON, CHIARA PASQUALETTI

ISBN: 9788854420014

Imprint: Edizioni White Star

Binding: Hardcover

Pages: 224

Dimensions: 230 x 280 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$59.99



I want to live, not be a witness of my life.

Beautiful. Cultured. Refined. Enviably. Admirable. Adored. Journalist. Philanthropist. Publisher. Jackie Kennedy was many things – amongst them, she was and remains the most iconic First Lady the United States has ever seen. Discreet and seductive, she lived a destiny of fortune, success and mourning. This biographical photobook commemorates her intelligence and her style 30 years after her passing. Learn about the woman captivating enough to win the respect of the powerful and the love of the people. Learn about the Jackie before and after her years as “Queen of America” and be captivated by a story of aspirations, devastations and rebirth. An intense and in-depth portrait of a woman who enchanted the world.

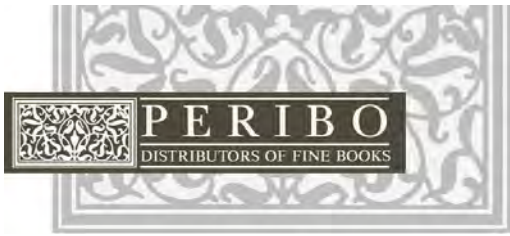
AUTHOR:

Chiara Pasqualetti Johnson is a journalist who writes about travel, art, and lifestyle for several magazines. She is an art history graduate. For White Star, she’s the author of several different volumes, the latest of which is *Coco Chanel—Revolutionary Woman*, a prized volume translated into various languages and proclaimed by *Vogue Italy* as the best illustrated title about the French fashion icon.

SELLING POINTS:

- A must-have collectable commemorating 30 years (in 2024) since the passing of beloved First Lady, style icon and “Queen of America,” Jackie Kennedy
- An attractive photobook, with about 160 pics complemented by engaging and in-depth biographical insights. Both a coffee book, as well as a substantial reference for those interested in learning more about the complex woman behind the photos

60 colour, 40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Martina Sauter: One Two

Author: JOHNSON, BARBARA HOFMANN

ISBN: 9783735608826

Imprint: Kerber Verlag

Binding: Paperback

Pages: 128

Dimensions: 170 x 240 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$90.00



Martina Sauter's (*1974) photographic work portrays interiors with complex planes of space and time that simultaneously explore their construction through the media.

Her work focuses on how humans design the spaces in which they live and how internal spaces are created through personal experience and by what is conveyed by the media. Martina Sauter combines photographs that she herself has taken with stills from films and screenshots of newspaper images to create visual spaces with unfamiliar perspectives within which fragmented figures or text appear. This encourages the viewer to explore ostensible representations of reality while challenging them to attempt to solve the spatial pictorial puzzles they depict.

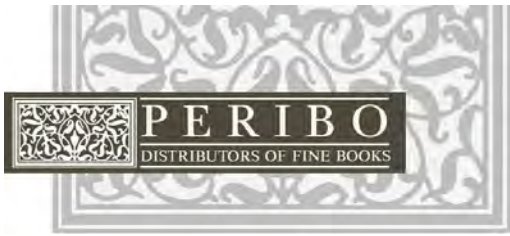
One group of works is dedicated to unusual species of animals, which are positioned in new habitats through the use of collages. These works are unique visual events encompassing partial areas that glow in the dark, providing an opening into further additional worlds.

The publication ONE/TWO is a book and an object in one and features works created between 2008 and 2022.

Text in English and German.

Martina Sauter (*1974) trained as a photographer before going on to study at the Kunstakademie in Düsseldorf. She completed her Master's degree under Thomas Ruff. Sauter's work sits at the interface between photography, film and collage and has been exhibited in numerous exhibitions both in Germany and overseas.

95 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Maximilian Prüfer: Fruits of Labour

Author: ZORN, BETTINA
ISBN: 9783735609151
Imprint: Kerber Verlag
Binding: Paperback
Pages: 120
Dimensions: 250 x 290 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$90.00



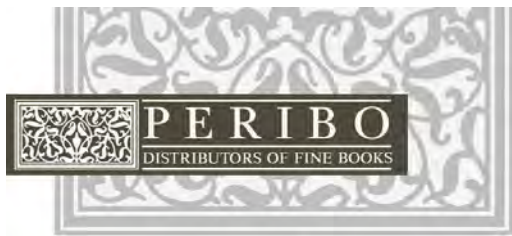
Building on his interest in evolution, philosophy, and society, in his project A Gift From Him Maximilian Prüfer (b. 1986) explores the destruction of natural habitats to make way for agriculture in China. To this end, Prüfer took two trips to the Szechuan Province, where the fruit trees need to be pollinated by hand due to insect deaths caused by the increased use of pesticides. These developments are attributable to Mao's campaign to "Destroy the Four Olds," which entailed the killing of around two billion sparrows in order to restore the natural equilibrium. Prüfer documented the entire manual pollination process in photos, collected items, and films which make for an ambivalent exploration of the cultural evolution of humankind.

Text in English and German.

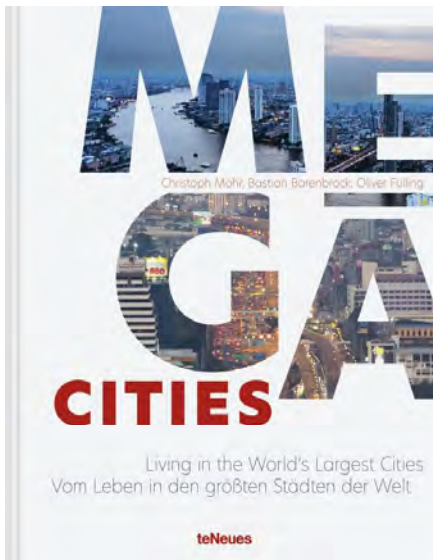
Maximilian Prüfer's recent solo exhibitions include 'Inwelt', Galerie Kandlhofer, 2021; 'Everything is going to be alright', DG Kunstraum, München 2020; 'WIR', Kugelmühle, Mühlbach, 2020; 'Tier', Galerie Kandlhofer, Vienna, 2019; 'Vieh', Museum Villa Rot, Burgrieden, 2018; 'Nest', Sotheby's Artist Quarterly, Sotheby's Munich, 2018. His work has been included in recent group shows: 'Vienna Biennale for Change', MAK, Vienna, 2021; 'ponds among ponds', ICA Shanghai NYU, 2021; 'Flügel Schlag', Museum Sinclair Haus, Bad Homburg, 2020; 'Egon Schiele, Reloaded', Leopold Museum, Vienna, 2018/19. In 2023, Maximilian Prüfer's works will be shown in a solo exhibition at Welt Museum Vienna and in a group exhibition at Kunsthalle München. Maximilian Prüfer has received prizes and scholarships such as the Bavarian Art Promotion Award, the Konrad Adenauer Foundation Scholarship, the DG German Society for Christian Art Award, and the Swabian District Art Award.

SELLING POINTS:

- A unique documentation of the destruction of natural habitats in China as well as exploration of the cultural evolution of humankind



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Megacities: Living in the World's Largest Cities

Author: MOHR, CHRISTOPH

ISBN: 9783961714995

Imprint: teNeues

Binding: Hardcover

Pages: 224

Dimensions: 235 x 300 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$85.00



Megacities is a visually stunning tribute to the largest cities of our civilisation. In this high-quality coffee table book, the three authors Christoph Mohr, Oliver Fülling and Bastian Barenbock show everyday life in ten megacities in Asia, Africa, America, and Europe. They photographed city life in Rio de Janeiro, Mexico City, New York City, London, Istanbul, Cairo, Seoul, Shanghai, Mumbai, and Bangkok.

More than 150 photos and numerous interviews not only show a deep insight into daily life there, they also deal with the central questions of urban planning. How does one live and reside in such an environment, how do residents organise their leisure time. Why do informal settlements emerge and where are the public places that people go to. How does each individual city deal with the issues of overpopulation, sustainability, environmental protection, and globalisation.

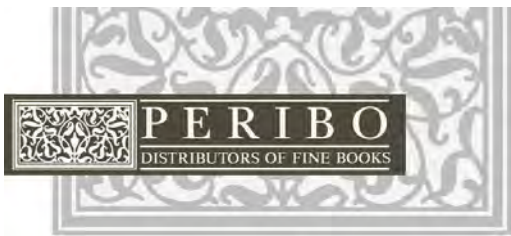
What is special about this impressive coffee-table book is the contrast in presentation. The photographers manage to depict wealth and poverty, culture and crime, tradition, festivals, customs, religion, and innovation in one go.

Text in English and German.

SELLING POINTS:

- Cross-media project, including additional digital content that is exclusively available with the app and the book
- Hot topic: constantly growing cities and the associated challenges
- Insights into 10 megacities around the world: Rio de Janeiro, Mexico City, New York City, London, Istanbul, Cairo, Seoul, Shanghai, Mumbai, Bangkok

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Micaiah Carter: What's My Name

Author: CARTER, MICAIAH

ISBN: 9783791389264

Imprint: Prestel

Binding: Hardcover

Pages: 224

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$115.00



Micaiah Carter's work is a singular alchemy of contemporary youth culture, fine art, street style, and the certainty that the simple act of representation can be a force for change.

Over the past decade Micaiah Carter has established himself as one of the most exciting and admired young photographers working in the field of portraiture and fashion. With a vision all his own, Carter's images are preternaturally sophisticated. His lighting is intentional but not attention-seeking, and his subjects always seem fully themselves, whether he's photographing a celebrity, a musician, or a family member.

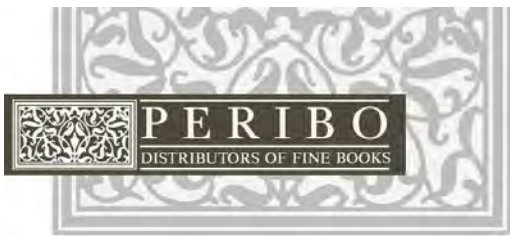
Micaiah's portraits are sincere, dignified representations of the sitters while staying true to his distinctive aesthetic. His stylised ideas and assiduous attention to colour and light have culminated in a body of work that feels timeless and pertinent at the same time.

AUTHOR:

Micaiah Carter, born 1995, is a photographer and film maker. His work has been shown at multiple venues across the US including LACMA, the Los Angeles County Museum of Art. This is his first book.

SELLING POINTS:

- PERFECT FOR lovers of contemporary photography and fashion.
- THE FIRST MONOGRAPH ON ONE OF THE MOST EXCITING PHOTOGRAPHERS IN FASHION: Working for publications and brands including Vogue and Apple, Micaiah Carter has made a name for himself as a preeminent celebrity and editorial fashion photographer. This work showcases Carter's distinctive blend of fine art, fashion, portraiture, and street photography.
- BEAUTIFULLY PRODUCED: Features more than 110 exquisite reproductions of Carter's work.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Michael Wesely and Michael Biedowicz: My Journey through DIE ZEIT 1997-2020

Author: WESELY, MICHAEL

ISBN: 9783735609021

Imprint: Kerber Verlag

Binding: Paperback

Pages: 144

Dimensions: 195 x 270 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$85.00



When Michael Biedowicz bade farewell to DIE ZEIT in 2020, photographer Michael Wesely set out in search of a suitable gift for the man who, for 23 years, had immersed himself in all sorts of issues surrounding images, photographs and how best to communicate them. What came to mind were ideas about DIE ZEIT and time itself. Wesely, whose artistic technique of choice is long exposure, took portrait photographs – each with an exposure time of five minutes – of individuals at DIE ZEIT who had been particularly important to Biedowicz. In turn, those individuals were asked to pose a question to Biedowicz, whose response was recorded in images with various lengths of exposure. The portraits and Biedowicz's answers provide a unique insight into a life lived for and with photography.

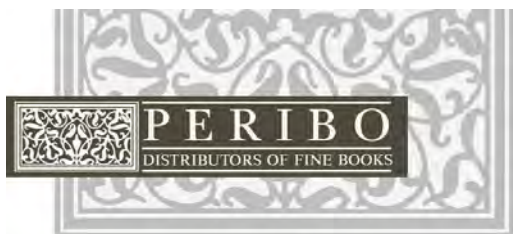
Text in English and German.

Michael Wesely, born 1963, lives and works in Berlin. For three decades Michael Wesely has been photographing with unusually long exposure times. Photographs exposed over hours, weeks, and years transform his photographs into archives. This provocative approach contrasts with the stubbornness in photography to ensure control over people and settings through strict direction. Wesely creates images that simultaneously crystallise and self-destruct in the process of creation. The photographic results, through their fragmentary nature, invite one to think 'visually archaeologically' into these archive-like slices of contemporary life. His works are exhibited worldwide and are represented in important collections, including the Museum of Modern Art in New York, the Instituto Moreira Salles in Sao Paulo, the Lenbachhaus Munich and the Kunstmuseum Bonn.

SELLING POINTS:

- A special farewell in photographs to Michael Biedowicz, picture editor of ZEITmagazin
- With photographs by Michael Wesely, known for his conceptual work with exposure time

63 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



MUSE: A Portrait of Grayson Perry

Author: ANSETT, RICHARD

ISBN: 9781788842327

Imprint: ACC Art Books

Binding: Hardcover

Pages: 112

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$85.00



9 781788 842327

Grayson Perry is an award-winning artist best known in the art world for his ceramic vases. To the wider public, he is perhaps equally famous for his cross-dressing and especially for his alter ego Claire. This book reveals a unique relationship between Perry and renowned portrait photographer Richard Ansett through a previously unseen archive of photoshoots spanning over 10 years.

Ansett astutely captures the wit, style and irreverence of Perry's many complex personas. Beyond the snazzy outfits and cheeky poses, these thematic portrait collections offer wry social commentaries on current and popular phenomena, including the EU referendum, American pop culture and the existential questions of life and death.

At once glossy, fabulous and cutting-edge, *Muse: A Portrait of Grayson Perry* places Claire in the limelight she has long deserved. With anecdotes and narration from Ansett himself, this is a masterpiece of rhetorical observations and quick-thinking camerawork. Perfect for art geeks, style freaks and Perry's long-devoted following.

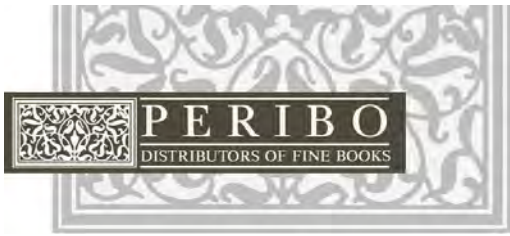
AUTHOR:

Richard Ansett is a fine art social documentary and portrait photographer based in London, UK. His images have been acquired by the National Portrait Gallery, London, his portrait of the film director David Lynch was acquired by the Smithsonian, USA, and his portrait of film director David Cronenberg acquired by the National Canadian Library and Archives. A portrait of a boy with a head injury from the Donbas region of Ukraine and a bather from the same region have been acquired by Bibliotheque National de France. His portrait *BIRTH – A Portrait of Grayson Perry* was awarded first prize at the Sony World Photography Awards 2019 and his series of portraits exploring the complex mental health of women prisoners and the series exploring a disappearing community in South London, *Behind The Brutal Facade*, 2020 were both shortlisted subsequently for the same awards. The series *fat* won Gold Award at PX3 Prix de la Photographie Paris.

SELLING POINTS:

- Stunning photos of Grayson Perry's alter ego Claire
- Masterful outfit designs
- Outstanding photography by award-winner Richard Ansett
- Witty, stylish and irreverent
- Perfect for fans of Grayson Perry, art, fashion and photography

85 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



MUSE: A Portrait of Grayson Perry

Author: ANSETT, RICHARD

ISBN: 9781788842334

Imprint: ACC Art Books

Binding: Slipcase

Pages: 112

Dimensions: 240 x 300 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$750.00



Grayson Perry is an award-winning artist best known in the art world for his ceramic works. To the wider public, he is perhaps equally famous for his cross-dressing alter ego. This book reveals a unique relationship between Perry and renowned portrait photographer Richard Ansett through a previously unseen archive from photoshoots spanning over 10 years.

Ansett astutely captures the wit, style and irreverence of Perry's many complex personas. Beyond the snazzy outfits and cheeky poses, these thematic portrait collections offer wry social commentaries on current and popular phenomena, including the EU referendum, American pop culture and the existential questions of life and death.

At once glossy, fabulous and cutting-edge, *Muse: A Portrait of Grayson Perry* offers a complex, fascinating and ultimately affectionate insight into our recently knighted national treasure with anecdotes and narration from Ansett himself, this is a masterpiece of rhetorical observations and quick-thinking camerawork. Perfect for art geeks, style freaks and Perry's long-devoted following.

AUTHOR:

Richard Ansett is a fine art social documentary and portrait photographer based in London, UK. His images have been acquired by the National Portrait Gallery, London, his portrait of the film director David Lynch was acquired by the Smithsonian, USA, and his portrait of film director David Cronenberg acquired by the National Canadian Library and Archives. A portrait of a boy with a head injury from the Donbas region of Ukraine and a bather from the same region have been acquired by Bibliotheque National de France. His portrait *BIRTH – A Portrait of Grayson Perry* was awarded first prize at the Sony World Photography Awards 2019 and his series of portraits exploring the complex mental health of women prisoners and the series exploring a disappearing community in South London, *Behind The Brutal Facade*, 2020 were both shortlisted subsequently for the same awards. The series *fat* won Gold Award at PX3 Prix de la Photographie Paris.

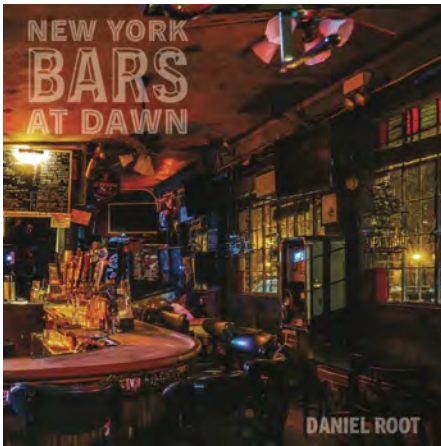
SELLING POINTS:

- Stunning photos of Grayson Perry
- Masterful outfit designs
- Outstanding photography by award-winner Richard Ansett
- Witty, stylish and irreverent
- Perfect for fans of Grayson Perry, art, fashion and photography
- Limited to 150 numbered copies, signed by Grayson Perry and Richard Ansett, includes a print

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New York Bars at Dawn

Author: ROOT, DANIEL
ISBN: 9780789214775
Imprint: Abbeville Press
Binding: Hardcover
Pages: 224
Dimensions: 251 x 251 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$99.00



This one-of-a-kind photo book offers evocative portraits of New York bars after closing time.

Nearly every day, Daniel Root sets out before sunrise to wander the streets of Manhattan with his camera. In those comparatively quiet hours, the entire city wears a different face, but Root is particularly fascinated by the scenes to be glimpsed through the windows of its bars. Empty of patrons and illuminated by an odd mix of artificial lights—neon beer ads, red EXIT signs, a single bulb above the cash register—they present a more hushed and mysterious aspect than in the busy evening hours. Nonetheless, each one—whether a dive bar, a sports bar, or a restaurant bar—still conveys an individual character, a distinct personality.

New York Bars at Dawn presents some two hundred of Root's most compelling bar portraits, ranging from well-known establishments like Balthazar, McSorley's, and the Stonewall Inn to nameless dives and an American Legion post. A foreword by Rosie Schaap, author of *Drinking with Men*, shows us just how much Root's photographs reveal about bar culture, and an afterword by art historian Suzaan Boettger examines their aesthetic qualities. This will be an essential volume for anyone with an interest in nightlife, interiors, or urban photography.

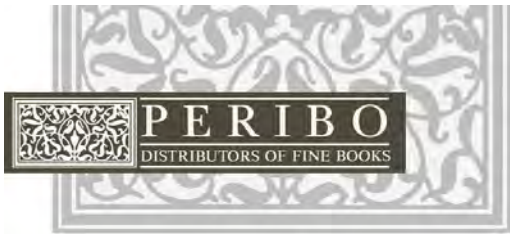
AUTHOR:

Daniel Root is a fine art photographer and a principal in the design firm The Root Group. His predawn photographs of Manhattan have attracted a devoted following among bartenders and other night shift workers, and have been featured on NY1. Root lives on the Lower East Side and is a very early riser.

Rosie Schaap is the author of *Drinking with Men* and *Becoming a Sommelier*, and a frequent contributor to the *New York Times*.

SELLING POINTS:

- A one-of-a-kind photo book: evocative portraits of Manhattan bars after closing time, lit by stray artificial lights (neon beer ads, EXIT signs, a streetlamp...)
- Even empty of its patrons, each bar conveys a distinctive personality
- Includes some 200 bars, from well-known establishments like McSorley's and the Stonewall Inn to nameless dives
- Photographer Daniel Root is a respected artist whose predawn images have been featured in *amNY*, *Spectrum News NY1*, and other New York media outlets
- Foreword by Rosie Schaap, author of *Drinking with Men* and the forthcoming *Slow Road North*
- This latest addition to Abbeville's growing New York list is perfect for lovers of Manhattan nightlife and urban photography



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Piet Niemann: Expo 2000

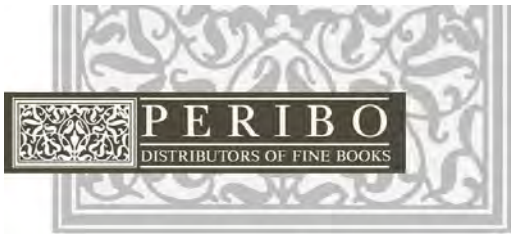
Author: KERBER VERLAG
ISBN: 9783735609175
Imprint: Kerber Verlag
Binding: Hardcover
Pages: 128
Dimensions: 280 x 340 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$140.00



Photographer Piet Niemann (b. 1991) re-visited the EXPO-site and documented the current state in a comprehensive body of work, 20 years after the world fair took place. Sustainability and the successful development of the exhibition site into a “city of the future” are often promised by politicians – similar to the Olympics. But is this actually the case? Twenty years later, it is interesting to find out what has remained and been delivered from these often full-bodied promises — or not. Piet Niemann has planned to make a photographic observation of all EXPO sites, twenty years after the world expositions have taken place. Thus, the declared goal is a documentary work that grows steadily, enabling a reflective view of the past and ideally initiates reflections on responsible action in the future.

Piet Niemann (*1991, Germany) is primarily an Architectural Photographer, working inter alia for clients like Zaha Hadid Architects or Delugan Meissl Associated Architects. Apart from his architectural work, he has always been photographing long-term personal projects, focusing on societal topics. His personal series of works are characterised by a distanced, sober observation. His work has been exhibited at Venice Architecture Biennale 2018, SARP Pavilion Warsaw, Roca London Gallery, and others.

60 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Rolling Stones: Icons

Author: ACC ART BOOKS
ISBN: 9781788842389
Imprint: ACC Art Books
Binding: Hardcover
Pages: 300
Dimensions: 285 x 325 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$120.00



The Rolling Stones: Icons brings together the greatest photographs ever taken of the greatest rock 'n' roll band of all time. The result is the most important anthology of The Rolling Stones' images ever compiled, featuring the iconic, the awe inspiring and the surprising.

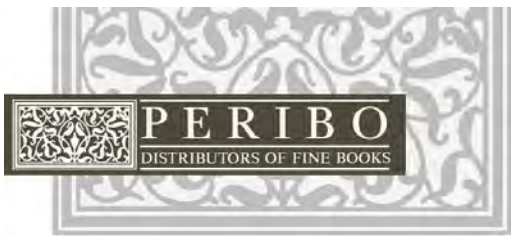
Spanning six heady decades, and countless tours and album covers, this thrilling portfolio features imagery from some of the most eminent names in photography, alongside the photographers' own memories and reflections. From Terry O'Neill's images of the young, uncompromising new band taken in Tin Pan Alley, through Michael Brennan's photos of their creative peak in the '70s, and on to the stadium tours of the 21st-century, as shot by Greg Brennan, The Rolling Stones: Icons captures many of the milestone moments of the band's remarkable career.

Includes photographs by: Terry O'Neill, Gered Mankowitz, Michael Joseph, Denis O'Regan, Janet Macoska, Michael Brennan, Michael Ward, Al Satterwhite, "Spanish Tony" Sanchez, Greg Brennan and founding member, bassist and photographer, Bill Wyman.

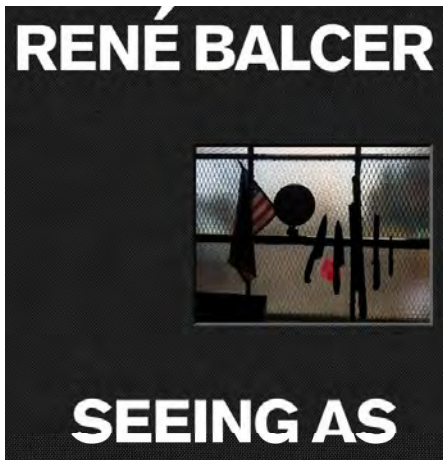
SELLING POINTS:

- Includes iconic, rare and unseen images of The Rolling Stones
- Each photographer has selected images for their chapter and written an introductory text about their time working with the band
- Produced to the highest quality – this will be the photography book of 2023

79 colour, 129 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Seeing As: Rene Balcer

Author: BALCER, RENE
ISBN: 9781788842372
Imprint: ACC Art Books
Binding: Hardcover
Pages: 540
Dimensions: 280 x 280 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$199.00



Award-winning writer René Balcer is best known for his hit series *Law & Order* and *Criminal Intent*. Much less is known about his startling photographic work, shared only with his close friends and colleagues – until now!

This offers 500 photographs showcasing Balcer's trademark crime scene aesthetic. The stunning images range from West Africa to the Utah desert, from a remote Arctic village to a seedy Brooklyn bar, with photos full of narrative mystery. There is a section on pre-Covid China, a China many say has since vanished. Also included is a unique homage to Balcer's adoptive city of Los Angeles, and a ground-breaking photo-essay on Buenos Aires' posh Recoleta neighbourhood.

Marked by wry social commentary and breath-taking beauty and framed by insightful essays from noted Contemporary Art expert Robert Hobbs, renowned artist Xu Bing, and bestselling mystery writer Naomi Hirahara, these compelling never-before-seen photos are now presented in a glorious high-quality publication.

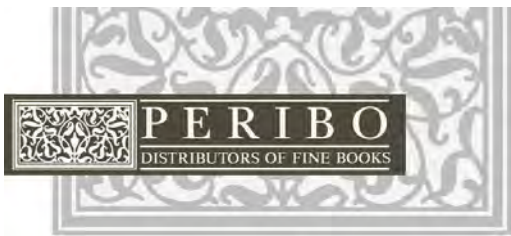
AUTHOR:

A native of Montréal, Canada, René Balcer is an award-winning writer, producer and director of television series (*Law & Order*, *Law & Order Criminal Intent*) and documentaries. A former journalist, his writings on social issues have earned him awards from the American Bar Association, the Alliance for Justice and Planned Parenthood. As a visual artist, he studied Photography and Visual Representation at Concordia University (Montréal). *Backbone*, his 2011 collaboration with the renowned Chinese artist Xu Bing, has been exhibited at LACMA, the VMFA, Taipei Fine Arts Museum, Asia Society (Hong Kong), SCAD Museum of Art, and the Aldrich Museum. He has lectured widely about writing, art and the duties of artists in free societies, notably at Harvard, Columbia U., UPenn, the Sorbonne, the Central Academy of Fine Arts (Beijing) and the Journalists Club (Moscow).

SELLING POINTS:

- Outstanding street and landscape photography
- Created by legendary TV writer-producer René Balcer
- Glorious highest-quality publication
- Perfect for *Law & Order* and mystery fans, photography buffs, art lovers and collectors
- Personal portfolio of over 50 years' worth of never-before-seen photos in exotic locales

493 colour, 21 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Toshio Shibata: Japan

Author: PRODGER, PHILLIP

ISBN: 9783791389769

Imprint: Prestel

Binding: Hardcover

Pages: 176

Dimensions: 245 x 295 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$115.00



Spanning the career of one of Japan's most revered photographers, this monograph—the only English-language volume of its kind—features exquisitely detailed full-page images that capture the relationship between human-made structures and the natural world.

Toshio Shibata's large-format contemporary landscapes are distinguished by their haunting beauty, graceful composition, and meticulous detail.

Using long exposures, and eliminating any references to people, horizons, or identifying geographic reference points, Shibata captures structures such as dams, bridges, reservoirs, and roads as they interact with their natural settings—mountainsides, rivers, forests and fields. The results are highlighted by painterly composition; filled with patterns, lines, and fluid action; and unmistakably Japanese in their aesthetic.

Curated and with commentary by Phillip Prodger, one of the most erudite and critical voices in contemporary photography, this book will appeal both to fans of Shibata's work as well as an audience that has yet to discover his remarkable oeuvre.

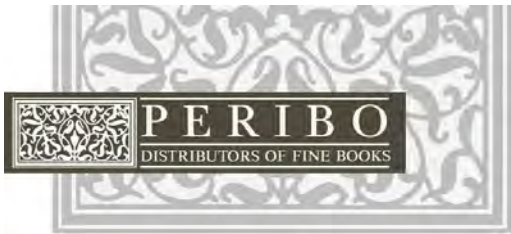
AUTHOR:

Phillip Prodger has served as head of photographs at the National Portrait Gallery in London, and was the founding curator of photography at the Peabody Essex Museum in Salem, Massachusetts. He is currently executive director of the firm Curatorial Exhibitions in Los Angeles. His previous books include William Eggleston Portraits, Martin Parr: Only Human, and An Alternative History of Photography, published by Prestel.

SELLING POINTS:

- PERFECT FOR an audience that appreciates Japanese photography
- A COMPREHENSIVE SURVEY: The publication will cover this highly respected photographer's entire career
- AN EXPERT GUIDE: The book is edited and written by Phillip Prodger, an expert in the field.
- AN ICONIC PHOTOGRAPHER: Toshio Shibata is one of Japan's most esteemed photographers
- GORGEOUSLY PRODUCED: Printed in beautiful colour and duotone at one of Germany's best photography printers

60 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Viviane Sassen: Mirrors and Portals

Author: SASSEN, VIVIANE

ISBN: 9783791389783

Imprint: Prestel

Binding: Hardcover

Pages: 528

Dimensions: 240 x 320 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$140.00



Tracing a career of more than thirty years, this celebration of the prodigiously talented Dutch photographer includes vibrantly colored portraiture, landscapes, still lifes, abstract compositions and fashion editorials.

From her early African-inspired work to her more recent experiments in interventionist techniques, Viviane Sassen has gained international acclaim for her striking, dynamic images that explore a range of themes and subjects—from identity, gender, and the body, to race, fashion, and the environment.

This retrospective book brings together both well- and lesser-known works and includes pieces from her recent series, "Paint Studies," in which early photographs are reimaged with ink and painterly marks, and "Venus and Mercury", a collection of exquisite photomontages based on the history of the Palace of Versailles.

An introductory essay and interview with the artist combine with additional illuminating texts to make this the definitive overview of an important and ever-evolving photographer.

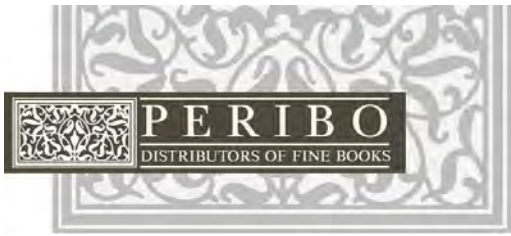
AUTHOR:

Viviane Sassen was born in Amsterdam in 1972, and graduated from the Royal Academy of Arnhem in 1997 having studied fashion, photography and fine art. Her work has been published in New York Times Magazine, I-D, Purple, Dazed & Confused, Fantastic Man, VOGUE, Another Magazine, V Magazine, Selfservice, Numéro, 10 and POP. Prestel published her books Parasomnia, In and Out of Fashion, Pikin Slee, Hot Mirror, and Umbra, which was chosen as one of the 25 best illustrated books in Germany in 2016.

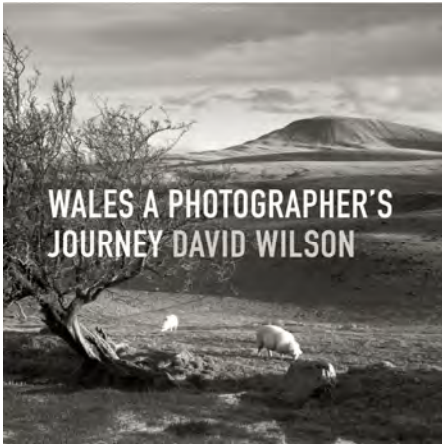
SELLING POINTS:

- PERFECT FOR readers and collectors of photography books
- A COMPREHENSIVE retrospective book looking at the entire career of this prolific photographer
- EXPERT CONTRIBUTORS: There will be essays by the director of MEP, Paris, Simon Baker; curator Clothilde Morette, among others.
- AN ICONIC PHOTOGRAPHER: Viviane Sassen is one of the best known female art and fashion photographers of her generation
- GORGEOUSLY PRODUCED: Designed by Irma Boom, the book will have a number of innovative features typical of this best known book designer in the world

480 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wales: A Photographer's Journey

Author: WILSON, DAVID
ISBN: 9781802580068
Imprint: Bird Eye Books
Binding: Hardcover
Pages: 160
Dimensions: 250 x 250 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$65.00



Wales – A Photographer’s Journey is a collection of over 150 black and white images by noted Welsh landscape photographer David Wilson.

In this, his second book, David takes the reader on a unique visual journey through Wales; from Snowdonia in the north to Gower in the south, Pembrokeshire in the west to Hay-on-Wye in the east. Each location forms the subject of its own photographic essay, including insight into technique and composition. David’s exploration of his art captures the landscape of Wales in a new, exciting and evocative way.

Breathtaking, enchanting and at the same time challenging, this book will, quite simply, bring Wales alive.

AUTHOR:

David Wilson is among Wales’s most established photographers, well known for his black and white images that uniquely evoke the character and atmosphere of the nation’s landscapes. His work with Graffeg includes the photographic studies Pembrokeshire and Wales: A Photographer’s Journey, Hinterland: Ceredigion Landscapes and A Year in Pembrokeshire, with broadcaster Jamie Owen.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What the Band Wore: Fashion & Music

Author: HARRIS, ALICE
ISBN: 9781788842310
Imprint: ACC Art Books
Binding: Hardcover
Pages: 200
Dimensions: 227 x 288 mm
Category: Photography
Release Date: 01/12/2023
RRP: \$85.00



What the Band Wore by Alice Harris is an unprecedented collection of photographs that illustrates four decades of pop, rock, soul, disco, funk, punk, reggae, heavy metal, and hip hop fashion. Sparkling sequins, safety pins, and even suits from outer space are spotlighted in more than 80 images by acclaimed music photographers, including Terry O'Neill, Henry Diltz, Norman Seeff, Bruce Talamon, and Lynn Goldsmith.

Featuring exclusive comments from legendary artists, What the Band Wore traces the evolution of stage wear from the 1960s through the 1990s, from the self-made counterculture style of Jefferson Airplane, Janis Joplin, and Sly & The Family Stone to the custom designs that Bob Mackie, Bill Whitten, Larry LeGaspi, Vivienne Westwood, and Issey Miyake created for the most renowned names in music. Whether it's Elvis Presley or Janet Jackson posing in tight leather, Freddie Mercury masquerading as a harlequin, or Run-DMC sporting their iconic footwear, these pages thread together a fabulous celebration of fashion and music.

AUTHORS:

Alice Harris is a prominent, best-selling author. Her catalogue of art books include *The White T*, *The Blue Jean*, *The Wedding Album*, *Blow Me A Kiss*, and *I Only Have Eyes For You*. As iconic and stylish as her coffee-table books, Harris has been inspired by her world travels and career in the fashion and music industries. She resides in New York City with her husband and family.

Christian John Wikane is a NYC-based writer who's interviewed 500+ recording artists. He's a Contributing Editor at PopMatters, Co-producer of *Unscripted: Conversations with Christian John Wikane*, and Consultant on *Dionne Warwick: Don't Make Me Over* (CNN), *Love to Love You, Donna Summer* (HBO), and the Emmy-nominated Tina Turner documentary, *TINA* (HBO).

SELLING POINTS:

- Illustrates four decades of music fashion
- Featuring exclusive comments from legendary artists
- Perfect for music fans and fashionistas
- Nostalgic and beautifully presented

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wolfgang Strassl: Arcadian Sketchbook

Author: STRASSL, WOLFGANG

ISBN: 9783735608697

Imprint: Kerber Verlag

Binding: Hardcover

Pages: 112

Dimensions: 210 x 250 mm

Category: Photography

Release Date: 01/12/2023

RRP: \$69.99



Arcadia – a utopian land where man lives in harmony with nature, where war, worry and disease are absent, where tranquillity, solidarity and happiness are everlasting – has a long tradition stretching back to antiquity. Originally a remote landscape in the Peloponnese, said within ancient Greek mythology to be inhabited by the gods and spirits of nature, this earthly paradise was transformed into an imaginary idyll by the Roman poet Virgil in his pastoral poems, and has lived on in Western art, intellectual history, and the imagination ever since.

In Arcadian Sketchbook – photographed between 2020-2021 – Wolfgang Strassl wanders along his nearby river in search of peace of mind, amongst many others who were seeking the same at the time. As he explains, “I looked for Arcadia, simply on my own doorstep, and I found it there.”

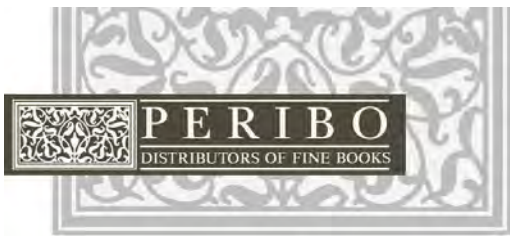
AUTHOR:

Wolfgang Strassl was born in Munich in 1956. He works and lives there still today but has also lived in Tel Aviv for almost a decade and now calls London his second home. As a photographer he has focused on social systems and the spaces and environments in which their transactions take place to the extent that they determine and reflect the characteristics and conditions of human existence in the 21st century. His work has been widely exhibited. He has published several books, among them, also with Kerber, a documentary about East Jerusalem and a portrait study in London.

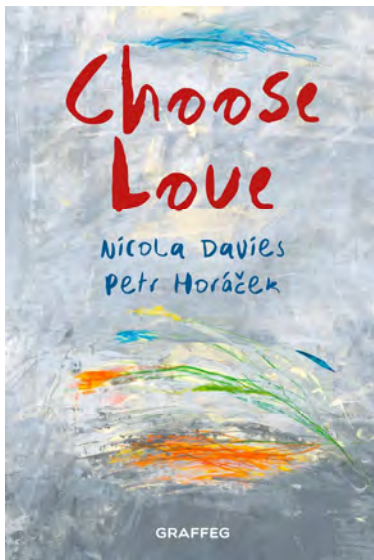
SELLING POINTS:

- A photographic walk to find Arcadia on your own doorstep

67 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Choose Love

Author: DAVIES, NICOLA
ISBN: 9781802583779
Imprint: Graffeg
Binding: Hardcover
Pages: 48
Dimensions: 200 x 300 mm
Category: Poetry
Release Date: 01/12/2023
RRP: \$42.99



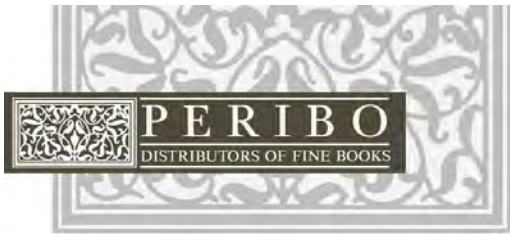
In this moving sequence of poems Nicola Davies's text combines with the superbly evocative illustrations of Petr Horáček to provide insight into the real-life experiences of refugees forced to leave their homes and previous lives behind to face an unknown future.

Suffused with compassion and understanding, the work invites you to share in these stories in the hope of building greater awareness and empathy for the struggles faced by so many, and to choose love as our response.

AUTHOR:

Nicola Davies trained as a zoologist and studied bats and whales in the wild before joining the BBC Natural History Unit as a researcher and presenter of programmes such as The Really Wild Show. She became a children's author when her own children were in school and has written more than 80 books for children, fiction, non-fiction and poetry. Her work has won awards around the world and been published in more than twelve different languages. Although her work focuses mainly on the natural world, she has a strong interest in the welfare of children and has written books addressing issues such as grief, disability, bullying and children's rights.

Petr Horáček was born in Czechoslovakia and grew up on the outskirts of Prague. From the age of 15-19 he studied at the High School of Art in Prague, which specialised mainly in design. From age 19 Petr worked in a state design studio for two years, then studied painting at the Academy of Fine Art in Prague from 1988, graduating with a Master of Fine Art degree in 1994. As a student he met his English wife Claire and in 1995 they moved to England. Petr started to write and illustrate books soon after his first child was born. The first of these, *Strawberries are Red* and *What is Black and White?*, were published in 2001, and he received the Books For Children Newcomer Award in the same year. Since then Petr has written and illustrated many books for children, including a previous collaboration with Nicola Davies, *A First Book of Animals*, and has been translated into many languages, as well as winning awards for his books in Britain, the USA and Holland.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Moving Upstream

MOVING UPSTREAM



Mary Barnes

Author: BARNES, MARY
ISBN: 9781988168982
Imprint: At Bay Press
Binding: Paperback
Pages: 140
Dimensions: 127 x 191 mm
Category: Poetry
Release Date: 01/12/2023
RRP: \$32.99

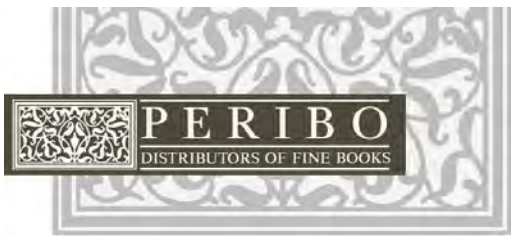


9 781988 168982

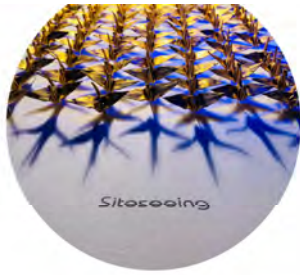
Drawing on her Ojibwa roots and storytelling, Barnes shares stories that take the heart on the path to the past, nostalgic though it may be, wherein lies discovery, memories, and rhythms that ease the soul. Touching, tender but never overwrought, Barnes' poetry brings wonder to the spirit of nature and provides a sense of connection to the things most often overlooked.

AUTHOR:

Mary Barnes is of Ojibwa descent. She is a graduate of the University of Waterloo and a winner of the Tom York Award for short fiction. She has written book reviews for *The Antigonish Review* and currently writes for *Prairiefire*. Her poetry has appeared in literary journals such as the *Prairie Journal*, *Tower Poetry Society*, and *Voicings*. Inspirations for her writing come from the landscape of her youth and everyday encounters. Her first collection of poetry *What Fox Knew* was released 2019 by At Bay Press and received two award nominations; *The League of Canadian Poets Pat Lowther Award* and the *Manuela Dias Award*. Born in Parry Sound, she now lives in Wasaga Beach with her husband Bob and writes, gardens, and talks to the birds.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Siteseeing

Author: GORDON, ARIEL & SCHMIDT, BRENDA

ISBN: 9781998779048

Imprint: At Bay Press

Binding: Paperback

Pages: 150

Dimensions: 127 x 191 mm

Category: Poetry

Release Date: 01/12/2023

RRP: \$32.99

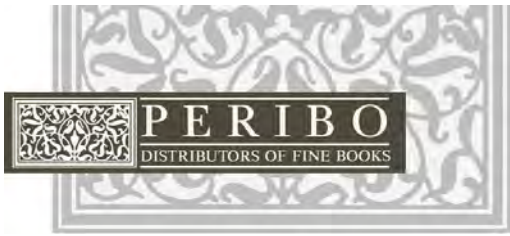


Between February 2021 and March 2022, Ariel Gordon and Brenda Schmidt wrote a collaborative poetry manuscript, formatted like a call and response. Ariel intended to write about urban Manitoba, the city and its trees, and Brenda was to write about rural Saskatchewan and birds. Over the course of the year, the matter of place took over and the intentions branched and flew apart. They both wrote birds and trees but also moose and mushrooms, pronghorns and wild turkeys, and people making their way through it all. They wrote climate as it was manifested in drought-stressed trees and stunted crops covered in grasshoppers, in wildfires and wildfire smoke hanging over the prairies. They wrote home as they found it.

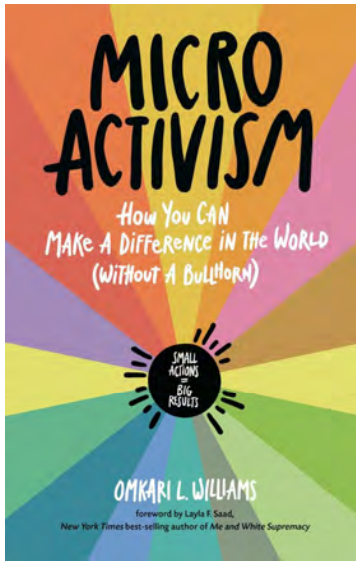
AUTHORS:

Brenda Schmidt was the seventh Saskatchewan Poet Laureate. Author of five books of poetry and a book of essays, her work has been nominated for a number of Saskatchewan Book Awards over the years, received the Alfred G. Bailey Prize for Poetry, and is included in *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*. She now lives on the dry side of a hill in central west Saskatchewan where she's exploring the art of xeriscaping.

Ariel Gordon is a Winnipeg-based author of two collections of urban-nature poetry, both of which won the Lansdowne Prize for Poetry. Gordon also co-edited the anthology *GUSH: menstrual manifestos for our times* (Frontenac House, 2018) and is the ringleader of the National Poetry Month in the Winnipeg Free Press project. Her most recent book is *Treed: Walking in Canada's Urban Forests* (Wolsak & Wynn, 2019).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Micro Activism: How to Use Your Unique Talents to Make a Difference in the World

Author: WILLIAMS, OMKARI

ISBN: 9781635866889

Imprint: Storey Publishing

Binding: Paperback

Pages: 176

Dimensions: 140 x 216 mm

Category: Politics

Release Date: 01/12/2023

RRP: \$27.99



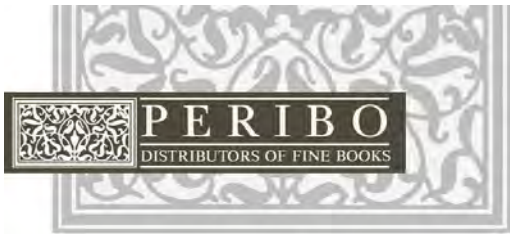
In this age of activism, many people who aren't cut out to be leaders or protest marchers are left wondering, "How can I make an impact?" In *Micro Activism*, political consultant and life coach Omkari Williams shares her expertise in empowering introverts and highly sensitive people to help others find the activist roles that will be most satisfying and effective for them. Using Williams's Activist Archetype tool, readers discover their unique strengths and use this to develop a personal activism vision and game plan for making a difference. To ensure sustainable involvement, Williams encourages starting small, working collaboratively, and beginning locally. Advice on self-care practices, burn-out prevention, and profiles of activists engaged in a range of activities and causes (from voter registration to craftivism, literacy programs, community gardens, and more) provide readers with the inspiration and practical know-how needed to engage in and commit to small, doable actions that will make a big impact in the long-term.

AUTHOR:

Omkari Williams has worked as a political consultant and life coach for 30 years, with an emphasis on supporting activists who identify as introverted or highly sensitive. As a queer Black woman, she shares her own story of challenging injustice to empower others in making a difference in their communities. She leads workshops and trainings and is host of the popular podcast, *Stepping into Truth*, where she interviews activists from all walks of life. She can be found at www.omkariwilliams.com.

SELLING POINTS:

- Activism without a bullhorn. For the millions of people who want to get involved but aren't cut out to be leaders or protest marchers, *Micro Activism* is a practical and insightful guide to developing a personal plan for activism that is meaningful and sustainable, based on each individual's passions, goals, and preferred style of interaction and collaboration
- Activist Archetypes quiz is an empowerment tool. Omkari Williams's unique guide to Activist Archetypes empowers individuals to find their own style, direction, and way in which they can make a difference
- Author expertise. Omkari Williams is dedicated to helping people who identify as introverts or highly sensitive find ways they can exercise their activism and make a difference in their communities and with causes they care most about



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



A Dream That Interprets Itself

Author: RANK, OTTO
ISBN: 9781800132054
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 120
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/12/2023
RRP: \$39.99



Otto Rank, Sigmund Freud's closest colleague in Vienna during the formative years of psychoanalysis, published the essay 'A Dream That Interprets Itself' in 1910. It was praised highly by Freud, and the seminal essay now appears for the first time in English with an expertly crafted introduction from Robert Kramer about Rank and his work.

Sigmund Freud hired Otto Rank as his secretary and funded Rank's PhD in literature at the University of Vienna. In 1910, at age 26, Rank published 'A Dream That Interprets Itself'. Freud could not praise the essay highly enough; impressed by Rank's erudition, Freud invited his protégé to contribute two chapters, on poetry and myth, in 1914 to *The Interpretation of Dreams*. Thereafter, Rank's name would appear under Freud's on the title page of the foundational text of psychoanalysis for the next fifteen years.

Grateful for Freud's generosity, Rank published a stream of articles and books advancing psychoanalytic thinking into almost every area of the arts and humanities, thus demonstrating to Freud's critics that the validity of psychoanalysis did not hinge solely on his autobiographical work *The Interpretation of Dreams*. Rank died in 1939 and his work fell out of favor until a renaissance of interest beginning in the 1970s.

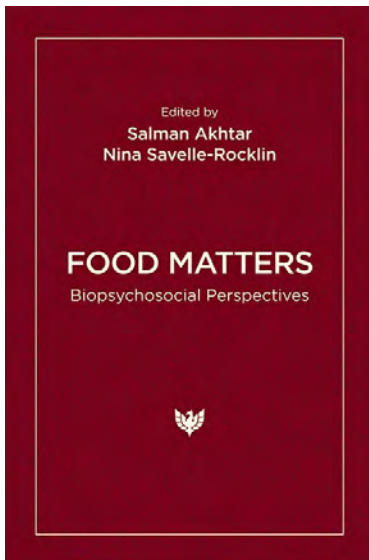
This is the first English translation of Rank's masterpiece of dream interpretation, originally published in 1910 as "Ein Traum, der sich selbst deutet" in the journal *Jahrbuch für Psychoanalytische und Psychopathologische Forschungen*, 2(2): 465–540. It is accompanied by an in-depth introduction from editor Robert Kramer, the world's only Rankian psychologist. The book is essential reading for all psychoanalytic scholars, practitioners, and historians, and those interested in dream analysis.

AUTHOR:

Freud considered Otto Rank to be the most brilliant of his disciples. With access to the master's most intimate thoughts and feelings, Rank contributed two chapters to *The Interpretation of Dreams* in 1914. His name would appear below Freud's on the title page for the next 15 years.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Food Matters: Biopsychosocial Perspectives

Author: AKHTAR, SALMAN
ISBN: 9781800132023
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 240
Dimensions: 152 x 229 mm
Category: Psychology
Release Date: 01/12/2023
RRP: \$65.00



Food matters because food is essential to sustain life, and food matters are complex and wide-ranging, encompassing the symbolic as well as the practical. The rich discussions of the relationship between food and health, illness, sexuality, aggression, narcissism, morality, money, immigration, and movies present fresh ideas and pertinent vignettes that will be useful for all practising clinicians.

Food matters begin even before birth with the absorption of nutrients in the womb and continue through baby feeds, family meals, school dinners, barbecues with friends, and romantic meals to the growing dietary restrictions of old age. The role of food is not limited to its life-giving necessity but plays a huge role in communal bonding, cultural tradition, and self-expression.

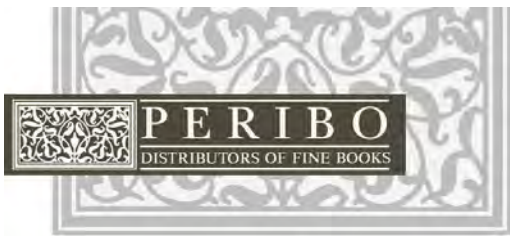
Food Matters investigates the significant role that food plays in all of our lives and is divided into three major sections: Mostly biological, Mostly psychological, and Mostly sociological. 'Mostly' because biology, psychology, and sociology are not hermetically sealed subject areas and overlaps into other fields are to be expected. Part I : Mostly biological consists of two chapters. The first pertains to food and health, the second to food and illness. At its core, Chapter One aims to undermine the notion of 'healthy choices' and demonstrate a more nuanced vision of what actually builds healthy communities. The varied case material of Chapter Two shows the myriad roles food can play in relation to illness. Part II: Mostly psychological has four chapters, which respectively address the relationship between food and sexuality, aggression, narcissism, and morality using wide-ranging theory and practical case examples. Part III : Mostly sociological has three chapters. The first pertains to money, the second to immigration, and the third to movies, again packed with relevant theory and clinical vignettes, and, in the case of the final chapter, using the movies *Waitress* and *Babette's Feast* to show the central role food plays, even in our fictional lives.

This welcome smorgasbord of ideas from an international array of contributors representing the disciplines of psychiatry, psychology, psychoanalysis, anthropology, and gastroenterology will be essential reading for professionals and academics in those fields and will shed fresh light on the subject for anyone with an interest in the multifaceted meanings of food matters.

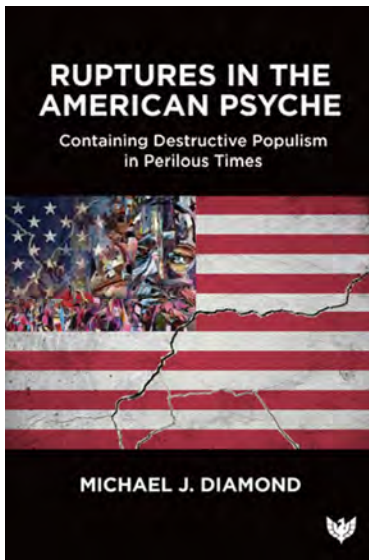
AUTHORS:

Salman Akhtar, MD, is Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia.

Nina Savelle-Rocklin, Psy.D. is a Los Angeles-based psychoanalyst specialising in eating disorders. She is the author of *Food for Thought: Perspectives on Eating Disorders* and *The Binge Cure: 7 Steps to Outsmart Emotional Eating*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ruptures in the American Psyche: Containing Destructive Populism in Perilous Times

Author: DIAMOND, MICHAEL J.

ISBN: 9781800131279

Imprint: Phoenix Publishing House

Binding: Paperback

Pages: 156

Dimensions: 152 x 229 mm

Category: Psychology

Release Date: 29/04/2022

RRP: \$42.99

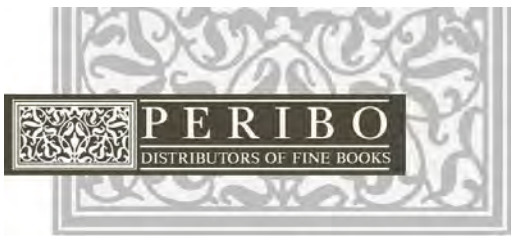


This book describes destructive populism and large-group regression as exemplified by Trumpism, the strong allegiance to former President Donald Trump in evidence among a sizeable portion of the US population. Michael J. Diamond uses the lenses of American history and culture, psychoanalysis, political theory, social phenomena, and unconscious group dynamics to explore the conditions that have led to Trumpism. In examining illusions of unity, utopian fantasies, and the overemphasis on rational thought, he presents approaches that may attenuate the potency of the nation's destructive elements and strengthen the containment of its inherent tensions.

How did Trump come to be elected in 2016? Who supported him during his presidential tenure – and why? How is it that he continues to hold cult-like status, exerting a strong influence not only on many decent and otherwise democratically oriented individuals, but also on numerous elected officials, despite his defeat in 2020? Why does his authoritarian character continue to be an object of fascination even among anti-Trumpists? Why will Trumpism continue to play a major role in the American sociopolitical landscape even now that he has left the presidential stage? Michael J. Diamond ponders these questions in his latest work and explores the conditions that lead to more primitive functioning. This, in turn, becomes fertile ground for conspiratorial thinking and a unique, dangerous fit between malignant leadership and perverted group containment.

In investigating the relationship between large-group regression, cultism, destructive populism, delusional thinking, conspiratorial beliefs, authoritarianism, and leadership characterised by narcissism and paranoia, the author brings into play psychoanalytic ideas pertaining to group dynamics, malignant regression, and leadership. Prominent psychoanalytic thinkers who have addressed these topics and whose work usefully contributes to the discussion include Bion, Freud, Fromm, Bollas, Hoffman, Kernberg, Lifton, Rosenfeld, and Volkan, as well as Bleger, Jaques, and several more recent Kleinian/Bionian-influenced analysts. Most important, the book makes use of these understandings to re-establish a sufficiently containing frame that strengthens the body politics' nonpathological elements in order to come to grips with these disturbing factors.

Whatever their political beliefs, psychoanalysts in the US and worldwide will find much to think about in appreciating this book's application of their discipline to today's sociopolitical environment. In addition, the book's insights extend beyond arguments targeting a strictly psychoanalytic audience in reaching social and political thinkers, as well as activists, who are deeply concerned about dangers threatening the very foundations of democracy in the US and globally. And finally, the thoughtful lay person will appreciate the accessibility to all these fields that the book provides, and will come away with a much deeper understanding of just what motivates us to take a stand for or against a given political figure. In short, conceptual tools are provided that lead to greater understanding as well as effective strategies and tactics for containment of destructive forces – largely unconscious ones – that imperil our society.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Big Book of Codewords Book 3

Author: RICHARDSON PUZZLES & GAMES

ISBN: 9781913602307

Imprint: Richardson Publishing Group

Binding: Paperback

Pages: 352

Dimensions: 129 x 198 mm

Category: Puzzles

Release Date: 01/12/2023

RRP: \$14.99



A massive 300 codeword puzzles packaged in a stylish paperback - this is the perfect codeword gift book for adults of any age.

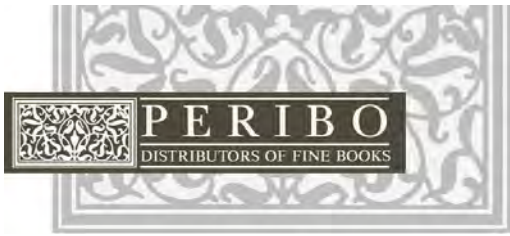
Perfect for coffee breaks, commutes or relaxing at home, this bumper collection of 300 brand new Codeword puzzles is guaranteed to provide you with hours of entertainment.

The book is arranged into easy, medium and hard puzzles and each puzzle is presented in a 13 x 13 grid on its own page.

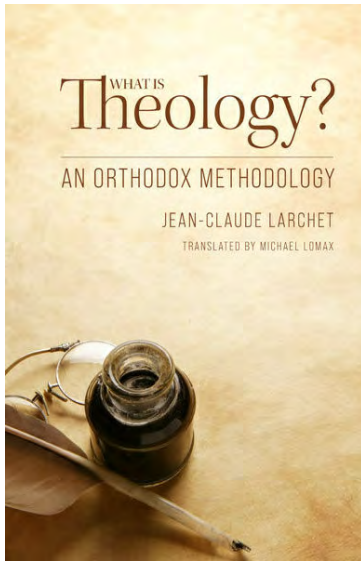
Printed in a portable paperback format meaning it can be taken with you on your travels or sit neatly on your bedside table – each book is 198mm high, 129mm wide and 352 pages long.

SELLING POINTS:

- 300 new codeword puzzles (also called code breaker puzzles or code cracker puzzles)
- 100 easy, 100 medium and 100 hard puzzles
- 13 x 13 grid patterns
- One puzzle per page
- Solutions at the back of the book
- Highly portable paperback
- Great gift idea



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



What Is Theology? An Orthodox Methodology

Author: LARCHET, JEAN-CLAUDE

ISBN: 9781942699514

Imprint: Holy Trinity Seminary Press

Binding: Paperback

Pages: 144

Dimensions: 140 x 216 mm

Category: Religion

Release Date: 01/12/2023

RRP: \$44.99

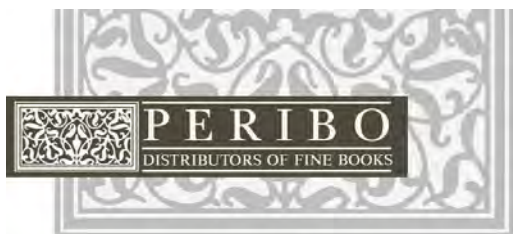


Orthodox theology is intimately linked to spiritual experience: it has a very different meaning to the present usage of this word coming from academia. The scientific methods developed in the West since the seventeenth century can of of benefit in many regards, but without strong roots in the Orthodox tradition theology risks being "eaten up" by the human sciences.

These roots are in the mystical tradition of the Church as passed down from the the beginning and expressed in the lives of saints, iconography etc. Thus this work has both a theoretical and a practical scope, of relevance to all Christians.

AUTHOR:

Dr Jean-Claude Larchet is one of the most notable living philosophers and authors on Orthodox Christian Patristics. He holds a Ph.D in philosophy from the University of Nancy and a Ph.D. in theology from the University of Strasbourg. A teacher of philosophy for nearly thirty-five years, he is an author of over thirty books and countless articles whose work has been translated into seventeen languages. His magnum opus, *Therapy of Spiritual Illness*, and several other works have been translated into English to wide acclaim.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Find Your Soul Path: Discover the Sacred Life Within

Author: GRIFFIN, EMMA
ISBN: 9781446310021
Imprint: David and Charles
Binding: Hardcover
Pages: 160
Dimensions: 170 x 244 mm
Category: Self-Help
Release Date: 01/12/2023
RRP: \$47.99



A heart-centred lifestyle guide to following your soul's purpose and living authentically from a practising eclectic witch and life coach.

Find your Soul Path seamlessly blends spirituality with self-help as it seeks to give the reader the tools to begin to live in a more conscious way. Author and eclectic witch Emma Griffin shows the reader how to discover their soul-purpose and move through the world in a way that starts from a place of purpose and authenticity and allows that to radiate out. Starting in the home, all areas of life are explored, with mindfulness, intuition, and empowerment leading the way. A fantastic introduction to developing a spiritual practice, Find your Soul Path is a gentle exploration of the most easily accessible aspects of witchcraft presented - alongside genuinely helpful life advice - in a way that will appeal to those interested in new age spirituality and the role it can play in modern life.

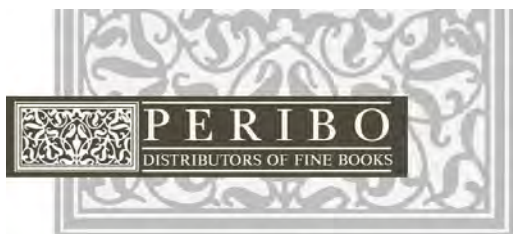
Written with the busy modern woman in mind, ideas and tips for practical ways to find moments of peace and connection are included that are easy to fit into everyday life, such as creating a morning ritual, a bath ritual and journaling prompts. Author Emma Griffin shares her wisdom and sage advice, gained over a lifetime of seeking deep connection with nature and the soul, for moving through the challenges of the modern world in an empowered way that celebrates the divine feminine.

With a focus on connecting to the true self, Find Your Soul Path presents the ancient wisdom of womanhood to a new generation of witches and the spiritually curious, with easily followed rituals for celebrating the sabbats of the Wheel of the Year and practical journaling exercises that help the reader to dive deep on their quest for personal peace and enlightenment.

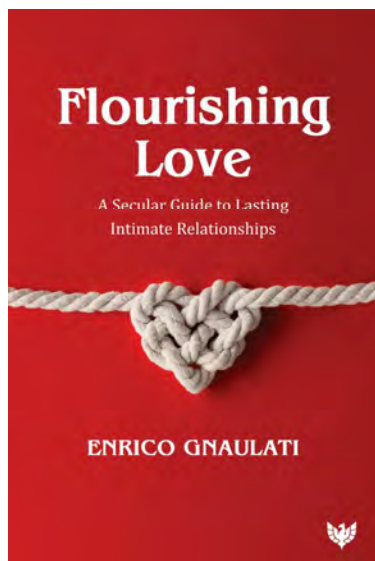
A beginner's guide, this is a book for the open-minded reader who is interested in getting in touch with their more spiritual side, and exploring how they can use their intuition to lead a life that feels more authentic and full of intention.

AUTHOR:

Emma Griffin is a fine artist, fashion illustrator, photographer, and eclectic witch based in Cornwall. Brought up in a magical household with a well-known tarot reader for a mother and a psychic medium for a father, her career took her into the world of corporate fashion which left little space for magic. In 2019, she launched her online platform Sacred Spaces as a means of reconnecting with her magical roots, and living a more authentic life. Since then, she has amassed over 80k followers on Instagram and built a reputation as a modern-day sage. Emma believes in looking within to harness the power of intuition and is the perfect guide for all those looking to do the same.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flourishing Love: A Secular Guide to Lasting Intimate Relationships

Author: GNAULATI, ENRICO
ISBN: 9781800132085
Imprint: Phoenix Publishing House
Binding: Paperback
Pages: 288
Dimensions: 152 x 229 mm
Category: Self-Help
Release Date: 01/12/2023
RRP: \$39.99



Drawing on science, personal anecdotes, philosophy, and real-life interviews, Dr Enrico Gnaulati reveals the secrets to a lasting successful romantic union. He offers clear, well-researched guidance to put couples on a confident path to cultivating enduring loving bonds outside moral-religious duty.

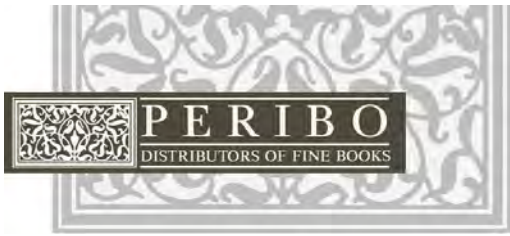
Flourishing Love is a secular defence of marriage and long-term intimate partnership. It rejects a moral-religious code to govern love lives and instead puts its faith in the human potential for couples to be benevolent, loyal, and forgiving to preserve and enhance their romantic union.

Dr Gnaulati draws on a variety of sources to present the joint emotional upkeep necessary to make an intimate relationship not just satisfactory, but vital, and to illustrate what these lasting bonds look like. The latest science, anecdotes from his own 30-year marriage as well as from his psychotherapy practice, the musings of ancient and contemporary philosophers, and real-life interviews from partners in long-term happy marriages and intimate unions are all used to reveal the secrets to a successful romantic partnership.

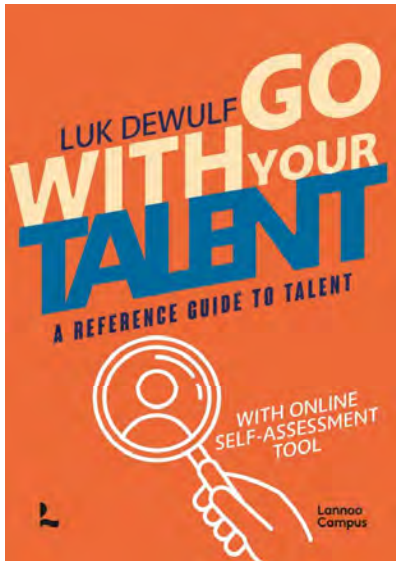
The result is a how-to of engaging in attentive and sensitive communication; employing a fairness habit of mind around household chores, childrearing responsibilities, and finances; optimally moving through and beyond conflict; keeping an erotic spark alive; and ethically handling urges to stray outside the couple. A must-read for all those who crave meaning, happiness, and fulfilment in life and need their romantic partnerships to help, not hinder, in this endeavour.

AUTHOR:

Enrico Gnaulati, PhD, is a clinical psychologist based in Pasadena, California, and Affiliate Professor of Psychology at Seattle University. He has published numerous journal and magazine articles and his work has been featured on Spectrum News, Al Jazeera America, China Global Television Network, KPCC Los Angeles, KPFA Los Angeles, KPBS San Diego, WBUR Boston, KPFA Berkeley, Wisconsin Public Radio, Public Radio Tulsa, and online at the Atlantic, Salon, and Psychology Today, as well as reviewed in Maclean's, Pacific Standard, the Huffington Post, The Australian, Prevention, and the New Yorker. He is a blogger for Mad in America, an internationally recognised reformer of mental health practice and policy and the author of *Back to Normal: Why Ordinary Childhood Behavior is Mistaken for ADHD, Bipolar Disorder, and Autism Spectrum Disorder* (Beacon Press, 2013), *Saving Talk Therapy: How Health Insurers, Big Pharma, and Slanted Science are Ruining Good Mental Health Care* (Beacon Press, 2018), and *Emotion-Regulating Play Therapy with ADHD Children: Staying with Playing* (Jason Aronson, 2008). His latest books are *Flourishing Love: A Secular Guide to Lasting Intimate Relationships* (Phoenix Publishing House, 2023) and *Peacemaking with Preschoolers: Conflict Resolution to Promote Emotional Mastery and Harmonious Classrooms* (Good Media Press, 2023).



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Go With Your Talent: A Reference Guide to Talent - With Online Self-Assessment Tool

Author: DEWULF, LUK
ISBN: 9789401495516
Imprint: Lannoo
Binding: Paperback
Pages: 200
Dimensions: 170 x 240 mm
Category: Self-Help
Release Date: 01/12/2023
RRP: \$85.00



We all have talents, but we don't always know what they are. As a result, talent is sometimes a difficult concept to grasp – but one that we need to understand if we are to make the most of our lives. Go With Your Talent will help you to search for your talent and will allow you to make the right choices once you have found it. Going with your talent acts as a kind of life insurance, helping you to maintain your desire to work and learn, even when you get older. It also means recognising what you are not good at, learning to deal with the ways in which you can exaggerate your talents, and paying attention to how your unique set of talents can combine with others to achieve professional goals or find a personal match. Go With Your Talent tells you how to apply these principles at the office, in school and in life in general.

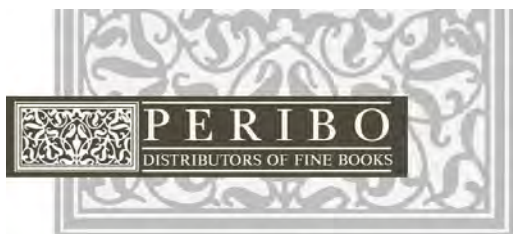
AUTHOR:

Luk Dewulf is a pedagogue, coach, keynote speaker and the author of multiple bestselling books on talent and burn-out. By way of his internationally distributed talent perspectives, over 100,000 adults and children have already mapped their talents.

SELLING POINTS:

- Defines talent not as being the best at something, but as traits that supply you with energy and make you feel good
- Contains a 39-talent framework, uniquely fitted to each individual reader
- Offers a uniquely positive outlook on talent, energy and flow; Contains an online self-assessment tool
- Pays attention to talent pitfalls and leverage skills

35 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Stress to Calm in 7 Minutes for Teachers



Author: DENSHAM, BEVERLEY

ISBN: 9780857162540

Imprint: McNidder and Grace

Binding: Paperback

Pages: 128

Dimensions: 130 x 180 mm

Category: Self-Help

Release Date: 01/12/2023

RRP: \$24.99



Are you a teacher feeling overwhelmed and stressed at work? Do you find it difficult to balance the demands of your job with your personal life?

Stress to Calm in 7 minutes for Teachers is here to help! We understand the unique challenges that teachers face on a daily basis, from the chaos of the classroom to long hours. That's why we've designed a practical step-by-step guide that takes you through seven 1-minute tools specifically tailored to help lawyers work through stress and find more peace and balance.

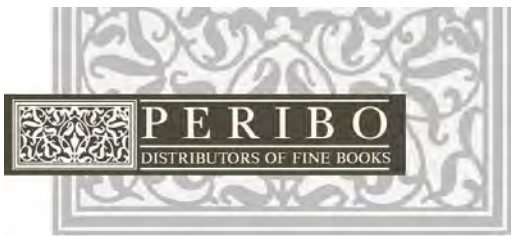
Each tool is backed by science and designed to help you reduce stress levels, improve your work-life balance, and boost your mental health and wellbeing. These tools can be used anytime, anywhere – whether you're in the classroom, office or at home and when you see the improvement, you will be motivated to use them every day.

With just 7 minutes a day, you can make a real difference in your stress levels and overall wellbeing. Join the Stress to Calm revolution and start living your best, stress-free life today!

AUTHORS:

Beverley Densham is an author of a number of books to include 'I Talk to Angels' is an inspirational speaker, Mindfulness Pilates teacher and runs workshops and classes with her company Mindfulness Pilates. Beverley works within law practices coaching for health and well-being of employees/lawyers. She regularly contributes articles to holistic and lifestyle magazines. She has a degree in Sports Science from the University of Brighton.

Janey Lee Grace is an author, speaker, and former co-presenter on BBC Radio 2's Steve Wright in the Afternoon for 24 years. She was a backing singer with Wham!, Kim Wilde and Boy George, had her own number 8 chart hit as Cola Boy with '7 Ways to Love'. Janey has written five books on Holistic living including the number One Amazon best seller 'Imperfectly Natural Woman' and her latest book is 'Happy Healthy Sober' which encourages everyone to look again at their relationship with alcohol. Janey offers coaching and Sober Coach training and is trained in EFT, Matrix Re-imprinting and NLP.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Cleaning

Author: HARA, KENYA
ISBN: 9783037787328
Imprint: Lars Mueller
Binding: Paperback
Pages: 504
Dimensions: 118 x 160 mm
Category: Social History
Release Date: 01/12/2023
RRP: \$69.99



From the celebrated MUJI designer and bestselling author of *100 Whites* and *Designing Japan*, a compact and beautifully designed guide to the art of cleaning.

Cleanliness is a core value of societies around the globe. With beautiful photography and short, poetical observations, acclaimed author and designer Kenya Hara explores and illustrates the concept of cleaning in all of its aspects: sweeping, dusting, blowing, beating, washing, wiping, smoothing, raking, grooming, purifying, scrubbing, scraping, erasing, scooping, removing and clearing.

From the sorting process a child applies to its toys and the meticulous attention a clockmaker pays to their creations to the impressive feat that is deep-cleaning a ship, each process is treated with the same gentle fascination. The portable book format invites readers to take this publication into the world as they look at these everyday processes with fresh eyes.

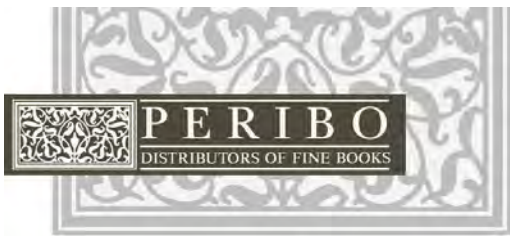
AUTHOR:

Kenya Hara (born 1958) is a Japanese graphic designer, author, curator, professor at the Musashino Art University in Tokyo and art director for MUJI. He has been awarded many prizes, including the Japanese Cultural Design Award. Hara is the author of *White*, *100 Whites*, *Designing Design* and *Designing Japan*.

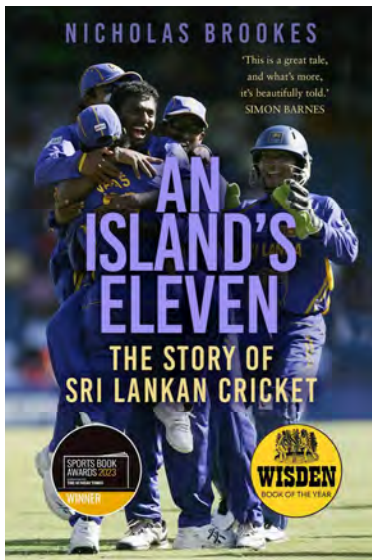
SELLING POINTS:

- Kenya Hara is an acclaimed graphic designer known for his minimal yet playful style. He is the art director for the Japanese global brand Muji, and the author of many books, including *100 Whites*, *Designing Design* and *Architecture for Dogs*.
- This small-format (4½ by 6¼) but very chunky 500+ page book celebrates the act of cleaning. Primarily visual—from cleaning very large items (airplanes, sea freighters) to the everyday (windows, dogs, floors, laundry). The book also looks at tools—brooms, dusters and vacuums, with delicate line drawings and the names of each item in eight languages (including English, Spanish, Japanese, Chinese and Arabic).
- Kenya Hara has 150.1K followers on Twitter (@haraken_tokyo). The book is produced with the support of Muji.

374 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



An Island's Eleven: The Story of Sri Lankan Cricket

Author: BROOKES, NICHOLAS

ISBN: 9781803994703

Imprint: The History Press

Binding: Paperback

Pages: 536

Dimensions: 156 x 234 mm

Category: Sport

Release Date: 01/12/2023

RRP: \$49.99



This first book to tell the full story of cricket in Sri Lanka is sure to be a contender for sports book awards.

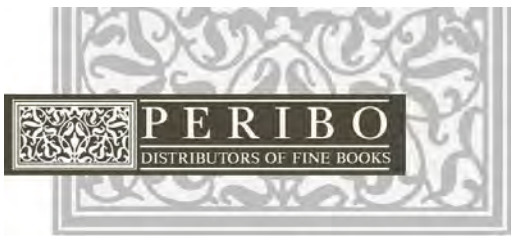
From Sathasivam to Sangakkara, Murali to Malinga, Sri Lanka can lay claim to some of the world's most remarkable cricketers – larger-than-life characters, who thumbed convention and played the game their own way. More so than anywhere else in the world, Sri Lankan cricket has an identity. This is the land of pint-sized swashbuckling batsman, on-the-fly innovators and contorted, cryptic spinners. On the field of play, Victorian ideals of the past collide with madcap tropical hedonism to create something dizzying. Cricket is Sri Lanka, and Sri Lanka is cricket.

We all know the story of the '96 World Cup: how a team of unfancied amateurs rose from obscurity to top the world, doing so with such swagger that they changed the way the game was played. Yet the lore of Sri Lankan cricket stretches back much further. In the early days, matches between colonists and locals imbued cricket with a nationalistic drive. Ashes-bound ships stopping over in Colombo brought the world's biggest stars, from Bligh and Bradman to Grace and Grimmet. More recently, Sri Lanka has had to face the triumphs and tragedies that come when cash flows freely into the gentleman's game. An Island's Eleven tells this story for the first time, focusing on the characters and moments that have shaped the game forever.

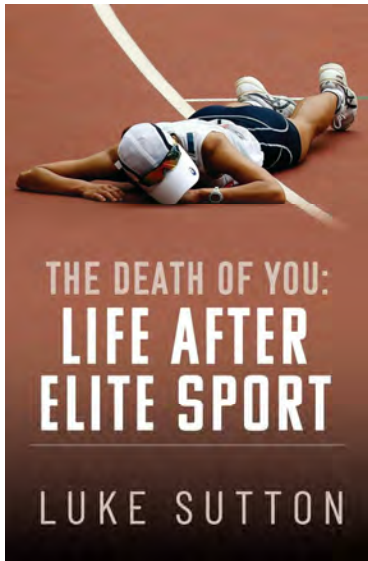
AUTHOR:

Nicholas Brookes is an English writer, who has been based in Colombo since April 2018. He has covered Sri Lankan cricket and its history for international publications including ESPN's The Cricket Monthly and Wisden's The Nightwatchman.

20 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Death of You: Life After Elite Sport

Author: SUTTON, LUKE
ISBN: 9781399086059
Imprint: White Owl
Binding: Paperback
Pages: 184
Dimensions: 156 x 234 mm
Category: Sport
Release Date: 01/12/2023
RRP: \$44.99

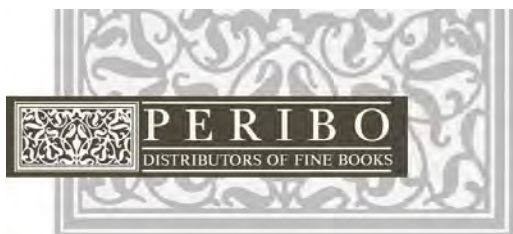


Arguably the greatest Olympian of all time, Michael Phelps, with twenty-eight Olympic medals to his name, was asked if he would like his children to follow in his footsteps. His answer, 'Honestly, in a perfect world, I'd say no. Just because I don't want them to live in my footsteps. And I also know everything about it – I know the ins and the outs, the good, the bad, and the ugly. So, you know, as a parent, it just – it frightens me.' The truth is that the vast majority of the public don't understand this alarming answer from Phelps. The question as to why so many elite sportspeople fall off the edge of a cliff in life when they retire is often answered in either a too complicated or too simplistic way to give people a meaningful answer. This book changes that. Using brutally honest interviews with sport stars Matthew Hoggard, Paul Walsh, Gail Emms, Tom May, Johnny Nelson and Clare Shine, Luke Sutton breaks down why this happens for a reader in a way that hasn't been done yet. Anyone fascinated by sport or elite performance in general will be enthralled by this book. There is so much to take from it.

AUTHOR:

Luke Sutton is an ex-professional cricketer with Somerset, Derbyshire and Lancashire, and currently a sports agent for stars such as Sam Quek, Nile Wilson and Matty Lee. He has incredible insight into the world of professional sport, from his own experiences to that of the people he now manages. This is Luke's fourth book following *Back from the Edge*, *The Life of a Sports Agent* and *Welcome to the Wonderful World of Wicketkeepers*.

16 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



If I Knew Then What I Know Now...: A Runners Handbook

Author: SPICKETT, GAVIN

ISBN: 9780719842917

Imprint: Crowood Press

Binding: Paperback

Pages: 144

Dimensions: 172 x 242 mm

Category: Sport

Release Date: 01/12/2023

RRP: \$39.99



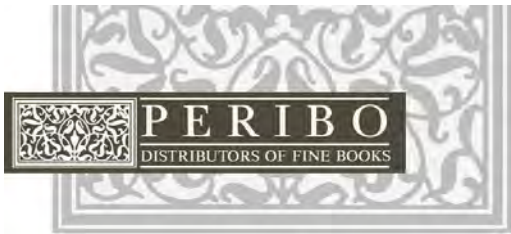
From park run to ultras, this book gives you the support and encouragement you need to start – and keep you – running injury-free.

This thorough handbook gives detailed practical advice to all adult runners. It covers everything you need to embark on a running career, but goes further and explains training needs and regimes to established runners. Written in an accessible easy style, it answers all your questions – before you've thought of them – and encourages everyone to get fit and enjoy your running safely.

AUTHOR:

Dr Gavin Spickett is a retired hospital consultant, specialising in Immunology, Allergy and Internal Medicine. His professional work included caring for people with chronic fatigue, among whom were people with the over-training syndrome. He is a qualified fitness trainer, keen club runner and regularly competes in the full range of distances up to ultra.

44 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Artisan Notebook: Ruby Red

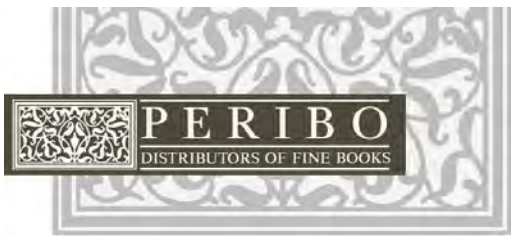


Author: FLAME TREE STUDIO
ISBN: 9781804176979
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and lined pages, the Artisan Notebooks are perfect for notes, creative writing, poetry, doodles and lists. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, bookmarks, PU leather cover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Blank Artisan Art Notebook: Ebony



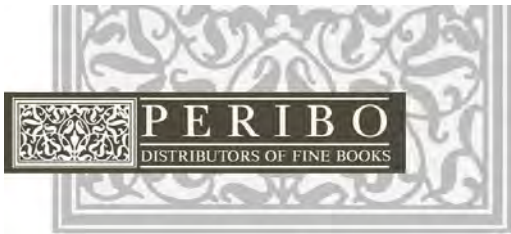
Author: FLAME TREE STUDIO
ISBN: 9781804176986
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



9 781804 176986

Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Blank Artisan Art Notebook: Teal



Author: FLAME TREE STUDIO
ISBN: 9781804176993
Imprint: Flame Tree Publishing
Binding: Flexicover
Pages: 176
Dimensions: 150 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



9 781804 176993

Blank Artisan Notebooks, the new Journals from Flame Tree in a range of hues to suit the mood and the moment. They're hand crafted with decorated edges overflowing with petals, teasing vines and patterns. A unique blend of the practical and beautiful, with two ribbons and unlined pages, the Blank Artisan Notebooks are perfect for notes, creative writing, poetry, sketches and doodles. And, with robust flexi covers, they're easy to slip into your bag, a pleasure to use. Simply, they feel good!

Notebook / blank book, Decorated edges, unlined pages, bookmarks, PU leather cover



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Angela Harding, October Owl

Author: FLAME TREE STUDIO
ISBN: 9781804176931
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

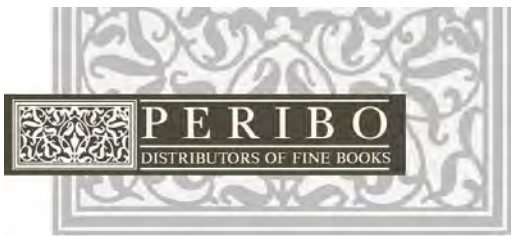
BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Angela Harding is a fine art painter and illustrator based in Rutland, UK. She specialises in lino prints and her work is inspired by British birds and the countryside.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Lucy Innes Williams, Blue Garden House

Author: FLAME TREE STUDIO
ISBN: 9781804176962
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Lucy Innes Williams is a painter and illustrator with an artistic interest in highly ornate textiles, patterns, and the decorative arts of the early-mid twentieth century. She uses a combination of gouache, watercolour and printmaking.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Thomas Kinkade, Everett's Cottage

Author: FLAME TREE STUDIO
ISBN: 9781804176955
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

THE ARTIST. Thomas Kinkade, the Painter of Light™, emphasized simple pleasures and inspirational messages through his art – and the branded products created from that art. From textiles, to collectibles, to music and books, Thom believed that both the ability and the inspiration to create his paintings had been given to him as a gift. His goal as an artist was to touch people of all faiths and to bring peace and joy into their lives through the images he had created.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Foiled Journal: Thomas Kinkade, Reflections of Faith

Author: FLAME TREE STUDIO
ISBN: 9781804176948
Imprint: Flame Tree Publishing
Binding: Hardcover
Pages: 176
Dimensions: 148 x 210 mm
Category: Stationery
Release Date: 01/12/2023
RRP: \$24.99



A FLAME TREE NOTEBOOK. Beautiful and luxurious the journals combine high-quality production with magnificent art. Perfect as a gift, and an essential personal choice for writers, notetakers, travellers, students, poets and diarists. Features a wide range of well-known and modern artists, with new artworks published throughout the year.

BEAUTIFULLY DESIGNED. The highly crafted covers are printed on foil paper, embossed then foil stamped, complemented by the luxury binding and rose red end-papers. The covers are created by our artists and designers who spend many hours transforming original artwork into gorgeous 3d masterpieces that feel good in the hand, and look wonderful on a desk or table.

PRACTICAL, EASY TO USE. Flame Tree Notebooks come with practical features too: a pocket at the back for scraps and receipts; two ribbon markers to help keep track of more than just a to-do list; robust ivory text paper, printed with lines; and when you need to collect other notes or scraps of paper the magnetic side flap keeps everything neat and tidy.

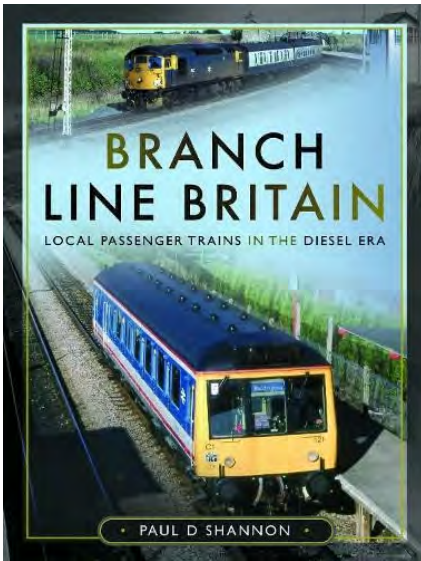
THE ARTIST. Thomas Kinkade, the Painter of Light™, emphasized simple pleasures and inspirational messages through his art – and the branded products created from that art. From textiles, to collectibles, to music and books, Thom believed that both the ability and the inspiration to create his paintings had been given to him as a gift. His goal as an artist was to touch people of all faiths and to bring peace and joy into their lives through the images he had created.

THE FINAL WORD. As William Morris said, "Have nothing in your houses that you do not know to be useful, or believe to be beautiful."

Notebook / blank book, Decorated cover, ruled pages, pocket ribbon and magnetic closure, 176 pages



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Branch Line Britain: Local Passenger Trains in the Diesel Era

Author: SHANNON, PAUL D.

ISBN: 9781399089906

Imprint: Pen and Sword

Binding: Hardcover

Pages: 152

Dimensions: 216 x 282 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$90.00



This book examines in words and pictures the network of British branch lines and other secondary routes that survived the mass closures of the 1960s. While nearly 4,000 route miles were lost between 1963 and 1970, the cuts were less severe than they might have been. Some lines were rerieved because of their social importance, even though they would never pay their way in purely commercial terms. They included some lengthy rural routes, such as those serving the Far North of Scotland, Central Wales and the Cumbrian Coast, as well as some urban backwaters such as Romford to Upminster and the St Albans Abbey branch. As the 1970s progressed, closures became scarce, but cost-cutting measures included the singling of some lines as well as scaled-down stations and simplified signalling. Yet even today, some pockets of traditional operation survive. Mechanical signal boxes still control many hundreds of miles across the network, in areas as diverse as West Cornwall, East Lincolnshire and South West Scotland. This book also celebrates several reopened and new lines, ranging from the major Borders Railway project in Scotland to the Stansted Airport and Barking Riverside branches in South East England - making the point that the branch line concept is far from dead.

AUTHOR:

Paul Shannon has been a keen follower of the railway scene since the early 1970s. Alongside his career in education he developed particular interests in railway infrastructure and rail freight. He has always enjoyed photographing the less glamorous and often forgotten parts of the network, including those branch lines that survived the axe of the Beeching era. Paul has written many magazine articles and video scripts as well as compiling over 30 books on varied railway topics.

200 colour, 50 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



British Railway Standard Steam Locomotives: The Railway Photographs of RJ (Ron) Buckley

Author: DICKSON, BRIAN J.

ISBN: 9781803993638

Imprint: The History Press

Binding: Paperback

Pages: 96

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$49.99



Photo history showcasing British Railway Standard locomotives, the workhorses of British Railways.

With the formation of British Railways on 1 January 1948, the British Transport Commission took over. As the member for Mechanical and Electrical Engineering in the Railways Executive, Robert Riddles gathered a group of staff to plan, design and construct a group of 12 locomotive types to be 'Standard' classes. These became the new workhorses of British Railways, replacing many older classes whilst at the same time working alongside those classes from the 'Big Four' that had already proved themselves reliable. Designed to allow easy access for both daily maintenance and daily running needs, they were all equipped with Belpaire fireboxes, rocking grates, self-emptying ash pans and self-cleaning smoke boxes. A total of 999 were constructed over 10 years from 1951-1960, ranging from a Class 7 4-6-2, Britannia, to a Class 9 2-10-0 heavy goods locomotive, the last of which entered service in March 1960, given the name Evening Star.

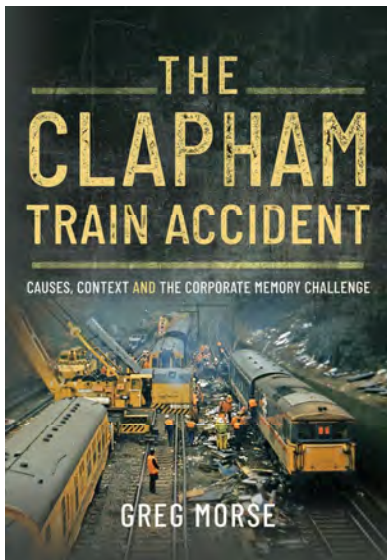
AUTHOR:

Brian J. Dickson worked in the publishing and printing industries for over 35 years before retiring in 2000. He is now an active volunteer locomotive fireman and driver at a heritage railway. He has written a number of railway books and lives in Buckinghamshire. This latest book collates the work of three skilled photographers, in vivid colour and unparalleled quality: Anthony Scarsbrook, Andrew Grant Forsyth, and Hugh Donald Ramsay.

114 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Clapham Train Accident: Causes, Context and the Corporate Memory Challenge

Author: MORSE, GREG
ISBN: 9781399073028
Imprint: Pen and Sword
Binding: Hardcover
Pages: 256
Dimensions: 172 x 246 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$75.00

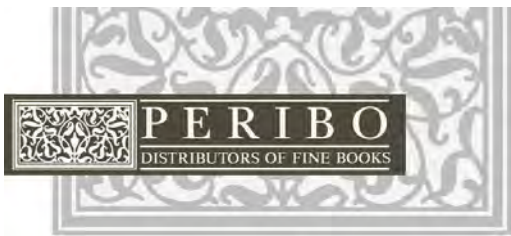


Clapham was a pivotal point in British railway history. Much technology had been invented and applied to accident prevention by 1988; much more was to come. The Clapham Train Accident considers Clapham in its wider context, using official reports and expert interviews to describe both the causes and the terrible effects. It looks beyond the railway to the external factors acting not only on British Rail, but also the government of the time, and considers the safety improvements that came about as a result. Finally, the book brings the story up to date and looks at why the lessons learned over thirty years ago still need to be retained in an industry where the baton of safety is all-too-easily dropped during re-organisation, re-branding and after the departure of those who lived through darker days to make ours shine more brightly. The concatenation of events, the errors, the reorganisations, the financial constraints, that led to Clapham could happen to any business in any industry. On the morning of 12 December 1988, they happened to the railway. The Clapham Train Accident will act as a cautionary tale for safety practitioners old and new, not just in rail, but also other safety critical industries. It will help readers think actions through to all consequences, helping them too to make safer decisions, particularly when changing a system, technology or method of working.

AUTHOR:

Greg Morse has worked in railway safety since 2005 and is a Fellow of the Chartered Institution of Railway Operators. He has written extensively about the importance of remembering the past when making decisions about the future, and has spoken on that subject at many safety conferences and events. A rail historian, he grew up in Swindon, where he witnessed the end of the town's railway factory and the birth of the Inter-City 125s.

40 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Classic Heathrow Propliners

Author: SINGFIELD, TOM

ISBN: 9781803990996

Imprint: The History Press

Binding: Paperback

Pages: 144

Dimensions: 245 x 224 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$65.00



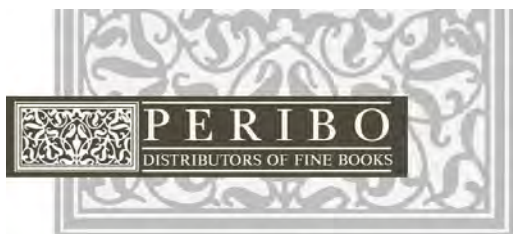
A glorious full-colour celebration of classic propeller-powered airliners at Heathrow.

For over 75 years, London Airport (Heathrow) has been Britain's No.1 international airport. For the first 30 years of its life, most of the movements were made using propliners. Author and photographer Tom Singfield first visited the airport as a plane spotter in the mid 1960s, before securing a dream job as an Air Traffic Control assistant in 1969. Watching the aircraft coming and going as well as all the hustle and bustle of life on the apron was a memorable experience and these images reflect on those happy days when airliners didn't all look the same. This nostalgic book, following on from the author's successful books on Classic Gatwick Propliners and Jetliners, celebrates the huge variety of airlines and propliners seen and photographed by dedicated aviation photographers who flocked to admire Heathrow's visiting aircraft, a gentler time when visitors were still welcome.

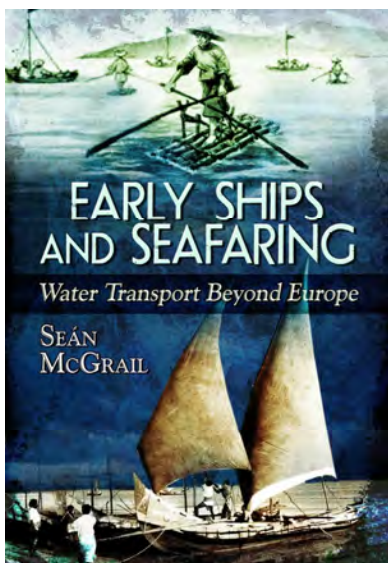
AUTHOR:

Tom Singfield started work as an Air Traffic Control Assistant at Heathrow Airport in 1969 straight from Grammar school. He stayed there until 1978 when he trained to become an Air Traffic Control Officer. A devotee of aircraft 'spotting' at Gatwick, he went on to work there as an ATCO until 1992 when the Approach Radar service moved to the London ATC Centre at West Drayton. He retired after 37 years in 2005. A busy aviation writer and photographer with a collection of slides in excess of 50,000, he lives in West Sussex.

234 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Early Ships and Seafaring: Water Transport Beyond Europe

Author: MCGRAIL, SEAN
ISBN: 9781399019460
Imprint: Pen and Sword
Binding: Paperback
Pages: 240
Dimensions: 156 x 234 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$44.99

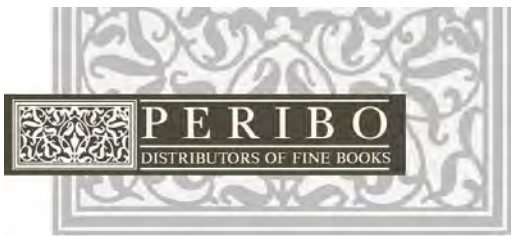


In this volume Professor Sean McGrail introduces the reader to a relatively new branch of Archaeology - the study of water transport - how early rafts, boats and ships were built and used. Concepts, such as boatbuilding traditions, ship stability and navigation without instruments, are first described. Archaeological research is then discussed, including sea levels in earlier times, how to distinguish the vestigial remains of a cargo vessel from those of a fighting craft; and the difference between a boat and a ship. Chapters 2 and 3, the heart of the text, deal with the early water transport of the Mediterranean and Atlantic Europe, from the Stone Age to Medieval times. Each chapter includes a description of the region's maritime geography and an exposition of its boat-building traditions. The third element is a discussion of the propulsion, the steering and the navigation of these early vessels. The sparse, often jumbled, remains of excavated vessels have to be interpreted, a process that is assisted by consideration of early descriptions and illustrations. Studies of the way traditional builders of wooden boats ply their trade today are also a great help. Experimental boat archaeology is still at an early stage but, when undertaken rigorously, it can reveal aspects of the vessel's capabilities. Such information is used in this volume to further our understanding of data from boat and ship excavations, and to present as coherent, comprehensive and accurate a picture as is now possible, of early European boatbuilding and use.

AUTHOR:

Professor Sean McGrail served in the Royal Navy as a seaman officer from 1946 to 1968; from 1952 he flew as a pilot in the Fleet Air Arm. He graduated with a BA at the University of Bristol in 1971, and in 1978 gained a Ph.D. at University College, London with a thesis on The Longboats of England in Wales. In 1988 he was awarded a D.Sc. by the University of Oxford. Professor McGrail was Chief Archaeologist at the National Maritime Museum, Greenwich from 1974 to 1986, and Professor of Maritime Archaeology in the Institute of Archaeology, Oxford from 1986 to 1993. Since 1993 he has been Visiting Professor at the University of Southampton.

70 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ferrari: From Inside and Outside

Author: ALLEN, JAMES
ISBN: 9781788842112
Imprint: ACC Art Books
Binding: Slipcase
Pages: 300
Dimensions: 285 x 325 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$999.00



"The book provides a fresh take on the difference between the lived experience inside Ferrari and the perception from outside, combining intense scrutiny and global fan adulation." — Motorsport.com

Ferrari is the beating heart of the global sporting phenomenon that is Formula 1. Its founder, Enzo Ferrari, was born on the racetrack as a competition driver before he became a creator of mythical road cars. No other team can inspire the passion or match the stories of triumph and tragedy.

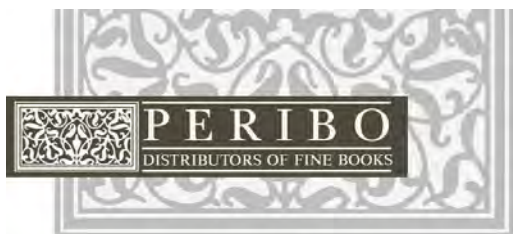
Rainer Schlegelmilch and Ercole Colombo are two of Formula 1's most legendary photographers. They covered the sport from the 1960s onwards, with amazing access inside the Scuderia. Here, for the first time, they come together to pay tribute to Formula 1's most iconic team.

Ferrari: From Inside and Outside features contributions from iconic figures including Piero Ferrari, Luca di Montezemolo, Stefano Domenicali, Jean Todt and legendary designer Mauro Forghieri. The book is edited by internationally celebrated Formula 1 commentator and Michael Schumacher's biographer, James Allen.

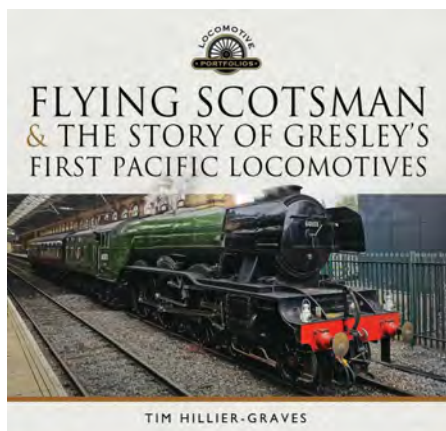
SELLING POINTS:

- Ferrari Formula 1 through the lenses of two legendary photographers
- Featuring hundreds of stunning photographs, many rarely seen
- Contributions from iconic figures including Piero Ferrari, Luca di Montezemolo, Stefano Domenicali, Jean Todt and legendary designer Mauro Forghieri
- A must-have book for the Ferrari fan
- Limited to 75 copies
- Each volume is numbered and signed by photographers Ercole Colombo and Rainer Schlegelmilch, and slip cased, with two prints

187 colour, 26 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Flying Scotsman, and the Story of Gresley's First Pacific Locomotives

Author: HILLIER-GRAVES, TIM

ISBN: 9781399059534

Imprint: Pen and Sword

Binding: Hardcover

Pages: 208

Dimensions: 250 x 240 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$90.00



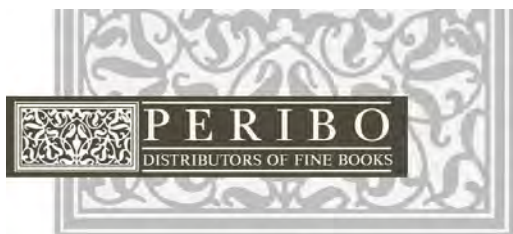
9 781399 059534

Herbert Nigel Gresley's first Pacifics, though notable in their day, were made universally famous by one of their number – 4722 Flying Scotsman. Throughout her life she has been feted and glamorised far more than any of her sisters and yet when appearing from the LNER Works at Doncaster in 1923 she was just another member of the class, but at some stage, early in her career, she acquired star status and to this day has not lost it. But why is this so and why do people care so deeply about this locomotive even though her deeds were easily exceeded by Gresley's A4 Pacifics? Was it her styling, her name, her performance or simply the work of very talented purveyors of slick PR? Or was it an amalgam of all these issues? As Flying Scotsman reaches 100 'not out' it is fascinating to reflect on these questions. But to do so we must consider how the Class came about, how they were developed, the impact they made on society as it was then, how they were sold to a waiting public and much more. From all this we may be able to understand why 4472 rose above the others and became an icon that still graces our lives today. It is, the author believes, a story without parallel in railway history.

AUTHOR:

Tim Hillier-Graves was born in North London in 1951. On leaving university he served with the Royal Navy seeing wide service on land and sea. For much of this time he specialised in weapon development projects, specifically missiles and heavyweight torpedoes, and worked alongside BAe, Marconi Space and Defence Systems and McDonnell Douglas in the process. In support of this work he undertook prolonged periods of study and research at the Royal Naval College, Greenwich, and the Royal Military College of Science, Shrivenham. Late in his career he changed specialisms and focussed on Human Resource Management and outsourcing to industry, then as an Assistant Director took on responsibility of housing for military personnel. He retired in 2011 to focus more fully on his writing.

30 colour, 220 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



History of the New Aviation: The Development of Paragliding, Hang-gliding, Paramotoring and

Author: MILTON, BRIAN

ISBN: 9781399048583

Imprint: Air World

Binding: Hardcover

Pages: 296

Dimensions: 156 x 234 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$75.00



The New Aviation began with a hang-gliding meeting on a sand-dune in southern California on 23 May 1971. The longest flight that day was 196 feet, the longest time in the air just 11 seconds. But it was a start – the start of a movement that has grown exponentially world-wide with every passing year. The essence of the New Aviation is to stand on a hill, spread your wings, and climb into the sky by your own skill. It is the fundamentals of flight as it is meant to be, and this is the story of the development of this exhilarating sport, and of its largely unknown pioneers. The first of these was German pioneer aviator, Otto Lilienthal. Despite dozens of deaths before him, Lilienthal was the first to establish that manned flight was actually possible; before him, flight was just a dream. His tragic death in 1896 inspired the American Wright Brothers, Orville and Wilbur, to their own experiments on a wind-swept beach in Kittyhawk, North Carolina, where the first powered flight there on 17 December 1903. The book begins and ends with two significant tales, opening with the life and death of Englishman Alvin Russell, and ending with the fabled Swiss flyer Didier Favre, who traversed the length of the Alps 'by foot or by flight'. It is full of terrific stories, often repeating exploits of the mainstream aviators but flying just a kite and a trapeze bar, flying with eagles and teaching orphaned geese to migrate. It has exclusive accounts of record-breaking distances, on adding engines to 'rag wings', on how women broke into the machismo world and an English girl led a team in which every other competitor was a man, and beat them all. A History of the New Aviation is the first in-depth 'narrative' to stitch together the history and evolution of a pastime which is enjoyed by hundreds of thousands around the world. It is told by Brian Milton, the man who formed the British Hang Gliding League and led the first two British teams to beat the mighty Americans, for which he won the Prince of Wales Cup from Prince Charles, now King Charles III. Brian went on to make the first flight around the world by a powered hang glider. Two men set off on this flight; Brian returned alone.

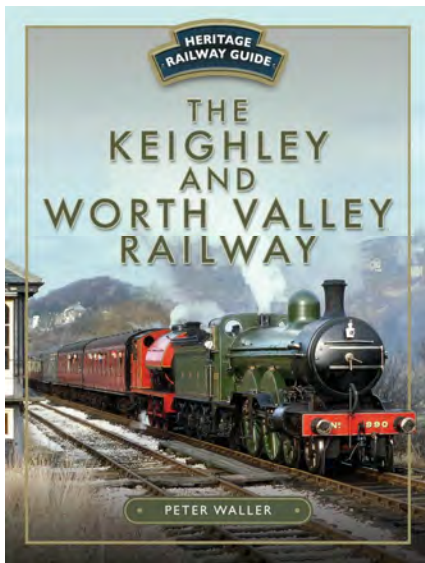
AUTHOR:

Brian Milton is an award-winning adventurer, journalist and aviation historian. He holds the Guinness World Record for the first circumnavigation of the globe in a microlight aircraft, achieved in 1998. The flight earned him the Britannia Trophy, one of the world's greatest aviation awards. This achievement was even more remarkable given the fact that Brian survived a 250-foot fall while testing a prototype powered hang glider in 1978, which gave him a fear of flying. For more information, please see www.brian-milton.uk.

32 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Keighley and Worth Valley Railway

Author: WALLER, PETER
ISBN: 9781526702210
Imprint: Pen and Sword
Binding: Hardcover
Pages: 120
Dimensions: 216 x 282 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$75.00

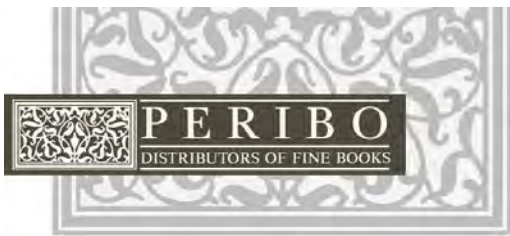


Now preserved for almost sixty years, the former Midland Railway branch from Keighley to Oxenhope to the west of Bradford may not be one of the country's longest – indeed it only stretches for just under five miles – but it is one of the country's most popular preserved lines. With a history stretching back to the mid-nineteenth century, the Keighley & Worth Valley provided an essential link for the communities that it served for almost a century. The harsh economic realities of the 1950s made its future uncertain and its fate was, theoretically, sealed before the infamous Beeching Report of March 1963. However, there were a number of local enthusiasts who, having previously witnessed the demise of the ex-Great Northern Railway Queensbury Triangle routes in the mid-1950s, were determined that the Oxenhope line would not suffer a similar fate. With the line preserved, services were triumphantly restored in 1968 and the line has been providing pleasures for tourists and enthusiasts ever since.

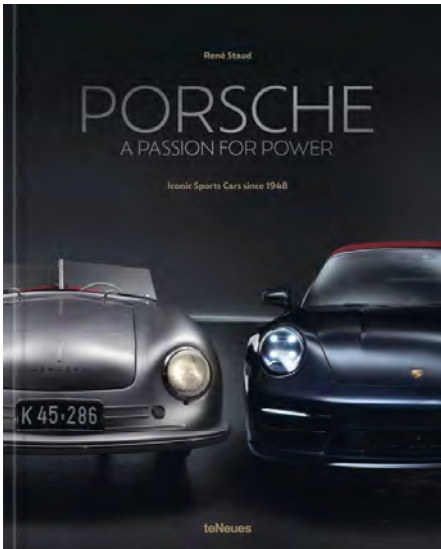
AUTHOR:

Brought up in Bradford, Peter Waller grew up as the city's trolleybus network gradually declined. In 1986 he commenced a career in publishing working for a number of years as Ian Allan Ltd publishing books, where he oversaw the commissioning and publication of a wide range of books. The first book he wrote was British and Irish Tramway Systems since 1945, in 1992. Since then he has written a number of transport books, moving to Shropshire where he is a director and secretary of the Online Transport Archive, vice-chairman and secretary of the West Shropshire Talking Newspaper, a committee member of the National Railway Heritage Awards and a past president of Rotary Club of Shrewsbury. He became a Council member of the National Transport Trust in 2020.

140 illustrations and maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Porsche - A Passion for Power: Iconic Sports Cars since 1948

Author: STAUD, RENE
ISBN: 9783961715220
Imprint: teNeues
Binding: Hardcover
Pages: 272
Dimensions: 275 x 340 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$185.00



Porsche, this car brand stands for power, precision and design. To mark the 75th anniversary of Porsche sports cars, photographer René Staud and Porsche expert Tobias Aichele present the impressive photo book Porsche – A Passion for Power.

In vivid images, the two authors illuminate the models of the Stuttgart-based carmaker along the timeline of the company's history. The coffee-table book is structured chronologically, from the first Porsche Type 356 No. 1 to today's top model, the Taycan. The impressive photos were mainly taken in the studio of the famous automobile photographer René Staud. With his sophisticated lighting technique, the Magicflash®, he conjures up shots that perfectly vividly depict the design and shape of the vehicles.

Hardly anyone knows the Porsche company as well as Tobias Aichele. And so it almost seems like a knighthood that the author of the bestseller Porsche 911 – Forever Young and the multiple award-winning book Mythos Porsche contributed his exciting content to this illustrated book. For die-hard sports car fans, Aichele has compiled a comprehensive model chronology and a lot of information about the company history of the sports car manufacturer.

Text in English and German.

AUTHOR:

René Staud is the grand seigneur of automotive photography. The Magicflash®, a lighting system that he designed and built in 1983 specifically to meet the needs of studio photography, is still state of the art today and part of the secret behind Staud's characteristic style. Over the years, he has had the models of all major car brands in front of his lens. René Staud is a multiple bestselling author with teNeues. Starting with The Mercedes 300 SL Book to The Porsche 911 Book to The Jaguar Book, published in 2021.

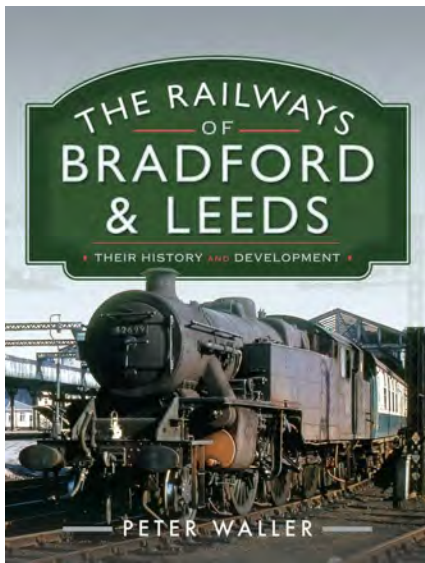
SELLING POINTS:

- A first-class coffee table book on the occasion of the great 75th anniversary of Porsche sports cars
- The perfect combination: excellent studio shots by René Staud and historic photos from the Porsche archive
- For true fans: including a comprehensive model chronology and Porsche's exciting company history
- Cover printed on silver foil

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Railways of Bradford and Leeds: Their History and Development

Author: WALLER, PETER
ISBN: 9781526773425
Imprint: Pen and Sword
Binding: Hardcover
Pages: 208
Dimensions: 216 x 282 mm
Category: Transport
Release Date: 01/12/2023
RRP: \$90.00

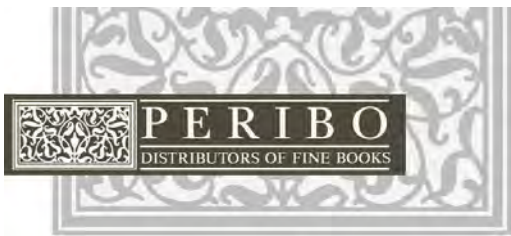


It was to the south-west of Leeds that one of the key lines in the development of Britain's railway network – the Middleton Railway – established the principle of seeking parliamentary sanction for the construction of a new form of transport. Five decades later in the early nineteenth century it was again the Middleton Railway that was at the forefront of the use of steam – rather than animal – power to move coal from colliery to market. From the early 1830s through until the early years of the twentieth century the local railway network continued to expand; indeed, if it had not been for the outbreak of the First World War in 1914 the area would have played host to one of the last first-generation main lines to be constructed with the Midland Railway planning – and partially constructing – a new main line north from Royston. In the event the line was never completed, consigning Bradford to be served by no more than glorified branch lines. Providing a largely illustrated account to the history of the railway development of the area, the book includes a fascinating selection of illustrations that focus on the evolution of the network in the almost eighty years since the end of the Second World War.

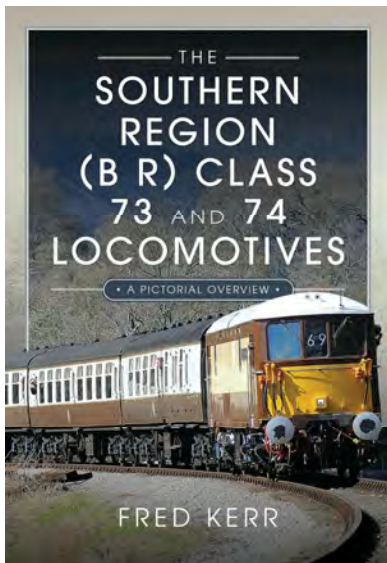
AUTHOR:

Brought up in Bradford, Peter Waller grew up as the city's trolleybus network gradually declined. In 1986 he commenced a career in publishing working for a number of years as Ian Allan Ltd publishing books, where he oversaw the commissioning and publication of a wide range of books. The first book he wrote was *British and Irish Tramway Systems since 1945*, in 1992. Since then he has written a number of transport books, moving to Shropshire where he is a director and secretary of the Online Transport Archive, vice-chairman of the West Shropshire Talking Newspaper, a committee member of the National Railway Heritage Awards and a past president of Rotary Club of Shrewsbury. He became a Council member of the National Transport Trust in 2020.

200 colour and b/w illustrations, maps



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Southern Region (B R) Class 73 and 74 Locomotives: A Pictorial Overview

Author: KERR, FRED

ISBN: 9781399048811

Imprint: Pen and Sword

Binding: Hardcover

Pages: 120

Dimensions: 172 x 246 mm

Category: Transport

Release Date: 01/12/2023

RRP: \$59.99

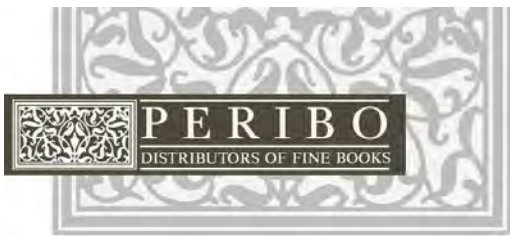


The Southern Region of British Railways had long sought to design a locomotive capable of working on electrified lines and non-electrified station yards and sidings. In 1959 British Railways approved a design, designated Class HA, later British Railways Class 73, which combined the electrical equipment of the latest EMU design with the standard English Electric diesel engine in one bodyshell. An initial order was placed for six locomotives but allocated to Eastleigh Carriage and Wagon Works because the design used stock components normally found on the multiple unit fleet. The locomotives were released to traffic during February 1962 and were allocated to Stewarts Lane depot from where they powered the mundane duties of freight, parcels and empty stock services. They also tested the principle of high-speed propulsion of passenger trains prior to the adoption of the principle for the electrification of the Waterloo – Weymouth line as far as Poole. Included in this scheme was the ordering of a further 43 improved Class 73 locomotives which were built by English Electric. The locomotives proved a useful design but when British Railways was privatised in 1994 the new operator considered them surplus and sold them out of service. The original 6 locomotives had already been transferred north to Merseyside to work on the local electric network. Although initially considered unsuitable by the original operator they were highly regarded by many companies hence were sold on to continue working on the national network. Some were converted for special purposes thus were formed into sub-classes hence as at December 2022 30 of the 49 fleet still remain active in mainline service.

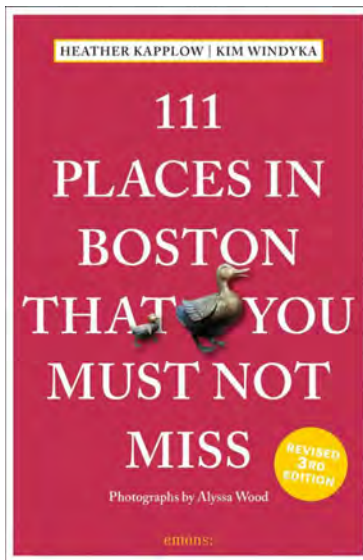
AUTHOR:

Fred Kerr is a photographer whose lifelong interest in railways began in Edinburgh during the early 1950s and continued with the addition of industrial workings when his parents moved to Northamptonshire in 1956. His interest in photographing railways began in the 1970s and enabled him to begin recording the rail scene to complement his diaries of locomotive sightings recorded from 1963. Now retired, Fred continues with photography and has begun sorting his extensive photography collection to create a series of 'potted' histories with this, a review of the Class 73 and Class 74 electro-diesels, being his latest offering.

221 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in Boston That You Must Not Miss

Author: KAPLOW, HEATHER

ISBN: 9783740820565

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$32.99



Faneuil Hall is fine and the duck boats are just dandy, but if you want to go beyond the Boston of brochures and get to the heart of this mysterious, charming old metropolis, you have to dig deep and be willing to get a little weird. 111 Places in Boston That You Must Not Miss is a guidebook with a twist: one that takes you far off the beaten path – and the Freedom Trail – to explore a side of the city that's offbeat, unexpected, and completely fascinating for visitors and locals alike.

Whether you want to pay your respects at the memorial for a fictional character, sneak behind a vending machine to go shopping for sneakers, sip cocktails where hardened criminals sat behind bars, or hang out with some life-sized puppets, you can do it all here... and before dinnertime, to boot. Throw on your Red Sox cap, hop on the T, and uncover some secrets along the way.

AUTHORS:

Heather Kapplow (www.heatherkapplow.com) is one of the rarest kind of creatures you will find in Boston: a native Bostonian. A visual and performing artist as well as a writer, Heather travels frequently for projects in both spheres and has a very deep understanding of what it's like to be a newcomer in an unfamiliar city. It's among Heather's life goals to make Boston a more welcoming place, as well as to throw spotlights on Boston's many nuanced subcultures. You can find anything you need in Boston (except maybe a parking space in the winter) if you seek it out - take it from a native.

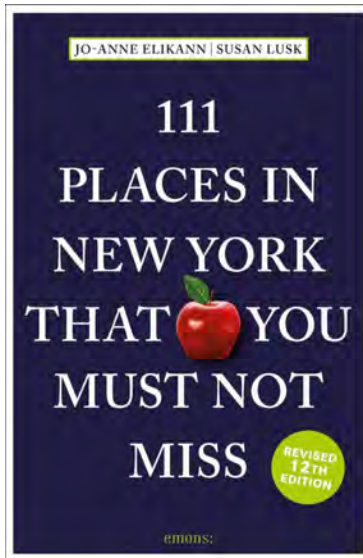
Kim Windyka fell in love with Boston while growing up in nearby southern New Hampshire, and has never become tired of the city's beauty and historic charm in the years she's been living there since attending Emerson College. A full-time copywriter with experience in multiple industries including travel, tech, and fashion, she has also written pieces for The Atlantic, New York Magazine, McSweeney's, and more. See more of her work at www.kimwindyka.com and follow her on Twitter at @kimlw.

SELLING POINTS:

- The ultimate insider's guide to Boston
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in New York That You Must Not Miss

Author: ELIKANN, JO-ANNE

ISBN: 9783740820572

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$32.99



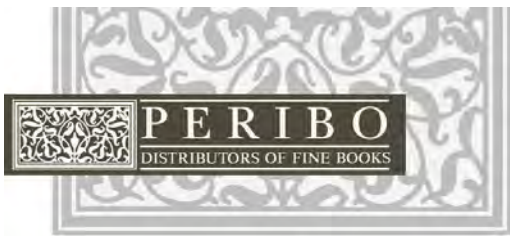
New York, New York – a crazy quilt of evolving neighbourhoods, trends, and tastes, and home to natives and newcomers of every nationality, ethnicity, and outlook. New York City's history and grand ambitions live in every street, park, and hidden alleyway. This unusual guidebook invites the adventurous and curious to explore a wildly diverse selection of little-known places, including: a trapeze school, a giant Buddha in a former porno theatre, a Coney Island sideshow, Louis Armstrong's home, a Central Park croquet court, a Gatsby-era speakeasy, and a secret balcony where slaves worshipped 200 years ago. Play chess with the masters on a Midtown office-tower wall; have a pint at a legendary prizefighter's hangout in Soho; whisper messages across a crowded train station. Unexpected and quirky, most of these destinations are so under-the-radar they will astound even longtime New Yorkers who thought they knew it all!

AUTHOR:

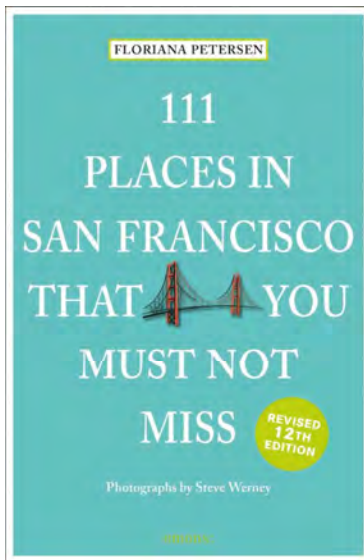
Jo-Anne Elikann was born in Brooklyn, grew up in Queens, and lives in Manhattan. A freelance writer, artist, and photographer, her proudest achievement is having raised six children in an NYC apartment. She's a New Yorker through and through; a lifelong explorer of its incredible nooks and crannies. Susan Lusk has had a long career in publishing as an art director, magazine designer, book editor, author, photographer, and indie publisher. She co-authored 111 Shops in New York You Must Not Miss with her partner Mark Gabor. Born and bred in New York City, she never tires of exploring it to unearth new little gems hiding in plain sight.

SELLING POINTS:

- The ultimate insider's guide to New York City
- Features interesting and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



111 Places in San Francisco That You Must Not Miss

Author: PETERSON, FLORIANA

ISBN: 9783740820589

Imprint: Emons Verlag

Binding: Paperback

Pages: 240

Dimensions: 135 x 205 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$32.99



San Francisco: the home of hills and valleys, of dreamers and trailblazers, of hippies and hipsters. From the gold rush to the Golden Gate, the City by the Bay has always basked in the glow of its colourful and celebrated history and world-renowned landmarks. But for those who live and love on this compact seven-mile by seven-mile metropolis, San Francisco is a treasure trove of unusual neighbourhood sights and places that sparkle with the allure of hidden pleasures and local lore. Discover a stairway that transports you from the depths of the ocean to the heights of outer space; take a spin class amidst the grand elegance of a repurposed 1920s movie palace; or slide down a century-old sundial that sits at the centre of what was once California's first racetrack for cars. This is the real San Francisco. Strung together, the 111 experiences gathered here tell the B-side story of the city once romantically known as the Paris of the West.

AUTHORS:

Floriana Petersen is an interior designer who arrived in San Francisco on a one-way ticket in 1986. A Christmas present became a new life. She takes her inspiration from the city's eclectic style, its joie de vivre, its never ending capacity to reinvent itself, and its many high-minded artists. Floriana is the author of 111 Places in Silicon Valley That You Must Not Miss.

Steve Werney grew up in the small town of Clovis, in California's Central Valley, and has called San Francisco home since 1992. A contractor by trade, when he is not building homes, you'll find him "constructing" photographs through the lens of his camera.

SELLING POINTS:

- The ultimate insider's guide to San Francisco
- Features fascinating and unusual places not found in traditional travel guides
- Part of the international 111 Places series with over 650 titles and 3.8 million copies in print worldwide
- Fully illustrated with 111 full-page colour photographs
- New revised and updated edition



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Art Galleries of the World



Author: LANGDON, HELEN
ISBN: 9781873429464
Imprint: Pallas Athene
Binding: Paperback
Pages: 528
Dimensions: 123 x 202 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$39.99



"An informed and detailed assessment by someone with a deep understanding of art" – Martin Gayford, *The Sunday Telegraph*

"It has sufficient breadth of content and clarity of purpose to have wide appeal among the uninitiated, and yet would not be out of place on the shelves of the most knowledgeable art pundit" – Frances Spalding, *Art Quarterly*

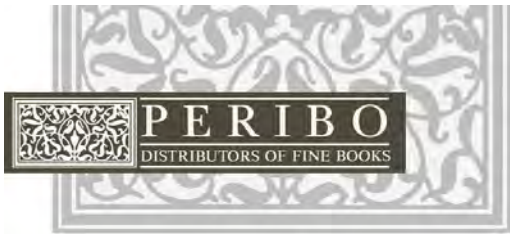
This pocket guide to the art of the Western world, covers all the essential places to visit and sets the major works in the collections in their historical and social context. Helen Langdon takes us not only to the best-loved museums around the world but also to a vast selection of minor but equally fascinating galleries, churches, villas and houses, where she draws our attention to outstanding paintings and sculptures.

Introductory essays to the art of each country, together with extensive indexes and glossaries, and over 200 colour illustrations that range from some of the world's greatest works of art to unfamiliar treasures, make this a pocket compendium of Western art that will be as useful to the student as the traveller.

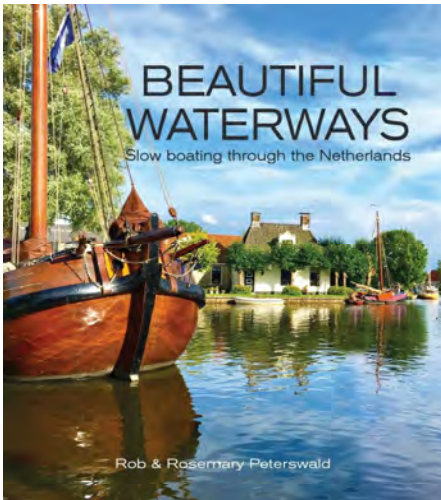
AUTHOR:

Helen Langdon was born in Yorkshire and educated at Newnham College, Cambridge and the Courtauld Institute of Art. She lectures in art history at the universities of Glasgow and Manchester, and as a visiting lecturer in Malta and Australia, and has worked for the education department at the National Gallery, British Museum and National Portrait Gallery.

200 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Beautiful Waterways: Slow Boating through the Netherlands

Author: PETERSWALD, ROB & ROSEMARY

ISBN: 9780645733877

Imprint: Ballynastragh Books

Binding: Paperback

Pages: 206

Dimensions: 235 x 260 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$44.95



Three years exploring the beautiful waterways of the Netherlands, through enchanting cities, small towns and villages nestled astride canals and rivers, peaceful banks shaded by overhanging trees, or lost in fen lands, or overlooked by steep valleys terraced with vines, and beside pastures dotted with cattle and horses. In their fine Dutch cruiser, Linna, Rob and Rosemary Peterswald enjoy a unique and enriching experience they will carry in their hearts forever.

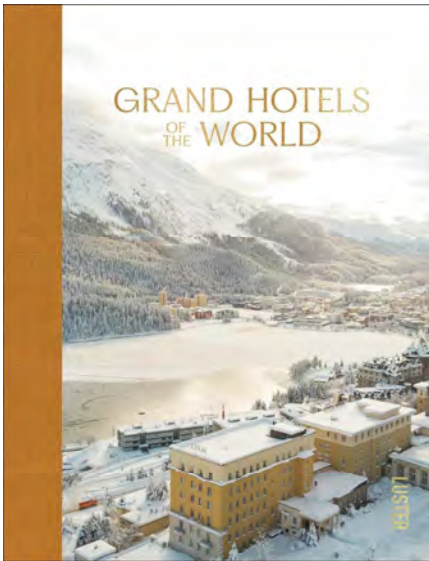
AUTHORS:

Best selling authors, Rob and Rosemary Peterswald have published seven photographic coffee table books showcasing their sailing experiences, the seafood and many varieties of wine of each region they have sailed through. The first two books they photographed from their beautiful 52 ft ketch, Oceania and were set in Australian waters: *From the Sea: Images of Tasmania's Glorious Sailing Waters, Seafood and Wine* and *Beyond the Shore: Sailing, Seafood, Wine, East Coast Australia*. It wasn't long before they realised a long standing ambition to sail in the Mediterranean and bought a new Beneteau Oceanis 50 in Gruissan in the south of France which they called *Sea Dreams*. They subsequently published *Sea Dreams in the Western Mediterranean*, *Sea Dreams in the Adriatic* and *50 Romantic Havens in the Mediterranean*. In 2022 they published *Coasting, A Sailing and Dining Odyssey along Australian Shores* and in 2023 they published *101 Greek Islands, A Sailing and Dining Odyssey*. After leaving the Mediterranean, Rob and Rosemary sailed extensively in the inland waterways of Europe on their Dutch cruiser, Linna, where they photographed for their latest publication, *Beautiful Waterways, Slow Boating through the Netherlands*. Rob has also published *A Castle at Peter's Forrest*, and *A History of the World from the Back of a Boat, Volumes 1 and 2*. Rosemary has published two historical novels: *The Homestead on the River* (Rosie Mackenzie, Harper Collins, Mira) and *Bird of Paradise*. She has also published a memoir, *Can My Pony Come Too? Presently they sail the Coral Sea on their yacht, Water Music, a Catalina Morgan 44*.



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au

Grand Hotels of the World



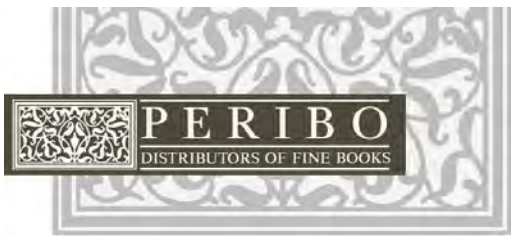
Author: SEYMOUR, ELLIE
ISBN: 9789460583513
Imprint: Luster Publishing
Binding: Hardcover
Pages: 256
Dimensions: 210 x 280 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$99.00



Step inside the doors of the world's most grand and iconic hotels and discover a world of opulence, luxury, and history. From the iconic Ritz in Paris to the historic Waldorf Astoria in New York City, these hotels have played host to celebrities, royalty, and world leaders for centuries. With their timeless architecture, exquisite decor, and unparalleled service, they have become destinations in their own right. Embark on a journey through the fascinating stories of these legendary hotels and the people who have graced their halls. Indulge in the glamour and allure of a bygone era and immerse yourself in the magic of these extraordinary establishments that have stood the test of time.

SELLING POINTS:

- A journey through time and space to the world's most iconic hotels, and a celebration of the splendour and majesty of these architectural gems and their rich cultural heritage



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



New York Chic

Author: PILCHER, OLIVER

ISBN: 9781649802309

Imprint: Assouline

Binding: Hardcover

Pages: 312

Dimensions: 249 x 330 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$220.00



Take a trip to New York City, with Assouline as your guide. This megalopolis is often daunting and overwhelming, but *New York Chic*, seen through the warm lens of Oliver Pilcher, presents a more intimate view of the city, beyond the stereotypes. Everyday moments with the people of New York City, as they want to present themselves, illustrate the city's true genius loci. This book assembles a visual definition of "New York chic," and features New York icons, up-and-coming creatives and spaces that are uniquely New York.

Fashion designer Zaldy Goco gives a tour of his creative space in the Financial District. The late artist Françoise Gilot opens the doors to her Upper West Side apartment. Nightlife impresario Omar Hernandez shares an unforgettable night at La Goulue. José Parlá walks readers through his Brooklyn studio. Photographer Oliver Pilcher took to the streets of New York over the course of several months to capture the essence of New York City. Artists, writers, designers, chefs and others who have decided to call New York home share their thoughts about the beautiful metropolis. *New York Chic* immerses you in the colorful, lively and sometimes contradictory aesthetics of this city of dreams and possibilities.

AUTHORS:

Born in Scotland, Oliver Pilcher studied sculpture at the Edinburgh College of Art before embarking on a photographic career that has taken him all around the world and given him the opportunity to shoot for some of the world's finest brands. Oliver has been a contributing photographer at Condé Nast Traveler for over ten years. He currently divides his time between New York and Costa Rica with his wife, Abigail, and their four children, Andalucia, Bianca, Constantina and Herbie. He previously worked with Assouline on the best-selling *Paris Chic* (2020) and has contributed photos to *Louis Vuitton Manufactures* (2022), *Riva Aquarama* (2022), *Saudi Coffee* (2023) and *Saudi Dates* (2023).

Armand Limnander is the executive editor of *W* magazine. Prior to that, he was features director at *T: The New York Times Style Magazine*, the editor of *VMan* magazine and a senior writer at *Vogue* and *Style.com*. Limnander grew up in Bogotá, Colombia, and moved to the United States to attend the University of California at Berkeley. His previous books with Assouline include *Brazilian Style* (2011), *Private: Giancarlo Giammetti* (2013) and *Cocaïn: History & Culture* (2018).

200 illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Our Natural World Heritage: 50 of the Most Beautiful and Biodiverse Places

Author: WOODS, CHRISTOPHER

ISBN: 9781643261058

Imprint: Timber Press

Binding: Hardcover

Pages: 444

Dimensions: 216 x 254 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$85.00



9 781643 261058

Take an armchair tour through the planet's most beautiful—and biodiverse—places!

Did you know that Kakadu National Park in Australia boasts some of the oldest exposed rock on the planet and is known to have been inhabited continuously for over 40,000 years? That Lake Malawi contains the largest number of fish species of any lake in the world—over 3,000? Or that the tiny Madeiran archipelago off the coast of Northern Africa is the last vestige of the original majestic laurel forests that once covered most of Southern Europe? Published in partnership with UNESCO World Heritage, *Our Natural World Heritage* showcases 50 of the planet's most beautiful and biodiverse landscapes, each identified as a site of outstanding universal value and an irreplaceable source of life and inspiration. Over 900 color images and evocative, accessible text reveal what makes each site unique, through an exploration of its flora, fauna, and natural history. This is awe-inspiring natural beauty that belongs to us all.

AUTHOR:

Christopher Woods began his gardening life at the Royal Botanical Gardens, Kew. He was director and chief designer of Chanticleer, transforming it into one of America's most exuberant, romantic, and flamboyant gardens and made it renowned for creative and innovative techniques. He has served as vice president for horticulture at the Santa Barbara Botanical Garden; director of the Van Dusen Botanical Garden in Vancouver, Canada; executive director of the Mendocino Coast Botanical Garden; and director of the Pennsylvania Horticultural Society's Meadowbrook Farm.

SELLING POINTS:

- With more than 700 stunning photographs and highlighting 50 of the most beautiful natural heritage sites around the globe, this book is a gift-worthy pairing of travel-worthy destinations and conservation efforts
- Our publishing partner UNESCO seeks to build peace through international cooperation in education, sciences and culture. Their World Natural Heritage Sites provide crucial habitats to many iconic species and harbour unique natural beauty, stunning landscapes, rare ecological processes, and exceptional biodiversity. A portion of the royalties will go to UNESCO. Also includes a foreword by Lazare Eloundou Assomo, the head of UNESCO's World Heritage Centre
- Chris Woods' career in horticulture has included stops in Chanticleer, the Santa Barbara Botanical Garden, the Van Dusen Botanical Garden, and the Pennsylvania Horticultural Society's Meadowbrook Farm. His previous book *Gardenlust* explored incredible private gardens around the globe

983 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Palm Tree Destinations

Author: SHERMAN, SKYE
ISBN: 9789401495097
Imprint: Lannoo
Binding: Hardcover
Pages: 240
Dimensions: 230 x 280 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$125.00



This book includes more than 200 pages of tips for the sunniest travel destinations. Dream away at the stunning photography of rows of palm trees on snow-white beaches, as well as in cities and even jungles. Get planning with the practical information the book provides. In this publication, travel journalist Skye Sherman prioritises unknown places not yet on everyone's list. No crowded beaches, but paradisiacal scenes and hours of undisturbed enjoyment. The must-have for any world traveller who loves palm trees.

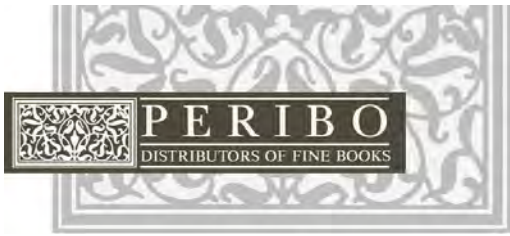
AUTHOR:

Skye Sherman is a travel journalist from Florida. She travels around the world and writes down her experiences.

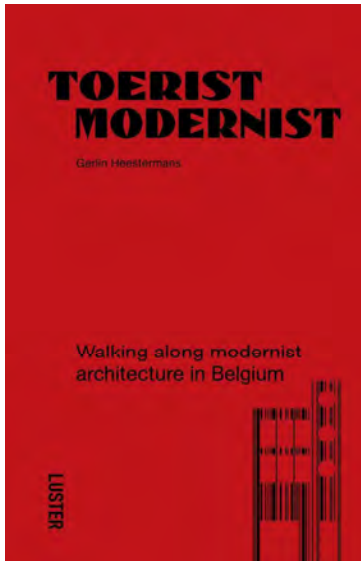
SELLING POINTS:

- The world's most beautiful palm tree travel destinations
- Dream away at idyllic spots filled with magnificent palm trees
- Plan your ultimate palm tree vacation with the destinations from this book
- Skye Sherman travels the world in search of the most exceptional locations
- For the lovers of Wish I Was Here – 9789401453127

220 colour illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Tourist Modernist: Walking Along Modernist Architecture in Belgium

Author: HEESTERMANS, GERLIN

ISBN: 9789460583438

Imprint: Luster Publishing

Binding: Paperback

Pages: 256

Dimensions: 130 x 200 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$49.99



Tourist Modernist is a tribute to Belgium's lesser-known modernist heritage. In 2019 Gerlin Heestermans started the online heritage platform toeristmodernist.be to share her passion for beautiful modernist houses and buildings and draw attention to their heritage value and vulnerability. She outlined several architectural walks to put this special – often unprotected – heritage on the map. Now there is the Tourist Modernist guide, featuring Gerlin's 12 favourite walks along modernist gems in cities such as Ostend, Liège and Brussels, but also Eeklo, Charleroi, Tournai and Mariakerke, for example. Each walk is comprehensively described and illustrated with photos of the exterior façades and a clear map; handsome interior images offer a glimpse of the unique designs hidden behind the front doors.

AUTHOR:

In 2019 Gerlin Heestermans started the online heritage platform toeristmodernist.be to share her passion for beautiful modernist houses and buildings and draw attention to their heritage value and vulnerability. Many currently do not have official monument status.

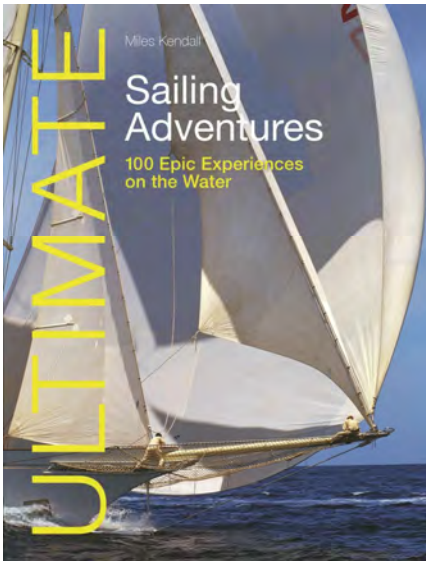
SELLING POINTS:

- A tribute to Belgium's modernist heritage in 12 city walks along modernist gems, with detailed descriptions and photos, a clear map and some superb interiors shots of the unique designs hidden behind the façades

115 colour, 150 b/w illustrations



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ultimate Sailing Adventures: 100 Epic Experiences on the Water

Author: KENDALL, MILES
ISBN: 9781912621675
Imprint: Fernhurst Books
Binding: Paperback
Pages: 208
Dimensions: 196 x 255 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$49.99



This new edition of Ultimate Sailing Adventures takes you on a thrilling ride around the world's best boats, locations and voyages – from amazing passages and destinations, through memorable races and rallies to special boats and sailing experiences. There are exciting adventures that will appeal to everyone from novice to expert.

Stunning, full-page photographs put you at the heart of the action, while inspirational descriptions allow you to dream of being there. It's perfect for planning your next sailing adventure, or alternatively allows you to indulge in some armchair sailing in boats and places that only the richest can afford.

As well as major expeditions, like crossing the Atlantic or sailing around the world, and classic races like the Fastnet Race, there are a wealth of more unusual adventures in a wide variety of boats: from Lake Titicaca to the Arctic Circle and from the turquoise waters of the Caribbean to the icebergs of the Southern Ocean.

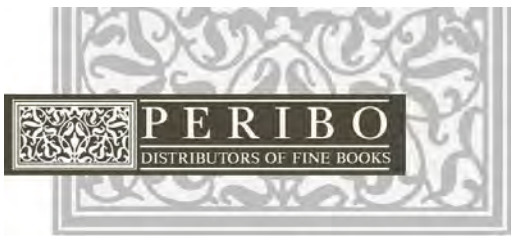
Every continent is covered, so expect to find places where you've sailed alongside those you never knew existed. Each entry is accompanied by useful information such as the degree of difficulty, best time of the year and similar adventures.

Discover where you will sail next – in reality or in your imagination.

AUTHOR:

Miles Kendall is a journalist and author specialising in yachts and yachting. He has 40 years of sailing experience and as deputy editor of Yachting Monthly magazine he travelled and explored the world, writing about every aspect of this exciting sport.

100 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Ultimate Surfing Adventures: 100 Epic Experiences in the Waves

Author: ALDERSON, ALF
ISBN: 9781912621651
Imprint: Fernhurst Books
Binding: Paperback
Pages: 208
Dimensions: 196 x 255 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$49.99



This new edition of Ultimate Surfing Adventures takes you on a thrilling ride around the world's best surfing spots – from tropical reefs, through temperate waters to ones where you will need a wetsuit. There are exciting adventures that will appeal to everyone from novice to expert.

Stunning, full-page photographs put you at the heart of the action, while inspirational descriptions illustrate why each break is so unique. It's perfect for planning your next surfari, or alternatively allows you to indulge in some armchair surfing of breaks that only the most adventurous will ride.

As well as classic waves around the Pacific, there is a wealth of more unusual surf spots from Antarctica to Snowdonia. Every continent is covered, so expect to find waves you've ridden alongside those you never knew existed. Each entry is accompanied by useful information such as the best season to surf, hazards to consider, how to get there and what to do when you're all surfed out.

The book is divided into sections on Europe, Africa & the Middle East, Asia & the Indian Ocean, Australasia & the Pacific Islands, North America, Central America & the Caribbean and South America & Antarctica. Discover where you will surf next – in reality or in your imagination.

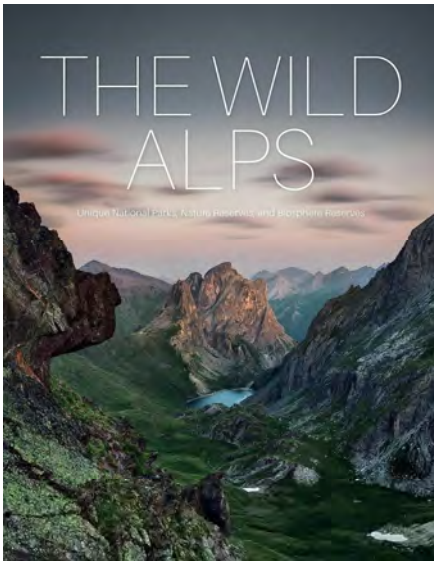
AUTHOR:

Alf Alderson is an award-winning freelance journalist and photographer based in Pembrokeshire, South West Wales. He specialises in adventure sports and travel journalism, and his writing has appeared in a wide range of publications and websites including The Guardian, Daily Telegraph, and a wide range of surfing magazines and websites. With almost four decades of surfing behind him, on almost every corner of the globe, Alf is a regular fount of knowledge for all things surfing.

100 colour photographs



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wild Alps: Unique National Parks, Nature Reserves, and Biosphere Reserves

Author: HOLUPIREK, KATINKA

ISBN: 9780764366697

Imprint: Schiffer Publishing

Binding: Hardcover

Pages: 424

Dimensions: 229 x 292 mm

Category: Travel

Release Date: 01/12/2023

RRP: \$160.00



Large-format collection of photography capturing the flora, fauna, and pristine landscapes of the Alps' protected regions.

Capturing the allure of this grandiose legacy of the ice age is difficult, even in superlatives, but this photo book provides up-close natural experiences throughout the parks and preserves of six Alpine nations: Germany, Switzerland, Austria, Slovenia, Italy, and France.

From the snowy heights of Mont Blanc in France, to the Alpine fields abloom with wildflowers in Italy's Tre Cime, to the lakes and forests of Austria's Tyrol region, hundreds of color images show where the Alps still exist in a wild, unfettered state.

Accompanied by species identification, geological history, and websites for trip planning, the book is both inspirational. and informational. Also included are tips on the best spots for hiking, skiing, and all types of climbing.

This expansive trip through the Alps includes the following and more:

- Little to no traces of human settlement and culture throughout the 750+ images
- Beautiful, painterly photos that capture the region's majestic landscapes at magic hour and with the best seasonal lighting throughout the year
- More than ten UNESCO-designated Biosphere Reserves and Parks and several UNESCO World Heritage sights
- Hundreds of plant and animal species captured, including underwater photography from pristine lakes and streams
- Photos range above and below the treeline and feature everything in between, such as picturesque waterfalls and plains

This is the definitive documentation and photographic escape into the wilds of the Alps.

SELLING POINTS:

- Shows the natural, protected Alps region unfurling in all its rich variety, in countless life-forms and terrains
- Ideal escape for armchair travelers and nature photography lovers, with detailed information for trip planners
- Brimming with facts and data on the region, there is also guidance on the best spots for hiking, skiing, and all types of climbing

750 colour images



Peribo Pty Limited
58 Beaumont Road Mt Kuring-Gai NSW 2080 Australia
t (02) 9457 0011 f: (02) 9457 0022
e: info@peribo.com.au
www.peribo.com.au



Wild Atlantic: Europe's Most Spectacular Coastal Landscapes

Author: THOMSEN, DIRK
ISBN: 9780764366703
Imprint: Schiffer Publishing
Binding: Hardcover
Pages: 360
Dimensions: 381 x 254 mm
Category: Travel
Release Date: 01/12/2023
RRP: \$160.00



A gorgeous, large-scale photo book packed with unexpected perspectives of the Atlantic and western European coastal areas, to inspire European visitors and residents as well as armchair tourists and photography buffs around the world.

As the most visited region in the world, Europe offers a tremendous range of attractions—a diversity that is even reflected on the continent's coastline itself. Europe's nearly 750 million residents and hundreds of thousands of annual visitors can make for crowded cities and congested towns, but the coastal areas offer plenty of spots for people to get in touch with nature—and to experience the majesty of the Atlantic Ocean.

Nearly 450 awe-inspiring photos spotlight the Atlantic, which looms off the coast of western Europe as a mercilessly untamed, rugged, and endless expanse. The ocean is characterized by shoals and foaming spray, surging waves, and treacherous currents, yet it is also a unique habitat for whales and sea birds—and an inviting sight for us humans as it gleams in the light of the setting sun. Where rock, wind, and water collide—on coasts from Iceland to the Canary Islands, from northern Norway to Algarve—the range of the sea's strength becomes evident in the empty beaches and imposing cliff faces, the black lava rocks, and the high surf pent up against stone walls.

SELLING POINTS:

- Views of the Atlantic and its coastal areas, to inspire European visitors (hundreds of thousands each year) and residents (nearly 750 million) as well as armchair tourists around the world
- Photo book packed with nearly 450 magnificent images that showcase unexpected perspectives of the places where rock, wind, and water collide on Europe's Atlantic coast
- Features photos of Iceland, the Faroe Islands, Norway, Sweden, Great Britain, Ireland, Denmark, Germany, the Netherlands, Belgium, France, Spain, and Portugal

446 colour images